



The New York Public Library
Rodgers and Hammerstein Archives of Recorded Sound

Guide to the

Frederick Jacobi collection of noncommercial recordings [sound recording]

1935-1947

*L (Special) 89-39

Processed by Rodgers and Hammerstein Archives of Recorded Sound staff and Peggy Schein.

Summary

Performer: Jacobi, Frederick, 1891-1952

Title: Frederick Jacobi collection of noncommercial recordings [sound recording]

Date: 1935-1947

Source: 38 discs: Gift, Jacobi, Irene, 11/03/1972

Abstract: Frederick Jacobi (1891-1952) was an American composer, conductor, and educator active in the early twentieth century. He was assistant conductor at the Metropolitan Opera (1913-1917), and taught composition at the Juilliard School of Music (1936-1950). The bulk of the collection contains private recordings made for the composer, of his own works.

Access: Access to original items by permission only. Some items may be available as service copies. Other items which need preservation work may require advance notification for use. Refer to item descriptions in individual catalog records for more information.

Conditions Governing Access:

Access to original items is restricted.

Conditions Governing Use: For permission to publish, contact the Curator, The Rodgers and Hammerstein Archives of Recorded Sound.

Alternative Form Available: Preservation copies available for most of the collection. For specific listings consult local finding aid

Preferred citation: *L (Special) 89.39, Frederick Jacobi Collection of Noncommercial Recordings, Rodgers and Hammerstein Archives of Recorded Sound, The New York Public Library for the Performing Arts.

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Creator History

Frederick Jacobi was an American composer, conductor, and educator active in the early twentieth century. Born in 1891, Jacobi studied piano with Paolo Gallico and Rafael Joseffy and composition with Rubin Goldmark and Ernest Bloch. He was assistant conductor at the Metropolitan Opera in New York from 1913 to 1917. He spent time in the southwestern United States where he studied the music of the Pueblo Indians, elements of which he incorporated into his own compositions. He taught composition at the Juilliard School of Music from 1936 to 1950. Jacobi died in 1952.

Custodial History

Gift of Irene Jacobi; 1972.

Scope and Content Note

The Frederick Jacobi collection contains private recordings made for the composer of his own works, as well as recordings of his wife performing works by other composers. The recordings frequently feature Jacobi and/or his wife as performers. Also included is a performance of Ernest Bloch's *Schelomo*, arranged for two pianos and cello featuring Gerald Warbur on cello and Irene and Frederick on pianos; a piano concerto by J.C. Bach, and a rondo by Mozart.

Arrangement: The collection is arranged into two series: Series I: Jacobi Compositions Series II: Compositions by Other Composers

Key Terms

Titles

Ave rota
Pieces in the Sabbath mood
Prodigal son
Prophet Nehemiah

Subjects

Orchestral music

Names

Jacobi, Frederick, 1891-1952
Bloch, Ernest, 1880-1959
Jacobi, Irene Schwarz
Warburg, Gerald

Container List

Series I: Jacobi Compositions,. 1935-1947

The series consists of compositions by Jacobi. Included are several performances by Frederick Jacobi and Irene Jacobi. Other performers included in the series are: Adele Marens; NBC Symphony Orchestra; Pro Arte Quartet, and Sally Pestcoe. Some of the conductors included in the series are: Howard Hanson; Frederick Jacobi, and Alexander Smallens.

The series is arranged alphabetically by title entry.

Ave rota / Frederick Jacobi,. April 23, 1940

*LT-10 1873 (2 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Jacobi, Irene Fennell, Frederick Eastman Little School Symphony of Phi Mu Alpha
Performers: Irene Jacobi ; Eastman Little School Symphony of Phi Mu Alpha. Conductor: Frederick Fennell. Access to original items restricted. Original in: *LJ-12 786, *LJ-12 789.

Ave rota. Selections / Frederick Jacobi,. March 26, 1939

*LT-10 1873 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Lichter, Charles Marens, Adele Jacobi, Frederick, 1891-1952 Juilliard Chamber Orchestra
Performers: Adele Marens ; Juilliard Chamber Orchestra. Conductor: Charles Lichter. Access to original items restricted. Original in: *LJ-12 773. Contents: Ave rota. La balancoive / Frederick Jacobi -- Ave rota. May dance / Frederick Jacobi.

Ave rota. Selections / Frederick Jacobi,. January 5, 1941

*LT-10 1873 (2 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Mahler, Fritz Jacobi, Frederick, 1891-1952 NYA Symphony Orchestra
Performer: NYA Symphony Orchestra. Conductor: Fritz Mahler. Access to original items restricted. Original in: *LJ-12 784, *LJ-12 785. Contents: Ave rota. The merman / Frederick Jacobi -- Ave rota. May dance / Frederick Jacobi.

Concertino, piano, orchestra; arr. / Frederick Jacobi.

*LT-10 1803 (3 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Jacobi, Irene Jacobi, Frederick, 1891-1952
Orchestral part arranged for second piano by Frederick Jacobi. Performers: Irene Jacobi ; Frederick Jacobi. Access to original items restricted. Original in: *LJ-12 759, *LJ-12 760, *LJ-12 761.

Concertos, piano, orchestra / Frederick Jacobi,. December 10, 1936

*LT-10 1810 (4 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Jacobi, Irene Hanson, Howard, 1896-1981 Rochester Philharmonic Orchestra
Performers: Irene Jacobi ; Rochester Philharmonic Orchestra. Conductor: Howard Hanson. Access to original items restricted. Original in: *LJ-12 762, *LJ-12 763, *LJ-12 764, *LJ-12 765.

Concertos, violoncello, orchestra. Allegro cantabile / Frederick Jacobi,. May 15, 1935

*LT-10 1804 (2 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Jacobi, Frederick, 1891-1952 Fuchs, Harry WOR Orchestra
Performers: Harry Fuchs ; WOR Orchestra. Conductor: Frederick Jacobi. Access to original items restricted. Original in: *LJ-12 782, *LJ-12 783.

Series I: Jacobi Compositions,. (cont.)

Pieces in the Sabbath mood / Frederick Jacobi,. February 5, 1947

*LT-10 1811 (2 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Invitation to music (Radio program)

Premiere performance. Broadcast over the CBS network on the radio program, Invitation to Music. Access to original items restricted. Original in: *LJ-12 780, *LJ-12 781.

Preludes on traditional melodies / Frederick Jacobi,. February 22, 1939

*LT-10 1812 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 10 in.)

Behrend, Jeanne, 1911-1988

Performer: Jeanne Behrend. Access to original items restricted. Original in: *LJ-10 117.

Prodigal son. Dances / Frederick Jacobi,. August 4, 1946

*LT-10 1812 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Smallens, AlexanderNBC Symphony Orchestra

Performer: NBC Symphony Orchestra. Conductor: Alexander Smallens. Access to original items restricted. Original in: *LJ-12 758.

Prophet Nehemiah. Selections; arr. / Frederick Jacobi,. 1947

*LT-10 1813 (3 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Jacobi, Frederick, 1891-1952Jacobi, IrenePestcoe, Sally

On sleeve "June 1947". Performers: Frederick Jacobi ; Irene Jacobi ; Sally Pestcoe. Access to original items restricted. Original in: *LJ-12 771, *LJ-12 772, *LJ-12 787.

Quartets, strings, no. 2. Selections / Frederick Jacobi.

*LT-10 1820 (2 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Quatuor Pro Arte

Performer: Pro Arte Quartet. Access to original items restricted. Original in: *LJ-12 751, *LJ-12 752.

Selections / Frederick Jacobi,. February 15, 1943

*LT-10 1829 (3 sound discs : analog, 78 rpm, glass-based acetate ; 12 in.)

Prophet Nehemiah. SelectionsProdigal son. Dances; arrJacobi, IreneJacobi, Frederick, 1891-1952Pestcoe, Sally

Broadcast as part of the WNYC American Music Festival. Date uncertain. Performers: Irene Jacobi ; Frederick Jacobi ; Sally Pestcoe. Access to original items restricted. Original in: *LJ-12 755, *LJ-12 756, *LJ-12 757. Contents: Prophet Nehemiah. Selections / Frederick Jacobi -- Prodigal son. Dances; arr. / Frederick Jacobi.

Series II: Compositions by Other Composers,. 1937-1940

The series consists of compositions by composers other than Jacobi. Some of the composers included in the series are: Johann Christian Bach; Ernest Bloch; Robert McBride and Walter Piston. Some of the performers included in the series are: Frederick Jacobi; Irene Jacobi, and Eudice Shaprio. Also included in the series is a work conducted by Ross Lee Finney.

The series is arranged alphabetically by title entry.

Concertos, harpsichord, string orchestra, op. 7. No. 5 / Johann Christian Bach.

*LJ-12 766

*LJ-12 767 (2 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Jacobi, Irene

Performer: Irene Jacobi. Access restricted. Advanced notification required for use.

Series II: Compositions by Other Composers,. (cont.)

Rondo / Wolfgang Amadeus Mozart,. May 15, 1937

*LJ-12 768

*LJ-12 769

*LJ-12 770 (3 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Jacobi, IreneFinney, Ross Lee, 1906-1997Smith College Symphony

Three copies of the same piece? Performers: Irene Jacobi ; Smith College Symphony Orchestra. Conductor: Ross Lee Finney. Access restricted. Advanced notification required for use.

Schelomo; arr. / Ernest Bloch.

*LJ-12 775

*LJ-12 776 (2 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Jacobi, Frederick, 1891-1952Jacobi, IreneWarburg, Gerald

Performers: Frederick Jacobi ; Irene Jacobi ; Gerald Warburg. Access restricted. Advanced notification required for use.

Sonatas, violin, piano / Walter Piston,. December 8, 1940

*LT-10 1880 (3 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Jacobi, IreneShapiro, Eudice

On label: WNYC. Performers: Irene Jacobi ; Eudice Shapiro. Access to original items restricted.

Original in: *LJ-12 777, *LJ-12 778, *LJ-12 779.

Workout / Robert McBride.

*LJ-12 788 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)

Jacobi, IreneMcBride, Robert, 1911-2007

On disc: 23B [side 1]; 42A [side 2]. Numbering indicates that this is probably a Yaddo Festival recording. Performers: Irene Jacobi ; Robert McBride. Access restricted. Advanced notification required for use.