



The New York Public Library  
Music Division

Guide to the

**Lou Reed Collection of Books and Periodicals**

1960-2012, undated

JPB 19-02

## Summary

**Creator:** Reed, Lou

**Title:** Lou Reed Collection of Books and Periodicals

**Date:** 1960-2012, undated

**Size:** 9.5 linear feet (34 boxes)

**Source:** The collection was acquired from Laurie Anderson in 2017.

**Abstract:** Lou Reed was a singer, guitarist, and songwriter who co-founded the band the Velvet Underground, in addition to performing and recording as a solo artist. The Lou Reed Collection of Books and Periodicals consist of published books and periodicals from Lou Reed's personal library. Many of the books were written by Reed or relate to his career, while others were books on a range of topics in literature, the arts, and hobbies. The majority of the periodicals contain articles or artwork by or about Reed, or about the arts and literature that inspired him.

**Access:** Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:  
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

**Preferred citation:** Lou Reed Collection of Books and Periodicals, JPB 19-02. Music Division, The New York Public Library for the Performing Arts

**Language of the Material:** Multiple languages English, German, French, Italian, Portuguese, Japanese

## Creator History

Lou Reed was a singer, guitarist, and songwriter who co-founded the band the Velvet Underground, in addition to performing and recording as a solo artist.

**Arrangement:** The collection consists of three series: Books by Lou Reed, Books and Periodicals about Lou Reed, and Books and Periodicals on general topics. Items within each series are arranged roughly by size.

## **Key Terms**

### **Names**

Reed, Lou

## Container List

### Books by Lou Reed

Includes songbooks and monographs, as well as edited volumes and special editions where Lou Reed served as author, contributor, or designer.

- b. 1 Sewall-Ruskin, Yvonne. High on rebellion: inside the underground at Max's Kansas City. Foreword by Lou Reed 1998  
New York: Thunder's Mouth Press
- b. 1 Reed, Lou. New York 1989  
Hollywood: Metal Machine Music
- b. 1 Reed, Lou. Words and music 1991  
Seacaucus, N.J.: Warner Bros. Publications
- b. 1 Reed, Lou and John Cale. Songs for Drella 1990  
Seacaucus, N.J.: Warner Bros. Publications
- b. 1 Reed, Lou. The Lou Reed songbook: six strings and the words 2009  
New York: Cherry Lane Music Company
- b. 1 Max's Kansas City: art, glamour, rock and roll. Edited by Steven Kasher 2010  
New York: Abrams Image
- b. 2 Künstler für Kinder 1999 1999  
Berlin: Artists for Children
- b. 2 Bamgboye, Oladélé Ajiboyé. Writings on technology and culture 2000  
Rotterdam: Witte de With, Center for Contemporary Art
- b. 2 From #2 2000  
Rotterdam: Witte de With
- b. 2 The book of rock quotes. Compiled by Jonathan Green 1977  
London: Omnibus Press
- b. 2 All-Story, vol. 12, no. 4. Lou Reed, guest designer Winter 2008-2009
- b. 2 Lou Reed songbook [undated]  
[Publisher not identified]
- b. 2 Velvets in verse and prose [undated]  
[Publisher not identified]
- b. 3 Reed, Lou. Magic and loss. Transcribed and arranged by John Curtin 1997  
Hollywood: Metal Machine Music
- b. 3 Reed, Lou. Emotions in action 2003  
London: Thames & Hudson
- b. 4 Hamill, Janet. Lost ceilings 1999  
Guilford, CT: Telephone Books Press
- b. 4 No one waved good-bye: a casualty report on rock and roll. Edited by Robert Somma 1971  
New York: Outerbridge & Dienstfrey
- b. 4 Kaczkowski, Piotr. 42 rozmowy 2004  
Warsaw: Prószy\_ski i S-ka
- b. 4 Reed, Lou. Ho camminato nel fuoco: tutte le canzoni edite e inedite 2000  
Milan: Mondadori
- b. 4 Reed, Lou. Nyuyoku sutori: Ru rido shishu = Between thought and expression 1992  
Tokyo: Kawade Shobo Shinsha

Books by Lou Reed (cont.)

- b. 4 Reed, Lou. Mezi myšlenkou a vyjád\_ením = Between thought and expression 1997  
Prague: Ma\_a
- b. 4 Reed, Lou. Mellem tanke og udtryk udvalgte 1992  
Copenhagen: Politisk revy
- b. 4 Buccino, Elio. Time zones 98: sulla via delle musiche possibili 1998  
Molfetta
- b. 4 Reed, Lou. Luzes da cidade. Translated by Luís Maio 1997  
Lisbon: Assírio & Alvim

Books about Lou Reed, inscribed

Includes books featuring Lou Reed as subject with inscriptions by the author.

- b. 5 Watson, Steven. Factory made: Warhol and the sixties 2003  
New York: Pantheon Books
- b. 5 Juliá, Ignacio. Feed-back: the Velvet Underground: legend, truth 2008  
Barcelona: Ignacio Julià
- b. 5 Reed, Lou and Alberto Campo. Fra pensiero ed espressione: testi e scritti scelti 1993  
Milan: Arcana
- b. 5 Warhol, Andy and Pat Hackett. Popism: the Warhol '60s 1980  
New York: Harcourt Brace Jovanovich
- b. 6 Rock, Mick. Rocked: an exclusive photography exhibition 2012  
W Hotels Worldwide
- b. 6 Bockris, Victor and Gerard Malanga. Up-tight: the Velvet Underground story 1983  
London: Omnibus Press
- b. 6 Ggër, Lou. La ballade de petit monstre 1992  
Poitiers: Association Images et dessins
- b. 6 Peelaert, Guy and Nik Cohn. Rock dreams: under the boardwalk 1973  
Amsterdam: De Harmonie
- b. 6 Rock, Mick. Blood and glitter: glam: an eyewitness account 2001  
London: Vision On
- b. 6 YAM. Warum Kunst? Painted popsongs 1995  
Asperg: Killroy Media
- b. 6 Rolling Stone: the twentieth anniversary 1987  
New York: Straight Arrow Publishers
- b. 7 Warhol after Munch 2010  
Humblebæk: Louisiana Museum of Modern Art
- b. 7 Graphis 339 May-June 2002
- b. 7 Superstars: guide maniaque du Velvet Underground et de la Factory d'Andy Warhol 1990  
[Publisher not identified]
- b. 7 Paparoni, Demetrio and Timothy Greenfield-Sanders. Timothy Greenfield-Sanders 2001  
Milan: Alberico Cetti Serbelloni Editore

Books on general topics

Includes books on a variety of topics from Lou Reed's personal library.

- b. 8 Burroughs, William S. The place of dead roads 1983  
New York: Henry Holt

Books on general topics (cont.)

- b. 8 Murakami, Ry\_. Almost transparent blue 1977  
Tokyo: Kodansha
- b. 8 Le cœur rédempteur de Francis alias Francis Domont 2001  
Luneray: Bertout
- b. 8 Gaetani, Gemma. Colazione al fiorucci store (Milano) 2005  
Rome: Lain
- b. 9 Harding, John Wesley. Collected stories, 1990-1991 1991  
Los Angeles: Warner Alternative Ideas
- b. 9 Havel, Václav. Open letters: selected writings, 1965-1990 1992  
New York: Vintage Books
- b. 9 Havel, Václav. Letters to Olga. Translated by Paul Wilson 1991  
London: Faber and Faber
- b. 9 Schwartz, Delmore. Selected poems: summer knowledge 1967  
New York: New Directions
- b. 10 Wright, David K.. The Harley-Davidson Motor Company: an official eighty-year history 1983  
Osceola, WI: Motorbooks International
- b. 10 Atlas, James. Delmore Schwartz: the life of an American poet 1977  
New York: Farrar Straus Giroux
- b. 11 Painter, Melissa and David Weisman. Edie: girl on fire 2007  
San Francisco: Chronicle Books
- b. 11 The Velvet Underground: New York art 2009  
New York: Rizzoli
- b. 12 Peelaert, Guy and Nik Cohn. Rock dreams 1973  
New York: Popular Library
- b. 12 "Success is a job in New York": the early art and business of Andy Warhol 1989  
Pittsburgh, PA: Carnegie Museum of Art
- b. 12 Outrageous: the photographs 1998  
New York: St. Martin's Press
- b. 12 Hulsker, Jan. The new complete Van Gogh: paintings, drawings, sketches 1996  
Amsterdam: J. M. Meulenhoff
- b. 13 Gassian, Claude. Rock-images 1981  
Paris: Jacques Grancher
- b. 13 Angell, Callie. The films of Andy Warhol: part II 1994  
New York: Whitney Museum of American Art
- b. 13 Bob Dylan's greatest hits undated  
Seacaucus, N.J.: Warner Bros. Publications
- b. 13 Dylan, Bob. Down in the groove 1988  
Seacaucus, N.J.: Warner Bros. Publications
- b. 13 Dylan, Bob. Under the red sky 1990  
New York: Amsco Publications
- b. 13 Recollecting a culture: photography and the evolution of a socialist aesthetic in East Germany 1999  
Boston: Photographic Resource Center at Boston University
- b. 13 Kugelberg, Johan. C/o The Velvet Underground: New York, N.Y 2007  
New York: JMc & GHB/Ectoplasm Press

Books on general topics (cont.)

- b. 14 Rabaté, Pascal. *Ibicus* 1998  
Issy-les-Moulineaux: Vents d'Ouest
- b. 14 1989-1999 *Velvet revolution* 1999  
Washington, D.C.: Embassy of the Czech Republic and Embassy of the Slovak Republic
- b. 14 Helnwein, Gottfried. *Apokalypse* 1999  
Krems, Austria: Niederösterreichisches Donaufestiva
- b. 14 Wilcock, John. *The autobiography and sex life of Andy Warhol* 1971  
New York: Other Scenes
- b. 14 Gassian, Claude. *Rock images, 1970-1990* 1994  
Paris: Putti
- b. 15 Murray, Dan. *Casualty claim* 1996  
New York: Cumings Publication
- b. 15 Wawrzyniaka, Andrzej. *Lhasa apso-moja mi\_o\_\_* 2001  
Warsaw: Muzeum Azji i Pacyfiku
- b. 15 Bubola, Massimo. *I sognatori del giorno: canzoni, lettere e poesie* 1996  
Firenze: Tarab
- b. 15 Parkett, no. 65 2002
- b. 15 Merwin, W.S. *Lament for the makers: a memorial anthology* 1996  
Washington, D.C.: Counterpoint
- b. 15 *Andy Warhol and his world. Louisiana Revy, vol. 40, no. 2* April 2000
- b. 16 Faries, Chad. *Drive me out of my mind: 24 houses in 10 years, a memoir* 2011  
New York, NY: Emergency Press
- b. 16 Leroy, J.T. *Sarah* 2000  
New York, N.Y.: Bloomsbury Publishing
- b. 16 Ranchetti, Sebastiano. *In cerca di giallo* 2005  
Milan: Jaca Book
- b. 16 Ranchetti, Sebastiano. *In cerca di blu* 2005  
Milan: Jaca Book
- b. 16 Ranchetti, Sebastiano. *In cerca di rosso: salamandre e* 2005  
Milan: Jaca Book
- b. 16 Ranchetti, Sebastiano. *In cerca di verde* 2005  
Milan: Jaca Book
- b. 16 Scott, John. *Shiva's really scary gifts, as told to Ann MacDonald* 2002  
Toronto, Ontario: Coach House Books
- b. 16 Meese, Jonathan. "Marlene Dietrich in Dr. No's Ludovico clinic." In *The Watermill Center: a laboratory for performance: Robert Wilson's legacy Watermill Summer Benefit 7.26.08* 2011  
New York: The Watermill Center
- b. 16 Macci, Fazio. *Chapel of Sansevero Museum* 2005  
Naples: Alos
- b. 16 Pivano, Fernanda. *I miei amici cantautori* 2005  
Milan: Mondadori
- b. 16 Domont, Francis. *L'art l'insurrectionnel et...Dieu* 2001  
Luneray: Bertout
- b. 16 Grianti, Francesco. *14 Aprile 2007: Una giornata particolare, Cronistoria a cura di Francesco Grianti* 2007  
Pesaro, Italia: Pesaro Cultura

Books on general topics (cont.)

- b. 17 Caveney, Graham. Gentleman junkie: the life and legacy of William S. Burroughs 1998  
Boston: Little, Brown and Company
- b. 17 The portfolio 1992  
London: Autograph Sales Limited
- b. 17 Lamelas, David. Publication 1970  
London: Nigel Greenwood Inc.
- b. 17 Time Zones '95: X festival internazionale delle nuove sonorita 1995
- b. 17 Time Zones '90: V festival internazionale delle nuove sonorita 1990
- b. 17 Time Zones '96: XI festival internazionale delle nuove sonorita 1996
- b. 17 Time Zones '97: XII festival internazionale delle nuove sonorita 1997
- b. 17 Time Zones '87 II festival internazionale delle nuove sonorita 1987
- b. 17 Goralski, Maciej Magura. The jewel in the lotus: the sacrificial symbols of Tibetan Buddhism 2011  
Warsaw: Muzeum Azji i Pacyfiku
- b. 18 Middlehurst, Tony. The pictorial history of motorcycling 1988  
[Place of publication not identified]: Bison Books Ltd.
- b. 18 Goldberg, Vicki. American photography: a century of images 1999  
San Francisco: Chronicle Books
- b. 18 Krob, Miroslav. Praha 1995  
Praha. Praha: Kvarta
- b. 19 Sunzi. The art of war 1991  
Boston: Shambhala
- b. 19 Schwartz, Delmore. En los sueños empiezan las responsabilidades 2010  
Barcelona: Alpha Decay
- b. 19 McLaren, Malcolm. Musical paintings 2009  
Zürich: JRP-Ringier
- b. 19 Icons of design 2002  
Valley Forge, Pennsylvania: Weyerhaeuser
- b. 19 Cutolo, Rita. Messaggeri, Vol. 4 2006  
Tavullia, Italy: Associazione L'Angelo
- b. 19 Cutolo, Rita. Messaggeri, Vol. 5 2006  
Tavullia, Italy: Associazione L'Angelo
- b. 19 Cabaret: American Academy in Rome 2009  
2 copies  
Angel Orensanz Foundation
- b. 19 Buonoconto, Mario. Viaggio fantastico alla luce del lume eterno 2005  
Naples: Alos
- b. 19 Warhol, Andy. A: a novel 1968  
New York: Grove Press
- b. 19 Soligny, Jerome. David Bowie 2002  
Paris: Musiques & Cie
- b. 19 Charles, Ray and David Ritz. Brother Ray 1980  
London: Futura
- b. 19 Atlas, James. Delmore Schwartz: the life of an American poet 1977  
New York: Farrar Straus Giroux

Books on general topics (cont.)

- b. 19 Hein, Piet. *Grooks* 1969  
Garden City, N.J.: Doubleday & Co.
- b. 19 Nash, Eric. *New York's 50 best secret architectural treasures* 1996  
New York: N.Y. City and Co.
- b. 19 Kostek, M.C. *The Velvet Underground handbook* 1992  
London: Black Spring Press
- b. 19 Reed, Lou. *Parole de la nuit sauvage, Vol. 10, No. 18* 1996
- b. 19 Bailey, Alice A. *Ponder on this* 1978  
New York: Lucis Publishing Company
- b. 19 Sammon, Paul M. *The King is dead: the tales of Elvis postmortem* 1994  
New York: Delta Trade Paperbacks
- b. 19 Havel, Vaclav. *Summer meditations* 1993  
Toronto: First Vintage Books
- b. 19 Maerzmusik: *Festival fur aktuelle Musik: Berliner Festpiele* 2002
- b. 19 Simpson, Eileen. *Poets in their youth* 1982  
New York: Picador
- b. 20 "Voluptuous panic." *In The Watermill Center: a laboratory for performance*  
2011  
New York: The Watermill Center
- b. 20 Stano, Tono. *Stars* 2003  
International Film Festival
- b. 20 Burroughs, William S. *The place of dead roads* 1983  
New York: Henry Holt
- b. 20 Heylin, Clinton. *All yesterdays' parties: the Velvet Underground in print 1966-1971* 2005  
New York: Da Capo Press
- b. 20 Graham, Bill and Robert Greenfield. *Bill Graham presents: my life inside rock and out* 1992  
New York, N.Y.: Doubleday Books
- b. 20 *The Transatlantic Review, no. 52* 1975
- b. 20 *The Duplex Planet, no. 166* 2003
- b. 20 *The Duplex Planet, no. 168* 2003
- b. 20 *The Duplex Planet: newly revised and expanded edition of the 1981 classic*  
1986  
Saratoga Springs, N.Y.: Duplex Planet
- b. 20 *The Duplex Planet, no. 144* 1996
- b. 20 *The Duplex Planet, no. 146* 1997
- b. 20 *The Duplex Planet, no. 147* 1997
- b. 20 *The Duplex Planet, no. 149* 1998
- b. 20 *The Duplex Planet, no. 153* 1999
- b. 20 *The Duplex Planet, no. 154* 1999
- b. 20 *The Duplex Planet, no. 163* 2002
- b. 20 *The Duplex Planet, no. 165* 2003
- b. 20 Darling, Dancy. *My face for the world to see* 1997  
Honolulu: Hardy Marks Publications



Books on general topics (cont.)

- b. 20 Willis, Ellen. Beginning to see the light: pieces of a decade 1981  
New York: Knopf
- b. 20 Ari. L'amour n'oublie jamais 2001  
Paris: Pauvert
- b. 20 Yazdani, Tarssa. The definitive Daniel Johnston handbook 1999  
New York: Soft Skull Press
- b. 21 Andy Warhol 1928-1987 1997  
Bielsko-Bia\_a, Poland: Galeria Bielska BWA
- b. 21 Diamond, Wendy. A musical feast: recipes from over 100 of the world's most famous musical artists 1995  
New York: Global Liaisons Inc.
- b. 21 West, Mike. The Velvet Underground and Lou Reed 1982  
Manchester, Babylon Books
- b. 21 Etxeberria, Jose Luis Zumeta. Zumeta 2002  
New York: Haim Chanin Fine Arts
- b. 21 The Drawing Center and Ed Hardy. Pierced hearts and true love: a century of drawing for tattoos 1995  
Honolulu: Handy Marks Publications
- b. 21 Clements, Alan and Leslie Kean. Burma's revolution of the spirit: the struggle for democratic freedom and dignity 1995  
Bangkok: White Orchid Press
- b. 21 Harley-Davidson Motor Co., Inc. service manual: FLT/FXR Models 1340cc V2 5-Speed 1984-1985
- b. 22 Film culture, no. 45: the Warhol issue 1967
- b. 22 Harry, Debbie, Chris Stein, and Victor Bockris. Making tracks: the rise of Blondie 1982  
New York: Dell Trade Co.
- b. 22 Purple journal: numero zero 2004
- b. 22 Butler, Brenda Arlene. Are you hungry tonight? Elvis' favorite recipes 1992  
[United States]: Bluewood Books
- b. 22 Julia, Ignacio. Feed-back: la leyenda de los Velvet Underground 1986  
Barcelona: Ruta 66
- b. 22 Polec, Andrzej. Distant Glens and Moors: The Hutsuls today 1997  
Warsaw: Wydawnictwo
- b. 22 Kindskopf. Helnwein 1991  
Vienna: Niederosterreichisches Landesmuseum
- b. 22 Ghent, Valerie. Word: a collection of lyrics and poems to commemorate the tragic events of 9.11.2001 2002  
New York: Cavos Publishing
- b. 23 Lamelas, David. A new refutation of time 1997  
Munich: Kunstverein
- b. 23 Gotti, Andrea. Andrea Gotti 2001  
Madrid : Luís Gurriarán Galería de Arte, D.I.
- b. 23 Gotti, Andrea. Dipinti 1992-2002 2002  
Milan: Skira
- b. 23 Artists United Against Apartheid. Sun City: the struggle for freedom in South Africa: the making of the record by Dave Marsh 1985  
New York: Penguin Books

Books on general topics (cont.)

- b. 23 China's Tibet, no. 2 1998
- b. 23 Bell, Judy and Nora Guthrie. Woody Guthrie songbook 1999  
New York: TRO Ludlow Music
- b. 23 Edgar Allen Poe, 1809-1849: illustrations of a tormented mind 1999  
Prague: Edgar Allan Poe Society of Prague
- b. 23 Respectus, Vol. 17: Edgemont High School, Scarsdale, NY 1973
- b. 24 Graphis, no. 331 2001
- b. 24 Segerstrom, Rebecca. Nudeyork 1996  
T\_ky\_: Seibund\_ Shink\_sha
- b. 24 Pomus, Doc. Save the last dance for me, and other hits from the '50's 1960  
[Place of publication not identified]: Warner Bros.
- b. 24 China Pictorial, Vol. 625 2000
- b. 24 The Velvet Underground: peel slowly and see 1995  
[Place of publication not identified]: Polydor
- b. 24 Sam Messer. One man by himself: portraits of Jon Serl 1995  
West Stockbridge, Mass.: Hard Press, Inc.
- b. 24 Haver, Fritz Werner. Rock & roots 1998  
Nordwalde: Rose Valley Books
- b. 24 Pittroff, Maria. Lurid 2002  
2 copies  
Berlin: Galerie Peter Herrmann
- b. 25 Gerard, Maison. Wrapped: Adnet Leleu quinet royere 1974  
New York: Maison Gerard
- b. 25 Hardy, Donald Edward Talbott. The rocks of ages 1992  
Honolulu: Hardy Marks Publication
- b. 25 Stiff stuff: please don't bend. Litura Na Swiecie, vol. 6 1997
- b. 25 Huang, Ai Chung-liang. Embrace tiger, return to mountain: the essence of T'ai Chi 1973  
Berkeley, Calif.: Real People Press
- b. 26 Dahan, Eric. Night reporter 2007  
Paris: Somogy Editions
- b. 26 Graphis, no. 329 2000
- b. 27 Gibson, William. Skip Spence's jeans undated  
[New York]: Boo-Hooray
- b. 27 Reed, Lou. Fra pensiero ed espressione: testi e scritti scelti 1993  
Milan: Arcana
- b. 27 Caggiano, Aldo. Lou Reed: poeta Americano dai Velvet a Berlin 1999  
Naples: Liguori
- b. 27 Bockris, Victor and Andrew Wylie. The alphabet book 1974  
Cambridge, Mass.: Dynamic Books
- b. 27 Forelle, Dagmar. Kunstler fur Kinder 1994  
Berlin: [no publisher identified]
- b. 27 Draeger, Donn F. and Robert W. Smith. Comprehensive Asian fighting arts 1980  
Tokyo: Kodansha International Ltd.

Books on general topics (cont.)

- b. 28 Willemsen, Roger. Menschen aus Willemsens Woche: Fotografiert von Detlev Schneider 1996  
Berlin: Rutten & Loening
- b. 28 Andy Warhol 2007  
South Brisbane: Queensland Art Gallery / The Andy Warhol Museum
- b. 28 George-Warren, Holly. Crazysexycool 1996  
New York: Rolling Stone Press
- b. 29 Bockris, Victor. Lou Reed: the biography 1994  
London: Hutchinson
- b. 29 Watson, Steven. Prepare for saints: Gertrude Stein, Virgil Thomson, and the mainstreaming of American modernism 1998  
New York: Random House
- b. 29 Schwartz, Delmore. Selected essays of Delmore Schwartz. Edited by Donald A. Dike and David H Zucker 1970  
2 copies  
Chicago: University of Chicago Press
- b. 30 Slimane, Hedi 2003  
Berlin. Göttingen: 7L
- b. 30 Upright, Michael H.: One percent 1999  
Los Angeles: Action Publishing
- b. 30 Brown, Tony. Downtime 1996  
Rotterdam: Witte de With
- b. 30 The Lou Reed book 1978  
New York: Hermana Rayo Entertainment
- b. 31 Brooklyn Academy of Music. Next Wave Festival 1990 1990  
New York : Brooklyn Academy of Music
- b. 31 Dannemann, Monika. The inner world of Jimi Hendrix 1995  
New York: St. Martin's Press
- b. 31 Francis, Mark. Les années pop 1956-1968: exposition présentée au centre pompidou 2001  
Paris: Centre Georges Pompidou
- b. 31 Woodward, Frank. Rolling Stone: the illustrated portraits 2000  
New York: Chronicle Books
- b. 31 Seliger, Mark. The music book 2008  
Kempen: TeNeues
- b. 32 Havel, Vaclav. The art of the impossible: politics as morality in practice 1997  
New York: Knopf
- b. 32 Pivano, Faernanda. Amici Scrittori: Quarant'anni di incontri e scoperte con gli autori americani 1995  
Milan: Arnoldo Mondadori Editore
- b. 32 Havel, Vaclav. Disturbing the peace 1990  
New York: Knopf
- b. 32 Koch, Stephen. Star-gazer: Andy Warhol's world and his films 1973  
New York: Praeger Publishers
- b. 32 Schwartz, Delmore. Summer knowledge: new and selected poems, 1938-1958 1959  
Garden City, N.Y.: Doubleday

Books on general topics (cont.)

- b. 32 Swados, Elizabeth. *Lea and Lazar* 1982  
New York: Summit Books
- b. 32 Pollet, Elizabeth. *Portrait of Delmore: journals and notes of Delmore Schwartz* 1986  
New York: Collins Publishers
- b. 32 McCabe, David. *A year in the life of Andy Warhol* 2003  
London: Phaidon Press Ltd.
- b. 32 Frazer, Sir James George. *The golden bough* 1963  
New York: MacMillan Paperbacks
- b. 32 Friedman, Dan and Fred Newman. *Still on the corner and other post modern political plays by Fred Newman* 1998  
New York: Castillo Cultural Center
- b. 33 Paul Gambaccini presents the top 100 albums 1987  
London: Grr/Pavilion
- b. 33 *The Andy Warhol show* 2004  
Milan: Skira
- b. 33 Richard Avedon and Doon Arbus. *The sixties* 1999  
New York: Random House
- b. 33 Wenner, Jann S. *Rolling Stone: the complete covers 1967-1997* 1998  
London: Harry N. Abrams Publishing
- b. 33 Prince, Len. *About glamour* 1997  
New York: Simon and Schuster Editions
- b. 34 Schwartz, Delmore. *In dreams begin responsibilities and other stories* 1978  
New York: New Directions Books
- b. 34 Schwartz, Delmore. *Vaudeville for a princess and other poems* 1950  
New York: New Directions Books
- b. 34 Schwartz, Delmore. *The world is a wedding: two short novels and five stories by Delmore Schwartz* 1948  
New York: New Directions Books