Summary

Creator: Howe, Mary, 1882-1964

Title: Mary Howe collection of noncommercial recordings [sound recording]

Date: bulk 1945-1955

Source: Gift, Howe, Calderon, 1969

Abstract: These noncommercial sound recordings were collected by Mary Howe and primarily consist of her own compositions, in particular her vocal and chamber works. Several performances feature Mary Howe as pianist or accompanist. Additional performers include Celius Dougherty, Emerson Meyers, Mona Paulee, and William Strickland.

Access: Access to original items by permission only. Some items may be available as service copies. Other items which need preservation work may require advance notification for use. Refer to item descriptions in individual catalog records for more information.

Conditions Governing Access:
Access to discs restricted.

Preferred citation: Mary Howe collection of noncommercial recordings [sound recording], Rodgers and Hammerstein Archives of Recorded Sound, The New York Public Library

Processing note: Processed by David H. Thomas and Peggy Schein.

Creator History
Mary Howe (1882-1964) was an American pianist and composer. She studied music, both in Europe, and in the United States. At the Peabody Conservatory of Music, she studied composition with Gustav Strube and piano with Ernest Hutcheson. She also studied with Nadia Boulanger, Harold Randolph, and Richard Burmeister. Howe began her career by giving piano recitals and went on to become very active in the Washington D.C. musical scene. She collaborated with Friends of Music at the Library of Congress, and was a member of the board of directors of the National Symphony Orchestra, the National Federation of Music Clubs, and the National Association of Composers and Conductors. She was also one of the founders of the Association of American Women Composers. Mary Howe
composed music for the piano, piano and voice, and chamber ensembles as well as for symphonic orchestra. As an active musician she often performed her own compositions as well as works by classical composers.

Scope and Content Note
The collection consists of noncommercial recordings which were collected by Mary Howe, and span her career from 1935 to 1960. Some of the earlier recordings consist of interviews broadcast on radio stations, WNBC and WNYC. The bulk of the collection consists of works for female voice and piano performed by such soloists as Margaret Barnwell, Juanita Carter, Ada MacLeish, Harriet Cohen, Enya Gonzalez, Katherine Hansel, Ina Hotzcheiter, Judith Litante, and Edma Wheelright, among others. The recordings include recitals given by Mary Howe as a piano soloist or in collaboration with numerous other musical personalities such as Hans Kindler, Celius Dougherty, Otto Luening, and Roman Totenberg. Her works, as illustrated in these holdings, were performed by numerous orchestras such as the National Capitol Parks Schola Cantorum, the National Gallery Orchestra, the National Symphony Orchestra, the Washington String Quartet, the Alberneri Trio, and the Vienna Symphony Orchestra. Howe composed seven cycles for piano and voice, many of which are included in the collection. Of her best known works, her ballet *Cards*, is included in the collection in various arrangements, as well as many of her works for voice and other ensembles. The collection includes more than three dozen songs and chamber works.

Arrangement: The collection is arranged into two series: Series I: Howe Materials Series II: Other Materials

Key Terms

Subjects
Composers -- United States
Pianists
Women composers

Genre/Physical Characteristic
Sound recordings

Names
Howe, Mary, 1882-1964
Dougherty, Celius, 1902-1986
Meyers, Emerson
Paulee, Mona, 1916-1995
Strickland, William
Container List

Series I: Howe materials, 1938-1960
This series includes interviews, speeches, and works written by, performed by, or arranged by Mary Howe. Works by composers other than Howe may be found in this series if they have been included in recordings containing a work by or arranged by Howe. For more works by other composers see Series II: Other Materials. Although most items in this series are not attributed to any specific date, items which have been attributed to specific dates are from 1938 through 1960. Some of the performers included in this series are: Coolidge String Quartet; Celius Dougherty; Calderon Howe; Mary Howe; Otto Luening; Ada MacLeish; Emerson Meyers, and the Vienna Symphony Orchestra. Some of the conductors included in this series are: Richard Bales; Paul Callaway; Hans Kindler and William Strickland.
The series is arranged alphabetically by title.

Agreeable overture / Mary Howe.
*LT-10 6467 (1 sound tape reel : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
Duration: 8:11. Access to original items restricted. Original in: "LT-7-A 32.

Axiom / Mary Howe.
*LT-10 5507 (1 sound tape reel : analog, 7 1/2 ips, mono. ; 10 in.)
Strickland, WilliamWiener Symphoniker

Axiom / Mary Howe., May 17, 1953
*LT-10 6467 (1 sound tape reel : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
Bales, Richard, 1915-1998National Gallery Orchestra

The bailey and the bell / Mary Howe.
*LT-10 6467 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
Howe, Mary, 1882-1964Hansel, Katherine

Ballade fantasque / Mary Howe.
*LT-10 6467 (2 sound discs : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
Mitchell, Howard, 1911-1988Meyers, Emerson

Berceuse, pianos (2) / Mary Howe.
*LT-10 6467 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
MacLeish, AdaDougherty, Celius, 1902-1986
Duration: 5:18. Recording includes two performances of the work. Performers: Ada MacLeish ; Celius Dougherty. Access to original items restricted. Original in: *LJ-12 3122.

Berceuse / Mary Howe., March 20, 1960
*LT-10 6475 (1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 12 in.)
Meyers, Emerson
Series I: Howe materials. (cont.)

**Cards; arr. (pianos (2)) / Mary Howe.**
*LT-10 6468 (1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 12 in.)
Access to original items restricted. Original in: "LJ-12 3163.

**Cards; arr. (pianos (2)) / Mary Howe.**
*LT-10 6468 (4 sound discs : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
Finckel, AliceMeyers, EmersonHowe, Mary, 1882-1964Hull, Anne
Performers: Alice Finckel ; Emerson Meyers ; Mary Howe ; Anne Hull. Access to original items restricted. Original in: "LJ-12 3164, "LJ-12 3165, "LJ-12 3166, "LJ-12 3167.

**Cards; arr. (pianos (2)) / Mary Howe., March 26, 1960**
*LT-10 6475 (1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 12 in.)
Nagle, AliceNagle, Arthur

**Castellana / Mary Howe.**
*LT-10 5509 (1 sound tape reel : analog, 7 1/2 ips, mono. ; 10 in.)
Strickland, WilliamWiener Symphoniker

**Castellana; arr. (pianos (2)) / Mary Howe.**
*LT-10 6468 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
Dougherty, Celius, 1902-1986Ruzicka, Vincenz

**Chamber music. Selections / Mary Howe.**
*LT-10 6469 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 10 in.)
Carte, P. S. D'oyleHowe, Mary, 1882-1964Totenberg, Roman

**Chamber music. Selections / Mary Howe.**
*LT-10 6470 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
Howe, Mary, 1882-1964Forum String Quartet

**Chamber music. Selections / Mary Howe.**
*LT-10 6469 (2 sound discs : analog, 78 rpm, mono. ; 12 in.)
Howe, Mary, 1882-1964Kindler, Hans, 1892-1949
Cherry blossom time / Mary Howe. March 30, 1939
*L T-10 6469 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono.; 10 in.)
Pappalardo, Arturo National Capital Parks Schola Cantorum

Cossack cradle song / Mary Howe.
*L T-10 6469 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono.; 12 in.)
Gonzalez, Enya Dougherty, Celius, 1902-1986

Cossack cradle song / Mary Howe.
*L T-10 6469 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono.; 12 in.)
MacLeish, Ada Dougherty, Celius, 1902-1986
Performers: Ada MacLeish; Celius Dougherty. Access to original items restricted. Original in: *LJ-12 3119.

Coulennes: tableau de genre / Mary Howe. April 3, 1938
*L T-10 6469 (2 sound discs : analog, 78 rpm, aluminum-based acetate, mono.; 12 in.)
Kindler, Hans, 1892-1949

Estudia brillante / Mary Howe.
*L T-10 6470 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Meyers, Emerson

Fiddler's green / Mary Howe. May 1952
*L T-10 6470 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono.; 12 in.)
Howe, Mary, 1882-1964 Stone, Sandy

Fiddler's reel / Mary Howe.
*L T-10 6470 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono.; 12 in.)
Howe, Mary, 1882-1964 Totenberg, Roman

Fiddler's reel / Mary Howe.
*L T-10 6470 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono.; 12 in.)
Howe, Mary, 1882-1964 Carr, Hazen
Series I: Howe materials. (cont.)

Go down death / Mary Howe.
*LT-10 6470 (1 sound disc: analog, 78 rpm, aluminum-based acetate, mono.; 12 in.)
Howe, Mary, 1882-1964Worth, Mamie
Duration: 9:35. Performers: Mary Howe; Mamie Worth. Access to original items restricted.
Original in: *LJ-12 3115.

Great land of mine / Mary Howe.
*LT-10 6470 (1 sound disc: analog, 33 1/3 rpm, aluminum-based acetate, mono.; 10 in.)

Horses / Mary Howe.
*LT-10 6470 (1 sound disc: analog, 78 rpm, aluminum-based acetate, mono.; 10 in.)
Howe, Mary, 1882-1964Hansel, Katherine
Duration: 1:00. Performers: Mary Howe; Katherine Hansel. Access to original items restricted.
Original in: *LJ-10 1323.

Innisfree / Mary Howe.
*LT-10 6470 (1 sound disc: analog, 78 rpm, aluminum-based acetate, mono.; 12 in.)
MacLeish, AdaDougherty, Celius, 1902-1986

Innisfree / Mary Howe.
*LT-10 6470 (1 sound disc: analog, 78 rpm, aluminum-based acetate, mono.; 12 in.)
Ronk, HaroldSchaefer, Theodore, 1910-

Instrumental music. Selections / Mary Howe.
*LT-10 6482 (1 sound disc: analog, 78 rpm, aluminum-based acetate, mono.; 10 in.)

Instrumental music. Selections / Mary Howe.
*LT-10 6471 (1 sound disc: analog, 33 1/3 rpm, aluminum-based acetate, mono.; 12 in.)
Komm susser tod; arr Howe, Mary, 1882-1964Howe, CalderonCohen, HarrietFinckel, AldenFinckel, AliceBach, Johann Sebastian
Performers: Calderon Howe; Harriet Cohen; Alden Finckel; Alice Finckel. The 1st work is arranged by Mary Howe. Access to original items restricted. Original in: *LJ-12 3141.Contents: Komm susser tod; arr. / Johann Sebastian Bach (4:49) -- Patria / Mary Howe (3:19) -- For a wedding / Mary Howe (4:11) -- Elegy / Mary Howe (4:45).

Interlude between two pieces / Mary Howe.
*LT-10 6471 (3 sound discs: analog, 78 rpm, aluminum-based acetate, mono.; 12 in.)
Terry, KentonSax, Sol
Series I: Howe materials, (cont.)

Interlude between two pieces / Mary Howe.
*LT-10 6471 (3 sound discs : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
Kirkpatrick, Ralph; Howe, Calderon

Interlude between two pieces / Mary Howe, April 17, 1951
*LT-10 6471 (1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 12 in.)
Mann, Wallace; Meyers, Emerson

Interview / Mary Howe, April 14, 1942
*LT-10 6472 (1 sound disc : analog, 78 rpm, glass-based acetate, mono. ; 12 in.)
Given on behalf of the National Symphony Orchestra. On label: WWDC. Access to original items restricted. Original in: *LJ-12 3211.

Irish lullaby / Mary Howe.
*LT-10 6472 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
Howe, Mary, 1882-1964; Wheelwright, Edna

Die Jahre / Mary Howe.
*LT-10 6470 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
MacLeish, Ada; Dougherty, Celius, 1902-1986

Jongleur de Notre Dame / Mary Howe.
*LT-10 6472 (1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 12 in.)
Dougherty, Celius, 1902-1986

Komm susser tod; arr. / Johann Sebastian Bach.
*LT-10 6473 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
Howe, Mary, 1882-1964; Howe, Calderon

Liebeslied / Mary Howe.
*LT-10 6473 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
MacLeish, Ada; Dougherty, Celius, 1902-1986
Little elegy / Mary Howe.
*L T-10 6473 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
MacLeish, AdaDougherty, Celius, 1902-1986
Duration: 4:01. Recording includes two performances of the work. Performers: Ada MacLeish ; 

Merles de coulennes / Mary Howe.
*L T-10 6473 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
Luening, OttoLuening, Ethel
Original in: "LJ-12 3100.

Movement for string quartet / Mary Howe., September 8, 1940
*L T-10 6473 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
Galimir Quartet
items restricted. Original in: "LJ-12 3173.

Nicht mit engeln / Mary Howe.
*L T-10 6474 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
Howe, Mary, 1882-1964Holtzscheiter, Ina
Duration: 3:32. Performers: Mary Howe ; Ina Holtzscheiter. Access to original items restricted. 
Original in: "LJ-12 3108.

O Proserpina / Mary Howe.
*L T-10 6474 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
Howe, Mary, 1882-1964Hansel, Katherine
Original in: "LJ-12 3081.

Orchestral music. Selections / Mary Howe.
*L T-10 6474 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
Kindler, Hans, 1892-1949Howe, Mary, 1882-1964
Spring pastoral (6:51) -- Sand (2:10).

Orchestral music. Selections / Mary Howe.
*L T-10 5508 (1 sound tape reel : analog, 7 1/2 ips, mono. ; 10 in.)
Strickland, WilliamHowe, Mary, 1882-1964Wiener Symphoniker

Orchestral music. Selections / Mary Howe.
*L T-10 5510 (1 sound tape reel : analog, 7 1/2 ips, mono. ; 10 in.)
Strickland, WilliamHowe, Mary, 1882-1964Wiener Symphoniker
Series I: Howe materials, (cont.)

Orchestral music. Selections / Mary Howe., December 9, 1949

*LT-10 6474 (5 sound discs : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
Bales, Richard, 1915-1998
Meyers, Emerson
Howe, Mary, 1882-1964
National Gallery Orchestra

Organ music. Selections / Mary Howe.

*LT-10 6474 (2 sound discs : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
Howe, Calderon
Howe, Mary, 1882-1964

Patria / Mary Howe.

*LT-10 6475 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 10 in.)
Alden, John
Finckel, Alice

Performance / Harriet Cohen., May 15, 1940

*LT-10 6473 (2 sound discs : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
Komm susser tod; arrHowe, Mary, 1882-1964
Cohen, Harriet
Bach, Johann Sebastian
Templeton, Alec
Sibelius, Jean
Brahms, Johannes

Performance / Mary Howe.

*LT-10 6472 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
Sprichtmich frei; arrWir eilen; arrHowe, Mary, 1882-1964
Hull, Anne
Bach, Johann Sebastian

Performance / Mary Howe.

*LT-10 6472 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
Jesu der du meine Seele; arrSchafe konnen sicher weiden; arrHowe, Mary, 1882-1964
Hull, Anne
Bach, Johann Sebastian

Performance / Mary Howe.

*LT-10 6472 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
Wir eilen; arrJesu der du meine Seele; arrHowe, Mary, 1882-1964
Bach, Johann Sebastian
Series I: Howe materials, (cont.)

**Piano music. Selections / Johann Sebastian Bach.**
*L T-10 6473 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
Das ist je gewisslich wahr; arr.Wir eilen; arr.Howe, Mary, 1882-1964Ruzicka, Vincenz
Celius, 1902-1986Bach, Johann Sebastian
Works arranged by Mary Howe. Performers: Vincenz Ruzicka ; Celius Dougherty. Access to
original items restricted. Original in: *LJ-12 3155.Contents: Das ist je gewisslich wahr; arr. /
Johann Sebastian Bach (2:07) -- Wir eilen; arr. / Johann Sebastian Bach (3:59).

**Piano music. Selections / Mary Howe.**
*L T-10 6472 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
Schafe konnen sicher weiden; arr.Howe, Mary, 1882-1964Bach, Johann Sebastian
The 1st work is arranged by Mary Howe. Access to original items restricted. Original in: *LJ-12
3144.Contents: Schafe konnen sicher weiden; arr. / Johann Sebastian Bach (4:44) -- Andante
douloureux / Mary Howe (2:28) -- Nocturne / Mary Howe (2:00).

**Piano music. Selections / Mary Howe.**
*L T-10 6477 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
Meyers, EmersonHowe, Mary, 1882-1964

**Piano music. Selections / Mary Howe.**
*L T-10 6475 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
Howe, Mary, 1882-1964
Performer: Mary Howe. Access to original items restricted. Original in: *LJ-12
3153.Contents: Whimsy (3:00) -- Prelude (1:34).

**Piano music. Selections / Mary Howe.**
*L T-10 6475 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
Meyers, EmersonHowe, Mary, 1882-1964

**Piano music. Selections / Mary Howe.**
*L T-10 6467 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
Howe, Mary, 1882-1964
Performer: Mary Howe. Access to original items restricted. Original in: *LJ-12

**Piano music. Selections / Mary Howe.**
*LT-10-A 1333
*LT-10-A 1334 (2 sound tape reels : analog, acetate-based ; 10 in.)
Dougherty, Celius, 1902-1986
Celius Dougherty performs unidentified compositions by Mary Howe. Access restricted.
Advanced notification required for use.
Pieces after Emily Dickinson / Mary Howe.

*LT-10 6478 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)


Contents:

Pieces after Emily Dickenson. Summers of Hesperides ; Birds, by the snow ; God for a frontier.

Prophecy 1792 / Mary Howe.

*LT-10 6475 (1 sound disc : analog, 78 rpm, mono. ; 12 in.)

Strickland, WilliamArmy Music School Choir


Quatour / Mary Howe.

*LT-10 6475 (3 sound discs : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)

Coolidge String Quartet


Rêve / Mary Howe.

*LT-10 6476 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)

Howe, Mary, 1882-1964Holtzscheiter, Ina


Ripe apples / Mary Howe.

*LT-10 6476 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)

Gonzalez, EnyaDougherty , Celius, 1902-1986

Duration: 3:35. Recording includes two performances of the work. Performers: Enya Gonzalez ; Celius Dougherty. Access to original items restricted. Original in: *LJ-12 3095.

Rock / Mary Howe.

*LT-10 6476 (1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 12 in.)

Mitchell, Howard, 1911-1988National Symphony Orchestra


Rock; arr. (pianos (2)) / Mary Howe.., October 29, 1954

*LT-10 6486 (1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 12 in.)

Howe, Mary, 1882-1964Dougherty, Cellius


Schafe konnen sicher weiden; arr. / Johann Sebastian Bach.

*LT-10 6476 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)

Howe, Mary, 1882-1964Ruzicka, VincenzDougherty, Cellius

Selections / Mary Howe.

*LT-10 6481 (1 sound disc : analog, 78 rpm, aluminum-based acetate; 12 in.)
Barnwell, Margaret; Acosta, Raould; Levin, Alex; Wargo, George. Howe, Mary, 1882-1964
Performers: Raould Acosta; Margaret Barnwell; Alex Levin; George Wargo. Access to original items restricted. Original in: *LJ-12 3134. Contents: Fair Annet's song (3:22) -- Let us walk in the white snow (4:26).

Selections / Mary Howe.

*LT-10 6475 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono.; 10 in.)
Howe, Mary, 1882-1964

Selections / Mary Howe.

*LT-10 6468 (1 sound tape reel : analog, 7 1/2 ips, acetate-based, mono.; 7 in.)
Unidentified work; Hansel, Katherine; Ronk, Harold; Mann, Wallace. Howe, Mary, 1882-1964
Catholic University String Quartet

Selections / Mary Howe. December 1934

*LT-10 6478 (1 sound disc : analog, 78 rpm, aluminum-based, mono.; 12 in.)
Debrotzner, arr; Hull, Anne. Howe, Mary, 1882-1964
Bach, Johann Sebastian

Selections / Mary Howe. April 20, 1952

*LT-10 6485 (1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate, mono.; 10 in.)
Langstaff, John; Hansel, Katherine; Schaefer, Theodore. Howe, Mary, 1882-1964
On label: WCFM; National Gallery concert. Performers: John Langstaff; Katherine Hansel; Theodore Schaefer. Access to original items restricted. Original in: *LJ-10 1326. Contents: Lullaby for a forester's child (2:57) -- The rag picker (1:15) -- Reach (2:40) -- To the unknown soldier (2:14) -- Uber allen gipfeln (1:38) -- Mailied (2:00) -- Herbsttag (3:04) -- Zweifel (2:00) -- Mein Herz (2:58).

Selections / Mary Howe. April 20, 1952

*LT-10 6479 (1 sound tape reel : analog, 7 1/2 ips, acetate-based, mono.; 7 in.)
Opening announcements; Langstaff, John; Schaefer, Theodore. Howe, Mary, 1882-1964
Series I: Howe materials,. (cont.)

Selections / Mary Howe, February 24, 1953
*L-T-10 6487
*L-T-10 6488 (3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 12 in.)
Howe, Mary, 1882-1964Howe, Mary, 4d1882-1964

Selections / Mary Howe, February 6, 1957
*L-T-10 6469 (1 sound tape reel : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
Hawke, Mrs. ElmerMoerk, AliceLamb, Jo AnnHowe, Mary, 1882-1964

Silver wedding / Mary Howe.
*L-T-10 6476 (1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 12 in.)
Howe, Mary, 1882-1964

Soit / Mary Howe.
*L-T-10 6476 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
MacLeish, AdaDougherty, Celius, 1902-1986
Duration: 5:06. Recording includes two performances of the work. Performers: Ada MacLeish ; Celius Dougherty. Access to original items restricted. Original in: "LJ-12 3123.

Sonata, violin, D major / Mary Howe.
*L-T-10 6476 (2 sound discs : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
Dougherty, Celius, 1902-1986Totenberg, Roman

Speech for McDowell dinner / Mary Howe.
*L-T-10 6473 (1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 12 in.)
Howe, Mary, 1882-1964

Strange story / Mary Howe.
*L-T-10 6477 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
MacLeish, AdaDougherty, Celius, 1902-1986

Suite mélancolique / Mary Howe.
*L-T-10 6477 (1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 12 in.)
Finckel, AliceTaylor, MillardFinckel, Alden
Suite mélancolique / Mary Howe., February 23, 1951
*LT-10 6477 (2 sound discs : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
Albeneri Trio

Suites, piano quintet / Mary Howe.
*LT-10 6478 (3 sound discs : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
Winogron, Blanche ; Totenberg String Quartet

Trifle / Mary Howe.
*LT-10 6478 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
Meyers, Emerson

Velvet shoes / Mary Howe.
*LT-10 6478 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
Gonzalez, Enya ; Dougherty, Celius, 1902-1986

Viennese waltz / Mary Howe.
*LT-10 6478 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
Stover, Lura ; Strickland, William

Vocal music. Selections / Mary Howe.
*LT-10 6473 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
Unidentified work / Howe, Mary, 1882-1964 ; Hansel, Katherine

Vocal music. Selections / Mary Howe.
*LT-10 6483 (1 sound disc : analog, 78 rpm, acetate-based acetate, mono. ; 12 in.)
Howe, Mary, 1882-1964 ; Hansel, Katherine

Vocal music. Selections / Mary Howe.
*LT-10 6483 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
Howe, Mary, 1882-1964 ; Hansel, Katherine
Series I: Howe materials, (cont.)

Vocal music. Selections / Mary Howe.
*LT-10 6483 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
Howe, Mary, 1882-1964

Vocal music. Selections / Mary Howe.
*LT-10 6483 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
Gonzalez, EnyaDougherty, Celius, 1902-1986
Howe, Mary, 1882-1964

Vocal music. Selections / Mary Howe.
*LT-10 6478 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
Unidentified work
Gonzalez, Enya
Dougherty, Celius, 1902-1986
Howe, Mary, 1882-1964

Vocal music. Selections / Mary Howe.
*LT-10 6473 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
Unidentified work
Gonzalez, Enya
Dougherty, Celius, 1902-1986
Howe, Mary, 1882-1964

Vocal music. Selections / Mary Howe.
*LT-10 6483 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
Gonzalez, Enya
Dougherty, Celius, 1902-1986
Howe, Mary, 1882-1964

Vocal music. Selections / Mary Howe.
*LT-10 6482 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
Gonzalez, Enya
Dougherty, Celius, 1902-1986
Howe, Mary, 1882-1964

Vocal music. Selections / Mary Howe.
*LT-10 6483 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
Gonzalez, Enya
Dougherty, Celius, 1902-1986
Howe, Mary, 1882-1964

Vocal music. Selections / Mary Howe.
*LT-10 6483 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
Gonzalez, Enya
Dougherty, Celius, 1902-1986
Howe, Mary, 1882-1964
Vocal music. Selections / Mary Howe.

**Series I: Howe materials.**

**Vocal music. Selections / Mary Howe.**

*LT-10 6483 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)

Gonzalez, Enya; Dougherty, Celius, 1902-1986; Howe, Mary, 1882-1964


**Vocal music. Selections / Mary Howe.**

*LT-10 6484 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)

Gonzalez, Enya; Dougherty, Celius, 1902-1986; Howe, Mary, 1882-1964


Contents: Ma douleur -- Recueilleement.

**Vocal music. Selections / Mary Howe.**

*LT-10 6482 (1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 12 in.)

Glover, Virginia; Dougherty, Celius, 1902-1986; Howe, Mary, 1882-1964


**Vocal music. Selections / Mary Howe.**

*LT-10 6484 (1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 12 in.)

Hansel, Katherine; Ronk, Harold; Schaefer, Theodore, 1910-; Lawson, Warner; Kindland, Henry; Howe, Mary, 1882-1964; Howard University Choir


Contents: Mein Herz (3:00) -- Ma douleur (3:48) -- Fragment (2:09) -- O Proserpina (3:06) -- When I died (3:47) -- Lullaby for a forester's child (2:34) -- The rag picker (1:16) -- Innisfree (2:58) -- To the unknown soldier (2:03) -- Williamsburg Sunday (2:17) -- Horseman (1:17) -- Music when soft voices die (2:05) -- Chain gang song (8:30) -- Cavaliers (2:31) -- Song of Ruth (4:36).

**Vocal music. Selections / Mary Howe.**

*LT-10 6482 (1 sound disc : analog, 78 rpm, glass-based acetate, mono. ; 12 in.)

Carter, Juanita; Schaefer, Theodore, 1910-; Howe, Mary, 1882-1964


Contents: Ich denke dein (4:04) -- Mailied (2:27).

**Vocal music. Selections / Mary Howe.**

*LT-10 6482 (1 sound disc : analog, 78 rpm, glass-based acetate, mono. ; 12 in.)

Carter, Juanita; Schaefer, Theodore, 1910-; Howe, Mary, 1882-1964


**Vocal music. Selections / Mary Howe.**

*LT-10 6483 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)

Howe, Mary, 1882-1964; Holtzscheiter, Ira


Series I: Howe materials, (cont.)

Vocal music. Selections / Mary Howe.
*LT-10 6483 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono.; 12 in.)
Howe, Mary, 1882-1964
Holtzscheiter, Ina

Vocal music. Selections / Mary Howe.
*LT-10 6484 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono.; 12 in.)
Howe, Mary, 1882-1964
Holtzscheiter, Ina

Vocal music. Selections / Mary Howe.
*LT-10 6486 (1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate, mono.; 12 in.)
Ronk, Harold
Schafer, Theodore, 1910-
Howe, Mary, 1882-1964

Vocal music. Selections / Mary Howe.
*LT-10 6487 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono.; 12 in.)
Howe, Mary, 1882-1964

Vocal music. Selections / Mary Howe.
*LT-10 6470 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono.; 12 in.)
MacLeish, Ada
Dougherty, Celius, 1902-1986
Howe, Mary, 1882-1964

Vocal music. Selections / Mary Howe.
*LT-10 6476 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono.; 12 in.)
MacLeish, Ada
Dougherty, Celius, 1902-1986
Howe, Mary, 1882-1964

Vocal music. Selections / Mary Howe.
*LT-10 6480 (1 sound disc : analog, 78 rpm, aluminum-based acetate; 12 in.)
Unidentified work
MacLeish, Ada
Dougherty, Celius, 1902-1986
Howe, Mary, 1882-1964
Series I: Howe materials, (cont.)

Vocal music. Selections / Mary Howe.
*LT-10 6486 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono.; 12 in.)
MacLeish, Ada
Dougherty, Celius, 1902-1986
Howe, Mary, 1882-1964
Performers: Ada MacLeish; Celius Dougherty. Access to original items restricted. Original in: *LJ-12 3125.
Contents: The rag picker (2:32) -- Velvet shoes (4:03).

Vocal music. Selections / Mary Howe.
*LT-10 6479
*LT-10 6480 (1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate, mono.; 12 in.)
Howe, Mary, 1882-1964
Access to original items restricted. Original in: *LJ-12 3129.

Vocal music. Selections / Mary Howe.
*LT-10 6473 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono.; 12 in.)
Howe, Mary, 1882-1964
Contents: Look on this horizon (5:31) -- To the unknown soldier (2:22).

Vocal music. Selections / Mary Howe.
*LT-10 6481 (1 sound disc : analog, 78 rpm, aluminum-based acetate; 12 in.)
Howe, Mary, 1882-1964
Contents: Ripe apples (1:50) -- Splendid tear (1:56).

Vocal music. Selections / Mary Howe.
*LT-10 6481 (1 sound disc : analog, 78 rpm, aluminum-based acetate; 12 in.)
Howe, Mary, 1882-1964
Contents: Old English lullaby (1:33) -- Reach (2:47).

Vocal music. Selections / Mary Howe.
*LT-10 6485 (1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate; 12 in.)
Howe, Mary, 1882-1964
Performers: Mary Howe; Kate Ourusaff; Bruce Howe; Calderon Marrow; Macklin Pappalardo, Arturo Speaks, Margaret National Symphony Orchestra; Schola Cantorum. Conductors: Macklin Marrow; Arturo Pappalardo. Access to original items restricted. Original in: *LJ-12 3135.
Contents: Horses (00:57) -- Song at dusk (00:55) -- The birds' nest (00:59) -- Travelling (00:42) -- Horseman (1:22) -- General store (3:22) -- Berceuse, pianos (2) (2:14) -- Cherry blossom time (7:04).

Vocal music. Selections / Mary Howe.
*LT-10 6485 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono.; 12 in.)
Dougherty, Celius, 1902-1986
Litante, Judith, Howe, Mary, 1882-1964
Contents: Ma douleur (3:47) -- Herbsttag (3:31).
Vocal music. Selections / Mary Howe.
*LT-10 6485 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
Litante, Judith
Howe, Mary, 1882-1964
Washington String Quartet
Performers: Judith Litante ; Washington String Quartet. Access to original items restricted.
Original in: *LJ-12 3137.
Contents: O mistress mine (1:19) -- Old English lullaby (1:59).

Vocal music. Selections / Mary Howe.
*LT-10 6482 (1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 12 in.)
Barnwell, Margaret
Litante, Judith
Dougherty, Celius, 1902-1986
Howe, Mary, 1882-1964
Performers: Margaret Barnwell ; Judith Litante ; Celius Dougherty. Access to original items restricted. Original in: *LJ-12 3138.
Contents: Old English lullaby (1:46) -- Depart (2:07).

Vocal music. Selections / Mary Howe.
*LT-10 6484 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Howe, Mary, 1882-1964
Wheelwright, Edna
Stover, Lura
Strickland, William
Contents: Viennese waltz (3:41) -- Irish lullaby (3:56).

Vocal music. Selections / Mary Howe.
*LT-10 6470 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 10 in.)
Litante, Judith
Dougherty, Celius, 1902-1986
Howe, Mary, 1882-1964
Performers: Judith Litante ; Celius Dougherty. Access to original items restricted. Original in: *LJ-10 1322.
Contents: Depart (2:11) -- Reach (2:50).

Vocal music. Selections / Mary Howe.
*LT-10 6483 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 10 in.)
Howe, Mary, 1882-1964
Holtzscheiter, Ina
Contents: Zweifel (1:57) -- Mailied (2:13).

Vocal music. Selections / Mary Howe.
*LT-10 6485 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 10 in.)
MacLeish, Ada
Dougherty, Celius, 1902-1986
Howe, Mary, 1882-1964
Performers: Ada MacLeish ; Celius Dougherty. Access to original items restricted. Original in: *LJ-10 1328.
Contents: Let us walk in the white snow (4:03) -- When I died (3:49).

Vocal music. Selections / Mary Howe.
*LT-10 6486 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 10 in.)
Ronk, Harold
Schaefer, Theodore, 1910-Howe, Mary, 1882-1964
Contents: Mailied (2:07) -- October (3:07).

Vocal music. Selections / Mary Howe.
*LT-10 6486 (1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 10 in.)
Paulee, Mona, 1916-1995
Dougherty, Celius, 1902-1986
Howe, Mary, 1882-1964
Contents: Nicht mit engeln (3:57) -- Uber allen gipfeln (1:50) -- Mein Herz (2:42).
Series I: Howe materials,. (cont.)

Vocal music. Selections / Mary Howe.
*LT-10 6479 (2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 10 in.)
Unidentified workHowe, Mary, 1882-1964

Vocal music. Selections / Mary Howe.
*LT-10 6480
*LT-10 6481 (7 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 12 in.)

Vocal music. Selections / Mary Howe.
*LT-10 5505 (1 sound tape reel : analog, 7 1/2 ips, mono. ; 10 in.)

Vocal music. Selections / Mary Howe.
*LT-10 5506 (1 sound tape reel : analog, 7 1/2 ips, mono. ; 10 in.)

Vocal music. Selections / Mary Howe., December 1955
*LT-10 6487 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 10 in.)

Vocal music. Selections / Mary Howe., April 14, 1954
*LT-10 6488
*LT-10 6489 (2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono.)

Which is my little boy? / Mary Howe.
*LT-10 6489 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 10 in.)
Series I: Howe materials, (cont.)

**Whimsy / Mary Howe.**, November 26, 1939
*L T-10 6489 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

**Woodwind quintet / Mary Howe.**, December 12, 1958
*L T-10 6489 (1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)
Washington Woodwind Quintet

**Woodwind quintet / Mary Howe.**, March 20, 1960
*L T-10 6489 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 10 in.)
Trub, LustigSchwarmend, Mutig

**You / Mary Howe.**
*L T-10 6480 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 10 in.)
Howe, Mary, 1882-1964Hansel, Katherine

Series II: Other Materials,. 1941-1951
The series consists of works by composers other than Mary Howe. Because works by other composers may have been included in recordings containing compositions by Howe, further works by composers other than Howe may be found in Series I: Howe Materials.
The series is arranged alphabetically.

**Suite, clarinet, string quartet / Emerson Meyers.**, December 31, 1941
*L T-10 6477 (2 sound discs : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
Taylor, MillardRickert, KaySchonbach, SanfordMitchell, Howard, 1911-1988Garrett, Paul

**Wohltemperierte Klavier. Selections / Johann Sebastian Bach.**, December 1951
*L T-10 6489 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
Well-tempered clavier, Book I. SelectionsWohltemperierte Klavier, 2. T. SelectionsHowe, CalderonBach, Johann SebastianBach, Johann Sebastian, 1685-1750