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Guide to the

**Trinity Repertory Company Oral History Tapes**

1990-1991

\*L (Special) 92-15

Processed by Donald R. Mennerich.

## Summary

**Creator:** Trinity Repertory Company

**Title:** Trinity Repertory Company Oral History Tapes

**Date:** 1990-1991

**Source:** Donated by the Trinity Reperatory Company

**Abstract:** The collection contains interviews with many people that were actively part of, or associated with, The Trinity Repertory Company. Recorded in the early 90's it exemplifies an organization during a transitional period; the tapes were recorded during the search for a replacement for long-time Artistic Director Adrian Hall.

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**Language of the Material:** English

**Processing note:** Processed by Donald R. Mennerich; machine-readable finding aid created by

Donald R. Mennerich.

## **Creator History**

Since its founding in 1964, Trinity Repertory Company (TRC) has been considered one of the most respected regional theaters in the country. Adrian Hall led the company as Artistic Director until 1989 and transformed it from a small community theater to a nationally prominent resident theater. Now under the leadership of Artistic Director Oskar Eustis and Managing Director Edgar Dobie, TRC presents a balance of world premiere, contemporary, and classic works, including seven major productions, an annual production of *A Christmas Carol*, and *Trinity Summer Shakespeare*, for a total annual audience of over 200,000.

Local, national, and international recognition has come to TRC consistently. In 1968, it was the first American theater company to perform at the Edinburgh International Festival in Scotland. The company received the Tony Award for Outstanding Regional Theater Company in 1981, produced four television productions for PBS, and toured India and Syria.

TRC has a strong commitment to the development of new works and has presented nearly 50 world premieres. Artistic Director Eustis has a national reputation as both a director and dramaturg; he commissioned Tony Kushner's Tony Award- and Pulitzer Prize-winning *Angels in America*. Trinity's Providence New Plays Festival has presented some of the theater's newest voices to New England audiences. Summer finds TRC actors gathering with playwrights and directors at the Bread Loaf Writer's Colony in Middlebury, Vermont, to write, rehearse, and present workshops of new plays.

From its roots in Providence's Trinity United Methodist Church, TRC moved in 1973 to its present home, the Lederer Theater Center in downtown Providence. Formerly known as the Majestic Theatre, the historic building houses two performance spaces: the 500-plus seat Elizabeth and Malcolm Chace Theater and the 300-seat Sarah and Joseph Dowling, Jr. Theater, as well as offices, production shops, rehearsal halls, and Conservatory studios.

As Rhode Island's largest arts organization, TRC has a significant impact on the community, and is a linchpin of Providence's arts and entertainment district. With an annual budget of \$7 million, the theater employs 130 artistic and administrative staff, and generates more than \$24 million in economic activity each year. The theater enjoys support from the region's leading corporations as well as the National Endowment for the Arts, the Rhode Island State Council on the Arts, The Rhode Island Committee for the Humanities, and the City of Providence. [Cf. <http://www.trinityrep.com>]

## **Scope and Content Note**

The collection contains interviews with many people that were actively part of, or associated with, The Trinity Repertory Company. Recorded in the early 90's it exemplifies an organization during a transitional period; the tapes were recorded during the search for a replacement for long-time Artistic Director Adrian Hall.

**Arrangement:** The series have been left in the original order they were received. The recordings are organized by the relationships the interviewees had with the Company.

## **Key Terms**

**Occupations**

Actors

**Genre/Physical Characteristic**

Oral histories -- Rhode Island -- 20th century

Theatre -- Interviews

**Subjects**

Theater -- History -- 20th century

Theater -- United States -- Production and direction

Theater audiences

**Names**

Abraham, F. Murray

Biddle, Livingston, 1918-2002

Cumming, Richard

Epstein, Alvin, 1925-

Hall, Adrian, 1927-

Lee, Eugene

Pell, Claiborne, 1918-2009

Stevens, Roger L.

Sundlun, Bruce G., 1920-2011

American Repertory Theatre (Cambridge, Mass.)

Dallas Theater Center

National Endowment for the Arts

Trinity Repertory Company

## Container List

### I. Adrian Hall - Artistic Director

Adrian Hall, born in 1927, is a actor, director, writer and founding artistic director of TRC, a position he kept from 1964 through 1989. Hall is an honorary life trustee of the company. Hall also served as Artistic Director of the Dallas Theatre Center from 1983 to 1989. The interviews took place in Providence, RI, Cambridge, MA and Van, TX.

All tapes arranged by date of recording.

November 14, 1990

\*LTC 9711 (1 sound cassette : analog, mono.)

November 15, 1990

\*LTC 9712 (1 sound cassette : analog, mono.)

November 20, 1990

\*LTC 9713 (1 sound cassette : analog, mono.)

November 21, 1990

\*LTC 9714 (1 sound cassette : analog, mono.)

November 24, 1990

\*LTC 9715 (2 sound cassettes : analog, mono.)

November 25, 1990

\*LTC 9717 (1 sound cassette : analog, mono.)

November 27, 1990

\*LTC 9718 (2 sound cassettes : analog, mono.)

April 8, 1991

\*LTC 9720 (2 sound cassettes : analog, mono.)

April 15, 1991

\*LTC 9722 (2 sound cassettes : analog, mono.)

April 29, 1991

\*LTC 9724 (2 sound cassettes : analog, mono.)

May 13, 1991

\*LTC 9726 (1 sound cassette : analog, mono.)

July 7, 1991

\*LTC 9727 (5 sound cassettes : analog, mono.)

July 8, 1991

\*LTC 9732 (1 sound cassette : analog, mono.)

### II. The Company

*Crowe, Tim, b. 1945*

Actor. Joined TRC in 1970.

May 16, 1990

\*LTC 9755 (1 sound cassette : analog, mono.)

May 31, 1990

\*LTC 9756 (1 sound cassette : analog, mono.)

June 11, 1990

\*LTC 9757, cassette 3-4. (2 sound cassettes : analog, mono.)

June 18, 1990

\*LTC 9758, cassette 5. (1 sound cassette : analog, mono.)

II. The Company (cont.)

*Cumming, Richard, b. 1928*

A musician, composer and writer. Worked with Adrian Hall at the Milwaukee Repertory Theatre before joining TRC in 1966. He was coordinator of a federally funded educational program, Project Discovery.

May 26, 1990

\*LTC 9760 (2 sound cassettes : analog, mono.)

June 6, 1990

\*LTC 9759 (1 sound cassette : analog, mono.)

June 20, 1990

\*LTC 9761 (1 sound cassettes : analog, mono.)

June 22, 1990

\*LTC 9762 (1 sound cassettes : analog, mono.)

*Damkoehler, William, b.1944*

Actor. Joined TRC in 1967.

June 8, 1990

\*LTC 9763 (1 sound cassette : analog, mono.)

June 19, 1990

\*LTC 9764 (1 sound cassette : analog, mono.)

June 22, 1990

\*LTC 9765 (2 sound cassettes : analog, mono.)

June 28, 1990

\*LTC 9766 (2 sound cassettes : analog, mono.)

July 6, 1990

\*LTC 9767 (1 sound cassette : analog, mono.)

*Gerety, Peter, b. 1940*

Actor. Joined TRC in 1965.

April 13, 1990

\*LTC 9768 (1 sound cassette : analog, mono.)

April 20, 1990

\*LTC 9769 (1 sound cassette : analog, mono.)

April 26, 1990

\*LTC 9770 (1 sound cassette : analog, mono.)

May 8, 1990

\*LTC 9771 (2 sound cassettes : analog, mono.)

*Guy, Michael, b. 1951*

Graphic artist, muralist and scenery painter. Joined TRC in 1975.

July 26, 1990

\*LTC 9772 (1 sound cassette : analog, mono.)

July 27, 1990

\*LTC 9773 (1 sound cassette : analog, mono.)

*Hall, Ed, 1931-1991*

Actor. Joined TRC in 1965.

February 8, 1990

\*LTC 9774 (1 sound cassette : analog, mono.)

II. The Company (cont.)

*Helmond, Katherine, b. 1930*

Actress. Worked with Adrian Hall in Texas, New York City and the Phoenicia Playhouse. Company member of TRC from 1964 to 1968. Went on to become a television actress.

March 16, 1990

\*LTC 9775 (1 sound cassette : analog, mono.)

*Jenkins, Richard, b. 1947*

Actor and director. Joined TRC in 1970. Active in film and television. Returned to TRC as its third Artistic Director in 1990.

April 9, 1991

\*LTC 9776 (1 sound cassette : analog, mono.)

April 30, 1991

\*LTC 9777 (1 sound cassette : analog, mono.)

May 7, 1991

\*LTC 9778 (1 sound cassette : analog, mono.)

May 20, 1991

\*LTC 9779 (1 sound cassette : analog, mono.)

*Jones, David, b. 1915*

Actor. Joined TRC in 1990.

February 27, 1991

\*LTC 9780 (1 sound cassette : analog, mono.)

February 28, 1991

\*LTC 9781 (1 sound cassette : analog, mono.)

*Kneeland, Richard, b. 1928*

Actor. Worked with Adrian Hall in Hampton Beach, New Hampshire. Joined TRC in 1964. Has also worked with Hall in Dallas, San Diego and Los Angeles. Performed in Joshua Sobol's *Underground* at Yale Rep. under Hall.

March 8, 1991

\*LTC 9782 (2 sound cassettes : analog, mono.)

*Lane, William, b. 1947*

Costume designer. Joined TRC in 1979.

April 24, 1991

\*LTC 9783 (2 sound cassettes : analog, mono.)

*Langan, Tim*

Box Office Manager, Managing Director and Treasurer of the Board. Joined TRC in 1976.

January 23, 1990

\*LTC 9784 (1 sound cassette : analog, mono.)

January 30, 1990

\*LTC 9785 (2 sound cassettes : analog, mono.)

February 6, 1990

\*LTC 9786 (1 sound cassette : analog, mono.)

March 6, 1990

\*LTC 9787 (1 sound cassette : analog, mono.)

March 30, 1990 1990

\*LTC 9788 (1 sound cassette : analog, mono.)

II. The Company (cont.)

*Lee, Eugene, b. 1939*

Stage and set designer. Joined TRC 1968. Designer for the Dallas Theatre Center, 1983-1990. Winner of Tony Awards for *Candide* and *Sweeney Todd*. Has worked with Andre Gregory, Peter Brook and Hal Prince. Designer of *Saturday Night Live* television program since 1975.

May 21, 1991

\*LTC 9789 (2 sound cassettes : analog, mono.)

*London, Howard, b. 1927*

Actor. Drama student with Adrian Hall at the Pasadena Playhouse. Acted with Hall in New York City and at the Phoenicia Playhouse. Joined TRC in 1970.

May 24, 1990

\*LTC 9790 (2 sound cassettes : analog, mono.)

*MacGregor, Jenny, b. 1944*

Actress, Public Relations Director and Coordinator of Humanities Program. Joined TRC 1982.

March 27, 1990

\*LTC 9791 (1 sound cassette : analog, mono.)

*Martin George, b. 1930*

Actor. Worked with Adrian Hall in New York City and at the Phoenicia Playhouse. Joined TRC in 1969. Directed TRC in the summer of 1991. Active in New York City theatre.

February 18, 1991

\*LTC 9792 (2 sound cassettes : analog, mono.)

July 11, 1991

\*LTC 9793 (1 sound cassette : analog, mono.)

*Meek, Barbara, b. 1934*

Actress. Joined TRC in 1968. Active television actress.

July 6, 1990

\*LTC 9794 (2 sound cassettes : analog, mono.)

*Nathanson, Sandra, b. 1939*

Property mistress and designer. Joined TRC 1965.

April 10, 1991

\*LTC 9795 (1 sound cassette : analog, mono.)

*Orson, Barbara, b. 1929*

Actress. A founder of TRC, member of company since 1964

January 25, 1990

\*LTC 9796 (1 sound cassette : analog, mono.)

May 29, 1990

\*LTC 9797 (1 sound cassette : analog, mono.)

July 6, 1990

\*LTC 9798 (1 sound cassette : analog, mono.)

*Rainey, Ford, b. 1909*

Actor, radio announcer and puppeteer. Active in New York theatre, where he was first directed by Adrian Hall. Worked with Adrian Hall in Providence, Dallas and New Haven. Performed in *Underground* at Yale Repertory. Prolific career in film and television.

February 10, 1991

\*LTC 9799 (3 sound cassettes : analog, mono.)

II. The Company (cont.)

*Salvatore, Marilyn, b. 1950.*

Participated as a student in Project Discovery. Assistant costume designer. Joined TRC in 1984 .

March 6, 1991

\*LTC 9800 (1 sound cassette : analog, mono.)

*Scurria, Anne, b. 1952*

Actress. Member of first Conservatory class, 1979. Joined TRC in 1980.

January 31, 1991

\*LTC 9801 (1 sound cassette : analog, mono.)

March 19, 1991

\*LTC 9802 (1 sound cassette : analog, mono.)

*Simon, Marion, b. 1923*

Began association with TRC as a volunteer in 1965. Served as Director of Development and an assistant to Adrian Hall. Retired in 1989, returned as a consultant in 1990. Developed the idea of the Humanities Program.

January 16, 1990

\*LTC 9803 (2 sound cassettes : analog, mono.)

January 18, 1991

\*LTC 9804 (2 sound cassettes : analog, mono.)

April 9, 1991

\*LTC 9805 (1 sound cassette : analog, mono.)

*Soule, Robert, b. 1926*

Set designer. Drama student with Adrian Hall at the Pasadena Playhouse. Designed for Adrian Hall in New York City and at the Phoenicia Playhouse. Joined TRC in 1968.

January 3, 1991

\*LTC 9806 (1 sound cassette : analog, mono.)

January 4, 1991

\*LTC 9807 (1 sound cassette : analog, mono.)

*Strickland, Cynthia, b. 1948*

Actress. Joined TRC in 1972.

August 9, 1991

\*LTC 9808 (1 sound cassette : analog, mono.)

*Weaver, Rose, b. 1949*

Actress, singer and television personality. Joined TRC in 1973. Worked with Adrian Hall in San Francisco and San Diego.

February 21, 1991

\*LTC 9809 (1 sound cassette : analog, mono.)

III. Board Members (14 Cassettes)

*Dowling, Joseph, Jr., Dr., b. 1926*

Ophthalmologist. Trustee of TRC, beginning in 1971. Chairman of the Board 1972-74. Key leader in fund-raising for renovation of Lederer Theatre.

May 7, 1991

\*LTC 9810 (1 sound cassette : analog, mono.)



III. Board Members (cont.)

*Goldberg, Lawrence, b. 1931*

Lawyer, businessman and official in the Nixon administration. Early member of the board.

March 22, 1990

\*LTC 9811 (1 sound cassette : analog, mono.)

*Howland, John, b. 1946*

Business executive. Member of the Transition Committee and Search Committee for a new Artistic Director. Chairman of the Board, 1989-1991.

May 29, 1991

\*LTC 9812 (2 sound cassettes : analog, mono.)

*Levitt, Mayer, Dr., b. 1940*

Dentist and amateur musician. Former Chairman of Friends of TRC

April 24, 1990

\*LTC 9867 (1 sound cassette : analog, mono.)

*Pollock, Beth, b. 1929*

Amateur actress. Executive Director of Looking Glass Theatre, Providence, 1968-1977. Joined the TRC board in 1984. Active as a fund-raiser and member of the Artistic Director Search Committee.

June 4, 1991

\*LTC 9868 (2 sound cassettes : analog, mono.)

*Roberts, Thomas, b. 1945*

Child actor, film and television producer, drama teacher and theatre and film critic. Founding Executive Director of the Rhode Island Committee for the Humanities. Sponsor of the Humanities Program and other educational programs.

February 9, 1990

\*LTC 9872 (2 sound cassettes : analog, mono.)

February 15, 1990

\*LTC 9873 (2 sound cassettes : analog, mono.)

*Stanzler, Milton, b. 1921*

Lawyer, amateur actor and son of movie exhibitor. Founder of TRC and its first chairman. Leader of the A.C.L.U.

February 9, 1990

\*LTC 9870 (1 sound cassette : analog, mono.)

*Sundlun, Bruce, Governor, b. 1920*

Lawyer, business executive and civic leader. Former Chairman of the Providence Performing Arts Center. Trustee of TRC beginning in 1980. Chairman of the Board 1984-89. Elected Governor of Rhode Island in 1990.

March 28, 1990

\*LTC 9872 (1 sound cassette : analog, mono.)

IV. Playwrights (6 Cassettes)

*Bohn, Portia, b. 1928*

Studied at the Pasadena Playhouse with Adrian Hall. An actress, lived and worked with Hall in New York City. Wrote *The Good and Bad Times of Cady Francis McCullum and Friends*, performed at TRC in 1971. Executive with Home Box Office.

March 18, 1991

\*LTC 9874 (1 sound cassette : analog, mono.)

IV. Playwrights (cont.)

*Griffin, Tom, b. 1946*

Actor, playwright and screenwriter. Has been an administrator and actor with TRC, as well as having three of his plays produced there: *Pasta*, 1986, *The Boys Next Door*, 1989, and *Amateurs*, 1990.

March 26, 1991

\*LTC 9875 (2 sound cassettes : analog, mono.)

*Schevill, James, b. 1920.*

Writer of plays, poems, novels, biographies and essays. Professor, California College of Arts and Crafts, 1951-59, San Francisco State College (and Director of the Poetry Center), 1959-69, Brown University, 1969-85. TRC productions: author of *Lovecraft's Follies*, 1970, and *Cathedral of Ice*, 1970, coauthor of the adaptation of *Galileo*, 1984, dramaturg for *Billy Budd*, 1969 and *The Tempest*, 1982. A founder of Wastepaper Theatre and Rhode Island Playwright's Theatre, both in Providence.

March 26, 1991

\*LTC 9876 (2 sound cassettes : analog, mono.)

*Sobol, Joshua, b. 1939*

Leading Israeli playwright. Author of *Ghetto*, produced worldwide. *Underground*, directed by Adrian Hall, received its world premiere at Yale Rep. in February, 1991

February 11, 1991

\*LTC 9877 (1 sound cassette : analog, mono.)

V. Educators (6 cassette tapes)

*Barnhill, James, b. 1922*

Retired professor of theatre at Brown University. Actor, director and founder of TRC.

January 23, 1990

\*LTC 9878 (2 sound cassettes : analog, mono.)

*Coale, Samuel, Dr., b. 1943*

Professor of English at Wheaton College. Writer and drama critic. Founding Coordinator of the Humanities program, 1978-present.

January 23, 1990

\*LTC 9879 (2 sound cassettes : analog, mono.)

*O'Connor, Charles, Dr., b. 1922*

Superintendent of Schools in Warren, Newport and Providence. Associate of Congressman John Fogarty. A key organizer of Project Discovery. Retired Assistant U.S. Commissioner of Education.

May 4, 1990

\*LTC 9880 (1 sound cassette : analog, mono.)

*Wilmeth, Don, Dr., b. 1922*

Professor of Theatre and English at Brown University. Actor, director, historian, writer and editor.

April 16, 1990

\*LTC 9881 (1 sound cassette : analog, mono.)

## VI. Dallas Theatre Center (5 Cassettes)

Hall began his tenure as Artistic Director of the Dallas Theatre Center (DTC) in 1983. He served both TRC and DTC posts for throughout the 80's. With his managing director, Peter Donnelly, fresh from the Seattle Repertory Theater, Hall first addressed the most pressing physical needs of the theater: a renovation of the original Wright building to improve the backstage area, the basement floor facilities and the traffic flow; to find, or build a second playing house with wide open space to accommodate innovative productions; to develop broader audiences and to keep more actors working with simultaneous or overlapping play runs.

The new Arts District Theater, designed by Hall's associate, the distinguished stage designer, Eugene Lee, opened in 1985 and turned out to be an engaging metal barn which adapts to virtually any staging a director may devise. It is the most flexible performance facility in the country.

The idea of a permanent company was another major priority and Hall assembled DTC's company by bringing some people from Trinity Repertory, using some local actors and importing others. He opened with a brilliant production of Brecht's *Galileo* in the Kalita Humphreys Theater and, as soon as he could, staged his own adaptation of the Robert Penn Warren novel *All the King's Men*, which inaugurated most of the facilities the new Arts District house could provide. [Cf. <http://www.dallastheatrecenter.org>]

### *Heldt, Jane, b. 1917*

Volunteer, trustee and major benefactress of the Dallas Theatre Center since the 1960's.

\*LTC 9882 (1 sound cassette : analog, mono.)

### *Rayner, Martin, b. 1947*

Actor. Worked in British and New York theatres. Joined the Dallas Theatre Center in 1985. Performed in *Underground* at Yale Rep.

March 7, 1991

\*LTC 9883 (2 sound cassettes : analog, mono.)

### *Willis, Jack, b. 1955*

Actor. Joined the Dallas Theatre Company in 1986. Performed in *Underground* at Yale Rep. under Hall. Performed in *Other People's Money* at TRC.

April 22, 1991

\*LTC 9884 (2 sound cassettes : analog, mono.)

## VII. American Repertory Theatre (4 Cassettes)

The American Repertory Theatre (A.R.T.) occupies a unique place in the American theatre. It is the only not-for-profit theatre in the country that maintains a resident acting company and an international training conservatory, and also an association with a major university. Over its twenty-two year history the A.R.T. has welcomed American and international theatre artists who have enriched the theatrical life of the whole nation. The theatre has garnered many of the nation's most distinguished awards, including a Pulitzer Prize and a Tony Award. Since 1980 the A.R.T. has performed in eighty-one cities in twenty-two states around the country, and worldwide in twenty-one cities in sixteen countries on four continents. It has presented one hundred and sixty productions, over half of which were premieres of new plays, translations, and adaptations.

### *Abraham, F. Murray, b. 1939*

Stage and screen actor. Active on and off Broadway. Received the 1984 Academy Award as best actor for his portrayal of Salieri in *Amadeus*. Played King Lear in Adrian Hall's production at the American Repertory Theatre.

June 24, 1991

\*LTC 9885 (1 sound cassette : analog, mono.)

VII. American Repertory Theatre (cont.)

*Brustein, Robert, Dr., b. 1927*

Actor and director. Professor of English, Columbia University, 1956-66, Yale University, 1966-79, Harvard University, 1979-. Founding Artistic Director of Yale Repertory Company. Dean of Yale Drama School. Founding Artistic Director of American Repertory Theatre. Director of the Loeb Drama Center. Drama critic for *New Republic* 1959-68 and since 1978.

May 13, 1991

\*LTC 9886 (1 sound cassette : analog, mono.)

*Epstein, Alvin, b. 1925*

Actor, director and member of the Mime Theatre of Etienne DeCroux, France, 1947-51. Member of the Habina Theatre, Tel Aviv, 1953-55. Active on and off Broadway and in regional theatre. Ford Foundation grant, 1961-62. Joined Yale Rep., 1968, became Associate Director, 1973. Artistic Director, Guthrie Theatre, Minneapolis, 1977-79. Member, American Repertory Theatre, 1980-. Played in Ann Bogat's *Once in a Lifetime*, 1990, and Adrian Hall's *King Lear*, 1991, both at A.R.T.

July 2, 1991

\*LTC 9887 (2 sound cassettes : analog, mono.)

VIII. National Endowment for the Arts (5 cassettes)

The National Endowment for the Arts is the largest annual funder of the arts in the United States. An independent federal agency, the National Endowment for the Arts is the official arts organization of the United States government.

*Biddle, Livingston, b. 1920*

Graduate of St. George's School, Newport. Novelist and journalist. Friend and assistant to Senator Claiborne Pell. Lobbied for the creation of the NEA and NEH. Assistant Chairman of the NEA, under Roger Stevens. Third Chairman of the NEA.

January 19, 1991

\*LTC 9888 (2 sound cassettes : analog, mono.)

*Mayleas, Ruth, b. 1925*

Assistant to Roger Stevens. First director of the Theatre Program at the NEA, 1966-78. Currently the Program Officer, Theatre Program, Ford Foundation, New York City.

March 18, 1991

\*LTC 9889 (1 sound cassette : analog, mono.)

*Murphy, Anne, b. 1938*

Legislative Assistant to Congressmen John Fogarty and Robert Tierman. Assistant to Livingston Biddle of the NEA. Currently Executive Director of American Arts Alliance, Washington DC.

January 18, 1991

\*LTC 9890 (1 sound cassette : analog, mono.)

*Pell, Claiborne, Senator, b. 1920*

Senator from Rhode Island from 1961-1997, making him Rhode Island's longest serving senator. Responsible for the creation of "Pell Grants" in 1973, which provide needed financial aid funds to U.S. college students. He was also the main sponsor of the bill which created the National Endowment for the Arts and the National Endowment for the Humanities.

May 2, 1991

\*LTC 9897 (1 sound cassette : analog, mono.)

*Stevens, Roger, b. 1910*

Real estate developer, theatrical producer and political fundraiser. First Chairman of NEA. Initiated Project Discovery. Founding Chairman of the Kennedy Center, Washington DC.

VIII. National Endowment for the Arts (cont.)

Stevens, Roger, b. 1910 (cont.)

January 18, 1991

\*LTC 9891 (1 sound cassette : analog, mono.)

XI. Other Key Observers (9 cassettes)

*Argo, Betsy, b. 1922*

Journalist, actress, theatrical producer and drama teacher. Recommended Adrian Hall to TRC search committee.

May 22, 1990

\*LTC 9892 (1 sound cassette : analog, mono.)

*Clark, Syble Hall, b. 1921*

Adrian Hall's older sister, a retired school teacher.

July 8, 1991

\*LTC 9893 (1 sound cassette : analog, mono.)

*Hamilton, Ann*

Actress. Worked with Adrian Hall in Galveston, Houston, Phoenixia and New York City. Appeared in *The Webat* TRC in 1982 and several productions at the Dallas Theatre Center.

July 6, 1991

\*LTC 9894 (2 sound cassettes : analog, mono.)

*Kieler, Paul, b. 1924*

Actor and director. Attended the Pasadena Playhouse, and worked in Galveston and Houston theatres with Adrian Hall. Career in industrial theatre. Performed in *Underground* at Yale Rep.

March 7, 1991

\*LTC 9895 (1 sound cassette : analog, mono.)

*Lowery, W. McNeil, Dr., 1913-1993*

Program Director of Education, Ford Foundation, 1953. Director, Program in the Humanities and the Arts, Ford Foundation, 1954-64. Vice President, Division of Humanities and the Arts, Ford Foundation, 1964-75. Organizer of conferences for the American Assembly, 1977-84. President of the Board, San Francisco Ballet, 1988-91

March 17, 1991

\*LTC 9896 (2 sound cassettes : analog, mono.)