Summary

Creator: Charlton, Melville

Title: Melville Charlton collection

Date: 1915-1973

Size: .6 linear feet

Source: Gift, Charlton, Myrtle, 07/15/78

Abstract: Organist. Melville Charlton served as organist for several churches and Jewish synagogues in New York City; he also gave concert tours and wrote the popular piano piece, "Poem Erotique." He was the first African-American organist to be admitted to the American Guild of Organists. Charlton was born in 1880 and died in 1973. Correspondence and memorabilia documenting Charlton's seventy years as a musician culminating in a 90th birthday celebration in 1970. Includes biographical information, correspondence, birthday cards, programs, and certificates.

Access: Advance notice required.

Preferred citation: Melville Charlton collection, Schomburg Center for Research in Black Culture, The New York Public Library

Creator History
Organist. Melville Charlton served as organist for several churches and Jewish synagogues in New York City; he also gave concert tours and wrote the popular piano piece, "Poem Erotique." He was the first African-American organist to be admitted to the American Guild of Organists. Charlton was born in 1880 and died in 1973.

Scope and Content Note
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Key Terms

Subjects
African American musicians
African Americans -- Music
African Americans in the performing arts
Organists -- United States

Names
Charlton, Melville