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Schomburg Center for Research in Black Culture,
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Guide to the

Edward D. Coleman papers

ca. 1944

Sc MG 96

Summary

Creator: Coleman, Edward D., 1891-1939

Title: Edward D. Coleman papers

Date: ca. 1944

Size: .4 linear feet

Source: Gift, Coleman, Edward, 06/25/82

Abstract: Edward D. Coleman was a musical arranger and composer. He was a member of the trio known as Day, Dawn, and Dusk. Coleman was Dawn; the other members of the trio included, at different times, Robert Carver, Augustus Dewey Simons, and Mack Smith. The group performed during the 1930s and 1940s. Papers consist of handwritten sheet music used by the trio Day, Dawn, and Dusk, including some arrangements by Coleman.

Access: Advance notice required.

Preferred citation: Edward D. Coleman papers, Schomburg Center for Research in Black Culture, The New York Public Library

Creator History

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Scope and Content Note

Papers consist of handwritten sheet music used by the trio Day, Dawn, and Dusk, including some arrangements by Coleman.

Key Terms

Occupations

African American composers
African American musicians

Subjects

African Americans -- Music
African Americans in the performing arts

Genre/Physical Characteristic

Sheet music

Names

Coleman, Edward D., 1891-1939
Carver, Robert
Simons, Augustus Dewey
Smith, Mack, 1948-
Day, Dawn, and Dusk (Musical group)