Guide to the
Little Orchestra Society concert recordings collection [sound recording]
1947-1957
*L (Special) 88-30

Processed by Rodgers and Hammerstein Archives of Recorded Sound Staff.

Summary

Creator: Little Orchestra Society

Title: Little Orchestra Society concert recordings collection [sound recording]

Date: 1947-1957

Abstract: The collection consists of concert recordings, made for Mr. Scherman, from late 1947 to late 1957.

Access: Access to original items by permission only. Some items may be available as service copies. Other items which need preservation work may require advance notification for use. Refer to item descriptions in individual catalog records for more information.

Conditions Governing Access:

Access to discs restricted.

Conditions Governing Use: For permission to publish, contact the Curator, The Rodgers and Hammerstein Archives of Recorded Sound.

Alternative Form Available: Preservation tapes available in Archives. For specific listings, consult finding aid


Processing note: Processed by Rodgers and Hammerstein Archives of Recorded Sound Staff.

Creator History

Thomas Scherman founded the Little Orchestra Society for the 1947/48 season with the aim of performing contemporary orchestral and operatic works, including many works specially commissioned for the society.
The society consisted of a reduced orchestra that was large enough to reproduce major works, but small enough that it afforded a more chamber-like atmosphere. They regularly attracted famous soloists to augment the orchestra, and they emphasized 'authentic performances' - that is, performances which followed original instrumentation and original playing practices. Most of the Little Orchestra Society concerts took place in the Town Hall concert hall in New York City.

The Little Orchestra Society featured a number of famous performers in solo pieces. Some of these soloists were: Marian Anderson, Claudio Arrau, Erna Berger, Benjamin Britten, Kathleen Ferrier, George London, Sir Peter Pears, Cesare Siepi, Isaac Stern, Joseph Szigeti, Richard Tucker, and Vronsky and Babin.

The Little Orchestra Society premiered a large number of contemporary works, and revived many Baroque pieces. Because of this, the Little Orchestra Society recordings provide an important source for the performance history of these pieces.

**Scope and Content Note**

The collection mainly consists of concert recordings, made for Mr. Scherman, from late 1947 to late 1957.

Some of the performers featured in this collection are: Marian Anderson, Claudio Arrau, Erna Berger, Benjamin Britten, Paige Brooke, Benny Goodman, Kathleen Ferrier, George London, Robert Nagel, Sir Peter Pears, Andrés Segovia, Cesare Siepi, Isaac Stern, Joseph Szigeti, and Richard Tucker.

Some of the composers featured in the collection are: Nicolai Berezowsky, Benjamin Britten, Frédéric Chopin, Paul Creston, Norman Dello Joio, Frederick Delius, Joseph Haydn, Pietro Nardini, Walter Piston, and Frank Wigglesworth.

**Arrangement:** The collection is arranged chronologically.

**Key Terms**

**Subjects**
Operas
Orchestral music

**Names**
Little Orchestra Society
Anderson, Marian, 1897-1993
Arrau, Claudio, 1903-1991
Berger, Erna, 1900-1990
Britten, Benjamin, 1913-1976
Ferrier, Kathleen, 1912-1953
London, George, 1920-1985
Pears, Peter, 1910-1986
Scherman, Thomas
Siepi, Cesare
Stern, Isaac, 1920-2001
Szigeti, Joseph, 1892-1973
Container List

Concert October 20, 1947
*LT-10 4116 (10 sound discs : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
Sinfonia concertante, woodwinds, strings, orchestra, H. I, 105, B flat major.
Soloist: Claudio Arrau. Access to original items restricted.

Concert November 3, 1947
*LT-10 4117
*LT-10 4118 (15 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Soloists: Réné LeRoy ; Carlo Salzedo. Access to original items restricted.

Concert December 15, 1947
*LDC 36116 (11 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Soloist: Benny Goodman. Access to original items restricted.

Concert January 5, 1948
*LT-10 6117
*LT-10 6118 (12 sound discs : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
Soloists: Dorothy Maynor ; Robert Nagel. Access to original items restricted.

Concert January 19, 1948
*LT-10 4121
*LT-10 4122 (10 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Scherman, ThomasSzigeti, JosephBrahms, Johannes, 1833-1897Beethoven, Ludwig van, 1770-1827Bach, Johann Sebastian
Soloist: Joseph Szigeti. Access to original items restricted.
Concert November 1, 1948
*L T-10 4123
*L T-10 4124 (12 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Concerto, piano, no. 4, K. 491, C minor
Scherman, Thomas
Lack, Fredell
Frank, Philipp, 1884-1966
Shapiro, Harvey
Curzon, Clifford, 1907-1982
Sammartini, Giuseppe, 1695-1750
Spohr, Louis, 1784-1859
Piston, Walter, 1894-1976
Mozart, Wolfgang Amadeus
Soloists: Fredell Lack ; Philip Frank ; Harvey Shapiro ; Clifford Curzon. Access to original items restricted.

Concert November 15, 1948
*L T-10 4125
*L T-10 4126 (12 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Seasons. Summer
Concerto, violin, G major
Scherman, Thomas
Tucker, Richard, 1913-1975
Frank, Philipp, 1884-1966
Brahms, Johannes, 1833-1897
Pergolesi
Haydn, Franz Joseph
Handel, George Frideric, 1685-1759
Kaplan, Sol
Soloists: Richard Tucker ; Philip Frank. Access to original items restricted.

Concert November 17, 1948
*L T-10 6115
*L T-10 6116 (12 sound discs : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
Concertos, harpsichords (2), string orchestra, BWV 1060, C minor; arr
Octet, strings, op. 7, C major
Scherman, Thomas
Babin, Victor, 1908-1972
Lhevinne, Rosina, 1880-1976
Vronsky, Vitya
Wolf, Hugo, 1860-1903
Bach, Johann Sebastian, 1685-1750
Enesco, Georges
Mozart, Wolfgang Amadeus
Soloists: Victor Babin ; Rosina Lhevinne ; Vitya Vronsky. Access to original items restricted.

Concert November 29, 1948
*L T-10 4127
*L T-10 4128 (10 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Ombra felice, K. 255. Recitative and aria
Scherman, Thomas
Iden, Nancy May
Shapiro, Harvey
Hambro, Leonid
Anderson, Marian, 1897-1993
Indy, Vincent d', 1851-1931
Avshalomov, Jacob, 1919-2013
Bach, Johann Sebastian, 1685-1750
Enesco, Georges
Mozart, Wolfgang Amadeus
Liszt, Franz, 1811-1886
Ravel, Maurice, 1875-1937
Soloists: Nancy May Iden ; Harvey Shapiro ; Leonid Hambro ; Marian Anderson. The 4th work is also known as Ombra felice or O happy vision. Access to original items restricted.

Concert December 13, 1948
*L T-10 4129 (9 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Concerto, violin. 1st movement
Scherman, Thomas
Lack, Fredell
Sheridan, Frank, 1898-1962
Haieff
Prokofiev, Sergey, 1891-1953
Chausson, Ernest
Soloists: Fredell Lack ; Frank Sheridan. The 3rd work is arranged for string orchestra. Access to original items restricted.
Contents: Concerto, violin, orchestra, 1st movement / Haieff (4:09) -- Concertos, piano, orchestra, no. 3, op. 26, C major / Sergei Prokofiev (26:26) -- Concerto, piano, violin, string quartet, arr. / Ernest Chausson (37:11).
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Concert January 3, 1949
*LDC 37520 (11 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Concerto, cello, no. 10: Octet, strings, op. 20, E flat major
Scherman, Thomas
Piatagorsky, Gregor
Mozart, Wolfgang Amadeus, 1756-1791
Milhaud, Darius
Felix
Stravinsky, Igor, 1882-1971
Soloist: Gregor Piatagorsky. Access to original items restricted.
Contents:
Concertos, violin, orchestra, no. 1 / Darius Milhaud (16:58) -- Octet, octet (4), violas, strings, op. 20, E flat major / Felix Mendelssohn-Bartholdy (28:49) -- Suites, orchestra, no. 1

Concert January 17, 1949
*LT-10 4132
*LT-10 4133 (10 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Prelude, arioso, fughette on the theme Bach
Concerto, guitar
Concerto, trumpet, E flat major
Scherman, Thomas
Segovia, Andrés, 1893-1987
Nagel, Robert
Bach, Carl Philipp Emanuel, 1714-1788
Honegger, Arthur
Castelnuovo-Tedesco, Mario
Ponce, Manuel
Haydn, Franz Joseph
Soloists: Andrés Segovia ; Robert Nagel. Access to original items restricted.
Contents:
Symphony, no. 4, D major / Carl Philipp Emanuel Bach (9:30) -- Prélude, arioso, fughette sur le nom de BACH / Arthur Honegger (9:04) -- Concerto, guitar, orchestra / Mario Castelnuovo-Tedesco (20:42) -- Concerto del sur / Manuel Ponce (24:32) -- Concertos, trumpet, orchestra, E flat major / Joseph Haydn (15:56).

Concert January 31, 1949
*LT-10 4134
*LT-10 4135 (12 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Concerto, violin, E minor
Toccata, canzoni (2)
Symphonies, no. 5, D. 485, B flat major
Scherman, Thomas
Francescatti, Zino, 1902-1991
Mason, Daniel Gregory
Nardini
Martinu, Bohuslav
Ravel, Maurice
Schubert, Franz, 1797-1828
Soloist: Zino Francescatti. The 4th work is also known as Concert rhapsody.
Contents:

Concert October 24, 1949
*LT-10 4136
*LT-10 4137 (10 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Scherman, Thomas
Luboshutz, Pierre, 1891-1971
Nemenoff, Jaime
Barto_k, Be_la, 1881-1945
Bach, Carl Philipp Emanuel, 1714-1788
Beethoven, Ludwig van, 1770-1827
Soloists: Pierre Luboschutz ; Jaime Nemenoff. Access to original items restricted.
Contents:
Concertos, orchestra / Béla Bartók (36:36) -- Concertos, harpsichords (2), orchestra, H. 408, F major / Carl Philipp Emanuel Bach (23:37) -- Octet, woodwinds, horns (2), op. 103, E flat major / Ludwig van Beethoven (20:11).

Concert November 7, 1949
*LT-10 4138
*LT-10 4139 (12 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Introduction, allegro, string quartet, string orchestra
Kammersymphonie, fifteen solo instruments, op. 9, E major
Orpheus britannicus;arrSinfonia, A major
Scherman, Thomas
Pears, Peter
Benjamin, 1913-1976
Elgar, Edward
Schoenberg, Arnold
Purcell, Henry, 1659-1695
Boccherini, Luigi, 1743-1805
Soloist: Peter Pears. Guest conductor: Benjamin Britten. The 5th work is also known as Sinfonia A. Access to original items restricted.
Concert November 28, 1949
*LT-10 4140 (9 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Symphonies, no. 2, op. 36, D major (Incomplete)Scherman, ThomasFrugoni, Orazio, 1921-1997
Beethoven, Ludwig van, 1770-1827
Soloist: Orazio Frugoni. Access to original items restricted.
Contents: Symphonies, no. 2, op. 36, D major (Incomplete) / Ludwig van Beethoven (32:07) -- Clockwork, strings / Josef Alexander (11:11) -- Concertos, piano, orchestra, no. 5, op. 73, E flat major / Ludwig van Beethoven (25:00).

Concert December 12, 1949
*LT-10 4141
*LT-10 4142 (12 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Scherman, ThomasMcChesney, ErnestHowland, AliceRowe, GenevieveDavidson, Lawrence, baritoneKimes, StanleyHandel, George FridericHandel, George Frideric, 1685-1759
Soloists: Ernest McChesney ; Alice Howland ; Genevieve Rowe ; Lawrence Davidson ; Stanley Kimes. Access to original items restricted.

Concert January 9, 1950
*LT-10 4143
*LT-10 4144 (11 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Indes galantes. SuiteSymphony, op. 38, D majorScherman, ThomasNovaes, GuiomarRameau, Jean PhilippePleyel, IgnazNordoff, PaulMozart, Wolfgang Amadeus, 1755-1791
Soloist: Guiomar Novaes. Access to original items restricted.

Concert January 30, 1950
*LT-10 4145
*LT-10 4146 (13 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)
The 2nd selection is also known as Legenden. The 3rd selection is also known as Così dunque tradisci or Thus do you betray. The 4th selection is also known as Hand kiss or Bacio di mano.
The 5th selection is also known as As I leave you, or Mentre ti lascio, oh figlia. Access to original items restricted.

Concert February 20, 1950
*LT-10 4147 (9 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Burger als Edelmann, op. 60 (Incomplete)Scherman, ThomasHaydn, Joseph, 1732-1809
Access to original items restricted.

Concert March 13, 1950
*LT-10 4153 (5 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Symphonies, no. 2, op. 17, C minor (Incomplete)Scherman, ThomasStern, IsaacBach, Johann Sebastian, 1685-1750
Soloist: Isaac Stern. Access to original items restricted.
Contents: Concertos, violin, string orchestra, BWV 1041, A minor / Johann Sebastian Bach (16:17) -- Symphonies, no. 2, op. 17, C minor (Incomplete) / Peter Ilich Tchaikovsky (20:30).
Concert March 17, 1950
*L T-10 4148
*L T-10 4149 (13 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Scherman, ThomasFerrier, Kathleen, 1912-1953Ayars, AnnKinlock, LouisaWilliamson, John Finley, 1887-1964Westminster Choir

Concert March 31, 1950
*L T-10 4154
*L T-10 4155 (14 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Soloists: Erne Berger ; Genevieve Warner ; Robert Rounseville ; Norman Kelley ; Jerome Hines. Selection also known as Abduction from the seraglio. Access to original items restricted.Contents: Entfuhrung aus dem Serail / Wolfgang Amadeus Mozart.

Concert April 25, 1950
*L T-10 4150
*L T-10 4151 (11 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Concerto, bassoon, F. VIII, no. 1, B flat majorConcerto, violin, op. 8 no. 5Concerto, violin, op. 8 no. 6Canzona. Ingrata LidiaConcerto, violin, op. 8 no. 7Concerto, trumpets (2), C majorSinfonia. Al santo sepolcro. B minorScherman, ThomasGroen, NilGarfield, BernardKaufman, Louis, 1905-1994Nagel, RobertSadowski, RobertVivaldi, Antonio

Concert May 9, 1950
*L T-10 4152 (7 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Concerto, clarinets (2), oboes (2), strings, cembaloConcerto, La caccia. Violin, no. 10, op. 8Concerto, violin, no. 11, op. 8 [incomplete]Concerto, oboe, op. 8 no. 9Concerto, violin, cello, B flat major [incomplete]Scherman, ThomasLabate, Bruno, 1883-1968Vivaldi, Antonio
Soloist: Bruno Labate. The 2nd selection is also known as Caccia. Access to original items restricted.Contents: Concertos, clarinet (2), oboe (2), strings, cembalo / Antonio Vivaldi (10:26) -- Cimento dell'armonia e dell'invenzione, N. 10 / Antonio Vivaldi (8:44) -- Cimento dell'armonia e dell'invenzione, N. 11 (incomplete) / Antonio Vivaldi (12:40) -- Concertos, oboe, orchestra, op. 8 no. 9 / Antonio Vivaldi (10:13) -- Concertos, violin, violoncello, string orchestra, RV 547, B flat major, arr. (incomplete) / Antonio Vivaldi (7:39).

Concert March 12, 1951
*L T-10 4156
*L T-10 4157 (11 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Ave Maria, soprano, stringsCombattimento Di Tancredi E ClorindaScherman, ThomasCecil, WinifredCarter, Sara, 1899-1979Druary, JohnHoffman, GraceRyan, WilliamVerdi, GiuseppeMonteverdiRespighi, Ottorino
Concert April 10, 1951
*L T-10 4158
*L T-10 4159 (14 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Scherman, Thomas; Warner, Genevieve; Rounseville, Robert; Scott, Norman; Cotlow, Maryln; Drury, John; Mozart, Wolfgang Amadeus, 1756-1791
Soloists: Genevieve Warner; Robert Rounseville; Norman Scott; Marylin Cotlon; John Drury. Also known as Abduction from the seraglio. Access to original items restricted. Contents: Entführung aus dem Serail / Wolfgang Amadeus Mozart.

Concert April 17, 1951
*L T-10 4160
*L T-10 4161 (17 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Scherman, Thomas; Henderson, Mary; Vose, Madelyn; Southwick, Janet; Knowles, Paul; Farron, Norman; Mozart, Wolfgang Amadeus, 1756-1791
Performers: Mary Henderson; Madelyn Vose; Janet Southwick; Paul Knowles; Norman Farron; Frank Rogier. Access to original items restricted. Contents: Così fan tutte / Wolfgang Amadeus Mozart (2:04:56).

Concert April 24, 1951
*L T-10 4162
*L T-10 4163 (14 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Scherman, Thomas; Williams, Camilla; Lewis, Brenda; Moll, Marquita; Hess, William; Fried, Howard; Avshalomoff, Jacob, 1919-2013; Mozart, Wolfgang Amadeus, 1756-1791; Columbia University Chorus
Soloists: Camilla Williams; Brenda Lewis; Marquita Moll; William Hess; Howard Fried; Columbia University Chorus. Director: Jacob Avshalomoff. Access to original items restricted. Contents: Idomeneo / Wolfgang Amadeus Mozart (1:49:30).

Concert October 15, 1951
*L T-10 4164
*L T-10 4165 (14 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Acis and Galatea. Serenata; Scherman, Thomas; Ayars, Ann; Der Derian, Suzanne; Druary, John; Smith, Kenneth; Hufstader, Robert; Schubert, Franz, 1797-1828; Handel, George Frideric, 1685-1759; Columbia University Chorus

Concert November 5, 1951
*LDC 40889 (12 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Serenade, winds, K. 361, B flat major; Concerto, violins (2); Scherman, Thomas; Brooke, Paige; Labate, Bruno, 1883-1968; Beal, Gerald; Mozart, Wolfgang Amadeus; Wigglesworth, Frank, Jr; Vivaldi, Antonio; Martinu

Concert November 26, 1951
*L T-10 4168
*L T-10 4169 (12 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Concerto, harp; Divertimento, nine instruments; Concerto, violin; Scherman, Thomas; Tyré, Marjorie; Menuhin, Yehudi, 1916-1999; Zagwijn, Henry; Thomson, Virgil; Ravel, Maurice, 1875-1937; Piston, Walter; Williams, Ralph; Bartók, Béla, 1881-1945
Concert December 10, 1951
*L T-10 4170
*L T-10 4171 (13 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Scherman, Thomas
Davenport, Mary
Simoneau, Leopold
Singher, Martial
Gramm, Donald
Jonson, William
Berlioz, Hector, 1803-1869
Choral Art Society
Soloists : Mary Davenport ; Leopold Simoneau ; Martial Singher ; Donald Gramm ; William Jonson ; Choral Art Society. Access to original items restricted.
Contents: Enfance du Christ / Hector Berlioz (94:02).

Concert January 7, 1952
*L T-10 4172 (8 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Burleske
Misery knight
Scherman, Thomas
Glazer, Frank
Nagel, Robert
Israel, Theodore
Siepi, Cesare
Strauss
Kubik, Gail
Rachmaninoff
Soloists: Frank Glazer ; Robert Nagel ; Theodore Israel ; Cesare Siepi. The 3rd selection is also known as Miserly knight or Geizige Ritter. Access to original items restricted.

Concert January 28, 1952
*L T-10 4189
*L T-10 4190 (13 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Concerto, piano, orchestra, no. 1
Concerto, piano, no. 1
Scherman, Thomas
Lympany, Moura, 1916-2005
Garfield, Bernard
Copland, Aaron
Rawsthorne, Alan
Brahms, Johannes, 1833-1897
Bozza, Eugène, 1905-1991
Mendelssohn-Bartholdy, Felix
Soloists: Moura Lympany ; Bernard Garfield. Access to original items restricted.
Contents: Our town / Aaron Copland (12:11) -- Concertos, piano, orchestra, no. 1 / Alan Rawsthorne (20:20) -- Serenades, orchestra, no. 2, op. 16, A major / Johannes Brahms (30:00) -- Concertinos, bassoon, orchestra, op. 49 / Eugène Bozza (12:09) -- Concertos, piano, orchestra, no. 1, op. 25, G minor / Felix Mendelssohn-Bartholdy (20:38).

Concert February 18, 1952
*L T-10 4173
*L T-10 4174 (12 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Concerto, violin, cello, string orchestra, E major
Concerto arevakal. Coming of sun, orchestra
Scherman, Thomas
Lack, Fredell
Foley, Madeline
Telemann, Georg Philipp
Vuataz, Roger
Schumann, Robert, 1810-1856
Hovhannes, Alan
Haydn, Franz Joseph
Rusager, Knudage
Bach, Johann Sebastian, 1685-1750
Wagner, Richard, 1813-1883
Lopatnikoff
Soloists: Fredell Lack ; Madeline Foley. The 4th selection is also known as Arevakal. Access to original items restricted.

Concert March 3, 1952
*L T-10 4175
*L T-10 4176 (12 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Sinfonia Concertante
Soloists: Melvin Ritter ; Milton Prinz ; Bruno Labate ; Bernard Garfield ; Robert Nagel ; Vronsky ; Victor Babin. Access to original items restricted.
The 3rd selection originally for organ and harpsichord.
Concert April 21, 1952
*L T-10 4177
*LT-10 4178 (10 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Concert April 30, 1952
*L T-10 4179
*LT-10 4180 (12 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Scherman, Thomas Bartl, Jean Poleri, David Singher, Martial Smith, Kenneth Williamson, John Finley Bizet, Georges, 1838-1875 Westminster Choir
Soloists: Jean Bartl; David Poleri; Martial Singher; Kenneth Smith; Westminster Choir, director, John Finley Williamson. Also known as Pearl Fishers. Access to original items restricted. Contents: Pêcheurs de perles / Georges Bizet.

Concert October 13, 1952
*L T-10 4181
*LT-10 4182 (14 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Scherman, Thomas Simoneau, Leopold Krall, Heidi Bible, Frances Russell, Shirley Spearman, Rawn Farrow, Norman Morgenstern, Sam Mozart, Wolfgang Amadeus, 1756-1791 New Choral Group
Soloists: Leopold Simoneau; Heidi Krall; France Bible; Shirley Russell; Rawn Spearman; Norman Farrow; Sam Morgenstern; New Choral Group. Access to original items restricted. Contents: La clemenza di Tito / Wolfgang Amadeus Mozart.

Concert November 3, 1952
*L T-10 4183
*LT-10 4184 (12 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Concert November 24, 1952
*LDC 39435 (12 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Good soldier Schweik, woodwinds, brass, percussionBallade, cello, small orchestraScherman, Thomas Tortelier, Paul, 1914-1990 Kurka, Robert Martin, Frank Tchaikovsky, Peter Illich, 1840-1893 Brahms, Johannes, 1833-1897

Concert January 5, 1953
*L T-10 4187
*LT-10 4188 (10 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Unknown orchestral workScherman, Thomas Panitz, Murray Shapiro, Wallace Garfield, Bernard Magaloff, Nikita Pergolesi Lessaro, John Jacobi, Frederick Beethoven, Ludwig van
Soloists: Murray Panitz; Wallace Shapiro; Bernard Garfield; Nikita Magaloff. Access to original items restricted. Contents: Concertino, strings, F major / Giovanni Battista Pergolesi (13:38) -- Concerto, flute, clarinet, bassoon, string orchestra / John Lessar (15:57) -- Ballade concertante, piano, orchestra / Frederick Jacobi (7:43) -- Unidentified orchestral work / Ludwig van Beethoven (6:03) -- Concerto, piano, no. 4, G major (33:41).
Concert January 26, 1953
*L T-10 4191 (8 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Soloist: Isaac Stern. The 2nd selection is also known as Legenden. Access to original items restricted.Contents: Concertos, violin, orchestra, no. 1, op. 19, D major / Sergey Prokofiev (21:05).

Concert February 9, 1953
*LDC 42771 (14 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)
Scherman, ThomasDavidson, Lawrence, baritoneKnowles, PaulMari, DeloresHufstader, RobertMilhaud, Darius, 1892-1974Beethoven, Ludwig van, 1770-1827Hufstader Singers
Soloists: Lawrence Davidson ; Paul Knowles ; Delores Mari ; Hufstader Singers, director, Robert Hufstader. 2nd selection also known as Christ on the Mount of Olives. Access to original items restricted.Contents: Sabbath morning service, cantor, chorus, orchestra / Darius Milhaud (46:25) -- Christus am Ölberge / Ludwig van Beethoven (53:56).

Concert March 2, 1953
*L T-10 4194
*L T-10 4195 (13 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Concert October 19, 1953
*L T-10 4196
*L T-10 4197 (4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.)

Concert November 9, 1953
*L T-10 4198
*L T-10 4199 (4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.)
Soloists: Robert Nagel ; Martial Singer ; Lawrence Avery ; Hodges. The 3rd selection also known as Master Peter's puppet show. Access to original items restricted.Contents: Concerto, trumpet, orchestra / John Addison (23:00) -- Music, celesta, percussion, string orchestra / Béla Bartók (36:49) -- Retablo de Maese Pedro (incomplete) / Manuel de Falla (15:23).

Concert November 30, 1953
*L T-10 4200
*L T-10 4201 (4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.)
Suite, violin, orchestra, D majorSinfonia concertante, violin, viola, K. 364, E flat majorScherman, ThomasFeldman, HerbertTomasow, JanBloch, Ernest, 1880-1959Francaix, JeanMozart, Wolfgang Amadeus
Concert December 14, 1953
*L T-10 4202
*L T-10 4203 (4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.)
Concertos, pianos (2), orchestra; arr.Scherman, Thomas
Bartlett, Ethel, 1896-1978
Robertson
Bach, Johann Sebastian, 1685-1750
Bach, Johann Sebastian
Bliss, Arthur, 1891-1975
Saint-Saëns, Camille
Soloists: Ethel Bartlett ; Robertson. The 3rd selection originally for two pianos, three hands, and orchestra. The 4th selection also known as Carnival of the Animals. Access to original items restricted.

Concert January 4, 1954
*L T-10 4204
*L T-10 4205 (4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.)
Symphony, no. 93, D major
Concerto, flute
Scherman, Thomas
Arrau, Claudio, 1903-1991
Panitz, Murray
Rathaus, Karol
Haydn, Franz Joseph
Chopin, Frédéric, 1810-1849
Passani, Emile
Liszt, Franz, 1811-1886
Soloists: Claudio Arrau ; Murray Panitz. The 5th selection also known as Danse macabre, or Dance of death. Access to original items restricted.

Concert January 25, 1954
*L T-10 4206
*L T-10 4207 (4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.)
Legenden, op. 59, book 1
Motet, exsultate, jubilate
Scherman, Thomas
Stader, Maria
Nagel, Robert
Garfield, Bernard
Dvořák, Antonín, 1841-1904
Wagner, Bernhard
Scarlatti, Alessandro
Eckhardt-Gramatte, S. C. (Sophie-Carmen), 1899-1974
Mozart, Wolfgang Amadeus
Soloists: Maria Stader ; Robert Nagel ; Bernard Garfield. The 1st selection is also known as Legendy. Access to original items restricted.

Concert January 31, 1954
*L T-10 4208
*L T-10 4209 (4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.)
Scherman, Thomas
Henriot, Nichole
Handel, George Frideric, 1685-1759
Ravel, Maurice, 1875-1937
Nagle, Robert
Mozart, Wolfgang Amadeus, 1756-1791
Soloist: Nichole Henriot. Access to original items restricted.

Concert February 15, 1954
*L T-10 4210
*L T-10 4211 (4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.)
Concerto, Clarinet
Scherman, Thomas
Morini, Erica
Shapiro, Wallace
Avshalomov, Aaron, 1894-1965
Mozart, Wolfgang Amadeus, 1756-1791
Dello Joio, Norman
Sarasate, Pablo de, 1844-1908
Soloists: Erica Morini ; Wallace Shapiro. Access to original items restricted.
Contents: Buddha and the five planets / Aaron Avshalomov (19:46) -- Concertos, violin, orchestra, K. 219, A major / Wolfgang Amadeus Mozart (30:10) -- Concerto, clarinet, orchestra / Norman Dello Joio (25:34) -- Carmen fantaisie / Pablo de Sarasate (13:54).
Concert March 8, 1954
*LT-10 4212
*LT-10 4213 (4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.)

Bourgeois gentilhomme. SuiteAriadne auf Naxos [beginning]Ariadne auf Naxos [conclusion]Scherman, Thomas; Tomasow, Jan; Moll, Margaret; Dobbs, Matti; Gordon; Covello; Vose, Madelyn; Avery, Lawrence; Brock; Goss, Robert; Diehl; Strauss, Richard

Soloists: Jan Tomasow; Margaret Moll; Mattiwilda Dobbs; Gordon; Covello; Madelyn Vose; Suanholn; Lawrence Avery; Brock; Robert Goss; Diehl. The 1st selection is also known as the Bourgeois gentilhomme suite Access to original items restricted. Contents: Bürger als Edelmann. Suite / Richard Strauss (34:47) -- Ariadne auf Naxos (1:08:23) / Richard Strauss.

Concert March 20, 1954
*LT-10 4214
*LT-10 4215 (4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.)

Concerto, pianoScherman, Thomas; Gould, Elizabeth; Davis, Ellabelle, 1907-1960; Williams, Clifton; Foss, Lukas; Matthews, Helen; Mason, Daniel Gregory


Concert October 25, 1954
*LT-10 4216
*LT-10 4217 (4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.)

Lyrische Suite. Selections; arr Euryanthe. Act I, scene 2Scherman, Thomas; Nikolaidi, Elena, 1909-2002; Curtin, Phyllis; Gabrielli, Giovanni; Berg, Alban, 1885-1935; Mahler, Gustav, 1860-1911; Enesco, Georges; Weber, Carl Maria von


Concert November 8, 1954
*LT-10 4218
*LT-10 4219 (4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.)

Sonata, no. 3, cello, strings, A majorScherman, Thomas; Storch, Ben; Garfield, Bernard; Rose, Leonard; Csonkd, Paul; Mendelssohn-Bartholdy, Felix, 1809-1847; Rossini, Gioacchino; Kabalevsky, Dmitri


Concert November 22, 1954
*LT-10 4220
*LT-10 4221 (5 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.)

Concerto, clarinet, trumpet, tromboneSuite no. 3, op. 55, G majorScherman, Thomas; Shapiro, Wallace; Nagel, Robert; Price, Ervin; Casadesus, Robert, 1899-1972; Starer, Robert; Tchaikovsky, Peter Ilich; Casadesus, Robert; Mozart, Wolfgang Amadeus, 1756-1791

Guide to the Little Orchestra Society concert recordings collection [sound recording]
Concert November 7, 1955

*L T-10 4232
*L T-10 4233 (5 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.)

Symphony, no. 95, C minor
Scherman, Thomas
Bell, William
Szigeti, Joseph
Muffat, Georg, 1653-
1704
Haydn, Franz Joseph
Williams, Ralph, 1872-1958
Beethoven, Ludwig van, 1770-
1827


Concert November 28, 1955

*L T-10 4234
*L T-10 4235 (4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.)

Concerto, Clarinet
Enfant et les sortilèges [English]
Scherman, Thomas
Shapiro, Wallace
Vose, Madelyn
Pritchett
Gordon
Vanni
Fried, Howard
Stover
Flam
Monschino
Mendelssohn-Bartholdy, Felix, 1809-1847
Finzi, Gerald
Ravel, Maurice

The 1st selection is also known as Fair Melusina. The 3rd selection is also known as Bewitched child. Soloists: Wallace Shapiro ; Madelyn Vose ; Pritchett ; Gordon ; Vanni ; Howard Fried ; Stover ; Flam ; Monschino. Access to original items restricted. Contents: Märchen von der schönen Melusine / Felix Mendelssohn-Bartholdy (11:04) -- Concertos, clarinet, string orchestra, op. 31, C minor / Gerald Finzi (24:05) -- Enfant et les sortilèges (English) / Maurice Ravel (43:27).

Concert December 19, 1955

*L T-10 4236
*L T-10 4237 (4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.)

Divertimento no. 17, K. 334, D major
Scherman, Thomas
Tomasow, Jan
Henderson, Mary, 1912-
2006
Flissler, Eileen
Panitz, Murray
Gusinoff, Isadora
Daniels, Danny, 1924-Mozart, Wolfgang
Amadeus
Orrego-Salas, Juan
Indy, Vincent d', 1851-1931
Gould, Morton

Soloists: Jan Tomasow ; Mary Henderson ; Eileen Flissler ; Murray Panitz ; Isadora Gusinoff ; Danny Daniels. Access to original items restricted. Contents: Divertimenti, K. 334, D major / Wolfgang Amadeus Mozart (36:37) -- Cantata de navidad / Juan Orrego-Salas (20:47) -- Concerto, piano, flute, violoncello, ophrchestra, op. 89 / Vincent d' Indy (22:57) -- Concerto, tap dancer / Morton Gould (18:47).

Concert January 16, 1956

*L T-10 4238
*L T-10 4239 (4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.)

Concerto Gregoriano, violin
Scherman, Thomas
Nagel, Robert
Garfield, Bernard
Shumsky, Oscar
Hindemith, Paul, 1895-1963
Dvorák, Antonín, 1841-1904
Respighi, Ottorino


Concert February 6, 1956

*L T-10 4240
*L T-10 4241 (4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.)

Mass, D. 678, A flat major
Scherman, Thomas
Serwin, Violet
Feldman, Herbert
Southwick, Janet
Vose, Madelyn
Williams, Camilla, 1919-2012
CalluraBach, Johann Sebastian, 1685-
1750
Vaughan Williams, Ralph, 1872-1958
Schubert, Franz
Trinity Church Choir
Radio Choir

The 3rd selection is also known as Missa solemnis. Soloists: Violet Serwin ; Herbert Feldman ; Janet Southwick ; Madelyn Vose ; Camilla Williams ; Callura ; Trinity Church Choir. Access to original items restricted. Contents: Nun ist das Heil und die Kraft / Johann Sebastian Bach (5:50) -- Flos campi / Ralph Vaughan Williams (19:35) -- Masses, D. 678, A flat major / Franz Schubert (48:19).
Concert February 27, 1956
*L T-10 4242
*L T-10 4243 (5 sound discs: analog, 33 1/3 rpm, aluminum-based acetate; 16 in.)
Scherman, Thomas James, Judith Tcherepnin, Ming Lee Miranda, Tony Bartok, Bela, 1881-1945
Arensky, Anton, 1861-1906
Mozart, Wolfgang Amadeus, 1756-1791
Tcherepnin, Alexander
Soloists: Judith James; Ming Lee Tcherepnin; Tony Miranda. Access to original items restricted.

Concert October 15, 1956
*L T-10 4244 (4 sound discs: analog, 33 1/3 rpm, aluminum-based acetate; 12 in.)
Goyescas. Acts 1 & 2
Scherman, Thomas
Lorengar, Pilar
Dunn, Mignon
Cunningham, Davis
Singher, Martial
Hillis, Margaret, 1921-1998
Granados, Enrique
American Concert Choir
Performers: Pilar Lorengar; Mignon Dunn; Davis Cunningham; Martial Singher; Margaret Hillis; American Concert Choir. Access to original items restricted.

Concert November 5, 1956
*L T-10 4245
*L T-10 4246 (6 sound discs: analog, 33 1/3 rpm, aluminum-based acetate; 12 in.)
Jedermann, six monologues
Scherzo fantastique, op. 25
Scherman, Thomas
Fischer-Dieskau, Dietrich, 1925-2012
Schubert, Franz, 1797-1828
Martin, Frank
Suk, Josef
Bach, Johann Sebastian, 1685-1750
Soloist: Dietrich Fischer-Dieskau. Access to original items restricted.

Concert November 26, 1956
*L T-10 4247
*L T-10 4248 (6 sound discs: analog, 33 1/3 rpm, aluminum-based acetate; 12 in.)
Pelleas et Melisande. Incidental music
Scherman, Thomas
Hollander, Lorin, 1944-
Couperin, Francois, 1668-1733
Bizet, Georges, 1838-1875
Ibert, Jacques
Fauré, Gabriel, 1845-1924
Ravel, Maurice, 1875-1937
Soloist: Lorin Hollander. The 1st selection is also known as Apotheosis of Corelli. Access to original items restricted.

Concert January 7, 1957
*L T-10 4251
*L T-10 4252 (6 sound discs: analog, 33 1/3 rpm, aluminum-based acetate; 12 in.)
Suite, bourgeois gentilhomme [incomplete]
Ariadne auf Naxos [English] [beginning]
Ariadne auf Naxos [English] [conclusion]
Scherman, Thomas
Tomasow, Jan
Auber, Stefan
Farrell, Eileen
Dobbs, Mattiwilda
Conner, Patricia
Judd, Mary
Evans, Edith
De Costa, Albert
Oberlin, Russell, 1928-2016
Driscoll, Loren
Goss, Robert
Rubes, Jan
Strauss, Richard
Soloists: Jan Tomasow; Stefan Auber; Eileen Farrell; Mattiwilda Dobbs; Patricia Conner; Mary Judd; Edith Evans; Albert De Costa; Russell Oberlin; Loren Driscoll; Robert Goss; Jan Robes. The 1st selection is also known as Bourgeois gentilhomme suite. Access to original items restricted.
Concert January 21, 1957
*LT-10 4249
*LT-10 4250 (6 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)
Scherman, Thomas
Beal, Gerald
Beal, Wilfred
Mayer, William
Beethoven, Ludwig van, 1770-1827
Bach, Johann Sebastian, 1685-1750
Spohr, Louis, 1784-1859
Solisten: Gerald Beal ; Wilfred Beal ; William Mayer. Access to original items restricted.
Contents: Concertpiece, trumpet, strings / William Mayer (10:51) -- Symphonies, no. 4, op. 60, B flat major / Ludwig van Beethoven (34:01) -- Concertos, violins (2), string orchestra, BWV 1043, D minor / Johann Sebastian Bach (18:30) -- Concertantes, violins (2), orchestra, no. 2, op. 88, B minor / Louis Spohr (24:30).

Concert February 4, 1957
*LT-10 4265
*LT-10 4266 (6 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)
Monteux, Pierre, 1875-1964
Franceschi, Vera
Mehul, Etienne Nicolas, 1763-1817
Paisiello, Giovanni
Brahms, Johannes, 1833-1897
Schuller, Gunther
Hindemith, Paul, 1895-1963
Soloists: Pierre Monteux ; Vera Franceschi. The 1st selection is also known as Young Henry's hunt. Access to original items restricted.

Concert February 25, 1957
*LT-10 4255
*LT-10 4256 (8 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)
Tomasow, Jan
Wood, Peggy, 1892-1978
Hatfield, Hurd, 1918-1998
RegerHaydn, Franz Joseph
Sæverud, Harald, 1897-1992
Soloists: Jan Tomasow ; Peggy Wood ; Hurd Hatfield. Access to original items restricted.
Contents: Serenades, orchestra, op. 95, G major / Max Reger (38:04) -- Concertos, violin, string orchestra, H. Villa, 1, C major / Joseph Haydn (23:22) -- Peer Gynt (incidental music) / Harald Sæverud (43:22).

Concert March 18, 1957
*LT-10 4253
*LT-10 4254 (7 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)
ThomasNikolaidi, Elena, 1909-2002
Stich-Randall, Teresa, 1927-2007
Alarie, Pierrette
Hillis, Margaret, 1921-1998
American Concert Choir
Soloists: Elena Nikolaidi ; Teresa Stich-Randall ; Pierette Alarie ; American Concert Choir, Margaret Hillis, director. Access to original items restricted.
Contents: Orfeo ed Euridice / Christoph Willibald Ritter von Gluck.

Concert October 7, 1957
*LT-10 4257
*LT-10 4258 (6 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)
London, George, 1920-1985
Mozart, Wolfgang Amadeus
Moussorgsky
Dohnányi
Soloist: George London. The 1st selection is also known as Posthorn. Access to original items restricted.
Contents: Serenades, K. 320, D major / Wolfgang Amadeus Mozart (38:53) -- Songs and dances of death (original version) / Modest Petrovich Mussorgsky (23:24) -- Suite, op. 19, F# minor, orchestra / Ernő Dohnányi (31:01).

Concert October 21, 1957
*LT-10 4259
*LT-10 4260 (7 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)
VronskyClementi, Muzio
Babin, Victor, 1908-1972
Dvořák, Antonín, 1841-1904
Bach, Johann Sebastian, 1685-1750
Soloists: Victor Babin ; Vronsky ; Muzio Clementi. Access to original items restricted.
Contents: Symphonies, op. 18. No. 2 / Muzio Clementi (22:00) -- Concerto, pianos (2), orchestra / Victor Babin (26:03) -- Serenades, winds, violincello, double bass, op. 44, D minor / Antonín Dvořák (24:22) -- Concertos, pianos (3), C major / Johann Sebastian Bach (17:34).
Concert November 18, 1957

*LT-10 4261

(LT-10 4262 (7 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Symphony, A minor
Six songs: Er ist's; In der fruehe; Schlafendes jesukind; Anakreons grab;
Ellenlied; Zum neuen jahre; encore [incomplete]

Scherman, Thomas
Nagel, Robert
Roseman, Ronald
Schwarzkopf, Elisabeth
Handel, George Frideric, 1685-1759
Dittersdorf, Karl Ditters von
Bloch, Ernest, 1880-1959
Wolf, Hugo, 1860-1903

Soloists: Robert Nagel ; Ronald Roseman ; Elisabeth Schwarzkopf. Access to original items restricted.

Contents: Concertos, orchestra, HWV 335b, F major / George Frideric Handel (16:28)
Symphonies, A minor / Karl Ditters von Dittersdorf (33:52) -- Proclamation / Ernest Bloch (7:56)
Italienische Serenade / Hugo Wolf (22:27) -- Mörke-Lieder: Er ist's ; In der Frèuhe;
Schlafendes Jesukind / Hugo Wolf -- Goethe-Lieder. Anakreons Grab / Hugo Wolf -- Mörke-
Lieder. Ellenlied ; Zum neuen Jahre; encore (incomplete) / Hugo Wolf.

Concert December 16, 1957

*LT-10 4263

(LT-10 4264 (8 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Konzertante, seven solo instruments
Concerto, piano

Gusikoff, Isadore
Montlack, Saul
Panitz, Murray
Roth, Jerome
Shapiro, Robert

Soloists: Max Adrian ; Carol Bergey ; Laura Castellano ; Larel Hurley ; John van Kesteren ;
Laurier Lister ; Dorothy Maynor ; John McCollum ; Ellis Rabb ; William Johnson ; Choral Art Society.

Contents: Comus / Thomas Augustine Arne (1:33:12).

Concert October 6, 1958

*LT-10 4754

*LT-10 4755 (2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Symphonies, no. 3, D. 200, D major
Overture, Scherzo und Finale, orchestra, op. 52, E major

Gusikoff, Isadore
Montlack, Saul
Panitz, Murray
Roth, Jerome
Shapiro, Robert

Soloists: Isadore Gusikoff ; Saul Montlack ; Murray Panitz ; Jerome Roth ; Wallace Shapiro ;
Leonard Warren. Access to original items restricted.

Contents: Symphonies, D. 200, D major / Franz Schubert (22:04) -- Ricerconi / Norman Dello Joio (21:51) -- The lamentation of Saul /

Concert October 20, 1958

*LT-10 4756

*LT-10 4757 (3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Concerto, violin, orchestra, op. 11, D minor

Barzin, Leon
Gould, Morton
Scherman, Thomas

Soloists: Leon Barzin ; Morton Gould ; Julius Schulman. The 3rd selection is also known as Concerto in the Hungarian style. The 4th selection is also known as American concertette.

Guest performers/conductor[?]: Leon Barzin ; Morton Gould ; Julius Schulman. The 3rd selection is also known as Concerto in the Hungarian style. The 4th selection is also known as American concertette. Access to original items restricted.

Contents: Suites, orchestra, BWV 1066, C major /
Johann Sebastian Bach (18:52) -- Dialogues, piano / Morton Gould (22:56) -- Concert in
Concert November 17, 1958
*L T-10 4758
*L T-10 4759 (4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)
Thomas Scherman, reading telegraph from Bloch
Scherman, Thomas
Nelsova, Zara
Panitz, Murray
Bloch, Ernest, 1880-1959
Soloists: Zara Nelsova; Murray Panitz. Access to original items restricted.

Concert December 15, 1958
*L T-10 4760
*L T-10 4761 (3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)
Serenade no. 5, D major, K. 204
Suite. Music for the theatre
Kammersymphonie, fifteen solo instruments, E major, op. 9
Boatman's dance. The dodger. Old American songs, set 1: Long time ago. Simple gifts. I bought me a cat
The little horses. Zion's walls. The golden willow tree. At the river. Ching-a-ring chaw
Scherman, Thomas
Copland, Aaron, 1900-1990
Warfield, William
Mozart, Wolfgang Amadeus

Concert October 19, 1959
*L T-10 4762 (1 sound tape reel : analog, 7 1/2 ips, mono. ; 10 in.)
Scherman, Thomas
Cowell, Henry, 1897-1965
Also known as Madras. Contents: Symphonies, no. 13 / Henry Cowell (22:45).

Concert January 25, 1960
*L T-10 4763
*L T-10 4764 (3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)
Symphony, no. 96, D major
Symphonic interludes (4), intermezzo
Scherman, Thomas
Sebastian, John
Haydn, Franz Joseph
Tcherepnin
Ginastera
Strauss, Richard
Soloist: John Sebastian. The 1st selection is also known as Miracle. The 4th selection is also known as Four symphonic interludes from Intermezzo. Access to original items restricted.

Concert February 15, 1960
*L T-10 4765 (1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)
Scherman, Thomas
Driscoll, Loren
Thompson, Hugh, 1915-2006
Rimsky-Korsakov, Nikolay
Soloists: Loren Driscoll ; Hugh Thompson. Access to original items restricted.
Contents: Mozart and Salieri / Nikolay Rimsky-Korsakov (40:44).

Concert 1961
*L T-10 4771 (1 sound tape reel : analog, 7 1/2 ips, mono. ; 10 in.)
Scherman, Thomas
Parella, John
Gershwin, George, 1898-1937
Rogers, Emmy

Concert February 6, 1961
*L T-10 4766 (2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)
Scala di seta. Sinfonia
Sinfonia Concertante
Scherman, Thomas
Rossini, Gioacchino, 1792-1868
Pizzetti
Pleyel, Ignatz
The 3rd selection is also known as Sinfonie concertante. Access to original items restricted.
**Concert** February 27, 1961
*LDC 42811 (3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)
Scherman, Thomas
Nagel, Robert
Driscoll, Loren
Foldi, Andrew, 1920
Grist, Reri
Herbert, Ralph
Parella, John
Haydn, Franz
Joseph
Alexander, Josef
Rossini, Giaocchino, 1792-1868
Soloists: Robert Nagel (2nd work) ; Loren Driscoll ; Andrew Foldi ; Reri Grist ; Ralph Herbert ; Ruth Kobart ; John Parella. The 3rd selection is also known as Marriage contract. Access to original items restricted.

**Concert** November 13, 1961
*LT-10 4769
*LT-10 4770 (3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)
Symphony, no. 1, G minor
Concertino de printemps, violin, chamber orchestra
Concertino d'hiver, trombone
Scherman, Thomas
Montlack, Sol
Roman, Josette
Bolognini, Remo
Price, Erwin
Souzay, Ge_rard, 1918-2004
Mehul
Milhaud, Darius
Chausson, Ernest, 1855-1899
Soloists: Sol Montlack ; Josette Roman ; Yvette Roman ; Remo Bolognini ; Erwin Price ; Gerard Souzay. The 2nd selection is also known as Summer concerto. The 3rd selection is also known as Autumn concerto. The 4th selection is also known as Spring concerto. The 5th selection is also known as Winter concerto. The 6th selection is also known as Poem of love and the sea. Access to original items restricted.

**Concert** October 30, 1966
*LT-10 4772
*LT-10 4773 (2 sound tape reels : analog, 7 1/2 ips, mono. ; 10 in.)
Scherman, Thomas
Janácek, Leoš
Also known as Her stepdaughter. Contents: Jenufa / Leos Jánacek.

**Concert** December 7, 1968
*LT-10 4774 (1 sound tape reel : analog, 7 1/2 ips, mono. ; 10 in.)
Scherman, Thomas
Galjour, Warren
Malone, Patrick
Merriman, Dan
Riegel, Kenneth
Britten, William, 1934-1997
Britten, Benjamin, 1913-1976
Soloists: Warren Galjour ; Patrick Malone ; Dan Merriman ; William Metcalf ; Kenneth Riegel.
Contents: Curlew river / Benjamin Britten (74:54).

**Concert** January 26, 1971
*LT-10 4775 (1 sound tape reel : analog, 7 1/2 ips, mono. ; 10 in.)
Scherman, Thomas
Enesco, Georges, 1881-1955
The only contents available read: "Enesco."

**Concert** November 2, 1971
*LT-10 4776
*LT-10 4777 (2 sound tape reels : analog, 7 1/2 ips, mono. ; 10 in.)
Concertante, recreation
Scherman, Thomas
Olivero, Magda
Petrassi, Goffredo
Puccini, Giacomo, 1858-1924
Cile_a, Francesco, 1866-1950
Poulenc, Francis
Unidentified program : Presto serial number 1823
*LJ-12 587
*LJ-12 588
*LJ-12 589
*LJ-12 590
*LJ-12 591
*LJ-12 592 (6 sound discs : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
Sides 1, 3, 9-12, 17-21 only. Access restricted. Advanced notification required for use.

Unidentified program : Presto serial number 1858
*LJ-12 579
*LJ-12 580 (2 sound discs : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
Sides 1 - 4 only. Access restricted. Advanced notification required for use.

Unidentified program : Presto serial number 2084 & 2087
*LJ-12 581
*LJ-12 582
*LJ-12 583
*LJ-12 584
*LJ-12 585
*LJ-12 586 (6 sound discs : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)

Unidentified program : Presto serial number 2707
*LJ-12 599
*LJ-12 600
*LJ-12 601
*LJ-12 602
*LJ-12 603
*LJ-12 604
*LJ-12 605
*LJ-12 606
*LJ-12 607
*LJ-12 608
*LJ-12 609 (11 sound discs : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)