



The New York Public Library
Rodgers and Hammerstein Archives of Recorded Sound

Guide to the

Production recordings [sound recording]

1985-1986

*LTC 1242-1251

Summary

Creator: New Amsterdam Theatre Company

Title: Production recordings [sound recording]

Date: 1985-1986

Size: 10 sound cassettes, analog 1 7/8 ips Dolby B processed; 10 sound cassettes, analog 1 7/8 ips Dolby B processed

Source: 10 cassettes: Gift, New Amsterdam Theatre Co, 03/10/88

Abstract: Recordings of five musical theatre revivals at the Town Hall concert hall in New York (N.Y.) in 1985 and 1986. Included are recordings of: Jerome Kern's Music in the air, Sweet Adeline, and Leave it to Jane; Richard Rodgers' I married an angel; and Cole Porter's Jubilee.

Access: Access to original items by permission only. Some items may be available as service copies. Other items which need preservation work may require advance notification for use. Refer to item descriptions in individual catalog records for more information.

Preferred citation: Production recordings [sound recording], Rodgers and Hammerstein Archives of Recorded Sound, The New York Public Library

Custodial History

Gift of the New Amsterdam Theatre Co.; 1987.

Scope and Content Note

Recordings of five musical theatre revivals at the Town Hall concert hall in New York (N.Y.) in 1985 and 1986. Included are recordings of: Jerome Kern's Music in the air, Sweet Adeline, and Leave it to Jane; Richard Rodgers' I married an angel; and Cole Porter's Jubilee.

Key Terms

Subjects

Musicals

Names

New Amsterdam Theatre Company

Kern, Jerome, 1885-1945

Porter, Cole, 1891-1964

Rodgers, Richard, 1902-1979