



The New York Public Library  
Schomburg Center for Research in Black Culture,  
Manuscripts, Archives and Rare Books Division

Guide to the

**Edric and Pearl Connor papers**

1943-1977

Sc MG 260

## Summary

**Creator:** Connor, Edric, 1913-1968

**Title:** Edric and Pearl Connor papers

**Date:** 1943-1977

**Size:** 1.96 linear feet (6 boxes)

**Source:** Purchase from Charles Apfelbaum, April 1986.04/15/86

**Abstract:** Trinidadian actor and singer Edric Connor was instrumental in introducing Afro-American and Caribbean music and theater to British audiences. Pearl Connor was an actress and manager of the Pearl Connor Agency, a talent agency which represented African, Asian, and Caribbean artists residing in Britain. This collection contains material related to Edric Connor's career, the Pearl Connor Agency, and a number of Caribbean immigrant organizations with which they were involved.

**Access:** Some collections held by the Manuscripts, Archives and Rare Books Division of the Schomburg Center for Research in Black Culture are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. To request access to materials in the Manuscripts, Archives and Rare Books Division, please visit: [http://archives.nypl.org/divisions/scm/request\\_access](http://archives.nypl.org/divisions/scm/request_access)

**Conditions Governing Use:** Music not to be photocopied without permission of publisher or other holder of copyright. Personnel files are not to be photocopied.

**Preferred citation:** [Item], Edric and Pearl Connor papers, Sc MG 260, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

**Language of the Material:** English

**Processing note:** Accessioned by Mary Yearwood, November 1986.

## Creator History

Edric Connor was a Trinidadian actor, singer, producer, director, and radio personality. Best known for his movie roles in *Cry, the Beloved Country* and *Moby Dick*, he was instrumental in introducing Afro-American and Caribbean music and theatre to British audiences through radio shows, recitals, musical productions, and the publication of various collections of folk songs and spirituals which he edited. His Trinidad-born wife, Pearl Nunez Connor, a former law student, was an actress and lecturer and at one point managed a talent agency which primarily represented African, Asian, and Caribbean artists residing in Britain.

## Scope and Content Note

This collection consists of materials which document Edric Connor's career, the Pearl Connor Agency, and a number of Caribbean immigrant organizations with which they were involved. These materials include correspondence; contracts; writings by Edric Connor; radio, theatrical, and movie scripts; manuscript sheet music; minutes; programs; broadsides; personnel files; and financial records.

## Key Terms

### Occupations

Actors, Black  
Singers

### Subjects

Actresses -- Great Britain  
Blacks -- Great Britain -- Music  
Blacks in the performing arts -- Great Britain  
Immigrants -- Great Britain  
Music -- Great Britain  
Performing arts -- Great Britain  
Talent scouts -- Great Britain

### Genre/Physical Characteristic

Broadsides  
Scripts  
Sheet music

### Geographic Names

Caribbean Area -- Emigration and immigration  
Great Britain -- Emigration and immigration  
Great Britain -- Social life and customs

### Names

Connor, Edric, 1913-1968  
Connor, Pearl  
Pearl Connor Agency

## Container List

### Correspondence

- b. 1 f. 1 Business 1947-1962
- b. 1 f. 2 1965-1970
- b. 1 f. 3 Financial 1970
- b. 1 f. 4 Audition list
- b. 1 f. 5 Registration forms 1969-1971

### Productions

- b. 1 f. 6 *The Blacks* 1970
- b. 1 f. 7 *Coromantee* 1970
- b. 1 f. 8 *Bob* 1977  
Educational Television Service production.
- b. 1 f. 9 *Fiddler on the Roof* 1969-1970

### *Hair*

#### Germany

- b. 1 f. 10 Schmid, Werner (producer) 1970
- b. 1 f. 11 Contracts 1969
- b. 1 f. 12 1972
- b. 1 f. 13 Production correspondence 1969-1970

#### Holland

- b. 1 f. 14 Script
- b. 1 f. 15 Anderson, Udell 1969-1971
- b. 1 f. 16 Harewood, Fitz 1969-1970
- b. 1 f. 17 Pickering, Vernon 1969-1970
- b. 1 f. 18 Israel 1970-1971
- b. 1 f. 19 Japanese tours 1971

### Music

- b. 1 f. 20 Kocher - Music News Switzerland 1971-1972

#### United Kingdom

- b. 1 f. 21 Correspondence 1969-1970
- b. 1 f. 22 Incomplete script 1966
- b. 2 f. 1 Cassidy, Jimmy 1969-1970
- b. 2 f. 2 Kerr, Junior 1969-1970
- b. 2 f. 3 Lodrick, Shirley 1970
- b. 2 f. 4 Maher, Sharon 1970-1971
- b. 2 f. 5 *Jewish Life and Thought in Sound*
- b. 2 f. 6 Quaye, Terri (singer and drummer) 1971
- b. 2 f. 7 Shuki and Aviva 1971
- b. 2 f. 8 Trinidad folk singers 1971
- b. 2 f. 9 Volanakis, Minos 1970  
Greek director and translator.

Music (cont.)

- b. 2 f. 10-11 The Woodpeckers 1963-1965
- b. 2 f. 12 *Letters to Geraldine (writing)*
- Playscripts
  - b. 2 f. 13 *The First Nowell*
  - b. 2 f. 14 *The Maimed Ones*
  - b. 2 f. 15 *Roots of Heaven*
  - b. 2 f. 16 *Say Hallelujah*
  - b. 2 f. 17 *The Young Lieutenant*
  - b. 2 f. 18 *[Say Hallelujah by Jimi Rand]*
- Radio scripts
  - b. 2 f. 19 *Cry, the Beloved Country* 1955
  - b. 2 f. 20 *A Kind of Marriage*
  - b. 2 f. 21 1951-1959
    - b. 3 f. 1 Lyrics 1959
  - b. 3 f. 2-5 Writing
    - Unidentified miscellaneous writing and an untitled novel.
  - b. 3 f. 6 Notes
  - b. 3 f. 7 Miscellaneous
  - b. 3 f. 8 Printed matter 1943-1975
- b. 3 f. 9-10 Correspondence 1961-1964
- b. 3 f. 11 Minutes of meeting 1966
- b. 3 f. 12 Miscellaneous 1967
- b. 4 f. 1 Printed matter 1953-1977
- b. 4 f. 2 Afro-Asian Caribbean Conference 1960-1962
- b. 4 f. 3 Metropolitan Colored People Housing Association 1958
- b. 4 f. 4 Nigerian independence 1960
- b. 4 f. 5 Trinidad Independence Committee 1962
- b. 5 Sheet music
- b. 6