



The New York Public Library
Schomburg Center for Research in Black Culture,
Manuscripts, Archives and Rare Books Division

Guide to the

Jeanne Moutoussamy-Ashe manuscript and research collection

1984-1985

Sc MG 343

Summary

Creator: Moutoussamy-Ashe, Jeanne, 1951-

Title: Jeanne Moutoussamy-Ashe manuscript and research collection

Date: 1984-1985

Size: 1.2 linear feet

Source: Gift, Moutoussamy-Ashe, Jeanne, 09/--/1986

Abstract: Author. Collection comprises Ashe's work in developing VIEWFINDERS, a historiographic photoessay project for publication. The manuscript and research materials are about African-American women photographers in America from 1839 to 1985. While numerous professionals are cited, extensive interview materials are available on the Camera Girls (WACs), Hazel Shumate, Gladys Allen, Eslanda Goode Robeson, Mary Flenoy, Phillda Ragland-Njau, Wilhelmina Roberts, Elsie Forrest Harelson, Vera Jackson, Louise Martin, Louise Jefferson, Mary Warren, Colis Davis, Winifred Hall, and Elizabeth Williams. Transcribed interviews of these photographers are supplemented with interview tapes for Martin, Allen, Roberts, Robeson, Flenoy, and Williams through dialogue either with the individual or an acquaintance. Also included are various pre-publication manuscript and photoprint galleys and proofs, correspondence, and miscellanea.

Access: Advance notice required.

Conditions Governing Use: Materials are to be used for research and study and are not for publication or sale

Preferred citation: Jeanne Moutoussamy-Ashe manuscript and research collection, Schomburg Center for Research in Black Culture, The New York Public Library

Creator History

Author.

Scope and Content Note

Collection comprises Ashe's work in developing VIEWFINDERS, a historiographic photoessay project for publication. The manuscript and research materials are about African-American women photographers in America from 1839 to 1985. While numerous professionals are cited, extensive interview materials are available on the Camera Girls (WACs), Hazel Shumate, Gladys Allen, Eslanda Goode Robeson, Mary Flenoy, Phillda Ragland-Njau, Wilhelmina Roberts, Elsie Forrest Harelson, Vera Jackson, Louise Martin, Louise Jefferson, Mary Warren, Colis Davis, Winifred Hall, and Elizabeth Williams. Transcribed interviews of these photographers are supplemented with interview tapes for Martin, Allen, Roberts, Robeson, Flenoy, and Williams through dialogue either with the individual or an acquaintance. Also included are various pre-publication manuscript and photoprint galleys and proofs, correspondence, and miscellanea.

Key Terms

Subjects

African American photographers
African American photographers -- United States -- Biography
Women and the military -- United States
Women photographers -- United States
Women photographers--United States -- Biography

Occupations

African American women authors

Genre/Physical Characteristic

Interviews

Geographic Names

United States -- Armed Forces -- African Americans

Names

Moutoussamy-Ashe, Jeanne, 1951-
Allen, Gladys
Davis, Colis
Flenoy, Mary
Hall, Winifred
Harelson, Elsie Forrest
Jackson, Vera
Jefferson, Louise E.
Martin, Louise
Ragland-Njau, Phillda
Roberts, Wilhelmina
Robeson, Eslanda Goode, 1896-1965
Shumate, Hazel
Warren, Mary
United States. Army. Women's Army Corps