Guide to the
National Orchestral Association collection of rehearsal and concert recordings [sound recording]
1938-1968
*L (Special) 88-10

Processed by Rodgers and Hammerstein Archives of Recorded Sound staff and Peggy Schein.

Summary

Creator: National Orchestral Association (U.S.)

Title: National Orchestral Association collection of rehearsal and concert recordings [sound recording]

Date: 1938-1968

Size: 26 linear feet sound discs; 322 sound tape reels, analog 7 1/2 ips, 10 in.; 322 sound tape reels,
analog 7 1/2 ips, 10 in.; analog 33 rpm, 16 in.; analog 33 rpm, 12 in.; analog 33 rpm, 12 in.

Abstract: The collection consists of recordings of concerts and rehearsals of the National Orchestra
Association between the years 1938 and 1968. The collection also includes intermission features with
various soloists.

Access: Access to original items by permission only. Some items may be available as service copies.
Other items which need preservation work may require advance notification for use. Refer to item
descriptions in individual catalog records for more information.

Conditions Governing Access:
Access to discs restricted.

Conditions Governing Use: For permission to publish, contact the Curator, The Rodgers and
Hammerstein Archives of Recorded Sound.

Preferred citation: *L(Special) 88-10, National Orchestral Association Rehearsals and Concert
Recordings, Rodgers and Hammerstein Archives of Recorded Sound, The New York Public Library for
the Performing Arts.

Processing note: Processed by Rodgers and Hammerstein Archives of Recorded Sound staff and
Peggy Schein.

Creator History
The National Orchestral Association (NOA) was founded in 1930 by Leon Barzin to give student
musicians an opportunity to gain experience. A New York Times article of December 7, 1930 defined
the purposes of the N.O.A. as, "To furnish the American orchestral instrumentalist with the same practical opportunities in training and routine which have been open to the European-born players; to supply this training as post-graduate work which the directors of the organization assert is minimized in American conservatories; to prepare players in the reading of standard orchestral literature and to equip them for symphonic posts; to afford young soloists experience before audiences, to play works by young composers, to give apprentice conductors necessary baton technique and directing routine and also to train a nucleus of concertgoers". An important function of the N.O.A. was its role in commissioning and performing many new compositions. Barzin served as conductor of the National Orchestral Association until 1958, when John Barnett became his successor, himself a graduate of the N.O.A. conductor training program. After a twelve year absence, Barzin once again assumed the position of musical director of the National Orchestral Association, but instead of assuming the conducting responsibilities as well, decided that the organization would be led by Americans who were part of the organization's new conductor's training program. By 1948, former members of the orchestra were members of thirty seven leading American orchestras. Barzin's final appearance with the National Orchestral Association occurred on April 6, 1976 at Carnegie Hall.

**Scope and Content Note**

The collection consists of recordings of concerts and rehearsals of the National Orchestral Association between the years 1938 and 1968. The collection also includes intermission features with various soloists. Some of the soloists included in the collection are: Abram Chasins; Emanuel Feuermann; Nathan Milstein; Ossy Renardy; Artur Schnabel; Rudolf Serkin; Joseph Szigeti, and Rosalyn Tureck. Some of the composers represented in this collection are: Johannes Brahms; Aaron Copland; Henry Cowell; Norman Dello Joio; David Diamond; Anis Fuleihan; Morton Gould; Roy Harris; Edouard Lalo; Edward MacDowell; Wolfgang Amadeus Mozart; Joseph Reicha; William Schuman, and Lamar Stringfield. Many of the performances included in the collection were portions of the WNYC American Music Festival. Also included in the collection are the premiere performances of *Chameleon variations* by William Laurence Bergsma and *Concerto for piano and orchestra* by Ezra Laderman.

**Arrangement:** The collection consists of three series. Series I: Concert recordings Series II: Rehearsal broadcasts Series III: Other items

**Key Terms**

**Titles**

Behind the scenes in music (Radio program)

**Subjects**

Orchestral music

**Names**

National Orchestral Association (U.S.)
Barzin, Leon
American Music Festival
WNYC (Radio station : New York, N.Y.)
Series I: Concert recordings, 1938-1968

This series consists of concerts performed by the National Orchestral Association from 1938 through 1968. Included in this series are the such performers as: Webster Aitken; Claudio Arrau; Abram Chasins; Dessoff Choir; Emanuel Feuermann; William Kroll; Nathan Milstein; Courtland Palmer; William Primrose; Artur Schnabel; Elisabeth Schumann; Rudolf Serkin; Patricia Travers, and Rosalyn Tureck. Some of the guest conductors included in the series are: John Barnett; Leonard Bernstein; Charles Blackman; Hugo Fiorato, and Newell Jenkins. Works by such composers as: Isaac Albineze; Johann Sebastian Bach; Nicolai Berezowski; Aaron Copland; Henry Cowell; Paul Creston; Ingolf Dahl; Edward Elgar; Anis Fuleihan; Roy Harris; Kent Kennan; Edward MacDowell; Giacomo Puccini, and William Schuman are included in this series. Also included here are various intermission features with many composers, as well as the New York Premiere of Chameleon variations by William Bergsma.

The series is arranged chronologically.

Concert / National Orchestral Association (U.S.), December 12, 1938
*LT-10 3690 (7 sound discs : analog ; 12 in.)
Brandenburgische Konzerte. Nr. 3. 1st movement
Bach, Johann Sebastian, 1685-1750
Sibelius, Jean, 1865-1957

Concert / National Orchestral Association (U.S.), January 23, 1939
*LT-10 3684
*LT-10 3685 (5 sound discs, aluminum-based acetate ; 16 in.)
Renardy, Ossy, 1920-1953
Abram, Jacques
Bach, Johann Sebastian, 1685-1750
Tchaikovsky, Peter Ilich, 1840-1893
Stringfield, Lamar
Brahms, Johannes, 1833-1897

Concert / National Orchestral Association (U.S.), January 28, 1939
*LT-10 3686 (2 sound discs, aluminum-based acetate ; 16 in.)
Serkin, Rudolf, 1903-1991
Brahms, Johannes, 1833-1897

Concert / National Orchestral Association (U.S.), February 4, 1939
*LT-10 1455
*LT-10 3687 (3 sound discs, aluminum-based acetate ; 16 in.)
Brahms, Johannes, 1833-1897
MacDowell, Edward, 1860-1908
Mendelssohn-Bartholdy, Felix, 1809-1847
Guide to the
National Orchestral Association collection of rehearsal and concert recordings
\[\text{sound recording}\]

Series I: Concert recordings. (cont.)

Concert / National Orchestral Association (U.S.), February 18, 1939
*L.T-10 3688
*L.T-10 3689 (3 sound discs, aluminum-based acetate; 16 in.)
Serkin, Rudolf, 1903-1991
Mendelssohn-Bartholdy, Felix, 1809-1847
Schumann, Robert, 1810-1856
Brahms, Johannes, 1833-1897

Concert / National Orchestral Association (U.S.), February 27, 1939
*L.T-10 3719
*L.T-10 3721 (3 sound discs, aluminum-based acetate; 16 in.)
Aitken, Webster
Handel, George Frideric, 1685-1759
Mozart, Wolfgang Amadeus, 1756-1791
Elgar, Edward, 1857-1934
Brahms, Johannes, 1833-1897

Concert / National Orchestral Association (U.S.), March 4, 1939
*L.T-10 3715
*L.T-10 3718 (4 sound discs, aluminum-based acetate; 16 in.)
Serkin, Rudolf, 1903-1991
Schumann, Robert, 1810-1856
Mendelssohn-Bartholdy, Felix, 1809-1847
Tchaikovsky, Peter Ilich, 1840-1893

Concert / National Orchestral Association (U.S.), March 20, 1939
*L.T-10 1456
*L.T-10 3711 (4 sound discs, aluminum-based acetate; 16 in.)
Schnabel, Artur, 1882-1951
Mozart, Wolfgang Amadeus, 1756-1791
Strauss, Richard, 1864-1949

Concert / National Orchestral Association (U.S.), March 25, 1939
*L.T-10 3712
*L.T-10 3817 (4 sound discs, aluminum-based acetate; 16 in.)
Roi d'Ys. Ouverture / Serkin, Rudolf, 1903-1991
Franck, César, 1822-1890
Lalo, Edouard, 1823-1892
Guide to the National Orchestral Association collection of rehearsal and concert recordings

Series I: Concert recordings.. (cont.)

Concert / National Orchestral Association (U.S.),. April 24, 1939
*LJT-10 1457 (3 sound discs, aluminum-based acetate ; 16 in.)
Soloist: Elisabeth Schumann. The 3rd selection is also known as Swan of Tuonela. The 4th selection is also known as Three holy kings from an eastern land. Access to original items restricted. Original in: *LJ-16 752, *LJ-16 753, *LJ-16 754.

Concert / National Orchestral Association (U.S.),. December 11, 1939
*LJT-10 1460 (3 sound discs, aluminum-based acetate ; 16 in.)
Lawrence, MarjorieVerdi, Giuseppe, 1813-1901Bonner, Eugene MacDonaldRiver

Concert / National Orchestral Association (U.S.),. January 15, 1940
*LJT-10 3694 (3 sound discs, aluminum-based acetate ; 16 in.)
Travers, Patricia, 1927-2010Von BiberMendelssohn-Bartholdy, Felix, 1809-1847
Contents: Partita, C minor / Von Biber (14:38) -- Concerts, violin, orchestra, op. 64, E minor / Felix Mendelssohn-Bartholdy (27:15).

Concert / National Orchestral Association (U.S.),. January 27, 1940
*LJTC 1080
*LJT-10 1461 (3 sound discs, aluminum-based acetate ; 16 in.)

Concert / National Orchestral Association (U.S.),. February 10, 1940
*LJT-10 1459
*LJT-10 1675 (4 sound discs, aluminum-based acetate ; 16 in.)

Concert / National Orchestral Association (U.S.),. February 19, 1940
*LJT-10 3692 (3 sound discs, aluminum-based acetate ; 16 in.)
Fuleihan, Anis, 1900-1970Koutzen, Nadia
Series I: Concert recordings (cont.)

Concert / National Orchestral Association (U.S.), February 24, 1940
*LT-10 3693 (2 sound discs, aluminum-based acetate ; 16 in.)
Concertos, violin, A minor / Milstein, Nathan, 1903-1992
Bach, Johann Sebastian, 1685-1750

Concert / National Orchestral Association (U.S.), March 9, 1940
*LT-10 4298 (1 sound disc, aluminum-based acetate ; 16 in.)
Concertos, piano, orchestra, K. 537, D major. 1st movement / Petri, Egon
Mozart, Wolfgang Amadeus, 1756-1791

Concert / National Orchestral Association (U.S.), March 18, 1940
*LT-10 3691 (3 sound discs, aluminum-based acetate ; 16 in.)
Posselt, Ruth, 1911-2007
Bosmans, Henriette
Piston, Walter, 1894-1976
Contents: Concertstuck, violin, orchestra / Henriette Bosmans (18:08) -- Concertos, violin, orchestra, no. 1 / Walter Piston (30:08).

Concert / National Orchestral Association (U.S.), March 30, 1940
*LT-10 3720 (3 sound discs, aluminum-based acetate ; 16 in.)
Kroll, William, 1901-1980
Gottlieb, Howard
Shure, Leonard
Barzin, Leon
Barnett, John
Beethoven, Ludwig van, 1770-1827
Mozart, Wolfgang Amadeus, 1756-1791
Contents: Concertos, piano trio, orchestra, op. 56, C major / Ludwig van Beethoven (34:48) -- Sinfonie concertanti, woodwinds, horn orchestra, K. Anh. 9, E flat major / Wolfgang Amadeus Mozart (28:23).

Concert / National Orchestral Association (U.S.), April 22, 1940
*LT-10 3867 (2 sound discs, aluminum-based acetate ; 16 in.)
Don Giovanni. Ouverture
Concerto, violoncello / Feuerman, Emanuel
Mozart, Wolfgang Amadeus, 1756-1791
D'Albert, Eugene

Concert / National Orchestral Association (U.S.), April 24, 1940
*LT-10 3867 (3 sound discs, aluminum-based acetate ; 16 in.)
Albeniz, Isaac, 1860-1909
Brahms, Johannes, 1833-1897
Contents: Iberia. Triana / Isaac Albeniz (4:43) -- Symphonies, no. 2, op. 73, D major / Johannes Brahms (36:26).
Concert / National Orchestral Association (U.S.),. November 11, 1940
*L T-10 4299
*L T-10 4300 (4 sound discs, aluminum-based acetate ; 16 in.)

Concert / National Orchestral Association (U.S.),. November 30, 1940
*L T-10 -A 4301 (3 sound discs, aluminum-based acetate ; 16 in.)

Concert / National Orchestral Association (U.S.),. December 9, 1940
*L T-10 4302
*L T-10 4303 (5 sound discs, aluminum-based acetate ; 16 in.)

Concert / National Orchestral Association (U.S.),. January 13, 1941
*L T-10 4304 (2 sound discs, aluminum-based acetate ; 16 in.)

Concert / National Orchestral Association (U.S.),. January 25, 1941
*L DC 42775 (4 sound discs, aluminum-based acetate ; 16 in.)
Concert / National Orchestral Association (U.S.), February 17, 1941
*LDC 37546 (5 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Arianna a Naxos
Romanze
Summers, Lydia
Haydn, Joseph, 1732-1809
Schubert, Franz, 1797-1828
Stravinsky, Igor, 1882-1971
Puccini, Giacomo, 1858-1924

Concert / National Orchestral Association (U.S.), March 1, 1941
*LT-10 4307
*LT-10 4308 (4 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Shapiro, Eudice
Brahms, Johannes, 1833-1897

Concert / National Orchestral Association (U.S.), March 17, 1941
*LT-10 4309 (3 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Harrell, Mack
Masselos, William
Bach, Johann Sebastian, 1685-1750
Franco
Mason

Concert / National Orchestral Association (U.S.), March 29, 1941
*LT-10 4310
*LT-10 4311 (4 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Boepple, Paul, 1869-1970
Brahms, Johannes, 1833-1897
Dessoff Choirs

Concert / National Orchestral Association (U.S.), April 28, 1941
*LT-10 4312
*LT-10 4313 (5 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Anacreon. Ouverture
Katims, Milton, 1909-2006
Cherubini, Luigi, 1760-1842
Bloch, Ernest, 1880-1959
Puccini, Giacomo, 1858-1924
Series I: Concert recordings. (cont.)

Concert / National Orchestral Association (U.S.), November 10, 1941
*LT-10 1681 (4 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Concert / National Orchestral Association (U.S.), November 29, 1941
*LT-10 4314
*T-10 4315 (4 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Contents: Melpomene / G. W. (George Whitefield) Chadwick (13:10) -- Concert piece / David Diamond (11:56) -- Concertos, piano, orchestra, no. 2, op. 19, B flat major / Ludwig van Beethoven (27:12) -- This is our time / William Schuman (35:29).

Concert / National Orchestral Association (U.S.), December 8, 1941
*LDC 36104 (3 sound discs : analog, aluminum-based acetate ; 16 in.)

Concert / National Orchestral Association (U.S.), December 20, 1941
*LT-10 4318
*LT-10 4319 (5 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Concert / National Orchestral Association (U.S.), January 12, 1942
*LT-10 4320
*LT-10 4321 (6 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Mozart, Wolfgang Amadeus, 1756-1791.
Contents: Entführung aus dem Serail / Wolfgang Amadeus Mozart.
Guide to the National Orchestral Association collection of rehearsal and concert recordings [sound recording]

Series I: Concert recordings.. (cont.)

Concert / National Orchestral Association (U.S.). January 24, 1942

*LT-10 4322

*LT-10 4323 (4 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Knitzer, JosephJames, PhilipBrahms, Johannes, 1833-1897Moore, Douglas, 1893-1969Key, Francis Scott, 1779-1843


Concert / National Orchestral Association (U.S.). February 16, 1942

*LT-10 4324

*LT-10 4325 (4 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)


Concert / National Orchestral Association (U.S.). February 28, 1942

*LT-10 4329

*LT-10 4330 (4 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Skolovsky, ZadelMiller, MitchRachmaninoff, Sergei, 1873-1943KennanBerezowsky , NicolaiSowerby , Leo, 1895-1968


Concert / National Orchestral Association (U.S.). March 16, 1942

*LT-10 4326 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Martinu_, Bohuslav, 1890-1959


Concert / National Orchestral Association (U.S.). March 28, 1942

*LT-10 4327

*LT-10 4328 (4 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)


Series I: Concert recordings.. (cont.)

Concert / National Orchestral Association (U.S.),. April 27, 1942
*LT-10 4331 (1 sound disc : analog, aluminum-based acetate, mono. ; 16 in.)
Symphony, no. 5, op. 47 (Incomplete)Shostakovich, Dmitri

Concert / National Orchestral Association (U.S.),. May 13, 1942
*LT-10 4332
*LT-10 4333
*LT-10 4334 (6 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Concert / National Orchestral Association (U.S.),. November 9, 1942
*LT-10 4335 (4 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Three unidentified choralesConcerto, violin, op. 61 (Incomplete)Egmont.
OuvertureBeattieBach, Johann Sebastian, 1685-1750Bloch, Ernest, 1880-1959Beethoven, Ludwig van, 1770-1827Key, Francis Scott, 1779-1843

Concert / National Orchestral Association (U.S.),. December 7, 1942
*LT-10 4336
*LT-10 4337 (4 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Manfred. OuvertureLev, RayFuchs, JosephKey, Francis Scott, 1779-1843Schumann, Robert, 1810-1856Brahms, Johannes, 1833-1897

Concert / National Orchestral Association (U.S.),. January 11, 1943
*LT-10 4338
*LT-10 4339 (4 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Series I: Concert recordings... (cont.)

Concert / National Orchestral Association (U.S.),. February 15, 1943
*L T-10 4341
*L T-10 4342 (4 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Concert / National Orchestral Association (U.S.),. March 6, 1943
*L T-10 4343
*L T-10 4344 (3 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Concert / National Orchestral Association (U.S.),. March 15, 1943
*L T-10 4345
*L T-10 4346 (5 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Concert / National Orchestral Association (U.S.),. April 26, 1943
*L T-10 4347
*L T-10 4348 (5 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Concerto, piano, op. 16, A minorMasselos, WilliamMagnes, FrancesWilson, Mortimer, 1876-1932Grieg, EdvardVieuxtemps, Henri, 1820-1881

Concert / National Orchestral Association (U.S.),. November 8, 1943
*L T-10 4350 (5 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Guide to the National Orchestral Association collection of rehearsal and concert recordings [sound recording]

Series I: Concert recordings. (cont.)

Concert / National Orchestral Association (U.S.),. December 6, 1943
*LT-10 4352
*LT-10 4353
*LT-10 4354 (8 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Praludium und Fuge, organ, BWV 541, G major; arr/Symphony, D minor. Selections/Intermission talk with Leon Barzin
Korn, Richard, 1908-1981Baron, SidneyAbram, JacquesBarzin, Leon
Bach, Johann Sebastian, 1685-1750Franck, César, 1822-1890Beethoven, Ludwig van, 1770-1827
D'Indy


Concert / National Orchestral Association (U.S.),. January 10, 1944
*LT-10 4355
*LT-10 4356 (7 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Intermission talk with Harry Flagler
Glenn, CarrollList, EugeneFlagler, HarryLessner, GeorgeVieuxtemps, Henri, 1820-1881
Beethoven, Ludwig van, 1770-1827Fuleihan, Anis, 1900-1970


Concert / National Orchestral Association (U.S.),. February 14, 1944
*LT-10 4357
*LT-10 4358 (4 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Lenox Avenue. Selections/Intermission talk with Mrs. Hoskins


Concert / National Orchestral Association (U.S.),. March 4, 1944
*LT-10 4359
*LT-10 4360 (5 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Concert / National Orchestral Association (U.S.),. March 13, 1944

*LT-10 4361
*LT-10 4362 (5 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)


Concert / National Orchestral Association (U.S.),. April 24, 1944

*LT-10 4363
*LT-10 4364
*LT-10 4365 (8 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)


Recording includes two versions of the intermission talk with Leon Barzin. The 1st was for a WNYC broadcast, and the second was for a broadcast during the concert performance. The work by Franck was arranged by O'Connell. The 6th selection is also known as Pictures at an exhibition. Access to original items restricted. Original in: *LJ-16 933, *LJ-16 934, *LJ-16 935, *LJ-16 936, *LJ-16 937, *LJ-16 938, *LJ-16 939, *LJ-16 940.


Concert / National Orchestral Association (U.S.),. November 12, 1944

*LT-10 4366 (1 sound disc : analog, aluminum-based acetate, mono. ; 16 in.)


Contents: Opening announcements with Abram Chasins (2:48) -- Symphonies, no. 8, op. 93, F major. 1st movement / Ludwig van Beethoven (9:52) -- War bond talk (4:49) -- Concertos, piano, orchestra, op. 54, A minor / Robert Schumann (29:22).
Series I: Concert recordings. (cont.)

Concert / National Orchestral Association (U.S.),. November 19, 1944
*L T-10 4367 (3 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Nozze di Figaro. Ouverture
Concertos, oboe, orchestra; arr
Opening announcements with Abram Chasins
War bond talk
Primrose, William, 1904-1982
Chasins, Abram, 1903-1987
Mozart, Wolfgang Amadeus, 1756-1791
Rimsky-Korsakov, Nikolay, 1844-1908
Cimarosa, Domenico, 1749-1801

Concert / National Orchestral Association (U.S.),. November 26, 1944
*L T-10 4368 (3 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Concerti grossi, violins (2), violoncello, string orchestra, op. 6, no. 12. 1st & 2nd movements
Opening announcements with Abram Chasins
War bond talk
Arrau, Claudio, 1903-1991
Chasins, Abram, 1903-1987
Handel, George Frideric, 1685-1759
Beethoven, Ludwig van, 1770-1827

Concert / National Orchestral Association (U.S.),. December 3, 1944
*L T-10 4370 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Iphigenie en Aulide. Ouverture
Symphonies, no. 4, op. 90, A major. 2nd movement
Opening announcements with Abram Chasins
War bond talk
Szigeti, Joseph
Chasins, Abram, 1903-1987
Gluck, Christoph Willibald, Ritter von, 1714-1787
Tartini, Giuseppe, 1692-1770
Bloch, Ernest, 1880-1959
Mendelssohn-Bartholdy, Felix, 1809-1847

Concert / National Orchestral Association (U.S.),. December 10, 1944
*L T-10 4371 (3 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Segreto di Susanna. Ouverture
Opening announcements with Abram Chasins
War bond talk
Busch, Adolf, 1891-1952
Chasins, Abram, 1903-1987
Wolf-Ferrari, Ermanno, 1876-1948
Dvorak, Antonin, 1841-1904
Moore, Douglas, 1893-1969

Concert / National Orchestral Association (U.S.),. December 17, 1944
*L T-10 4372 (3 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Introduction
Huberman, Bronislaw
Beethoven, Ludwig van, 1770-1827
Guide to the
National Orchestral Association collection of rehearsal and concert recordings
[sound recording]

Series I: Concert recordings. (cont.)

Concert / National Orchestral Association (U.S.),. December 24, 1944
*L T-10 4373 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Guest soloists: Dessoff Choir ; Jean Carlton, soprano ; Earl Palmer, tenor ; Paul Matthen, baritone.. On accompanying material "war bond concert". The 1st, 2nd & 3rd works are performed a cappella. Access to original items restricted. Original in: *LJ-16 960, *LJ-16 961.

Concert / National Orchestral Association (U.S.),. December 31, 1944
*L T-10 4374 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Guest soloist: Mack Harrell. Zauberflote is also known as Magic flute. Patineurs is also known as Skaters waltz. On accompanying material "war bond concert". Access to original items restricted. Original in: *LJ-16 962, *LJ-16 963.

Concert / National Orchestral Association (U.S.),. January 7, 1945
*L T-10 4375 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Concert / National Orchestral Association (U.S.),. January 8, 1945
*LDC 40902 (10 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Intermission featuresRegules, MarisaField, JoanGold, Ernest, 1921-1999Berezowsky, Nicolai
Contents: Concerto, piano, orchestra / Ernest Gold (28:40) -- Intermission features -- Concertos, violin, orchestra / Nicolai Berezowsky (21:01).

Concert / National Orchestral Association (U.S.),. January 14, 1945
*L T-10 4378 (3 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Entführung aus dem Serail. OuvertureIntroductory talkWar bond talkFuchs, JosephMozart, Wolfgang Amadeus, 1756-1791Tchaikovsky, Peter Illich, 1840-1893Saint-Saëns, Camille, 1835-1921
On accompanying material "war bond concert". Guest performer: Joseph Fuchs. The 1st selection is also known as the overture to the Abduction from the seraglio. Access to original items restricted. Original in: *LJ-16 977, *LJ-16 978, *LJ-16 979.
Contents: Introductory talk (2:00) -- Entführung aus dem Serail. Ouverture / Wolfgang Amadeus Mozart (5:06) -- War bond talk -- Concertos, violin, orchestra, op. 35, D major / Peter Illich Tchaikovsky (30:14) -- Introduction et rondo capriccioso / Camille Saint-Saëns (8:34).
Concert / National Orchestral Association (U.S.),. January 21, 1945
*L T-10 4379 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Concert / National Orchestral Association (U.S.),. January 28, 1945
*L T-10 4380 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Concert / National Orchestral Association (U.S.),. February 4, 1945
*L T-10 4381 (3 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Opening announcements with Abram ChasinsWar bond talkMorini, EricaChasins, Abram, 1903-1987Tchaikovsky, Peter Ilich, 1840-1893Bruch, Max, 1838-1920

Concert / National Orchestral Association (U.S.),. February 11, 1945
*L T-10 4382 (3 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Guide to the National Orchestral Association collection of rehearsal and concert recordings

Series I: Concert recordings. (cont.)

Concert / National Orchestral Association (U.S.), February 12, 1945
*LT-10 4383 (4 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
WNYC intermission broadcast
Appleton, Vera
Field
Fuleihan, Anis, 1900-1970
Mussorgsky, Modest Petrovich, 1839-1881
Rimsky-Korsakov, Nikolay , 1844-1908

Concert / National Orchestral Association (U.S.), February 18, 1945
*LT-10 4384 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Madama butterfly. Act 2. Un bel di
Opening announcements with Abram Chasins
War bond talk
Albanese, Licia
Chasins, Abram, 1903-1987
Puccini, Giacomo
Cimara
Mozart, Wolfgang Amadeus, 1756-1791
Albeniz, Isaac, 1860-1909
Firestone, Idabelle
Bizet, Georges

Concert / National Orchestral Association (U.S.), February 25, 1945
*LT-10 4385 (3 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Concerti grossi, violins (2), violoncello, srtring orchestra, no. 6, op. 12. Largo
Opening announcements with Abram Chasins
War bond talk
Menuhin, Yehudi, 1916-1999
Chasins, Abram, 1903-1987
Rimsky-Korsakov, Nikolay , 1844-1908
Vieuxtemps, Henri, 1820-1881
Handel, George Frideric, 1685-1759

Concert / National Orchestral Association (U.S.), March 3, 1945
*LT-10 4386 (4 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Boepple, Paul, 1869-1970
Barzin, Leon
Rameau, Jean-Philippe, 1683-1764
Levy, Ernst, 1895-1981
Dessoff Choirs

Concert / National Orchestral Association (U.S.), March 4, 1945
*LT-10 4387 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
In convertendo. Motet (last three movements)Opening announcementsWar bond talk
Boepple, Paul, 1869-1970
Rameau, Jean-Philippe, 1683-1764
Levy, Ernst, 1895-1981
Dessoff Choirs
Guide to the
National Orchestral Association collection of rehearsal and concert recordings
[sound recording]

Series I: Concert recordings. (cont.)

Concert / National Orchestral Association (U.S.)., March 11, 1945
*LT-10 4388 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Concert / National Orchestral Association (U.S.)., March 12, 1945
*LT-10 4389 (5 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Poruchikk Kizhe. SuiteIntermissionFuchs, JosephLopatnikoff, Nikolai, 1903-1976Prokofiev, Sergey, 1891-1953Key, Francis Scott, 1779-1843

Concert / National Orchestral Association (U.S.)., March 18, 1945
*LT-10 4390 (3 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Concert / National Orchestral Association (U.S.)., March 25, 1945
*LT-10 4391 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Symphonies, no. 1, op. 21, C major. 1st & 2nd movementsOpening announcements with Abram ChasinsWar bond talkKappell, WilliamChasins, Abram, 1903-1987Beethoven, Ludwig van, 1770-1827Rachmaninoff, Sergei, 1873-1943

Concert / National Orchestral Association (U.S.)., April 1, 1945
*LT-10 3886 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Roi d'Ys. OuvertureOpening announcements with Abram ChasinsWar bond talkLalo, Edouard, 1823-1892Poulenc, Francis, 1899-1963Ravel, Maurice, 1875-1937Whittemore & Lowe
Guide to the
National Orchestral Association collection of rehearsal and concert recordings
[sound recording]

Series I: Concert recordings. (cont.)

Concert / National Orchestral Association (U.S.)., April 8, 1945
*L T-10 4392 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Symphonies, no. 8, D minor. movements 1-3Opening announcementsWar bond talkIstomin, Eugene
Haydn, Franz Beethoven, Ludwig van, 1770-1827

Concert / National Orchestral Association (U.S.)., April 15, 1945
*L T-10 4393 (3 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Opening announcementsWar bond talkRenardy, Ossy , 1920-1953Bach, Johann Sebastian, 1685-1750Brahms, Johannes, 1833-1897

Concert / National Orchestral Association (U.S.)., April 22, 1945
*L T-10 4394 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Opening announcementsWar bond talkRenardy, Ossy , 1920-1953Bach, Johann Sebastian, 1685-1750Brahms, Johannes, 1833-1897

Concert / National Orchestral Association (U.S.)., April 29, 1945
*L T-10 4395 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Concert / National Orchestral Association (U.S.)., April 30, 1945
*L T-10 4396 (3 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
IntermissionHaydn, JosephDukelsky
Series I: Concert recordings. (cont.)

Concert / National Orchestral Association (U.S.), October 1, 1945
*LT-10 4597
*LT-10 4598 (4 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Concert / National Orchestral Association (U.S.), November 13, 1945
*LT-10 4599
*LT-10 4600 (3 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Concert / National Orchestral Association (U.S.), April 22, 1946
*LT-10 4601
*LT-10 4602 (5 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Concert / National Orchestral Association (U.S.), May 20, 1946
*LT-10 4603
*LT-10 4604 (4 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Concert / National Orchestral Association (U.S.), November 4, 1946
*LT-10 1686 (4 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Manfred. OuvertureWebster, Beveridge, 1908-1999Schumann, Robert, 1810-1856Beethoven, Ludwig van, 1770-1827Schubert, Franz, 1797-1828Dessoff Choirs
Series I: Concert recordings. (cont.)

Concert / National Orchestral Association (U.S.),. January 6, 1947
*L T-10 4605 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
IntermissionAbram, JacquesMaiskovskyMenasce, Jacques de

Concert / National Orchestral Association (U.S.),. March 3, 1947
*L T-10 4606
*L T-10 4607 (6 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Fidelio (1806). OuvertureIntermissionShumsky, OscarBeethoven, Ludwig van, 1770-1827Mozart, Wolfgang Amadeus, 1756-1791Hindemith, Paul, 1895-1963Schuman, William

Concert / National Orchestral Association (U.S.),. April 21, 1947
*L T-10 4608
*L T-10 4609 (5 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
IntermissionSalzedo, Carlo, 1885-1961Berezowsky, NicolaiWagenaar, Bernard, 1894-1971Brahms, Johannes, 1833-1897

Concert / National Orchestral Association (U.S.),. November 3, 1947
*L T-10 4610
*L T-10 4611 (5 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Concert / National Orchestral Association (U.S.),. November 12, 1947
*L T-10 3884 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Shermanski, RogerBeethoven, Ludwig van, 1770-1827

Concert / National Orchestral Association (U.S.),. December 17, 1947
*L T-10 3885 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Freeman, RuthDello Joio, Norman, 1913-2008
Concert / National Orchestral Association (U.S.), January 12, 1948
*LT-10 4612
*LT-10 4613 (5 sound discs : analog, aluminum-based acetate, mono.; 16 in.)
Euryanthe. Ouverture
Intermission
Weber, Carl Maria von (1786-1826) Mozart, Wolfgang Amadeus, 1756-1791
Franck, César, 1822-1890

Concert / National Orchestral Association (U.S.), March 1, 1948
*LT-10 4614
*LT-10 4615 (5 sound discs : analog, aluminum-based acetate, mono.; 16 in.)
Intermission

Concert / National Orchestral Association (U.S.), April 19, 1948
*LDC 42774 (6 sound discs : analog, aluminum-based acetate, mono.; 16 in.)
Fledermaus. Ouverture
Intermission
Contents: Schopfung / Joseph Haydn (1:35:24).

Concert / National Orchestral Association (U.S.), April 23, 1948
*LT-10 4618
*LT-10 4619 (2 sound discs : analog, aluminum-based acetate, mono.; 16 in.)
Boepple, Paul, 1869-1970 Haydn, Joseph, 1732-1809 Dessoff Choirs
Guest performers: Dessoff Choir, Paul Boepple, director. Also known as Creation. Access to original items restricted. Originals in *LJ-16 1093-1094.
Contents: Schopfung / Joseph Haydn (1:35:24).

Concert / National Orchestral Association (U.S.), November 8, 1948
*LT-10 4620
*LT-10 4621 (4 sound discs : analog, aluminum-based acetate, mono.; 16 in.)
Intermission spot
Guide to the National Orchestral Association collection of rehearsal and concert recordings

Series I: Concert recordings, (cont.)

Concert / National Orchestral Association (U.S.), December 18, 1948

*L T-10 4622
*L T-10 4623 (5 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Christmas CarolsIntermissionChristmas carols from many landsRichardson, Alexander D., 1896-1978Bach, Johann Sebastian, 1685-1750Dessoff Choirs

Concert / National Orchestral Association (U.S.), January 10, 1949

*L T-10 4624
*L T-10 4625 (4 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Concert / National Orchestral Association (U.S.), February 28, 1949

*L T-10 4626
*L T-10 4627 (5 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Concert / National Orchestral Association (U.S.), April 18, 1949

*L T-10 3755
*L T-10 3756 (3 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Concertos, clarinet, no. 28Shaw, Artie, 1910-2004Rathaus, Karol, 1895-1954Berezowsky, NicolaiFiorillo, Dante

Concert / National Orchestral Association (U.S.), November 7, 1949

*L T-10 4628
*L T-10 4629 (4 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
IntermissionKraus, Lili, 1903-1968Bizet, Georges, 1838-1875Schumann, Robert, 1810-1856
Concert / National Orchestral Association (U.S.),. January 9, 1950

*LT-10 4630

*LT-10 4631 (5 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)


Concert / National Orchestral Association (U.S.),. February 27, 1950

*LT-10 4632

*LT-10 4633 (4 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)


Guest soloists: William Hess; Sandra Warfield; Ellen Faull; Russell George. The 3rd selection is also known as Through the forest. The 7th selection is also known as Susanna's secret. The 11th selection is also known as Song to the evening star. The 12th selection is also known as Enemy of his country. The 13th selection is also known as Spinning wheel quartet. Access to original items restricted. Original in: *LJ-16 1131, *LJ-16 1132, *LJ-16 1133, *LJ-16 1134, *LJ-16 1135, *LJ-16 1136, *LJ-16 1137, *LJ-16 1138, *LJ-16 1139.


Concert / National Orchestral Association (U.S.),. April 17, 1950

*LT-10 4633

*LT-10 4634 (5 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)


Series I: Concert recordings.. (cont.)

Concert / National Orchestral Association (U.S.),. November 6, 1950
*LJ-16 4636
*LJ-16 4635 (5 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Concert / National Orchestral Association (U.S.),. November 25, 1950
*LJ-16 4637
*LJ-16 4638 (3 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Concert / National Orchestral Association (U.S.),. January 8, 1951

Concert / National Orchestral Association (U.S.),. February 26, 1951
*LDC 42772 (3 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
String quartet with orchestra. Movements 1-3Salzedo ; Freeman ; Doolittle ; Wagenaar, Bernard, 1894-1971MartINU ; Bohuslav, 1890-1959WQXR Quartet
Guide to the
National Orchestral Association collection of rehearsal and concert recordings
[sound recording]

Series I: Concert recordings. (cont.)

Concert / National Orchestral Association (U.S.),. April 16, 1951
*LT-10 4641
*LT-10 4642 (5 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
IntermissionGoldstein, NathanGuevara, ArmandoBruch, Max, 1838-1920Saminsky, Lazare, 1882-1959Brahms, Johannes, 1833-1897

Concert / National Orchestral Association (U.S.),. November 12, 1951
*LT-10 4643
*LT-10 4644 (4 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Concert / National Orchestral Association (U.S.),. January 14, 1952
*LT-10 4645 (1 sound disc : analog, aluminum-based acetate, mono. ; 16 in.)
Berlioz, Hector, 1803-1869

Concert / National Orchestral Association (U.S.),. February 25, 1952
*LT-10 4646
*LT-10 4647 (5 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Concert / National Orchestral Association (U.S.),. April 14, 1952
*LT-10 1676
*LT-10 1677 (5 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
IntermissionAvary, LawrenceBerlioz, Hector, 1803-1869Dessoff Choirs

Concert / National Orchestral Association (U.S.),. November 10, 1952
*LT-10 3855 (4 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Nadjen, David, 1928-Haydn, Joseph, 1732-1809Beethoven, Ludwig van, 1770-1827
Series I: Concert recordings.. (cont.)

Concert / National Orchestral Association (U.S.),. January 5, 1953
*L T-10 3868
*L T-10 3883 (5 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Concert / National Orchestral Association (U.S.),. March 13, 1953
*L T-10 4648 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Bolero, orchestraIntermissionProkofiev, Sergey ;, 1891-1953Ravel, Maurice, 1875-1937

Concert / National Orchestral Association (U.S.),. November 9, 1953
*LDC 40885 (5 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Concert / National Orchestral Association (U.S.),. January 11, 1954
*LT-10 4651
*LT-10 4652 (5 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Concert / National Orchestral Association (U.S.),. February 22, 1954
*LT-10 4653 (4 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
IntermissionTarjus, BlancheKallir, LillianHubeau, JeanHovhaness, Alan, 1911-2000
Guide to the National Orchestral Association collection of rehearsal and concert recordings
[sound recording]

Series I: Concert recordings.. (cont.)

Concert / National Orchestral Association (U.S.),. April 12, 1954
*L T-10 4654 (3 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
IntermissionCorelli, Arcangelo, 1653-1813Strauss, Richard, 1864-1949

Concert / National Orchestral Association (U.S.),. November 9, 1954
*L T-10 4655
*L T-10 4656 (4 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
IntermissionLamoree, ValarieBeethoven, Ludwig van, 1770-1827Ravel, Maurice, 1875-1937Tchaikovsky, Peter Ilich, 1840-1893Wagner, Richard, 1813-1883Bruch, Max, 1838-1920Albeniz, Isaac, 1860-1909Barber, Samuel

Concert / National Orchestral Association (U.S.),. January 4, 1955
*L T-10 4657 (1 sound disc : analog, aluminum-based acetate, mono. ; 16 in.)
Gilberg, EllenTarp, Svend Erik, 1908-

Concert / National Orchestral Association (U.S.),. February 19, 1955
*L T-10 4658 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)

Concert / National Orchestral Association (U.S.),. March 12, 1955
*LDC 36109
*LDC 36110 (4 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)

Concert / National Orchestral Association (U.S.),. April 26, 1955
*L T-10 4661
*L T-10 4662 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)
Guide to the National Orchestral Association collection of rehearsal and concert recordings

Series I: Concert recordings. (cont.)

Concert / National Orchestral Association (U.S.),. November 8, 1955

*LT-10 4663
*LT-10 4664 (4 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Manfred. Ouverture
Tannhäuser. Ouverture
Fuchs, Joseph
Schumann, Robert, 1810-1856
Bruch, Max, 1838-1920
Wagner, Richard, 1813-1883


Concert / National Orchestral Association (U.S.),. January 10, 1956

*LT-10 4661
*LT-10 4662
*LT-10 4663
*LT-10 4664
*LT-10 4665
*LT-10 4666 (3 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Anacreon. Ouverture
Violin concerto in A minor
Intermission
Hollander, Lorin, 1944-
Notkoff, Robert
Cherubini, Luigi, 1760-1842
Mozart, Wolfgang Amadeus, 1756-1791
Glazounov
Zandonai


Concert / National Orchestral Association (U.S.),. March 20, 1956

*LT-10 4667 (3 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Tchaikovsky, Peter Ilich, 1840-1893


Contents: Serenade, string orchestra, op. 48, C major / Peter Ilich Tchaikovsky (31:35) -- Symphonies, no. 6, op. 74, B minor / Peter Ilich Tchaikovsky (46:28).

Concert / National Orchestral Association (U.S.),. April 24, 1956

*LT-10 4668 (3 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Oberon. Ouverture
Die Meistersinger von Nurnberg. Vorspiel (Act 1)
Intermission
Weber, Carl Maria von (1786-1826)
Mozart, Wolfgang Amadeus, 1756-1791
Debussy, Claude, 1862-1918

Wagner, Richard, 1818-1883


Concert / National Orchestral Association (U.S.),. November 27, 1956

*LT-10 4669
*LT-10 4670 (3 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Signor Bruschiino. Sinfonia
Symphonic metamorphosis of themes by Carl Maria von Weber
(Incomplete)
Fiorato, Hugo
Rossini, Giaocchino, 1792-1868
Rachmaninoff, Sergei, 1873-1943
Haydn, Joseph, 1732-1809
Hindemith, Paul, 1895-1963

Concert / National Orchestral Association (U.S.),. January 22, 1957

*LT-10 4671
*LT-10 4672 (4 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Intermission
Barnett, John, 1917-Kobayashi, Kenji, violinist
Arriaga
Lalo, Edouard, 1823-1892
Creston, Paul, 1906-1985
Debussy, Claude, 1862-1918

Concert / National Orchestral Association (U.S.),. March 19, 1957

*LT-10 4673
*LT-10 4674 (5 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Intermission
Jenkins, Newell
Moynagh, Joan
Matthen, Paul
Jones, Carol
Driscoll, Loren
White, Donald
Hovhaness, Alan, 1911-2000
Malipiero, Riccardo, 1914-2003
Sammartini, Giovanni Battista, 1695-1750
Berlioz, Hector, 1803-1869
Dessoff Choirs

Concert / National Orchestral Association (U.S.),. April 23, 1957

*LT-10 4675
*LT-10 4676 (4 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Seasons. Autumn
Intermission
Hawthorne, Joseph
Mozart, Wolfgang Amadeus, 1756-1791
Jones, Charles
Hindemith, Paul, 1895-1963
Copland, Aaron, 1900-1990
Glazounov

Concert / National Orchestral Association (U.S.),. November 26, 1957

*LT-10 4677
*LT-10 4678 (3 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Intermission
Goldsand, Robert
Berlioz, Hector
Kabalevsky, Dmitry Borisovich, 1904-1987
Ravel, Maurice, 1875-1937
Concert / National Orchestral Association (U.S.),. January 21, 1958
*L T-10 4679
*L T-10 4680 (4 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Gendron, Maurice; Haydn, Joseph, 1732-1809; Dvorák, Antonín, 1841-1904; Bloch, Ernest, 1880-1959

Concert / National Orchestral Association (U.S.),. March 18, 1958
*L T-10 4681
*L T-10 4682 (3 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Glenn, Carroll; List, Eugene; Viotti, Giovanni Battista, 1755-1824; Strauss, Richard, 1864-1949; Rosenthal, Manuel, 1904-2003; Schumann, Robert, 1810-1856

Concert / National Orchestral Association (U.S.),. April 29, 1958
*L T-10 4683
*L T-10 4684 (4 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Intermission; Handel, George Frideric, 1685-1759; Saminsky, Lazare, #d1882-1959; Cherubini, Luigi, 1760-1842

Concert / National Orchestral Association (U.S.),. November 11, 1958
*L T-10 4685
*L T-10 4686 (5 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Intermission; Harth, Sidney; Berlioz, Hector, 1803-1869; Ginastera, Alberto, 1916-1983; Ewell, Herbert, 1899-1974; Mendelssohn-Bartholdy, Felix, 1809-1847

Concert / National Orchestral Association (U.S.),. February 24, 1959
*L T-10 1679 (4 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Intermission; Hess, Myra, Dame, 1890-1965; Brahms, Johannes, 1833-1897; Vega, Aurelio de la, 1925-Schumann, Robert, 1810-1856
Series I: Concert recordings. (cont.)

Concert / National Orchestral Association (U.S.). March 17, 1959
*LT-10 4687
*LT-10 4688 (4 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Concert / National Orchestral Association (U.S.). April 28, 1959
*LT-10 4689
*LT-10 4690
*LT-10 4691 (5 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
1st intermission2nd intermissionBarnett, John, 1917-Southwick, JanetO'Hara, CarolMcGrath, WilliamKarlsrud, EdmondHandel, George Frideric, 1685-1759Oratorio Society of New York

Concert / National Orchestral Association (U.S.). December 1, 1959
*LT-10 4692
*LT-10 4693 (4 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Concert / National Orchestral Association (U.S.). January 26, 1960
*LT-10 4694
*LT-10 4695 (4 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Series I: Concert recordings (cont.)

Concert / National Orchestral Association (U.S.), March 1, 1960
*LT-10 4696
*LT-10 4697 (5 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Intermission
Contents:
American festival overture / William Schuman (10:01) -- Concertos, violin, orchestra, op. 61, D major / Ludwig van Beethoven (44:38) -- Variations on an original theme / Edward Elgar (15:44) -- Intermission (29:13).

Concert / National Orchestral Association (U.S.), April 19, 1960
*LT-10 4698
*LT-10 4699 (5 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Conductor: John Barnett. Guest soloist: Joseph Schuster. The 1st work is conducted by the composer. Access to original items restricted.
Contents:

Concert / National Orchestral Association (U.S.), February 28, 1961
*LT-10 1685 (4 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Chameleon variations, orchestra.Lhevinne, Rosina, 1880-1976
Chopin, Frédéric, 1810-1849
Vaughan Williams, Ralph, 1872-1958
Guest soloist: Rosina Lhevinne. The 1st work is a New York premiere performance. Access to original items restricted.
Contents:
Chameleon variations, orchestra / William Laurence Bergsma (12:44) -- Concertos, piano, orchestra, no. 1, op. 11, E minor / Frédéric Chopin (41:12) -- Symphonies, no.8, D minor / Ralph Vaughan Williams (27:50).

Concert / National Orchestral Association (U.S.), October 31, 1961
*LT-10 4700
*LT-10 4701 (4 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Cephale et Procis; arr/Intermission
Eger, Joseph, 1925
Mozart, Wolfgang Amadeus, 1756-1791
Kodály, Zoltán, 1882-1967
Guest soloist: Irene Jordan. The 1st work was arranged by Mottl. The 3rd selection is also known as Siegfried's Rhine journey. Access to original items restricted.

Concert / National Orchestral Association (U.S.), January 23, 1962
*LT-10 4702
*LT-10 4703 (5 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Concertos, horn, orchestra, no. 1, op. 11, E flat major.Hary Janos.
Joseph, 1925
Mottl, Josef Mozart, Wolfgang Amadeus, 1756-1791
Strauss, Richard, 1864-1949
Kodály, Zoltán, 1882-1967
Guest soloist: Joseph Eger. Access to original items restricted.
Series I: Concert recordings... (cont.)

Concert / National Orchestral Association (U.S.), March 6, 1962
*LTD 4704
*LTD 4705 (5 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Rosenkavalier (Opera). Suite
Intermission
Fuchs, Lillian, 1902-1995
Gluck/Wagner
Haydn, Joseph, 1732-1809
Martinu, Bohuslav, 1890-1959
Vaughan Williams, Ralph, 1872-1958
Strauss, Richard, 1864-1949


Concert / National Orchestral Association (U.S.), May 1, 1962
*LTD 4706
*LTD 4707 (5 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Intermission talk with Alfred Rossin and Mary Evelyn Bruce
Bruce, Mary Evelyn
Hollander, Lorin, 1944-Rossin, Alfred
Brahms, Johannes, 1833-1897
Rawsthorne, Alan, 1905-1971
Ravel, Maurice, 1875-1937
Tchaikovsky, Peter Ilich, 1840-1893


Contents: Tragische Ouverture / Johannes Brahms (12:13) -- Pastoral symphony / Alan Rawsthorne (19:20) -- Rapsodie espagnole / Maurice Ravel (16:08) -- Concertos, piano, orchestra, no. 1, op. 23, B flat minor / Peter Ilich Tchaikovsky (36:10) -- Intermission talk with Alfred Rossin and Mary Evelyn Bruce (14:37).

Concert / National Orchestral Association (U.S.), November 13, 1962
*LTD 4708
*LTD 4709 (4 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Intermission spot with Robert Rudie
Fuchs, Joseph
Rudie, Robert
Piston, Walter
Sibelius, Jean, 1865-1957
Brahms, Johannes, 1833-1897


Contents: Toccata / Walter Piston (8:43) -- Symphonies, no. 4, op. 63, A minor / Jean Sibelius (33:38) -- Concertos, violin, orchestra, op. 77, D major / Johannes Brahms (43:07) -- Intermission spot with Robert Rudie (13:00).

Concert / National Orchestral Association (U.S.), January 22, 1963
*LDC 36107
*LDC 36108 (3 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

II matrimonio per raggio. Overture
Mathis, James
Cimarosa, Domenico, 1749-1801
Haydn, Joseph, 1732-1809
Mozart, Wolfgang Amadeus, 1756-1791
Prokofiev, Sergey, 1891-1953
Enesco, Georges, 1881-1955


Series I: Concert recordings.. (cont.)

Concert / National Orchestral Association (U.S.),. March 5, 1963
*L-T-10 4712
*L-T-10 4713 (4 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Concert / National Orchestral Association (U.S.),. April 23, 1963
*LDC 36105
*LDC 36106 (5 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Concert / National Orchestral Association (U.S.),. November 19, 1963
*L-T-10 4716
*L-T-10 4717 (4 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
IntermissionBloch, JozefMayer, William, 1925-Lees, Benjamin, 1924-2010Berlioz, Hector, 1803-1869

Concert / National Orchestral Association (U.S.),. February 4, 1964
*L-T-10 4718
*L-T-10 4719 (4 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Concertos, orchestra, D major.; arrIntermission talk with Paul ChiharaOlefsky, PaulHersh, RalphChihara, Paul, 1938-Bach, Carl Phillip Emanuel, 1714-1788Vivaldi, Antonio, 1678-1741Strauss, Richard, 1864-1949
Guide to the National Orchestral Association collection of rehearsal and concert recordings [sound recording]

Series I: Concert recordings. (cont.)

Concert / National Orchestral Association (U.S.), April 14, 1964
*LT-10 4720
*LT-10 4721 (4 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Fidelio (1806). OuvertureIntermission talk with Lester TrimbleRudie, RobertTwardowsky, AvronTrimble, Lester, 1923-1986Beethoven, Ludwig van, 1770-1827Ravel, Maurice, 1875-1937Brahms, Johannes, 1833-1897

Concert / National Orchestral Association (U.S.), November 24, 1964
*LT-10 4722
*LT-10 4723 (5 sound discs: analog, aluminum-based acetate, mono.; 12 in.)

Concert / National Orchestral Association (U.S.), February 2, 1965
*LT-10 4724
*LT-10 4725 (4 sound discs: analog, aluminum-based acetate, mono.; 12 in.)

Concert / National Orchestral Association (U.S.), March 16, 1965
*LT-10 4726
*LT-10 4727 (5 sound discs: analog, aluminum-based acetate, mono.; 12 in.)
Guide to the
National Orchestral Association collection of rehearsal and concert recordings
[sound recording]

Series I: Concert recordings.. (cont.)

Concert / National Orchestral Association (U.S.),. April 13, 1965
*L T-10 4728
*L T-10 4729 (4 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)
Ariadne auf Naxos. Ariadne's monologueIntermissionOwen, Lynn

Concert / National Orchestral Association (U.S.),. February 1, 1966
*L T-10 4730
*L T-10 4731 (4 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)
Russlan and Ludmilla. OvertureSymphonies, no. 5, op. 67, C minor. 1st movementIntermission talk with Samuel LipmanLipman, Samuel
Glinka, M. I. (Mikhail Ivanovich), 1804-1857EinemProkofiev, Sergey, 1891-1953Beethoven, Ludwig van, 1770-1827

Concert / National Orchestral Association (U.S.),. March 8, 1966
*L T-10 4732
*L T-10 4733 (4 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)
Scala di seta. SinfoniaIntermission spot with Myor Rosen and Stanley DruckerDrucker, Stanley
Rosen, Myor

Concert / National Orchestral Association (U.S.),. April 19, 1966
*L T-10 4734
*L T-10 4735 (4 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)
Kartinki s vystavki; arrIntermission spot with Jose Kahan and Blas GalindoKahan, JoseGalindo, Blas, 1910-1993Berwald, Franz, 1796-1868Mussorgsky, Modest Petrovich, 1839-1881
Guest soloist: Jose Kahan. The 3rd work is arranged by Ravel. The 3rd work is also known as Pictures at an exhibition. Access to original items restricted. Original in: "LJ-12 864, "LJ-12 865, "LJ-12 866, "LJ-12 867.Contents: Symphonies, no. 3, C major / Franz Berwald (28:56) -- Concertos, piano, orchestra, no. 2 / Blas Galindo (22:07) -- Kartinki s vystavki; arr / Modest Petrovich Mussorgsky (31:09) -- Intermission spot with Jose Kahan and Blas Galindo (14:34).
Series I: Concert recordings.. (cont.)

Concert / National Orchestral Association (U.S.),. November 22, 1966

*LT-10 4736

*LT-10 4737 (3 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)

Prelude a l'apres-midi d'un faune
Altmann, Bernardo

Brehm, Alvin

Boccherini, Luigi, 1743-1805

Prokofiev, Sergey, 1891-1953

Debussy, Claude, 1862-1918

Bartók, Béla, 1881-1945


Concert / National Orchestral Association (U.S.),. January 24, 1967

*LT-10 4738

*LT-10 4739 (5 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)

Intermission talk with Maria Clodes

Clodes, Maria

Couperin/Barnett

Beethoven, Ludwig van, 1770-1827

Vaughan Williams, Ralph, 1872-1958


Concert / National Orchestral Association (U.S.),. February 21, 1967

*LT-10 4740

*LT-10 4741 (4 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)

Intermission talk with Leonidas Lipovetsky

Lipovetsky, Leonidas

Rimsky-Korsakov, Nikolay, 1844-1908

Prokofiev, Sergey, 1891-1953

Shostakovich, Dmitrii Dmitrievich, 1906-1975


Concert / National Orchestral Association (U.S.),. April 18, 1967

*LT-10 4742

*LT-10 4743 (4 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)

Fidelio (1814). Ouverture

Intermission spot with Alvin Etler and American Brass

Etler, Alvin, 1913-1973

Beethoven, Ludwig van, 1770-1827

Mendelssohn-Bartholdy, Felix, 1809-1847

Wuorinen, Charles

Strauss, Richard, 1864-1949

American Brass Quintet

Concert / National Orchestral Association (U.S.), November 14, 1967

*L T-10 4744

*L T-10 4745 (4 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)

Estrella de Soria. OverturePerticaroliBerwald, Franz, 1796-1868Barto_k, Be_la, 1881-1945Mahler, Gustav, 1860-1911


Concert / National Orchestral Association (U.S.), January 23, 1968

*L T-10 4746

*L T-10 4747 (3 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)

Lohengrin. VorspielNagata, SetsukoBrahms, Johannes, 1833-1897Saint-Saëns, Camille, 1835-1921Wagner, Richard, 1813-1883

Guest soloist: Setsuko Nagata. On accompanying material "in memory of Mrs. Cary". The 1st work is also known as Tragic overture. The 4th selection is also known as Good Friday music.


Concert / National Orchestral Association (U.S.), February 20, 1968

*L T-10 4748

*L T-10 4749 (4 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)


Guest performers: Lillian Fuchs ; Mannes School of Music Chorus, Harold Aks, director.


Concert / National Orchestral Association (U.S.), April 9, 1968

*L T-10 4750

*L T-10 4751 (3 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)


Guest soloist: Jeannette Haien. The 1st selection is also known as Overture to a comedy.


Series II: Rehearsal broadcasts, 1943-1968

This series includes rehearsals by the National Orchestral Association. Many of these recordings were broadcast as part of WNYC's American Music Festival. It includes many instances where the composer was present at the time of the rehearsal. In some cases, the composer also conducted or performed his or her own works. Some of the composers included in this series are: Alvin Brehm; John Alden Carpenter; Domenico Cimarosa; Henry Cowell; Paul Creston; Norman Dello Joio; Domenico Dragonetti; John Duke; David Ferdinand; Isadore Freed; Morton Gould; Edward Grieg; Paul Hindemith and Henri Wieniawski. Some of the performers featured in this series are: Clarence Adler; Julius Baker; Philippe Entremont; Milton Katims; Lillian Kallir; Samuel Rhodes; Oscar Shumsky and Zvi Zeitlin.

The series is arranged alphabetically by title.
Academische Festouverture, op. 80 / Johannes Brahms., October 19, 1949
*LJ-16 7475
*LJ-16 7476 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Also known as Academic festival overture. Access restricted. Advanced notification required for use.

Academische Festouverture, op. 80 / Johannes Brahms., March 16, 1960
*LJ-16 8045
*LJ-16 8046 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Also known as Academic festival overture. Access restricted. Advanced notification required for use.

Adventures in a perambulator / John Alden Carpenter., April 3, 1946
*LJ-16 7287
*LJ-16 7288 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Blumenthal, Naomi Ruth

Alleluia / Lou Harrison., March 30, 1945
*LJ-16 7191
*LJ-16 7192 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
On accompanying material "rehearsal broadcast ... composer present." Access restricted. Advanced notification required for use.

Also sprach Zarathustra / Richard Strauss., April 22, 1964
*LJ-16 8262 (1 sound disc : analog, aluminum-based acetate, mono. ; 16 in.)

Also sprach Zarathustra / Richard Strauss., March 13, 1968
*LJ-12 3550
*LJ-12 3551 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)

Also sprach Zarathustra / Richard Strauss., April 3, 1968
*LJ-12 3556
*LJ-12 3557 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)

Amants magnifiques / André Jolivet., January 13, 1965
*LJ-12 3434
*LJ-12 3435 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)

American festival overture / William Schuman., November 30, 1955
*LJ-16 7809
*LJ-16 7810 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Series II: Rehearsal broadcasts. (cont.)

*An American in Paris / George Gershwin*, April 20, 1949
*LJ-16 7469
*LJ-16 7470 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)

*Ancient desert drone / Henry Cowell*, February 16, 1945
*LJ-16 7179
*LJ-16 7180 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
On accompanying material "rehearsal broadcast ... composer present." Access restricted. Advanced notification required for use.

*Andante, strings / Arved Kurtz*, February 2, 1955
*LJ-16 7770
*LJ-16 7771
*LJ-16 7772 (3 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Kurtz, Arved

*Apprenti sorcier / Paul Dukas*, February 9, 1966
*LJ-12 3486
*LJ-12 3487 (2 sound discs: analog, aluminum-based acetate, mono.; 12 in.)
Also known as *Sorcerer's apprentice*. Access restricted. Advanced notification required for use.

*Behind the scenes in music*, April 3, 1946
*LJ-16 7289
*LJ-16 7290 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)

*Brandenburgische Konzert, Nr. 1-3 / Johann Sebastian Bach*, March 6, 1968
*LJ-12 3548
*LJ-12 3549 (2 sound discs: analog, aluminum-based acetate, mono.; 12 in.)

*Carnival overture / John Duke*, October 13, 1944
*LJ-16 7142
*LJ-16 7143 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)

*Chameleon variations, orchestra. / William Laurence Bergsma*, February 15, 1961
*LJ-16 8091
*LJ-16 8092 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)

*Chameleon variations, orchestra. / William Laurence Bergsma*, February 22, 1961
*LJ-16 8093
*LJ-16 8094 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Guide to the National Orchestral Association collection of rehearsal and concert recordings [sound recording]

Series II: Rehearsal broadcasts. (cont.)

Children's corner / Claude Debussy. April 24, 1946
  *LJ-16 7297
  *LJ-16 7298 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Perlman, Sandra
Winston, Linda

Christmas music. December 21, 1949
  *LJ-16 7493
  *LJ-16 7494 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Gould, Morton, 1913-1996
Berezowsky, Nicolai, 1900-1953
Title from accompanying material. Access restricted. Advanced notification required for use.
Contents: Serenade of carols / Morton Gould -- Christmas festival overture / Nicolai Berezowsky.

Christmas program. December 25, 1946
  *LJ-16 7331
  *LJ-16 7332 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
On accompanying material "orchestra not in session ... transcription ... repetition of 1945 Christmas program." Access restricted. Advanced notification required for use.

Christmas program. December 20, 1947
  *LJ-16 7383
  *LJ-16 7384 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Dessoff Choirs
On accompanying material "Gabrilowitch memorial series ... nativity Christmas concert with Dessoff Choir." Access restricted. Advanced notification required for use.

Concertante quartet for oboe, clarinet, horn and bassoon / Wolfgang Amadeus Mozart. March 5, 1958
  *LJ-16 7936
  *LJ-16 7937 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Fall, Harriett
Grande, John
Hourigan, Virginia
Henry, Sheldon

Concertante quartet for oboe, clarinet, horn and bassoon / Wolfgang Amadeus Mozart. March 20, 1963
  *LJ-16 8200
  *LJ-16 8220 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)

Concertino, flute, strings / Norman Dello Joio. December 17, 1947
  *LJ-16 7381
  *LJ-16 7382 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Freeman, Ruth
Guide to the National Orchestral Association collection of rehearsal and concert recordings

Series II: Rehearsal broadcasts. (cont.)

Concertino, piano, orchestra / Wolfgang Niederste-Schee, January 21, 1953
*LJ-16 7664
*LJ-16 7665 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Hamvas, Lewis

Concertinos, trombone, orchestra, op. 4, E flat major / Ferdinand David, November 16, 1945
*LJ-16 7253
*LJ-16 7254 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Gula, Stephen; Goodman, Saul, percussionist

Concerto quasi fantaisie / Guy Lasson, January 22, 1958
*LJ-16 7924
*LJ-16 7925 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Lasson, Guy

Concerto, bassoon, strings / Ezra Laderman, December 1, 1954
*LJ-16 7756
*LJ-16 7757 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Garfield, Bernard

Concerto, bassoon, orchestra / Burrill Phillips, November 21, 1951
*LJ-16 7595
*LJ-16 7596 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Garfield, Bernard

Concerto, bassoon, orchestra / Burrill Phillips, May 19, 1944
*LJ-16 7076
*LJ-16 7077 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
On accompanying material "transcription; made earlier while orchestra was in session ... rebroadcast second time, June 8, 1945." Access restricted. Advanced notification required for use.

Concerto, bassoon, orchestra / Burrill Phillips, June 8, 1945
*LJ-16 7215
*LJ-16 7216 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
On accompanying material "recording of May 19, 1944 used." Access restricted. Advanced notification required for use.

Concerto, harp, orchestra, C minor / Henriette Renie, November 26, 1947
*LJ-16 7375
*LJ-16 7376 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
DeCray, Marcella
Series II: Rehearsal broadcasts. (cont.)

Concerto, horn, orchestra / Wolfgang Amadeus Mozart. April 7, 1944
*LJ-16 7066
*LJ-16 7067 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Concerto, piano, op. 16, A minor / Edvard Grieg. November 19, 1947
*LJ-16 7373
*LJ-16 7374 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Gnieweck, Cecilia

Concerto, piano, op. 16, A minor / Edvard Grieg. December 8, 1948
*LJ-16 7433
*LJ-16 7434 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Rappeport, Phyllis

Concerto, piano, orchestra / Camargo Guarieri. March 5, 1947
*LJ-16 4349
*LJ-16 4350 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Simoes, Lidia

Concerto, piano, orchestra / Ezra Laderman. April 16, 1958
*LDC 36111 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Byman, Isabelle

Concerto, piano, orchestra / Hector A. (Hector Alberto) Tosar Errecart. February 26, 1947
*LJ-16 7347
*LJ-16 7348 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Tosar Errecart, Hector A. (Hector Alberto), 1923-2002
Advanced notification required for use.

Concerto, violin, orchestra, op. 47, D minor / Jean Sibelius. January 21, 1948
*LJ-16 7389
*LJ-16 7390 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Harth, Sidney

Concerto, violin, orchestra / Isadore Freed. November 7, 1951
*LJ-16 7591
*LJ-16 7592 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Urban, Bela

Guide to the National Orchestral Association collection of rehearsal and concert recordings [sound recording]
Series II: Rehearsal broadcasts. (cont.)

Concerto, violin, orchestra / Harrison Kerr., March 9, 1955
*LJ-16 7781
*LJ-16 7782 (2 sound discs : analog, aluminum-based acetate, mono.; 16 in.)
Ravina, Oscar

Concerto, violoncello, orchestra / Spencer Huffman., May 2, 1951
*LT-10 9041 (2 sound discs : analog, aluminum-based acetate, mono.; 16 in.)
Lavin, Avram

Concertos, bassoon, orchestra, K. 191, B flat major / Wolfgang Amadeus Mozart., March 31, 1944
*LJ-16 7064
*LJ-16 7065 (2 sound discs : analog, aluminum-based acetate, mono.; 16 in.)

Concertos, bassoon, orchestra, K. 191, B flat major / Wolfgang Amadeus Mozart., October 26, 1945
*LJ-16 7245
*LJ-16 7246 (2 sound discs : analog, aluminum-based acetate, mono.; 16 in.)
Zegler, Manuel

Concertos, clarinet, orchestra, K. 622, A major (part 1) / Wolfgang Amadeus Mozart., March 3, 1944
*LJ-16 7056
*LJ-16 7057 (2 sound discs : analog, aluminum-based acetate, mono.; 16 in.)
On accompanying material "used for re-broadcast May 11, 1945". Access restricted. Advanced notification required for use.

Concertos, clarinet, orchestra, K. 622, A major (part 2) / Wolfgang Amadeus Mozart., March 10, 1944
*LJ-12 3355
*LJ-12 3356
*LJ-12 3357
*LJ-16 7058
*LJ-16 7059 (5 sound discs : analog, aluminum-based acetate, mono.)
On accompanying material "used for re-broadcast May 18, 1945". Access restricted. Advanced notification required for use.

Concertos, clarinet, orchestra, K. 622, A major / Wolfgang Amadeus Mozart., May 11, 1945
*LJ-16 7203
*LJ-16 7204 (2 sound discs : analog, aluminum-based acetate, mono.; 16 in.)
Concertos, clarinet, orchestra, K. 622, A major / Wolfgang Amadeus Mozart. May 18, 1945
*LJ-16 7205
*LJ-16 7206 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
On accompanying material "by transcription. Used recording of March 10, 1944." Access restricted. Advanced notification required for use.

Concertos, clarinet, orchestra, K. 622, A major / Wolfgang Amadeus Mozart. October 19, 1945
*LJ-16 7243
*LJ-16 7244 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Weber, David

Concertos, clarinet, orchestra, K. 622, A major / Wolfgang Amadeus Mozart. December 10, 1952
*LJ-16 7655
*LJ-16 7656 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Tichman, Herbert L

Concertos, clarinet, orchestra, K. 622, A major / Wolfgang Amadeus Mozart. November 28, 1956
*LJ-16 7862
*LJ-16 7863 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Loeb, Alfred; Fiorato, Hugo

Concertos, clarinet, orchestra, no. 3, F minor / Louis Spohr. February 23, 1966
*LJ-12 3490
*LJ-12 3491 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)

Concertos, double bass, orchestra, A major / Domenico Dragonetti. September 28, 1945
*LJ-16 7237
*LJ-16 7238 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Burkhart, Herman

Concertos, flute, orchestra / Johann Joachim Quantz. October 5, 1945
*LJ-16 7239
*LJ-16 7240 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Wummer, Mildred Hunt

Concertos, harp, orchestra / George Frideric Handel. March 24, 1944
*LJ-16 7062
*LJ-16 7063 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Series II: Rehearsal broadcasts. (cont.)

Concertos, harp, orchestra / George Frideric Handel., June 30, 1944
*LJ-16 7098
*LJ-16 7099 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
On accompanying material "recording of broadcast of March 24 used at this time." Access restricted. Advanced notification required for use.

Concertos, horn, orchestra, K. 447, E flat major / Wolfgang Amadeus Mozart., October 31, 1956
*LJ-16 7854
*LJ-16 7855 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Eger, Joseph, 1925-Fiorato, Hugo

Concertos, horn, orchestra, no. 1, op. 11, E flat major. / Richard Strauss., November 2, 1945
*LJ-16 7247
*LJ-16 7248 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Moore, Richard

*LJ-16 7940
*LJ-16 7941 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Bradford, Fred

Concertos, oboe, orchestra / Domenico Cimarosa., October 12, 1945
*LJ-16 7241
*LJ-16 7242 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Miller, Mitch

Concertos, oboe, string orchestra, HWV 287, G minor / George Frideric Handel., March 17, 1944
*LJ-16 7060
*LJ-16 7061 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Concertos, oboe, string orchestra, HWV 287, G minor / George Frideric Handel., June 16, 1944
*LJ-16 7092
*LJ-16 7093 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
On accompanying material "recording made on broadcast of March 17, 1944 was used at this time." Access restricted. Advanced notification required for use.
Series II: Rehearsal broadcasts. (cont.)

Concertos, oboe, string orchestra, HWV 287, G minor / George Frideric Handel., June 23, 1944
*LJ-16 7095
*LJ-16 7096 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
On accompanying material "recording used is the same as that used the preceding week, June 16th. Mistake on the part of WNYC. Was instructed to use March 3rd Mozart Clarinet concerto." Access restricted. Advanced notification required for use.

Concertos, orchestra, D major.; arr / Carl Phillip Emanuel Bach., January 18, 1964
*LJ-16 8232
*LJ-16 8233 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Steinberg

Concertos, orchestra / Béla Bartók., November 17, 1965
*LJ-12 3468
*LJ-12 3469 (2 sound discs: analog, aluminum-based acetate, mono.; 12 in.)

Concertos, piano, orchestra no. 2, A major / Franz Liszt., April 15, 1953
*LJ-16 7688
*LJ-16 7689 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Budnevich, Ruth

Concertos, piano, orchestra, G major / Maurice Ravel., January 5, 1949
*LJ-16 7439
*LJ-16 7440 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Franc_ois, Samson, 1924-1970

Concertos, piano, orchestra, K. 414, A major / Wolfgang Amadeus Mozart.,
January 25, 1956
*LJ-16 7821
*LJ-16 7822 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Adler, Clarence, 1886-1969

Concertos, piano, orchestra, K. 414, A major / Wolfgang Amadeus Mozart.,
March 20, 1957
*LJ-16 7890
*LJ-16 7891 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Thiollier, Joel
Series II: Rehearsal broadcasts. (cont.)

Concertos, piano, orchestra, K. 459, F major / Wolfgang Amadeus Mozart.
January 4, 1950
*LJ-16 7495
*LJ-16 7496 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Kabayao, Marcelita Lopez

Concertos, piano, orchestra, K. 466, D minor / Wolfgang Amadeus Mozart.
December 16, 1953
*LJ-16 7710
*LJ-16 7711 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Garey, Deanne

Concertos, piano, orchestra, K. 482, E flat major / Wolfgang Amadeus Mozart.
March 18, 1953
*LJ-16 7680
*LJ-16 7681 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Brown, Allen

Concertos, piano, orchestra, K. 488, A major / Wolfgang Amadeus Mozart.
August 11, 1944
*LJ-16 7115
*LJ-16 7116 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Concertos, piano, orchestra, K. 488, A major / Wolfgang Amadeus Mozart.
March 1, 1950
*LJ-16 7511
*LJ-16 7512 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Lederman, Arnold

Concertos, piano, orchestra, K. 488, A major / Wolfgang Amadeus Mozart.
November 24, 1954
*LJ-16 7754
*LJ-16 7755 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Mittler-Battipaglia, Diana

Concertos, piano, orchestra, K. 491, C minor / Wolfgang Amadeus Mozart.
October 27, 1954
*LJ-16 7746
*LJ-16 7747 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Bailey, Marcia
Series II: Rehearsal broadcasts. (cont.)

Concertos, piano, orchestra, K. 491, C minor / Wolfgang Amadeus Mozart.,
February 1, 1956
*LJ-16 7823
*LJ-16 7824 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Adler, Clarence, 1886-1969

Concertos, piano, orchestra, K. 537, D major / Wolfgang Amadeus Mozart.,
February 3, 1954
*LJ-16 7722
*LJ-16 7723 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Graham, Jean

Concertos, piano, orchestra, K. 595, B flat major / Wolfgang Amadeus Mozart.,
February 8, 1956
*LJ-16 7825
*LJ-16 7826 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Adler, Clarence, 1886-1969

Concertos, piano, orchestra, no. 1, E flat major / Franz Liszt.,
February 11, 1948
*LJ-16 7395
*LJ-16 7396 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Poto, LorettaPoto, Attilio

Concertos, piano, orchestra, no. 1, op. 1, F# minor / Sergei Rachmaninoff.,
March 14, 1951
*LJ-16 7565
*LJ-16 7566 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Sarrica, Marianna

Concertos, piano, orchestra, no. 1, op. 10, D flat major / Sergei Prokofiev.,
January 27, 1954
*LJ-16 7720
*LJ-16 7721 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Hautzig, Walter

Concertos, piano, orchestra, no. 1, op. 11, E minor / Frédéric Chopin.,
November 5, 1947
*LJ-16 7369
*LJ-16 7370 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
LaPlante, Rita
Series II: Rehearsal broadcasts.. (cont.)

Concertos, piano, orchestra, no. 1, op. 11, E minor / Frédéric Chopin.,
February 8, 1961
*LJ-16 8089
*LJ-16 8090 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Pachucki, Lois

Concertos, piano, orchestra, no. 1, op. 15, C major / Ludwig van Beethoven., October 22, 1947
*LJ-16 7365
*LJ-16 7366 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
d’Ambrosio, Mirella

Concertos, piano, orchestra, no. 1, op. 15, C major / Ludwig van Beethoven., April 2, 1958
*LJ-16 7944
*LJ-16 7945 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Thiollier, Joel

Concertos, piano, orchestra, no. 1, op. 15, D minor / Johannes Brahms., May 5, 1948
*LJ-16 7417
*LJ-16 7418 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Bercovici, Ludmilla

Concertos, piano, orchestra, no. 1, op. 15, D minor / Johannes Brahms., February 8, 1950
*LJ-16 7505
*LJ-16 7506 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Brill, Toba

Concertos, piano, orchestra, no. 1, op. 23, B flat minor / Peter Ilich Tchaikovsky., March 31, 1948
*LJ-16 7409
*LJ-16 7410 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Rappeport, Phyllis

Concertos, piano, orchestra, no. 1, op. 23, B flat minor / Peter Ilich Tchaikovsky., March 26, 1952
*LJ-16 7627
*LJ-16 7628
*LJ-16 7629 (3 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
DeHolesch, Greer
Series II: Rehearsal broadcasts. (cont.)

Concertos, piano, orchestra, no. 1, op. 23, B flat minor / Peter Ilich Tchaikovsky. October 26, 1955
*LJ-16 7799
*LJ-16 7800 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Carlson, Jane

Concertos, piano, orchestra, no. 1, op. 23, B flat minor / Peter Ilich Tchaikovsky. November 2, 1955
*LJ-16 7801
*LJ-16 7802 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
List, Eugene

Concertos, piano, orchestra, no. 1, op. 25, G minor / Felix Mendelssohn-Bartholdy. March 10, 1948
*LJ-16 7403
*LJ-16 7404 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Kallir, Lillian

Concertos, piano, orchestra, no. 1 / L. Leslie Loth. March 2, 1945
*LJ-16 7183
*LJ-16 7184 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Cortes, Leonora

Concertos, piano, orchestra, no. 2, op. 18, C minor / Sergei Rachmaninoff. April 13, 1949
*LJ-16 7467
*LJ-16 7468 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Schechtman, SelmaSuzowsky, Sylvia

Concertos, piano, orchestra, no. 2, op. 18, C minor / Sergei Rachmaninoff. November 21, 1956
*LJ-16 7860
*LJ-16 7861 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Hambro, Leonid

Concertos, piano, orchestra, no. 2, op. 19, B flat major / Ludwig van Beethoven. November 11, 1953
*LJ-16 7700
*LJ-16 7701 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Carlson, Jane
Series II: Rehearsal broadcasts. (cont.)

**Concertos, piano, orchestra, no. 2, op. 21, F minor / Frédéric Chopin.**
- January 14, 1948
- *LJ-16 7387
- *LJ-16 7388 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
- Marcault, Jacqueline

**Concertos, piano, orchestra, no. 2, op. 21, F minor / Frédéric Chopin.**
- April 7, 1954
- *LJ-16 7736
- *LJ-16 7737 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
- De Almeida, Orlando

**Concertos, piano, orchestra, no. 2, op. 42, B minor / Ernő Dohnányi.**
- November 9, 1953
- *LJ-16 8231 (1 sound disc: analog, aluminum-based acetate, mono.; 16 in.)

**Concertos, piano, orchestra, no. 2, op. 83, B flat major / Johannes Brahms.**
- February 25, 1948
- *LJ-16 7399
- *LJ-16 7400 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
- Rey, Maria

**Concertos, piano, orchestra, no. 3, op. 37, C minor / Ludwig van Beethoven.**
- June 2, 1944
- *LJ-16 7084
- *LJ-16 7085 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
- On accompanying material "transcription; made earlier while orchestra was in session." Access restricted. Advanced notification required for use.

**Concertos, piano, orchestra, no. 3, op. 37, C minor / Ludwig van Beethoven.**
- January 29, 1947
- *LJ-16 7339
- *LJ-16 7340 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
- Mainino, Franco

**Concertos, piano, orchestra, no. 3, op. 37, C minor / Ludwig van Beethoven.**
- March 12, 1952
- *LJ-16 7623
- *LJ-16 7624 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
- Propp, Sandra
Series II: Rehearsal broadcasts. (cont.)

Concertos, piano, orchestra, no. 3, op. 37, C minor / Ludwig van Beethoven., December 14, 1955
*LJ-16 7813
*LJ-16 7814 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Mittler-Battipaglia, Diana

Concertos, piano, orchestra, no. 4, op. 58, G major / Ludwig van Beethoven., January 20, 1954
*LJ-16 7718
*LJ-16 7719 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Carillo, Ines

Concertos, piano, orchestra, no. 5, op. 73, E flat major / Ludwig van Beethoven., January 19, 1949
*LJ-16 7443
*LJ-16 7444 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Serr, Harriett

Concertos, piano, orchestra, no. 5, op. 73, E flat major / Ludwig van Beethoven., December 6, 1950
*LJ-16 7541
*LJ-16 7542 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Yun, Kisun

Concertos, piano, orchestra, no. 5, op. 73, E flat major / Ludwig van Beethoven., February 6, 1952
*LJ-16 7615
*LJ-16 7616 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Pascanu, Alberto

Concertos, piano, orchestra, op. 54, A minor / Robert Schumann., April 28, 1944
*LJ-16 7072
*LJ-16 7073 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Lauffer, Joyce; Stein, Gladys
On accompanying material "soloists: Joyce Laufer, Gladys Stein, young artists". Access restricted. Advanced notification required for use.

Concertos, piano, orchestra, op. 54, A minor / Robert Schumann., November 29, 1950
*LJ-16 7539
*LJ-16 7540 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Churgin, Anna
Series II: Rehearsal broadcasts. (cont.)

Concertos, piano, orchestra, op. 54, A minor / Robert Schumann. January 23, 1952
*LJ-16 7611
*LJ-16 7612 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Concertos, piano, orchestra, op. 54, A minor / Robert Schumann. February 10, 1954
*LJ-16 7724
*LJ-16 7725 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Bogin, Abba, 1925-2011

Concertos, piano, orchestra, op. 54, A minor / Robert Schumann. March 26, 1958
*LJ-16 7942
*LJ-16 7943 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Manes, Stephen

Concertos, piano, orchestra, op. 54, A minor / Robert Schumann. February 4, 1959
*LDC 36112 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Byman, Isabelle

Concertos, pianos (2), orchestra, K. 365, E flat major / Wolfgang Amadeus Mozart. November 30, 1949
*LJ-16 7487
*LJ-16 7488 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Dranoff, LorettaDranoff, Murray

Concertos, trumpet, orchestra / Joseph Haydn. April 14, 1944
*LJ-16 7068
*LJ-16 7069 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Concertos, trumpets (2), horn, trombones (2), string orchestra / Alvin Etler. December 6, 1967
*LJ-12 3526
*LJ-12 3527 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)
Series II: Rehearsal broadcasts. (cont.)

Concertos, tuba, orchestra, F minor / Ralph Vaughan Williams., April 20, 1966
*LJ-12 3504
*LJ-12 3505 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)
Phillips, Harvey, 1929-2010

Concertos, viola, orchestra, B minor George Frideric Handel., September 14, 1945
*LJ-16 7233
*LJ-16 7234 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Katims, Milton, 1909-2006

Concertos, violin, orchestra, G major / Joseph Haydn., March 7, 1951
*LJ-16 7563
*LJ-16 7564 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Bagarotti, Giovanni

Concertos, violin, orchestra, K. 207, B flat major / Wolfgang Amadeus Mozart., February 6, 1957
*LJ-16 7878
*LJ-16 7879 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Shumsky, Oscar Fiorato, Hugo

Concertos, violin, orchestra, K. 211, D major / Wolfgang Amadeus Mozart., April 27, 1949
*LJ-16 7471
*LJ-16 7472 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Bertolino, Lillian

Concertos, violin, orchestra, K. 218, D major / Wolfgang Amadeus Mozart., August 25, 1944
*LJ-16 7121
*LJ-16 7122 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Averill, Dorothy

Concertos, violin, orchestra, K. 218, D major / Wolfgang Amadeus Mozart., January 26, 1949
*LJ-16 7445
*LJ-16 7446 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Schermanski, Roger
Concertos, violin, orchestra, K. 219, A major / Wolfgang Amadeus Mozart,
August 18, 1944
*LJ-16 7118
*LJ-16 7119 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Field, Joan

Concertos, violin, orchestra, K. 219, A major / Wolfgang Amadeus Mozart,
September 29, 1944
*LJ-16 7136
*LJ-16 7137 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
On accompanying material "recording of broadcast of August 18 used at this time." Access restricted. Advanced notification required for use.

Concertos, violin, orchestra, K. 219, A major / Wolfgang Amadeus Mozart,
March 9, 1949
*LJ-16 7457
*LJ-16 7458 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Fiorato, Hugo

Concertos, violin, orchestra, K. 219, A major / Wolfgang Amadeus Mozart,
November 2, 1949
*LJ-16 7479
*LJ-16 7480 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Harth, Sidney

Concertos, violin, orchestra, K. 219, A major / Wolfgang Amadeus Mozart,
December 20, 1950
*LJ-16 7545
*LJ-16 7546 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Kunicki, Raymond

Concertos, violin, orchestra, no. 1, op. 14, F# minor / Henri Wieniawski,
April 15, 1955
*LJ-16 7791
*LJ-16 7792 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Friedman, Erick

Concertos, violin, orchestra, no. 1, op. 26, G minor / Max Bruch,
February 5, 1947
*LJ-16 7341
*LJ-16 7342 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Bertolino, Lillian
Series II: Rehearsal broadcasts. (cont.)

Concertos, violin, orchestra, no. 2, op. 22, D minor / Henri Wieniawski.
March 3, 1948
* LJ-16 7401
* LJ-16 7402 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Kramer, Ethel

Concertos, violin, orchestra, no. 2, op. 63, G minor / Sergei Prokofiev.
November 12, 1952
* LJ-16 7647
* LJ-16 7648 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Zeitlin, Zvi

Concertos, violin, orchestra, no. 3, K. 216, G major / Wolfgang Amadeus Mozart.
November 10, 1948
* LJ-16 7425
* LJ-16 7426 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Bagarotti, Giovanni

Concertos, violin, orchestra, no. 3, K. 216, G major / Wolfgang Amadeus Mozart.
February 1, 1961
* LJ-16 8087
* LJ-16 8088 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Constantinides, C

Concertos, violin, orchestra, no. 3, op. 61, B minor / Camille Saint-Saëns.
January 17, 1968
* LJ-12 3534
* LJ-12 3535 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)

Concertos, violin, orchestra, no. 4, op. 31, D minor / Henri Vieuxtemps.
April 14, 1948
* LJ-16 7411
* LJ-16 7412 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Mitchell, Jeanne

Concertos, violin, orchestra, op. 35, D major / Peter Ilich Tchaikovsky.
November 16, 1955
* LJ-16 7805
* LJ-16 7806 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Magnes, Frances
Series II: Rehearsal broadcasts (cont.)

Concertos, violin, orchestra, op. 53, A minor / Antonín Dvořák,. February 25, 1951
*LJ-16 7561
*LJ-16 7562 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Eisler, Edith

Concertos, violin, orchestra, op. 53, A minor / Antonín Dvořák,. March 11, 1953
*LJ-16 7678
*LJ-16 7679 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Simon, Louis F

Concertos, violin, orchestra, op. 61, D major / Ludwig van Beethoven,. November 12, 1947
*LJ-16 7371
*LJ-16 7372 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Shermanski, Roger

Concertos, violin, orchestra, op. 61, D major / Ludwig van Beethoven,. October 21, 1951
*LJ-16 7587
*LJ-16 7588 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Nadlen, David, 1928-

Concertos, violin, orchestra, op. 61, D major / Ludwig van Beethoven,. January 8, 1958
*LJ-16 7920
*LJ-16 7921 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Rudie, Robert

Concertos, violin, orchestra, op. 77, D major / Johannes Brahms,. April 21, 1954
*LJ-16 7740
*LJ-16 7741 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Rosenberg, Sylvia

Concertos, violin, orchestra, op. 77, D major / Johannes Brahms,. February 23, 1955
*LJ-16 7777
*LJ-16 7778 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Grishman, Alan
Series II: Rehearsal broadcasts. (cont.)

Concertos, violin, orchestra, op. 77, D major / Johannes Brahms., January 15, 1958
*LJ-16 7922
*LJ-16 7923 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Avakian

Concertos, violin, orchestra, op. 77, D major / Johannes Brahms., January 28, 1959
*LJ-16 7978
*LJ-16 7979 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Rosen, Jerome

Concertos, violin, orchestra, op. 9 / Richard Arnell., September 7, 1945
*LJ-16 7229
*LJ-16 7230 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Kohon, Harold

Concertos, violin, orchestra / Giovanni Battista Viotti., March 30, 1955
*LJ-16 7787
*LJ-16 7788 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Zukofsky, Paul

Concertos, violin, string orchestra, BWV 1041, A minor / Johann Sebastian Bach., March 1, 1961
*LJ-16 8095 (1 sound disc : analog, aluminum-based acetate, mono. ; 16 in.)
Vaz, Dominic

Concertos, violin, violoncello, orchestra, op. 102, A minor / Johannes Brahms., April 21, 1948
*LJ-16 7413
*LJ-16 7414 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Senofsky, Berl, 1925-2002; T relep, Shirley

Concertos, violin, violoncello, orchestra, op. 102, A minor / Johannes Brahms., April 1, 1953
*LJ-16 7684
*LJ-16 7685 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Koutzen, George; Koutzen, Nadia, 1930-
Concertos, violins (2), string orchestra, BWV 1043, D minor / Johann Sebastian Bach., May 5, 1944
*LJ-16 7022
*LJ-16 7023 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
On accompanying material "transcription; made earlier while orchestra was in session." Access restricted. Advanced notification required for use.

Concertos, violoncello, orchestra, D minor / Eduard Lalo., October 29, 1947
*LJ-16 7367
*LJ-16 7368 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Goldberg, Alla

Concertos, violoncello, orchestra, G. 482, B flat major / Luigi Boccherini., September 21, 1945
*LJ-16 7235
*LJ-16 7236 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Sarser, Sebe

Concertos, violoncello, orchestra, G. 482, B flat major / Luigi Boccherini., January 28, 1948
*LJ-16 7391
*LJ-16 7392 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Zallo, Eugene

Concertos, violoncello, orchestra, G. 482, B flat major / Luigi Boccherini., November 20, 1957
*LJ-16 7912
*LJ-16 7913 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Magnan, Elaine

Concertos, violoncello, orchestra, no. 1, op. 33, A minor / Camille Saint-Saëns., May 12, 1944
*LJ-16 7024
*LJ-16 7025 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
On accompanying material "transcription; made earlier while orchestra was in session." Access restricted. Advanced notification required for use.

Concertos, violoncello, orchestra, no. 1, op. 33, A minor / Camille Saint-Saëns., January 2, 1952
*LJ-16 7605
*LJ-16 7606 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Correa, Enrique
Concertos, violoncello, orchestra, no. 1, op. 33, A minor / Camille Saint-Saëns., February 9, 1955
*LDC 42794 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Frezin, Adolphe

Concertos, violoncello, orchestra, no. 1, op. 33, A minor / Camille Saint-Saëns., November 9, 1955
*LJ-16 7803
*LJ-16 7804 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Greenhouse, Bernard, 1916-2011

Concertos, violoncello, orchestra, no. 1, op. 33, A minor / Camille Saint-Saëns., April 9, 1958
*LJ-16 7946
*LJ-16 7947 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Koutzen, George

Concertos, violoncello, orchestra, op. 104, B minor / Antonín Dvořák., April 6, 1960
*LJ-16 8051
*LJ-16 8052 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Feldman, Marion

Concertos, violoncello, orchestra, op. 129, A minor / Robert Schumann., April 18, 1951
*LJ-16 7575
*LJ-16 7576 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Koutzen, George

Concertos, winds, percussion, string orchestra / Frank Martin., December 21, 1960
*LJ-16 8079
*LJ-16 8080 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Concertos, woodwinds, harp, orchestra / Paul Hindemith., December 7, 1955
7811 7812 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
On accompanying material "Ditson award."

Coronation procession / Ruth Gipps., March 25, 1959
*LJ-16 7994
*LJ-16 7995 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Gipps, Ruth
Conducted by the composer. Access restricted. Advanced notification required for use.
Series II: Rehearsal broadcasts. (cont.)

_Damnation de Faust_ / Hector Berlioz., December 7, 1949
*LJ-16 7489
*LJ-16 7490 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

_Dichotomy, string orchestra, op. 12_ / Wallingford Riegger., April 6, 1966
*LJ-12 3500
*LJ-12 3501 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)

_Divertimenti, K. 131, D major_ / Wolfgang Amadeus Mozart., October 19, 1966
*LJ-12 3506
*LJ-12 3507 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)

_Don Juan_ / Richard Strauss., November 15, 1950
*LJ-16 7535
*LJ-16 7536 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

_Don Juan_ / Richard Strauss., January 28, 1953
*LJ-16 7666
*LJ-16 7667 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

_Don Juan_ / Richard Strauss., October 21, 1959
*LJ-16 8008
*LJ-16 8009 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

_Don Juan_ / Richard Strauss., February 2, 1966
*LJ-12 3484
*LJ-12 3485 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)

_Don Quixote_ / Richard Strauss., January 15, 1964
*LJ-16 8234
*LJ-16 8235 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

_Don Quixote_ / Richard Strauss., January 22, 1964
*LJ-16 8236
*LJ-16 8237 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

_Elegy_ / Frederick Hart., November 24, 1944
*LJ-16 7155
*LJ-16 7156 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Series II: Rehearsal broadcasts. (cont.)

Eugene Onegin. Letter scene / Peter Ilich Tchaikovsky, December 19, 1956
*LJ-16 7866
*LJ-16 7867 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Garrisi, Petra; Fiorato, Hugo

Fantasies, piano, orchestra, op. 32 / Paul Creston, December 15, 1944
*LJ-16 7161
*LJ-16 7162 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Vladimir, Brenner

Fantasies, piano, orchestra, op. 32 / Paul Creston, June 29, 1945
*LJ-16 7223
*LJ-16 7224 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)

Faust. Selections / Charles Gounod, April 12, 1950
*LJ-16 7515
*LJ-16 7516 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)

Faust. Selections / Charles Gounod, April 19, 1950
*LJ-16 7517
*LJ-16 7518 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)

Feste romane / Ottorino Respighi, March 8, 1961
*LJ-16 8096
*LJ-16 8097 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)

Feste romane / Ottorino Respighi, April 5, 1961
*LJ-16 8104
*LJ-16 8105 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)

Fidelio (1806). Ouverture / Ludwig van Beethoven, October 15, 1958
*LJ-16 7954
*LJ-16 7955 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Work also known as Leonore overture, no. 3. Access restricted. Advanced notification required for use.
Series II: Rehearsal broadcasts. (cont.)

Fidelio (1806). Ouverture / Ludwig van Beethoven., March 25, 1964
*LJ-16 8254
*LJ-16 8255 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Blackman, Charles
Charles Blackman, conductor. Work also known as Leonore overture, no. 3. Access restricted. Advanced notification required for use.

Firebird suite / Igor Stravinsky. December 9, 1953
*LJ-16 7708
*LJ-16 7709 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Five sacred songs for pantheists / Robert Ward., December 5, 1951
*LJ-16 7599
*LJ-16 7600 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Raney, Carolyn

*LJ-16 7531
*LJ-16 7532 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Also known as the overture to the Flying Dutchman. Access restricted. Advanced notification required for use.

*LJ-12 3538
*LJ-12 3539 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)
Also known as the overture to the Flying Dutchman. Access restricted. Advanced notification required for use.

Flight cycle / Alexander Steinert., December 1, 1944
*LJ-16 7157
*LJ-16 7158 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Steinert, Alexander, 1900-1982

Folk suite / Morton Gould., January 19, 1945
*LJ-16 7171
*LJ-16 7172 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Gould, Morton, 1913-1996
On accompanying material "composer conducted in Mr. Barzin's absence in St. Louis." Access restricted. Advanced notification required for use.

For an American mural / Herbert Haufrecht., March 23, 1945
*LJ-16 7189
*LJ-16 7190 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
On accompanying material "rehearsal broadcast ... composer present." Access restricted. Advanced notification required for use.
Series II: Rehearsal broadcasts. (cont.)

*Four pieces for orchestra / Paul Chihara*, January 29, 1964
*LJ-16 8238
*LJ-16 8239 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

*Frau ohne Schatten / Richard Strauss*, March 17, 1965
*LJ-12 3452
*LJ-12 3453 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)

*Goldilocks and the three bears / Eric Coates*, May 8, 1946
*LJ-16 7301
*LJ-16 7302 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Landau, Leonore / Vero, Betty

*Harold en Italie / Hector Berlioz*, April 15, 1959
*LJ-16 8000
*LJ-16 8001 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Braunstein, Jack

*Harold en Italie / Hector Berlioz*, December 14, 1960
*LJ-16 8077
*LJ-16 8078 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Rhodes, Samuel

*Harold en Italie / Hector Berlioz*, January 4, 1961
*LJ-16 8081
*LJ-16 8082 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Rhodes, Samuel

*Harold en Italie / Hector Berlioz*, January 11, 1961
*LJ-16 8083
*LJ-16 8084 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Rhodes, Samuel

*LJ-16 8023
*LJ-16 8024 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

*LJ-16 8130
*LJ-16 8131 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Series II: Rehearsal broadcasts. (cont.)

*LJ-16 8132
*LJ-16 8133 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)

*LJ-12 3508
*LJ-12 3509 (2 sound discs: analog, aluminum-based acetate, mono.; 12 in.)

Hebriden / Felix Mendelssohn-Bartholdy. December 17, 1943
*LJ-12 3310
*LJ-12 3311
*LJ-12 3312
*LJ-16 7034
*LJ-16 7035 (5 sound discs: analog, aluminum-based acetate, mono.)
Also known as Hebrides overture. On accompanying material "transcription, broadcast at 9:00 P.M. December 17, 1943". Access restricted. Advanced notification required for use.

Hephaestus, an extended overture / Alvin Brehm. November 9, 1966
*LJ-12 3512
*LJ-12 3513 (2 sound discs: analog, aluminum-based acetate, mono.; 12 in.)

Holofernes overture, no. 1, op. 27 / Gene Gutche. November 18, 1964
*LJ-12 3422
*LJ-12 3423 (2 sound discs: analog, aluminum-based acetate, mono.; 12 in.)

Ichabod Crane / Carl Anton Wirth. June 5, 1946
*LJ-16 7309
*LJ-16 7310 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Cohen, Dorothy

In memoriam / George Lessner. October 30, 1944
*LJ-16 7145
*LJ-16 7146 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)

In memoriam / George Lessner. May 25, 1945
*LJ-16 7207
*LJ-16 7208 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Series II: Rehearsal broadcasts. (cont.)

Interplay / Morton Gould., December 12, 1956
*LJ-16 7864
*LJ-16 7865 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Zayde, Jascha Fiorato, Hugo

Invocation and dance / Paul Creston., January 9, 1957
*LJ-16 7870
*LJ-16 7871 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Barnett, John, 1917-

Island festival - Granville English., March 9, 1945
*LJ-16 7185
*LJ-16 7186 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
On accompanying material "rehearsal broadcast ... composer present." Access restricted. Advanced notification required for use.

It happened at breakfast (overture) / Robert Elmore., March 16, 1945
*LJ-16 7187
*LJ-16 7188 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
On accompanying material "rehearsal broadcast ... composer not present." Access restricted. Advanced notification required for use.

Italienische Serenade / Hugo Wolf., October 26, 1960
*LJ-16 8063
*LJ-16 8064 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Jack and Homer the horse / George Kleinsinger., April 17, 1946
*LJ-16 7295
*LJ-16 7296 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Tripp, Paul

Jeep / Victor Young., November 10, 1944
*LJ-16 1752
*LJ-16 7151 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Johnny Appleseed / Tom Scott., May 14, 1947
*LJ-16 7363
*LJ-16 7364 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Series II: Rehearsal broadcasts. (cont.)

*Kartinki s vystavki / Modest Petrovich Mussorgsky*, March 9, 1966
*LJ-12 3494
*LJ-12 3495 (2 sound discs: analog, aluminum-based acetate, mono.; 12 in.)
Also known as *Pictures at an Exhibition*. Access restricted. Advanced notification required for use.

*Kartinki s vystavki / Modest Petrovich Mussorgsky*, April 13, 1966
*LJ-12 3502
*LJ-12 3503 (2 sound discs: analog, aluminum-based acetate, mono.; 12 in.)
Also known as *Pictures at an Exhibition*. Access restricted. Advanced notification required for use.

*Kavkazskie eskizy / Mikhail Mikhailovich Ippolitov-Ivanov*, October 27, 1948
*LJ-16 7421
*LJ-16 7422 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Also known as *Pictures at an Exhibition*. Access restricted. Advanced notification required for use.

*Last of the Incas (ballet) / Armando Guevara*, April 22, 1953
*LJ-16 7690
*LJ-16 7691 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)

*Legend of John Henry / Lamar Stringfield*, May 22, 1946
*LJ-16 7305
*LJ-16 7306 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Arkus, Albert

*Lustspeilouvertüre / Ferruccio Busoni*, March 27, 1968
*LJ-12 3554
*LJ-12 3555 (2 sound discs: analog, aluminum-based acetate, mono.; 12 in.)
Also known as *Overture to a comedy*. Access restricted. Advanced notification required for use.

*Má vlast. Vltava / Bedrich Smetana*, January 10, 1951
*LJ-16 7549
*LJ-16 7550 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Also known as *Moldau*. Access restricted. Advanced notification required for use.

*Ma mère l’oye / Maurice Ravel*, March 20, 1946
*LJ-16 7283
*LJ-16 7284 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Slater, Constance
Constance Slater, narrator. Also known as *Mother goose suite*. Access restricted. Advanced notification required for use.

*Ma mère l’oye / Maurice Ravel*, January 3, 1951
*LJ-16 7547
*LJ-16 7548 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Also known as *Mother goose suite*. Access restricted. Advanced notification required for use.
Series II: Rehearsal broadcasts. (cont.)

Ma mère l'oye / Maurice Ravel. January 23, 1963
*LJ-16 8186
*LJ-16 8187 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Also known as Mother goose suite Access restricted. Advanced notification required for use.

Ma mère l'oye / Maurice Ravel. March 18, 1964
*LJ-16 8252
*LJ-16 8253 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Also known as Mother goose suite Access restricted. Advanced notification required for use.

Madama Butterfly. Selections / Giacomo Puccini. April 11, 1956
*LJ-16 7844
*LJ-16 7845 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
American Theatre Wing Opera Workshop Park Opera Guild
Performers: members of the American Theatre Wing Opera Workshop Park Opera Guild.

Madama Butterfly. Selections / Giacomo Puccini. April 18, 1956
*LJ-16 7846
*LJ-16 7847 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)

Madama Butterfly. Selections / Giacomo Puccini. April 25, 1956
*LJ-16 7848
*LJ-16 7849 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)

Magnificat / Giovanni Battista Sammartini. March 13, 1957
*LJ-16 7888
*LJ-16 7889 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Moynagh, Joan; Jones, Carol; Driscoll, Loren; O'Malley, Christopher; Jenkins, Newell; Dessoff Choirs
Guest performers: Dessoff Choir; Joan Marie Moynagh; Carol Jones; Loren Driscoll; Christopher O'Malley; Newell Jenkins, conductor. Access restricted. Advanced notification required for use.

Mathis der Maler (Symphony) / Paul Hindemith. December 1, 1965
*LJ-12 3472
*LJ-12 3473 (2 sound discs: analog, aluminum-based acetate, mono.; 12 in.)

*LJ-16 7303
*LJ-16 7304 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Skilling, Cricket; Windman, Vivian
Narrators: Cricket Skilling (One hoss shay; Ride of Paul Rever); Vivian Windman (John Alden and Priscilla). Access restricted. Advanced notification required for use.
Series II: Rehearsal broadcasts. (cont.)

*LJ-12 3416
*LJ-12 3417 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)

*LJ-16 7986
*LJ-16 7987 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

*LJ-12 3536
*LJ-12 3537 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)

**Memoirs du Couperin / Couperin/Barnett.**, November 20, 1966
*LJ-12 3516
*LJ-12 3517 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)

**Mer / Claude Debussy.**, March 13, 1963
*LJ-16 8198
*LJ-16 8199 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

**Mer / Claude Debussy.**, November 11, 1964
*LJ-12 3420
*LJ-12 3421 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)

**Moods of a moonshiner suite / Lamar Stringfield.**, January 12, 1945
*LJ-16 7169
*LJ-16 7170 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

**Mountain dawn chipmunks / Lamar Stringfield.**, March 17, 1948
*LJ-16 7405
*LJ-16 7406 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Stringfield, Lamar

**Music for strings / Quincy Porter.**, December 29, 1944
*LJ-16 7165
*LJ-16 7166 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
On accompanying material "composer unable to be present ... used again June 22, 1945."
Series II: Rehearsal broadcasts. (cont.)

*Music for strings / Quincy Porter.*, June 22, 1945
*LJ-16 7219
*LJ-16 7220 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
On accompanying material "Transcription of Dec. 29, 1944 recording used for rehearsal broadcast. Used only first two sides." Access restricted. Advanced notification required for use.

*Nobilissima visione / Paul Hindemith.*, April 10, 1957
*LJ-16 7896
*LJ-16 7897 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Hawthorne, Joseph

*Nocturnes, orchestra / Claude Debussy.*, November 9, 1949
*LJ-16 7481
*LJ-16 7482 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

*Obertura para el Fausto criollo / Alberto Ginastera.*, February 19, 1947
*LJ-16 7345
*LJ-16 7346 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
On accompanying material "last of series of Latin-American works ... Argentina .. Panambi ... composer present." Access restricted. Advanced notification required for use.

*Ostrov mertvykh / Sergei Rachmaninoff.*, January 24, 1951
*LJ-16 7553
*LJ-16 7554 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Also known as *Isle of the dead*. Access restricted. Advanced notification required for use.

*Overtura sinfonica / José Velez.*, April 16, 1947
*LJ-16 7359
*LJ-16 7360 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
On accompanying material "Peru ... composer present." Access restricted. Advanced notification required for use.

*Overture to an American / William Mayer.*, February 13, 1963
*LJ-16 8190
*LJ-16 8191 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

*Overture, Scherzo und Finale, orchestra, op. 52, E major / Robert Schumann.*, November 9, 1960
*LJ-16 8067
*LJ-16 8068 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

*Overture, Scherzo und Finale, orchestra, op. 52, E major / Robert Schumann.*, November 1, 1961
*LJ-16 8118 (1 sound disc : analog, aluminum-based acetate, mono. ; 16 in.)
Overtures. Selections / Ludwig van Beethoven., October 23, 1957
*LJ-16 7904
*LJ-16 7905 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Egmont. OuvertureBeethoven, Ludwig van, 1770-1827

Overtures. Selections / Wolfgang Amadeus Mozart., July 28, 1944
*LJ-16 7109
*LJ-16 7110 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
On accompanying material "young conductors". Access restricted. Advanced notification required for use.

Overtures. Selections / Richard Wagner., November 19, 1952
*LJ-16 7649
*LJ-16 7650 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Fliegende Hollander. OuvertureRienzi. OuvertureWagner, Richard, 1813-1883

Overtures. Selections / Carl Maria von Weber., November 24, 1948
*LJ-16 7429
*LJ-16 7430 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Der Freischütz. OuvertureOberon. OuvertureWeber, Carl Maria von (1786-1826)

Ozark set / Eli Siegmeister., February 16, 1949
*LJ-16 7451
*LJ-16 7452 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Paean / Mary Howe., February 2, 1945
*LJ-16 7175
*LJ-16 7176 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Pampeana, no. 3 / Alberto Ginastera., October 22, 1958
*LJ-16 7956
*LJ-16 7957 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

*LJ-16 8225
*LJ-16 8226 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Parsifal. VorspielWagner, Richard, 1813-1883
Series II: Rehearsal broadcasts. (cont.)

Parsifal. Vorspiel (prelude) / Richard Wagner,. January 20, 1952
*LJ-16 7613
*LJ-16 7614 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Pastoral symphony / Alan Rawsthorne,. April 18, 1962
*LJ-16 8158
*LJ-16 8159 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Peace / Lamar Stringfield,. February 14, 1951
*LJ-16 7559
*LJ-16 7560 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Collegiate Chorale

Peepo the piccolo / George Kleinsinger,. June 12, 1946
*LJ-16 7311
*LJ-16 7312 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Tripp, Paul

Peter and the wolf / Sergei Prokofiev,. March 12, 1946
*LJ-16 7281
*LJ-16 7282 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Schiff, Helen
Helen Schiff, narrator (Constance Slater, understudy). Access restricted. Advanced notification required for use.

Peter and the wolf / Sergei Prokofiev,. February 9, 1949
*LJ-16 7449
*LJ-16 7450 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Schiff, Helen

Petits riens / Wolfgang Amadeus Mozart,. June 9, 1944
*LJ-16 7088
*LJ-16 7089 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
On accompanying material "transcription; made earlier while orchestra was in session." Access restricted. Advanced notification required for use.

Poeme, violin, orchestra / Ernest Chausson,. January 9, 1952
*LJ-16 7607
*LJ-16 7608 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Colbentsen, Oliver, 1927-
Guide to the
National Orchestral Association collection of rehearsal and concert recordings
[sound recording]

Series II: Rehearsal broadcasts. (cont.)

*Polovetsian dances / Aleksandr Porfir'evich Borodin*, November 16, 1949
*LJ-16 7483
*LJ-16 7484 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)

*Portraits, clarinets (4) / Virgil Thomson*, March 23, 1949
*LJ-16 7461
*LJ-16 7462 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)

*Prelude a l'après-midi d'un faune / Claude Debussy*, December 2, 1964
*LJ-12 3426
*LJ-12 3427 (2 sound discs: analog, aluminum-based acetate, mono.; 12 in.)
Also known as Prelude to afternoon of a faun. Access restricted. Advanced notification required for use.

*Prelude a l'après-midi d'un faune / Claude Debussy*, November 2, 1966
*LJ-12 3510
*LJ-12 3511 (2 sound discs: analog, aluminum-based acetate, mono.; 12 in.)
Also known as Prelude to afternoon of a faun. Access restricted. Advanced notification required for use.

*Prince Igor. Polovetsian dances / Alexander Porfirievich Borodin*, October 8, 1952
*LJ-16 7636
*LJ-16 7637 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)

*Prospice symphony. Scherzo / Harold Morris*, February 23, 1945
*LJ-16 7181
*LJ-16 7182 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
On accompanying material "rehearsal broadcast ... composer present." Access restricted. Advanced notification required for use.

*Quiet city / Aaron Copland*, May 26, 1944
*LJ-16 7080
*LJ-16 7081 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
On accompanying material "transcription; made earlier while orchestra was in session." Access restricted. Advanced notification required for use.

*Quiet city / Aaron Copland*, November 9, 1945
*LJ-16 7251
*LJ-16 7252 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Smith, Leona

*Quiet city / Aaron Copland*, February 21, 1962
*LJ-16 8142
*LJ-16 8143 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Series II: Rehearsal broadcasts. (cont.)

Rapsodie espagnole / Maurice Ravel, April 4, 1962
*LJ-16 8155
*LJ-16 8156 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Rapsodie espagnole / Maurice Ravel, April 25, 1962
*LJ-16 8160
*LJ-16 8161 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Rapsodie sur un theme de Paganini / Sergei Rachmaninoff, January 7, 1953
*LJ-16 7662
*LJ-16 7663 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Hancock, David, 1927-

Relations (cantata for chorus and orchestra) / Marga Richter, March 25, 1963
7682 7683 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Resurrection of Don Juan / Dominick Argento, February 20, 1957
*LJ-16 7882
*LJ-16 7883 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Fiorato, Hugo

Rhapsodies roumaines. No. 1 / Georges Enesco, January 16, 1963
*LJ-16 8184
*LJ-16 8185 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Rhapsodies, clarinet, piano / Claude Debussy, January 25, 1959
*LJ-16 7501
*LJ-16 7502 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Tichman, Herbert L

Rienzi. Ouverture / Richard Wagner, April 14, 1944
*LJ-16 7068
*LJ-16 7069 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Rienzi. Ouverture / Richard Wagner, October 23, 1963
*LJ-16 8212
*LJ-16 8213 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Series II: Rehearsal broadcasts. (cont.)

*LJ-16 8117 (1 sound disc : analog, aluminum-based acetate, mono. ; 16 in.)
Also known as Siegfried's Rhine journey. Access restricted. Advanced notification required for use.

Roi Lear. Overture / Hector Berlioz, February 27, 1957
*LJ-16 7884
*LJ-16 7885 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Jenkins, Newell

Romeo et Juliet (Fantasy-overture) / Peter Ilich Tchaikovsky, March 10, 1954
*LJ-16 7730
*LJ-16 7731 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

*LJ-16 8136
*LJ-16 8137 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Saga / Jean Sibelius, October 27, 1965
*LJ-12 3464
*LJ-12 3465 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)

Saga / Jean Sibelius, December 8, 1965
*LJ-12 3474
*LJ-12 3475 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)

Salon Mexico / Aaron Copland, February 12, 1964
*LJ-16 8242
*LJ-16 8243 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Selections, April 20, 1945
*LJ-16 7197
*LJ-16 7198 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Handel, George Frideric, 1685-1759Berlioz, Hector, 1803-1869
Marche hongroise / Hector Berlioz.
Selections, May 4, 1945
*LJ-16 7201
*LJ-16 7202 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Concertos, violin, orchestra. Last movement
Borgen, Irena
Magnes, Frances
Beethoven, Ludwig van, 1770-1827
Wagner, Richard, 1813-1883
Mendelssohn-Bartholdy, Felix, 1809-1847
Malotte, Albert Hay, 1895-1964
Strauss, Johann, 1825-1899

Selections, June 15, 1945
*LJ-16 7217
*LJ-16 7218 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Concertos, trumpet, orchestra; arr
Haydn, Joseph, 1732-1809
Wagner, Richard, 1813-1883

Selections, December 14, 1945
*LJ-16 7268
*LJ-16 7269 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
It happened at breakfast (overture)
Elmore, Robert
Piston, Walter, 1894-1976
Creston, Paul, 1906-1985
McDonald, Still, William Grant, 1895-1978

Selections, December 21, 1945
*LJ-16 7272
*LJ-16 7273 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Three unidentified a capella songs
Handel, George Frideric, 1685-1759
Schubert, Franz, 1797-1828
Dessoff Choirs

Selections, December 28, 1945
*LJ-16 7274
*LJ-16 7275 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Petits riens. Selections
Toy symphony. 2nd movement
Concertos, oboe, orchestra; arr
Mozart, Wolfgang Amadeus, 1756-1791
Haydn, Franz Joseph
Sibelius, Jean, 1865-1957
Cimarosa, Domenico, 1749-1801
Series II: Rehearsal broadcasts. (cont.)

Selections., May 1, 1946
*LJ-16 7299
*LJ-16 7300 (2 sound discs : analog, aluminum-based acetate, mono., 16 in.)
Arkus, AlbertCoe, MarthaKleinsinger, George, 1914-1982

Selections., May 29, 1946
*LJ-16 7307
*LJ-16 7308 (2 sound discs : analog, aluminum-based acetate, mono., 16 in.)

Selections., October 9, 1946
*LJ-16 7315
*LJ-16 7316 (2 sound discs : analog, aluminum-based acetate, mono., 16 in.)

Selections., October 16, 1946
*LJ-16 7317
*LJ-16 7318 (2 sound discs : analog, aluminum-based acetate, mono., 16 in.)
Prelude a l'apres-midi d'un fauneDebussy, Claude, 1862-1918Tchaikovsky, Peter Ilich, 1840-1893
The 1st selection is also known as Prelude to the afternoon of a faun. Access restricted. Advanced notification required for use. Contents: Prelude a l'après-midi d'un faune / Claude Debussy -- Romeo et Juliet (Fantasy-overture) / Peter Ilich Tchaikovsky.

Selections., October 23, 1946
*LJ-16 7319
*LJ-16 7320 (2 sound discs : analog, aluminum-based acetate, mono., 16 in.)
Danse macabre (Symphonic poem)DeCray, MarcellaRavel, Maurice, 1875-1937Saint-Saëns, Camille, 1835-1921

Selections., November 13, 1946
*LJ-16 7321
*LJ-16 7322 (2 sound discs : analog, aluminum-based acetate, mono., 16 in.)
Arne, Thomas Augustine, 1710-1778Elgar, Edward, 1857-1934
Selections, November 20, 1946
*LJ-16 7323
*LJ-16 7324 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Dvorák, Antonín, 1841-1904
Suk, Josef, 1874-1935
The 1st selection is also known as New World symphony. On accompanying material "Czechoslovakia." Access restricted. Advanced notification required for use. Contents: Symphonies, no. 9, op. 95, E minor / Antonín Dvórák -- Suite, orchestra / Josef Suk.

Selections, November 27, 1946
*LJ-16 7325
*LJ-16 7326 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Concerto, piano, orchestra, op. 16, A minor. 1st movement / Edvard Grieg -- Romance, violin, string orchestra, op. 26, G major / Johan Severin Svendsen -- Bojarernas indtogsmarsch / Johann Halvorsen.

Selections, December 18, 1946
*LJ-16 7329
*LJ-16 7330 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Selections, January 1, 1947
*LJ-16 7333
*LJ-16 7334 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Rehearsal broadcast, January 22, 1947
*LDC 42788 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Schkaff, SoniaMcPhee, Colin, 1900-1964 -- Franck, César, 1822-1890
Selections, February 12, 1947
*LJ-16 7343
*LJ-16 7344 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Howe, Julia Ward, 1819-1910
Schuman, William
Contents: Battle hymn of the republic / Julia Ward Howe -- Undertow / William Schuman.

Selections, March 12, 1947
*LJ-16 7351
*LJ-16 7352 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Chavez, Carlos, 1899-1978
Galindo, Blas, 1910-1993
Contents: Sonatas, horns (4) / Carlos Chavez -- Danza de las Fuerzas Nuevas / Blas Galindo.

Selections, December 3, 1947
*LJ-16 7377
*LJ-16 7378 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Concertos, harpsichord, orchestra, H. XVIII, 11, D major. last movement
Ganz, Isabelle
Wallace, Virginia
Haydn, Joseph, 1732-1809
Mozart, Wolfgang Amadeus, 1756-1791
Delibes, Léo
Bizet, Georges, 1838-1875
Guest soloists: Isabelle Ganz (age 9) ; Virginia Wallace. The 2nd selection is also known as Vengeance aria. The 3rd selection is also known as Bell song. Access restricted. Advanced notification required for use.

Selections, December 12, 1947
*LJ-16 7379
*LJ-16 7380 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Concertos, violin, orchestra, no. 1, op. 26, G minor. last movement
Giovad, Bodil
Bruch, Max, 1838-1920
Franck, César, 1822-1890
Contents: Concertos, violin, orchestra, no. 1, op. 26, G minor. last movement / Max Bruch -- Variations symphoniques / César Franck.

Selections, February 4, 1948
*LJ-16 7393
*LJ-16 7394 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Poto, Attilio
Debussy, Claude, 1862-1918
DiBiase
Contents: Rhapsodies, clarinet, piano / Claude Debussy -- Fantasia, clarinet, chamber orchestra / DiBiase.

Selections, February 18, 1948
*LJ-16 7397
*LJ-16 7398 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Graitzer, Murray
Hanson, Howard, 1896-1981
Mozart, Wolfgang Amadeus, 1756-1791
Contents: Serenade, flute, harp, string orchestra, op. 35 / Howard Hanson -- Concertos, flute, orchestra, no. 2, D major / Wolfgang Amadeus Mozart.
Selections, March 24, 1948
* LJ-16 7407
* LJ-16 7408 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Ciompi, GiorgioMozart, Wolfgang Amadeus, 1756-1791Chausson, Ernest, 1855-1899
Contents: Concertos, violin, orchestra, K. 271a, D major / Wolfgang Amadeus Mozart -- Poème, violin, orchestra / Ernest Chausson.

Selections, April 28, 1948
* LJ-16 7415
* LJ-16 7416 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Krokowsky, VishkaPaganini, Nicolo, 1782-1840Bach, Johann Sebastian, 1685-1750
Contents: Concerto, violin, orchestra, D major / Nicolo Paganini -- Concertos, violin, string orchestra, BWV 1041, A minor / Johann Sebastian Bach.

Selections, December 15, 1948
* LJ-16 7435
* LJ-16 7436 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Jorjorian, NeureHines, TheodoreHandel, George Frideric, 1685-1759Verdi, Giuseppe, 1813-1901

Selections, January 12, 1949
* LJ-16 7441
* LJ-16 7442 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Manfred. OuvertureWagner, Richard, 1813-1883Schumann, Robert, 1810-1856

Selections, March 16, 1949
* LJ-16 7459
* LJ-16 7460 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Prelude a l’apres-midi d’un fauneDanse macabre (Symphonic poem)Debussy, Claude, 1862-1918Saint-Saëns, Camille, 1835-1921
The 1st selection is also known as Prelude to the afternoon of a faun. Access restricted. Advanced notification required for use.
Contents: Prelude a l’après-midi d’un faune / Claude Debussy -- Danse macabre (Symphonic poem) / Camille Saint-Saëns.

Selections, December 14, 1949
* LJ-16 7491
* LJ-16 7492 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Guest conductors: Fernand Graton; Herbert Garber; Georgette Palmer. The 1st selection is also known as the overture to the Marriage of Figaro. The 2nd selection is also known as the overture to Creatures of Prometheus. The 3rd selection is also known as Hebrides overture. Access restricted. Advanced notification required for use.
Guide to the
National Orchestral Association collection of rehearsal and concert recordings
[sound recording]

Series II: Rehearsal broadcasts. (cont.)

Selections., January 11, 1950
*LJ-16 7497
*LJ-16 7498 (2 sound discs : analog, aluminum-based acetate, mono ; 16 in.)
Merry wives of Windsor. OvertureGuillaume Tell. OuvertureNicolai, OttoRossini, Giaocchino,
1792-1868
The 2nd work is also known as the William Tell overture. Access restricted. Advanced
notification required for use.Contents: Merry wives of Windsor. Overture / Otto Nicolai --
Guillaume Tell. Ouverture / Giaocchino Rossini.

Selections., October 11, 1950
*LJ-16 7525
*LJ-16 7526 (2 sound discs : analog, aluminum-based acetate, mono ; 16 in.)
Renner, DavidBeethoven, Ludwig van, 1770-1827Wagner, Richard, 1813-1883

Selections., November 8, 1950
*LJ-16 7533
*LJ-16 7534 (2 sound discs : analog, aluminum-based acetate, mono ; 16 in.)
Oberon. OuvertureHersh, PaulWeber, Carl Maria von (1786-1826)Mendelssohn-Bartholdy, Felix, 1809-1847

Selections., January 17, 1951
*LJ-16 7551
*LJ-16 7552 (2 sound discs : analog, aluminum-based acetate, mono ; 16 in.)
Manfred. OuvertureGron, NielsSchumann, Robert, 1810-1856Bach, Johann Sebastian, 1685-1750

Selections., February 7, 1951
*LJ-16 7557
*LJ-16 7558 (2 sound discs : analog, aluminum-based acetate, mono ; 16 in.)
Otis, CynthiaRavel, Maurice, 1875-1937Debussy, Claude, 1862-1918

Selections., April 4, 1951
*LJ-16 7571
*LJ-16 7572 (2 sound discs : analog, aluminum-based acetate, mono ; 16 in.)
Hancock, David, 1927-Mozart, Wolfgang Amadeus, 1756-1791Franck, César, 1822-1890
Series II: Rehearsal broadcasts. (cont.)

Selections,. April 11, 1951
*LJ-16 7573
*LJ-16 7574 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Wilson, MargueriteFichandler, WilliamHarman, Carter
Contents: Overture to a comic opera / William Fichandler -- Song of love / Carter Harman.

Selections,. April 25, 1951
*LJ-16 7577
*LJ-16 7578 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Rimsky-Korsakov, Nikolay, 1844-1908Tchaikovsky, Peter Ilich, 1840-1893
Contents: Shekherazada / Nikolay Rimsky-Korsakov -- Capriccio italien / Peter Ilich Tchaikovsky.

Selections,. October 17, 1951
*LJ-16 7585
*LJ-16 7586 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Beethoven, Ludwig van, 1770-1827Sibelius, Jean, 1865-1957
Contents: Symphonies, no. 1, op. 21, C major / Ludwig van Beethoven -- Finlandia / Jean Sibelius.

Selections,. March 19, 1952
*LJ-16 7625
*LJ-16 7626 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Piszel, GizaFlagella
Contents: Persian fantasy / Giza Piszel -- Beowulf / Flagella.

Selections,. April 2, 1952
*LJ-16 7630
*LJ-16 7631 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Concertos, violin, orchestra, op. 61, D major. 1st movement
Symphonies, no. 4, op. 52. 1st movement
Nadien, David, 1928-Beethoven, Ludwig van, 1770-1827Arnell, Richard, 1917-2009
Contents: Concertos, violin, orchestra, op. 61, D major. 1st movement / Ludwig van Beethoven -- Symphonies, no. 4, op. 52. 1st movement / Richard Arnell.

Selections,. April 9, 1952
*LJ-16 7632
*LJ-16 7633 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Barth, Hans, 1897-1956Beethoven, Ludwig van, 1770-1827
Contents: Peace symphony / Hans Barth -- Symphonies, no. 6, op. 68, F major / Ludwig van Beethoven.

Selections,. November 26, 1952
*LJ-16 7651
*LJ-16 7652 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Blotti, Anton, 1906-1963Schreiber, Frederick C.
Contents: Roman suite, strings / Anton Blotti -- Sinfonietta, G major / Frederick C. Schreiber.
Selections, December 17, 1952
*LJ-16 7657
*LJ-16 7658 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Fiorato, Hugo; Braunstein, Jack; Berezowsky, Nicolai, 1900-1953; Mozart, Wolfgang Amadeus, 1756-1791
Contents: Christmas festival overture / Nicolai Berezowsky -- Sinfonie concertanti, violin, viola, orchestra, K. 364, E flat major / Wolfgang Amadeus Mozart.

Selections, December 31, 1952
*LJ-16 7659
*LJ-16 7660
*LJ-16 7661 (3 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Entremont, Philippe; Jolivet, André; Liszt, Franz, 1811-1886
Contents: Concerto, piano, orchestra / André Jolivet -- Concertos, piano, orchestra, no. 1, E flat major / Franz Liszt.

Selections, February 4, 1953
*LJ-16 7668
*LJ-16 7669 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Lamoree, Valerie; Ravel, Maurice, 1875-1937; Chausson, Ernest, 1855-1899
Contents: Sheherazade / Maurice Ravel -- Poème de l’amour et de la mer. Temps des lilas / Ernest Chausson.

Selections, April 2, 1953
*LJ-16 7692
*LJ-16 7693 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Cavalleria rusticana. Intermezzo; Barberi di Siviglia. Sinfonia; Manon. Minuet; Mascagni, Pietro, 1863-1945; Rossini, Gioacchino, 1858-1924; Massenet, Jules, 1842-1912; Tchaikovsky, Peter Ilich, 1840-1893
The 2nd selection is also known as the overture to the Barber of Seville. Access restricted. Advanced notification required for use.

Selections, October 28, 1953
*LJ-16 7696
*LJ-16 7697 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Anacreon. Ouverture; Symphonic metamorphosis of themes by Carl Maria von Weber (Incomplete); Cherubini, Luigi, 1760-1842; Hindemith, Paul, 1895-1963
Contents: Anacreon. Ouverture / Luigi Cherubini -- Symphonic metamorphosis of themes by Carl Maria von Weber (Incomplete) / Paul Hindemith.

Selections, November 4, 1953
*LJ-16 7698
*LJ-16 7699 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Holly, Joan; Dohnanyi, Erno, 1877-1960; Berezowsky, Nicolai
Contents: Symphonies, no. 1, op. 12 / Nicolai Berezowsky -- Concertos, piano, orchestra, no. 2, op. 42, B minor / Erno Dohnanyi.
Guide to the
National Orchestral Association collection of rehearsal and concert recordings
[sound recording]

Series II: Rehearsal broadcasts. (cont.)

Selections., December 2, 1953
*LDC 42797 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Flissler, Joyce
Chausson, Ernest, 1855-1899
Ravel, Maurice, 1875-1937
Guest soloist: Joyce Flissler. The 2nd selection is also known as Concert rhapsody. Access to original items restricted. Original in: *LJ-16 7706 & 7707
Contents: Poème, violin, orchestra / Ernest Chausson -- Tzigane / Maurice Ravel.

Selections., January 6, 1954
*LJ-16 7714
*LJ-16 7715 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Greenhouse, Bernard, 1916-2011
Haydn, Joseph, 1732-1809
Dvořák, Antonín, 1841-1904

Selections., January 13, 1954
*LJ-16 7716
*LJ-16 7717 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Miranda, Tony
Feldman, Harold
Hindemith, Paul, 1895-1963
Cimarosa, Domenico, 1749-1801
Contents: Concertos, horn, orchestra / Paul Hindemith -- Concertos, oboe, orchestra / Domenico Cimarosa.

Selections., February 24, 1954
*LJ-16 7726
*LJ-16 7727 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Garrisi, Petra
Dowis, Jeanneane
Verdi, Giuseppe, 1813-1901
Beethoven, Ludwig van, 1770-1827
Contents: Aida. Ritorna vincitor / Giuseppe Verdi -- Concertos, piano, orchestra, no. 3, op. 37, C minor / Ludwig van Beethoven.

Selections., March 31, 1954
*LJ-16 7734
*LJ-16 7735 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Garrisi, Petra
Hancock, David, 1927-
Wagner, Richard, 1813-1883
Verdi, Giuseppe, 1813-1901
Mozart, Wolfgang Amadeus, 1756-1791
Guest soloists: Petra Garrisi ; David Hancock. Access restricted. Advanced notification required for use.

Selections., April 14, 1954
*LJ-16 7738
*LJ-16 7739 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Shchelkunichik.
Fiorato, Hugo
Siegel, Henry
Bach, Johann Sebastian, 1685-1750
Tchaikovsky, Peter Ilich, 1840-1893
Guest soloists: Hugo Fiorato ; Henry Siegel. The 2nd selection is also known as Nutcracker. Access restricted. Advanced notification required for use.
Contents: Concertos, violins (2), string orchestra, BWV 1043, D minor / Johann Sebastian Bach -- Shchelkunichik. Selections / Peter Ilich Tchaikovsky.
Selections, October 20, 1954  
*LJ-16 7744  
*LJ-16 7745 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Beethoven, Ludwig van, 1770-1827 / Mozart, Wolfgang Amadeus, 1756-1791

Selections, November 3, 1954  
*LJ-16 7748  
*LJ-16 7749 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Lamoree, Valarie / Bruch, Max, 1838-1920 / Barber, Samuel

Selections, February 16, 1955  
*LJ-16 7775  
*LJ-16 7776 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Brandell, Rose / Kerne, Donald

Selections, March 16, 1955  
*LJ-16 7783  
*LJ-16 7784 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Hautzig, Walter / Beethoven, Ludwig van, 1770-1827 / Prokofiev, Sergey, 1891-1953

Selections, April 20, 1955  
*LJ-16 7793  
*LJ-16 7794 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Broiles, Mel / Bach, Johann Sebastian, 1685-1750 / Riisager, Knudage, 1897-1974

Selections, November 7, 1956  
*LJ-16 7856  
*LJ-16 7857 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Concertos, trumpet, orchestra, S. 3,34, D major / Broiles, Mel / Fiorato, Hugo / Riisager, Knudage, 1897-1974 / Mozart, Leopold, 1719-1787
Selections, February 13, 1957
*LJ-16 7880
*LJ-16 7881 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Fiorato, Hugo
Lubin, Ernest
Barber, Samuel, 1910-1981

Selections, April 3, 1957
*LJ-16 7894
*LJ-16 7895 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Hawthorne, Joseph
Mozart, Wolfgang Amadeus, 1756-1791
Glazounov

Selections, April 17, 1957
*LJ-16 7898
*LJ-16 7899 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Symphonies, no. 34, K. 338, C major / Mozart, Wolfgang Amadeus, 1756-1791
Copland, Aaron, 1900-1990

Selections, April 24, 1957
*LJ-16 7900
*LJ-16 7901 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Prelude a l'apres-midi d'un faune / Debussy, Claude, 1862-1918
Beethoven, Ludwig van, 1770-1827
Hugo Fiorato, conductor. The 1st selection is also known as the Prelude to the afternoon of a faun. Access restricted. Advanced notification required for use. Contents: Prelude a l'apres-midi d'un faune / Claude Debussy -- Symphonies, no. 8, op. 93, F major / Ludwig van Beethoven.

Selections, December 4, 1957
*LJ-16 7914
*LJ-16 7915 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Riley, John
Handel, George Frideric, 1685-1759
Verdi, Giuseppe, 1813-1901
Ruyneman, Daniel, 1886-1963

Selections, December 11, 1957
*LJ-16 7916
*LJ-16 7917 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Serva padrone. Selections / Sussman, Ettel, 1930- / Ravel, Maurice, 1875-1937 / Pergolesi, Giovanni Battista, 1710-1736
Guide to the National Orchestral Association collection of rehearsal and concert recordings
[sound recording]

Series II: Rehearsal broadcasts.. (cont.)

Selections., January 29, 1958
*LJ-16 7926
*LJ-16 7927 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Azova, Ludmilla; Gregory, Michael; Mozart, Wolfgang Amadeus, 1756-1791; Charpentier, Gustave, 1860-1956; Rachmaninoff, Sergei, 1873-1943; Tchaikovsky, Peter Ilich, 1840-1893

Selections., April 23, 1958
*LJ-16 7950
*LJ-16 7951 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Selections., November 5, 1958
*LJ-16 7960
*LJ-16 7961 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Ginastera, Alberto, 1916-1983; Mendelssohn-Bartholdy, Felix, 1809-1847

Selections., January 7, 1959
*LJ-16 7972
*LJ-16 7973 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Symphonies, no. 1, op. 38, B flat major. 1st movement; Symphonies, no. 6, op. 74, B minor. 1st movement; Schumann, Robert, 1810-1856; Tchaikovsky, Peter Ilich, 1840-1893
Access restricted. Advanced notification required for use. Contents: Symphonies, no. 1, op. 38, B flat major. 1st movement / Robert Schumann -- Symphonies, no. 6, op. 74, B minor. 1st movement / Peter Ilich Tchaikovsky.

Selections., December 9, 1959
*LJ-16 8021
*LJ-16 8022 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Sigurdson, Gary; Kobayashi, Kenji, violinist; Griffes, Charles Tomlinson, 1884-1920; Mendelssohn-Bartholdy, Felix, 1809-1847

Selections., January 13, 1960
*LJ-16 8027
*LJ-16 8028 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Anacreon. Ouverture; Rosen, Charles, 1927-2012; Brahms, Johannes, 1833-1897; Cherubini, Luigi, 1760-1842
Guide to the National Orchestral Association collection of rehearsal and concert recordings [sound recording]

Series II: Rehearsal broadcasts. (cont.)

Selections,. February 17, 1960
*LJ-16 8037
*LJ-16 8038 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Alexander, Joseph
Schuman, William, 1910-1992
Contents:

Selections,. February 21, 1960
*LJ-16 8039
*LJ-16 8040 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Elgar, Edward, 1857-1934
Schuman, William, 1910-1992
Contents: Variations on an original theme / Edward Elgar -- American festival overture / William Schuman.

Selections,. March 2, 1960
*LJ-16 8041
*LJ-16 8042 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Haydn, Joseph, 1732-1809
Mozart, Wolfgang Amadeus, 1756-1791
The 2nd selection is also known as Abduction from the seraglio. Access restricted. Advanced notification required for use.

Selections,. March 9, 1960
*LJ-16 8043
*LJ-16 8044 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Schaefer, Nancy
Ravel, Maurice, 1875-1937
Beethoven, Ludwig van, 1770-1827
Contents: Introduction et allegro, harp, instrumental ensemble / Maurice Ravel -- Symphonies, no. 5, op. 67, C minor / Ludwig van Beethoven.

Selections,. March 23, 1960
*LJ-16 8047
*LJ-16 8048 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Ravel, Maurice, 1875-1937
Mozart, Wolfgang Amadeus, 1756-1791
Contents: Le tombeau de Couperin / Maurice Ravel -- Symphonies, K. 504, D major / Wolfgang Amadeus Mozart.

Selections,. March 30, 1960
*LJ-16 8049
*LJ-16 8050 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Fidelio. Overture
Kerdijk
Barnett, John, 1917-Beethoven, Ludwig van
Haydn, Joseph, 1732-1809
The 1st work is conducted by Mr. Kerdijk from Sourabaya, Indonesia. The 2nd work is conducted by Mr. Barnett. Access restricted. Advanced notification required for use.

Selections,. April 27, 1960
*LJ-16 8057
*LJ-16 8058 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Haydn, Joseph, 1732-1809
Bach, Johann Sebastian, 1685-1750
Selections, October 12, 1960
*LJ-16 8059
*LJ-16 8060 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Ravel, Maurice, 1875-1937
Dohnányi, Ernő, 1877-1960

Selections, October 19, 1960
*LJ-16 8061
*LJ-16 8062 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Olsen, S
Mayer, William, 1925-

Chávez, Carlos, 1899-1978

Selections, April 12, 1961
*LJ-16 8106
*LJ-16 8107 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Forza del destino. Sinfonia
Dvořák, Antonín, 1841-1904
Verdi, Giuseppe, 1813-1901

Selections, May 10, 1961
*LJ-16 8114
*LJ-16 8115 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Der Freischütz. Ouverture
Sibelius, Jean, 1865-1957
Weber, Carl Maria von (1786-1826)

Selections, December 20, 1961
*LJ-16 8127
*LJ-16 8128 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Suites, orchestra, BWV 1067, B minor. 1st & 2nd movements

Selections, February 28, 1962
*LJ-16 8145
*LJ-16 8146 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Rosenkavalier (Opera). Suite
Fuchs, Lillian, 1902-1995
Martinu, Bohuslav, 1890-1959
Strauss, Richard, 1864-1949
Guide to the
National Orchestral Association collection of rehearsal and concert recordings
[sound recording]
Guide to the
National Orchestral Association collection of rehearsal and concert recordings
[sound recording]

Series II: Rehearsal broadcasts. (cont.)

Selections,. April 8, 1964
*LJ-16 8258
*LJ-16 8259 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Fidelio (1806). Ouverture Ravel, Maurice, 1875-1937 Beethoven, Ludwig van, 1770-1827
The 1st selection is also known as Mother Goose suite. Access restricted. Advanced notification required for use.
Contents: Ma mère l'oye / Maurice Ravel -- Fidelio (1806). Ouverture / Ludwig van Beethoven.

Selections,. March 10, 1965
*LJ-12 3450
*LJ-12 3451 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)
Wasps (Suite). Overture Ravel, Maurice, 1875-1937 Vaughan Williams, Ralph, 1872-1958
Contents: Valse / Maurice Ravel -- Wasps (Suite). Overture / Ralph Vaughan Williams.

Selections,. February 16, 1966
*LJ-12 3488
*LJ-12 3489 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)
Quartets, strings, no. 1, op. 11, B minor. Adagio; arr Pike, Alfred Barber, Samuel, 1910-1981 Riegger, Wallingford, 1885-1961
On accompanying material "WNYC American music festival." The 2nd work is also known as Adagio for strings. Access restricted. Advanced notification required for use.
Contents: Invention for orchestra / Alfred Pike -- Quartets, strings, no. 1, op. 11, B minor. Adagio; arr / Samuel Barber -- Nonet, brasses, op. 49 / Wallingford Riegger.

Selections,. March 2, 1966
*LJ-12 3492
*LJ-12 3493 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)
Rosen, Myor; Drucker, Stanley; Debussy, Claude, 1862-1918 Spohr, Louis, 1784-1859
Contents: Dances sacrée et danse profane / Claude Debussy -- Concertos, clarinet, orchestra, no. 3, F minor / Louis Spohr.

Selections,. March 16, 1966
*LJ-12 3496
*LJ-12 3497 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)
Mussorgsky, Modest Petrovich, 1839-1881 Berwald, Franz, 1796-1868
The 1st work is also known as Pictures at an Exhibition. The 2nd work is also known as Symphony Singuliere. Access restricted. Advanced notification required for use.
Contents: Kartinki s vystavki / Modest Petrovich Mussorgsky -- Symphonies, no. 3, C major / Franz Berwald.

Selections,. November 16, 1966
*LJ-12 3514
*LJ-12 3515 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)
Brehm, Alvin Bartók, Béla, 1881-1945
The 2nd selection is also known as Miraculous mandarin. Access restricted. Advanced notification required for use.
Contents: Hephaestus, an extended overture / Alvin Brehm -- Csomálatos mandarin / Béla Bartók.
Series II: Rehearsal broadcasts. (cont.)

Selections,. February 7, 1968
*LJ-12 3540
*LJ-12 3541 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)
Berlioz, Hector, 1803-1869Berwald, Franz, 1796-1868
Berlioz -- Symphonies, no. 4, E flat major / Franz Berwald.

Selections,. February 21, 1968
*LJ-12 3544
*LJ-12 3545 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)
Quartets, strings, no. 1, op. 11, B minor. Adagio; arrCopland, Aaron, 1900-1990Barber, Samuel, 1910-1981

Selections,. March 20, 1968
*LJ-12 3552
*LJ-12 3553 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)
Euryanthe. OuvertureQuach, HelenWeber, Carl Maria von (1786-1826)Tchaikovsky, Peter Ilich, 1840-1893
Selections / Armando Guevara, March 3, 1954
*LJ-16 7728
*LJ-16 7729 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Guevara, Armando
Coronation scene / Armando Guevara -- Trilogia Peruana / Armando Guevara.

Selections / Wallingford Riegger, December 22, 1944
*LJ-16 7163
*LJ-16 7164 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Riegger, Wallingford, 1885-1961

Selections / Robert Schumann, November 23, 1960
*LJ-16 8071
*LJ-16 8072 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Concertstück, horns (4), orchestra. 2nd & 3rd movements / Schumann, Robert, 1810-1856

Selections / Jean Sibelius, December 4, 1946
*LJ-16 7327
*LJ-16 7328 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Symphonies, no. 2, op. 43, D major. Selections / Sibelius, Jean, 1865-1957

Selections / Jean Sibelius, February 23, 1949
*LJ-16 7453
*LJ-16 7454 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Sibelius, Jean, 1865-1957

Selections / Jean Sibelius, November 6, 1957
*LJ-16 7908
*LJ-16 7909 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Sibelius, Jean, 1865-1957
Guide to the National Orchestral Association collection of rehearsal and concert recordings
[Sound recording]

Series II: Rehearsal broadcasts. (cont.)

Selections / Johann Strauss,. April 6, 1949
*LJ-16 7465
*LJ-16 7466 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Fledermaus. Ouverture
Barzin, Leon
Blackman, Charles
Strauss, Johann, 1825-1899
Conductors: Leon Barzin (1st work) ; Charles Blackman (2nd work). The 1st selection is also known as Tales from the Vienna Woods. Access restricted. Advanced notification required for use.

Selections / Harald Sæverud,. December 3, 1958
*LJ-16 7966
*LJ-16 7967 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Lette stykker. Rondo amoroso
Sæverud, Harald, 1897-1992
The 2nd selection is also known as Ballad of revolt. Access restricted. Advanced notification required for use.

Selections / Richard Wagner,. November 18, 1953
*LJ-16 7702
*LJ-16 7703 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Wagner, Richard, 1813-1883
The 2nd selection is also known as Ride of the Valkyries. Access restricted. Advanced notification required for use.

Selections / Richard Wagner,. November 17, 1954
*LJ-16 7752
*LJ-16 7753 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Die Meistersinger von Nürnberg. Overture
Wagner, Richard, 1813-1883

Selections / Richard Wagner,. January 10, 1968
*LJ-12 3532
*LJ-12 3533 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)
Lohengrin. Vorspiel
Wagner, Richard, 1813-1883

Selections / Maria M. deBaratta,. May 7, 1947
*LJ-16 7361
*LJ-16 7362 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Blackman, Charles
deBaratta, Maria M
Contents: Nahualismo / Maria M. deBaratta -- Danza del incienso / Maria M. deBaratta.

Serenade, orchestra, op. 25 / Robert Kurka,. January 18, 1956
*LJ-16 7819
*LJ-16 7820 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Series II: Rehearsal broadcasts (cont.)

**Serenade, string orchestra, op. 25, E major / Arthur Foote.** March 11, 1964
*LJ-16 8250
*LJ-16 8251 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

**Serenades, orchestra, no. 2, op. 16, A major / Johannes Brahms.** November 27, 1963
*LJ-16 8223
*LJ-16 8224 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

**Shchelkunchik. Suite / Peter Ilich Tchaikovsky.** October 25, 1950
*LJ-16 7529
*LJ-16 7530 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Also known as Nutcracker suite. Access restricted. Advanced notification required for use.

**Shchelkunchik. Suite / Peter Ilich Tchaikovsky.** December 16, 1954
*LJ-16 7760
*LJ-16 7761 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Fiorato, Hugo

**Shchelkunchik. Suite / Peter Ilich Tchaikovsky.** December 11, 1963
*LJ-16 8227
*LJ-16 8228 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Also known as Nutcracker suite. Access restricted. Advanced notification required for use.

**Shekherazada / Nikolay Rimsky-Korsakov.** March 2, 1949
*LJ-16 7455
*LJ-16 7456 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

**Shekherazada / Nikolay Rimsky-Korsakov.** October 19, 1955
*LJ-16 7797
*LJ-16 7798 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

**Shekherazada / Nikolay Rimsky-Korsakov.** January 3, 1968
*LJ-12 3530
*LJ-12 3531 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)

**Short symphony / Howard Swanson.** February 15, 1956
*LJ-16 7827
*LJ-16 7828 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Series II: Rehearsal broadcasts... (cont.)

**Sinfonias, no. 5 / Vittorio Rieti., October 31, 1951**
*LJ-16 7589
*LJ-16 7590 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Sinfonie concertanti, violin, viola, orchestra, K. 364, E flat major / Wolfgang Amadeus Mozart., January 23, 1957
*LJ-16 7874
*LJ-16 7875 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Grailer, Louis, -1987 Braunstein, Jack Fiorato, Hugo

**Soliloquy, flute, strings / Bernard Rogers., February 14, 1962**
*LJ-16 8140
*LJ-16 8141 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

**Souvenirs / Samuel Barber., January 4, 1956**
*LJ-16 7815
*LJ-16 7816 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

**Story of Ferdinand / Herbert Haufrecht., March 27, 1946**
*LJ-16 7285
*LJ-16 7286 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Grutman, Norman Roy

**Suite Ilanera / Antonio Esteves., March 19, 1946**
*LJ-16 7353
*LJ-16 7354 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
On accompanying material "Venezuela ... composer present." Access restricted. Advanced notification required for use.

**Suite, orchestra / Frank Graham Stewart., April 6, 1945**
*LJ-16 7193
*LJ-16 7194 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
On accompanying material "rehearsal broadcast ... composer present." Access restricted. Advanced notification required for use.

**Suites, flute, string orchestra / Georg Phillip Telemann., October 24, 1956**
*LJ-16 7852
*LJ-16 7853 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Baker, Julius, 1915-2003
Series II: Rehearsal broadcasts. (cont.)

_Suites, orchestra, BWV 1067, B minor (part 1) / Johann Sebastian Bach._
January 14, 1944
*LJ-12 3322
*LJ-12 3323
*LJ-12 3324
*LJ-16 7042
*LJ-16 7043 (5 sound discs : analog, aluminum-based acetate, mono.)

_Suites, orchestra, BWV 1067, B minor (part 2) / Johann Sebastian Bach._
January 21, 1944
*LJ-12 3325
*LJ-12 3326
*LJ-12 3327
*LJ-16 7044
*LJ-16 7045 (5 sound discs : analog, aluminum-based acetate, mono.)
Wilkins, Frederick
On accompanying material "Frederick Wilkins and members of the flute section as soloists".

_Suites, orchestra, BWV 1067, B minor / Johann Sebastian Bach._ October 10, 1951
*LJ-16 7583
*LJ-16 7584 (2 sound discs : analog, aluminum-based acetate, mono ; 16 in.)

_Summary of brasses._ December 7, 1946
*LJ-16 7264
*LJ-16 7265 (2 sound discs : analog, aluminum-based acetate, mono ; 16 in.)
Title from accompanying material. On accompanying material "by transcription". Access restricted. Advanced notification required for use.

_Summary of strings._ November 23, 1945
*LJ-16 7255
*LJ-16 7256 (2 sound discs : analog, aluminum-based acetate, mono ; 16 in.)
Title from accompanying material. On accompanying material "by transcription". Access restricted. Advanced notification required for use.

_Summary of woodwinds._ November 20, 1945
*LJ-16 7260
*LJ-16 7261 (2 sound discs : analog, aluminum-based acetate, mono ; 16 in.)
Title from accompanying material. On accompanying material "by transcription". Access restricted. Advanced notification required for use.

_Sunday papers / Timothy Mather Spelman._ June 19, 1946
*LJ-16 7313
*LJ-16 7314 (2 sound discs : analog, aluminum-based acetate, mono ; 16 in.)
Spelman, Timothy Mather, 1891-1970
Series II: Rehearsal broadcasts. (cont.)

Swing symphony / Irwin Heilner, November 17, 1944
*LJ-16 7153
*LJ-16 7154 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Symphonies, no. 4, op. 90, A major. (part 3) / Felix Mendelssohn-Bartholdy, January 7, 1944
*LJ-12 3319
*LJ-12 3320
*LJ-12 3321
*LJ-16 7040
*LJ-16 7041 (5 sound discs : analog, aluminum-based acetate, mono.)

Symphonic metamorphosis of themes by Carl Maria von Weber / Paul Hindemith, November 14, 1956
*LJ-16 7858
*LJ-16 7859 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Fiorato, Hugo

Symphonie espagnole / Edouard Lalo, January 7, 1948
*LJ-16 7385
*LJ-16 7386 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Somach, Beverly

Symphonie espagnole / Edouard Lalo, January 16, 1957
*LJ-16 7872
*LJ-16 7873 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Kobayashi, Kenji, violinist
Barnett, John, 1917-

Symphonie fantastique / Hector Berlioz, April 8, 1959
*LJ-16 7998
*LJ-16 7999 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Symphonie fantastique / Hector Berlioz, November 21, 1962
*LJ-16 8170
*LJ-16 8171 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Symphonie fantastique / Hector Berlioz, October 16, 1963
*LJ-16 8210
*LJ-16 8211 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Series II: Rehearsal broadcasts. (cont.)

**Symphonie fantastique / Hector Berlioz.**, November 13, 1963
*LJ-16 8218
*LJ-16 8219 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

**Symphonies no. 4, op. 80 / Ernst Toch.**, February 17, 1965
*LJ-12 3444
*LJ-12 3445 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)

**Symphonies, C major / Georges Bizet.**, October 26, 1949
*LJ-16 7476
*LJ-16 7677 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

**Symphonies, C major / Georges Bizet.**, March 4, 1953
*LJ-16 7676
*LJ-16 7677 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

**Symphonies, C major / Georges Bizet.**, April 29, 1959
*LJ-16 8004
*LJ-16 8005 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

**Symphonies, C major / Georges Bizet.**, December 19, 1962
*LJ-16 8178
*LJ-16 8179 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

**Symphonies, D. 417, C minor / Franz Schubert.**, March 27, 1963
*LJ-16 8201
*LJ-16 8202 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Jenkins, Newell

**Symphonies, D. 759, B minor. (part 1) / Franz Schubert.**, November 12, 1943
*LJ-12 3824
*LJ-12 3825
*LJ-12 3826
*LJ-12 3827
*LJ-16 7026
*LJ-16 7027 (6 sound discs : analog, aluminum-based acetate, mono.)
On accompanying material "initial rehearsal broadcast." Access restricted. Advanced notification required for use.
Series II: Rehearsal broadcasts. (cont.)

*Symphonies, D. 759, B minor. (part 2) / Franz Schubert.* November 19, 1943
  *LJ-12 3288
  *LJ-12 3289
  *LJ-12 3290
  *LJ-12 3291 (4 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)
  On accompanying material "no recording made". Access restricted. Advanced notification required for use.

*Symphonies, D. 759, B minor / Franz Schubert.* October 30, 1957
  *LJ-16 7906
  *LJ-16 7907 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

*Symphonies, H. I, 31, D major / Joseph Haydn.* April 13, 1945
  *LJ-16 7195
  *LJ-16 7196 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

  *LJ-16 8138
  *LJ-16 8139 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

*Symphonies, H. I, 80, D minor / Joseph Haydn.* January 5, 1966
  *LJ-12 3478
  *LJ-12 3479 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)

*Symphonies, H. I, 85, B flat major / Joseph Haydn.* January 2, 1963
  *LJ-16 8180
  *LJ-16 8181 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

*Symphonies, H. I, 85, B flat major / Joseph Haydn.* January 9, 1963
  *LJ-16 8182
  *LJ-16 8183 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

*Symphonies, H. I, 88, G major / Joseph Haydn.* November 22, 1950
  *LJ-16 7537
  *LJ-16 7538 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

*Symphonies, H. I, 104, D major / Joseph Haydn.* March 31, 1965
  *LJ-12 3456
  *LJ-12 3457 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)
Symphonies, K. 297, D major / Wolfgang Amadeus Mozart., January 3, 1962
*LJ-16 8129
*LJ-16 8144 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Symphonies, K. 385, D major. (part 1) / Wolfgang Amadeus Mozart., July 7, 1944
*LJ-16 7101
*LJ-16 7102 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Symphonies, K. 385, D major (part 2) / Wolfgang Amadeus Mozart., July 14, 1944
*LJ-16 7104
*LJ-16 7105 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Symphonies, K. 504, D major / Wolfgang Amadeus Mozart., April 14, 1965
*LJ-12 3458
*LJ-12 3459 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)

Symphonies, K. 543, E flat major / Wolfgang Amadeus Mozart., April 22, 1959
*LJ-16 8002
*LJ-16 8003 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Symphonies, K. 543, E flat major / Wolfgang Amadeus Mozart., March 24, 1965
*LJ-16 3454
*LJ-16 3455 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)
Golschmann, Vladimir, 1893-1972

Symphonies, K. 551, C major / Wolfgang Amadeus Mozart., January 18, 1961
*LJ-16 8085
*LJ-16 8086 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Also known as Jupiter symphony. Access restricted. Advanced notification required for use.

Symphonies, K. 551, C major / Wolfgang Amadeus Mozart., April 19, 1961
*LJ-16 8108
*LJ-16 8109 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Schwieger, Hans, 1906-2000
Series II: Rehearsal broadcasts. (cont.)

Symphonies, K. 551, C major / Wolfgang Amadeus Mozart,. March 23, 1966
*LJ-12 3498
*LJ-12 3499 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)
Rudie, Robert

Symphonies, no. 1, op. 21, C major. (part 1) / Ludwig van Beethoven,. November 26, 1943
*LJ-12 3292
*LJ-12 3293
*LJ-12 3294
*LJ-16 7028
*LJ-16 7029 (5 sound discs : analog, aluminum-based acetate, mono.)

Symphonies, no. 1, op. 21, C major. (part 2) / Ludwig van Beethoven,. December 3, 1943
*LJ-12 3298
*LJ-12 3299
*LJ-12 3300
*LJ-16 7030
*LJ-16 7031 (5 sound discs : analog, aluminum-based acetate, mono.)

Symphonies, no. 1, op. 21, C major. (part 3) / Ludwig van Beethoven,. December 10, 1943
*LJ-12 3304
*LJ-12 3305
*LJ-12 3306
*LJ-16 7032
*LJ-16 7033 (5 sound discs : analog, aluminum-based acetate, mono.)

Symphonies, no. 1, op. 21, C major / Ludwig van Beethoven,. October 12, 1949
*LJ-16 7473
*LJ-16 7474 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Symphonies, no. 1, op. 21, C major / Ludwig van Beethoven,. December 10, 1958
*LJ-16 7968
*LJ-16 7969 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Symphonies, no. 1, op. 21, C major / Ludwig van Beethoven,. December 2, 1959
*LJ-16 8019
*LJ-16 8020 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Symphonies, no. 1, op. 21, C major / Ludwig van Beethoven, January 24, 1962
*LJ-16 8134
*LJ-16 8135 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)

Symphonies, no. 1, op. 21, C major / Ludwig van Beethoven, November 24, 1965
*LJ-12 3470
*LJ-12 3471 (2 sound discs: analog, aluminum-based acetate, mono.; 12 in.)

Symphonies, no. 1, op. 25, D major / Sergei Prokofiev, April 8, 1953
*LJ-16 7686
*LJ-16 7687 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)

Symphonies, no. 1, op. 25, D major / Sergei Prokofiev, January 20, 1960
*LJ-16 8029
*LJ-16 8030 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)

Symphonies, no. 1, op. 68, C minor (part 1) / Johannes Brahms, January 28, 1944
*LJ-12 3331
*LJ-12 3332
*LJ-12 3333
*LJ-16 7046
*LJ-16 7047 (5 sound discs: analog, aluminum-based acetate, mono.)

Symphonies, no. 1, op. 68, C minor (part 2) / Johannes Brahms, February 4, 1944
*LJ-16 7048
*LJ-16 7049 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)

Symphonies, no. 1, op. 68, C minor (part 3) / Johannes Brahms, February 11, 1944
*LJ-12 3340
*LJ-12 3341
*LJ-12 3342
*LJ-16 7050
*LJ-16 7051 (5 sound discs: analog, aluminum-based acetate, mono.)
Symphonies, no. 1, op. 68, C minor (part 4) / Johannes Brahms., February 18, 1944
*LJ-12 3343
*LJ-12 3344
*LJ-12 3345
*LJ-16 7052
*LJ-16 7053 (5 sound discs : analog, aluminum-based acetate, mono.)

Symphonies, no. 1, op. 68, C minor (conclusion) / Johannes Brahms.,
February 25, 1944
*LJ-12 3346
*LJ-12 3347
*LJ-12 3348
*LJ-16 7054
*LJ-16 7055 (5 sound discs : analog, aluminum-based acetate, mono.)

Symphonies, no. 1, op. 68, C minor (part 1) / Johannes Brahms., September 1, 1944
*LJ-16 7124
*LJ-16 7125 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
On accompanying material "recording of broadcast of January 28 used at this time." Access restricted. Advanced notification required for use.

Symphonies, no. 1, op. 68, C minor (part 3) / Johannes Brahms., September 8, 1944
*LJ-16 7127
*LJ-16 7128 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
On accompanying material "recording of broadcast of February 11 used at this time." Access restricted. Advanced notification required for use.

Symphonies, no. 1, op. 68, C minor (part 4) / Johannes Brahms., September 15, 1944
*LJ-16 7130
*LJ-16 7131 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
On accompanying material "recording of broadcast of February 18 used at this time." Access restricted. Advanced notification required for use.

Symphonies, no. 1, op. 68, C minor (conclusion) / Johannes Brahms.,
September 22, 1944
*LJ-16 7133
*LJ-16 7134 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
On accompanying material "recording of broadcast of February 25 used at this time." Access restricted. Advanced notification required for use.

Symphonies, no. 1, op. 68, C minor. 2nd 3rd movements / Johannes Brahms., November 19, 1958
*LJ-16 7964
*LJ-16 7965 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Symphonies, no. 1, op. 68, C minor / Johannes Brahms,. February 5, 1958
*LJ-16 7928
*LJ-16 7929 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Symphonies, no. 1, op. 68, C minor / Johannes Brahms,. November 17, 1948
*LJ-16 7427
*LJ-16 7428 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Symphonies, no. 1, op. 68, C minor / Johannes Brahms,. October 18, 1950
*LJ-16 7527
*LJ-16 7528 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Symphonies, no. 1, op. 68, C minor / Johannes Brahms,. December 6, 1961
*LJ-16 8123
*LJ-16 8124 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Symphonies, no. 1, op. 68, C minor / Johannes Brahms,. December 13, 1961
*LJ-16 8125
*LJ-16 8126 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Symphonies, no. 1, op. 68, C minor / Johannes Brahms,. April 21, 1965
*LJ-12 3460
*LJ-12 3461 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)

Symphonies, no. 1, op. 68, C minor / Johannes Brahms,. December 13, 1967
*LJ-12 3528
*LJ-12 3529 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)

Symphonies, no. 1, op. 9 / Samuel Barber,. February 19, 1964
*LJ-16 8244
*LJ-16 8245 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Symphonies, no. 1, op. 9 / Samuel Barber,. January 6, 1965
*LJ-12 3432
*LJ-12 3433 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)

Symphonies, no. 1, op. 9 / Samuel Barber,. January 20, 1965
*LJ-12 3436
*LJ-12 3437 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)
Series II: Rehearsal broadcasts. (cont.)

Symphonies, no. 1, op. 9 / Samuel Barber., January 27, 1965
*LJ-12 3438
*LJ-12 3439 (2 sound discs: analog, aluminum-based acetate, mono.; 12 in.)

Symphonies, no. 1 / Virgil Thomson., January 26, 1945
*LJ-16 7173
*LJ-16 7174 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Thomson, Virgil, 1896-1989
On accompanying material "composer conducted in Mr. Barzin's absence in St. Louis." Access restricted. Advanced notification required for use.

Symphonies, no. 2, B minor / Aleksandr Porfirevich Borodin., March 5, 1952
*LJ-16 7621
*LJ-16 7622 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)

Symphonies, no. 2, B minor / Aleksandr Porfirevich Borodin., March 30, 1949
*LJ-16 7463
*LJ-16 7464 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)

Symphonies, no. 2, D flat major / Dukelsky., April 27, 1945
*LJ-16 7199
*LJ-16 7200 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Blackman, Charles

Symphonies, no. 2, op. 24 / Robert Kurka., February 12, 1958
*LJ-16 7930
*LJ-16 7931 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)

Symphonies, no. 2, op. 27, E minor / Sergei Rachmaninoff., March 27, 1957
*LJ-16 7892
*LJ-16 7893 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Fiorato, Hugo

Symphonies, no. 2, op. 27, E minor / Sergei Rachmaninoff., April 13, 1960
*LJ-16 8053
*LJ-16 8054 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)

Symphonies, no. 2, op. 36, D major / Ludwig van Beethoven., October 15, 1952
*LJ-16 7638
*LJ-16 7639 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Symphonies, no. 2, op. 36, D major / Ludwig van Beethoven,. December 18, 1963
*LJ-16 8229
*LJ-16 8230 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Symphonies, no. 2, op. 36, D major / Ludwig van Beethoven,. December 16, 1964
*LJ-12 3430
*LJ-12 3431 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)

Symphonies, no. 2, op. 43, D major / Jean Sibelius,. December 3, 1952
*LJ-16 7653
*LJ-16 7654 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Symphonies, no. 2, op. 43, D major / Jean Sibelius,. March 2, 1955
*LJ-16 7779
*LJ-16 7780 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Symphonies, no. 2, op. 61, C major / Robert Schumann,. February 3, 1965
*LJ-12 3440
*LJ-12 3441 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)

Symphonies, no. 2, op. 73, D major. (part 2) / Johannes Brahms,. July 21, 1944
*LJ-16 7107 (1 sound disc : analog, aluminum-based acetate, mono. ; 16 in.)
On accompanying material "part one not recorded". Access restricted. Advanced notification required for use.

Symphonies, no. 2, op. 73, D major. (conclusion) / Johannes Brahms,. August 4, 1944
*LJ-16 7112
*LJ-16 7113 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Symphonies, no. 2, op. 73, D major / Johannes Brahms,. December 13, 1950
*LJ-16 7543
*LJ-16 7544 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Symphonies, no. 2, op. 73, D major / Johannes Brahms,. November 5, 1952
*LJ-16 7644
*LJ-16 7645
*LJ-16 7646 (3 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Symphonies, no. 2, op. 73, D major / Johannes Brahms., October 21, 1953
*LJ-16 7694
*LJ-16 7695 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Symphonies, no. 2, op. 73, D major / Johannes Brahms., April 4, 1956
*LJ-16 7841
*LJ-16 7842
*LJ-16 7843 (3 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Wolfe, Paul

Symphonies, no. 2, op. 73, D major / Johannes Brahms., October 17, 1962
*LJ-16 8162 (1 sound disc : analog, aluminum-based acetate, mono. ; 16 in.)

Symphonies, no. 2, op. 73, D major / Johannes Brahms., November 20, 1963
*LJ-16 8221
*LJ-16 8222 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Symphonies, no. 2, op. 73, D major / Johannes Brahms., November 14, 1964
*LJ-12 3412
*LJ-12 3413 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)

Symphonies, no. 2 / Dai-Keong Lee., November 23, 1955
*LJ-16 7807
*LJ-16 7808 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Symphonies, no. 2 / Eli Siegmeister., February 13, 1952
*LJ-16 7617
*LJ-16 7618 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Symphonies, no. 2 / Robert Ward., February 22, 1956
*LJ-16 7829
*LJ-16 7830 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Symphonies, no. 3, D major / Joseph Haydn., October 29, 1952
*LJ-16 7642
*LJ-16 7643 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Series II: Rehearsal broadcasts.. (cont.)

_Symphonies, no. 3, op. 42, B minor / Reinhold Moritsevich Gliere.,_ November 4, 1964
*LJ-12 3418
*LJ-12 3419 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)

_Symphonies, no. 3, op. 52, C major / Jean Sibelius.,_ October 20, 1965
*LJ-12 3462
*LJ-12 3463 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)

_Symphonies, no. 3, op. 52, C major / Jean Sibelius.,_ November 3, 1965
*LJ-12 3466
*LJ-12 3467 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)

_Symphonies, no. 3, op. 52, C major / Jean Sibelius.,_ December 15, 1965
*LJ-12 3476
*LJ-12 3477 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)

_Symphonies, no. 3, op. 55, E flat major / Ludwig van Beethoven.,_ January 16, 1952
*LJ-16 7609
*LJ-16 7610 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

_Symphonies, no. 3, op. 55, E flat major / Ludwig van Beethoven.,_ January 27, 1960
*LJ-16 8031
*LJ-16 8032 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

_Symphonies, no. 3, op. 55, E flat major / Ludwig van Beethoven.,_ February 3, 1960
*LJ-16 8033
*LJ-16 8034 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

_Symphonies, no. 3, op. 55, E flat major / Ludwig van Beethoven.,_ March 7, 1962
*LJ-16 8147
*LJ-16 8148 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

_Symphonies, no. 3, op. 55, E flat major. Funeral movement / Ludwig van Beethoven.,_ April 13, 1945
*LJ-16 7195
*LJ-16 7196 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Symphonies, no. 3, op. 78, C minor / Camille Saint-Saëns. January 18, 1950
*LJ-16 7450
*LJ-16 7499 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Symphonies, no. 3, op. 90, F major. 2nd movement / Johannes Brahms. November 8, 1961
*LJ-16 8119 (1 sound disc : analog, aluminum-based acetate, mono. ; 16 in.)

Symphonies, no. 3, op. 97, E flat major / Robert Schumann. March 24, 1954
*LJ-16 7732
*LJ-16 7733 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Katz, Murray

Symphonies, no. 3, op. 97, E flat major / Robert Schumann. May 3, 1961
*LJ-16 8112
*LJ-16 8113 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Symphonies, no. 3, op. 97, E flat major / Robert Schumann. February 27, 1962
*LJ-16 8194
*LJ-16 8195 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Symphonies, no. 3, op. 97, E flat major / Robert Schumann. March 14, 1962
*LJ-16 8149
*LJ-16 8150 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Symphonies, no. 3, op. 97, E flat major / Robert Schumann. January 30, 1963
*LJ-16 8188
*LJ-16 8189 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Symphonies, no. 3, op. 97, E flat major / Robert Schumann. November 22, 1967
*LJ-12 3522
*LJ-12 3523 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)

Symphonies, no. 3 / Charles Ives. February 18, 1953
*LJ-16 7672
*LJ-16 7673 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Symphonies, no. 3 / Herbert Wood. February 19, 1958
*LJ-16 7932
*LJ-16 7933 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Symphonies, no. 4, E flat major / Franz Berwald. February 14, 1968
*LJ-12 3542
*LJ-12 3543 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)

Symphonies, no. 4, E flat major / Anton Bruckner. April 20, 1960
*LJ-16 8055
*LJ-16 8056 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Symphonies, no. 4, E flat major / Anton Bruckner. February 24, 1965
*LJ-12 3446
*LJ-12 3447 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)

Symphonies, no. 4, F minor / Ralph Vaughan Williams. December 14, 1966
*LJ-12 3520
*LJ-12 3521 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)

Symphonies, no. 4, G major / Gustav Mahler. December 8, 1954
*LJ-16 7758
*LJ-16 7759 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Garrisi, Petra

Symphonies, no. 4, op. 120, D minor / Robert Schumann. November 14, 1962
*LJ-16 8168
*LJ-16 8169 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Symphonies, no. 4, op. 13, D minor / Antonín Dvořák. November 4, 1959
*LJ-16 8012
*LJ-16 8013 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Symphonies, no. 4, op. 13, D minor / Antonín Dvořák. November 11, 1959
*LJ-16 8014
*LJ-16 8015 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Symphonies, no. 4, op. 13, D minor / Antonín Dvořák. February 26, 1964
*LJ-16 8246
*LJ-16 8247 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Symphonies, no. 4, op. 13, D minor / Antonín Dvořák., March 4, 1964
*LJ-16 8248
*LJ-16 8249 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)

Symphonies, no. 4, op. 13, D minor / Antonín Dvořák., November 25, 1964
*LJ-12 3424
*LJ-12 3425 (2 sound discs: analog, aluminum-based acetate, mono.; 12 in.)

Symphonies, no. 4, op. 36, F minor / Peter Ilich Tchaikovsky., October 20, 1948
*LJ-16 7419
*LJ-16 7420 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)

Symphonies, no. 4, op. 36, F minor / Peter Ilich Tchaikovsky., May 9, 1951
*LJ-16 7581
*LJ-16 7582 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)

Symphonies, no. 4, op. 36, F minor / Peter Ilich Tchaikovsky., October 13, 1954
*LJ-16 7742
*LJ-16 7743 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)

Symphonies, no. 4, op. 60, B flat major / Ludwig van Beethoven., February 1, 1950
*LJ-16 7503
*LJ-16 7504 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)

Symphonies, no. 4, op. 60, B flat major / Ludwig van Beethoven., November 18, 1959
*LJ-16 8016 (1 sound disc: analog, aluminum-based acetate, mono.; 16 in.)

Symphonies, no. 4, op. 60, B flat major / Ludwig van Beethoven., November 25, 1959
*LJ-16 8017
*LJ-16 8018 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)

Symphonies, no. 4, op. 60, B flat major / Ludwig van Beethoven., November 30, 1960
*LJ-16 8073
*LJ-16 8074 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Symphonies, no. 4, op. 60, B flat major / Ludwig van Beethoven, November 29, 1961
*LJ-16 8121
*LJ-16 8122 (2 sound discs : analog, aluminum-based acetate, mono.; 16 in.)

Symphonies, no. 4, op. 60, B flat major / Ludwig van Beethoven, December 5, 1962
*LJ-16 8174
*LJ-16 8175 (2 sound discs : analog, aluminum-based acetate, mono.; 16 in.)

Symphonies, no. 4, op. 63, A minor / Jean Sibelius, October 24, 1962
*LJ-16 8163 (1 sound disc : analog, aluminum-based acetate, mono.; 16 in.)

Symphonies, no. 4, op. 63, A minor / Jean Sibelius, November 7, 1962
*LJ-16 8166
*LJ-16 8167 (2 sound discs : analog, aluminum-based acetate, mono.; 16 in.)

Symphonies, no. 4, op. 90, A major / Felix Mendelssohn-Bartholdy, November 10, 1954
*LJ-16 7750
*LJ-16 7751 (2 sound discs : analog, aluminum-based acetate, mono.; 16 in.)

Symphonies, no. 4, op. 90, A major / Felix Mendelssohn-Bartholdy, December 12, 1962
*LJ-16 8176
*LJ-16 8177 (2 sound discs : analog, aluminum-based acetate, mono.; 16 in.)

Symphonies, no. 4, op. 90. A major. (part 1) / Felix Mendelssohn-Bartholdy, December 24, 1943
*LJ-12 3313
*LJ-12 3314
*LJ-12 3315
*LJ-16 7036
*LJ-16 7037 (5 sound discs : analog, aluminum-based acetate, mono.)
On accompanying material "transcription because of holiday". Access restricted. Advanced notification required for use.
Series II: Rehearsal broadcasts. (cont.)

Symphonies, no. 4, op. 90. A major. (part 2) / Felix Mendelssohn-Bartholdy.
December 31, 1943
*LJ-12 3316
*LJ-12 3317
*LJ-12 3318
*LJ-16 7004
*LJ-16 7038
*LJ-16 7039 (6 sound discs: analog, aluminum-based acetate, mono.)
On accompanying material "transcription because of holiday". Access restricted. Advanced notification required for use.

Symphonies, no. 4, op. 90, A major. conclusion / Felix Mendelssohn-Bartholdy.
January 14, 1944
*LJ-12 3322
*LJ-12 3323
*LJ-12 3324
*LJ-16 7042
*LJ-16 7043 (5 sound discs: analog, aluminum-based acetate, mono.)

Symphonies, no. 4, op. 90. A major. 2nd 3rd movements / Felix Mendelssohn-Bartholdy.
November 15, 1961
*LJ-16 8120 (1 sound disc: analog, aluminum-based acetate, mono.; 16 in.)

Symphonies, no. 4, op. 98, E minor / Johannes Brahms.
January 8, 1947
*LJ-16 7335
*LJ-16 7336 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)

Symphonies, no. 4, op. 98, E minor / Johannes Brahms.
November 14, 1951
*LJ-16 7593
*LJ-16 7594 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)

Symphonies, no. 4, op. 98, E minor / Johannes Brahms.
February 11, 1953
*LJ-16 7670
*LJ-16 7671 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Blackman, Charles

Symphonies, no. 4, op. 98, E minor / Johannes Brahms.
January 5, 1955
*LJ-16 7762
*LJ-16 7763 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)

Symphonies, no. 4, op. 98, E minor / Johannes Brahms.
February 11, 1959
*LJ-16 7982
*LJ-16 7983 (2 sound discs: analog, aluminum-based acetate, mono.; 16 in.)
Symphonies, no. 4, op. 98, E minor / Johannes Brahms. October 28, 1959
*LJ-16 8010
*LJ-16 8011 (2 sound discs : analog, aluminum-based acetate, mono.; 16 in.)

Symphonies, no. 4, op. 98, E minor / Johannes Brahms. April 28, 1961
*LJ-16 8110
*LJ-16 8111 (2 sound discs : analog, aluminum-based acetate, mono.; 16 in.)
Katims, Milton. 1909-2006

Symphonies, no. 4, op. 98, E minor / Johannes Brahms. April 24, 1963
*LJ-16 8209 (1 sound disc : analog, aluminum-based acetate, mono.; 16 in.)

Symphonies, no. 4, op. 98, E minor / Johannes Brahms. December 9, 1964
*LJ-12 3428
*LJ-12 3429 (2 sound discs : analog, aluminum-based acetate, mono.; 12 in.)

Symphonies, no. 4, op. 98, E minor. last movement / Johannes Brahms. December 17, 1958
*LJ-16 7970
*LJ-16 7971 (2 sound discs : analog, aluminum-based acetate, mono.; 16 in.)

Symphonies, no. 4 / Robert Ward. February 18, 1959
*LJ-16 7984
*LJ-16 7985 (2 sound discs : analog, aluminum-based acetate, mono.; 16 in.)

Symphonies, no. 4 / Robert Ward. March 11, 1959
*LJ-16 7990
*LJ-16 7991 (2 sound discs : analog, aluminum-based acetate, mono.; 16 in.)

Symphonies, no. 4 / Robert Ward. April 4, 1959
*LJ-16 7988
*LJ-16 7989 (2 sound discs : analog, aluminum-based acetate, mono.; 16 in.)

Symphonies, no. 5, A major / Jean Rivier. November 13, 1957
*LJ-16 7910
*LJ-16 7911 (2 sound discs : analog, aluminum-based acetate, mono.; 16 in.)

Symphonies, no. 5, op. 107, D minor / Felix Mendelssohn-Bartholdy. December 7, 1966
*LJ-12 3518
*LJ-12 3519 (2 sound discs : analog, aluminum-based acetate, mono.; 12 in.)
Symphonies, no. 5, op. 47, D minor / Dmitri Dmitrievich Shostakovich.
January 19, 1955
*LJ-16 7766
*LJ-16 7767 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Symphonies, no. 5, op. 64, E minor / Peter Ilich Tchaikovsky.
April 16, 1952
*LJ-16 7634
*LJ-16 7635 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Blackman, Charles
Charles Blackman, conductor. On accompanying material "last of season." Access restricted.
Advanced notification required for use.

Symphonies, no. 5, op. 64, E minor / Peter Ilich Tchaikovsky.
January 21, 1959
*LJ-16 7976
*LJ-16 7977 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Symphonies, no. 5, op. 67, C minor / Ludwig van Beethoven.
December 23, 1953
*LJ-16 7712
*LJ-16 7713 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Symphonies, no. 5, op. 67, C minor / Ludwig van Beethoven.
March 23, 1955
*LJ-16 7785
*LJ-16 7786 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Symphonies, no. 5, op. 67, C minor / Ludwig van Beethoven.
November 12, 1959
*LJ-16 7962
*LJ-16 7963 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Symphonies, no. 6, D. 589, C major / Franz Schubert.
March 16, 1961
*LJ-16 8098
*LJ-16 8099 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Symphonies, no. 6, D. 589, C major / Franz Schubert.
March 22, 1961
*LJ-16 8100
*LJ-16 8101 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Symphonies, no. 6, D. 589, C major / Franz Schubert.
March 29, 1961
*LJ-16 8102
*LJ-16 8103 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Series II: Rehearsal broadcasts. (cont.)

_Symphonies, no. 6, E minor / Ralph Vaughan Williams_. April 15, 1964
*LJ-16 8260
*LJ-16 8261 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

_Symphonies, no. 6, op. 19 / Harald Saeverud_. November 2, 1960
*LJ-16 8065
*LJ-16 8066 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

_Symphonies, no. 6, op. 19 / Harald Saeverud_. November 16, 1960
*LJ-16 8069
*LJ-16 8070 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

_Symphonies, no. 6, op. 68, F major / Ludwig van Beethoven_. February 26, 1958
*LJ-16 7934
*LJ-16 7935 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

_Symphonies, no. 6, op. 68, F major / Ludwig van Beethoven_. January 14, 1959
*LJ-16 7974
*LJ-16 7975 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

_Symphonies, no. 6, op. 68, F major / Ludwig van Beethoven_. February 5, 1964
*LJ-16 8240
*LJ-16 8241 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

_Symphonies, no. 6, op. 74, B minor / Peter Ilich Tchaikovsky_. December 19, 1951
*LJ-16 7603
*LJ-16 7604 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

_Symphonies, no. 7, C major / Franz Schubert_. February 2, 1949
*LJ-16 7447
*LJ-16 7448 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

_Symphonies, no. 7, C major / Franz Schubert_. January 26, 1955
*LJ-16 7768
*LJ-16 7769 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

_Symphonies, no. 7, C major / Franz Schubert_. March 18, 1959
*LJ-16 7992
*LJ-16 7993 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Symphonies, no. 7, op. 92, A major / Ludwig van Beethoven, April 3, 1963
*LJ-16 8203
*LJ-16 8204 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Symphonies, no. 7, op. 92, A major / Ludwig van Beethoven, April 10, 1963
*LJ-16 8205
*LJ-16 8206 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Symphonies, no. 8, op. 93, F major / Ludwig van Beethoven, January 6, 1960
*LJ-16 8025
*LJ-16 8026 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Symphonies, no. 8, op. 93, F major / Ludwig van Beethoven, November 29, 1967
*LJ-12 3524
*LJ-12 3525 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)

Symphonies, no. 8 / Jean Catoire, March 12, 1958
*LJ-16 7938
*LJ-16 7939 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Symphonies, no. 9, op. 125, D minor. 1st three movements / Ludwig van Beethoven, March 28, 1951
*LJ-16 7569
*LJ-16 7570 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Symphonies, no. 9, op. 95, E minor / Antonín Dvořák, November 25, 1953
*LJ-16 7704
*LJ-16 7705 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Also known as New world symphony. Access restricted. Advanced notification required for use.

Symphonies, no. 9, op. 95, E minor / Antonín Dvořák, April 17, 1968
*LJ-12 3558
*LJ-12 3559 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)
Also known as New world symphony. Access restricted. Advanced notification required for use.

Symphonies, no. 9, op. 125, D minor / Ludwig van Beethoven, April 1, 1959
*LJ-16 7996
*LJ-16 7997 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Symphonies, no. 9, op. 125, D minor / Ludwig van Beethoven, November 28, 1962
*LJ-16 8172
*LJ-16 8173 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Symphonies, no. 9, op. 125, D minor / Ludwig van Beethoven, February 28, 1968
*LJ-12 3546
*LJ-12 3547 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)

Symphonies, string orchestra, no. 3, op. 56, A minor / Felix Mendelssohn-Bartholdy, October 22, 1952
*LJ-16 7640
*LJ-16 7641 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Symphonies, string orchestra, no. 3, op. 56, A minor / Felix Mendelssohn-Bartholdy, January 3, 1957
*LJ-16 7688
*LJ-16 7689 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Fiorato, Hugo

Symphonies, string orchestra, no. 3, op. 56, A minor / Felix Mendelssohn-Bartholdy, October 29, 1958
*LJ-16 7958
*LJ-16 7959 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Symphony in two movements / Lester Trimble, February 20, 1963
*LJ-16 8192
*LJ-16 8193 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Symphony in two movements / Lester Trimble, April 1, 1964
*LJ-16 8256
*LJ-16 8257 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Symphony, D minor / César Franck, November 3, 1948
*LJ-16 7423
*LJ-16 7424 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Symphony, D minor / César Franck, November 28, 1951
*LJ-16 7597
*LJ-16 7598 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Series II: Rehearsal broadcasts. (cont.)

**Symphony, D minor / César Franck.**, February 25, 1953
* LJ-16 7674
* LJ-16 7675 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

**Symphony, D minor / César Franck.**, October 16, 1957
* LJ-16 7902
* LJ-16 7903 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

**Symphony / Bernard Green.**, February 22, 1950
* LJ-16 7509
* LJ-16 7510 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

**Tanz rondo, op. 27 / Einem.**, January 19, 1966
* LJ-12 3480
* LJ-12 3481 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)

**Tanz rondo, op. 27 / Einem.**, January 26, 1966
* LJ-12 3482
* LJ-12 3483 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)

**Tarantella / Ernest Schelling.**, April 21, 1944
* LJ-16 7070
* LJ-16 7071 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

**Through the looking glass / Deems Taylor.**, April 10, 1946
* LJ-16 7293
* LJ-16 7294 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Kneeland, Hopeton Phipps, Anne McDonald, Pat Winter, Betty Sinclair, Natalie Narrators: Hopeton Kneeland (Dedication) ; Anne Phipps (Live flowers) ; Pat McDonald (Jabberwocky) ; Betty Winter (Insects) ; Natalie Sinclair (White knight). Access restricted. Advanced notification required for use.

**Through the looking glass / Deems Taylor.**, February 15, 1950
* LJ-16 7507
* LJ-16 7508 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

**Till Eulenspiegels lustige Streiche / Richard Strauss.**, December 22, 1948
* LJ-16 7437
* LJ-16 7438 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Till Eulenspiegels lustige Streiche / Richard Strauss, February 10, 1965
*LJ-12 3442
*LJ-12 3443 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)

To a lone sentry / Norman Dello Joio, February 9, 1945
*LJ-16 7177
*LJ-16 7178 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Tod und Verklarung / Richard Strauss, October 21, 1964
*LJ-12 3414
*LJ-12 3415 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)
Also known as Death and transfiguration. Access restricted. Advanced notification required for use.

Tragische Ouverture / Johannes Brahms, April 11, 1962
*LJ-16 8157 (1 sound disc : analog, aluminum-based acetate, mono. ; 16 in.)
Known also as Tragic overture. Access restricted. Advanced notification required for use.

Traviata. Selections / Giuseppe Verdi, April 26, 1950
*LJ-16 7519
*LJ-16 7520 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Traviata. Selections / Giuseppe Verdi, May 3, 1950
*LJ-16 7521
*LJ-16 7522 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Traviata. Selections / Giuseppe Verdi, May 10, 1950
*LJ-16 7523
*LJ-16 7524 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Trio concerto, piano, flute, violoncello / Robert Nagel, January 12, 1955
*LJ-16 7764
*LJ-16 7765 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Sagul, EdithKozuscko, ColletteStretch, MarySagul Trio
Guest performers: Sagul Trio (Edith Sagul, flute ; Collette Kozuscko, cello ; Mary Stretch, piano). Access restricted. Advanced notification required for use.
Triptych, Easter cantata / Alan Hovhaness, March 6, 1957
*LJ-16 7886
*LJ-16 7887 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Moynagh, Joan; Jenkins, Newell; Dessoff Choirs

Tristan und Isolde. 1. aufzug. Einleitung / Richard Wagner, December 12, 1951
*LJ-16 7601
*LJ-16 7602 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Tristan und Isolde. Prelude and Liebestod / Richard Wagner, December 1, 1948
*LJ-16 7431
*LJ-16 7432 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Tristan und Isolde. Prelude and Liebestod / Richard Wagner, October 12, 1955
*LJ-16 7795
*LJ-16 7796 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Tristan und Isolde. Prelude and Liebestod / Richard Wagner, October 18, 1961
*LJ-16 8116 (1 sound disc : analog, aluminum-based acetate, mono. ; 16 in.)

Triumph of St. Joan / Norman Dello Joio, January 11, 1956
*LJ-16 7817
*LJ-16 7818 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Trovatore. Selections / Giuseppe Verdi, February 29, 1956
*LJ-16 7831
*LJ-16 7832 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Park Opera Guild

Trovatore. Selections / Giuseppe Verdi, March 7, 1956
*LJ-16 7833
*LJ-16 7834 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Trovatore. Selections / Giuseppe Verdi, March 14, 1956
*LJ-16 7835
*LJ-16 7836 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Trovatore. Selections / Giuseppe Verdi., March 21, 1956
*LJ-16 7837
*LJ-16 7838 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Trovatore. Selections / Giuseppe Verdi., March 28, 1956
*LJ-16 7839
*LJ-16 7840 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
DeRosa, Ottavio

Tubby the tuba / George Kleinsinger., March 6, 1946
*LJ-16 7279
*LJ-16 7280 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Tripp, Paul
Paul Tripp, author/narrator. On accompanying material "1st rehearsal broadcast of new day, Wednesday from 6:00 to 6:45." Access restricted. Advanced notification required for use.

Unidentified work., April 30, 1958
*LJ-16 7952 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Warburg, Gerald
Barzin, Leon

Unrehearsed auditions., October 6, 1944
*LJ-16 7139
*LJ-16 7140 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Valse / Maurice Ravel., January 31, 1951
*LJ-16 7555
*LJ-16 7556 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Valse / Maurice Ravel., March 6, 1963
*LJ-16 8196
*LJ-16 8197 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Valses noble et sentimentale / Maurice Ravel., January 30, 1957
*LJ-16 7876
*LJ-16 7877 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Fiorato, Hugo

Valses nobles et sentimentales / Maurice Ravel., March 21, 1951
*LJ-16 7567
*LJ-16 7568 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Series II: Rehearsal broadcasts. (cont.)

Variations on a theme by Stephen Foster / Ernest Lubin., January 5, 1945
*LJ-16 7167
*LJ-16 7168 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Variations on an old form / Joseph Frederick Wagner., November 3, 1944
*LJ-16 7149
*LJ-16 7150 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Wagner, Joseph, 1900-1974
On accompanying material "Mr. Wagner conducted the play-through of his work, closing this rehearsal broadcast ... beginning of 45 minute schedule." Access restricted. Advanced notification required for use.

Variations on an original theme / Edward Elgar., November 23, 1949
*LJ-16 7485
*LJ-16 7485 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Variations on an original theme / Edward Elgar., February 10, 1960
*LJ-16 8035
*LJ-16 8036 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Variations symphoniques / César Franck., April 6, 1955
*LJ-16 7789
*LJ-16 7790 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Ellenoff, June

Victory ball / Ernest Schelling., April 21, 1944
*LJ-16 7070
*LJ-16 7071 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Village music (Sketches) / Douglas Moore., October 27, 1944
*LJ-16 7147
*LJ-16 7148 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Village music (Sketches) / Douglas Moore., June 1, 1945
*LJ-16 7211
*LJ-16 7212 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Wasps (Suite). Overture / Ralph Vaughan Williams., March 3, 1965
*LJ-12 3448
*LJ-12 3449 (2 sound discs : analog, aluminum-based acetate, mono. ; 12 in.)
Series II: Rehearsal broadcasts. (cont.)

Winter of the blue snow / Arthur Kreutz, December 8, 1944
*LJ-16 7159
*LJ-16 7160 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
On accompanying material "composer present. Also conducted part of his work prior to broadcast." Access restricted. Advanced notification required for use.

Young person's guide to the orchestra / Benjamin Britten, October 17, 1956
*LJ-16 7850
*LJ-16 7851 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Fiorato, Hugo

Young person's guide to the orchestra / Benjamin Britten, October 14, 1959
*LJ-16 8006
*LJ-16 8007 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)

Zauberflote. Ouverture / Wolfgang Amadeus Mozart, December 7, 1960
*LJ-16 8075
*LJ-16 8076 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
Also known as the overture to the Magic flute. Access restricted. Advanced notification required for use.

Series III: Other materials, 1944
This series consists of an intermission talk with Barnett Buman.

Intermission talk / Barnett Byman, November 27, 1944
*LT-10 4369 (2 sound discs : analog, aluminum-based acetate, mono. ; 16 in.)
WNYC broadcast intermission talk with Barnett BymanOriginal pre-recorded intermission talk with Barnett Byman