



The New York Public Library
Rodgers and Hammerstein Archives of Recorded Sound

Guide to the

Avery Clafin collection of non-commercial recordings [sound recording]

*L (Special) 88-65

Processed by David H. Thomas.

Summary

Creator: Clafin, Avery, 1898-

Title: Avery Clafin collection of non-commercial recordings [sound recording]

Source: Unknown, 1985

Abstract: This collection contains eight of Clafin's compositions including vocal works, solo instrumental works, and orchestral works.

Access: Access to original items by permission only. Some items may be available as service copies. Other items which need preservation work may require advance notification for use. Refer to item descriptions in individual catalog records for more information.

Conditions Governing Access:

Access to acetate discs restricted.

Conditions Governing Use: For permission to publish, contact the Curator, The Rodgers and Hammerstein Archives of Recorded Sound.

Preferred citation: Avery Clafin Collection, *L(Special) 88.65, The Rodgers and Hammerstein Archives of Recorded Sound, The New York Public Library for the Performing Arts.

Processing note: Processed by David H. Thomas.

Creator History

Avery Clafin (1898-1979) was an American composer who studied law and business and pursued a career in banking. He took music courses at Harvard University, and was a business associate of Charles Ives. Clafin found time to be active in various musical organizations and to compose. Many of his works date from after his retirement in 1954.

Scope and Content Note

The Avery Claflin Collection contains eight of Claflin's compositions on 7 acetate discs. Included are vocal works, solo instrumental works and orchestral works.

Arrangement: The collection is arranged alphabetically.

Key Terms

Subjects

Cantatas, Sacred
Organ music
Piano music
Sonatas (Violin)
Symphonies

Names

Claflin, Avery, 1898-
Appel, Dorothy
Bogardus, Gerard
Pittman, Jean T
Thomson, Virgil, 1896-1989
Walls, Bradley M
St. Thomas Choral Society

Container List

Mary of Nazareth / Avery Clafin April 24, 1960

*LT-10 7281 (1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 12 in.)

Walls, Bradley MSt. Thomas Choral Society

Duration: 39:47. Performers: Bradley M. Walls ; St. Thomas Choral Society. Recorded at the Church of the Holy Apostles (New York, NY); premiere performance. Program and texts on file. Access to original items restricted.

Mary of Nazareth / Avery Clafin April 24, 1960

*LJ-12 4508 (1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 12 in.)

Access restricted. Advanced notification required for use.

Moissac, organ / Avery Clafin

*LT-10 7280 (1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 10 in.)

Walls, Bradley M

Recorded at the Church of Holy Apostles (New York, NY). Duration: 7:45. Performer: Bradley M. Walls. Access to original items restricted.

The oriole / Avery Clafin

*LT-10 7280 (1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 10 in.)

On label: Deryck Waring recordings. Duration: 4:09. Access to original items restricted.

Portrait of Ike / Avery Clafin

*LT-10 7280 (1 sound disc, mono. ; 10 in.)

On label: Columbia Reference Recording; Composers Recordings. Matrix number: TV26118-1A. Duration: 7:52. Access to original items restricted.

Prelude, chaconne, and finale, piano / Avery Clafin February 1959

*LT-10 7281 (1 sound tape reel, acetate-based, mono. ; 5 in.)

Access to original items restricted.

Salango andantino / Avery Clafin

*LT-10 7280 (1 sound disc ; 12 in.)

Bogardus, GerardPittman, Jean T

Performers: Gerard Bogardus ; Jean T. Pittman.

Sonata, violin, piano / Avery Clafin December 5, 1954

*LT-10 7280 (1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 10 in.)

Bogardus, GerardAppel, Dorothy

Recorded from radio program; WNYC (New York, NY). On labels: Mary Howard recordings. Performers: Gerard Bogardus ; Dorothy Appel. Duration: 15:29. Access to original items restricted.

Symphony, no. 2 / Avery Clafin

*LT-10 7281 (1 sound disc : analog, aluminum-based acetate, mono. ; 12 in.)

Duration: 27:44. Access to original items restricted.