



The New York Public Library  
Rodgers and Hammerstein Archives of Recorded Sound

Guide to the

**Joe Reisman collection of noncommercial recordings [sound recording]**

\*L (Special) 07-41

## Summary

**Creator:** Reisman, Joe

**Title:** Joe Reisman collection of noncommercial recordings [sound recording]

**Size:** 31 sound recordings; 5, analog 78 rpm aluminum based acetate, 10 in.; 5, analog 78 rpm aluminum based acetate, 10 in.; 5, analog 78 rpm aluminum based acetate, 8 in.; 5, analog 78 rpm aluminum based acetate, 8 in.; 4, analog, 10 in.; 4, analog, 10 in.; 17, analog, 7 in.; 17, analog, 7 in.

**Abstract:** Collection consists of non-commercial sound recordings separated from the Joe Reisman collection of scores (located in the NYPL Music Division). Recordings include demo tapes compiled by Reisman, orchestral session tapes (primarily of Reisman's arrangements for Reader's Digest Music), recordings of Reisman's music for television shows including 'The Cop and the Kid' and the unproduced show 'The Aeromeds', and other recordings possibly submitted to Reisman for his review.

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**Preferred citation:** Joe Reisman collection of noncommercial recordings [sound recording], Rodgers and Hammerstein Archives of Recorded Sound, The New York Public Library

**Related Materials:**

Joe Reisman scores, 1945-1986

## **Scope and Content Note**

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## **Key Terms**

### **Subjects**

Popular music -- United States -- 1951-1960

Popular music -- United States -- 1961-1970

Popular music -- United States -- 1971-1980

Television music

### **Genre/Physical Characteristic**

Sound recordings

### **Names**

Reisman, Joe

Reader's Digest Music