Summary

Creator: New York City Opera

Title: Plot summaries, recorded by the New York City Opera

Date: 1994-1998

Size: 21 sound cassettes, analog stereo; 21 sound cassettes, analog stereo

Source: Gift, New York City Opera

Abstract: Audio cassettes with descriptions and plot summaries for various operas in the New York City Opera's productions of the 1994-1998 seasons. They were originally intended for use by the visually impaired. Operas included: Wonderful town, Carmen, Prince Igor, Mefistofele, Paul Bunyan, Lakmé, Don Pasquale, Visit of the old lady, Xerxes, The magic flute, Carmina Burana, Emmeline, La bohème, Madama Butterfly, The barber of Seville, L'Italiana in Algieri, Der Rosenkavalier, H.M.S. Pinafore, Voyage of Marco Polo, Seven deadly sins, and Iphigénie en Tauride.

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Preferred citation: Plot summaries, recorded by the New York City Opera, Rodgers and Hammerstein Archives of Recorded Sound, The New York Public Library

Scope and Content Note

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Key Terms

Titles
Gift of the New York City Opera

Subjects
Operas -- Stories, plots, etc

Names
New York City Opera
Bernstein, Leonard, 1918-1990
Bizet, Georges, 1838-1875
Boito, Arrigo, 1842-1918
Borodin, Aleksandr Porfir'evich, 1833-1887
Britten, Benjamin, 1913-1976
Delibes, Leo, 1836-1891
Donizetti, Gaetano, 1797-1848
Einem, Gottfried von, 1918-1996
Gluck, Christoph Willibald, Ritter von, 1714-1787
Handel, George Frideric, 1685-1759
Mozart, Wolfgang Amadeus, 1756-1791
Orff, Carl, 1895-1982
Picker, Tobias, 1954-
Puccini, Giacomo, 1858-1924
Rossini, Gioacchino, 1792-1868
Strauss, Richard, 1864-1949
Sullivan, Arthur, 1842-1900
Tan, Dun, 1957-
Weill, Kurt, 1900-1950