Summary

Creator: Hughes, Langston, 1902-1967
Title: Langston Hughes collection, [microform]
Date: 1926-1967
Size: 3.4 linear feet; 4 microfilm reels
Source: Manuscripts, programs, leaflets, news clippings: Gift, Hughes, Langston

Abstract: Poet, author, playwright, songwriter. Biographical information about Hughes' life and activities. Hughes' writings form the largest series in the collection and consist of manuscripts, typescripts, and drafts of books, including NOT WITHOUT LAUGHTER, FAMOUS AMERICAN NEGROES, and FIRST BOOK OF JAZZ; plays; poems; short stories; songs; and reviews of some of his published works. Material relating to programs, activities, and events in which Hughes participated or was the subject including memorial tributes, personal appearances, radio broadcasts, recordings, speeches, and television broadcasts. Papers related to programs which incorporated a presentation of Hughes' works consisting of news clippings, printed programs, and leaflets announcing or describing the programs. Also, general criticism of Hughes as a writer, and some information on sources of Hughes' material in other institutions in the United States.

Access: Advance notice required.

Conditions Governing Access: Researchers are restricted to microfilm copy.

Preferred citation: Langston Hughes collection, [microform], Schomburg Center for Research in Black Culture, The New York Public Library

Language of the Material: Some items are in foreign languages

Creator History
Poet, author, playwright, songwriter.

Scope and Content Note
Biographical information about Hughes' life and activities. Hughes' writings form the largest series in the collection and consist of manuscripts, typescripts, and drafts of books, including NOT WITHOUT LAUGHTER, FAMOUS AMERICAN NEGROES, and FIRST BOOK OF JAZZ; plays; poems; short stories; songs; and reviews of some of his published works. Material relating to programs, activities, and events in which Hughes participated or was the subject including memorial tributes, personal appearances, radio broadcasts, recordings, speeches, and television broadcasts. Papers related to programs which incorporated a presentation of Hughes' works consisting of news clippings, printed programs, and leaflets announcing or describing the programs. Also, general criticism of Hughes as a writer, and some information on sources of Hughes' material in other institutions in the United States.

Arrangement: Collection organized into seven series: I Biography; II Writings; III Programs; IV Works Presented; V Material in Other Libraries; VI Criticism; and VII Miscellaneous Items

Key Terms

Subjects
African American authors
African American dramatists
African American poets
African Americans -- Music
American drama -- African American authors
American literature -- African American authors
American poetry -- African American authors
Jazz

Genre/Physical Characteristic
Manuscripts
Poems
Scripts

Names
Hughes, Langston, 1902-1967