



The New York Public Library
Rodgers and Hammerstein Archives of Recorded Sound

Guide to the

Jack Diether collection of sound recordings [sound recording]

1967-1984

*L (Special) 02-06

Processed by Donald Mennerich.

Summary

Creator: Diether, Jack

Title: Jack Diether collection of sound recordings [sound recording]

Date: 1967-1984

Size: 67 tape reels, analog, 7 in.; 67 tape reels, analog, 7 in.

Source: Gift, Doris Diether, 10/16/2001

Abstract: The collection contains recordings of the radio programs which Diether wrote, including the series "The Life of Beethoven." In addition to the programs themselves, sound cues for the programs are included. The collection also contains appearances of Diether as a commentator on radio programs and intermission features from concert broadcasts. In addition to documentaries and commentary, there are recordings of concerts by the New York Mahlerites (today known as The Gustav Mahler Society of New York).

Access: Access to original items by permission only. Some items may be available as service copies. Other items which need preservation work may require advance notification for use. Refer to item descriptions in individual catalog records for more information.

Conditions Governing Access:

Users never directly handle sound recordings. Listening selections are transmitted through a playback system. Some items are available as service copies. Other items which need preservation work may require advance notification for use. Refer to item descriptions in finding aid for more information.

Conditions Governing Use: No copying of private, non-commercial material is allowed without the written permission of the proprietary rights holder. For further information contact the Curator, The Rodgers and Hammerstein Archives of Recorded Sound.

Alternative Form Available: Some items have been transferred to preservation and service copies. Original items which have not been transferred may require advance notification for use. Refer to item descriptions for more information

Preferred citation: *L (Special) 02-06, Jack Diether Collection of Sound Recordings, Rodgers and

Hammerstein Archives of Recorded Sound, The New York Public Library for the Performing Arts.

Processing note: Processed by Donald Mennerich.

Creator History

Jack Diether (1919-1987) was a noted musicologist and scholar. He was especially known for his expertise of Gustav Mahler and Anton Bruckner. Over the years, although his major interests remained Mahler and Bruckner, he branched out into many other aspects of music. He was a regular contributor to *Chord and Discord*, *Musical America*, *American Record Guide*, *The Villager*, *The Westsider / Chelsea Clinton News / East Side Express*, and wrote articles and reviews for almost all the major music magazines and journals between 1955 and 1986. He also wrote articles for non-musical publications such as *Film Quarterly*, *The Journal of Orgonomy*, *Psychoanalysis & The Psychological Review*, and program notes for many orchestras. He gave a number of lectures and wrote the scripts for six radio programs for the Canadian Broadcasting Corporation, including the eight-part *The Life of Beethoven* and programs on Bruckner, Mahler, Ralph Vaughan Williams, Edward Elgar, and the film music of Bernard Herrmann. His record liner notes covered the musical field for almost every major record label. He was a member of the Gustav Mahler Society of America; Gustav Mahler Society, USA; Music Critics Association; National Academy of Recording Arts and Sciences; and the Dance Critics Association, for which he presented some panels on music, including one with conductors of dance music. The New York Mahlerites, which he co-founded with Nancy Karlins Thoman in 1976, presented annual concerts from 1977 on, offering such rare works as Mahler's Piano Quartet movement, the Songs to Josephine, concert highlights from the Weber-Mahler "Die drei Pintos," and a dance version of "Blumine," choreographed and performed by ballerina Sallie Wilson. The Society, under his leadership, partly sponsored William Carragan's completion of the Bruckner Ninth Symphony, performed in 1985 by the Utrecht Symphony Orchestra and later released in a recording with the Oslo Philharmonic Orchestra conducted by Yoav Talmi on the Chandos label.

Custodial History

The Jack Diether collection was donated to the archives by Mrs. Jack Diether in 2001

Scope and Content Note

The collection contains recordings of the radio programs which Diether wrote, including the series "The Life of Beethoven." In addition to the programs themselves, sound cues for the programs are included. Also included are appearances of Diether as a commentator on radio programs and intermission features from concert broadcasts. The collection also contains recordings of concerts by the New York Mahlerites, (today known as The Gustav Mahler Society of New York).

Arrangement: The collection is organized in the following series: I. Life of Beethoven II. New York Mahlerites Performances III. Composer documentaries IV. Sound cues

Key Terms

Names

Diether, Jack
Beethoven, Ludwig van, 1770-1827
Bruckner, Anton, 1824-1896
Elgar, Edward, 1857-1934
Herrmann, Bernard, 1911-1975
Mahler, Gustav, 1860-1911
Vaughan Williams, Ralph, 1872-1958

New York Mahlerites

Container List

Life of Beethoven.

The Life of Beethoven was first produced as a 7 part series in 1970. A revised 8 part version was produced in 1971/72, with the addition of a new episode *The Conflict*. The order and titles of the episodes are:

Part 1: *Beethoven in Bonn*

Part 2: *The Young Virtuoso*

Part 3: *The Exile*

Part 4: *The Eternal Feminine*

Part 5: *The Aftermath*

Part 6: *The Obsession*

Part 7: *The Conflict*

Part 8: *De Profundis*

Part 5 *The Aftermath* and Part 6 *The Obsession* were not re-recorded for the revised version.

Aftermath, . May 4, 1970

*LDC 31257 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Bagatelles, piano, WoO 59, A minor
Fur elise
The aftermath
Credits and closing announcements
Beethoven, Ludwig van, 1770-1827
Beethoven, Ludwig van

Used in both original and revised versions. Preservation copy in: *LT-10 12389. Access to original items restricted. Original in: *LT-7A 1537. Contents: The aftermath (59:01) -- Credits and closing announcements (2:04) -- Fur elise / Ludwig van Beethoven.

Beethoven in Bonn, . January 1972

*LDC 31259 (2 sound tape reels : analog, 7 1/2 ips, mono. ; 7 in.)

Ariette tir'ee de l'oprette Das rothe Kaepchen, Es war einmal ein alter Mann, vari'ee
Opening announcements
Introduction by Jack Diether
Credits and closing announcements
Beethoven,

Ludwig van, 1770-1827
Beethoven, Ludwig van
Canadian Broadcasting Corporation

Revised version
Preservation copy in: *LT-10 12401
Access to original items restricted. Original in: *LT-7-A 1533. Contents: Opening announcements (00:21) -- Introduction by Jack Diether (5:20) -- Beethoven in Bonn (50:38) -- Credits and closing announcements (1:47) -- Variations on a theme by Dittersdorf / Ludwig van Beethoven (7:29).

Beethoven in Bonn, . March 11, 1970

*LDC 31253 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Ariette tir'ee de l'oprette Das rothe Kaepchen, Es war einmal ein alter Mann, vari'ee
Introduction by James Bannerman
Credits and closing announcements
Beethoven, Ludwig van

Original version. Preservation copy in: *LT-10 12385. Access to original items restricted. Original in: *LT-7-A 1520. Contents: Introduction by James Bannerman (3:19) -- Beethoven in Bonn (52:54) -- Credits and closing announcements (1:07) -- Variations on a theme by Dittersdorf / Ludwig van Beethoven (7:19).

Conflict, . June 15, 1971

*LDC 31258 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

The Conflict
Credits and closing announcements

Added episode to the revised version
Preservation copy in: *LT-10 12408. Access to original items restricted. Original in: *LT-7-A 1539. Contents: The conflict (58:19) -- Credits and closing announcements (1:48).

Conflict, . June 17, 1971

*LDC 31271 (2 sound tape reels : analog, 7 1/2 ips, acetate-based ; 7 in.)

Credits and closing announcements

First dubbing. Preservation copy in: *LT-10 12408. Access to original items restricted. Original in: *LT-7-A 1524. Contents: Conflict (59:07) -- Credits and closing announcements (1:53).

Life of Beethoven. (cont.)

De profundis,. September 7, 1970

*LDC 31275 (2 sound tape reels : analog, 7 1/2 ips, acetate-based ; 7 in.)

Credits and closing announcements

Original version. Preservation copy in: *LT-10 12410. Access to original items restricted.

Original in: *LT-7-A 1525.Contents: De profundis (56:31) -- Credits and closing announcements (1:20).

De profundis,. June 30, 1971

*LDC 31270 (2 sound tape reels : analog, 7 1/2 ips, acetate-based ; 7 in.)

Credits and closing announcements

Original version - not used. Preservation copy in: *LT-10 12407. Access to original items

restricted. Original in: *LT-7-A 1527.Contents: De profundis (59:13) -- Credits and closing announcements (1:54).

De profundis,. August 31, 1971

*LDC 31276 (2 sound tape reels : analog, 7 1/2 ips, paper-based ; 7 in.)

Revised version Preservation copy in: *LT-10 12393. Access to original items restricted.

Original in: *LT-7-A 1540.Contents: *De profundis* (57:35) -- Credits and closing announcements (1:44).

Eternal feminine,. May 1970

*LDC 31274 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono ; 7 in.)

Credits and closing announcements

Original version. Preservation copy in: *LT-10 12409. Access to original items restricted.

Original in: *LT-7-A 1523.Contents: Eternal feminine (57:55) -- Credits and closing announcements (1:46).

Eternal feminine,. March 1, 1972

*LDC 31256 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Fidelio (1814). SelectionsThe Eternal FeminineCredits and closing announcementsBeethoven, Ludwig van, 1770-1827

Revised version. Preservation copy in: *LT-10 12387. Access to original items restricted.

Original in: *LT-7-A 1536.Contents: The Eternal Feminine (57:16) -- Credits and closing announcements (1:59) -- Fidelio (1814). Selections / Ludwig van Beethoven (3:57).

Exile,. January 1972

*LDC 31254 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

The ExileCredits and closing announcementsUnidentified work for solo piano

Revised version. Preservation copy in: *LT-10 12386. Access to original items restricted.

Original in: *LT-7-A 1535.Contents: The Exile (56:47) -- Credits and closing announcements (2:14) -- Unidentified work for solo piano (6:48).

Exile,. April 23, 1970

*LDC 31273 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono ; 7 in.)

Sonatas, piano, no. 14, op. 27, no. 2, C# minorSonata, c# min, op. 27, #2 - movements 1 and 2Credits and closing announcementsMaster of musical pathos, exerpt, NWDR [n.d.]Beethoven, Ludwig van, 1770-1827Beethoven, Ludwig van

Original version. Preservation copy in: *LT-10 12412. Access to original items restricted.

Original in: *LT-7-A 1522.Contents: Exile (51:33) -- Credits and closing announcements (2:14) -- Sonata, c# min, op. 27, #2 - movements 1 and 2 / Ludwig van Beethoven (7:32) -- Master of musical pathos, exerpt, NWDR [n.d.] (1:59).

Life of Beethoven. (cont.)

Obsession,. May 1970

*LDC 31278 (2 sound tape reels : analog, 7 1/2 ips, paper-based ; 7 in.)

Credits and closing announcementsUnidentified work

Used in both original and revised series. Preservation copy in: *LT-10 12413. Access to original items restricted. Original in: *LT-7-A 1538.Contents: Obsession (58:07) -- Credits and closing announcements (1:03) -- Unidentified work (4:33).

Young virtuoso,. 1970

*LDC 31255 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Septet, op. 20, E flat major. Adagio, allegro con brioSeptet, op.20 (movements 5, 6 and 7The young virtuosoCredits and Closing ArgumentsBeethoven, Ludwig vanBeethoven

Original version. Preservation copy in: *LT-10 12384. Access to original items restricted.

Original in: *LT-7-A 1521.Contents: The young virtuoso (51:18) -- Credits and Closing

Arguments (1:06) -- Septet, op.20 (movements 5, 6 and 7) (09:32) / Beethoven.

Young virtuoso,. January 1972

*LDC 31272 (2 sound tape reels : analog, 7 1/2 ips, paper-based ; 7 in.)

Credits and closing announcementsUnidentified work

Revised version. Preservation copy in: *LT-10 12411. Access to original items restricted.

Original in: *LT-7-A 1534.Contents: Young virtuoso (57:10) -- Credits and closing

announcements (2:07) -- Unidentified work (6:04).

New York Mahlerites performances.

New York Mahlerites concert,. June 2, 1977

*LT-7 6783 (1 sound tape reel : analog ; 7 in.)

Lieder und Gesänge aus der JugendzeitLieder (1910)Mahler and Donizetti: a musicological presentationBlayman, HerbertBroiles, MelBruck, JoleFoster, DonaldMetz, JerylStark, PaulaMonk, AllanWoitach, RichardNew York MahleritesMahler, Gustav, 1860-1911Mahler, Alma, 1879-1964

The New York Mahlerites: Herbert Blayman, clarinet ; Melvyn Broiles, trumpet ; Jole Bruck, harp ; Donald Foster, Richard Woitach, piano ; Jeryl Metz, soprano ; Paula Stark, mezzo-soprano ; Allan Monk, baritone. List of performers and works on file.Contents: Lieder und Gesänge aus der Jugendzeit / Gustav Mahler -- Lieder (1910) / Alma Mahler -- Mahler and Donizetti: a musicological presentation.

New York Mahlerites concert,. June 12, 1978

*LT-7 6784 (1 sound tape reel : analog ; 7 in.)

Lieder nach Ruckert. Liebst du um SchönheitLieder nach Ruckert. Ich atmet' einen linden DuftLieder nach Ruckert. Ich bin der Welt abhanden gekommenQuartet, piano, strings, A minor. ExcerptIm LenzWinterliedMaitanz in GrunenHomage to MahlerKnaben Wunderhorn. RheinlegendchenKnaben Wunderhorn. Wo die schonen Trompeten blasenKnaben Wunderhorn. Irdische LebenKnaben Wunderhorn. Himmlische LebenKnaben Wunderhorn. Wer hat des Liedlein erdachtRogers, AlvinLawrence, LindaMoore, DavidMetz, JerylLifchitz, MaxHartman, IdaWoitach, RichardNew York MahleritesMahler, Gustav, 1860-1911Tircuit, Heuwell, 1931-2010

The New York Mahlerites: Alvin Rogers, violin ; Linda Lawrence, viola ; David Moore, cello ; Jeryl Metz, soprano ; Max Lifchitz, Ida Hartman, Richard Woitach, piano. List of performers and works on file.Contents: Lieder nach Ruckert. Liebst du um Schönheit / Gustav Mahler -- Lieder nach Ruckert. Ich atmet' einen linden Duft / Gustav Mahler -- Lieder nach Ruckert. Ich bin der Welt abhanden gekommen / Gustav Mahler -- Quartet, piano, strings, A minor. Excerpt / Gustav Mahler -- Im Lenz / Gustav Mahler -- Winterlied / Gustav Mahler -- Maitanz in Grunen / Gustav Mahler -- Homage to Mahler / Heuwell Tircuit -- Knaben Wunderhorn. Rheinlegendchen / Gustav Mahler -- Knaben Wunderhorn. Wo die schonen Trompeten blasen / Gustav Mahler -- Knaben Wunderhorn. Irdische Leben / Gustav Mahler -- Knaben Wunderhorn. Himmlische Leben / Gustav Mahler -- Knaben Wunderhorn. Wer hat des Liedlein erdacht / Gustav Mahler.

New York Mahlerites performances. (cont.)

New York Mahlerites concert, June 15, 1979

*LT-7 6785 (1 sound tape reel : analog ; 7 in.)

Symphonies, no. 9, D minor; arr. Finale Licht in der Nacht Waldseligkeit Hymne Erkennende Ekstase Symphonies, no. 10; arr. Finale Foster, Donald Carragan, William Weitach, Richard Nudelman, Paul Metz, Jerry Orel, Alfred, 1889-1967 Block, Frederick New York Mahlerites Bruckner, Anton, 1824-1896 Mahler, Alma, 1879-1964 Mahler, Gustav, 1860-1911

The New York Mahlerites: Donald Foster, Richard Weitach, William Carragan, Paul Nudelman, piano ; Jerry Metz, soprano. Performed at the studio of the Oliver-Greer Keyboard Craftsmen, W. 31st St., NYC. List of performers and works on file. The Bruckner Symphony was arranged and completed for 2 pianos from the Alfred Orel score by William Carragan, assisted by Paul Nudelman. The Mahler Symphony was transcribed for 2 pianos from the manuscript sketch by Frederick Block. The concert also included 5 songs by G. Mahler missing from the recording. Contents: Symphonies, no. 9, D minor; arr. Finale / Anton Bruckner -- Licht in der Nacht / Alma Mahler -- Waldseligkeit / Alma Mahler -- Hymne / Alma Mahler -- Erkennende / Alma Mahler -- Ekstase / Alma Mahler -- Symphonies, no. 10; arr. Finale / Gustav Mahler.

New York Mahlerites concert, July 7, 1980

*LT-7 6786 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

New York Mahlerites Mahler, Gustav, 1860-1911

Performed at the Austrian Institute, E. 52nd St., NYC.

New York Mahlerites concert, June 10, 1981

*LT-7 6787 (1 sound tape reel : analog, 7 1/2 ips, stereo. ; 7 in.)

New York Mahlerites Mahler, Gustav, 1860-1911

Performed at the Abraham Goodman House, W. 67th St., NYC.

New York Mahlerites concert, June 15, 1982

*LT-7 6788 (1 sound tape reel : analog, 7 1/2 ips, stereo. ; 7 in.)

New York Mahlerites Mahler, Gustav, 1860-1911

Performed at St. Peter's Lutheran Church, NYC.

New York Mahlerites performances. (cont.)

New York Mahlerites concert, June 13, 1984

*LT-7 6789 (1 sound tape reel : analog ; 7 in.)

Preludes, organAequale, trombones (4), WoO 30Aequale, trombones (3)Knaben Wunderhorn. Irdische LebenKnaben Wunderhorn. RheinlegendchenLieder und Gesänge aus der Jugendzeit. Nicht wiedersehenLieder und Gesänge aus der Jugendzeit. Scheiden und MeidenPreludes, organ, C majorEkstaseErkennendeLieder (1910). Ich wandle unter BlumenHymneQuadrille, piano, 4 hands; arrKnaben Wunderhorn. Wo die schonen Trompeten blasenLieder nach Ruckert. Ich atmet' einen linden DuftLieder nach Ruckert. Um MitternachtCantrell, ScottCarragan, WilliamBarr, PaulPierce, TerrySpeziale, AnthonyKenreich, GlenVondra, MimiRogers, PaulWoerner, DanielleGoodzeit, AndreaBacchus, Peter, 1954-Zahab, RogerColumbia, MaryaGilmore, CliffordMiller, DanielEgan, MichaelTregellas, PatriciaHolz, DorisMeyerson, Janice, 1950-Bruckner, Anton, 1824-1896Beethoven, Ludwig van, 1770-1827Mahler, Gustav, 1860-1911Bruckner, Anton, 1824-1896Mahler, Alma, 1879-1964

The New York Mahlerites: Scott Cantrell, William Carragan, organ ; Paul Rogers, Andrea Goodzeit, piano ; Paul Barr, Terry Pierce, Anthony Speziale, Glen Kenreich, trombone ; Mimi Vondra, Danielle Woerner, Doris Holz, soprano ; Janice Meyerson, mezzo-soprano ; Peter Bacchus, flute ; Roger Zahab, Marya Columbia, violins ; Clifford Gilmore, viola ; Daniel Miller, cello ; Michael Egan, double bass ; Patricia Tregellas, accordian. Performed at St. Peter's Lutheran Church, NYC.Contents: Preludes, organ / Anton Bruckner -- Aequale, trombones (4), WoO 30 / Ludwig Beethoven -- Aequale, trombones (3) / Anton Bruckner -- Knaben Wunderhorn. Irdische Leben / Gustav Mahler -- Knaben Wunderhorn. Rheinlegendchen / Gustav Mahler -- Lieder und Gesänge aus der Jugendzeit. Nicht wiedersehen / Gustav Mahler -- Lieder und Gesänge aus der Jugendzeit. Scheiden und Meiden / Gustav Mahler -- Aequale, trombones (3) / Anton Bruckner -- Preludes, organ, C major / Anton Bruckner -- Ekstase / Alma Mahler -- Erkennende / Alma Mahler -- Lieder (1910). Ich wandle unter Blumen / Alma Mahler -- Hymne / Alma Mahler -- Quadrille, piano, 4 hands; arr / Anton Bruckner -- Knaben Wunderhorn. Wo die schonen Trompeten blasen / Gustav Mahler -- Lieder nach Ruckert. Ich atmet' einen linden Duft / Gustav Mahler -- Lieder nach Ruckert. Um Mitternacht / Gustav Mahler.

Composer documentaries.

Includes interviews in which composers' lives and works are discussed as well as documentaires

Bernard Hermann, film composer, 1978

*LT-7 6773 (2 sound tape reels : analog, 3 3/4 ips, mono. ; 7 in.)

Herrmann, Bernard

Documentary recorded for the CBC, 1978/79.

Discussion of Beethoven's Egmont.

*LT-7 6774 (2 sound tape reels : analog, 3 3/4 ips, mono. ; 7 in.)

Diether, JackBeethoven, Ludwig van, 1770-1827

Jack Diether, speaker. Recorded for the CBC.

Discussion of Mahler's Third Symphony, February 5, 1973

*LT-7 6775 (1 sound tape reel : analog, 3 3/4 ips, mono. ; 7 in.)

Symphonies, no. 3Diether, JackLavine, OscarMahler, Gustav, 1860-1911

Jack Diether interviewed by Oscar Lavine on WBAI. (Recorded 2/2/73)

Discussion of Mahler, November 5, 1967

*LDC 31283 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Intermission featureDiether, JackBookspan, Martin

Pittsburgh Symphony Orchestra Broadcast, Discusion with Martin Bookspan. Preservation copy in: *LT-10 12415. Access to original items restricted. Original in: *LT-7-A 1531.Contents: Intermission feature (12:08).

Composer documentaries. (cont.)

Discussion of Mahler,. January 11, 1968

*LDC 31283 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

DiscussionDiether, Jack

Jack Diether with orchestra players on Long Island. Preservation copy in: *LT-10 12415.

Access to original items restricted. Original in: *LT-7-A 1531.Contents: Discussion (19:08).

Hands across the sea,. February 3, 1968

*LDC 31283 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Das Knaben WunderhornDas Klagende LiedDas Klagende Lied (part 2)Das Knaben Wunderhorn (selections)Opening announcementsInterview beginsInterview continuesInterview concludes/ closing announcementsMahler, Gustav, 1860-1911Diether, JackNeuman, HermanMahler, Gustav

Jack Diether interviewed by Herman Neuman on Wyn Morris. Discussion about Mahler.

Broadcast on WNYC. Preservation copy in: *LT-10 12415. Access to original items restricted.

Original in: *LT-7-A 1531.Contents: Opening announcements (1:01) -- Interview begins (7:17) --

Das Klagende Lied (part 2) / Gustav Mahler (20:29) -- Interview continues (4:02) -- Das Knaben Wunderhorn (selections) / Gustav Mahler (12:43) -- Interview concludes/ closing announcements (00:59).

Life of Vaughan Williams,. April 4, 1972

*LDC 31279 (2 sound tape reels : analog, 7 1/2 ips, acetate-based ; 7 in.)

Symphonies, no.8, D minorSymphony #8 - excerptUnidentified workOpening announcementsLife of Vaughan Williams, 7/3/72Vaughan Williams, RalphVaughan Williams, Ralph, 1872-1958

Script by Jack Diether. Preservation copy in: *LT-10 12414. Access to original items restricted.

Original in: *LT-7-A 1529.Contents: Life of Vaughan Williams (29:52) -- Unidentified work (8:44)

-- Opening announcements (1:12) -- Life of Vaughan Williams, 7/3/72 (29:45) -- Symphony #8 - excerpt / Ralph Vaughan Williams (00:35).

The listening room,. June 14, 1974

*LDC 31283 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Das Knaben WunderhornSymphonies, no. 8Das Knaben Wunderhorn (part 1)Symphony #8 (conclusion)Discussion beginsDiscussion continuesDiscussion concludesDiether,

JackSherman, Robert, 1932-Mahler, GustavMahler, Gustav, 1860-1911

Recorded in Jan. 7, 1974. Broadcast on WQXR. Jack Diether interviewed about Mahler by Robert Sherman. Preservation copy in: *LT-10 12415. Access to original items restricted.

Original in: *LT-7-A 1531.Contents: Discussion begins (14:21) -- Das Knaben Wunderhorn (part 1) / Gustav Mahler (23:12) -- Discussion continues (13:21) -- Symphony #8 (conclusion) / Gustav Mahler (18:48) -- Discussion concludes (2:34).

Mahler the surrealist,. October 13, 1970

*LT-7 6776 (1 sound tape reel : analog, 3 3/4 ips, mono. ; 7 in.)

Mahler, Gustav, 1860-1911Diether, Jack

"Defective at start." Recorded at Wheaton College.

Mahler the surrealist,. October 20, 1970

*LT-7 6777 (1 sound tape reel : analog, 3 3/4 ips, mono. ; 7 in.)

Mahler, Gustav, 1860-1911Diether, Jack

First 60 min. only. Recorded in Potsdam.

An obituary tribute to Jascha Horenstein,. July 17, 1973

*LDC 31264 (2 sound tape reels : analog, 7 1/2 ips, polyester-based, stereo.)

recorded for the CBC Preservation copy in: *LT-10 12396. Access to original items restricted.

Original in: *LT-7 6771.

Composer documentaries. (cont.)

Portrait of Anton Bruckner.

*LDC 31265 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

A portrait of Anton Bruckner Credits and closing announcements Bruckner, Anton, 1824-1896 Chesterman, Robert Canadian Broadcasting Corporation

Original version. Preservation copy in: *LT-10 12397. Access to original items restricted.

Original in: *LT-7-A 1530. Contents: A portrait of Anton Bruckner (59:44) -- Credits and closing announcements (1:01).

Portrait of Gustav Mahler, . February 1968

*LDC 31260 (3 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

A portrait of Gustav Mahler Credits and closing announcements Unidentified fragment Mahler, Gustav, 1860-1911 Chesterman, Robert Ralston, Derek Taylor, Lee Brinson, Roy Carlson, Lillian Haworth, Peter Buck, William Brockington, Peter Switzer, Bob Canadian Broadcasting Corporation

Recorded for the CBC. New opening dubbed 4/30/73. Preservation copy in: *LT-10 12395.

Access to original items restricted. Original in: *LT-7-A 1532. Contents: A portrait of Gustav Mahler (1:25:40) -- Credits and closing announcements (1:06) -- Unidentified fragment (4:18).

Portrait of Sir Edward Elgar.

*LDC 31262 (2 sound tape reels : analog, 7 1/2 ips, stereo. ; 7 in.)

Opening announcements Credits and closing announcements Self-deleted portion of cue 1 Elgar, Edward, 1857-1934

Recorded for the CBC. Preservation copy in: *LT-10 12391. Access to original items restricted.

Original in: *LT-7 6770. Contents: Opening announcements (00:22) -- Portrait of Sir Edward Elgar (1:24:05) -- Credits and closing announcements (2:12) -- Self-deleted portion of cue 1 (1:19).

A radio talk on Mahler's 8th symphony, . August 24, 1948

*LTC 1254 (1 sound tape reel : analog, paper-based ; 10 in.)

Symphonies, no. 8 Mahler, Gustav, 1860-1911

Re-recorded from an original, paper-based reel tape donated by Mrs. Jack Diether. Broadcast by radio station KOWL, Santa Monica, CA, Aug. 24, 1948 Access to original items restricted.

Original in: *LT-10 4112.

Sound cues.

Bernard Hermann cues.

*LT-7 6772 (2 sound tape reels : analog, 3 3/4 ips, mono. ; 7 in.)

Sound cues for the radio documentary *Bernard Hermann, film composer*. Includes 1 replacement cue for *The life of Beethoven*.

Film music cues, . September 1, 1974

*LT-7 6778 (1 sound tape reel : analog, 3 3/4 ips, mono. ; 7 in.)

Sound cues for lecture on film music.

Life of Beethoven. Conflict. Voice track.

*LDC 31277 (1 sound tape reel : analog, 7 1/2 ips, acetate-based ; 7 in.)

Life of Beethoven. Conflict. Voice track

Voice track for new part 7. Preservation copy in: *LT-10 12394. Access to original items restricted. Original in: *LT-7-A 1526.

Sound cues. (cont.)

Life of Beethoven. De profundis. Voice track,. May 19, 1971

*LDC 31277 (2 sound tape reels : analog, 7 1/2 ips, acetate-based ; 7 in.)

Voice test of Eric Schneider (Karl van Beethoven)Voice track for part 8Unidentified
fragmentVoice track for part 8 continued

Preservation copy in: *LT-10 12392. Access to original items restricted. Original in: *LT-7-A
1528.Contents: Voice test of Eric Schneider (Karl van Beethoven) (1:23) -- Voice track for part
8 (26:56) -- Unidentified fragment (1:12) -- Voice track for part 8 continued (15:35).

Portrait of Sir Edward Elgar cues.

*LT-7 6780

*LT-7 6781 (3 sound tape reels : analog ; 7 in.)

Elgar, Edward, 1857-1934

Music cues for the radio documentary Portrait of Sir Edward Elgar.