Summary

Creator: Let’s Go to the Opera (Radio program).

Title: Let's go to the opera radio broadcast collection [sound recording]

Abstract: Let’s Go to the Opera was a 1946 radio series that featured Metropolitan Opera principals and other well known singers of the time in selections from popular operas and operettas. All selections are sung in English.

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Processing note: Processed by Rodgers and Hammerstein Archives of Recorded Sound staff.

Creator History

Let’s Go to the Opera was a 1946 radio series that featured Metropolitan Opera principals and other well known singers of the time in selections from popular operas and operettas. The weekly series was broadcast live on station WOR, the New York affiliate of the Mutual Broadcasting Company.

Scope and Content Note

The collection consists of excerpts of twenty-five consecutive programs, broadcast weekly from April 28, 1946 to September 13, 1946. The selections are sung in English and introduced with a brief explanation of the plot context.

Thomas Scherman served as conductor for the entire series. Noteworthy singers include Natalie

Key Terms

Titles
Let's Go to the Opera (Radio program).
Container List

Radio broadcast, April 29, 1946
* LJ-12 1050
* LJ-12 1051
* LJ-12 1052 (3 sound discs : analog, 78 rpm, glass-based acetate ; 12 in.)
  SelectionsRogndahl, MarieTibbett, Lawrence, 1896-1960Wagner, Richard, 1813-1883Strauss,
  Johann, 1825-1899Verdi, Giuseppe, 1813-1901
  Performers: Marie Rogndahl ; Lawrence Tibbett. Access restricted. Advanced notification
  Selections / Johann Strauss -- Rigoletto. Selections / Giuseppe Verdi -- Tannhäuser. Selections /
  Richard Wagner.

Radio broadcast, May 5, 1946
* LJ-12 1053
* LJ-12 1054
* LJ-12 1055 (3 sound discs : analog, 78 rpm, glass-based acetate ; 12 in.)
  SelectionsTibbett, Lawrence, 1896-1960Conley, Eugene, 1908-1981Steber, EleanorBerlioz,
  Hector, 1803-1869Smetena, BedrichVerdi, Giuseppe, 1813-1901Flotow, Friedrich von, 1812-
  1883
  Performers: Lawrence Tibbett ; Eugene Conley ; Eleanor Steber. Access restricted. Advanced
  notification required for use. Contents: Damnation de Faust. Overture / Hector Berlioz -- The
  Selections / Friedrich von Flotow.

Radio broadcast, May 12, 1946
* LJ-12 1056
* LJ-12 1057
* LJ-12 1058 (3 sound discs : analog, 78 rpm, glass-based acetate ; 12 in.)
  Lawrence, 1896-1960Thompson, Hugh, 1915-2006Wagner, Richard, 1813-1883Bizet, Georges,
  1838-1875Leoncavallo, Ruggiero, 1858-1919Puccini, Giacomo, 1858-1924
  Performers: Lawrence Tibbett ; Hugh Thompson. Access restricted. Advanced notification
  Puccini.

Radio broadcast, May 19, 1946
* LJ-12 1059 (1 sound disc : analog, 78 rpm, glass-based acetate ; 12 in.)
  Patience. SelectionsManners, LucilleSullivan, Arthur, 1842-1900
  Parts 1and 4 only. Performer: Lucille Manners. Access restricted. Advanced notification required

Radio broadcast, May 26, 1946
* LJ-12 1060
* LJ-12 1061
* LJ-12 1062 (3 sound discs : analog, 78 rpm, glass-based acetate ; 12 in.)
  Barbieri di Siviglia. SinfoniaThe Bartered Bride. SelectionsH.M.S. Pinafore. SelectionsLewis,
  Brenda, 1921-Brownlee, John, 1901-1969Rossini, Giaochino, 1858-1924Smetena,
  BedrichSullivan, Arthur, 1842-1900
  Performers: Brenda Lewis ; John Brownlee. The 1st selection is also known as the overture to
  the Barber of Seville. Access restricted. Advanced notification required for use. Contents:
  Barbieri di Siviglia. Sinfonia (overture) / Giaochino Rossini -- The Bartered Bride. Selections /
Radio broadcast., June 2, 1946
*LJ-12 1063
*LJ-12 1064
*LJ-12 1065
*LJ-12 1066 (4 sound discs : analog, 78 rpm, glass-based acetate ; 12 in.)
Performers: Eugene Conley ; Eleanor Steber ; Charles Kullman. The 2nd selection is also known as Eugene Onegin. Access restricted. Advanced notification required for use.

Radio broadcast., June 9, 1946
*LJ-12 1067
*LJ-12 1068
*LJ-12 1069
*LJ-12 1070
*LJ-12 1071
*LJ-12 1072 (6 sound discs : analog, 78 rpm, glass-based acetate ; 12 in.)

Radio broadcast., June 16, 1946
*LJ-12 1073
*LJ-12 1074
*LJ-12 1075
*LJ-12 1076 (4 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)
SelectionsSimon Cordon, NormanBenzell, MimiOffenbach, JacquesMozart, Wolfgang Amadeus, 1756-1791Mussorgsky, Modest PetrovichVerdi, Giuseppe, 1813-1901
Performers: Norman Cordon ; Mimi Benzell. The 2nd selection is also known as Abduction from the seraglio. Access restricted. Advanced notification required for use.

Radio broadcast., June 23, 1946
*LJ-12 1077
*LJ-12 1078
*LJ-12 1079 (3 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Radio broadcast., June 30, 1946
*LJ-12 1080
*LJ-12 1081
*LJ-12 1082 (3 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Performers: William Horne ; Natalie Bodanya ; Marjorie Meyer. The 1st work is also known as the
overture to Orpheus in the underworld. The 2nd selection is also known as Merry widow. Access
Jacques Offenbach -- Lustige Witwe. Selections / Franz Lehar -- Robin Hood. Selections /
Reginald De Koven -- Porgy and Bess. Selections / George Gershwin -- Martha. Selections /
Friedrich von Flotow.

Radio broadcast., July 7, 1946
*LJ-12 1083
*LJ-12 1084
*LJ-12 1085
*LJ-12 1086 (4 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Aïda. SinfoniaRigoletto. SelectionsForza del destino. SelectionsT ucker, Richard, 1913-
Verdi, Giuseppe, 1813-1901
Performers: Richard Tucker ; Hugh Thompson. Access restricted. Advanced notification required
Verdi -- Forza del destino. Selections / Giuseppe Verdi.

Radio broadcast., July 14, 1946
*LJ-12 1087
*LJ-12 1088
*LJ-12 1089 (3 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)
SelectionsManners, LucilleT ucker, Richard, 1913-1975Offenbach, JacquesMassenet, Jules,
Gounod, Charles, 1818-1893Saint-Saëns, Camille, 1835-1921
Performers: Lucille Manners ; Richard Tucker. Access restricted. Advanced notification required
Saint-Saëns.

Radio broadcast., July 21, 1946
*LJ-12 1090
*LJ-12 1091
*LJ-12 1092 (3 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Dalila. SelectionsLawrence, MarjorieMozart, Wolfgang Amadeus, 1756-1791Tchaikovsky, Peter
Gluck, Christoph Willibald, Ritter von, 1714-1787Saint-Saëns, Camille, 1835-1921
Performers: Marjorie Lawrence. The 1st selection is also known as the overture to the Marriage
of Figaro. The 2nd selection is also known as Eugene Onegin. Access restricted. Advanced
notification required for use.Contents: Nozze di Figaro. Ouverture / Wolfgang Amadeus Mozart --
Evgenii Onegin. Selections / Peter Ilich Tchaikovsky -- Alceste (1776). Selections / Christoph

Radio broadcast., July 28, 1946
*LJ-12 1093
*LJ-12 1094
*LJ-12 1095 (3 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)
La Bohème. Act 3Bodanya, NatalieConley, Eugene, 1908-1981Thompson, Hugh, 1915-
Puccini, Giacomo
Performers: Natalie Bodany ; Eugene Conley ; Hugh Thompson. Access restricted. Advanced
Radio broadcast, August 4, 1946
*LJ-12 1096
*LJ-12 1097
*LJ-12 1098
*LJ-12 1099 (4 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Conley, Eugene, 1908-1981 / Bizet, Georges, 1838-1875 / Puccini, Giacomo, 1858-1924 / Gluck, Christoph Willibald, Ritter von, 1714-1787

Radio broadcast, August 11, 1946
*LJ-12 1100
*LJ-12 1101
*LJ-12 1102 (3 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Radio broadcast, August 18, 1946
*LJ-12 1103
*LJ-12 1104
*LJ-12 1105 (3 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Radio broadcast, August 25, 1946
*LJ-12 1106
*LJ-12 1107
*LJ-12 1108 (3 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Radio broadcast, September 1, 1946
*LJ-12 1109
*LJ-12 1110
*LJ-12 1111 (3 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Radio broadcast, September 8, 1946
*LJ-12 1112
*LJ-12 1113
*LJ-12 1114 (3 sound discs: analog, 78 rpm, aluminum-based acetate; 12 in.)

Rigoletto. Selections
Aïda. Selections
Fidelio (1814). Selections
Pecheurs de perles. Selections

Tucker, Richard, 1913-1975
Verdi, Giuseppe, 1813-1901
Beethoven, Ludwig van, 1770-1827
Bizet, Georges, 1838-1875


Selections / Ludwig van Beethoven -- Pêcheurs de perles. Selections / Georges Bizet.

Radio broadcast, September 15, 1946
*LJ-12 1115
*LJ-12 1116
*LJ-12 1117 (3 sound discs: analog, 78 rpm, aluminum-based acetate; 12 in.)

Amore brujo. Overture
Giulio Cesare. Selections
Herodiade. Selections
Cosi fan tutte.

Paulee, Mona, 1916-1995
Henderson, Mary, 1912-2006
Young, Norman
Falla, Manuel de, 1876-1946
Handel, George Frideric, 1685-1759
Massenet, Jules, 1842-1912
Mozart, Wolfgang Amadeus, 1756-1791

Performers: Mona Paulee; Mary Henderson; Norman Young. Access restricted. Advanced notification required for use.


Radio broadcast, September 29, 1946
*LJ-12 1118
*LJ-12 1119
*LJ-12 1120 (3 sound discs: analog, 78 rpm, aluminum-based acetate; 12 in.)

Schauspieldirektor. Sinfonia
The Bartered Bride. Selections
Turandot. Selections
Conley, Eugene, 1908-1981
Turner, Claramee, 1920-2013
Mozart, Wolfgang Amadeus, 1756-1791
Smetena, Bedrich
Puccini, Giacomo, 1858-1924

Performers: Eugene Conley; Claramee Turner. The 1st selection is also known as the overture to the Impresario. Access restricted. Advanced notification required for use.


Radio broadcast, October 6, 1946
*LJ-12 1121
*LJ-12 1122
*LJ-12 1123 (3 sound discs: analog, 78 rpm, aluminum-based acetate; 12 in.)

Fliegende Holländer. Ouverture
Damnation de Faust. Selections
Freischütz. Selections
Herodiade.

McKnight, Ann
Duncan, Todd
Wagner, Richard, 1813-1883
Berlioz, Hector, 1803-1869
Weber, Carl Maria von (1786-1826)
Massenet, Jules, 1842-1912

Performer: Ann McKnight; Todd Duncan. The 1st selection is also known as the overture to the Flying Dutchman. Access restricted. Advanced notification required for use.


Radio broadcast, October 13, 1946
*LJ-12 1124
*LJ-12 1125
*LJ-12 1126 (3 sound discs: analog, 78 rpm, aluminum-based acetate; 12 in.)

Rosenkavalier. Selections
Benzell, Mimi
Henderson, Mary, 1912-2006
Lipton, Martha, 1920-1995

Performers: Mimi Benzell; Mary Henderson; Martha Lipton; Robert Marshall. Access restricted. Advanced notification required for use.