



The New York Public Library
Rodgers and Hammerstein Archives of Recorded Sound

Guide to the

**Society for Asian Music collection of noncommercial recordings
[sound recording]**

1959-1966

*L (Special) 90-19

Summary

Creator: Society for Asian Music

Title: Society for Asian Music collection of noncommercial recordings [sound recording]

Date: 1959-1966

Size: 108 sound tape reels, analog; 108 sound tape reels, analog

Source: Gift, Rhodes, Willard, 1969

Abstract: These music and spoken word recordings were collected under the auspices of the Society for Asian Music, and the contents of the recordings primarily concern Asian music, in both specific and general contexts. The Society was also the sponsor of many of the music recitals and lectures within the collection.

Access: Access to original items by permission only. Some items may be available as service copies. Other items which need preservation work may require advance notification for use. Refer to item descriptions in individual catalog records for more information.

Preferred citation: Society for Asian Music collection of noncommercial recordings [sound recording], Rodgers and Hammerstein Archives of Recorded Sound, The New York Public Library

Scope and Content Note

These music and spoken word recordings were collected under the auspices of the Society for Asian Music, and the contents of the recordings primarily concern Asian music, in both specific and general contexts. The Society was also the sponsor of many of the music recitals and lectures within the collection. Although the collection contains a diverse sampling of the music of many Asian countries, the music of India is given a more substantial treatment. Both Hindustani and Karnatic music are represented by performances as well as lectures. Noteworthy performers include Shirish Gor, Ravi Shankar, and M. L. Vasanthakumari. The songs and poetry of Rabindranath Tagore are the topic of several recordings. Programs broadcast by All India Radio include performances and discussion of the songs of Tagore, and poetry readings by Tagore himself. In addition, the collection contains a symposium on the poetry of Tagore, held in New York in 1961, that features tributes given by Amiya Chandra Chakravarty and Robert Frost. Music from other countries includes folk music from China,

Indonesia, Korea, the Philippines, Thailand, and Vietnam, and dance music from the Philippines. The collection also includes examples of the classical music of China, Japan, Korea, Laos, and Pakistan. Additional spoken word recordings include a series of introductory lectures on Asian music by Henry Cowell, and a lecture by Alan Hovhaness on Gagaku.

Key Terms

Subjects

Carnatic music
Dance music -- Philippines
Folk music
Gagaku -- History and criticism
Hindustani music
Music -- China
Music -- Japan
Music -- Korea
Music -- Laos
Music -- Pakistan
Songs, Bengali -- India

Genre/Physical Characteristic

Sound recordings

Names

Society for Asian Music
Chakravarty, Amiya Chandra
Cowell, Henry, 1897-1965
Frost, Robert, 1874-1963
Gor, Shirish
Hovhaness, Alan, 1911-2000
Shankar, Ravi, 1920-2012
Tagore, Rabindranath, 1861-1941
Vasanthakumari, M. L., 1928-
All India Radio