Summary

Creator: Ponselle, Rosa, 1897-1981

Title: Rosa Ponselle collection of performances, recorded interviews, and films

Date: 1926-1987

Abstract: The collection contains commercial and noncommercial sound recordings and noncommercial films and videos collected by Rosa Ponselle from 1926 to 1981, covering her career and retirement; recordings of memorial tributes to Ponselle were added to the collection from 1982 to 1987.

Access: Access to original items by permission only. Some items may be available as service copies. Other items which need preservation work may require advance notification for use. Refer to item descriptions in individual catalog records for more information.

Conditions Governing Access: Access to original items is restricted.

Conditions Governing Use: For permission to publish, contact the Curator, The Rodgers and Hammerstein Archives of Recorded Sound.


Processing note: Processed by David H. Thomas and Peggy Schein.

Creator History
Rosa Ponselle (1897-1981) was a noted American soprano, whose voice was famed for its opulent tone, breadth of range and interpretative warmth. She began studying music with her mother, an amateur singer. She and her sister, Carmela sang together under their real name, Ponzillo, in vaudeville shows in Pittsburgh and New York. Her manager and voice teacher, William Thorner, introduced her to Caruso who arranged for her audition at the Metropolitan Opera. Her debut with the Metropolitan Opera was on Nov. 15, 1918, in the role of Leonora in *La Forza del Destino*, opposite Caruso. She was instantly successful, and her career took off from there. She went on to sing a variety of Italian opera
roles at the Metropolitan. Her last performance with the Metropolitan Opera was on Feb. 15, 1937 as Carmen. During her career, she sang 22 roles, performing 356 times with the Metropolitan Opera in New York and on tour. After retiring, she became active in social affairs.

**Scope and Content Note**
The collection consists of 371 noncommercial sound recordings consisting of tapes, discs, test pressings, and videos collected by Rosa Ponselle from 1926 to 1981, covering her career and retirement. The bulk of these recordings were made from 1926 to 1954, and primarily contain performances by Ponselle of opera excerpts, Lieder, and American songs. Several noncommercial recordings feature mezzo-soprano Carmela Ponselle (elder sister of Rosa Ponselle). Also included in the collection are recordings of memorial tributes to Ponselle which were added to the collection from 1982 to 1987. The films are primarily silent “home movies” of family social events, including travels and sports. The known dates of these films range from 1935 to 1945. Most of the videorecordings in the collection are copies of the films; these copies were made sometime prior to receipt of the collection by the repository. Additional videorecordings include a 1977 television interview with Ponselle in celebration of her 80th birthday, and a “90th Birthday” memorial tribute.

**Arrangement:** The collection is arranged into seven series and four sub-series. Series I: Rosa Ponselle performances Sub-series 1: Collections Sub-series 2: Individual works Series II: Performances by others Series III: Unidentified performer(s) Series IV: Interviews Series V: Carmela Ponselle performances Sub-series 1: Collections Sub-series 2: Individual works Series VI: Films/Video recordings Series VII: Other items

**Key Terms**

**Genre/Physical Characteristic**
Home movies and video
Sound recordings

**Subjects**
Operas -- Excerpts
Singers -- Interviews
Songs (High voice) with piano

**Names**
Ponselle, Rosa, 1897-1981
Ponselle, Carmela, 1887-1977
Container List

Series I: Rosa Ponselle performances.
Sub-series 1: Collections,. 1934-1972
This sub-series includes recordings of Rosa Ponselle performances of various works. Included in this series are recordings of Rosa Ponselle performing with various others, including her sister, Carmela Ponselle. For other recordings of Carmela Ponselle, see Series V: Carmela Ponselle performances, sub-series 1 and 2. Other recordings of Rosa Ponselle may be found in series III, Unidentified performer(s).
The sub-series is arranged alphabetically and chronologically.

Berman Studios recording,. October 1, 1949
*LJ-12 3716 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Ponselle, Rosa, 1897-1981Rodgers, Richard, 1902-1979Tosti, Francesco

Biographies in music,. March 11, 1961
*LJ-12 3764 (1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)
Ponselle, Rosa, 1897-1981

Christmas 1950,. December 24, 1950
*LT-7 4881 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Ponselle, Rosa, 1897-1981Garrison, LloydSchubert, Franz

Christmas 1957.
*LJ-12 3881 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Fedra. SelectionsPonselle, Rosa, 1897-1981Romani, RomanoPaisiello, Giovanni, 1740-1816
Contents: Russian gypsy song -- Fedra. Selections / Giovanni Paisiello.

Christmas carols,. December 25, 1951
*LT-7 4905 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
Ponselle, Rosa, 1897-1981Ponselle, Carmela, 1887-1977

Drink to me only with thine eyes.
*LJ-12 3780 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Ponselle, Rosa, 1897-1981Romani, Romano
Lieder, op. 10. Morgen / Richard Strauss., November 11, 1951
*L T-7 4905 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
Ponselle, Rosa, 1897-1981Ponselle, Carmela, 1887-1977
On container: Library of Congress Recording Laboratory. Performers: Rosa and Carmela
Ponselle.

Magic Key (Radio program). Selections.
*LJ-12 3888 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Ponselle, Rosa, 1897-1981Black, Frank, 1894-1968Paisiello, GiovanniHerbert, Victor
Kiss me again / Victor Herbert.

Magic Key (Radio program). Selections., May 9, 1937
*LJ-12 3777 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Ponselle, Rosa, 1897-1981Herbert, VictorBland, James A

RCA rehearsals.
*L T-7 4893
*L T-7 4894
*L T-7 4895 (3 sound tape reels : analog ; 7 in.)

RCA rehearsals.
*L T-7 4925 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
Canciones populares espanolas. SelectionsPonselle, Rosa, 1897-1981Falla, Manuel de, 1876-1946Del Riego, Teresa, 1876-1968
Performer: Rosa Ponselle.Contents: Canciones populares espanolas. Selections / Manuel de Falla -- Tre giorni san che nina -- Homing / Teresa Del Riego -- Agnus dei -- None but the lonely heart.

Selections.
*LJ-12 3980 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Ponselle, Rosa, 1897-1981Falvo, Rodolfo, 1873-1937Lully, Jean-Baptiste, 1632-1687Martini, Giovanni Battista, 1706-1784
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Series I: Rosa Ponselle performances. (cont.)
Sub-series 1: Collections. (cont.)

Selections.
*LJ-12 3774 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Ponselle, Rosa, 1897-1981Rossini, GioacchinoPuccini, Giacomo
Contents:
Selva opaca / Gioacchino Rossini -- Mi chiamano Mimi / Giacomo Puccini.

Selections.
*LT-7 4881 (10 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Selections.
*LJ-12 3921 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Ponselle, Rosa, 1897-1981Falvo, Rodolfo, 1873-1937Tosti, Francesco
Contents: Dicitencello vuie / Rodolfo Falvo -- Could I / Francesco Tosti.

Selections.
*LT-7 4889 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
Ponselle, Rosa, 1897-1981
Performer: Rosa Ponselle.

Selections.
*LT-7 4890
*LT-7 4891 (2 sound tape reels : analog, 7 1/2 ips ; 7 in.)
Ponselle, Rosa, 1897-1981
Performer: Rosa Ponselle.

Selections.
*LT-7 4911 (1 sound tape reel : analog, 3 3/4 ips ; 7 in.)
Performer: Rosa Ponselle. The 1st work is also known as Lovely lilac time. The 2nd work is also known as Love is for ever.
Contents: Poème de l'amour et de la mer. Temps des lilas / Ernest Chausson -- Gesänge, op. 43. Von ewiger Liebe / Johannes Brahms -- Erikköig / Franz Schubert -- Rispetti / Ermanno Wolf-Ferrari -- Aprilie / F. Paolo (Francesco Paolo) Tosti -- Drink to me only with thine eyes -- Night wind -- Homing / Teresa Del Riego.
Selections.
*LT-7 4914 (1 sound tape reel : analog, 3 3/4 ips ; 7 in.)

Selections.
*LT-7 4915 (1 sound tape reel : analog, 3 3/4 ips ; 7 in.)

Selections.
*LT-7 4916 (1 sound tape reel : analog, 3 3/4 ips ; 7 in.)
Ponselle, Rosa, 1897-1981
Performer: Rosa Ponselle.

Selections.
*LT-7 4918 (1 sound tape reel : analog, 3 3/4 ips ; 7 in.)
Ponselle, Rosa, 1897-1981
Performer: Rosa Ponselle.

Selections.
*LT-7 4919 (1 sound tape reel : analog, 3 3/4 ips ; 7 in.)
Ponselle, Rosa, 1897-1981
Performer: Rosa Ponselle.

Selections.
*LT-7 4921 (1 sound tape reel : analog, 3 3/4 ips ; 7 in.)
Ponselle, Rosa, 1897-1981
Performer: Rosa Ponselle.

Selections.
*LT-7 4922 (1 sound tape reel : analog, 3 3/4 ips ; 7 in.)
Ponselle, Rosa, 1897-1981
Performer: Rosa Ponselle.

Selections.
*LT-7 4923 (1 sound tape reel : analog, 3 3/4 ips ; 7 in.)
Ponselle, Rosa, 1897-1981
Performer: Rosa Ponselle.

Selections.
*LT-7 4924 (1 sound tape reel : analog, 3 3/4 ips ; 7 in.)
Ponselle, Rosa, 1897-1981
Performer: Rosa Ponselle.
Series I: Rosa Ponselle performances. (cont.)
Sub-series 1: Collections. (cont.)

Selections., October 1, 1934
*LJ-12 3739 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Batti, battiPonselle, Rosa, 1897-1981Mozart, Wolfgang AmadeusBond, Carrie Jacobs

Selections., October 15, 1934
*LT-7 4897 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
Ponselle, Rosa, 1897-1981MacDowell, EdwardBrahms, Johannes, 1833-1897

Selections., October 29, 1934
*LT-7 4897 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Selections., November 19, 1934
*LT-7 4897 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
Ponselle, Rosa, 1897-1981Ponce, Manuel M. (Manuel Maria), 1882-1948Lehár, Franz

Selections., November 26, 1934
*LT-7 4897 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
Carmen. SelectionsPonselle, Rosa, 1897-1981Bizet, Georges, 1838-1875

Selections., December 3, 1934
*LT-7 4897 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Selections. 1936
*LR. 8922 (1 sound disc : analog, 78 rpm, mono. ; 12 in.)
La traviata.Addio del passatoPonselle, Rosa, 1897-1981Rossini, Giaocchino, 1792-1868Verdi, Giuseppe
Series I: Rosa Ponselle performances. (cont.)
Sub-series 1: Collections. (cont.)

Selections., March 11, 1936
*LJ-12 3731
*LJ-12 3733 (2 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Contents:
Alter Refrain / Fritz Kreisler -- L'ultima canzone / Francesco Tosti -- Voi lo salete / Pietro
Mascagni.

Selections., March 11, 1936
*LT-7 4899 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
Ponselle, Rosa, 1897-1981Tosti, Francesco
Contents:
Coming thro' the rye -- L'ultima canzone / Francesco Tosti.

Selections., March 18, 1936
*LT-7 4899 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
Fedra. SelectionsHumoresques, piano, op. 101. No. 7; arrPonselle, Rosa, 1897-1981Paisiello,
Giovanni, 1740-1816Dvorák, Antonín, 1841-1904ClarkeSaint-Saëns, Camille, 1835-
1921
Contents:
Fedra. Selections / Giovanni Paisiello -- Humoresques, piano, op. 101. No. 7; arr / Antonin
Dvorak -- When I have sung my song / Clarke -- Samson et Dalila. Mon coeur s'ouvre à ta
voix / Camille Saint-Saëns.

Selections., March 18, 1936
*LJ-12 3732 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Ponselle, Rosa, 1897-1981Paisiello, Giovanni
Contents:
O divina Aphrodite / Giovanni Paisiello.

Selections., March 25, 1936
*LT-7 4899 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
Carmen. SelectionsPonselle, Rosa, 1897-1981Farley, RolandBizet, Georges, 1838-1875
Contents:
Ave Maria -- Ich liebe dich -- The night wind / Roland Farley -- Carmen. Selections / Georges
Bizet.

Selections., April 1, 1936
*LT-7 4899 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
La vestale. SelectionsPonselle, Rosa, 1897-1981Spontini, Gaspare
Contents:
La vestale. Selections / Gaspare Spontini -- Good-bye -- Cuckoo clock -- El Morentino.

Selections., April 1, 1936
*LJ-12 3735 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Ponselle, Rosa, 1897-1981
Contents:
Cuckoo clock -- El morentino.
Selections., May 24, 1936

*L T-7 4900 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
Semiramide. Selections
Cavalleria rusticana. Selections
Ponselle, Rosa, 1897-1981
Cross, Milton, 1897-1975
Sapete, Violo
Rossini, Giaocchino
Tosti, Francesco
Mascagni, Pietro
Verdi, Giuseppe, 1813-1901

Selections., September 27, 1936

*L T-7 4900 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
Ponselle, Rosa, 1897-1981
Cross, Milton, 1897-1975
Sapete, Violo
Verdi, Giuseppe, 1813-1901
Del Riego, Teresa, 1876-1968
Saint-Saëns, Camille, 1835-1921

Selections., May 2, 1937

*L T-7 4903 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
Ponselle, Rosa, 1897-1981
Pinza, Ezio
Cross, Milton, 1897-1975
Herbert, Victor
Paisiello, Giovanni
Foster, Stephen C
Contents: Madamoiselle Modiste. Kiss me again / Victor Herbert -- O divina Aphrodite / Giovanni Paisiello -- My old Kentucky home / Stephen C. Foster -- Home sweet home.

Selections., July 6, 1948

*L J-12 3901 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Ponselle, Rosa, 1897-1981
Contents: Contanto affetto fino -- Questo lato da non usarsi.

Selections., October 1, 1949

*L T-7 4903 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
Some Enchanted Evening
Ponselle, Rosa, 1897-1981
Pinza, Ezio
Cross, Milton, 1897-1975
Rodgers, Richard
Porter, Cole, 1891-1964

Selections., October 1, 1949

*L T-7 4904 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
Ponselle, Rosa, 1897-1981
Ponselle, Carmela, 1887-1977
Tosti, Francesco
Rodgers, Richard, 1902-1979
On container: Library of Congress Recording Laboratory. Performers: Rosa Ponselle ; Carmella Ponselle.
Selections, January 5, 1950
*LT-7 4881 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
So in love / Cole Porter.

Selections, May 15, 1950
*LT-7 4904 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
Ponselle, Rosa, 1897-1981 Ponselle, Carmela, 1887-1977 Duparc, Henri Fauré, Gabriel

Selections, September 24, 1950
*LT-7 4904 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Selections, January 10, 1951
*LJ-12 3877 (1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)
Ponselle, Rosa, 1897-1981 Sadero, Geni, 1886-1961 Schubert, Franz

Selections, January 16, 1951
*LJ-12 3768 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Ponselle, Rosa, 1897-1981 Romani, Romano Tosti, Francesco Sadero, Geni, 1886-1961

Selections, May 26, 1951
*LT-7 4904 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Selections, July 23, 1951
*LT-7 4905 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
Wiegenlied Ponselle, Rosa, 1897-1981 Ponselle, Carmela, 1887-1977 Brahms, Johannes, 1833-1897
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Series I: Rosa Ponselle performances. (cont.)
Sub-series 1: Collections.. (cont.)

Selections,. December 9, 1951
*LT-7 4905 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Selections,. August 31, 1952
*LT-7 4906 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
On container: Library of Congress Recording Laboratory. Performers: Rosa Ponselle ; Liz Doubleday ; Enrico Caruso ; Mary Martinet ; Tullio Serafin.

Selections,. February 18, 1953
*LT-7 4881 (2 sound discs : analog, aluminum-based acetate ; 12 in.)

Selections,. March 6, 1953
*LJ-12 3894
*LJ-12 3895 (2 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Ponselle, Rosa, 1897-1981Sadero, Geni, 1886-1961Tosti, FrancescoFalvo, Rodolfo, 1873-1937
Contents: Amuri, amuri / Geni Sadero -- Could I / Francesco Tosti -- Fa la nana / Geni Sadero -- Dicitencello vuie / Rodolfo Falvo.

Selections,. March 8, 1953
*LT-7 4881 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Selections,. April 3, 1953
*LT-7 4881 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Ponselle, Rosa, 1897-1981Bland, James A
Contents: Carry me back to old Virginny / James A. Bland -- Old folks at home.
Selections, July 6, 1953
*L-7 4908 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
Aïda. SelectionsNorma. SelectionsPonselle, Rosa, 1897-1981Shelton, MaudKeyNuttall,
Verdi, GiuseppeBellini, Vincenzo, 1801-1835
On container: Library of Congress Recording Laboratory. Performers: Rosa Ponselle ; Maud
Selections / Vincenzo Bellini.

Selections, August 24, 1953
*LR. 8919 (1 sound disc : analog, 78 rpm, mono. ; 12 in.)
Intermezzo; arrPonselle, Rosa, 1897-1981Chichagov, IgorLuzzi, LuigiBizet, George, 1838-
1835
On label "With sincere best wishes". Holograph inscription on label: "To Carmela dear, with
love sis -- Rosa." Performers: Rosa Ponselle ; Igor Chichagov.Contents: Ave Maria / Luigi
Luzzi -- Intermezzo; arr / George Bizet.

Selections, August 24, 1953
*L-7 4881 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Die MainachtIntermezzo; arrSon poco fioriPonselle, Rosa, 1897-1981Ponselle, Carmela,
Brahms, JohannesSchubert, Franz, 1797-1828Bizet, George, 1838-1835Mascagni, Pietro
Performers: Rosa and Carmela Ponselle. Access to original items restricted. The 1st work is
also known as May night. Original in: *LJ-12 3911.Contents: Gesäng, op. 43. Die Mainacht /
Johannes Brahms -- Nacht und Traume / Franz Schubert -- Silent night -- Intermezzo; arr /
George Bizet -- Amico Fritz. Son pochi fiori / Pietro Mascagni.

Selections, September 5, 1953
*L-7 4909 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
Adriana Lecouvreur. SelectionsSongs. SelectionsPonselle, Rosa, 1897-1981Cilea,
Schubert, Franz, 1797-1828Cilea, Francesco, 1866-1950Wagner, Richard, 1813-
1883
On container: Library of Congress Recording Laboratory. Performer: Rosa Ponselle.Contents:
Adriana Lecouvreur. Selections / Francesco Cilea -- Songs. Selections / Franz Schubert --
Arlesiana / Francesco Cilea -- Jardin d'amour -- Tristan und Isolde. Liebestod / Richard
Wagner.

Selections, September 5, 1953
*L-7 4881 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Selections, September 5, 1953
*L-7 4881 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Ponselle, Rosa, 1897-1981Strauss, Richard, 1864-1949
Series I: Rosa Ponselle performances. (cont.)
Sub-series 1: Collections. (cont.)

Selections., September 6, 1953
*LJ-12 3904 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Selections., November 7, 1953
*LT-7 4909 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
Samson et Dalila. SelectionsPonselle, Rosa, 1897-1981Saint-Saëns, Camille

Selections., October 1, 1954
*LT-7 4912 (1 sound tape reel : analog, 3 3/4 ips ; 7 in.)
Romansy, op. 6. Net tolko tot, kto znalIntermezzo; arrPonselle, Rosa, 1897-1981Schubert, FranzTchaikovsky, Peter Illich, 1840-1893Bizet, George, 1838-1835
On container: Library of Congress Recording Laboratory. Performer: Rosa Ponselle. The 1st work is also known as Death and the maiden. The 2nd work is also known as None but the lonely heart.
Contents: Der Tod und das Madchen / Franz Schubert -- Romansy, op. 6. Net, tol'ko tot, kto znal / Peter llich Tchaikovsky -- Intermezzo; arr / George Bizet.

Selections., October 18, 1954
*LT-7 4912 (1 sound tape reel : analog, 3 3/4 ips ; 7 in.)
Contents: In a Luxemburg garden -- Se / Francesco Tosti -- Canciones populares espanolas. Selections / Manuel de Falla -- Homing / Teresa Del Riego -- Coming thro' the rye -- Amuri, amuri / Geni Sadero -- O del mio amato ben -- Fa la nana / Geni Sadero.

Selections., October 21, 1954
*LT-7 4912 (1 sound tape reel : analog, 3 3/4 ips ; 7 in.)
Voi che sapetePanis angelicaPonselle, Rosa, 1897-1981Mozart, Wolfgang AmadeusFranck, Cesar, 1822-1890
On container: Library of Congress Recording Laboratory. Performer: Rosa Ponselle. The 2nd work is also known as Lord's prayer.

Selections., January 31, 1955
*LJ-12 3781
*LJ-12 3782
*LJ-12 3783
*LJ-12 3784
*LJ-12 3785
*LJ-12 3786 (6 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Performer: Rosa Ponselle. The 3rd work is also known as Lovely lilac time. Access restricted. Advanced notification required for use.
Series I: Rosa Ponselle performances. (cont.)
Sub-series 1: Collections. (cont.)

Selections. December 10, 1972
*L T-7 4926 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
Ponselle, Rosa, 1897-1981
Performer: Rosa Ponselle.

Songs, op. 7. Après un rêve / Gabriel Faure. February 18, 1953
*LJ-12 3912 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Ponselle, Rosa, 1897-1981

Villa Pace recital. October 4, 1952
*LT-7 4881 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Ponselle, Rosa, 1897-1981
Key, Francis Scott, 1779-1843
Lully, Jean-Baptiste, 1632-1687
Contents: Russian gypsy song -- Star spangled banner / Francis Scott Key -- Amadis.
Bois epias / Jean Baptiste Lully.

Sub-series 2: Individual works. 1932-1982
This sub-series contains recordings of single works which feature Rosa Ponselle. These recordings also include assisting performances by other performers. Recordings of Carmela Ponselle may be found in this series in addition to Series I: Rosa Ponselle Performances, sub-series 1, collections, and Series VI: Carmela Ponselle Performances, sub-series 1 and 2. The sub-series is arranged alphabetically and chronologically.

Adriana Lecouvreur. Selections / Francesco Cilea. September 5, 1953
*LJ-12 3898 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Ponselle, Rosa, 1897-1981

Aida. Forete / Giuseppe Verdi. June 5, 1950
*L R. 8925 (1 sound disc : analog, 78 rpm, mono. ; 12 in.)
Ponselle, Rosa, 1897-1981

Aida. Ritorna vincitor / Giuseppe Verdi. March 4, 1936
*LJ-12 3734 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Ponselle, Rosa, 1897-1981
Performer: Rosa Ponselle. This work is also known as Sacri nomi, and as Return with victory crowned. Access restricted. Advanced notification required for use.

Aida. Selections / Giuseppe Verdi.
*LJ-12 3796 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Ponselle, Rosa, 1897-1981

L'altra sera la mia nina. October 4, 1952
*LT-7 4908 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
Ponselle, Rosa, 1897-1981
Series I: Rosa Ponselle performances. (cont.)
Sub-series 2: Individual works. (cont.)

**Arlésienne. Intermezzo; arr / George Bizet.** August 24, 1953
*LT-7 4908 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
Ponselle, Rosa, 1897-1981

**Auld lang syne.** December 31, 1936
*LT-7 4900 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
Ponselle, Rosa, 1897-1981

**Auld lang syne.** January 4, 1951
*LT-7 4905 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
Ponselle, Rosa, 1897-1981Ponselle, Carmela, 1887-1977

**Ave Maria.**
*LT-7 4920 (1 sound tape reel : analog, 3 3/4 ips ; 7 in.)
Ponselle, Rosa, 1897-1981
Performer: Rosa Ponselle.

**Ave Maria / Miguel Sandoval.** March 1, 1936
*LJ-12 3730 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Ponselle, Rosa, 1897-1981

**Ave Maria / Franz Schubert.** May 29, 1950
*L.R. 8921 (1 sound disc : analog, 78 rpm, mono. ; 12 in.)

**Ave Maria / Franz Schubert.** January 16, 1951
*LT-7 4881 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Ponselle, Rosa, 1897-1981Romani, Romano
Performers: Rosa Ponselle ; Romano Romani. Access to original items restricted. Original in:
*LJ-12 3902.

**Beloved.** June 1, 1950
*L.O. 4434 (1 sound disc : analog, 78 rpm, mono. ; 10 in.)

**Call me madam. Selections / Irving Berlin.** January 1, 1953
*LJ-12 3885 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Ponselle, Rosa, 1897-1981Stritch, ElaineSmith, Ken, composer
Series I: Rosa Ponselle performances. (cont.)
Sub-series 2: Individual works. (cont.)

Carmen. Selections / Georges Bizet, February 1, 1936
*LJ-12 3789
*LJ-12 3790 (2 sound discs : analog, 78 rpm, aluminum-based ; 12 in.)
Ponselle, Rosa, 1897-1981

Carmen. Selections / Georges Bizet, February 26, 1936
*LJ-12 3728
*LJ-12 3729 (2 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Carmen. Selections / Georges Bizet, March 28, 1936
*LJ-12 3791 (1 sound disc : analog, 78 rpm, aluminum-based ; 12 in.)

Carmen. Act 1. Selections / Georges Bizet, April 17, 1936
*LT-7 4900 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Carmen / Georges Bizet, March 28, 1936
*LJ-12 3924
*LJ-12 3925
*LJ-12 3926
*LJ-12 3927
*LJ-12 3928
*LJ-12 3929 (6 sound discs : analog, 33 1/3 rpm ; 12 in.)
Guide to the
Rosa Ponselle collection of performances, recorded interviews, and films

Series I: Rosa Ponselle performances. (cont.)
Sub-series 2: Individual works. (cont.)

Carmen / Georges Bizet,. April 17, 1937
*LJ-12 3741
*LJ-12 3742
*LJ-12 3743
*LJ-12 3744
*LJ-12 3745
*LJ-12 3746
*LJ-12 3747
*LJ-12 3748
*LJ-12 3749
*LJ-12 3750
*LJ-12 3751
*LJ-12 3752
*LJ-12 3753
*LJ-12 3754
*LJ-12 3755
*LJ-12 3756
*LJ-12 3757
*LJ-12 3758
*LJ-12 3759
*LJ-12 3760
*LJ-12 3761
*LJ-12 3762 (22 sound discs : analog, 78 rpm, aluminum-based ; 12 in.)
Ponselle, Rosa, 1897-1981
Maison, Rene_, 1895-1962
Burke, Hilde
Huehn, Julius
Cleveland broadcast. Performers: Rosa Ponselle ; René Maison ; Hilde Burke ; Julius Huehn.

Carmen / Georges Bizet,. April 17, 1937
*LJ-12 3916
*LJ-12 3917
*LJ-12 3918
*LJ-12 3919 (4 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Ponselle, Rosa, 1897-1981

Carmen. Selections / Georges Bizet,. April 17, 1937
*LT-7 4901
*LT-7 4902 (2 sound tape reels : analog, 7 1/2 ips ; 7 in.)
Ponselle, Rosa, 1897-1981
Metropolitan Opera broadcast. Performer: Rosa Ponselle.

Cavalleria rusticana. Voi lo sapete / Pietro Mascagni.
*LJ-12 3796 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Ponselle, Rosa, 1897-1981

Chanson triste,. May 15, 1950
*LT-7 4909 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
Ponselle, Rosa, 1897-1981
Series I: Rosa Ponselle performances. (cont.)
Sub-series 2: Individual works. (cont.)

**Comin' through the rye** / Addison Foster, March 11, 1936
*LJ-12 3735 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Ponselle, Rosa, 1897-1981

**Dicentello vuoiare** March 1, 1953
*LJ-12 3884 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Ponselle, Rosa, 1897-1981

**Don Giovanni. Batti, batti** / Wolfgang Amadeus Mozart, October 1, 1934
*LJ-12 3730 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Ponselle, Rosa, 1897-1981

**Don Giovanni. Deh vieni alla finestra** / Wolfgang Amadeus Mozart, March 18, 1953
*L T-7 4908 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
Ponselle, Rosa, 1897-1981
On container: Library of Congress Recording Laboratory. Performer: Rosa Ponselle

**Don Giovanni. Selections** / Wolfgang Amadeus Mozart, December 17, 1932
*L T-7 4879 (1 sound tape reel : analog, 3 3/4 ips ; 7 in.)
Conductor: Ettore Panizza. Metropolitan Opera broadcast. Performers: Ezio Pinza ; Leon Rothier ; Rosa Ponselle ; Edita Fleischer ; Emanuel List ; Louis D'Angelo.

**Don Giovanni. Selections** / Wolfgang Amadeus Mozart, January 20, 1934
*L T-7 4879 (1 sound tape reel : analog, 3 3/4 ips ; 7 in.)
Metropolitan Opera broadcast. Performers: Ezio Pinza ; Leon Rothier ; Rosa Ponselle ; Edita Fleischer ; Emanuel List ; Louis D'Angelo. Conductor: Ettore Panizza.

**Don Giovanni. Selections** / Wolfgang Amadeus Mozart, February 9, 1935
*L T-7 4879 (1 sound tape reel : analog, 3 3/4 ips ; 7 in.)
Conductor: Ettore Panizza. Metropolitan Opera broadcast. Performers: Ezio Pinza ; Tancredi Pasero ; Leon Rothier ; Rosa Ponselle ; Edita Fleischer ; Agostino Lazzari ; Emanuel List ; Louis D'Angelo.

**Don Giovanni. Selections** / Wolfgang Amadeus Mozart, May 8, 1953
*L T-7 4908 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
Ponselle, Rosa, 1897-1981Pinza, Ezio
Rosa Ponselle collection of performances, recorded interviews, and films

Guide to the

Series I: Rosa Ponselle performances. (cont.)
Sub-series 2: Individual works. (cont.)

Drink to me only with thine eyes., November 15, 1933
*LJ-12 3770 (1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)
Ponselle, Rosa, 1897-1981

Drink to me only with thine eyes., June 28, 1952
*LJ-12 3779 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Ponselle, Rosa, 1897-1981

Fa la nana / Geni Sadero., June 1, 1952
*LJ-7 4881 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Ponselle, Rosa, 1897-1981

Gianni Schicchi. Excerpt / Giacomo Puccini., June 30, 1952
*LJ-7 4905 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
Ponselle, Rosa, 1897-1981
Ponselle, Carmela, 1887-1977

Myrthen, Nussbaum / Robert Schumann., November 22, 1953
*LJ-7 4909 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
Ponselle, Rosa, 1897-1981

The little old garden., June 6, 1950
*LO. 4436 (1 sound disc : analog, 78 rpm, mono. ; 10 in.)

Lullaby / Geni Sadero.
*LJ-10 1365 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 10 in.)
Ponselle, Rosa, 1897-1981

Gesänge, op. 43. Mainacht / Johannes Brahms., August 24, 1953
*LJ-7 4909 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
Ponselle, Rosa, 1897-1981
On container: Library of Congress Recording Laboratory. Performer: Rosa Ponselle. Also known as May night.

Marechiare / Francesco Tosti., October 19, 1954
*LJ-7 4912 (1 sound tape reel : analog, 3 3/4 ips ; 7 in.)
Ponselle, Rosa, 1897-1981

Marietza's lied.
*LJ-12 3899 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Ponselle, Rosa, 1897-1981
Series I: Rosa Ponselle performances. (cont.)
Sub-series 2: Individual works. (cont.)

*LTC 2231
*LTC 2232 (2 sound cassettes : analog.)
Ponselle, Rosa, 1897-1981
Performer: Rosa Ponselle.

New Year's 1937.
*LT-7 4881 (1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 10 in.)
Performers: Rosa Ponselle ; Lawrence Tibbett ; Richard Crooks ; Lauritz Melchior ; Tullio Carminati ; Blanche Yurka. Access to original items restricted. Original in: *LJ-10 1357. Contents: Auld lang syne.

Norma. Selections / Vincenzo Bellini., February 17, 1973
*LT-7 4887
*LT-7 4888 (2 sound tape reels : analog, 7 1/2 ips ; 7 in.)
Ponselle, Rosa, 1897-1981
Performer: Rosa Ponselle.

Norma. Mira, o Norma / Vincenzo Bellini., May 25, 1953
*LT-7 4927 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
Ponselle, Rosa, 1897-1981Nuttall, Barbara
On container: Library of Congress Recording Laboratory. Performers: Rosa Ponselle ; Barbara Nuttall.

Norma. Mira, o Norma / Vincenzo Bellini., May 28, 1953
*LT-7 4881 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Ponselle, Rosa, 1897-1981Nuttall, Barbara

Nozze di Figaro. Selections / Wolfgang Amadeus Mozart., May 11, 1940
*LT-7 4903 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
Ponselle, Rosa, 1897-1981Pinza, EzioCross, Milton, 1897-1975

Erlkönig / Franz Schubert., March 4, 1936
*LJ-12 3733 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Ponselle, Rosa, 1897-1981

Romances, op. 6. Nur wer die Sehnsucht kennt / Peter Ilich Tchaikovsky., February 26, 1936
*LJ-12 3736 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Ponselle, Rosa, 1897-1981

La rosita., June 5, 1950
*L0. 4433 (1 sound disc : analog, 78 rpm, mono. ; 10 in.)
Guide to the
Rosa Ponselle collection of performances, recorded interviews, and films

Series I: Rosa Ponselle performances. (cont.)
Sub-series 2: Individual works. (cont.)

Le rossignol., March 18, 1953
*LJ-7 4908 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
Ponselle, Rosa, 1897-1981

Russian gypsy song., October 16, 1952
*LJ-7 4881 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Ponselle, Rosa, 1897-1981
Chichagov, Igor

Samson et Dalila. Amour! viens aider ma faiblesse! / Camille Saint-Saëns.,
October 19, 1953
*LJ-12 3907 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Ponselle, Rosa, 1897-1981
Chichagov, Igor

Samson et Dalila. Mon coeur s'ouvre à ta voix / Camille Saint-Saëns.,
October 4, 1953
*LJ-12 3909 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Ponselle, Rosa, 1897-1981

Samson et Dalila. Mon coeur s'ouvre à ta voix / Camille Saint-Saëns.,
October 19, 1953
*LJ-12 3909 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Ponselle, Rosa, 1897-1981

Samson et Dalila. Printemps qui commence / Camille Saint-Saëns.,
October 19, 1953
*LJ-12 3910 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Ponselle, Rosa, 1897-1981

Samson et Dalila. Selections / Camille Saint-Saëns.,
October 19, 1953
*LJ-7 4909 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
Ponselle, Rosa, 1897-1981
*LJ-12 3896 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Printemps qui Amour viens aiderPonselle, Rosa, 1897-1981Lawrence, Robert

Se / Francesco Tosti. February 18, 1953
*LT-7 4908 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
Ponselle, Rosa, 1897-1981

Semiramide. Bel raggio lusinghier / Giaocchino Rossini.
*LJ-12 3922 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Ponselle, Rosa, 1897-1981

Si tu le voulais.
*LJ-12 3769 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Ponselle, Rosa, 1897-1981Romani, Romano

Silent night. August 24, 1953
*LJ-12 3913 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Ponselle, Rosa, 1897-1981Ponselle, Carmela, 1887-1977

La spagnola. May 31, 1950
*LO. 4435 (1 sound disc : analog, 78 rpm, mono. ; 10 in.)

Tote Stadt. Selections / Erich Wolfgang Korngold. October 27, 1951
*LT-7 4905 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
Ponselle, Rosa, 1897-1981Ponselle, Carmela, 1887-1977
On container: Library of Congress Recording Laboratory. Performers: Rosa and Carmela Ponselle. Also known as Dead city.

Der Tod und das Madchen / Franz Schubert. October 4, 1952
*LJ-12 3884 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Ponselle, Rosa, 1897-1981

Traviata. Selections / Giuseppe Verdi. May 24, 1936
*LT-7 4899 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
Ponselle, Rosa, 1897-1981
Traviata. Addio del passato / Giuseppe Verdi., September 3, 1952
*LT-7 4908 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
Ponselle, Rosa, 1897-1981

Traviata; arr. / Giuseppe Verdi., January 4, 1935
*LT-7 4886 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
Ponselle, Rosa, 1897-1981Jagel, FrederickTibbett, Lawrence, 1896-1960
Performers: Rosa Ponselle ; Frederick Jagel ; Lawrence Tibbett.

La vestale. Toi que j’implore avec effroi / Gaspare Spontini., April 1, 1936
*LJ-12 3763 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Ponselle, Rosa, 1897-1981

Volga boatmen. Bell song., January 1, 1951
*LT-7 4900 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
Ponselle, Rosa, 1897-1981

Wesendonk-Lieder. Im Treibhaus / Richard Wagner., September 6, 1953
*LT-7 4881 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Ponselle, Rosa, 1897-1981

Series II: Performances by others., 1905-1982
This series includes performances by artists other than Rosa Ponselle and Carmela Ponselle.
The series is arranged alphabetically.

Amuri, amuri / Geni Sadero.
*LJ-10 1363 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 10 in.)
Marchesi, Blanche, 1863-1940

Arie di stile antico. O del mio amato ben / Stefano Donaudy., January 22, 1953
*LJ-12 3879 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Barton, Priscilla

Ave Maria.
*LJ-12 3886 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Foster

Barton and Ewing performance.
*LJ-12 3880 (1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)
Barton, PriscillaEwing, Bob
Series II: Performances by others. (cont.)

The Bell Telephone Hour (Radio program).
*LJ-12 3766 (1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)
Otello. CredoWarfield, WilliamMendelssohn-Bartholdy, Felix, 1809-1847
Contents: Gesänge, op. 34. Auf Flügeln des Gesänges / Felix Mendelssohn-Bartholdy -- Little David, play on your harp -- I bought a cat -- Otello. Credo in un Dio crudel / Giuseppe Verdi.

Caruso USA.
*LVF 25 (1 film reel.)
Caruso, Enrico, 1873-1921
Film has sound only (no image). Performer: Enrico Caruso.

Caruso by computer [re-engineered historic recordings].
*LT-7 4938
I Pagliacci. Vesti la giubbaCaruso, Enrico, 1873-1921Mascagni, PietroPuccini, GiacomoLeoncavallo, Ruggiero, 1858-1919
Content and program notes on file. The 1st work is also known as Siciliana.

Forza del destino. Pace, pace, mio Dio / Giuseppe Verdi., June 20, 1953
*LJ-10 1359 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 10 in.)
Giacco, Mary

I hear singing., January 13, 1952
*LT-7 4908 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
Stritch, ElaineSmith, Ken, composer

Luna fidel.
*LJ-10 1363 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 10 in.)
Caruso, Enrico, 1873-1921

Mighty like a rose.
*LJ-12 3778 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Nevin, Ethelbert, 1862-1901

Mother Marchree.
*LJ-12 3778 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Ball, Ernest R., 1878-1927

On the air. Junior F.B.I. rehearsal., December 2, 1950
*LJ-10 1358 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 10 in.)
Romani, Romano, 1881-1958
Series II: Performances by others. (cont.)

Performance / Lena Angle. May 19, 1982
*LTC 2238 (1 sound cassette : analog.)
Angle, Lena

Performance / Kira Baklanova.
*LT-7 4882 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
Baklanova, Kira
Kira Baklanova performs wedding songs.

Performance / Edith Souir
*LTC 2239 (1 sound cassette : analog.)
Souir, Edith

Selections.
*LJ-12 3846 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
In questa reggia / Nice, Cleo Martin, Wolfgang Martin, Georges Bizet, Georges Puccini, Giacomo Verdi, Giuseppe, 1813-1901 Weber, Carl Maria von

Selections.
*LJ-12 3878 (1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Selections., March 16, 1905
*LJ-10 1364 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 10 in.)
Divinites du Styx / Eames, Emma, 1865-1952 Puccini, Giacomo Gluck, Christoph Willibald von

Simon Boccanegra. Selections / Giuseppe Verdi., July 23, 1956
*LJ-12 3765 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Warfield, William

La violeta.
*LJ-10 1365 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 10 in.)
Bori, Lucrezia, 1887-1960

Voice lesson., May 10, 1972
*LT-7 4885 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
Norman, Jessye Craig, Pat
Performers: Jessye Norman; Pat Craig.
Series IV: Unidentified performer(s). 1936-1982
This series includes recordings for which no performer has been named or identified. It is therefore possible that recordings of Rosa Ponselle may be identified in this series.
The series is arranged alphabetically.

Amuri, amuri / Geni Sadero., January 10, 1950
*LT-7 4904 (1 sound tape reel: analog, 7 1/2 ips; 7 in.)
On container: Library of Congress Recording Laboratory.

Ave Maria / Luigi Luzzi., October 20, 1954
*LT-7 4912 (1 sound tape reel: analog, 3 3/4 ips; 7 in.)
On container: Library of Congress Recording Laboratory.

Beau soer.
*LJ-12 3797 (1 sound disc: analog, 78 rpm, aluminum-based acetate; 12 in.)

La Bohème. Selections / Giacomo Puccini., October 23, 1952
*LT-7 4906 (1 sound tape reel: analog, 7 1/2 ips; 7 in.)
On container: Library of Congress Recording Laboratory.

Carmen. Selections / Georges Bizet., February 26, 1936
*LJ-12 3792 (1 sound disc: analog, 78 rpm, aluminum-based acetate; 12 in.)

Carmen / Georges Bizet., April 17, 1937
*LJ-12 3717
*LJ-12 3718
*LJ-12 3719
*LJ-12 3720
*LJ-12 3721 (5 sound discs: analog, 33 1/3 rpm, aluminum-based acetate; 12 in.)

Comin' through the rye / Addison Foster.
*LT-7 4884 (1 sound tape reel: analog, 7 1/2 ips; 7 in.)

Could I / Francesco Tosti.
*LJ-12 3914 (1 sound disc: analog, 78 rpm, aluminum-based acetate; 12 in.)

Fedra. O divina Aphrodite / Giovanni Paisiello., May 2, 1937
*LJ-12 3772 (1 sound disc: analog, 33 1/3 rpm, aluminum-based acetate; 12 in.)

L'heureux vagabond., November 7, 1952
*LT-7 4906 (1 sound tape reel: analog, 7 1/2 ips; 7 in.)
On container: Library of Congress Recording Laboratory.

L'invitation au voyage / Henri Duparc.
*LJ-12 3738 (1 sound disc: analog, 78 rpm, aluminum-based acetate; 12 in.)

Kiss me, Kate. So in love / Cole Porter.
*LJ-12 3795 (1 sound disc: analog, 78 rpm, aluminum-based acetate; 12 in.)
Series IV: Unidentified performer(s). (cont.)

**Knickerbocker holiday. September song / Kurt Weill.**
*LJ-12 3920* (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

**Lohengrin. Elsas traum / Richard Wagner.**
*LJ-12 3788* (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

**Gesänge, op. 43. Mainacht / Johannes Brahms,., August 24, 1953**
*LT-7 4960* (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
On container: Library of Congress Recording Laboratory. Also known as *May night.*

**Norma. Selections [...] / Vincenzo Bellini,., February 12, 1982**
*LTC 2229* (1 sound cassette : analog.)

**Norma. Selections [...] / Vincenzo Bellini,., February 12, 1982**
*LTC 2240* (1 sound cassette : analog.)

**Trittico. Gianni Schicchi. O mio babbino caro / Giacomo Puccini.**
*LJ-12 3920* (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

**Orange blossoms. Kiss in the dark / Victor Herbert.**
*LJ-12 3845* (1 sound disc : analog, 78 rpm, aluminum-based ; 12 in.)

**Ivan IV. Ouvre ton coeur / Georges Bizet,., October 18, 1936**
*LJ-12 3740* (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

**Romances, op. 6. Nur wer die Sehnsucht kennt / Peter Ilich Tchaikovsky.**
*LJ-12 3737* (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

**Selections,., October 4, 1952**
*LT-7 4906* (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
Der Tod und das MädchenSchubert, Franz, 1797-1828Schubert, FranzWeill, Kurt, 1900-1950
On container: Library of Congress Recording Laboratory. The 2nd work is also known as Death and the maiden.Contents: L'amor e una pietanza -- Nacht und Träume / Franz Schubert -- Tod und das Mädel (Song) / Franz Schubert -- Knickerbocker holiday. September song / Kurt Weill.

**Selections,., February 18, 1953**
*LT-7 4927* (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
Ernani. SelectionsVerdi, Giuseppe, 1813-1901Verdi, Giuseppe

**Silent night,., December 24, 1950**
*LT-7 4804* (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
On container: Library of Congress Recording Laboratory.
Series IV: Unidentified performer(s). (cont.)

*South Pacific. Bali h'ai / Richard Rodgers.* August 22, 1949
*LJ-12 3914 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

*South Pacific. Some enchanted evening / Richard Rodgers.*
*LJ-12 3795 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

*Student prince. Deep in my heart / Sigmund Romberg.* September 21, 1949
*LJ-12 3767 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

*Suor Angelica. Senza mamma / Giacomo Puccini.* September 13, 1952
*LT-7 4906 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
On container: Library of Congress Recording Laboratory.

*La traviata; arr / Giuseppe Verdi.*
*LT-10 6810
*LT-10 6811
*LT-10 6812
*LT-10 6813 (4 sound tape reels : analog, 7 1/2 ips ; 10 in.)

*La vergine e il fabbro / Geni Sadero.* October 16, 1952
*LT-7 4906 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
On container: Library of Congress Recording Laboratory.

*When I have sung my songs.* March 18, 1936
*LJ-12 3740 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

*Zingari in fiera. Chi voul la zingarella / Giovanni Paisiello.*
*LJ-12 3775 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Series V: Interviews., 1977
This series includes interviews with Rosa Ponselle. Only one item in this series is attributed to a specific date.

*Interview at the opening of the Metropolitan Opera House.* September 16, 1966
*LT-7 4931 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
Ponselle, Rosa, 1897-1981

Interview for RAI film.
*LVH 966 (2 film reels :)
Series V: Interviews,.. (cont.)

Interview / Rosa Ponselle.
*LJ-12 3787 (1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)
Ponselle, Rosa, 1897-1981
Goldovsky, Boris
Originally broadcast during Metropolitan Opera Intermission. Use *LTCM 26, Cassette 1, side 1. Interview conducted by Boris Goldovsky. Access restricted. Advanced notification required for use.

Interview / Rosa Ponselle.
*LJT-7 4877
*LJT-7 4878 (2 sound tape reels : analog ; 7 in.)
Ponselle, Rosa, 1897-1981

Interview / Rosa Ponselle.
*LJT-7 4917 (1 sound tape reel : analog, 3 3/4 ips ; 7 in.)
Ponselle, Rosa, 1897-1981
DuBois, Steve
Interview conducted by Steve DuBois.

Interviews edited for rebroadcast / Rosa Ponselle,. March 12, 1977, March 12, 1960, February 6, 1965
*LTC 2241 (1 sound cassette : analog.)
Interview. Edited excerpts

Series VI: Carmela Ponselle performances.

Sub-series 1: Collections,.. 1936-1964
This sub-series includes recordings of Carmela Ponselle performances of various works. Other recordings of Carmela Ponselle may be found in the sub-series 2: Individual works, as well as Series I: Rosa Ponselle performances, sub-series 1 and 2.
The sub-series is arranged alphabetically and chronologically.

Broadway varieties,. October 23, 1936
*LJ-12 3843 (1 sound disc : analog, 78 rpm, aluminum-based ; 12 in.)
Ponselle, Carmela, 1887-1977

Broadway varieties,. December 11, 1936
*LJ-12 3800 (1 sound disc : analog, 78 rpm, aluminum-based ; 12 in.)
Ponselle, Carmela, 1887-1977

Christmas songs.
*LJ-10 1360 (1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 10 in.)
Ponselle, Carmela, 1887-1977
Selections.
*LJ-12 3773 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Samson et Dalila. Amour, viens aider ma faiblessePonselle, Carmela, 1887-1977Martini,
Giovanni Battista, 1706-1784Saint-Saëns, Camille
Performer: Carmela Ponselle. Access restricted. Advanced notification required for
aider ma faiblesse! / Camille Saint-Saëns.

Selections.
*LJ-12 3844 (1 sound disc : analog, 78 rpm, aluminum-based ; 12 in.)
Ponselle, Carmela, 1887-1977
Performer: Carmela Ponselle. Access restricted. Advanced notification required for
use.Contents: Mother's song -- Song of the soul.

Selections.
*LJ-12 3851 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Don Carlos.O don fatalePonselle, Carmela, 1887-1977Paisiello, Giovanni, 1740-1816Verdi,
Giuseppe
Performer: Carmela Ponselle. Access restricted. Advanced notification required for
fatale / Giuseppe Verdi.

Selections., November 6, 1936
*LJ-12 3848 (1 sound disc : analog, 78 rpm, aluminum-based ; 12 in.)
Ponselle, Carmela, 1887-1977
Performer: Carmela Ponselle. Access restricted. Advanced notification required for
use.

Selections., May 11, 1951
*LJ-12 3801 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
HabaneraPonselle, Carmela, 1887-1977Bizet, Georges, 1837-1875Del Riego, Teresa, 1876-
1968
Performer: Carmela Ponselle. Access restricted. Advanced notification required for

Selections., May 11, 1955
*LJ-12 3850 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Don Carlos.O don fataleHabaneraPonselle, Carmela, 1887-1977Verdi, GiuseppeBizet,
Georges, 1837-1875
Performer: Carmela Ponselle. Access restricted. Advanced notification required for
Bizet.

Selections., May 7, 1964
*LT-5 271 (1 sound tape reel : analog, 3 3/4 ips ; 5 in.)
Ponselle, Carmela, 1887-1977
Performer: Carmela Ponselle.

Sub-series 2: Individual works., 1937-1952
This sub-series includes performances by Carmela Ponselle of single works. Other recordings
of Carmela Ponselle may be found in sub-series 1 of this series as well as in Series I: Rosa
Ponselle performances, sub-series 1 and 2.
The sub-series is arranged alphabetically and chronologically.
Series VI: Carmela Ponselle performances. (cont.)
Sub-series 2: Individual works.. (cont.)

Aïda. Selections / Giuseppe Verdi., June 16, 1940
*LJ-12 3839
*LJ-12 3840 (2 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Ponselle, Carmela, 1887-1977

Arlésienne. Intermezzo ; arr. / George Bizet., December 25, 1952
*LJ-12 3842 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Ponselle, Carmela, 1887-1977

Ciribiribin / Alberto Pestalozza.
*LJ-12 3923 (1 sound disc : analog, 78 rpm, aluminum-based ; 12 in.)
Ponselle, Carmela, 1887-1977

Homing / Teresa Del Riego.
*LJ-12 3799 (1 sound disc : analog, 78 rpm, aluminum-based ; 12 in.)
Ponselle, Carmela, 1887-1977

Just yearning for you., February 5, 1937
*LJ-12 3798 (1 sound disc : analog, 78 rpm, aluminum-based ; 12 in.)
Ponselle, Carmela, 1887-1977

Love sends a little gift of roses / John Openshaw., February 12, 1937
*LJ-12 3847 (1 sound disc : analog, 78 rpm, aluminum-based ; 12 in.)
Ponselle, Carmela, 1887-1977

Love's old sweet song., March 5, 1937
*LJ-12 3726 (1 sound disc : analog, 78 rpm, aluminum-based ; 12 in.)
Ponselle, Carmela, 1887-1977

Memories., April 16, 1937
*LJ-12 3852 (1 sound disc : analog, 78 rpm, aluminum-based ; 12 in.)
Ponselle, Carmela, 1887-1977

New moon. Lover come back to me / Sigmund Romberg., February 26, 1937
*LJ-12 3841 (1 sound disc : analog, 78 rpm, aluminum-based ; 12 in.)
Ponselle, Carmela, 1887-1977
One night of love.
*LJ-12 3722 (1 sound disc : analog, 78 rpm, aluminum-based ; 12 in.)
Ponselle, Carmela, 1887-1977

Only girl. When you're away / Victor Herbert.
*LJ-12 3727 (1 sound disc : analog, 78 rpm, aluminum-based ; 12 in.)
Ponselle, Carmela, 1887-1977

Only girl. When you're away / Victor Herbert,. February 19, 1937
*LJ-12 3724 (1 sound disc : analog, 78 rpm, aluminum-based ; 12 in.)
Ponselle, Carmela, 1887-1977

The rosary,. March 26, 1937
*LJ-12 3725 (1 sound disc : analog, 78 rpm, aluminum-based ; 12 in.)
Ponselle, Carmela, 1887-1977

Silent threads among the gold.
*LJ-12 3853 (1 sound disc : analog, 78 rpm, aluminum-based ; 12 in.)
Ponselle, Carmela, 1887-1977

Song mother taught me,. May 7, 1937
*LJ-12 3849 (1 sound disc : analog, 78 rpm, aluminum-based ; 12 in.)
Ponselle, Carmela, 1887-1977

Swing low, sweet chariot,. March 30, 1937
*LJ-12 3715 (1 sound disc : analog, 78 rpm, aluminum-based ; 12 in.)
Ponselle, Carmela, 1887-1977

Te tu m'amis,. January 14, 1951
*LJ-12 3854 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Ponselle, Carmela, 1887-1977

La vestale. Selections / Gaspare Spontini.
*LJ-12 3723 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Ponselle, Carmela, 1887-1977
The films are primarily silent “home movies” of family social events, including travels and sports. The known dates of these films range from 1935 to 1945. Most of the videorecordings in the collection are copies of the films; these copies were made sometime prior to receipt of the collection by the repository. Additional videorecordings include a 1977 television interview with Ponselle in celebration of her 80th birthday, and a “90th Birthday” memorial tribute. The series is arranged alphabetically.

ACIM Award ceremony / Rosa Ponselle.
*LVF 23 (1 film reel.)
Torrieri, Mary

ACIM awards.
*LVH 1321 (1 filmstrip.)
Access to original items restricted. Original in: *LVF 23.

Atlantic City views.
*LVF 24 (1 film reel.)

Carl Jackson playing polo.
*LVH 377 (1 film reel.)
Jackson, Carl

Celebrating Rosa’s 90th birthday (Booth camera).
*LVH 1015
*LVH 1016 (4 videocassettes (U-matic).)
Ponselle, Rosa, 1897-1981

Celebrating Rosa’s 90th birthday (Stage camera).
*LVH 1017
*LVH 1018 (3 videocassettes (U-matic).)
Ponselle, Rosa, 1897-1981

Giugno-Luglio, August 1, 1935
*LVH 376 (1 film reel.)
Savola, Conte Locatelli, Gertrude Puricelli, Ciccio Ricordi, Signori Maggiore, Lago Gatti-Casazza, Rosina Ginnasti, Gara

Going to Europe on the S. S. Conte Savola, August 1, 1935
*LVH 376 (1 film reel.)

Hollywood 1940’s, January 1, 1940
*LVH 377 (1 film reel.)
Party Horse show Rosa with Whiskers and Smokey / Maryland Hunt Cup / Handel, George Frideric, 1685-1759
Series VII: Films/video recordings, (cont.)

Maryland Hunt Cup.
*LVH 377 (1 film reel.)

Maryland Hunt Cup.
*LVH 377 (1 film reel.)
Jackson, Carl

New York City home movie.
*LVH 376 (1 film reel.)
Return from Montreal by plane -- Jane Goodman's party -- View of Hudson from terrace -- Lydia -- Central Park
Contents: Return from Montreal by plane -- Jane Goodman's party -- View of Hudson from terrace -- Lydia -- Central Park.

Picnic at Punta Nera,, August 1, 1935
*LVH 376 (1 film reel.)
Climb to Glacier -- Picnic at Punta Nera -- Picnic -- Corviglia
Contents: Climb to Glacier -- Picnic at Punta Nera -- Picnic -- Corviglia.

Reception for Rosa's 90th birthday.
*LVH 1019 (1 videocassette (U-matic).)

Rosa and a sheepdog,, January 1, 1937
*LVH 377 (1 film reel.)
Rosa and a sheepdog -- Rosa on a sled
Contents: Rosa and a sheepdog -- Rosa on a sled.

Rosa at the Charles Stewarts,, January 1, 1936
*LVH 377 (1 film reel.)
Rosa at the Charles Stewarts -- Newlyweds -- Polo and Horse races -- Stewert, Charles
Contents: Rosa at the Charles Stewarts -- Newlyweds -- Polo and Horse races.

Rosa in Milan.
*LVH 377 (1 film reel.)
Carmen. Rehearsal -- Rosa in Milan -- Bizet, Georges

Rosa on a picnic.
*LVH 377 (1 film reel.)
Rosa on a picnic -- Rosa sailing -- Christmas party
Contents: Rosa on a picnic -- Rosa sailing -- Christmas party.

Rosa playing tennis in Hollywood.
*LVH 377 (1 film reel.)
Series VII: Films/video recordings,. (cont.)

Rosa with her starling.
*LVH 377 (1 film reel.)

Screen test for MGM studios,. January 1, 1936
*LVH 378 (1 film reel.)

Shipboard 1935,. 1935
*LVH 376 (1 film reel.)
Gatti-Cazzaza's houseBeach sceneSt. Moritz athletic fetesReturning from Europe
Contents:
Gatti-Cazzaza's house -- Beach scene -- St. Moritz athletic fetes -- Returning from Europe, 1935.

St. Moritz golf and tennis championship games.
*LVH 376 (1 film reel.)
St. Moritz golf and tennis gamesFootball gameMinnetti's party at the Aviation Field in Milan, Italy
Contents:
St. Moritz golf and tennis games -- Football game -- Minnetti's party at the Aviation Field in Milan, Italy.

St. Moritz visit.
*LVH 377 (1 film reel.)

Tennis court at Beverly Hills.
*LVH 377 (1 film reel.)
Tennis court at Beverly HillsHorse racesSania, AlbertBrice, FannyJackson, CarlAtwell, Lionel
Contents:
Tennis court at Beverly Hills -- Horse races.

Two's company (Television program)., January 13, 1977
*LVH 1178 (1 videocassette (U-matic).)
Comer, MerylDaniels, Reggie

Weekend at the Long Island home of Mr. Williams.
*LVH 377 (1 film reel.)
Weekend at the home of Mr. Williams on Long IslandVisit to d'Annunzio at Port Washington
Contents:
Weekend at the home of Mr. Williams on Long Island -- Visit to d'Annunzio at Port Washington.

Series VIII: Other items,. 1934-1982
This series includes primarily spoken word sound recordings, as well as other items which are out of the scope of the other established series.
The series is arranged alphabetically.

Birthday celebration,. July 5, 1960
*LT-7 4892 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
Ponselle, Rosa, 1897-1981
Birthday greeting / Luciano Pavarotti,. January 22, 1979
*LTC 2230 (1 sound cassette : analog.)
Sutherland, Joan, 1926-2010
Speaker: Joan Sutherland.

Birthday tribute for Rosa Ponselle,. 1977
*LT-7 4935 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
On container: Cleveland.

Christmas greetings.
* LJ-10 1366 (1 sound disc : analog, 45 rpm, aluminum-based ; 10 in.)

Christmas message / Rosa Ponselle.
*LT-7 4936 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Christmas tape from Myron,. November 16, 1975
*LT-5 270 (1 sound tape reel : analog, 3 3/4 ips ; 5 in.)

Finals,. May 20, 1976
*LTC 2234 (1 sound cassette : analog.)

Goodbye,. December 3, 1934
*LJ-12 3736 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Intervista cantante.
*LT-7 4932 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
Ponselle, Rosa, 1897-1981

Lloyds’ Santa Claus,. December 25, 1956
*LJ-12 3915 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Mass,. January 23, 1982
*LT-7 4933 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
On container: At Villa Pace.

Opera News,. April 20, 1957
*LJ-12 3793
*LJ-12 3794 (2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Opera News,. March 12, 1960
*LJ-12 3776 (1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Paul Hume's memorial tribute to Rosa Ponselle,. December 13, 1981
*LT-10 6093 (1 sound tape reel : analog, 7 1/2 ips ; 10 in.)

Rosa Ponselle at Villa Pace,. June 30, 1979
*LT-7 4883 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
Ponselle, Rosa, 1897-1981 Alexander, Harvey

Screen test sound track.
*LT-7 4880 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
Ponselle, Rosa, 1897-1981
Series VIII: Other items, (cont.)

Semi-finals, May 19, 1976
*LTC 2233 (1 sound cassette : analog.)

Soprano Assoluto.
*LTC 2235
*LTC 2236 (2 sound cassettes : analog.)
Ponselle, Rosa, 1897-1981

Talk / Ida Cook.
*LJ-10 1361 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 10 in.)

Telephone call to James Morris / Rosa Ponselle, March 13, 1976
*LTC 2227 (1 sound cassette : analog.)

Telephone conversation / Rosa Ponselle.
*LTC 2237 (1 sound cassette : analog.)

This is your life, November 3, 1956
*LJ-10 1362 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 10 in.)
Cook, Ida

Tribute to Enrico Caruso / Rosa Ponselle, January 31, 1973
*LT-7 4934 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)
On container: To Leopold Salzman in Israel.

Victor tests.
*LJ-12 3882 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Ponselle, Rosa, 1897-1981

Villa Pace tour / Rosa Ponselle.
*LTC 2228 (1 sound cassette : analog.)

Your Box at the Opera (Radio program). Program 1628 / Robert E. Smith, January 23, 1977
*LT-7 4937 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)