



The New York Public Library  
Rodgers and Hammerstein Archives of Recorded Sound

Guide to the

**Rosa Ponselle collection of performances, recorded interviews, and films**

1926-1987

\*L (Special) 89-50

Processed by David H. Thomas and Peggy Schein.

## Summary

**Creator:** Ponselle, Rosa, 1897-1981

**Title:** Rosa Ponselle collection of performances, recorded interviews, and films

**Date:** 1926-1987

**Abstract:** The collection contains commercial and noncommercial sound recordings and noncommercial films and videos collected by Rosa Ponselle from 1926 to 1981, covering her career and retirement; recordings of memorial tributes to Ponselle were added to the collection from 1982 to 1987.

**Access:** Access to original items by permission only. Some items may be available as service copies. Other items which need preservation work may require advance notification for use. Refer to item descriptions in individual catalog records for more information.

**Conditions Governing Access:**

Access to original items is restricted.

**Conditions Governing Use:** For permission to publish, contact the Curator, The Rodgers and Hammerstein Archives of Recorded Sound.

**Preferred citation:** Rosa Ponselle Collection, \*L(Special) 89.50, The Rodgers and Hammerstein Archives of Recorded Sound, The New York Public Library for the Performing Arts.

**Processing note:** Processed by David H. Thomas and Peggy Schein.

## Creator History

Rosa Ponselle (1897-1981) was a noted American soprano, whose voice was famed for its opulent tone, breadth of range and interpretative warmth. She began studying music with her mother, an amateur singer. She and her sister, Carmela sang together under their real name, Ponzillo, in vaudeville shows in Pittsburgh and New York. Her manager and voice teacher, William Thorner, introduced her to Caruso who arranged for her audition at the Metropolitan Opera. Her debut with the Metropolitan Opera was on Nov. 15, 1918, in the role of Leonora in *La Forza del Destino*, opposite Caruso. She was instantly successful, and her career took off from there. She went on to sing a variety of Italian opera

roles at the Metropolitan. Her last performance with the Metropolitan Opera was on Feb. 15, 1937 as Carmen. During her career, she sang 22 roles, performing 356 times with the Metropolitan Opera in New York and on tour. After retiring, she became active in social affairs.

### **Scope and Content Note**

The collection consists of 371 noncommercial sound recordings consisting of tapes, discs, test pressings, and videos collected by Rosa Ponselle from 1926 to 1981, covering her career and retirement. The bulk of these recordings were made from 1926 to 1954, and primarily contain performances by Ponselle of opera excerpts, Lieder, and American songs. Several noncommercial recordings feature mezzo-soprano Carmela Ponselle (elder sister of Rosa Ponselle). Also included in the collection are recordings of memorial tributes to Ponselle which were added to the collection from 1982 to 1987. The films are primarily silent "home movies" of family social events, including travels and sports. The known dates of these films range from 1935 to 1945. Most of the videorecordings in the collection are copies of the films; these copies were made sometime prior to receipt of the collection by the repository. Additional videorecordings include a 1977 television interview with Ponselle in celebration of her 80th birthday, and a "90th Birthday" memorial tribute .

**Arrangement:** The collection is arranged into seven series and four sub-series. Series I: Rosa Ponselle performances Sub-series 1: Collections Sub-series 2: Individual works Series II: Performances by others Series III: Unidentified performer(s) Series IV: Interviews Series V: Carmela Ponselle performances Sub-series 1: Collections Sub-series 2: Individual works Series VI: Films/Video recordings Series VII: Other items

### **Key Terms**

#### **Genre/Physical Characteristic**

Home movies and video  
Sound recordings

#### **Subjects**

Operas -- Excerpts  
Singers -- Interviews  
Songs (High voice) with piano

#### **Names**

Ponselle, Rosa, 1897-1981  
Ponselle, Carmela, 1887-1977

## Container List

### Series I: Rosa Ponselle performances.

#### Sub-series 1: Collections,. 1934-1972

This sub-series includes recordings of Rosa Ponselle performances of various works. Included in this series are recordings of Rosa Ponselle performing with various others, including her sister, Carmela Ponselle. For other recordings of Carmela Ponselle, see Series V: Carmela Ponselle performances, sub-series 1 and 2. Other recordings of Rosa Ponselle may be found in series III, Unidentified performer(s).

The sub-series is arranged alphabetically and chronologically.

#### Berman Studios recording,. October 1, 1949

\*LJ-12 3716 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Rosa, 1897-1981Rodgers, Richard, 1902-1979Tosti, Francesco

Performer: Rosa Ponselle. Access restricted. Advanced notification required for use.Contents: South Pacific. Bali h'ai / Richard Rodgers -- Could I / Francesco Tosti.

#### Biographies in music,. March 11, 1961

\*LJ-12 3764 (1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Rosa, 1897-1981

Performer: Rosa Ponselle. Access restricted. Advanced notification required for use.

#### Christmas 1950,. December 24, 1950

\*LT-7 4881 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Rosa, 1897-1981Ponselle, Carmela, 1887-1977Garrison, LloydSchubert, Franz  
Recorded at the Sacred Heart Catholic Church, Glyndon, MD. Performers: Rosa Ponselle ; Carmela Ponselle ; Lloyd Garrison. Access to original items restricted. Original in: \*LJ-12 3900.Contents: Silent night -- Ave Maria / Franz Schubert.

#### Christmas 1957.

\*LJ-12 3881 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Fedra. SelectionsPonselle, Rosa, 1897-1981Romani, RomanoPaisiello, Giovanni, 1740-1816

Performers: Rosa Ponselle ; Romano Romani. Access restricted. Advanced notification required for use.Contents: Russian gypsy song -- Fedra. Selections / Giovanni Paisiello.

#### Christmas carols,. December 25, 1951

\*LT-7 4905 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Ponselle, Rosa, 1897-1981Ponselle, Carmela, 1887-1977

On container: Library of Congress Recording Laboratory. Performers: Rosa and Carmela Ponselle.Contents: Hark the herald, angels sing -- It came upon a midnight clear -- Adeste fideles.

#### Drink to me only with thine eyes.

\*LJ-12 3780 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Rosa, 1897-1981Romani, Romano

Performers: Rosa Ponselle ; Romano Romani. On container: Treasury of recorded performances. Access restricted. Advanced notification required for use.

Series I: Rosa Ponselle performances. (cont.)

Sub-series 1: Collections,. (cont.)

**Lieder, op. 10. Morgen / Richard Strauss,**. November 11, 1951

\*LT-7 4905 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Ponselle, Rosa, 1897-1981Ponselle, Carmela, 1887-1977

On container: Library of Congress Recording Laboratory. Performers: Rosa and Carmela Ponselle.

**Magic Key (Radio program). Selections.**

\*LJ-12 3888 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Rosa, 1897-1981Black, Frank, 1894-1968Paisiello, GiovanniHerbert, Victor

Performer: Rosa Ponselle. Conductor: Frank Black. Access restricted. Advanced notification required for use.Contents: O divina Aphrodite / Giovanni Paisiello -- Mademoiselle Modiste. Kiss me again / Victor Herbert.

**Magic Key (Radio program). Selections,**. May 9, 1937

\*LJ-12 3777 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Rosa, 1897-1981Herbert, VictorBland, James A

Performer: Rosa Ponselle. Access restricted. Advanced notification required for use.Contents: Mademoiselle Modiste. Kiss me again / Victor Herbert -- Carry me back to old Virginny / James A. Bland.

**RCA rehearsals.**

\*LT-7 4893

\*LT-7 4894

\*LT-7 4895 (3 sound tape reels : analog ; 7 in.)

Ponselle, Rosa, 1897-1981Martini, Giovanni Battista, 1706-1784Debussy, Claude, 1862-

1918Delibes, Le\_o, 1836-1891Alvarez, F. M. (Fermin Maria), d. 1898Paisiello, Giovanni, 1740-1816Tosti, F. Paola (Francesco Paolo), 1848-1919Tosti, F. Paolo (Francesco Paolo),

1846-1916Falvo, Rodolfo, 1873-1937Tosti, Francesco

Performer: Rosa Ponselle.Contents: Plaisir d'amour / Giovanni Battista Martini -- Jeune filles -- Beau soir / Claude Debussy -- Bonjour Suzon / Leo Delibes -- La Chordine -- El Minac de la maza -- Partida / F. M. (Fermin Maria) Alvarez -- Molinara. Nel cor piu non mi sento / Giovanni Paisiello -- Star vicinio -- Vuchella / F. Paola (Francesco Paolo) Tosti -- Ideale / F. Paolo (Francesco Paolo) Tosti -- Marchiais -- Fa la nana -- Dicitencello vuie / Rodolfo Falvo -- Could I / Francesco Tosti.

**RCA rehearsals.**

\*LT-7 4925 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Canciones populares espanolas. SelectionsPonselle, Rosa, 1897-1981Falla, Manuel de, 1876-1946Del Riego, Teresa, 1876-1968

Performer: Rosa Ponselle.Contents: Canciones populares espanolas. Selections / Manuel de Falla -- Tre giorini san che nina -- Homing / Teresa Del Riego -- Agnus dei -- None but the lonely heart.

**Selections.**

\*LJ-12 3980 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Rosa, 1897-1981Falvo, Rodolfo, 1873-1937Lully, Jean-Baptiste, 1632-1687Martini, Giovanni Battista, 1706-1784

Performer: Rosa Ponselle. Access restricted. Advanced notification required for use.Contents: Dicitencello vuie / Rodolfo Falvo -- Amadis. Bois epias / Jean Baptiste Lully -- Plaisir d'amour / Giovanni Battista Martini.

Series I: Rosa Ponselle performances. (cont.)

Sub-series 1: Collections,. (cont.)

**Selections.**

\*LJ-12 3774 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Rosa, 1897-1981 Rossini, Gioacchino Puccini, Giacomo

Performer: Rosa Ponselle. Access restricted. Advanced notification required for use. Contents:

Selva opaca / Gioacchino Rossini -- Mi chiamano Mimi / Giacomo Puccini.

**Selections.**

\*LT-7 4881 (10 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Wesendonck Lieder. Traume Ponselle, Rosa, 1897-1981 Chichagov, Igor Foster, Addison Sadero, Geni, 1886-1961 Beethoven, Ludwig van, 1770-1827 Paisiello, Giovanni, 1740-1816 Farley, Roland Strauss, Richard, 1864-1949 Alvarez, F. M. (Fermin Maria), d. 1898 Wagner, Richard Schubert, Franz Schubert, Franz, 1797-1828

Performers: Rosa Ponselle ; Igor Chichagov. The 9th work is also known as To you. Der Tod und das Mädchen is also known as Death and the maiden. Access to original items restricted. Original in: \*LJ-12 3855, \*LJ-12 3856, \*LJ-12 3857, \*LJ-12 3858, \*LJ-12 3859, \*LJ-12 3860, \*LJ-12 3870, \*LJ-12 3871, \*LJ-12 3872, \*LJ-12 3873. Contents: Comin' through the rye / Addison Foster -- Fa la nana / Geni Sadero -- O del mio amato ben ; In questa tomba oscura / Ludwig van Beethoven -- Amuri, amuri / Geni Sadero -- Molinara. Nel cor piu non mi sento / Giovanni Paisiello -- Home sweet home -- The night wind / Roland Farley -- Lieder, op. 10. Zueignung / Richard Strauss -- The night wind / Roland Farley -- Dicitello vuoi -- Partida / F. M. (Fermin Maria) Alvarez -- In questa tomba oscura / Ludwig van Beethoven -- Wesendonck Lieder. Träume / Richard Wagner -- Der Tod und das Mädchen / Franz Schubert -- Nacht und Träume / Franz Schubert.

**Selections.**

\*LJ-12 3921 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Rosa, 1897-1981 Falvo, Rodolfo, 1873-1937 Tosti, Francesco

Performer: Rosa Ponselle. Access restricted. Advanced notification required for use. Contents:

Dicitencello vuie / Rodolfo Falvo -- Could I / Francesco Tosti.

**Selections.**

\*LT-7 4889 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Ponselle, Rosa, 1897-1981

Performer: Rosa Ponselle.

**Selections.**

\*LT-7 4890

\*LT-7 4891 (2 sound tape reels : analog, 7 1/2 ips ; 7 in.)

Ponselle, Rosa, 1897-1981

Performer: Rosa Ponselle.

**Selections.**

\*LT-7 4911 (1 sound tape reel : analog, 3 3/4 ips ; 7 in.)

Temps des lilas Von ewiger Liebe Ponselle, Rosa, 1897-1981 Chausson, Ernest, 1855-1899 Brahms, Johannes, 1833-1897 Schubert, Franz, 1797-1828 Wolf-Ferrari, Ermanno, 1876-1948 Tosti, F. Paolo (Francesco Paolo), 1846-1916 Del Riego, Teresa, 1876-1968

Performer: Rosa Ponselle. The 1st work is also known as Lovely lilac time. The 2nd work is also known as Love is for ever. Contents: Poème de l'amour et de la mer. Temps des lilas / Ernest Chausson -- Gesänge, op. 43. Von ewiger Liebe / Johannes Brahms -- Erlkönig / Franz Schubert -- Rispetti / Ermanno Wolf-Ferrari -- Aprile / F. Paolo (Francesco Paolo) Tosti -- Drink to me only with thine eyes -- Night wind -- Homing / Teresa Del Riego.

Series I: Rosa Ponselle performances. (cont.)

Sub-series 1: Collections,. (cont.)

**Selections.**

\*LT-7 4914 (1 sound tape reel : analog, 3 3/4 ips ; 7 in.)

Wesendonck Lieder.TraumIn questa tombaRosa Ponselle's birthday celebration, 1967WiegelielPonselle, Rosa, 1897-1981Ponselle, Carmela, 1887-1977Wagner, RichardBond, Cary JacobsDel Riego, Teresa, 1876-1968Strauss, Johann, 1825-1899MacDowell, Edward

Performers: Rosa Ponselle ; Carmela Ponselle.Contents: Fa la nana -- In questa tomba oscura / Ludwig van Beethoven -- Wesendonck Lieder. Träume / Richard Wagner -- None but the lonely heart -- Rosa Ponselle's birthday celebration, 1967 -- I love you truly / Cary Jacobs Bond -- Cuckoo clock -- Homing / Teresa Del Riego -- Ave Maria -- In a Luxemburg garden -- On the beautiful blue Danube / Johann Strauss -- The swallow -- Will o' the wisp / Edward MacDowell -- Wiegenlied -- Samson et Dalila.

**Selections.**

\*LT-7 4915 (1 sound tape reel : analog, 3 3/4 ips ; 7 in.)

Estrellita. SelectionsHabaneraPonselle, Rosa, 1897-1981Flotow, Friedrich von, 1812-1883Ponce, Manuel M. (Manual Maria), 1882-1948Lehár, FranzBizet, Georges, 1837-1875

Performer: Rosa Ponselle.Contents: Who'll buy my violets -- Martha. Lasst mich euch fragen / Friedrich von Flotow -- Ave Maria -- Estrellita. Selections / Manuel M. (Manual Maria) Ponce -- The sleigh -- Lustige Witwe. Merry widow waltz / Franz Lehar -- Carmen. Habanera / Georges Bizet -- A dream -- What's in the air today.

**Selections.**

\*LT-7 4916 (1 sound tape reel : analog, 3 3/4 ips ; 7 in.)

Ponselle, Rosa, 1897-1981

Performer: Rosa Ponselle.

**Selections.**

\*LT-7 4918 (1 sound tape reel : analog, 3 3/4 ips ; 7 in.)

Ponselle, Rosa, 1897-1981

Performer: Rosa Ponselle.

**Selections.**

\*LT-7 4919 (1 sound tape reel : analog, 3 3/4 ips ; 7 in.)

Ponselle, Rosa, 1897-1981

Performer: Rosa Ponselle.

**Selections.**

\*LT-7 4921 (1 sound tape reel : analog, 3 3/4 ips ; 7 in.)

Ponselle, Rosa, 1897-1981

Performer: Rosa Ponselle.

**Selections.**

\*LT-7 4922 (1 sound tape reel : analog, 3 3/4 ips ; 7 in.)

Ponselle, Rosa, 1897-1981

Performer: Rosa Ponselle.

**Selections.**

\*LT-7 4923 (1 sound tape reel : analog, 3 3/4 ips ; 7 in.)

Ponselle, Rosa, 1897-1981

Performer: Rosa Ponselle.

**Selections.**

\*LT-7 4924 (1 sound tape reel : analog, 3 3/4 ips ; 7 in.)

Ponselle, Rosa, 1897-1981

Performer: Rosa Ponselle.

Series I: Rosa Ponselle performances. (cont.)

Sub-series 1: Collections,. (cont.)

**Selections, . October 1, 1934**

\*LJ-12 3739 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Batti, battiPonselle, Rosa, 1897-1981Mozart, Wolfgang AmadeusBond, Carrie Jacobs

Performer: Rosa Ponselle. Access restricted. Advanced notification required for use.Contents:

Don Giovanni. Batti, batti / Wolfgang Amadeus Mozart -- I love you truly / Carrie Jacobs Bond

-- Cuckoo clock.

**Selections, . October 15, 1934**

\*LT-7 4897 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Ponselle, Rosa, 1897-1981MacDowell, EdwardBrahms, Johannes, 1833-1897

On container: Library of Congress Recording Laboratory. Performer: Rosa Ponselle.Contents:

Will o' the wisp / Edward MacDowell -- Wiegenlied / Johannes Brahms.

**Selections, . October 29, 1934**

\*LT-7 4897 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Samson et Dalila. SelectionsPonselle, Rosa, 1897-1981Saint-Sae\_ns, Camille, 1835-

1921Flotow, Friedrich von, 1812-1883

On container: Library of Congress Recording Laboratory. Performer: Rosa Ponselle.Contents:

Samson et Dalila. Selections / Camille Saint-Saëns -- La Violetta -- Martha. Lasst mich euch

fragen / Friedrich von Flotow.

**Selections, . November 19, 1934**

\*LT-7 4897 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Ponselle, Rosa, 1897-1981Ponce, Manuel M. (Manuel Mari\_a), 1882-1948Lehár, Franz

On container: Library of Congress Recording Laboratory. Performer: Rosa Ponselle.Contents:

Ave Maria -- Estrellita / Manuel M. (Manuel Maria) Ponce -- The sleigh -- Lustige Witwe.

Merry widow waltz / Franz Lehar.

**Selections, . November 26, 1934**

\*LT-7 4897 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Carmen. SelectionsPonselle, Rosa, 1897-1981Bizet, Georges, 1838-1875

On container: Library of Congress Recording Laboratory. Performer: Rosa Ponselle.Contents:

Carmen. Selections / Georges Bizet -- What's in the air today -- The rosary.

**Selections, . December 3, 1934**

\*LT-7 4897 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Alceste (1776). SelectionsPonselle, Rosa, 1897-1981Gluck, Christoph Willibald, Ritter von,

1714-1787

On container: Library of Congress Recording Laboratory. Performer: Rosa Ponselle.Contents:

Alceste (1776). Selections / Christoph Willibald, Ritter von Gluck -- Maria Wiegenlied.

**Selections. 1936**

\*LR. 8922 (1 sound disc : analog, 78 rpm, mono. ; 12 in.)

La traviata.Addio del passatoPonselle, Rosa, 1897-1981Rossini, Gioacchino, 1792-

1868.Verdi, Giuseppe

Private recording. Recorded 1936. On label: Special limited edition no. 2. Matrix numbers:

0449 [side 1], 0450 [side 2]. Performer: Rosa Ponselle.Contents: Semiramide. Bel raggio

lusinghier / Gioacchino Rossini -- La traviata. Addio del passato / Giuseppe Verdi.

Series I: Rosa Ponselle performances. (cont.)

Sub-series 1: Collections,. (cont.)

Selections,. March 11, 1936

\*LJ-12 3731

\*LJ-12 3733 (2 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Rosa, 1897-1981Kreislser, Fritz, 1875-1962Tosti, FrancescoMascagni, Pietro

Performer: Rosa Ponselle. Access restricted. Advanced notification required for use.Contents:  
Alter Refrain / Fritz Kreisler -- L'ultima canzone / Francesco Tosti -- Voi lo sapete / Pietro  
Mascagni.

Selections,. March 11, 1936

\*LT-7 4899 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Ponselle, Rosa, 1897-1981Tosti, Francesco

On container: Library of Congress Recording Laboratory. Performer: Rosa Ponselle.Contents:  
Coming thro' the rye -- L'ultima canzone / Francesco Tosti.

Selections,. March 18, 1936

\*LT-7 4899 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Fedra. SelectionsHumoresques, piano, op. 101. No. 7; arrPonselle, Rosa, 1897-1981Paisiello,  
Giovanni, 1740-1816Dvor\_a\_k, Antoni\_n, 1841-1904ClarkeSaint-Sae\_ns, Camille, 1835-  
1921

On container: Library of Congress Recording Laboratory. Performer: Rosa Ponselle.Contents:  
Fedra. Selections / Giovanni Paisiello -- Humoresques, piano, op. 101. No. 7; arr / Antonin  
Dvorak -- When I have sung my song / Clarke -- Samson et Dalila. Mon coeur s'ouvre à ta  
voix / Camille Saint-Saëns.

Selections,. March 18, 1936

\*LJ-12 3732 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Rosa, 1897-1981Paisiello, Giovanni

Performer: Rosa Ponselle. Access restricted. Advanced notification required for use.Contents:  
O divina Aphrodite / Giovanni Paisiello.

Selections,. March 25, 1936

\*LT-7 4899 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Carmen. SelectionsPonselle, Rosa, 1897-1981Farley, RolandBizet, Georges, 1838-1875

On container: Library of Congress Recording Laboratory. Performer: Rosa Ponselle.Contents:  
Ave Maria -- Ich liebe dich -- The night wind / Roland Farley -- Carmen. Selections / Georges  
Bizet.

Selections,. April 1, 1936

\*LT-7 4899 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

La vestale. SelectionsPonselle, Rosa, 1897-1981Spontini, Gaspare

On container: Library of Congress Recording Laboratory. Performer: Rosa Ponselle.Contents:  
La vestale. Selections / Gaspare Spontini -- Good-bye -- Cuckoo clock -- El Morenito.

Selections,. April 1, 1936

\*LJ-12 3735 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Rosa, 1897-1981

Performer: Rosa Ponselle. Access restricted. Advanced notification required for use.Contents:  
Cuckoo clock -- El morenito.



Series I: Rosa Ponselle performances. (cont.)

Sub-series 1: Collections,. (cont.)

**Selections,**. May 24, 1936

\*LT-7 4900 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Semiramide. SelectionsCavalleria rusticana. SelectionsPonselle, Rosa, 1897-1981Cross, Milton, 1897-1975Sapete, VioloRossini, GiacchinoTosti, FrancescoMascagni, PietroVerdi, Giuseppe, 1813-1901

On container: Library of Congress Recording Laboratory. Performer: Rosa Ponselle ; Violo Sapete. Speaker: Milton John Cross.Contents: Semiramide. Selections / Giacchino Rossini -- Marechiare / Francesco Tosti -- Cavalleria rusticana. Selections / Pietro Mascagni -- Otello. Ave Maria / Giuseppe Verdi.

**Selections,**. September 27, 1936

\*LT-7 4900 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Ponselle, Rosa, 1897-1981Cross, Milton, 1897-1975Sapete, VioloVerdi, Giuseppe, 1813-1901Del Riego, Teresa, 1876-1968Saint-Saëns, Camille, 1835-1921

Speaker: Milton John Cross. On container: Library of Congress Recording Laboratory. Performers: Rosa Ponselle ; Violo Sapete.Contents: Aïda. Ritorna vincitor / Giuseppe Verdi -- Homing / Teresa Del Riego -- Samson et Dalila. Mon coeur s'ouvre à ta voix / Camille Saint-Saëns.

**Selections,**. May 2, 1937

\*LT-7 4903 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Ponselle, Rosa, 1897-1981Pinza, EzioCross, Milton, 1897-1975Herbert, VictorPaisiello, GiovanniFoster, Stephen C

Performers: Rosa Ponselle ; Ezio Pinza. Speaker: Milton John Cross.Contents: Mademoiselle Modiste. Kiss me again / Victor Herbert -- O divina Aphrodite / Giovanni Paisiello -- My old Kentucky home / Stephen C. Foster -- Home sweet home.

**Selections,**. July 6, 1948

\*LJ-12 3901 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Rosa, 1897-1981

Performer: Rosa Ponselle. Access restricted. Advanced notification required for use.Contents: Contanto affetto fino -- Questo lato da non usarsi.

**Selections,**. October 1, 1949

\*LT-7 4903 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Some Enchanted EveningPonselle, Rosa, 1897-1981Pinza, EzioCross, Milton, 1897-1975Rodgers, RichardPorter, Cole, 1891-1964

On container: Library of Congress Recording Laboratory. Performers: Rosa Ponselle ; Ezio Pinza. Speaker: Milton John Cross.Contents: South Pacific. Some enchanted evening / Richard Rodgers -- Kiss me, Kate. So in love / Cole Porter.

**Selections,**. October 1, 1949

\*LT-7 4904 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Ponselle, Rosa, 1897-1981Ponselle, Carmela, 1887-1977Tosti, FrancescoRodgers, Richard, 1902-1979

On container: Library of Congress Recording Laboratory. Performers: Rosa Ponselle ; Carmella Ponselle.Contents: Could I / Francesco Tosti -- South Pacific. Bali h'ai / Richard Rodgers.

Series I: Rosa Ponselle performances. (cont.)

Sub-series 1: Collections,. (cont.)

**Selections,**. January 5, 1950

\*LT-7 4881 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Some Enchanted Evening Ponselle, Rosa, 1897-1981 Rodgers, Richard Porter, Cole, 1891-1964

Performer: Rosa Ponselle. Access to original items restricted. Original in: \*LJ-12 3890. Contents: South Pacific. Some enchanted evening / Richard Rodgers -- Kiss me, Kate. So in love / Cole Porter.

**Selections,**. May 15, 1950

\*LT-7 4904 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Ponselle, Rosa, 1897-1981 Ponselle, Carmela, 1887-1977 Duparc, Henri Fauré, Gabriel

On container: Library of Congress Recording Laboratory. Performers: Rosa and Carmela Ponselle. Contents: L'invitation au voyage / Henri Duparc -- Ave Maria -- Songs, op. 7. Apres un reve / Gabriel Faure -- J'ai pleure en reve.

**Selections,**. September 24, 1950

\*LT-7 4904 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Ponselle, Rosa, 1897-1981 Ponselle, Carmela, 1887-1977 Martini, Giovanni Battista, 1706-1784

On container: Library of Congress Recording Laboratory. Performers: Rosa and Carmela Ponselle. Contents: Serenade -- Plaisir d'amour / Giovanni Battista Martini.

**Selections,**. January 10, 1951

\*LJ-12 3877 (1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Rosa, 1897-1981 Sadero, Geni, 1886-1961 Schubert, Franz

Performer: Rosa Ponselle. Access restricted. Advanced notification required for use. Contents: Amuri, amuri / Geni Sadero -- Ave Maria / Franz Schubert.

**Selections,**. January 16, 1951

\*LJ-12 3768 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Rosa, 1897-1981 Romani, Romano Tosti, Francesco Sadero, Geni, 1886-1961

Performers: Rosa Ponselle ; Romano Romani. Access restricted. Advanced notification required for use. Contents: Could I / Francesco Tosti -- Amuri, amuri / Geni Sadero.

**Selections,**. May 26, 1951

\*LT-7 4904 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Il trovatore. Selections Ponselle, Rosa, 1897-1981 Ponselle, Carmela, 1887-1977 Mascagni, Pietro Verdi, Giuseppe

On container: Library of Congress Recording Laboratory. Performers: Rosa and Carmela Ponselle. Contents: L'amico Fritz / Pietro Mascagni -- Il trovatore. Selections / Giuseppe Verdi.

**Selections,**. July 23, 1951

\*LT-7 4905 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Wiegenlied Ponselle, Rosa, 1897-1981 Ponselle, Carmela, 1887-1977 Brahms, Johannes, 1833-1897

On container: Library of Congress Recording Laboratory. Performers: Rosa Ponselle ; Carmela Ponselle. Contents: Lieder, op. 49. Wiegenlied / Johannes Brahms -- The night.

Series I: Rosa Ponselle performances. (cont.)

Sub-series 1: Collections,. (cont.)

**Selections,** . December 9, 1951

\*LT-7 4905 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Songs. SelectionsPonselle, Rosa, 1897-1981Ponselle, Carmela, 1887-1977Duparc, Henri, 1848-1933

On container: Library of Congress Recording Laboratory. Performers: Rosa and Carmela Ponselle.Contents: Eros -- Songs. Selections / Henri Duparc.

**Selections,** . August 31, 1952

\*LT-7 4906 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

La Bohème. ExcerptPonselle, Rosa, 1897-1981Doubleday, LizCaruso, Enrico, 1873-1921Martinet, MarySerafin, Tullio, 1878-1968Puccini, GiacomoWagner, Richard, 1813-1883

On container: Library of Congress Recording Laboratory. Performers: Rosa Ponselle ; Liz Doubleday ; Enrico Caruso ; Mary Martinet ; Tullio Serafin.Contents: La Bohème. Excerpt / Giacomo Puccini -- Wesendonk-Lieder. Im Treibhaus / Richard Wagner.

**Selections,** . February 18, 1953

\*LT-7 4881 (2 sound discs : analog, aluminum-based acetate ; 12 in.)

Psyche. SelectionsPonselle, Rosa, 1897-1981Sadero, Geni, 1886-1961Falla, Manuel de, 1876-1946Massenet, Jules, 1842-1912Tosti, FrancescoFaure\_, Gabriel, 1845-1924Fauré, Gabriel

Performer: Rosa Ponselle. Access to original items restricted. Original in: \*LJ-12 3875, \*LJ-12 3876.Contents: Fa la nana / Geni Sadero -- Psyche. Selections / Manuel de Falla -- Elegies, voice, violoncello, piano / Jules Massenet -- Si tu le voulais / F. Paolo Tosti -- Manon. Adieu, notre petite table / Jules Massenet -- Se / Francesco Tosti -- Berceaux. op. 23 / Gabriel Faure -- Songs, op. 7. Après un rêve / Gabriel Faure.

**Selections,** . March 6, 1953

\*LJ-12 3894

\*LJ-12 3895 (2 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Rosa, 1897-1981Sadero, Geni, 1886-1961Tosti, FrancescoFalvo, Rodolfo, 1873-1937

Performer: Rosa Ponselle. Access restricted. Advanced notification required for use.Contents: Amuri, amuri / Geni Sadero -- Could I / Francesco Tosti -- Fa la nana / Geni Sadero -- Dicitencello vuie / Rodolfo Falvo.

**Selections,** . March 8, 1953

\*LT-7 4881 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Psyche. SelectionsPonselle, Rosa, 1897-1981Massenet, Jules, 1842-1912Falla, Manuel de, 1876-1946

Performer: Rosa Ponselle. Access to original items restricted. Original in: \*LJ-12 3889.Contents: Manon. Adieu, notre petite table / Jules Massenet -- Psyche. Selections / Manuel de Falla.

**Selections,** . April 3, 1953

\*LT-7 4881 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Rosa, 1897-1981Bland, James A

Performer: Rosa Ponselle. Access to original items restricted. Original in: \*LJ-12 3906.Contents: Carry me back to old Virginny / James A. Bland -- Old folks at home.

## Series I: Rosa Ponselle performances. (cont.)

## Sub-series 1: Collections,. (cont.)

## Selections,. July 6, 1953

\*LT-7 4908 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Aïda. SelectionsNorma. SelectionsPonselle, Rosa, 1897-1981Shelton, Maud KeyNuttall, BarbaraVerdi, GiuseppeBellini, Vincenzo, 1801-1835

On container: Library of Congress Recording Laboratory. Performers: Rosa Ponselle ; Maud Key Shelton ; Barbara Nuttall.Contents: Aïda. Selections / Giuseppe Verdi -- Norma. Selections / Vincenzo Bellini.

## Selections,. August 24, 1953

\*LR. 8919 (1 sound disc : analog, 78 rpm, mono. ; 12 in.)

Intermezzo; arrPonselle, Rosa, 1897-1981Chichagov, IgorLuzzi, LuigiBizet, George, 1838-1835

Limited edition test pressing. On label: GR-103. Recorded at "Villa Pace" December, 1953. On label "With sincere best wishes". Holograph inscription on label: "To Carmela dear, with love sis -- Rosa." Performers: Rosa Ponselle ; Igor Chichagov.Contents: Ave Maria / Luigi Luzzi -- Intermezzo; arr / George Bizet.

## Selections,. August 24, 1953

\*LT-7 4881 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Intermezzo; arrPonselle, Rosa, 1897-1981Bizet, George, 1838-1835Duparc, Henri

Performer: Rosa Ponselle. Access to original items restricted. Original in: \*LJ-12 3892.Contents: Intermezzo; arr / George Bizet -- L'invitation au voyage / Henri Duparc.

## Selections,. August 24, 1953

\*LT-7 4881 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Die MainachtIntermezzo; arrSon poco fioriPonselle, Rosa, 1897-1981Ponselle, Carmela, 1887-1977Brahms, JohannesSchubert, Franz, 1797-1828Bizet, George, 1838-1835Mascagni, Pietro

Performers: Rosa and Carmela Ponselle. Access to original items restricted. The 1st work is also known as May night. Original in: \*LJ-12 3911.Contents: Gesång, op. 43. Die Mainacht / Johannes Brahms -- Nacht und Traume / Franz Schubert -- Silent night -- Intermezzo; arr / George Bizet -- Amico Fritz. Son pochi fiori / Pietro Mascagni.

## Selections,. September 5, 1953

\*LT-7 4909 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Adriana Lecouvreur. SelectionsSongs. SelectionsPonselle, Rosa, 1897-1981Cilea, FrancescoSchubert, Franz, 1797-1828Cilea\_a, Francesco, 1866-1950Wagner, Richard, 1813-1883

On container: Library of Congress Recording Laboratory. Performer: Rosa Ponselle.Contents: Adriana Lecouvreur. Selections / Francesco Cilea -- Songs. Selections / Franz Schubert -- Arlesiana / Francesco Cilea -- Jardin d'amour -- Tristan und Isolde. Liebestod / Richard Wagner.

## Selections,. September 5, 1953

\*LT-7 4881 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Songs. SelectionsPonselle, Rosa, 1897-1981Schubert, Franz, 1797-1828

Performer: Rosa Ponselle. Access to original items restricted. Original in: \*LJ-12 3887.Contents: Erlkönig / Franz Schubert -- Songs. Selections / Franz Schubert.

## Selections,. September 5, 1953

\*LT-7 4881 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Rosa, 1897-1981Strauss, Richard, 1864-1949

Performer: Rosa Ponselle. Access to original items restricted. Original in: \*LJ-12 3905.Contents: Lieder, op. 10. Morgen / Richard Strauss -- J'ai pleuré en rêve.

Series I: Rosa Ponselle performances. (cont.)

Sub-series 1: Collections,. (cont.)

**Selections,** September 6, 1953

\*LJ-12 3904 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Songs. SelectionsPonselle, Rosa, 1897-1981Schubert, Franz, 1797-1828

Performer: Rosa Ponselle. Access restricted. Advanced notification required for use.Contents:

Erlkönig / Franz Schubert -- Songs. Selections / Franz Schubert.

**Selections,** November 7, 1953

\*LT-7 4909 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Samson et Dalila. SelectionsPonselle, Rosa, 1897-1981Saint-Saëns, Camille

On container: Library of Congress Recording Laboratory. Performer: Rosa Ponselle.Contents:

Tristesse -- Samson et Dalila. Selections / Camille Saint-Saëns.

**Selections,** October 1, 1954

\*LT-7 4912 (1 sound tape reel : analog, 3 3/4 ips ; 7 in.)

Romansy, op. 6. Net tolko tot, kto znalIntermezzo; arrPonselle, Rosa, 1897-1981Schubert,

FranzTchaikovsky, Peter Ilich, 1840-1893Bizet, George, 1838-1835

On container: Library of Congress Recording Laboratory. Performer: Rosa Ponselle. The 1st

work is also known as Death and the maiden. The 2nd work is also known as None but the

lonely heart.Contents: Der Tod und das Madchen / Franz Schubert -- Romansy, op. 6. Net,

tol'ko tot, kto znal / Peter Ilich Tchaikovsky -- Intermezzo; arr / George Bizet.

**Selections,** October 18, 1954

\*LT-7 4912 (1 sound tape reel : analog, 3 3/4 ips ; 7 in.)

Canciones populares espanolas. SelectionsPonselle, Rosa, 1897-1981Tosti, FrancescoFalla,

Manuel de, 1876-1946Del Riego, Teresa, 1876-1968Sadero, Geni, 1886-1961

On container: Library of Congress Recording Laboratory. Performer: Rosa Ponselle.Contents:

In a Luxemburg garden -- Se / Francesco Tosti -- Canciones populares espanolas. Selections

/ Manuel de Falla -- Homing / Teresa Del Riego -- Coming thro' the rye -- Amuri, amuri / Geni

Sadero -- O del mio amato ben -- Fa la nana / Geni Sadero.

**Selections,** October 21, 1954

\*LT-7 4912 (1 sound tape reel : analog, 3 3/4 ips ; 7 in.)

Voi che sapetePanis angelicaPonselle, Rosa, 1897-1981Mozart, Wolfgang AmadeusFranck,

Ce\_sar, 1822-1890

On container: Library of Congress Recording Laboratory. Performer: Rosa Ponselle. The 2nd

work is also known as Lord's prayer.Contents: Nozze di Figaro. Voi, che sapete / Wolfgang

Amadeus Mozart -- Panis angelicus / Cesar Franck.

**Selections,** January 31, 1955

\*LJ-12 3781

\*LJ-12 3782

\*LJ-12 3783

\*LJ-12 3784

\*LJ-12 3785

\*LJ-12 3786 (6 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Rosamunde. SelectionsTemps des lilasPonselle, Rosa, 1897-1981Schubert, Franz, 1797-

1828Chausson, Ernest, 1855-1899Lully, Jean-Baptiste, 1632-1687Wolf-Ferrari, Ermanno,

1876-1948

Performer: Rosa Ponselle. The 3rd work is also known as Lovely lilac time. Access restricted.

Advanced notification required for use.Contents: Rosamunde. Selections / Franz Schubert --

Mandolines et Juilais -- Poème de l'amour et de la mer. Temps des lilas / Ernest Chausson --

Amadis. Bois epias / Jean Baptiste Lully -- Night wind -- Rispetti / Ermanno Wolf-Ferrari --

Erlkönig / Franz Schubert.

Series I: Rosa Ponselle performances. (cont.)

Sub-series 1: Collections,. (cont.)

**Selections,** December 10, 1972

\*LT-7 4926 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Ponselle, Rosa, 1897-1981

Performer: Rosa Ponselle.

**Songs, op. 7. Après un rêve / Gabriel Faure,** February 18, 1953

\*LJ-12 3912 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Rosa, 1897-1981

Performer: Rosa Ponselle. Access restricted. Advanced notification required for use.

**Villa Pace recital,** October 4, 1952

\*LT-7 4881 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Rosa, 1897-1981 Key, Francis Scott, 1779-1843 Lully, Jean-Baptiste, 1632-1687

Performer: Rosa Ponselle. Access to original items restricted. Original in: \*LJ-12 3903. Contents: Russian gypsy song -- Star spangled banner / Francis Scott Key -- Amadis. Bois epias / Jean Baptiste Lully.

**Sub-series 2: Individual works,** 1932-1982

This sub-series contains recordings of single works which feature Rosa Ponselle. These recordings also include assisting performances by other performers. Recordings of Carmela Ponselle may be found in this series in addition to Series I: Rosa Ponselle Performances, sub-series 1, collections, and Series VI: Carmela Ponselle Performances, sub-series 1 and 2. The sub-series is arranged alphabetically and chronologically.

**Adriana Lecouvreur. Selections / Francesco Cilea,** September 5, 1953

\*LJ-12 3898 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Rosa, 1897-1981

Performer: Rosa Ponselle. Access restricted. Advanced notification required for use.

**Aïda. Forete / Giuseppe Verdi,** June 5, 1950

\*LR. 8925 (1 sound disc : analog, 78 rpm, mono. ; 12 in.)

Ponselle, Rosa, 1897-1981

RCA Victor. Matrix number: C-29447. Test pressing. Performer: Rosa Ponselle.

**Aïda. Ritorna vincitor / Giuseppe Verdi,** March 4, 1936

\*LJ-12 3734 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Rosa, 1897-1981

Performer: Rosa Ponselle. This work is also known as Sacri nomi, and as Return with victory crowned. Access restricted. Advanced notification required for use.

**Aïda. Selections / Giuseppe Verdi.**

\*LJ-12 3796 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Rosa, 1897-1981

Performer: Rosa Ponselle. Access restricted. Advanced notification required for use.

**L'altra sera la mia nina,** October 4, 1952

\*LT-7 4908 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Ponselle, Rosa, 1897-1981

On container: Library of Congress Recording Laboratory. Performer: Rosa Ponselle.

Series I: Rosa Ponselle performances. (cont.)

Sub-series 2: Individual works,. (cont.)

*Arlésienne. Intermezzo*; arr / George Bizet,. August 24, 1953

\*LT-7 4908 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Ponselle, Rosa, 1897-1981

On container: Library of Congress Recording Laboratory. Performer: Rosa Ponselle.

*Auld lang syne*,. December 31, 1936

\*LT-7 4900 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Ponselle, Rosa, 1897-1981

On container: Library of Congress Recording Laboratory. Performer: Rosa Ponselle.

*Auld lang syne*,. January 4, 1951

\*LT-7 4905 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Ponselle, Rosa, 1897-1981 Ponselle, Carmela, 1887-1977

On container: Library of Congress Recording Laboratory. Performers: Rosa and Carmela Ponselle.

*Ave Maria*.

\*LT-7 4920 (1 sound tape reel : analog, 3 3/4 ips ; 7 in.)

Ponselle, Rosa, 1897-1981

Performer: Rosa Ponselle.

*Ave Maria / Miguel Sandoval*,. March 1, 1936

\*LJ-12 3730 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Rosa, 1897-1981

Performer: Rosa Ponselle. Access restricted. Advanced notification required for use.

*Ave Maria / Franz Schubert*,. May 29, 1950

\*LR. 8921 (1 sound disc : analog, 78 rpm, mono. ; 12 in.)

Matrix number: 042 212-5. On label: Chesterfield. Performer: Rosa Ponselle [?]. Test pressing.

*Ave Maria / Franz Schubert*,. January 16, 1951

\*LT-7 4881 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Rosa, 1897-1981 Romani, Romano

Performers: Rosa Ponselle ; Romano Romani. Access to original items restricted. Original in:

\*LJ-12 3902.

*Beloved*,. June 1, 1950

\*LO. 4434 (1 sound disc : analog, 78 rpm, mono. ; 10 in.)

RCA Victor. Matrix number: B-32852. Performer: Rosa Ponselle [?]. Test pressing.

*Call me madam. Selections / Irving Berlin*,. January 1, 1953

\*LJ-12 3885 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Rosa, 1897-1981 Stritch, Elaine Smith, Ken, composer

Performers: Rosa Ponselle ; Elaine Stritch ; Ken Smith. Access restricted. Advanced notification required for use.

Series I: Rosa Ponselle performances. (cont.)

Sub-series 2: Individual works,. (cont.)

Carmen. Selections / Georges Bizet,. February 1, 1936

\*LJ-12 3789

\*LJ-12 3790 (2 sound discs : analog, 78 rpm, aluminum-based ; 12 in.)

Ponselle, Rosa, 1897-1981

WJZ broadcast. Performer: Rosa Ponselle. Access restricted. Advanced notification required for use.

Carmen. Selections / Georges Bizet,. February 26, 1936

\*LJ-12 3728

\*LJ-12 3729 (2 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Carmen. SelectionsCarmen. SeguidillaPonselle, Rosa, 1897-1981Bizet, Georges, 1838-1875Bizet, GeorgesBizet, Georges, 1837-1875

Performer: Rosa Ponselle. Access restricted. Advanced notification required for use.Contents: Seguidilla -- Habanera.

Carmen. Selections / Georges Bizet,. March 28, 1936

\*LJ-12 3791 (1 sound disc : analog, 78 rpm, aluminum-based ; 12 in.)

Ponselle, Rosa, 1897-1981Maison, Rene\_, 1895-1962

Performers: Rosa Ponselle ; René Maison. Access restricted. Advanced notification required for use.

Carmen. Act 1. Selections / Georges Bizet,. April 17, 1936

\*LT-7 4900 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Ponselle, Rosa, 1897-1981Cross, Milton, 1897-1975

On container: Library of Congress Recording Laboratory. Performer: Rosa Ponselle.

Commentator: Milton John Cross.

Carmen / Georges Bizet,. March 28, 1936

\*LJ-12 3924

\*LJ-12 3925

\*LJ-12 3926

\*LJ-12 3927

\*LJ-12 3928

\*LJ-12 3929 (6 sound discs : analog, 33 1/3 rpm ; 12 in.)

Ponselle, Rosa, 1897-1981Burke, HildeBotipka, ThelmaOelheim, HelenMaison, Rene\_, 1895-1962Pinza, EzioBada, AngeloWindheim, MarekD'Angelo, Louis, 1888-

1958Cehanovsky, George, 1892-1986Hasselmans, Louis

Conductor: Louis Hasselmans. Metropolitan Opera production. Performers: Rosa Ponselle ; Hilde Burke ; Thelma Botipka ; Helen Oelheim ; René Maison ; Ezio Pinza ; Angelo Bada ; Marek Windheim ; Louis D'Angelo ; George Cehanovsky. Access restricted. Advanced notification required for use.



Series I: Rosa Ponselle performances. (cont.)

Sub-series 2: Individual works,. (cont.)

**Carmen / Georges Bizet, . April 17, 1937**

\*LJ-12 3741

\*LJ-12 3742

\*LJ-12 3743

\*LJ-12 3744

\*LJ-12 3745

\*LJ-12 3746

\*LJ-12 3747

\*LJ-12 3748

\*LJ-12 3749

\*LJ-12 3750

\*LJ-12 3751

\*LJ-12 3752

\*LJ-12 3753

\*LJ-12 3754

\*LJ-12 3755

\*LJ-12 3756

\*LJ-12 3757

\*LJ-12 3758

\*LJ-12 3759

\*LJ-12 3760

\*LJ-12 3761

\*LJ-12 3762 (22 sound discs : analog, 78 rpm, aluminum-based ; 12 in.)

Ponselle, Rosa, 1897-1981 Maison, Rene\_, 1895-1962 Burke, Hilde Huehn, Julius

Cleveland broadcast. Performers: Rosa Ponselle ; René Maison ; Hilde Burke ; Julius Huehn.

Access restricted. Advanced notification required for use.

**Carmen / Georges Bizet, . April 17, 1937**

\*LJ-12 3916

\*LJ-12 3917

\*LJ-12 3918

\*LJ-12 3919 (4 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Rosa, 1897-1981

Metropolitan Opera broadcast. Performer: Rosa Ponselle. Access restricted. Advanced notification required for use.

**Carmen. Selections / Georges Bizet, . April 17, 1937**

\*LT-7 4901

\*LT-7 4902 (2 sound tape reels : analog, 7 1/2 ips ; 7 in.)

Ponselle, Rosa, 1897-1981

Metropolitan Opera broadcast. Performer: Rosa Ponselle.

**Cavalleria rusticana. Voi lo sapete / Pietro Mascagni.**

\*LJ-12 3796 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Rosa, 1897-1981

Performer: Rosa Ponselle. Access restricted. Advanced notification required for use.

**Chanson triste, . May 15, 1950**

\*LT-7 4909 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Ponselle, Rosa, 1897-1981

On container: Library of Congress Recording Laboratory. Performer: Rosa Ponselle.

Series I: Rosa Ponselle performances. (cont.)

Sub-series 2: Individual works,. (cont.)

Comin' through the rye / Addison Foster,. March 11, 1936

\*LJ-12 3735 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Rosa, 1897-1981

Performer: Rosa Ponselle. Access restricted. Advanced notification required for use.

Dicentello vuoiè,. March 1, 1953

\*LJ-12 3884 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Rosa, 1897-1981

Performer: Rosa Ponselle. Access restricted. Advanced notification required for use.

Don Giovanni. Batti, batti / Wolfgang Amadeus Mozart,. October 1, 1934

\*LJ-12 3730 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Rosa, 1897-1981

Performer: Rosa Ponselle. Access restricted. Advanced notification required for use.

Don Giovanni. Deh vieni alla finestra / Wolfgang Amadeus Mozart,. March 18, 1953

\*LT-7 4908 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Ponselle, Rosa, 1897-1981

On container: Library of Congress Recording Laboratory. Performer: Rosa Ponselle

Don Giovanni. Selections / Wolfgang Amadeus Mozart,. December 17, 1932

\*LT-7 4879 (1 sound tape reel : analog, 3 3/4 ips ; 7 in.)

Pinza, EzioRothier, Le\_on, 1874-1951Ponselle, Rosa, 1897-1981Fleischer, EditaList,

EmanuelD'Angelo, Louis, 1888-1958Panizza, Ettore

Conductor: Ettore Panizza. Metropolitan Opera broadcast. Performers: Ezio Pinza ; Leon Rothier ; Rosa Ponselle ; Edita Fleischer ; Emanuel List ; Louis D'Angelo.

Don Giovanni. Selections / Wolfgang Amadeus Mozart,. January 20, 1934

\*LT-7 4879 (1 sound tape reel : analog, 3 3/4 ips ; 7 in.)

Pinza, EzioRothier, Le\_on, 1874-1951Ponselle, Rosa, 1897-1981Fleischer, EditaList,

EmanuelD'Angelo, Louis, 1888-1958Panizza, Ettore

Metropolitan Opera broadcast. Performers: Ezio Pinza ; Leon Rothier ; Rosa Ponselle ; Edita Fleischer ; Emanuel List ; Louis D'Angelo. Conductor: Ettore Panizza.

Don Giovanni. Selections / Wolfgang Amadeus Mozart,. February 9, 1935

\*LT-7 4879 (1 sound tape reel : analog, 3 3/4 ips ; 7 in.)

Pinza, EzioPasero, TancrediRothier, Le\_on, 1874-1951Ponselle, Rosa, 1897-1981Fleischer, EditaLazzari, AgostinoList, EmanuelD'Angelo, Louis, 1888-1958Panizza, Ettore

Conductor: Ettore Panizza. Metropolitan Opera broadcast. Performers: Ezio Pinza ; Tancredi Pasero ; Leon Rothier ; Rosa Ponselle ; Edita Fleischer ; Agostino Lazzari ; Emanuel List ; Louis D'Angelo.

Don Giovanni. Selections / Wolfgang Amadeus Mozart,. May 8, 1953

\*LT-7 4908 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Ponselle, Rosa, 1897-1981Pinza, Ezio

On container: Library of Congress Recording Laboratory. Performers: Rosa Ponselle ; Ezio Pinza.

Series I: Rosa Ponselle performances. (cont.)

Sub-series 2: Individual works,. (cont.)

**Drink to me only with thine eyes,**. November 15, 1933

\*LJ-12 3770 (1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Rosa, 1897-1981

Performer: Rosa Ponselle. Access restricted. Advanced notification required for use.

**Drink to me only with thine eyes,**. June 28, 1952

\*LJ-12 3779 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Rosa, 1897-1981

Performer: Rosa Ponselle. Access restricted. Advanced notification required for use.

**Fa la nana / Geni Sadero,**. June 1, 1952

\*LT-7 4881 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Rosa, 1897-1981

Performer: Rosa Ponselle. Access to original items restricted. Original in: \*LJ-12 3897.

**Gianni Schicchi. Excerpt / Giacomo Puccini,**. June 30, 1952

\*LT-7 4905 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Ponselle, Rosa, 1897-1981 Ponselle, Carmela, 1887-1977

On container: Library of Congress Recording Laboratory. Performers: Rosa and Carmela Ponselle.

**Myrthen. Nussbaum / Robert Schumann,**. November 22, 1953

\*LT-7 4909 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Ponselle, Rosa, 1897-1981

On container: Library of Congress Recording Laboratory. Performer: Rosa Ponselle.

*The little old garden,*. June 6, 1950

\*LO. 4436 (1 sound disc : analog, 78 rpm, mono. ; 10 in.)

Matrix number: B-82850-2. On label: Chesterfield. Performer: Rosa Ponselle. Test pressing.

**Lullaby / Geni Sadero.**

\*LJ-10 1365 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 10 in.)

Ponselle, Rosa, 1897-1981

Performer: Rosa Ponselle. Access restricted. Advanced notification required for use.

**Gesänge, op. 43. Mainacht / Johannes Brahms,**. August 24, 1953

\*LT-7 4909 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Ponselle, Rosa, 1897-1981

On container: Library of Congress Recording Laboratory. Performer: Rosa Ponselle. Also known as May night.

**Marechiare / Francesco Tosti,**. October 19, 1954

\*LT-7 4912 (1 sound tape reel : analog, 3 3/4 ips ; 7 in.)

Ponselle, Rosa, 1897-1981

On container: Library of Congress Recording Laboratory. Performer: Rosa Ponselle.

**Marietza's lied.**

\*LJ-12 3899 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Rosa, 1897-1981

Performer: Rosa Ponselle. Access restricted. Advanced notification required for use.

Series I: Rosa Ponselle performances. (cont.)

Sub-series 2: Individual works,. (cont.)

Mass. Rehearsal and performance,. May 2, 1982

\*LTC 2231

\*LTC 2232 (2 sound cassettes : analog.)

Ponselle, Rosa, 1897-1981

Performer: Rosa Ponselle.

New Year's 1937.

\*LT-7 4881 (1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 10 in.)

Auld lang syne Ponselle, Rosa, 1897-1981 Tibbett, Lawrence, 1896-1960 Crooks,

Richard Melchior, Lauritz Carminati, Tullio Yurka, Blanche

Performers: Rosa Ponselle ; Lawrence Tibbett ; Richard Crooks ; Lauritz Melchior ; Tullio Carminati ; Blanche Yurka. Access to original items restricted. Original in: \*LJ-10

1357. Contents: Auld lang syne.

Norma. Selections / Vincenzo Bellini,. February 17, 1973

\*LT-7 4887

\*LT-7 4888 (2 sound tape reels : analog, 7 1/2 ips ; 7 in.)

Ponselle, Rosa, 1897-1981

Performer: Rosa Ponselle.

Norma. Mira, o Norma / Vincenzo Bellini,. May 25, 1953

\*LT-7 4927 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Ponselle, Rosa, 1897-1981 Nuttall, Barbara

On container: Library of Congress Recording Laboratory. Performers: Rosa Ponselle ; Barbara Nuttall.

Norma. Mira, o Norma / Vincenzo Bellini,. May 28, 1953

\*LT-7 4881 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Rosa, 1897-1981 Nuttall, Barbara

Performers: Rosa Ponselle ; Barbara Nuttall. Access to original items restricted. Original in:

\*LJ-12 3893.

Nozze di Figaro. Selections / Wolfgang Amadeus Mozart,. May 11, 1940

\*LT-7 4903 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Ponselle, Rosa, 1897-1981 Pinza, Ezio Cross, Milton, 1897-1975

On container: Library of Congress Recording Laboratory. Performers: Rosa Ponselle ; Ezio Pinza. Speaker: Milton John Cross.

Erlkönig / Franz Schubert,. March 4, 1936

\*LJ-12 3733 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Rosa, 1897-1981

Performer: Rosa Ponselle. Access restricted. Advanced notification required for use.

Romances, op. 6. Nur wer die Sehnsucht kennt / Peter Ilich Tchaikovsky,.

February 26, 1936

\*LJ-12 3736 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Rosa, 1897-1981

Performer: Rosa Ponselle. Access restricted. Advanced notification required for use.

*La rosita*,. June 5, 1950

\*LO. 4433 (1 sound disc : analog, 78 rpm, mono. ; 10 in.)

RCA Victor B-32851-1. On label: Chesterfield. Performer: Rosa Ponselle. Test pressing.

Series I: Rosa Ponselle performances. (cont.)

Sub-series 2: Individual works,. (cont.)

Le rossignol,. March 18, 1953

\*LT-7 4908 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Ponselle, Rosa, 1897-1981

On container: Library of Congress Recording Laboratory. Performer: Rosa Ponselle.

Russian gypsy song,. October 16, 1952

\*LT-7 4881 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Rosa, 1897-1981 Chichagov, Igor

Performers: Rosa Ponselle ; Igor Chichagov. On container "a song is born". Access to original items restricted. Original in: \*LJ-12 3891.

Samson et Dalila. Amour! viens aider ma faiblesse! / Camille Saint-Saëns,. October 19, 1953

October 19, 1953

\*LT-7 4908 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Ponselle, Rosa, 1897-1981

On container: Library of Congress Recording Laboratory. Performer: Rosa Ponselle. Original in \*LJ-12 3908

Samson et Dalila. Mon coeur s'ouvre à ta voix / Camille Saint-Saëns,. October 4, 1953

October 4, 1953

\*LJ-12 3907 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Rosa, 1897-1981 Chichagov, Igor

Performers: Rosa Ponselle ; Igor Chichagov. Access restricted. Advanced notification required for use.

Samson et Dalila. Mon coeur s'ouvre à ta voix / Camille Saint-Saëns,. October 19, 1953

October 19, 1953

\*LJ-12 3909 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Rosa, 1897-1981

Performer: Rosa Ponselle. Access restricted. Advanced notification required for use.

Samson et Dalila. Mon coeur s'ouvre à ta voix / Camille Saint-Saëns,. November 7, 1953

November 7, 1953

\*LJ-12 3874 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Rosa, 1897-1981

Performer: Rosa Ponselle. Access restricted. Advanced notification required for use.

Samson et Dalila. Printemps qui commence / Camille Saint-Saëns,. October 19, 1953

October 19, 1953

\*LJ-12 3910 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Rosa, 1897-1981

Performer: Rosa Ponselle. Access restricted. Advanced notification required for use.

Samson et Dalila. Selections / Camille Saint-Saëns,. October 19, 1953

\*LT-7 4909 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Ponselle, Rosa, 1897-1981

On container: Library of Congress Recording Laboratory. Performer: Rosa Ponselle.

Series I: Rosa Ponselle performances. (cont.)

Sub-series 2: Individual works,. (cont.)

**Samson et Dalila. Selections / Camille Saint-Saëns,**. November 7, 1953

\*LJ-12 3896 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Printemps quiAmour viens aidePonselle, Rosa, 1897-1981Lawrence, Robert

Performers: Rosa Ponselle ; Robert Lawrence. Access restricted. Advanced notification required for use.Contents: Printemps qui commence-- Amour! viens aider ma faiblesse!.

**Se / Francesco Tosti,**. February 18, 1953

\*LT-7 4908 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Ponselle, Rosa, 1897-1981

On container: Library of Congress Recording Laboratory. Performer: Rosa Ponselle.

**Semiramide. Bel raggio Iusinghier / Gioacchino Rossini.**

\*LJ-12 3922 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Rosa, 1897-1981

Performer: Rosa Ponselle. Access restricted. Advanced notification required for use.

**Si tu le voulais.**

\*LJ-12 3769 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Rosa, 1897-1981Romani, Romano

Performers: Rosa Ponselle ; Romano Romani. Access restricted. Advanced notification required for use.

**Silent night,**. August 24, 1953

\*LJ-12 3913 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Rosa, 1897-1981Ponselle, Carmela, 1887-1977

Performers: Rosa and Carmela Ponselle. Access restricted. Advanced notification required for use.

**La spagnola,**. May 31, 1950

\*LO. 4435 (1 sound disc : analog, 78 rpm, mono. ; 10 in.)

Matrix number: B-32873-B. On label: Chesterfield. Performer: Rosa Ponselle. Test pressing.

**Tote Stadt. Selections / Erich Wolfgang Korngold,**. October 27, 1951

\*LT-7 4905 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Ponselle, Rosa, 1897-1981Ponselle, Carmela, 1887-1977

On container: Library of Congress Recording Laboratory. Performers: Rosa and Carmela Ponselle. Also known as Dead city.

**Der Tod und das Madchen / Franz Schubert,**. October 4, 1952

\*LJ-12 3884 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Rosa, 1897-1981

Performer: Rosa Ponselle. Also known as Death and the maiden. Access restricted. Advanced notification required for use.

**Traviata. Selections / Giuseppe Verdi,**. May 24, 1936

\*LT-7 4899 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Ponselle, Rosa, 1897-1981

On container: Library of Congress Recording Laboratory. Performer: Rosa Ponselle.

Series I: Rosa Ponselle performances. (cont.)

Sub-series 2: Individual works,. (cont.)

**Traviata. Addio del passato / Giuseppe Verdi,**. September 3, 1952

\*LT-7 4908 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Ponselle, Rosa, 1897-1981

On container: Library of Congress Recording Laboratory. Performer: Rosa Ponselle.

**Traviata; arr. / Giuseppe Verdi,**. January 4, 1935

\*LT-7 4886 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Ponselle, Rosa, 1897-1981 Jagel, Frederick Tibbett, Lawrence, 1896-1960

Performers: Rosa Ponselle ; Frederick Jagel ; Lawrence Tibbett.

**La vestale. Toi que j'implore avec effroi / Gaspare Spontini,**. April 1, 1936

\*LJ-12 3763 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Rosa, 1897-1981

Performer: Rosa Ponselle. Access restricted. Advanced notification required for use.

**Volga boatmen. Bell song,**. January 1, 1951

\*LT-7 4900 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Ponselle, Rosa, 1897-1981

On container: Library of Congress Recording Laboratory. Performer: Rosa Ponselle.

**Wesendonk-Lieder. Im Treibhaus / Richard Wagner,**. September 6, 1953

\*LT-7 4881 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Rosa, 1897-1981

Performer: Rosa Ponselle. Access to original items restricted. Original in: \*LJ-12 3883.

Series II: Performances by others,. 1905-1982

This series includes performances by artists other than Rosa Ponselle and Carmela Ponselle.

The series is arranged alphabetically.

**Amuri, amuri / Geni Sadero.**

\*LJ-10 1363 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 10 in.)

Marchesi, Blanche, 1863-1940

Performer: Blanche Marchesi. Access restricted. Advanced notification required for use.

**Arie di stile antico. O del mio amato ben / Stefano Donaudy,**. January 22, 1953

\*LJ-12 3879 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Barton, Priscilla

Performer: Priscilla Barton. Access restricted. Advanced notification required for use.

**Ave Maria.**

\*LJ-12 3886 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Foster

Performer: Foster. Access restricted. Advanced notification required for use.

**Barton and Ewing performance.**

\*LJ-12 3880 (1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Barton, Priscilla Ewing, Bob

Performer: Priscilla Barton ; Bob Ewing. Access restricted. Advanced notification required for use. Contents: Quando ti rivedro -- Non so piu -- With verdure clad.

Series II: Performances by others,. (cont.)

**The Bell Telephone Hour (Radio program).**

\*LJ-12 3766 (1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Otello. Credo Warfield, William Mendelssohn-Bartholdy, Felix, 1809-1847

Performer: William Warfield. Access restricted. Advanced notification required for use. Contents: Gesänge, op. 34. Auf Flügeln des Gesanges / Felix Mendelssohn-Bartholdy -- Little David, play on your harp -- I bought a cat -- Otello. Credo in un Dio crudel / Giuseppe Verdi.

**Caruso USA.**

\*LVF 25 (1 film reel.)

Caruso, Enrico, 1873-1921

Film has sound only (no image). Performer: Enrico Caruso.

**Caruso by computer [re-engineered historic recordings].**

\*LT-7 4938

I Pagliacci. Vesti la giubba Caruso, Enrico, 1873-1921 Mascagni, Pietro Puccini,

Giacomo Leoncavallo, Ruggiero, 1858-1919

Content and program notes on file. The 1st work is also known as Siciliana. Contents: Cavalleria rusticana. O Lola / Pietro Mascagni -- Bohème. O soave fanciulla / Giacomo Puccini -- Pagliacci. Vesti la giubba / Ruggiero Leoncavallo.

**Forza del destino. Pace, pace, mio Dio / Giuseppe Verdi, . June 20, 1953**

\*LJ-10 1359 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 10 in.)

Giacco, Mary

Performer: Mary Giacco. Access restricted. Advanced notification required for use.

**I hear singing, . January 13, 1952**

\*LT-7 4908 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Stritch, Elaine Smith, Ken, composer

On container: Library of Congress Recording Laboratory. Performers: Elaine Stritch ; Ken Smith.

**Luna fidel.**

\*LJ-10 1363 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 10 in.)

Caruso, Enrico, 1873-1921

Performer: Enrico Caruso. Access restricted. Advanced notification required for use.

**Mighty like a rose.**

\*LJ-12 3778 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Nevin, Ethelbert, 1862-1901

Performer: Ethelbert Woodbridge Nevin. Access restricted. Advanced notification required for use.

**Mother Marchree.**

\*LJ-12 3778 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Ball, Ernest R., 1878-1927

Performer: Ernest R. Ball. Access restricted. Advanced notification required for use.

**On the air. Junior F.B.I. rehearsal, . December 2, 1950**

\*LJ-10 1358 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 10 in.)

Romani, Romano, 1881-1958

Performer: Romano Romani. Access restricted. Advanced notification required for use.



Series II: Performances by others,. (cont.)

Performance / Lena Angle ,. May 19, 1982

\*LTC 2238 (1 sound cassette : analog.)

Angle, Lena

Performance / Kira Baklanova.

\*LT-7 4882 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Baklanova, Kira

Kira Baklanova performs wedding songs.

Performance / Edith Souir

\*LTC 2239 (1 sound cassette : analog.)

Souir, Edith

Selections.

\*LJ-12 3846 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

In questa reggiaNice, CleoMartin, WolfgangBizet, GeorgesPuccini, GiacomoVerdi, Giuseppe, 1813-1901Weber, Carl Maria von

Performers: Cleo Nice ; Wolfgang Martin. Access restricted. Advanced notification required for use.Contents: Carmen. Seguidilla / Georges Bizet -- Turandot. In questa reggia / Giacomo Puccini -- Macbeth. Luce langue / Giuseppe Verdi -- Cavatina / Carl Maria von Weber.

Selections.

\*LJ-12 3878 (1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Wir nacht mir der schlummerDie AlmachtMorand, JeannineStrauss, Richard, 1864-1949Weber, Carl Maria vonSchubert, Franz

Performer: Jeannine Morand. The 2nd work is also known as Wie nahte nir der Schlumer. Access restricted. Advanced notification required for use.Contents: Lieder, op. 10. Zueignung / Richard Strauss -- Freischütz. Leise, leise, fromme Weise / Carl Maria von Weber -- Almacht / Franz Schubert.

Selections,. March 16, 1905

\*LJ-10 1364 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 10 in.)

Divinites du StyxEames, Emma, 1865-1952Puccini, GiacomoGluck, Christoph Willibald von

Performer: Emma Eames. Access restricted. Advanced notification required for use.Contents: Tosca.Vissi d'arte / Giacomo Puccini -- Alceste (1776). Divinites du Styx / Christoph Willibald von Gluck.

Simon Boccanegra. Selections / Giuseppe Verdi,. July 23, 1956

\*LJ-12 3765 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Warfield, William

Performer: William Warfield. Access restricted. Advanced notification required for use.

La violetera.

\*LJ-10 1365 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 10 in.)

Bori, Lucrezia, 1887-1960

Performer: Lucrezia Bori. Access restricted. Advanced notification required for use.

Voice lesson,. May 10, 1972

\*LT-7 4885 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Norman, JessyeCraig, Pat

Performers: Jessye Norman ; Pat Craig.

Series IV: Unidentified performer(s),. 1936-1982

This series includes recordings for which no performer has been named or identified. It is therefore possible that recordings of Rosa Ponselle may be identified in this series. The series is arranged alphabetically.

*Amuri, amuri / Geni Sadero*,. January 10, 1950

\*LT-7 4904 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

On container: Library of Congress Recording Laboratory.

*Ave Maria / Luigi Luzzi*,. October 20, 1954

\*LT-7 4912 (1 sound tape reel : analog, 3 3/4 ips ; 7 in.)

On container: Library of Congress Recording Laboratory.

*Beau soer*.

\*LJ-12 3797 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Access restricted. Advanced notification required for use.

*La Bohème. Selections / Giacomo Puccini*,. October 23, 1952

\*LT-7 4906 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

On container: Library of Congress Recording Laboratory.

*Carmen. Selections / Georges Bizet*,. February 26, 1936

\*LJ-12 3792 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Access restricted. Advanced notification required for use.

*Carmen / Georges Bizet*,. April 17, 1937

\*LJ-12 3717

\*LJ-12 3718

\*LJ-12 3719

\*LJ-12 3720

\*LJ-12 3721 (5 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Access restricted. Advanced notification required for use.

*Comin' through the rye / Addison Foster*.

\*LT-7 4884 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

*Could I / Francesco Tosti*.

\*LJ-12 3914 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Access restricted. Advanced notification required for use.

*Fedra. O divina Aphrodite / Giovanni Paisiello*,. May 2, 1937

\*LJ-12 3772 (1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Performed on the Magic key radio program. Access restricted. Advanced notification required for use.

*L'heureux vagabond*,. November 7, 1952

\*LT-7 4906 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

On container: Library of Congress Recording Laboratory.

*L'invitation au voyage / Henri Duparc*.

\*LJ-12 3738 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Access restricted. Advanced notification required for use.

*Kiss me, Kate. So in love / Cole Porter*.

\*LJ-12 3795 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Access restricted. Advanced notification required for use.

Series IV: Unidentified performer(s),. (cont.)

*Knickerbocker holiday. September song / Kurt Weill.*

\*LJ-12 3920 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Access restricted. Advanced notification required for use.

*Lohengrin. Elsas traum / Richard Wagner.*

\*LJ-12 3788 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Access restricted. Advanced notification required for use.

*Gesänge, op. 43. Mainacht / Johannes Brahms.,. August 24, 1953*

\*LT-7 4906 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

On container: Library of Congress Recording Laboratory. Also known as *May night*.

*Norma. Selections [?]/ Vincenzo Bellini.,. February 12, 1982*

\*LTC 2229 (1 sound cassette : analog.)

*Norma. Selections [?]/ Vincenzo Bellini.,. February 12, 1982*

\*LTC 2240 (1 sound cassette : analog.)

*Trittico. Gianni Schicchi. O mio babbino caro / Giacomo Puccini.*

\*LJ-12 3920 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Access restricted. Advanced notification required for use.

*Orange blossoms. Kiss in the dark / Victor Herbert.*

\*LJ-12 3845 (1 sound disc : analog, 78 rpm, aluminum-based ; 12 in.)

1954. Access restricted. Advanced notification required for use.

*Ivan IV. Ouvre ton coeur / Georges Bizet.,. October 18, 1936*

\*LJ-12 3740 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Access restricted. Advanced notification required for use.

*Romances, op. 6. Nur wer die Sehnsucht kennt / Peter Ilich Tchaikovsky.*

\*LJ-12 3737 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Access restricted. Advanced notification required for use.

*Selections.,. October 4, 1952*

\*LT-7 4906 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Der Tod und das Mädchen Schubert, Franz, 1797-1828 Schubert, Franz Weill, Kurt, 1900-1950

On container: Library of Congress Recording Laboratory. The 2nd work is also known as Death and the maiden. Contents: L'amor e una pietanza -- Nacht und Träume / Franz Schubert -- Tod und das Mädchen (Song) / Franz Schubert -- Knickerbocker holiday. September song / Kurt Weill.

*Selections.,. February 18, 1953*

\*LT-7 4927 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Ernani. Selections Verdi, Giuseppe, 1813-1901 Verdi, Giuseppe

On container: Library of Congress Recording Laboratory. Contents: Forza del destino. Pace, pace, mio Dio / Giuseppe Verdi -- Ernani. Selections / Giuseppe Verdi.

*Silent night.,. December 24, 1950*

\*LT-7 4904 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

On container: Library of Congress Recording Laboratory.

Series IV: Unidentified performer(s),. (cont.)

*South Pacific. Bali h'ai / Richard Rodgers*,. August 22, 1949

\*LJ-12 3914 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Access restricted. Advanced notification required for use.

*South Pacific. Some enchanted evening / Richard Rodgers*.

\*LJ-12 3795 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Access restricted. Advanced notification required for use.

*Student prince. Deep in my heart / Sigmund Romberg*,. September 21, 1949

\*LJ-12 3767 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Access restricted. Advanced notification required for use.

*Suor Angelica. Senza mamma / Giacomo Puccini*,. September 13, 1952

\*LT-7 4906 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

On container: Library of Congress Recording Laboratory.

*La traviata; arr / Giuseppe Verdi*.

\*LT-10 6810

\*LT-10 6811

\*LT-10 6812

\*LT-10 6813 (4 sound tape reels : analog, 7 1/2 ips ; 10 in.)

*La vergine e il fabbro / Geni Sadero*,. October 16, 1952

\*LT-7 4906 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

On container: Library of Congress Recording Laboratory.

*When I have sung my songs*,. March 18, 1936

\*LJ-12 3740 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Access restricted. Advanced notification required for use.

*Zingari in fiera. Chi vuol la zingarella / Giovanni Paisiello*.

\*LJ-12 3775 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Access restricted. Advanced notification required for use.

Series V: Interviews,,. 1977

This series includes interviews with Rosa Ponselle. Only one item in this series is attributed to a specific date.

*Interview at the opening of the Metropolitan Opera House*,. September 16, 1966

\*LT-7 4931 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Ponselle, Rosa, 1897-1981

*Interview for RAI film*.

\*LVH 966 (2 film reels :.)

No soundtrack on preservation or service copies. Soundtrack doesnot exist on original film.

Preservation copy in: \*LVU 35, \*LVU 36. Access to original items restricted. Original in: \*LVF

21, \*LVF 22.

Series V: Interviews,.. (cont.)

**Interview / Rosa Ponselle.**

\*LJ-12 3787 (1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Rosa, 1897-1981 Goldovsky, Boris

Originally broadcast during Metropolitan Opera Intermission. Use \*LTCM 26, Cassette 1, side 1. Interview conducted by Boris Goldovsky. Access restricted. Advanced notification required for use.

**Interview / Rosa Ponselle.**

\*LT-7 4877

\*LT-7 4878 (2 sound tape reels : analog ; 7 in.)

Ponselle, Rosa, 1897-1981

**Interview / Rosa Ponselle.**

\*LT-7 4917 (1 sound tape reel : analog, 3 3/4 ips ; 7 in.)

Ponselle, Rosa, 1897-1981 DuBois, Steve

Interview conducted by Steve DuBois.

**Interviews edited for rebroadcast / Rosa Ponselle, . March 12, 1977, March 12, 1960, February 6, 1965**

\*LTC 2241 (1 sound cassette : analog.)

Interview. Edited excerpts Ponselle, Rosa

On container: For broadcast 3-12-77. Contents: Interview. Edited excerpts, March 12, 1960 / Rosa Ponselle -- Interview. Edited excerpts, February 6, 1965 / Rosa Ponselle.

Series VI: Carmela Ponselle performances.

**Sub-series 1: Collections, . 1936-1964**

This sub-series includes recordings of Carmela Ponselle performances of various works. Other recordings of Carmela Ponselle may be found in the sub-series 2: Individual works, as well as Series I: Rosa Ponselle performances, sub-series 1 and 2.

The sub-series is arranged alphabetically and chronologically.

**Broadway varieties, . October 23, 1936**

\*LJ-12 3843 (1 sound disc : analog, 78 rpm, aluminum-based ; 12 in.)

Ponselle, Carmela, 1887-1977

On container: WABC. Performer: Carmela Ponselle. Access restricted. Advanced notification required for use.

**Broadway varieties, . December 11, 1936**

\*LJ-12 3800 (1 sound disc : analog, 78 rpm, aluminum-based ; 12 in.)

Ponselle, Carmela, 1887-1977

Performer: Carmela Ponselle. Access restricted. Advanced notification required for use.

**Christmas songs.**

\*LJ-10 1360 (1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 10 in.)

Ponselle, Carmela, 1887-1977

Performer: Carmela Ponselle. Access restricted. Advanced notification required for use. Contents: Silent night -- Coming of Christ -- Song of my soul -- Ascension.

## Series VI: Carmela Ponselle performances. (cont.)

## Sub-series 1: Collections,. (cont.)

## Selections.

\*LJ-12 3773 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Samson et Dalila. Amour, viens aider ma faiblessePonselle, Carmela, 1887-1977Martini, Giovanni Battista, 1706-1784Saint-Saëns, Camille

Performer: Carmela Ponselle. Access restricted. Advanced notification required for use.Contents: Plaisir d'amour / Giovanni Battista Martini -- Samson et Dalila. Amour! viens aider ma faiblesse! / Camille Saint-Saëns.

## Selections.

\*LJ-12 3844 (1 sound disc : analog, 78 rpm, aluminum-based ; 12 in.)

Ponselle, Carmela, 1887-1977

Performer: Carmela Ponselle. Access restricted. Advanced notification required for use.Contents: Mother's song -- Song of the soul.

## Selections.

\*LJ-12 3851 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Don Carlos.O don fatalePonselle, Carmela, 1887-1977Paisiello, Giovanni, 1740-1816Verdi, Giuseppe

Performer: Carmela Ponselle. Access restricted. Advanced notification required for use.Contents: Zingari in fiera. Chi vuol la zingarella / Giovanni Paisiello -- Don Carlos. O don fatale / Giuseppe Verdi.

## Selections, . November 6, 1936

\*LJ-12 3848 (1 sound disc : analog, 78 rpm, aluminum-based ; 12 in.)

Ponselle, Carmela, 1887-1977

Performer: Carmela Ponselle. Access restricted. Advanced notification required for use.

## Selections, . May 11, 1951

\*LJ-12 3801 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

HabaneraPonselle, Carmela, 1887-1977Bizet, Georges, 1837-1875Del Riego, Teresa, 1876-1968

Performer: Carmela Ponselle. Access restricted. Advanced notification required for use.Contents: Carmen. Habanera / Georges Bizet -- Homing / Teresa Del Riego.

## Selections, . May 11, 1955

\*LJ-12 3850 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Don Carlos.O don fataleHabaneraPonselle, Carmela, 1887-1977Verdi, GiuseppeBizet, Georges, 1837-1875

Performer: Carmela Ponselle. Access restricted. Advanced notification required for use.Contents: Don Carlos. O don fatale / Giuseppe Verdi -- Carmen. Habanera / Georges Bizet.

## Selections, . May 7, 1964

\*LT-5 271 (1 sound tape reel : analog, 3 3/4 ips ; 5 in.)

Ponselle, Carmela, 1887-1977

Performer: Carmela Ponselle.

## Sub-series 2: Individual works,. 1937-1952

This sub-series includes performances by Carmela Ponselle of single works. Other recordings of Carmela Ponselle may be found in sub-series 1 of this series as well as in Series I: Rosa Ponselle performances, sub-series 1 and 2.

The sub-series is arranged alphabetically and chronologically.

Series VI: Carmela Ponselle performances. (cont.)

Sub-series 2: Individual works,. (cont.)

**Aïda. Selections / Giuseppe Verdi,**. June 16, 1940

\*LJ-12 3839

\*LJ-12 3840 (2 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Carmela, 1887-1977

On label: WAAT. Performer: Carmela Ponselle. Access restricted. Advanced notification required for use.

**Arlésienne. Intermezzo ; arr. / George Bizet,**. December 25, 1952

\*LJ-12 3842 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Carmela, 1887-1977

Performer: Carmela Ponselle. Access restricted. Advanced notification required for use.

**Ciribiribin / Alberto Pestalozza.**

\*LJ-12 3923 (1 sound disc : analog, 78 rpm, aluminum-based ; 12 in.)

Ponselle, Carmela, 1887-1977

Performer: Carmela Ponselle. Access restricted. Advanced notification required for use.

**Homing / Teresa Del Riego.**

\*LJ-12 3799 (1 sound disc : analog, 78 rpm, aluminum-based ; 12 in.)

Ponselle, Carmela, 1887-1977

Performer: Carmela Ponselle. Access restricted. Advanced notification required for use.

**Just yearning for you,**. February 5, 1937

\*LJ-12 3798 (1 sound disc : analog, 78 rpm, aluminum-based ; 12 in.)

Ponselle, Carmela, 1887-1977

WABC Performer: Carmela Ponselle. Access restricted. Advanced notification required for use.

**Love sends a little gift of roses / John Openshaw,**. February 12, 1937

\*LJ-12 3847 (1 sound disc : analog, 78 rpm, aluminum-based ; 12 in.)

Ponselle, Carmela, 1887-1977

WABC Performer: Carmela Ponselle. Access restricted. Advanced notification required for use.

**Love's old sweet song,**. March 5, 1937

\*LJ-12 3726 (1 sound disc : analog, 78 rpm, aluminum-based ; 12 in.)

Ponselle, Carmela, 1887-1977

WABC Performer: Carmela Ponselle. Access restricted. Advanced notification required for use.

**Memories,**. April 16, 1937

\*LJ-12 3852 (1 sound disc : analog, 78 rpm, aluminum-based ; 12 in.)

Ponselle, Carmela, 1887-1977

WABC Performer: Carmela Ponselle. Access restricted. Advanced notification required for use.

**New moon. Lover come back to me / Sigmund Romberg,**. February 26, 1937

\*LJ-12 3841 (1 sound disc : analog, 78 rpm, aluminum-based ; 12 in.)

Ponselle, Carmela, 1887-1977

WABC. Performer: Carmela Ponselle. Access restricted. Advanced notification required for use.

Series VI: Carmela Ponselle performances. (cont.)

Sub-series 2: Individual works,. (cont.)

**One night of love.**

\*LJ-12 3722 (1 sound disc : analog, 78 rpm, aluminum-based ; 12 in.)

Ponselle, Carmela, 1887-1977

Performer: Carmela Ponselle. Access restricted. Advanced notification required for use.

**Only girl. When you're away / Victor Herbert.**

\*LJ-12 3727 (1 sound disc : analog, 78 rpm, aluminum-based ; 12 in.)

Ponselle, Carmela, 1887-1977

Performer: Carmela Ponselle. Access restricted. Advanced notification required for use.

**Only girl. When you're away / Victor Herbert, . February 19, 1937**

\*LJ-12 3724 (1 sound disc : analog, 78 rpm, aluminum-based ; 12 in.)

Ponselle, Carmela, 1887-1977

Performer: Carmela Ponselle. Access restricted. Advanced notification required for use.

**The rosary, . March 26, 1937**

\*LJ-12 3725 (1 sound disc : analog, 78 rpm, aluminum-based ; 12 in.)

Ponselle, Carmela, 1887-1977

WABC. Performer: Carmela Ponselle. Access restricted. Advanced notification required for use.

**Silver threads among the gold.**

\*LJ-12 3853 (1 sound disc : analog, 78 rpm, aluminum-based ; 12 in.)

Ponselle, Carmela, 1887-1977

Performer: Carmela Ponselle. Access restricted. Advanced notification required for use.

**Songs mother taught me, . May 7, 1937**

\*LJ-12 3849 (1 sound disc : analog, 78 rpm, aluminum-based ; 12 in.)

Ponselle, Carmela, 1887-1977

WABC. Performer: Carmela Ponselle. Access restricted. Advanced notification required for use.

**Swing low, sweet chariot, . March 30, 1937**

\*LJ-12 3715 (1 sound disc : analog, 78 rpm, aluminum-based ; 12 in.)

Ponselle, Carmela, 1887-1977Ward's Quartet

Performers: Carmela Ponselle ; Ward's Quartet. Access restricted. Advanced notification required for use.

**Te tu m'ami, . January 14, 1951**

\*LJ-12 3854 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Carmela, 1887-1977

Performer: Carmela Ponselle. Access restricted. Advanced notification required for use.

**La vestale. Selections / Gaspere Spontini.**

\*LJ-12 3723 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Carmela, 1887-1977

Performer: Carmela Ponselle. Access restricted. Advanced notification required for use.



Series VII: Films/video recordings,. 1935-1977

The films are primarily silent "home movies" of family social events, including travels and sports. The known dates of these films range from 1935 to 1945. Most of the videorecordings in the collection are copies of the films; these copies were made sometime prior to receipt of the collection by the repository. Additional videorecordings include a 1977 television interview with Ponselle in celebration of her 80th birthday, and a "90th Birthday" memorial tribute.

The series is arranged alphabetically.

ACIM Award ceremony / Rosa Ponselle.

\*LVF 23 (1 film reel.)

Torrieri, Mary

ACIM awards.

\*LVH 1321 (1 filmstrip.)

Access to original items restricted. Original in: \*LVF 23.

Atlantic City views.

\*LVF 24 (1 film reel.)

Carl Jackson playing polo.

\*LVH 377 (1 film reel.)

Jackson, Carl

Preservation copy in: \*LVU 34. Access to original items restricted. Original in: \*LVF 18.

Celebrating Rosa's 90th birthday (Booth camera).

\*LVH 1015

\*LVH 1016 (4 videocassettes (U-matic).)

Ponselle, Rosa, 1897-1981

Access to original items restricted. Original in: \*LVU 24, \*LVU 25, \*LVU 26, \*LVU 27. Contents: / Rosa Ponselle (1:28:00).

Celebrating Rosa's 90th birthday (Stage camera).

\*LVH 1017

\*LVH 1018 (3 videocassettes (U-matic).)

Ponselle, Rosa, 1897-1981

Access to original items restricted. Original in: \*LVU 28, \*LVU 29, \*LVU 30. Contents: / Rosa Ponselle.

Giugno-Luglio,. August 1, 1935

\*LVH 376 (1 film reel.)

Savoia, ConteLocatelli, GertrudePuricelli, CiccioRicordi, SignoriMaggiore, LagoGatti-Casazza, RosinaGinnasti, Gara

Preservation copy in: \*LVU 32. Access to original items restricted. Original in: \*LVF 6.

Going to Europe on the S. S. Conte Savola,. August 1, 1935

\*LVH 376 (1 film reel.)

Preservation copy in: \*LVU 32. Access to original items restricted. Original in: \*LVF 1.

Hollywood 1940's,. January 1, 1940

\*LVH 377 (1 film reel.)

PartyHorse showRosa with Whiskers and SmokeyMaryland Hunt CupHandel, George Frideric, 1685-1759

Preservation copy in: \*LVU 33. Access to original items restricted. Original in: \*LVF

15. Contents: Party -- Horse show -- Rosa with Whiskers and Smokey -- Maryland Hunt Cup.

Series VII: Films/video recordings,. (cont.)

**Maryland Hunt Cup.**

\*LVH 377 (1 film reel.)

Preservation copy in: \*LVU 34. Access to original items restricted. Original in: \*LVF 17.

**Maryland Hunt Cup.**

\*LVH 377 (1 film reel.)

Jackson, Carl

Preservation copy in: \*LVU 34. Access to original items restricted. Original in: \*LVF 19.

**New York City home movie.**

\*LVH 376 (1 film reel.)

Return from Montreal by plane  
Jane Goodman's party  
View of Hudson from terrace  
Lydia  
Central Park

Preservation copy in: \*LVU 32. Access to original items restricted. Original in: \*LVF 4.  
Contents: Return from Montreal by plane -- Jane Goodman's party -- View of Hudson from terrace -- Lydia -- Central Park.

**Picnic at Punta Nera,. August 1, 1935**

\*LVH 376 (1 film reel.)

Climb to Glacier  
Picnic at Punta Nera  
Picnic -- Corviglia

Preservation copy in: \*LVU 32. Access to original items restricted. Original in: \*LVF 2.  
Contents: Climb to Glacier -- Picnic at Punta Nera -- Picnic -- Corviglia.

**Reception for Rosa's 90th birthday.**

\*LVH 1019 (1 videocassette (U-matic).)

Access to original items restricted. Original in: \*LVU 31.

**Rosa and a sheepdog,. January 1, 1937**

\*LVH 377 (1 film reel.)

Rosa and a sheepdog  
Rosa on a sledge  
Reiner, Max

Preservation copy in: \*LVU 33. Access to original items restricted. Original in: \*LVF 9.  
Contents: Rosa and a sheepdog -- Rosa on a sled.

**Rosa at the Charles Stewarts,. January 1, 1936**

\*LVH 377 (1 film reel.)

Rosa at the Charles Stewerts  
Newlyweds  
Polo and Horseraces  
Stewart, Charles

Preservation copy in: \*LVU 33. Access to original items restricted. Original in: \*LVF 8.  
Contents: Rosa at the Charles Stewerts -- Newlyweds -- Polo and Horseraces.

**Rosa in Milan.**

\*LVH 377 (1 film reel.)

Carmen. Rehearsal  
Rosa in Milan  
Bizet, Georges

Preservation copy in: \*LVU 33. Access to original items restricted. Original in: \*LVF 10.  
Contents: Rosa in Milan -- Carmen. Rehearsal / Georges Bizet.

**Rosa on a picnic.**

\*LVH 377 (1 film reel.)

Rosa on a picnic  
Rosa sailing  
Christmas party

Preservation copy in: \*LVU 33. Access to original items restricted. Original in: \*LVF 13.  
Contents: Rosa on a picnic -- Rosa sailing -- Christmas party.

**Rosa playing tennis in Hollywood.**

\*LVH 377 (1 film reel.)

Preservation copy in: \*LVU 33. Access to original items restricted. Original in: \*LVF 14.

Series VII: Films/video recordings,. (cont.)

Rosa with her starling.

\*LVH 377 (1 film reel.)

Preservation copy in: \*LVU 33. Access to original items restricted. Original in: \*LVF 12.

Screen test for MGM studios,. January 1, 1936

\*LVH 378 (1 film reel.)

Access to original items restricted. Original in: \*LVF 20.

Shipboard 1935. 1935

\*LVH 376 (1 film reel.)

Gatti-Cazzaza's houseBeach sceneSt. Moritz athletic fetesReturning from Europe

Preservation copy in: \*LVU 32. Access to original items restricted. Original in: \*LVF 5.Contents:

Gatti-Cazzaza's house -- Beach scene -- St. Moritz athletic fetes -- Returning from Europe, 1935.

St. Moritz golf and tennis championship games.

\*LVH 376 (1 film reel.)

St. Moritz golf and tennis gamesFootball gameMinnetti's party at the Aviation Field in Milan, Italy

Preservation copy in: \*LVU 32. Access to original items restricted. Original in: \*LVF 3.Contents:

St. Moritz golf and tennis games -- Football game -- Minnetti's party at the Aviation Field in Milan, Italy.

St. Moritz visit.

\*LVH 377 (1 film reel.)

Preservation copy in: \*LVU 33. Access to original items restricted. Original in: \*LVF 11.

Tennis court at Beverly Hills.

\*LVH 377 (1 film reel.)

Tennis court at Beverly HillsHorse racesSania, AlbertBrice, FannyJackson, CarlAtwell, Lionel

Preservation copy in: \*LVU 34. Access to original items restricted. Original in: \*LVF

16.Contents: Tennis court at Beverly Hills -- Horse races.

Two's company (Television program),. January 13, 1977

\*LVH 1178 (1 videocassette (U-matic).)

Comer, MerylDaniels, Reggie

WMAR-TV. Access to original items restricted. Original in: \*LVU 37.

Weekend at the Long Island home of Mr. Williams.

\*LVH 377 (1 film reel.)

Weekend at the home of Mr. Williams on Long IslandVisit to d'Annunzio at Port Washington

Preservation copy in: \*LVU 33. Access to original items restricted. Original in: \*LVF 7.Contents:

Weekend at the home of Mr. Williams on Long Island -- Visit to d'Annunzio at Port Washington.

Series VIII: Other items,. 1934-1982

This series includes primarily spoken word sound recordings, as well as other items which are out of the scope of the other established series.

The series is arranged alphabetically.

Birthday celebration,. July 5, 1960

\*LT-7 4892 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Ponselle, Rosa, 1897-1981

Series VIII: Other items,. (cont.)

Birthday greeting / Luciano Pavarotti,. January 22, 1979

\*LTC 2230 (1 sound cassette : analog.)

Sutherland, Joan, 1926-2010

Speaker: Joan Sutherland.

Birthday tribute for Rosa Ponselle,. 1977

\*LT-7 4935 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

On container: Cleveland.

Christmas greetings.

\*LJ-10 1366 (1 sound disc : analog, 45 rpm, aluminum-based ; 10 in.)

Access restricted. Advanced notification required for use.

Christmas message / Rosa Ponselle.

\*LT-7 4936 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Christmas tape from Myron,. November 16, 1975

\*LT-5 270 (1 sound tape reel : analog, 3 3/4 ips ; 5 in.)

Finals,. May 20, 1976

\*LTC 2234 (1 sound cassette : analog.)

Goodbye,. December 3, 1934

\*LJ-12 3736 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Access restricted. Advanced notification required for use.

Intervista cantante.

\*LT-7 4932 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Ponselle, Rosa, 1897-1981

Lloyds' Santa Claus,. December 25, 1956

\*LJ-12 3915 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Access restricted. Advanced notification required for use.

Mass,. January 23, 1982

\*LT-7 4933 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

On container: At Villa Pace.

Opera News,. April 20, 1957

\*LJ-12 3793

\*LJ-12 3794 (2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Metropolitan Opera broadcast intermission feature. Access restricted. Advanced notification required for use.

*Opera News*,. March 12, 1960

\*LJ-12 3776 (1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

WCBS Access restricted. Advanced notification required for use.

Paul Hume's memorial tribute to Rosa Ponselle,. December 13, 1981

\*LT-10 6093 (1 sound tape reel : analog, 7 1/2 ips ; 10 in.)

Rosa Ponselle at Villa Pace,. June 30, 1979

\*LT-7 4883 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Ponselle, Rosa, 1897-1981 Alexander, Harvey

Screen test sound track.

\*LT-7 4880 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Ponselle, Rosa, 1897-1981

Series VIII: Other items,. (cont.)

Semi-finals,. May 19, 1976

\*LTC 2233 (1 sound cassette : analog.)

Soprano Assoluto.

\*LTC 2235

\*LTC 2236 (2 sound cassettes : analog.)

Ponselle, Rosa, 1897-1981

Talk / Ida Cook.

\*LJ-10 1361 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 10 in.)

Access restricted. Advanced notification required for use.

Telephone call to James Morris / Rosa Ponselle,. March 13, 1976

\*LTC 2227 (1 sound cassette : analog.)

Telephone conversation / Rosa Ponselle.

\*LTC 2237 (1 sound cassette : analog.)

This is your life,. November 3, 1956

\*LJ-10 1362 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 10 in.)

Cook, Ida

Performer: Ida Cook. Access restricted. Advanced notification required for use.

Tribute to Enrico Caruso / Rosa Ponselle,. January 31, 1973

\*LT-7 4934 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

On container: To Leopold Salzman in Israel.

Victor tests.

\*LJ-12 3882 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Ponselle, Rosa, 1897-1981

Performer: Rosa Ponselle. Access restricted. Advanced notification required for use.

Villa Pace tour / Rosa Ponselle.

\*LTC 2228 (1 sound cassette : analog.)

*Your Box at the Opera (Radio program). Program 1628 / Robert E. Smith,.*

January 23, 1977

\*LT-7 4937 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)