Summary

Creator: Luening, Otto, 1900-1996

Title: Otto Luening collection of non-commercial sound recordings [sound recording]

Date: bulk 1950-1983

Size: 257 sound tape reels, analog; 257 sound tape reels, analog

Abstract: Collection of 257 reel-to-reel tapes of Luening's works (primarily from the late 50s, 60s, and 70s), performed by various performers and groups, as well as works written by others (students and associates of Luening). Also includes recordings of various talks, lectures, and demonstrations given by Luening, and concerts given in his honor.

Access: Access to original items by permission only. Some items may be available as service copies. Other items which need preservation work may require advance notification for use. Refer to item descriptions in individual catalog records for more information.

Conditions Governing Access: Users never directly handle sound recordings. Listening selections are transmitted through a playback system.

Conditions Governing Use: No copying of private, non-commercial material is allowed without the written permission of the proprietary rights holder. For further information contact the Curator, The Rodgers and Hammerstein Archives of Recorded Sound.

Alternative Form Available: Some items have been transferred to preservation and service copies. Original items which have not been transferred may require advance notification for use. Refer to item description for more information.


Language of the Material: In English and German
Otto Luening was an American composer, teacher, conductor, and flautist, and was a pioneer in the field of electronic music. He was born on June 15, 1900 in Milwaukee, and died in New York, on Sept. 2, 1996. Luening began composing in 1906 at the age of six. He made his debut as composer/conductor in 1917 in Europe. In 1920 Luening returned to the U.S. after studying abroad. From 1925 to 1973 he was on the faculty at many different schools including the Eastman School, the University of Arizona, and Bennington (Vermont) College. In 1944 Luening was named director of opera productions at Columbia University and was also appointed professor at Barnard College. Along with Vladimir Ussachevsky, he established an electronic music center at Columbia University (which was later named the Columbia-Princeton Electronic Music Center). Luening continued to teach at Columbia until 1960, and retired from Barnard in 1964. He became professor emeritus and music chairman of the School of the Arts at Columbia from 1960 until his retirement in 1970, and thereafter taught at the Juilliard School (1971-3). Some of his many students (many of whom are represented in this collection) are Charles Wuorinen, Charles Dodge, Walter (i.e. Wendy) Carlos, and Ezra Laderman. Luening’s interest in chamber music was renewed in the late 1960s. He wrote many works for chamber groups many of which are suitable for amateur ensembles, because of his strong interest in music education. Luening was awarded three Guggenheim fellowships (in 1930-31, 1931-2; and 1974), the first two of which enabled him to write the text and music of his opera Evangeline. Luening was associate conductor of the New York Philharmonic Symphony Chamber Orchestra (1936-8), and was active in the Vermont Chamber Music Composers' Conferences from 1941 together with Alan Carter. He was a founder of CRI [i.e. Composers Recordings, Inc.] (in 1954) and a trustee of the American Academy in Rome (1953-70), where he was also composer-in-residence in 1958, 1961 and 1965. In addition Luening was a co-founder of ACA [i.e. American Composers Alliance] (1938) and the American Music Center (1939). Luening’s autobiography, The Odyssey of An American Composer, was published in 1980, and documents all aspects of his career. Source: Trimble, Lester, and Severine Neff: 'Otto Luening' Grove Music Online . ed. L. Macy (Accessed 29 July, 2005), http://www.grovemusic.com>
Sound recordings

**Names**
Luening, Otto, 1900-1996
Carlos, Wendy
Dodge, Charles, 1942-
Ussachevsky, Vladimir, 1911-1990
Wuorinen, Charles
Container List

Sound tape reels.
Items are organized in the order in which they were transferred to preservation tapes.

Otto Luening - No. 1.
*L-T 10 8180 (5 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
Third Piano Sonata No. 2, Spectra. Electronic musicExcerpts from Phosphones, Dynamophonic, Yale seminar (II). Concerted pieces, Yale seminar (II). Electronic fanfare, Yale seminar (II). El dabh, Yale seminar (II). Gargoyles
Luening, Otto, 1900-1996
Semegen, Daria

Otto Luening - No. 2.
*L-T 10 8181 (3 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
Dialogues and contrasts. Brass quintet and orchestraTriskelion. Oboe and pianoDemonstration tapePoem in cycles and bells
Luening, Otto, 1900-1996
Ostymeiec, James
Silverman, Ellen
Ussachevsky, Vladimir, 1911-1990
American Brass QuintetLuening and Ussachevsky

Otto Luening - No. 3.
*L-T 10 8182 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
Quartet No. 2Quartet no. 3Selections
Luening, Otto, 1900-1996
Bruce, Neely
Ingo Sinnhoffer Quartet

Otto Luening - No. 4.
*L-T 10 8183 (4 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
Third short piano sonataSynthesis tape soloElectronic study 1Composition for synthesizerInventionPiece for solo synkellyric sceneLegendMiss VenusHarpsichordDaysy, daysyArc: music for dancers
Luening, Otto, 1900-1996
Kahn, Sue Ann
Nowak, Lionel, 1911-1995
Davidovsky, Mario, 1934-Babbitt, Milton, 1916-2011
Bach, Johann Sebastian, 1685-1750
Eaton, John, 1935-2015
Semegen, Daria
Sound tape reels. (cont.)

Otto Luening - No. 5.
*L T-10 8184 (3 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
Stereo electronic music no. 1Electronic study 1Composition for synthesizerUntitled piece no. 4for trombone and percussionSonata no. 6 for pianoUntitled work for flutes &percussionSummer album, 1978, for piano soloLuening, Otto, 1900-1996Green-Armytage,Christopher Arel, Bu lent, 1919-1990Davidovsky, Mario, 1934-Babbitt, Milton, 1916-2011Bruce,Neely Rosenzweig, Morris
Performers: Christopher Green-Armytage, piano (7th work). Access to original items restricted.

Otto Luening - No. 6.
*L T-10 8185 (5 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
Performers: Arnold Fromme, trombone ; Charles Wuorinen, piano (1st work) ; HarveySollberger, flute ; Wuorinen, piano (2nd work) ; Jeanne Benjamin ; Linda Smith ; WarrenLafredo ; Sally Rossof (3rd work) ; Robert Miller (4th work) Access to original items restricted.

Otto Luening - No. 7.
*L T-10 8186 (5 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
Performers: Jeanne Benjamin ; Linda Smith ; Warren Lafredo ; Sally Rossof (3rd work) ; MunichPhilharmonic Orchestra ; Jose Serebrier, conductor (6th work). Access to original itemsrestricted. Original in: *LT-7-A 298, *LT-7-A 299, *LT-7-A 300, *LT-7-A 301, *LT-7-A 302. Contents:

Otto Luening - No. 8.
*L T-10 8187 (4 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
6th work was recorded at the YMHA "music in our time" concert. Access to original itemsrestricted. Original in: *LT-7-A 303, *LT-7-A 313, *LT-7-A 314, *LT-10-A 1546. Contents:
Otto Luening - No. 9. August 15, 1985
*L-T-10 8188 (1 sound tape reel : analog, 7 1/2 ips, acetate-based, mono. ; 10 in.)
Otto Luening interview
Luening, Otto, 1900-1996
Contents: Otto Luening interview (in German) (52:13).

Otto Luening - No. 10.
*L-T-10 8189 (5 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
Experiments with the binary touchboard
Vartag
Demonstration tape
The Doors
Fantasia sopra un motivo per piano forte
Fourteen variations for orchestra
Luening, Otto, 1900-1996
Bernstein, Leonard, 1918-1990
Rosberger
Siemens
Trythall, Richard
Moevs, Robert, 1920-2007
Boston Symphony Orchestra

Otto Luening - No. 11.
*L-T-10 8190 (3 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
Grade I listening
Grade II - sounds of music no. 1 & 2
Grade V - sounds of music. No. 1 scales
Grade V - sounds of music. No. 2 harmony
Grade V - sounds of music. No. 3 counterpoint
Luening, Otto, 1900-1996
Silver Burdett Company
Contents: Grade I listening / Silver Burdett (16:33) -- Grade II: sounds of music no. 1 & 2 / Silver Burdett (15:40) -- Grade V: sounds of music. No. 1 scales (14:23) ; Grade V: sounds of music. No. 2 harmony (10:43) ; Grade V sounds of music. No. 3 counterpoint / Silver Burdett (11:05).

Otto Luening - No. 12.
*L-T-10 8191 (7 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
Meditation on white sound
Sketch I, Canons, Rhythmic studies
Study no. 2
Stereo electronic music no. 1
Ha ha, this away; ringo boy
Synthesis
Synthesis for Orchestra and Electronic Sound
Luening, Otto, 1900-1996
El-Dabh, Halim, 1921-Davidovsky, Mario, 1934-Arel, Bülent, 1919-1990

Otto Luening - No. 13.
*L-T-10 8192 (6 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
Due for clarinet and recorded clarinet
Lamentation of the pharoahs
Pyramid
Glory to the sky
Eclipse
Materials for flute piece
Luening, Otto, 1900-1996
Smith, William
El-Dabh, Halim, 1921-Luening-Tulan
Smiley, April
*L T-10 8193 (6 sound tape reels : analog, 7 1/2 ips, acetate-based, mono.; 7 in.)
Demonstration tapeConcerted pieceConcerted piece for tape recorder & orchestraGargoylesDance pieceBennington conference - summer 1952Luening, Otto, 1900-1996Luening-UssachevskyShields, Alice

Otto Luening - No. 15.
*L T-10 8194 (3 sound tape reels : analog, 7 1/2 ips, acetate-based, mono.; 7 in.)

Otto Luening - No. 16., April 14, 1966
*L T-10 8195 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono.; 7 in.)
Toccata and FuguePiano sonata, op. 22The clock; op. 32, no. 2Voice of the wind; op. 32, no. 3Lai; op. 20, no. 1Luening, Otto, 1900-1996Harriman, J. KimballReti-Forbes, JeanReinke, CharlotteCarson, VirginiaUniversity of GeorgiaUniversity-civic symphony orchestra

Otto Luening - No. 17.
*L T-10 8196 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono.; 7 in.)

Otto Luening - No. 18.
*L T-10 8197 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono.; 7 in.)
Fugue.Luening, Otto, 1900-1996
Otto Luening - No. 19.

*LT-10 8198 (3 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
FugueGrade III listeningGrade II listeningLuening, Otto, 1900-1996Silver Burdett Company
Access to original items restricted. Original in: *LT-7-A 351, *LT-7-A 352, *LT-7-A 353.Contents:
Fugue / Otto Luening (25:38) -- Grade III listening / Silver Burdett Company (19:25) -- Grade II
listening / Silver Burdett Company (18:31).

Otto Luening - No. 20.

*LT-10 8199 (3 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
Grade IV - sounds of music. No. 1Grade IV - sounds of music. No. 2Grade IVQuartetLuening, Otto, 1900-1996Moevs, Robert, 1920-2007Silver Burdett CompanyClaremont String Quartet
Compositions for a program produced by the Silver Burdett Company for elementary school
music curriculum (1st-3rd works). First performance, February 17, 1950 by the Claremont
String Quartet at Paine Hall, Harvard University (4th work). Access to original items restricted.
/ Silver Burdett Company (9:47) -- Grade IV - sounds of music. No. 2 / Silver Burdett Company

Otto Luening - No. 21.

*LT-10 8200 (1 sound tape reel : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
TrioLuening, Otto, 1900-1996
On container: "Tape no. 1, takes 101-411" Access to original items restricted. Original in: *LT-7-A

Otto Luening - No. 22.

*LT-10 8201 (4 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
Trio. Tape no. 2King LearCreationSacred service. PreludeSacred service. PostludeSynthesizer
On container: "Tape no. 2, takes 412-end" (1st work) Access to original items restricted.
Otto Luening (30:15) -- King Lear / Luening-Ussachevsky (4:40) -- Creation / Vladimir
Ussachevsky (10:10) -- Sacred service. Prelude / Bülent Arel (2:51) -- Sacred service. Postlude/
Bülent Arel (3:55) -- Synthesizer studies / Otto Luening (3:06).

Otto Luening - No. 23.

*LT-10 8202 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
Solo sonata no. 3 for violin. Part 1 of 2Solo sonata no. 3 for violin. Part 2 of 2Luening, Otto,
1900-1996
no. 3 for violin. Part 1 of 2 / Otto Luening (35:21) -- Solo sonata no. 3 for violin. Part 2 of 2 /
Otto Luening (32:50).

Otto Luening - No. 24.

*LT-10 8203 (3 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
Within the quotaKentucky rondoConcertos, piano, orchestra, no. 2, op. 83, B flat
majorAttisLuening, Otto, 1900-1996Bolcom, WilliamBurgin, RichardPorter, Cole, 1891-
1964Brahms, Johannes, 1833-1897Moevs, Robert, 1920-2007Burgin, Richard, 1892-
1981Vermont Symphony OrchestraBoston Symphony OrchestraHarvard-Radcliffe
ChorusHarvard Glee ClubRadcliffe Choral Society
"piano breakdown from 24 piano score by William Bolcom" (1st work) ; performers: Vermont
Symphony Orchestra, Bennington, VT, May 4, 1968 (2nd work) ; Boston Symphony Orchestra ;
Richard Burgin, conductor ; Harvard-Radcliffe Chorus (Spring, 1960) (4th work) Access to
the quota / Cole Porter (14:22) -- Opening announcements (4:20) -- Kentucky rondo / Otto
Luening (5:24) -- Concertos, piano, orchestra, no. 2, op. 83, B flat major / Johannes Brahms
Otto Luening - No. 25.
*L T-10 8204 (5 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
Fantasy. Part 1 of 2
Fantasy. Part 2 of 2
Fantasy In Space
Ensembles
Luening, Otto, 1900-1996
Babbitt, Milton, 1916-2011

*L T-10 8205 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
Clytemnestra. Part 1 of 3
Clytemnestra. Part 2 of 3
Clytemnestra. Part 3 of 3
Octet for wind and percussion
Three pharaonique themes
Thulathia for violin, oboe, and piano
Luening, Otto, 1900-1996
Lester, Eugene
Beardslee, Bethany
Stanger, Russell
Firth, Victor
De la Rue, George
El-Dabh, Halim, 1921-New York City orchestra
Boston musicians group
Radio diffusion musicians
Performers: Unnamed orchestra ; Eugene Lester, conductor ; Bethany Beardslee, voice ; Halim El-dabh, voice (3rd work) ; various musicians ; Russell Stanger, conductor ; Victor Firth, tympani (4th work) ; various musicians from Radio Diffusion Francais ; George de la Rue, conductor (5th work) ; Halim El-Dabh (7th work)

Otto Luening - No. 27.
*L T-10 8206 (3 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
Sonata for Trombone and Piano
Woodwind quartet no. 1
Invention on twelve tones
Incantation
Low Speed
Electronic study 1
Luening, Otto, 1900-1996
Swallow, John
Gyring, Elizabeth, 1909-1970
Luening-Ussachevsky
Davidovsky, Mario, 1934-
Performers: John Swallow, trombone ; Otto Luening, piano (1st work) ; recorded at Yale seminar (6th-9th works)

Otto Luening - No. 28.
*L T-10 8207 (3 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
Creation
Stereo electronic music no. 1
Electronic Fanfare
Piano sonata no. 3
Structures for 10 wind instruments
Gargoyles
Luening, Otto, 1900-1996
McCain, Jean
Monod, Jacques Louis
Ussachevsky, Vladimir, 1911-1990
Arel, Bülent, 1919-1990
El-dabh-Luening
Maxfield, Richard, 1927-1969
Performers: Jean McCain, piano (4th work) ; Monod, [Jacques Louis?], conductor (5th work)
Sound tape reels. (cont.)

Otto Luening - No. 29.
*LT-10 8208 (3 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Otto Luening - No. 30.
*LT-10 8209 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Otto Luening - No. 31.
*LT-10 8210 (3 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
Mar-ra-la-aQuartet in F . 3rd movementFuga IChoral FantasyString quartet, no. 3Luening, Otto, 1900-1996Mathews, Max V.Olive, JosephRavel, Maurice, 1875-1937Bach, Johann Sebastian, 1685-1750Matthews, MaxSinnhoffer-QuartettBell Telephone CompanyBroadcasting Foundation of America

Otto Luening - No. 32.
*LT-10 8211 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Otto Luening - No. 33.
*LT-10 8212 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
Otto Luening - No. 34.
*L T-10 8213 (3 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
Piano sonata. SelectionsLuening, Otto, 1900-1996Oppens, Ursula

Otto Luening - No. 35.
*L T-10 8214 (4 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
String quartets no. 2 & 3Fugue and fantasiaFugue doublesLuening, Otto, 1900-1996

Otto Luening - No. 36.
*L T-10 8215 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
Fantasy In SpaceLow SpeedInventionBallet. Part 1. & TheaterpieceSynthesisLuening, Otto, 1900-1996Luening and UssachevskyGroup for Contemporary Music

Otto Luening - No. 37.
*L T-10 8216 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
DynamophonElectronic FanfareSiemmens materialCelebrationNightmusicTriptychLuening, Otto, 1900-1996Barzin, LeonEl-dabh-LueningMcLennan, JohnNational Orchestral Association (U.S.)

Otto Luening - No. 38.
*L T-10 8217 (3 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
Otto Luening - No. 39.

*LT-10 8218 (4 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

The creation. PrologueLowInventionFantasy/Synthesis for orchestra and tapePoem in cycles and bellsLuening, Otto, 1900-1996Ussachevsky, Vladimir, 1911-1990Toledo orchestraLuening and Ussachevsky


Otto Luening - No. 40.

*LT-10 8219 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)


Otto Luening - No. 41.

*LT-10 8220 (5 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Three against fourNumerologyBicycle built for twoThe second lawMay cardUnknown workMiscellaneous selectionsSketch ISketchesSynthetic cannonsGargoylesLuening, Otto, 1900-1996Mathews, Max V.Silver Burdett Company


Otto Luening - No. 42.

*LT-10 8221 (5 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

GargoylesString quartet, no. 2Operatic triptychSmith & co., ltdDialogue for bassoon & percussionElectronic FanfareDiffusion of BellsLuening, Otto, 1900-1996Lawergren, BoEl-dabh-Luening

Otto Luening - No. 43.

*LT-10 8222 (3 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)


Otto Luening - No. 44.

*LT-10 8223 (5 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)


Otto Luening - No. 45., 1976

*LT-10 8224 (1 sound tape reel : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)


Otto Luening - No. 46., 1976

*LT-10 8225 (1 sound tape reel : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)


Otto Luening - No. 47., 1976

*LT-10 8226 (1 sound tape reel : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Sound tape reels. (cont.)

Otto Luening - No. 48.
*LT-10 8227 (3 sound tape reels : analog, 7 1/2 ips, acetate-based, mono.)
VocaliseVision and prayerSynchronism no. 3Computer piece no. 1Luening, Otto, 1900-1996Babbitt, Milton, 1916-2011Davidovsky, Mario, 1934-Dodge

Otto Luening - No. 49.
*LT-10 8228 (1 sound tape reel : analog, 7 1/2 ips, acetate-based, mono. ; 10 in.)
Luening talks about himself in German (1st work) ; Per Olen, flute ; Oslo Philharmonic ; Jose Serebrier, conductor (2nd work) ; Ralph Kneeream, organ (3rd work) ; Vienna Symphony Orchestra ; Charles Adler, conductor (4th work) ; Harvey Salzberger, flute ; Charles Wuorinen, piano ; Joel Krosnick, cello (5th work) ; Hessian Radio Symphony Orchestra ; David Van Vactor, conductor (6th work) Access to original items restricted. Original in: *LT-10-A 1551.Contents: Komponisten portrait (17:21) -- Lyric scene / Otto Luening (9:12) -- Fantasia for organ / Otto Luening (6:33) -- Kentucky rondo / Otto Luening (6:01) -- Trio for flute, cello & piano / Otto Luening (8:41) -- Synthesis for orchestra and electronic sound / Otto Luening (7:54).

Otto Luening - No. 50.
*LT-10 8229 (1 sound tape reel : analog, 7 1/2 ips, acetate-based, mono. ; 10 in.)
Symphonic fantasiaLegendSonata for Violin & PianoTwo Symphonic InterludesPrelude to a theme by William BillingsConcerted piece for tape recorder & orchestraLuening, Otto, 1900-1996Serebrier, JoseAdler, F. CharlesLarsen, ErikGawriloff, SaschkaDietsch, Karl PeterDixon, DeanLuening-UssachevskyOslo philharmonicVienna symphony orchestraAmerican Recording Society Orchestra
Performers: Vienna Symphony Orchestra ; F. Charles Adler, conductor (1st work) ; Erik Larsen, oboe ; Oslo Philharmonic ; Jose Serebrier, conductor (2nd and 7th works) ; Saschka Gawriloff, violin ; Karl Peter Pietsch, piano (3rd work) ; American Recording Society Orchestra ; Dean Dixon, conductor (4th and 5th works) Access to original items restricted. Original in: *LT-10-A 1552.Contents: Symphonic fantasia / Otto Luening (9:32) -- Legend / Otto Luening (10:50) -- Sonata for violin & piano / Otto Luening (14:34) -- Two symphonic interludes / Otto Luening (7:04) -- Prelude to a theme by William Billings / Otto Luening (6:48) -- Concerted piece for tape recorder & orchestra / Luening-Ussachevsky (8:38).

Otto Luening - No. 51.
*LT-10 8230 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
Third suite for solo fluteLyric Scene for Flute and StringsSonatina for flute & pianoTrio for three flutesSuit for soprano & fluteFive canons for two flutesFantasia brevis for flute & pianoThe sonority canonLuening, Otto, 1900-1996Wuorinen, Charles
Sound tape reels. (cont.)

Otto Luening - No. 52.
*LT-10 8231 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
Air piece  Memorial for W.I.  Ouverture a la francaise  Symphonies, G major  Legend for oboe & strings
Opening announcements  Concluding announcements
Luening, Otto, 1900-1996  Antonini, Alfredo  Bloom, Robert, oboist  Heineman, John  Furster, Christoph
Mozart, Wolfgang Amadeus, 1756-1791  CBS Symphony Orchestra
Contents: Air piece / John Heineman (13:06) -- Memorial for W.I. / John Heineman (20:35) -- 20th Century Concert Hall (Radio program). Opening announcements (1:12); Ouverture a la francaise / Christoph Furster (5:01); Symphonies, G major / Wolfgang Amadeus Mozart (9:07); Legend for oboe & strings / Otto Luening (10:27); Concluding announcements (3:10).

Otto Luening - No. 53.
*LT-10 8232 (1 sound tape reel : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
Variations for piano or harpsichord  Toccata, piano, op. 7, C major  Visions fugitives, op. 20
Selections Piano sonata no. 15, op. 28, in D  Lento amabile
Luening, Otto, 1900-1996  Slater, Vivien Harvey  Schumann, Robert, 1810-1856  Prokofiev, Sergei
van Shepherd, Arthur
Performer: Vivien Harvey Slater, Colgate University recital. Access to original items restricted.
Original in: "LT-7-A 447.

Otto Luening - No. 54.
*LT-10 8233 (3 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
Bennington conference  The harmony of Maine  Cycles and gongs
Luening, Otto, 1900-1996  Vermel, Paul  Portland Symphony Orchestra (Portland, Me.)  Hupperts, Paul  Schwartz, Elliott
van  Portland Symphony Orchestra (Portland, Maine) ; Paul Vermel, conductor (2nd work) ; Utrecht Symphony Orchestra (Netherlands) ; Paul Hupperts, conductor (3rd work) ; Hartt College Organ Festival, June 13, 1975 (4th work) Access to original items restricted. Original in: "LT-7-A 448, "LT-7-A 449, "LT-7-A 450.

Otto Luening - No. 55.
*LT-10 8234 (5 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
Five mobiles for flute, organ, harpsichord, & tape  Of wood and brass  Concerted piece for tape recorder & orchestra  Rhapsodic variations for tape recorder & orchestra  Synthesis for Orchestra and Electronic Sound
Luening, Otto, 1900-1996  Schwartz, Elliott
Prisms
Performers: Hartt College Contemporary Organ Festival, June, 1975 (1st work) ; Erick Philharmonic Schwartz, Elliott, 1996-2016
Otto Luening - No. 56.
*L T-10 8235 (4 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Otto Luening - No. 57.
*L T-10 8236 (5 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Otto Luening - No. 58.
*L T-10 8237 (3 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
Access to original items restricted. Original in: "LT-7-A 465, "LT-7-A 466, "LT-7-A 467.Contents:

Otto Luening - No. 59.
*L T-10 8238 (3 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
Access to original items restricted. Original in: "LT-7-A 468, "LT-7-A 469, "LT-7-A 470.Contents:
Evangeline. Act 1 (27:01) ; Act 2 (23:01) ; Act 3 (23:33) / Otto Luening.

Otto Luening - No. 60.
*L T-10 8239 (3 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
Access to original items restricted. Original in: "LT-7-A 471, "LT-7-A 472, "LT-7-A 473.Contents:

Otto Luening - No. 61.
*L T-10 8240 (3 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Otto Luening - No. 62.
*L T-10 8241 (3 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
Sound tape reels. (cont.)

Otto Luening - No. 63.
*LT-10 8242 (3 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Otto Luening - No. 64., February 19, 1976
*LT-10 8243 (1 sound tape reel : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
Sonority for flutesSonata for Trombone and PianoFantasia brevis for clarinet & pianoSonata for piano in memoriam Ferruccio BusoniLuening, Otto. 1900-1996

Otto Luening - No. 65., February 19, 1976
*LT-10 8244 (1 sound tape reel : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
Lectures on the beginnings of electronic music! That High WorldAlleluiaPsalm 146A song for occupationsLuening, Otto. 1900-1996

Otto Luening - No. 66., February 19, 1976
*LT-10 8245 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
Otto Luening & the L.S.U. electronic music studioLuening, Otto. 1900-1996Dean, KentMcQuaig, NealTaranto, Vernon

Otto Luening - No. 67.
*LT-10 8246 (4 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
Address at the A.S.C.U. conferenceSynthesisLittle man; Miss venusLuening, Otto. 1900-1996Brown, Harry John

Otto Luening - No. 68.
*LT-10 8247 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
Sonic contoursFantasy In SpaceMoonlightRhapsodic VariationsStudy no. 2FanfareLuening, Otto. 1900-1996Ussachevsky, Vladimir, 1911-1990Davidovsky, Mario, 1934-El-dabh-Luening
Sound tape reels. (cont.)

Otto Luening - No. 69.
*L-T-10 8248 (6 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Otto Luening - No. 70.
*L-T-10 8249 (4 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Otto Luening - No. 71.
*L-T-10 8250 (1 sound tape reel : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Otto Luening - No. 72.
*L-T-10 8251 (6 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
Sound tape reels. (cont.)

Otto Luening - No. 73.
*LT-10 8252 (5 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
Trombone sonataSuite For Violin SoloKomponisten portraitSonata no. 3 for violin & pianoSuite
for cello & pianoLuening, Otto, 1900-1996Polikoff, MaxMittman, LeopoldWilk, MauriceCorrea,
RenéPonader, Wolfgang
Performers: Max Polikoff, violin, Bennington, Summer, 1957 (2nd work) ; Munich, March 30,
1970 (3rd work) ; [Leopold?] Mittman ; [Maurice?] Wilk (4th work) ; René Correa, cello ;
Wolfgang Ponader, piano (5th work) Note: "Music today - Europe/U.S.A. Konzert mit
zeitgenössischer Musik=Concert of contemporary Music," Dec. 10, 1981, Amerikahaus,
Munich (5th work)--sheet inserted in container. Access to original items restricted. Original in:
"LT-7-A 589, "LT-7-A 590, "LT-7-A 591, "LT-7-A 592, "LT-7-A 593.Contents: Trombone sonata /
Otto Luening (7:53) -- Suite for violin solo / Otto Luening (12:03) -- Komponisten portrait / Otto
Luening (17:22) -- Sonata no. 3 for violin & piano / Otto Luening (14:40) -- Suite for cello &
piano / Otto Luening (12:36).

Otto Luening - No. 74.
*LT-10 8253 (5 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
SynthesisElectronic organ fantasiaQuadraphonics - panels VIUnknown workSuite in A minor
for flute & stringsLuening, Otto, 1900-1996Dowling, PaulKravetz, RickFreeman,
NormanStevens, ScottLuening-TulanTrimbaleTelemannToday's Percussion Quartet
Performers: Carter? ; Serebrier? (1st work) ; Today's Percussion Quartet: Paul Dowling ; Rick
Kravetz ;Norman Freeman ; Scott Stevens, 1975 (3rd work) ; Daniel Waltzman, flute (4th work)
Access to original items restricted. Original in: "LT-7-A 594, "LT-7-A 595, "LT-7-A 596, "LT-7-A
597, "LT-7-A 598.Contents: Synthesis / Otto Luening (7:47) -- Electronic organ fantasia /
Luening-Tulan (23:59) -- Quadraphonics - panels VI / Trimble (9:37) -- Unknown work /
Telemann (10:03) -- Suite in A minor for flute & strings / Telemann (7:43).

Otto Luening - No. 75.
*LT-10 8254 (6 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
Concertos, flute, no. 2, K. 183, D majorDemo for Dr. Luening prepared pianoComposition for
converted digital tapeTape worksConsequences for orchestraSam JohnsonLuening, Otto,
Charles, 1942-Kotani, HisanoriHeineman, JohnOrchestrde di Santa Cecilia
Performers: Janine Halford, flute (1st work) ; Recorded Apr. 1958 (4th work) ; Orchestre de
Santa Cecilia : Q. Paris, conductor, June 10, 1966 (6th work) Note: Bad tape drop-outs in 6th
work. Access to original items restricted. Original in: "LT-7-A 599, "LT-7-A 600, "LT-7-A 601,
"LT-7-A 602, "LT-7-A 603, "LT-7-A 604.Contents: Concertos, flute, no. 2, K. 183, D major /
Wolfgang Amadeus Mozart (7:46) -- Demo for Dr. Luening prepared piano / M. Karl (10:28) --
Composition for converted digital tape / Charles Dodge (5:16) -- Tape works / Hisanori Kotani
(24:32) -- Sam Johnson (5:44) -- Consequences for orchestra / John Heineman (9:01).

Otto Luening - No. 76.
*LT-10 8255 (3 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
Tre sonetti di michaelangelo buon-arnottisaxophone soloSaxophone & pianoPiece for 3
saxophonesUnknown worksRowe, CatherineGhezzo, DinuBriggs, AllenEhrlich, TomNew
Repertory Ensemble of New York
Performers: Catherine Rowe, soprano ; New Repertory Ensemble of New York ; Dinu Ghezzo,
conductor (2nd work) Access to original items restricted. Original in: "LT-7-A 605, "LT-7-A 606,
"LT-7-A 607.Contents: Unknown works "Bledinger, Munich" (34:07) -- Tre sonetti di
Michaelangelo Buon-Arroti / Allen Briggs (7:33) -- Saxophone solo / Tom Ehrlich (3:06) --
Saxophone & piano / Tom Ehrlich (5:58) -- Piece for 3 saxophones / Tom Ehrlich (8:47).
Otto Luening - No. 77.

*LT-10 8256  (3 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
Four pieces for flute & clarinetComposition for clarinet & recorded clarinetCello variationsOut of the blueVariations for violin & pianoKravetz, ArthurMelton, JoanSmith, William O.Brehm, Alvin