



The New York Public Library
Rodgers and Hammerstein Archives of Recorded Sound

Guide to the

Lawrence and Lee collection of broadcast recordings [sound recording]

1942-1966

*L (Special) 88-03

Summary

Creator: Lawrence, Jerome, 1915-2004

Title: Lawrence and Lee collection of broadcast recordings [sound recording]

Date: 1942-1966

Size: 747 sound discs, analog 33 1/3 rpm, 16 in.; 747 sound discs, analog 33 1/3 rpm, 16 in.; 52 sound tapes, analog; 52 sound tapes, analog; 31 sound tape, analog mono. 15 ips, 10 in.; 31 sound tape, analog mono. 15 ips, 10 in.; 346 sound tapes, analog, 7 in.; 346 sound tapes, analog, 7 in.; 35 sound tapes, analog, 5 in.; 35 sound tapes, analog, 5 in.

Source: Gift, Lawrence, Jerome and Lee, Robert E

Abstract: The Lawrence and Lee collection includes a broad sample of the material that this important team created for radio, television, and the stage. Included in the collection are complete holdings for The Railroad hour, Favorite story, and Young love, as well as representative holdings for Request performance, Hallmark playhouse, A Date with Judy, and numerous other programs. Holdings from their later activities include tapes of interviews with and lectures by one or both men, as well as private recordings that document the development of scripts and stories for Auntie Mame, Shangri-La, and The Gang's all here.

Access: Access to original items by permission only. Some items may be available as service copies. Other items which need preservation work may require advance notification for use. Refer to item descriptions in individual catalog records for more information.

Conditions Governing Access:

Access to acetate discs restricted.

Preferred citation: Lawrence and Lee collection of broadcast recordings [sound recording], Rodgers and Hammerstein Archives of Recorded Sound, The New York Public Library

Creator History

Jerome Lawrence and Robert Lee were a creative team who wrote, adapted, and produced scripts for radio broadcasts, television programs, and musical theatre productions from the 1940's into the 1970's. Lawrence and Lee began their collaboration with the Armed Forces Radio Service (AFRS), which they helped to create in 1942. While with the AFRS, they wrote a wide variety of programs that were broadcast to troops overseas - comedy programs, dramatic programs, and informational programs - including such titles as Command performance, Yarns for Yanks, and Mail call.

After the war, Lawrence and Lee continued their collaboration, working in commercial radio and producing such programs as The Railroad hour, Request performance, Favorite story, and Young love. At the same time, they began to write musicals and television scripts, such as the television adaptation of James Hilton's Lost horizon, which was aired under the title Shangri-La, and the musical production of Auntie Mame. Overall, Lawrence and Lee produced many major works for radio, television and stage.

Both Lawrence and Lee were active in later years as teachers and lecturers, giving talks to a wide range of academic and industry groups around the country and world.

Custodial History

Gift of Jerome Lawrence and Robert E. Lee.

Scope and Content Note

The Lawrence and Lee collection includes a broad sample of the material that this important team created for radio, television, and the stage. Included in the collection are complete holdings for The Railroad hour, Favorite story, and Young love, as well as representative holdings for Request performance, Hallmark playhouse, A Date with Judy, and numerous other programs. Holdings from their later activities include tapes of interviews with and lectures by one or both men, as well as private recordings that document the development of scripts and stories for Auntie Mame, Shangri-La, and The Gang's all here. All programs that Lawrence and Lee wrote or produced for the Armed Forces Radio Service have been cataloged separately as part of The Armed Forces Radio Service collection of broadcast recordings. Cross references for these have been included in the Lawrence and Lee finding aid, but for complete information about AFRS recordings donated by Lawrence and Lee, see the AFRS finding aid in *L(Special) 88-31. Some of the AFRS programs that Lawrence and Lee worked on were: Command performance, Mail call, Yarns for Yanks, and Words with music. Programs by Lawrence and Lee which were produced independently, and for which the archives has major holdings, have also been cataloged separately. These programs are: Request performance, Favorite story, and The Railroad hour.

Arrangement: I. A Date with Judy (Radio program). II. Bullock's Show (Radio program). III. Favorite Story (Radio program). IV. Hallmark Playhouse (Radio program). V. Railroad Hour (Radio program). VI. Request Performance (Radio program). VII. Young Love (Radio program). VIII. Interviews. IX. Production notes. X. Speeches & Addresses. XI. Program reviews. XII. Assorted radio broadcasts. XIII. Non-radio material

Key Terms

Titles

Command performance, U.S.A. (Radio program)
Date with Judy (Radio program)
Favorite story
Mail call (Radio program)
Railroad hour (Radio program)
Request performance (Radio program)
Words with music (Radio program)
Yarns for Yanks (Radio program)
Young love (Radio program)

Names

Lawrence, Jerome, 1915-2004
Lee, Robert, 1918-
United States. Armed Forces Radio Service