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Guide to the

Let's go to the opera radio broadcast collection [sound recording]

*L (Special) 89-31

Processed by Rodgers and Hammerstein Archives of Recorded Sound staff.

Summary

Creator: Let's Go to the Opera (Radio program).

Title: Let's go to the opera radio broadcast collection [sound recording]

Abstract: Let's Go to the Opera was a 1946 radio series that featured Metropolitan Opera principals and other well known singers of the time in selections from popular operas and operettas. All selections are sung in English.

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Processing note: Processed by Rodgers and Hammerstein Archives of Recorded Sound staff.

Creator History

Let's Go to the Opera was a 1946 radio series that featured Metropolitan Opera principals and other well known singers of the time in selections from popular operas and operettas. The weekly series was broadcast live on station WOR, the New York affiliate of the Mutual Broadcasting Company.

Scope and Content Note

The collection consists of excerpts of twenty-five consecutive programs, broadcast weekly from April 28, 1946 to September 13, 1946. The selections are sung in English and introduced with a brief explanation of the plot context. Thomas Scherman served as conductor for the entire series. Noteworthy singers include Natalie Bodanya, John Brownlee, Eugene Conley, Norman Cordon, Todd Duncan, Dorothy Kirsten, Charles Kullman, Brenda Lewis, Martha Lipton, Ann McKnight, Ray Middleton, Mona Paulee, Eleanor Steber, Lawrence Tibbett, Richard Tucker, and Claramae Turner.

Key Terms

Titles

Let's Go to the Opera (Radio program).

Container List

Radio broadcast,. April 29, 1946

*LJ-12 1050

*LJ-12 1051

*LJ-12 1052 (3 sound discs : analog, 78 rpm, glass-based acetate ; 12 in.)

Lohengrin. VorspielFledermaus. SelectionsRigoletto. SelectionsTannhauser.
SelectionsRogndahl, MarieTibbett, Lawrence, 1896-1960Wagner, Richard, 1813-1883Strauss,
Johann, 1825-1899Verdi, Giuseppe, 1813-1901

Performers: Marie Rogndahl ; Lawrence Tibbett. Access restricted. Advanced notification
required for use.Contents: Lohengrin. Vorspiel (overture) / Richard Wagner -- Fledermaus.
Selections / Johann Strauss -- Rigoletto. Selections / Giuseppe Verdi -- Tannhäuser. Selections /
Richard Wagner.

Radio broadcast,. May 5, 1946

*LJ-12 1053

*LJ-12 1054

*LJ-12 1055 (3 sound discs : analog, 78 rpm, glass-based acetate ; 12 in.)

Damnation de Faust. OvertureThe Bartered Bride. SelectionsTraviata. SelectionsMartha.
SelectionsTibbett, Lawrence, 1896-1960Conley, Eugene, 1908-1981Steber, EleanorBerlioz,
Hector, 1803-1869Smetena, BedrichVerdi, Giuseppe, 1813-1901Flotow, Friedrich von, 1812-
1883

Performers: Lawrence Tibbett ; Eugene Conley ; Eleanor Steber. Access restricted. Advanced
notification required for use.Contents: Damnation de Faust. Overture / Hector Berlioz -- The
Bartered Bride. Selections / Bedrich Smetena -- Traviata. Selections / Giuseppe Verdi -- Martha.
Selections / Friedrich von Flotow.

Radio broadcast,. May 12, 1946

*LJ-12 1056

*LJ-12 1057

*LJ-12 1058 (3 sound discs : analog, 78 rpm, glass-based acetate ; 12 in.)

Rienzi. OuvertureCarmen. PreludePagliacci. SelectionsMadama Butterfly. SelectionsTibbett,
Lawrence, 1896-1960Thompson, Hugh, 1915-2006Wagner, Richard, 1813-1883Bizet, Georges,
1838-1875Leoncavallo, Ruggiero, 1858-1919Puccini, Giacomo, 1858-1924

Performers: Lawrence Tibbett ; Hugh Thompson. Access restricted. Advanced notification
required for use.Contents: Rienzi. Ouverture / Richard Wagner -- Carmen. Prelude / Georges
Bizet -- Pagliacci. Selections / Ruggiero Leoncavallo -- Madama Butterfly. Selections / Giacomo
Puccini.

Radio broadcast,. May 19, 1946

*LJ-12 1059 (1 sound disc : analog, 78 rpm, glass-based acetate ; 12 in.)

Patience. SelectionsManners, LucilleSullivan, Arthur, 1842-1900

Parts 1and 4 only. Performer: Lucille Manners. Access restricted. Advanced notification required
for use.Contents: Patience. Selections / Arthur Sullivan.

Radio broadcast,. May 26, 1946

*LJ-12 1060

*LJ-12 1061

*LJ-12 1062 (3 sound discs : analog, 78 rpm, glass-based acetate ; 12 in.)

Barbieri di Siviglia. SinfoniaThe Bartered Bride. SelectionsH.M.S. Pinafore. SelectionsLewis, Brenda, 1921-Brownlee, John, 1901-1969Rossini, Gioacchino, 1858-1924Smetena, BedrichSullivan, Arthur, 1842-1900

Performers: Brenda Lewis ; John Brownlee. The 1st selection is also known as the overture to the Barber of Seville. Access restricted. Advanced notification required for use.Contents: Barbieri di Siviglia. Sinfonia (overture) / Gioacchino Rossini -- The Bartered Bride. Selections / Bedrich Smetena -- H.M.S. Pinafore. Selections / Arthur Sullivan.

Radio broadcast,. June 2, 1946

*LJ-12 1063

*LJ-12 1064

*LJ-12 1065

*LJ-12 1066 (4 sound discs : analog, 78 rpm, glass-based acetate ; 12 in.)

Ring des Nibelungen. Walkure. SelectionsEvgenii Onegin. SelectionsTosca. SelectionsConley, Eugene, 1908-1981Steber, EleanorKullman, Charles, 1903-1983Wagner, Richard, 1813-1883Tchaikovsky, Peter Ilich, 1840-1893Puccini, Giacomo, 1858-1924

Performers: Eugene Conley ; Eleanor Steber ; Charles Kullman. The 2nd selection is also known as Eugene Onegin. Access restricted. Advanced notification required for use.Contents: Ring des Nibelungen. Walküre. Selections / Richard Wagner -- Evgenii Onegin. Selections / Peter Ilich Tchaikovsky -- Tosca. Selections / Giacomo Puccini.

Radio broadcast,. June 9, 1946

*LJ-12 1067

*LJ-12 1068

*LJ-12 1069

*LJ-12 1070

*LJ-12 1071

*LJ-12 1072 (6 sound discs : analog, 78 rpm, glass-based acetate ; 12 in.)

Carmen. PreludeSamson et Dalila. SelectionsPagliacci. SelectionsCosi fan tutte. SelectionsPaulee, Mona, 1916-1995Henderson, Mary, 1912-2006Bizet, Georges, 1838-1875Saint-Sae_ns, Camille, 1835-1921Leoncavallo, Ruggiero, 1858-1919Mozart, Wolfgang Amadeus, 1756-1791

Performers: Mona Paulee ; Mary Henderson. Access restricted. Advanced notification required for use.Contents: Carmen. Prelude / Georges Bizet -- Samson et Dalila. Selections / Camille Saint-Saëns -- Pagliacci. Selections / Ruggiero Leoncavallo -- Cosi fan tutte. Selections / Wolfgang Amadeus Mozart.

Radio broadcast,. June 16, 1946

*LJ-12 1073

*LJ-12 1074

*LJ-12 1075

*LJ-12 1076 (4 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Les contes d'Hoffmann. OvertureEntführung aus dem Serail. SelectionsBoris Godunov. SelectionsSimon Boccanegra. SelectionsCordon, NormanBenzell, MimiOffenbach, JacquesMozart, Wolfgang Amadeus, 1756-1791Mussorgsky, Modest PetrovichVerdi, Giuseppe, 1813-1901

Performers: Norman Cordon ; Mimi Benzell. The 2nd selection is also known as Abduction from the seraglio. Access restricted. Advanced notification required for use.Contents: Les contes d'Hoffmann. Overture / Jacques Offenbach -- Entführung aus dem Serail. Selections / Wolfgang Amadeus Mozart -- Boris Godunov. Selections / Modest Petrovich Mussorgsky -- Simon Boccanegra. Selections / Giuseppe Verdi.

Radio broadcast,. June 23, 1946

*LJ-12 1077

*LJ-12 1078

*LJ-12 1079 (3 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Die Meistersinger von Nurnberg. Vorspiel (Act 1)Boris Godunov. SelectionsSamson et Dalila.
SelectionsLove for three oranges. SelectionsLipton, Martha, 1920-Tucker, Richard, 1913-
1975Wagner, Richard, 1818-1883Mussorgsky, Modest PetrovichSaint-Sae_ns, Camille, 1835-
1921Prokofiev, Sergey, 1891-1953

Performers: Martha Lipton ; Richard Tucker. Access restricted. Advanced notification required for
use.Contents: Die Meistersinger von Nürnberg. Vorspiel (prelude) (Act 1) / Richard Wagner --
Boris Godunov. Selections / Modest Petrovich Mussorgsky -- Samson et Dalila. Selections /
Camille Saint-Saëns -- Love for three oranges. Selections / Sergei Prokofiev.

Radio broadcast,. June 30, 1946

*LJ-12 1080

*LJ-12 1081

*LJ-12 1082 (3 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Orphee aux enfers. OuvertureLustige Witwe. SelectionsRobin Hood. SelectionsPorgy and Bess.
SelectionsMartha. SelectionsHorne, WilliamBodanya, NatalieMeyer, MarjorieOffenbach,
Jacques, 1819-1880Leha_r, Franz, 1870-1948De Koven, Reginald, 1859-1920Gershwin,
George, 1898-1937Flotow, Friedrich von, 1812-1883

Performers: William Horne ; Natalie Bodanya ; Marjorie Meyer. The 1st work is also known as the
overture to Orpheus in the underworld. The 2nd selection is also known as Merry widow. Access
restricted. Advanced notification required for use.Contents: Orphée aux enfers. Ouverture /
Jacques Offenbach -- Lustige Witwe. Selections / Franz Lehar -- Robin Hood. Selections /
Reginald De Koven -- Porgy and Bess. Selections / George Gershwin -- Martha. Selections /
Friedrich von Flotow.

Radio broadcast,. July 7, 1946

*LJ-12 1083

*LJ-12 1084

*LJ-12 1085

*LJ-12 1086 (4 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Aida. SinfoniaRigoletto. SelectionsForza del destino. SelectionsTucker, Richard, 1913-
1975Thompson, Hugh, 1915-2006Verdi, Giuseppe, 1813-1901

Performers: Richard Tucker ; Hugh Thompson. Access restricted. Advanced notification required
for use.Contents: Aïda. Sinfonia (overture) / Giuseppe Verdi -- Rigoletto. Selections / Giuseppe
Verdi -- Forza del destino. Selections / Giuseppe Verdi.

Radio broadcast,. July 14, 1946

*LJ-12 1087

*LJ-12 1088

*LJ-12 1089 (3 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Les contes d'Hoffmann. OvertureManon. SelectionsFaust. SelectionsSamson et Dalila.
SelectionsManners, LucilleTucker, Richard, 1913-1975Offenbach, JacquesMassenet, Jules,
1842-1912Gounod, Charles, 1818-1893Saint-Sae_ns, Camille, 1835-1921

Performers: Lucille Manners ; Richard Tucker. Access restricted. Advanced notification required
for use.Contents: Les contes d'Hoffmann. Overture / Jacques Offenbach -- Manon. Selections /
Jules Massenet -- Faust. Selections / Charles Gounod -- Samson et Dalila. Selections / Camille
Saint-Saëns.

Radio broadcast,. July 21, 1946

*LJ-12 1090

*LJ-12 1091

*LJ-12 1092 (3 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Nozze di Figaro. OvertureEvgenii Onegin. SelectionsAlceste (1776). SelectionsSamson et Dalila. SelectionsLawrence, MarjorieMozart, Wolfgang Amadeus, 1756-1791Tchaikovsky, Peter Ilich, 1840-1893Gluck, Christoph Willibald, Ritter von, 1714-1787Saint-Saens, Camille, 1835-1921

Performer: Marjorie Lawrence. The 1st selection is also known as the overture to the Marriage of Figaro. The 2nd selection is also known as Eugene Onegin. Access restricted. Advanced notification required for use.Contents: Nozze di Figaro. Overture / Wolfgang Amadeus Mozart -- Evgenii Onegin. Selections / Peter Ilich Tchaikovsky -- Alceste (1776). Selections / Christoph Willibald Ritter von Gluck -- Samson et Dalila. Selections / Camille Saint-Saëns.

Radio broadcast,. July 28, 1946

*LJ-12 1093

*LJ-12 1094

*LJ-12 1095 (3 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

La Boheme. Act 3Bodanya, NatalieConley, Eugene, 1908-1981Thompson, Hugh, 1915-2006Puccini, Giacomo

Performers: Natalie Bodany ; Eugene Conley ; Hugh Thompson. Access restricted. Advanced notification required for use.Contents: La Bohème. Act 3 / Giacomo Puccini.

Radio broadcast,. August 4, 1946

*LJ-12 1096

*LJ-12 1097

*LJ-12 1098

*LJ-12 1099 (4 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Carmen. PreludeTosca. SelectionsOrfeo ed Eurydice. SelectionsStevens, Rise_, 1913-2013Conley, Eugene, 1908-1981Bizet, Georges, 1838-1875Puccini, Giacomo, 1858-1924Gluck, Christoph Willibald, Ritter von, 1714-1787

Performers: Risè Stevens ; Eugene Conley. Access restricted. Advanced notification required for use.Contents: Carmen. Prelude / Georges Bizet -- Tosca. Selections / Giacomo Puccini -- Orfeo ed Eurydice. Selections / Christoph Willibald Ritter von Gluck.

Radio broadcast,. August 11, 1946

*LJ-12 1100

*LJ-12 1101

*LJ-12 1102 (3 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Semiramide. SinfoniaRigoletto. SelectionsTurandot. SelectionsSteber, EleanorBaker, JohnRossini, Gioacchino, 1792-1868Verdi, Giuseppe, 1813-1901Puccini, Giacomo, 1858-1924

Performers: Eleanor Steber ; John Baker. Access restricted. Advanced notification required for use.Contents: Semiramide. Sinfonia / Gioacchino Rossini -- Rigoletto. Selections / Giuseppe Verdi -- Turandot. Selections / Giacomo Puccini.

Radio broadcast,. August 18, 1946

*LJ-12 1103

*LJ-12 1104

*LJ-12 1105 (3 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Schone Galatea. OvertureFledermaus. SelectionsShow boat. SelectionsGondoliers. SelectionsO'Rourke, HarrietSuppe_, Franz von, 1819-1895Strauss, Johann, 1825-1899Kern, Jerome, 1885-1945Sullivan, Arthur, 1842-1900

Performer: Harriet O'Rourke. Access restricted. Advanced notification required for use.Contents: Schöne Galatea. Overture / Franz von Suppe -- Fledermaus. Selections / Johann Strauss -- Show boat. Selections / Jerome Kern -- Gondoliers. Selections / Arthur Sullivan.

Radio broadcast,. August 25, 1946

*LJ-12 1106

*LJ-12 1107

*LJ-12 1108 (3 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

FinaleFaust. SelectionsNorma. SelectionsPagliacci. SelectionsTibbett, Lawrence, 1896-1960Williams, Camilla, 1919-2012Wagner, Richard, 1813-1883Gounod, Charles, 1818-1893Bellini, Vincenzo, 1801-1835Leoncavallo, Ruggiero, 1858-1919

Performer: Lawrence Tibbett ; Camilla Williams. Access restricted. Advanced notification required for use.Contents: Meistersinger von Nürnberg. Finale / Richard Wagner -- Faust. Selections / Charles Gounod -- Norma. Selections / Vincenzo Bellini -- Pagliacci. Selections / Ruggiero Leoncavallo.

Radio broadcast,. September 1, 1946

*LJ-12 1109

*LJ-12 1110

*LJ-12 1111 (3 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Fliegende Holländer. OvertureTristan und Isolde. SelectionsRing des Nibelungen. Walküre. SelectionsDarcy, EmeryTurner, Claramae, 1920-2013Wagner, Richard, 1813-1883

Performers: Emery Darcy ; Claramae Turner. The 1st selection is also known as the overture to the Flying Dutchman. Access restricted. Advanced notification required for use.Contents: Fliegende Holländer. Overture / Richard Wagner -- Tristan und Isolde. Selections / Richard Wagner -- Ring des Nibelungen. Walküre. Selections / Richard Wagner.

Radio broadcast,. September 8, 1946

*LJ-12 1112

*LJ-12 1113

*LJ-12 1114 (3 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Rigoletto. SelectionsAïda. SelectionsFidelio (1814). SelectionsPêcheurs de perles. SelectionsTucker, Richard, 1913-1975Verdi, Giuseppe, 1813-1901Beethoven, Ludwig van, 1770-1827Bizet, Georges, 1838-1875

Performer: Richard Tucker. Access restricted. Advanced notification required for use.Contents: Rigoletto. Selections / Giuseppe Verdi -- Aïda. Selections / Giuseppe Verdi -- Fidelio (1814). Selections / Ludwig van Beethoven -- Pêcheurs de perles. Selections / Georges Bizet.

Radio broadcast,. September 15, 1946

*LJ-12 1115

*LJ-12 1116

*LJ-12 1117 (3 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Amore brujo. OvertureGiulio Cesare. SelectionsHerodiade. SelectionsCosi fan tutte. SelectionsPaulee, Mona, 1916-1995Henderson, Mary, 1912-2006Young, NormanFalla, Manuel de, 1876-1946Handel, George Frideric, 1685-1759Massenet, Jules, 1842-1912Mozart, Wolfgang Amadeus, 1756-1791

Performers: Mona Paulee ; Mary Henderson ; Norman Young. Access restricted. Advanced notification required for use.Contents: Amore brujo. Overture / Manuel de Falla -- Giulio Cesare. Selections / George Frideric Handel -- Hérodiane. Selections / Jules Massenet -- Così fan tutte. Selections / Wolfgang Amadeus Mozart.

Radio broadcast,. September 29, 1946

*LJ-12 1118

*LJ-12 1119

*LJ-12 1120 (3 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Schauspieldirektor. SinfoniaThe Bartered Bride. SelectionsTurandot. SelectionsConley, Eugene, 1908-1981Turner, Claramae, 1920-2013Mozart, Wolfgang Amadeus, 1756-1791Smetena, BedrichPuccini, Giacomo, 1858-1924

Performers: Eugene Conley ; Claramae Turner. The 1st selection is also known as the overture to the Impresario. Access restricted. Advanced notification required for use.Contents: Schauspieldirektor. Sinfonia (overture) / Wolfgang Amadeus Mozart -- The Bartered Bride. Selections / Bedrich Smetena -- Turandot. Selections / Giacomo Puccini.

Radio broadcast,. October 6, 1946

*LJ-12 1121

*LJ-12 1122

*LJ-12 1123 (3 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Fliegende Hollander. OvertureDamnation de Faust. SelectionsFreischütz. SelectionsHerodiade. SelectionsMcKnight, AnnDuncan, ToddWagner, Richard, 1813-1883Berlioz, Hector, 1803-1869Weber, Carl Maria von (1786-1826)Massenet, Jules, 1842-1912

Performer: Ann McKnight ; Todd Duncan. The 1st selection is also known as the overture to the Flying Dutchman. Access restricted. Advanced notification required for use.Contents: Fliegende Holländer. Overture / Richard Wagner -- Damnation de Faust. Selections / Hector Berlioz -- Freischütz. Selections / Carl Maria von Weber -- Hérodiade. Selections / Jules Massenet.

Radio broadcast,. October 13, 1946

*LJ-12 1124

*LJ-12 1125

*LJ-12 1126 (3 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Rosenkavalier. SelectionsBenzell, MimiHenderson, Mary, 1912-2006Lipton, Martha, 1920-Marshall, Robert, 1952-Strauss, Richard, 1864-1949

Performers: Mimi Benzell ; Mary Henderson ; Martha Lipton ; Robert Marshall. Access restricted. Advanced notification required for use.Contents: Rosenkavalier. Selections / Richard Strauss.