Guide to the

**CBS collection of manuscript scores**

1890-1972

JPB 92-21

Physically processed by Richard Jackson. Data input by Katherine Canfield. Revised and emended by Bob Kosovsky. At CBS, the original "X" file was organized in numerical order by the X number. As explained in the Scope and Content notes, this collection was known to CBS as the X File, with almost every score identified by an X followed by a number. The collection was kept in numerical order by X number, which generally corresponded with the chronology of a work's creation although there were many exceptions. These X numbers were not retained when originally creating this finding aid (the exception are the scores by Bernard Herrmann). Additionally, many of the scores have dates stamped on them by the auditor (to indicate payment to the arranger or composer). These dates had also not been originally captured when the data for the finding aid was first compiled. It is hoped that this information will be collected at some point in the future.) The dates in the finding aid are derived on when a particular show
was broadcast. Due to its enormous bulk, physical arrangement of the collection was impractical. Instead, it was foldered and boxed as found. Thus this finding aid represents intellectual order rather than physical order.

Summary

Compiler: CBS Inc.

Title: CBS collection of manuscript scores

Date: 1890-1972

Size: 664.5 linear feet (768 boxes)


Abstract: The CBS Collection consists of music that was created or arranged as a part of the station's broadcast activity and which was stored in its New York headquarters.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in the NYPL's online catalog for detailed location information. For general guidance about requesting offsite materials, please consult: https://www.nypl.org/about/locations/lpa/requesting-archival-materials


Language of the Material: English

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numerical order by X number, which generally corresponded with the chronology of a work’s creation although there were many exceptions. These X numbers were not retained when originally creating this finding aid (the exception are the scores by Bernard Herrmann). Additionally, many of the scores have dates stamped on them by the auditor (to indicate payment to the arranger or composer). These dates had also not been originally captured when the data for the finding aid was first compiled. It is hoped that this information will be collected at some point in the future.) The dates in the finding aid are derived on when a particular show was broadcast. Due to its enormous bulk, physical arrangement of the collection was impractical. Instead, it was foldered and boxed as found. Thus this finding aid represents intellectual order rather than physical order.

Creator History

From its founding in 1927, the Columbia Broadcasting System always included music as a significant part of its radio programming. (In 1974 the company designated its initials, CBS Inc., as its primary name.) It was inevitable that the company would generate a large music library, in part due to its own varied needs, but also due to the Musicians’ Union prohibition on the broadcasting of recorded music. (The prohibition began to be relaxed during the 1940s.) Under the leadership of its first music librarian, Julius Mattfeld (1893-1968, a former librarian of The New York Public Library’s Music Division), CBS’s music library acquired a large amount of popular and classical music. CBS was noted for introducing works by contemporary composers. The origins of this tendency are probably based on adherence to the Federal Communication Commission Acts of 1926 and 1934 which forced broadcasters to devote a significant portion of airtime to educational programming. (Non-adherence could result in an immediate revocation of a broadcast license.) To satisfy this requirement, CBS sought to increase the educational content of their programming by commissioning works from contemporary composers. (The Columbia Composers Commission was first awarded in 1936 and continued for several years after.) The use of notable composers for significant commissions extended into the era of television as can be seen in the wide variety of composers who wrote scores for The Twentieth Century television program).

Another means of satisfying the FCC requires was to present music in an educational format. The American School of the Air provided an opportunity to hear concert and recital music in the context of educational purposes. Programs devoted to topics such as music and allied arts, music from foreign countries, or musical life in America, were produced in an effort to enlighten the listening public.

Popular music, however, was the corporation’s predominant musical fare. CBS provided outlets for hearing the popular standards of the day as vehicles on variety shows as well as in condensed presentations of Broadway musicals, a practice that continued through the 1960s on television. A notable commission was Cole Porter’s final musical Aladdin (1957) which was written expressly for CBS television.

At the height of its musical activity in the 1940s, CBS retained numerous staff composers and arrangers, as well as commissioning works from composers. During the summer months when there were no broadcasts of the New York Philharmonic, the CBS Symphony Orchestra would be substituted. Under various guises the orchestra of CBS would play for different types of programs, running the gamut from classical to popular and jazz. (Benny Goodman and Mitch Miller were among the notable players who worked in the CBS orchestra at various times.)

The change in union rules that allowed regular broadcasting of recorded music occurred during the 1940s. This obviated the need of such a large music staff. In 1950 CBS disbanded its regular orchestra. Meanwhile, the ascendancy of television over radio meant more resources would be channelled into
that medium. Though some television work was based in New York City, CBS maintained the bulk of its television activities in its Los Angeles headquarters. In 1967, CBS's AM radio station switched from variety programming to an all-news format, and in 1971 the Ed Sullivan Show, one of CBS's last major variety shows to originate in New York City, was broadcast for the last time. The shifts in programming and from where it originated meant that CBS no longer needed an extensive in-house music library.

As a result of vacating their long-time headquarters at 485 Madison Avenue, CBS presented their music library as a gift to The New York Public Library in 1974.

Scope and Content Note

The CBS Collection consists of music that was created or arranged as a part of the station's broadcast activity and which was stored in its New York headquarters.

The collection consists of original compositions or arrangements. Nearly all the formats are manuscript scores and parts. In the case of arrangements, published scores from which the arrangements were made are occasionally found.

Originally known as the "X File" nearly all works have an X number. These numbers were generally assigned in chronological order. When a score lacks a date, these X numbers can be useful in determining an approximate date.

The bulk of material consists of arrangements of popular songs. There are a number of staff arrangers represented such as Julius Burger, Carlyle Hall, Paul Leeman, Marty Manning, and Julian Work. Probably the most prolific arranger was Amadeo De Fillipi, who orchestrated many classical works for the CBS orchestra, including several songs by Charles Ives that probably received their first public hearing over CBS. (The Music Division has a small collection of music composition in manuscript that were donated by Mr. De Fillipi shortly before his death.) There are also several arrangements made by CBS music librarian Julius Mattfeld (who had an organ recital program that aired on Sunday mornings).

A number of works by significant composers have been separated and cataloged separately. Included are works by John Cage ("The City Wears a Slouch Hat," call number JPB 95-3 folder 92), Aaron Copland ("John Henry," call number JPB 91-54; "Music for Radio," call numbers JPB 85-138, JPB 91-52, JPB 91-53), Roy Harris ("Cowboy songs," call numbers JPB 91-16, JPH 91-1; "Time Suite," JPB 16-18) and Jerome Moross ("A tall story," call number JPB 90-3). Some of these materials are unique copies or the only existing sources of these works.

Among the more significant original works in the CBS Collection are the scores to radio shows (by Oscar Bradley, Bernard Herrmann, Nicolas Nabokov, Fred Steiner, and others) as well as television shows, most notably The Twentieth Century. The composers who composed for this television series were among the most noted of the day and include George Antheil (who created the signature music for the series), Louis Applebaum, Georges Auric, Paul Creston, Alan Hovhaness, Norman Dello Joio, Hershey Kay, George Kleinsinger, Gail Kubik, Darius Milhaud, Mario Nascimbene, Alexander Tcherepnin, and Franz Waxman. Other television shows are represented by composers such as Alfredo Antonini (a staff conductor of the CBS Orchestra), Eugene Cines (later to be the music librarian at CBS), David Diamond, Jerry Goldsmith, Morton Gould, Roy Harris, Robert Hughes, Ezra Laderman, Laurence Rosenthal, Elie Siegmeister, Carlos Surinach, Hugo Weisgall, and Alec Wilder. Cole Porter's last completed musicals, Aladdin, was a 1957 television commission from CBS, and is well-represented in the collection in its original arrangements by the Broadway orchestrator Robert Emmett Dolan.
CBS also maintained a separate music library at its offices in Los Angeles. Evidence shows that on occasion scores were sent back and forth between New York and Los Angeles. We have retained empty folders which, in addition to their administrative annotations, contain letters indicating that their contents were sent to the west coast. Today this collection is held by the University of California Los Angeles: http://www.oac.cdlib.org/findaid/ark:/13030/kt8x0nd51b/?query=cbs

In summary, the CBS Collection represents the New York City branch of an in-house library of a major radio and television entertainment corporation.

**Arrangement:** The collection is organized in three series by physical size: Series I contains scores measuring up to 15" x 13", series II contains scores measuring up to 16" x 20", and the handful of items in series III contains oversized items.

**Key Terms**

**Genre/Physical Characteristic**
Arrangements (Music)
Parts (Music)

**Subjects**
Music -- Manuscripts
Popular music -- United States -- 20th century
Radio music
Scores
Television music
Television music -- Scores and parts

**Names**
Antheil, George, 1900-1959
Antonini, Alfredo
Applebaum, Louis, 1918-2000
Bradley, Oscar
De Filippi, Amedeo, 1900-1990
Dello Joio, Norman, 1913-2008
Herrmann, Bernard, 1911-1975
Hughes, Robert, 1912-2007
Kleinsinger, George, 1914-1982
Paxton, Glenn
Porter, Cole, 1891-1964
Rosenthal, Laurence, 1926-
Semmler, Alexander, 1900-1977
CBS Inc.
Twentieth century (Television program : 1957-1966)
We the people (Radio program : 1940-1949)
Container List

Anonymous

b. I-250 f. 1232  A Ballynure Ballad (Score for voice and orchestra.)  Anonymous folk song set by Herbert Hughes. Arranger unidentified

b. I-412 f. 2952  A Capital Ship (Score for voice and orchestra (last page, parts for trumpets and trombones when piece is used as instrumental.)  Arranged by Amadeo De Filippi. English folk tune.

b. II-269 f. 2662  A La Huacachina (Score for voice and orchestra.)  Arranged by Amadeo De Filippi.

b. I-348 f. 2119  Adeste Fideles = Oh, Come All Ye Faithful (Score for orchestra.)  Arranged by Amadeo De Filippi.

b. I-176 f. 722  Alan King Audition Film (Piano part only.)  Arranged by Sy Mann. Includes "Tea for Two" by Vincent Youmans. Note Included.

b. II-260 f. 2354  All Through the Night (Score for orchestra.)  Old Welsh song. Arranged.

b. II-260 f. 2353  All Through the Night (Score for strings, 1 page.)  Old Welsh song. Arranged.

b. I-242 f. 1058  All Through the Night (Score for voice and orchestra.)  Old Welsh song. Arranged by Moffat. CBS arrangement by Amadeo De Filippi.

b. I-242 f. 1060  Alla Trinita Beata (Score for voice and orchestra.)  Arranged by Amadeo De Filippi.


b. II-331 f. 4277  The Alphabet (Piano-conductor score and parts for orchestra.)  Arrangement

b. I-133 f. 489  Amoco Theme (Score and parts for voices and orchestra.)  Arranged.

b. II-272 f. 2787  Amor-Indio (Score for voice and orchestra. Includes extra parts.)  Arranged by Mark White.

b. I-297 f. 1687  Amsterdam Medley (Score and parts for orchestra. Sheet music of four songs.)  Arranged by Julian Work.

b. II-269 f. 2670  Ang Bayuhan (Score for orchestra.)  Arranged.

b. I-243 f. 1097  Announcers' Theme Song (Score for orchestra.)  Arranged.

b. I-412 f. 2948  The Arkansas Traveler (Sketch, piano-vocal score, full score for orchestra.)  Arranged by Joseph Cacciola.

b. I-390 f. 2608  Au Claire de la Lune (Score and parts for voice and orchestra.)  Folk song arranged by Joseph Glover.

b. II-268 f. 2626  Auburn Victory March (Score for band.)  Arranged.

b. II-260 f. 2368  Auld Lang Syne (Score for orchestra.)  Arranged.
Anonymous (cont.)

b. I-190 f. 801  Autumn Theme: Opening; Closing  (Score and parts for orchestra.)
Arranged by Hal Wess.

b. II-268 f. 2628  Baby: Audition Baby  (Score for voice and orchestra.)
Arranged.

b. II-288 f. 3373  Barbara Allen  (Score for strings and piano.)
Folk song; arranged by Amadeo De Filippi.

b. II-288 f. 3376  Barbara Allen  (Score, voice, strings, piano.)
CBS arrangement by Amadeo De Filippi. Folk song set by Granville Bantock.

b. I-353 f. 2200  Beautiful Morning; Another Op'nin, Another Show; People Will Say We're in
Love  (Score and parts for voices and orchestra.)
Arranged by Vic Schoen. Includes Cole Porter's "Another Op'nin', Another Show" and Richard
Rodgers' "People Will Say We're in Love."

b. I-414 f. 3006  Begone Dull Care  (Score for orchestra.)
Irish air arranged by Moffat. CBS arrangement by Amadeo De Filippi.

b. II-293 f. 3543  Begone Dull Care  (Score for strings, piano & voice.)
CBS arrangement by Amadeo De Filippi. Folk song set by Granville Bantock.

b. I-412 f. 2939  Believe Me, If All Those Endearing Young Charms  (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

b. I-412 f. 2940  Believe Me, If All Those Endearing Young Charms  (Score for voice and orchestra.)

b. II-288 f. 3353  Believe Me, If All Those Endearing Young Charms  (Score for orchestra.)
Arranged by Julius Burger

b. II-163 f. 1414  Believe Me, If All Those Endearing Young Charms  (Piano score.)
Arranged by Julius Burger. Folk song.

b. II-304 f. 3922  Believe Me If All Those Endearing Young Charms  (Score for orchestra.)
Arranged.

b. II-288 f. 3359  Bells of Shandon  (Score for voice and orchestra.)
Arranged.

b. I-417 f. 3100  Bendemeer's Stream  (Score for orchestra.)
CBS arrangement by Amadeo De Filippi. Folk song set by Alfred Scott-Gatty.

b. I-417 f. 3101  Bendemeer's Stream  (Score for orchestra.)
CBS arrangement by Amadeo De Filippi. Folk song set by Alfred Scott-Gatty

b. I-133 f. 491  [Best of Broadway. Commercial Theme]  (Scores and parts for voices and orchestra.)
Arranged.

b. I-412 f. 2942  The Big Chorral  (Score for voice and orchestra.)
Folk song, arranged

b. I-413 f. 2975  Billy Boy  (Score for voice and orchestra.)
Arranged by Carlyle Hall.

b. I-413 f. 2976  Billy Boy  (Score for voice and orchestra.)
Arranged by H. Smith.

b. I-420 f. 3186  The Blatherskite  (Score for orchestra.)
Folk song (Irish Air) set by William Arms Fisher. CBS arrangement by unidentified arranger.

b. I-311 f. 1762  Blessed are They  (Score and parts for voices and orchestra.)
Arranged by Carlyle Hall.

b. I-410 f. 2902  Blue Shawl  (Score for orchestra.)
Arranged by Amadeo De Filippi. Folk song set by Tikhon Khrennikov. Russian folk tune.

b. II-281 f. 3111  The Blue Ridge Is Marching Again  (Score for piano.)
Arranged by George B. Leeman.
Anonymous (cont.)

b. I-412 f. 2963  Bonnie Blue Flag  (Score for orchestra.)
Arranged.

b. II-283 f. 3192  Boola March: Yale Boola: Adelina, the Boola Girl  (Score, 3 saxes.)
Yale Boola" by Allan M. Hirsh. "Adelina, the Boola Girl" by George L. Atwater. Arranged.

b. II-164 f. 1455  Bright Shines the Moon  (Score for orchestra.)
Russian folk song. Arranged.

b. I-176 f. 724  Broadway Opening  (Opening: conductor's score and parts for orchestra. Closing: full score and parts for orchestra.)
Arranged by Carlyle Hall.

b. I-421 f. 3206  Bugle Call  (Score for orchestra. Note on page 2: "Arnold, this chord goes on end of Bugle Call.")
Arranged.

b. II-293 f. 3544  By a Bank as I Lay  (Score for strings, piano & voice.)
Folk song set by Granville Bantock. CBS arrangement by Amadeo De Filippi.

b. II-193 f. 2026  Cancion de Flor de Mayo  (Score for orchestra.)
Arranged by Mario Talavera.

b. II-292 f. 3499  Carme: Canto Sorrentino  (Score for orchestra.)
Folk song set by G.B. de Curtis. Unidentified CBS arranger.

b. II-213 f. 2093  Case Fight Song: General Hook  (Score for orchestra.)
Arranged.

b. I-415 f. 3038  C'est Mon Ami = My Friend  (Score for orchestra.)
Old French air (folk song) arranged for orchestra by B. Crist.

b. I-414 f. 3016  Chevy Chase  (Score for voice and orchestra.)
CBS arrangement by Amadeo De Filippi. Folk song set by Granville Bantock.

b. II-5 f. 18  Cheyenne Indian Song  (Score and parts.)
Folk song arranged by Alfredo Antonini.

b. II-146 f. 1018  Chicken Reel: Virginia Reel  (Score and parts for orchestra.)
Anonymous folk songs arranged by William Fisher.

b. II-163 f. 1402  Chinese Hymn  (Score for orchestra.)
Arranged.

b. I-222 f. 953  Chock Full O' Nuts, Closing  (Score and parts for orchestra.)
Arranged by Marty Manning.

b. I-222 f. 952  Chock Full O' Nuts, Opening  (Score and parts for orchestra.)
Arranged by Marty Manning.

b. II-287 f. 3336  Christmas Songs Used By Mitch Miller. Old English Melody: The Little Drummer Boy: Wassail Song: Silent Night: O Come All Ye Faithful: Cherry Tree Carol, Intro.: Have Yourself a Merry Little Christmas  (Choral scores (reproductions).)
Arranged.

b. I-423 f. 3252  Cielito Lindo  (Score for voice and orchestra.)
Folk song set by C. Fernandez. CBS arrangement by unidentified arranger.

b. II-267 f. 2596  City Called Heaven  (Score for SATB and piano.)
Arranged for mixed voices by Hall Johnson.

b. II-278 f. 2998  Civil War Medley  (SATB score.)
Arranged by MacArthur.

b. I-249 f. 1198  College Hornpipe: Jack's the Lad: Sailor's Hornpipe  (Melody line, piano-conductor, orchestra score.)
Arranged by Amadeo De Filippi.
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<th>Manuscript</th>
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<td>b. I-253 f. 1322</td>
<td>Come Bucknell Warriors (Score and keyboard reproduction for orchestra.)</td>
<td>Arranged. From Bucknell University.</td>
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<tr>
<td>b. I-414 f. 3024</td>
<td>Come, Lasses and Lads (Full score, piano-conductor score for orchestra.)</td>
<td>Folk song set by Granville Bantock. CBS arrangement by unidentified arranger.</td>
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<td>b. I-416 f. 3080</td>
<td>Comin' Thro' the Rye (Score for orchestra.)</td>
<td>Folk song set by Colin Campbell. CBS arrangement.</td>
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<tr>
<td>b. II-296 f. 3672</td>
<td>Comin' Thro' the Rye (Score for orchestra.)</td>
<td>Folk song set by Bainbridge Crist. Arranged by Maurice B. de Paikh.</td>
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<tr>
<td>b. I-415 f. 3039</td>
<td>Comin' Thro' the Rye (Score for voice and orchestra.)</td>
<td>Folk song set by Bainbridge Crist. Arranged by Edgar R. Carver.</td>
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<tr>
<td>b. II-138 f. 837</td>
<td>Comin' Thro' the Rye (Score for voice and orchestra.)</td>
<td>Arranged by Ted Royal.</td>
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<tr>
<td>b. I-331 f. 1906</td>
<td>Crazy Rhythm: Theme (Score for voice and orchestra.)</td>
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<tr>
<td>b. II-294 f. 3595</td>
<td>Danza del Fuego (Score for orchestra.)</td>
<td>Arranged by George Cole.</td>
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<tr>
<td>b. II-327 f. 4250</td>
<td>Dark Eyes (Score for orchestra.)</td>
<td>Set by A. Fassio. Arranged.</td>
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<tr>
<td>b. I-419 f. 3158</td>
<td>Dark Eyes (Score for orchestra.)</td>
<td>Arranged by Paul Sterrett.</td>
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<tr>
<td>b. I-430 f. 3329</td>
<td>De Ol' Ark's a-Movein' (Score for orchestra.)</td>
<td>Folk song arranged by David W. Guion. CBS arrangement by unidentified arranger.</td>
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<tr>
<td>b. I-242 f. 1056</td>
<td>De Verhuizende Weid (Score for orchestra..)</td>
<td>Arranged by Amadeo De Filippi</td>
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<tr>
<td>b. I-331 f. 1899</td>
<td>Deep Paradise (Score for orchestra.)</td>
<td>Arranged.</td>
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<td>b. I-397 f. 2664</td>
<td>Deep River (Score for orchestra.)</td>
<td>Folk song Arranged. Set by Harry T. Burleigh. CBS arrangement by unidentified arranger.</td>
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<tr>
<td>b. I-344 f. 2072</td>
<td>Deep River (Score and parts for orchestra.)</td>
<td>Folk song. Arranged by Hal Wess.</td>
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<tr>
<td>b. I-228 f. 987</td>
<td>Deep River (Score and parts for orchestra.)</td>
<td>Arranged by Julian Work.</td>
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<tr>
<td>b. II-161 f. 1319</td>
<td>Deep River (Score for orchestra.)</td>
<td>Folk song set by Harry T. Burleigh. Arranged by Adolf Schmid.</td>
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<tr>
<td>b. II-162 f. 1383</td>
<td>Deep River (Score for saxes and violins.)</td>
<td>Folk song set by Harry T. Burleigh. CBS arrangement by unidentified arranger.</td>
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<tr>
<td>b. I-413 f. 2995</td>
<td>Des Liebeigenen Klagelied (Score for orchestra.)</td>
<td>Folk song set by Müller. Arranged by Amadeo De Filippi.</td>
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<tr>
<td>b. II-266 f. 2553</td>
<td>Desconfianza (Score for voice and orchestra.)</td>
<td>Arranged by Jean Berger.</td>
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<tr>
<td>b. I-306 f. 1740</td>
<td>Divena Medley (Score and parts for orchestra.)</td>
<td>Arranged by George Cole.</td>
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<td>b. I-250 f. 1237</td>
<td>Down by the Sally Gardens (Score for orchestra.)</td>
<td>Anonymous folk song set by Herbert Hughes. CBS arrangement by Amadeo De Filippi.</td>
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<tr>
<td>b. II-264 f. 2481</td>
<td>Drink to Me Only with Thine Eyes (Orchestra and piano scores.)</td>
<td>Arranged by Julius Burger.</td>
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<tr>
<td>b. I-246 f. 1157</td>
<td>Drink to Me Only with Thine Eyes (Score for orchestra.)</td>
<td>Arranged by Amadeo De Filippi.</td>
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</table>
b. II-264 f. 2480  Drink to Me Only with Thine Eyes (Score for orchestra.)
Arranged. Done after arrangement of Julius Burger.

b. II-264 f. 2482  Drink to Me Only with Thine Eyes (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. II-301 f. 3823  Drums in My Heart: Modulation (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. II-300 f. 3775  Du, Du Liebst Mir am Herzen (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. II-268 f. 2635  Du, Du Liebst Mir am Herzen (Score, parts, intro (1 leaf).)
Arranged.

b. I-352 f. 2174  E.Y. Harburg Medley (Score for voice and orchestra.)
Arranged by Jerry Gray. Includes sheet music of Vernon Duke's "What Is There to Say." Also
includes "Paper Moon."

b. II-28 f. 90  Ebbet's Field Ballet (Score and parts for orchestra.)
Arranged by Bill Byers. Piano arrangement by Roger Adams.

b. II-201 f. 2054  Echoes in My Heart (Score and parts for orchestra.)
Arranged by David Terry.

b. II-331 f. 4276  Evening of Roses (Parts for orchestra.)
Arranged.

b. I-333 f. 1947  Eversharp Theme: Take It or Leave It (Score for orchestra.)
Arranged by George Leeman.

b. I-355 f. 2229  Fa la nana bambin
Anonymous folk song arranged by Amadeo De Filippi.

b. II-10 f. 48  Falkowski's Ukranian Song (2 scores for accordion solo.)
Ukranian folk song Arranged by Alfredo Antonini.

b. I-429 f. 3293  [Fanfares. Fanfare] Fanfare: Four Fanfares (Scores for orchestra.)
Arranged or composed by Amadeo De Filippi.

b. I-429 f. 3290  [Fanfares. Fanfares] Fanfares: Four Fanfare (Scores for orchestra.)
Arranged by Gus Levene.

b. I-429 f. 3291  [Fanfares. Yankee Doodle Fanfare]. Yankee Doodle Fanfare: Four Fanfares
(Scores for orchestra.)
Arranged by George H. Sanders.

b. II-327 f. 4248  Farmer in the Dell (Score for voice and orchestra.)
Folk song. Arranged.

b. I-429 f. 3302  The Farmer Is the Man Who Feeds Them All (Score for orchestra.)
Folk song Arranged by Edgar R. Carver.

b. II-284 f. 3230  Fast Motion (Score for orchestra.)
Arranged by Leo A. Kempinski. At head of title: "#9."

b. I-354 f. 2204  Fields O'Bellyclare (Score for orchestra.)
Arranged.

b. II-306 f. 4010  Fight Away (Score for orchestra.)
Arranged.

b. II-306 f. 4011  Fight for Red and Blue (Score for orchestra.)
Arranged.

b. II-304 f. 3929  Finale: Give My Regards to Broadway: Shine on Harvest Moon: Down by
the Old Mill Stream: Ida (Score for orchestra.)
Sections labeled as follows: A) "Give My Reagards to Broadway" by Cohan; B) "Shine on
Harvest Moon" by Bayes and Norworth; C) "Down By the Old Mill Stream" by Taylor; G) "Ida"
### Anonymous (cont.)

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<tr>
<td>b. II-177 f. 1827</td>
<td><strong>The First Noel</strong> (Score, SATB.)</td>
<td>As set by John Stainer. CBS arrangement by C. MacArthur.</td>
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<td>b. II-5 f. 15</td>
<td><strong>Folksound U.S.A.: Go Down Death</strong> (3 scores for chorus. Includes reproductions.)</td>
<td>Arranged. Includes &quot;Go Down Death&quot; by Tom Scott. Includes a note.</td>
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<tr>
<td>b. II-306 f. 4003</td>
<td><strong>Fountain of Eternal Youth</strong> (Score for orchestra.)</td>
<td>Arranged by Billy Baker.</td>
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<td>b. II-268 f. 2647</td>
<td><strong>Four Leaf Clovers I Saw</strong> (Score, 2 G-clef staves.)</td>
<td>Arranged.</td>
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<td>b. I-424 f. 3256</td>
<td><strong>Fragmentary and Unknown Works</strong> (Mostly full score pages.)</td>
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<td>b. I-420 f. 3189</td>
<td><strong>Friends of Uncle Sam</strong> (Score for orchestra.)</td>
<td>Arranged by Amadeo De Filippi.</td>
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<tr>
<td>b. II-298 f. 3717</td>
<td><strong>Frère Jacques</strong> (Score for orchestra.)</td>
<td>Folk song arranged by Amadeo De Filippi.</td>
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<td>b. II-60 f. 225</td>
<td><strong>[Garry Moore Show]</strong> (Score and parts for orchestra. Complete?)</td>
<td>For Garry Moore.</td>
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<td>b. II-8 f. 33</td>
<td><strong>Garry Owen</strong> (Score and parts for orchestra.)</td>
<td>Arranged by Earl Sheldon. Folk song.</td>
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<tr>
<td>b. II-224 f. 2215</td>
<td><strong>Gavotte</strong> (Score for orchestra.)</td>
<td>Orchestrated by Julius Burger. Old French composer, unknown.</td>
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<tr>
<td>b. II-184 f. 1941</td>
<td><strong>George Tapps Blues</strong> (Parts for orchestra.)</td>
<td>Arranged.</td>
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<tr>
<td>b. I-253 f. 1323</td>
<td><strong>Give Us a Cheer for Bucknell</strong> (Score for orchestra.)</td>
<td>From Bucknell University. Arranged.</td>
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<tr>
<td>b. I-397 f. 2663</td>
<td><strong>Go Down Moses</strong> (Score for orchestra.)</td>
<td>Set by Harry T. Burleigh. Unidentified arranger</td>
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<tr>
<td>b. I-242 f. 1057</td>
<td><strong>Go to Sleep, My Dusky Baby</strong> (Score for orchestra.)</td>
<td>Arranged.</td>
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<tr>
<td>b. II-304 f. 3943</td>
<td><strong>Gonn Be the Devil</strong> (Score for orchestra (possibly a fragment).)</td>
<td>Arranged.</td>
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<tr>
<td>b. II-320 f. 4083</td>
<td><strong>Gorgeos: Tango Argentino</strong> (Score for orchestra.)</td>
<td>Arranged.</td>
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<td>b. II-193 f. 2025</td>
<td><strong>Gratia Plena: Cancion Mexicana</strong> (Score for orchestra.)</td>
<td>Arranged by Mario Talavera.</td>
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<tr>
<td>b. II-322 f. 4169</td>
<td><strong>Guy Fawkes</strong> (Score for orchestra.)</td>
<td>English folk song Arranged.</td>
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<td>b. II-129 f. 671</td>
<td><strong>Hail Purdue</strong> (Score for orchestra.)</td>
<td>Arranged.</td>
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<td>b. I-250 f. 1238</td>
<td><strong>Hana no Uta = Flower Song</strong> (Score for voice and orchestra.)</td>
<td>Folk song arranged by Amadeo De Filippi. Japanese folk song arrangement: Oujii Itow.</td>
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<tr>
<td>b. I-352 f. 2173</td>
<td><strong>Harvardiana</strong> (Score for orchestra.)</td>
<td>Arranged by Edgar R. Carver.</td>
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</table>
Guide to the
CBS collection of manuscript scores

Anonymous (cont.)

b. II-127 f. 590  Has Sorrow Thy Young Days Shaded? (Piano-vocal and full scores (no words) for orchestra.) Irish folk song set arranged for orchestra by unidentified arranger.
b. I-244 f. 1109  Have You Seen But a Whyte Lillie Grow (Score for orchestra.) Folk song arranged by Amadeo De Filippi. Set by A. Dolmetsch.
b. II-162 f. 1364  Heav'n, Heav'n (Score for orchestra.) CBS arrangement by unidentified arranger. Folk song arranged by Harry T. Burleigh.
b. I-372 f. 2459  Heav'n, Heav'n (Score for voice and orchestra.) Arranged by Milton M. Kraus. Anonymous folk song set by Wolfe.
b. II-183 f. 1930  He's Got the Whole World in His Hands (Partial score and partial parts for voices and orchestra.) Folk song arranged by Alfredo Antonini. Sheet music (the song as adapted by Geoff Love).
b. II-271 f. 2761  Holiday Medley (On 2 staves with instruments indicated.) Arranged.
b. I-250 f. 1203  Honor, Honor (Score for orchestra.) Folk song arranged by Hall Johnson. CBS arrangement unknown.
b. II-275 f. 2895  Hymnen der Völker: Nad Tatrov Sa Blyska (Score for orchestra.) Arranged by Leo A. Kempinski.
b. I-316 f. 1792  I Can't Feel Too Bad (Score and parts for voices and orchestra.) Arranged by George Cole.
b. I-250 f. 1227  I Know Where I'm Goin' (Score for orchestra.) Folk song, arranged by Herbert Hughes. CBS arrangement by unidentified arranger.
b. I-407 f. 2793  I Love Little Willie (Score for voice and orchestra.) CBS arrangement: Carlyle Hall. Folk song set by Bradley Kincaid.
b. II-270 f. 2717  I Wanna Say Hello Added parts arranged by George Cole.
b. I-355 f. 2213  I Want Someone (Score for voice and orchestra) Arranged.
b. II-270 f. 2726  I'm Not the One You Love (Score for orchestra.) Arranged.
b. II-270 f. 2725  I'm Sure It Wasn't Love (Score for voice and orchestra.) Arranged.
b. I-420 f. 3187  I'm Troubled in Mind (Score for voice and orchestra.) CBS arrangement by Leo A. Kempinski. Folk song (negro spiritual) set by William Arms Fisher.
b. I-331 f. 1903  J.C. Flippen Opening Theme, Closing Theme (2 piano sketches and 2 scores for orchestra)
b. I-325 f. 1841  Jack Durant Medley (Score and parts for voice and orchestra.) Arranged by George Cole.
b. II-132 f. 698  Jardin d'Amour (Score for orchestra) Arranged. Folk song set by Emile Vuillermoz.
Anonymous (cont.)

b. I-407 f. 2815  
Jardin d'Amour = Love's Garden Gate (Score for orchestra.)
Old French air arranged by F. Keel. CBS arrangement by unidentified arranger.

b. II-271 f. 2733  
Je sais attacher des rubans (score for orchestra.)
Old French folk song arranged by L.L., arranged by Adolf Schmid.

b. II-156 f. 1205  
Joe Bowers (Score for Tenor solo, 4-part men's voices and guitar.)
Folk song arranged by Tom Scott.

b. I-413 f. 2984  
John Anderson, My Jo (Score for orchestra.)
Arranged by Alfred Moffat, CBS arrangement by unidentified arranger.

b. I-251 f. 1264  
John Henry Long (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. I-243 f. 1098  
John Peel (Score for chorus and orchestra.)

b. II-304 f. 3930  
Jolson Medley: California Here I Come: Rock-a-Bye Your Baby with a Dixie Melody: April Showers (Score for orchestra)
Sections labeled as follows: A) "California Here I Come" by Jolson, De Sylva, & Meyer; B) "Rock-a-Bye Your Baby With a Dixie Melody" by Schwartz; C) "April Showers" by Silvers. Pages numbered 37-38.

b. II-153 f. 1173  
Joshua Fit de Battle of Jericho (Folk song for voice and orchestra.)
Arranged by Ben Bennett.

b. I-392 f. 2614  
Joshua Fit de Battle of Jericho (Score and parts for voices and orchestra. Typescript lyric sheets.)
Arranged by Joe Glover. Folk song.

b. II-154 f. 1176  
Joshua Fit de Battle of Jericho (Score and parts for voices and orchestra.)
Folk song, arranged for orchestra.

b. I-251 f. 1242  
Juanita (Score for voice and orchestra.)
Anonymous folk song, Spanish Air. Arranged by Amadeo De Filippi.

b. I-251 f. 1243  
Juanita (Score for voice and orchestra.)
Anonymous folk song, Spanish Air. Arranged by Amadeo De Filippi.

b. II-271 f. 2763  
Juanita (Score for voice and orchestra.)
Folk song arranged by Mark White.

b. II-139 f. 849  
Jugoslovenske Pesmi (Score, piano,..)
arranged

b. I-430 f. 3337  
Keys of Heaven (Score for orchestra.)
CBS arrangement by Amadeo De Filippi. Folk song arranged by H. Wright Greaves.

b. II-323 f. 4182  
The Keys of Heaven (Score for strings.)
Anonymous folk song set by H. Wright Greaves. CBS arrangement by unidentified arranger.

b. II-279 f. 3052  
Kindlin' Wood (Score, 6 instruments,..)
arranged

b. I-250 f. 1229  
Kitty, My Love, Will You Marry Me? (Score for orchestra.)
Anonymous folk song set by Herbert Hughes. CBS arrangement by Amadeo De Filippi.

b. I-413 f. 2978  
Komme Früh Morgens (Score for orchestra.)
CBS arrangement by Amadeo De Filippi. Folk song set by Heinrich Müller

b. II-132 f. 716  
La Roca Fria: La Dolorosa (Score for orchestra.)
Arranged by Maurice B. de Paikh.

b. I-250 f. 1233  
Lady, Be Tranquil (Score for voice and orchestra.)
Anonymous folk song set by Herbert Hughes. CBS arrangement by unidentified arranger.

b. II-288 f. 3374  
Land Sea Air Signature: Theme (Score for orchestra.)
Arranged.
Anonymous (cont.)

b. I-410 f. 2905  The Last Rose of Summer (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

b. II-282 f. 3162  Leezie Lindsay (Score for orchestra.)
Folk song set by Fritz Kreisler. CBS arrangement by Adolf Schmid.

b. I-349 f. 2125  Let All Men Sing God's Praises (Score for orchestra.)
Folk song set by C. Riedel. Arranged by Amadeo De Filippi.

b. II-35 f. 118  Let Us Break Bread Together on Our Knees (Printed score and ms. string parts for orchestra.)

b. I-398 f. 2676  Liggett Signature (Score for orchestra.)
Arranged by MacArthur.

b. III f. 2  Lincoln Center Day Program (Miscellaneous scores and parts for voices and orchestra.
Includes reproductions.)
Title from container.

b. II-161 f. 1343  Liszt (Score for winds.)
Arranged.

b. I-253 f. 1316  Loch Lomond (Score for voice and orchestra.)
Anonymous folk song set by Malcolm Larsson. CBS arrangement by unidentified arranger.

b. I-412 f. 2964  Loch Lomond (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

b. I-414 f. 3004  Loch Lomond (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

b. II-289 f. 3415  Loch Lomond (Score for orchestra.)
Arranged.

b. II-282 f. 3163  Loch Lomond (Score for orchestra.)
CBS arrangement ? Folk song set by Fritz Kreisler.

b. II-138 f. 838  Loch Lomond (Score for voice and orchestra.)
Score by Ted Royal.

b. II-286 f. 3308  Loch Lomond (Score for orchestra.)
Arranged.

b. II-286 f. 3310  London Bridge (Score for orchestra.)
arranged. Folk song

b. II-282 f. 3154  Londonderry Air (Score for orchestra.)

b. I-412 f. 2938  Look Out, Here Comes Meg Cooker (Score for voice and orchestra.)
Arranged by Billy Baker

b. II-286 f. 3301  Look Over Yonder (Score for strings and piano,)
arranged. Folk song.

b. II-225 f. 2240  Lord, I'm Going Way Up Yonder (Piano-vocal score for voice and orchestra.)
Arranged by Lloyd Pinckney.

b. II-293 f. 3536  Love Me Little, Love Me Long (Score for strings, piano & voice.)
CBS arrangement by Amadeo De Filippi. Folk song set by Granville Bantock.

b. I-418 f. 3131  Love Will Find Out the Way (Score for orchestra.)
Arranged by Amadeo De Filippi. Folk song set by Granville Bantock

b. I-250 f. 1216  The Lover's Curse (Score for orchestra.)
Arranged by Herbert Hughes. CBS arrangement by Amadeo De Filippi.
Anonymous (cont.)

b. II-276 f. 2916  Magasan Repül a daru (Score for orchestra.)
Arranged folk song.

b. II-10 f. 49    Malytva-Hymn (2 scores and parts for string quintet.)
Arranged by Alfredo Antonini. Folk song.

b. II-276 f. 2938  Marcha de las Américas (Score for orchestra.)
arranged. Reproduction

b. I-310 f. 1756  Margie Robinson: Medley (Score and parts for orchestra.)
Arranged by George Cole.

b. II-324 f. 4221  Marine's Hymn (Parts for voice and orchestra.)
arranged

b. II-10 f. 47    Marushka (2 scores for accordion solo.)
Ukrainian folk song. Arranged by Alfredo Antonini.

b. I-331 f. 1893  May Day Carol (Score for orchestra.)
Folk song set by Deems Taylor. Arranged by Max Reese.

b. II-27 f. 85    Medley. For Me and My Gal: Till We Meet Again: Deep in My Heart, Dear:
God Bless America: My Wild Irish Rose (Conductor's scores and parts for orchestra.)
arranged

b. II-296 f. 3642  [Medley] Let's Call It a Day: A Tree Was a Tree: Farewell to Arms (Score for orchestra.)
"Let's Call It a Day" composed by Lew Brown and Ray Henderson; "A Tree Was a Tree" by Harry Revel; "Farewell to Arms" by Allie Wrubel and Abner Silver. Arranged.

b. II-295 f. 3607  [Medley] Medley. I'm Your's: Whispering: You Call It Madness but I Call It Love (Score for voice and orchestra.)
Arranged by Amadeo De Filippi. "I'm Yours" composed by John Green; "Whispering" composed by John Schonberger; "You Call It Madness but I Call It Love" composed by Con Conrad, Gladys Du Bois, Russ Columbo and Paul Gregory.

b. II-126 f. 582  Medley. Something to Remember You By: I'm Happy When You're Happy (Score for orchestra.)
Arrangement. Medley includes: "Something to Remember You By" by Arthur Schwartz, "I'm Happy When You're Happy" by Abiel Baer, and other tunes.

b. II-295 f. 3614  [Medley No. 10] It's Love Again: Hay, Straw: My Melancholy Baby (Score for voice and orchestra. Arranged.)
"It's Love Again" composed by Sam Coslow; "Hay, Straw" by Vincent Youmans; "My Melancholy Baby" by Ernie Burnett.

b. II-292 f. 3513  The Minstrel Boy (Score for orchestra.)
arranged

b. II-292 f. 3514  The Minstrel Boy (Score for orchestra.)
arranged. Modulation.

b. II-292 f. 3515  The Minstrel Boy (Score for orchestra (incomplete). Arranged.)
Irish Melody.

b. I-331 f. 4280  Miscellaneous Cues and Closing Credits (Parts for orchestra.)

b. II-292 f. 3518  Missouri-Cornell (Score for orchestra)
Arrangement. [This may or may not be the correct title.]

b. I-391 f. 2611  Molly Malone (Score and parts for voice and orchestra.)
Arranged by Joe Glover. Folk song.

b. II-34 f. 109   Molly Malone (Score and parts for voice and orchestra.)
Arranged by N. Lang Van Cleave and Lou Singer.

b. I-309 f. 1752  M'sieu Banjo (Score and parts for orchestra.)
Arranged by George Cole. Anonymous folk song.
Anonymous (cont.)

b. I-352 f. 2182  My Pagan Love  (Score for voice and orchestra.)  
Arranged by Amadeo De Filippi. Folk song set by Hamilton Harty.

b. II-265 f. 2533  My Plain Country Joan  (Score for voice, strings and piano.)  
Folk song arranged by E. Swan Phelps and Amadeo De Filippi.

b. II-265 f. 2532  My Plain Country Joan: Beggar's Opera  (Piano-vocal sheet music (ms.).)  

b. II-193 f. 2029  My Very Own  (Score for voices and orchestra.)  
Arrangement.

b. II-320 f. 4097  Naufragio: Bolero  (Score for orchestra.)  
Arranged by G. Adami.

b. I-250 f. 1231  The Next Market Day  (Score for orchestra.)  
Anonymous folk song set by Herbert Hughes. CBS arrangement by unidentified arranger. Ulster melody.

b. I-398 f. 2672  Nobody Knows the Trouble I've Seen  (Score for voice and orchestra.)  
Folk song set by Harry T. Burleigh. CBS arrangement by unidentified arranger.

b. I-398 f. 2673  Nobody Knows the Trouble I've Seen  (Score for voice and orchestra.)  
Folk song set by Harry T. Burleigh. CBS arrangement by unidentified arranger.

b. II-279 f. 3035  Nobody Knows the Trouble I've Seen  (Score for voice and orchestra.)  
Orchestration by Herman Hand. Folk song set by Lawrence Brown.

b. II-167 f. 1535  O Ask of the Stars Above You = Preguntale a las Estrellas  (Score for orchestra.)  
Mexican folk song. Arranged.

b. I-267 f. 1503  O du Fröhliche: O Sanctissima  (Score for orchestra.)  
Arranged by Amadeo De Filippi.

b. I-413 f. 2987  O, Charlie Is My Darling  (Score for orchestra.)  
CBS arrangement by Amadeo De Filippi. Folk song set by Alfred Moffat.

b. II-127 f. 598  The Oak and the Ash  (Score for strings alone.)  

b. II-193 f. 2027  Odiame: Cancion  (Score for orchestra.)  
Arranged by Mario Talavera.

b. II-293 f. 3545  Oh, Come to Me  (Score for orchestra.)  

b. II-270 f. 2718  Oh, I'd Rather Be a Fairy Than a Duck  (Score for voice, strings and piano.)  
Arranged by Amadeo De Filippi.

b. I-266 f. 1448  Oh, No, John  (Score for voice and orchestra.)  
Arranged by Jerry Gray. Old English folk song.

b. II-271 f. 2735  Oklahoma Hail: Welsh Air  (Score for orchestra.)  
Arranged.

b. I-267 f. 1506  The Old Chisolm Trail  (Score for voice and orchestra.)  
Folk song. Arranged by Amadeo De Filippi.

b. I-202 f. 865  Old MacDonald Had a Farm  (Score and parts for voice and orchestra.)  

b. I-423 f. 3247  Old Paint  (Score for voice and orchestra.)  
CBS arrangement by unidentified arranger. Folk song set by Charles J. Fox.

b. II-293 f. 3547  Once I Loved a Maiden Fair  (Score for strings, piano, voice.)  
CBS arrangement by Amadeo De Filippi. Folk song arranged by Granville Bantock.

b. II-291 f. 3480  Opening: Meadowbrook Show  (Score for orchestra.)  
Arranged by George Leeman.
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<th>Manuscript (cont.)</th>
<th>Score Description</th>
<th>Arrangement Details</th>
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<td>b. II-269 f. 2665 Over Fields and Over Meadows (Score for orchestra.)</td>
<td>Arranged by Lan Adomian.</td>
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<td>b. II-160 f. 1298 Paran Pan Pin (Score for voice and orchestra.)</td>
<td>Arranged by Irving Shenker.</td>
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<td>b. I-327 f. 1853 Pat Rooney Medley (Score and parts for voice and orchestra.)</td>
<td>Arranged by George Cole.</td>
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<tr>
<td>b. I-417 f. 3118 Planting Rice (Full score and piano-conductor score for orchestra.)</td>
<td>Folk song set by Rodolfo Cornejo. CBS arrangement by unidentified arranger.</td>
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<td>b. II-165 f. 1462 Plegaria: Tango Argentine (Score for orchestra.)</td>
<td>Arrangement</td>
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<td>b. II-175 f. 1772 Poland Has Not Yet Perished: Polish National Anthem (Score for orchestra.)</td>
<td>Arranged.</td>
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<tr>
<td>b. II-165 f. 1492 Postal Telegraph Overture No. 2 (Score and piano part for orchestra.)</td>
<td>Arranged. Lacking page 3.</td>
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<tr>
<td>b. I-369 f. 2388 The Pure Land: Buddhist's Chant (Score (ms.), piano score (pub.), piano-vocal score (neg. reproduction).)</td>
<td>Buddhist chant set by Dai-keong Lee. Score titled &quot;Buddhist's Chant.&quot; As Sung by Li Jenkung. CBS score unidentified arranger.</td>
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<tr>
<td>b. I-332 f. 1922 Radio Round Up Theme (Score for orchestra.)</td>
<td>Arrangement</td>
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<td>b. I-348 f. 2114 The Red River Valley (Score for orchestra.)</td>
<td>Folk song. Arranged by Amadeo De Filippi.</td>
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<tr>
<td>b. I-348 f. 2110 Remember the Alamo (Score for orchestra.)</td>
<td>Folk song. Arranged by Amadeo De Filippi.</td>
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<tr>
<td>b. I-349 f. 2141 Revel Theme I: In the Middle of the Night: I Couldn't Believe My Eyes: After Opening</td>
<td>This score is comprised of: &quot;In the Middle of the Night&quot; for orchestra, by Walter Donaldson. &quot;I Couldn't Believe My Eyes&quot; for voice and orchestra, by Walter G. Samuels, Leonard Whitcup, and Teddy Powell. Score arranged by Guilfoyle.</td>
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<tr>
<td>b. II-193 f. 2035 Rhythm Everywhere (Score for voice and orchestra.)</td>
<td>Arrangement</td>
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<td>b. II-169 f. 1612 Ring Out Then, Your Hoiahs (Score for orchestra.)</td>
<td>Arrangement</td>
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<tr>
<td>b. I-331 f. 1904 Roadways of Romance (Full orchestra score and 1 page from a string version score.)</td>
<td>Signature and theme.</td>
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<tr>
<td>b. II-326 f. 4226 [Roadways of Romance. And Then Some] And Then Some (Score for orchestra.)</td>
<td>Arranged by Frank Guilfoyle.</td>
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<td>b. II-271 f. 2730 Roll, Jordan, Roll (Score for orchestra.)</td>
<td>Folk song arrangement.</td>
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<td>b. I-355 f. 2214 The Rose of Alabama (Score for voice and orchestra.)</td>
<td>Folk song. Arranged by Amadeo De Filippi.</td>
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<tr>
<td>b. II-320 f. 4094 Run, Mary, Run (Score for orchestra.)</td>
<td>CBS arrangement by unidentified arranger. Folk song set by David W. Guion.</td>
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<tr>
<td>b. II-320 f. 4095 Run, Mary, Run (Score for orchestra.)</td>
<td>CBS arrangement by unidentified arranger. Folk song set by David W. Guion.</td>
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Anonymous (cont.)

b. I-335 f. 1965  
**Russian Medley** (Score for orchestra.)
Arrangement

b. II-181 f. 1915  
**S.O.S. Jingle** (2 copies of a score in pencil and ink.)
Edited by Marty Manning. Scored for clarinet (concert), girl (melody), man (tenor), and chords.

b. I-251 f. 1240  
**Sakura Sakura = Cherry Blossom** (Score for voice and orchestra.)
Japanese folk song; arrangement by Ouji Itow.

b. II-331 f. 4275  
**Salinera** (Parts for orchestra.)
Arrangement.

b. II-301 f. 3810  
**The Seasons**

b. I-413 f. 2979  
**Seh Ich dich, Herzenslieben** (Score for orchestra.)
Folk song set by Heinrich Müller. CBS arrangement by Amadeo De Filippi.

b. I-340 f. 2049  
**Sepia Sorrow Song: A Negro Lament** (Score for orchestra.)
Arranged by Ken Macomber.

b. I-251 f. 1239  
**Sessesse** (Score for voice and orchestra.)
Anonymous Japanese folk song. Translation by Ouji Itow.

b. I-250 f. 1230  
**She Moved Thro' the Fair** (Score for voice and orchestra.)
Anonymous folk song set by Herbert Hughes. CBS arrangement by Amadeo De Filippi.

b. I-129 f. 471  
**She'll Be Comin' 'round the Mountain** (Score and parts for orchestra.)
Arranged by George Cole.

b. II-301 f. 3804  
**She'll Be Comin' 'round the Mountain** (Score for orchestra (complete).)
Folk song set & CBS arrangement by Claude G. Garreau.

b. II-189 f. 1981  
**Siga el Corso: Tango** (Score for orchestra.)
Arrangement.

b. I-372 f. 2451  
**Silvery Moon** (Score for voice and orchestra)
Arranged by Edgar R. Carver.

b. I-268 f. 1510  
**Sit Down, Servant, Sit Down** (Score for orchestra.)
Folk song set by R.N. Dett. CBS arrangement by unidentified arranger.

b. II-293 f. 3538  
**Sky Pictures: Stardust** (Short score (2 copies; 1 complete & 1 incomplete), for orchestra.)
This is a medley beginning with Carmichael's "Stardust."

b. II-271 f. 2755  
**Smoking My Pipe** (Score for orchestra, (Complete?)
Arrangement

b. I-369 f. 2391  
**Some Rival Has Stolen My True Love Away** (Score.)
Folk song set by Lucy Broadwood. CBS arrangement by Amadeo De Filippi.

b. I-279 f. 1596  
**Sometimes I Feel Like a Motherless Child** (Score and parts for voice and orchestra.)
Folk song arranged by George Leeman.

b. II-162 f. 1362  
**Sometimes I Feel Like a Motherless Child** (Score for orchestra.)
Folk song set by Harry T. Burleigh. CBS arrangement by unidentified arranger.

b. I-398 f. 2674  
**Sometimes I Feel Like a Motherless Child** (Score.)
CBS arrangement by Amadeo De Filippi.

b. II-282 f. 3136  
**The Song of the Volga Boatmen** (Score for orchestra.)
Folk song set by Th. Koeneman. Arranged.

b. II-282 f. 3137  
**The Song of the Volga Boatmen** (Score with "Extra Wind Parts".)
Folk song set by Th. Koeneman. Arranged by Amadeo De Filippi.

b. II-331 f. 4278  
**Sounds and Silence Opening** (Parts for orchestra.)
Arranged.
Anonymous (cont.)

b. II-331 f. 4279 Sounds Closing (Parts for orchestra.)
Arranged.

b. I-287 f. 1623 Space Ride (Score for voices and orchestra.)
Arranged by Marty Manning.

b. II-177 f. 1830 Star of Columbia: Cue 6 (Sketch of part for unknown instrument.)

b. II-161 f. 1318 Steal Away (Score for voice and orchestra.)
Folk song set by Harry T. Burleigh. Arranged by Edgar R. Carver.

b. I-413 f. 2980 Sterben muss Ich (Score for orchestra.)
Folk song set by Heinrich Müller. CBS arrangement by Amadeo De Filippi.

b. II-170 f. 1654 Stoopnagle Opening #2 (Score for brasses.. Extra parts, reduced brass.)
Arranged by N. Lang Van Cleave

b. II-153 f. 1174 Summer 1935 (Score and parts for orchestra.)
Arranged by David Terry. Includes reproductions.

b. I-425 f. 3280 [Surprise from Santa. Fourth of July] Fourth of July (Conductor’s scores and parts for orchestra. Arranged.)

b. I-425 f. 3282 [Surprise from Santa. Trixie] Trixie: June Is Bustin’ Out All Over: Anything Goes: Just One of Those Things: The Best Things in Life Are Free: Trixie Exit (Conductor’s scores and parts for voice and orchestra.)
Corresponding numbers to songs: #1 - June Is Bustin’ Out All Over & Anything Goes; #3 & #4 - Just One of Those Things; #5 - The Best Things in Life Are Free; #6 - Trixie Exit.

b. II-234 f. 2284 Sweet Betsy from Pike (Score and parts for voice and orchestra.)
Folk song Arranged by Ralph Wilkinson.

b. II-7 f. 29 Sweet Betsy from Pike (Score and parts for voices and orchestra.)

b. I-350 f. 2146 Swing Low, Sweet Chariot (Score for violin I-II, viola and cello.)
Folk song. Arranged by Amadeo De Filippi.

b. I-350 f. 2145 Swing Low, Sweet Chariot (Score for voice and orchestra.)
Folk song. Arranged by Amadeo De Filippi.

b. II-162 f. 1361 Swing Low, Sweet Chariot (Score for voice and orchestra.)
Folk song set by Harry T. Burleigh. Score by Edgar R. Carver.

b. II-124 f. 517 Te He De Querer (Score for orchestra..) Arrangement

b. I-331 f. 1887 Tece Voda (Score for orchestra.)
arranged. Folk song.

b. II-128 f. 625 Texaco Signature: Stars in the Afternoon (Score and wind parts.)
Arranged by Hans Eduard. In left corner: “Extra parts for ‘Stars in the Afternoon.’"

b. III f. 4 The Thelma Oliver Show May 1965 (Score for voice and orchestra.)

b. II-313 f. 4075 The Thelma Oliver Show May 1965

b. I-347 f. 2094 The Trail to Mexico (Score for voice and orchestra.)
Folk song arranged by Amadeo De Filippi.

b. I-331 f. 1900 Theme, Fanfare and American Melody (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. I-331 f. 1905 Theme (Score for orchestra.)
Anonymous (cont.)

b. II-129 f. 669  Theme: Emery Deutsch and His Gypsy Violin  (Score and piano. Score for orchestra.)  
Arranged.

b. I-331 f. 1902  Theme: Sub-Theme: He-She-Them  (Score for orchestra.)  
Arranged by Amadeo De Filippi. In upper corner: Vera Van. Also includes Sub-Theme (in upper corner: He-She-Them).

b. II-192 f. 2003  There’s Something About an Old Song  (Score for voice and orchestra.)  
Arranged by George Cole.

b. I-347 f. 2097  This Thing Called Swing  (Score for orchestra.)  
Arranged by Paul Sterrett and Sal Prinzivalli.

b. II-274 f. 2855  Three Jolly Crocodiles  (Score for voice and orchestra.)  
Score by Edgar R. Carver.

b. II-128 f. 650  Tidewater Audition  (Score for orchestra.)  
Arranged.

b. I-355 f. 2215  Tippicanoe and Tyler, Too  (Score for orchestra.)  
Arranged by Amadeo De Filippi.

b. I-333 f. 1949  Tito Guizar: Theme: Reprise  (Score for orchestra.)  
Arranged.

b. I-286 f. 1620  To Market, To Market  (Score and parts for orchestra.)  
Arranged.

b. I-347 f. 2089  Tom Dooley  (Score for voices and orchestra.)  
Folk song set by Dave Guard. Arranged by Al Cohn.

b. II-139 f. 850  Tu amor y tu dolor  (Score for orchestra.)  
Arranged.

b. I-250 f. 1225  Turn Ye to Me  (Score for orchestra.)  
Anonymous folk song set by Helen Hopekirk. Arranged by Amadeo De Filippi.

b. II-271 f. 2752  Turn Ye to Me  
Folk song arranged by Helen Hopekirk. Orchestrated by Adolf Schmid.

b. I-242 f. 1053  The Twelve Days of Christmas  (Score for orchestra.)  
Set by Austin, arranged by Amadeo De Filippi.

b. II-299 f. 3743  Unidentified work  (Short score, possibly background music.)

b. I-345 f. 2078  Up Beat Opening  (Score and parts for talking voice and orchestra.)  
Arranged by Frank T. Hunter. Includes note.

b. I-345 f. 2080  Upbeat Closing  (Score and parts for orchestra.)  
Arranged by Frank T. Hunter.

b. I-133 f. 490  [Upbeat. Selections]  (Scores and some parts for orchestra. Closing: Conductor's score only, reproduction.)  
Arranged by Jimmy Carroll.

b. II-55 f. 199  V'al Kulom  (Score and parts for voice and orchestra.)  
Arranged by Alfredo Antonini.

b. I-414 f. 3014  The Vicar of Bray: Country Gardens  (Score for orchestra.)  
CBS arrangement by Amadeo De Filippi. Folk song set by Granville Bantock.

b. II-285 f. 3248  Viennese Folk Tune  (Piano-conductor part, for orchestra.)  
Folk song set, transcribed & orchestrated by Frederick Block.

b. I-411 f. 2929  Viennese Folk Tune  (Score for orchestra.)  
Folk song set by Frederick Block. Transcription and orchestration by Frederick Block.

b. I-253 f. 1303  Vive la Compagnie  (Score for orchestra.)  
Arranged by Edgar R. Carver.
b. I-357 f. 2264 Volga Boat Song (Piano-conductor score and full score for orchestra.) Folk song. Arranged by Nicolai Lopatnikov.

b. I-357 f. 2263 Von Himmel Hoch Ich Komm Deh Her (Score for orchestra.) Folk song. Arranged by Amadeo De Filippi.

b. II-134 f. 782 Wash Board Blues (Score for orchestra.) Arranged.

b. I-330 f. 1870 Water Boy (Score for voice and orchestra.) Folk song set by Avery Robinson. Arranged.

b. II-312 f. 4072 Water Boy (Score for voices and orchestra.) Folk song set by Avery Robinson. Arranged.

b. II-312 f. 4071 Water Boy (Score for voices and orchestra.) Arranged by MacArthur. Folk song set by Avery Robinson.

b. II-128 f. 627 Waters Ripple and Flow (Score for orchestra.) Czecho-Slovak folk song set and arranged by Deems Taylor. Orchestrated by Adolf Schmid.

b. II-274 f. 2856 We Came to See Miss Jennie Jones (Score for orchestra.) Arranged by Billy Baker.

b. II-281 f. 3099 Wearing of the Green (Score for small orchestra.) Arranged.

b. II-128 f. 626 The Well-Beloved (Score for orchestra.) Orchestrated by Adolf Schmid. Folk song set by Haig Gudeman and Deems Taylor.

b. I-414 f. 3005 Were God I Were the Tender Apple Blossom (Score for orchestra.) Irish air arranged by Moffat, CBS arrangement by Amadeo De Filippi.

b. II-162 f. 1356 Were You There? (Score for orchestra.) CBS arrangement by unidentified arranger. Folk song set by Harry T. Burleigh.

b. II-162 f. 1357 Were You There? (Score for orchestra.) CBS arrangement by unidentified arranger. Folk song set by Harry T. Burleigh.

b. II-44 f. 154 What's New: Opening and Closing (Scores and parts for voice and orchestra.) Arranged by Marty Manning.

b. II-291 f. 3465 What's the Matter My Darling (Score for orchestra.) Arranged by Teddy Raph.

b. I-410 f. 2897 When Love Is Kind (Score for orchestra.) Arranged by L. A.

b. II-149 f. 1066 When the Backs Go Tearing By (Score for orchestra.) Arranged.

b. II-147 f. 1024 When the Moon (Score for orchestra.) Arranged.

b. I-115 f. 408 When the Saints Go Marching In (Score and parts for voices and orchestra. Includes reproductions in parts.) Arranged by Marty Manning.

b. II-149 f. 1062 Whooppee Ti Ye Git Along Little Dogies (Score for orchestra.) Folk song. Arranged.

b. II-149 f. 1065 Whoops Dearie (Score for strings.) Arranged.

b. II-293 f. 3546 Widdicombe Fair (Score for strings, piano, voice.) CBS arrangement by Amadeo De Filippi. Folk song arranged by Granville Bantock.

b. I-375 f. 2522 The Widow Malone (Score for voice and orchestra.) Arranged.
b. II-186 f. 1956 Will You Be Mine (Score and parts for voices and orchestra.)
Arranged by Russ Case.

b. II-292 f. 3507 Winter Medley (Score for orchestra.)
Arranged.

b. I-111 f. 393 Witness (Score and parts for voices and orchestra. Includes reproductions in parts.)
Arranged by Joe Glover.

b. II-299 f. 3736 Would God I Were the Tender Apple Blossom (Score for orchestra.)
Folk song set by William Arms Fisher. Irish Air from County Derry, arranged by Maurice B. de Paikh.

b. II-299 f. 3737 Would God I Were the Tender Apple Blossom (Score for orchestra.)
Folk song set by William Arms Fisher.

b. I-239 f. 1037 Wrap It Up (Score and parts for orchestra.)
Arranged by F. Norman.

b. I-250 f. 1222 Ye Spanish Lady (Score for voice and orchestra.)

b. I-118 f. 418 The Yellow Rose of Texas (Score and parts for voices and orchestra.)
Arranged by Hank Sylvern. Includes reproductions in parts.

b. I-239 f. 1038 You Only You (Score and parts for orchestra.)
Arranged by Marty Manning.

b. I-416 f. 3084 You're in the Army Now (Score for orchestra.)
Arranged by George Cole.

Abrahams, Maurice
b. II-260 f. 2374 The Pullman Porters on Parade (Score for orchestra.)
Arranged.

Abrams, Vic
b. I-119 f. 422 Ski Chase (Score and parts for orchestra.)
Arranged by Richard Hayman.

Abt, Franz
b. II-269 f. 2661 Ave Maria: O Lord Most Holy (Score for orchestra.)
Arranged by J. Mattfeld.

b. I-249 f. 1189 Kathleen Aroon (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

Ackmann, Irving
b. II-270 f. 2686 Wild Trumpets and Crazy Piano (Score for voice and orchestra.)
Arranged by N. Lang Van Cleave.

Acosta, Juan
b. II-5 f. 20 Bajo la Sombra de un Pino (Score and parts for orchestra. Includes reproductions.)
Arranged by Richard Hayman.

Adam de la Halle
b. II-269 f. 2663 J'ai encor un tel pasté = I Have a Little Cake (Arranged. Score for orchestra.)

Adam, Adolphe
b. I-249 f. 1190 Ah! vous dirai-je maman (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

b. I-243 f. 1095 O Holy Night = Cantique de Noel (Score for voice and orchestra.)
Arranged.
Adam, Adolphe (cont.)

b. II-260 f. 2377  
O Holy Night = Cantique de Noel (Score for orchestra.)
Orchestrated by Adolf Schmid.

Adams, A. Emmett

b. I-316 f. 1791  
The Bells of St. Mary's (Score and parts for voice and orchestra.)
Arranged by Julian Work.

b. I-316 f. 1794  
The Bells of St. Mary's (Score and parts for voice and orchestra.)
Arranged.

b. II-260 f. 2375  
The Bells of St. Mary's (TTBB in close score.)
Arranged by MacArthur.

Adams, Charles

b. I-161 f. 643  
Good Luck, Good Health, God Bless You (Score and parts for voice and orchestra.
Includes sheet music.)

Adams, Kurt

b. I-327 f. 1854  
Somewhere Along the Way (2 scores and parts for voice and orchestra (2 sets of parts,
marked "A" and "B").)
Arranged by George Cole.

Adams, Roger

b. I-104 f. 363  
Can-Can (Score and parts for orchestra. Includes reproductions in parts.)
Arranged by Marty Manning.

Adams, Stephen

b. I-243 f. 1096  
A Warrior Bold (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

b. II-269 f. 2667  
Adieu Marie! (Score for orchestra.)
Score by Edgar R. Carver.

b. II-260 f. 2376  
The Holy City (Score for SATB and orchestra, arranged; soprano is mostly a solo part.)

Adams, Thomas

b. II-269 f. 2666  
Hail! Breath of Life! (Score for orchestra.)
Arranged.

Adlam, Basil G

b. II-269 f. 2664  
Say It (Score for orchestra.)
Arranged.

Adler, Richard

Damn Yankees

b. I-221 f. 951  
Heart (Score and parts for voices and orchestra.)
Co-composed: Jerry Ross. Arranged by Marty Manning.

b. II-45 f. 158  
Hernando's Hideaway (Vocal and violin parts for voice and orchestra. Includes sheet
music.)
Arranged.

b. II-129 f. 660  
Two Lost Souls (Vocal parts and violin in D for voices and orchestra.)
Co-composed by Jerry Ross. Arranged.

b. I-228 f. 984  
Whatever Lola Wants (Score and parts for voices and orchestra.)
Co-composed by Jerry Ross. Arranged by Fred Norman.

b. I-293 f. 1662  
Who's Got the Pain (2 scores and parts for voice and orchestra.)
Co-composed by Jerry Ross. Arranged by Russ Case.

Kwamina
Adler, Richard (cont.)
Kwamina (cont.)

b. II-35 f. 124  
Another Time, Another Place (Score and parts for orchestra. Includes sheet music.)
Arranged by Alfredo Antonini.

Pajama Game

b. I-271 f. 1555  
Hey there  August 1954, Sept. 16, 1954 (1. Score 2. Score and parts for voices and orchestra.)
Score 1 arranged by George Cole, voice and orchestra. Score 2 arranged by Sid Feller, male trio arr. by George Cole.

b. II-173 f. 1746  
Hey there (Parts.)
Co-composed by Jerry Ross. Arranged.

b. II-153 f. 1169  
Steam Heat (Four parts and sheet music.)
Co-composed by Jerry Ross. Arranged.

Ager, Milton

b. II-269 f. 2653  
A Young Man's Fancy (2 scores, SATB.)
Arranged by MacArthur.

b. II-269 f. 2671  
A Young Man's Fancy (Score, SATB.)
Arranged by MacArthur.

b. II-184 f. 1944  
Ain't She Sweet (Score and parts for voice and orchestra.)
Arranged by Leroy Holmes.

b. I-191 f. 806  
Ain't She Sweet (Score and parts for voices and orchestra.)
Arranged by Vic Schoen.

b. II-270 f. 2688  
Careless-like (Score for orchestra.)
Arranged.

b. II-269 f. 2681  
Everything Is Peaches Down in Georgia (Score for voice and orchestra.)
Co-composed by George W. Meyer. Arranged.

b. II-269 f. 2654  
Everything Is Peaches Down in Georgia (Score.)
Co-composed by George W. Meyer. Arranged.

b. II-269 f. 2652  
Happy Days Are Here Again (2 scores, SATB, 1 in pencil, 1 in ink.)
Arranged by MacArthur.

b. I-347 f. 2087  
Happy Days Are Here Again (Score and parts for orchestra.)
Arranged by Kermit Levinsky.

b. I-104 f. 362  
Happy Days Are Here Again (Score and parts for orchestra. Includes reproductions in parts.)
Arranged by Julian Work.

b. II-269 f. 2672  
I Hate Myself (Scores for orchestra (with extra parts in score).)
Co-composed by Joe Young & Benny Davis. Arranged.

b. I-434 f. 3401  
I May Be Wrong But I Think You're Wonderful (Score for voice and orchestra.)

b. I-388 f. 2590  
I May Be Wrong But I Think You're Wonderful (Score and parts for voice and orchestra.)

b. I-388 f. 2591  
I May Be Wrong But I Think You're Wonderful (Score and parts for voice and orchestra.)

b. I-297 f. 1684  
I May Be Wrong But I Think You're Wonderful (Score and parts for voice and orchestra.)
Ager, Milton (cont.)

b. I-179 f. 738  I May Be Wrong But I Think You’re Wonderful (Score and parts for voice and orchestra. Includes sheet music.)

b. I-111 f. 395  I May Be Wrong But I Think You’re Wonderful (Score and parts for voice and orchestra. Includes lyric sheet.)

b. II-269 f. 2673 I May Be Wrong But I Think You’re Wonderful (Score for voice and orchestra.)

b. II-266 f. 2571  Sweet Muchacha (Score for orchestra.)
Co-composed by Al Cameron & Al Hoffman. Arranged.

b. II-269 f. 2660  West Wind (Score for orchestra.)

b. II-269 f. 2651  You Can’t Pull the Wool over My Eyes (Score for voice and orchestra.)

Aguire, Frank

b. II-268 f. 2631  Quissiera No Estar Soñando = I Wish I Didn’t Keep on Dreaming: Valse (Score for orchestra.)
Arranged.

Ahbez, Eden

b. I-243 f. 1082  Nature Boy (Score for voice and orchestra.)
Arranged by Cornel Tanassy.

b. II-272 f. 2797  Nature Boy (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Ahlert, Fred E

b. I-434 f. 3395  I Don’t Know Why (Score for voice and orchestra.)
Arranged by Julian Work.

b. II-269 f. 2659  I Don’t Know Why (Score for voice and orchestra.)
Arranged

b. I-368 f. 2361  I’ll Get By as Long as I Have You (Score and parts for voice and orchestra.)
Arranged by Julian Work.

b. I-275 f. 1579  I’ll Get By as Long as I Have You (Score and parts for voices and orchestra.)
Arranged by Hal Wess.

b. I-243 f. 1083  I’ll Get By as Long as I Have You (Score for voice and orchestra.)
Arranged by Julian Work.

b. I-243 f. 1084  I’ll Get By as Long as I Have You (Score for voice and orchestra.)
Arranged by H. Smith.

b. II-269 f. 2650  I’ll Get By as Long as I Have You (Score for orchestra.)
Arranged

b. I-243 f. 1085  I’ll Get By as Long as I Have You (Score for voice and orchestra.)
Closing. Arranged by H. Smith.

b. I-243 f. 1086  I’ll Get By as Long as I Have You (Score for voice and orchestra.)
Arranged by Julian Work.

b. I-291 f. 1644  I’m Gonna Sit Right Down and Write Myself a Letter (Score and parts for voice and orchestra.)
Arranged by George Leeman.

b. I-131 f. 478  I’m Gonna Sit Right Down and Write Myself a Letter (Score and parts for voices and orchestra.)
Arranged by Marty Manning.
Ahler, Fred E (cont.)

b. I-434 f. 3394  In the Middle of May (Score for voice and orchestra.)
Arranged by Al Traversi.

b. II-269 f. 2658  Life Is a Song (Score for orchestra.)
Arranged

b. I-434 f. 3393  Life Is a Song (Score for orchestra.)
Arranged

b. I-434 f. 3404  Right Across the Way (Score for orchestra.)
Arranged by Maurice B. de Paikh.

b. II-272 f. 2798  Take My Heart (Score for voice and orchestra.)
Arranged by Van Cleave.

b. II-269 f. 2649  The Moon Was Yellow (Score for orchestra.)
Arranged.

b. II-269 f. 2657  There's a Time and Place for Everything (Score for orchestra.)
Arranged by Billy Baker.

Akst, Harry

b. II-272 f. 2780  Am I Blue (Score for orchestra.)
Arranged.

b. II-272 f. 2785  Am I Blue (Score for orchestra.)
Arranged by Billy Baker.

b. I-136 f. 508  Dinah (Score and parts for orchestra.)
Arranged by George Leeman.

b. II-272 f. 2781  Dinah (Score for orchestra.)
Arranged.

b. II-272 f. 2782  Dinah (Score for orchestra.)
Arranged by Billy Baker.

b. II-272 f. 2784  Dinah (Score for voice and orchestra.)
Arranged.

b. II-272 f. 2783  Dinah (Score for voice and orchestra.)
Arranged by Billy Baker.

b. I-243 f. 1092  Harry Akst Medley. Am I Blue: Dinah (Score for voice and orchestra.)
Arranged by Jerry Gray.

b. II-272 f. 2795  Sending Dinah to Hades (Score for voice and orchestra.)

b. II-272 f. 2793  Sing to Me (Score for orchestra. Pages 1-4.)
Arranged.

b. II-272 f. 2794  Where's the One for Me (Score for voice and orchestra.)
Arranged.

Alabieff, Liebling

b. I-242 f. 1061  The Russian Nightingale (Score for orchestra.)
Arranged by Amadeo De Filippi.

Albeniz, Isaac

b. I-422 f. 3231  [Iberia. Book 2] El Polo: Book 2 (Score and parts for orchestra.)
Arranged by Hank Sylvern & George Cole.

Albert, Eugen d'

b. I-242 f. 1067  Die toten Augen; Die arme kleine Psyche (Vocal and full scores for orchestra.)
Orchestrated: Julius Burger.

Aldrich, Perley Dunn
Aldrich, Perley Dunn (cont.)

b. II-278 f. 2997  
**Haunted** (Score for orchestra.)  
Arranged by MacArthur.

Alexander, K. B

b. II-272 f. 2790  
**Will Love Find a Way** (Score for orchestra.)  
Arranged by Guilfoyle.

b. I-242 f. 1062  
**Will Love Find a Way** (Score for voice and orchestra.)  
Arranged by Dave Torbett.

Alexandrov, A. V

b. I-242 f. 1063  
**State anthem of the Union of Soviet Socialist Republics** (Score for orchestra.)  
Arranged.

Alford, Kenneth J

b. II-260 f. 2349  
**Colonel Bogey** (4 instrumental parts in score.)  
Arranged.

b. I-290 f. 1642  
**Colonel Bogey** (Score and parts for voices (whistling) and orchestra. Note (card).)  
Arranged by Marty Manning.

b. II-260 f. 2350  
**Colonel Bogey** (Score for orchestra.)  
Arranged by Billy Baker.

Alfred, Roy

b. II-272 f. 2792  
**The Best Man** (Score for voice and orchestra.)  
Co-composed: Fred Wise. Arranged by George Leeman.

Alfven, Hugo

b. I-228 f. 986  
**Midsummer Vigil, op. 19** Swedish Rhapsody (Score and parts for orchestra.)  
Arranged by Billy Fisher.

Allen, Thornton W

b. I-266 f. 1470  
**The Orange and Blue** (Score for orchestra.)  
Arranged.

Allende, L. Humberto

b. I-242 f. 1068  
**Tonada 5** (Score for orchestra.)  
Arranged.

Allitsen, Frances

b. II-173 f. 1751  
**A Song of Thanksgiving** (Published octavo (Boston Music Co., 1919) and parts for voices and orchestra. Boston: Boston Music Co., 1919.)  
Arranged by Philip Greeley. Orchestrated by unidentified arranger.

b. II-268 f. 2629  
**A Song of Thanksgiving** (Score for orchestra.)  
Arranged.

b. II-268 f. 2619  
**Adoration** (Score for orchestra.)  
Arranged by Maurice B. de Paikh.

b. II-174 f. 1754  
**Like as the Hart Desireth** (Parts for voice and orchestra. Includes sheet music.)  
Arranged.

b. II-268 f. 2618  
**Like as the Hart Desireth** (Score for orchestra.)  
Orchestrated by Adolf Schmid.

b. II-174 f. 1755  
**The Lord Is My Light** (Parts (organ part published, Boosey, 1897, rest is ms.) for voice and orchestra. Includes sheet music.)  
Arranged.
Allitsen, Frances (cont.)

b. II-174 f. 1753  The Lord Is My Light  ([s.l.]: Boosey, 1900.)
Published parts for voice and orchestra, arranged, (Boosey, 1900).

b. II-260 f. 2356  The Lord Is My Light  (Score for orchestra.)
Arranged.

b. II-174 f. 1752  The Lute Player  (Parts for voice and orchestra. Includes Sheet music (reproduction).)
Arranged.

b. II-268 f. 2620  The Lute Player  (Score for orchestra.)
Arranged.

Alstone, Alex

b. I-242 f. 1059  Symphony  (Score for voice and orchestra.)
Arranged by H. Smith.

Alter, Louis

b. II-260 f. 2358  A Melody from the Sky  (Score for voice and orchestra.)
Arranged by N. Lang Van Cleave.

b. II-268 f. 2622  Dolores  (Score for voice and orchestra.)
Arranged by Marty Manning.

b. I-407 f. 2806  I Was Taken by Storm  (Score for orchestra.)
Arranged by Maddox.

b. I-249 f. 1182  If I Had a Wishing Ring  (Score for voice and orchestra.)
Arranged by George Leeman.

b. II-280 f. 3082  If love makes you give up steak and potatoes: II Chorus  (Score for orchestra.)

b. I-249 f. 1181  I'm One of God's Children  (Score for orchestra.)
Arranged by Billy Baker.

b. II-268 f. 2621  I'm One of God's Children  (Score for orchestra.)
Arranged by Maurice B. de Paikh.

b. I-242 f. 1055  Isn't Love the Grandest Thing  (Score for voice and orchestra.)
Arranged by Dave Torbett.

b. II-260 f. 2359  Manhattan Serenade  (Score for orchestra. Includes sheet music.)
Arranged by Harold E. Harris.

b. II-260 f. 2357  My Kinda Love  (Score for orchestra.)
Arranged.

b. II-268 f. 2624  One for All - All for One  (Score for orchestra.)
Score by Edgar R. Carver.

b. II-223 f. 2173  Overnight  (Score for orchestra.)
Arranged.

b. II-268 f. 2623  Rain in My Heart  (Score for orchestra.)
Arranged.

b. I-218 f. 937  Twilight on the Trail  (Score and parts for voices and orchestra.)
Arranged by Sid Feller.

b. I-265 f. 1442  You Turned the Tables on Me  (Score and parts for voice and orchestra.)
Arranged by George Leeman.

Alters, Gerald

b. I-156 f. 616  [Fabulous Fifties. Dance Craze] Dance Craze  (Score and parts for orchestra.)
Arranged by Sid Ramin.

b. II-47 f. 171  [Fabulous Fifties. Dance Craze] Dance Craze  (Parts for orchestra.)
Arranged by Sid Ramin. Score can be found in Box I-156 of this collection.
b. I-154 f. 604  [Fabulous Fifties. Fifties Clock] The Fifties Clock  (Score and parts for orchestra.)
   Arranged by Sid Ramin. Includes reproductions.

b. I-156 f. 617  [Fabulous Fifties. Instant] (Score and parts for orchestra.)
   Arranged by Robert D. Mersey. Includes reproductions.

Althen, Karl Wagner
b. II-272 f. 2789  Land, du välsignade, Tag min Sång  (Score for orchestra.)
   Arranged.

Alvarado, Paco
b. II-272 f. 2786  Marcia Triufal  (Score for orchestra.)
   Arranged.

Alvarez, F. M
b. II-260 f. 2352  Cantares, No. 3  (Score for orchestra.)
   Arranged.

b. II-260 f. 2351  Los Ojos Negros  (Score for orchestra.)
   Arranged.

Alvaz, T
b. II-269 f. 2656  Love Me  (Score, SATB.)
   Arranged by MacArthur.

Amadori
b. II-327 f. 4254  Eternamente: Tango  (Score, sheet music, for orchestra.)

Anderson, Leroy
b. I-275 f. 1577  Hello  (Score and parts for voice and orchestra.)
   Arranged by Richard Hayman.

b. II-35 f. 116  Horse and Buggy  1951-1952  (Piano-conductor score and (incomplete) parts.)
   New York: Mills Music, Inc.

b. I-322 f. 1825  Lazy Moon  (Score and parts for voices and orchestra.)
   Arranged by Marty Manning.

b. I-308 f. 1747  The Pussy Foot  (Score and parts for voice and orchestra. Includes reproduction of a vocal part.)
   Arranged by Hal Wess.

b. I-263 f. 1427  The Syncopated Clock  (Score and parts for orchestra.)
   Arranged by Harry Sosnik.

Anfossi, Pasquale
b. I-434 f. 3403  [Trionfo. Overture] Overture from II Trionfo  (Full score and piano-conductor score for orchestra.)
   Arranged by Amadeo De Filippi.

Antheil, George
b. I-82 f. 289  Lost Class. Bridges 1-2-3  [January 21, 1959]  (Score and parts for orchestra. Includes reproductions (in parts).)
   Title partially from container [?]. Possibly the Edward R. Murrow documentary "The lost class of '59."

   From "War in China."

b. I-126 f. 454  [Twentieth Century. End Title]  [1957]  (Score and parts for orchestra.)

b. II-33 f. 103  [Twentieth Century. End Title]  [1959]  (Score (reproduction) and parts for orchestra.)
   Arranged by Ulysses Kay.
Antheil, George (cont.)

b. II-32 f. 97  
[Twentieth Century. Main Title] October 20, 1957. (Score (reproduction) and parts for orchestra.)  
Main Title from Twentieth Century. Arranged by Ulysses Kay. Composer's and arranger's names from container.

b. I-197 f. 839  
[Twentieth Century. Main Title] [1957] (Score and parts for orchestra.)  
Signed by the composer. A second score titled "The Twentieth Century: Padding" also signed by the composer.

b. I-119 f. 420  
Cabeza de Vaca [1959] (Vocal score (published). Full score (reproduction). Letter (Typescript carbon).)  
Cantata based on the experience and letters of Alvar Nunez, "Cabeza de Vaca," for mixed chorus and orchestra. Words by Allan Dowling, orchestration by Ernest Gold.

b. I-236 f. 1023  
[Twentieth Century. Churchill] October 20, 1957 (Scores for orchestra.)  

b. I-273 f. 1562  
[Twentieth Century. D-Day I] February 2, 1958 (Score and parts for orchestra. Includes reproductions. Score in Box I-273; Parts in Box II-247.)  
From the television series The Twentieth Century.

b. II-247 f. 2305  
[Twentieth Century. D-Day I] February 2, 1958 (Score and parts for orchestra. Includes reproductions. Score in Box I-273; Parts in Box II-247.)  
From the television series The Twentieth Century.

b. II-330 f. 4270  
[Twentieth Century. D-Day II] February 9, 1958 (Parts only. Also in box II-329.)  
From the television series The Twentieth Century.

b. II-329 f. 4269  
[Twentieth Century. D-Day II] February 9, 1958 (Parts only. Also in box II-330.)  
From the television series The Twentieth Century.

b. I-273 f. 1563  
[Twentieth Century. D-Day II] February 9, 1958 (Score and parts for orchestra. Includes reproductions in parts.)  
From the television series The Twentieth Century.

b. I-272 f. 1561  
[Twentieth Century. D-Day Tease] February 9, 1958 (Score and parts for orchestra. Includes reproductions in parts.)  
From the television series The Twentieth Century.

b. II-230 f. 2266  
Freedom for the Philippines February 22, 1959 (Orchestra parts.)  
From the television series The Twentieth Century.

b. I-269 f. 1542  
Freedom for the Philippines February 22, 1959 (Score and parts for orchestra. Parts in Box II-230.)  
From the television series The Twentieth Century.

b. I-218 f. 936  
Gandhi March 16, 1958 (Score for orchestra. Parts in Box II-91. Signed by the composer.)  
From the television series The Twentieth Century.

b. II-91 f. 299  
Gandhi March 16, 1958 (Parts.)  
From the television series The Twentieth Century.

b. II-130 f. 683  
Guided Missile October 27, 1957 (Parts.)  
From the television series The Twentieth Century.

b. I-341 f. 2060  
Guided Missile October 27, 1957 (Score and parts for orchestra. Parts in Box II-130.)  
From the television series The Twentieth Century.

b. II-70 f. 247  
[Churchill] Man of the Century October 20, 1957 (Score and parts for orchestra. Includes reproductions. Score in Box I-160. Additional parts in Boxes II-68 & II-69.)  
From the television series The Twentieth Century.

b. II-69 f. 246  
[Churchill] Man of the Century October 20, 1957 (Score and parts for orchestra. Includes reproductions. Score in Box I-160. Additional parts in Boxes II-68 & II-70.)  
From the television series The Twentieth Century.
Antonini, Alfredo

b. I-167 f. 669  
[Air Power. Opening and Closing] November 11, 1956  (Scores for orchestra.)
From the television series Air Power. Arranged by Ben Ludlow.

b. II-10 f. 52  
Arabian Prayer for English Horn: The Magic Rope  (Scores and parts.)
Along with "The Magic Rope" for oboe, on same page.

b. I-311 f. 1761  
The Best in Music: A Kiss for Consolation: Closing Theme: Theme  (Scores and parts for orchestra.)
Includes Theme, Closing Theme, and Closing. Includes note.

b. I-188 f. 785  
The Bunny Parade
Arranged by Marty Manning.

b. I-191 f. 804  
The Bunny Parade  (Score and parts for orchestra.)
Arranged by Marty Manning.

b. I-119 f. 419  
C.B.S. Calls  (Score and parts for orchestra.)

b. II-8 f. 36  
Calls of War: CBS Reports  (Score for orchestra.)
From the television series CBS Reports.

b. I-164 f. 656  
Carissima  (Score and parts for voices and orchestra.)

b. II-10 f. 50  
Cathedral of Kiev  (Score and parts for orchestra.)
Antonini, Alfredo (cont.)

b. II-10 f. 54  Contemplation: Love Divine All Loves Excelling: All Loves Excelling (Score and parts for strings.)
Along with "Love Divine (All Loves Excelling)"; a hymn by John Zundel, arranged by Alfredo Antonini.

b. II-10 f. 51  Eastern Melody (Score and parts for English Horn and strings.)

b. I-133 f. 493  [Main Street Music Hall. Opening and Closing Themes] (Score and parts for orchestra.)
Arranged by George Leeman.

b. I-155 f. 605  [Main Street Music Hall. Theme] (Score and parts for orchestra.)

b. II-10 f. 53  Meditation for String Orchestra (Score and parts.)

b. I-269 f. 1545  Michelangelo Architecture (Score (reproduction) and misc. parts for orchestra.)

b. II-7 f. 27  Morning Chatter (Score and parts for orchestra.)

b. I-155 f. 606  [Musicland U.S.A. Opening and Closing] (Score and parts for voices and orchestra.)

b. I-155 f. 607  [Musicland U.S.A. Opening and Closing] (Score and parts for orchestra.)
Instrumental arrangement by Amadeo De Filippi.

b. I-133 f. 492  [Nation's Nightmare. Selections] (Score and parts for orchestra.)

b. I-381 f. 2549  [On a Sunday Afternoon. Opening and Closing Themes, Play on] (2 scores and 2 sets of parts for choir and orchestra.)

b. I-162 f. 644  Pop, Pop, Polka (Score and parts for orchestra. Includes sheet music.)

b. I-164 f. 657  Pop, Pop, Polka (Score and parts for voices and orchestra. Includes published sheet music.)

b. II-152 f. 1161  The Six Wives of Henry VIII (Score and parts for brass and tympani.)

b. II-35 f. 35  U.S.A. 1789: CBS Reports (Score and parts for orchestra.)
From the television series CBS Reports.

b. II-48 f. 179  Utah Trail (Parts for harmonica and string bass.)

b. II-48 f. 181  Western (Score and parts for harmonica, guitar, string bass.)

b. II-9 f. 39  Woman of the Pharisees (Score and parts for voices and orchestra. Includes a note.)

b. I-162 f. 645  You Only You (Scores and parts for voices and orchestra. Includes sheet music.)
Opening and Closing Themes.

b. II-56 f. 207  You Only You (Score and parts for orchestra.)
Arranged by Marty Manning.

b. I-164 f. 655  You Only You (Score and parts for voices and orchestra. Includes sheet music.)
Arranged by Marty Manning.

Applebaum, Louis

b. II-32 f. 95  [Twentieth Century. End Title] (Score (reproduction) and parts for orchestra.)
End Title from the television series The Twentieth Century.

b. II-32 f. 98  [Twentieth Century. Main Title] (Score and parts for orchestra. Includes reproductions.)
Main Title from the television series The Twentieth Century.

b. II-31 f. 93  Patton and the Third Army March 20, 1960 (Score (reproduction) and parts for orchestra. Also contained in Box II-30.)
From the television series The Twentieth Century.

b. II-30 f. 92  Patton and the Third Army March 20, 1960 (Score (reproduction) and parts for orchestra. Also contained in Box II-31.)
From the television series The Twentieth Century.
Applebaum, Louis (cont.)

b. II-20 f. 72  Rommel April 10, 1960 (Score and parts for orchestra. Reproductions included. Also in box II-19.)
From the television series The Twentieth Century.

b. II-19 f. 71  Rommel April 10, 1960 (Score and parts for orchestra. Reproductions included. Also in box II-20.)
From the television series The Twentieth Century.

b. II-239 f. 2295  Target: North Africa January 10, 1965 (Parts for orchestra (includes reproductions).)
From the television series The Twentieth Century.

b. II-251 f. 2314  Target: North Africa January 10, 1965 (Score (repro.) for orchestra.)
From the television series The Twentieth Century.

b. II-209 f. 2084  The Siege [at] Malta January 7, 1962 (Score (repro.) and parts for orchestra.)
From the television series The Twentieth Century.

b. II-72 f. 249  The Week That Shook the World January 10, 1960 (Parts for orchestra. Includes reproductions. Additional parts and score in Box II-71.)
From the television series The Twentieth Century.

b. II-71 f. 248  The Week That Shook the World January 10, 1960 (Score and parts for orchestra.
Includes reproductions. Additional parts in Box II-72.)
From the television series The Twentieth Century.

Archer, Harry

b. II-269 f. 2678  Alone in My Dreams (Score for orchestra.)
Arranged.

b. II-131 f. 689  I Love You (Conductor score and parts for voice and orchestra. Includes sheet music.)
Arranged.

b. I-394 f. 2629  I Love You (Score and parts for voice and orchestra.)
Arranged by Julian Work.

b. I-120 f. 426  I Love You (Score and parts for voice and orchestra. Includes reproductions in parts.)
Arranged by David Rhodes.

b. I-243 f. 1094  I Love You (Score for orchestra.)
Arranged by E.B. Powell.

b. II-269 f. 2679  I Love You (Score for strings alone.)
Arranged by Maurice B. de Paikh.

b. II-260 f. 2373  I Love You (Score for voice and orchestra.)
Arranged by Nathan Lang Van Cleave.

b. II-270 f. 2687  It's Great to Be in Love: Introduction (Score for orchestra.)
Arranged.

Arditi, Luigi

b. II-269 f. 2668  Le Tortorelle (Score for voice and orchestra.)
Arranged.

b. II-260 f. 2379  Se Saran Rose (Wind parts with tympani.)
Arranged.

Arensky, Anton

b. I-249 f. 1188  [Suite, op. 15. Valse] (Score for orchestra.)
Arranged by Edgar R. Carver.

b. I-249 f. 1187  Autumn (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

b. II-269 f. 2677  But Lately in Dance I Embraced Her (Score for orchestra.)
Score by Edgar R. Carver.
Arlen, Harold

b. I-114 f. 407  Ac-cent-tchu-ate the Positive (Score and parts for voices and orchestra. Includes reproductions in parts.)
Arranged by Carlyle Hall.

b. I-52 f. 172  Ac-cent-tchu-ate the Positive (Score and parts for voice and orchestra.)
Arranged by Marty Manning.

b. I-248 f. 1175  Ac-cent-tchu-ate the Positive (Score, parts and sketch for voices and orchestra.)
Arranged by Kermit Levinsky.

b. I-249 f. 1186  As Long as I Live (Score for orchestra.)
Arranged by Claude Thornhill.

b. I-402 f. 2715  Between the Devil and the Deep Blue Sea (Score and parts for voice and orchestra.)
Arranged by George Leeman.

b. I-316 f. 1789  Between the Devil and the Deep Blue Sea (Score and parts for voice and orchestra.)
Arranged by Marty Swartz.

b. I-316 f. 1790  Between the Devil and the Deep Blue Sea (Score and parts for voice and orchestra.)
Arranged by George Leeman.

b. I-223 f. 963  Between the Devil and the Deep Blue Sea (Score and parts for voice and orchestra.)
Arranged by George Leeman.

b. I-125 f. 446  Between the Devil and the Deep Blue Sea (Score and parts for voices and orchestra.)
Arranged by George Cole.

b. I-17 f. 53  Between the Devil and the Deep Blue Sea (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.

b. II-282 f. 3135  Between the Devil and the Deep Blue Sea (Score for voice and orchestra.)
Arranged.

b. II-260 f. 2372  Between the Devil and the Deep Blue Sea (Score for voice and orchestra.)
Arranged by Marty Manning.

b. I-17 f. 52  Blues in the Night (Conductor's score and parts for voices and orchestra. Arranged. Includes sheet music.)

b. I-353 f. 2203  Blues in the Night (Score and parts for voice and orchestra.)

b. I-130 f. 474  Blues in the Night (Score and parts for voice and orchestra.)
Arranged by Joe Lipman.

b. I-17 f. 51  Blues in the Night (Score and parts for voices and orchestra. Includes sheet music.)
Arranged by Sid Feller.

b. I-154 f. 601  Come Rain or Come Shine (Score and parts for voices and orchestra. Includes reproductions and note.)
Arranged by Marty Manning.

b. I-53 f. 176  Come Rain or Come Shine (Score and parts for voice and orchestra.)
Arranged by H. Smith.

b. I-53 f. 180  Evelina (Score and parts for voice and orchestra. Includes sheet music.)
Arranged by Gus Levene.

b. I-242 f. 1052  Fun to Be Fooled (Full score for voice and orchestra. Arranged. "Extra Brass" written in score.)

b. I-222 f. 954  Get Happy (Score and parts for orchestra.)
Arranged by Marty Manning.

b. I-16 f. 50  Get Happy (Score and parts for orchestra.)
Arranged by Marty Manning.
Arlen, Harold (cont.)

b. I-129 f. 469  Get Happy  (Score and parts for voice and orchestra.)
              Arranged by Hank Sylvern.

b. I-140 f. 531  Get Happy  (Score and parts for voices and orchestra.)
              Arranged by Fred Norman.

b. I-243 f. 1093 Get Happy  (Score for orchestra.)
                  Arranged by Robert Person.

b. I-242 f. 1051 Get Happy  (Score for voice and orchestra.)
                  Arranged by William Baker.

b. II-266 f. 2542 Gotta Have Me Go with You  (Vocal score (reproduction).)
                  Sung by Judy Garland.

b. I-242 f. 1048 I Gotta Right to Sing the Blues  (Score for orchestra.)
                  Arranged.

b. I-242 f. 1049 I Gotta Right to Sing the Blues  (Score for orchestra. Pages A-E; X, Y.)
                  Arranged.

b. II-260 f. 2370 I Gotta Right to Sing the Blues  (Score for voice and orchestra.)
                  Arranged.

b. II-45 f. 160  I Love a Parade  (Conductor's score and parts for voice and orchestra.)
                  Arranged.

b. I-135 f. 503  I Love a Parade  (Score and parts for voices and orchestra.)
                  Arranged by Marty Manning.

b. I-242 f. 1050 I Love a Parade  (Score for orchestra. Complete?)
                  Arranged.

b. II-260 f. 2371 I Love a Parade  (Score for orchestra.)
                  Arranged.

b. I-274 f. 1564 If I Were King of the Forest  (Score and parts for voice and orchestra.)
                  Arranged by Milton M. Kraus.

b. II-269 f. 2675 Ill Wind  (Score for orchestra.)
                  Arranged.

b. I-55 f. 186  It's Only a Paper Moon  (Score and parts for voice and orchestra.)
                  Arranged by Russ Case. Includes reproductions.

b. I-55 f. 187  It's Only a Paper Moon  (Score and parts for voice and orchestra.)
                  Arranged by Robert Person.

b. I-385 f. 2572 It's Only a Paper Moon  (Score and parts for voice and orchestra.)
                  Arranged by Freddy A. Miller.

b. I-385 f. 2573 It's Only a Paper Moon  (Score and parts for voice and orchestra.)
                  Arranged by Gus Levene.

b. I-182 f. 756  It's Only a Paper Moon  (Score and parts for voice and orchestra.)
                  Arranged by Cornel Tanassy.

b. I-181 f. 748  I've Got the World on a String  (Score and parts for voice and orchestra.)
                  Arranged by Carlyle Hall.

b. I-163 f. 650  I've Got the World on a String  (Score and parts for voice and orchestra.)
                  Arranged.

b. I-155 f. 611  I've Got the World on a String  (Score and parts for voice and orchestra.)
                  Arranged by Cornel Tanassy.

b. I-131 f. 477  I've Got the World on a String  (Score and parts for voices and orchestra.)
                  Arranged by Marty Manning.
Arlen, Harold (cont.)

b. I-54 f. 183  I've Got the World on a String  (Score and parts for orchestra. Includes sheet music.)  
Arranged by William Klegmeyer.

b. I-250 f. 1228  Learn to Croon  (Score for orchestra.)  
Arranged.

b. I-132 f. 483  Let's Fall in Love  (Score and parts for voices and orchestra.)  
Arranged by Marty Manning.

b. II-260 f. 2363  Let's Fall in Love  (Score for orchestra.)  
Arranged.

b. II-260 f. 2364  Let's Fall in Love  (Score for orchestra.)  
Arranged.

b. I-242 f. 1047  Let's Fall in Love  (Score for orchestra.)  
Arranged by N. Van Cleave.

b. II-260 f. 2362  Let's Take a Walk Around the Block  (Score for orchestra.)  
Arranged by Billy Baker.

b. II-260 f. 2361  My Shining Hour  (Score and parts for orchestra.)  
Arranged by Marty Manning.

b. I-53 f. 181  One for My Baby  (Score and parts for voice and orchestra. Includes reproductions.)  
Arranged by Sid Feller.

b. I-249 f. 1185  One Love  (Score for orchestra.)  
Arranged by Billy Baker.

b. II-268 f. 2625  Out of a Clear Blue Sky  (Score for orchestra.)  
Scored by Joseph M. Weiss.

b. II-188 f. 1969  Out of This World  (Parts for orchestra.)  
Arranged.

b. I-53 f. 177  Over the Rainbow  (Score and parts for voice and orchestra. Includes reproductions.)  
Words by E. Y. Harburg. Arranged by Carlyle Hall.

b. I-52 f. 171  Over the Rainbow  (Score and parts for voice and orchestra. Includes reproductions.)  
Words by E. Y. Harburg. Arranged by George Leeman.

b. I-16 f. 48  Over the Rainbow  (Score and parts for voice and orchestra. Includes sheet music.)  
Words by E. Y. Harburg. Arranged by Carlyle Hall.

b. II-260 f. 2369  Over the Rainbow  (Score and parts for orchestra. Includes sheet music.)  
Words by E. Y. Harburg. Arranged by Amadeo De Filippi.

b. II-160 f. 1296  Over the Rainbow  (Score and parts for voice and orchestra.)  

b. II-99 f. 314  Over the Rainbow  (Score and parts for voice and orchestra. Includes sheet music.)  
Words by E. Y. Harburg. Arranged by Billy Fisher.

b. II-268 f. 2627  Raisin' the Rent  (Score for orchestra.)  
Arranged.

b. II-268 f. 2630  Satan's Lil' Lamb  (Score for voices and orchestra.)  
Arranged by Herbert Spencer.

b. II-261 f. 2408  Shame on You  (Score for orchestra.)  
Arranged.

b. II-261 f. 2409  Shame on You  (Score for voice and orchestra.)  
Arranged.

b. II-260 f. 2347  Stormy Weather  (Score (ms; p. 1 & 2 only) for orchestra.)  
Arranged.
Arlen, Harold (cont.)

b. I-360 f. 2314  Stormy Weather  (Score and parts (1 set for small orchestra, 1 set for full orchestra) for voice and orchestra.)
Arranged by Julian Work.

b. I-360 f. 2311  Stormy Weather  (Score and parts for voice and orchestra.)
Arranged by George Leeman.

b. I-144 f. 553  Stormy Weather  (Score and parts for voice and orchestra.)
Arranged by George Leeman.

b. I-127 f. 458  Stormy Weather  (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.

b. I-53 f. 178  Stormy Weather  (Score and parts for voice and orchestra.)
Arranged by Red Bore.

b. I-53 f. 179  Stormy Weather  (Score and parts for voice and orchestra. Includes reproductions.)
Arranged by Fred Norman.

b. II-197 f. 2040  Stormy Weather  (Score and parts for voice and orchestra.)
Arranged by Gus Levene.

b. II-260 f. 2348  Stormy Weather  (Score for orchestra.)
Arranged by Guilfoyle.

b. II-260 f. 2346  Stormy Weather  (Score for voice and orchestra.)
Arranged.

b. I-242 f. 1066  Sweet and Hot  (Score for voice and orchestra.)
Arranged by Billy Baker.

b. II-260 f. 2345  Sweet and Hot  (Score for voice and orchestra.)
Arranged.

b. I-54 f. 184  That Old Black Magic  (Score and parts for voice and orchestra. Includes reproductions.)
Arranged by Russ Case.

b. I-141 f. 538  That Old Black Magic  (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.

b. I-16 f. 49  That Old Black Magic  (Score and parts for voice and orchestra. Includes sheet music.)
Arranged by Carlyle Hall.

b. I-55 f. 185  The Man That Got Away  (2 scores and parts for voice and orchestra. Includes sheet music.)
Arranged by Marty Manning.

b. II-260 f. 2360  The March of Time  (Score for orchestra. Intro. & verse.)
Arranged.

b. I-242 f. 1046  The March of Time  (Score for orchestra.)
Arranged by Joseph M. Weiss.

b. I-249 f. 1179  What Can You Say in a Love Song  (Score for orchestra.)

b. I-249 f. 1180  What Can You Say in a Love Song  (Score for orchestra.)

b. I-249 f. 1178  While You Are Young  (Score for voice and orchestra.)
Arranged by William Baker.

b. II-269 f. 2669  You Said It  (Score for voice and orchestra.)
Arranged.

b. I-54 f. 182  You're a Builder Upper  (Score and parts for orchestra.)
Arranged by George Cole.

Arlen, Jerry
Arlen, Jerry (cont.)

b. II-269 f. 2676  House in Harlem for Sale (Score for voice and orchestra.)
Arranged.

Armstrong, Harry

b. II-79 f. 273  You're the Flower of My Heart, Sweet Adeline (Score and parts for trumpet and 3 trombones.)
Arranged by Alfredo Antonini.

Arne, Michael

b. II-269 f. 2683  The Lass with the Delicate Air (Score for orchestra.)
Scored by Stendebach.

b. I-243 f. 1081  [As you like it. Blow, Blow, Thou Winter Wind] (Score for orchestra.)
Arranged by Amadeo De Filippi.

Arne, Thomas

b. I-243 f. 1079  [As You Like It. Under the Greenwood Tree] (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. I-243 f. 1080  [Blind beggar of Bethnal Green. Polly Willis] (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. I-243 f. 1076  [Comus. Preach Not Me Your Musty Rules] (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. I-434 f. 3399  [Comus. Preach Not Me Your Musty Rules] (Score for orchestra.)

b. II-269 f. 2684  [Guardian Outwitted. Overture] (Piano-conductor score.)
Arranged by Amadeo De Filippi.

b. I-434 f. 3400  [Tempest. Where the Bee Sucks] (Score for voice and orchestra.)
Arranged.

Arnheim, Gus

b. II-260 f. 2378  Sweet and Lovely (Piano sketch and full score for orchestra.)
Co-composed by Harry Tobias and Jules Lemare. Arranged by Billy Baker.

b. I-225 f. 974  Sweet and Lovely (Score and parts for voice and orchestra.)

Arnick, Clay W

b. I-271 f. 1553  Mad, Mad World (Score and parts for orchestra. Score in Box I-271; parts in Box II-241.)
Arranged by R. Green.

b. II-241 f. 2298  Mad, Mad World (Score and parts for orchestra. Score in Box I-271; parts in Box II-241.)
Arranged by R. Green.

Arnold, Samuel

b. I-243 f. 1078  Flow Thou Regal Purple Stream (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. I-243 f. 1077  [Maid of the Mill. Hist! Hist!] (Score for orchestra.)
Arranged by Amadeo De Filippi.

Arreu, Aquinha

b. II-189 f. 1986  Tico-Tico-Epañá Cani (Score (partial) and parts for orchestra. Arranged.)
Arranged.

Ash, Frances

b. I-434 f. 3397  I'm Gonna Love That Guy (Score for orchestra.)
Arranged.
Ash, Frances (cont.)

b. I-434 f. 3398
I'm Gonna Love That Guy (Score for voice and orchestra.)
Arranged by Marty Schwartz.

Ashworth, Iva

b. II-269 f. 2682
Play Ball (Score for orchestra.)
Co-composed by J.S. Schaefer.

Astorga, Emanuele d'

b. I-434 f. 3396
Vo cercando inquesta walli (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Attwood, Thomas

b. II-269 f. 2674
Come, Holy Ghost (Score for voices and orchestra. Octavo (published).)
Arranged.

Atwood, Marion

b. II-270 f. 2689
The Constant Lamp (Score for orchestra.)
Orchestrated by Adolf Schmid.

Aubert, Louis

b. I-249 f. 1184
Voieille Chanson Espagnole (Score for orchestra.)
Arranged by Joseph Cacciola.

Audinot, Rafael

b. II-160 f. 1294
Rumba Rhapsody (Parts (accordion and viola, mss.; balance, published: Remick, 1946).)

Audran, Edmond

b. I-249 f. 1183
[Poupee. Was It a Kiss?] (Score for orchestra.)
Arranged by Reese.

b. II-260 f. 2366
A Jovial Monk Am I (Score for voice and orchestra.)
Arranged by Anton Weiss.

b. II-260 f. 2365
The Torpedo and the Whale (Score for orchestra.)
Arranged.

b. II-260 f. 2367
Was It a Kiss? (Score for voice and orchestra.)
Arranged by Anton Weiss.

Auric, Georges

b. I-104 f. 360
The Song from Moulin Rouge: Where Is Your Heart (Score and parts for voices and orchestra. Includes reproductions in parts.)
Arranged by Sid Feller.

b. II-7 f. 24
The Song from Moulin Rouge: Where Is Your Heart (Score and parts for voices and orchestra.)
Arranged by Billy Fisher.

b. II-242 f. 2299
Stalingrad April 19, 1959 (Score (repro.) and parts for orchestra. Includes 2 notes (typescript carbons).)
From the television series The Twentieth Century.

Austin, Gene

b. I-242 f. 1054
How Come You Do Me Like You Do? (Score for voice and orchestra.)

b. II-281 f. 3117
How Come You Do Me Like You Do? (Score for voice and orchestra.)
Co-composed by Roy Bergere. Arranged by H.E.H. (anon.).

Austin, Gene
Austin, Gene (cont.)
b. II-268 f. 2616  
Ridin' Around in the Rain (Score for orchestra.)  
Arranged.

b. I-346 f. 2083  
When My Sugar Walks Down the Street (Score and parts for voice and orchestra.)  

b. II-268 f. 2615  
Your Happiness Is My Success (Score for voice and orchestra.)  
Arranged by Billy Baker.

Austin, Harold
b. II-268 f. 2617  
I Have a Dream (Score for orchestra.)  
Arranged by Maurice B. de Paikh.

Autry, Gene
b. II-270 f. 2690  
Ridin' Down the Canyon (Score for voice and orchestra.)  
Arranged by George Leeman.

Ayer, Nat D
b. I-414 f. 3027  
Cromwell Victorious (Score for orchestra.)  
Arranged by Edgar R. Carver.

b. I-396 f. 2646  
If You Were the Only Girl (Score and parts for voice and orchestra.)  
Arranged by George Leeman.

b. I-313 f. 1773  
If You Were the Only Girl (Score and parts for voice and orchestra.)  
Arranged by Julian Work.

b. I-180 f. 747  
If You Were the Only Girl (Score and parts for voice and orchestra.)  
Arranged by Cornel Tanassy.

b. I-167 f. 668  
If You Were the Only Girl (Score and parts for voice and orchestra.)  
Arranged by George Leeman.

b. II-152 f. 1156  
If You Were the Only Girl (Score and parts for voice and orchestra.)  
Arranged.

b. I-147 f. 573  
Oh You Beautiful Doll (Score and parts for orchestra.)  
Arranged.

b. II-288 f. 3367  
Oh You Beautiful Doll (Score for orchestra.)  
Scored by Joseph M. Weiss.

Aylward, Florence
b. II-293 f. 3531  
Beloved, It Is Morn (Score for orchestra.)  
Arranged.

b. II-293 f. 3530  
Beloved, It Is Morn (Score for voice and orchestra.)  
Arranged.

Bach, Johann Sebastian
b. II-293 f. 3548  
Flüsßt mein Heiland (Score, violin I-II, viola.)  
From the Weihnachts-Oratorium. Arranged by Amadeo De Filippi.

b. II-293 f. 3525  
Air from Orchestral Suite in D (Score for flute, clarinet, bassoon.)  
CBS arrangement by Amadeo De Filippi. Co-composed by Wilhelm J. Bach.

b. II-293 f. 3549  
Ich folge dir gleichfalls = I Follow Thee Also (Score, violin I-II, viola.)  
Arranged by Hans Eduard.

b. II-293 f. 3555  
Adagio from Toccata and Fugue in C Major: Toccata and Fugue in C Major [BWV 564] (Score, piano-conductor (short) score for strings.)  
Arranged for strings by Julius Burger.

b. II-293 f. 3550  
Arioso (Score for orchestra.)  
Arranged.
Bach, Johann Sebastian (cont.)

b. II-288 f. 3368 Ave Maria (Score for orchestra.)
Co-composed: Charles Gounod. Arranged.

b. II-321 f. 4136 Ave Maria (Score for voices and orchestra.)

b. I-414 f. 3013 Bist Du bei Mir (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

b. I-414 f. 3035 Bist Du bei Mir (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

b. II-293 f. 3529 Christmas Oratorio: No. 1: Chor (Score for trumpets and horns.)
Arranged.

b. I-355 f. 2233 In Dulci Jubilo (Scores for orchestra; one score marked extra parts.)
Arranged by Amadeo De Filippi. Chorale prelude.

Bach, Wilhelm Friedemann

b. II-293 f. 3528 Kein Hälmlein wächst auf Erden (Score for voice and orchestra.)
Arranged.

b. II-293 f. 3527 Sinfonia in d minor (Score for orchestra. Added parts.)
Arranged by Julius Burger.

Bachelet, Alfred

b. I-414 f. 3026 Chère Nuit (Score for voice and orchestra.)
Arranged.

Baer, Abel

b. II-299 f. 3759 Dancing to Save Your Sole (Score for orchestra.)
Arranged.

b. I-335 f. 1966 Gee! But You're Swell (Score and parts for orchestra.)
Arranged by Don Walker. Includes published parts.

b. II-293 f. 3535 It's the Girl (Score for orchestra.)
Arranged by Billy Baker.

b. II-288 f. 3370 June Night (Score for orchestra.)
Arranged.

b. II-288 f. 3369 June Night (Score for voice and orchestra.)
Arranged.

b. II-288 f. 3371 June Night (Score for orchestra.)
Chorus. Arranged.

b. II-8 f. 34 Lucky Lindy (Score and parts for orchestra. Arranged by Earl Sheldon.)

b. II-288 f. 3364 My Mother's Eyes (Score & "Extra parts" arranged.)

b. I-414 f. 3018 My Mother's Eyes (Score for orchestra.)
Arranged.

b. I-414 f. 3019 My Mother's Eyes (Score for orchestra.)
Arranged.

b. II-288 f. 3383 The Night When Love Was Born (Score for orchestra.)
Arranged.

Bagdasarian, Ross

b. I-353 f. 2199 Witch Doctor (Score and parts for voice and orchestra.)
Arranged by Vic Schoen.

Baker, Betsy

b. I-414 f. 3025 The Christmas Star (Score for orchestra. Arranged by Amadeo De Filippi.)
Baker, John C
b. I-414 f. 3034 My Trundle Bed (Score for voice and orchestra. Arranged by Edgar R. Carver.)

Balázs, Árpád
b. II-279 f. 3050 Resignation: Lemondas (Score, violins, viola, cello, piano. Includes sheet music.)
Arranged by Amadeo De Filippi.

Baldwin, Samuel A
b. II-279 f. 3051 Tarry with Me, O My Saviour (Score for orchestra.)
Arranged.

Balfe, Michael William
b. II-277 f. 2981 Then You'll Remember Me (Score, 3 clarinets in B-flat.)
From The Bohemian girl, arranged.
b. II-277 f. 2982 Killarney (Score for orchestra.)
Arranged.
b. I-406 f. 2765 Killarney (Score for orchestra.)
Arranged by Amadeo De Filippi.
b. I-406 f. 2766 The Arrow and the Song (Score for voice and orchestra.)
Arranged by Frederick Block.
b. I-406 f. 2767 The Arrow and the Song (Score for voice and orchestra.)
Arranged by Joseph Cacciola.

Ball, Ernest R
b. II-287 f. 3345 A Little Bit of Heaven, Sure They Call It Ireland (Score for voice and orchestra.)
Arranged.
b. I-224 f. 964 A Little Bit of Heaven, Sure They Call It Ireland (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.
b. I-136 f. 505 A Little Bit of Heaven, Sure They Call It Ireland (Score and parts for voice and orchestra. Includes sheet music.)
Arranged.
b. II-285 f. 3276 A Little Bit of Heaven, Sure They Call It Ireland (Score, 3 strings, clarinet, trombone.)
Arranged.
b. I-193 f. 818 Dear Little Boy of Mine (Score and parts for voice and orchestra.)
Arranged by Irving Shenker. Includes sheet music.
b. I-143 f. 546 Dear Little Boy of Mine (Score and parts for voice and orchestra.)
b. II-287 f. 3343 Dear Little Boy of Mine (Score for orchestra.)
Arranged.
b. II-287 f. 3344 Dear Little Boy of Mine (Score for strings.)
Daddy and Rollo Theme: Refrain. Arranged.
b. II-287 f. 3340 Love Me, and the World Is Mine (Score for orchestra.)
Arranged by Amadeo De Filippi.
b. II-287 f. 3335 Ten Thousand Years from Now (Score for voice and orchestra.)
Arranged by Billy Baker.
b. II-287 f. 3337 Till the Sands of the Desert Grow Cold (Score for voice and orchestra.)
Arranged.
b. II-278 f. 3023 Till the Sands of the Desert Grow Cold (Score for voice and orchestra.)
Arranged by Leo A. Kempinski.
Ball, Ernest R (cont.)

b. II-288 f. 3384  
'Tis an Irish Girl I Love  (Score for orchestra.)  
Arranged by MacArthur.

b. I-292 f. 1658  
When Irish Eyes Are Smiling  (Score and parts for voices and orchestra.)  
Arranged by Ralph Kesseler.

b. II-287 f. 3341  
When Irish Eyes Are Smiling  (Score for orchestra.)  
Arranged by Maurice B. de Paikh.

b. II-287 f. 3342  
When Irish Eyes Are Smiling  (Score, 3 clarinets.)  
Arranged.

Ballard, Pat

b. II-287 f. 3338  
So Beats My Heart for You  (5 parts (reproductions) for orchestra.)  

Balogh, Ern._

b. I-406 f. 2785  
Night Is Coming  (Score for orchestra.)  
Arranged by Amadeo De Filippi.

Bantock, Granville

b. I-414 f. 3017  
[Songs from the Chinese Poets, series III. Feast of Lanterns]  (Score for voice and orchestra.)  
CBS arrangement by Edgar R. Carver.

b. I-414 f. 3015  
Silent Strings  (Score for orchestra.)  
Arranged by Amadeo De Filippi.

Barajas, M

b. II-293 f. 3542  
Queja Pampera: Tango Argentino  (Score for orchestra.)

Barber, Samuel

b. I-418 f. 3130  
The Daisies  (Score for orchestra.)  
Arranged.

b. II-288 f. 3375  
I Hear an Army  (Score, bassoon, horns I-II, trombone.)  
Arranged by Amadeo De Filippi.

Barcelata, Lorenzo

b. II-277 f. 2965  
Maria Elena  (Score for voice and orchestra. Reproduction.)  
Arranged.

Barnby, Joseph

b. II-296 f. 3662  
A Thousand Leagues Away  (Score for voice and orchestra.)  
Arranged.

b. II-296 f. 3660  
Crucis Umbra  (Score for orchestra.)  
Arranged.

b. I-415 f. 3042  
Now the Day Is Over  (Score for voice and orchestra.)  
Arranged by Amadeo De Filippi.

b. II-296 f. 3659  
O Risen Lord  (Score for orchestra.)  
Arranged.

b. II-296 f. 3667  
Processional March  (Score for orchestra.)  
Arranged.

b. II-296 f. 3651  
Sweet and Low  (Score for orchestra.)  
Arranged.

b. I-415 f. 3043  
Sweet and Low  (Score for orchestra.)  
Arranged by Amadeo De Filippi.
b. II-296 f. 3652  
**Sweet and Low** (Score for strings and piano.)  
Arranged by Amadeo De Filippi.

**Baron, Ted S**

b. II-293 f. 3537  
**Georgia Moon** (Parts for orchestra.)  
Arranged.

**Barrera y Calleta, M. T**

b. II-293 f. 3539  
**Granadinas** (Score for orchestra.)  
Arranged.

b. II-293 f. 3540  
**Granadinas** (Score for voice and orchestra.)  
Arranged.

**Barris, Harry**

b. I-409 f. 2864  
**At Your Command** (Score for orchestra.)  
Arranged by Billy Baker.

b. I-342 f. 2061  
**I Surrender, Dear** (Score and parts for voice and orchestra. Includes sheet music.)  
Arranged by Julian Work.

b. I-293 f. 1660  
**I Surrender, Dear** (Score and parts for voice and orchestra.)  
Arranged by Julian Work. Revised and enlarged from X-14931 (?).

b. II-188 f. 1967  
**I Surrender, Dear** (Score and parts for voice and orchestra.)  
Arranged by Julian Work.

b. II-188 f. 1968  
**I Surrender, Dear** (Score and parts for voice and orchestra.)  
Arranged by Julian Work.

b. II-280 f. 3063  
**I Surrender, Dear** (Score for orchestra.)  
Arranged by Guilfoyle.

b. II-280 f. 3062  
**I Surrender, Dear** (Score for voice and orchestra.)  
Arranged by Julian Work.

b. II-280 f. 3064  
**I Surrender, Dear** (Score for voice and orchestra.)  
Arranged.

b. II-280 f. 3088  
**It Must Be True** (Score for voice and orchestra.)  
Arranged.

b. I-157 f. 619  
**Mississippi Mud** (Score and parts for voices and orchestra.)  
Arranged by Gus Levene.

b. I-409 f. 2866  
**Wa-da-da-da** (Score for orchestra.)  
Arranged by Herbert Spencer. Co-composed: James Cavanaugh.

b. II-152 f. 1153  
**Wrap Your Troubles in Dreams and Dream Your Troubles Away** (Scores for voices and orchestra (voices only score and full score) and parts.)  
Arranged by Marty Manning. Includes sheet music.

b. I-231 f. 1000  
**Wrap Your Troubles in Dreams and Dream Your Troubles Away** (Score and parts for voice and orchestra.)  
Arranged by Larry Wagner.

**Barthelmy, B**

b. II-293 f. 3541  
**Triste-Ritorno** (Score for orchestra.)  
Arranged.

**Bartlett, J. C**

b. II-288 f. 3372  
**A Dream** (Score for 5 instruments.)  
Arranged.

**Basie, Count**
Basie, Count (cont.)

b. I-6 f. 16
One O'Clock Jump (Score and parts for orchestra.)
Arranged.

Baskette, Billy

b. I-414 f. 3028
Mighty River (Score for voice and orchestra.)
Arranged.

b. II-288 f. 3382
Same Old Moon, Same Old Sky (Score for voice and orchestra.)
Arranged.

Bassani, Giovanni Battista

b. II-288 f. 3379
Ah se tu dormi ancora (Score for orchestra.)
Arranged.

Bassett, Karolyn Wells

b. II-288 f. 3380
Take Joy Home (Score for orchestra.)
Arranged.

b. II-288 f. 3381
Take Joy Home (Score for orchestra.)
Arranged.

Bassett, Marion L

b. II-288 f. 3378
Our Minnesota (Full score, score for 3 saxes, for orchestra.)
Arranged by Edgar R. Carver.

Bassford, William K

b. II-283 f. 3202
My Faith Looks Up to Thee (Score for orchestra.)
Orchestrated by Adolf Schmid.

Bassman, George

b. I-393 f. 2620
I'm Gettin' Sentimental Over You (Score and parts for voice and orchestra.)
Arranged by Julian Work.

Batten, Robert

b. I-414 f. 3033
My Cherubie (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

Battler, Robert

b. II-288 f. 3377
A Woodland Madrigal (Score for orchestra.)
Orchestrated by Harold Potter.

Bauer, Marion

b. II-293 f. 3533
Only of Thee and Me (Score for orchestra.)
Orchestrated by Edgar R. Carver.

b. II-293 f. 3534
Orientale (Score for orchestra.)
Arranged by Leo A. Kempinski.

Bax, Arnold

b. II-293 f. 3532
Morning Song (Score, bassoon & trombone lines.)
Arranged by Amadeo De Filippi.

Bayes, Nora

b. I-402 f. 2719
Shine on Harvest Moon (Score and parts for voices and orchestra.)

b. I-301 f. 1712
Shine on Harvest Moon (Score and parts for voices and orchestra.)
Arranged by George Leeman.

Bayly, Thomas Haynes

b. II-281 f. 3126
Long, Long Ago (Score for orchestra.)
Arranged by Amadeo De Filippi.
Bayly, Thomas Haynes (cont.)

b. I-412 f. 2947 Long, Long Ago (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

b. II-281 f. 3125 Long, Long Ago (Score for voice and orchestra.)
Arranged.

Baynton-Power, Henry

b. II-291 f. 3464 The Harvester's Night Song (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

Bazzini, A

b. II-281 f. 3124 La Ronde des Lutins, op. 25 (Score & sheet music.)
Arranged by Joseph Cacciola. Sheet music is for violin solo with piano accompaniment; Mss. seems to be of an orchestral tutti work.

Beach, Amy

b. II-281 f. 3127 The Year's at the Spring (Score for orchestra.)
Orchestrated by Adolf Schmid.

b. II-281 f. 3128 Ah, Love, But a Day (Score for orchestra.)
Orchestrated by Adolf Schmid.

Beasley, Irene

b. II-291 f. 3467 Doggy and Kitty (Score for voice and orchestra.)
Arranged. Also includes piano part and melody line.

b. II-291 f. 3466 Good Morning (Score for voice and orchestra.)
Arranged by Billy Baker.

b. II-291 f. 3463 I'm Strong for You (Score for orchestra.)
Arranged.

b. II-291 f. 3462 Moon Song (Score for orchestra.)
Arranged.

b. II-291 f. 3461 Moon Song (Score for voice and orchestra.)
Arranged.

b. II-291 f. 3460 Poodle Dog (Score and piano part for orchestra.)
Arranged.

b. II-291 f. 3468 Tired Old Horse (Score for voice and orchestra.)
Arranged.

Becce, Giuseppe

b. I-412 f. 2937 Kampf, Tumult, Brand = Battle, Tumult, Blazes (Score, trumpet and trombone parts only.)
Arranged by Spencer.

Beecher, Gordon

b. I-205 f. 881 Song of Old Hawaii (Score and parts for voice and orchestra.)
Arranged by Joe Glover.

Beethoven, Ludwig van

b. I-411 f. 2931 Adelaide (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. II-286 f. 3281 Ah! Perfido, op. 65 (Score, oboe, clarinet II, and bassoon.)
Arranged by Amadeo De Filippi.

b. II-286 f. 3282 Bagatelle, op. 33, no. 3 (Score for orchestra.)
Arranged.

b. I-411 f. 2913 Du hast in deines Ärmels falten den Mond getragen (Score for orchestra.)
From the Ruins of Athens, op. 113. Arranged by Nicolai Lopatnikov.
Beethoven, Ludwig van (cont.)

b. II-287 f. 3313  Du hast in deines Ärmels falten den Mond getragen  (Full score (repro.), piano-conductor part (ms.) for TTBB and orchestra.)  
From the Ruins of Athens, op. 113. Arranged.

b. II-286 f. 3280  The Faithful Johnie  (Score for orchestra.)  
CBS arrangement by Adolf Schmid. Scottish folk song arr. by Beethoven.

b. I-411 f. 2914  Ich Liebe Dich  (Score for voice and orchestra.)  
Arranged by Amadeo De Filippi.

b. II-287 f. 3316  In questa tromba oscura  (Score for orchestra.)  
Arranged by Lan Adomian.

b. II-287 f. 3317  Mignon, op. 75, no. 1  (Score for orchestra.)  
Arranged.

b. II-286 f. 3279  Seven Variations on God Save the Queen: God Save the Queen  (Score, piano-conductor part for strings; piano part indicated but not written in.)  
Arranged for strings (piano ad lib.) by Julius Burger.

b. I-411 f. 2932  [Symphonies. No. 9, op. 125. Finale]  (Score for orchestra.)  
Hymn for the Nations. Arranged by Amadeo De Filippi.

b. II-287 f. 3314  [Symphonies. No. 9, op. 125. Finale]  (Score and parts for orchestra.)  

b. II-287 f. 3315  Turkish march  (Score for orchestra.)  
From the Ruins of Athens, op. 113. Arranged by Alvy West.

b. I-411 f. 2916  Turkish march  (Score and piano-conductor score for orchestra.)  
From the Ruins of Athens, op. 113. Arranged by Amadeo De Filippi.

Behrend, A. H

b. II-288 f. 3357  Bon Jour, Ma Belle  (Score for orchestra.)  
Arranged.

Beiderbecke, Bix

b. II-184 f. 1945  In a Mist  (Conductor's score and parts for orchestra.)  
Arranged.

Bellini, Renato

b. I-413 f. 2967  Lullaby for Liana  (Score for orchestra.)  
Arranged.

Bellini, Vincenzo

b. II-281 f. 3119  [Norma. Casta Diva]  (Score, bassoon, horns, trumpets, trombone (pp. 7-9 full score).)  
Arranged by Amadeo De Filippi.

b. II-288 f. 3358  [Puritani. Credeasi, Misera!]  (Score for orchestra.)  
Arranged.

b. I-413 f. 2968  [Puritani. Son Vergin Vezzosa, Introduction]  (Score for orchestra.)  
Arranged.

Bemberg, H

b. II-281 f. 3118  Nymphes et Sylvains: Nymphs and Fauns  (Score for winds and brass.)  
Arranged.

Bender, Lu C

b. I-244 f. 1116  I'm Keeping Company  (Score for orchestra. Arranged by Billy Baker. Co-composed: Vee Lawnhurst, Dave Dreyer.)

b. I-412 f. 2945  I'm Keeping Company  (Score for orchestra.)  
Arranged by Billy Baker. Co-composed: Vee Lawnhurst and Dave Dreyer.

Benedict, Jules
Benedict, Jules (cont.)

b. II-284 f. 3242  Carnival of Venice = Carnevale di Venezia  (Score & string parts for voice and orchestra.)  
Arranged.

b. II-284 f. 3241  Carnival of Venice = Carnevale di Venezia  (Score for orchestra. Incomplete: rehearsal letters 2-4; 16-20.)  
Arranged.

b. II-284 f. 3240  Carnival of Venice = Carnevale di Venezia  (Score for winds.)  
Arranged.

b. II-284 f. 3243  Carnival of Venice = Carnevale di Venezia  (Score. Upper left corner: "Wind parts.")  
Arranged by Amadeo De Filippi.

b. II-284 f. 3237  La Capinera = The Wren  (Horns I-II.)  
Arranged by Amadeo De Filippi.

b. II-284 f. 3239  [Lily of Killarney. Air from No. 12]  (Score for orchestra.)  
Arranged.

b. II-284 f. 3238  [Lily of Killarney. Moon Has Raised Her Lamp Above]  (Score for voice and orchestra.)  
Arranged. Duet.

Benjamin, Arthur

b. I-412 f. 2946  The Piper  (Score for orchestra.)  
Arranged.

Benjamin, Bennie

b. II-284 f. 3208  Confess  (Score for voice and orchestra.)  
Co-composed by George Weiss.

b. II-284 f. 3209  I Can't Get Up the Nerve to Kiss You  (Score for voice and orchestra.)  
Arranged by Julian Work.

b. I-412 f. 2957  Oh! What It Seemed to Be  (Score for voice and orchestra.)  
Arranged by H. Smith.

b. I-412 f. 2954  Rumors Are Flying  (Score for voice and orchestra.)  
Arranged by Carlyle Hall. Co-composed: George Weiss.

b. II-284 f. 3245  Rumors Are Flying  (Score for voice and orchestra.)  
Arranged by George Leeman.


Bennett, William Sterndale

b. II-281 f. 3121  [Woman of Samaria. O Lord, Thou Hast Searched Me Out]  (Score for orchestra.)  
Scored by A. Stendebach.

Benton, Brook

b. II-264 f. 2494  A Lover's Question  (This ms. is vocal part only.)  
Arranged for unaccompanied voices. Full arrangement was for voices and orchestra. Co-composed by Jimmy Williams.

Berger, Arthur

b. II-202 f. 2062  Serenade  (Score (reproduction) for orchestra.)

Berk, Morty

b. II-284 f. 3210  Heartbreaker  (Score for voice and orchestra.)  
Berk, Morty (cont.)

b. I-411 f. 2928 **Heartbreaker: Heartbreaker #2** (Score for voice and orchestra.)
Scored by Cornel Tanassy. Co-composed: Frank Capano and Max C. Freedman.

b. I-410 f. 2884 **Save Me a Dream** (Score for voice and orchestra.)
Arranged by George Leeman.

Berle, Milton

b. I-411 f. 2911 **Alexander's Ragtime Band** (Score for voice and orchestra.)
Arranged by "H.G.H."

b. I-148 f. 577 **Alexander's Ragtime Band** (Score and parts.)
Arranged by Paul S. Swain. Typescript lyric sheet.

b. I-91 f. 321 **Alexander's Ragtime Band** (2 scores and parts for orchestra.)
Arranged by Fred Norman.

b. I-69 f. 227 **Alexander's Ragtime Band** (Scores (choral & full) and parts for voices and orchestra.
Includes reproductions (in parts) and sheet music.)
Arranged by Marty Manning.

b. II-284 f. 3217 **Alexander's Ragtime Band** (Score for voice and orchestra.)
Arranged by N. Lang Van Cleave.

b. I-401 f. 2713 **All Alone** (Score and parts for voice and orchestra.)
Arranged by Julian Work. Includes sheet music.

b. II-284 f. 3212 **All Alone** (Score for orchestra.)
Arranged.

b. II-284 f. 3233 **All Alone** (Score for voice and orchestra.)
Arranged.

b. II-145 f. 1016 **All Alone** (Conductor's score and parts for voice and orchestra.)
Arranged.

b. I-191 f. 803 **All By Myself** (Score and parts for voice and orchestra.)
Arranged by Cornel Tanassy.

b. I-86 f. 300 **Always** (Parts for voices and orchestra. Includes reproductions and sheet music.)
Arranged.

b. I-317 f. 1799 **Always** (Score and parts for voice and orchestra.)
Arranged by Julian Work.

b. I-175 f. 715 **Always** (Score and parts for voice and orchestra.)
Arranged by Rhodes.

b. II-284 f. 3215 **Always** (Score, 3 saxes.)
Arranged.

b. II-284 f. 3216 **Always** (Score for orchestra.)
Arranged.

b. II-43 f. 136 **Always** (Score and parts for voice and orchestra.)
Arranged by Larry King.

**Annie get your gun**

b. I-432 f. 3378 **Anything You Can Do** (Score and tenor II part (1 p.); for male quartet.)
Arranged by George Cole.

b. I-432 f. 3379 **Anything You Can Do** (Score and parts for voices and orchestra. Includes 2 copies of published sheet music.)
Arranged.
b. I-192 f. 811  
Doin' What Comes Naturally (Score and parts for voice and orchestra. Includes sheet music.)
Arranged by Cornel Tanassy.

b. I-192 f. 812  
Doin' What Comes Naturally (Score and parts for voice and orchestra.)
Arranged by Fred Norman.

b. I-98 f. 342  
Doin' What Comes Naturally (Score and parts for voices and orchestra. Includes typescript lyric sheets and sheet music.)
Arranged by George Leeman.

b. I-94 f. 331  
Doin' What Comes Naturally (Score and parts for voice and orchestra.)
Arranged by F. Norman.

b. I-121 f. 432  
Girl That I Marry (Score and parts for voice and orchestra.)
Arranged by George Leeman.

b. I-230 f. 997  
I Got the Sun in the Morning (Score and parts for voice and orchestra.)
Arranged. Includes sheet music.

b. I-156 f. 614  
I Got the Sun in the Morning (Score and parts for voice and orchestra.)
Arranged by Fred Norman.

b. I-284 f. 1608  
I'm a Bad, Bad Man (Score and parts for voice and orchestra.)
Arranged by George Cole.

b. I-46 f. 149  
My Defenses Are Down (Score and parts for voice and orchestra.)
Arranged by George Cole.

b. I-333 f. 1946  
There's No Business Like Show Business (Song originally composed in 1946. Score and parts for orchestra.)
Arranged by David Terry.

b. I-98 f. 340  
There's No Business Like Show Business (Score and parts for orchestra.)
Arranged by George Cole. Includes reproductions in parts.

b. I-91 f. 322  
There's No Business Like Show Business (Score and parts for voices and orchestra.)
Arranged by Joe Glover. Includes reproductions (in parts), 3 script and lyric sheets (typescripts), and sheet music.

b. I-232 f. 1006  
They Say It's Wonderful (Score and parts for voice and orchestra.)
Arranged by Julian Work.

b. I-121 f. 428  
They Say It's Wonderful (Score and parts for voice and orchestra.)
Arranged by Julian Work. Includes reproductions in parts.

b. I-46 f. 148  
They Say It's Wonderful (Score and parts for voice and orchestra.)
Arranged by George Cole.

b. I-242 f. 1075  
Who Do You Love I Hope (Score for voice and orchestra.)
Arranged by Fred Norman.

b. I-94 f. 332  
You Can't Get a Man With a Gun (Score and parts for voices and orchestra. Includes reproductions in parts.)
Arranged by George Cole.

As Thousands Cheer

b. I-99 f. 343  
Easter Parade (Score and parts for voice and orchestra.)
Arranged by Al Travers.

b. I-99 f. 345  
Easter Parade (Score and parts for voice and orchestra.)
Arranged by John Lesko. Includes reproductions in parts.

b. I-94 f. 330  
Easter Parade (Score and parts for voice and orchestra.)
Arranged by Al Travers.
Berlin, Irving (cont.)
As Thousands Cheer (cont.)
b. II-261 f. 2382  Easter Parade (Score for voice and orchestra.)
Arranged.
b. II-261 f. 2405  Heat Wave (Score for orchestra.)
Arranged by Guilfoyle.
b. II-261 f. 2406  Heat Wave (Score for orchestra.)
Arranged.
b. I-242 f. 1064  How's Chances (Score for orchestra.)
Arranged.
b. I-243 f. 1087  Lonely Heart (Score for orchestra.)
Arranged.
b. II-272 f. 2769  Lonely Heart (Score for orchestra.)
Arranged.
b. II-272 f. 2770  Lonely Heart (Score for orchestra.)
Arranged by Guilfoyle.
b. II-284 f. 3244  Begging for Love (2 scores, 1 for voices & 1 for orchestra, both arranged.)

Betsy
b. I-93 f. 327  Blue Skies (Score and parts for voices and orchestra.)
Arranged by George Leeman. Includes reproductions in parts.
b. I-93 f. 328  Blue Skies (Score and parts for voice and orchestra.)
Arranged by George Leeman.
b. I-69 f. 226  Blue Skies (Score and parts for voices and orchestra. Includes reproductions (in parts) and sheet music.)
Arranged by H. Smith.
b. II-286 f. 3283  Blue Skies (Score for voice and orchestra.)
Arranged.
b. II-284 f. 3223  Blue Skies (Score for voice and orchestra.)
Arranged by George Leeman.

Blue Skies
b. II-154 f. 1183  You Keep Coming Back Like a Song (Score and parts for voice and orchestra. Includes sheet music.)
Arranged.

Call Me Madam
b. I-86 f. 301  It's a Lovely Day Today (Score and parts for voices and orchestra.)
Arranged by Sid Feller. Includes reproductions (in parts) and sheet music.
b. II-153 f. 1167  It's a Lovely Day Today (Parts for voice and orchestra (published and ms.).)
Arranged by Jack Mason. Added parts unidentified arranger.
b. I-92 f. 325  Marrying for Love (Score and parts for voice and orchestra.)
Arranged by Marty Manning. Includes sheet music.
b. I-68 f. 225  Washington Square Dance (Score and parts for orchestra.)
Arranged by Marty Manning.
b. I-80 f. 273  You're Just in Love (Score and parts for voices and orchestra.)
Arranged by David Rhodes. Includes reproductions (in parts).
b. II-267 f. 2586  C'est Vous (Score for orchestra.)
Arranged.

Cocoanuts
b. II-261 f. 2399  When My Dreams come True (Score for voice and orchestra.)
Arranged by Billy Baker.
Berlin, Irving (cont.)

**Easter Parade**

b. II-284 f. 3222  Better Luck Next Time (Score for voice and orchestra.)
   Arranged by Marty Manning.

b. I-432 f. 3381  Couple of Swells (Score and parts for vocal group and orchestra.)
   Arranged by Russ Case.

b. I-83 f. 290  Fella with an Umbrella (For voice and orchestra.)
   Arranged by George Leeman.

b. II-261 f. 2407  Fella with an Umbrella (Score for voice and orchestra.)
   Arranged by Marty Manning.

b. I-242 f. 1070  It Only Happens When I Dance with You (Score for voice and orchestra.)
   Scored by Cornel Tanassy.

b. I-98 f. 341  It Only Happens When I Dance with You (Score and parts for orchestra.)
   Arranged by Julian Work.

b. I-242 f. 1074  Steppin’ Out With My Baby (Score for voice and orchestra.)
   Scored by Cornel Tanassy.

b. I-46 f. 151  Steppin’ Out With My Baby (Score and parts for voice and orchestra.)
   Arranged by George Leeman.

b. II-261 f. 2395  Steppin’ Out With My Baby (Score for voice and orchestra.)
   Arranged by Marty Manning.

b. II-261 f. 2381  Everybody Knew But Me (Score for voice and orchestra.)
   Arranged by Eugene Williams.

**Face the Music**

b. I-243 f. 1088  Let’s Have Another Cup of Coffee (Score for voice and orchestra.)
   Arranged.

b. II-272 f. 2775  On a Roof in Manhattan (Score for voice and orchestra.)
   Arranged.

b. II-261 f. 2389  Soft Lights and Sweet Music (Score for voice and orchestra.)
   Arranged.

b. II-261 f. 2390  Soft Lights and Sweet Music (Score for voice and orchestra.)
   Arranged.

**Follow the Fleet**

b. II-261 f. 2404  Get Thee Behind Me Satan (Score for orchestra.)
   Arranged by Guilfoyle.

b. II-272 f. 2779  I’d Rather Lead a Band (Score for orchestra.)
   Arranged by Guilfoyle.

b. I-243 f. 1089  Let Yourself Go (Score for voice and orchestra.)
   Arranged by Dave Torbett.

b. I-147 f. 569  Let Yourself Go (Score and parts for voice and orchestra.)
   Arranged by Dave Terry. Includes sheet music.

b. II-272 f. 2771  Let Yourself Go (Score for orchestra.)
   Arranged by Guilfoyle.

b. II-261 f. 2388  Freedom Train (Score for voice and orchestra.)
   Arranged by Julian Work.

**Holiday Inn**

b. I-153 f. 597  White Christmas (Choral score and parts for voices and orchestra. Includes reproductions.)
   Arranged.
White Christmas (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.

White Christmas (Score and parts for voice and orchestra.)
Arranged by Gus Levene.

White Christmas (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.

White Christmas (Score and parts for voice and orchestra.)
Arranged by Ralph Wilkinson.

White Christmas (Score and parts for voice and orchestra.)
Arranged by George B. Leeman.

How Deep Is the Ocean (Score and parts for voice and orchestra.)
Arranged by Al Travers.

How Deep Is the Ocean (Score and parts for voice and orchestra.)
Arranged by A. Bleyer. Includes sheet music.

How Deep Is the Ocean (Score and parts for voice and orchestra.)
Arranged by George Leeman. Includes sheet music.

How Deep Is the Ocean (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall. Includes reproductions and sheet music.

How Many Times (Score for voice and orchestra.)
Arranged by George Leeman.

Irving Berlin Medley (Score for voice and orchestra.)
White Christmas; Alexander's Ragtime Band; God Bless America. Arranged by Jerry Gray.

Miss Liberty
Give Me Your Tired, Your Poor (Score and parts for orchestra.)
Arranged by Earl Sheldon.

Homework (Score and parts for voice and orchestra.)
Arranged by Joe Glover.

Homework (Score and parts for voice and orchestra.)
Arranged by Billy Fisher.

Only for Americans (Score and parts for orchestra.)
Arranged by George Fisher.

Music Box Revue (1921)
Say It With Music (Score for orchestra.)
Arranged.

Say It With Music (Score for voice and orchestra.)
Arranged.

Say It With Music (Score for orchestra.)
Arranged.

Say It With Music (Score for orchestra.)
Arranged.

Say It With Music (Score and parts for voices and orchestra. Includes reproductions (in parts) and sheet music.)
Arranged by Sid Feller.

Say It With Music (Score and parts for orchestra.)
Arranged by Julian Work.

Music Box Revue (1922)
b. II-261 f. 2385  
Crinoline Days  (Score for orchestra.)  
Arranged by Amadeo De Filippi.

b. II-261 f. 2386  
Crinoline Days  (Score for 5 instruments.)  
Arranged.

b. II-261 f. 2387  
Crinoline Days  (Score for voice and orchestra.)  
Arranged.

b. I-243 f. 1090  
Lady of the Evening  (Score for orchestra.)  
Arranged.

b. II-272 f. 2772  
Lady of the Evening  (3 sax, 3 trumpet, 2 trombone parts in score.)  
Arranged.

b. II-272 f. 2776  
Pack Up Your Sins and Go to the Devil  (Score for orchestra.)  
Arranged.

b. II-272 f. 2777  
Pack Up Your Sins and Go to the Devil  (Score for orchestra.)  
Arranged.

Music Box Revue (1923)

b. II-272 f. 2788  
Maid of Mesh  (Score for strings, flute & oboe.)  
Arranged.

b. I-242 f. 1065  
Nobody Knew But Me  (Score for voice and orchestra.)  
Arranged by H. Smith.

On the Avenue

b. I-334 f. 1963  
He Ain't Got Rhythm  (Score and parts for orchestra.)  
Arranged by Don Walker.

b. I-142 f. 543  
I've Got My Love to Keep Me Warm  (Score and parts for voices and orchestra. Includes sheet music.)  
Arranged by Sid Feller.

b. I-274 f. 1569  
I've Got My Love to Keep Me Warm  (Score and parts for voice and orchestra.)  
From Surprise from Santa. Arranged by Billy Fisher.

b. I-274 f. 1570  
I've Got My Love to Keep Me Warm  (Score and parts for voice and orchestra.)  
Surprise from Santa. Arranged by Billy Fisher.

b. I-152 f. 594  
Slumming on Park Avenue  (Scores: 2 full, 1 choral, manuscripts. Parts: manuscripts and reproductions. Typescript lyric sheet. Includes sheet music.)  
Arranged by P. Swain.

b. II-272 f. 2774  
Reaching for the Moon  (3 violin parts in score & voice.)  
Arranged.

b. I-336 f. 1969  
Remember  (Score and parts for voice and orchestra.)  
Arranged by Julian Work.

b. II-272 f. 2773  
Remember  (Score for voice and orchestra.)  
Arranged.

b. I-153 f. 598  
Say It Isn't So  (Score and parts for voice and orchestra.)  
Arranged by George Leeman.

b. II-261 f. 2394  
Say It Isn't So  (Score for orchestra.)  
Arranged.

b. I-242 f. 1071  
Somebody's Coming to My House  (Score for voice and orchestra.)  
Scored by Edgar R. Carver.

b. II-261 f. 2397  
This Is the Life  (Score for voice and orchestra.)  
Arranged.

Top Hat
b. I-432 f. 3380  Cheek to Cheek (Score and parts for orchestra.)  
Arranged by Julian Work.

b. I-216 f. 929  Cheek to Cheek (Score and parts for orchestra.)  
Arranged.

b. I-179 f. 741  Cheek to Cheek (Score and parts for orchestra.)  
Arranged by Julian Work.

b. I-153 f. 596  Cheek to Cheek (Score and parts for orchestra.)  
Arranged by Julian Work.

b. II-261 f. 2383  Cheek to Cheek (Score for voice and orchestra.)  
Arranged by Guilfoyle.

b. II-261 f. 2384  Cheek to Cheek (Score for orchestra.)  
Arranged by Benny Machan.

b. II-261 f. 2380  Isn't This a Lovely Day (Score for orchestra.)  
Arranged by Benny Machan.

b. II-272 f. 2778  No Strings (Score for orchestra.)  
Arranged by Guilfoyle.

b. I-354 f. 2205  Piccolino (Piano sketch, score and parts for orchestra.)  
Arranged by Luther Henderson, Jr.

b. I-152 f. 595  Piccolino (Score and parts for orchestra.)  
Arranged by Julian Work.

b. II-261 f. 2396  Top Hat, White Tie and Tails (Score for orchestra.)  
Arranged by Guilfoyle.

b. I-321 f. 1820  What'll I Do (Score and parts for voices and orchestra.)  
Arranged by Julian Work. Includes sheet music.

b. II-261 f. 2398  When the Midnight Choo-Choo Leaves for Alabam' (Score for voice and orchestra.)

b. II-261 f. 2400  When the Midnight Choo-Choo Leaves for Alabam' (Score for voice and orchestra.)  
Arranged.

Ziegfeld Follies of 1919

b. I-216 f. 928  Pretty Girl Is Like a Melody (Score and parts for orchestra.)  
Arranged by N. Lang Van Cleave.

b. I-92 f. 324  Pretty Girl Is Like a Melody (Score and parts for orchestra.)  
Arranged by Gus Levene.

b. I-46 f. 153  Pretty Girl Is Like a Melody (Score and parts for voice and orchestra.)  
Arranged by Julian Work.

b. I-256 f. 1340  You'd Be Surprised (Score and parts for voice and orchestra.)  
Arranged by Fred Norman.

b. II-261 f. 2401  Tell Me Little Gypsy (Score for voice and orchestra.)  
Arranged by Billy Baker.

b. II-261 f. 2402  Tell Me Little Gypsy (Score for voice and orchestra.)  
Arranged.

Ziegfeld Follies of 1927

b. I-242 f. 1072  Shakin' the Blues Away (Score for orchestra.)  
Arranged.

b. I-238 f. 1035  Shakin' the Blues Away (Score and parts for voice and orchestra.)  
Arranged by Vic Schoen.
Berlioz, Hector
b. II-281 f. 3120  La Captive (Score, "Revised wind parts.")
   Arranged by Amadeo De Filippi.

Bernard, Al
b. II-157 f. 1224  You're My Gal (Score and extra parts for voice and orchestra.)
   Arranged by Edgar R. Carver.

Bernard, Arnold
b. II-137 f. 798  Lamb Chops Rock and Roll (Short score sketch and parts for voice and orchestra.)
   Arranged by Harry Sosnik.

Bernard, Felix
b. II-280 f. 3086  Cutest Kid in Town (Score for orchestra.)

Bernie, Ben
b. I-382 f. 2556  Sweet Georgia Brown (Score and parts for voice and orchestra.)

b. II-225 f. 2225  Sweet Georgia Brown (Score, keyboard score.)

Bernstein, Leonard
b. I-49 f. 160  A Quiet Girl (Score and parts for voice and orchestra.)
   Arranged by Marty Manning. Includes sheet music.

b. II-187 f. 1961  It's Love (Conductor's score and parts for voice and orchestra.)
   Arranged. Includes sheet music.

b. I-49 f. 159  New York, New York (Score and parts for voice and orchestra.)
   Arranged by R. Case. Includes sheet music.

b. I-49 f. 161  Ohio (Score and parts for voice and orchestra.)
   Arranged by Marty Manning.

b. I-117 f. 415  Somewhere (Score and parts for voice and orchestra.)
   Arranged by Billy Fisher. Includes reproductions in parts.

Besly, M
b. II-288 f. 3356  An Epitaph (Score and parts for strings.)
   Arranged by Leo A. Kempinski.

Best, William
b. I-412 f. 2941  For Sentimental Reasons (Score for voice and orchestra.)
   Arranged by Jerry Gray.
For Sentimental Reasons (Score for voice and orchestra.)
Arranged by Julian Work.

Toy, Oolie, Doolie (Score and parts for orchestra.)
Arranged by Julian Work.

Huggable Kissable You (Score for voice and orchestra.)
Arranged by Billy Baker.

March of the Blues (Score for orchestra.)
Arranged.

Nothing Ever Happens to Me (Score for orchestra.)
Arranged.

Still Was the Night (Score for orchestra.)
Arranged.

A Bed of Roses (Score for voice and orchestra.)
Arranged by Julian Work.

Hills of Colorado (Score for voice and orchestra.)

Be Glad Then America: An Anthem for Fest Day (Score for orchestra.)
Arranged by Amadeo De Filippi.

Chester (Score for orchestra.)
Arranged by Amadeo De Filippi.

Chester: Bridges 1 & 2 (Score and parts for orchestra.)
Arranged by Alfredo Antonini. Title on container: "Bridges 1 & 2".

David's Lamentation (Score for voices and orchestra.)
Arranged by Amadeo De Filippi.

Sospiri miei, Andante ove vi mando! (Score, piano, strings, voice.)
Arranged.

All Hail Blue and Gold (Score for orchestra.)
Arranged by H.E.H.

Home, sweet home (Score for orchestra.)
Arranged by Amadeo De Filippi. From his opera "Clari."

Home, sweet home (Score for orchestra.)
Arranged.

Home, sweet home (Score, violin, viola, cello, piano, voice.)
Arranged.

Home, sweet home (Score for orchestra.)
Arranged.

Love Has Eyes (Score for orchestra.)
Arranged by Amadeo De Filippi.
Guide to the
CBS collection of manuscript scores

Bishop, Henry Rowley (cont.)

b. II-288 f. 3360  The Pilgrim of Love (Score for voice and orchestra.) Arranged.

Bishop, Joe

b. I-413 f. 2969  Blue Prelude (Score for orchestra.)
Arranged by Frank Guilfoyle.
b. I-413 f. 2970  Blue Prelude (Score for voice and orchestra. Arranged by Fred Norman.)

Bixio, C. A

b. II-288 f. 3355  La Canzone dell’ Amore (Score for orchestra.) Arranged.

Bixio, C. A

b. I-265 f. 1444  Tell Me That You Love Me (Score and parts for voice and orchestra.)
Arranged by Paul Burke.
b. I-174 f. 713  Tell Me That You Love Me (Score and parts for voice and orchestra.)
Arranged by George Leeman.
b. I-297 f. 1685  Tell Me That You Love Me (Score and parts for voice and orchestra.)

Bizet, Georges, 1838-1875

b. II-278 f. 2999  Aimons, Rêvons! ("Sax parts" in score.)
Arranged by Domenico Savino.

Arlésienne Suite No. 1

b. II-278 f. 2989  Minuetto (Full score, piano-conductor (short) score for orchestra.)
Arranged by Julius Burger.
b. II-278 f. 3003  Prelude (Full score, piano-conductor score (short).)
Prelude. Arranged by for small orchestra by Julius Burger.

Arlésienne Suite No. 2

b. II-278 f. 3004  Farandole (Full score, piano-conductor score (short).)
Arranged by for small orchestra by Julius Burger.
b. II-278 f. 2988  Farandole (Score for orchestra.)
Arranged.

Carmen

b. II-278 f. 3001  En vain pour e_viter (Score for orchestra.)
Arranged.
b. II-278 f. 3002  Habanera (Score for orchestra.)
Arranged.
b. I-407 f. 2798  Habanera (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
b. II-282 f. 3143  Je dis que rien ne m’e_pouvante (Score for orchestra.)
Arranged.
b. II-278 f. 3000  Seguidilla (Sketch, score (pp. 1,2; unnumbered leaf.)
Arranged.
Bizet, Georges, 1838-1875 (cont.)
Carmen (cont.)

b. I-408 f. 2857
[Selections] (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. I-408 f. 2858
Chanson du tore_ador (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. II-281 f. 3123
Chanson du tore_ador (Score, 3 sax parts.)
Arranged.

b. I-409 f. 2877
Chanson du tore_ador (Score for orchestra. Reduced by Julius Burger.)

b. I-407 f. 2799
Danse Bohémiennne (Score for orchestra.)
Arranged by Amadeo De Filippi.

Jolie Fille de Perth

b. II-282 f. 3145
Quand la Flamme de L'Amour (Score, 1 leaf, for strings.)
Arranged.

b. II-283 f. 3194
N'oublions Das! = Let Us Not Forget (Score, trumpet III, trombone I-II.)
Arranged.

b. II-283 f. 3195
Ouvre ton Coeur (Score for orchestra.)
Arranged.

b. I-409 f. 2879
Ouvre ton Coeur (Score for voice and orchestra.)
Arranged by Joseph Cacciola.

b. I-409 f. 2878
Pastorale (Score for orchestra.)
Arranged by Amadeo De Filippi.

Pe_cheurs de perles

b. II-282 f. 3144
Chanson-Serenade (Score & "Wind Parts.")
Arranged by Amadeo De Filippi.

b. I-407 f. 2797
O, Dieu Brahma!
Arranged by Amadeo De Filippi.

Blackton, Jay

b. II-207 f. 2072
Vieille Chanson (31 page score for unspecified instruments or voices; 15 choral arrangements. Reproductions of scores.)
Adapted and arranged by Jay Blackton.

b. I-240 f. 1039
Anonymous arrangements January 12, 1962 (Various orchestral and vocal scores (mostly reproductions) and parts (mostly ms.) of background music. Includes popular songs) Various songs all apparently arranged by Jay Blackton used in this television show.

Blaisdell, Carl W

b. II-283 f. 3178
The Good Years (Score, piano part; conductor's score (reproduction) for orchestra.)
Arranged.

Blake, Eubie

b. I-290 f. 1641
I'm Just Wild About Harry (Score and parts for voice and orchestra.)

b. I-5 f. 13
I'm Just Wild About Harry (Score and parts for voices and orchestra. Includes sheet music.)
Lyrics by Noble Sissle. Arranged by George Cole.

Blanck, Hubert de

b. I-409 f. 2876
As the Backs Go Tearing By
Arranged by Joseph Cacciola.

Bland, James A

b. I-410 f. 2887
El Trineo = The Sleigh (Score for orchestra.)
Arranged.
Bland, James A (cont.)

b. I-410 f. 2888  Carry Me Back to Old Virginny (Score for orchestra.)
Arranged.

b. II-282 f. 3140  Carry Me Back to Old Virginny (Score for solo violin and orchestra.)
Arranged.

b. I-408 f. 2859  Carry Me Back to Old Virginny (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

b. II-282 f. 3139  Carry Me Back to Old Virginny (TTBB and piano score.)
Harmonized by Claude MacArthur.

b. II-282 f. 3138  Carry Me Back to Old Virginny (Score for orchestra.)
Arranged by Edgar R. Carver.

b. I-410 f. 2886  In the Evening By the Moonlight (Score for orchestra.)
Arranged by E. Louis.

Blane, Ralph

b. I-297 f. 1690  Oh! Dem Golden Slippers (Score and parts for voice and orchestra.)
Arranged by George Cole.

b. I-400 f. 2708  It’s a Wishing World (Score and parts for orchestra.)

Blaufuss, Walter

b. II-282 f. 3141  Love (Score for orchestra.)
Arranged.

b. II-282 f. 3142  My Isle of Golden Dreams (Score for orchestra.)
Arranged by Joseph M. Weiss.

b. II-282 f. 3132  Your Eyes Have Told Me So (Score for voice and orchestra.)
Score by Edgar R. Carver.

Bliss, Paul

b. II-281 f. 3114  The Ballad of the King's Triumph (Score for orchestra.)
Arranged.

b. II-281 f. 3115  The Ballad of the King’s Triumph (TTBB score for orchestra.)
Arranged by Adolf Schmid.

Bloch, Ernest

b. I-104 f. 361  The Plainsman's Song (Score and parts for voices and orchestra. Includes reproductions in parts. Includes sheet music.)
Arranged by Marty Manning.

Bloch, Raymond A

b. II-285 f. 3258  [America: An Epic Rhapsody. America] (Score for orchestra.)
Arranged by Guilfoyle.

b. II-285 f. 3259  Deep South (Score for voice and orchestra.)
Arranged by Benny Machan.

b. II-153 f. 1168  Deep South (Score and parts for voice and orchestra.)

Block, Frederick

b. II-285 f. 3246  If You Were Mine (Seven numbered sections. Piano-conductor parts, full scores.)

Block, Jan
Block, Jan (cont.)

b. I-434 f. 3390  Viennese Recollections: (Score for orchestra.)
Arranged.

Bloom, Mickey

b. II-285 f. 3257  Uns Vaterland = Notre Patrie (Score for orchestra.)
Arranged.

Bloom, Rube

b. II-281 f. 3116  You're O.K (Score for orchestra.)
Arranged by Chris Levene.

b. I-394 f. 2630  Don't Worry 'bout Me (Score and parts for voice and orchestra.)
Arranged by George Cole.

b. I-310 f. 1757  Give Me the Simple Life (Score and parts for voice and orchestra.)
Arranged by George Leeman.

b. I-434 f. 3391  Give Me the Simple Life (Score for orchestra.)
Arranged by George Leeman.

b. II-27 f. 86  Give Me the Simple Life (Conductor's score and parts for voice and orchestra.)
Arranged by Fr. Comstock. Sheet music included.

b. I-434 f. 3389  Here's to My Lady (Score for orchestra.)
Arranged.

b. I-292 f. 1656  I Wish I Could Tell You (Score and parts for voice and orchestra.)
Arranged by George Leeman.

b. I-179 f. 739  Maybe You'll Be There (Score and parts for voices and orchestra.)
Arranged by George Leeman. Includes sheet music.

b. II-285 f. 3261  Maybe You'll Be There (Score for voice and orchestra.)
Arranged by Julian Work.

b. II-285 f. 3256  Maybe You'll Be There (Score for orchestra.)
Arranged.

b. I-297 f. 1691  Metropolitan (Score and parts for voice and orchestra.)
Arranged by George Cole.

b. I-213 f. 914  Out in the Cold Again (Score and parts for orchestra.)
Arranged.

b. II-285 f. 3255  Song of the Bayou (Score for orchestra.)
Arranged.

b. II-285 f. 3247  [Stay on the Right Side, Sister] (Score for orchestra.)
Arranged by Guilloyle.

Blumenthal, Jacques

b. II-102 f. 331  Truckin' (Score for orchestra.)
Arranged by Gus Levene.

Bock, Jerry

b. II-173 f. 1747  The Bend of the River (Conductor's score and parts for voice and orchestra.)

b. I-308 f. 1750  Mr. Wonderful (Score and parts for voice and orchestra.)

b. I-309 f. 1751  Mr. Wonderful (Score and parts for voices and orchestra.)

b. I-317 f. 1801  Too Close for Comfort (Score and parts for voices and orchestra.)
Arranged by Hal Wess.

Boito, Arrigo
Boito, Arrigo (cont.)

Without You I'm Nothing. L'Alra Notte = Death of Margarett.

b. II-285 f. 3267  [Mefistofele. Prologo] (Score, 2 sax parts, harp part.)
Arranged.

b. I-329 f. 1867  Boland, Clay (Score and parts for voice and orchestra.)
Arranged by Cornel Tanassy.

b. I-296 f. 1683  The Gypsy in My Soul (Score and parts for voice and orchestra.)
Arranged by Cornel Tanassy.

b. I-286 f. 1621  The Gypsy in My Soul (Score and parts for voice and orchestra.)
Arranged by Sid Feller and George Cole. Includes sheet music.

Boldi, J

b. II-281 f. 3113  Chanson bohémienne: Theme (Score for orchestra. At head of title: "Theme.")
Arranged by Amadeo De Filippi.

Bond, Carrie Jacobs

b. I-313 f. 1770  I Love You Truly (Score and parts for voice and orchestra.)
Arranged by George Leeman.

b. I-412 f. 2955  I Love You Truly (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

b. II-281 f. 3101  I Love You Truly (Score, 3 saxes.)
Arranged.

b. II-281 f. 3102  I Love You Truly (Score for orchestra.)
Arranged.

b. II-281 f. 3103  I Love You Truly (Score for orchestra.)
Arranged.

b. II-281 f. 3104  I Love You Truly (Score for orchestra.)
Arranged.

b. II-281 f. 3105  I Love You Truly (Score for voice and orchestra.)
Arranged.

b. II-285 f. 3274  I Love You Truly (Full score & piano part for orchestra.)
Arranged.

b. II-281 f. 3108  Is Yo'? Yo' Is (Score for orchestra.)
Arranged.

b. II-281 f. 3109  Is Yo'? Yo' Is (Score for orchestra.)
Arranged.

b. II-281 f. 3106  Just a-Wearyin' for You (Score for orchestra.)
Arranged.

b. II-281 f. 3107  The Hand of You (Score for orchestra.)
Orchestrated by Luther Pomeroy.

b. II-281 f. 3110  A Little Bit of Honey (Score for orchestra.)
Arranged.

b. I-412 f. 2956  A Perfect Day (Score for orchestra.)
Arranged by Maurice B. de Paikh.

b. I-412 f. 2965  Po' Lil' Lamb (Score for orchestra.)
Arranged by Amadeo De Filippi.

Bone, Gene
b. I-412 f. 2962  Wind in the Tree-tops (Score for voice and orchestra.)
   Arranged by Joseph Cacciola.

Bononcini, Giovanni B
b. II-281 f. 3112  Per la Gloria (Score for strings.)
   Arranged.

b. I-412 f. 2961  Per la Gloria (Score for voice and orchestra.)
   Arranged.

Boone, George
b. II-283 f. 3191  I Can't Get Away from You (Score for orchestra.)
   words by Larry Long; arranged by Billy Baker.

Borden, W
b. II-283 f. 3193  Blue Haze (Score for voice and orchestra.)
   Arranged.

Borganoff
b. II-284 f. 3228  Take My Song (Parts in score, 3 saxes, 2 trumpets, & brass.)
   Arranged.

Bories, Merton H
b. II-283 f. 3190  Ship Ahoy (Score for orchestra. First two pages seem to be labeled "a" & "b," pages of varying sizes.)

Borisow, B
b. II-284 f. 3229  The Perfume of Flowers (Score for orchestra.)
   Arranged.

Borodin, Alexander
b. II-284 f. 3232  [Knjaž Igory. Okh, ne bui_nyi_ veter zavyval] = Peasants' Chorus (Score, oboe, horn, bassoon.)
   Arranged.

b. II-284 f. 3231  [Knjaž Igory. Rechitativ i kavatina Vladimira Igorevicha] (Score, oboe, horn, bassoon.)
   Arranged by Amadeo De Filippi.

b. I-408 f. 2848  Vsrednei Azii = On the Steps of Central Asia (Full score and piano-conductor score for orchestra.)
   Arranged by Amadeo de Filippi.

Botsford, George
b. II-286 f. 3286  Sailing Down Chesapeake Bay (Score for orchestra.)
   Arranged.

b. I-411 f. 2920  When Big Profundo Sang High "C (Score for voice and orchestra.)
   Arranged by Amadeo De Filippi.

Boudreau, John T
b. II-44 f. 153  Roll on You Vikings (Conductor's score and parts for voice and orchestra. Includes typescript letter and reproductions)

Boulanger, Georges
b. I-173 f. 707  My Prayer (Score and parts for voice and orchestra.)
   Arranged by Carlyle Hall.

b. II-311 f. 4062  My Prayer (Score and parts for voice and orchestra.)
   Arranged.

Bowers, Frederick V
Bowers, Frederick V (cont.)

b. I-411 f. 2919  Always  (Score and parts for voice, strings, harp and vibraphone.)
Arranged.

b. II-286 f. 3278  Always  (Score for strings.)
Arranged.

b. II-285 f. 3262  You Never Can Tell  (Score for orchestra.)
From A Lonely Romeo. Arranged.

Bowers, Robert Hood

b. II-286 f. 3288  Chinese Lullaby  (Score for orchestra.)
Arranged.

b. I-411 f. 2917  Chinese Lullaby  (Score for voice and orchestra.)
Arranged by Guilfoyle.

Bowman, Brooks

b. I-192 f. 810  East of the Sun and West of the Moon  (Score and parts for voice and orchestra.)
Arranged by George Leeman. Includes sheet music.

b. II-57 f. 210  East of the Sun and West of the Moon  (Score and parts for voice and orchestra.)
Arranged by Gus Levene.

b. II-286 f. 3287  East of the Sun and West of the Moon  (Score for voice and orchestra.)
Arranged by Marty Manning.

Box, Elton

b. I-411 f. 2915  Just a Little Fond Affection  (Score for voice and orchestra.)

Boyd, Andrew

b. I-350 f. 2158  The Dying Volunteer  (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

Braca, E

b. I-411 f. 2918  A Casinha Pequenia: Cancao  (Score for voice and orchestra.)
Arranged by Joseph Cacciola.

Bradley, Oscar

We the People

1-11, incomplete, orchestra score reproduction.)
Theme of the radio series. Arranged by George Leeman and Amadeo De Filippi.

b. I-365 f. 2340  July 28, 1946  (Scripts and specially composed music for the radio program "We the
People.")
Arranged by Julius Burger.

b. I-376 f. 2528  August 4, 1946  (Scripts and specially composed music for the radio program "We the
People.")
Arranged by Julius Burger.

b. I-376 f. 2529  September 8, 1946  (Scripts and specially composed music for the radio program "We the
People.")
Arranged by Julius Burger.

b. I-376 f. 2530  October 6, 1946  (Scripts and specially composed music for the radio program "We the
People.")
Arranged by Julius Burger.

b. I-376 f. 2531  October 20, 1946  (Scripts and specially composed music for the radio program "We the
People.")
Arranged by Julius Burger.
Bradley, Oscar (cont.)
We the People (cont.)

b. I-377 f. 2532 October 27, 1946 (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.

b. I-362 f. 2333 November 17, 1946 (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.

b. I-377 f. 2533 November 24, 1946 (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.

b. I-377 f. 2534 December 8, 1946 (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.

b. I-365 f. 2341 December 15, 1946 (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.

b. I-365 f. 2342 December 22, 1946 (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.

b. I-377 f. 2535 December 29, 1946 (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.

b. I-378 f. 2536 January 12, 1947 (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.

b. I-362 f. 2331 Feb. 16, 1947 (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.

b. I-362 f. 2332 Feb. 23, 1947 (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.

b. I-365 f. 2343 March 30, 1947 (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.

b. I-366 f. 2344 April 27, 1947 (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.

b. I-378 f. 2537 June 15, 1947 (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.

b. I-378 f. 2538 June 22, 1947 (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.

b. I-366 f. 2345 July 15, 1947 (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.

b. I-366 f. 2346 July 22, 1947 (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.
August 5, 1947 (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.

August 12, 1947 (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.

August 26, 1947 (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.

September 12, 1947 (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.

November 30, 1948 (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.

December 7, 1948 (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.

December 14, 1948 (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.

December 21, 1948 (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.

December 21, 1948 (No script; score and parts for Christmas carols for voices and orchestra)
Arranged by Julius Burger.

December 28, 1948 (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.

January 4, 1949 (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.

April 12, 1949 (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.

April 19, 1949 (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.

April 26, 1949 (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.

May 3, 1949 (Scripts and specially composed music for the radio program)
Arranged by Julius Burger.

May 24, 1949 (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.

June 7, 1949 (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.
Bradley, Oscar (cont.)
We the People (cont.)

b. I-364 f. 2337  
June 14, 1949 (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.

b. I-380 f. 2545  
June 21, 1949 (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.

b. I-380 f. 2546  
June 28, 1949 (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.

b. I-380 f. 2547  
July 5, 1949 (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.

b. I-387 f. 2353  
August 2, 1949 (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.

b. I-387 f. 2354  
August 9, 1949 (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.

b. I-388 f. 2355  
August 16, 1949 (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.

b. I-364 f. 2339  
September 20, 1949 (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.

Braham, David

b. II-285 f. 3273  
[Reilly and the 400. Maggie Murphy’s Home] (Score for orchestra.)
Arranged.

b. II-281 f. 3100  
[Skidmore Fancy Ball. Babies on Our Block] (Score for small orchestra.)
Arranged.

b. I-214 f. 922  
The Mulligan Guard (Score and parts for voices and orchestra.)
Arranged by Sterrett, Paul.

Braham, Philip

b. II-285 f. 3249  
I Don't Know (Score for orchestra.)
Arranged.

b. II-285 f. 3250  
I Don't Know (Score for orchestra.)
Arranged.

b. II-285 f. 3260  
I Don't Know (Score for orchestra.)
Arranged.

b. I-255 f. 1335  
Limehouse Blues (Score and parts for voices and orchestra.)
Arranged by Paul Sterrett.

b. II-285 f. 3271  
Limehouse Blues (Score for orchestra.)
Arranged.

b. II-285 f. 3272  
Limehouse Blues (Score for orchestra.)
Arranged.

b. II-285 f. 3275  
Limehouse Blues (Score for orchestra.)
Arranged.

b. I-412 f. 2960  
Limehouse Blues (Score for orchestra.)
Arranged by N. Van Cleave.
Brahe, May H

b. II-176 f. 1813  Bless This House  (Score for orchestra.)
Arranged by Maurice B. de Paikh.

b. I-252 f. 1268 I Passed By Your Window  (Full score for orchestra, and score for 3 saxes.)
Unidentified arranger.

b. II-176 f. 1817 The Year's at the Spring  (Score for orchestra.)
Score by Edgar R. Carver.

b. II-176 f. 1818 To a Miniature  (Score for orchestra.)
Arranged.

Brahms, Johannes

b. I-411 f. 2926  Am Sonntag Morgen, op. 49, no. 1  (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. I-411 f. 2924  Auf dem Kirchhof, op. 105, no. 4  (Score for orchestra.)
Orchestrated by Julius Burger.

b. II-285 f. 3254  Brauner Bursche, op. 103, no. 5  (Score for voices and orchestra.)
Arranged.

b. I-411 f. 2927  Feldeinsamkeit, op. 86, no. 2  (Score for orchestra.)
Orchestrated by Julius Burger.

b. I-411 f. 2925  Immer leiser wird mein Schlummer, op. 105, no. 2  (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. I-411 f. 2930  Meine Liebe ist Grün = My Love Is Green  (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. I-411 f. 2923  O Liebliche Wangen, op. 47, no. 4  (Score and parts for orchestra.)
Arranged by Amadeo De Filippi.

b. I-409 f. 2874  Sandmännchen  (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. II-280 f. 3084  Sapphische Ode: Fünf Lieder, op. 94  (Score for orchestra.)
Arranged.

b. II-280 f. 3085  Sapphische Ode: Fünf Lieder, op. 94  (Score for orchestra.)
Arranged.

b. I-409 f. 2873  Sontag: Fünf Lieder, op. 47  (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. II-280 f. 3083  Ständchen: Serenade: Fünf Lieder, op. 106  (Score for orchestra.)
Arranged by Adolf Schmid.

b. II-280 f. 3060  Symphony No. 4: Movements 1, 3-4  (Score, winds and brass.)
Arranged.

b. II-176 f. 1820  To an Aeolian Harp  (Score for orchestra.)
Arranged by Adolf Schmid.

b. I-253 f. 1306  Der Tod, das ist die Kuhle Nacht = In Death I See the Shades of Night  (Score for orchestra.)
Arranged.

b. II-176 f. 1810  Variationen üuber ein Thema von Haydn = Variations on a Theme By Haydn  (Score for winds.)
Arranged.

b. I-253 f. 1307  Vergebliches Ständchen  (Score for orchestra.)
Orchestrated by Julius Burger.
Waltz in A, op. 39, no. 15 (Score and piano-conductor)
Arranged.

Wegenlied (Score for orchestra.)
Arranged.

Wenn Ich mit Menschen = Though I Speak with the Tongues of Men (Score for orchestra.)
Arranged by Amadeo De Filippi.

Wegenlied, op.49, no.4 (Score for orchestra.)
Arranged.

Wegenlied, op.49, no.4 (Score for strings.)
Arranged.

Wegenlied, op.49, no.4 (Score for small orchestra.)
Arranged.

Brandt, Augusto

Tu Partida (Score for orchestra.)
Arranged.

Branscombe, Gena

Just Before the Lights Are Out (Score for orchestra.)
Arranged.

The morning wind (Score for orchestra.)
Arranged.

Bratton, John W

The Sunshine of Paradise Alley (Score for orchestra.)
Arranged by George H. Sanders.

Braun, William

Jackson's Grand March (Score for orchestra.)
Arranged by Bernard Herrmann.

Brediceanu, Tiberiu

Baga, Doamne, Luna'n nor (Score for voice and orchestra.)
Arranged.

Cine M'aude cintind (Score for voice and orchestra.)
Arranged.

Brennan, James A

Little Red School House (Score for orchestra.)
Arranged.

Breslin, James F

Fordham Marching Song (Score for orchestra.)
Arranged.

Breuder, W. Edward

Blue and Melancholy Mood (Score and parts for voice and orchestra.)

Daybreak Serenade (Score and parts for voice and orchestra. Includes sheet music.)

Brewer, Ernest
Brewer, Ernest (cont.)

b. I-433 f. 3382 Oh! Gee, Oh! Gosh, Oh! Golly, I'm in Love (Score and parts for voice and orchestra.)
Arranged by H. Smith.

Brewer, A. Herbert

b. II-163 f. 1385 The Fairy Pipers (Score for orchestra.)
Arranged.

Bridge, Frank

b. I-369 f. 2385 Isobel (Score for voice and orchestra.)
Arranged.

b. I-369 f. 2384 Love Went A-Riding (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. I-369 f. 2386 Love Went A-Riding (Score for voice and orchestra.)
Arranged.

b. I-369 f. 2382 O That It Were So! (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. I-369 f. 2383 O That It Were So! (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Brinson, Viola

b. II-163 f. 1395 Cross My Heart I Love You Truly (Score for voice and orchestra.)
Arranged.

Bristow, George Frederick

b. I-369 f. 2381 [Rip van Winkle. Vivandiere Song] (Score for orchestra.)
Vivandiere Song. Arranged by Amadeo De Filippi.

Britten, Benjamin

b. II-128 f. 628 The Dark Valley June 2, 1940 (Piano-vocal score of untitled song; first line: “Eyes Look Into the Well”. Miscellaneous parts.)
From the radio series Columbia Workshop.

Brodszky, Nicholas

b. I-401 f. 2712 Be My Love (Score and parts for voice and orchestra.)
Arranged by George Cole.

b. I-135 f. 498 Be My Love (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.

Brogi, Renato

b. II-163 f. 1391 Vision Venitienne (Score and parts for small orchestra.)
Arranged.

Brooks, Harvey

b. II-163 f. 1393 That Dallas Man (Score for orchestra.)
Arranged.

Brooks, Jack

b. I-429 f. 3295 I Can't Get You Out of My Mind (Score for voice and orchestra.)
Arranged by George Leeman. Co-composed by Edgar Fairchild.

Brooks, John Benson

b. I-369 f. 2395 A Door Will Open (Score for voice and orchestra.)
Arranged by Ben Ludlow.

b. II-258 f. 2335 Rain in Rainbow Valley (Score, parts and piano score for orchestra.)
Arranged by David Terry. Includes reproductions.
b. I-312 f. 1767  You Came a Long Way from St. Louis (Score and parts for voice and orchestra.)
Arranged by George Leeman.

Brooks, Norman

b. I-122 f. 435  Hello Sunshine (Score and parts for voice and orchestra.)
Arranged by George Cole.

b. II-163 f. 1394  When My Dreamboat Sails (Score for orchestra.)
Arranged.

Brooks, Reynold

b. II-163 f. 1390  Birches (Score for strings.)
Arranged.

Brooks, Shelton

b. I-395 f. 2639  The Darktown Strutters' Ball (Score and parts for orchestra.)
Arranged by Paul Sterrett.

b. I-264 f. 1438  The Darktown Strutters' Ball (Score and parts for voice and orchestra.)
Arranged by Artie Beck.

b. I-263 f. 1430  The Darktown Strutters' Ball (Score and parts for voice and orchestra.)
Arranged by George Cole.

b. I-225 f. 976  The Darktown Strutters' Ball (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.

b. II-163 f. 1388  The Darktown Strutters' Ball (Score for voice and orchestra.)
Arranged.

b. II-163 f. 1389  The Darktown Strutters' Ball (Score for voice and orchestra.)
Arranged by Billy Baker.

b. I-369 f. 2387  Some of These Days (Score for orchestra.)
Arranged by Billy Baker.

b. II-163 f. 1386  Some of These Days (Score for voice and orchestra.)
Arranged.

b. II-163 f. 1387  Some of These Days (Score for voice and orchestra.)
Arranged.

Brown, Al

b. II-162 f. 1368  Flower Song: Vitality (Score for orchestra.)
Arranged.

Brown, Clarence F

b. II-284 f. 3235  Yard by Yard
Co-composed by Hamilton B. Wood.

Brown, George R

b. I-397 f. 2649  I Never Loved Anyone (Score for voice and orchestra.)
Arranged by Julian Work.

Brown, Nacio Herb

b. I-167 f. 665  Broadway Melody (Score and parts for voices and orchestra.)
Arranged by Marty Manning.

b. I-263 f. 1432  Broadway Rhythm (Score and parts for orchestra.)
Arranged by Julian Work.

b. II-162 f. 1349  Chant of the Jungle (2 scores, SATB (1 rough pencil; 1 neat in ink).)
Arranged by MacArthur.
Brown, Nacio Herb (cont.)

b. II-162 f. 1369 Heavenly Night (Score for orchestra.)
Arranged.

b. II-162 f. 1370 I'll Still Belong to You (Rough pencil score, TTBB.)
Arranged by MacArthur.

b. I-180 f. 745 Love Is Where You Find It (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.

b. I-126 f. 452 Love Is Where You Find It (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.

b. I-409 f. 2867 The Moon Is Low (Score for orchestra.)
Arranged by Frank Guilfoyle.

b. II-279 f. 3034 Pagan Love Song (Score for orchestra.)
Arranged.

b. I-208 f. 895 Paradise (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall. Includes sheet music.

b. II-280 f. 3074 Paradise (Score for orchestra.)
Arranged.

b. II-280 f. 3075 Paradise (Score, 4 instruments.)
Arranged.

b. II-279 f. 3031 Should I (Score (2 copies, 1 ms. & 1 repro.), SATB.)
Arranged by MacArthur.

b. II-280 f. 3081 Sing Before Breakfast (Piano & melody line.)
Arranged by Guilfoyle.

b. II-280 f. 3080 Sing Before Breakfast (Score for orchestra.)
Arranged by Guilfoyle.

b. II-279 f. 3030 Singin' in the Rain (Score for orchestra.)
Arranged.

b. I-138 f. 518 Singin' in the Rain (Score and parts for orchestra.)
Arranged by George Cole.

b. I-208 f. 892 Singin' in the Rain (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.

b. I-408 f. 2841 Singin' in the Rain (Score for orchestra.)
Arranged.

b. II-285 f. 3270 Temptation (Score for orchestra.)
Arranged.

b. I-270 f. 1550 Temptation (Score and parts for voice and orchestra.)
Arranged by George Leeman.

b. I-411 f. 2922 Temptation: Going Hollywood (Score for orchestra.)
Arranged.

b. I-411 f. 2908 Temptation: Going Hollywood: Introduction and Coda (Score for orchestra.)
Arranged.

b. II-286 f. 3284 Wedding of the Painted Doll (Score for orchestra.)
Arranged.

b. II-285 f. 3265 Would You (Score, violins A-C, trumpets, trombone.)
Arranged by Amadeo De Filippi.

b. I-295 f. 1674 You Are My Lucky Star (Score and parts for voice and orchestra.)
Arranged by Hal Wess.
Brown, Nacio Herb (cont.)

b. I-395 f. 2632  
You Were Meant for Me (Score and parts for orchestra.)  
Arranged by Julian Work.

Brown

b. II-167 f. 1546  
Chreo Yeast Theme (Score for orchestra and vocal score.)  
Co-composed by Lleuellyn. Arranged

Bruch, Max

b. II-284 f. 3236  
Ave Maria, op. 52, no. 6: Cross of Fire (Score for winds and brass.)  
Arranged.

Buck, Dudley

b. II-176 f. 1805  
Fear Not Ye, O Israel! (Score for orchestra.)  
Arranged.

b. II-176 f. 1806  
Fear Not Ye, O Israel! (Score for orchestra.)  
Arranged.

b. II-176 f. 1807  
Judge Me, O God (Score for orchestra.)  
Score by A. Stendebach.

b. II-176 f. 1808  
On the Sea, op. 94 (Score and keyboard part for voice and keyboard.)  
Arranged.

b. I-253 f. 1304  
On the Sea, op. 94 (Score for voices and orchestra.)  
Arranged by Edgar R. Carver.

Buck, Gene

b. I-350 f. 2162  
No Foolin' (Score for voice and orchestra.)  

Bull, Ole

b. II-176 f. 1804  
The Herdgirl's Song (Score for orchestra.)  
Score by Maurice B. de Paikh

Bullard, Frederic Field

b. II-176 f. 1809  
The Sword of Ferrara (Score for orchestra.)  
Arranged by Adolf Schmid.

Burger, Julius

b. II-163 f. 1415  
A Musical Jest with Johann Strauss (Piano-conductor score for orchestra.)

Burk

b. I-397 f. 2662  
The Last of the Crowd Goes Home (Score for orchestra.)  
Arranged.

Burke, Joe

b. I-397 f. 2659  
Ask Yourself Who Loves You (Score for orchestra. Chorus in G.)  
Arranged.

b. I-397 f. 2658  
Cling to Me (Score for voice and orchestra.)  
Arranged by Dave Torbett.

b. I-323 f. 1832  
Dancing with Tears in My Eyes (Score and parts for voice and orchestra. Includes sheet music.)  
Arranged by Norman Paris.

b. I-398 f. 2671  
Dancing with Tears in My Eyes (Score for orchestra.)  
Arranged by George Leeman.

b. I-397 f. 2660  
For You (Score for orchestra.)  
Arranged.
Burke, Joe (cont.)

b. II-162 f. 1354 For You (Score for voice and orchestra.)
Arranged.

b. II-162 f. 1352 If You Should Ever Need Me (Score for voice and orchestra.)
Arranged.

b. II-162 f. 1355 In a Little Gypsy Tea Room (Score for orchestra.)
Arranged by Benny Machan.

b. I-398 f. 2670 The Kiss Waltz (Score for voice and orchestra.)
Arranged by Julian Work.

b. I-398 f. 2670 Tip Toe Through the Tulips with Me (1 leaf full score, 2 leaves violin b & c parts in score.)
Arranged.

b. I-299 f. 1699 Tip Toe Through the Tulips with Me (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.

b. I-398 f. 2669 Tip Toe Through the Tulips with Me (Score for orchestra.)
Arranged.

Burke, Johnny

b. II-162 f. 1366 Who, Besides Me? (Score for voice and orchestra.)
Arranged.

b. II-162 f. 1367 Yours and Mine (Score for orchestra.)
Arranged.

Burleigh, Harry T

b. II-162 f. 1363 Jean (Score for orchestra.)
Arranged by Maurice B. de Paikh.

b. II-162 f. 1365 The Grey Wolf (Score for orchestra.)
Arranged.

b. II-162 f. 1360 The Trees Have Grown So (Score for orchestra.)
Arranged.

b. II-162 f. 1358 Were I a Star (Score and parts for orchestra.)
Arranged.

b. II-162 f. 1359 Were I a Star (Score for orchestra.)
Arranged.

Burmester, Willy

b. II-163 f. 1413 Französisches Lied (Score for orchestra.)
Arranged.

Burnett, Ernie

b. I-306 f. 1739 My Melancholy Baby (Score and parts for voice and orchestra.)
Arranged by George Cole.

b. II-46 f. 169 My Melancholy Baby (Score and parts for voice and orchestra.)
Arranged by Julian Work.

b. II-46 f. 170 My Melancholy Baby (Score and parts for voice and orchestra.)
Arranged by Gus Levene.

b. II-44 f. 145 My Melancholy Baby (Score and parts for voice and orchestra.)
Arranged by Ben Ludlow.

b. II-163 f. 1407 My Melancholy Baby (Score for orchestra.)
Arranged.
Burnett, Ernie (cont.)

b. II-163 f. 1410 My Melancholy Baby (Score for orchestra.)
Arranged.

b. II-163 f. 1411 My Melancholy Baby (Score for orchestra.)
Arranged.

b. II-163 f. 1406 My Melancholy Baby (Score for voice and orchestra.)
Arranged.

b. II-163 f. 1409 My Melancholy Baby (Score for voice and orchestra.)
Arranged.

Burns, Jeanne

b. II-162 f. 1379 Got a Need for You (Score for orchestra.)
Arranged.

b. II-162 f. 1375 Little Town Gal (Score for orchestra.)
Arranged.

Burrows

b. II-163 f. 1412 Nocturne (Score for orchestra.)
Scored by Walter Paul.

Burt, Benjamin Hapgood

b. II-162 f. 1350 Wal, I Swain! Ebenezer Frye (Score for voice and orchestra.)
Arranged.

Burton-Elmida

b. II-162 f. 1374 At Day Break (Score for orchestra.)
Arranged.

Burwell, Cliff

b. I-382 f. 2555 Sweet Loraine (Score and parts for voice and orchestra.)
Arranged by Fred Norman.

Bury, Winifred

b. II-163 f. 1408 There Is a Ladye (Score for orchestra.)
Arranged.

Bushby, Robert B

b. II-276 f. 2915 Colgate Invictus: Invictus, Colgate University (Score for orchestra.)
Arranged.

Busser, Henri

b. I-407 f. 2821 Le Silence: Melodie (Score for voice and orchestra.)
Arranged by Joseph Cacciola.

Butler, Samuel

b. I-435 f. 1 Overture to Ulysses (Score and parts.)
Orchestration by Bernard Herrmann.

Butterfield, J. A

b. II-276 f. 2927 When You and I Were Young, Maggie (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

Buzzi-Peccia, A

b. II-276 f. 2914 Good Night My Love (Score for orchestra.)
Arranged.

b. I-407 f. 2822 Mariolina (Score for voice and orchestra.)
Arranged.
Buzzi-Peccia, A (cont.)

b. II-276 f. 2920
Povero Pulcinello (Score for orchestra.)
Arranged by Adolf Schmid.

b. I-408 f. 2829
Under the Greenwood Tree (Score for orchestra.)
Arranged by Amadeo De Filippi.

Cacavas, John

b. II-24 f. 77
Fugue for Fido (Orchestral parts.)

Caccavelli, H

b. II-291 f. 3469
Air Irveen (Score for orchestra.)
Arranged.

Caccini, Giulio

b. II-291 f. 3471
Amarilli (Score for strings.)
Arranged.

b. II-291 f. 3470
Tu ch'hai le penne (Score for strings.)
Arranged.

Cadman, Charles Wakefield

b. I-412 f. 2949
The Moon Drops Low: from Four American Indian Songs (Score for orchestra.)
Arranged.

b. II-288 f. 3350
At Dawning (TTBB score.)
Arranged by MacArthur.

b. I-412 f. 2935
At Dawning (Score for strings.)
Arranged.

b. II-288 f. 3361
The Builder (Score for orchestra.)
Arranged.

b. II-288 f. 3362
Far Off I Hear a Lover's Flute (Score for orchestra.)
Arranged.

b. II-288 f. 3363
Give Unto the Lord (Score for orchestra.)
Arranged by Anton Weiss.

b. II-291 f. 3474
Glory (Score for orchestra.)
Arranged.

b. I-412 f. 2936
I Hear a Thrush at Eve (Score for orchestra.)
Arranged.

b. II-281 f. 3131
I Hear a Thrush at Eve (Score for orchestra.)
Orchestrated by Luther Pomeroy.

b. II-291 f. 3473
Thunder Waters (Score for orchestra.)
Scored by A. Stendebach.

b. II-291 f. 3472
Twilight Serenade (Score for orchestra.)
Arranged.

Caesar, Irving

b. II-152 f. 1158
If I Forget You (Score and parts for voice and orchestra.)
Arranged by George Leeman.

b. II-281 f. 3130
Is It True What They Say About Dixie? (Score for voice and orchestra.)
Co-composed by Sammy Lerner & Gerald Marks. Arranged by N. Lang Van Cleave.

b. II-281 f. 3129
Is It True What They Say About Dixie? (Score, 5 instruments.)
Arranged. Co-composed by Sammy Lerner & Gerald Marks.

Cahn, Sammy
Cahn, Sammy (cont.)

b. I-371 f. 2439  
**Day By Day** (Score for voice and orchestra.)  

b. I-371 f. 2440  
**Day By Day** (Score for voice and orchestra.)  
Arranged by George Leeman. Co-composed: Axel Stordahl and Paul Weston.

b. I-371 f. 2441  
**Day By Day** (Score for voice and orchestra.)  

b. I-264 f. 1434  
**I Should Care** (Score and parts for voice and orchestra.)  
Co-composed: Axel Stordahl, Paul Weston. Arranged by Alvy West. SCORED by Cornel Tanassy.

Caldara, Antonio

b. II-291 f. 3455  
**Alma del core** (Score for orchestra.)  
Arranged.

b. II-291 f. 3458  
**Come raggio di sol** (Score & “additional parts,” arranged.)

b. II-291 f. 3456  
**Come raggio di sol** (Score for 5 instruments.)  
Arranged.

b. II-291 f. 3457  
**Come raggio di sol** (Score for orchestra.)  
Arranged by Edgar R. Carver.

b. I-413 f. 2977  
**Sebben Crudele** (Score for orchestra.)  
Arranged by Amadeo De Filippi.

b. II-291 f. 3459  
**Selve amiche** (Score for orchestra.)  
Arranged.

Callahan, J. Will

b. II-289 f. 3416  
**I’ll Be Straying Back to Ireland** (Score for orchestra.)  

b. I-412 f. 2958  
**Calloway, Cab** (Score for orchestra.)  

b. I-412 f. 2959  
**Minnie the Moocher** (Score for orchestra.)  

Campana, Fabio

b. I-259 f. 1397  
**Carissima** (Score for orchestra.)  
Arranged.

Campbell, Jimmy

b. II-288 f. 3347  
**The Same As We Used to Do** (Score for orchestra.)  
Co-composed: Reg Connelly. Arranged.

Campbell-Tipton, Louis

b. II-288 f. 3348  
**The Crying of Water** (Score for orchestra.)  
Arranged by Adolf Schmid.

b. II-288 f. 3349  
**A Spirit Flower** (Score for voice and orchestra.)  
Arranged.

Campion, Edward

b. II-288 f. 3346  
**The Ninety and Nine** (Score for orchestra.)  
Orchestrated by Adolf Schmid.

Campra, André

b. I-412 f. 2950  
**Charmant Papillon** (Score for orchestra.)  
Arranged by Amadeo De Filippi.

Candlyn, Frederick H
Candlyn, Frederick H (cont.)

b. II-291 f. 3478  
I Was Glad When They Said Unto Me (Score for orchestra.)  
Arranged.

Cannon, Hughie  
b. I-300 f. 1706  
Bill Bailey, Won't You Please Come Home (Score and parts for voice and orchestra.)  
Arranged by George Leeman.

Canteloube, Joseph  
b. I-412 f. 2951  
Malurous Qu'o Uno Fenno: Bouree: Malheureux Qui a Une Femme (Score for orchestra.)  
Arranged by Amadeo De Filippi.

Cardillo, Salvatore  
b. II-170 f. 1638  
Core 'ngrato (Score for orchestra.)  
Arranged.

Cardonas, Augusto  
b. II-213 f. 2089  
Ojos Tristes (Score for orchestra.)  
Arranged.

b. II-181 f. 1905  
Por la mañana (Score and sheet music (negative reproduction) for orchestra.)  
Arranged.

Carew, Molly  
b. II-213 f. 2090  
The Piper of Love (Score for orchestra.)  
Arranged.

Carey, Henry  
b. I-258 f. 1371  
America (Score for orchestra.)  
Arranged by Amadeo De Filippi.

b. I-266 f. 1474  
My Country Tis of Thee: Our Town, No. 4 (Score for orchestra)  
Arranged. In right corner: "Our Town #4."

b. I-414 f. 3029  
Sally in Our Alley (Score and piano-conductor score for orchestra.)  
Set by Granville Bantock, CBS arrangement by Julius Burger.

Carissimi, Giacomo  
b. II-161 f. 1327  
Vittoria (Score for strings.)  
Arranged.

b. II-161 f. 1326  
Vittoria (Score, wind and timpani parts.)  
Arranged by Amadeo De Filippi.

Carle, Frankie  
b. I-258 f. 1368  
Don't You Remember Me? (Score for voice and orchestra.)  
Scored by Mark White.

b. I-258 f. 1366  
Sunrise Serenade (Score for voice and orchestra.)  
Arranged by Julian Work.

Carlo, Monte  
b. II-170 f. 1637  
That Tumble-Down Shack in Athlone (Score for orchestra.)  
Scored by Maurice B. de Paikh. Co-composed by Alma M. Sanders.

Carlton, Harry  
b. II-181 f. 1904  
Constantinople (Score for orchestra)  

Carmichael, Hoagy  
b. I-192 f. 813  
Doctor, Lawyer, Indian Chief (Score and parts for voice and orchestra.)  
Arranged by Cornel Tanassy.
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Carmichael, Hoagy (cont.)

b. I-6 f. 14  Star Dust  (Score and piano part.)
   Arranged.

b. II-181 f. 1902  Star Dust  (Score for orchestra.)
   Arranged.

Carnevali, V

b. II-164 f. 1435  Come, Love, with Me  (Score for orchestra, arranged, no strings.)
   Carney, Don

b. II-164 f. 1434  Nod, Nod, Nod, Little Golden Rod: Beasley  (Score for orchestra.)
   Arranged.

Carpenter, John Alden

b. II-161 f. 1338  The Home Road  (Score for voice and orchestra.)
   Arranged by Edgar R. Carver.

b. II-161 f. 1329  Krazy Kat  (Score for 3 saxes and other instruments.)
   Arranged by Murray Cutter.

b. I-396 f. 2643  Serenade  (Score for orchestra.)
   Arranged.

b. I-396 f. 2644  When I Bring You Colour’d Toys  (Score for orchestra.)
   Arranged by Edgar R. Carver.

Carr, Benjamin

b. I-396 f. 2642  Overture from Archers: Rondo  (Score for orchestra.)
   Arranged by Amadeo De Filippi. Includes "Rondo" from the overture.

b. II-161 f. 1328  Spanish Chant  (Score for orchestra.)
   Arranged.

Carroll, Harry

b. I-294 f. 1670  By the Beautiful Sea  (Score and parts for voices and orchestra.)
   Arranged by George Cole.

b. I-422 f. 3230  I'm Always Chasing Rainbows  (Score and parts for voices and orchestra.)
   Arranged by George Cole.

b. I-300 f. 1704  I'm Always Chasing Rainbows  (Score and parts for voice and orchestra.)
   Arranged by George Cole.

b. I-295 f. 1676  I'm Always Chasing Rainbows  (Score and parts for voice and orchestra.)
   Arranged by George Leeman.

b. I-291 f. 1651  I'm Always Chasing Rainbows  (Score and parts for voice and orchestra.)
   Arranged by George Leeman.

b. I-230 f. 995  I'm Always Chasing Rainbows  (Score and parts for voice and orchestra.)
   Arranged by George Leeman.

b. I-209 f. 900  I'm Always Chasing Rainbows  (Score and parts for voice and orchestra.)
   Arranged by Marty Manning. Includes sheet music.

b. II-161 f. 1331  On the Mississippi  (Score for orchestra. Co-composed: Arthur Fields.)
   Arranged.

Carter, Benny

b. II-161 f. 1330  Blues in My Heart  (Score for orchestra.)

b. I-396 f. 2641  Blues in My Heart  (Score for orchestra.)

Carver, Edgar R
Carver, Edgar R (cont.)

b. II-99 f. 312  
**Overture IX** (Score and parts for orchestra.)  
Arranged by Edgar R. Carver. Includes: "Has Anybody Here Seen Kelly" & "When You Were Sixteen."

b. II-99 f. 313  
**Overture X** (Score and parts for orchestra.)  
Arranged by Edgar R. Carver. Includes: "Come Josephine in My Flying Machine" & "By the Light of the Silvery Moon."

Caryll, Ivan

b. II-175 f. 1778  
**Beautiful Lady** (SATB score.)  
Arranged by MacArthur.

b. II-175 f. 1776  
**Good Bye Boys I'm Through**  
Sketch. Arranged.

b. II-175 f. 1777  
**Goodbye Girls, I'm Through** (2 scores; 1 arr. by MacArthur, SATB, ms; 1 arr. by unidentified arranger., TTBB?, ms. From "Chin Chin.")

b. I-253 f. 1311  
**Goodbye Girls, I'm Through** (Score for orchestra.)  
Arranged.

b. I-113 f. 401  
**Goodbye Girls, I'm Through** (Score and parts for orchestra.)

b. II-175 f. 1775  
**The Grey Dove: Chin Chin** (Score for orchestra.)  
From "Chin Chin." Scored by A. Stendebach.

b. II-175 f. 1771  
**Love Moon: Chin Chin** (Score for orchestra.)  
Arranged by Harold E. Harris.

b. II-175 f. 1779  
**Pink Lady Waltz** (Score for orchestra.)  
Arranged.

Casamoz, I

b. II-176 f. 1816  
**Nena: Cancion** (Score for orchestra.)  
Arranged.

b. II-175 f. 1773  
**Your Wonderful Lips** (Score for orchestra.)  
Scored by A. Stendebach.

Casas, Luis

b. I-253 f. 1310  
**Simbolo: Cuban March** April 28, 1905 (Full score, short score and band parts (published, Carl Fisher, 1945).)  
Unidentified arranger.

Case, Anna

b. I-253 f. 1319  
**Just an Old Fashioned Picture** (Score for orchestra.)  
Arranged by Amadeo De Filippi.

Catalani, Alfredo

b. I-397 f. 2666  
**Ebben, ne antro lontana : from La Wally** (Score for orchestra.)  
Arranged. Original score copied from Ricordi orchestral parts.

b. I-397 f. 2667  
**Ebben, ne antro lontana : from La Wally** (Incomplete score for orchestra.)  
Reduced by Julius Burger.

Cator, T. V

b. II-161 f. 1335  
**Zamboanga** (Score for orchestra.)  
Arranged.

Caturia, A.G

b. I-397 f. 2668  
**Trois Danses Cubaines, No. 2: Danza Lucuma** (Score and piano-conductor score for orchestra.)  
Arranged by Amadeo De Filippi.

Cavallini, E
Cavallini, E (cont.)

b. II-161 f. 1333  Adagio e Tarantella for Clarinet Solo (Score for clarinet solo and orchestra.)
Arranged.

Cavanaugh, James

b. II-161 f. 1334  River Man (Score for voice and orchestra.)
Arranged by N. Lang Van Cleave.

b. I-397 f. 2657  That Feeling in the Moonlight (Score for voice and orchestra.)
Arranged by Ben Ludlow. Co-composed: Larry Stock and Ira Schuster.

Cellier, Alfred

b. II-164 f. 1432  [Dorothy. Tally-ho] (Score for orchestra.)
Tally-ho: Finale from Act Two, Arranged.

b. II-164 f. 1433  [Dorothy. To Chanticleer Hall] (Score for voice and orchestra.)
Arranged.

b. II-164 f. 1431  [Dorothy. With Such a Dainty Dame] (Score for orchestra.)
Arranged.

b. II-164 f. 1430  [Dorothy. You Swear to Be Good and True] (Score for orchestra.)
You Swear to Be Good and True. Orchestrated by H.E.H.

Cervantes, Ignacio

b. I-370 f. 2416  Cuban Dance (Score for orchestra.)
Arranged by Joseph Cacciola.

b. I-370 f. 2417  Tres danzones para piano: Duchas Frias: Picotazos: Danza (Piano conductor scores and full score for orchestra.)
Arranged by Amadeo De Filippi.

Cesti, Pietro Antonio

b. II-164 f. 1442  [Argia. Vendetta] (Score for orchestra.)
Arranged.

b. II-164 f. 1440  Intorno all'idolo mio (Score for orchestra.)
Arranged.

b. II-164 f. 1441  [Tito. Bernice] (Score for orchestra.)
Arranged.

Chabrier, Emanuel

b. II-161 f. 1324  España (Score and sax parts.)
Arranged.

Chadwick, George W

b. II-164 f. 1427  Allah (Score for orchestra.)
Orchestrated by Adolf Schmid.

b. II-164 f. 1429  The Danza (Score for orchestra.)
Arranged by Adolf Schmid.

b. II-164 f. 1428  Jehovah Reigns in Majesty (Score for orchestra.)
Arranged.

Chaminade, Cecile

b. II-164 f. 1426  L'Anneau d'argent (Oboe part.)
Arranged.

b. II-164 f. 1423  Eyes of Blue (Score for voice and orchestra.)
Arranged.

b. II-164 f. 1424  Madrigal (Score for orchestra.)
Arranged by Adolf Schmid.
Chaminade, Cécile (cont.)

b. II-164 f. 1425 Rêve d’un soir (Score for orchestra.)
Arranged.

b. I-370 f. 2414 Scarf Dance (Score for orchestra.)
Arranged by Joseph Cacciola.

b. I-370 f. 2413 The Silver Ring (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. II-164 f. 1448 Summer = L’été (Piano-conductor score for orchestra.)
Arranged by Joseph Cacciola.

b. II-161 f. 1320 Summer = L’été (Score and parts (including reproductions) for orchestra.)
Arranged by Richard Mohaupt.

b. I-370 f. 2412 Summer = L’été (Score for voice and orchestra.)
Arranged by Joseph Cacciola.

Chancer, Charles

b. II-164 f. 1443 After Dark (Score for orchestra.)
Arranged by Guilfoyle.

Chapi, Ruperto

b. II-161 f. 1336 Flores purísimas: Romanza (Score for voice and orchestra.)
Arranged.

Chaplin, Charles

b. II-248 f. 2306 The Terry Theme from Limelight (Score and parts for orchestra.)
Arranged by Billy Fisher.

Chaplin, Saul

b. II-161 f. 1337 Rhythm Saved the World (Score for voice and orchestra.)
Arranged by N. Lang Van Cleave.

b. I-335 f. 1968 Trouble Don’t Like Music (Score and parts for orchestra.)
Arranged.

Charig, Philip

b. II-161 f. 1321 Sunny Disposish (Score for orchestra.)
Arranged.

b. I-149 f. 583 When You Say ‘I Beg Your Pardon’ (Score and parts for voice and orchestra.)
Arranged by George Cole.

Charles, Ernest

b. I-397 f. 2656 Clouds (Score for voice and orchestra.)
Arranged by Paul.

b. I-397 f. 2654 Let My Song Fill Your Heart (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

b. I-397 f. 2655 Let My Song Fill Your Heart (Score for voice and orchestra.)
Arranged by Julius Burger.

b. I-398 f. 2687 My Lady Walks in Lovliness (Score for voice and orchestra.)
Arranged.

b. I-397 f. 2653 Sweet Song of Long Ago (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. I-397 f. 2651 When I Have Sung My Songs (Score for orchestra.)
Arranged.

b. I-397 f. 2652 When I Have Sung My Songs (Score for voice and orchestra.)
Arranged by C. Lichter. First six bars.
Charles, Ernest (cont.)
b. I-396 f. 2640 When I Have Sung My Songs (Score for voice and orchestra.)
Arranged by Mark White.
b. II-161 f. 1325 When I Have Sung My Songs (Score, violins I & II, cello, and viola parts.)
Arranged by Amadeo De Filippi.

Charles, Wolseley
b. II-161 f. 1332 The Green-Eyed Dragon (Score for orchestra, arranged.)
Charpentier, Gustave
b. II-167 f. 1536 Depuis le jour (Score for orchestra.)
Arranged.

Chattaway, Thurland
b. II-161 f. 1322 Can't You Take It Back, and Exchange It for a Boy? (Score for orchestra.)
Arranged.

Chausson, Ernest
b. I-397 f. 2665 Les Papillons (Score and violin I part for voice and orchestra.)
Arranged by Joseph Cacciola.
b. II-161 f. 1323 Le Temps des Lilas (Score for orchestra.)
Arranged.

Cheffon, A
b. I-370 f. 2415 Royal Salute: Iraq (Score for orchestra.)
Arranged.

Chen, C. H
b. I-369 f. 2393 Little Cabbage (Score for orchestra.)
Arranged.
b. II-163 f. 1405 Purple Bamboo (Scores, wind and string parts.)
Co-composed by S.H. Chen.

Cherry, J. W
b. II-163 f. 1403 The Dear Little Shamrock (Score for orchestra.)
Arranged.
b. II-163 f. 1404 The Dear Little Shamrock (Score for voice and orchestra.)
Scored by Mark White.

Chevalier, Albert
b. I-172 f. 698 The Future Mrs. 'Awkins (Score and parts for voice and orchestra. Includes sheet music.)
Arranged by Richard Hayman.

Chopin, Frederic, 1810-1849
b. II-163 f. 1401 [Etudes. Selections] Three Studies, op. 10, no. 7; op. 10, no. 6; op. 25, no. 9
(Scores for strings.)
Arranged by Julius Burger.
b. I-204 f. 876 [Fantasie-Impromptu, op. 66] (Score and parts for orchestra.)
Arranged by George Cole.
b. II-163 f. 1399 Lithauisches Lied = Lithuanian Song (Score for orchestra.)
Arranged.
b. II-163 f. 1392 Lithauisches Lied = Lithuanian Song (Score for orchestra.)
Orchestrated by Adolf Schmid.
b. II-162 f. 1378 Madrigal (Score for orchestra.)
Arranged.
Chopin, Frederic, 1810-1849 (cont.)

b. II-162 f. 1377 Madrigal (Score for winds.)
Arranged by Hans Eduard.

b. II-163 f. 1400 The Maiden's Wish = Madchen's Wunsch (Score for orchestra.)
Scored by A. Stendebach.

b. I-369 f. 2394 [Polonaise, op. 40, no. 1] Military polonaise (Score for orchestra.)
Arranged by Joseph Cacciola.

b. II-162 f. 1376 [Polonaise, op. 40, no. 1] Military polonaise (Piano-conductor.)
Arranged by Hans Eduard.

b. I-369 f. 2392 Valse, op. 64, no. 2 (Score for orchestra.)
Arranged by Frank Guilleffy.

Chou, Wen-Chung

b. II-22 f. 74 Hong Kong (Score and parts for orchestra. Reproductions included. Also in box II-23.)
Unidentified television program

b. II-23 f. 75 Hong Kong (Score and parts for orchestra. Reproductions included. Also in box II-22.)
Unidentified television program

Christiné, Henri

b. II-164 f. 1454 Do I Love You? (Score for orchestra.)

b. II-164 f. 1453 Valentine (Mostly violin II, viola, oboe parts in score; modulation and coda for more instruments in score.)
Unidentified arranger.

b. I-369 f. 2378 Valentine (Score for orchestra.)
Arranged by Edgar R. Carver.

Churchill, Frank E

b. II-164 f. 1451 Who's Afraid of the Big Bad Wolf (Score for orchestra.)
Arranged by Murray Cutter.

Cilea, Francesco

b. II-164 f. 1450 L'Arlesiana: Lamento (Clarinet and oboe parts in score.)
Arranged.

Cimara, Pietro

b. I-369 f. 2366 Canto di Primavera (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. II-164 f. 1449 Stornello (Score for strings.)
Arranged by Adolf Schmid.

b. I-369 f. 2377 Stornello (Score.)
Arranged. Wind parts.

Cines, Eugene

b. II-325 f. 4222 [Interior Life. Beginning] (Score and parts for orchestra.)

b. II-32 f. 94 Autograph: Opening and Closing Themes (Scores and parts for orchestra.)

b. II-308 f. 4053 Camera 3 Themes (Scores and parts for orchestra (reproductions with ms. markings). Title partially from container.)

b. II-325 f. 4223 Julius Caesar August 1, 1955 (Score (repro.) for orchestra, memo & letter (typescript).)
From the television series Studio One.

b. II-253 f. 2318 Love at Fourth Sight January 7, 1957 (Score and parts for voices and orchestra.)
From the television series Studio One.
Cines, Eugene (cont.)

b. II-206 f. 2071 A Public Memoir, 1961 January 4, 1962 (Parts for orchestra.)
From the television series Accent on 1961.

b. II-183 f. 1936 Studio I: Westinghouse: The Weston Strain May 27, 1957 (Score and parts for oboe (english horn) and harp.)
From the television series Studio One.

Clapp, Sunny

b. I-313 f. 1771 Girl of My Dreams (Score and parts for voice and orchestra.)
Arranged by Julian Work.

b. II-57 f. 213 Girl of My Dreams (Score and parts for voice and orchestra.)
Co-composed: Jack Mills.

Clare, Sidney

b. I-397 f. 2650 If I Knew I’d Find You (Score for voice and orchestra.)

Claribel

b. II-164 f. 1445 Come Back to Erin (Score for orchestra.)
Arranged.

b. II-164 f. 1446 Come Back to Erin (Score for orchestra.)
Arranged by Edgar R. Carver.

b. I-369 f. 2362 Come Back to Erin (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

b. I-369 f. 2363 I Cannot Sing the Old Songs (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

Clark, Kenneth S

b. I-369 f. 2364 Going Back to Nassau Hall (Score for orchestra.)
Arranged by Edgar R. Carver.

Clark, Sylvia

b. I-369 f. 2365 I Want to Play Golf Like Glenna Does (Score for voice and orchestra.)
Arranged by Tom Bake.

Clarke, E

b. II-164 f. 1436 Sincerity (Score for orchestra.)
Scored by A. Stendebach.

Clarke, George

b. II-164 f. 1438 Early to Bed (Score for orchestra.)
Arranged by Benny Machan. Co-composed: Bert Clarke.

b. II-164 f. 1439 I See You Whenever I Close My Eyes (Score for orchestra.)
Co-composed by Bert Clarke. Arranged.

Clarke, Robert Coningsby

b. II-164 f. 1437 The Blind Ploughman (Score for orchestra.)
Arranged.

Clay, Frederic

b. II-164 f. 1444 Gypsy John (Score for orchestra.)
Arranged.

Cleary, Michael H

b. I-369 f. 2380 Deep in the Blue (Score for voice and orchestra.)
Arranged.

Clerbois, Roger
Save Me, O Lord (Score for orchestra.)
Arranged.

Clesi, N. J

I'm Sorry I Made You Cry (Score for orchestra.)
Arranged.

I'm Sorry I Made You Cry (Score for voice and orchestra.)
Arranged by George Leeman.

Clinton, Larry

My Reverie (Parts for voice and orchestra.)
Arranged.

My Reverie (Score and parts for orchestra.)
Arranged by Amadeo De Filippi.

My Reverie (Score and parts for voice and orchestra.)
Arranged by Sid Feller.

My Reverie (Score and parts for voice and orchestra.)
Arranged by Sid Feller.

My Reverie (Score and parts for voices and orchestra.)
Arranged by George B. Leeman. Includes reproductions in parts.

My Reverie (Score for voice and orchestra.)
Arranged by Paul Sterrett.

Clokey, J. W

No Lullaby Need Mary Sing (Score for orchestra.)
Arranged by Amadeo De Filippi.

Closson, Ernest

Het Carillon van Duinkerkan (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Les Chong Clotiers (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Les Cloches (Score for voice and orchestra.)
Arranged.

De Drie Tamboers (Score for voice and orchestra.)
Arranged.

L'Entends ce minuit (Score for voice and orchestra.)
Arranged.

Kerstlied: Noël (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Mamon ne vent pas (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Noël: Dialogue (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Le Siege de Landrecies (Piano-vocal score and full score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Clutsam, George H

I Know of Two Bright Eyes: No. IV (Score for orchestra.)
Arranged.

Ma Curly Headed Baby (Score for voice and orchestra.)
Arranged.
Clutsam, George H (cont.)

b. II-162 f. 1372  Woodland Groon Song (Score for orchestra.)
Arranged.

Coates, Eric

b. I-369 f. 2389  Always as I Close My Eyes (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

b. II-163 f. 1419  Because I Miss You So (Score for orchestra.)
Arranged.

b. II-163 f. 1416  I Heard You Singing (Score for orchestra.)
Arranged.

b. I-369 f. 2390  Little Lady of the Moon (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

b. II-287 f. 3318  The Mermaid (Score for orchestra.)
Arranged by Leo A. Kempinski.

b. II-163 f. 1417  Sea Rapture (Score for orchestra in E-flat.)
Arranged.

b. II-163 f. 1418  Sea Rapture (Score for orchestra.)
Scored by A. Stendebach.

Coben, Cy

b. II-286 f. 3296  The Man Who Paints the Rainbow (Score for voice and orchestra.)
Arranged by Julian Work.

Codina, G

b. I-415 f. 3041  Six Mexican Dances (Score and published parts (Carl Fischer, 1922) for orchestra.)
Arranged by M.C. Meyrelles. CBS arrangement by Amadeo De Filippi. Revised by M.L. Lake.

Cogswell, Bill

b. I-413 f. 2992  My Little Grass Shack in Kealakekua Hawaii (Score for orchestra.)
Arranged.

Cohan, George M

b. I-223 f. 961  Cohan Medley; Bridge to Yankee Doodle Dandy (Score and parts for voices and orchestra.)
Arranged by Marty Manning. Vocal Arrangement by Val Grund. "Bridge to Yankee Doodle Dandy" arranged by Sid Feller, orchestra score and parts.

b. I-113 f. 403  Harrigan (Score and parts for voice and orchestra.)
Arranged by Paul Swain.

b. I-112 f. 400  Over There (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall. Includes sheet music.

b. I-346 f. 2085  The Yankee Doodle Boy (Score and parts for voice and orchestra.)
Arranged by George Cole.

b. II-297 f. 3702  The Yankee Doodle Boy (Score, 3 saxes.)
Arranged.

b. II-297 f. 3701  You Remind Me of My Mother (Score for voice and orchestra.)
Arranged by Billy Baker.

b. II-297 f. 3700  You're a Grand Old Flag (Score for orchestra.)
Arranged.

Colahan, Arthur

b. I-181 f. 749  Galway Bay (Score and parts for voice and orchestra.)
Arranged by George Leeman.

Colby, Robert
Colby, Robert (cont.)

b. I-175 f. 717
American Dream (Score and parts for voices and orchestra. Includes reproductions and sheet music.)
Co-composed: Jack Wolf. Arranged by Marion Evans.

Cole, Bob

b. II-297 f. 3676
Under the Bamboo Tree (Score for voice and orchestra.)
Arranged.

Cole, George

b. I-256 f. 1338
Irene Bordoni Medley (Score and parts for voice and orchestra.)
Arranged by George Cole.

b. I-401 f. 2709
Kitty Kallen Medley (Score and parts for voice and orchestra.)
Arranged by George Cole.

Coleridge-Taylor, Samuel

b. II-297 f. 3689
His Morning and Evening Service, op. 18 (Score for orchestra.)
Arranged by Anton Weiss.

b. II-297 f. 3690
His Morning and Evening Service, op. 18 (Score for orchestra.)
Arranged by A. Stendebach.

b. I-416 f. 3087
Life and Death (Score for orchestra.)
Arranged by Amadeo De Filippi.

Coles, Jack

b. II-10 f. 41
American Collegiate No. 2 (Short score and parts for orchestra.)

b. II-10 f. 42
Sad Children 1-2 (2 short scores and parts for orchestra.)

Coles, M

b. I-416 f. 3086
Danse de Panama (Score for orchestra.)
Arranged by Amadeo De Filippi.

Colicchio, Michael R

b. II-8 f. 31
Greenwich Village Suite May 11, 1905 (Score and parts for orchestra. Reproductions included.)

Collins, A

b. I-416 f. 3085
As Dew in April (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Colonna

b. II-297 f. 3688
Take Your Time (Score for orchestra.)
Arranged.

Columbo, Russ

b. I-336 f. 1972
Prisoner of Love (Score and parts for voice and orchestra.)
Arranged by E. Williams. Co-composed: Clarence Gaskill.

b. I-320 f. 1814
Prisoner of Love (Score and parts for voice and orchestra.)

Confrey, Zez

b. II-56 f. 209
Dizzy Fingers (Score and parts for piano and orchestra.)
Arranged.

Conrad, Con

b. II-296 f. 3656
It's Up to You (Score for voice and orchestra.)
Arranged.
b. II-297 f. 3686  Singing the Blues Till My Daddy Comes Home (Score for voice and orchestra.)
Co-composed by J. Russel Robinson.

Consolo, Federico

b. II-297 f. 3687  Aux Bords du Nil (Short score for orchestra.)
Arranged by Hans F. Fuhrmann.

b. I-416 f. 3082  Aux Bords du Nil (Score for orchestra.)
Arranged by Vincent Solzano.

Converse, Frederick S

b. II-234 f. 2279  Haul Away, Jo!: American Sailor's Chantey Rev. edition Dec 22, 1939. (Score for orchestra.)
Variations for small orchestra upon an American Sailor's Chantey, op. 91.

Cook, Phil

b. II-296 f. 3646  Smoke Your Troubles Away (Score for orchestra.)
Arranged.

Coots, J. Fred

b. I-416 f. 3068  Beautiful Lady in Blue (Score for voice and orchestra.)
Arranged by Julian Work.

b. II-296 f. 3650  Encore, Cherie (Score for voice and orchestra.)
Arranged by Julian Work.

b. I-415 f. 3045  For All We Know (Score for voice and orchestra.)
Arranged by Julian Work.

b. I-154 f. 603  Love Letters in the Sand (Score and parts for voices and orchestra.)
Arranged.

b. I-415 f. 3044  Love Letters in the Sand (Score for voice and orchestra.)
Arranged by Dubin.

b. I-415 f. 3046  Medley from For All We Know. You Go to My Head (Score for voices and orchestra.)
Arranged by Jerry Gray.

b. II-296 f. 3657  This Time It's Love (Score for orchestra.)
Arranged.

b. II-296 f. 3658  This Time It's Love (Score for orchestra.)
Arranged.

b. I-292 f. 1657  Why (Score and parts for orchestra.)

b. II-296 f. 3661  You Can Bet Your Life It's Love (Score for orchestra.)
Arranged.

b. I-384 f. 2564  You Go to My Head (Score and parts for voice and orchestra.)
Arranged by Julian Work.

b. II-154 f. 1184  You Go to My Head (Score and parts for voice and orchestra.)
Arranged by Bernard Weissman.

b. I-418 f. 3154  You Go to My Head (Score for voice and orchestra.)
Arranged by Julian Work.

b. I-418 f. 3155  You Go to My Head (Score for voice and orchestra.)
Arranged by Julian Work.

Copland, Aaron
Copland, Aaron (cont.)

b. I-390 f. 2600  [Appalachian Spring. Excerpts, arr.] [1959] (Scores (1 ms., 1 reproduction) and parts (ms. and reproduction).)

b. I-390 f. 2602  [Appalachian Spring. Excerpts, arr.] [1959] (Score and parts for orchestra.)
Closing Theme No. 1. Arranged by Alfredo Antonini.

b. I-390 f. 2603  [Appalachian Spring. Excerpts, arr.] [1959] (Scores and parts (ms. and reproduction).)
Closing Theme No. 2. Arranged by Alfredo Antonini.

b. I-390 f. 2604  [Appalachian Spring. Excerpts, arr.] [1959] (Scores and parts (ms. and reproduction).)

b. I-390 f. 2601  [Appalachian Spring. Excerpts, arr.] [1959] (Scores and parts (ms. and reproduction).)

Coquard, Arthur

b. I-415 f. 3037  Hai Luli: Alack-a-day (Score for orchestra)
Arranged by Amadeo De Filippi.

Corelli, Archangelo

b. II-296 f. 3665  Gavotte in G (Score.)
For orchestra. Arranged by Julius Burger.

b. II-296 f. 3664  [Sonata da Camera, op. 2, No. 8. Gavotte] (Score for orchestra.)

b. II-296 f. 3663  [Sonatas, Violin, No. 5. Adagio] (Score for orchestra.)
Sonate a Violino Solo, No. 5: First Movement: Adagio. Arranged by Amadeo De Filippi.

Cornelius, Peter

b. II-296 f. 3648  Christbaum = The Christmas Tree (Score for orchestra.)
Arranged.

b. II-296 f. 3649  Christkind (Score for orchestra.)
Arranged.

b. I-416 f. 3090  Christus der Kinderfreund: Das Zarte Knablein ward ein Mann
Arranged by Amadeo De Filippi. First line: "Das Zarte Knablein ward ein Mann."

b. II-296 f. 3669  Die Könige = The Kings (Score for orchestra.)
Arranged.

b. I-416 f. 3089  Simeon: Das Knablein nach acht Tagen = The Infant after Eight Days (Score for orchestra.)
Arranged. First line: "Das Knablein nach acht Tagen" ("The Infant after Eight Days").

b. I-415 f. 3036  Ein Ton = The Monotone (Score for orchestra.)
Arranged by Amadeo De Filippi.

Cornell, L

b. II-296 f. 3688  Accordion Joe (Score for orchestra.)
Arranged.

Cornett, Alice

b. I-417 f. 3119  All That Glitters Is Not Gold (Score for orchestra.)
Arranged by Fred Norman.

Cortez, Carmen

b. II-234 f. 2286  Ride on My Prairie Pinto (Score and parts for orchestra.)
Arranged.

Coscia, Silvio
Ecce Homo (Full score for orchestra. Includes reproduction.)
Tone poem for orchestra.

Scherzo Overture: Alouette (Full score (reproduction) and Piano-conductor score (reproduction with manuscript patches)).
Variations on the French-Canadian folk song "Alouette."

Coslow, Sam

Boogie Man (Score for orchestra.)
Arranged.

If I Put My Heart in My Song (Score and extra parts.)
Arranged by Amadeo De Filippi. Co-composed by Al Siegel.

If I Put My Heart in My Song (Score for voice and orchestra.)
Co-composed by Al Siegel. Arranged by Amadeo De Filippi.

Just One More Chance (Score for orchestra.)

Make Way for Kid Prosperity (Score, TTBB.)
Arranged.

One Summer Night (2 copies of score, 1 pen & 1 pencil, SATB.)
Arranged by MacArthur.

Sing You Sinners (Score and parts for voice and orchestra. Includes sheet music.)
Arranged by Russ Case. Co-composed: W. Franke Harling.

Sing You Sinners (Score for voice and orchestra.)
Arranged. Co-composed by W. Franke Harling.

Sing You Sinners (Score, 3 lines for unspecified instruments.)
Arranged. Co-composed by W. Franke Harling.

True Blue Lou (Score for voice and orchestra.)

Was It a Dream (Score for orchestra.)

Was It a Dream (Score for voice and orchestra.)

You Didn't Know the Music (Score for orchestra.)
Arranged by Billy Baker.

Cottenet, R. L

Red, Red Rose (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Cottrau, Theodoro

Santa Lucia (Score for orchestra.)
Arranged.

Santa Lucia (Score for orchestra. Italian song.)
Arranged.

Santa Lucia (Score for orchestra.)
Arranged.

Coucey, Châtelain de

Merci Clamant (Score, oboe, flute, strings, piano.)
Arranged by Amadeo De Filippi.
Coveney, J. Ignatius (cont.)

b. II-297 f. 3692  Fordham Ram  (Score for orchestra.)
   Arranged.

Cowan, Marie

b. I-416 f. 3076  Waltzing Matilda  (Score for orchestra.)
   Arranged by Amadeo De Filippi.

Coward, Noël

b. II-297 f. 3675  [Bittersweet. Kiss Me]  (Score for voice and orchestra.)
   Scored by Joseph M. Weiss

b. I-224 f. 968  The Call of Life  (Score and parts for voice and orchestra.)
   Arranged by Marty Manning.

b. II-295 f. 3619  Evermore and a Day  (Score for orchestra.)
   Arranged by Maurice B. de Paikh.

b. II-295 f. 3620  If Love Were All: Bittersweet  (Score for orchestra.)
   Arranged.

b. I-224 f. 965  I'll Follow My Secret Heart  (Score and parts for voice and orchestra.)
   Arranged by Axel Stordahl. Bridge arranged by Marty Manning, score and parts for orchestra.

b. II-295 f. 3625  I'll Follow My Secret Heart  (Score for voice and orchestra.)
   Arranged.

b. I-312 f. 1769  I'll See You Again  (Score and parts for voice and orchestra.)
   Arranged by George Leeman.

b. I-214 f. 921  I'll See You Again  (Score and parts for voices and orchestra.)
   Arranged by Amadeo De Filippi.

b. II-295 f. 3621  I'll See You Again  (Score for orchestra.)
   Arranged.

b. I-416 f. 3077  I'll See You Again  (Score for orchestra.)
   Arranged by Billy Baker.

b. I-416 f. 3078  I'll See You Again  (Score for orchestra.)
   Arranged by Billy Baker.

b. II-43 f. 137  Mad About the Boy  (Score and parts for voice, cello and viola.)
   Arranged by Marty Manning. Includes sheet music.

b. I-164 f. 654  Mad About the Boy  (Score and parts for voices and orchestra.)
   Arranged by Sid Feller.

b. I-416 f. 3074  Mad About the Boy  (Score for orchestra.)
   Arranged.

b. II-295 f. 3623  Mad About the Boy  (Score for orchestra.)
   Arranged by Amadeo De Filippi.

b. II-295 f. 3624  Mad About the Boy  (Score for voice and orchestra.)
   Arranged by Guilfoyle.

b. I-403 f. 2721  Mad Dogs and Englishmen  (Score and parts for voices and orchestra. Includes sheet music.)
   Arranged by George Cole.

b. I-224 f. 967  Mad Dogs and Englishmen  (Score and parts for voices and orchestra.)
   Arranged by Marty Manning

b. I-224 f. 966  The Party's Over Now  (Score and parts for voice and orchestra.)
   Arranged by Russ Case. Includes sheet music.
Coward, Noël (cont.)

b. I-416 f. 3075  
A Room with a View (Score for orchestra.)  
Arranged by Edgar R. Carver.

b. II-56 f. 206  
A Room with a View (Score and parts for voice and orchestra.)  
Arranged by Russ Case.

b. II-295 f. 3617  
A Room with a View (2 scores, 1 in ink & 1 in pencil. SATB)  
Arranged by MacArthur.

b. II-295 f. 3618  
A Room with a View (Score for orchestra.)  
Arranged.

b. II-299 f. 3749  
A Room with a View (Short score, fragment (6 measures).)  
Arranged.

b. I-224 f. 969  
The Stately Homes of England (Score and parts for voices and orchestra.)  
Arranged by Marty Manning.

b. I-224 f. 970  
Zigeuner (Score and parts for voices and orchestra.)  
Arranged by Sid Feller.

b. II-295 f. 3616  
Zigeuner (Score for orchestra.)  
Arranged.

b. II-295 f. 3627  
Zigeuner (Score for orchestra.)  
Arranged.

b. II-295 f. 3626  
Zigeuner (Score, sax 1-3.)  
Arranged.

Cowell, Henry

b. II-43 f. 133  
Hymn and Fuguing Tune No. 5 (Score for strings, reproduction.)

Cowles, Cecil

b. II-297 f. 3694  
At End (Score for voice and orchestra.)  
Arranged.

b. II-297 f. 3684  
Persian Dawn (Score for orchestra.)  
Orchestrated by Joe Major.

Cowles, Eugene

b. II-297 f. 3695  
Don't You Mind the Sorrows (Score for orchestra.)  
Arranged.

Cox, Ralph

b. II-297 f. 3696  
To a Hill-Top (Score for orchestra.)  
Arranged.

Craig, Francis

b. II-296 f. 3654  
Beg Your Pardon (Score for voice and orchestra.)  
Arranged by George Leeman. Co-composed by Beasely Smith.

b. II-296 f. 3645  
Foolin' (Score for voice and orchestra.)  
Arranged by Marty Manning. Co-composed by Jack Clifford and Charles Farrow.

Craxton, Harold

b. II-296 f. 3647  
Mavis (Score for voice and orchestra.)  
Arranged by Edgar R. Carver.

Creamer, Henry

b. II-44 f. 149  
After You've Gone (Parts for orchestra (1 ms. and balance published by New York: Mayfair Music Corp., 1918, 1942).)  
After You've Gone  
(Score and parts for voice and orchestra.)  
Arranged by Carlyle Hall.  Co-composed: Layton Turner.

b. II-297 f. 3678  
After You've Gone  
(Score for orchestra.)

Co-composed by Turner Layton.  Arranged.

b. II-296 f. 3653  
I Need Lovin'  
(Score for orchestra.)


b. I-262 f. 1418  
Way Down Yonder in New Orleans  
(Score and parts for voice and orchestra. Includes sheet music.)


b. II-144 f. 1009  
Way Down Yonder in New Orleans  
(Score and parts for voice and orchestra.)


b. II-102 f. 330  
Way Down Yonder in New Orleans  
(Score and parts for voice and orchestra.)


b. II-297 f. 3698  
Way Down Yonder in New Orleans  
(Score for orchestra.)


b. II-297 f. 3679  
Way Down Yonder in New Orleans  
(Score for voice and orchestra.)


b. II-297 f. 3697  
Way Down Yonder in New Orleans  
(Score for voice and orchestra.)


b. II-309 f. 4055  
Frozen War  
February 8, 1959  
(Note, only.)

From the series The Twentieth Century.

b. II-159 f. 1293  
Okinawa  
November 26, 1961  
(Score (reproduction) and parts (ms.) for orchestra.)

[Typhoon at Okinawa].  From the series The Twentieth Century.

b. II-309 f. 4056  
Revolt in Hungary  
December 14, 1958  
(Note, only.)

From the series The Twentieth Century.

b. II-309 f. 4057  
Russo-Finnish War  
November 16, 1958  
(Note, only.)

From the series The Twentieth Century.

b. II-50 f. 183  
The Doolittle Raid  
December 4, 1960  
(Score for orchestra. Includes reproductions.)

From the series The Twentieth Century.

b. II-252 f. 2316  
The Invasion of Sicily  
January 19, 1964  
(Score (repro.) and parts for orchestra. Score in Box II-251; parts in Boxes II-251 and II-252.)

From the series The Twentieth Century.

b. II-251 f. 2315  
The Invasion of Sicily  
January 19, 1964  
(Score (repro.) and parts for orchestra. Score in Box II-251; parts in Boxes II-251 and II-252.)

From the series The Twentieth Century.

b. II-48 f. 178  
The Invasion of Sicily  
January 19, 1964  
(Score for orchestra. Reproduction.)

From the series The Twentieth Century.

b. II-238 f. 2294  
Weather  
[The Great Weather Mystery]  
December 24, 1961  
(Score (repro.) and parts, for orchestra.)

From the series The Twentieth Century.
Creston, Paul (cont.)

b. II-64 f. 231  
William Carlos Williams  
February 11, 1964  
(2 scores and parts (mss. & reproductions)  
for orchestra.)

"In the American grain," episode from the series Eye on New York.

Crist, Bainbridge

b. II-296 f. 3671  
A Bag of Whistles  
(Score for orchestra.)

Arranged by Amadeo De Filippi.

b. I-175 f. 714  
Chinese Mother Goose Rhymes  
(Score (bound) for voice and orchestra.)

Arranged by Amadeo De Filippi.

Croft, William

b. II-296 f. 3673  
Hanover  
(Score for orchestra.)

Arranged.

Croom-Johnson, Austen

b. I-415 f. 3040  
There's No One But You  
(Score for voice and orchestra.)

Arranged by Julian Work.

Crosby, Bing

b. I-416 f. 3081  
I Would if I Could, But I Can't  
(Score for orchestra.)


Crouch, Frederick William Nichols

b. II-297 f. 3699  
Kathleen Mavourneen  
(Score for orchestra.)

Arranged.

Cruikshank, W. H. C

b. II-292 f. 3502  
Magnificant: Nunc Dimittis  
(Score for orchestra.)

Arranged.

Curran, Pearl G

b. II-292 f. 3500  
Dawn  
(Score for orchestra.)

Arranged.

b. II-292 f. 3501  
Dawn  
(Score for voice and orchestra.)

Arranged.

b. II-292 f. 3498  
Nocturne  
(Score for orchestra.)

Arranged by Adolf Schmid.

Dabney, Ford

b. I-264 f. 1436  
S-H-I-N-E  
(Score and parts for voice and orchestra.)

Arranged by George Leeman.

b. II-293 f. 3552  
S-H-I-N-E  
(Score for orchestra.)

Arranged by N. Van Cleave.

Dacre, Harry

b. II-78 f. 266  
A Bicycle Built for Two  
(Conductor's score and parts for voice and orchestra.)

Arranged. Includes sheet music.

b. I-218 f. 938  
A Bicycle Built for Two  
(Score and parts for voices and orchestra.)

Arranged by George Cole.

b. II-293 f. 3551  
Daisy Bell  
(Score for orchestra.)

Arranged.

b. II-293 f. 3553  
Daisy Bell  
(Score for orchestra.)

Arranged.

Dale, Ted

b. I-213 f. 915  
Overture No. 1  
(Score and parts for orchestra.)
Damrosch, Walter
b. II-294 f. 3594      Dove of Peace  (SATB score.)
                      Arranged by MacArthur.

Dana, Mary S.B
b. II-294 f. 3584      Flee as a Bird  (Score for orchestra.)
                      Arranged.

b. II-294 f. 3585      Flee as a Bird  (Score for orchestra)
                      Arranged.

Dance, Leo
b. II-294 f. 3596      My Time Is Your Time  (Score for orchestra.)
                      Arranged.

D'Angeli, A
b. II-269 f. 2655      Serenata Araba  (Score for orchestra.)
                      Arranged.

Daniel, Eliot
b. II-131 f. 692     [I Love Lucy. Theme Music]  (Piano-conductor score and full score (reproduction) for
                      orchestra.)
                      Lucille Ball T.V. Theme.

Danks, Hart Pease
b. I-418 f. 3152      Silver Threads Among the Gold  (Score for orchestra.)
                      Arranged by Stendebach.

b. II-294 f. 3583      Silver Threads Among the Gold  (Score for orchestra.)
                      Arranged.

Darceux, F
b. I-418 f. 3123      Christmas, Hark!: Noël of the Bressan Waits  (Score for orchestra.)
                      Arranged.

Dargomyzhsky, Alexandr
b. I-418 f. 3124     [Russalka. Birkenruthe]  (Score for voice and orchestra.)
                      Arranged by Joseph Cacciola.

b. I-418 f. 3125     Kommt Mädchen = Beautiful Girls  (Score for orchestra.)
                      Duet arranged by Amadeo De Filippi.

Dash, Irwin
b. II-294 f. 3603      My Kid  (Score for voice and orchestra.)
                      Arranged by Billy Baker.

D'Atri, Raffaela
b. II-294 f. 3602      Chi Sa? = Who Knows?  (Score for orchestra.)
                      Arranged.

David, Félicien
b. II-294 f. 3604     [Herculanum. Je crois au Dieu]  (Score for orchestra.)
                      Je crois au Dieu: Credo.

David, Mack
b. I-418 f. 3132      Chi-Baba  (Score for voice and orchestra.)
                      Arranged by Dudley King. Co-composed: Al Hoffman and Jerry Livingston.

b. I-251 f. 1261      Don't You Love Me Anymore  (Score for voice and orchestra.)
Guide to the
CBS collection of manuscript scores

David, Mack (cont.)

b. I-418 f. 3126  I Don't Care if the Sun Don't Shine  (Score for voice and orchestra.)
Arranged by Dudley King.

David

b. I-418 f. 3127  Sinner and Saint  (Score for voice and orchestra, pp. 1-5.)
Arranged.

Davidson, Morrey

b. I-418 f. 3128  Thrill Me  (Score for orchestra.)

Davies, Henry Walford

b. II-293 f. 3564  I Love the Jocund Dance: Henry VIII  (Score for orchestra.)
Poem by William Blake. Song composed for the play "Henry VIII."

Davis, Benny

b. I-419 f. 3157  Baby Face  (Score for voice and orchestra.)

b. I-419 f. 3156  Carolina Moon  (Score for voice and orchestra.)

b. II-293 f. 3565  I'm Only Making Believe  (Score for voice and orchestra.)
Arranged.

b. II-294 f. 3581  Just Like Your Shadow  (Score for voice and orchestra.)

b. II-46 f. 166  Oh! How I Miss You Tonight  (Score and parts for voice and orchestra.)
Arranged by Jerry Bittick. Co-composed: Joe Burke and Mark Fisher.

b. II-293 f. 3554  Why: Cross Your Fingers  (Choral score for SATB)

b. II-296 f. 3666  Why  (Score for voice and orchestra.)

b. II-293 f. 3556  Sleepy Head  (Score for orchestra. Co-composed by Jesse Greer.)
Arranged.

Davis, Ernie

b. II-294 f. 3570  Where the Swanee River Flows Thru Heaven  (Score for orchestra.)
Arranged.

Davis, Genevieve

b. I-418 f. 3129  Eventide  (Score for orchestra.)
Arranged by Amadeo De Filippi.

Davis, Gussie L

b. II-293 f. 3561  In the Baggage Coach Ahead  (Score for orchestra.)
Arranged.

b. II-294 f. 3597  The Fatal Wedding  (Score for orchestra.)
Arranged.

Davis, Mack

b. I-193 f. 816  Candy  (Score and parts for voice and orchestra. Includes sheet music.)
Arranged by Ben Ludlow. Co-composed: Joan Whitney, Alex Kramer.

Davis, Hilda

b. I-418 f. 3147  You Are the Reason (for My Love Song)  (Score for voice and orchestra.)
Arranged.
Dawes, Charles G
b. I-306 f. 1738  It's All in the Game  (Score and parts for voice and orchestra.)
Arranged by Hal Wess.
Dawson, William L
b. II-43 f. 134  A Negro Work Song for Orchestra  (Score (reproduction).)
de Crescenzo, Vincenzo
b. II-266 f. 2566  Bionda Signora = Fair Lady
b. II-266 f. 2570  Blanquita: Spanish Serenade  (Score for orchestra.)
b. II-266 f. 2569  M'amasti Mai? = Were They Sincere  (Score for orchestra.)
b. II-266 f. 2567  Rondine al nido = Homing Sparrows  (Score for orchestra.)
Arranged.
b. II-266 f. 2568  Tango of Love = Tango dell'Amore  (Score for voice and orchestra.)
Arranged.
b. II-266 f. 2564  Triste Maggio  (Score for voice and orchestra.)
Arranged.
b. II-266 f. 2563  Ve ne ricordate?  (Score for orchestra.)
Arranged.
de Curtis, Ernesto
b. I-419 f. 3177  Canta Pe' Me  (Score for orchestra.)
Arranged.
b. I-328 f. 1857  Torna a Sorriento = Come Back to Sorrento  (Score and parts for voice and orchestra.)
Arranged by Harry Sosnik.
b. I-328 f. 1861  Torna a Sorriento = Come Back to Sorrento  (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall. Also includes parts in another key.
b. I-310 f. 1755  Torna a Sorriento = Come Back to Sorrento  (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall. Includes sheet music.
b. I-209 f. 898  Torna a Sorriento = Come Back to Sorrento  (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.
b. II-252 f. 2317  Torna a Sorriento = Come Back to Sorrento  (Parts for voice and orchestra.)
Arranged.
De Filippi, Amadeo
b. I-417 f. 3104  Animal Fair  (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
b. I-417 f. 3111  Curtain-Jovial  (Score for orchestra.)
b. I-417 f. 3112  Curtain-Maestoso  (Score for orchestra.)
b. I-417 f. 3113  Curtain-Neutral  (Score for orchestra.)
b. I-417 f. 3114  Curtain-Serioso  (Score for orchestra.)
b. I-417 f. 3102  French-Canadian Folk Tunes  (Score for orchestra.)
b. I-417 f. 3110  Old Bangum  (Score for orchestra.)
b. I-214 f. 918  Overture No. 2  (Score and parts for orchestra.)
b. II-100 f. 319  Overture No. 4  (Score and parts for orchestra.)
Includes sheet music of and includes "Where Did You Get That Hat" & "The Bowery."
De Filippi, Amadeo (cont.)

b. II-100 f. 316  **Overture No. 6** (Score and parts for orchestra.)
Arranged by De Filippi, A. Includes: "Ta-ra-ra-boom-de-ay" & "I Don't Want to Play in Your Yard." Includes sheet music of "Ta-ra-ra-boom-de-e."  

b. I-417 f. 3103  **Three Cowboy Songs** (Score for voice and orchestra.)
Includes Cowboy's Meditation: Home on the Range: Git Along Little Doggie: Cowboy Songs

b. I-417 f. 3109  **Train Music** (Full score and piano-conductor (small) score for orchestra.)

De Koven, Reginald, 1859-1920

**Foxy Quiller**

b. II-223 f. 2184  **Ship Builder's Song** (Score for voice and orchestra.)
Arranged.

b. II-324 f. 4212  **Quiller Has the Brain** (Score for voice and orchestra.)
Arranged by Adolf Schmid.

b. I-267 f. 1478  **Watchman's Rattle** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

**Happyland**

b. II-266 f. 2548  **Cupid's Grammar** (Score for orchestra.)
Arranged.

**Knickerbockers**

b. II-266 f. 2565  **Only in Dreams** (Score for voice and orchestra.)
Arranged by Luther Pomeroy.

**Rob Roy**

b. II-266 f. 2549  **Chausonette** (Score for orchestra.)
Chausonette #20: Who Can Tell. Orchestrated by Luther Pomeroy.

b. II-271 f. 2728  **Hunting Song** (Score for orchestra.)
Scored by Luther Pomeroy. Act I, #2.

b. II-274 f. 2854  **My Name Is Where the Heather Blooms** (Score for orchestra.)
Arranged.

b. II-271 f. 2727  **My True Love Is a Shepherdess** (Score for orchestra.)
Scored by Luther Pomeroy.

b. II-223 f. 2183  **Song of the Turnkey** (Score for voice and orchestra.)
Orchestrated by Luther Pomeroy.

b. II-223 f. 2185  **Song of the Turnkey** (Score for orchestra.)
Song of the Turnkey.

**Robin Hood**

b. II-266 f. 2547  **All Is Fair in Love and War** (Score for orchestra.)
Arranged.

b. II-266 f. 2558  **Oh, Promise Me** (Score for orchestra.)
Arranged.

b. II-266 f. 2559  **Oh, Promise Me** (Score for orchestra.)
Arranged.

b. II-223 f. 2186  **[Selection]** (Score for orchestra, 1 leaf.)
Robin Hood: Unknown Excerpt.

de Lange, Eddie

b. II-266 f. 2560  **This Is Worth Fighting For** (Score and extra parts.)
Co-composed by Sam H. Stept. Arranged by Amadeo De Filippi.
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When Your Hair has Turned to Silver (Score for voice and orchestra.)
Arranged.

When Your Hair Has Turned to Silver (Score for voice and orchestra.)
Arranged by Benny Machan.

Il pleure dans mon coeur = The Tears Fall in My Heart (Score for voice and orchestra.)
Arranged by Richard Mohaupt.

Il pleure dans mon coeur = The Tears Fall in My Heart (Orchestra parts (includes reproductions).)
Arranged.

Il pleure dans mon coeur = The Tears Fall in My Heart
Arranged by Amadeo De Filippi.

[Children's Corner Suite. Golliwogg's Cake Walk] (Score for orchestra. Reproduction.)
Arranged by Amadeo De Filippi.

[Damoiselle Elue. Introduction] (Score for orchestra (complete?).)
Arranged.

[Enfant Prodigue. Récit et air d'azaël] (Score, wind parts (original parts).)
Arranged by Amadeo De Filippi.

Mandoline (Score for voice and orchestra.)
Arranged by Joseph Cacciola.

Nuit d'étoiles = Starry Summer Night (Score for orchestra.)
Arranged.

[Nocturnes. Fêtes] (Score for orchestra. Pages numbered 1a-16a, 1-20.)
Arranged.

[Nocturnes. Nuages] (Piano-conductor (short) score.)
Arranged by Amadeo De Filippi.

[Nocturnes. Nuages] (Score for orchestra.)
Arranged by Amadeo De Filippi.

Beau Soir = Evening Fair (Score for orchestra.)
Arranged by Amadeo De Filippi.

Calmes dans demi jour (Score for voice and orchestra.)
Arranged by Joseph Cacciola.

La Chevelure (Score & extra parts.)
Arranged by Hans Eduard.

Prélude l'après midi d'un faune = Prelude to the Afternoon of a Faun (Score for orchestra.)
Arranged by Mouton.

Rêverie (Piano-conductor (short) score, harp II and celeste parts in score, full score, for orchestra.)
Arranged by Amadeo De Filippi.

Romance (Score for orchestra.)
Arranged by Adolf Schmid.

Degeyter, Pierre
Degeyter, Pierre (cont.)

b. I-267 f. 1504  The Internationale (Score, piano-conductor score, and extra parts in score, for orchestra.)
Arranged by Amadeo De Filippi.

Del Moral, Jorge

b. I-420 f. 3201  [Pierrot. Vals Serenata] (Score for orchestra.)
Arranged by Joseph Cacciola.

b. II-298 f. 3730  [Pierrot. Vals Serenata] (Score for orchestra.)
Arranged.

b. II-304 f. 3932  Colombina: Cancion (Score for voice and orchestra.)
Arranged.

b. II-304 f. 3933  Dejame que te Bese: Cancion (Score for voice and orchestra.)
Arranged.

b. II-304 f. 3934  Divina Mujer: Valse (Score for orchestra.)
Arranged.

b. II-304 f. 3935  Divina Mujer: Valse (Score for orchestra.)
Arranged.

b. II-304 f. 3936  Es tu amor: Valse (Score for orchestra.)
Arranged.

b. II-304 f. 3942  Gitana: Serenata Espagnola (Score for voice and orchestra.)
Arranged.

b. II-298 f. 3731  Nina de los Azules: Serenade (Score for orchestra.)
Arranged.

DeLachau, Ada

b. II-282 f. 3153  L'il Liza Jane (Score for voice and orchestra.)
Arranged.

Delancy, R

b. I-267 f. 1479  John Brown's Song (Score for orchestra.)
Reduced by Julius Burger.

Delettre, Jean

b. II-266 f. 2555  Hands Across the Table (Score for voice and orchestra.)
Arranged by Guilfoyle.

Delfino, Enrique Pedro

b. II-324 f. 4216  Milonguita: Tango Argentine (Score for orchestra.)
Arranged.

Delibes, Leo

b. II-324 f. 4214  [Coppélia. Waltz] (Score for orchestra.)
Waltz. Arranged.

b. I-204 f. 877  [Lakmé. Où va la jeune Indoue] (Score and parts for voice and orchestra. Strips from published vocal score pasted into some of the parts.)
Bell Song from 'Lakmé'

b. II-222 f. 2132  [Roi s'amuse. Selections] (Score for orchestra.)
Arranged by Hans Eduard.

b. II-324 f. 4213  [Sylvia. Pizzicato Polka] (Score and piano-conductor score for orchestra.)
Arranged for small orchestra by Julius Burger. From Delibes' ballet, "Sylvia."

b. II-222 f. 2131  Passpied (Score for orchestra.)
Orchestrated by Julius Burger. Co-composed by Alsanoff.

b. II-324 f. 4215  Pavane (Winds in score.)
Arranged.
Delius, Frederick

b. I-267 f. 1480  
**Abendstimmung = Twilight Fancies** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Dell’Acqua, Eva

b. I-267 f. 1495  
**La Viere … la Crèche** (Score for orchestra, and piano score (vocal score, no words).)
Arranged by Amadeo De Filippi.

b. I-267 f. 1494  
**Villanelle** (Score for orchestra.)
Arranged by Joseph Cacciola.

Dello Joio, Norman

b. II-78 f. 265  
**Big City** [1956-1957] (Score for piano and orchestra, reproduction.)
Unidentified episode from the television series **Air power**

b. II-209 f. 2081  
**Central Pacific** [1956-1957] (Score (repro.) for orchestra.)
Unidentified episode from the television series **Air power**

b. II-209 f. 2083  
**Conquest of the Air** January 20, 1957 (Score (repro.) for orchestra.)
From the television series **Air power**

b. II-87 f. 284  
**Counter Blast: Bomber Command** December 16, 1956 (Score for orchestra (reproduction). "Bomber Command" spot sheets (typescripts).)
From the television series **Air power**

b. II-208 f. 2078  
**Early Days** November 18, 1956 (Score (repro.) for orchestra.)
From the television series **Air power**

b. I-175 f. 719  
**Japanese Perimeter** January 27, 1957 (Score for orchestra (reproduction).)
From the television series **Air power**

b. II-78 f. 262  
**Parade of the Daredevils** December 23, 1956 (Piano score.)
From the television series **Air power**

b. II-87 f. 287  
**Pearl Harbor** December 2, 1956 (Score for orchestra (reproduction). Includes spot sheets (typescripts).)
From the television series **Air power**

b. II-208 f. 2077  
**Schweinfurt** January 13, 1957 (Score (repro.) for orchestra.)
From the television series **Air power**

b. II-208 f. 2080  
**The Battle of Britain** December 9, 1956 (Score (repro.) for orchestra.)
From the television series **Air power**

b. II-78 f. 264  
**The Lonely Pilot's Letter Home** [1956-1957] (Piano score, reproduction.)
Unidentified episode from the television series **Air power**

b. II-208 f. 2079  
**The Rise of the German Air Force** [1956-1957] (Score (repro.) for orchestra.)
Unidentified episode from the television series **Air power**

b. II-78 f. 263  
**The Sport Meet: Polka** [1956-1957] (Piano score, reproduction.)
Unidentified episode from the television series **Air power**

b. I-174 f. 709  
**The Winning of France** March 3, 1957 (Score (reproduction) for orchestra.)
Unidentified episode from the television series **Air power**

b. II-209 f. 2082  
**War's End** [1956-1957] (Score (repro.) for orchestra.)
Unidentified episode from the television series **Air power**

b. II-87 f. 288  
**Wings in the War** [1956-1957] (Score for orchestra (reproduction).)
Unidentified episode from the television series **Air power**

Dennee, C

b. II-222 f. 2141  
**Sleep Little Baby of Mine** (Score for orchestra.)
Arranged.

Denniker, Paul
Denniker, Paul (cont.)

b. II-222 f. 2144  I Knew We Two Were One  (Score for voice and orchestra.)
Arranged.

b. II-199 f. 2048  S'posin'  (Score and parts for voice and orchestra.)
Arranged by Gus Levene.

Dennis, Matt

b. I-346 f. 2082  Let’s Get Away from It All  (Score and parts for voices and orchestra.)
Arranged by Russ Case.

b. II-186 f. 1957  Let’s Get Away from It All  (Score and parts for voices and orchestra.)
Arranged by Russ Case.

b. I-323 f. 1831  Will You Still Be Mine  (Score and parts for voice and orchestra.)
Arranged by Hal Wess. Includes sheet music.

b. II-222 f. 2148  Will You Still Be Mine  (Score for voice and orchestra.)
Arranged by Alvy West.

Densmore, John H

b. II-222 f. 2145  Down to the Seas Again  (Score for orchestra. Arranged by MacArthur.)

Denza, Luigi

b. II-222 f. 2147  Funiculi, Funicula  (Score and extra parts. Arranged by Amadeo De Filippi.)

b. II-222 f. 2146  Funiculi, Funicula  (Score for orchestra.)
Arranged.

b. II-222 f. 2143  Giulia  (Score for orchestra.)
Arranged.

b. II-222 f. 2142  Si vous l'aviez compris!  (Score for orchestra.)
Scored by A. Stendebach.

b. II-222 f. 2140  Torna  (Score for orchestra.)
Arranged.

Deppen, Jesse L

b. I-267 f. 1477  A Japanese Sunset  (Score for orchestra.)
Arranged.

b. II-223 f. 2182  Oh! Miss Hannah!  (Score for voice and orchestra.)
Score by Edgar R. Carver.

Deutsch

b. II-267 f. 2579  Moon of My Desire: Interlude  (Score (1 leaf).)
Arranged.

Deutsch, Emery

b. II-267 f. 2580  Moonlight Mood  (Score for strings and piano alone.)
Arranged.

Dexter, Dave

b. II-59 f. 217  Wabash Moon  (Score and parts for orchestra.)

d’Hardelot, Guy

b. I-141 f. 537  Because  (Score and parts for voice and orchestra.)
Arranged by George Leeman.

b. I-141 f. 538  Because  (Score and parts for voice and orchestra.)
Arranged by George Leeman.

b. II-172 f. 1715  Because  (Score for orchestra.)
Arranged.
d'Hardelot, Guy (cont.)

b. II-172 f. 1718  My Message  (Score for orchestra.)  
Arranged.

b. I-352 f. 2171  My Message  (Score for voice and orchestra.)  
Arranged by Edgar R. Carver.

Diamond, David

b. I-128 f. 462  [Report to the Nation. See It Now]  [1951?]  (Score for orchestra, with notes.)  
Other Composers: Lehman Engel and Alfredo Antonini.

Dichmont, William

b. II-225 f. 2234  Ma Little Banjo  (Score for orchestra.)  
Orchestrated by Adolf Schmid.

Dickson, Stanley

b. II-225 f. 2218  Thanks Be to God  (Score and "Extra Wind Parts.")  
Arranged by Amadeo De Filippi.

b. II-225 f. 2220  Thanks Be to God  (Score for orchestra.)  
Orchestrated by Adolf Schmid.

b. II-225 f. 2219  Thanks Be to God  (Score for strings.)  
Arranged by Anton Weiss.

Dinicu, Grigoras

b. I-212 f. 910  Hora Staccato  1930  (Score and parts for orchestra.)  
Arranged by Julian Work. Published score for violin and piano, arranged by Jascha Helfetz laid in.

Divina, Vaclav

b. I-268 f. 1511  [Songs of an Exile. Slumber Song]  (Score for voice and orchestra.)  
Slumber Song. Arranged.

b. I-268 f. 1513  Christmas Carols of Czechoslovakia  (Score for orchestra.)  
Arranged.

Dix, Airlie

b. II-326 f. 4230  The Trumpeter  (Score for orchestra.)

Dobson, Tom

b. II-262 f. 2424  Cargoes  (Score for orchestra.)  
Scored by Stendebach.

Dodge

b. I-244 f. 1126  New Fashion Old Fashioned Girl  (Score for voice and orchestra.)  
Arranged by Billy Baker.

Dodge, May Hewes

b. II-262 f. 2423  Rose, Wonderful Rose  (Score for orchestra.)  
Arranged.

Dolan, Robert E

b. II-262 f. 2421  I Love Love  (Score for orchestra.)  
Arranged by Maurice B. de Paikh.

b. I-246 f. 1160  I Love Love  (Score for voice and orchestra.)  
Arranged by Dubin.

Dolores, Ellen Dickson

b. II-262 f. 2422  The Fairies  (Score for voice and orchestra.)  
Score by Edgar R. Carver.

Dominguez, Albert
Dominguez, Albert (cont.)

b. II-101 f. 323  
*Frenesi* (Score and parts for orchestra.)  
Arranged by N. Lang Van Cleave.

b. II-271 f. 2732  
*Frenesi* (Score for voice and orchestra.)  
Arranged by Wendell Adams.

Donaldson, Walter

b. I-344 f. 2073  
*At Sundown* (Score and parts for orchestra.)  
Arranged by Hal Wess. Includes sheet music.

b. I-308 f. 1749  
*At Sundown* (Score and parts for voices and orchestra. Includes sheet music.)  
Arranged by George Cole.

b. II-264 f. 2476  
*At Sundown* (Score for orchestra.)  
Arranged by Billy Baker.

b. I-328 f. 1856  
*Carolina in the Morning* (Score and parts for voices and orchestra.)  
Arranged by Artie Beck.

b. II-265 f. 2540  
*Did I Remember* (Score for voice and orchestra.)  
Arranged by George B. Leeman.

b. II-265 f. 2539  
*Georgia* (Score for orchestra.)  
Arranged.

b. I-244 f. 1123  
*Hello, Beautiful* (Score for orchestra.)  
Arranged.

b. II-264 f. 2499  
*How the Time Can Fly* (Full score, brass score for orchestra.)  
Arranged by Edgar R. Carver.

b. II-264 f. 2498  
*I'm With You* (Score for orchestra.)  
Arranged by Billy Baker.

b. II-264 f. 2497  
*I'm With You* (Score for voice and orchestra.)  
Arranged by Billy Baker.

b. I-244 f. 1124  
*It Made You Happy You Made Me Cry* (Score for voice and orchestra.)  
Arranged by F. Norman.

b. II-264 f. 2496  
*I've Had My Moments* (Score for orchestra.)  
Arranged.

b. II-264 f. 2490  
*Lazy Louisiana Moon* (SATB score.)  
Arranged by MacArthur.

b. I-384 f. 2568  
*Little White Lies* (Score and parts for voice and orchestra. Includes sheet music.)  
Arranged by Gus Levene.

b. I-311 f. 1759  
*Little White Lies* (Score and parts for voice and orchestra.)  
Arranged by George Leeman.

b. I-119 f. 423  
*Little White Lies* (Score and parts for voices and orchestra. Includes reproductions in parts.)  
Arranged by Marty Manning.

b. I-246 f. 1158  
*Little White Lies* (Score for voice and orchestra.)  
Scored: Cornel Tanassy.

b. II-264 f. 2504  
*Little White Lies* (Score for voice and orchestra.)  
Arranged by Amadeo De Filippi.

b. II-264 f. 2489  
*Little White Lies* (Score, 2 copies, TTBB. Includes sheet music.)  
Arranged by MacArthur.

b. I-300 f. 1707  
*Love Me or Leave Me* (Score and parts for voice and orchestra.)  
Arranged by Carlyle Hall.
b. I-264 f. 1440  Love Me or Leave Me (Score and parts for voice and orchestra.)
Arranged by F. Norman.

b. II-34 f. 114   Love Me or Leave Me (Score and parts for voice and orchestra.)
Arranged by Julian Work.

b. II-264 f. 2486 Love Me or Leave Me (Score for orchestra.)
Arranged.

b. II-264 f. 2487 Love Me or Leave Me (Score for orchestra.)
Arranged by Guilfoyle.

b. II-264 f. 2488 Love Me or Leave Me (Score for orchestra.)
Arranged by Guilfoyle.

b. II-145 f. 1013 Makin' Whoopee! (3 scores for voices and orchestra.)
Arranged by George Cole.

b. I-399 f. 2702  Makin' Whoopee! (Score and parts for voice and orchestra.)
Arranged by Paul S. Swain.

b. I-400 f. 2705  Makin' Whoopee! (Score and parts for voice and orchestra. Lyric sheet.)
Insert. Arranged by Paul S. Swain.

b. I-399 f. 2703  Makin' Whoopee! (Score and parts for voice and orchestra. Insert with 2 lyric sheets only.)
Insert. Arranged by Paul S. Swain.

b. I-400 f. 2704  Makin' Whoopee! (Score and parts for orchestra.)
Intro. Arranged by Marty Manning.

b. I-177 f. 727   My Blue Heaven (Score and parts for voice and orchestra.)
Arranged by W. Gross.

b. II-43 f. 140   My Blue Heaven (Score and parts for voice and orchestra.)
Arranged by Mark White.

b. II-264 f. 2484 My Blue Heaven (Score for voice and orchestra.)
Arranged.

b. II-43 f. 141   My Buddy (Score and parts for voice and orchestra.)
Arranged by Jerry Bittick.

b. II-264 f. 2485 My Buddy (Score for voice and orchestra.)
Arranged.

b. II-264 f. 2483 My Buddy (TTBB score.)
Arranged by MacArthur.

b. II-264 f. 2503 Nobody Loves Nobody (Score for orchestra.)
Arranged by Billy Baker.

b. I-255 f. 1334  Romance (Score and parts for orchestra.)
Arranged by Irving Szathmary.

b. II-264 f. 2505 Sweet Jenny Lee (Score for orchestra.)
Arranged by Spencer.

b. II-262 f. 2426 That's What I Like About You (Score for orchestra.)
Arranged by Billy Baker.

b. II-262 f. 2425 A Thousand Good Nights (Score for orchestra.)
Arranged.

b. I-246 f. 1159 Without That Gal (Score for orchestra.)
Arranged by Herbert Spencer.

b. II-262 f. 2427 Without That Gal (Score for voice and orchestra.)
Arranged by Billy Baker.
Donaldson, Walter (cont.)

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<td>b. II-262 f. 2428</td>
<td>Without That Man (Score for orchestra.)</td>
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<tr>
<td>b. I-351 f. 2168</td>
<td>You (Score and parts for orchestra, partly reproductions and published parts.)</td>
<td>Arranged by Oscar Bradley.</td>
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<td>b. II-264 f. 2506</td>
<td>You (Score for voice and orchestra.)</td>
<td>Arranged by N. Lang Van Cleave.</td>
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<td>b. II-234 f. 2281</td>
<td>You're Driving Me Crazy!: What Did I Do (Score and parts for voice and orchestra.)</td>
<td>Arranged by H. Smith.</td>
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<td>b. I-244 f. 1125</td>
<td>You’ve Got Everything (Score for orchestra.)</td>
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Donaudy, Stefano

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<td>b. II-25 f. 2236</td>
<td>Freschi Luoghi, Prati Aulente (Score for orchestra.)</td>
<td>Arranged by Maurice B. de Paikh.</td>
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<tr>
<td>b. II-262 f. 2430</td>
<td>Luoghi sereni e cari (Score for orchestra.)</td>
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<td>b. II-262 f. 2441</td>
<td>O dal mio amato ben (Score for orchestra.)</td>
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<td>b. II-262 f. 2429</td>
<td>Sento nel core (Score for orchestra.)</td>
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<td>b. II-222 f. 2149</td>
<td>Sorge il sol! Che fai tu? (Score.)</td>
<td>Arranged.</td>
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<td>b. II-262 f. 2432</td>
<td>Spirate pier, spirate (Score for orchestra.)</td>
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<td>b. II-262 f. 2431</td>
<td>Vaghissima sembianza (Score for orchestra.)</td>
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Donizetti, Gaetano

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<td>b. II-263 f. 2457</td>
<td>Favorita: O mio Fernando (Score, “original wind and brass,” arranged.)</td>
<td>O Mio Fernando.</td>
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<tr>
<td>b. II-263 f. 2488</td>
<td>Favorita: O mio Fernando (Score and “wind parts.”)</td>
<td>Arranged by Amadeo De Filippi.</td>
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<tr>
<td>b. II-263 f. 2459</td>
<td>Linda di Chamounix: O Luce di ‘Quest’ anima (Score for voice and orchestra.)</td>
<td>Arranged.</td>
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<tr>
<td>b. II-263 f. 2460</td>
<td>Linda di Chamounix: O Luce di ‘Quest’ anima (Score for winds.)</td>
<td>Arranged by Amadeo De Filippi.</td>
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<td>b. II-263 f. 2455</td>
<td>Lucia di Lammermoor: Sextette [Chi mi frena in tal momento] (Score and “extra parts,” arranged.)</td>
<td>Sextette.</td>
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<td>b. II-263 f. 2456</td>
<td>Lucrezia Borga: Segreto per esser felici (Score for orchestra.)</td>
<td>Il segreto per esser felici. Reduced by Julius Burger.</td>
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<tr>
<td>b. I-244 f. 1111</td>
<td>La Zingara (Score for voice and orchestra.)</td>
<td>Arranged by Amadeo De Filippi.</td>
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Donostia, Padre

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<td>b. I-267 f. 1505</td>
<td>Flowery Easter = Pasqua Florida: The Hallelujah of the Flowers (Score for orchestra.)</td>
<td>Arranged.</td>
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Dontri, P. S
Dontri, P. S (cont.)

b. II-271 f. 2731 March Sagar Lan: Siam (Full score and orchestral piano part for orchestra.)
Arranged.

Dossert, Frank G

b. II-274 f. 2861 Oh, Night, Peaceful and Blest (Score for voice and keyboard.)
Arranged. Norman Carol.

Dougherty, Doc

b. I-419 f. 3160 I'm Confessin' That I Love You: Confessin' (Score for voice and orchestra.)
Co-composed: Ellis Reynolds.

b. I-419 f. 3161 I'm Confessin' That I Love You: Confessin' (Score for voice and orchestra.)
Co-composed: Ellis Reynolds.

Dougherty, Don

b. I-244 f. 1119 How About You and Me (Score for orchestra.)
Arranged.

b. II-262 f. 2439 How About You and Me (Score for voice and orchestra.)
Arranged.

b. II-268 f. 2632 How About You and Me (Score for orchestra.)
Small Arranged.

b. I-244 f. 1120 Let's Get Friendly (Score for voice and orchestra.)
Arranged.

b. II-262 f. 2440 Some Happy Day (Score for voice and orchestra.)
Arranged by Billy Baker.

Douglas, A. H

b. II-271 f. 2734 Go-pher M (Full score, 3 sax parts in score, for orchestra. r.)
Score by Edgar R. Carve

Douglas, Clive

b. I-268 f. 1518 Carboola: An Australian Bush Sketch (Score (reproduction?) for orchestra. Document signed by the composer.)

Dowland, John

b. II-274 f. 2858 Weep You No More, Sad Fountains (Score for voice and strings.)
Arranged.

Dowling, Eddie

b. II-127 f. 613 Little White House (Score for orchestra.)

b. II-127 f. 614 Little White House (Score for orchestra.)

Doyle, Walter

b. II-225 f. 2226 Mysterious Mose (Score for voice and orchestra.)
Arranged.

Drake, Erwin

b. I-237 f. 1029 Go into Your Act. Theme (Score and parts for orchestra.)

b. I-401 f. 2711 I Believe (Score and parts for voice and orchestra.)

b. I-301 f. 1708 I Believe (Score and parts for voice and orchestra.)
Drake, Erwin (cont.)

b. II-131 f. 686  
I Believe (Score and parts for voices and orchestra.)  

Dregert, Alfred

b. II-264 f. 2502  
Oh Earth, Thou Art Wondrously Fair (Piano-conductor (short) score.)

b. I-246 f. 1156  
Oh Earth, Thou Art Wondrously Fair (Score for orchestra.)  
Arranged by Joseph Cacciola.

Dresser, Paul

b. II-264 f. 2479  
My Gal Sal (For voice and orchestra, 3rd trumpet & 2nd trombone parts only.)  
Arranged by Amadeo De Filippi.

b. I-262 f. 1422  
My Gal Sal (Score and parts for voices and orchestra.)  
Arranged by Leroy Holmes.

b. I-246 f. 1155  
On the Banks of the Wabash, Far Away (Score for orchestra.)  
Arranged.

Dreyer, Dave

b. II-263 f. 2467  
Back in Your Own Backyard (Score for orchestra.)  

b. II-263 f. 2466  
Cecilia (Score for orchestra.)  
Arranged.

b. I-245 f. 1135  
Dave Dreyer Medley (Score for voices and orchestra.)  
Includes Me and My Shadow, Rainbow Round My Shoulder. Arranged by Jerry Gray.

b. I-244 f. 1117  
I'm Following You (Score for voice and orchestra.)  
Arranged by Amadeo De Filippi.

b. II-268 f. 2646  
Kissable Baby (Score for orchestra.)  

b. II-263 f. 2465  
Wabash Moon (Score for voice and orchestra.)  
Arranged. Co-composed by Morton Downey.

b. II-268 f. 2643  
Was It You (Score for orchestra.)  
Arranged by Billy Baker.

b. II-268 f. 2644  
Was It You (Score for orchestra.)  
Arranged by Billy Baker.

Drigo, Riccardo

b. II-264 f. 2478  
Serenade = Serenata (Score for voice and orchestra.)  
Serenata. Score by Edgar R. Carver.

b. II-264 f. 2477  
Serenade = Serenata (Score for orchestra.)  
Arranged.

b. II-264 f. 2501  
Valse-Bluette (Score for piano.)  
Arranged by Amadeo De Filippi.

Drumm, George

b. II-264 f. 2500  
The Rookies (Score for orchestra.)  
Arranged.

Du Bois, Gladys

b. II-234 f. 2278  
You Call It Madness But I Call It Love (Score and parts for voice and orchestra.)  

b. I-385 f. 2574  
You Call It Madness But I Call It Love (Score and parts for voice and orchestra.)  

Dukas, Paul
Dukas, Paul (cont.)

b. II-263 f. 2462  [Sorcerer's Apprentice.] (3 saxes, tuba parts in score.)

Duke, Vernon

b. II-46 f. 162  April in Paris (Parts for voice and orchestra.)
Arranged by Marty Manning. Transposed from X-12430.

b. II-46 f. 163  April in Paris

b. I-182 f. 753  April in Paris (Score and parts for voice and orchestra.)
Arranged by Marty Manning.

b. I-121 f. 430  April in Paris (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall. Includes reproductions in parts.

b. I-74 f. 243  April in Paris (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall. Includes reproductions (in parts).

b. I-74 f. 244  April in Paris (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall. Includes reproductions (in parts).

b. I-79 f. 270  April in Paris (Score and parts for voices and orchestra.)
Arranged by Sid Feller. Includes reproductions (in parts).

b. I-245 f. 1137  April in Paris (Score for orchestra.)
Arranged.

b. II-263 f. 2469  April in Paris (Score for orchestra.)
Arranged.

b. II-263 f. 2468  April in Paris (Score for voice and orchestra.)
Arranged by Benny Machan.

b. I-79 f. 268  Autumn in New York (Conductor's score and parts for voice and orchestra.)
Arranged by Julian Work. Includes reproductions (in parts).

b. I-79 f. 271  Autumn in New York (Score and parts for orchestra.)
Arranged by George Cole.

b. I-79 f. 269  Autumn in New York (Score and parts for voice and orchestra.)
Arranged by Julian Work.

b. I-79 f. 267  Autumn in New York (Score and parts for voices and orchestra.)
Arranged by Amadeo De Filippi.

b. I-245 f. 1136  Autumn in New York (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. I-244 f. 1118  I Am Only Human after All (Score for orchestra.)
Arranged.

b. II-268 f. 2648  I Am Only Human after All (Score for orchestra.)
Arranged by Billy Baker.

b. I-74 f. 242  I Can't Get Started (Score and parts for voice and orchestra.)
Arranged by George Leeman.

b. II-267 f. 2577  I Like the Likes of You (Score for orchestra.)
Arranged.

b. II-222 f. 2139  Speaking of Love (Score for orchestra.)
Arranged.

b. I-107 f. 374  Taking a Chance on Love (Score and parts for voice and orchestra.)
Arranged by Marty Manning. Includes reproductions in parts.

b. I-79 f. 266  Taking a Chance on Love (Score and parts for voice and orchestra.)
Arranged by Russ Case. Includes reproductions (in parts).
Duke, Vernon (cont.)

b. I-74 f. 241  Taking a Chance on Love (Score and parts for voice and orchestra.)
Arranged by George Cole.

b. I-267 f. 1496  This Is Romance (Score for orchestra.)
Arranged.

b. II-222 f. 2135  This Is Romance (Score for orchestra.)
Arranged.

b. II-222 f. 2136  This Is Romance (Score for orchestra.)
Arranged.

b. I-267 f. 1498  This Is Romance (Score for orchestra.)
Arranged by Guilfoyle.

b. I-267 f. 1497  This Is Romance (Score for orchestra.)
Orchestrated by Herbert Spencer.

b. II-222 f. 2134  This Is Romance (Score for voice and orchestra.)
Arranged.

b. II-102 f. 328  What Is There to Say (Score and parts for violin and orchestra.)
Arranged by Joseph Cacciola.

b. I-267 f. 1481  What Is There to Say (Score for orchestra.)
Arranged.

b. II-222 f. 2137  What Is There to Say (Score for orchestra.)
Arranged.

Dunn, James P

b. II-268 f. 2634  Come Unto Him (Score for voices and orchestra.)
Arranged.

DuPage, Richard

b. II-263 f. 2461  Paraphrase on the First Noel: First Noel (Full score and short score for strings and 2 pianos.)

Duparc, Henri

b. II-268 f. 2640  Chanson Triste (Score for orchestra.)
Reduced by Julius Burger.

b. II-268 f. 2641  Chanson Triste (Score for orchestra.)
Reduced and rearranged from original by unidentified arranger.

b. I-244 f. 1115  Lamento (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. II-268 f. 2636  L’Invitation au Voyage (Score for orchestra.)
Arranged.

b. I-244 f. 1113  Le Manoir de Rosamonde (Score for orchestra.)
Arranged.

b. I-244 f. 1114  Le Manoir de Rosamonde (Score for voice and orchestra.)
Reduced by Julius Burger.

b. II-268 f. 2639  Le Manoir de Rosamonde (Score for voice and orchestra.)
Orchestrated by Julius Burger.

Duport, Paul

b. I-244 f. 1112  La Rosita (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Duport, Pierre Landrin

b. I-245 f. 1133  Allemande: Music of Colonial America, No. 24 (Score for orchestra.)
Duport, Pierre Landrin (cont.)

b. I-245 f. 1131  
Sarabande: Music of Colonial America, No. 19 (Score for orchestra.)  

b. I-245 f. 1132  
Sarabande: Music of Colonial America, No. 19 (Piano-conductor (short) score for orchestra.)  

b. I-245 f. 1129  
Waltz: Music of Colonial America, No. 10 (Score for orchestra.)  

b. I-245 f. 1130  
Waltz: Music of Colonial America, No. 10 (Piano-conductor (short) score.)  

Waltz: Music of Colonial America, No. 10  

Durand, Paul

b. II-48 f. 174  
All My Love (Parts (ms. and published - New York: Mills Music, 1948, 1950), for voice and orchestra.)  

b. I-111 f. 394  
All My Love (Score and parts for voice and orchestra.)  
Arranged by P. Swain.

b. I-302 f. 1715  
Mademoiselle de Paris (Score and parts for voice and orchestra.)  
Arranged by George Leeman. Includes sheet music.

b. I-277 f. 1586  
Mademoiselle de Paris (Score and parts for voice and orchestra.)  
Arranged by George Leeman.

Durante, Francesco

b. II-268 f. 2638  
Danza, Danza, Fanciulla Gentile (Score, strings alone. parts in score for 2 horns.)  
Arranged, score by Stendebach.

b. II-268 f. 2637  
Virgine, tutto amor (Score for orchestra.)  
Arranged.

b. II-263 f. 2464  
Als die alte Mutter = Songs My Mother Taught Me (Score for orchestra.)  
Arranged.

b. II-268 f. 2642  
Am Bache (Score for orchestra.)  
Arranged.

Dvořák, Antonín

b. II-267 f. 2581  
Biblical Song No. 4 (Score for orchestra.)  
Arranged.

b. II-267 f. 2582  
Garbed in Flowing Linen (Score for orchestra.)  
No. 6 from "Zigunermelodien." Arranged.

b. II-263 f. 2463  
Goin' Home: New World Symphony (Sax parts in score.)  
Arranged. Adapted by William Arms Fisher from "New World Symphony."

b. II-263 f. 2473  
Negro Spiritual Melody (Score for orchestra.)  

b. II-268 f. 2645  
Serenade, No. 9 (Score for strings.)  
Arranged for strings by Julius Burger.

Dykes, John Bacchus

b. II-24 f. 76  
Lead, Kindly Light (Score (reproduction of a published keyboard score) and parts for orchestra.)  
Arranged by M. L. Lake.

b. I-245 f. 1128  
Lead, Kindly Light (Score for orchestra.)  
Arranged.

Eakin, Vera
Eakin, Vera (cont.)

b. I-418 f. 3145  
Gypsy Moon (Score for orchestra.)  
Arranged by Amadeo De Filippi.

Earl, Mary

b. II-293 f. 3560  
Beautiful Ohio (Score for voice and orchestra.)  
Arranged.

b. II-293 f. 3558  
Beautiful Ohio (Score, and extra parts.)  
Arranged by Amadeo De Filippi.

b. II-293 f. 3559  
Beautiful Ohio (Score, SSA.)  
Arranged.

Eckert, Carl

b. II-293 f. 3557  
Swiss Song (Score for voice and orchestra.)  
Arranged.

Edens, Roger

b. II-199 f. 2047  
It's a Great Day for the Irish (Choral score and 5 instrumental parts. Includes sheet music.)  
Arranged by Marty Manning.

Eduard, Hans

b. II-101 f. 321  
Madonna Negra: Danza Afro-Cubano (Score and parts for orchestra.)  
Arranged by composer.

b. II-101 f. 320  
Mi Illusion: Bolero (Score and parts for orchestra.)  
Arranged by composer.

Edwards, Clara

b. II-294 f. 3575  
Awake, Beloved (Score for orchestra.)  
Arranged.

b. I-395 f. 2631  
By the Bend of the River (Score and parts for voice and piano.)  
Arranged by George Leeman.

b. I-368 f. 2359  
By the Bend of the River (Score and parts for voice and orchestra.)  
Arranged by Jerry Gray.

b. I-296 f. 1680  
By the Bend of the River (Score and parts for voice and orchestra.)  
Arranged by H. Smith.

b. II-293 f. 3562  
By the Bend of the River (Score for orchestra.)  
Arranged.

b. II-293 f. 3563  
By the Bend of the River (Score marked “Violin,” actually are 3 violin parts.)  
Arranged.

b. II-294 f. 3580  
I Bring You Lillies from My Garden (Score for orchestra.)  
Arranged by Maurice B. de Paikh.

b. I-418 f. 3142  
Into the Night (Score for voice and orchestra.)  
Arranged by Joseph Cacciola.

b. II-293 f. 3566  
With the Wind and Rain in Your Hair (Score for orchestra.)  
Arranged.

Edwards, Gus

b. I-315 f. 1786  
By the Light of the Silvery Moon (Score and parts for voices and orchestra.)  
Arranged by Hal Wess.

b. I-313 f. 1774  
By the Light of the Silvery Moon (Score and parts for voices and orchestra.)  
Arranged by Carlyle Hall.

b. II-294 f. 3582  
By the Light of the Silvery Moon (Score for orchestra.)  
Arranged by Amadeo De Filippi.
Edwards, Gus (cont.)

b. II-294 f. 3574  
In My Merry Oldsmobile  (Full score (last page), saxes & F horns (in score), piano part  
(repro.), for orchestra.)
Arranged.

b. I-1 f. 1  
In My Merry Oldsmobile  (Score and parts for voice and orchestra.)
Arranged.

b. I-393 f. 2622  
In My Merry Oldsmobile  (2 scores and parts for voice and orchestra.)
Arranged by Jerry Gray. Also "Oldsmobile Opening."

b. II-154 f. 1175  
Jimmy Valentine  (Parts for voices and orchestra. Includes sheet music.)
Arranged.

b. I-418 f. 3143  
Where the Mississippi Flows  (Score for orchestra.)
Arranged by Edgar R. Carver.

Edwards, Jean

b. I-277 f. 1585  
Darn It Baby, That's Love  (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall. Co-composed: Lyn Duddy.

Edwards, Julian

b. II-293 f. 3568  
[Brian Boru. Paddy and His Pig]  (Score for orchestra.)
Arranged.

b. II-294 f. 3569  
[Brian Boru. Sing a Merry Roundelay]  (Score for orchestra.)
Arranged.

b. I-418 f. 3138  
[Love’s Lottery. Sweet Thoughts of Home]  (Score for orchestra.)
Arranged.

b. I-418 f. 3139  
The Singer and the Song  (Score for orchestra.)
Arranged.

b. II-294 f. 3571  
[Wedding Day. It Is Really Too Good to Be True]  (Score for orchestra.)
Arranged.

b. II-294 f. 3572  
[Wedding Day. Maid and the Officer]  (Score for orchestra.)
Arranged.

b. II-294 f. 3579  
[Wedding Day. Mermaid and the Whale]  (Score for orchestra.)
Arranged.

b. II-293 f. 3567  
[Wedding Day. Rogue Lies Hid in the Wine]  (Score for orchestra.)
Arranged.

Edwards, Michael

b. I-265 f. 1445  
Once in a While  (Score and parts for voice and orchestra.)
Arranged by Julian Work.

b. I-234 f. 1017  
Once in a While  (Score and parts for voice and orchestra.)
Arranged by O.C. Caswell.

b. II-160 f. 1297  
Once in a While  (Score and parts for voice and orchestra.)
Arranged by George Leeman.

Egan, Jack

b. II-326 f. 4233  
Maroon Forever  (Score for orchestra.)

Egan, John

b. II-292 f. 3504  
I Love the Dewey Dawning  (Score for voice and orchestra.)

Elgar, Edward

b. I-418 f. 3140  
[Enigma Variations. Nimrod]  (Score.)
Arranged by Amadeo De Filippi. At head of title: "Theme."
Elgar, Edward (cont.)

b. I-418 f. 3141  [Sea Pictures, op. 37. Where Corals Lie] (Score for voice and orchestra.)
Arranged by Joseph Cacciola.

b. II-294 f. 3578  [Sea Pictures, op. 37. Where Corals Lie] (Score for orchestra.)
Orchestrated by Adolf Schmid.

b. II-294 f. 3576  Pomp and Circumstance No. 1, op. 39, no. 1 (Score, sax I-III, trumpet III.)
Arranged.

b. II-294 f. 3577  Pomp and Circumstance No. 1, op. 39, no. 1 (Score, sax I-III.)
Arranged.

Elías Gutiérrez, Pedro

b. I-430 f. 3335  Alma Llanera (Score for orchestra.)
Arranged by Amadeo De Filippi.

Ellington, Duke

b. I-81 f. 276  I Got It Bad and That Ain’t Good (Voice and orchestra score and parts.)
Arranged by Hal Weiss.

b. I-81 f. 278  Mood Indigo (Score and parts for voice and orchestra.)
Arranged by George Cole.

b. I-81 f. 277  Solitude (Score and parts for voice and orchestra.)
Arranged by George Leeman.

b. II-323 f. 4186  Solitude (Score, 9 instruments.)
Arranged. Intro. & verse.

b. I-431 f. 3357  Sophisticated Lady (Score, “intro. slowly” (piano?), for orchestra.)
Arranged.

 Elliott, Clinton

b. II-39 f. 128  [Tomorrow. Series Title] [1960] (Score and parts for orchestra. Includes “End Title” and reproductions.)
From the television series Tomorrow. Also includes End title.

b. II-42 f. 132  Big City 1980 [November 21, 1960] (Scores (1 ms., 1 neg. reproduction); and parts (ms.
and reproductions), for orchestra. Title from container. Also in Box II-41.)
From the television series Tomorrow

b. II-41 f. 131  Big City 1980 [November 21, 1960] (Scores (1 ms., 1 neg. reproduction); and parts (ms.
and reproductions), for orchestra. Title from container. Also in Box II-42.)
From the television series Tomorrow

b. II-7 f. 26  Calendar (Scores and parts (ms. and reproduction).)
Arranged by Alfredo Antonini.

b. II-182 f. 1924  Ireland [January 29, February 5, 1961] (Score (reproduction) and parts for orchestra.)
From the television series The Twentieth Century.

b. I-150 f. 589  M.I.T. Anniversary [November 1960] (Scores: 1 manuscript, 2 reproductions - for
orchestra. Parts: manuscripts and reproductions.)
Probably more music from “Big City 1980.” From the television series Tomorrow

b. II-39 f. 129  The Thinking Machine [October 26, 1960] (Score and parts for orchestra. Includes
reproductions.)
From the television series Tomorrow

b. II-40 f. 130  The Thinking Machine [October 26, 1960] (Score and parts for orchestra. Includes
reproductions.)
From the television series Tomorrow

Elliott, G

b. II-320 f. 4102  Fraidy Cat (Score for voice and orchestra.)
Arranged.
Elliott, Leslie
b. II-320 f. 4103  On the Road to Ballyshee (Score for voice and orchestra.)
Arranged.

Elliott, Zo
b. I-343 f. 2066  There’s a Long, Long Trail (Score and parts for voice and orchestra.)
Arranged by Julian Work.

Ellstein, Abraham
b. I-222 f. 959  Ode to the Kings (Piano-vocal score (reproduction), text (published), flyer (published).)
Scored for chorus, soprano and baritone.

Elvey, G. J
b. II-294 f. 3573  Responses (Score for orchestra.)
Arranged by Amadeo De Filippi.

Emmell, David
b. I-429 f. 3311  Philosophy (Score for voice and orchestra.)
Arranged.

Enders, Harvey
b. I-429 f. 3312  Daniel (Score for orchestra.)
Arranged.

Engel-Berger, Willy N
b. I-429 f. 3313  Ich hätte dich so gerne noch einmal geseh’n (Score for orchestra.)
Arranged.

Engländer, Ludwig
b. II-327 f. 4240  [Madcap Princess. Kings of the Sea] (Score for orchestra.)
Arranged.

b. II-327 f. 4244  [Monks of Malabar. Ere I Love You] (Score for orchestra.)
Orchestration by Herman Hand.

b. II-327 f. 4241  [Strollers. Heaven’s Best Gift] (Score for orchestra.)
Scored by Stendebach.

English, Granville
b. II-327 f. 4243  When Lo! Upon a Windy Morn (Score for orchestra.)
Arranged by Adolf Schmid.

Erdman, Ernie
b. II-273 f. 2819  Nobody’s Sweetheart (Score for orchestra.)
Co-composed by Gus Kahn, Billy Meyers & Elmer Schoebel. Arranged.

b. II-179 f. 1863  Nobody’s Sweetheart (Score for orchestra.)
Co-composed by Gus Kahn, Billy Meyers and Elmer Schoebel. Arranged.

b. II-273 f. 2820  Nobody’s Sweetheart (Score for orchestra.)
Co-composed by Gus Kahn, Billy Meyers & Elmer Schoebel. Arranged by N. Van Cleave.

b. I-299 f. 1698  Toot, Toot, Tootsie (Score and parts for voice and orchestra.)
Co-composed: Gus Kahn and Dan Russo. Arranged by H. Smith and S. Zhiz.

b. II-132 f. 729  Toot, Toot, Tootsie (Sketch for voice and orchestra.)
Arranged. Co-composed: Gus Kahn and Dan Russo.

Erickson, Jack
b. II-327 f. 4238  There’s a New Day of Hope Comin’ Mighty Soon: There’s a New Day of Hope, A’comin’ (Score for voice and orchestra.)
Arranged. Co-composed by Bob Miller.
Erwin, Lee
b. I-283 f. 1606  Hello Sunshine: Intro [1953?] (Score and parts. Includes sheet music.)
Arranged by Marty Manning. Parts published, stapled to blank score pages. Dance
orchestration by Paul Weinick. Vocal backgrounds by Barovick.

Erwin, Ralph
b. I-255 f. 1333  I Kiss Your Hand, Madame (Score and parts for orchestra.)
Arranged by Irving Szathmary.

Esperon, Ignacio Fernandez
b. II-327 f. 4235  La Borrachita: There Is No One Like You (Score for orchestra.)
Arranged.
b. II-327 f. 4236  Ya va cayendo (Score for voice and orchestra.)
Arranged.

Espinosa, Juan Jose
b. II-327 f. 4239  Amor mio (Score for orchestra.)
Arranged.

Estradé, E
b. I-431 f. 3356  En donde tejemos la ronda? (Score for voice and orchestra.)
Arranged by Joseph Cacciola.

Ettlinger, Joseph
b. II-327 f. 4237  Poor Little Gigolette (Score for orchestra.)
Arranged.

Evans, George
b. II-327 f. 4265  Come Take a Trip in My Airship (Score for voice and orchestra.)
Arranged.
b. I-429 f. 3307  Down Where the Watermelon Grows (Score for orchestra.)
Arranged by Amadeo De Filippi.

Evans, Redd
b. II-327 f. 4252  I Went Down to Virginia (Score for voice and orchestra.)
Arranged by Marty Manning. Co-composed by David A. Mann.
b. I-429 f. 3305  This Is the Night (Score for voice and orchestra.)
Arranged by George Leeman. Co-composed by Bellin Lewis.

Evans, Tolchard
b. I-257 f. 1345  If
Score and parts for voice and orchestra. Arranged by Dean Elliott. Memo included.
b. II-102 f. 327  Lady of Spain (Parts for orchestra.)
Arranged.
b. I-283 f. 1605  Lady of Spain (Score and parts for voice and orchestra.)
Arranged by George Cole.
b. I-403 f. 2724  Lady of Spain (Score for voice and orchestra, with note.)
Arranged by George Cole.

Evile, Vernon
b. II-327 f. 4258  Psalm XXIII: I Will Dwell in the House of the Lord (Score for orchestra.)
Arranged by Anton Weiss.

Exaudet, Joseph
b. II-327 f. 4234   Gavotte: Alte Tänze (Score, piano-conductor score for orchestra.)
Edited by Ernest Pauer.

Eysler, Edmund
b. II-327 f. 4257   [Lachende Ehemann. Wein Lied] (Score for orchestra.)
Arranged.
b. II-327 f. 4256   [Love Cure. There Once Was a Butterfly] (Score for orchestra.)
Arranged.

Fain, Sammy
b. I-429 f. 3298   All the Time (Score for voice and orchestra.)
Arranged by George Leeman.
b. I-429 f. 3297   And There You Are (Score for voice and orchestra.)
Arranged by Julian Work.
b. II-327 f. 4266   The Dickey-bird Song (Score for voice and orchestra.)
Arranged by Julian Work.
b. I-429 f. 3296   The Dickey-bird Song (Score & introduction for voice and orchestra.)
Scored by Cornel Tanassy.
b. I-429 f. 3303   Forgive and Forget: If You Could Just Forgive and Forget (Score for orchestra.)
Arranged.
b. I-429 f. 3301   Homemade Sunshine (Score for orchestra.)
Arranged by Dubin.
b. II-152 f. 1159   If I Give Up the Saxophone (Score and parts for voice and orchestra.)
b. II-152 f. 1160   If I Give Up the Saxophone (Score and parts for voice and orchestra.)
b. I-389 f. 2596   I'll Be Seeing You (Score and parts for voice and orchestra.)
Arranged by George Leeman.
b. I-389 f. 2597   I'll Be Seeing You (Score and parts for voice and orchestra.)
Arranged by George Leeman.
b. I-287 f. 1627   I'll Be Seeing You (Score and parts for voice and orchestra.)
Arranged by George Leeman.
b. I-429 f. 3304   Nod, Nod Little Golden Rod (Score for voice and orchestra.)
Arranged. Co-composed by Irving Kahal and Norman.
b. II-160 f. 1311   Satan's Holiday (Score for voice and orchestra.)
Arranged. Co-composed by Irving Kahal, Pierre Norman and Al Segal.
b. II-182 f. 1928   Secret Love (Score and parts for voice (vocalise) and orchestra.)
Arranged by Earl Sheldon.
b. I-322 f. 1823   Secret Love (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.
b. I-429 f. 3294   That Old Feeling (Score for voice and orchestra.)
b. I-312 f. 1765   You Brought a New Kind of Love to Me (Score and parts for voice and orchestra. Includes sheet music.)

Faith, Percy
b. I-173 f. 702   CBS Identification (Score for orchestra.)
Falconieri, A
Falconieri, A (cont.)

b. II-327 f. 4251  Bella porta di rubini  (Score for strings.)
Arranged.

Falvo, Rodolfo

b. I-429 f. 3316  Just Say I Love Her  (Score for voice and orchestra.)

Farley, Roland

b. II-327 f. 4260  Be Lost in Me  (Score for strings.)
Arranged.

b. II-327 f. 4259  An Irish Mother's Song  (Score for orchestra.)
Arranged by Maurice B. de Paikh.

b. II-327 f. 4261  A Lark Went Singing  (Score for orchestra.)
Arranged.

b. II-327 f. 4262  Love Is So New  (Score for orchestra.)
Arranged.

b. II-327 f. 4263  The Moon  (Score for orchestra.)
Arranged.

b. II-327 f. 4264  My Songs to You  (Score for orchestra.)
Arranged by Anton Weiss.

b. II-306 f. 4004  The Night Wind  (Score for orchestra.)
Arranged.

b. II-306 f. 4005  October End  (Score for orchestra.)
Arranged by Maurice B. de Paikh.

b. II-306 f. 4006  Pipes of Pan  (Score for orchestra.)
Scored by A. Stendebach.

b. II-306 f. 4007  Summer Day  (Score for orchestra.)
Arranged.

b. II-306 f. 4008  Then and Now  (Score for voice and orchestra (repro.).)
Orchestrated by Erno Balogh.

Farres, Osvaldo

b. I-429 f. 3314  Without You  (Score for voice and orchestra.)
Scored by Cornel Tanassy.

b. I-429 f. 3315  Without You  (Score for voice and orchestra.)
Arranged by George Leeman.

Fauré, Gabriel

b. II-48 f. 172  Après un Rêve  (Score and parts for cello and strings.)
Includes sheet music of Casals arrangement.

b. I-429 f. 3299  Après un Rêve  (Score for orchestra.)
Arranged.

b. I-429 f. 3300  Après un Rêve  (Score for orchestra.)
Arranged.

b. II-327 f. 4246  Les Berceaux, op. 23, no. 1: Melodie  (Score for orchestra.)
Arranged.

b. II-327 f. 4245  Claire de Lune, op. 46, no. 2: Menuet  (Score for voice and orchestra.)
Score by Edgar R. Carver.

b. II-327 f. 4249  Elegie, op. 24  (Score, 9 parts, no strings.)
Arranged.
Les Roses d'Ispahan (Score for voice and orchestra.) Instrumentation by Richard Mohaupt.

Beautiful Isle of Somewhere (Score for voice and orchestra.) Arranged by Edgar R. Carver.

Boots (Score for orchestra.) Arranged by Amadeo De Filippi.

Stein Song (Score and parts for voices and orchestra. Includes sheet music.) New arrangement by Rudy Vallee. Arranged by Marty Manning.

April in Portugal (Score and parts for voice and orchestra.) Arranged by Carlyle Hall.

Le Miroir = The Mirror (Score for orchestra.) Arranged by Amadeo De Filippi.

La Sevillana (Score, 3 sax parts in score.) Arranged.

Neapolitan Rhapsody (Score, 3 saxes and trombone II-III parts in score.) Arranged.

Night, and the Curtains Drawn (Score for orchestra.) Arranged.

Amanecer (Score and parts for voice and orchestra.) Co-composed: Florence Torres. Arranged by Richard Hayman. Includes reproductions.

A la Polka, op. 41, no. 10 (Piano-conductor score and full score for orchestra.) Orchestration by Frederick Block.

A la Polka, op. 41, no. 10 (Piano-conductor score, string parts (reproductions), all other parts (mss.), for orchestra.) Arranged for orchestra by Frederick Block.

Souvenir, op. 44, no. 27 (Score for orchestra.) Orchestration by Frederick Block.

[V podvec er. Selections] (Score and parts for orchestra.) Poeme. Theme. Arranged by Amadeo De Filippi.
Fillmore, Charles M
b. I-417 f. 3108  
Tell Mother I’ll Be There (Score for orchestra.)
Arranged by Edgar R. Carver.

b. II-301 f. 3820  
Tell Mother I’ll Be There (Score, TTBB.)
Arranged by MacArthur.

Fina, Jack
b. II-272 f. 2791  
Bumble Boogie (Score for orchestra.)
Arranged by Alvy West.

Fiorito, Ted
b. II-299 f. 3767  
Charley, My Boy (Score for orchestra.)
Arranged.

b. I-161 f. 642  
Laugh, Clown, Laugh! (Score and parts for voice and orchestra.)
Arranged by George Cole.

b. II-301 f. 3819  
No, No Nora (3 sax parts in score.)
Arranged. Co-composed by Ernie Erdman.

b. II-301 f. 3814  
Now That You’re Gone (Full score and piano score/part for orchestra.)
Arranged by Guilfoyle.

b. I-417 f. 3099  
Now That You’re Gone (Score for orchestra.)
Arranged by Bill Challis.

b. II-301 f. 3815  
Then You’ve Never Been Blue (Score for orchestra.)
Arranged by Frank Guilfoyle.

Fischer, Carl
b. I-420 f. 3203  
We’ll Be Together Again (Score for voice and orchestra.)
Arranged by Larry Wagner.

Fischer, Ludwig
b. II-301 f. 3813  
Down Deep Within the Cellar (Score for voice and orchestra.)
Arranged.

Fisher, Billy
b. I-425 f. 3279  
[Surprise from Santa. Chevrolet Opening] (Score and parts for orchestra and 2
typescript notes.)
Chevrolet Opening.

Fisher, Fred
b. I-261 f. 1412  
Chicago (Score and parts for voices and orchestra.)
Arranged by Marty Manning.

b. II-152 f. 1157  
Come Josephine, in My Flying Machine (Score and parts (partly reproductions) for
brass band.)
Arranged by Alfredo Antonini.

b. I-81 f. 279  
Come Josephine, in My Flying Machine (Score and parts for voices and orchestra.
Includes reproductions (in parts).)
Arranged by George Cole.

b. II-301 f. 3818  
Peg O’ My Heart (Score for orchestra.)
Arranged.

b. I-420 f. 3181  
Peg O’ My Heart (Score for voice and orchestra.)
Arranged by George Leeman.

b. II-299 f. 3740  
Who’s Babying My Baby Tonight (Score for voice and orchestra.)
Arranged.

Fisher, Howard
Fisher, Howard (cont.)

b. II-304 f. 3921  
"At the Tankerton Inn" (Score for orchestra.)  
Arranged.

b. II-299 f. 3738  
"An Old Violin" (Score for orchestra.)  
Arranged.

b. II-299 f. 3739  
"Spanish Gold" (Score for orchestra.)  
Scored by Stendebach.

b. I-420 f. 3196  
"Tavern Song" (Score for voice and orchestra.)  
Arranged.

Fisher, Mark

b. I-295 f. 1675  
"When You're Smiling" (Score and parts for voice and orchestra.)  
Co-composed: Joe Goodwin and Larry Shay. Arranged.

b. II-202 f. 2065  
"When You're Smiling" (Score and parts for voice and orchestra.)  
Co-composed by Joe Goodwin and Larry Shay. Arranged by Carlyle Hall.

Fisher, Marvin

b. II-304 f. 3920  
"For Once in Your Life" (Score for voice and orchestra.)  
Arranged by Julian Work.

Flégier, A

b. II-304 f. 3916  
"Le Cor = The Horn" (Score for orchestra.)  
Arranged.

Fletcher, Percy E

b. II-304 f. 3917  
"A Fool There Was: Mecca" (Score for orchestra.)  
Arranged.

Fletcher, Richmond K

b. II-304 f. 3919  
"Soldier's Field: Two Step" (Score for orchestra.)  
Score by Edgar R. Carver.

Flotow, Freidrich von

b. I-163 f. 651  
"[Martha. M'Appari Tutt'Amor]" (Score and parts for voice and orchestra.)  
M'Appari Tutt'Amor.

Flynn, Allan

b. I-420 f. 3182  
"Be Still My Heart" (Score for orchestra. Last 8 bars.)  
Co-composed: Jack Egan. Arranged.

Flynn, John H

b. II-298 f. 3729  
"Yip-I-addy-I-lay!" (Score for orchestra.)  
Arranged.

b. I-420 f. 3184  
"Yip-I-addy-I-lay!" (Score for orchestra.)  
Arranged by Edgar R. Carver.

b. I-420 f. 3183  
"Yip-I-addy-I-lay!" (Score for voice and orchestra.)  
Arranged.

Flynn, Norah

b. II-304 f. 3918  
"Tim Rooney's at the Fightin'" (Score for orchestra.)  
Arranged by Maurice B. de Paikh.

Foerster, Christoph

b. II-298 f. 3732  
"Menuet" (Score, strings, piano.)  
Arranged by Charles Sorrentino.

b. II-298 f. 3733  
"Menuet" (Score, strings, piano.)  
Arranged by Alexander Blackman.
Fogarty, Alex
b. II-298 f. 3734  Moon Rise (Score for orchestra.)
Arranged by Ken Hopkins.

Fontenailles, H. de
b. II-304 f. 3914  Obstination (Score for orchestra.)
Arranged.

b. II-304 f. 3915  Obstination (Score for orchestra.)
Arranged.

Foote, Arthur
b. II-307 f. 4023  Bedouin Song (Score for orchestra.)
Score by Edgar R. Carver.

b. I-423 f. 3248  An Irish Folk Song (Score for orchestra.)
Arranged by Amadeo De Filippi.

Foresythe, Reginald
b. I-418 f. 3148  Mississippi Basin (Score for orchestra.)
Arranged by Spencer.

b. II-307 f. 4045  Please Don't Talk About My Man (Score for voice and orchestra.)
Arranged.

b. I-423 f. 3249  Serenade for a Wealthy Widow (Score for orchestra. Intro-Interlude-Coda.)
Arranged.

Forster, Dorothy
b. II-307 f. 4024  Little Rose of Love (Score for orchestra.)
Scored by Stendebach.

b. II-307 f. 4025  Mifanny (Score, flute, oboe, strings.)
Arranged.

Forsyth, Cecil
b. II-307 f. 4022  [Concertos, Viola, G minor] (Score, extra parts.)
Concerto for Viola in G minor. Arranged by Amadeo De Filippi.

b. II-307 f. 4021  Oh, Red Is the English Rose (Score, extra parts.)
Arranged by Hans Eduard.

Foster, Stephen Collins
b. I-424 f. 3269  Ah! May the Red Rose Live Alway (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

b. I-424 f. 3270  Beautiful Dreamer (Score for orchestra.)
Arranged.

b. II-306 f. 3985  Beautiful Dreamer (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. I-331 f. 1901  Beautiful Dreamer (Score for orchestra.)

b. I-177 f. 731  Camptown Races (Score and parts for voice and orchestra.)
Arranged by N. Lang Van Cleave.

b. I-51 f. 169  Camptown Races (Score and parts for orchestra. Includes reproductions.)
Arranged by Joseph Cacciola.

b. II-44 f. 148  Camptown Races (Score and parts for voice and orchestra.)
Arranged by George Leeman.
Foster, Stephen Collins (cont.)

b. I-424 f. 3277  Camptown Races  (Piano-conductor score & full score for voice and orchestra.)
Arranged by Leo A. Kempinski.

b. II-306 f. 3989  Camptown Races  (Score for orchestra.)
Arranged by Adolf Schmid.

b. I-424 f. 3268  Come Where My Love Lies Dreaming  (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. II-305 f. 3972  Come Where My Love Lies Dreaming  (2 scores, 1 pencil & 1 ink, SSA.)
Arranged.

b. I-424 f. 3276  Gentle Annie  (Score for voice and orchestra.)
Orchestrated by Julius Burger.

b. I-424 f. 3278  The Glendy Burke  (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. II-306 f. 3988  The Glendy Burke  (Score for orchestra.)
Arranged.

b. I-424 f. 3275  Jeanie with the Light Brown Hair  (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

b. II-306 f. 3987  Jeanie with the Light Brown Hair  (Score for voice and orchestra.)
Arranged by George H. Sanders.

b. I-424 f. 3264  Jeanie with the Light Brown Hair  (Score for orchestra.)
Arranged.

b. II-306 f. 3990  Jeanie with the Light Brown Hair  (Score for orchestra.)
CBS arrangement by Adolf Schmid.

b. II-43 f. 144  Louisiana Belle  (Score and parts for orchestra.)

b. I-424 f. 3265  My Old Kentucky Home, Good Night  (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. I-424 f. 3266  My Old Kentucky Home, Good Night  (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. II-306 f. 3986  My Old Kentucky Home, Good Night  (Score for voice, strings and piano.)
Arranged by Amadeo De Filippi.

b. I-424 f. 3267  Nelly Bly  (Score for voice and orchestra.)
Arranged by N. Lang Van Cleave.

b. II-306 f. 3984  Oh, Boys, Carry Me Long  
Co-composed by Nevin (?).

b. I-424 f. 3273  Oh! Susanna  (Score for orchestra.)
Arranged.

b. II-306 f. 3998  Oh! Susanna  (Score for orchestra.)
Arranged.

b. II-306 f. 3996  Oh! Susanna  (Score for orchestra.)
Orchestrated by Adolf Schmid.

b. II-306 f. 3995  Oh! Susanna  (Score and sketch for orchestra.)
Caption title: Forty Niners, Theme Song.

b. II-306 f. 3991  Old Black Joe  (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

b. I-424 f. 3274  Old Folks at Home  (Score for orchestra.)
Arranged.
Guide to the
CBS collection of manuscript scores

Foster, Stephen Collins (cont.)

b. II-306 f. 3992 Old Folks at Home (Score for orchestra.)
Arranged by Edgar R. Carver.

b. II-306 f. 3993 Old Folks at Home (Score for orchestra.)
Arranged by Gus Levene.

b. II-306 f. 3994 Old Folks at Home (Score for orchestra.)
Arranged.

b. II-306 f. 3997 Old Folks Quadrille (Score for orchestra.)
Arranged by Edgar R. Carver. At head of title: New Insert.

b. II-306 f. 3999 Old Folks Quadrille (Sketch & score for orchestra.)
Arranged by Edgar R. Carver.

b. I-416 f. 3071 The Tioga Waltz (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. II-199 f. 2043 [Triple Crown. Title Music] (Score and parts: brass, guitars and percussion.)
Title Music: Camptown Races. Arranged by Richard Hayman, Alfredo Antonini.

b. I-416 f. 3070 Under the Willow She’s Sleeping (Score for voice and orchestra.)
Arranged by Julius Burger.

b. II-300 f. 3778 Village Festival (Full score, piano-conductor score for orchestra.)
Arranged & adapted by Edgar R. Carver.

b. I-416 f. 3072 Village Festival (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. I-416 f. 3069 Why No One to Love? (Score for voice and orchestra, with extra parts.)
Arranged by Amadeo De Filippi.

Fourdrain, Félix

b. I-423 f. 3253 Carnaval (Score for orchestra.)
Arranged by Joseph Cacciola.

Fox, Charles J

b. II-306 f. 4015 The Hills of Home (Orchestra parts.)
Arranged.

b. I-230 f. 996 The Hills of Home (Score and parts for voice and orchestra.)
Arranged by Irving Shenker.

b. II-306 f. 4017 The Hills of Home (Score for orchestra.)
Arranged.

b. I-423 f. 3238 The Hills of Home (Score for orchestra.)
Arranged by MacArthur.

b. II-306 f. 4012 The Hills of Home (Score for orchestra.)
Arranged by Maurice B. de Paikh.

b. II-306 f. 4013 The Hills of Home (Score for strings.)
Arranged.

b. II-306 f. 4016 The Hills of Home (Score, bassoon II, horns III-IV, trombone II-III in score.)
Arranged.

b. II-306 f. 4014 The Hills of Home (Score for 12 instruments. Extra parts for “Stars in the Afternoon.”)
“Stars in the Afternoon.” Arranged by H. Eduard Fuhrmann.

Frances, Leopold

b. II-298 f. 3723 Bella Cuba: Criolla (Score for orchestra.)

b. II-298 f. 3722 Soy Mexicano: Danza (Score for voice and orchestra.)
Arranged.

Franck, César
Franck, César (cont.)

b. II-304 f. 3931  
Lied (Score for strings.)  
Arranged by Julius Mattfeld.

b. II-298 f. 3720  
Le Mariage des Roses (Score, woodwinds, horns, timpani.)  
Arranged.

b. I-420 f. 3190  
La Procesion (Score for orchestra.)  
Arranged by Amadeo De Filippi.

b. II-298 f. 3719  
[Rebecca. Scène biblique] (Score for orchestra.)  
Choeur des Chameliers = Chorus of Camel-Drivers: No. 5. Arranged by Adolf Schmid.

b. II-299 f. 3741  
Symphony in D minor: Third Movement (Score, winds and brass only.)

b. II-299 f. 3742  
Variations Symphoniques = Symphonic Variations (Score and trumpet part.  
"Reduced parts," winds and brass only.)

Franklin, Dave

b. II-298 f. 3727  
I Woke Up too Soon (Score for voice and orchestra.)  
Arranged.

b. II-298 f. 3728  
In the Twinkling of an Eye (Score for voice and orchestra.)  
Arranged.

b. I-420 f. 3195  
One-zy Two-zy I Love You-zy: I Love You-zy (Score for voice and orchestra.)  
Co-composed: Irving Taylor. Arranged by George Leeman.

b. II-298 f. 3726  
Rhythm of the Tambourine (Score for orchestra.)  
Arranged.

b. II-298 f. 3725  
Singing a Song to the Moon (Score for orchestra.)  
Arranged.

b. II-298 f. 3724  
Telephone Your Mother (Score for orchestra.)  
Arranged.

Franz, Robert

b. I-420 f. 3191  
Bitte, op. 9, no. 3 (Score for orchestra.)  
Arranged by Amadeo De Filippi.

b. I-420 f. 3193  
Im Herbst = In Autumn (Score for orchestra.)  
Arranged by Amadeo De Filippi.

b. I-420 f. 3194  
Im Herbst = In Autumn (Score for orchestra.)  
Arranged by Amadeo De Filippi.

b. II-298 f. 3721  
Widmung, op. 14, no. 1 (Score for orchestra.)  
Arranged by Julius Burger.

Freed, Arthur

b. II-298 f. 3718  
Why Shouldn’t I (Score for orchestra.)  
Arranged by Billy Baker.

Freedman, Stanleigh P

b. II-299 f. 3735  
Down the Field (Score for orchestra.)  
Arranged by Billy Baker.

Freeman, Tucker

b. II-298 f. 3716  
Baby, Don’t Be Mad at Me (Score for voice and orchestra.)  
Arranged by Marty Manning.

Freire, Osman Perez
Freire, Osman Perez (cont.)

b. II-224 f. 2207  Ay! Ay! Ay! (Score for orchestra.)
Arranged by Billy Baker.

b. II-224 f. 2206  Ay! Ay! Ay! (Score, 1 leaf.)
Ending. Arranged by August Stendebach.

Fried, Gerald

b. II-135 f. 795  Gauguin in Tahiti: The Search for Paradise [November 1967] (Score (reproduction) and parts (13-End) for orchestra. Additional parts (1-12) in Box II-136.)


Fried, Martin

b. I-420 f. 3180  Broadway Rose (Score for orchestra.)
Co-composed: Otis Spencer. Arranged by George Leeman.

Friedland, Anatol

b. II-298 f. 3714  My Little Persian Rose (Score for orchestra.)
Arranged.

b. II-298 f. 3715  Shades of Night (Score for orchestra.)
Co-composed by Malvin Franklin. Arranged.

Friedman, Harry

b. I-420 f. 3188  Ode to America (Full and piano-vocal scores for orchestra.)
Arranged.

Friedman, Ignaz


Friedman, Leo

b. I-305 f. 1733  Meet Me Tonight in Dreamland (Score and parts for voice and orchestra. Sheet music included.)
Arranged by Julian Work.

b. I-305 f. 1734  Meet Me Tonight in Dreamland (Score and parts for voice and orchestra.)
Arranged by Julian Work.

b. II-34 f. 105  Meet Me Tonight in Dreamland (Score and parts for voice and orchestra.)
Arranged by Eugene Williams.

b. II-299 f. 3744  Meet Me Tonight in Dreamland (Score for voice and orchestra.)
Arranged.

Friend, Cliff

b. II-305 f. 3952  [Earl Carroll Vanities, 1931. It's Great to Be in Love] (Score for orchestra.)
It's Great to Be in Love. Arranged.

b. II-305 f. 3974  [Earl Carroll Vanities, 1931. It's Great to Be in Love] (Score for orchestra.)
It's Great to Be in Love. Arranged.

b. II-298 f. 3713  Blue Birds Back Again (Score for orchestra.)
Arranged by Billy Baker.

b. II-298 f. 3710  Hello, Bluebird (Score for orchestra.)
Arranged.

b. II-298 f. 3711  Hello, Bluebird (Score for orchestra.)
Arranged.
Friend, Cliff (cont.)

b. II-298 f. 3712  Hello, Bluebird (Score for voice and orchestra.)
Arranged.

b. II-305 f. 3973  I Wanna Go Where You Go (Score for voice and orchestra.)
Arranged by Billy Baker.

b. I-423 f. 3242  I Wanna Sing About You (Piano-conductor (repro.) & full scores for orchestra.)
Co-composed by Dave Dreyer. Arranged.

b. II-305 f. 3979  I Wanna Sing About You (Score for orchestra.)
Arranged by Billy Baker.

b. II-305 f. 3978  I Wanna Sing About You (Score for voice and orchestra.)
Arranged.

b. II-305 f. 3975  In Indiana (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

b. II-305 f. 3976  The Lights Are Low (Score for orchestra.)
Arranged.

b. I-423 f. 3241  'Neath the Silvery Moon (Score for orchestra.)
Arranged.

b. II-305 f. 3977  What a Night (Score for orchestra.)
Arranged.

b. I-420 f. 3179  When My Dream Boat Comes Home (Score for voice and orchestra.)

Friml, Rudolf

b. I-145 f. 555  L'Amour, Toujours L'Amour (Score and parts for voice and orchestra.)
Words by Catherine Chisholm Cushing. Arranged.

b. II-305 f. 3954  At Twilight (Score for strings.)
Arranged.

Firefly

b. I-423 f. 3235  Beautiful Ship from Toyland (Score for voice and orchestra.)

b. I-423 f. 3234  Dawn of Love (Score for voice and orchestra.)

b. II-305 f. 3961  Donkey Serenade (Score for 11 instruments.)

b. I-424 f. 3255  Giannina Mia (Score for orchestra.)

b. II-305 f. 3970  Giannina Mia (Parts in score: horns III & IV, trombones I-III.)
Words by Otto Harbach. Arranged.

b. II-305 f. 3944  Sympathy (Score and extra parts.)
Words by Otto Harbach. Arranged by Amadeo De Filippi.

High Jinks

b. II-298 f. 3707  Bubble (Score for 7 instruments.)
Words by Otto Harbach. Arranged.

b. II-305 f. 3955  Bubble (Score, SATB.)
Words by Otto Harbach. Arranged by MacArthur.

Katinka

b. II-305 f. 3956  Allah's Holiday (Score for orchestra.)
Words by Otto Harbach. Arranged.
Frinl, Rudolf (cont.)
Katinka (cont.)

b. II-298 f. 3708 Allah's Holiday (Full score and sketch for orchestra.)
Allah's Holiday. Words by Otto Harbach. Arranged by Herbert Spencer.

b. II-305 f. 3953 My Paradise (Score for orchestra.)
Words by Otto Harbach. Arranged by Maurice B. de Paikh.

b. II-305 f. 3945 Racketey Coo (Score, SATB.)
Words by Otto Harbach. Arranged by MacArthur.

b. II-305 f. 3946 Racketey Coo (Score for orchestra (ms.- 5p.).)
Words by Otto Harbach. Score by Edgar R. Carver.

b. II-306 f. 3982 Tis the End, So Farewell (Score for orchestra.)
Words by Otto Harbach. Arranged.

Luanna

b. I-423 f. 3245 Son of the Sun (Score for voice and orchestra.)
Words by J. Keirn Brennan. Arranged by Amadeo De Filippi.

Rose-Marie

b. II-305 f. 3949 Indian Love Call (Arranged by MacArthur.)
Words by Otto Harbach and Oscar Hammerstein II. Score, SATB.

b. II-305 f. 3966 Indian Love Call (Score for orchestra.)
Words by Otto Harbach and Oscar Hammerstein II. Arranged.

b. II-305 f. 3967 Indian Love Call (Parts, 3 saxes and banjo in score.)
Words by Otto Harbach and Oscar Hammerstein II. Arranged.

b. II-305 f. 3968 Indian Love Call (Score, extra parts.)
Words by Otto Harbach and Oscar Hammerstein II. Arranged by Amadeo De Filippi.

b. II-305 f. 3948 Rose-Marie (Score for orchestra.)
Words by Otto Harbach and Oscar Hammerstein II. Arranged by Maurice B. de Paikh.

b. II-139 f. 873 Russian Romance (Score for orchestra.)
Arranged.

Three Musketeers

b. II-305 f. 3960 Ma Belle (2 scores, 1 pencil & 1 pen, SATB.)

b. II-305 f. 3963 March of the Musketeers (Score for orchestra.)

b. II-305 f. 3964 March of the Musketeers (Score for orchestra.)

b. II-305 f. 3965 March of the Musketeers (Score for orchestra.)

b. II-306 f. 3981 Tumble Inn (Score, SATB.)
Words by Otto Harbach. Arranged by MacArthur.

Vagabond King

b. I-423 f. 3240 Hugette Waltz (Score for orchestra. I & II endings.)
Words by Brian Hooker. Arranged.

b. I-107 f. 378 Only a Rose (Score and parts for voices and orchestra. Includes reproductions in parts.)
Words by Brian Hooker. Arranged by Marty Manning.

b. II-305 f. 3962 Only a Rose (Score for orchestra (no strings).)
Words by Brian Hooker. Arranged.

b. II-298 f. 3709 Only a Rose (Score for orchestra.)
Words by Brian Hooker. Arranged.
Only a Rose (Score and parts for voice and orchestra. Includes reproductions.)
Words by Brian Hooker. Arranged by Sid Feller.

Some Day (Score and parts for orchestra.)
Words by Brian Hooker. Arranged by Marty Manning.

Some Day (Score and parts for voices and orchestra. Includes sheet music.)
Words by Brian Hooker. Arranged by Carlyle Hall.

Song of the Vagabonds (Score and parts for voices and orchestra. Includes reproductions.)
Words by Brian Hooker. Arranged by Marty Manning.

Song of the Vagabonds (Score for male quartet.)
Words by Brian Hooker. Arranged.

Song of the Vagabonds (Score, TTBB.)
Words by Brian Hooker.

Song of the Vagabonds (2 scores, 1 pencil & 1 pen, SATB.)
Words by Brian Hooker. Arranged by MacArthur.

White Eagle

Give Me One Hour (Score for voice and orchestra.)
Words by Brian Hooker. Arranged by Maurice B. de Paikh.

Regimental Song (Score for orchestra.)
Words by Brian Hooker. Arranged.

We’ll Have a Kingdom (Score for orchestra.)
Words by Otto Harbach and Oscar Hammerstein II. Arranged by Maurice B. de Paikh.

You’re in Love

Love Land (Score for orchestra.)
Words by Edward Clark. Arranged.

You’re in Love (2 scores, in ink & pencil.)

When You and I Were Young Maggie Blues (Score for orchestra.)
Co-composed by Jimmy McHugh. Arranged.

Mirame asi (Score for orchestra.)
Scored by A. Stendebach.
Fuhrmann, H. E
b. II-301 f. 3809 El Madrigal Triste (Score for orchestra.)
Arranged.
Fulton, Jack
b. I-416 f. 3066 Who’s Got a Tent to Rent? (Score for voice and orchestra.)
Furth, Seymour
b. I-416 f. 3067 No Wedding Bells for Me (Score for orchestra.)
Arranged by Billy Baker.
Gabriel, Charles L
b. II-300 f. 3786 Brighten the Corner Where You Are (Score for orchestra.)
Arranged by Amadeo De Filippi.
Gade, Jacob
b. II-184 f. 1946 Jalousie (Score and parts for orchestra.)
Arranged by Earl Shelton.
Gade, Niels
b. II-300 f. 3787 Jealousy (Score for orchestra.)
Arranged by Benny Machan.
Gadsky, Henry
b. II-301 f. 3808 Holy Communion Service in C (Score for orchestra.)
Arranged.
Gale, Clement R
b. II-300 f. 3777 Magnificat (Score for orchestra.)
Arranged by Anton Weiss.
Gallatly, James M
b. II-299 f. 3766 Little Yaller Dog (Score for voice and orchestra.)
Arranged.
Galliard, John Ernst
b. I-417 f. 3098 The Early Horn (Score for orchestra.)
Arranged.
Gallop, Sammy
b. I-371 f. 2432 Derry Dum: The Farmer’s Daughter
Co-composed: Guy Wood. Arranged by George Leeman.
Galloway, Tod B
b. I-207 f. 890 The Whiffenpoof Song (Score and parts for voice and orchestra. Includes sheet music.)
Arranged by George Leeman.
Ganne, Louis
b. II-301 f. 3812 Marche Lorraine (Score for orchestra.)
Arranged by Billy Baker.
Ganz, Rudolph
b. II-301 f. 3811 Memory (Score for orchestra.)
Arranged.
Gardel, Carlos
b. II-301 f. 3805 Tomo y Obligo (Score for orchestra.)
Arranged.
Gardenas, Gnty
b. II-301 f. 3806  Quisiera: Cancion Yucatocas (Score for orchestra.)
  Arranged.
Gardner, W. H
b. II-301 f. 3807  Football Song (Score for orchestra.)
  Arranged.
Garrett, George M
b. II-301 f. 3803  Prepare Ye the Way of the Lord (Score for orchestra.)
  Arranged.
Garrett, Paul
b. II-300 f. 3788  March in Swing (Score (reproduction) and note (typescript) for piano.)
Garriguenc, Rene
b. II-66 f. 235  Pitiquito: Mambo (2 piano scores, reproductions.)
b. II-66 f. 234  Rio Branco: Samba (2 piano scores, reproductions.)
b. II-66 f. 236  Saudades do Sertao: Choro (2 piano scores, reproductions.)
Gartlan, George H
b. I-416 f. 3064  The Lilac Tree-perspicacity (Score for voice and orchestra.)
  Arranged by Guilfoyle.
Gasparini, F
b. II-301 f. 3802  Lasciar d'Amarti (Score for orchestra.)
  Arranged.
Gaunt, Percy
b. II-267 f. 2590  Love Me Little, Love Me Long (Score for orchestra.)
  Arranged by Edgar R. Carver.
Gaynor, Jessie L
b. II-301 f. 3816  The Slumber Boat (Score for voice and orchestra.)
  Arranged.
Gebest, Charles J
b. II-303 f. 3890  [Red Widow. When Woman Is the Question]
  When Woman Is the Question: Trio.
Geibel, Adam
b. II-303 f. 3888  Kentucky Babe (Score for orchestra.)
  Arranged.
Geminiani, Francesco
b. I-421 f. 3221  Lucinda's Aria (Score for orchestra.)
  Arranged by Amadeo De Filippi.
Genaro, Pat
b. I-324 f. 1837  You're Breaking My Heart (Score and parts for voice and orchestra.)
  Co-composed: Sunny Skylar.
Gensler, Lewis E
b. II-303 f. 3892  [Gang's All Here. Speak Easy] (Score for orchestra.)
  Arranged.
b. II-303 f. 3887  [Queen High. Cross Your Heart] (Score, 2 copies in pencil & ink, SATB.)
  Arranged by MacArthur.
Gensler, Lewis E (cont.)

b. II-303 f. 3891  
I Love You (Score for orchestra.)  
Arranged.

b. I-349 f. 2130  
Love Is Just around the Corner (Score for voice and orchestra.)  
Arranged by George Leeman. Co-composed with Leo Robin.

b. I-349 f. 2131  
Love Is Just around the Corner (Score for voice and orchestra.)  
Arranged by George Leeman. Co-composed with Leo Robin.

George, Don

b. II-186 f. 1959  
The Yellow Rose of Texas (Score and parts for voices and orchestra.)  
Arranged by Russ Case. Adapted by Don George.

Gericke, Wilhelm

b. II-300 f. 3792  
Chorus of Homage (Score for orchestra.)  
Score by Edgar R. Carver.

German, Edward

b. II-300 f. 3782  
[Henry VIII. Dances] (Nos. I-II: Full scores, piano-conductor scores. No. III: Selected instruments in score, piano-conductor score.)  
Three Dances from Henry VIII.

b. II-300 f. 3794  
In England, Merrie England.

b. I-417 f. 3115  
[Merrie England. Love Is Meant to Make Us Glad] (Score for voice and orchestra.)  
Arranged by Joseph Cacciola.

b. I-417 f. 3116  
[Tom Jones. Dream O’Day Jill] (Score for voice and orchestra.)  

b. II-300 f. 3795  
Rolling Down to Rio (Score for orchestra.)  
Arranged.

b. II-300 f. 3796  
Rolling Down to Rio (Score for orchestra.)  
Arranged.

b. II-300 f. 3793  
Roses in June (Score for voice and orchestra.)  
Arranged by Maurice B. de Paikh.

Gershwin, George

b. I-41 f. 124  
[Damsel in Distress. I Can’t Be Bothered Now] (Score and parts for voice and orchestra.)  
Arranged by George Cole.

b. I-103 f. 357  
[Damsel in Distress. Nice Work If You Can Get It] (2 scores, and parts, for voices and orchestra. Includes reproductions in parts. Includes sheet music.)  
Arranged by George Cole and Fred Norman.

b. I-36 f. 109  
[Damsel in Distress. Nice Work If You Can Get It] (Score and parts for voice and orchestra. Includes reproductions.)  
Arranged by Russ Case.

b. I-24 f. 73  
[Damsel in Distress. Nice Work If You Can Get It] (Score and parts for voices and orchestra.)  
Arranged by George Cole.

b. II-302 f. 3855  
[Damsel in Distress. Nice Work If You Can Get It] (Score.)  
Arranged. Reduced, saxes and brass.

b. I-383 f. 2562  
[Funny Face. ‘S Wonderful] (Score and parts for orchestra.)  
Arranged by Ralph Kessler.

b. I-383 f. 2563  
[Funny Face. ‘S Wonderful] (Score and parts for orchestra.)  
Arranged by Irving Shenker.
b. I-41 f. 128  [Funny Face. 'S Wonderful] (Score and parts for orchestra.)
Arranged by Julian Work.

b. I-25 f. 74  [Funny Face. 'S Wonderful] (Score and parts for voices and orchestra.)
Arranged by Marty Manning.

b. II-301 f. 3825  [Funny Face. 'S Wonderful] (Score for orchestra.)
Score by Herbert Spencer.

b. II-301 f. 3826  [Funny Face. 'S Wonderful] (Score for voice and orchestra.)
Arranged.

b. II-301 f. 3827  [Funny Face. 'S Wonderful] (Score for voice and orchestra.)
Arranged by Billy Baker.

b. I-384 f. 2569  [George White's Scandals (1924). Somebody Loves Me] (Score and parts for
voice and orchestra.)
Arranged by Amadeo De Filippi and H. Smith.

b. I-383 f. 2558  [George White's Scandals (1924). Somebody Loves Me] (Score and parts for
voice and orchestra.)
Arranged by Cornel Tanassy.

b. I-359 f. 2310  [George White's Scandals (1924). Somebody Loves Me] (Score and parts for
voice and orchestra. Includes sheet music.)
Arranged by Carlyle Hall.

b. I-145 f. 556  [George White's Scandals (1924). Somebody Loves Me] (Score and parts for
voice and orchestra. Includes sheet music.)
Arranged by George Leeman.

b. I-102 f. 353  [George White's Scandals (1924). Somebody Loves Me] (Score and parts for
voices and orchestra. Includes reproductions in parts.)
Arranged by Russ Case.

b. I-41 f. 126  [George White's Scandals (1924). Somebody Loves Me] (Score and parts for
voice and orchestra.)
Arranged by H. Smith.

voice and orchestra.)
Arranged by Gus Levene.

b. II-301 f. 3830  [George White's Scandals (1924). Somebody Loves Me] (Score for orchestra.)
Arranged by Guilfoyle.

b. II-301 f. 3831  [George White's Scandals (1924). Somebody Loves Me] (Score for voice and
orchestra.)
Arranged by George B. Leeman.

b. II-153 f. 1171  [George White's Scandals (1924). Somebody Loves Me] (Score and parts for
voice and orchestra.)
Arranged by Ben Ludlow.

b. II-103 f. 335  [Gershwin Years. Foggy Day] (Vocal-instrumental score and parts for horns I-II, trumpet
II. For voice and orchestra.)
Arranged. "Production-Frank Sinatra."

b. II-103 f. 334  [Gershwin Years. I've Got a Crush on You] (Sheet music (transparency) marked)
I've Got a Crush on You. "Conductor-production, Frank Sinatra."

b. II-103 f. 333  [Gershwin Years. Medley, Part 1] (Piano-conductor score and sheet music for voice
and orchestra.)
Arranged. Includes reproductions. Includes "Nice Work if You Can Get It."
Second Rhapsody.

[Girl Crazy. Bidin’ My Time] (Score for orchestra.)
Arranged.

[Girl Crazy. Bidin’ My Time] (Score and parts for voices and orchestra. Includes typescript lyric sheet.)
Arranged by George Cole and Billy Fisher.

[Girl Crazy. Bidin’ My Time] (Score and parts for voice and orchestra.)
Arranged by H. Smith.

[Girl Crazy. Bidin’ My Time] (Score and parts for voices and orchestra.)
Arranged by Marty Manning. Includes sheet music.

[Girl Crazy. Boy, What Love Has Done to Me] (Score for voice and orchestra.)
Arranged.

[Girl Crazy. But Not for Me] (Score and parts for voice and orchestra.)
Arranged by Larry Wagner.

[Girl Crazy. But Not for Me] (Score for voice and orchestra.)
Arranged.

[Girl Crazy. Embraceable You] (Score for orchestra.)
Arranged.

[Girl Crazy. Embraceable You] (Score and parts for voice and orchestra.)
Arranged by Julian Work.

[Girl Crazy. Embraceable You] (Score and parts for voice and orchestra.)
Arranged by Julian Work.

[Girl Crazy. Embraceable You] (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.

[Girl Crazy. Embraceable You] (Score and parts for voice and orchestra.)
Arranged by George Leeman.

[Girl Crazy. Embraceable You] (Conductor’s score and parts for voice and orchestra.)
Arranged by Vincent Salzano.

[Girl Crazy. Embraceable You] (Score and parts for voices and orchestra.)
Arranged by Russ Case.

[Girl Crazy. Embraceable You] (Score for voice and orchestra.)
Arranged by Billy Baker.

[Girl Crazy. Embraceable You] (Score for orchestra.)
Arranged.

[Girl Crazy. I Got Rhythm] (Score for orchestra.)
Arranged.

[Girl Crazy. I Got Rhythm] (Score for orchestra.)
Arranged by Billy Baker.

[Girl Crazy. I Got Rhythm] (Score and parts for voice and orchestra.)
Arranged by Earl Sheldon.

[Girl Crazy. I Got Rhythm] (Score and parts for orchestra.)
Arranged.

[Girl Crazy. I Got Rhythm] (Score for orchestra.)
Arranged by Herbert Spencer.

[Girl Crazy. I Got Rhythm] (Score for orchestra.)
Arranged.
Gershwin, George (cont.)

b. II-302 f. 3847  [Girl Crazy. I Got Rhythm]  (Score for orchestra.)
Arranged.

b. II-302 f. 3848  [Girl Crazy. I Got Rhythm]  (Score for orchestra.)
Arranged.

b. II-302 f. 3849  [Girl Crazy. I Got Rhythm]  (Score for orchestra.)
Arranged.

b. II-302 f. 3850  [Girl Crazy. I Got Rhythm]  (Score for voice and orchestra.)
Arranged by Guilfoyle.

b. II-137 f. 805  [Girl Crazy. Selections]  (3 saxophones in score.)
Arranged.

b. II-300 f. 3779  [Girl Crazy. Selections]  : Medley Fox Trot  (Score for orchestra.)
Arranged.

b. II-182 f. 1926  [Goldwyn Follies. Love Is Here to Stay]  (Score and parts for orchestra.)
Arranged by Hal Wess. Includes 3 notes.

b. I-39 f. 116  [Goldwyn Follies. Love Walked In]  (Score and parts for voice and orchestra.)
Arranged by Julian Work.

b. II-43 f. 143  [Goldwyn Follies. Love Walked In]  (Parts for voices and orchestra. Includes sheet music.)
Arranged.

b. I-24 f. 72  [Lady Be Good. Fascinating Rhythm]  (Score and parts for orchestra.)
Arranged by Marty Manning.

b. I-26 f. 78  [Lady Be Good. Fascinating Rhythm]  (Score and parts for orchestra.)
Arranged by Ben Ludlow.

b. I-216 f. 930  [Lady Be Good. Oh, Lady Be Good]  (Score for orchestra.)
Arranged.

b. I-37 f. 110  [Lady Be Good. Oh, Lady Be Good]  (Score and parts for orchestra.)
Arranged by Billy Fisher.

b. I-149 f. 585  [Lady Be Good. Oh, Lady Be Good]  (Score and parts for voice and orchestra. Includes typescript lyric sheet.)
Arranged.

b. I-107 f. 376  [Lady Be Good. Oh, Lady Be Good]  (Score and parts for voice and orchestra. Includes reproductions in parts.)
Arranged by Marty Manning.

b. I-28 f. 85  [Lady Be Good. Oh, Lady Be Good]  (Score and parts for orchestra.)
Arranged by George Cole.

b. I-222 f. 955  [Let 'Em Eat Cake. Blue, Blue, Blue]  (Vocal part transparencies.)
Gershwin Years. Arranged.

b. II-302 f. 3851  [Let 'em Eat Cake. Mine]  (Score for orchestra.)
Arranged.

b. II-303 f. 3879  [Little Miss Bluebeard. I Won't Say I Will]  (Score for orchestra.)
Arranged.

b. I-125 f. 447  [Musicals. Selections]  (Score and parts for voices and orchestra. Includes reproductions in parts.)
Gershwin Medley. Arranged by David Rhodes.

b. I-235 f. 1022  [Musicals. Selections]  (Score (incomplete ms.) and parts (incomplete ms. and repro.) for voices and orchestra. Parts in Boxes II-255, II-256, II-257; scores in Boxes I-235 & II-257.)
Gershwin Years Medley. Arranged by Jay Blackton.
Gershwin, George (cont.)

b. II-257 f. 2325 [Musicals. Selections] (Score (incomplete ms.) and parts (incomplete ms. and repro.) for voices and orchestra. Parts in Boxes II-255, II-256, II-257; scores in Boxes I-235 & II-257.)
Gershwin Years Medley. Arranged by Jay Blackton.

b. II-256 f. 2324 [Musicals. Selections] (Score (incomplete ms.) and parts (incomplete ms. and repro.) for voices and orchestra. Parts in Boxes II-255, II-256, II-257; scores in Boxes I-235 & II-257.)
Gershwin Years Medley. Arranged by Jay Blackton.

b. II-255 f. 2323 [Musicals. Selections] (Score (incomplete ms.) and parts (incomplete ms. and repro.) for voices and orchestra. Parts in Boxes II-255, II-256, II-257; scores in Boxes I-235 & II-257.)
Gershwin Years Medley. Arranged by Jay Blackton.

b. I-421 f. 3220 [Musicals. Selections] (Score for orchestra.)
Oh, Lady Be Good: Somebody Loves Me. Arranged by Joe Glover.

b. I-27 f. 80 [Of Thee I Sing. Love Is Sweeping the Country] (Score and parts for orchestra.)
Arranged by Joe Glover.

b. I-27 f. 81 [Of Thee I Sing. Love Is Sweeping the Country] (Scores and parts for voices and orchestra. Includes sheet music.)
Arranged by Sid Feller.

b. I-27 f. 82 [Of Thee I Sing. Love Is Sweeping the Country] (Score and parts for orchestra.)
Arranged by Julian Work.

b. I-5 f. 12 [Of Thee I Sing. Love Is Sweeping the Country] (Score and parts for voices and orchestra.)
Arranged by George Cole.

b. I-37 f. 112 [Of Thee I Sing. Of Thee I Sing] (Score and parts for voices and orchestra. Includes reproductions and script pages.)
Arranged by Marty Manning.

b. I-37 f. 113 [Of Thee I Sing. Of Thee I Sing] (Score and parts for voices and orchestra. Includes reproductions.)
Arranged by George Cole.

b. II-299 f. 3771 [Of Thee I Sing. Of Thee I Sing] (Score for voice and orchestra.)
Arranged.

b. I-26 f. 79 [Of Thee I Sing. Selections] (Score and parts for voices and orchestra.) Medley. Arranged by Vaclav Divina.

b. I-417 f. 3107 [Of Thee I Sing. Who Cares] (Score for orchestra.)
Arranged by Maurice B. de Paikh.

b. I-41 f. 123 [Of Thee I Sing. Wintergreen for President] (Score and parts for orchestra.)
Arranged by Julian Work.

b. II-302 f. 3852 [Oh, Kay! Maybe] (Score for voice and orchestra.)
Arranged by Billy Baker.

b. I-25 f. 76 [Oh, Kay! Selections] (Score and parts for voices and orchestra.) Medley. Arranged by Don Walker.

b. I-137 f. 513 [Oh, Kay. Someone to Watch over Me] (Score and parts for voice and orchestra.)
Arranged by George Leeman.

b. I-102 f. 354 [Oh, Kay. Someone to Watch over Me] (Score and parts for voice and orchestra.)
Arranged by Julian Work.

b. I-42 f. 130 [Oh, Kay. Someone to Watch over Me] (Score and parts for voice and orchestra.)
Arranged by Julian Work.

b. I-42 f. 131 [Oh, Kay. Someone to Watch over Me] (Score and parts for voice and orchestra. Includes reproductions and sheet music.)
Arranged by Carlyle Hall.
Gershwin, George (cont.)

b. I-42 f. 132  [Oh, Kay. Someone to Watch over Me] (Score and parts for orchestra.)
Arranged by Marty Manning.

b. I-42 f. 133  [Oh, Kay. Someone to Watch over Me] (Score and parts for voice and orchestra.
Includes reproductions.)
Arranged by Earl Sheldon.

b. II-301 f. 3836  [Oh, Kay. Someone to Watch over Me] (Score for voice and orchestra.)
Arranged by Billy Baker.

b. II-301 f. 3837  [Oh, Kay. Someone to Watch over Me] (Score, 2 copies in pen & pencil, SATB.)
Arranged by MacArthur.

b. II-299 f. 3770  [Oh, Kay. Someone to Watch over Me] (Score for voice and orchestra.)
Arranged by Julian Work.

My Cousin in Milwaukee.

b. II-48 f. 176  [Porgy and Bess. Bess, You Is My Woman Now] (Score and parts for voice and orchestra.)
Arranged by David Rhodes. Includes typescript letter.

b. I-401 f. 2710  [Porgy and Bess. I Got Plenty o’ Nuttin’] (Score and parts for voices and orchestra.)
Arranged by Hank Sylvern.

b. I-26 f. 77  [Porgy and Bess. I Got Plenty o’ Nuttin’] (Score and parts for orchestra. Includes sheet music.)
Arranged by Gus Levene.

b. I-102 f. 356  [Porgy and Bess. It Ain’t Necessarily So] (Score and parts for voices and orchestra. Includes reproductions in parts.)
Arranged by F. Norman.

b. I-423 f. 3237  [Porgy and Bess. My Man’s Gone Now] (Score for orchestra.)
Arranged by Julius Burger.

b. I-421 f. 3212  [Porgy and Bess. My Man’s Gone Now] (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. I-288 f. 1632  [Porgy and Bess. My Man’s Gone Now] (Score and parts for voices and orchestra.)
Arranged by Marty Manning.

b. II-311 f. 4064  [Porgy and Bess. My Man’s Gone Now] (Score and parts for voice and orchestra.)
Arranged by Richard Hayman.

b. II-306 f. 4018  [Porgy and Bess. My Man’s Gone Now] (Score (mss.) and string parts (reproductions) for orchestra.)
Reduced by Julius Burger.

b. I-289 f. 1633  [Porgy and Bess. Oh Bess, Oh Where’s My Bess] (Score and parts for voices and orchestra. Includes sheet music.)
Arranged by Marty Manning.

b. I-417 f. 3105  [Porgy and Bess. Selections] (Score for orchestra.)
Porgy and Bess Medley. Arranged by Joe Glover.

b. I-417 f. 3106  [Porgy and Bess. Selections] (Score for orchestra.)
Porgy and Bess Medley. Arranged by Joe Glover.

b. I-419 f. 3159  [Porgy and Bess. Summertime] (Score for voice and orchestra.)
Arranged by Paul Sterrett.

b. I-389 f. 2593  [Porgy and Bess. Summertime] (Score and parts for voice and orchestra. Includes sheet music.)
Arranged by Julian Work.
Gershwin, George (cont.)

b. I-361 f. 2316  [Porgy and Bess. Summertime]  (Score and parts for voice and orchestra.)
Arranged by Julian Work.

b. I-254 f. 1327  [Porgy and Bess. Summertime]  (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.

b. I-42 f. 134  [Porgy and Bess. Summertime]  (Score and parts for voice and orchestra. Includes reproductions.)
Arranged by Carlyle Hall.

b. I-42 f. 135  [Porgy and Bess. Summertime]  (Score and parts for voice and orchestra.)
Arranged by Hank Sylvern.

b. II-153 f. 1166  [Porgy and Bess. Summertime]  (Score and parts for voice and orchestra.)
Arranged by Bernard Weissman.

b. II-129 f. 664  [Porgy and Bess. There's a Boat Dat's Leavin' Soon for New York]  (Score for voice and orchestra.)
Arranged.

b. I-247 f. 1169  [Shall We Dance. Let's Call the Whole Thing Off]  (Related names: Schoen, Vic.)
Arranged by Vic Schoen.

b. I-35 f. 106  [Shall We Dance. Let's Call the Whole Thing Off]  (Score and parts for voices and orchestra.)
Arranged by Russ Case.

b. I-167 f. 667  [Shall We Dance. They All Laughed]  (Score and parts for voice and orchestra.)
Arranged by Marty Manning.

b. II-300 f. 3783  [Show Girl. Do What You Do]  (Score for orchestra.)
Arranged.

b. I-382 f. 2557  [Show Girl. Liza]  (Score and parts for voice and orchestra.)
Arranged by Irving Shenker.

b. I-178 f. 735  [Show Girl. Liza]  (Score and parts for orchestra.)
Arranged by Julian Work.

b. I-103 f. 358  [Show Girl. Liza]  (Score and parts for voices and orchestra. Includes reproductions (in parts) and sheet music.)
Arranged by Marty Manning.

b. II-300 f. 3773  [Show Girl. So Are You]  (Score for orchestra.)
So Are You. Arranged.

b. I-400 f. 2706  [Strike Up the Band (1927). Man I Love]  (Score and parts for voice and orchestra.)
Arranged by Billy Fisher. Added part by Richard Hayman.

b. I-322 f. 1826  [Strike Up the Band (1927). Man I Love]  (Score and parts for voice and orchestra.)
Arranged by Sid Feller.

b. I-41 f. 129  [Strike Up the Band (1927). Man I Love]  (Score and parts for voice and orchestra.)
Arranged by Al Traversi.

b. I-39 f. 117  [Strike Up the Band (1927). Man I Love]  (Score and parts for voice and orchestra.)
Arranged by Julian Work.

b. I-39 f. 118  [Strike Up the Band (1927). Man I Love]  (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.

b. I-39 f. 119  [Strike Up the Band (1927). Man I Love]  (Score and parts for voice and orchestra.)
Arranged by Julian Work.

b. II-302 f. 3853  [Strike Up the Band (1927). Man I Love]  (Score for orchestra.)
Arranged by Guilfoyle.

b. II-302 f. 3854  [Strike Up the Band (1927). Man I Love]  (Score for voice and orchestra.)
Arranged.
Gershwin, George (cont.)

b. I-247 f. 1174  
[Strike Up the Band (1930). Soon]  (Score and parts for voices and orchestra.)  
Arranged by Sid Feller.

b. I-140 f. 530  
[Strike Up the Band (1930). Soon]  (Score and parts for voice and orchestra.)  
Arranged by Marty Manning.

b. II-303 f. 3880  
[Strike up the Band. I Mean to Say]  (Score for orchestra.)  
Arranged by Billy Baker.

b. I-38 f. 114  
[Strike Up the Band. Strike Up the Band]  (Score and parts for voices and orchestra. Includes reproductions.)  
Arranged by Billy Fisher.

b. II-301 f. 3829  
[Strike Up the Band. Strike Up the Band]  (Score for orchestra.)  
Arranged.

b. I-129 f. 468  
[Swingtime. Foggy Day]  (Score and parts for voice and orchestra.)  
Arranged by George Cole.

b. I-28 f. 84  
[Swingtime. Foggy Day]  (Score and parts for orchestra.)  
Arranged by Hank Sylvern.

b. I-325 f. 1843  
[Tip-Toes. Looking for a Boy]  (Score and parts for voice and orchestra.)  
Arranged by George Cole.

b. II-301 f. 3824  
[Tip-Toes. That Certain Feeling]  (Score for orchestra.)  
Arranged.

b. II-302 f. 3856  
[Treasure Girl. I've Got a Crush on You]  (Score for voice and orchestra.)  
Arranged by Julian Work.

b. I-124 f. 443  
[Treasure Girl. I've Got a Crush on You]  (Score and parts for voice and orchestra.)  
Arranged by Billy Fisher.

b. I-102 f. 355  
[Treasure Girl. I've Got a Crush on You]  (Score and parts for orchestra.)  
Arranged by George Leeman.

b. I-41 f. 127  
[Treasure Girl. I've Got a Crush on You]  (Score and parts for voice and orchestra. Includes reproductions.)  
Arranged by Artie Beck.

b. I-181 f. 750  
Hollywood Party  (Score and parts for voice and orchestra.)  
Arranged by Jay Blackton. This piece uses two songs by Gershwin, without the words; the title and lyrics are probably by Blackton.

b. II-299 f. 3769  
Oh, Kay!  (Sax I-III parts in score.)  
Arranged.

b. I-28 f. 83  
Prelude II  (Score and parts for orchestra.)  
Arranged by Hank Sylvern.

b. I-426 f. 3286  
Second Rhapsody  (Score and parts for piano and orchestra.)  
Arranged by Johnny Richards.

b. II-301 f. 3835  
Song of the Flame  (Score for orchestra.)  
Co-composed: Herbert Stothart. Words by Otto Harbach and Oscar Hammerstein II. Arranged.

b. II-301 f. 3832  
Song of the Flame  (Score for voice and orchestra.)  
Arranged. Co-composed: Herbert Stothart. Words by Otto Harbach and Oscar Hammerstein II.

b. II-301 f. 3833  
Song of the Flame  (Score for orchestra.)  
Co-composed: Herbert Stothart. Words by Otto Harbach and Oscar Hammerstein II. Arranged.

b. II-301 f. 3834  
Song of the Flame  (Score for orchestra.)  

b. I-360 f. 2315  
Swanee  (Score and parts for orchestra.)  
Words by Irving Caesar. Arranged by Ken Macomber.
Guide to the
CBS collection of manuscript scores

Gershwin, George (cont.)

b. I-41 f. 125 Swanee (Score and parts for orchestra.)
Words by Irving Caesar. Arranged by Julian Work.

b. I-40 f. 122 Swanee (2 scores and parts for voices and orchestra. Includes reproductions, 1 leaf of script, and sheet music.)
Words by Irving Caesar. Arranged by Marty Manning.

b. II-301 f. 3828 Swanee (Score and parts for orchestra.)
Words by Irving Caesar.

b. II-300 f. 3774 Tell Me More (Score for orchestra.)
Arranged by Maurice B. de Paik.

Giannini, Vittorio

b. I-417 f. 3096 Heart Cry (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. II-299 f. 3751 Manella Mia: Neapolitan Melody from Valente (Score for orchestra.)
Transcribed by Vittorio Gianini, CBS arrangement by unidentified arranger.

b. II-299 f. 3752 Ohie Menecch!: La Fiera de Mast 'Andrea (Score for orchestra.)
Transcribed by V. Gianini, CBS arrangement by unidentified arranger.

b. II-299 f. 3750 Tell Me, oh Blue, Blue Sky! (Score for orchestra.)
Arranged by Adolf Schmid.

Gibbs, A. Harrington

b. I-314 f. 1775 Runnin' Wild (Score and parts for voice and orchestra.)
Arranged by George Leeman.

b. II-299 f. 3764 Runnin' Wild (Score for orchestra.)
Arranged.

b. II-299 f. 3765 Runnin' Wild (Score for orchestra.)
Arranged.

b. II-299 f. 3753 Runnin' Wild (Scores (2 fragments).)
Arranged by George Cole.

b. II-60 f. 226 Runnin' Wild: (Parts (incomplete, mss. & reproductions). Letter, typescript. Includes 7 other compositions)

Gifford, H. Eugene

b. II-299 f. 3754 Smoke Rings (Score for voice and orchestra.)
Arranged by Benny Machan.

Gifford, Harry

(Score and parts for voice and orchestra. Includes sheet music.)
Arranged by John Cacavas.

Gilbert, Fred

Arranged by Richard Hayman.

b. II-299 f. 3760 The Man Who Broke the Bank at Monte Carlo (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Gilbert, Henry F

b. I-417 f. 3097 Columbus (Score for orchestra.)
Arranged by Amadeo De Filippi.
Gilbert, J. L
b. II-299 f. 3747  Bonnie Sweet Bessie (Score for orchestra.)
Arranged by Maurice B. de Paikh.

Gilbert, L. Wolfe
b. II-266 f. 2552  Cottage in the Hills: Theme (Score for orchestra.)
Co-composed by Abner Silver & Vaughn De Leath. Arranged.

Gilbert, Ralph
b. I-188 f. 789  Appassionata (Piano-conductor score and parts, program cues, for orchestra.)
Arranged by Frank Denning.

Gilbert, Walter Boyd
b. II-299 f. 3748  Responses (Score for orchestra.)
Arranged by Amadeo De Filippi.

Gilchrist, William Wallace
b. II-299 f. 3757  O Lord, Thou Hast Searched Me Out (Score for orchestra.)
Arranged.

Gillespie, Haven
b. I-343 f. 2067  Breezin' Along with the Breeze (Score and parts for voices and orchestra.)

Gillet, Ernest
b. II-299 f. 3755  La Belle Polonaise: Mazurka (Score for orchestra.)
Short Arranged.

b. II-299 f. 3756  Madrigal pour Violoncelle (Piano score & part for orchestra.)
Arranged.

Gilman, P. S
b. II-299 f. 3758  Carolina's Day (Score for orchestra.)
Arranged.

Giordani, Giuseppe
b. II-300 f. 3772  Caro Mio Ben (Score for orchestra.)
Scored by Maurice B. de Paikh.

Glanville-Hicks, Peggy
b. I-319 f. 1807  Saul
Score and parts for orchestra. Manuscripts and reproductions.

Glazer, Tom
b. II-50 f. 184  The White House [story] (Score (reproduction, complete?) and parts (ms. & reproductions), for voices (in last 2 numbers) and orchestra.)
From the series The Twentieth Century. Broadcast November 6, 1960.

Glen, Katherine A
b. II-304 f. 3900  Twilight (Score for 6 instruments.)
Orchestrated by Adolf Schmid.

b. II-304 f. 3899  Twilight (Score for orchestra.)
Arranged by Maurice B. de Paikh.

b. I-418 f. 3153  Gliere, Reinhold (Full score and piano-conductor score for orchestra.)
March of the Coolie Armies. Arranged by Nicolai Lopatnikov.

b. I-417 f. 3093  Chinese Tea (Piano-conductor (short) score for orchestra, and string score.)
Arranged by Hans Eduard.
b. I-417 f. 3094  
**Chinese Tea** (Piano-conductor (short) score for orchestra, and full score.)  
Arranged by Nicolai Lopatnikov.

b. I-417 f. 3092  
**O, Winde keine duft'oe Blute** (Score for voice and orchestra.)  
Arranged by Julius Burger.

Glinka, Mikhail

b. II-292 f. 3510  
[**Life for the Czar = Leben Fuer den Zaren. Krakoviak**] (Score for orchestra.)  
Kracovia = Krakoviak. Arranged.

b. II-296 f. 3643  
[**Life for the Czar. Finale**] (Score, wind parts only.)  

b. II-295 f. 3622  
[**Prince Kholmsky. Entracte to Act 4**] (Full score, piano-conductor score & parts for orchestra.)  
Entracte to Act 4 from Prince Kholmsky: Marcia. Arranged by Hans Eduard.

b. II-292 f. 3508  
**Die Nächliche Heeshau** (Score for winds, brass and drums.)  
CBS arrangement by Amadeo De Filippi. Orchestrated by Milli Balakirev.

b. I-417 f. 3095  
**Mazurka** (Piano-conductor (short) score for orchestra, and full score.)  
Arranged by Nicolai Lopatnikov.

b. II-292 f. 3509  
**The Lark** (Score for orchestra.)  
Scored by A. Stendebach.

b. II-292 f. 3511  
**Valse-Fantasie** (Score, oboe, clarinet I, bassoon, horns.)  
Scored by A. Stendebach.

Glogau, J

b. II-295 f. 3635  
**There's a Little Side Door to Heaven** (Score for voice and orchestra.)  
Arranged.

b. II-294 f. 3587  
**Threads of Happiness** (Score for orchestra.)  
Arranged.

Glover, Charles W

b. II-294 f. 3606  
**The Rose of Tralee** (Score for orchestra.)  
Scored by Joseph M. Weiss.

b. I-417 f. 3091  
**The Rose of Tralee** (Score for voice and orchestra.)  
Arranged by Amadeo De Filippi.

Gluck, Christoph Willibald von

b. II-295 f. 3631  
[**Alceste. Divinités du Styx**] (Score & “Reduced parts” for brass and winds.)  
Divinités du Styx. Arranged by Amadeo De Filippi.

b. I-418 f. 3134  
[**Paride and Elena. O Del mio dolce ardor**] (Score for orchestra.)  
O Del mio dolce ardor. Arranged by Amadeo De Filippi.

b. II-289 f. 3400  
[**Paris and Helen. O Del mio dolce ardor**] (Score for voice and orchestra.)  
O Del mio dolce ardor. Arranged.

b. II-295 f. 3633  
**Melodie** (Score for orchestra.)  
Co-composed by Fritz Kreisler. Arranged by Adolf Schmid.

b. II-295 f. 3632  
**O del dolce ardor bramaog Oggetto** (Score for orchestra.)  
Arranged.

Godard, Benjamin

b. II-303 f. 3889  
[**Jocelyn. Berceuse**] (Score for orchestra.)  
Berceuse. Arranged.

b. I-421 f. 3224  
[**Jocelyn. Berceuse**] (Score for voice and orchestra.)  
Florian's Song = Chanson de Florian (Score for orchestra.)
Scored by A. Stendebach.

Gavotte, op. 16, no. 3 (Piano-conductor (short) score, string parts in score.)
Originally for piano.

Godowsky, Leopold

Alt Wien-Sylvan Tyrol: Triakontameron, Nos. 11 & 12 (Parts for orchestra. Includes published parts:)

Melisande in the Wood (Score for orchestra.)
Scored by A. Stendebach.

Goetz, Alma

[Little Miss Bluebeard. So This Is Love] (Score for orchestra.)
So This Is Love. Arranged.

Yacka Hula Hickey Dula (Score for orchestra.)
Co-composed: Joe Young, Pete Wendling. Arranged.

Gold, Manny

Four Compositions (3 songs and a piano piece in sheet music.)

Gold, Walter

Love Was with Me Yesterday (Score for orchestra.)
Orchestrated by Adolf Schmid.

Golden, E

The Wedding of Punch and Judy (Score for voice and orchestra.)
Arranged by Billy Baker.
Goldfarb, Israel
b. II-55 f. 200
Sholom Alechem: Sholom Aleykhem (Score and parts for voice and orchestra.)

Goldman, Edwin Franko
b. II-303 f. 3884
On the Campus (Score for band.)
Arranged by Billy Baker.

b. II-303 f. 3883
The Pride of America (Score for orchestra.)
Arranged.

Goldman, Maurice
b. II-189 f. 1984
Witchcraft (Score for orchestra.)

Goldsmith, Jerry
b. II-137 f. 797
The People Next Door October 15, 1968 (Parts for orchestra.)
From the television series CBS Playhouse.

b. II-312 f. 4069
Frontier Gentleman: Opening February 2, 1958 (1 leaf for piano, repro; note, typescript.)
From the radio program.

Gomes, A. Carlos
b. I-421 f. 3217
[Colombo. Inno al nuovo mondo] (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. I-421 f. 3216
[Guarany. Ave Maria] (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. I-421 f. 3215
[Guarany. Gentile di cuore] (Score for orchestra.)
Reduction by Julius Burger.

b. II-303 f. 3881
[Salvator Rosa. Mia Piccirella] (Score for orchestra.)
Reduction by Julius Burger.

b. II-303 f. 3882
[Salvator Rosa. Mia Piccirella] (Score for band.)
Arranged.

b. I-421 f. 3213
[Schiavo. Come Serenemente il mar] (Score for orchestra.)
Arranged.

b. I-421 f. 3214
[Schiavo. Come Serenemente il mar] (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. I-421 f. 3218
[Schiavo. Monologo] (Score for orchestra.)
Arranged by Amadeo De Filippi.

Gonzaga, F
b. I-421 f. 3219
Forrobodo (Score for orchestra.)
Arranged by Amadeo De Filippi.

Gonzales, Leo
b. II-304 f. 3902
Puerto Rico (Score for orchestra.)
Arranged.

Goodeve, Arthur (Mrs.)
b. II-320 f. 4086
Fiddle and I (Score for orchestra.)
Orchestrated by Adolf Schmid.

Goodhart, Al
b. II-320 f. 4084
Ya Got Love (Score for orchestra.)

Goodwin, W
b. II-320 f. 4085  Wonderful Mother of Mine  (Score for orchestra.)
Arranged.

Gordon, Mack

b. I-246 f. 1143  Here Comes Cookie  (Score and parts for voices and orchestra.)
Arranged by Bill Stegmeyer.

b. II-322 f. 4177  Without a Word of Warning  (Score for orchestra.)
Co-composed by Harry Revel. Arranged by Benny Machan.

b. I-334 f. 1964  You Can't Have Everything  (Score and parts for orchestra.)

b. I-323 f. 1830  You Can't Have Everything  (Score and parts for orchestra.)

b. I-247 f. 1167  You Do  (Score for voice and orchestra.)

b. I-247 f. 1168  You Do  (Score for voice and orchestra.)
Co-composer: Josef Myrow. Arranged by H. Smith.

b. II-264 f. 2491  You Do  (Score for voice and orchestra.)

b. I-246 f. 1145  Somewhere in the Night  (Score for voice and orchestra.)

b. I-246 f. 1146  Somewhere in the Night  (Score for voice and orchestra.)
Co-composed: Josef Myrow. Arranged by George Leeman.

Gordon, Sheridan

b. II-320 f. 4087  Fat Li'l Feller with His Mammy's Eyes  (Score for voice and orchestra.)
Score by Edgar R. Carver.

Brown, Lew

b. I-397 f. 2661  Broadway's Gone Hill-Billy  (Score for orchestra.)
Co-composed: Jay Gorney. Arranged.

Gorney, Jay

b. I-431 f. 3364  [Jimmy and Sally. You're My Thrill]  (Score for orchestra.)
You're My Thrill. Arranged by Amadeo De Filippi.

b. II-297 f. 3680  [Troubador in Trouble. Is Love Only a Song for You]  (Score for orchestra.)
Arranged. At head of title: "Troubador." From the movie.

Goss, John


b. II-320 f. 4115  O Taste and See How Gracious the Lord Is  (Score for orchestra, octavo published: Boston: Ditson. Anthem.)

b. II-323 f. 4195  The Wilderness  (Score for orchestra.)
Arranged.

Götze, Carl

b. II-320 f. 4116  O Happy Day = O Schöne Zeit, o sel'ge Zeit  (Score for voice and orchestra.)
arranged for bass voice.

b. II-320 f. 4082  Still as the Night  (Score for voice and orchestra.)
Orchestrated by Edgar R. Carver.

Gould, Morton
Gould, Morton (cont.)

b. II-308 f. 4051  CBS News Signatures  (Score and parts for orchestra.)

b. I-303 f. 1723  There Must Be Somethin' Better than Love  (Score and parts for voice and orchestra.)
Arranged by George Cole.

b. II-26 f. 80  Verdon [end of the nightmare] December 8, 1963  (Score and parts for orchestra. Includes reproduction.)
From the television series The Twentieth Century.

b. II-25 f. 79  Verdon [end of the nightmare] December 8, 1963  (Score and parts for orchestra. Includes reproduction. Also in box II-26.)
From the television series The Twentieth Century.

Goulding, Edmund

b. I-225 f. 973  Love, Your Spell Is Everywhere  (Score and parts for voices and orchestra.)
Arranged by Sid Feller.

Gounod, Charles

b. II-321 f. 4128  Au Printemps  (Score for orchestra.)
Arranged.

b. I-328 f. 1859  Ave Maria  (Score and parts for voices and orchestra.)
Arranged by David Terry.

b. II-321 f. 4129  Entreat Me Not to Leave Thee: Song of Ruth  (Score.)

b. I-82 f. 285  [Faust. Avant de Quitter ces Lieux]  (Score and parts for voices and orchestra. Includes sheet music.)
Avant de Quitter ces Lieux. Arranged.

b. II-321 f. 4131  [Faust. Avant de quitter ces lieux]  (Score for orchestra. Full score (pp. 1-3) & winds)

b. I-81 f. 281  [Faust. Jewel Song]  (Score and parts for orchestra.)
Arranged by Hank Sylvern.

b. II-321 f. 4132  [Faust. Jewel Song]  (Reduced wind and brass, strings.)

b. II-323 f. 4185  [Faust. Si le bonheur]  (Score, winds only.)
Arranged by Julius Burger.

b. II-321 f. 4127  For Ever with the Lord  (Score for orchestra.)
Arranged.

b. II-321 f. 4125  The King of Love My Shepherd Is  (Score for orchestra.)
Arranged.

b. I-431 f. 3354  [Médecin Malgré Lui. D'un bout du monde]  (Score for voice and orchestra.)

b. II-321 f. 4130  Nazareth  (Score for orchestra.)
Arranged.

b. II-321 f. 4124  O, Divine Redeemer  (Score for orchestra.)
Arranged.

b. II-321 f. 4133  [Philemon et Baucis. Au Bruit des lourds marteaux d'airain]  (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. II-321 f. 4126  Power and Love  (Score for orchestra.)
Arranged.

b. II-321 f. 4135  [Reine de saba. Plus Grand, dans son obscurité]  (Score, no strings.)
Reduced by Julius Burger.

b. I-430 f. 3351  Ring Out, Wild Bells  (Score for orchestra.)
Arranged by Amadeo De Filippi.
Gounod, Charles (cont.)

b. II-323 f. 4198  [Romeo et Juliet. Je vieux vivre dans le rêve] (Score, winds and brass.)
Arranged by Amadeo De Filippi.

b. I-422 f. 3228  [Romeo et Juliette. Ah! Je Veux Vivre] (Score and parts for voice and orchestra.)
Arranged by Hank Sylvern.

b. II-323 f. 4196  Sanctus (Score, brass instruments.)
Arranged.

b. II-321 f. 4134  [Sapho. O Ma lyre immortelle] (Score for voice and orchestra.)
O Ma lyre immortelle. Arranged.

b. II-323 f. 4197  Serenade (Score, B-flat trumpets.)
Arranged.

Grétry, André Ernest Modeste

b. II-322 f. 4154  [Deux Avares. Plus de dépit, plus de tristesse] (Score for winds.)

b. II-321 f. 4151  [Epreuve villageoise. Overture] (Brass & timpani score, wind score, piano-conductor (short), for orchestra. score.)
Arranged by Hans Eduard.

b. II-320 f. 4088  [Richard Coeur de Lion. O Richard, O mon Roi!] (Score for orchestra.)
Arranged.

Graham, Charles

b. II-321 f. 4137  Two Little Girls in Blue (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. II-321 f. 4138  Two Little Girls in Blue (Score for orchestra.)
Arranged by Amadeo De Filippi.

Graham, Ronnie

b. I-347 f. 2091  I'm in Love with Miss Logan (Score and parts for voice and orchestra.)
Arranged by Leroy Holmes.

b. II-311 f. 4061  I'm in Love with Miss Logan (Score and parts for voice and orchestra.)
Arranged by George Cole.

Granados, Enrique

b. II-321 f. 4120  [Mañanica Era. Goddess in the Garden] (Score for orchestra.)

b. I-431 f. 3352  El majo discreto (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. I-429 f. 3321  El tra la la y el Punteado (Score for voice and orchestra.)
Arranged by Joseph Cacciola.

Granier, Jules

b. II-321 f. 4139  Hosanna (Score, no strings.)
Arranged.

Grannis, S. M

b. I-431 f. 3377  Do They Miss Me At Home? (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

Grant-Schaefer, G. A

b. I-430 f. 3348  The Cuck-coo Clock (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. I-430 f. 3347  The Oak Tree Talks (Score for orchestra.)
Arranged by Amadeo De Filippi.
Gray, Jerry

b. I-420 f. 3185  L. Wolfe Gilbert Medley. Ramona: Waiting for the Robert E. Lee (Score for voices and orchestra.)
Arranged by Jerry Gray. Includes "Ramona" by Mabel Wayne, "Waiting for the Robert E. Lee" by Lewis F. Muir.

b. I-431 f. 3355  Oranges and Lemons (Score for voice and orchestra.)
Arranged by composer.

Gray, William B

b. I-430 f. 3346  Two Little Girls in Blue (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. II-99 f. 310  She Is More to Be Pitied Than Censured (Score and parts for voices and orchestra. Includes sheet music.)
Arranged by Claude G. Garreau.

Green, Bud

b. II-321 f. 4145  Swing'y Little Thing'y (Score for voices and orchestra.)
Arranged.

b. II-321 f. 4123  Everything That's Nice, Belongs to You (Score for orchestra.)
Arranged.

b. I-294 f. 1665  I'll Always Be in Love with You (Score and parts for voice and orchestra.)
Co-composed: Ruby Herman and Sam H. Stept. Arranged by George Leeman.

b. II-321 f. 4142  I'll Always Be Mother's Boy (Score for voice and orchestra.)
Arranged.

b. II-153 f. 1164  Sentimental Journey (Score and parts for voice and orchestra.)

b. II-152 f. 1163  Sentimental Journey (Score and parts for voice and orchestra.)

b. I-354 f. 2208  That's My Weakness Now (Score and parts for voice and orchestra.)

Green, Burton

b. II-321 f. 4140  I Got the Mumps (Score for voice and orchestra.)
Arranged.

b. II-321 f. 4141  I Want to Be a Janitor's Child (Score for orchestra.)
Arranged.

b. II-321 f. 4144  Red Head (Score for orchestra.)
Arranged.

Green, Edwin

b. II-323 f. 4183  Sing Me to Sleep (Score for orchestra.)
Arranged.

Green, Johnny

b. I-431 f. 3375  I'm Yours (Score for orchestra.)
Arranged.

b. I-431 f. 3376  I'm Yours (Score for voice and orchestra.)
Arranged by George Leeman.

b. I-174 f. 712  Body and Soul (Score and parts for voice and orchestra. Includes sheet music.)
Arranged by Julian Work.

b. II-145 f. 1015  Body and Soul (Score and parts for voice and orchestra.)
Arranged.
Green, Johnny (cont.)

b. II-321 f. 4121  
**Easy Come, Easy Go** (Score for orchestra.)  
Arranged.

b. II-321 f. 4122  
**Easy Come, Easy Go** (Score for orchestra.)  
Arranged.

b. I-229 f. 989  
**I Cover the Waterfront** (Score and parts for voice and orchestra.)  
Arranged by Julian Work.

b. I-178 f. 732  
**I Cover the Waterfront** (Score and parts for voice and orchestra.)  
Arranged by Hank Sylvern.

b. I-431 f. 3374  
**I Cover the Waterfront** (Score for orchestra.)  
Arranged by Spencer.

b. I-431 f. 3373  
**I Cover the Waterfront** (Score for voice and orchestra.)  
Arranged by Guilfoyle.

b. I-123 f. 439  
**I Wanna Be Loved** (Score and parts for voices and orchestra. Includes typescript lyric sheet and sheet music.)  
Arranged by Billy Fisher.

b. II-321 f. 4143  
**Out of Nowhere** (Score for voice and orchestra.)  
Arranged.

Greene, Joe

b. I-431 f. 3353  
**Across the Alley from the Alamo** (Score for voice and orchestra.)  
Arranged by George Leeman.

Greer, Jesse

b. II-323 f. 4184  
**It's Easy as A.B.C** (Score for orchestra.)  
Arranged.

b. I-344 f. 2071  
**Just You, Just Me** (Score and parts for orchestra.)  
Arranged by Hal Wess.

b. II-321 f. 4146  
**Spellbound** (Score for orchestra.)  
Arranged.

Gregor, H. S

b. I-431 f. 3363  
**Cowboy's Requiem** (Score for voice and orchestra.)  
Arranged by Amadeo De Filippi.

Greiner, Lynn F

b. II-322 f. 4155  
**Go Happy, Go Lucky, Go Love** (Score for voice and orchestra.)  
Arranged by N. Lang Van Cleave.

Grenet, Eliseo

b. II-322 f. 4160  
**Lament esclavo: Lamento de esclavo: Lucumi** (Score for orchestra.)  
Arranged.

Gretchaninoff, Alexander

b. I-430 f. 3338  
**Aux premiers rayons du soleil = Early in the Morn** (Score for orchestra.)  
Arranged by Amadeo De Filippi.

b. II-321 f. 4147  
**Declaration of Love, op. 104, no. 4** (Score, 5 instruments.)  
Arranged.

b. II-321 f. 4148  
**My Native Land** (Score for orchestra.)  
Arranged.

b. II-321 f. 4149  
**Oh My Country** (Score for orchestra; negative reproduction of score (composer's autograph).)  
Reduced by Julius Burger.
Gretchaninoff, Alexander (cont.)

b. II-321 f. 4150  
Over the Steppe  (Score for orchestra.)  
Arranged.

b. I-430 f. 3340  
Slumber Song, op. 1, no. 5: Berceuse  (Score for orchestra.)  
Arranged by Amadeo De Filippi.

b. I-429 f. 3317  
Snowdrops, op. 47, no. 9 = Podsnejnik  (Score for voice and orchestra.)  
Reduced by Julius Burger.

b. I-430 f. 3339  
The Cuckoo, op. 84, no. 4  (Score for orchestra.)  
Re-orchestrated by Julius Burger.

b. I-429 f. 3318  
The Skylark  (Score for orchestra.)  
Arranged by Amadeo De Filippi.

Grever, Maria

b. II-321 f. 4153  
A Una Luna = Billow Under the Moonlight  (Score for orchestra.)  
Arranged.

b. II-320 f. 4119  
En alta mar: Cancion  (Score for orchestra.)  
Arranged.

b. II-320 f. 4118  
Florecita: Cancion  (Score for orchestra.)  
Arranged.

b. II-322 f. 4156  
Gitanerias = The Gypsy  (Score for orchestra.)  
Arranged.

b. II-322 f. 4157  
Hasta La Vista = Till We Meet Again  (Score for voice and orchestra.)  
Arranged.

b. II-320 f. 4117  
Lamento Gitano  (Score for voice and orchestra. Sheet music included.)  
Arranged.

b. II-208 f. 2076  
Make Love with a Guitar  (Score and parts for orchestra.)  
Arranged by Amadeo De Filippi.

b. II-322 f. 4158  
Por si no te vuelvo a ver...: Tango Fox-Trot  (Score for orchestra.)  
Arranged.

b. II-321 f. 4152  
Que Bonita  (Score for orchestra.)  
Arranged by Hans Eduard.

b. II-323 f. 4199  
Te Quiero-diijiste = Magic Is the Moonlight  (Score for orchestra.)  
Arranged.

b. II-323 f. 4200  
Te Quiero-diijiste: Magic Is the Moonlight  (Score for orchestra.)  
Arranged.

b. II-320 f. 4090  
Todo por ti: Tango  (Score & sheet music (negative reproduction) for orchestra.)  
Arranged.

b. II-322 f. 4159  
Tu, Tu y Tu  (Score for voice and orchestra.)  
Arranged.

b. I-299 f. 1701  
What a Diff'rence a Day Made  (Score and parts for voice and orchestra.)  
Arranged by Will Hudson.

b. I-299 f. 1702  
What a Diff'rence a Day Made  (Score and parts for voice and orchestra.)  
Arranged by Jerry Bittick.

b. II-102 f. 329  
What a Diff'rence a Day Made  (Score for voice and orchestra.)  
Arranged by Carlyle Hall.

Grey, Frank H

b. II-323 f. 4180  
In Rose-Time  (Score for orchestra.)  
Arranged.
Grey, Frank H (cont.)

b. II-323 f. 4181  In Rose-Time (Score for orchestra.)
Arranged.

b. II-323 f. 4179  Last Year’s Roses (Score for orchestra.)
Arranged by Adolf Schmid.

Grieg, Edvard

b. II-322 f. 4173  Concertos, piano, orchestra, op. 16, A minor (Score, no strings or solo.)
Concerto for piano, op. 16.

b. I-431 f. 3367  [Digte, op. 25. Med en vandilje] (Score for voice and orchestra.)
Mit einer Wasservilie, op. 25, no.4 = With a Water Lily. Med en vandilje. Arranged by Frederick
Block. Adapted from the score in A of Amadeo De Filippi.

b. I-431 f. 3369  [Digte, op. 25. Med en vandilje] (Score for orchestra.)
Mit einer Wasservilie, op. 25, no.4 = With a Water Lily. Med en vandilje. Arranged by Amadeo
De Filippi.

b. II-322 f. 4163  [Digte, op. 25. Svane] (Score for orchestra.)

b. II-322 f. 4161  [Digte af John Paulsen. Med en primula veris] (Score for voice and orchestra.)
Mit einer Primulaveris = The First Primrose. Arranged by H. Fuhrmann.

b. II-322 f. 4162  [Digte af John Paulsen. Med en primula veris] (Score for voice and orchestra.)
Mit einer Primulaveris = The First Primrose. Arranged.

b. I-430 f. 3334  [Digte af John Paulsen. Med en primula veris] (Score & parts for orchestra.)
With a Violet. Arranged by Amadeo De Filippi.

b. I-430 f. 3344  [Digte af Otto Benzon, op. 69. Gynger en ba_d pa_ bølge] (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. I-430 f. 3342  [Digte af Otto Benzon, op. 70. Eros] (Score for orchestra.)
Eros. Arranged by Amadeo De Filippi.

b. I-429 f. 3320  [Digte af Vilhelm Krag. Mens jeg venter] (Score for voice and orchestra.)
Im Kahne = In the Boat. Arranged by Amadeo De Filippi.

b. I-430 f. 3333  [Digte af Vilhelm Krag. Og jeg vil ha mig en hjertenskaer] (Score for orchestra.)

b. I-430 f. 3341  [Haugtussa. Ved gjaetle-bekken] (Score for orchestra.)
An Eenem Bache = At the Brook. Arranged by Amadeo De Filippi.

b. II-320 f. 4089  [Hjertets melodier. Jeg elsker dig] (Score for orchestra, arranged, in B-flat.)
Ich Liebe Dich

b. II-323 f. 4202  Landkjending (Score for orchestra.)
Landky Ending: Land-Sighting. Arranged. Originally for TTBB.

b. I-429 f. 3319  [Lieder, op. 48. Lauf der Welt] (Score for voice and orchestra.)

b. II-322 f. 4164  Lieder, op. 48. Traum (Score for voice and orchestra.)
Ein Traum = A Dream. Arranged.

b. II-322 f. 4165  Lieder, op. 48. Traum (Score for voice and orchestra.)
Ein Traum = A Dream. Arranged.

b. II-323 f. 4205  Lieder, op. 48. Traum (Score, no strings.)
Ein Traum = A Dream. Arranged.

b. I-431 f. 3372  [Lyriske stykker, op. 38. Springtanz] (Piano-conductor & full scores, parts, for
orchestra.)
Springtanz. Arranged by Frederick Stock.

b. I-430 f. 3331  [Lyriske stykker, op. 43. Til fora_re] (Piano-conductor score for orchestra.)
To Spring. Arranged by Amadeo De Filippi.
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<td>b. II-322 f. 4174</td>
<td>[Lyriske stykker, op. 54. Trolldog]</td>
<td>Piano-conductor score, parts, for orchestra.</td>
<td>March of the Dwarfs, no. 3: Lyric Suite. Also used in &quot;Lyric Suite.&quot; Arranged by Frederick Block.</td>
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<td>b. I-205 f. 878</td>
<td>[Norwegische Tanze, op. 35. Arr.]</td>
<td>(Score and parts for voice and orchestra.)</td>
<td>My Johann. Arranged by P. Swain.</td>
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<tr>
<td>b. II-322 f. 4176</td>
<td>[Poetiske tonebilleder]</td>
<td>Piano-conductor score (1) and full scores (6).</td>
<td>Poetische T onbilder, op.3. Orchestrated by Julius Burger. Originally for piano.</td>
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**Grier, Jimmie**

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<td>b. II-164 f. 1447</td>
<td>Bon Voyage</td>
<td>Score for voice and orchestra.</td>
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**Griffes, Charles Tomlinson**

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<td>b. I-430 f. 3336</td>
<td>An Old Song Re-sung</td>
<td>Score for orchestra.</td>
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<td>b. II-323 f. 4178</td>
<td>By a Lonely Forest Pathway</td>
<td>Score for orchestra.</td>
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Orchestrated by Edgar R. Carver.
Griffes, Charles Tomlinson (cont.)

b. I-430 f. 3345
Zwei Konigen sassen auf Orkadel = Two Kings Sat Together in Orkadel
(Score for orchestra.)
Arranged by Amadeo De Filippi.

Griffin, Ken

b. I-266 f. 1449
You Can't Be True, Dear (Score for voice and orchestra.)
Arranged by Julian Work.

b. II-223 f. 2172
You Can't Be True, Dear (Score for voice and orchestra.)
Arranged by Alvy West.

Grofé, Ferde

b. I-431 f. 3358A and 3358B
Mississippi Suite: Huckleberry Finn (Score for orchestra (pp.1-3).)
Arranged. Baritone & tenor sax. No. 2: "Huckleberry Finn". Arranged. 2nd tenor sax, E-flat baritone sax, trumpet III, IV, trombone II.

Gross, Walter

b. II-320 f. 4101
Don't Be Afraid of Love (Score for voice and orchestra.)
Arranged.

b. I-329 f. 1862
Tenderly (Score and parts for voice and orchestra.)
Arranged by George Cole.

b. I-303 f. 1721
Tenderly (Score and parts for voice and orchestra.)
Arranged by George Cole.

b. I-227 f. 980
Tenderly (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.

b. I-430 f. 3327
To Be Worthy of You (Score for voice and orchestra.)
Arranged by Irving Szathmary.

b. II-320 f. 4100
Your Love (Score for orchestra.)
Arranged.

Grossman, Bernie

b. I-430 f. 3326
[Song of Love. I'll Still Go On Wanting You] (Score & drum part for orchestra.)

Grossman

b. II-320 f. 4099
Another Song of Love (Score for voice and orchestra.)
Arranged.

Grosz, Will

b. I-358 f. 2278
Isle of Capri (Score and parts for voice and orchestra.)
Arranged by Bill Stegmeyer.

b. I-394 f. 2628
Isle of Capri (Score and parts for voices and orchestra.)
Arranged by George Cole.

b. II-320 f. 4098
Tomorrow Night (Score for voice and orchestra.)
Arranged by Julian Work.

Gruber, E. L

b. I-302 f. 1713
The Field Artillery Song (Score and parts for orchestra.)

Gruber, Franz

b. I-431 f. 3360
Silent Night, Holy Night (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. II-199 f. 2049
Silent Night (Score and parts for voice and orchestra.)
Arranged by Jerry Bittick.
Gruber, Franz (cont.)

b. II-323 f. 4188  Silent Night (Score for voice and orchestra.)
Arranged.

b. I-431 f. 3359  Stille Nacht! Heilige Nacht! = Silent Night, Holy Night (Score for orchestra.)
Arranged by Amadeo De Filippi.

Guarnieri, A

b. I-430 f. 3325  Caro, Caro el Mio Bambin (Score for orchestra.)
Arranged by Amadeo De Filippi.

Guarnieri, Camargo

b. II-322 f. 4166  Ponteio No. 1 (Score (negative reproduction) for orchestra.)

b. II-322 f. 4167  Ponteio No. 3 (Score for orchestra, negative reproduction)

b. II-322 f. 4168  Ponteio No. 5 (Score for orchestra, negative reproduction)

Guerrero, Jacinto

b. II-322 f. 4171  [Gavilanes. Escena de flor] (Score for orchestra.)
Escena de flor = Flower Scene. Arranged.

Guetary, Garme

b. II-322 f. 4172  My Nina = Mi Niña: Habanera (Score for orchestra.)
Arranged.

Guilmant, Alexander

b. II-320 f. 4110  Communion (No. 3) sur le noël Languedocien, op. 60, Book 3 (Piano-conductor score.)
Arranged for strings and piano by Julius Burger.

b. II-320 f. 4113  Elevation (No. 4) sur le noël carcassonnais, op. 60, Book 2 (String score & piano-conductor score.)
Arranged for strings and piano by Julius Burger.

b. II-320 f. 4108  Elevation (No. 7) sur le noël: jour, ton divin flambeau, op. 60, Book 4: O Day of Divine Splendor (Score for strings.)
Transcribed for string orchestra by Charles Sorrentino.

b. II-320 f. 4111  Introduction et variations sur un ancien noël polonais, op 60, Book 2 (String score & piano-conductor score.)
Arranged for strings and piano by Julius Burger.

b. II-320 f. 4114  Noël Ecossais, op. 60, Book 1 (Score for strings.)
Arranged by Van Cleave.

b. II-320 f. 4112  Noël Languedocien, op. 60, Book 2: Communion No. 2 (String score & piano-conductor score.)
Arranged for strings and piano by Julius Burger.

b. II-320 f. 4109  Offertoire sur trois noëls, op. 60, Book 3 (Piano-conductor score.)
Arranged for strings and piano by Julius Burger.

Guion, David W

b. II-323 f. 4189  [Alley Tunes: Three Songs from the South. Harmonica Player, no. 3] (Score, 3 sax parts in score.)
The Harmonica Player. Arranged.

b. II-320 f. 4092  At the Cry of the First Bird (Score for orchestra.)
Arranged by Maurice B. de Paikh.

b. I-430 f. 3328  The Bold Vaquero: Texas Cowboy Song (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. II-323 f. 4190  Li'l Black Rose (Score for voice and orchestra.)
Arranged.
b. II-234 f. 2280  The Little Brown Bulls (Bound score for orchestra.)
    Taken from the collection of John & Alan Lomax. Dated at end: “Feb. 11, 1939.”

b. II-320 f. 4093  Prayer (Score for orchestra.)
    Arranged.

b. I-429 f. 3309  Ride, Cowboy, Ride! (Score for orchestra.)
    Arranged.

b. II-320 f. 4096  Southern Nights: Valse Suite (Score, 3 saxes.)
    Arranged.

Guizar, Tito

b. II-320 f. 4105  Hello, My Friends (Score for orchestra.)
    Arranged.

b. II-320 f. 4104  Hoyulos (Score for orchestra.)
    Arranged.

b. II-320 f. 4106  Mi Nena! Bolero (Score for orchestra.)
    Arranged.

b. II-320 f. 4107  Nenita: Valse lente (Score for orchestra.)
    Arranged.

b. II-323 f. 4191  Por besar tus lindos ojos (Score for orchestra.)
    Arranged.

b. II-320 f. 4091  Ya no crestu: Valse (Score for orchestra.)
    Arranged.

Gungl, Josef

b. II-322 f. 4175  Träume auf dem Ocean, op. 80 = Dream of the Ocean, op. 80 (Piano part (short score), published.)
    New York: Carl Fischer.

Gutierrez, Julio

b. II-322 f. 4170  Luna de Arabia (Score for voice and orchestra.)
    Arranged by Elliott Jacoby.

Hageman, Richard

b. II-172 f. 1710  Christ Went Up Into the Hills (Score for orchestra.)
    Arranged by Adolf Schmid.

b. II-171 f. 1707  Christ Went Up into the Hills (Score for orchestra.)
    Arranged by Anton Weiss.

b. II-172 f. 1708  Do Not Go, My Love (Score and parts for voice and strings.)
    Arranged.

b. I-332 f. 1934  Do Not Go, My Love (Score for voice and orchestra.)
    Arranged by Julius Burger. In D minor.

b. II-172 f. 1709  Do Not Go, My Love (Score, 3 B-flat clarinets.)
    Arranged.

Haggart, Bob

b. I-324 f. 1834  Big Noise from Winnetka (Score for orchestra.)

Hague, Albert

b. I-225 f. 975  Plain We Live (Score and parts for voices and orchestra.)
    Arranged by Marty Manning.

b. I-220 f. 945  Plenty of Pennsylvania (Score and parts for voices and orchestra.)
    Arranged by Marty Manning.
Hague, Albert (cont.)
b. II-185 f. 1952  Young and Foolish (Score and parts for voice and orchestra.)
Arranged by Russ Case. Includes sheet music.

Hahn, Reynaldo
b. I-332 f. 1930  Mai (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. I-332 f. 1932  Paysage = Landscape (Score for voice and orchestra.)

b. II-129 f. 682  Prison, D'une (Score for orchestra.)
Orchestrated by Adolf Schmid.

b. I-332 f. 1931  Seule (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

b. II-172 f. 1727  Si mes vers avaient des ailes
Arranged.

b. I-332 f. 1935  Si mes vers avaient des ailes = Were My Song with Wings Provided (Score for orchestra.)
Arranged by Amadeo De Filippi.

Haile, Eugen
b. I-332 f. 1937  In the Moonlight (Score for orchestra.)
Arranged by Edgar R. Carver.

Haines, Herbert E
b. II-129 f. 672  The London Scottish (Score for orchestra.)
Arranged.

Hajos, Karl
b. I-332 f. 1938  Falling Leaves (Score for orchestra.)
Arranged by Joseph M. Weiss.

Halevy, Jacques Francois
b. II-127 f. 618  [Juive. Il va venir] (Score for orchestra.)
Reduced orchestration by Julius Burger.

Hall, J. N
b. II-127 f. 615  King of Kings
Arranged.

Hall, Robert Brown
b. II-156 f. 1216  American Cadet March
Arranged.

b. II-126 f. 547  Greeting to Bangor
Arranged.

b. II-126 f. 546  Hamlin Rifles March
Arranged.

b. II-171 f. 1688  Indepentia March: Columbia Public Affairs
Arranged.

b. II-171 f. 1689  Tenth Regiment March: Columbia Public Affairs
Arranged.

Halvorsen, Johan
b. II-127 f. 617  Entrance March of the Boyards = Einzugsmarch der Bojren (Score and partial wind score.)
Arranged by Edgar R. Carver. In upper left corner: "Additional Parts."
Hamblen, Bernard
b. II-171 f. 1694  Crying Water = Miniahoton (Scores for orchestra. 2 arrangements.)
           Arranged.
b. II-171 f. 1693  Dusk in a Garden (Score for orchestra.)
           Arranged.
b. II-171 f. 1692  I Am Fate (Score for orchestra.)
           Arranged.
b. II-171 f. 1691  The Restless Sea (Score for orchestra.)
           Arranged.
b. II-171 f. 1690  Tick, Tick, Tock (SSA scores (1 in ink and 1 in pencil).)
           Arranged.

Hamilton, James Shelley
b. II-151 f. 1133  Lord Geoffrey Amherst (Score and piano score (introduction), for orchestra.)
           Arranged.

Hamilton, Ord
b. I-350 f. 2163  You're Blase (Score for orchestra.)
           Arranged.

Hampton, Lionel
b. I-325 f. 1844  Hey ba-ba-re-bop (Score and parts for voice and orchestra.)
           Co-composed: Curley Hammer. Arranged by George Cole.
b. I-351 f. 2167  Hey ba-ba-re-bop (Score for voice and orchestra.)
           Arranged by F. Norman.

Hanby, Benjamin Russell
b. II-253 f. 2320  Darling Nellie Gray (Score and parts for voice and orchestra.)
           Arranged by Gus Levene.
b. II-126 f. 578  Darling Nellie Gray (Score for voice and orchestra.)
           Arranged by Gus Levene.

Handel, George Frederick
Acis and Galatea
b. II-171 f. 1695  Lo! here my love (Score, violins I-II, viola.)
           Recit No. 6 from Acis and Galatea. Arranged by Hans Eduard. Includes Recit Nos. 6, 8, 17, 20, 23, 24, 28.
b. II-125 f. 533  Would You Gain the Tender Creature (Score for orchestra.)
           Arranged.

Alceste
b. II-171 f. 1701  Enjoy the Sweet Elysian Grove (Score.)
           Orchestrated by Adolf Schmid.

Alcina
b. II-127 f. 616  Ah! mio cor (Score.)
           Arranged.
b. II-126 f. 554  Verdi prati (Vocal score (reproduction) and full score for orchestra.)
           Lord, Remember Me in My Trouble. Arranged.
b. I-337 f. 1998  Verdi prati (Score for orchestra.)
           Verdant Meadows, Groves Enchanting/ Arranged by Amadeo De Filippi.

Allegro, il Penseroso ed il Moderato
b. I-339 f. 2038  Let me wander not unseen (Score for voice and orchestra.)
           Arranged.
Handel, George Frederick (cont.)
Allegro, il Penseroso ed il Moderato (cont.)

b. II-126 f. 561 Let me wander not unseen (Score for orchestra, pp. 1-3.)
Let Me Wander, or Let the Merry Bells Ring Round.

Atalanta

b. II-171 f. 1698 Care Selve (Score for orchestra.)
Arranged.

b. II-171 f. 1699 Care Selve (Score for voice and orchestra.)
Arranged by Adolf Schmid.

b. I-350 f. 2164 Belshazzar (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

b. II-171 f. 1700 Breathe Soft Ye Winds (Score for strings.)
Poem by Ambrose Philips adapted to Handel's music by Herbert R. Stark. Arranged.

Esther

b. I-339 f. 2039 Hallelujah (Score for orchestra.)
Arranged.

b. II-171 f. 1706 Shall We of Servitude Complain (Score for orchestra.)
Arranged.

b. II-171 f. 1705 Sing a Song of Praise (Score for orchestra.)
Arranged.

Floridante

b. I-350 f. 2159 Alma Mia (Score for orchestra.)
Arranged by Amadeo De Filippi.

Joshua

b. I-338 f. 2004 Oh! Had I Jubal's Lyre (2 scores for orchestra, 1 published (neg. stat.), 1 ms.)
Arranged.

b. II-171 f. 1704 Solemn March (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. II-125 f. 537 Solemn March (Score for orchestra.)
Arranged by Hans Ewald Heller.

Judas Maccabaeus

b. II-156 f. 1215 Lord Worketh Wonders (Score for orchestra.)
Arranged.

b. II-125 f. 536 Menuet-Suite, Suite of Minuets (Full and piano-conductor (short) score.)
Arranged by Hans Eduard.

b. II-126 f. 577 Menuet-Suite (Score for orchestra.)
Transcribed, orchestrated and Arranged by Fred Piket. 6 pieces and coda.

Messiah

b. I-338 f. 2008 But lo! the angel of the Lord came upon them (Score for orchestra.)
Weihnachtsarie: But Lo! The Angel of the Lord Came upon Them = Und siehe! Der Engel des Herrn kam über sie. Arranged by Amadeo De Filippi.

b. II-157 f. 1233 I Know That My Redeemer Liveth (Wind score.)
Arranged by Amadeo De Filippi.

b. II-125 f. 534 Sinfonie Pastorale (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. II-125 f. 538 [Occasional Overture. March] (Score for orchestra.)
March. Arranged by Hans Ewald Heller.

Partenope
Handel, George Frederick (cont.)

Partenope (cont.)

b. I-350 f. 2156
Sei mia giota (Score for orchestra.)
Sei mia giota. Arranged by Amadeo De Filippi.

Radamisto

b. I-338 f. 2003
Aria di Polissena: Invocation (Score for voice and orchestra.)
Arranged.

Rinaldo

b. II-157 f. 1234
Lascia ch’io pianga (Score for voice and orchestra.)
Arranged.

b. II-156 f. 1214
Lascia ch’io pianga (Score for voice and orchestra.)
Lascia ch’io pianga. Arranged by Hans Eduard.

Rodelinda

b. II-126 f. 575
Mio Caro Bene (Score for orchestra.)
Mio Caro Bene. Arranged by Amadeo De Filippi.

Samson

b. II-126 f. 560
Let the Bright Seraphim (Score; Oboe I & II in score.)
Arranged by Amadeo De Filippi.

Semele

b. II-125 f. 531
Where ’er You Walk (Score for orchestra.)
Arranged.

b. II-125 f. 532
Where ’er You Walk (Score for orchestra.)
Where ’er You Walk. Arranged by A. Stendebach.

Serse

b. I-350 f. 2160
Del mio caro loco amabile (Score for orchestra.)
Del mio caro loco amabile. Arranged.

b. II-126 f. 576
Ombra mai fu (2 scores in E-flat and G, for orchestra.)
Ombra mai fu. Arranged.

Sosarme

b. I-350 f. 2151
Rend’ Il sereno al ciglio (Score for voice and orchestra.)
Rend’ Il sereno al ciglio. Arranged by Amadeo De Filippi (arranger from container).

Susanna

b. II-125 f. 527
Ye Verdant Hills (Score for orchestra.)
Arranged.

Handy, William C

b. I-332 f. 1928
Careless Love (Score for voice and orchestra.)
Arranged by F. Norman.

b. I-315 f. 1785
Long Gone (Score and parts for voice and orchestra.)
Arranged by Hal Wess.

b. I-49 f. 162
St. Louis Blues (Parts for voice and orchestra.)
Arranged.

b. I-287 f. 1626
St. Louis Blues (Score and parts for orchestra.)
Arranged by George Cole.

b. I-326 f. 1845
St. Louis Blues (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.

b. I-49 f. 163
St. Louis Blues (Score and parts for voice and orchestra.)
Arranged by Fred Norman.
Handy, William C (cont.)

b. II-172 f. 171  St. Louis Blues (Score for orchestra.)
Arranged.

b. II-172 f. 1712  St. Louis Blues (Score for orchestra.)
Arranged.

b. II-172 f. 1714  St. Louis Blues (Score for orchestra.)
Arranged.

b. II-172 f. 1713  St. Louis Blues (Score for orchestra.)
Arranged by Guilfoyle.

b. II-129 f. 680  St. Louis Blues (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. II-129 f. 681  St. Louis Blues (Score for voice and orchestra.)
Arranged.

b. I-332 f. 1929  St. Louis Blues: Intro (Score for orchestra.)
Arranged.

Hanighen, Bernard

b. II-126 f. 581  Fare-Thee-Well to Harlem (Score for orchestra.)
Arranged.

b. II-126 f. 579  When a Woman Loves a Man (Score for orchestra.)

b. II-126 f. 580  When a Woman Loves a Man (Score and extra parts.)

Hanley, James F

b. II-171 f. 1685  Indiana (Score for orchestra.)
Arranged.

b. I-350 f. 2161  Just a Cottage Small (Score for orchestra.)
Arranged.

b. I-351 f. 2166  Rose of Washington Square (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

b. I-384 f. 2566  Zing Went the Strings of My Heart (Score and parts for voice and orchestra.)
Arranged by George Leeman.

b. I-303 f. 1719  Zing Went the Strings of My Heart (Score and parts for orchestra.)
Arranged by Julian Work.

b. I-125 f. 450  Zing Went the Strings of My Heart (Score and parts for voice and orchestra.)
Arranged by George B. Leeman.

b. II-171 f. 1686  Zing Went the Strings of My Heart (Score for orchestra.)
Arranged by Guilfoyle.

b. II-171 f. 1687  Zing Went the Strings of My Heart (Score for orchestra.)
Arranged by Guilfoyle.

Harding, Eric

b. I-352 f. 2172  Out of the Twilight (Score for orchestra.)
Arranged.

Hargreaves, William

(Score and parts for voice and orchestra. Includes sheet music.)
Hargreaves, William (cont.)

(Score and parts for voice and orchestra. Includes sheet music.)
The Night I Appeared as MacBeth. Arranged by Richard Hayman.

Harker, F. Flaxington

b. II-172 f. 1717  Magnificat: Nunc Dimittis (Score for orchestra.)
Scored by A. Stendebach. Also includes “Nunc Dimitas” in A Major.

b. II-172 f. 1716  Turn Ye Even to Me, with All Your Heart (Score for orchestra.)
Orchestrated by Adolf Schmid.

Harline, Leigh

b. I-352 f. 2181  Grasshopper and the Ant (Score for orchestra.)
Arranged.

b. I-319 f. 1806  When You Wish Upon a Star (Score and parts for voice and orchestra.)
Arranged by Julian Work.

b. I-69 f. 228  When You Wish Upon a Star (Score and piano part for orchestra.)
Arranged by Amadeo De Filippi.

Harling, W. Franke

b. II-172 f. 1719  The Silent Dusk (Score for voice and orchestra.)
Arranged.

Harmati, Sandor

b. I-263 f. 1428  Blue Bird of Happiness (Score and parts for orchestra.)
Arranged by Julian Work.

b. II-172 f. 1724  Blue Bird of Happiness (Score for voice and orchestra.)
Arranged by Julian Work.

Harmon, J

b. II-172 f. 1723  Roses Remind Me of You (Score for orchestra.)
Co-composed by W. Goodwin. Arranged.

Harrington, W. Clark

b. I-332 f. 1936  Alas That Spring Should Vanish (Score for orchestra.)
Arranged by MacArthur.

b. II-129 f. 679  Tousle Head (Score for orchestra.)
Arranged.

Harris, C. S

b. I-332 f. 1933  The Panther (Score for orchestra.)
Arranged by Edgar R. Carver.

Harris, Charles K

b. II-248 f. 2309  After the Ball (Conductor’s score and parts for voice and orchestra.)
Arranged.

b. II-248 f. 2308  After the Ball (Score and parts for voice and orchestra.)
Arranged by Claude G. Garreau. Includes sheet music.

b. II-127 f. 602  Always in the Way (Score for orchestra.)
Arranged.

b. I-331 f. 1888  Break the News to Mother (Score for orchestra.)
Arranged by Edgar R. Carver.

b. II-127 f. 600  Break the News to Mother (Score for strings alone.)
Arranged.

159
Harris, Charles K (cont.)

b. II-127 f. 601 Hello Central Give Me Heaven (Score for orchestra.)
Arranged.

b. I-332 f. 1923 'Mid the Green Fields of Virginia (Score for orchestra.)
Arranged.

Harris

b. II-127 f. 588 Always Me (Score for orchestra.)
Arranged.

b. II-127 f. 587 Salvation Sal (Score for orchestra.)
Arranged.

Harris, Victor

b. II-127 f. 599 Silver (Score for orchestra.)
Arranged.

Harrison, Annie Fortesque

b. II-234 f. 2287 In the Gloaming (Score and parts for orchestra.)
Arranged.

b. II-129 f. 678 In the Gloaming (Score for flute, clarinet, viola and cello.)
Arranged by Amadeo De Filippi.

b. II-129 f. 677 In the Gloaming (Score for orchestra.)
Arranged.

b. I-332 f. 1924 In the Gloaming (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

b. I-332 f. 1925 In the Gloaming (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Harriss, Charles A. E

b. II-124 f. 513 [Daniel Before the King. How Dear Are Thou Counsels Unto Me, O God]
(Score for orchestra.)
How Dear Are Thou Counsels Unto Me, O God. Arranged by Anton Weiss.

Hartmann, M

b. I-352 f. 2183 Broken Heart (Score for voice and orchestra.)
Arranged by George Leeman.

Hatton, John L

b. I-332 f. 1926 Simon the Cellarer (Score for orchestra.)
Arranged by Amadeo De Filippi.

Hawley, C. B

b. II-127 f. 591 Moon and Night (Score for orchestra.)
Arranged by Adolf Schmid.

Hay

b. II-127 f. 589 Way Up High (Score for orchestra.)
Arranged.

Haydn, Joseph

b. II-125 f. 535 Gia la Notte (Score for orchestra.)
Arranged.

b. I-337 f. 1981 Die Landlust (Score for voice and orchestra.)
Arranged.

b. II-128 f. 654 Mass No. 3: The Imperial (Part for Clarinet I-II, horns in F, and trombone (complete?).)
Arranged.
Haydn, Joseph (cont.)

b. II-128 f. 653  My Mother Bids Me Bind My Hair = Bind' auf dein Haar: Consonel (Score for orchestra.)
Arranged.

b. II-125 f. 522  [Orfeo. Del mio core] (Score for voice and orchestra.)
Del mio core. Orchestration by Herman Hand.

b. II-125 f. 523  Praise Jehovah, Every Nation! (Score for orchestra.)
Arranged.

b. II-126 f. 555  She Never Told Her Love (Score for orchestra.)
Arranged.

b. I-338 f. 2016  The Spirit's Song (Score for voice and orchestra.)
Arranged by Ivan Langstroth.

b. I-338 f. 2017  The Spirit's Song (Score for voice and orchestra.)
Orchestrated by Ivan Langstroth.

b. II-125 f. 525  Symphonie No. 26 (Piano conductor (short) score.)
Arranged by Hans Eduard.

b. II-125 f. 526  Symphonie No. 93 in D Major (Oboe, Clarinets I & II in B-flat, and Bassoon in score.)
Arranged by Hans Eduard. Old No. 5.

b. II-125 f. 524  Symphony No. 96 in D Major (Oboe, Clarinet in B-flat I & II, and Bassoon in score, for orchestra.)

b. I-338 f. 2012  La Vie (Score.)
Arranged by Amadeo De Filippi.

Hays, William Shakespeare

b. II-127 f. 597  The Little Old Log Cabin in the Lane (Score for voice and orchestra.)
Orchestrated by Edgar R. Carver.

Head, Michael

b. II-126 f. 549  The Dreaming Lake (Score for orchestra.)
Arranged by Edgar R. Carver.

b. I-339 f. 2032  [Over the Rim of the Moon. Nocturne] (Score for orchestra.)
Arranged.

b. I-339 f. 2034  A Piper (Score for orchestra.)
Arranged by Amadeo De Filippi. F-minor.

b. I-339 f. 2035  A Piper (Score for orchestra.)
Arranged by Frederick Block. Adapted from score in F-minor by Amadeo De Filippi.

b. II-126 f. 548  When I Think Upon the Maidens (Score for orchestra.)
Arranged by Adolf Schmid.

b. I-251 f. 1251  In the Sweet Long Ago (Score for orchestra.)

Hein, Sylvio

b. II-126 f. 551  Don't Be What You Ain't (Score for orchestra.)
Arranged.

Henderson, Charles

b. I-180 f. 746  Deep Night (Score and parts for voice and orchestra.)
Arranged by Cornel Tanassy.

Henderson, Ray

b. I-337 f. 1983  Animal Crackers in My Soup (Score for voice and orchestra.)
Arranged.
Guide to the
CBS collection of manuscript scores

Henderson, Ray (cont.)

b. I-403 f. 2725  The Best Things in Life Are Free  (Score and parts for orchestra.)  

b. I-287 f. 1628  The Best Things in Life Are Free  (Score and parts for voice and orchestra.)  
Arranged by George Leeman. Co-composed: Lew Brown, B.G. De Sylva.

b. I-179 f. 742  The Best Things in Life Are Free  (Score and parts for voice and orchestra.)  

b. II-263 f. 2471  The Best Things in Life Are Free  (Score for voice and orchestra.)  

b. II-263 f. 2472  The Best Things in Life Are Free  (Score for orchestra.)  

b. I-314 f. 1780  The Birth of the Blues  (Score and parts for voice and orchestra.)  
Arranged by Carlyle Hall. Includes sheet music.

b. I-302 f. 1718  The Birth of the Blues  (Score and parts for voice and orchestra.)  
Arranged by Carlyle Hall.

b. I-106 f. 371  The Birth of the Blues  (Score and parts for voice and orchestra.)  
Arranged by Bill Stegmeyer.

b. II-186 f. 1958  The Birth of the Blues  (Score and parts for voices and orchestra. Includes sheet music.)  
Arranged by Russ Case.

b. II-128 f. 656  The Birth of the Blues  (Score for orchestra.)  
Arranged.

b. II-128 f. 657  The Birth of the Blues  (Score for orchestra.)  
Arranged.

b. II-128 f. 658  The Birth of the Blues  (Score for orchestra.)  
Arranged.

b. II-128 f. 655  The Birth of the Blues  (Score for orchestra.)  
Arranged by Guilfoyle.

b. I-198 f. 844  Button Up Your Overcoat  (Score and parts for voices and orchestra.)  

b. II-263 f. 2470  Button Up Your Overcoat  (Score for voice and orchestra.)  
Arranged.

b. I-268 f. 1511  Button Up Your Overcoat: Follow Through  (Score for voice and orchestra.)  
Co-composed: Lew Brown, B.G. De Sylva. Arranged by Kempinski, Leo A.

b. I-337 f. 1982  Bye Bye Blackbird  (Score for voice and orchestra.)  
Arranged by Julian Work.

b. II-128 f. 652  Bye Bye Blackbird  (Score for voice and orchestra.)  
Arranged.

b. I-332 f. 1921  The Girl Is You and the Boy Is Me  (Score for voice and orchestra. Sketch and sheet music included.)  
Arranged by Joseph M. Weiss.

b. II-127 f. 596  The Girl Is You and the Boy Is Me  (Score for orchestra.)  
Scored by Edgar R. Carver.

b. II-267 f. 2578  Good for You - Bad for Me  (Score for voice and orchestra.)  

b. I-179 f. 743  Good News Medley  (Score and parts for voice and orchestra.)  

b. I-160 f. 636  Good News  (Score and parts for orchestra.)  
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<td>b. II-152 f. 1154</td>
<td>I Wonder What's Become of Sally</td>
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<td>b. II-78 f. 267</td>
<td>I'm Sitting on Top of the World</td>
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Henderson, Ray (cont.)

b. II-225 f. 2222 Sunny Side Up (Score for orchestra.)

b. II-225 f. 2223 Sunny Side Up (Score for voice and orchestra.)

b. II-52 f. 187 Thank Your Father (Parts.)

b. I-142 f. 539 Thank Your Father (Score and parts for voice and orchestra.)

b. I-411 f. 2921 That's Why Darkies Were Born (Score for voice and orchestra.)

b. II-156 f. 1198 There I Go Dreaming Again
Co-composed by Ray Henderson.

b. II-285 f. 3264 This Is Our Last Night Together (Score for orchestra.)
Arranged.

b. II-286 f. 3285 The Thrill Is Gone (Score for orchestra.)

b. I-411 f. 2910 The Thrill Is Gone (Score for orchestra.)

b. I-411 f. 2912 The Thrill Is Gone (Score for voice and orchestra.)
Co-composed by Ray Henderson. Scored by E.B. Powell.

b. II-225 f. 2231 Together (Score for orchestra.)

b. I-268 f. 1539 Together (Score for voice and orchestra.)

b. I-411 f. 2909 Turn Out the Light: Take a Chance (Score for orchestra.)

b. II-45 f. 161 The Varsity Drag (Parts for orchestra.)

b. I-181 f. 752 The Varsity Drag (Score and parts for orchestra.)

b. II-225 f. 2224 The Varsity Drag (Score for voice and orchestra.)

b. II-156 f. 1199 When Love Comes Swingin' Along (Score for orchestra.)
Arranged.

b. II-225 f. 2232 Without Love (Score for orchestra.)
Co-composed: Lew Brown & B.G. De Sylva.

b. II-225 f. 2233 Without Love (Score for orchestra.)
Co-composed: Lew Brown & B.G. De Sylva.

b. II-284 f. 3213 You Can Make My Life a Bed of Roses (Score for orchestra. Includes sheet music.)

b. II-284 f. 3214 You Can Make My Life a Bed of Roses (Score for voice and orchestra.)

b. I-262 f. 1416 You're the Cream in My Coffee (Score and parts for voices and orchestra.)

b. II-154 f. 1186 You're the Cream in My Coffee (Score and parts for voice and orchestra.)

Hendley, John J
Hendley, John J (cont.)

b. I-337 f. 1999  
Sleep, Baby, Sleep  (Score for orchestra.) Arranged.

Henisz, Casimir

b. II-126 f. 558  
Mazourka. Revised version. Orchestration by Frederick Block  (Piano-conductor score for orchestra.)

b. I-339 f. 2036  
Mazourka  (Score for orchestra.) Orchestration by Frederick Block.

Henry VIII, King of England, 1491-1547

b. I-339 f. 2033  
Pastime with Good Company  (Score for orchestra.) Arranged by Amadeo De Filippi.

Henschel, George

b. II-126 f. 559  
Morgen-Hymne = Morning Hymn  (Score for voice and orchestra.) Arranged by Edgar R. Carver.

Henselt, Adolf

b. II-126 f. 557  
Walzer 2  (1 leaf only of score.) Arranged by Amadeo De Filippi.

Herbert, Jean

b. II-266 f. 2554  
Gotta See a Man About His Daughter  (Vocal score.) Co-composed by Karl Stark & James F. Hanley.

Herbert, Muriel

b. II-157 f. 1262  
Lake Isle of Innisfree  (Score, strings, piano, voice.) Arranged.

Herbert, Victor

Algeria

b. II-278 f. 3022  
Love is Like a Cigarette  (Arranged. Coda (1 page; score). Trumpets & trombone part in score.) Love Is Like a Cigarette: Coda. Words by Glen MacDonough.

b. II-157 f. 1261  
Love is Like a Cigarette  (Score for orchestra.) Love Is Like a Cigarette. Words by Glen MacDonough. Arranged by Luther Pomeroy.

b. II-157 f. 1241  
Rose of the World  (Score, 2 choral scores, extra parts.) Rose of the World. Words by Glen MacDonough. Arranged Amadeo De Filippi in score.

b. II-157 f. 1248  
Twilight in Barakeesh  (Score, 1 leaf (2 sides).) Twilight in Barakeesh. Words by Glen MacDonough. Arranged.

b. II-126 f. 550  
Angelus  (Score for voice and orchestra.) Orchestrated by Luther Pomeroy.

Babes in Toyland

b. I-339 f. 2029  
Hail to Christmas  (Score for orchestra.) Hail to Christmas. Arranged by Luther Pomeroy.

b. II-156 f. 1197  
I Can't Do the Sum  (Score for orchestra.) I Can't Do the Sum. Words by Glen MacDonough. Arranged.

b. II-157 f. 1240  
In the Toymaker's Workshop  (Score for orchestra.) In the Toymaker's Workshop. Orchestrated by Luther Pomeroy.

b. II-157 f. 1253  
March of the Toys  (Score and revised brass parts.) March of the Toys. Arranged by Mark White.

b. I-339 f. 2028  
Toyland  (Score for orchestra.) Toyland. Words by Glen MacDonough. Arranged by Luther Pomeroy.
Herbert, Victor (cont.)
Babes in Toyland (cont.)

b. II-157 f. 1249  Toyland  (SATB sketch.)

b. II-126 f. 563  Babette  (Sketch and score; SATB in closed score.)
Arranged by MacArthur.

b. II-217 f. 2118  [Concerto, Violoncello No. 2, op. 30. E minor; arr. selections]  (Score for 2 flutes, 2 clarinets & bassoon only and orchestra parts (includes reproductions.).)
Reduced by W.W.

Debutante

b. II-126 f. 572  Golden Age  (Score for orchestra.)
Words by Robert B. Smith. Scored by Luther Pomeroy.

Eileen

b. II-126 f. 571  Eileen, Alana Asthore  (Score; 3-part saxophones in score.)
Words by Henry Blossom. Arranged.

b. I-339 f. 2030  I'd Love to Be a Lady  (Score for orchestra.)
Words by Henry Blossom. Arranged by Edgar R. Carver.

b. I-134 f. 497  Irish Have a Great Day Tonight  (Score and parts for voices and orchestra.)
Words by Henry Blossom. Arranged by Marty Manning.

b. II-157 f. 1244  Thine Alone  (Score for orchestra in F Major.)

b. II-156 f. 1211  When Shall I Again See Ireland  (Score for orchestra.)
Words by Henry Blossom. Arranged.

Fortune Teller

b. II-126 f. 574  Gypsy Love Song  (Sketch and score for 3-part violins, 3-part saxophones, SATB in score; published 1st cornet part.)
Words by Harry B. Smith. Arranged by MacArthur.

b. I-339 f. 2027  Romany Life  (Score for orchestra.)
Arranged by Chas. N. Grant.

b. I-4 f. 9  Indian Summer  (Score and parts for orchestra.)
Words by Al Dubin. Arranged.

b. I-3 f. 8  Indian Summer  (Score and parts for orchestra.)

Lady of the Slipper

b. II-156 f. 1190  Little Girl at Home  (Score and SATB sketch.)

Mlle. Modiste

b. II-126 f. 566  Dear Little Girl Who Was Good  (Score for orchestra.)

b. II-156 f. 1193  I Want What I Want When I Want It  (Score for orchestra.)

b. II-156 f. 1194  I Want What I Want When I Want It  (Score for orchestra.)

b. II-157 f. 1260  Keokuk Culture Club  (Score for orchestra.)
The Keokuk Culture Club. Words by Henry Blossom. Arranged by Luther Pomeroy.

b. I-149 f. 580  Kiss Me Again  (Score and parts for voice and orchestra.)

b. I-137 f. 512  Kiss Me Again  (Score and parts for voice and orchestra. Includes sheet music.)
Kiss Me Again. Words by Henry Blossom. Arranged by Carlyle Hall.
Kiss Me Again
Words by Henry Blossom. Arranged.

Mascot of the Troop
Score for orchestra. Arranged.

Selections
Score; In score: Ten. I,II; Bass I,II. Words by Henry Blossom. Arranged by MacArthur.

Mlle. Modiste (cont.)

Herbert, Victor (cont.)

Naughty Marietta

I'm Falling in Love with Someone
Words by Rida Johnson Young. Arranged by Paul Leeman.

I'm Falling in Love with Someone
Words by Rida Johnson Young. Arranged by George Leeman.

I'm Falling in Love with Someone
Sketch and score; SATB in score. Words by Rida Johnson Young. Arranged by MacArthur.

Italian Street Song
Score and parts for voices and orchestra. Words by Rida Johnson Young. Arranged by Vic Schoen.

Italian Street Song
Score and brass parts. Words by Rida Johnson Young. Arranged by Mark White.

Live for Today
Score for orchestra. Words by Rida Johnson Young. Arranged by Luther Pomeroy.

'Tneath the Southern Moon
Score for orchestra. Words by Rida Johnson Young. Arranged by Luther Pomeroy.

Selections
Score for 3 saxophones. Words by Rida Johnson Young. Arranged.

Tramp! Tramp! Tramp!
Score and parts for voices and orchestra. Words by Rida Johnson Young. Arranged by Ben Ludlow.

Only Girl

Selections

When You're Away
Score and parts for voice and orchestra. Words by Henry Blossom. Arranged by Carlyle Hall.

When You're Away
Score and parts for voice and orchestra. Words by Henry Blossom. Arranged by Work, Julian.

When You're Away
Score, extra parts in score. Words by Henry Blossom. Arranged by Amadeo De Filippi.

When You're Away
Score for orchestra. Words by Henry Blossom. Arranged.

When You're Away
Score and 4-part closed score with text (SATB?). Words by Henry Blossom. Arranged by MacArthur.

When You're Away
Score for orchestra. Words by Henry Blossom. Arranged.

Orange Blossoms

Kiss in the Dark
Score for voice and orchestra. Words by B. G. DeSylva. Arranged.

Princess Pat
All for You (Score for orchestra.)
Words by Henry Blossom. Arranged.

I Need Affection (Score for orchestra.)
Words by Henry Blossom. Arranged by Maurice B. de Paikh.

Love Is the the Best of All (Score for orchestra.)
Arranged by Luther Pomeroy. 2 notes.

Two Laughing Irish Eyes (Score for orchestra.)
Words by Henry Blossom. Arranged.

Because You're You (Score and parts for voice and orchestra.)

Because You're You (Score for orchestra.)
Words by Henry Blossom. Arranged.

Because You're You (Score for orchestra.)
Words by Henry Blossom. Arranged.

In the Isle of Our Dreams (Score for orchestra.)
Words by Henry Blossom. Arranged by Maurice B. de Paikh.

Moonbeams (Score; In open score: E-flat I,II, B-flat Ten.)
Words by Henry Blossom. arranged.

Moonbeams (Score and sketch; In score: Ten. I,II, Bass I,II.)
Words by Henry Blossom. Arranged by MacArthur.

Through the Forest (Score for orchestra.)
Scored by E.B. Powell.

Cupid and I (Score for voice and orchestra.)
Words by Harry B. Smith. Arranged by Amadeo De Filippi.

If You Were Only Mine (Score and parts for voice and orchestra.)
Arranged by Billy Fisher.

Soldiers of Erin (Score for orchestra.)

Someday (Score for soprano and baritone (solas) and male chorus.)
Arranged.

Sweethearts (Score (with 2-bar keyboard introduction marked "orch." for soprano solo and male chorus.)
Words by Robert B. Smith. Arranged.

Sweethearts (SATB sketch and score.)
Words by Robert B. Smith. Arranged by C. MacArthur.

Nothing Too Fine (Score; In score: Sop., Alto, Ten, Bass.)
Arranged by MacArthur.

Wizard of the Nile
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<td>Perjura! (Score for orchestra.)</td>
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<td>Arranged by Maurice Brown.</td>
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<td>Across the Street, Across the Nation</td>
<td>February 28, 1950 (Score.)</td>
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<tr>
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<tr>
<td>Across the Street, Across the Nation</td>
<td>February 28, 1950 (Parts.)</td>
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<tr>
<td>Red Cross special. X10885.</td>
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<tr>
<td>Across the Street, Across the Nation</td>
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<tr>
<td>Annabel Lee [December 1934-January 1935]</td>
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<td>The Babouk June 27, 1937 (Score.)</td>
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<td>The Babouk June 27, 1937 (Parts.)</td>
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<td>La Belle Dame Sans Merci September 20, 1934</td>
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<tr>
<td>Words by John Keats. First broadcast in the radio series &quot;In the Modern Manner.&quot; Dedicated to David Ross [host and narrator of &quot;In the Modern Manner.&quot;] of X1710.</td>
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<tr>
<td>La Belle Dame Sans Merci September 20, 1934</td>
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<td>Words by John Keats. First broadcast in the radio series &quot;In the Modern Manner.&quot; X1710.</td>
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<td>Broken Feather April 9, 1938 (Score.)</td>
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<td>First broadcast in the radio series &quot;In the Modern Manner.&quot; X1536.</td>
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<td>The City of Brass [December 1934]</td>
<td>(Parts.)</td>
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<td>First broadcast in the radio series &quot;In the Modern Manner.&quot; X1536.</td>
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</table>
Cynara [June 4, 1935] (Score.)
First broadcast in the radio series "In the Modern Manner." Words by Ernest Dowson. X1781.

Daniel Webster and the Sea Serpent August 1, 1937 (Score.)
From the radio series Columbia Workshop. X5114.

Daniel Webster and the Sea Serpent August 1, 1937 (Parts.)
From the radio series Columbia Workshop. X5114.

Daniel Webster and the sea serpent August 1, 1937 (Score.)
From the radio series Columbia Workshop. X5114.

Dauber October 17, 1936 (Empty Folder; material in the CBS Collection at UCLA)
From the radio series Columbia Workshop. X4528.

Discoverie May 30, 1937 (Score.)
From the radio series Columbia Workshop. X5011.

Discoverie May 30, 1937 (Parts.)
From the radio series Columbia Workshop. X5011.

[Downbeat on Murder] June 6, 1937 (Score.)
Murder on the Downbeat. From the radio series Columbia Workshop. X5115.

[Downbeat on Murder] June 6, 1937 (Parts.)
Murder on the Downbeat. From the radio series Columbia Workshop. X5115.

Dracula July 11, 1938 (Score.)
From the series Mercury Theatre on the Air. X5841.

Dracula July 11, 1938 (Parts.)
From the series Mercury Theatre on the Air. X5841.

A Drink of Water November 10, 1938 (Score.)
From the radio series Columbia Workshop. X6658.

Ecce Homo May 21, 1938 (Score.)
From the radio series Columbia Workshop. X5679.

Ecce Homo May 21, 1938 (Parts.)
From the radio series Columbia Workshop. X5679.

[Ellery Queen. Closing Theme] [1939] (Parts.)
Closing Theme from Queen Mystery. X7068.

[Ellery Queen. Cue No. 12] [1939] (Parts.)
Cue No. 12 from Queen Mystery. X7433.

Ellery Queen: Closing Theme [1939] (Parts.)
X7434

Ellery Queen: Solution Cue [1939] (Parts.)
X7434

Escape August 15, 1937 (Parts.)
From the radio series Columbia Workshop. X5139.

Escape August 15, 1937 (Score.)
From the radio series Columbia Workshop. X5139.

Ever After August 16, 1940 (Score.)
From the radio series Forecast. X7576.

Ever After August 16, 1940 (Parts.)
From the radio series Forecast. X7576.

The Fall of the City April 11, 1937 (Score.)
From the radio series Columbia Workshop. X4987.
Herrmann, Bernard (cont.)

b. II-111 f. 378  The Fall of the City  April 11, 1937 (Parts.)
                    From the radio series Columbia Workshop. X4987.

b. II-118 f. 457  The Fallen Angel  July 2, 1939 (Score.)
                    From the radio series Ellery Queen. X7061.

b. II-118 f. 458  The Fallen Angel  July 2, 1939 (Parts.)
                    From the radio series Ellery Queen. X7061.

b. II-112 f. 392  Fifty-Grand  July 18, 1937 (Score.)
                    From the radio series Columbia Workshop. X5079.

b. II-112 f. 393  Fifty-Grand  July 18, 1937 (Parts.)
                    From the radio series Columbia Workshop. X5079.

b. II-115 f. 434  Forecast  July 15, 1940 (Scores.)
                    Radio series. X6338

b. II-115 f. 435  Forecast: Opening Theme  July 15, 1940 (Parts.)
                    Radio series. X6338

b. II-115 f. 436  Forecast: Closing Theme  July 15, 1940
                    Radio series. X6338A.

b. II-116 f. 447  Forgot in the Rains  January 9, 1939 (Score.)
                    From the radio series Columbia Workshop. X6780.

b. II-116 f. 448  Forgot in the Rains  January 9, 1939 (Parts.)
                    From the radio series Columbia Workshop. X6780.

b. II-113 f. 407  Georgia Transport  November 21, 1937 (Score.)
                    From the radio series Columbia Workshop. X5282.

b. II-113 f. 408  Georgia Transport  November 21, 1937 (Parts.)
                    From the radio series Columbia Workshop. X5282.

b. II-109 f. 366  The Gods of the Mountains  December 19, 1936 (Score.)
                    From the radio series Columbia Workshop. X4682.

b. II-109 f. 367  The Gods of the Mountains  December 19, 1936 (Parts.)
                    From the radio series Columbia Workshop. X4682.

b. II-109 f. 368  The Gods of the Mountains  December 19, 1936 (Sketches.)
                    From the radio series Columbia Workshop. X4682.

b. II-113 f. 405  The Horla  November 7, 1937 (Score.)
                    From the radio series Columbia Workshop. X5265.

b. II-113 f. 406  The Horla  November 7, 1937 (Parts.)
                    From the radio series Columbia Workshop. X5265.

b. II-121 f. 483  A House of Hope  May 3, 1950 (Script.)

b. II-117 f. 455  The Impossible Crime  July 16, 1939 (Score.)
                    From the radio series Ellery Queen. X7060.

b. II-117 f. 456  The Impossible Crime  July 16, 1939 (Parts.)
                    From the radio series Ellery Queen. X7060.

b. II-112 f. 400  Incident of the Cosmos; Last Citation  January 16, 1937 (Empty Folder; material in
                    the CBS Collection at UCLA)
                    From the radio series Columbia Workshop. X5219.

b. II-117 f. 451  Last Man Club  [June-July 1939] (Score.)
                    From the radio series Ellery Queen. X7058.

b. II-117 f. 452  Last Man Club  [June-July 1939] (Parts.)
                    From the radio series Ellery Queen. X7058.
Herrmann, Bernard (cont.)

b. II-122 f. 487  Like Everybody Else  October 6, 1950  (Parts.)
   X10898.

b. II-122 f. 488  Like Everybody Else  October 6, 1950  (Script.)
   X10898.

b. II-116 f. 443  Luck  November 17, 1938  (Score.)
   From the radio series Columbia Workshop. X6661.

b. II-116 f. 444  Luck  November 17, 1938  (Parts.)
   From the radio series Columbia Workshop. X6661.

b. II-110 f. 373  Macbeth  February 28, 1937  (Score.)
   From the radio series Columbia Workshop. X4883.

b. II-110 f. 374  Macbeth  February 28, 1937  (Parts.)
   From the radio series Columbia Workshop. X4883.

b. II-113 f. 409  Marconi  December 9, 1937  (Score.)
   From the radio series Columbia Workshop. X5325.

b. II-113 f. 410  Marconi  December 9, 1937  (Parts.)
   From the radio series Columbia Workshop. X5325.

b. II-113 f. 401  Meridian 7-1212  October 10, 1937  (Score.)
   From the radio series Columbia Workshop. X5226.

b. II-113 f. 402  Meridian 7-1212  October 10, 1937  (Parts.)
   From the radio series Columbia Workshop. X5226.

b. II-121 f. 480  Mind in the Shadow  February 2, 1949  (Score.)
   X10792.

b. II-121 f. 481  Mind in the Shadow  February 2, 1949  (Parts.)
   X10792.

b. II-121 f. 482  Mind in the Shadow  February 2, 1949  (Script.)
   X10792.

b. II-117 f. 453  Mystery of Napoleon's Razor  July 9, 1939  (Score.)
   From the radio series Ellery Queen. X7059.

b. II-117 f. 454  Mystery of Napoleon's Razor  July 9, 1939  (Parts.)
   From the radio series Ellery Queen. X7059.

b. II-114 f. 420  Nero Wolfe's Cases  [April-May 1938]  (Score.)
   X5571.

b. II-114 f. 421  Nero Wolfe's Cases  [April-May 1938]  (Parts.)
   X5571.

b. II-115 f. 432  Outward Bound  September 15, 1938  (Score.)
   From the radio series Columbia Workshop. X5998.

b. II-115 f. 433  Outward Bound  September 15, 1938  (Parts.)
   From the radio series Columbia Workshop. X5998.

b. II-107 f. 360  [Palmolive Audition. Fanfare]  [1935?]  (Score.)

b. II-107 f. 361  [Palmolive Audition. Introduction]  [1935?]  (Score.)

b. II-111 f. 381  Paul Revere  May 16, 1937  (Score.)
   From the radio series Columbia Workshop. X5010.

b. II-111 f. 382  Paul Revere  May 16, 1937  (Parts.)
   From the radio series Columbia Workshop. X5010.
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Herrmann, Bernard (cont.)

b. II-119 f. 470 Someone Else July 20, 1942 (Score.)
From the radio series Columbia Workshop. X8569.

b. II-119 f. 471 Someone Else July 20, 1942 (Parts.)
From the radio series Columbia Workshop. X8569.

b. II-110 f. 375 Split Seconds March 14, 1937 (Score.)
From the radio series Columbia Workshop. X4915.

b. II-110 f. 376 Split Seconds March 14, 1937 (Parts.)
From the radio series Columbia Workshop. X4915.

b. II-111 f. 379 Supply and Demand May 9, 1937 (Score.)
From the radio series Columbia Workshop. X4992.

b. II-111 f. 380 Supply and Demand May 9, 1937 (Parts.)
From the radio series Columbia Workshop. X4992.

b. II-115 f. 428 Surrealism June 11, 1938 (Score.)
From the radio series Columbia Workshop. X5778.

b. II-115 f. 429 Surrealism June 11, 1938 (Parts.)
From the radio series Columbia Workshop. X5778.

b. II-114 f. 424 [Surrealism. Dancing Rope] June 11, 1938 (Score.)
The Dancing Rope. From the radio series Columbia Workshop. X5776.

b. II-114 f. 425 [Surrealism. Dancing Rope] June 11, 1938 (Parts.)
The Dancing Rope. From the radio series Columbia Workshop. X5776.

b. II-115 f. 426 [Surrealism. Story for Sick Men] June 11, 1938 (Score.)
A Story for Sick Men. From the radio series Columbia Workshop. X5777.

A Story for Sick Men. From the radio series Columbia Workshop. X5777.

b. II-116 f. 437 Suspense: Opening and Closing Themes June 17, 1942 (Scores.)
For the radio series. X6398.

b. II-116 f. 438 Suspense: Opening Theme June 17, 1942 (Parts.)
For the radio series. X6398.

b. II-116 f. 439 Suspense: Closing Theme June 17, 1942 (Parts.)
For the radio series. X6399.

b. II-113 f. 403 Sweepstakes October 31, 1937 (Piano score.)
From the radio series Columbia Workshop. X5252.

b. II-113 f. 404 Sweepstakes October 31, 1937 (Parts.)
From the radio series Columbia Workshop. X5252.

b. II-112 f. 390 The Tell-Tale Heart July 11, 1937 (Score.)
From the radio series Columbia Workshop. X5078.

b. II-112 f. 391 The Tell-Tale Heart July 11, 1937 (Parts.)
From the radio series Columbia Workshop. X5078.

b. II-119 f. 474 There Will Be Time August 15, 1944 (Score.)
From the radio series Columbia Present Corwn. X9728.

b. II-119 f. 475 There Will Be Time August 15, 1944 (Parts.)
From the radio series Columbia Present Corwn. X9728.

b. II-121 f. 478 The Trial May 19, 1946 (Score.)
From the radio series Columbia Workshop. X10391.

b. II-121 f. 479 The Trial May 19, 1946 (Parts.)
From the radio series Columbia Workshop. X10391.
Herrmann, Bernard (cont.)

b. II-116 f. 445  A Trip to Czardis  December 15, 1938 (Score.)
From the radio series Columbia Workshop. X6753.

b. II-116 f. 446  A Trip to Czardis  December 15, 1938 (Parts.)
From the radio series Columbia Workshop. X6753.

b. II-109 f. 369  Twelve Crowded Months [December 1937] (Score.)
Year-end summary news program. X4707.

b. II-109 f. 370  Twelve Crowded Months [December 1937] (Parts.)
Year-end summary news program. X4707.

b. II-119 f. 472  Untitled  April 18, 1944 (Score.)
From the radio series Columbia Present Coron. X9492.

b. II-119 f. 473  Untitled  April 18, 1944 (Parts.)
From the radio series Columbia Present Coron. X9492.

b. II-118 f. 461  The Use of Man  September 14, 1939 (Score.)
From the radio series Columbia Workshop. X7071.

b. II-118 f. 462  The Use of Man  September 14, 1939 (Parts.)
From the radio series Columbia Workshop. X7071.

b. II-119 f. 469  We Hold These Truths  December 15, 1941 (Violin I (2nd stand) part.)
Special program observing the 150th anniversary of the Bill of Rights

b. II-114 f. 417  The Well of the Saints  February 19, 1938 (Score.)
From the radio series Columbia Workshop. X5467.

b. II-114 f. 418  The Well of the Saints  February 19, 1938 (Parts.)
From the radio series Columbia Workshop. X5467.

Herscher, L

b. II-126 f. 552  Beyond the Brim (Score for orchestra.)
Arranged.

Hess, Cliff

b. II-125 f. 528  Huckelberry Finn (Score for voice and orchestra.)
Arranged.

b. I-338 f. 2009  Freckles (Score for voice and orchestra.)
Arranged.

b. II-125 f. 529  The Hobby Horse Parade (Score for voice and orchestra.)

Hewitt, James A

b. I-337 f. 1980  The Favorite March in Pizzarro: Music of Colonial America, #22 (Piano-conductor score, full score, and piano score (with Hewitt's "Waltz").)
Arranged by Amadeo De Filippi.

b. I-337 f. 1979  Waltz: The Favorite March in Pizzarro: Music of Colonial America, #23 (Conductor's score, piano score, and full score.)
Arranged by Amadeo De Filippi. Piano score: reproduction with "The Favorite March in Pizzarro."

Hewitt, Joseph F

b. II-125 f. 530  Untitled (Score for orchestra.)

Heyman, Edward

b. I-430 f. 3350  [Here Comes the Bride. Ohhh! Ahhh!] (Score for orchestra.)
Arranged.

Hickman, Art
Hickman, Art (cont.)

b. I-291 f. 1645 Hold Me (Score and parts for voice and orchestra.)
Arranged by George Cole. Co-composed: Ben Black.

b. II-181 f. 1917 Hold Me (Score for orchestra.)
Arranged. Co-composed by Ben Black.

Higgins, Bob
b. I-294 f. 1671 Floatin’ (Score for voice and orchestra.)
Arranged by H. Smith.

Higgins, Giles
b. II-172 f. 1742 My Lovely Celia (Score for orchestra.)
Arranged.

Hildach, E
b. II-172 f. 1743 Birds of Passage (Score for orchestra.)
Scored by A. Stendebach.

Hill, Andrew
b. I-425 f. 3283 Lenox Avenue Sunday (Score (repro.) and parts (mss.) for orchestra.)

Hill, Billy
b. II-172 f. 1725 The Last Round-up (Score for orchestra.)
Arranged.

b. II-172 f. 1726 The Last Round-up (Score for voice and orchestra.)
Arranged by Irving Shenker.

b. II-258 f. 2332 The Old Spinning Wheel (Score and parts for voice and orchestra.)
Arranged by Julian Work.

Hill, Mildred J
b. I-210 f. 906 [Happy Birthday to You] (Score and parts for voices and orchestra.)
Birthday Spot. Arranged by Marty Manning.

b. II-324 f. 4220 Birthday Spot (Conductor’s score and parts for voice and orchestra.)

Hill, William J
b. I-349 f. 2138 In the Dark (Score for voice and orchestra.)
Arranged by Dave Torbett.

b. II-172 f. 1739 The Scene Changes (Score for voice and orchestra.)
Arranged by N. Lang Van Cleave.

Hillebrand, Fred
b. I-352 f. 2195 I’ve Been Waitin’ for Your Phone Call for 18 Years (Score for voice and orchestra.)
Arranged by Ben Ludlow.

Hiller, Ferdinand
b. II-172 f. 1741 Gebet: Prayer (Score for orchestra in C.)
Arranged by J. Mattfeld.

b. II-172 f. 1740 Gebet: Prayer (Score for orchestra.)
Arranged by J. Mattfeld.

Hilliard, Bob
b. I-293 f. 1661 The Coffee Song (Score and parts for voice and orchestra. Includes sheet music.)
Arranged by George Cole. Co-composed: Dick Miles.

b. I-193 f. 817 The Coffee Song (Score and parts for voice and orchestra.)
Arranged by Cornel Tanassy. Co-composed: Dick Miles.

b. I-310 f. 1758 Dearie (Score and parts for voice and orchestra. Includes sheet music.)
Arranged by George Cole. Co-composed: David A. Mann.
Hilliard, Bob (cont.)

b. I-352 f. 2196  
**Surprise Party** *(Score for voice and orchestra.)*  

b. II-128 f. 620  
**Thing-a-ma-jig** *(Score for voice and orchestra.)*  
Arranged by Mark White. Co-composed: David Siegel.

Himber, Richard

b. I-147 f. 567  
**It Isn’t Fair** *(Score and parts for voice and orchestra.)*  

Himmel, Friedrich

b. II-274 f. 2834  
**Incline Thine Ear to Me** *(Score for orchestra.)*  
Arranged by Maurice B. de Paikh.

Hirsch, Louis A

b. II-172 f. 1721  
**[Mary. Selection]** *(Score for orchestra.)*  
Selection from Mary. Arranged by Maurice B. de Paikh.

b. II-172 f. 1720  
**[Mary. Selection]** *(Short score sketch.)*  
Arranged.

b. I-352 f. 2175  
**Everybody Ought to Know How to Do the Tickle Toe: The Tickle Toe** *(Score for orchestra.)*

b. I-352 f. 2187  
**Everybody Ought to Know How to Do the Tickle-Toe: The Tickle Toe** *(Score for orchestra.)*  
Arranged by Harold E. Harris.

b. II-172 f. 1722  
**The Love Nest** *(Choral scores (2, one in pencil, one in ink), SATB.)*  
Arranged by MacArthur.

b. II-34 f. 113  
**The Love Nest** *(Score and parts for voice and orchestra.)*  
Arranged by Julian Work.

b. I-208 f. 894  
**The Love Nest** *(Score and parts for voices and orchestra.)*  
Arranged by Marty Manning. Includes sheet music.

Hirsch, Walter

b. I-352 f. 2185  
**Deed I Do** *(Score for voice and orchestra.)*  
Arranged by Ken Hopkins.

b. I-352 f. 2186  
**Deed I Do** *(Score for voice and orchestra.)*  
Arranged by George Leeman.

b. I-352 f. 2176  
**You’ve Simply Got Me Cuckoo** *(Score for orchestra.)*  
Arranged. Co-composed: Jesse Greer.

Hoffman, Al

b. II-269 f. 2685  
**Auf Wiedersehn, My Dear** *(Score for orchestra.)*  

b. I-266 f. 1455  
**I Apologize** *(Score; 4th sax, 3rd trumpet, 2nd trombone parts in score, for orchestra.)*  

b. I-358 f. 2281  
**If I Knew You Were Coming I’d Have Baked a Cake** *(Score and parts for voices and orchestra.)*  

b. I-251 f. 1260  
**I’m a Big Girl Now** *(Score.)*  
Arranged by George Leeman. Co-composed: Milton Drake, Jerry Livingston.

b. II-266 f. 2572  
**It’s Winter Again** *(Score for orchestra.)*  
Co-composed by Al Goodman. Arranged.

b. II-189 f. 1980  
**My First Thrill** *(Score for voice and orchestra.)*  
Arranged by N. Lang Van Cleave.
Hollander, Frederick

b. I-202 f. 864 Falling in Love Again (Score and parts for voices and orchestra.)
Arranged by P. Swain.

b. I-251 f. 1245 Falling in Love Again (Score for orchestra.)
Arranged by Billy Baker.

b. II-271 f. 2760 Falling in Love Again (Score for orchestra. Chorus piano and banjo parts in score.)
Arranged.

b. I-292 f. 1654 This Is the Moment (Score and parts for voice and orchestra.)
Arranged by George Leeman.

Holmes, Augusta

b. I-434 f. 3392 An Irish Noel (Score for orchestra.)
Arranged.

Holmes, Charles B

b. I-291 f. 1646 Lovely Lake Geneva (Score and parts for voices and orchestra.)
Arranged by Russ Case. Includes sheet music. Includes 2 notes.

Holzmann, Abe

b. II-181 f. 1911 Spirit of Independence (Score for 3 saxes and horns.)
Arranged.

b. II-271 f. 2758 Spirit of Independence (Score for orchestra.)
Arranged by Billy Baker.

Homer, Sidney

b. II-271 f. 2759 Requiem (Score for orchestra.)
Arranged.

b. I-251 f. 1246 Sing to Me, Sing (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. II-270 f. 2712 The House That Jack Built (Score for voice and orchestra.)
Arranged.

Hook, James

b. I-250 f. 1236 Listen to the Voice of Love (Score for orchestra.)
Arranged by Amadeo De Filippi.

Hopkins, Claude

b. II-271 f. 2756 Mississippi River (Score for orchestra, arranged; sketch & piano part.)
Co-composed by Alan Grey.

b. II-271 f. 2754 Smoking My Pipe (Score, 3 violin parts.)
Arranged.

Hopkins, Henry Patterson

b. II-226 f. 2258 Poeme Choreographique (Score for orchestra.)

Hopkins, John Henry

b. I-250 f. 1223 We Three Kings of Orient Are (Score for orchestra.)
Arranged by Amadeo De Filippi.

Hopkins, Kenyon

b. I-231 f. 1003 Auto-biography (Score for orchestra.)

b. II-254 f. 2321 Auto-biography (Parts for orchestra.)

b. II-255 f. 2322 Auto-biography (Parts for orchestra.)

b. I-219 f. 939 F.B.I (Score for orchestra.)
Hopkins, Kenyon (cont.)

b. II-97 f. 308  F.B.I (Parts for orchestra.)
Includes reproductions and a legal-size production sheet.

b. II-98 f. 309  F.B.I (Parts for orchestra.)
Includes reproductions and a legal-size production sheet.

Hopkinson, Francis

b. II-271 f. 2753  Beneath a Weeping Willow's Shade (Score for orchestra.)
Arranged by Leo A. Kempinski.

b. I-250 f. 1226  Enraptured I Gaze (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. II-275 f. 2884  My Days Have Been So Wondrous Free (Score for orchestra.)
Arranged.

b. I-250 f. 1235  My Love Is Gone to Sea (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. I-250 f. 1224  The Toast (Score for orchestra.)
Arranged by Amadeo De Filippi.

Horn, Charles Edward

b. I-249 f. 1191  Cherry Ripe (Score for orchestra.)
Arranged.

b. II-282 f. 3150  Cherry Ripe (Score, flute, oboe, strings.)
Arranged.

b. I-251 f. 1259  I've Been Roaming (Score for orchestra.)
Arranged by Amadeo De Filippi.

Horsman, Edward

b. II-267 f. 2612  In the Yellow Dusk (Score for orchestra.)
Scored by A. Stendebach.

b. II-267 f. 2613  The Bird of the Wilderness (Score for orchestra.)
Orch. by Edgar R. Carver.

b. II-267 f. 2611  The Shepherdess (Score for orchestra.)
Arranged.

Hoschna, Karl

b. II-267 f. 2587  [Madame Sherry. Birth of Passion] (Score for voice and orchestra.)
The Birth of Passion. Score by Edgar R. Carver.

b. II-267 f. 2589  [Three Twins. Cuddle Up a Little Closer] (SATB (2 copies, pencil & ink).)
Arranged.

b. II-267 f. 2588  [Three Twins. Yama-Yama Man] (Score for orchestra; includes sketch (1 leaf))
Arranged.

b. I-285 f. 1616  Cuddle Up a Little Closer (2 scores and parts for voices and orchestra.)
Arranged by Russ Case.

b. I-311 f. 1763  Cuddle Up a Little Closer (Score and parts for voice and orchestra.)
Arranged by Sydney Green.

Hough, Will

b. II-266 f. 2575  The Umpire Is a Most Unhappy Man (Score for orchestra.)

Hovhaness, Alan

b. II-309 f. 4058  The Incredible Turk: Attaturk February 15, 1959 (Score and parts (repro. & mss.) for orchestra.)
From the television series The Twentieth Century
Hovhaness, Alan (cont.)

b. II-228 f. 2264  Nehru: Man of Two World March 6, 1966 (Score (repro.) and parts (mss.).)
From the television series The Twentieth Century

b. I-222 f. 957  Seven Greek Folk Dances for Harmonica and Piano, op. 150 1968 (Published score.)
New York: C.F. Peters Corp.

Howard, Bart

b. II-185 f. 1950  [Fly Me to the Moon. In Other Words] (Score and parts for orchestra.)
In Other Words. Arranged by Norman Paris.

Howard, Fred

b. II-267 f. 2614  The Strawberry Roan (Score for voice and orchestra.)

Howard, Joseph E

b. II-273 f. 2824  A Heart to Let (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

b. II-274 f. 2830  Be Sweet to Me Kid (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

b. I-249 f. 1201  Blow the Smoke Away (Score for voice and orchestra.)
Arranged by Joseph M. Weiss.

b. II-274 f. 2831  Central, Give Me Back My Dime (Score for orchestra.)
Arranged by Edgar R. Carver.

b. II-274 f. 2832  Cross Your Heart (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

b. II-273 f. 2808  Don't Forget the Number (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. II-274 f. 2828  Honey, Will You Miss Me When I'm Gone (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

b. II-274 f. 2829  I Love the Girls from A-Z (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

b. I-313 f. 1772  I Wonder Who's Kissing Her Now (Score and parts for voice and orchestra.)

b. I-250 f. 1217  I Wonder Who's Kissing Her Now (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. I-250 f. 1219  If All Moons Were Honeymoons (Score for orchestra.)
Arranged.

b. II-273 f. 2823  I'm Going to Leave You (Score for orchestra.)
Arranged by Edgar R. Carver.

b. II-274 f. 2827  I'm Lonesome for You (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. II-273 f. 2825  Indian Love Song (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

b. II-273 f. 2826  It's Lonesome To-Night (Score for voice and orchestra.)
Arranged.

b. II-270 f. 2692  Lindy Come Along (Score for voice and orchestra.)
Arranged.

b. II-267 f. 2591  Same Old Moon (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
Thursday Is My Jonah Day (Score for orchestra.)
Arranged by Amadeo De Filippi.

What's the Use of Dreaming (Score for voice and orchestra.)
Arranged.

Where Is My Girl (Score for 5 instruments & "Extra parts.")
Arranged.

You Look Awful Good to Father (Score for orchestra.)
Arranged by Edgar R. Carver.

Romance de Joconde (Score for orchestra.)
Score by Edgar R. Carver.

Madrigal Españole (Score for orchestra.)
Scored by A. Stendebach.

Are You Sincere? (Score for voice and orchestra.)
Arranged.

Cheer for Florida (Score for orchestra.)
Arranged.

Poor Butterfly (Score and parts for orchestra. Includes sheet music.)
Arranged by Ralph Wilkinson.

Poor Butterfly (Score for voice and orchestra.)
Arranged.

Poor Butterfly (Sketch (1 leaf) and score for voice and orchestra.)
Arranged by Freddie Rich.

The Ladder of Roses (Score for orchestra.)
Arranged.

Moonglow (Score for voice and orchestra.)

Tormented (Score for voice and orchestra.)
Arranged by N. Lang Van Cleave.

You're Not the Kind (Score for voice and orchestra.)

I Wept, Beloved, as I Dreamed = J'ai pleuré en rêve (Score for orchestra.)
Arranged.

A des oiseaux (Score for orchestra.)
Arranged by Amadeo De Filippi.
Huerter, Charles (cont.)

b. II-275 f. 2903 When the Last Long Twilight Falls (Score for orchestra.)
Arranged.

b. II-275 f. 2901 Will Ye Remember? (Score for orchestra.)
Arranged.

b. II-275 f. 2902 Will Ye Remember? (Score for strings alone.)
Arranged.

Hughes, Robert

b. II-217 f. 2117 Charity Girl (Parts (repro. and ms.) for voice and orchestra. Program Title and composer from wrapper.)
From the television series CBS Repertoire Workshop

b. II-231 f. 2269 Clear Day and Passion (Parts, ms. & reproductions, for voice and orchestra. Program title and composer from wrapper.)
From the television series CBS Repertoire Workshop

b. II-231 f. 2268 I'm the Greatest Star (Parts (ms. & repro.) for voice and orchestra. Program title and composer from wrapper.)
From the television series CBS Repertoire Workshop

b. II-231 f. 2272 Leslie's Theme (Parts (ms. & repro.) for orchestra. Program title and composer from wrapper.)
From the television series CBS Repertoire Workshop

b. II-231 f. 2273 Miracles and Tonight at 8 (Parts (ms. & repro.) for voices and orchestra. Program title and composer from wrapper.)
From the television series CBS Repertoire Workshop

b. II-232 f. 2274 [Repertoire Workshop 1965] (Parts (ms. & repro.). Program title and composer from wrapper. In Boxes II-232 & II-233.)
From the television series CBS Repertoire Workshop

b. II-233 f. 2275 [Repertoire Workshop 1965] (Parts (ms. & repro.). Program title and composer from wrapper. In Boxes II-232 & II-233.)
From the television series CBS Repertoire Workshop

b. II-233 f. 2276 [Repertoire Workshop 1965] (Parts (ms. & repro.) for orchestra. Program title and composer from wrapper.)
From the television series CBS Repertoire Workshop

b. II-233 f. 2277 [Repertoire Workshop 1965] (Parts (ms. & repro.) for orchestra. Program title and composer from wrapper.)
From the television series CBS Repertoire Workshop

b. II-220 f. 2122 [Repertoire Workshop 1965] (Parts for orchestra, ms. and reproductions. Program title and composer from wrapper.)
From the television series CBS Repertoire Workshop

b. II-220 f. 2123 [Repertoire Workshop 1965] (Parts for orchestra, ms. and reproductions. Program title and composer from wrapper.)
From the television series CBS Repertoire Workshop

b. II-231 f. 2270 Right to Be Wrong and English (Parts (ms. & repro.) for voice and orchestra. Program title and composer from wrapper.)
From the television series CBS Repertoire Workshop

b. II-217 f. 2115 Sixpence Medley (Parts (repro. and ms.) for orchestra. Program Title and composer from wrapper.)
From the television series CBS Repertoire Workshop

b. II-230 f. 2267 Standbys 66 (Parts (mss. & repros.) for orchestra. Program title and composer from wrapper.)
From the television series CBS Repertoire Workshop
Hughes, Robert (cont.)

b. II-217 f. 2116  Superman  (Parts (repro. and ms.) for voice and orchestra. Program Title and composer from wrapper.)
From the television series CBS Repertoire Workshop

b. II-231 f. 2271  Tomorrows and Fireworks  (Parts (ms. & repro.) for voice and orchestra. Program title and composer from wrapper.)
From the television series CBS Repertoire Workshop

b. II-315 f. 4077  #7-65: I Happen to Like New York  (Parts for voice and orchestra.)
Arranged by Robert Hughes. Includes "I Happen to Like New York" by Cole Porter.

Huhnu, Bruno

b. II-270 f. 2714  [Love's Triumph. Great Farewell]  (Score for orchestra.)
The Great Farewell. Arranged.

Hume, Tob

b. II-274 f. 2833  Fain Would I Change That Note  (Score for voice and orchestra.)
Arranged.

Humel, F

b. II-274 f. 2835  Alleluia!  (Score for voice and orchestra.)
Arranged.

Humel, Gerald

b. I-249 f. 1199  Moods Americana: American Ideology  (Wind parts and drum parts.)
Arranged by Amadeo De Filippi. Title: "American Ideology" crossed out.

Humperdinck, Engelbert

Hänsel and Gretel

b. I-249 f. 1200  Abends will ich schlafen gehn  (Score for orchestra.)
Evening Prayer: When at Night I Go to Sleep. Arranged by Amadeo De Filippi.

b. II-273 f. 2804  Abends will ich schlafen gehn  (Score, SATB, octavo.)

b. II-273 f. 2806  Abends will ich schlafen gehn  (Score and short score for orchestra.)

b. II-273 f. 2805  Hocus Pocus  (Score for orchestra.)
Hocus Pochus. Arranged.

b. II-273 f. 2812  Hurr hopp hopp hopp  (Piano-conductor (short score) and full score, for orchestra.)

b. II-273 f. 2807  Traum-Pantomime  (Score.)
Dream Pantomime = Traum Pantomime. Arranged by Amadeo De Filippi. Added parts?

Hunt, Joseph

b. II-274 f. 2840  Manhattan Men  (Score for orchestra.)
Arranged. Co-composed by Hunt.

Hupfeld, Herman
Hupfeld, Herman (cont.)

b. I-315 f. 1781  As Time Goes By  (Score and parts for voice and orchestra.)  
Arranged by Carlyle Hall.

b. I-315 f. 1782  As Time Goes By  (Score and parts for voice and orchestra.)  
Arranged by George Leeman.

b. I-315 f. 1783  As Time Goes By  (Score and parts for voice and orchestra.)  
Arranged by Julian Work.

b. I-188 f. 786  As Time Goes By  (Score and parts for voice and orchestra.)  
Arranged by Todd Stordahl.

b. II-274 f. 2838  As Time Goes By  (Score, "Modulation to Last Chorus" and score for 7 instruments.)  
Arranged.

b. II-274 f. 2839  Savage Serenade  (Score for voice and orchestra.)  
Arranged.

Hurzka, Jenö

b. II-274 f. 2844  [Prince Bob. Entreeled]  (Score for strings alone.)  
Enterleeled. Arranged.

Hutchins, Daryl

b. II-274 f. 2841  I Wonder, I Wonder, I Wonder  (Score for voice and orchestra.)  
Arranged by George Leeman.

Hutchinson, W. M

b. II-274 f. 2842  [Dream Faces. Sweet Dreamland Faces]  (Score for strings, (1 leaf) arranged. 1st line  
of chorus of "Dream Faces.")  
Sweet Dreamland Faces.

b. II-274 f. 2843  Dream Faces  (Score for orchestra.)  
Arranged.

Hylton, Jack

b. I-352 f. 2197  One Night Alone with You  (Score.)  

Idress, Ramez

b. I-251 f. 1248  Something Old, Something New  (Score for voice and orchestra.)  

Indy, Vincent d'

b. I-250 f. 1213  [Suite en Ré, op. 24. Prelude]  (Score for orchestra.)  
Arranged by Amadeo De Filippi.

Ingle, Chas

b. I-172 f. 693  [George Rose Entertains. Our Little Nipper]  November 25, 1964  (Score and parts  
for voice and orchestra.)  

b. I-172 f. 699  [George Rose Entertains. Wot Cher!]  November 25, 1964  (Score and parts for voice  
and orchestra.)  
Wot Cher! Arranged by Richard Hayman. Includes sheet music.

Ingraham, Herbert

b. II-275 f. 2889  Roses Bring Dreams of You  (Score for orchestra.)  
Arranged.

Ippolitov-Ivanoff, Mikhail

b. II-275 f. 2890  [Caucasian Sketches. Procession of the Sardar]  (Score for orchestra.)  
Ippolitov-Ivanoff, Mikhail (cont.)

b. II-275 f. 2891  [Caucasian Sketches. Procession of the Sardar] (Score, I & II sax, III trumpet parts in score.)

Procession of the Sardar = Cortege du Sardar.

Ireland, John

b. II-275 f. 2892  Sea Fever (Score for orchestra.)

Arranged by Adolf Schmid.

Ivanovici, I

b. II-270 f. 2719  Elena (Short score for orchestra.)


b. II-270 f. 2720  Mariana (Short score for orchestra)

Polka. Arranged by Vaclav Divina.

Ives, Charles

b. I-251 f. 1250  A Night Song (Score for orchestra.)

Arranged by Amadeo De Filippi.

b. II-270 f. 2715  Serenity (Score, 5 instruments.)

Arranged.

Jacobi, Victor

b. I-208 f. 891  Little Girls, Good Bye! (Score and parts for voice and orchestra.)

Arranged by Amadeo De Filippi. Includes sheet music.

b. II-271 f. 2768  On Miami Shore

Sketch (?).

Jacobs, Al

b. I-423 f. 3232  But I Did (Score for voice and orchestra.)


b. I-423 f. 3246  But I Did (Score for voice and orchestra.)


b. I-251 f. 1254  Please Believe Me (Score for voice and orchestra.)

Arranged by Dave Torbett.

b. I-250 f. 1208  What Do I Have to Do (Score for voice and orchestra.)

Arranged by Fred Norman.

Jacobson, Marion

b. II-270 f. 2707  You Brought Me Flowers (Score for orchestra.)

Arranged.

Jacobson, Myron

b. I-250 f. 1210  Retrospection (Score for voice and orchestra.)

Arranged by Joseph Cacciola.

Jaffe, Moe

b. II-153 f. 1172  If You Are Out a Dream (Vocal score and 2 parts for voice and orchestra.)


Jakobowski, Edward

b. II-270 f. 2698  [Erminie. At Midnight on My Pillow Lying] (Score for orchestra.)

Arranged.

b. II-270 f. 2697  [Erminie. Darkest the Hour] (Score for orchestra.)

Arranged.

b. II-270 f. 2705  [Erminie. Past and Future] (Score for voice and orchestra.)

Past and Future.
Guide to the
CBS collection of manuscript scores

Jakobowski, Edward (cont.)

b. II-270 f. 2706 [Erminie. When Love Is Young] (Score for orchestra.)
   Arranged by Maurice B. de Paikh.

James, Freddy

b. I-405 f. 2747 You Won't Be Satisfied (Score for orchestra.)

b. I-405 f. 2746 You Won't Be Satisfied (Score for voice and orchestra.)

James, Harry

b. I-332 f. 1920 As if I Didn't Have Enough on My Mind (Score for voice and orchestra.)

James, Inez

b. I-250 f. 1215 Come to Baby Do (Score for voice and orchestra.)

b. I-250 f. 1211 Come to Baby Do (Score for voice and orchestra.)

James, Philip

b. II-78 f. 259 Brennen on the Moor (Score for orchestra.)
   Score signed by composer.

James, William G

b. I-250 f. 1207 Bush Night Song (Score for orchestra.)
   Arranged by Amadeo De Filippi.

b. I-250 f. 1206 Comrades of Mine (Score for orchestra.)
   Arranged by Amadeo De Filippi.

b. I-250 f. 1205 The Land of 'Who Knows Where'. Arranged by Amadeo De Filippi (Score for voice and orchestra.)

Janssen, Werner

b. I-265 f. 1446 Goering November 22, 1959 (Orchestral score, negative reproduction.)
   From the television series The Twentieth Century.

b. I-419 f. 3178-B Goering November 22, 1959 (Score (negative reproduction) and parts (mss. & repro.) for orchestra. Parts in Box II-219; Score in Box I-419.)
   From the television series The Twentieth Century.

b. II-218 f. 2121 Goering November 22, 1959 (Score (negative reproduction) and parts (mss. & repro.) for orchestra. Parts in Box II-219; Score in Box I-419.)
   From the television series The Twentieth Century.

Jason, Will

b. I-281 f. 1600 Penthouse Serenade (Score and parts for voice and orchestra.)
   Arranged by Sid Feller. Co-composed: Val Burton.

b. I-209 f. 901 Penthouse Serenade (Score and parts for voice and orchestra.)
   Arranged by George Leeman. Co-composed: Val Burton.

b. I-336 f. 1971 When We're Alone: Penthouse Serenade (Score and parts for voice and orchestra.)

Jenkins, Gordon

b. II-43 f. 139 Married I Can Always Get (Piano-conductor score for voice and orchestra. Includes sheet music.)

b. I-291 f. 1649 P.S. I Love You (Score and parts for voice and orchestra.)
   Arranged by George Leeman.
Jenkins, Gordon (cont.)

b. II-273 f. 2800  
P.S. I Love You (Score for voice and orchestra.)  
Arranged by Julian Work.

Jenko, Dvorin

b. II-158 f. 1273  
Yugoslavenska Hymna (Score for orchestra.)  
Arranged.

Jerome, M. K

b. II-274 f. 2837  
The Angel Cake Lady and the Gingerbread Man (Score for orchestra.)  
Arranged by Billy Baker.

b. I-250 f. 1204  
Jazz Baby (Score for orchestra)  
Arranged by Dubin.

b. II-273 f. 2803  
Just a Baby's Prayer at Twilight (Score for orchestra.)  
Arranged.

b. II-273 f. 2801  
Just a Baby's Prayer at Twilight (Score for voice and orchestra.)  
Arranged.

b. II-273 f. 2802  
Just a Baby's Prayer at Twilight (Score for voice and orchestra.)  
Scored by Joseph M. Weiss.

b. II-274 f. 2836  
Lovers Waltz (Score for orchestra.)  
Arranged.

b. II-273 f. 2799  
Old Pal, Why Don't You Answer Me? (Score for orchestra.)  
Arranged.

b. II-274 f. 2847  
Rocky Mountain Rose (Score for voice and orchestra.)  
Arranged by Maurice B. de Paikh.

b. I-249 f. 1196  
Some Sunday Morning (Score for voice and orchestra.)  

b. I-249 f. 1197  
Some Sunday Morning (Score for voice and orchestra.)  

b. II-275 f. 2863  
Winsome Worrisome You (Score for voice and orchestra.)  

Jessel, Leon

b. II-274 f. 2846  
Marcha del Soldado (Score for orchestra.)  
Arranged.

Jimenez

b. II-274 f. 2845  
Cossack Lullaby (Score for orchestra.)  
Unidentified arranger. Folk song.

Johnson, Howard
Johnson, Howard (cont.)

b. I-249 f. 1193 Am I Wasting My Time on You? (Score for voice and orchestra.)

Johnson, J. C

b. II-285 f. 3263 Believe It Beloved (Score for orchestra.)
Arranged by Billy Baker.

b. II-274 f. 2849 Rhythm and Romance (Score for voice and orchestra.)
Arranged by Guilfoyle.

b. II-275 f. 2883 That's How Rhythm Was Born (Score for orchestra.)
Arranged.

b. I-251 f. 1257 That's How Rhythm Was Born (Score for voice and orchestra.)
Arranged by Frank Guilfoyle.

b. II-275 f. 2882 That's How Rhythm Was Born (Score for voice and orchestra.)
Arranged.

b. II-180 f. 1899 Three Kisses (Score for voice and orchestra.)
Arranged.

b. I-251 f. 1266 Trav'lin All Alone (Score for orchestra.)
Arranged.

b. I-251 f. 1267 Two Seats in the Balcony (Score for voice and orchestra.)
Arranged by Jerry Sears.

Johnson, J. Rosamond

b. II-274 f. 2848 A Song of the Heart (Score for orchestra.)
Arranged.

b. I-250 f. 1202 Lift Every Voice and Sing (Score for orchestra.)
Arranged. Lyrics by James Weldon Johnson.

Johnson, James P

b. II-275 f. 2873 Aintcha Got Music (Score for orchestra.)
Arranged.

b. II-275 f. 2875 Old Fashioned Love (Score for voice and orchestra.)
Arranged.

Johnston, Arthur

b. II-275 f. 2880 I Guess It Had to Be That Way (Score for orchestra.)
Arranged. Co-composed by Sam Coslow.

b. II-275 f. 2879 Moonstruck (Score for orchestra.)
Arranged.

b. I-251 f. 1263 My Old Flame (Score for voice and orchestra.)

b. I-351 f. 2169 One, Two, Button Your Shoe (Score and parts for orchestra.)
Arranged. Partly published parts.

b. I-336 f. 1973 Pennies from Heaven (Score and parts for voice and orchestra.)
Arranged by Julian Work.

b. II-275 f. 2881 The Day You Came Along (Score for orchestra.)
Arranged. Co-composed by Sam Coslow.

Jolson, Al

b. I-317 f. 1800 Anniversary Song (Score and parts for voice and orchestra.)
Arranged by Jerry Gray. Co-composed: Saul Chaplin.

b. I-135 f. 504 Anniversary Song (Score and parts for voice and orchestra.)
Jolson, Al (cont.)

b. II-270 f. 2699 Avalon (Score for voice and orchestra.)
Arranged. Co-composed by David Rose.

b. I-394 f. 2627 Back in Your Own Back Yard (Score and parts for voice and orchestra.)

b. I-137 f. 515 California Here I Come (Score and parts for voice and orchestra.)

b. II-273 f. 2818 'n Everything (Score for orchestra.)
Co-composed by Buddy G. De Sylva & Gus Kahn. Arranged.

b. I-327 f. 1852 Sonny Boy (Score and parts for voice and orchestra.)

Jones, Alan Rankin

b. I-192 f. 809 Easy Street (Score and parts for voice and orchestra.)
Arranged by Eugene Williams. Includes sheet music.

b. I-251 f. 1262 Easy Street (Score for voice and orchestra.)
Arranged by Larry Wagner.

Jones, C. D

b. II-267 f. 2605 Four Old English Airs (Score, string bass part in score.)
Arranged by Amadeo De Filippi.

Jones, Isham

b. II-270 f. 2701 All Mine-Almost (Score for orchestra.)
Arranged.

b. II-267 f. 2604 Give a Broken Heart a Break (Score for orchestra.)
Arranged.

b. II-267 f. 2593 I'll See You in My Dreams (Score for orchestra.)
Arranged.

b. II-267 f. 2592 I'll See You in My Dreams (Score for voice and orchestra.)
Arranged.

b. II-267 f. 2594 I'll See You in My Dreams (Score for voice and orchestra.)
Arranged.

b. II-267 f. 2595 I'll See You in My Dreams (Score for voice and orchestra.)
Arranged by Benny Machan.

b. I-251 f. 1256 Isham Jones Medley: It Had to Be You: The One I Love (Score for voices and orchestra.)
Arranged by Jerry Gray.

b. II-154 f. 1185 It Had to Be You (Conductor score and parts for voice and orchestra.)
Arranged in D-flat.

b. II-326 f. 4229 It Had to Be You (Piano-conductor's score and parts for voice and orchestra.)
Arranged by Walter Lachowski.

b. I-387 f. 2582 It Had to Be You (Score and parts for voice and orchestra.)
Scored by Cornel Tanassy. In E-flat.

b. I-387 f. 2583 It Had to Be You (Score and parts for voice and orchestra.)
Arranged by Fred Norman. In B-flat.

b. I-281 f. 1602 It Had to Be You (Score and parts for voice and orchestra.)
Arranged by George Leeman.

b. I-249 f. 1192 It Had to Be You (Score for voice and orchestra.)
Arranged by George Leeman.
Jones, Isham (cont.)

b. II-267 f. 2603  It Had to Be You (Score for orchestra.)
Arranged. Sketch.

b. I-251 f. 1265  My Best to You (Score for orchestra.)
Arranged by Julian Work.

b. II-275 f. 2888  Spain (Score for orchestra.)
Arranged.

b. I-289 f. 1638  The One I Love Belongs to Someone Else (Score and parts for voice and orchestra.)
Arranged by F. Norman.

b. I-264 f. 1439  The One I Love (Score and parts for voice and orchestra.)
Arranged by George Leeman. Includes sheet music.

b. II-270 f. 2703  The One I Love (Score for voice and orchestra.)
Arranged by Billy Baker. Co-composed by Gus Kahn.

b. I-311 f. 1760  Swingin' Down the Lane (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.

b. II-275 f. 2886  Swingin' Down the Lane (Score for voice and orchestra.)
Arranged by Billy Baker.

b. I-251 f. 1255  There Is No Greater Love: No Greater Love (Score for voice and orchestra.)
Arranged by Dave Torbett.

Jones, Robert

b. II-275 f. 2896  Sweet Kate (Score for strings alone.)
Arranged by Anton Weiss.

Jones, Sidney

b. I-250 f. 1214  [Geisha. Toy] (Score for voice and orchestra.)

b. II-270 f. 2700  [San Toy. Love Has Come from Lotus Land] (Score for voice and orchestra.)
Love Has Come from Lotus Land. Arranged.

b. II-270 f. 2702  [San Toy. Moon] (Score for voice and orchestra.)
The Moon. Arranged. From "San Toy"?

b. II-270 f. 2704  [San Toy. Posy from over the Sea] (Score for orchestra.)
A Posy from over the Sea. From "San Toy"?

b. II-275 f. 2887  [San Toy. Six Little Wives] (Score for orchestra.)
Six Little Wives. Arranged.

Jones, Stan

b. I-221 f. 949  Riders in the Sky (Score and parts for voices and orchestra.)
Arranged by Billy Fisher.

Jorda, Luis G

b. I-250 f. 1212  Amar y Sufir = Love and Sorrow (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. II-274 f. 2840  Manhattan Men (Score for orchestra, arranged)
Co-composed by Hunt

Jospe, Erwin

b. II-35 f. 120  Ani Maamim (Score and parts for orchestra, arranged (ms.).)

Joyce, Jack

b. I-111 f. 391  I Wanna Go Home (Score and parts for voice and orchestra.)
Arranged by Billy Fisher.
Jude, W. H
b. II-270 f. 2711  The Mighty Deep  (Score for orchestra.)
                 Arranged.

Jurmann, Walter
b. II-267 f. 2610  You're All I Need  (Score for orchestra.)

Kálmán, Emmerich
b. I-249 f. 1194  [Zirkusprinzessin. We Two Shall Meet Again]  (Score for orchestra.)
                 We Two Shall Meet Again. Arranged.

b. II-267 f. 2602  [Zirkusprinzessin. You Are Mine Evermore]  (Score for orchestra.)
                 You Are Mine Evermore. Arranged.

b. II-270 f. 2694  [Grafin Mariza. Play Gypsies-Dance Gypsies]  (Score for orchestra.)
                 Play Gypsies-Dance Gypsies. Arranged.

b. II-273 f. 2811  [Sari. Ha-Za-Zaa]  (Score for orchestra.)
                 Ha-Za-Zaa. Arranged.

b. II-273 f. 2813  [Sari. Love Has Wings]  (Score for orchestra.)
                 Love Has Wings. Arranged.

b. I-250 f. 1218  [Sari. Love’s Own Sweet Song]  (Score for voice and orchestra.)
                 Love’s Own Sweet Song. Arranged.

b. II-273 f. 2809  [Sari. Love’s Own Sweet Song]  (Score (2 copies-1 ink, 1 pencil), SATB.)
                 Love’s Own Sweet Song. Arranged by MacArthur.

b. II-273 f. 2810  [Sari. Love’s Own Sweet Song]  (Score for orchestra.)
                 Love’s Own Sweet Song. Arranged.

b. I-249 f. 1195  [Sari. Selection Intro., Modulation, Coda]  (Score for orchestra.)

b. II-270 f. 2693  [Sari. Selection]  (Score & extra parts arranged.)
                 Selection from Sari.

b. II-275 f. 2878  Sylva  (Score for orchestra.)
                 Scored by Stendebach.

Kahal, Irving
b. II-273 f. 2817  Moonlight Saving Time  (Score for orchestra.)
                 Co-composed by Harry Richman. Arranged.

b. II-273 f. 2816  Moonlight Saving Time  (Score for orchestra, intro & coda.)
                 Co-composed by Harry Richman.

b. I-250 f. 1221  Moonlight Saving Time  (Score for orchestra.)

Kahn, Percy B
b. II-270 f. 2708  Ave Maria  (Score for orchestra.)
                 Arranged by Luther Pomeroy.

Kaihan, Maewa
b. I-264 f. 1435  Now Is the Hour  (Score and parts for voice and orchestra.)
                 Co-composed: Clement Scott, Dorothy Stewart. Arranged by Julian Work.

Kalman, T
b. II-273 f. 2815  A Hold Engem Mindennap Latott  (Score for orchestra.)
                 Arranged.

Kalmanoff, Martin
<table>
<thead>
<tr>
<th>Score/Arrangement Details</th>
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<tr>
<td><strong>b. I-250 f. 1220</strong></td>
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<tr>
<td>At a Sidewalk Penny Arcade (Score for voice and orchestra.)</td>
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<tr>
<td>Scored by Cornel Tanassy.</td>
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<tr>
<td><strong>b. II-273 f. 2814</strong></td>
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<tr>
<td>At a Sidewalk Penny Arcade (Score for voice and orchestra.)</td>
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<tr>
<td>Arranged. Instruments indicated but music for them not notated.</td>
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<td><strong>Kalmanoff, Martin (cont.)</strong></td>
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<tr>
<td><strong>b. II-273 f. 2821</strong></td>
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<tr>
<td>I'm So Afraid of You (Score for orchestra.)</td>
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<td><strong>b. I-307 f. 1741</strong></td>
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<tr>
<td>Nevertheless (Score and parts for orchestra.)</td>
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<td><strong>Kalmar, Bert</strong></td>
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<td><strong>b. I-251 f. 1258</strong></td>
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<tr>
<td>You're All I Need (Score for voice and orchestra.)</td>
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<tr>
<td>Arranged.</td>
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<tr>
<td><strong>Kargeroff, Genari</strong></td>
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<tr>
<td><strong>b. II-279 f. 3054</strong></td>
</tr>
<tr>
<td>[Aquarelles. Berceuse, op. 22, no. 3] (Score for orchestra.)</td>
</tr>
<tr>
<td>Berceuse, op. 22, no. 3. Transcribed for orchestra by Fred Piket.</td>
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<td><strong>Katscher, Robert</strong></td>
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<td><strong>b. I-407 f. 2812</strong></td>
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<tr>
<td>Elizabeth (Score for orchestra.)</td>
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<tr>
<td>Arranged by Claude G. Garreau.</td>
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<td><strong>b. II-276 f. 2932</strong></td>
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<tr>
<td>When Day Is Done</td>
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<tr>
<td>Arranged by Ralph Wilkinson.</td>
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<tr>
<td><strong>b. II-276 f. 2907</strong></td>
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<tr>
<td>When Day Is Done (Harp part.)</td>
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<tr>
<td>Unidentified arranger.</td>
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<tr>
<td><strong>b. I-254 f. 1329</strong></td>
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<tr>
<td>When Day Is Done (Score and parts for orchestra.)</td>
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<tr>
<td>Arranged.</td>
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<tr>
<td><strong>b. I-324 f. 1838</strong></td>
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<tr>
<td>When Day Is Done (Score and parts for voice and orchestra.)</td>
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<tr>
<td>Arranged by Hank Sylvern.</td>
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<tr>
<td><strong>b. I-236 f. 1025</strong></td>
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<tr>
<td>When Day Is Done (Score and parts for voice and orchestra.)</td>
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<tr>
<td>Arranged by Marty Schwartz.</td>
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<td><strong>b. I-231 f. 1004</strong></td>
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<tr>
<td>When Day Is Done (Score and parts for voice and orchestra.)</td>
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<tr>
<td>Arranged by Virgil L. Davis.</td>
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<tr>
<td><strong>b. I-203 f. 871</strong></td>
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<tr>
<td>When Day Is Done (Score and parts for voice and orchestra.)</td>
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<tr>
<td>Arranged by Joe Glover.</td>
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<tr>
<td><strong>b. I-407 f. 2811</strong></td>
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<tr>
<td>When Day Is Done (Score for orchestra.)</td>
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<tr>
<td>Arranged by Billy Baker.</td>
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<tr>
<td><strong>b. II-276 f. 2909</strong></td>
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<tr>
<td>When Day Is Done (Score for voice and orchestra.)</td>
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<tr>
<td>Arranged.</td>
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<tr>
<td><strong>b. II-276 f. 2908</strong></td>
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<tr>
<td>When Day Is Done (Score for voices (chorus) and orchestra.)</td>
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<tr>
<td>Arranged.</td>
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<tr>
<td><strong>Katzman, Henry</strong></td>
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<td><strong>b. I-333 f. 1943</strong></td>
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<tr>
<td>Twilight Interlude (Score and parts for voice and orchestra.)</td>
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<tr>
<td>Arranged by Marty Manning. Includes reproduction of a lead sheet.</td>
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<tr>
<td><strong>Kay, Buddy</strong></td>
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<tr>
<td><strong>b. I-406 f. 2781</strong></td>
</tr>
<tr>
<td>One More Dream (Score for voice and orchestra.)</td>
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</table>
Kay, Hershey (cont.)

b. II-32 f. 96  [Twentieth Century. End Title] [1959] (Score (reproduction) and parts for orchestra.)
End Title from Twentieth Century.

b. II-33 f. 99  [Twentieth Century. Main Title] [1959] (Score (reproduction) and parts for orchestra.)
Main Title from Twentieth Century.

b. II-33 f. 100  [Twentieth Century. Main Title] [1959] (Score (reproduction) and parts for orchestra.)
Main Title from Twentieth Century: Animation.

b. I-233 f. 1012  FDR: Third Term to Pearl Harbor April 13, 1958 (Score (reproduction) and parts, for orchestra. Score in Box I-233, parts in Box II-249.)
From the television series The Twentieth Century.

b. II-250 f. 2313  FDR: Third Term to Pearl Harbor April 13, 1958 (Score (reproduction) and parts, for orchestra. Score in Box I-233, parts in Box II-249.)
From the television series The Twentieth Century.

b. II-235 f. 2289  Let's Go to the Fair April 22, 1962 (Score (reproduction) and parts, with instrument chart, for orchestra.)
From the television series The Twentieth Century.

b. I-241 f. 1042  Lincoln Center Portrait [1962?] (Score (reproduction) and parts (ms.),)

Kay, Ulysses

b. II-38 f. 127  Admiral Byrd December 25, 1960 (Score and parts for orchestra. Includes reproductions. Also in Box II-37.)
From the television series The Twentieth Century.

b. II-37 f. 126  Admiral Byrd December 25, 1960 (Score and parts for orchestra. Includes reproductions. Also in Box II-38.)
From the television series The Twentieth Century.

b. II-77 f. 257  Submarines April 12, 1959 (Score and parts for orchestra. Includes reproductions. On pg. 1 of score: "Submarine" in upper left corner. Title: "For the Twentieth Century.")
From the television series The Twentieth Century.

b. II-217 f. 2119  The Fall of China November 15, 1959 (Score (reproduction) and parts (ms. and repro.). Parts: Box II-218; Score: Box II-217.)
From the television series The Twentieth Century.

b. II-218 f. 2120  The Fall of China November 15, 1959 (Score (reproduction) and parts (ms. and repro.). Parts: Box II-218; Score: Box II-217.)
From the television series The Twentieth Century, first broadcast November 15, 1959.

Kaye

b. I-326 f. 1848  The Crazy Life (Score for orchestra.)
Arranged by George Brackman.

Kaye, Buddy

b. I-298 f. 1694  Till the End of Time

b. II-202 f. 2060  Till the End of Time (Score and parts for voice and orchestra.)

b. I-414 f. 3001  Walkin' with My Honey (Score for voice and orchestra.)
Arranged by Larry Wagner. Co-composed: Sam Medoff.

Keel, Frederick

b. II-278 f. 3012  Trade Winds (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

Keller, Matthias

b. I-407 f. 2816  Angel of Peace (Score for orchestra.)
Arranged by Amadeo De Filippi.
Keller, Matthias (cont.)

b. II-193 f. 2012    Mighty America (Score for orchestra.)

Kelley, Daniel E

b. I-120 f. 424    Home on the Range (Score and parts for voice and orchestra.)
Arranged by David Rhodes. Includes reproductions in parts.

b. I-429 f. 3308    Home on the Range (Score for orchestra.)
Arranged. CBS arrangement by David W. Guion.

b. II-327 f. 4242    Home on the Range: Texas Cowboy Song (2 scores, 1 for strings and one for flute, oboe & clarinets.)
Set by David W. Guion. CBS arrangement by unidentified arranger.

Kelley, Edgar Stillman

b. I-407 f. 2817    O Captain! My Captain (Score for orchestra.)
Arranged by Amadeo De Filippi.

Kelly, J. W

b. I-407 f. 2810    Throw Him Down, McCloskey, Chorus (Score.)
Arranged by Amadeo De Filippi.

Kelly, R

b. II-278 f. 3013    Molly Me Sweet (Score for orchestra.)
Arranged by Maurice B. de Paikh.

Kemel

b. II-280 f. 3089    Anonymous (Score for orchestra.)
Arranged.

Kempinski, Leo A

b. I-408 f. 2831    [Milestones Program. At the Mercy of the Elements] (Score for orchestra.)
Composed and arranged by Leo A. Kempinski.

b. I-408 f. 2832    [Milestones Program. Passionate Appeal] (Score for orchestra.)
Composed and arranged by Leo A. Kempinski.

b. I-408 f. 2833    [Milestones Program. Passionate Appeal] (Score for orchestra.)
Composed and arranged by Leo A. Kempinski.

b. I-408 f. 2830    [Milestones Program. Prayer of Peace] (Score for orchestra.)
Composed and arranged by Leo A. Kempinski.

b. I-408 f. 2835    [Milestones Program. Prayer of Peace] (Score for orchestra. Last 4 bars.)
Composed and arranged by Leo A. Kempinski.

b. I-408 f. 2834    [Milestones Program. Twilight Recollections] (Score for orchestra.)
Composed and arranged by Leo A. Kempinski.

b. II-280 f. 3067    A Chinese Temple (Score for orchestra.)
Arranged by the composer.

b. II-278 f. 3011    In a Chinese Garden (Piano part, score for orchestra.)
Arranged by Leo A. Kempinski.

b. II-282 f. 3148    La Clavel: Habanera (Score for orchestra.)
Arranged.

b. II-278 f. 3017    Lazy Mary (Score for voice and orchestra.)
CBS arrangement by unidentified arranger.

b. II-278 f. 3016    The Farmer in the Dell (Score for voice and orchestra.)
Arranged.

Kenbrovin, Jean
Kenbrovin, Jean (cont.)

b. I-392 f. 2616  
I'm Forever Blowing Bubbles (Score and parts for voice and orchestra.)

b. I-407 f. 2810  
I'm Forever Blowing Bubbles (Score for voice and orchestra.)

Kendis, James

b. I-113 f. 404  
If I Had My Way (Score and parts for voice and orchestra.)
Arranged by Joe Glover.

Kendrick, Merle T

b. II-280 f. 3070  
Lone Star Trail (Score for voice and orchestra.)
Arranged by Julian Work.

b. III f. 3  
The Hollywood Picture (Large pencil score for orchestra.)

b. II-210 f. 2085  
The Hollywood Picture (Parts for orchestra.)

b. II-211 f. 2086  
The Hollywood Picture (Parts for orchestra.)

b. II-212 f. 2087  
The Hollywood Picture (Parts for orchestra.)

b. II-213 f. 2088  
The Hollywood Picture (Parts for orchestra.)

Kennedy, Jimmy

b. II-280 f. 3069  
An Apple Blossom Wedding (Score for voice and orchestra.)

b. II-278 f. 3026  
Cinderella, Stay in My Arms (Extra parts, 3 instruments, in score.)
Co-composed by Michael Carr.

b. II-234 f. 2285  
South of the Border (Score and parts for orchestra.)

b. I-96 f. 335  
South of the Border (Score and parts for voices and orchestra.)

Kenny, Nick A

b. I-409 f. 2868  
The Old Ferris Wheel (Score for voice and orchestra.)

Kent, Walter

b. I-312 f. 1768  
Ah, But It Happens (Score and parts for voice and orchestra.)
Arranged by George Cole.

b. II-45 f. 157  
Summertime Is Summertime (Score and parts for orchestra.)
Arranged by Russ Case.

Kern, Jerome

[Can't Help Singing]

b. I-66 f. 218  
Californ-i-ay (Full score, conductor's score and parts for voices and orchestra. Includes reproductions (parts only), and sheet music.)
Californ-i-ay. Words by E. Y. Harburg. Arranged. Introduction of full score only; arranged by Earl Sheldon.

Cat and the Fiddle

b. I-406 f. 2768  
Night Was Made for Love (Score for voice and orchestra.)

b. I-406 f. 2769  
Night Was Made for Love (Score for voice and orchestra.)

b. II-277 f. 2969  
Night Was Made for Love (Score, I-III trumpets, I,II trombones, baritone sax.)
Kern, Jerome (cont.)
Cat and the Fiddle (cont.)

b. II-277 f. 2970
Night Was Made for Love (Score for orchestra.)

b. II-277 f. 2971
Night Was Made for Love (Score for orchestra.)

b. I-43 f. 137
One Moment Alone (Score and parts for orchestra.)

b. II-276 f. 2934
One Moment Alone (Score for orchestra.)

b. II-277 f. 2945
She Didn't Say Yes (Score for orchestra and parts for violin C, cello, & III trumpet.)
She Didn't Say 'Yes'. Words by Otto Harbach. Arranged.

b. II-277 f. 2946
She Didn't Say Yes (Score for orchestra.)
She Didn't Say 'Yes' Words by Otto Harbach. Arranged.

b. I-406 f. 2786
Try to Forget (Score for orchestra.)
Try to Forget. Words by Otto Harbach. Arranged by Maurice B. de Paikh.

Centennial Summer

b. I-176 f. 720
All Through the Day (Score and parts for voice and orchestra.)
All Through the Day. Words by Oscar Hammerstein II. Arranged by Julian Work. Includes sheet music.

b. I-175 f. 718
All Through the Day (Score and parts for voice and orchestra.)
All Through the Day. Words by Oscar Hammerstein II. Arranged by Julian Work.

b. I-407 f. 2795
In Love in Vain (Score for voice and orchestra.)

b. I-407 f. 2796
In Love in Vain (Score for voice and orchestra.)
In Love in Vain: Centennial Summer. Words by Leo Robin. Arranged by George Leeman.

b. I-89 f. 312
In Love in Vain (Score and parts for voice and orchestra.)

b. I-88 f. 308
Up with the Lark (Score and parts for voices and orchestra.)
Up with the Lark. Words by Leo Robin. Arranged by Earl Sheldon. Includes reproductions in parts.

Cover Girl

b. I-402 f. 2716
Long Ago and Far Away (Score and parts for voices and orchestra.)

b. I-158 f. 625
Long Ago and Far Away (Score and parts for voice and orchestra.)

b. I-66 f. 219
Long Ago and Far Away (Score and parts for voices and orchestra.)

Earl and the Girl

b. I-112 f. 398
How'd You Like to Spoon with Me (Score and parts for voice and orchestra.)
How'd You Like to Spoon with Me. Words by Edward Laska. Arranged by Carlyle Hall.

Girl from Utah

b. II-270 f. 2722
The Land of Let's Pretend (Score for orchestra.)

b. I-234 f. 1019
They Didn't Believe Me (Score and parts for voice and orchestra.)
They Didn't Believe Me. Words by Michael E. Rourke. Arranged by George Leeman.

b. I-237 f. 1030
They Didn't Believe Me (Score and parts for voices and orchestra.)
They Didn't Believe Me. Words by Michael E. Rourke. Arranged by Sid Feller.
They Didn’t Believe Me (Score for orchestra.)

They Didn’t Believe Me (Score and parts for voice and orchestra.)
Arranged by George B. Leeman. Includes reproductions and sheet music.

They Didn’t Believe Me (Conductor’s score and parts for voice and orchestra.)

They Didn’t Believe Me (Score and parts for voice and orchestra.)
They Didn’t Believe Me. Words by Michael E. Rourke. Arranged by Carlyle Hall. Includes reproductions in parts.

They Didn’t Believe Me (Score and parts for voice and orchestra.)
They Didn’t Believe Me. Words by Michael E. Rourke. Arranged by George Leeman.

They Didn’t Believe Me (Score for orchestra.)
They Didn’t Believe Me. Words by Michael E. Rourke. Arranged. Related names: Work, Julian; Rourke, Michael E.

They Didn’t Believe Me (Score for orchestra.)
They Didn’t Believe Me. Words by Michael E. Rourke. Arranged.

They Didn’t Believe Me (Score for orchestra.)
They Didn’t Believe Me. Words by Michael E. Rourke. Arranged.

They Didn’t Believe Me (Score for orchestra.)
They Didn’t Believe Me. Words by Michael E. Rourke. Arranged.

Good Morning, Dearie

Blue Danube Blues (Score for orchestra.)

Ka-lu-a (Score for orchestra.)
Ka-lu-a: Good Morning Dearie. Words by Anne Caldwell. Arranged.

Head Over Heels

Head Over Heels (Score for orchestra.)
Head Over Heels. Words by Edgar Allen Woolf. Arranged.

Head Over Heels (Choral (SATB) score.)

High, Wide, and Handsome

Folks Who Live on the Hill (Score and parts for voices and orchestra.)
The Folks Who Live on the Hill. Words by Oscar Hammerstein II. Arranged by Sid Feller.

I Dream Too Much

I’m the Echo (Score for orchestra.)
I’m the Echo: I Dream Too Much. Words by Dorothy Fields. Arranged by Joe Rhodes.

Jockey on the Carousel (Score for voice and orchestra.)
The Jockey on the Carousel. Words by Dorothy Fields. Arranged by Amadeo De Filippi.

Jerome Kern and the Princess: Stage 2 (Scores for voices and orchestra.)
Title of program/series: Stage 2. 11 Kern songs mostly orchestrated by Heyman and John Cacavas. Includes reproductions.

Jerome Kern and the Princess: Stage 2 (Parts for voices and orchestra.)
Title of program/series: Stage 2. 11 Kern songs mostly orchestrated by Heyman and John Cacavas. Includes reproductions.

Lady Be Good

Last Time I Saw Paris (Score and parts for voice and orchestra.)

Mexican Hayride
Kern, Jerome (cont.)
Mexican Hayride (cont.)

b. II-276 f. 2933
Sing to Me, Guitar (Score for orchestra.)
Sing to Me, Guitar: Special Intro. Arranged.

Mind the Paint Girl

b. I-406 f. 2784
Mind the Paint (Score for orchestra.)

Music in the Air

b. II-276 f. 2935
In egern on the Tegern See (Score for voice and orchestra.)
In Egern on the Tegern See: Music in the Air. Words by Oscar Hammerstein II. Arranged.

b. I-406 f. 2774
I've Told Every Little Star (Score for voice and orchestra.)
I've Told Every Little Star: Music in the Air. Words by Oscar Hammerstein II. Arranged by Billy Baker.

b. I-64 f. 215
I've Told Every Little Star (Score and parts for orchestra.)
I've Told Every Little Star. Words by Oscar Hammerstein II. Arranged by H. Smith.

b. I-44 f. 145
I've Told Every Little Star (Score and parts for voice and orchestra.)
I've Told Every Little Star. Words by Oscar Hammerstein II. Arranged by Sid Feller. Includes reproductions.

b. II-277 f. 2951
I've Told Every Little Star (Score for orchestra.)
I've Told Every Little Star. Words by Oscar Hammerstein II. Arranged.

b. II-277 f. 2961
I've Told Every Little Star (Score for orchestra. Intro. only.)
I've Told Every Little Star. Words by Oscar Hammerstein II. Arranged.

b. I-407 f. 2803
One More Dance (Score for orchestra.)
One More Dance: Music in the Air. Words by Oscar Hammerstein II. Arranged.

b. I-106 f. 370
The Song Is You (Score and parts for voices and orchestra.)
The Song Is You. Words by Oscar Hammerstein II. Arranged by Carlyle Hall. Includes reproductions in parts.

b. I-89 f. 310
The Song Is You (Conductor's score and parts for voice and orchestra.)
The Song Is You. Words by Oscar Hammerstein II. Arranged.

b. II-277 f. 2939
The Song Is You (Score for orchestra.)
Arranged.

b. II-277 f. 2949
The Song Is You (Score for orchestra, arranged, 2 pages. Introduction?)
The Song Is You.

b. II-277 f. 2950
The Song Is You (Score for voice and orchestra.)
The Song Is You. Arranged.

b. II-174 f. 1762
The Song Is You (Score and parts for voice and orchestra.)
The Song Is You. Words by Oscar Hammerstein II. Arranged by Gus Levene.

b. I-406 f. 2771
[Musicals. Selections] (Score for orchestra.)
Kern Medley. I've Told Every Little Star: All the Things You Are. Words by Oscar Hammerstein II. Arranged by Jerry Gray.

Night Boat

b. II-277 f. 2968
Selections (Score, part for 2 trumpets (complete?): Includes I,II alto saxes, tenor sax, & harp.)
Arranged.

b. II-277 f. 2979
Selections (Score (2 copies: pencil without text & ink with text).)
Arranged. Arranged by MacArthur.

Oh Boy. You Never Knew About Me]

b. I-407 f. 2800
You Never Knew About Me (Score for orchestra.)
Kern, Jerome (cont.)

**Roberta**

b. I-286 f. 1622  **I Won't Dance** (Score and parts for voices and orchestra.)

b. II-276 f. 2936  **I Won't Dance** (Score for voice and orchestra.)
I Won't Dance: Roberta. Words by Dorothy Fields and Jimmy McHugh. Arranged by Guilfoyle.

b. II-276 f. 2937  **I Won't Dance** (Score for orchestra.)
I Won't Dance: Roberta. Words by Dorothy Fields and Jimmy McHugh. Arranged by Guilfoyle.

b. I-247 f. 1173  **Lovely to Look At** (Score and parts for voice and orchestra.)
Lovely to Look At. Arranged by Kermit Levinsky.

b. I-141 f. 534  **Lovely to Look At** (Score and parts for voice and orchestra.)

b. II-279 f. 3042  **Lovely to Look At** (Score for voice and orchestra.)
Lovely to Look At. Arranged by Bernard Herrmann.

b. I-406 f. 2764  **Lovely to Look At** (Score for orchestra. "Instrumental Chorus.")
Lovely to Look At: Roberta. Arranged.

b. II-270 f. 2721  **Lovely to Look At** (Score, 6 instruments.)
Lovely to Look At: Theme. Arranged.

b. I-399 f. 2700  **Smoke Gets in Your Eyes** (Score and parts for voice and orchestra.)
Smoke Gets in Your Eyes. Words by Otto Harbach. Arranged by Carlyle Hall.

b. I-358 f. 2279  **Smoke Gets in Your Eyes** (Score and parts for voices and orchestra.)

b. I-358 f. 2280  **Smoke Gets in Your Eyes** (Score and parts for voices and orchestra.)

b. I-255 f. 1332  **Smoke Gets in Your Eyes** (Score and parts for orchestra.)

b. I-248 f. 1176  **Smoke Gets in Your Eyes** (Score and parts for voices and orchestra.)

b. I-87 f. 305  **Smoke Gets in Your Eyes** (Score and parts for voice and orchestra.)

b. I-85 f. 299  **Smoke Gets in Your Eyes** (Scores (1 marked "small", 1 marked "large") and parts for voice and orchestra.)

b. I-80 f. 272  **Smoke Gets in Your Eyes** (Score and parts for voices and orchestra.)

b. II-277 f. 2947  **Smoke Gets in Your Eyes** (Score for orchestra.)
Smoke Gets in Your Eyes. Arranged.

b. II-277 f. 2948  **Smoke Gets in Your Eyes** (Score for orchestra.)
Smoke Gets in Your Eyes. Arranged.

b. II-208 f. 2075  **Smoke Gets in Your Eyes** (Score and parts for orchestra.)

b. II-146 f. 1021  **Smoke Gets in Your Eyes** (Score and parts for voices and orchestra.)

b. I-85 f. 298  **The Touch of Your Hand** (Score and parts for voices and orchestra.)
The Touch of Your Hand (Score for orchestra.)
The Touch of Your Hand. Arranged.

Yesterdays (Score for voice and orchestra.)

Yesterdays (Score and parts for voice and orchestra.)
Yesterdays. Words by Otto Harbach. Arranged by George Leeman.

Yesterdays (Score and parts for orchestra.)

Yesterdays (Score and parts for voice and orchestra.)
Yesterdays. Words by Otto Harbach. Arranged by Carlyle Hall.

Yesterdays (Score and parts for orchestra.)

You're Devastating (Score and parts for voices and orchestra.)

Look for the Silver Lining (Score and parts for voice and orchestra.)
Look for the Silver Lining. Words by B. G. De Sylva. Arranged by Hank Sylvern.

Look for the Silver Lining (Score and parts for voice and orchestra.)
Look for the Silver Lining. Words by B. G. De Sylva. Arranged by Irving Shenker.

Look for the Silver Lining (Score and parts for voices and orchestra.)

Look for the Silver Lining (SATB score & parts (E-flat); scores (1 pencil, 1 ink) in F.)
Look for the Silver Lining. Words by B. G. De Sylva. Arranged by MacArthur.

Look for the Silver Lining (Score for orchestra.)

Look for the Silver Lining (Score for orchestra.)

Look for the Silver Lining (Score and parts for voice and orchestra.)

Look for the Silver Lining (Score and parts for voice and orchestra.)
Look for the Silver Lining. Words by B. G. De Sylva. Arranged by Eugene Williams.

Look for the Silver Lining (Score and parts for voice and orchestra.)
Look for the Silver Lining. Words by B. G. De Sylva. Arranged by Jerry Bittick.

Whip-poor-will (Score for orchestra.)
Whip-poor-will. Arranged.

Bill (Score and parts for orchestra. Scored by Joseph M. Weiss.)
Bill. Words by P. G. Wodehouse and Oscar Hammerstein II.

Bill (Score and piano part for voice and orchestra.)
Bill. Words by P. G. Wodehouse and Oscar Hammerstein II. Arranged.

Bill (Score for voice and orchestra.)
Bill. Words by P. G. Wodehouse and Oscar Hammerstein II. Arranged by Billy Baker.

Bill (Score for orchestra.)
Bill. Words by P. G. Wodehouse and Oscar Hammerstein II. Arranged by Maurice B. de Paik. 
Kern, Jerome (cont.)
Show Boat (cont.)

b. I-408 f. 2839  Can't Help Lovin' Dat Man (Piano part (sketch): 4 bars in E-flat.)
Can't Help Lovin' Dat Man: Introduction. Words by Oscar Hammerstein II.

b. I-90 f. 316  Can't Help Lovin' Dat Man (Score and parts for voice and orchestra.)
Can't Help Lovin' Dat Man. Words by Oscar Hammerstein II. Arranged by Carlyle Hall. Includes reproductions in parts.

b. I-89 f. 309  Can't Help Lovin' Dat Man (Score and parts for voice and orchestra.)
Can't Help Lovin' Dat Man. Words by Oscar Hammerstein II. Arranged by George Cole.

b. I-89 f. 311  Can't Help Lovin' Dat Man (Score and parts for voice and orchestra.)
Can't Help Lovin' Dat Man. Words by Oscar Hammerstein II. Arranged by Carlyle Hall. Includes reproductions in parts.

b. I-67 f. 222  Can't Help Lovin' Dat Man (Score and parts for voice and orchestra.)
Can't Help Lovin' Dat Man. Words by Oscar Hammerstein II. Arranged by George Leeman.

b. II-279 f. 3032  Can't Help Lovin' Dat Man (Score for orchestra.)
Can't Help Lovin' Dat Man. Words by Oscar Hammerstein II. Arranged.

b. II-279 f. 3039  Can't Help Lovin' Dat Man (Score for orchestra.)
Can't Help Lovin' Dat Man. Words by Oscar Hammerstein II. Arranged by Guilfoyle.

b. II-279 f. 3040  Can't Help Lovin' Dat Man (Score, 3 sax lines.)
Can't Help Lovin' Dat Man. Words by Oscar Hammerstein II. Arranged.

b. II-279 f. 3046  Can't Help Lovin' Dat Man (Score, flute, oboe, violin A-B, cello, voice, all arranged.)
Can't Help Lovin' Dat Man. Words by Oscar Hammerstein II.

b. I-84 f. 296  Life Upon the Wicked Stage (Score and parts for voices and orchestra.)
Life Upon the Wicked Stage. Words by Oscar Hammerstein II. Arranged by George Cole.

b. II-277 f. 2962  Make Believe (Score for orchestra.)
Arranged.

b. II-277 f. 2972  Make Believe (Score for orchestra.)
Arranged.

b. II-277 f. 2973  Make Believe (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. I-176 f. 723  Make Believe (Score and parts for orchestra.)
Arranged by Julian Work.

b. I-176 f. 725  Make Believe (Score and parts for voice and orchestra.)
Arranged by George Cole.

b. I-64 f. 212  Make Believe (Score and parts for orchestra.)
Arranged by Gus Levene.

b. I-43 f. 139  Make Believe (Score and parts for voice and orchestra.)
Arranged by Julian Work.

b. I-406 f. 2770  Make Believe (Score for orchestra. "Instrumental.")
Instrumental. Arranged.

b. II-10 f. 45  Ol' Man River (Piano-conductor score for voice and orchestra.)
Arranged.

b. I-404 f. 2727  Ol' Man River (Score and parts for voices and orchestra.)
Arranged by Carlyle Hall and Earl Sheldon. Includes sheet music.

b. II-277 f. 2953  Ol' Man River (Score for 4 instruments.)
Arranged.

b. II-277 f. 2955  Ol' Man River (Score for orchestra.)
Arranged.

b. II-277 f. 2954  Ol' Man River (2 scores, pencil & ink, SATB.)
Arranged by MacArthur.
Kern, Jerome (cont.)

Show Boat (cont.)

b. I-90 f. 319  Ol' Man River (Parts for voice and orchestra.)
Arranged.

b. I-90 f. 318  Ol' Man River (Score and parts for voice and orchestra.)
Arranged by George Cole.

b. I-406 f. 2789  Why Do I Love You (Score for orchestra.)
Words by Oscar Hammerstein II. Arranged.

b. I-276 f. 1580  Why Do I Love You (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Al Traversi.

b. I-138 f. 521  Why Do I Love You (Score and parts for orchestra.)
Words by Oscar Hammerstein II. Arranged by George Cole.

b. I-84 f. 295  Why Do I Love You (Score and parts for orchestra.)
Words by Oscar Hammerstein II. Arranged.

b. II-278 f. 3005  Why Do I Love You (Score for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged.

b. I-406 f. 2788  You Are Love (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. I-146 f. 563  You Are Love (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Carlyle Hall.

b. I-44 f. 142  You Are Love (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Carlyle Hall.

Stepping Stones

b. II-258 f. 2334  Once in a Blue Moon (String quintet score (published: T.B. Harms, 1923, 1942) and
parts (1st violin, cello, pub., bass ms.).)

b. II-277 f. 2952  Raggedy Ann (Score for voice and orchestra.)
Arranged.

Sunny

b. II-277 f. 2960  I Want to Be Happy (Score (2 copies, pencil & ink), SATB.)
Arranged by MacArthur. Incorrectly titled "I Want to Be Happy."

b. II-277 f. 2956  Selections (Score for orchestra, arranged, 3 pages.)
Selection from "Sunny.

b. I-308 f. 1748  Sunny (Score and parts for voices and orchestra.)
Words by Oscar Hammerstein II and Otto Harbach. Arranged by Richard Hayman.

b. I-276 f. 1581  Who? (Score and parts for orchestra.)
Words by Otto Harbach and Oscar Hammerstein II. Arranged by Julian Work.

b. I-276 f. 1582  Who? (Score and parts for voice and orchestra.)
Words by Otto Harbach and Oscar Hammerstein II. Arranged by Carlyle Hall.

b. I-90 f. 317  Who? (Score and parts for orchestra.)
Words by Otto Harbach and Oscar Hammerstein II. Arranged by Julian Work.

b. I-65 f. 217  Who? (Score and parts for voices and orchestra.)
Words by Otto Harbach and Oscar Hammerstein II. Arranged by George Leeman. Includes
reproductions (in parts) and sheet music.

b. I-43 f. 140  Who? (2 scores and parts for voice and orchestra.)
Words by Otto Harbach and Oscar Hammerstein II. Arranged by Gus Levene.

b. II-202 f. 2063  Who? (Score and parts for voice and orchestra.)
Words by Otto Harbach and Oscar Hammerstein II. Arranged by Ben Ludlow.

Sweet Adeline
Don't Ever Leave Me (Score for orchestra.)
Words by Oscar Hammerstein II. Arranged by Claude Caneau.

Here Am I (Score for orchestra.)
Words by Oscar Hammerstein II. Arranged.

Here Am I (Score for orchestra.)
Words by Oscar Hammerstein II. Arranged.

Why Was I Born (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Carlyle Hall.

Why Was I Born (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Carlyle Hall. Includes reproductions in parts.

Why Was I Born (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Carlyle Hall.

Why Was I Born (Conductor's score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged. Includes reproductions.

Why Was I Born (Score for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Benny Machan.

Why Was I Born (Score for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Benny Machan.

Why Was I Born (SATB score (2 cops., pencil & ink.).
Words by Oscar Hammerstein II. Arranged by C. MacArthur.

Why Was I Born (Score for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Amadeo De Filippi.

Why Was I Born (Score for orchestra.)
Why Was I Born: Introductions, Endings. Words by Oscar Hammerstein II. Arranged.

A Fine Romance (Score and parts for voices and orchestra.)
Words by Dorothy Fields. Arranged by Russ Case. Includes reproductions in parts.

A Fine Romance (Score and parts for voices and orchestra.)
Words by Dorothy Fields. Arranged by Russ Case. Includes reproductions in parts.

A Fine Romance (Score and parts for voices and orchestra.)
Words by Dorothy Fields. Arranged by George Cole. Includes reproductions (in parts) and sheet music. Added parts to X12743 and new vocal arrangement.

A Fine Romance (Score and parts for voice and orchestra.)
Words by Dorothy Fields. Arranged by Marty Manning. Includes sheet music.

Waltz in Swingtime (Score and parts for orchestra.)
Words by Dorothy Fields. Arranged by Milton Weinstein.

The Way You Look Tonight (Score and parts for orchestra.)
Words by Dorothy Fields. Arranged by H. Smith.

The Way You Look Tonight (Score and parts for voice and orchestra.)
Words by Dorothy Fields. Arranged by Mark White.

Babes in the Wood (Sketch, score for orchestra.)
Kern, Jerome (cont.)

Very Good Eddie (cont.)

b. II-279 f. 3047 Babes in the Wood (Score, 3 saxes.)
Words by Schuyler Greene. Arranged.

b. II-277 f. 2978 Nodding Roses (Score for orchestra.)
Words by Schuyler Greene and Herbert Reynolds. Arranged by Maurice B. de Paikh.

Very Warm for May

b. I-284 f. 1611 All the Things You Are (Score and parts for voices and orchestra.)
Words by Oscar Hammerstein II. Arranged by Fred Norman.

b. I-275 f. 1575 All the Things You Are (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Billy Fisher.

b. I-146 f. 561 All the Things You Are (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Julian Work.

b. I-135 f. 501 All the Things You Are (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Carlyle Hall.

b. I-135 f. 502 All the Things You Are (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Julian Work.

b. I-90 f. 315 All the Things You Are (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Gus Levene.

b. I-89 f. 314 All the Things You Are (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by George Leeman. Includes reproductions in parts.

b. I-64 f. 213 All the Things You Are (Score and parts for orchestra.)
Words by Oscar Hammerstein II. Arranged by John M. Klein.

b. I-43 f. 138 All the Things You Are (Score and parts for orchestra.)
Words by Oscar Hammerstein II. Arranged by Van Cline.

b. II-279 f. 3038 All the Things You Are (Score & extra parts.)
Words by Oscar Hammerstein II. Arranged by Amadeo De Filippi.

b. II-248 f. 2311 All the Things You Are (Score and parts for orchestra.)
Words by Oscar Hammerstein II. Arranged.

Kernochan, Marshall

b. II-278 f. 3015 Smuggler’s Song (Score for orchestra.)
Arranged.

Ketelbey, Albert W

b. II-280 f. 3068 In a Chinese Temple Garden: Temple Garden (SATB score.)
Arranged by MacArthur.

b. II-278 f. 3025 In a Persian Market (Score (2 copies in ink & pencil), TTBB.)
Arranged by MacArthur.

Keyes, James

b. I-408 f. 2828 Sh-boom (Score for saxes, trombones, trumpets.)

Khachaturian, Aram

Sabre Dance. Arranged for small orchestra by Harry Horlick.

b. I-145 f. 558 [Gayne. Sabre Dance] (Score and parts for orchestra.)
Arranged by Julian Work.
Khachaturian, Aram (cont.)

b. I-407 f. 2801  The Ballad of Captain Gastello
Arranged by Amadeo De Filippi.

Kiallmark, George

b. I-407 f. 2792  The Old Oaken Bucket: Araby's Daughter  (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

Kienzl, Wilhelm

b. II-279 f. 3055  [Evangelist. Blest Are They Which Are Persecuted]  (Score for orchestra.)
Arranged by Anton Weiss.

King, Charles E

b. II-280 f. 3092  Song of the Islands  (Score for voice and orchestra.)
Arranged.

b. II-280 f. 3093  Song of the Islands: Aloha-oe  (Score for orchestra.)
Arranged by Billy Baker. Includes Liliuokalani's "Aloha-Oe."

b. I-338 f. 2013  The Hawaiian Wedding Song  (2 scores and parts for voices and orchestra.)
Parts 1 and 2 arranged by Kermit Levinsky. Part 3 arranged by Bill Stegmeyer. Vocal arrangement by Clay Warnick.

b. II-190 f. 1988  The Hawaiian Wedding Song  (Score and parts for voices and orchestra.)
Arranged.

King, Irving

b. I-302 f. 1714  Show Me the Way to Go Home  (Score and parts for voice and orchestra.)
Arranged by George Cole.

King, Robert A

b. II-282 f. 3155  Rocky Mountain Lullaby  (Score for clarinets, violins & voice.)
Arranged.

King, Wayne

b. II-282 f. 3156  Blue Hours: Theme  (Score for orchestra.)
Co-composed by Jerry Castillo.

b. I-410 f. 2904  From Me to You  (Score for orchestra.)

Kingsley

b. I-407 f. 2802  Shady Lady  (Score for voice and orchestra.)
Arranged by Baker.

Kirkbey

b. II-279 f. 3053  On a Night Made for Love  (Sketch, incomplete (pp.1-3, 2 pages numbered 3).)
Arranged.

Kjerulf, Halfdan

b. I-408 f. 2827  Last Night = Sehnsucht  (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. II-276 f. 2924  Last Night  (Score for orchestra.)
Arranged.

b. II-276 f. 2925  Last Night  (Score for orchestra.)
Arranged.

Klaking, R. B

b. II-276 f. 2921  Up and at 'em Navee  (Score for orchestra.)
Arranged.

Klein, Gideon
Klein, Gideon (cont.)

b. II-35 f. 119  
**Wiegenlied** (Score and parts for voice and orchestra; Piano-conductor score (reproduction))  
Arranged.

Klein, John M

b. I-407 f. 2824  
**All Around the Christmas Tree** (Score for voice and orchestra.)  
Arranged by Lewis Raymond.

Kleinsinger, George

b. II-72 f. 250  
**End of the Battle Wagon** December 20, 1959 (Score and parts for orchestra.)  
From the television series The Twentieth Century.

b. II-73 f. 251  
**End of the Battle Wagon** December 20, 1959 (Parts for orchestra.)  
From the television series The Twentieth Century.

b. II-84 f. 280  
**Age of the Jet** November 8, 1959 (Score and parts for orchestra. Includes reproductions.)  
From the television series The Twentieth Century.

b. II-85 f. 281  
**Age of the Jet** November 8, 1959 (Parts for orchestra. Includes reproductions.)  
From the television series The Twentieth Century.

b. II-86 f. 282  
**Age of the Jet** November 8, 1959 (Parts for orchestra. Includes reproductions.)  
From the television series The Twentieth Century.

b. II-88 f. 295  
**An Act of Faith**  
Score and parts for orchestra. Includes reproductions.

b. II-89 f. 296  
**Americans: A Portrait in Verses** August 16, 1962 (Score and parts for orchestra. Includes reproductions.)  
From the television program Poetic Portrait: Americans: A Portrait in Verses.

b. II-90 f. 297  
**Americans: A Portrait in Verses** August 16, 1962 (Parts for orchestra. Includes reproductions.)  
From the television program Poetic Portrait: Americans: A Portrait in Verses.

b. II-58 f. 215  
**Anzio Beachhead** February 10, 1963 (Score (reproduction) and parts for orchestra.)  
From the television series The Twentieth Century.

b. II-204 f. 2069  
**Creative Thirties** April 29, 1962 (Score (reproduction) and parts for orchestra.)  
From the television series The Twentieth Century.

b. II-6 f. 23a-23e  
**Dinner with the President** January 31, 1963 (?) (Score and parts for orchestra. Includes reproduction and typescript script.)  
From the television program.

b. II-207 f. 2073  
**Dust Bowl** February 7, 1960 (Score (repro.) and parts for orchestra.)  
From the television series The Twentieth Century.

b. II-28 f. 88  
**Frank Lloyd Wright** February 18, 1962 (Score (reproduction) and parts for orchestra.)  
From the television series The Twentieth Century.

b. II-95 f. 306  
**From Kaiser to Fuehrer** April 5, 1959 (Score and parts for orchestra. Includes reproductions.)  
From the television series The Twentieth Century.

b. II-96 f. 307  
**From Kaiser to Fuehrer** April 5, 1959 (Score and parts for orchestra. Includes reproductions.)  
From the television series The Twentieth Century.

b. II-53 f. 197  
**John Brown's Body** January 14, 1962 (Score, reproduction.)

b. II-54 f. 198  
**John Brown's Body** January 14, 1962 (Parts, ms. and reproduction.)

b. II-36 f. 125  
**Minister of Hate** February 19, 1961 (Score and parts for orchestra. Includes reproductions.)  
From the television series The Twentieth Century.

b. II-236 f. 2291  
**Mountbatten, Man of Action** November 3, 1963 (Score (repro.) and parts, for orchestra.)  
From the television series The Twentieth Century.
Kleinsinger, George (cont.)

b. II-191 f. 1993  New York in the Twenties broadcast April 2, 1961 (Score and parts for orchestra. 3 memos.)
From the television series The Twentieth Century.

b. I-392 f. 2617  Ode to Democracy: I Hear America Singing (Score and parts for voices and orchestra.)
Arranged by Earl Sheldon.

b. II-51 f. 185  Over Here November 27, 1960 (Score (reproduction, complete?) and parts (ms. & reproductions), for orchestra.)
From the television series The Twentieth Century.

b. II-21 f. 73  Paris in the Twenties April 17, 1960 (Score and parts for orchestra. Reproductions included.)
From the television series The Twentieth Century.

b. II-76 f. 255  Russians: Self Impressions (Score and parts for orchestra. Title from container.)

b. II-200 f. 2051  Saturday's Children (Score (reproduction) and parts for orchestra.)

b. I-167 f. 664  The Beautiful Polluted Hudson April 17, 1960 (Score (reproduction) and parts for orchestra.)
Broadcast as “The Majestic, Polluted Hudson.” From the television series The Twentieth Century.

b. I-229 f. 993  The Fabulous Fifties (Score (reproductions) for orchestra.)

b. II-105 f. 348  The Fabulous Fifties (Score and parts for orchestra. Includes reproductions. Also contained in Box I-229.)

b. II-195 f. 2038  The Presidency, a Splendid Misery October 2, 1963 (Score (reproduction) and parts for orchestra (ms. and repro.))
From the television series Chronicle.

b. II-82 f. 278  The Movies Learn to Talk October 25, 1959 (Score and parts for orchestra. Includes note and reproductions.)
From the television series The Twentieth Century.

b. II-198 f. 2042  The Presidency, a Splendid Misery September 23, 1964 (Score (reproduction with script portions pasted in) and parts (ms.) for orchestra.)

b. III f. 1  The Right Man October 24, 1960 (Scored for chorus and orchestra. Various scores and parts, including reproductions.)

b. II-214 f. 2112  The Times of Teddy Roosevelt March 29, 1959 (Score (repro.) and parts for orchestra.)
From the television series The Twentieth Century.

b. II-5 f. 22  Theme for Self Portraits (Score (reproductions) and parts for voice and orchestra.)

b. II-325 f. 4224  Twenty-four Hours in a Woman's Life March 20, 1961 (Score (repro.) and parts (ms.) for orchestra, 3 memos (typescript).)

b. II-75 f. 253  Victory Over Polio April 6, 1958 (Score and parts for orchestra. Includes reproductions.)
From the television series The Twentieth Century.

Klenner, John

b. II-276 f. 2922  Golden Dreams (SATB score.)
Arranged by MacArthur.

Knapp, Joseph F. (Mrs.)

b. II-284 f. 3221  Open the Gates of the Temple (Score for voices and orchestra.)
Arranged.

Kneass, Nelson

b. I-410 f. 2889  Ben Bolt or Oh! Don't You Remember (Score for orchestra.)
Arranged.

b. I-410 f. 2890  Ben Bolt or Oh! Don't You Remember (Score for voice and orchestra.)
Arranged by Edgar R. Carver.
Knight, Joseph Philip
b. II-283 f. 3203  Rocked in the Cradle of the Deep (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

Knight, Ralph
b. II-284 f. 3220  College of the Hill (Score for orchestra.)
Arranged.

Koeneman, Th
b. II-284 f. 3219  When the King Went Forth to War (Score for orchestra.)
Arranged.

Koether, G
b. II-284 f. 3218  Morning (Score for strings, celeste, harp.)
Arranged.

Kokkinos, W
b. I-410 f. 2891  The Shepherd (Score for orchestra.)
Arranged by Amadeo De Filippi.

Komzák, Karl
b. II-283 f. 3177  Fairy Tale, op. 135, no. 2 (Score for piano and strings.)
Arranged by Amadeo De Filippi.

Koni_u_s, I_U_
[Concerto for Violin] (Related names: Jules Conus.)
Arranged.

Koo
b. II-283 f. 3174  Love's Lament in Mid-Autumn (Score, piano & strings.)
Arranged by Amadeo De Filippi.

Kopf, Leo
b. I-410 f. 2894  Psalm 51 (Score for voices and orchestra.)
Arranged by Amadeo De Filippi.

Korbay, F
b. II-283 f. 3175  Far and High the Cranes Give Cry (Score for orchestra.)
Arranged.

b. II-283 f. 3176  Shepherd, See Thy Horse's Foaming Mane (Score for voice and orchestra.)
Arranged.

Korngold, Erich Wolfgang
b. I-410 f. 2892  Liebesbriefchen, op. 9 = A Little Love Letter (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. I-410 f. 2895  Tomorrow: When You Are Gone (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. I-410 f. 2882  Was In mir bist = Thy Gift to Me (Score for orchestra.)
Arranged by Amadeo De Filippi.

Kosma, Joseph
b. I-271 f. 1554  Autumn Leaves (Score and parts for voice and orchestra.)
Arranged by Billy Fisher.

b. I-221 f. 948  Autumn Leaves (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.

b. I-131 f. 482  Autumn Leaves (Score and parts for voice and orchestra.)
Arranged by David Rhodes. Includes reproductions in parts.
Kosma, Joseph (cont.)

b. II-201 f. 2057  Autumn Leaves (Score and parts for voice and orchestra.)
Arranged by George Cole.

Kostelanetz, André

b. II-282 f. 3134  Medley of War Tunes (Score for 4-part chorus, A, C-D.)
Arranged by composer.

b. I-410 f. 2881  Your Lips (Score for orchestra.)
Arranged by Spencer.

Kountz, Richard

b. I-260 f. 1400  The Sleigh (Score for voice and orchestra.)
Arranged by Jerry Gray.

b. II-282 f. 3133  The Sleigh: A la Russe (Score for orchestra.)
Arranged.

b. I-410 f. 2893  The Sleigh: A la Russe (Score for orchestra.)
Arranged by Amadeo De Filippi.

Koury, Rex

b. III f. 5  Gunsmoke Themes (Piano-conductor and full scores (ms. & repro.) for orchestra.)
Arranged by Franz (Fred) Steiner. Includes 2 notes and sheet music.

Kramer, A. Walter

b. II-283 f. 3183  [Christmas Carol. Before the Paling of the Stars] (Score for orchestra.)
Before the Paling of the Stars. Arranged by Maurice B. de Paikh. Title is first line of "A Christmas Carol."

b. II-283 f. 3182  I Shall Awake, op. 34, no. 8 (Score for orchestra.)
Arranged.

b. II-283 f. 3181  In Explanation (Score for voice and orchestra.)
Score by Edgar R. Carver.

b. I-410 f. 2880  Minnelied, an Old Love Song (Score for orchestra.)
Arranged by Amadeo De Filippi. Old German.

b. II-283 f. 3179  Pleading (Score for orchestra.)
Arranged.

b. II-283 f. 3180  Pleading (Score for orchestra.)
Arranged.

b. I-410 f. 2883  Swans, op. 44. no. 4 (Score for orchestra.)
Arranged by Edgar R. Carver.

b. II-283 f. 3185  The Last Hour (Score; oboe and 1st clarinet parts in score.)
Arranged.

b. II-283 f. 3186  The Last Hour (Score, 1st violin part for orchestra.)
Arranged.

b. II-283 f. 3187  The Last Hour (Score & oboe, clarinet I, violin I, in score.)
Arranged.

b. II-283 f. 3188  The Last Hour (Score for orchestra.)
Arranged.

b. II-283 f. 3184  The Last Hour (Score, oboe and 1st clarinet parts, for orchestra.)
Arranged.

b. I-410 f. 2896  When I Was Seventeen (Score for orchestra.)
Arranged by Amadeo De Filippi.

Kreisler, Fritz
Andantino  (Score for orchestra.)
Arranged.

Aubade Provencale  (Score for orchestra.)
Arranged by Maurice B. de Paikh.

Caprice Viennois  (Score for orchestra.)
Orchestrated by Adolf Schmid.

Chanson Louis XIII et Pavane  (Score for orchestra.)
Arranged by Adolf Schmid.

La Chasse : in the style of Jean-Baptiste Cartier  (Score for orchestra. Orchestral accompaniment to violin solo.)
Arranged.

Cradle Song 1915  (Score for orchestra.)
Arranged.

Grave  (Score for orchestra.)
The composition credit is for Friedemann Bach-Kreisler, but this is a piece actually composed by Kreisler.

La Gitano  (Score for orchestra.)
Arranged.

Praeludium and Allegro  (Score for strings and piano.)
In the style of Pugnani. Arranged.

Stars in My Eyes  (Score and parts for orchestra.)
Arranged.

Stars in My Eyes  (Score and parts for orchestra.)
Arranged by Joseph Cacciola.

Stars in My Eyes: The King Steps Out  (Score and parts for voice and orchestra includes reproductions.)
From the film "The King Steps Out." Arranged in key of E.

Tambourin Chinois  (Score for orchestra.)
Arranged by Maurice B. de Paikh.

Who Can Tell  (Score for orchestra, 2 pages.)

The Whole World Knows: Caprice Viennoise  (Score for orchestra.)
Arranged by Amadeo De Filippi. Originally a piece for violin and piano.

Kresa, Helmy  (Score for orchestra.)
Arranged by Billy Baker.

Kubik, Gail

Hiroshima  March 9, 1958  (Score and parts for orchestra. Includes reproductions.)
From the television series The Twentieth Century.

The Silent Sentinel  March 22, 1959  (Score repro.) and parts for orchestra.
From the television series The Twentieth Century.

The Silent Sentinel  March 22, 1959  (Score repro.) and parts for orchestra.
From the television series The Twentieth Century.

Kudirke, Vincas

Lituania: Lietuva, Tevyne: Lithuanian National Anthem  (Score for orchestra.)
Arranged by Amadeo De Filippi.

Kuhlau, Friedrich

Rondino  (Score for strings.)
Transcribed for string orchestra by Julius Mattfeld.
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LaForge, Frank (cont.)

b. II-283 f. 3200 Before the Crucifix (Score for orchestra.)
Arranged by August Stendebach.

b. II-283 f. 3198 Pastorale (Score for orchestra.)
Arranged.

b. I-410 f. 2896 Come Unto These Yellow Sands (Score for orchestra.)
Arranged.

b. II-283 f. 3198 Sanctuary (Score for orchestra.)
Arranged by Joseph M. Weiss.

b. II-283 f. 3196 Schlupfwinkle (Score for strings.)
Arranged.

b. II-283 f. 3197 Sleep Song (Score, violin & cello obligato.)
Arranged.

Lakay, Ruda

b. II-284 f. 3234 Just for a Night (Score for orchestra.)
Scored by Leo A. Kempinski.

Lalo, Edouard

b. II-283 f. 3204 Cello concerto (Score for winds, brass and tympani.)
Konzert for Cello: Movements 2 & 3.

b. II-283 f. 3206 [Roi d'Ys. Vainement ma bien aimée] : Aubade (Score for winds & horns.)
Arranged.

b. II-283 f. 3207 [Roi d'Ys. Vainement ma bien aimée] (Score for winds and brass.)
Vainement ma bien aimée: Aubade. Arranged by Amadeo De Filippi.

b. II-283 f. 3205 Symphonie Espagnole: Movements 1, 2, 4, 5 (Score for winds and brass.)
Movement 1 in pencil, others in pen, longer format. Movement 1 unidentified arranger. Other movements arr. by Amadeo De Filippi.

Lama, Gaetano

b. I-410 f. 2901 Cara Piccina! (Score for orchestra.)
Arranged by Amadeo De Filippi.

Lambert, Edward J

b. II-282 f. 3168 Panama (Score for orchestra.)
Co-composed by Gerald Dolin. Arranged.

Lambert, Frank

b. II-282 f. 3170 On, On, U. of K (Score for orchestra.)
Arranged.

Lampert, Carl A

b. II-282 f. 3169 On, On, U. of K (Score for orchestra.)
Arranged.

Lane, Burton

Dancing Lady

b. II-282 f. 3151 Everything I Have Is Yours (Score for orchestra.)
Arranged.

b. II-282 f. 3152 Everything I Have Is Yours (Score and piano for orchestra.)
Lane, Burton (cont.)

b. I-143 f. 544  
Feudin' and Fightin' (Score and parts for voice and orchestra. Includes sheet music.)  
Arranged by George Leeman.

b. I-138 f. 523  
Feudin' and Fightin' (Score and parts for voice and orchestra.)  
Arranged by George Leeman.

b. I-408 f. 2845  
Feudin' and Fightin' (Score for voice and orchestra.)  
Arranged by George Leeman.

Finian's rainbow

b. I-392 f. 2618  
How are Things in Glocca Morra? (Score and parts for voice and orchestra.)  
Arranged by Jerry Gray.

b. I-159 f. 634  
How are Things in Glocca Morra? (Score and parts for voice and orchestra.)  
Arranged by Carlyle Hall.

b. I-12 f. 38  
How are Things in Glocca Morra? (Score and parts for voice and orchestra.)  
Arranged by George Leeman.

b. I-83 f. 292  
If This Isn't Love (Score and parts for orchestra.)  
Arranged by Julian Work. Includes sheet music.

b. I-147 f. 566  
Look to the Rainbow (Score and parts for voice and orchestra.)  
Arranged by P. Swain. Includes reproductions.

b. I-147 f. 570  
Look to the Rainbow (Score and parts for voice and orchestra.)  
Arranged by P. Swain.

b. I-12 f. 35  
Look to the Rainbow (Score and parts for voice and orchestra.)  
Arranged by George Leeman.

b. I-12 f. 36  
Old Devil Moon (Score and parts for orchestra.)  
Arranged by Cole Porter.

b. I-83 f. 293  
Old Devil Moon (Score and parts for voice and orchestra.)  
Arranged by George Leeman.

b. I-49 f. 164  
Old Devil Moon (Score and parts for voice and orchestra.)  
Arranged by Carlyle Hall. Includes sheet music.

b. I-159 f. 632  
That Great Come-and-Get-It Day (Score and parts for voice and orchestra.)  
Arranged by George Leeman. Includes sheet music.

b. I-217 f. 934  
When I'm Not Near the Girl I Love (Score and parts for voices and orchestra.)  

b. I-205 f. 880  
When I'm Not Near the Girl I Love (Score and parts for voice and orchestra.)  
Arranged by Joe Glover.

b. II-282 f. 3167  
Headin' for a Weddin' (Score for orchestra.)  
Arranged.

b. I-12 f. 37  
The Lady's in Love with You (Score and parts for voice and orchestra.)  
Originally from the 1939 film Some Like it Hot. Arranged by Ben Ludlow.

b. I-410 f. 2900  
Your Head on My Shoulders (Score for voice and orchestra.)  
Arranged by Joe Glover.

Lane, Eastwood

b. I-408 f. 2854  
[Sold Down the River. Dirge] (Score: [s.l.]: J. Fischer & Bro., 1928.)  
Dirge: An American Ballet.

b. I-408 f. 2855  
[Sold Down the River. Little Eva Goes to Heaven] (Score: [s.l.]: J. Fischer & Bro., 1928.)  
Little Eva Goes to Heaven: An American Ballet.

b. I-408 f. 2852  
[Sold Down the River. Little Eva] (Score: [s.l.]: J. Fischer & Bro., 1928.)  
Little Eva: An American Ballet.
Lane, Eastwood (cont.)

b. I-408 f. 2849  [Sold Down the River. Preamble]  (Score: [s.l.]: J. Fischer & Bro., 1928.)  
Preamble: An American Ballet.

b. I-408 f. 2856  [Sold Down the River. Sand Shuffle]  (Score: [s.l.]: J. Fischer & Bro., 1928.)  

b. I-408 f. 2851  [Sold Down the River. Sold Down the River]  (Score: [s.l.]: J. Fischer & Bro., 1928.)  
Sold Down the River: An American Ballet.

b. I-408 f. 2853  [Sold Down the River. Topsy's Dance]  (Score: [s.l.]: J. Fischer & Bro., 1928.)  
Topsy's Dance: An American Ballet.

b. I-408 f. 2850  [Sold Down the River. Uncle Tom and Legree]  (Score: [s.l.]: J. Fischer & Bro., 1928.)  
Uncle Tom and Legree: An American Ballet.

Lane, Ken

b. I-237 f. 1026  Everybody Loves Somebody  (Score and parts for voice and orchestra.)  
Arranged by George Leeman.

b. II-282 f. 3157  Everybody Loves Somebody  (Score for voice and orchestra.)  
Arranged by Julian Work.

Langlois

b. I-345 f. 2081  Shipment-Berg…mo  (Score for orchestra.)

Lanier, Sidney

b. II-282 f. 3166  [Gnat Symphony, op. 1. Danse des Moucherons]  (Score (reproduction) for flute  
and piano, 1873.)  
Danse des Moucherons.

Lankey, F. J

b. II-284 f. 3224  Michigan State  (Score for orchestra.)  
Arranged.

Lara, Augustin

b. II-278 f. 3024  Cortesana  (Score for orchestra. Includes sheet music.)  
Arranged.

b. I-309 f. 1753  Grenada  (Score and parts for voice and orchestra.)  
Arranged by George Leeman.

b. I-151 f. 593  Grenada  (Score and parts for voice and orchestra.)  
Arranged by Marty Manning. Includes reproductions.

b. I-134 f. 494  Grenada  (Score and parts for voice and orchestra.)  
Arranged by Carlyle Hall.

b. II-278 f. 3020  Monisima  (Score for voice and orchestra.)  
Arranged. Includes sheet music.

b. II-278 f. 3019  Mujer  (Score for orchestra.)  
Arranged.

b. II-278 f. 3018  Mujer  (Score for winds, brass, drums.)  
Arranged.

b. II-278 f. 3009  Paginas Rotas: Bolero  (Score for orchestra.)  
Arranged.

b. II-278 f. 3021  Pervertida: Bolero  (Score for orchestra.)  
Arranged.
Lara, Augustin (cont.)

b. II-278 f. 3010  
Rosa: Cancion Criolla (Score for orchestra.)  
Arranged.

b. II-283 f. 3189  
Señora Tentacion (Score for orchestra.)  
Arranged.

b. II-283 f. 3173  
Si Yo Pudiera: Bambuco (Score for orchestra.)  
Arranged.

b. II-283 f. 3172  
Solo Tu Bolero (Score for orchestra.)  
Arranged.

Lauder, Harry

b. I-408 f. 2844  
I Love a Lassie: Ma Scotch Bluebell (Score for orchestra.)  

b. I-410 f. 2907  
I'm Going to Marry, 'Arry (Score for orchestra.)  
Arranged by Billy Baker.

b. I-410 f. 2906  
Stop Yer Ticklin', Jack (Score for voice and orchestra.)  
Arranged by Billy Baker.

Laukign

b. II-282 f. 3158  
Through Night to Light (Score for orchestra.)  
Arranged by Billy Baker.

Lavallee, Calixa

b. I-253 f. 1317  
[Widow. Single I Will Never Be] (Score for orchestra.)  
Arranged by Amadeo De Filippi.

Lavda, N

b. I-258 f. 1349  
To Erinaki (Score for orchestra.)  
Arranged by Joseph Cacciola.

Lawlor, Charles B

b. II-101 f. 324  
The Sidewalks of New York (Score and parts for voice and orchestra.)  
Arranged.

b. II-282 f. 3147  
The Sidewalks of New York: Gay 90's (Score for orchestra.)  

b. II-282 f. 3146  
The Sidewalks of New York: Introduction and Fanfare (Score for orchestra.)  

Lawnhurst, Vee

b. II-175 f. 1763  
Accent on Youth (Score for voice and orchestra.)  
Arranged by Benny Machan.

b. II-175 f. 1764  
When the Leaves Bid the Trees Good-bye (Score for orchestra.)  
Arranged by Benny Machan.

Lawrence, Jack

b. I-176 f. 721  
All or Nothing at All (Score and parts for voice and orchestra.)  

b. II-176 f. 1822  
All or Nothing at All (Score for voice and orchestra.)  
Scored by Mark White.

b. I-253 f. 1318  
In the Moon Mist (Score for voice and orchestra.)  
Arranged by Julian Work.

b. I-161 f. 639  
Yes, My Darling Daughter (Score and parts for voice and orchestra. Includes sheet music.)  
Arranged by P. Swain.
Lawson, Corinne M
b. II-213 f. 2094 Lazy Song (Score for voice and orchestra, arranged, pp. 1-4 only.)
Layton, Turner
b. II-165 f. 1484 Dear Old Southland (Score for voice and orchestra.)
Arranged. Includes 4 pages of this song in another key, incomplete, same arranger.
Leclair, Jean Marie
b. II-170 f. 1639 Gavotte (Full score and piano-conductor score. Piano-conductor score)
Arranged by Julius Burger. Full score Arranged by Joseph Cacciola.
Lecuona, Ernesto
b. II-176 f. 1821 [Andalucia. Malaguena] (Score for orchestra.)
Arranged.
b. II-175 f. 1787 Andalucia (Score for orchestra.)
Arranged by Joseph Cacciola.
b. I-398 f. 2697 Babalu (Score for voice and orchestra.)
Arranged by Leroy Holmes.
b. II-175 f. 1788 Cancion de la Rosa (Score for orchestra.)
Arranged.
b. I-258 f. 1370 Canto Siboney (Score for orchestra.)
Arranged.
b. II-175 f. 1789 Canto Siboney (Score for orchestra.)
Arranged.
b. II-175 f. 1784 El Faisan = The Pheasant (Score for orchestra.)
Arranged.
b. I-398 f. 2698 Escucha al Ruisenor (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
b. II-175 f. 1785 Jardin azul = My Blue Garden (Score for orchestra.)
Arranged.
b. II-175 f. 1786 Jardin azul (Score for voice and orchestra.)
Arranged.
b. II-175 f. 1780 Madrigal (Score for orchestra.)
Arranged.
b. II-175 f. 1767 Maria La O (Score for orchestra.)
Arranged.
b. II-175 f. 1781 Noche Azul: Serenade (Score for orchestra.)
Arranged.
b. I-253 f. 1313 One More Tomorrow (Score for voice and orchestra.)
Arranged by George Leeman. Co-composed: Eddie De Lange, Josef Myrow.
b. II-175 f. 1782 Pavo Real: The Peacock (Score for orchestra.)
Arranged.
b. II-175 f. 1783 Por eso te quiero (Score for orchestra.)
Arranged.
b. II-175 f. 1770 Recuerdos (Score for orchestra.)
Arranged.
b. I-383 f. 2561 Siboney (Score and parts for voice and orchestra.)
Arranged by Irving Shenker.
b. I-295 f. 1673 Siboney (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.
Lécuona, Ernesto (cont.)

b. I-110 f. 388  
**Siboney** (Score and parts for voices and orchestra.)
Arranged by Carlyle Hall. Includes reproductions in parts.

b. II-186 f. 1954  
**The Breeze and I** (Score and parts for voice and orchestra.)
Arranged by Russ Case.

b. I-258 f. 1364  
**The Peacock** (Score for orchestra.)
Arranged.

b. II-175 f. 1769  
**Tus ojos azules: Criolla-bolera** (Score for orchestra.)
Arranged.

b. II-175 f. 1768  
**Yo te quiero: Cancion Cubana** (Score for orchestra.)
Arranged.

Lécuona, Margarita

b. II-48 f. 177  
**Babalu** (Conductor’s score and parts for voice and orchestra.)
Arranged.

Ledesma, Damaso Schduler

b. I-258 f. 1348  
**The Donkey’s Burial = La Cancion del Burro** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Lee, Alfredo

b. I-172 f. 691  
**[George Rose Entertains. Champagne Charlie Was His Name. Opening]**
November 25, 1964 (Score and parts for voice and orchestra. Includes sheet music.)
Champagne Charlie Was His Name. Opening. Arranged by John Cacavas.

b. I-172 f. 701  
**[George Rose Entertains. Champagne Charlie Was His Name. Closing]**
November 25, 1964 (Score and parts for voice and orchestra.)
Champagne Charlie Was His Name. Closing. Arranged by John Cacavas.

Lee, Dorothy

b. II-213 f. 2092  
**The Monkey Man** (Score for orchestra.)
Arranged by Guilfoyle.

Lee, Peggy

b. I-253 f. 1314  
**I Don’t Know Enough About You** (Score for voice and orchestra. Co-composed: Dave Barbour.)
Arranged by George Leeman.

b. I-253 f. 1315  
**I Don’t Know Enough About You** (Score for voice and orchestra.)
Co-composed: Dave Barbour. Arranged by George Leeman.

b. I-258 f. 1365  
**It’s a Good Day** (Score for voice and orchestra.)
Arranged by Jerry Gray.

b. II-175 f. 1766  
**Mañana** (Score for voice and orchestra.)
Arranged by George Leeman.

Lefébure-Wély, Louis

b. II-175 f. 1765  
**A Little French Song** (Score for strings.)
Transcribed for string orchestra by Julius Mattfeld.

Lehac, Ned

b. I-252 f. 1287  
**I’ve Got It Again** (Score for orchestra.)
Arranged.

b. I-252 f. 1288  
**I’ve Got It Again** (Score for orchestra.)
Arranged by Edgar R. Carver.

b. II-165 f. 1476  
**I’ve Got It Again** (Score for voice and orchestra.)
Arranged by Frank Guilfoyle.
You Forgot Your Gloves (Score for voice and orchestra.)  
From the Third Little Show. Arranged.

Lehár, Franz

Endlich allein

Nature Devine (Score for orchestra.)  
Orchestrated: Luther Pomeroy.

Pretty Edelweiss (Score for orchestra.)  
Orchestrated: Luther Pomeroy.

There's a Power (Score for voice and orchestra.)  
Orchestrated: Luther Pomeroy.

Graf von Luxemburg

Pierrette and Pierrot (Score for orchestra.)  
Arranged by Amadeo De Filippi.

Say Not, Love Is a Dream (Score for orchestra.)  
Arranged by Amadeo De Filippi.

Land des La_chelns

Yours Is My Heart Alone (Score and parts for voice and orchestra.)  
Arranged by Julian Work.

Lustige Witwe

Es lebt' eine Vilja (Score for voice and orchestra.)  
Vilia. Arranged by Amadeo De Filippi.

Lippen schweigen (Score for voice and orchestra.)  
Merry Widow waltz. Arranged.

Lippen schweigen (Score.)  
Merry Widow waltz. Arranged for 3 saxes.

Lippen schweigen (Score, full score (pp. 3-16), 3 clarinets (pp. 1-2).)  
Merry Widow Waltz. Arranged.

Maxim's (Score for voice and orchestra.)  
Arranged.

Maxim's (Score and parts for voices and orchestra. Includes sheet music.)  
Arranged by Marty Manning.

Selections (Score.)  
Selection from The Merry Widow.

Zigeunerliebe

Little Maiden (Score for orchestra.)  
Arranged.

Gypsy Love (Score for orchestra.)  
Arranged by Edgar R. Carver.

Gypsy Love (Score for voice and orchestra.)  
Arranged.

Lehmann, Liza

The Cuckoo (Score for orchestra.)  
Arranged.

Lovers in the Lane (Score for orchestra.)  
Arranged.
Lehmann, Liza (cont.)

b. II-166 f. 1512  
Rosa resurget  (Score for orchestra.)
Arranged.

b. II-166 f. 1522  
There Are Fairies at the Bottom of My Garden  (Score for orchestra.)
Arranged.

b. II-166 f. 1523  
Thoughts Have Wings  (Score for orchestra.)
Scored by Joseph M. Weiss.

b. I-252 f. 1279  
Thoughts Have Wings  (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Leigh, Fred W

b. I-172 f. 694  
[George Rose Entertains. Why Am I Always the Bridesmaid?] November 25, 1964  (Score and parts for voice and orchestra.)

Leighton, Bert

b. II-166 f. 1521  
Steam Boat Bill  (Score for voice and orchestra.)
Co-written with Frank Leighton. Arranged.

Lemaire, G

b. I-252 f. 1289  
Vous dansez, Marquise  (Score for orchestra.)
Arranged by Amadeo De Filippi.

Lemare, Edwin H

b. II-166 f. 1518  
Magnificat and Nunc dimitis  (Score for orchestra.)
Arranged.

b. II-201 f. 2053  
Moonlight and Roses  (Score and parts for voice and orchestra.)

b. II-166 f. 1519  
Moonlight and Roses  (Score for orchestra.)

Lemon, Laura G

b. II-166 f. 1520  
My Ain Folk  (Score for voice and orchestra.)
Scored by Ted Royal.

Lenoir, Jean

b. II-166 f. 1517  
Speak to Me of Love  (Score for voice and orchestra.)
Arranged.

Lenormand, René

b. II-165 f. 1463  
Quelle Souffrance  (Score for orchestra.)
Arranged.

Leonard, Eddie

b. II-166 f. 1494  
Roll Them Roly Boly Eyes  (Score for voice and orchestra.)
Arranged.

Leonard, Michael

b. I-280 f. 1598  
[Yearling]  (Scores and parts for voice and orchestra.)
Five Songs from the Broadway Musical The Yearling: Music of Broadway. Parts and choral score for a piece titled "Music of Broadway." Arranged by Larry Wilcox.

Leoncavallo, Ruggiero

b. I-252 f. 1291  
[Pagliacci. Decidi il mio destin ... E allor perché]  (Score for orchestra.)
Reduced by Julius Burger.

b. I-252 f. 1290  
[Pagliacci. Intermezzo]  (Score for orchestra.)
Intermezzo. Arranged by Mark White.
Leoncavallo, Ruggiero (cont.)

b. I-252 f. 1282  [Pagliacci. Minueto and Gavotta] (Score and piano-conductor score for orchestra.)
Minueto and Gavotta. Arranged by Mark White.

b. II-165 f. 1483  [Pagliacci. Prologo] (Short score for orchestra.)

b. I-204 f. 874  [Pagliacci. Prologo] (Score and parts for voice and orchestra.)
Prologue from 'Pagliacci' Arranged by George Cole.

b. I-370 f. 2411  [Pagliacci. Prologo] (Score for orchestra. Includes sheet music.)

b. II-165 f. 1477  [Pagliacci. Vesti la giubba] (Score.)
Recitari!: Arioso from Pagliacci.

b. II-165 f. 1482  Mattinata (Score for orchestra.)
Arranged.

b. II-165 f. 1481  Serenade Francais (Score for orchestra.)
Score by A. Stendebach.

Leoni, Franco

b. I-253 f. 1296  Tally-Ho! (Score for voice and orchestra.)
Arranged by Joseph Cacciola.

b. II-165 f. 1471  The Birth of the Morn (Score for orchestra.)
Arranged by Adolf Schmid.

b. II-165 f. 1470  The Drummer Boy (Score for orchestra.)
Arranged.

Leopold, Bohuslav


Levant, Oscar

b. II-176 f. 1799  Don't Mention Love to Me (Score for orchestra.)
Arranged by Guilfoyle.

Leveen, Raymond

b. I-405 f. 2740  Christmas Candles (Score for voice and orchestra.)
Scored by Mark White. Co-composed: Leo Breen and Wilbur Sampson.

Levene, Gus

b. I-429 f. 3292  [Fanfares. Fanfare] (Scores for orchestra.)
Fanfare: Four Fanfares. Arranged. For Meadowbrook Show.

Levenson, Boris

b. II-177 f. 1832  Autumn (Score for flute, oboe and strings.)
Arranged.

b. II-177 f. 1833  Morning (Score for flute, oboe and strings.)
Arranged.

Levy, Sol P

b. I-252 f. 1294  That Naughty Waltz (Score for orchestra.)
Arranged by Frank Guilfoyle.

Lewine, Richard

b. I-323 f. 1829  I Fell in Love with You (Score and parts for orchestra.)
Arranged by Hal Wess.
Lewine, Richard (cont.)

b. I-279 f. 1594  I Fell in Love with You  (Score and parts for voices and orchestra.)
Arranged by Sid Feller.

b. I-210 f. 902  Saturday Night in Central Park  (Score and parts for voice and orchestra.)
Arranged by Amadeo De Filippi.

b. I-210 f. 903  Saturday Night in Central Park  (Score and parts for voice and orchestra.)
Arranged. Note on page 1: "Taken from Phillippi arrangement."

b. I-121 f. 431  Saturday Night in Central Park  (Score and parts for orchestra.)
Lewis, Al

b. I-253 f. 1297  Got the Bench: Got the Park  (Score for voice and orchestra.)

Lewin, Robert

b. I-391 f. 2613  [Israeli Suite. Hora]  (Score and parts for orchestra.)
Hora.

Lewis, Morgan

b. I-391 f. 2613  [Israeli Suite. Hora]  (Score and parts for orchestra.)
Hora.

b. I-309 f. 1754  How High the Moon  (Score and parts for orchestra.)
Arranged by George Cole.

b. I-113 f. 402  How High the Moon  (Score and parts for voice and orchestra.)
Arranged by Paul Swain.

Leyden, Norman

b. II-183 f. 1932  Sixty-Four Thousand Dollar Question Themes  (Piano-conductor scores for orchestra.)

Leyva, Efraim

b. II-165 f. 1474  Te Quiero: Criolla  (Score for orchestra.)
Arranged.

Lichna, G. A

b. II-183 f. 167 f. 1529  Ballad: Gypsies  (Score for orchestra.)
Arranged by Adolf Schmid. After Pushkin’s "Gypsies."

Liddle, Samuel

b. I-398 f. 2695  Christmas Bells  (Score for orchestra.)
Arranged by Joseph M. Weiss.

b. II-167 f. 1525  How Lovely Are Thy Dwellings  (Score for orchestra.)
Orchestrated by Adolf Schmid.

b. II-167 f. 1544  Like as the Hart Desireth the Waterbrooks  (Score for voice and orchestra.)
Arranged by Anton Weiss.

Lieurance, Thurlow

b. II-160 f. 1303  By the Waters of Minnetonka  (Score for orchestra.)
Scored by Maurice B. de Paikh.

Liliuokalani, Queen of Hawaii

b. II-170 f. 1635  Aloha-oe  (Score for orchestra (complete?).)

Lindner

b. II-167 f. 1548  Hum a Happy Tune  (Score for orchestra.)
Full score and piano Arranged.

Lindorff, C. J

b. II-167 f. 1547  Carnelian and White  (Score for orchestra.)
Score by Edgar R. Carver.
Link, Harry
b. I-355 f. 2219 I've Got a Feeling I'm Falling (Score for voice and orchestra.)
Arranged by George Leeman. Co-composed: Thomas "Fats" Waller.
Linley, Thomas, 1733-1795
b. I-398 f. 2677 No Flower That Blows (Score for orchestra.)
Arranged by Amadeo De Filippi.
b. I-398 f. 2678 On Every Tree, in Every Plain (Score for orchestra.)
Arranged by Amadeo De Filippi.
b. II-167 f. 1542 Here's to the Maiden (Score for strings and piano.)
Arranged.
Lippman, Sidney
b. I-398 f. 2686 It Couldn't Be True (Score for voice and orchestra.)
Arranged by George Leeman.
b. I-398 f. 2685 Laroo, Laroo, Lilli Bolero (Score for voice and orchestra.)
Arranged by Julian Work.
b. I-301 f. 1711 Too Young (Score and parts for voice and orchestra.)
Arranged.
Listov, Chr
b. I-398 f. 2680 In the Dugout (Score for orchestra.)
Arranged by Amadeo De Filippi.
Liszt, Franz
b. II-161 f. 1347 Ave Maria (Score for orchestra.)
Arranged by Anton Weiss.
b. II-167 f. 1524 Die Loreley (Score for winds.)
Reduction by Julius Burger.
b. II-161 f. 1346 Fantasie über ung Volksmelodien (Score for winds.)
Arranged.
b. II-161 f. 1344 Liebestraum (Score for orchestra.)
Arranged.
b. II-161 f. 1345 Liebestraum (Score for orchestra.)
Arranged.
b. II-161 f. 1342 Wanderer's Nachlied (Score, flute, oboe, strings.)
Arranged.
Littau, Frank
b. II-170 f. 1636 Once Again: Evan Evans Theme (Score and piano score (titled "Evan Evans Theme").)
Arranged.
Little, Jack
b. II-161 f. 1339 I'm Getting Superstitious About Delicious You (Score for orchestra.)
Arranged.
b. I-302 f. 1717 Jealous (Score and parts for voice and orchestra.)
Arranged by George Cole.
b. II-161 f. 1341 Jealous (Score for orchestra.)
Arranged.
b. II-161 f. 1340 Jealous (Score for voice and orchestra.)
Arranged.
Little, Jack (cont.)

b. I-398 f. 2696  Let's Make Up (Score for orchestra.)
Arranged. Co-composed: Dave Oppenheim and Ira Schuster.

Livingston, Fud

b. I-398 f. 2684  Without a Penny in Your Pocket. Arranged by Fred Norman (Score for voice and orchestra.)
Related names: Norman, Fred.

b. I-398 f. 2683  Without a Penny (Score for voice and orchestra.)
Arranged by Ken Hopkins.

Livingston, Jay

b. II-53 f. 194  Buttons and Bows (Parts for voice and orchestra.)

b. I-404 f. 2726  Buttons and Bows (Score and parts for voice and orchestra.)

b. I-305 f. 1732  To Each His Own (Score and parts for voice and orchestra.)

b. I-398 f. 2682  What a Deal (Score for voice and orchestra.)

Livingston, Jerry

b. II-202 f. 2067  Darkness on the Delta (Score and parts for voice and orchestra.)
Arranged by John Murphy.

b. I-327 f. 1851  It's the Talk of the Town (Score and parts for voice and orchestra.)
Arranged by George Cole.

b. I-147 f. 568  It's the Talk of the Town (Score and parts for voice and orchestra.)
Arranged by P. Swain. Includes sheet music.

b. II-166 f. 1509  It's the Talk of the Town (Score for orchestra.)
Arranged by Murray Cutter.

b. II-167 f. 1530  It's the Talk of the Town (Score for voice and orchestra.)
Arranged by Julian Work.

b. II-166 f. 1497  It's the Talk of the Town (Score for voice and orchestra, arranged (pp. 1-6). extra parts written in score (pp. 1-6).)

b. II-176 f. 1800  Like a Story in a Magazine (Score for orchestra.)
Score by Herbert Spencer.

b. II-271 f. 2750  When April Comes Again (Score for voice and orchestra.)

Lloyd, Rosie

b. I-398 f. 2694  B-I-Double L, Bill (Score for orchestra.)
Arranged.

Lodge, H

b. II-286 f. 3295  My Melody of Love to You (Score & piano for voice and orchestra.)
Arranged.

Loesser, Frank

Christmas Holiday

b. I-59 f. 198  Spring Will Be a Little Late This Year (Score and parts for voices and orchestra.)
Arranged by Sid Feller. Includes reproductions.

Guys and Dolls
Loesser, Frank (cont.)
Guys and Dolls (cont.)

b. I-57 f. 192  A Bushel and a Peck  (Score and parts for voices and orchestra.)
Arranged by George Cole. Includes reproductions.

b. I-59 f. 199  Guys and Dolls  (Score and parts for voices and orchestra.)
Arranged by Marty Manning. Includes reproductions.

b. I-245 f. 1134  Guys and Dolls Medley  (Score and parts for voices and orchestra.)
Arranged by Bill Stegmeyer.

b. I-58 f. 196  I'll Know  (Score and parts for voices and orchestra.)
Arranged by George Leeman. Includes reproductions.

b. I-59 f. 200  I've Never Been in Love Before  (Score and parts for voice and orchestra.)
Arranged. Includes reproductions.

b. I-161 f. 641  Medley  (Score and parts for voice and orchestra.)
Guys and Dolls, Medley. Arranged by George Cole.

b. I-58 f. 195  My Time of Day  (Score and parts for voices and orchestra.)

b. I-261 f. 1413  A Woman in Love  (Score for voices and orchestra.)
Arranged by Richard Hayman.

How to Succeed in Business Without Really Trying

b. II-8 f. 32  I Believe in You  (Parts for voice and orchestra.)
Arranged. Reproductions included.

b. II-331 f. 4274  I Like Everybody  (Piano-conductor's score and parts for orchestra.)
Arranged.

b. II-3 f. 5  Overture  (Parts for orchestra.)
Arranged.

The Most Happy Fella

b. I-57 f. 193  Big D  (Score and parts for voices and orchestra.)
Arranged by Earl Sheldon. Includes reproductions.

b. I-58 f. 194  The Most Happy Fella  (Score and parts for voices and orchestra.)
Arranged by Earl Sheldon. Includes reproductions.

b. I-56 f. 189  My Heart Is So Full of You  (Score and parts for voices and orchestra.)
Arranged by Earl Sheldon. Includes reproductions.

b. I-56 f. 190  Somebody, Somewhere  (Score and parts for voice and orchestra.)
Arranged by Richard Hayman. Includes reproductions and sheet music.

b. I-57 f. 191  Standing on the Corner  (Score and parts for voices and orchestra.)
Arranged by George Cole. Includes reproductions.

b. I-56 f. 188  Warm All Over  (Score and parts for voice and orchestra.)

Private First Class Mary Brown

b. II-289 f. 3399  The W.A.C. Hymn  (Score for band.)
Arranged by Gus Levene.

Variety Girl

b. I-415 f. 3061  Tallahassee  (Score for voice and orchestra.)
Arranged by George Leeman.

b. II-289 f. 3408  What Are You Doing New Year's Eve  (Score for voice and orchestra.)
Arranged by Julian Work.

Where's Charley?

b. I-291 f. 1647  My Darling, My Darling  (Score and parts for voice and orchestra)
Arranged by George Leeman.
Loesser, Frank (cont.)
Where's Charley? (cont.)

b. I-305 f. 1736
The New Ashmolean Marching Society and Students Conservatory Band
(Score and parts for voices and orchestra. Includes some reproductions.)
Arranged by Marty Manning.

b. I-59 f. 197
Once in Love with Amy (Score and parts for orchestra.)
Arranged by George Cole. Includes reproductions and sheet music.

Loewe, Frederick
Brigadoon

b. I-68 f. 223
Almost Like Being in Love (Choral score and voice parts (for voices and orchestra).)
Arranged. Voice parts are reproductions. Includes sheet music.

b. I-331 f. 1892
Almost Like Being in Love (Score and 2 voice parts for voice and orchestra.)
Arranged by David Rhodes. Includes sheet music.

b. I-135 f. 500
Almost Like Being in Love (Score and parts for voice and orchestra.)
Arranged by George B. Leeman.

b. I-80 f. 275
Almost Like Being in Love (Score and parts for voices and orchestra.)
Arranged by Marty Manning. Includes reproductions (in parts).

b. I-52 f. 174
Almost Like Being in Love (Score and parts for voice and orchestra.)
Arranged by George B. Leeman.

b. II-45 f. 159
Almost Like Being in Love (Score and parts for voices and orchestra.)
Arranged by George Cole.

b. I-15 f. 47
Come to Me, Bend to Me (Score and parts for voices and orchestra.)
Arranged. Includes sheet music.

b. II-311 f. 4063
Come to Me, Bend to Me (Score and parts for voice and orchestra.)
Arranged by Earl Sheldon.

b. I-154 f. 600
Medley (Score and parts for orchestra.)
Medley from Brigadoon. Arranged by Amadeo De Filippi.

b. I-15 f. 46
Medley (Score and parts for voices and orchestra.)
Medley from Brigadoon. Arranged by Russ Case.

Gigi

b. I-395 f. 2634
Gigi (Score and parts for voices and orchestra.)
Arranged by Kermit Levinsky.

b. I-296 f. 1681
The Night They Invented Champagne (2 scores and parts for voices and orchestra. Includes sheet music.)
Arranged by Marty Manning; vocal arrangement by Meyer Rappaport.

My Fair Lady

b. I-48 f. 157
I Could Have Danced All Night (Conductor’s score and parts for voice and orchestra.)
Arranged. Includes reproductions.

b. II-33 f. 101
I Could Have Danced All Night (Full score (1 pg. arranged by Carlyle Hall); piano score (New York; Chappel, 1956).)
Arranged by Johnny Warrington; and parts.

b. II-60 f. 223
I Could Have Danced All Night (Parts (ms. and reproductions) and sheet music (reproduction of published vocal score) for orchestra.)
Arranged.

b. I-14 f. 45
I Could Have Danced All Night (Score and parts for voices and orchestra.)
Arranged by Marty Manning.

b. II-46 f. 164
I Could Have Danced All Night (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.
Loewe, Frederick (cont.)
My Fair Lady (cont.)
b. I-52 f. 175  I've Grown Accustomed to Her Face (Conductor's score and parts for voice and orchestra.)
Arranged. Includes reproductions.
b. I-130 f. 476  I've Grown Accustomed to Her Face (Score (incomplete) and parts for voice and orchestra.)
Arranged by David May. Includes reproductions of manuscripts and of published vocal score.
b. I-47 f. 154  I've Grown Accustomed to Her Face (Score and parts for voice and orchestra.)
Arranged by Hank Sylvern & G. Coler. Includes reproductions.
b. II-48 f. 173  Just You Wait  (Piano-vocal score and parts for voice and orchestra.)
Arranged.
b. I-171 f. 689  On the Street Where You Live (Score and parts for voice and orchestra.)
Arranged by George Leeman. Includes sheet music.
b. I-106 f. 369  On the Street Where You Live (Score and parts for voices and orchestra.)
Arranged by David Rhodes. Includes reproductions in parts.
b. I-52 f. 173  On the Street Where You Live (Score and parts for voices and orchestra.)
Arranged by Kermit Levinsky. Includes reproductions and sheet music.
b. I-14 f. 43  On the Street Where You Live (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.
b. I-14 f. 44  On the Street Where You Live (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.
b. II-48 f. 175  An Ordinary Man (Conductor’s score and parts for voice and orchestra.)
Arranged.
b. I-296 f. 1682  With a Little Bit of Luck (2 scores and parts for voices and orchestra. Includes sheet music.)
Arranged by Hal Wess; vocal arrangement by Meyer Rappaport.
b. I-14 f. 42  Wouldn't It Be Loverly  (Piano-vocal score and parts for voices and orchestra.)
Arranged. Includes reproductions.
b. I-130 f. 475  Wouldn't It Be Loverly (Score (incomplete) and parts for voice and orchestra. Includes reproductions of manuscripts and of published vocal score.)
Arranged by David May.
b. I-48 f. 158  Wouldn't It Be Loverly  (Score and parts for voices and orchestra.)
Arranged by Richard Hayman. Includes reproductions and sheet music.

Paint Your Wagon
b. I-47 f. 156  I'm On My Way (Incomplete score and parts for voices and orchestra.)
Arranged by Ben Ross. Includes reproductions.
b. I-47 f. 155  They Call the Wind Maria (Conductor’s score and parts for voices and orchestra.)
Arranged. Includes reproductions.

What's Up?
b. I-382 f. 2553  Joshua  (Score and parts for voice and orchestra.)
Joshua. Arranged by Fred Norman.

Löfgren, Albert
b. II-289 f. 3406  Slåttergille: Harvesttime in Sweden: Rhapsody on Swedish Folk Tunes
(Score for orchestra.)
Arranged by Jacob M. Veh.

Logan, Frederick Knight
b. II-34 f. 106  Missouri Waltz  (Score and parts for voice and orchestra.)
Arranged by Irving Shenker.
Logan, Frederick Knight (cont.)

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<th>Document Information</th>
<th>Title</th>
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</table>
| b. II-289 f. 3405    | Pale Moon | Score for "sax trio."  
|                      |        | Arranged. |
| b. II-289 f. 3404    | Pale Moon | Score, clarinets I-III.  
|                      |        | Arranged. |

Logan, Harold

b. I-334 f. 1961  
**Personality** (Score and parts for voice and orchestra (2 sets of parts in E-flat and in F).)  

b. I-148 f. 578  
**Personality** (Score and parts for voices and orchestra.)  

Loge, Henri

b. II-289 f. 3409  
**Across the Still Lagoon** (Score for voice and orchestra.)  
Arranged by Edgar R. Carver.

Lohr, Herman

b. II-288 f. 3386  
**The Day Is Done** (Score for orchestra.)  
Duet. Arranged.

b. II-288 f. 3387  
**[Little Bonnet, Rose and the Nightingale]** (Score for orchestra.)  
The Rose and the Nightingale. Score by Edgar R. Carver.

b. II-286 f. 3297  
**Little Gray Home in the West** (Score for orchestra.)  
Arranged.

b. II-286 f. 3298  
**Little Gray Home in the West** (Score for orchestra.)  
Arranged.

b. I-414 f. 3022  
**The Little Irish Girl** (Score for orchestra.)  
Arranged by Amadeo De Filippi.

Lombardo, Carmen

b. II-287 f. 3321  
**Coquette** (Score and parts for voice and orchestra.)  
Co-composed: John Green.

b. II-287 f. 3319  
**Footloose, Fancy Free** (Score for orchestra.)  
Arranged by Guilfoyle.

b. II-287 f. 3320  
**For Old Times Sake** (Score for voice and orchestra.)  
Arranged.

b. I-414 f. 3031  
**In a Dream** (Score for orchestra.)  
Arranged.

b. II-287 f. 3322  
**In a Dream** (Score for orchestra.)  
Arranged.

b. II-290 f. 3430  
**Ma, I Miss Your Apple Pie** (Score and parts, "Brass reduction score" [trumpets I-II, trombone].)  

b. I-414 f. 3023  
**Seems Like Old Times** (Score for voice and orchestra.)  
Arranged by George Leeman. Co-composed: John Jacob Loeb.

b. I-414 f. 3030  
**Seems Like Old Times** (Score for voice and orchestra.)  
Arranged by Fred Norman.

Lombardo, Guy

b. II-3 f. 8  
**[Menehune, Utility]** (Conductor's score and parts for orchestra.)  
Utility from Menehune. Lombardo-Loeb.

b. II-3 f. 7  
**[My World, Utility]** (Conductor's score and parts for orchestra.)  
Utility. Lombardo-Loeb.
Lombardo, Guy

b. II-3 f. 6  [Paradise Island. Utility] (Conductor's score and parts for orchestra.)  Utility from Paradise Island. 1962 Lombardo-Loeb.

Lomeli, M. H

b. II-288 f. 3385  Princesa de amor: Valse Serenade (Score for orchestra.)  Arranged.

Longas, Federico

b. II-286 f. 3303  Castilian Moonlight (Score for orchestra.)  Arranged.

b. I-413 f. 2990  Mi Jota (Score for orchestra.)  Arranged by Amadeo De Filippi.

Longhborough, H. Raymond

b. II-286 f. 3305  Ireland Mother Ireland (Score for orchestra.)  Arranged by Maurice B. de Paikh.

Longone

b. I-413 f. 2989  Bygone Times (Score for voice and orchestra.)  Arranged by Ned Freeman.

Lopatnikov, Nicolai

b. I-413 f. 2991  Mechanistic Nos. 1-3 (Scores; Nos. 1-2 have short scores.)

Lorenzo, Ange


Lotti, Antonio

b. II-286 f. 3304  Pur dicesti o Bocca Bella (Score for orchestra.)  Orchestrated by Adolf Schmid.

Louiguy

b. II-131 f. 687  Cherry Pink and Apple Blossom White (Score and parts for voices and orchestra.)  Arranged by Russ Case.

b. II-44 f. 151  La Vie en Rose (Conductor's score and parts for voice and orchestra.)  Arranged.

b. I-125 f. 448  La Vie en Rose (Score and parts for voice and orchestra.)  Arranged by Carlyle Hall.

b. II-5 f. 16  La Vie en Rose (Score and parts for voice and orchestra.)  Arranged by Fred Weirmantel.

b. I-321 f. 1819  La Vie en Rose (Score and parts for voices and orchestra.)  Arranged by R.E. Bernhart.

b. II-60 f. 224  La Vie en Rose: Chopin Etude: Jerico: Small Fry: Run Buddy (Scores and parts for voice and orchestra, mss. and reproductions.)  Includes other compositions, listed in "OTHER HEADINGS." Includes other composers.

Louis, Brook
Louis, Brook (cont.)

b. II-286 f. 3306  Bring Back Those Dreams (Score for voice and orchestra.)  Orchestrated by A. Stendebach.

Loveday, C

b. I-414 f. 3020  Moon of Old Manhattan (Score for voice and orchestra.)  Arranged.

Lover, Samuel

b. II-287 f. 3334  Molly Bawn (Score for orchestra.)  Arranged.

Lowry, Robert (Rev.)

b. II-287 f. 3333  Where Is My Wandering Boy Tonight (Score for orchestra.)  Arranged by Edgar R. Carver.

Lubin, Joe

b. II-286 f. 3299  I Get Up Early Ev'ry Morning (Score for voice and orchestra.)  Arranged by George Leeman. Co-composed: Eddie M. Lisbona.

Luca, Olmstead

b. I-413 f. 3000  Liberia National Anthem: All Hail, Liberia, Hail (Score for orchestra.)  Arranged by Amadeo De Filippi.

Lucantoni, Giovanni

b. II-289 f. 3403  A Night in Venice (Score for orchestra.)  Arranged.

Lucas, Carroll


b. II-289 f. 3402  How Soon?: How Soon Will I Be Seeing You (Score for voice and orchestra.)  Arranged by Julian Work.

Lucas, Nick

b. I-338 f. 2007  Teasing the Frets (Score for orchestra.)  Arranged.

Luders, Gustav

b. I-413 f. 2983  Heidelberg (Score for voice and orchestra.)  Arranged by W. Paul. Stein song.

b. II-287 f. 3331  Old Heidelberg (2 scores, 1 pen, 1 pencil, TTBB.)  Arranged.

b. II-287 f. 3323  The Message of the Violet (2 scores, 1 pen & 1 pencil, SATB.)  Arranged.

b. II-287 f. 3330  The Message of the Violet (Score for orchestra. "Special instrumental arr.")  Arranged.


b. II-287 f. 3332  The Tale of the Turtle Dove (2 scores, 1 repro., 1 ms., SATB.)  Arranged by Claude MacArthur.

Ludlow, Ben

b. II-87 f. 285  A Writer at Work (Score for orchestra.)

b. II-187 f. 1962  Bring on the Angels (Score for orchestra.)

b. II-192 f. 1994  Out of Darkness (Score and parts for voice and orchestra.)  Arranged by Ben Ludlow. Includes memos.
Ludlow, Ben (cont.)

b. II-44 f. 155  The Big Event (Score for orchestra.)
b. II-87 f. 289  The Day the Roof Fell In (Score for orchestra.)
b. II-131 f. 690  The Exurbanites (Score for orchestra.)
b. II-192 f. 1996  Uncle Ed: Studio One Theme (Score for orchestra.)
Arranged by composer. Includes "Studio One Theme" by Jackie Gleason, reproduction of score and some conductor's score.

Lully, Jean-Baptiste

b. I-419 f. 3173 [Alceste. Air de Caron] (Score for orchestra.)
Arranged.

b. II-292 f. 3496 [Amadis de Gaule. Bois Epais] (Score for orchestra.)
Bois Epais. Scored by A. Stendebach.

b. II-292 f. 3503  Thésée: Chant de Venus (Score for orchestra.)
Arranged.

Lunceford, Jimmie

b. I-418 f. 3134  Rhythm in My Nursery Rhymes (Score for voice and orchestra.)
Arranged.

Lupino, Stanley

b. II-295 f. 3610  I Don't Want to Go to Bed (Score (complete?) for orchestra.)
Arranged. Co-composed by Noel Gay.

Luther, Martin

b. I-419 f. 3176  Ein' Feste Burg ist unser Gott (Score for orchestra.)
Arranged by Amadeo De Filippi.

Lutkin, Peter Christian

b. II-292 f. 3497  Credo, No. 5: Sevenfold Amen, No. 10 (Score for orchestra.)
Scored by A. Stendebach. Title of the work from which these 5 numbers are taken, unknown.

b. II-295 f. 3639  Te Deum Laudamus (Score for orchestra. Octavo (published).)
Arranged.

Luzzi, Luigi

b. I-419 f. 3178  Ave Maria (Score for orchestra.)
Arranged by Max Reese.

Lyadov, Anatoly Konstantinovich

b. II-78 f. 261  Eight Russian Popular Songs, op. 58: Russian Folk Songs: Russian Popular Songs (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. II-78 f. 260  Kikimora, op. 63 (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. I-398 f. 2679  Lullaby (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

b. I-398 f. 2681  The Musical Snuff-Box (Score for orchestra.)
Arranged by Amadeo De Filippi.

Lynton, Everett

b. I-163 f. 649  I Never See Margie Alone (Score and parts for voice and orchestra.)

MacConnel

b. I-409 f. 2872  A Waste of Time Loving You (Score for voice and orchestra.)
Arranged.

MacDermid, James G
MacDermid, James G (cont.)

b. II-278 f. 2995  
Sacrament: A Love Song (Score for orchestra.)  
Arranged by Maurice B. de Paikh.

b. II-278 f. 2993  
The Ninety-First Psalm (Score for orchestra.)  
Arranged.

b. II-278 f. 2994  
The Ninety-First Psalm (Score for voices and orchestra.)  
Scored by A. Stendebach.

MacDowell, Edward

b. II-280 f. 3094  
[Concerto, piano, No. 2, D minor] : Piano Concerto No. II, D minor: 
Movements 1 and 2 (Score, winds, brass, timpani.)  
Arranged.

b. I-409 f. 2861  
[Fireside Tales, op. 61. Of Br'er Rabbit] (Full score and piano-conductor score for orchestra.)  
Of Br'er Rabbit. Arranged by Amadeo De Filippi.

b. II-280 f. 3095  
[Forgotten Fairy Tales, op. 4] (Score for orchestra.)  
Of a Tailor and a Bear. Scored by Maurice B. de Paikh. Edgar Thorn (pseud).

b. II-280 f. 3098  
[Six Love Songs, op. 40] (Score for orchestra.)  
Thy Beaming Eyes. Arranged.

b. II-280 f. 3097  
[Songs, 4-part Male Chorus, op. 54] (Score for piano.)  
Midsummer Clouds: Two Partsongs for 4-part Male Chorus, op. 54. Arranged.

b. II-280 f. 3096  
[Songs, op. 47] (Score for orchestra.)  
The Sea. Orchestrated by Adolf Schmid.

b. I-409 f. 2860  
[Songs, op. 56. Long Ago, Sweetheart Mine] (Score for voice and orchestra.)  
Long Ago, Sweetheart Mine: Four Songs, op. 56. Arranged by Amadeo De Filippi.

b. I-409 f. 2863  
[Suite No. 1, op. 42. In October] (Full score and piano-conductor score for orchestra.)  
In October. Arranged by Amadeo De Filippi.

b. I-409 f. 2862  
[Woodland Sketches, op. 51. From a Log Cabin] (Full score and piano-conductor score for orchestra.)  
From a Log Cabin. Arranged by Amadeo De Filippi.

b. I-410 f. 2885  
[Woodland Sketches, op. 51. Told at Sunset] (Full score and piano-conductor score for orchestra.)  
Told at Sunset: Theme.x. Arranged. At head of title: "Theme."

MacFayden, Alexander

b. II-282 f. 3159  
Inter Nos (Score for orchestra.)  
Arranged by Edgar R. Carver.

MacGimsey, Robert

b. I-409 f. 2865  
Down to de Rivah (Score for orchestra.)  
Arranged by Amadeo De Filippi.

b. I-409 f. 2871  
Land Uv Degrashun (Score for orchestra.)  
Arranged by Amadeo De Filippi.

b. II-152 f. 1162  
Shadrack (2 scores for solo voice and chorus.)  
Arranged by Ray Porter.

Mack, Cecil

b. I-131 f. 481  
Charleston (Score and parts for orchestra.)  
Co-composed by James P. Johnson. Arranged by David Rhodes.

Mack, Tommy

b. I-372 f. 2463  
When Veronica Plays the Harmonica (Score for orchestra.)  
Co-composed: Jimmy Mulcay and Mildred Mulcay.
Mackenzie, Len
b. I-407 f. 2807 Chiquita Banana (Score for voice and orchestra.)
   Arranged by H. Smith.
b. II-279 f. 3029 Chiquita Banana (Score for voice and orchestra.)

Maclagan, T
b. II-280 f. 3065 Captain Jinks of the Hope Marines (Score for orchestra.)
   Arranged.

MacMillan, E. K
b. II-280 f. 3066 Bengal Swing (Score for orchestra.)
   Arranged.

MacMurrough, Dermot
b. I-209 f. 899 Macushla (Score and parts for voice and orchestra.)
   Arranged by George Leeman.
b. II-280 f. 3091 Macushla (Score for orchestra.)
   Arranged.
b. I-408 f. 2843 Macushla (Score for orchestra.)
   Arranged by Guilfoyle.
b. I-408 f. 2842 Macushla (Score for voice and orchestra.)
   Arranged.

MacRae, Gordon
b. I-434 f. 3386 Symphony (Score and parts for orchestra.)
   Arranged by George Leeman.

Macy, J. C
b. II-280 f. 3090 Good Night, Little Girl, Good Night (Score for voice and orchestra.)
   Score by Edgar R. Carver.

Madriguera, Enric
b. II-278 f. 2991 Adios: Rhumba Cancion (Score for voice and orchestra.)
   Arranged. Sax parts in score.

Maduro, Charles
b. II-278 f. 2990 Bella Jardinera Lady of the Garden: Refrain (Score for orchestra.)
   Arranged.
b. II-278 f. 2986 La Jardinera (Score for orchestra.)
   Arranged.
b. II-278 f. 2987 Tropic Gardens Nostalgia (Score for orchestra.)
   Arranged by Maurice B. de Paikh.

Maganini, Quinto
b. II-43 f. 135 Old Joe Bowers of the Days of ’49 (Score for orchestra (reproduction).)

Magidson, Herb
b. I-407 f. 2819 Linger in My Arms a Little Longer, Baby (Score for voice and orchestra.)
   Arranged by George Leeman.

Magne, Michael
b. II-276 f. 2917 Feeding Pigeons (Score for voice and orchestra.)
   Arranged by Amadeo De Filippi.

Mahler, Gustav
Mahler, Gustav (cont.)

b. II-276 f. 2918 Hans und Grethe (Score for orchestra.)
Arranged.

b. II-27 f. 83 Um Mitternach (Score and parts for voice and orchestra.)
Arranged.

Malneck, Matty

b. II-276 f. 2926 Getting Sentimental (Score for voice and orchestra.)
Arranged by Billy Baker.

b. II-276 f. 2906 I Can Pull a Rabbit Out of My Hat (Score for voice and orchestra.)
Arranged by N. Lang Van Cleave.

b. I-270 f. 1547 I'll Never Be the Same (Score and parts for voices and orchestra.)

b. II-276 f. 2919 I'll Never Be the Same (Score for voice and orchestra.)
Arranged by Benny Machan. Co-composed by Frank Signorelli.

b. I-155 f. 608 I'm Through with Love (Score and parts for voice and orchestra.)
Co-composed: Fud Livingston. Arranged by George B. Leeman.

b. II-276 f. 2910 I'm Through with Love (Score for orchestra.)
Arranged. Co-composed by Fud Livingston.

b. II-276 f. 2912 I'm Through with Love (Score for orchestra.)
Co-composed by Fud Livingston. Arranged by Billy Baker.

b. I-407 f. 2813 I'm Through with Love (Score for voice and orchestra.)

b. I-407 f. 2814 I'm Through with Love (Score for voice and orchestra.)

b. II-276 f. 2913 I'm Through with Love (Score for voice and orchestra.)

b. II-276 f. 2911 I'm Through with Love: Coda (Score for orchestra, arranged, 1 page.)
Co-composed by Fud Livingston.

b. II-276 f. 2905 Sunshine at Midnight (Score for voice and orchestra.)
Arranged by N. Lang Van Cleave.

Malotte, Albert Hay

b. I-407 f. 2820 Pledge to the Flag (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. I-408 f. 2826 The Lord's Prayer (Full score and harp part for voice and orchestra.)
Arranged by Amadeo De Filippi.

b. I-408 f. 2825 The Lord's Prayer (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Maltin

b. II-276 f. 2904 I'm Good for Nothing But Love (Score for voice and orchestra.)
Arranged.

Mana-Zucca

b. II-279 f. 3048 Fluttering Birds (Score for orchestra.)
Scored by A. Stendebach.

b. II-277 f. 2976 I Love Life, op. 83 (Pencil score (4 lines) for voices.)
Arranged.

b. II-277 f. 2977 I Love Life, op. 83 (Score for orchestra.)
Arranged.
Manza-Zucca (cont.)

b. II-277 f. 2983 Nichavo!, op. 66 (Score for orchestra.)
Arranged.

b. II-277 f. 2984 Nichavo!, op. 66 (Score for orchestra.)
Arranged by Adolf Schmid.

b. II-279 f. 3049 Sleep, My Darling (Score for orchestra.)
Scored by A. Stendebach.

b. II-277 f. 2974 The Big Brown Bear, op. 52, no. 1 (Score for orchestra.)
Arranged.

b. II-277 f. 2975 The Big Brown Bear, op. 52, no. 1 (Score for orchestra.)
Arranged.

b. II-277 f. 2985 The Big Brown Bear, op. 52, No. 1 (Score for orchestra.)
Arranged by Benny Machan.

Mancini, Henry

b. I-347 f. 2090 Peter Gunn (Score and parts for orchestra.)
Arranged by Stegmeyer.

Mangas, Ernesto

b. II-276 f. 2931 Cancion sin Fortuna (Score for orchestra.)
Arranged.

Mann

b. II-276 f. 2929 Watermouth (Score for orchestra.)
Hymn tune.

Mann, A. H

b. II-276 f. 2928 Magnificat (Score for orchestra.)
Scored by A. Stendebach.

Mann, David A

b. I-149 f. 584 I Went Down to Virginia (Score and parts for voice and orchestra.)
Arranged by George Leeman.

Manney

b. II-276 f. 2930 Carmela (Score for orchestra.)
Scored by A. Stendebach.

Manning, Kathleen Lockhart

b. II-277 f. 2957 In the Luxembourg Gardens (Score.)
Arranged.

Manson, Eddy L

b. II-203 f. 2068 Al Smith (Score and parts for orchestra.)

Mantzaros, Nicolas

b. I-406 f. 2782 Greek National Anthem: Segnorees apo tin kopsi (Score for orchestra.)
Arranged by Amadeo De Filippi.

Marchesi, Salvatore C

b. II-279 f. 3058 [Folletta. Madcap] (Score for orchestra.)
The Madcap. Scored by A. Stendebach.

b. I-406 f. 2772 [Folletta. Madcap] (Score for orchestra.)
The Madcap. Arranged by Amadeo De Filippi.

Marcoleta, J

b. II-279 f. 3059 Galleguita: Tango Argentino (Score for orchestra.)
Arranged.
Marf
b. I-406 f. 2780 Chiudi Gli Occhi, Rosita! (Score for orchestra.)
Arranged.

Margeritis, Loris
b. I-406 f. 2775 Neranzula, op. 6, no. 4 (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Margetson, E. J
b. II-277 f. 2964 Tommy Lad! (Score for voice and orchestra.)
Arranged by Maurice B. de Paikh.

Mario
b. I-406 f. 2779 Santa Lucia Luntana (Score, horn III & IV parts, for voice and orchestra.)
Arranged by Schulz.

Marion, Dave
b. II-101 f. 325 It’s Not What You Were, It’s What You Are (Score and parts for voice and orchestra.)
Arranged.

Markes, Larry
b. II-277 f. 2967 Along the Navajo Trail (Score & “Extra Parts (to Geo. Leeman score...).”)
Arranged by Amadeo De Filippi. Co-composed by Dick Charles & Edgar De Lange.
b. I-175 f. 716 Along the Navajo Trail (Score and parts for voice and orchestra. Includes sheet music.)
b. II-277 f. 2958 Along the Navajo Trail (Score for voice and orchestra.)
Arranged by George Leeman. Co-composed by Dick Charles & Edgar De Lange.
b. II-277 f. 2959 Along the Navajo Trail (Score for voice and orchestra.)
b. II-277 f. 2966 Along the Navajo Trail (Score for voice and orchestra.)
Arranged by George Leeman. Co-composed by Dick Charles & Edgar De Lange.

Marks, Godfrey
b. I-407 f. 2805 Sailing, Sailing (Score for orchestra.)
Arranged by F. Norman.
b. I-329 f. 1865 Sailing (Score and parts for voice and orchestra.)
Arranged by Wade Denning.

Marks, Johnny
b. I-227 f. 982 The Night Before Christmas Song (Score and parts for voice and orchestra.)
Arranged by Sid Feller. Includes sheet music.

Markush, Alfred
b. I-234 f. 1016 Take Me in Your Arms (Score and parts for voice and orchestra.)
Arranged by Al Travers.

Marlo
b. II-279 f. 3056 Old Fashioned China Doll (Score, 6 instruments.)
Arranged.

Marquina, Pascual
b. I-190 f. 800 España Cani (Score and parts for orchestra.)
Arranged by Julian Work.

Marshall, Charles
b. II-289 f. 3421 Dear Love, Remember Me (Score for orchestra.)
Arranged.
Marshall, Charles (cont.)

b. II-290 f. 3451 I Hear You Calling Me (Score for orchestra.)
Arranged.

b. I-413 f. 2998 I Hear You Calling Me (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

b. II-289 f. 3422 When Shadows Gather (Score for orchestra.)
Arranged.

Martin, C

b. II-290 f. 3428 Whoso Dwelleth Under the Defence of the Most High (Score for orchestra.)
Scored by A. Stendebach.

Martin, Easthope

b. II-289 f. 3423 Absence (Score for orchestra.)
Arranged.

b. I-422 f. 3229 Come to the Fair (Score and parts for voice and orchestra.)
Arranged by P. Swain.

b. II-289 f. 3424 [Dedications. All for You] (Score for orchestra.)
All for You. Orchestration by Adolf Schmid.

b. II-289 f. 3389 The Holy Child (Score for orchestra.)
Orchestrated by Adolf Schmid.

b. II-289 f. 3388 [Mountebanks. Dusk of Dreams] (Score for orchestra.)
Dusk of Dreams. Arranged by Maurice B. de Paikh.

b. II-290 f. 3427 [Red Letter Days. St. Nicholas Day in the Morning] (Score for orchestra.)

b. II-290 f. 3429 [Songs of Open Country. Wayfarer's Night Song] (Score for voice and orchestra.)
Wayfarer's Night Song. Arranged.

b. I-415 f. 3058 [Songs of the Open Country. Crown of the Year] (Score for orchestra.)
The Crown of the Year. Arranged by Amadeo De Filippi.

b. II-290 f. 3449 [Songs of the Open Country. Crown of the Year] (Score for orchestra.)

b. I-415 f. 3050 [Way of a Ship. Roll Along Home] (Score.)
Roll Along Home. Arranged by Amadeo De Filippi.

Martin, George C

b. II-289 f. 3390 Hail, Gladdening Light (Score for orchestra.)
Arranged.

b. II-290 f. 3436 Magnificat: Nunc Dimittis (Score for orchestra.)
Arranged by Anton Weiss.

b. II-290 f. 3434 Magnify His Name (Score for orchestra.)
Arranged by Anton Weiss.

b. II-290 f. 3437 Rejoice in the Lord, O Ye Righteous (Score for orchestra.)
Arranged.

Martin, Hugh

b. II-312 f. 4074 The Boy Next Door (Conductor's score and parts for voice and orchestra.)
Arranged.

b. I-324 f. 1836 The Boy Next Door (Score and parts for voice and orchestra.)

b. I-271 f. 1551 The Boy Next Door (Score and parts for voice and orchestra.)
Arranged by George Leeman.
Martin, Hugh (cont.)

b. I-301 f. 1710  The Trolley Song (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.

b. I-227 f. 981  The Trolley Song (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall. Includes sheet music.

Martin, Miles L'Anson

b. II-290 f. 3435  Magnificat: Nunc Dimittis (Score for orchestra.)
Arranged by Anton Weiss.

Martin, Sam

b. II-290 f. 3447  You Call Everybody Darling (Score for voice and orchestra.)
Arranged by Marty Manning. Co-composed by Ben Trace and Clem Watts.

Martini, Giovanni

b. II-277 f. 2963  Plaisir d'Amour (Score for orchestra.)
Arranged.

Marx, Joseph

b. II-291 f. 3490  Japanisches Regnlied = Japanese Rain Song (Score, 4 instrumental parts.)
Arranged by Amadeo De Filippi.

b. I-414 f. 3003  Und gestern hat er mich Rosen Gebracht = Last Eve' He Brought Me Roses
(Score for orchestra.)
Arranged by Amadeo De Filippi.

Marx, Joseph

b. I-414 f. 3012  Waldseligkeit (Score for orchestra.)
Arranged by Amadeo De Filippi.

Marzo, Eduardo

b. I-406 f. 2776  Fum, Fum, Fum (Score for voice and orchestra.)
Arranged by Joseph Cacciola.

b. II-279 f. 3057  Mariquita, op. 28 (Score for orchestra.)
Score by Edgar R. Carver.

Mascagni, Pietro

b. I-82 f. 288  [Cavalleria Rusticana. Addio alla Mama] (Score and parts for voice and orchestra.)
Addio alla Mama. Arranged by George Cole.

b. II-290 f. 3442  [Cavalleria Rusticana. Inneggiamo Il Signor] (2 scores: 1 for 9 brass instruments
and 1 for strings.)
Inneggiamo Il Signor: Easter Chorus. Arranged.

b. II-290 f. 3439  [Cavalleria Rusticana. Intermezzo] (Score, 3 saxes & trumpet III parts.)
Intermezzo from Cavalleria Rusticana. Arranged.

b. II-290 f. 3440  [Cavalleria Rusticana. Intermezzo] (Score for orchestra.)
Intermezzo from Cavalleria Rusticana. Arranged by Hans Eduard. Begins with rehearsal
number 2.

b. II-290 f. 3441  [Cavalleria Rusticana. Intermezzo] (Piano-conductor (short) score for orchestra.)
Intermezzo from Cavalleria Rusticana. Arranged by Hans Eduard.

b. II-289 f. 3426  [Cavalleria Rusticana. Prelude and Siciliana] (Score, piano-conductor (short) score
for orchestra.)
Prelude and Siciliana. Arranged by Hans Eduard.

b. II-290 f. 3432  M'ama non M'ama: He Loves Me, He Loves Me Not (Score for orchestra.)
Arranged.

b. II-291 f. 3488  Serenata (Score for orchestra.)
Arranged.
Mascheroni, Vittorio

b. II-291 f. 3487  
Serenade-Music Played on a Heartstring  (Score for voice and orchestra.)  
Arranged by Julian Work.

b. II-291 f. 3489  
Tango della Gelosia: Jealous of You  (Score for voice and orchestra.)  
Arranged.

Mason, Lowell

b. I-340 f. 2059  
Joy to the World  (Score for orchestra.)  
Arranged by Amadeo De Filippi. Once thought to be have been composed by Handel

b. II-289 f. 3425  
My Faith Look Up to Thee: Olivet: Olivet  (Score for orchestra.)  
Hymn Tune: "Olivet." Arranged.

Massenet, Jules

b. II-289 f. 3411  
[Cid. Pleurez! Pleurez, mes yeux]  (Score and parts for voice and orchestra.)  
Pleurez! Pleurez, mes yeux. Orchestrated by Julius Burger.

b. II-289 f. 3412  
[Cid. Pleurez! Pleurez, mes yeux]  (Score, 8 instruments.)  
Pleurez! Pleurez, mes yeux. Arranged by Amadeo De Filippi.

b. II-289 f. 3414  
[Cid. Pleurez! Pleuriz, mes yeux]  (Score for voice and orchestra.)  
Pleurez! Pleuriz, mes yeux. Arranged by Sal Prinzivalli.

b. I-414 f. 3011  
[Cid. Plus de Tourments]  (Score for orchestra.)  
Plus de Tourments. Reduced by Julius Burger.

b. I-415 f. 3048  
Crépuscule  (Score for orchestra.)  
Arranged by Amadeo De Filippi.

b. II-290 f. 3448  
Elegy  (Score for orchestra.)  
Arranged.

b. I-415 f. 3054  
[Hérodiade. Il est Doux Il est Bon]  (Score for orchestra.)  
Il est Doux Il est Bon. Reduced for small orchestra by Julius Burger.

b. II-290 f. 3438  
[Manon. Adieu Notre Petite Table]  (Score for voice and orchestra.)  
Adieu Notre Petite Table. Arranged.

b. I-415 f. 3049  
[Manon. Excerpts]  (Score for orchestra.)  
Regrets de Manon. Reduction by Julius Burger. Consists of parts of music sung by the character Manon, strung together.

b. I-415 f. 3053  
[Manon. Gavotte]  (Score for orchestra.)  
Gavotte. Reduced by Julius Burger.

b. II-290 f. 3433  
[Manon. Je suis encor]  (Score, 5 instruments.)  
Je suis encor. Arranged by Amadeo De Filippi.

b. II-291 f. 3479  
[Manon. Prelude]  (Piano-conductor (short) score for orchestra.)  
Prelude to Manon. Arranged from the original score for small orchestra by Hans Eduard.

b. II-289 f. 3413  
[Manon. Prelude]  (Score for orchestra.)  
Prelude to Manon. Arranged by Hans Eduard.

b. I-415 f. 3055  
[Manon. Rire de Manon]  (Score for voice and orchestra.)  

b. II-289 f. 3401  
Pensee d’Automne  (Score, winds, brass, tympani.)  
Arranged.

b. I-414 f. 3009  
Premiere Danse  (Score for orchestra.)  
Arranged by Amadeo De Filippi.

b. I-415 f. 3047  
[Roi de Lahore. Ferme les Yeux, ô belle maîtresse]  (Score for orchestra.)  
Ferme les yeux, ô belle maîtresse. Arranged by Amadeo De Filippi.

Matas, Antonio
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<td>Mayers, Bernie</td>
<td>Blue Tranquility</td>
<td>(Score for orchestra.) Orchestrated by Ed McDonald.</td>
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<tr>
<td>Mayhew, Billy</td>
<td>It's a Sin to Tell a Lie</td>
<td>(Score for voice and orchestra.) Arranged by Julian Work.</td>
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<tr>
<td>Maynard, George</td>
<td>Survival</td>
<td>(Score for orchestra.) Arranged by Amadeo De Filippi.</td>
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<tr>
<td>McCormick, P. D</td>
<td>Advance Australia Fair: Americus: Australian National Song</td>
<td>(Score for orchestra.) Arranged by Hans Eduard.</td>
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</tbody>
</table>
McEnaney, Owen

b. II-295 f. 3628  Ave Maria (2 scores, 1 in pen & 1 in pencil, for voice and piano.)
Arranged by Joseph Cacciola.

b. I-418 f. 3137  Ave Maria (Score for voice and orchestra.)
Arranged.

b. I-418 f. 3149  Ave Maria (Score for voice and orchestra.)
Arranged by Joseph Cacciola. Revised version.

b. II-296 f. 3644  Ave Maria (Score, voice and piano.)
Arranged by Baccaro.

McGill, Josephine

b. I-394 f. 2624  Duna (Score and parts for voice and orchestra.)
Arranged by A. Bleyer.

b. I-394 f. 2625  Duna (Score and parts for voice and orchestra.)
Arranged by H. Smith.

b. I-394 f. 2626  Duna (Score and parts for voice and orchestra.)
Arranged by Jerry Gray.

McHugh, Jimmy

b. II-292 f. 3516  [Dinner at Eight. Dinner at Eight] (Score for orchestra.)
Arranged.

b. I-419 f. 3167  Dig You Later: A Hubba-hubba-hubba; Dig You Later A Hubba-hubba-hubba
(Score for voice and orchestra.)
Arranged.

b. I-418 f. 3134  Dinner at Eight (Score for orchestra.)
Arranged. Pages numbered 13-16, 18.

b. II-57 f. 211  Don't Blame Me (Score and parts for voice and orchestra.)
Arranged by Jerry Bittick.

b. I-419 f. 3166  Don't Blame Me (Score for voice and orchestra.)
Arranged by Joseph Thomas.

b. II-292 f. 3520  Exactly Like You (Score for orchestra.)
Arranged by Billy Baker.

b. I-419 f. 3175  Here Comes Heaven Again (Score for voice and orchestra.)
Arranged by Ken Hopkins.

b. I-419 f. 3174  Hush-a-bye Island (Score for voice and orchestra.)
Arranged by Carlyle Hall.

b. I-419 f. 3172  I Can't Believe That You're in Love with Me (Score for voice and orchestra.)
Arranged by George Leeman.

b. II-300 f. 3801  I Can't Believe That You're in Love with Me (Score for voice and orchestra.)
Arranged.

b. I-419 f. 3168  I Can't Give You Anything But Love (Score for voice and orchestra.)
Arranged.

b. I-287 f. 1624  I Can't Give You Anything But Love (Score and parts for voice and orchestra.)
Arranged by George Leeman.

b. I-229 f. 990  I Can't Give You Anything But Love (Score and parts for voice and orchestra.)
Arranged by Al Traversi.

b. I-208 f. 896  I Can't Give You Anything But Love (Score and parts for voices and orchestra.
Includes sheet music.)
Arranged by Gus Levene.
McHugh, Jimmy (cont.)

b. I-178 f. 733  I Can't Give You Anything But Love (Score and parts for voice and orchestra.)
Arranged by George Cole. Includes reproductions.

b. II-131 f. 685  I Can't Give You Anything But Love (Score and parts for voice and orchestra. Includes sheet music.)
Arranged by Russ Case.

b. II-27 f. 87  I Can't Give You Anything But Love (Score and parts for voice and orchestra.)
Arranged by H. Smith.

b. II-292 f. 3521  I Can't Give You Anything But Love (Score for voice and orchestra.)
Arranged by George Cole.

b. II-292 f. 3522  I Can't Give You Anything But Love (Score for violin I, II, viola, oboe.)
Arranged.

b. II-292 f. 3523  I Can't Give You Anything But Love (Score for voice and orchestra.)
Arranged.

b. I-419 f. 3171  I Don't Care Who Knows It (Score for voice and orchestra.)
I Don't Care Who Knows It. Arranged by H. Smith.

b. I-368 f. 2356  I'm in the Mood for Love (Score and parts for voice and orchestra.)
Arranged by Lewis Raymond.

b. I-230 f. 994  I'm in the Mood for Love (Score and parts for voice and orchestra.)
Arranged by Al Traversi. Includes sheet music.

b. I-155 f. 609  I'm in the Mood for Love (Score and parts for voice and orchestra.)
Arranged by Julian Work.

b. I-155 f. 610  I'm in the Mood for Love (Score and parts for voice and orchestra.)
Arranged by Julian Work.

b. I-167 f. 666  I'm Shooting High (Score and parts for voices and orchestra.)
Arranged by Marty Manning.

b. I-7 f. 18  It's a Most Unusual Day (Score and parts for voices and orchestra.)
Arranged by Sid Feller.

b. I-419 f. 3169  A Lovely Way to Spend an Evening (Score for voice and orchestra.)
Arranged by Julian Work.

b. II-292 f. 3524  A Lovely Way to Spend an Evening (Score for voice and orchestra.)
Arranged by George Cole.

b. I-278 f. 1591  On the Sunny Side of the Street (Conductor's score and parts for voice and orchestra.)
Arranged.

b. I-334 f. 1959  On the Sunny Side of the Street (Score and parts for voice and orchestra.)
Arranged by George Leeman.

b. I-334 f. 1960  On the Sunny Side of the Street (Score and parts for voice and orchestra.)
Scored by Cornel Tanassy.

b. I-300 f. 1705  On the Sunny Side of the Street (Score and parts for voice and orchestra.)
Arranged by George Cole.

b. I-292 f. 1652  On the Sunny Side of the Street (Score and parts for orchestra.)
Arranged by George Cole.

b. I-278 f. 1589  On the Sunny Side of the Street (Score and parts for voice and orchestra.)
Arranged by George Leeman.

b. I-232 f. 1010  On the Sunny Side of the Street (Score and parts for voice and orchestra.)
Arranged by H. Smith.

b. I-231 f. 999  On the Sunny Side of the Street (Score and parts for voice and orchestra.)
Arranged by Fred Norman.
McHugh, Jimmy (cont.)

b. I-107 f. 377 On the Sunny Side of the Street (Score and parts for voices and orchestra. Includes reproductions in parts.)

b. II-131 f. 688 On the Sunny Side of the Street (Score and parts for voices and orchestra.) Arranged by Russ Case.

b. I-392 f. 2619 On the Sunny Side of the Street: Sunny Side of the Street (Score and parts for voices and orchestra.) Arranged by Michael R. Colicchio.

b. II-126 f. 556 Singin' the Blues (Score for orchestra. Arranged by N. Van Cleave.)

b. I-7 f. 19 South American Way (Conductor's score and parts for voice and orchestra.) Arranged by Falaguerra, E.

b. I-8 f. 20 South American Way (Score and parts for voice and orchestra.) Arranged by Manning, Marty.

b. I-259 f. 1383 Spreadin' Rhythm Around (Score for voice and orchestra.) Arranged.

b. I-415 f. 3051 Thank You for a Lovely Evening: Half Chos (Score for voice and orchestra.) Arranged by Amadeo De Filippi.

b. II-290 f. 3431 With a Feather in Your Cap (Score for orchestra.) Arranged.

b. I-281 f. 1599 With All My Heart (Score and parts for voice and orchestra.) Arranged by Carlyle Hall.

b. I-253 f. 1312 With All My Heart (Score for voice and orchestra.) Arranged.

b. II-290 f. 3452 With All My Heart (Score for voice and orchestra.) Arranged by Amadeo De Filippi. The word "theme" follows title.

McKinney, Howard D

b. II-280 f. 3076 Bag Pipe Man (Score for orchestra.) Arranged.

b. II-282 f. 3149 De San'man's Song (Score for orchestra.) Arranged.

McKuen, Rod

b. II-11 f. 61 C.B.S. Workshop Theme (2 scores (ms. and reproduction), and parts for orchestra.) Arranged by Dave Terry. Composer's and arranger's full names from container.

McLeod, K

b. II-280 f. 3077 Sylvania Song (Score for orchestra.) Arranged.

McPhee, Colin

b. I-241 f. 1041 Tabuh-Tabuhan: #2, Nocturne; #3, Finale (Score (partially ms., partially reproduction), and parts (winds and brass only, reduced), ms.)

Mednikoff, Nicolai

b. II-291 f. 3486 The Hills of Gruzia (Score for orchestra.) Arranged.

Meglio, Vincenzo de

b. II-295 f. 3611 Il Grantello (Score for orchestra.) Arranged.

Mehrab, H

b. I-418 f. 3136 Gypsy (Score for orchestra.) Arranged.
Meinken, Fred

b. II-295 f. 3629  
Wabash Blues (Score for orchestra.)
Arranged.

Mendelssohn-Bartholdy, Felix

b. II-296 f. 3640  
Autumn Song (Score for orchestra.)
Arranged by Adolf Schmid.

b. II-292 f. 3517  
[Concertos, Piano, No. 1, op. 25] (Score for winds and brass.)
Konzert für Pianoforte. Arranged.

b. II-295 f. 3615  
Das Erste Veilchen (Score for orchestra.)
Arranged.

b. II-292 f. 3495  
Frage: Ist es wahr!, op. 39, no. 16 (Score for voice and orchestra.)
Arranged.

b. II-292 f. 3506  
Hear Ye, O Israel (Score for orchestra)
From Elijah. Reduced by Julius Burger.

b. II-292 f. 3492  
If with All Your Hearts Ye Love Me = So Ihr Mich von Ganzen herzen suchet
(Score, winds and horns.)
From Elijah. Arranged.

b. II-292 f. 3491  
Then Shall the Righteous Shine Forth (Score, winds and horns.)
From Elijah. Arranged.

b. I-418 f. 3151  
On Wings of Song (Score for voice and orchestra.)
On Wings of Song. Arranged.

b. II-296 f. 3641  
[Songs Without Words, op. 19. Hunting Song] (Score for orchestra.)
Hunting Song, op. 19, no. 3. Arranged by Joseph Cacciola.

b. I-418 f. 3150  
[Songs Without Words, op. 53. Folk Song] (Score for orchestra.)
Folk Song. Arranged by Joseph Cacciola.

b. II-292 f. 3493  
[Songs Without Words, op. 67] (Full score (no piano part); piano-conductor (short score) for orchestra.)
Spinning Song.

b. I-251 f. 1241  
[Songs Without Words, op. 102, no.3. Tarantella] (Score for orchestra.)
Tarantella. Arranged.

b. II-292 f. 3494  
[Songs Without Words, op. 102, no.3. Tarantella] (Piano-conductor score, ms.)
Tarantella. Arranged by Hans Eduard.

Menendez, Nilo

b. II-295 f. 3613  
Aquellos Ojos Verdes = Green Eyes (Score for orchestra.)
Arranged.

Mercadante, Saverio

b. II-287 f. 3329  
Mass in B-flat (Score for oboe, bassoon, horns-complete; 2 fragments for full orchestra.)
Arranged.

Mercer, Johnny

b. I-403 f. 2723  
I'm an Old Cowhand (Score and parts for voice and orchestra.)
Arranged by Marty Manning.

b. II-287 f. 3328  
Indian Summer (Score for orchestra.)
Arranged.

b. II-286 f. 3302  
Lazybones (Score for orchestra.)
Arranged. Co-composed by Hoagy Carmichael.

b. I-413 f. 2982  
Lazybones (Score for orchestra.)
Mercer, Johnny (cont.)

b. I-6 f. 17  Something's Got to Give  (Score and parts for voice and orchestra.)
  Arranged by Marty Manning.

b. I-3 f. 6  Top Banana  (Score and parts for voice and orchestra.)
  Arranged by Marty Manning.

Meredith, I. H

b. II-143 f. 1000  Come Unto Me  (Score for orchestra.)
  Arranged by Sal Prinzivalli.

Merrick, Mahlon

b. I-149 f. 582  Gilette Theme  (Score and conductor's score for orchestra.)
  Arranged by George Cole.

Merrill, Bob

b. I-150 f. 590  It's Good to Be Alive  (Score and parts for voice and orchestra.)
  Arranged by Hal Weiss. Includes reproductions and sheet music.

Messager, André

b. II-301 f. 3817  [Fortunio. J'aimais la veille maison grise]  (Score for orchestra.)

b. II-300 f. 3799  [Veronique. I've Got a Little Hubby Now]  (Score for orchestra.)
  Arranged.

b. II-300 f. 3798  [Veronique. Swing Song]  (Score for orchestra.)
  The Swing Song: Duet. Score by Edgar R. Carver.

b. II-300 f. 3797  [Veronique. Trot Here and There]  (Score for orchestra. Orchestrated by Luther Pomeroy.)
  Trot Here and There: Duet No. 11.

b. I-417 f. 3117  Long Ago in Alcala  (Score for voice and orchestra.)
  Arranged by Amadeo De Filippi.

Metcalf, John W

b. II-287 f. 3327  Absent  (Score, trumpets 1-2.)
  Arranged by Amadeo De Filippi.

b. II-287 f. 3326  The Night Has a Thousand Eyes  (Score, flute, oboe, strings.)
  Arranged.

Metcalf, Bruce

b. II-287 f. 3325  He That Dwelleth  (Score for orchestra.)
  Arranged.

Meyer, Don

b. I-424 f. 3258  For Heaven's Sake  (Score for voice and orchestra.)

Meyer, George W

b. I-279 f. 1593  For Me and My Gal  (Score and parts for voices and orchestra.)
  Arranged by Marty Manning. Includes sheet music.

b. II-307 f. 4033  My Mother's Rosary  (Score, trumpet III part, for orchestra.)
  Arranged.

b. II-307 f. 4048  Tuck Me to Sleep in My Old Tucky Home  (Score for orchestra.)
  Arranged.

b. II-307 f. 4049  When You're a Long Way from Home  (Score for voice and orchestra.)
  Arranged by George Cole.
Meyer, George W (cont.)

b. I-355 f. 2228  You Don’t Know What You’re Doin’
Arranged.

Meyer, John

b. II-314 f. 4076  Repertoire Workshop #5 (Piano-conductor score and parts for voice and orchestra.)
Arranged by Robert Hughes.

Meyer, Joseph

b. II-307 f. 4037  Alone in the Dark (Score for orchestra.)
Arranged.

b. II-307 f. 4047  A Cup of Coffee, a Sandwich, and You (Score for orchestra.)
Arranged.

b. II-307 f. 4036  House on a Hill (Score for voice and orchestra.)
Arranged.

b. I-424 f. 3259  How Long Will It Last? (Score for voice and orchestra.)
How Long Will It Last? Arranged by George Leeman.

b. II-307 f. 4035  I Wish I Were Twins (Score for voice and orchestra.)
Arranged.

b. II-307 f. 4019  Junk Man (Score for orchestra.)
Arranged.

b. II-307 f. 4032  My Honey’s Lovin’ Arms (Score for orchestra.)
Arranged by Billy Baker.

b. II-307 f. 4034  Singing a Song to the Stars (2 scores, 1 pencil and 1 ink, SATB.)
Arranged by MacArthur.

b. I-424 f. 3257  You’re Perfect! (Score for orchestra.)
You’re Perfect! Arranged by Billy Baker.

Meyerbeer, Giacomo

b. II-295 f. 3612  [Prophet. Ah! Mon Fils] (Score, wind parts.)
Ah! Mon Fils. Arranged by Amadeo De Filippi.

Meza, A

b. II-306 f. 3983  Gentil Princesita: Serenata Frivola (Score for orchestra.)
Arranged.

Milandre, Louis Toussaint-Burmester

b. II-287 f. 3324  Menuetto (Score for orchestra.)
Orchestrated by Adolf Schmid.

Mildenberg, A

b. II-286 f. 3294  In a Spanish Garden (Score for orchestra.)
Arranged.

Milhaud, Darius

b. II-310 f. 4059  Burma Road and the Hump March 15, 1959 (Score and parts (repro. & mss.) for orchestra. Stored in 2 folders, 1 with score, 1 with parts.)
From the television series The Twentieth Century.

b. I-233 f. 1011  Peron and Evita November 23, 1958 (Score, reels 2 & 3 (reproduction).)
From the television series The Twentieth Century.

b. II-249 f. 2312  Peron and Evita November 23, 1958 (Parts, for orchestra.)
From the television series The Twentieth Century.

Miller, Anne Stratton
Miller, Anne Stratton (cont.)

b. II-286 f. 3293  Boats of Mine  (Score, SATB & orchestra.)  
Arranged.

Miller, Bernie

b. I-294 f. 1664  Bernie's Tune  (Score and parts for orchestra.)  
Arranged by Hal Wess. Co-composed: Mike Stoller and Jerry Leiber.

Miller, Bob

b. I-413 f. 2985  Song of the March of Dimes  (Score for orchestra.)  
Arranged.

Miller, Charles

b. II-292 f. 3512  Appalachian Mountains: An American Folk Rhapsody  April 22, 1905  (Score published) and parts (ms. & reproductions) for orchestra.)  
Published score and arrangement.

b. II-289 f. 3410  Appalachian Mountains: Rhapsody for Orchestra  (Score for orchestra. Note included.)

Miller, Everett

b. II-286 f. 3292  Out of Breath  (Score for orchestra.)  
Arranged.

Miller, Glenn

b. II-34 f. 108  Moonlight Serenade  (Score and parts for voice and orchestra.)  
Arranged by Julian Work.

Mills, Irving

b. I-352 f. 2177  Hinkey, Dinkey, Parley Voo  (Score for orchestra.)  
Arranged by Amadeo De Filippi. Co-composed with Al Dubin

b. II-286 f. 3290  Sidewalks of Cuba  (Score for orchestra.)  
Arranged.

b. I-413 f. 2986  Someone Stole Gabriel's Horn  (Score for orchestra.)  
Arranged.

Mills, Kerry

b. II-286 f. 3311  At a Georgia Camp Meeting  (Score for orchestra.)  
Arranged by Amadeo De Filippi.

b. I-261 f. 1415  Meet Me in St. Louis  (Score and parts for voices and orchestra.)  
Arranged by George Cole.

Mingus, Charles

b. I-118 f. 417  Frankie and Johnny  (Miscellaneous scores and parts for voices and orchestra.)

b. II-271 f. 2764  Miscellaneous  (Violin II parts.)  
15 different pieces numbered 1-15

Mizzy, Vic

b. I-419 f. 3170  The Whole World Is Singing My Song  (Score for voice and orchestra.)  
Arranged by Julian Work.

b. II-295 f. 3638  The Whole World Is Singing My Song  (Score for voice and orchestra.)  
Arranged by Julian Work.

b. I-419 f. 3165  The Whole World Is Singing My Song: The World Is Singing My Song  (Score for voice and orchestra.)  
Arranged by George Cole.

Modugno, Domenico
Modugno, Domenico (cont.)

b. I-318 f. 1803 Volare (Score and parts for voice and orchestra. Includes sheet music.)
Arranged by Earl Sheldon.

b. I-347 f. 2088 Volare (Score and parts for voices and orchestra.)
Arranged by Kermit Levinsky.

b. I-238 f. 1032 Volare (Score and parts for voices and orchestra.)
Arranged by Leroy Holmes. Includes sheet music.

Moebus, Ed

b. II-286 f. 3300 I'm the Last One Left on the Corner (Score for orchestra.)
Arranged.

Moghaddam, Davood Najmi

b. I-413 f. 2988 Iran National Anthem: Imperial Salute (Score for orchestra.)
Arranged by Amadeo De Filippi.

Moir, Frank L

b. II-286 f. 3289 Holy Communion: Nos. 2-5 (Score for orchestra.)
Arranged by Anton Weiss.

Moller, John Christopher

b. I-413 f. 2993 Sinfonia (Score for orchestra.)
Arranged by Amadeo De Filippi. See Sonneck-Upton, pp. 265, 384.

Molloy, James Lyman

b. I-413 f. 2997 Love's Old Sweet Song (Score for orchestra.)
Arranged.

b. II-290 f. 3444 Love's Old Sweet Song (Score for orchestra.)
Arranged.

b. II-290 f. 3454 Love's Old Sweet Song (Score for orchestra.)
Arranged.

b. I-413 f. 2996 Love's Old Sweet Song (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

b. II-290 f. 3443 Love's Old Sweet Song (Score for voices and orchestra.)
Arranged.

b. II-290 f. 3453 Love's Old Sweet Song: Just a Song at Twilight (Score for orchestra.)

b. I-329 f. 1866 The Kerry Dance (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.

b. II-290 f. 3450 The Kerry Dance (Score for orchestra.)
Arranged.

b. I-415 f. 3052 The Kerry Dance (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. II-290 f. 3445 The Kerry Dance (Score, piano.)
Arranged for piano solo by Amadeo De Filippi.

Monaco, James V

b. I-424 f. 3260 I Can't Begin to Tell You (Score for orchestra.)
Arranged by Julian Work.

b. I-424 f. 3261 I Can't Begin to Tell You (Score for voice and orchestra.)
Arranged by Julian Work.

b. I-424 f. 3263 I Can't Begin to Tell You (Score for voice and orchestra.)
Arranged by Julian Work.
Monaco, James V (cont.)

b. II-307 f. 4038  I Can't Begin to Tell You (Score for voice and orchestra.)
Arranged by Julian Work.

b. II-307 f. 4026  The Pessimistic Character (Score for voice and orchestra.)
Arranged by Alvy West.

b. II-307 f. 4029  Boy Oh Boy I've Got It Bad (Score for voice and orchestra.)
Arranged.

b. II-307 f. 4030  I Didn't Mean It (Score for orchestra.)
Arranged.

b. I-292 f. 1655  If We Can't Be the Same Old Sweethearts (Score and parts for voice and orchestra.)
Arranged by George Leeman.

b. II-307 f. 4031  I'm Counting on You (Score for orchestra.)
Arranged by Billy Baker.

b. II-307 f. 4028  Through (2 scores, 1 pen & 1 pencil, SATB.)
Arranged.

b. I-294 f. 1672  You Made Me Love You (Score and parts for voice and orchestra.)
Arranged.

b. I-385 f. 2575  You Made Me Love You (Score and parts for voice and orchestra.)
Arranged by Julian Work.

b. II-307 f. 4027  You're Gonna Lose Your Gal (Score for orchestra.)
Arranged.

Monckton, Lionel

b. II-307 f. 4040  [Arcadians. Bring Me a Rose] (Score, flute, oboe, strings.)
Arranged.

b. I-424 f. 3254  [Arcadians. Girl with a Brogue] (Score for orchestra.)
Arranged.

b. II-307 f. 4039  [Quaker Girl. Bad Boy and the Bad Girl] (Score for orchestra.)
Arranged.

b. II-307 f. 4050  [Runaway Girl. Boy Guessed Right] (Score for voice and orchestra.)
Arranged.

b. II-307 f. 4041  [Runaway Girl. Far Away, O' er the Sea] (Score for orchestra.)
Arranged.

b. II-307 f. 4042  [Runaway Girl. In Venice, When Fêtes Are in Swing] (Score for orchestra.)
Arranged.

b. II-307 f. 4043  [Runaway Girl. In Venice, When Fêtes Are in Swing] (Score for orchestra.)

b. II-307 f. 4044  [Runaway Girl. In Venice, When Fêtes Are in Swing] (Score for orchestra.)

Monk, William Henry

b. I-424 f. 3262  [Eventide. Abide with Me] (Score for voice and orchestra.)
Abide with Me. Arranged by Amadeo De Filippi.

b. II-304 f. 3940  Hark! A Thrilling Voice (Score for orchestra.)
Arranged.

Monsigny, P. A

b. I-420 f. 3199  Le Roy et la Fermier: Arietta (Score, arranged by F.A. Gevaert.)
CBS arrangement by Amadeo De Filippi.
Montgomery, Billie

b. II-304 f. 3941 The Story Book Ball (Score for voice and orchestra.) Arranged. Co-composed by George Perry.

Montgomery, Lee

b. I-420 f. 3200 The House with Nobody in It (Score for orchestra.) Arranged.

Montrose, Percy

b. II-34 f. 112 Oh, My Darling Clementine (Score and parts for voice and orchestra.) Arranged by George Leeman.

Mooney, Harold

b. II-304 f. 3939 Believe Me It's True (Score for voice and orchestra.) Arranged.
b. II-304 f. 3938 Goin' to Town (Score for orchestra.) Arranged.

Moret, Neil

b. I-136 f. 510 Chloe (Score and parts for voice and orchestra.) Arranged by Carlyle Hall.
b. II-304 f. 3924 Mickey (Score for orchestra.) From the film by the same name. Arranged.
b. I-383 f. 2560 She's Funny That Way (Score and parts for voice and orchestra.) Arranged by Julian Work.
b. I-320 f. 1816 She's Funny That Way (Score and parts for voice and orchestra.) Arranged by Julian Work.
b. II-189 f. 1985 She's Funny That Way (Score and parts for voice and orchestra.) Arranged by Russ Case.
b. II-150 f. 1109 She's Funny That Way (Score for voice and orchestra.) Arranged by N. Lang Van Cleave.

Morles, Esy

b. II-154 f. 1177 Jungle Fantasy (Parts for orchestra.) [s.l.]: Duchess Music Corp., 1948. Arranged by Lou Singer. Published: Duchess Music Corp., 1948; and cello part in ms.

Morley, Thomas

b. I-420 f. 3197 It Was a Lover and His Lass (Score for voice and orchestra.) Arranged by Amadeo De Filippi.

Moross, Jerome

b. II-324 f. 4219 Lazy Afternoon (Score and parts for voice and orchestra.) Arranged by Marty Manning.

Morris, Edward

b. II-304 f. 3937 The Little Hills Are Calling (Score for strings.) Arranged.

Morse, Theodore F

b. II-304 f. 3923 Down in Jungle Town (Score for orchestra.) Arranged by Billy Baker.
Morse, Theodore F (cont.)

b. II-304 f. 3926  
M-O-T-H-E-R, a Word That Means the World to Me  (Score for voice and orchestra.)  
Score by Edgar R. Carver.

b. II-304 f. 3927  
M-O-T-H-E-R, a Word That Means the World to Me  (Score for orchestra.)  
Arranged.

Moss, Katie

b. II-303 f. 3895  
The Floral Dance  (Score for orchestra.)  
Arranged.

Moszkowski, Moritz

b. II-303 f. 3896  
[Boabdil. Malagueña]  (Score for orchestra.)  
Malagueña. Arranged for small orchestra by Julius Burger. From ballet music for the opera.

b. I-421 f. 3222  
[Concert Pieces for Violin and Piano, op. 16. Bolero]  (Score for orchestra.)  
Bolero. Arranged by Amadeo De Filippi.

Moya, Harold Vicars

b. II-298 f. 3706  
The Song of Songs  (Score for orchestra.)  
Arranged.

Mozart, Wolfgang Amadeus

b. II-304 f. 3908  
[Apollo et Hyacinthus. Intrada]  (Piano-conductor (short) score.)  
Intrada. Arranged.

b. II-304 f. 3909  
[Ascanio In Alba. Overture]  (Piano-conductor (short) score for orchestra.)  
Overture from Ascanio In Alba. Arranged by Hans Eduard.

b. II-304 f. 3911  
[Bastien und Bastienne. Overture]  (Piano-conductor (short) score for orchestra.)  
Overture from Bastien und Bastienne. Arranged by Hans Eduard.

b. II-298 f. 3703  
[Canzonetta, K. Anh. 283a. Baci amorosi e cari]  (Score for strings.)  
Baci amorosi e cari. Arranged.

b. II-303 f. 3893  
[Curioso Indiscretto. Per pieta, ricercata]  (Score, reduced; oboe, clarinet II, bassoon.)  
Per pieta, ricercata, K.420. Arranged by Amadeo De Filippi. Tenor aria, K.420, a fragment from the unfinished opera "Il Curioso Indiscretto."

b. II-298 f. 3704  
Deutscher Tanz  (Score for orchestra.)  

b. II-302 f. 3870  
[Don Giovanni. Finch' Man dal Vino]  (Score, winds and brass.)  
Finch' Man dal Vino. Reduced score from original by Edgar R. Carver.

b. II-265 f. 2525  
[Don Giovanni. Madamina]  (Score for orchestra.)  
Madamina. Arranged by Amadeo De Filippi.

b. II-302 f. 3871  
[Don Giovanni. Mio tesoro]  (Score, oboe, clarinet II, bassoon.)  
Il mio tesoro. Arranged by Amadeo De Filippi.

b. II-304 f. 3907  
[Don Giovanni. Vedrai carino]  (Wind parts.)  
Vedrai carino. Arranged by Amadeo De Filippi.

b. II-275 f. 2867  
[Entführung aus dem Serail. Ver ein liebchen hat Gefunden]  (Score for 4-5 wind instruments.)  
Ver ein liebchen hat Gefunden. Arranged by Amadeo De Filippi. Note: "Horns & strings from score."

b. II-302 f. 3863  
[Finta Giardiniera. Overture]  (Short score.)  
Overture from Finta Giardiniera. Arranged by Hans Eduard.

b. II-302 f. 3864  
[Finta Simplice. Sinfonia]  (Piano-conductor (short) score.)  
Sinfonia from Finta Simplice: Overture from Finta Simplice. Arranged by Hans Eduard.

b. II-302 f. 3865  
Gavotte  (Score for orchestra.)  
Arranged by Leopold Auer.
Mozart, Wolfgang Amadeus (cont.)

b. II-304 f. 3905  [Geistliches Singspiel in Drei Theilen, K. 35] (Piano-conductor (short) score for orchestra.)

b. II-265 f. 2524  [Idomeneo. Zeffiretti Lusinghieri] (Score, winds only.)
  Zeffiretti Lusinghieri. Reduced by Julius Burger.

b. II-302 f. 3867  [Lucio Silla. Overture] (Piano-conductor (short) score for orchestra.)
  Overture from Lucio Silla. Arranged by Hans Eduard.

b. II-302 f. 3859  Marsch, K. 248 (Short score.)
  Arranged by Julius Burger.

b. II-302 f. 3860  Marsch, K. 290 (Short score.)
  Arranged by Julius Burger.

b. II-302 f. 3857  [Mitridate, re di Ponte. Overture] (Score & piano score for 10 instruments.)
  Overture to Mitridate, re di Ponte. Arranged.

b. II-304 f. 3912  [Nozze di Figaro. Dove sono] (Score and wind parts in score.)
  Dove sono. Arranged by Amadeo De Filippi.

b. II-302 f. 3862  [Nozze di Figaro. Non piu Andrai] (Score, oboe, clarinets and bassoon.)
  Non piu Andrai. Arranged.

b. II-302 f. 3858  [Nozze di Figaro. Non so piu cosa son] (Score, oboe, clarinet II, bassoon; 2 copies.)
  Non so piu cosa son. Arranged by Amadeo De Filippi.

b. II-304 f. 3910  [Nozze di Figaro. Porgi amor] (Score and reduced oboe, clarinet II and bassoon parts in score.)
  Porgi amor. Arranged by Amadeo De Filippi.

b. II-304 f. 3906  [Nozze di Figaro. Se vuol ballare, signor contino] (Reduced parts (winds) in score, full score.)
  Se vuol ballare, signor contino: Cavatina. Arranged by Amadeo De Filippi. No. 3 - "Cavatina" sung by Figaro.

b. II-302 f. 3872  [Re Pastore. Overture] (Full score, piano-conductor (short) score for orchestra.)
  Overture from Re Pastore. Arranged by Julius Burger.

b. II-303 f. 3885  Rondo (Score for orchestra.)
  Arranged. Co-composed by Fritz Kreisler.

b. II-303 f. 3886  [Schauspieldirektor. Rondo] (Score, wind parts reduction.)
  Rondo. Arranged by Amadeo De Filippi.

b. II-304 f. 3904  Il Sogno di Scipione, K. 126: Serenata Dramatica (Piano-conductor (short) score and full score for orchestra.)
  Arranged by Julius Burger.

b. II-302 f. 3869  [Sposso Deluso. Overture] (Piano-conductor (short) score for orchestra.)
  Overture from Sposso Deluso. Arranged by Hans Eduard.

b. II-305 f. 3971  Symphony No. 32, K.318 (Full score and piano-conductor (short) score for orchestra.)
  Arranged by Julius Burger.

b. II-304 f. 3903  [Symphony No. 39, K. 543] (Score, oboe, clarinet I-II, bassoon parts in score.)
  Symphonie No. 39. Arranged for reduced orchestra.

b. I-423 f. 3236  The Violet = Das Veilchen (Score for voice and orchestra.)
  Arranged.

b. I-266 f. 1462  Warnung (Score for orchestra.)
  Arranged by Amadeo De Filippi.

b. I-266 f. 1461  Wiegenlied (Score for voice and orchestra.)
  Arranged by Amadeo De Filippi.
Mozart, Wolfgang Amadeus (cont.)

b. II-304 f. 3913  [Zauberflöte. Dies Bildniss] (Score and wind parts in score.)
   Dies Bildniss. Arranged by Amadeo De Filippi.

b. II-302 f. 3866  [Zauberflöte. Hölle Rache] (Score for voice and orchestra.)
   Der Hölle Rache. Reduced by Julius Burger.

b. II-302 f. 3861  [Zauberflöte. Mädchen oder Weibchen] (Score for winds and brass.)
   Ein Mädchen oder Weibchen. Arranged.

b. II-302 f. 3868  [Zauberflöte. O Isis und Osiris] (Score for orchestra.)
   O Isis und Osiris. Arranged by Amadeo De Filippi.

b. II-303 f. 3894  [Zauberflöte. O zittre nicht mein lieber sohn] (Score; clarinet I & II, bassoon.)
   O zittre nicht mein lieber sohn. Arranged by Amadeo De Filippi.

b. II-265 f. 2537  [Zauberflöte. Overture] (Score for winds ("Strings and Glockenspiel col score").)
   Overture from Die Zauberflöte. Reduced by Julius Burger.

b. II-298 f. 3705  [Exultate jubilate. Alleluja] (Score, wind parts in score.)
   Arranged by Amadeo De Filippi.

Mueller, Frederick E

b. I-434 f. 3402  Arkansas Hunting Song (Score for voice and orchestra.)
   Arranged.

Mueller, Gus

b. II-265 f. 2529  The Wang, Wang Blues (Score for orchestra.)

Muir, Lewis F

b. II-265 f. 2527  Mammy Jinny’s Jubilee (Score for voice and orchestra.)
   Arranged.

b. I-220 f. 946  Waiting for the Robert E. Lee (Score and parts for voices and orchestra.)
   Arranged by Marty Manning. Includes sheet music.

b. I-139 f. 525  Waiting for the Robert E. Lee (Score and parts for voices and orchestra.)
   Arranged by George Cole.

b. II-144 f. 1010  Waiting for the Robert E. Lee (Score and parts for voices and orchestra.)
   Arranged by Ben Bennett.

b. II-304 f. 3928  Waiting for the Robert E. Lee (Score for orchestra. Pages numbered 31-36.)
   Arranged.

b. II-299 f. 3762  Waiting for the Robert E. Lee (Score for orchestra.)
   Arranged.

b. II-299 f. 3763  Waiting for the Robert E. Lee (Score for orchestra.)
   Arranged.

b. II-299 f. 3761  Waiting for the Robert E. Lee (Score for voice and orchestra.)
   Arranged by Edgar R. Carver.

b. II-265 f. 2528  Waiting for the Robert E. Lee (Score for voice and orchestra.)
   Arranged.

Müller

b. I-413 f. 2981  Der Alta Schäfer (Score for orchestra.)
   CBS arrangement by Amadeo De Filippi.

b. I-413 f. 2994  Wiegenlied (Score for orchestra.)
   Arranged by Amadeo De Filippi.

Mundy, John

b. I-246 f. 1147  The Secret (Score for voice and orchestra.)
   Arranged by Amadeo De Filippi.
Munro, Bill
b. I-301 f. 1709  When My Baby Smiles at Me (Score and parts for voice and orchestra.)
Arranged by George Cole.
b. II-265 f. 2536  When My Baby Smiles at Me (Score for orchestra.)
Orchestrated by H.E.H.
b. II-265 f. 2535  When My Baby Smiles at Me (Score for voice and orchestra.)
Arranged.

Munro, George
b. II-264 f. 2492  My Lovely Celia (Score for orchestra.)
Arranged.
b. II-264 f. 2493  My Lovely Celia (Score for orchestra.)
Arranged.

Murchison, Kenneth
b. I-246 f. 1154  Captain Kidd (Score for orchestra.)
Arranged by Amadeo De Filippi.

Murillo, Emilio
b. I-266 f. 1473  Canción del Aire = Song of the Breeze (Full score, piano-conductor (short) score, and published piano score for orchestra.)
Arranged by Amadeo De Filippi.

Murphy, Owen
b. I-246 f. 1153  Oh, Baby! (Score for orchestra.)
Arranged by Billy Baker.

Murray, J. P
b. II-265 f. 2526  Do the New York (Score for voice and orchestra.)
Arranged. Co-composed by Barry Trivers & Ben Oakland.

Murray, James Ramsey
b. II-265 f. 2530  Luther's Cradle Hymn: Away in a Manger (Score for strings.)
Arranged for string orchestra by Amadeo De Filippi.

Murray, T
b. I-246 f. 1148  Betty Blue (Score for voice and orchestra.)
Scored by Cornel Tanassy.

Musgrave, Frank
b. II-275 f. 2868  Long Ago (Score for orchestra.)
Arranged.

Musorgsky, Modest Petrovich
b. I-421 f. 3208  Berceuse du Paysan (Score for orchestra.)
Arranged by Joseph Cacciola.
b. II-302 f. 3840  [Boris Godunov. Dans le Jardin du Chateau] (Score for 8 instruments.)
Dans le Jardin du Chateau. Arranged by Amadeo De Filippi.
b. I-421 f. 3209  [Boris Godunov. Proshchai, moi, syn! umirai, u_] (Score for orchestra.)
Death Scene of Boris Godunov. Reduced by Julius Burger.
b. II-302 f. 3839  [Boris Godunov. Uzh kak na nebe solnt_s u krasnomu slava, slava!] (Score for 8 instruments and parts for trombone & tuba.)
Glorification du Tsar Boris. Arranged.
Mussorgsky, Modest Petrovich (cont.)

b. II-302 f. 3841  [Boris Godunov. Selection] (Score for strings.)
Selection from Boris Godunov. Arranged by Amadeo De Filippi. Note says "page 507, 2nd bar- on."

b. II-302 f. 3843  [Boris Godunov. Pesni_a_ Varlaama] (Score for orchestra.)
Varlaam's Song = Chanson de Varlaam. Arranged.

b. II-302 f. 3838  Hopak (Score for voice and orchestra.)
Arranged by Adolf Schmid.

b. II-302 f. 3842  [Sorochinskai_a_i_a_rmarka. Dumka Parasi] (Score, wind parts in reduction.)
Parassia's Dumka = Chanson de Parassia. Arranged by Amadeo De Filippi.

b. II-302 f. 3844  [Khovanshchina. Pli_a_ska persidok] (Part for clarinet I in B-flat.)

b. II-299 f. 3768  [Khovanshchina. Pli_a_ska persidok] (Full score, piano (small) score, for orchestra.)

b. I-421 f. 3207  La Prière du Soir = Evening Prayer (Score for orchestra.)
Arranged by Amadeo De Filippi.

Myddleton, W.H

b. II-265 f. 2534  Down South (TTBB score.)
Arranged by MacArthur.

Myers, Henry

b. II-275 f. 2870  You Lost Your Opportunity (Score for orchestra.)
Arranged.

Myers, Richard

b. II-275 f. 2871  Ankle Up the Altar with Me (Score for orchestra.)
Arranged.

b. II-275 f. 2872  Ankle Up the Altar with Me (Score for orchestra.)
Arranged.

b. I-290 f. 1640  Jericho (Score and parts for orchestra.)
Arranged by Julian Work.

b. II-265 f. 2531  Jericho (Score for orchestra.)
Arranged.

Myers, Richard E

b. II-192 f. 1997  Deep Night (Score and parts for orchestra.)
Arranged by Billy Fisher.

Myers, Sherman

b. II-286 f. 3312  Moonlight on the Ganges (Score for voices and orchestra.)
Arranged.

b. II-275 f. 2869  The Wedding in the Ark (Score for voice and orchestra.)
Arranged.

Myrow, Josef

b. II-267 f. 2609  In a Hut in Old Havana (Score for orchestra.)
Arranged.

b. II-268 f. 2633  Melindie’s Wedding Day (Score for orchestra.)
Arranged.

b. I-303 f. 1720  What Did I Do (Score and parts for voice and orchestra.)
Arranged by George Leeman. Includes sheet music.
Myrow, Josef (cont.)

b. I-264 f. 1437  You Make Me Feel So Young (Score and parts for voice and orchestra. Includes sheet music.)
Arranged by Marty Manning.

Nabokov, Nicolas

b. II-253 f. 2319  America Was Promises (Bound score, reproduction.)
A cantata on a poem by Archibald MacLeish.

Nalbandian, Capt. K

b. I-246 f. 1152  Abyssinia National Anthem: Ethiopian National Anthem (Score for orchestra.)
Arranged by Amadeo De Filippi. Same as Ethiopian National Anthem.

b. I-246 f. 1151  Ethiopian National Anthem (Score for orchestra.)
Arranged by Amadeo De Filippi.

Napolean, Phil

b. I-382 f. 2554  Sioux City Sue (Score and parts for voice and orchestra.)
Arranged by George Leeman.

Nascimbene, Mario

b. I-239 f. 1036  The Siege of Leningrad February 28, 1965 (Score (reproduction).)
From the television series The Twentieth Century.

b. I-278 f. 1592  The Siege of Leningrad February 28, 1965 (Score (reproduction).)
From the television series The Twentieth Century.

b. II-259 f. 2344  The Siege of Leningrad February 28, 1965 (Parts.)
From the television series The Twentieth Century.

Naylor, E. W

b. II-275 f. 2866  Behold, God Is Great (Score for orchestra.)
Arranged.

Neidlinger, William Harold

b. II-271 f. 2742  The Birthday of a King (Score for clarinet II & bassoon.)
Arranged.

Nelson, E

b. I-266 f. 1465  What Are You Thinking About, Baby (Score for orchestra.)

Nelson, G. H

b. II-274 f. 2862  Dreaming of a Moment Gone (Score for voice and orchestra.)
Arranged.

Nelson, Oliver

b. I-426 f. 3285  Untitled Composition (Score (repro.) and parts (mss. & repro.) for orchestra. Repertoire workshop #2-66. Title from container.)

Nelson, Sidney

b. II-271 f. 2744  Mary of Argyle (Score for voice and orchestra.)
Arranged.

b. I-266 f. 1466  The Rose of Allandale (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

Nemerowsky, A

b. I-266 f. 1451  Alla Mazurka, op. 39, no. 3 (Full score, piano-conductor score for orchestra.)
Arranged by Nicolai Lopatnikov.

Nemo, Henry
Nemo, Henry
b. I-266 f. 1453 Don't Take Your Love from Me (Score for voice and orchestra.)
Arranged by George Leeman.

b. I-266 f. 1452 When You Awake (Score for voice and orchestra.)
Arranged by George Leeman.

Nepomuceno, Alberto
b. I-266 f. 1468 Batuque (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. II-271 f. 2748 Intermedio (Score. "Revised & added wind & brass to print orch.")
Arranged by Hans Eduard.

Nero, Paul
b. II-57 f. 212 A Cat and His Fiddle (Parts for violin and orchestra. Includes sheet music.)
Arranged.

Nesbitt, Max
b. I-266 f. 1450 Without That Certain Thing (Score for orchestra.)

Nessler, Victor
b. II-271 f. 2749 [T rompeter von Sackingen. Behut' dick Gott] (Score for orchestra.)
Behut' dick Gott: Young Werner's Hunting Song. Score by Edgar R. Carver.

Nevin, Ethelbert
b. II-224 f. 2196 Little Boy Blue (Score and 3 sets of parts (in the keys of C,G, and B-flat) for voice and orchestra.)
Arranged. Includes sheet music.

b. II-271 f. 2743 Little Boy Blue (Score for orchestra.)
Arranged.

b. II-265 f. 2515 Little Boy Blue (Score for orchestra.)
Arranged.

b. I-266 f. 1456 Little Boy Blue (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. I-328 f. 1860 Mighty Lak' a Rose (Score and parts for voice and orchestra.)
Arranged by Julian Work.

b. II-34 f. 104 Mighty Lak' a Rose (Score and parts for voice and orchestra.)
Arranged by Gus Levene.

b. II-265 f. 2516 Mighty Lak' a Rose (Score for orchestra.)
Arranged.

b. II-265 f. 2517 Mighty Lak' a Rose (Score for orchestra.)
Arranged.

b. II-265 f. 2518 Oh, That We Two Were Maying (Score for orchestra.)
Arranged.

New, Derek
b. II-10 f. 55 Dark as the Night: Musical Breakdown
Piano score and note-*Musical Breakdown*, 2 pp. typescript.

New, S. W
b. II-271 f. 2746 Tapping at the Garden Gate (Score for orchestra.)
Arranged.

Newman, Alfred
Newman, Alfred (cont.)

b. I-266 f. 1454  The Moon of Manakoora (Score for voice and orchestra.)
                 Arranged by Julian Work.

Newman, Charles

b. I-266 f. 1467  See You in Church (Score for orchestra.)

b. II-271 f. 2747  Surprise (Score for orchestra.)

b. II-275 f. 2897  You've Got Me Crying Again (Score for orchestra.)
                 Arranged. Co-composed by Isham Jones. Complete?

b. I-251 f. 1252  You've Got Me Crying Again (Score for voice and orchestra.)

b. I-251 f. 1253  You've Got Me Crying Again (Score for voice and orchestra.)

Newman, Lionel

b. I-297 f. 1689  Again (Score and parts for voice and orchestra.)
                 Arranged by George Leeman.

Newton, Eddie

b. II-176 f. 1815  Casey Jones (Score, TTBB.)
                 Arranged.

Newton, Ernest

b. II-271 f. 2745  A Madrigal in May (Score for orchestra.)
                 Arranged.

Nicholls, Horatio

b. I-317 f. 1796  Among My Souvenirs (Score and parts for voice and orchestra.)
                 Arranged by Julian Work.

b. I-317 f. 1797  Among My Souvenirs (Score and parts for voice and orchestra.)
                 Arranged by Lewis Raymond.

b. II-225 f. 2237  Among My Souvenirs (Score for voice and orchestra.)
                 Arranged.

b. II-224 f. 2190  Kiss Me Good-Night (Score for orchestra.)
                 Arranged.

b. II-224 f. 2191  Say a Little Prayer for Me (Score for clarinets and violins.)
                 Arranged.

b. I-268 f. 1521  Say a Little Prayer for Me (Score for orchestra.)
                 Arranged.

b. II-224 f. 2192  Say a Little Prayer for Me (Score for orchestra, arranged (pp. 6-12, incomplete).)

Nichols, Alberta

b. I-268 f. 1522  Till the Real Thing Comes Along (Score for orchestra.)
                 Arranged by Dublin.

b. I-268 f. 1538  What's Keeping My Prince Charming (Score for voice and orchestra.)
                 Arranged by Bobby Baker.

b. II-225 f. 2257  You Can't Stop Me from Lovin' You (Score for voice and orchestra.)
                 Arranged.

b. II-224 f. 2187  You Can't Stop Me from Lovin' You (Score for orchestra.)
                 Arranged.
Nichols, Alberta (cont.)

b. I-268 f. 1525  You Can't Stop Me from Loving You (Score for orchestra.)
                Arranged.

b. I-268 f. 1526  You Can't Stop Me from Loving You (Score for orchestra.)
                Arranged by Billy Baker.

b. II-224 f. 2188  Your Mother's Son-in-law (Score for orchestra.)
                Arranged.

Nicolas, Emilio de

b. II-224 f. 2189  Musmé (Score for voice and orchestra.)
                Arranged.

Niedermeyer

b. II-225 f. 2238  Pater Noster (Score for orchestra.)
                Scored by A. Stendebach.

Niles, John Jacob

b. I-268 f. 1524  I Wonder as I Wander (Score for voice and orchestra.)
                Arranged by Amadeo De Filippi.

b. II-225 f. 2239  I Wonder as I Wander (Score for voice and orchestra.)
                Arranged by Edgar R. Carver.

Noble, Jason

b. II-267 f. 2584  Oberlin, Our Alma Mater (Score for orchestra.)
                Arranged.

Noble, Ray

b. II-265 f. 2520  Goodnight Sweetheart (Score for voice and orchestra.)

b. II-265 f. 2521  Love Is the Sweetest Thing (Score for orchestra.)
                Arranged.

b. I-266 f. 1457  Love Is the Sweetest Thing (Score for orchestra.)
                Arranged by George Leeman.

b. I-298 f. 1693  The Very Thought of You (Score and parts for voice and orchestra.)
                Arranged by O.C. Caswell.

b. II-261 f. 1411  The Very Thought of You (Score and parts for voice and orchestra.)
                Arranged by H. Smith.

b. II-144 f. 1011  The Very Thought of You (Score and parts for voice and orchestra.)
                Arranged by Bernard Weissman.

Noble, T. Tertius

b. II-265 f. 2519  Fierce Was the Wild Billow (Score for orchestra.)
                Arranged by Adolf Schmid.

Nolan, Bob

b. II-208 f. 2074  Tumbling Tumbleweeds (Score and parts for orchestra.)
                Arranged by Amadeo De Filippi.

b. I-381 f. 2552  Tumbling Tumbleweeds (Score and parts for voice and orchestra.)
                Arranged by Mark White.

b. I-333 f. 1942  Tumbling Tumbleweeds (Score and parts for voice and orchestra.)
                Arranged by Al Traversi.

b. I-260 f. 1402  Tumbling Tumbleweeds (Score and parts for voice and orchestra.)
                Arranged by George Leeman.
Nolan, Bob (cont.)

b. I-80 f. 274
Tumbling Tumbleweeds (Score and parts for voices and orchestra.)
Arranged by Marty Manning. Includes reproductions (in parts) and sheet music.

Noll, Ronald W

b. II-11 f. 58
Camera Three (Piano score, note, and 2 typescript script pages.)

Norman, W

b. I-266 f. 1458
Les Anges dans nos campagnes = Angels Now in Heaven Are Singing
(Score for voices and orchestra. Piano vocal sheet music, published.)
Arranged by Amadeo De Filippi.

b. I-266 f. 1459
Il est Né le divine Enfant = Now Is Born This Divine Christ-child (Score for voices and orchestra. Piano vocal sheet music, published.)
Arranged by Amadeo De Filippi.

b. I-266 f. 1460
Marche des Rois = March of the Kings (Score for voices and orchestra. Piano vocal sheet music, published.)
Arranged by Amadeo De Filippi.

North, Alex

b. I-291 f. 1650
[Playhouse 90. Main Title] (Piano-conductor score and full score (reproduction).)
Arranged by Herbert Spencer.

b. I-261 f. 1410
Nero Wolfe 1959 (Score and parts (negative photostats) for orchestra.)
From the aborted television series Nero Wolfe. Arranged. 2 notes, typescripts.

Norton, Frederick

b. II-265 f. 2523
Any Time Is Kissing Time (Score for male chorus and 2 vocal (?) soloists.)
Arranged.

b. II-265 f. 2522
Chu Chin Chow Special Selection (Score for orchestra.)
Arranged.

Novello, Ivor

b. I-266 f. 1463
Hold On to Love (Score for orchestra.)
Arranged by Billy Baker.

b. I-266 f. 1464
The Little Damozel (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

b. I-246 f. 1150
We'll Gather Lilacs (Score for voice and orchestra.)
Arranged by Al Traversi.

Novello, Vincent

b. II-275 f. 2864
O Come, All Ye Faithful (Score for brass & voices, 1 leaf.)
Arranged.

Nugent, Maud

b. I-344 f. 2070
Sweet Rosie O'Grady (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.

Nunes Garcia, Jose

b. I-246 f. 1149
Tantum Ergo (Score for orchestra.)
Re-orchestrated by Julius Burger.

Nutting, Godfrey

b. II-275 f. 2865
Sing, Sing (Score for orchestra.)
Arranged by Harold E. Harris.

Oakland, Ben
I'll Take Romance (Piano-conductor score and parts for voice and orchestra.)
Arranged. Includes sheet music.

I'll Take Romance (Score & extra parts.)
Arranged by Amadeo De Filippi.

Oakland
Like a Bolt from the Blue (Score for voice and orchestra.)
Arranged by Eddie MacDonald.

So! You're Not Gonna Kiss Me (Score for orchestra.)
Arranged.

So! You're Not Gonna Kiss Me (Score for orchestra.)
Arranged.

Oakland, W
Down in My Heart (Score for voice and orchestra.)
Arranged.

Alleluia!: Joyous Easter Hymn (Score for orchestra.)

MacNamara's Band (Conductor's score and parts for voice and orchestra.)
Arranged.

MacNamara's Band (Score and parts for voices and orchestra.)
Arranged by Joe Glover. Typescript lyric sheet.

MacNamara's Band (Score and parts for voices and orchestra.)
Arranged by George Leeman.

Dank sei Dir Herr = Thanks Be to Thee: Arioso (Score for orchestra.)
Reduced orchestration by Julius Burger. Handel was thought to be the composer until Ochs's forgery was revealed.

My Pony Boy (Score and parts for voice and orchestra.)
Arranged by Claude G. Garreau.

[Contes d'Hoffmann. Belle Nuit] (Score for 3 saxes.)
O Belle Nuit. Arranged.

[Contes d'Hoffmann. Oiseaux dans la charmille] (Score for voice and orchestra.)
Doll Song. Arranged.

[Contes d'Hoffmann. Oiseaux dans la charmille] (Score for orchestra.)
Les Oiseau dans la charmille = All the Birds Above A-winging. Arranged by Amadeo De Filippi.

The Happiest Girl. Overture [1961] (Piano-conductor score and parts for orchestra.)
Overture from the 1961 musical The Happiest Girl. Arranged.

Marines Hymn (Score and parts for voices and orchestra.)
Arranged by Marty Manning.

The Marine's Hymn (Score.)

Give a Man a Horse He Can Ride ("Trumpets in A" 1 & 2 in score.)
O'Hara, Geoffrey (cont.)

b. II-271 f. 2738  K-K-K-Katy  (Score for orchestra.)  
Arranged.

b. II-271 f. 2741  There Is No Death!  (Score for orchestra.)  
Arranged.

b. II-271 f. 2739  Where Heaven Is  (Score for orchestra.)  
Arranged.

b. I-266 f. 1447  Wreck of the 'Julie Plante'  (Score for voi and orchestra.)  
Arranged by Amadeo De Filippi. Typescript program included.

O'Hare, W.C

b. II-265 f. 2514  The Cotton Pickers  (Score for saxophones.)  
Arranged.

O'Keefe, Walter

b. I-225 f. 971  The Man on the Flying Trapeze  (Score and parts for voices and orchestra.)  
Arranged by George Cole.

Olcott, Chauncey

b. II-287 f. 3339  Mother Machree  (Score for orchestra.)  
Arranged by Billy Baker. Co-composed by Ernest R. Ball.

b. I-267 f. 1507  Mother Machree  (Score for voice and orchestra.)  
Arranged. Co-composed: Ernest R. Ball.

Olds, W. B

b. II-271 f. 2737  Nocturne  (Score for orchestra.)  
Arranged by Adolf Schmid.

Oliver, Sy

b. II-274 f. 2860  Yes Indeed!  (Score for voices and orchestra.)  
Arranged by Gus Levene.

Olivieri, Dino

b. I-145 f. 560  I'll Be Yours  (Score and parts for voice and orchestra.)  
Arranged by Julian Work.

b. I-267 f. 1508  I'll Be Yours  (Score for voice and orchestra.)  
Arranged by Gus Levene.

Olman, Abe

b. I-202 f. 866  Down By the O-HI-O  (Score and parts for voice and orchestra.)  
Arranged by Joe Glover.

b. II-271 f. 2736  Oh Johnny, Oh Johnny, Oh!  (Short & full scores for orchestra.)  
Arranged.

Oppenhein, Siras

b. I-266 f. 1469  Darling  (Score for voice and orchestra.)  

Ory, Edward

b. I-110 f. 389  Muskrat Ramble  (Score and parts for voice and orchestra.)  
Arranged by Carlyle Hall. Includes reproductions in parts.

Osborne

b. I-267 f. 1488  Call of Love  (Score for orchestra.)  
Arranged by Billy Baker.

Osgood, H.O
Osgood, H.O (cont.)

b. II-223 f. 2178 The Little Lilac Time (Score for orchestra.) Arranged.

Oteo, Alfonso Esparza

b. II-223 f. 2177 Mi viejo Amour = An Old Love (Score for orchestra.) Arranged.

b. II-223 f. 2179 Silenciosamente (Score for orchestra.) Arranged.

Ott, Vi

b. I-414 f. 3032 Why Does It Have to Rain on Sunday (Score for voice and orchestra.) Arranged by George Leeman. Co-composed: Bob Merrill.

Overstreet, W. Benton

b. I-129 f. 472 There'll Be Some Changes Made (Score and parts for voice and orchestra.) Arranged.

b. II-174 f. 1761 There'll Be Some Changes Made (Score and parts for voice and orchestra.) Arranged by George Leeman.

b. I-268 f. 1541 There'll Be Some Changes Made (Score for voice and orchestra.) Arranged.

b. II-223 f. 2176 There'll Be Some Changes Made (Score for orchestra.) Arranged by Billy Baker.

b. II-189 f. 1982 There'll Be Some Changes Made (Score for voice and orchestra.) Arranged.

Owens, Harry

b. I-260 f. 1403 Sweet Leilani (Score and parts for voice and orchestra.) Arranged by Julian Work.

b. II-223 f. 2175 To You Sweetheart, Aloha (Score for voice and orchestra.) Arranged by George Leeman.

Pachelbel, Johann

b. II-224 f. 2198 Fugue (Score for strings.) Arranged for strings by Julius Burger.

Pachulski

b. II-224 f. 2197 Momento Lirico (Score and piano-conductor (short) score for orchestra.) Arranged by Hans Eduard.

Paderewski, Ignace J

b. II-224 f. 2199 Menuet (Score for orchestra.) Arranged.

Padilla, José

b. I-268 f. 1536 My Toreador (Score for orchestra.)

b. II-224 f. 2200 Princesita (Score for 3 saxes and guitar.) Arranged.

b. II-224 f. 2201 Princesita (Score for orchestra.) Arranged.

b. II-224 f. 2202 Princesita (Score for orchestra.) Orchestrated by Adolf Schmid.

b. I-115 f. 409 Valencia (Score and parts for orchestra.) Arranged.
b. I-271 f. 1552  Valencia (Score and parts for voices and orchestra.)
    Arranged by Marty Manning.

b. II-224 f. 2204  Valencia: A Song of Spain (Score for orchestra. Includes sheet music.)
    Arranged.

b. II-224 f. 2203  Who'll Buy My Violets: La Violereta (Score for voice and orchestra.)
    Arranged.

Pagans

b. II-225 f. 2256  Malaguenas (Score for orchestra.)
    Arranged.

b. II-225 f. 2255  Malaguenas: Malagua Love Lament (Score for orchestra.)
    Arranged.

Paikh, Maurice B. de

b. II-223 f. 2174  Finale (Score for orchestra.)
    Kostelanetz audition.

Paisiello, Giovanni

b. II-223 f. 2162  [Barbiere di Siviglia. Gia riede primavera] (Viola part in score.)
    Gia riede primavera. Arranged by Amadeo De Filippi.

b. II-225 f. 2241  [Barbiere di Siviglia. Lode al ciel] (Score and wind parts.)
    Lode al ciel. Arranged by Amadeo De Filippi.

b. II-224 f. 2214  [Molinara. Nel cor piu non mi Sento] (Full score and woodwind score for voice and orchestra.)
    Nel cor piu non mi Sento. Arranged by Joe Major.

b. II-223 f. 2165  La Zingarella: Arretta di Paisiello (Score for voice and orchestra.)
    Arranged by Adolf Schmid.

b. II-223 f. 2164  Remembranza (Score for orchestra.)
    Arranged.

Paiva, Jararaca

b. II-46 f. 168  Mama Yo Quiero (Score and parts for voice and orchestra.)

Paladilhe, Emile

b. II-223 f. 2167  Lamento Provencal (Score for orchestra.)
    Arranged.

b. II-223 f. 2168  Les Trois Prières = Three Prayers (Score for orchestra.)
    Arranged.

b. II-223 f. 2166  Parié: Cantabile de Ryoor: Air 21 (Score for voice and orchestra.)
    Reduction for small orchestra by Julius Burger.

b. I-268 f. 1531  Psyche (Score for orchestra.)
    Arranged by Amadeo De Filippi.

Palestrina, Giovanni Pierluigi da

b. I-268 f. 1532  Alleluial! (Score for orchestra.)
    Arranged by Amadeo De Filippi.

Pallas, Jesus

b. II-223 f. 2163  A la luz de la luna: Serenade (Score for voice and orchestra or orchestra alone.)
    Arranged.

Palmer, J
Palmer, J (cont.)

b. II-224 f. 2213 Unknown (Score for voice and orchestra.)
Arranged by Billy Baker.

b. II-276 f. 2923 It's Unbelievable (Score for voice and orchestra.)
Arranged by E. MacDonald.

Palmgren, S

b. II-223 f. 2169 Der Schwan = The Swan (Score for some winds only.)
Arranged by Amadeo De Filippi.

Panofka, E

b. I-267 f. 1483 Tarantella (Score for orchestra.)
Arranged by Amadeo De Filippi.

Paradies, Pietro Dom

b. I-267 f. 1485 M'ha presa alla sur ragna (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. I-267 f. 1486 M'ha presa alla sur ragna (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Pardave, Joaquin

b. II-223 f. 2158 Negra Consentida: Cancion (Score for orchestra.)
Arranged.

b. II-223 f. 2159 Varita de Nardo: Cancion Mexicana (Score for orchestra.)
Arranged.

Paret, Rosa de

b. II-222 f. 2130 Cime Porq£e: Bolero (Score for orchestra.)
Arranged.

b. II-222 f. 2129 Linda: Rumba-Fox (Score for orchestra.)
Arranged.

Park, Edna Rosalind

b. I-267 f. 1484 I'll Dance the Romaika (Score for orchestra.)
Arranged by Amadeo De Filippi.

Parker, Horatio W

b. I-268 f. 1540 [Hora Novissima. Hora Novissima] (Score for orchestra.)
Hora Novissima. Arranged for Barlow orchestra by Julius Burger.

b. II-223 f. 2180 [Hora Novissima. Introduction and Chorus] (Score for orchestra.)
Introduction and Chorus. Reduced by Julius Burger.

b. II-223 f. 2181 [Hora Novissima. Pars mea, Rex meus] (Score for orchestra.)
Pars mea, Rex meus. Arranged by Amadeo De Filippi.

b. II-223 f. 2170 Magnificat (Score for orchestra.)
Arranged by Anton Weiss.

b. II-223 f. 2171 Magnificat (Score for orchestra.)
Arranged by Anton Weiss. Anthem for mixed voices and solo quartet.

Parker, Kaye

b. II-223 f. 2157 Stars (Score for voice and orchestra.)
Arranged.

Parry, John

b. II-127 f. 592 Dost Thy Love Me, Sister Ruth (Score for orchestra.)
Arranged.
Patrick, Fred
b. I-267 f. 1487
All Dressed Up with a Broken Heart (Score for voice and orchestra.)

Pauer, Ernest
b. II-223 f. 2160
Gavotte (Score for orchestra.)
Arranged by Joseph Cacciola.

Paul, W. G
b. II-223 f. 2161
The Cardinal Is Waving (Score for orchestra.)
Arranged.

Paulin, Gaston A
b. I-268 f. 1530
Que devienment les Roses = What Becomes of the Roses (Score.)
Arranged by Amadeo De Filippi.

Paxton, Glenn
b. II-326 f. 4232
[Look Up and Live. Ballet Suite] (Parts and typewritten sheet of copying instructions (1 p.) for orchestra.)
Ballet Suite.

b. I-386 f. 2578
[You Are There. Theme Music] [1953] (Score and parts for orchestra. Includes reproductions.)
Theme Music from You Are There.

b. I-233 f. 1014
Andrew Wyeth (Score (reproduction), parts (manuscripts and reproductions), for orchestra.)
b. I-295 f. 1678
Ballet Suite (Score (reproduction) and parts for orchestra. Includes note.)
b. I-233 f. 1015
Barry Goldwater's Arizona October 10, 1967 (Score (reproduction) and parts (mss. and reproductions).)
From the television series CBS Report.

b. II-236 f. 2290
Birdseye View of the U.S.A (Score (repro.) and parts, for orchestra.)
b. II-199 f. 2044
Essay on Bridges (Score (reproductions and ms.) and parts (ms.), for orchestra.)
b. II-2 f. 3
Iowa (Score and parts for orchestra. Includes reproductions.)
b. II-1 f. 1
Mary Fickett (Score and parts for orchestra. Score is a reproduction.)
b. II-245 f. 2302
The Nisei: The Pride and the Shame January 7, 1965 (Score (repro.) and parts for orchestra.)
From the television series The Twentieth Century.
b. II-1 f. 2
Polaroid Cues 1-6 (Score and parts for orchestra. Includes reproductions.)
b. II-229 f. 2265
The Women Get the Vote March 18, 1962 (Score (repro.) and parts (mss.) for orchestra.)
From the television series The Twentieth Century.
b. I-425 f. 3284
Untitled Composition (Score (repro.) and parts (mss. & repro.) for orchestra.)
Commissioned by CBS for repertoire workshop. Title from container.

Pearson, George
b. II-35 f. 123
Oh, Why Should the Spirit of Mortal Be Proud? (Score and parts (reproductions).)
Arranged by Alfredo Antonini. Poem by Abraham Lincoln.

Pease, Harry
b. II-225 f. 2242
Peggy O'Neill (Score for voice and orchestra.)

Pecheniha Ouglitzky, Paul
b. I-267 f. 1492
Cuckoo (Score for orchestra.)
Arranged.
Pecheniha Ouglitzky, Paul (cont.)

b. I-267 f. 1493  
Heaven and Earth (Score for voice and orchestra.)  
Arranged by Amadeo De Filippi.

b. I-267 f. 1489  
In the Garden (Score for orchestra.)  
Arranged by Amadeo De Filippi.

b. I-267 f. 1490  
Song of the Stars (Score for voice and orchestra.)  
Arranged by Amadeo De Filippi.

b. I-267 f. 1491  
Song to Holy Mother (Score for orchestra.)  
Arranged by Amadeo De Filippi.

Pedreira, Jose Enrique

b. I-119 f. 421  
Ritmo (Score and parts for orchestra.)  
Arranged by John Cacavas. Includes reproductions in parts.

Pelosi, Don

b. II-224 f. 2209  
The Little Old Mill (Score for voice and orchestra.)  
Arranged by George Leeman.

b. I-268 f. 1535  
The Stars Will Remember (Score.)  
Co-composed: Leo Towers.

Penella, Mtro

b. II-225 f. 2254  
El Gondolero: Cancion Venecianna (Score and keyboard score (with melody) for orchestra.)  
Arranged.

Pengue

b. II-131 f. 691  
Krazy Kat (Score (2 pages) and parts (3 parts) for piccolo, bassoon, & percussion.)

Penn, Arthur A

b. II-225 f. 2247  
Carissima (Score for winds.)  
Arranged by Amadeo De Filippi.

b. I-342 f. 2063  
Smilin’ Through (Score and parts for voice and orchestra.)  
Arranged by Carlyle Hall. Includes sheet music.

b. I-268 f. 1527  
Smilin’ Through (Score for orchestra.)  
Arranged.

b. II-225 f. 2245  
Sunrise and You (Score for orchestra.)  
Arranged.

b. II-225 f. 2243  
Sunrise and You (Score, 2 clarinets and 2 trumpets.)  
Arranged.

b. II-225 f. 2248  
The Magic of Your Eyes (Score for orchestra.)  
Score by Edgar R. Carver.

Penque, Romeo

b. II-192 f. 1995  
[Picasso. Part I] (Score for guitar and flute.)  
Picasso. Arranged by composer. Title from container.

b. II-183 f. 1931  
Three Characters in Search of a Copyist: Godot Theme (Scores and parts for orchestra.)

Pepper, Buddy
Pepper, Buddy (cont.)

b. II-224 f. 2208  Nobody But You (Score for voice and orchestra.)
Arranged by Alvy West.

Pergolesi, Giovanni Battista

b. I-268 f. 1528  Nina: Canzoneta (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. II-225 f. 2252  Se tu m'ami, se sospiro (Score for strings.)
Arranged.

b. II-225 f. 2253  Se tu m'ami, se sospiro (Score for orchestra.)
Arranged.

Peri, Jacopo

b. II-224 f. 2205  [Euridice. Invocazione di Orfeo] (Score for strings.)
Invocazione di Orfeo. Arranged by Amadeo De Filippi.

Perito, Nick

b. I-289 f. 1635  Kellogg's Commercial
Score and parts for voices and orchestra.

Perkins, Frank

b. II-225 f. 2250  Sentimental Gentleman from Georgia (Sketch, saxes, trumpets & strings.)
Arranged.

b. I-386 f. 2580  Stars Fell on Alabama (Score and parts for voice and orchestra.)
Arranged by Julian Work. Includes sheet music.

Perkins, Ray

b. I-268 f. 1537  Under a Texas Moon (Score for orchestra.)
Arranged by Amadeo De Filippi.

Peterkin, George Norman

b. I-268 f. 1534  All Suddenly the Wind Comes Soft (Score for orchestra.)
Arranged by Amadeo De Filippi.

Pether, Henry E

b. II-225 f. 2251  Waiting at the Church (Score for orchestra.)
Arranged.

Petkere, Bernice

b. I-268 f. 1529  Lullaby of the Leaves (Score for voice and orchestra.)
Arranged by Julian Work.

b. II-225 f. 2249  Lullaby of the Leaves (Score for voice and orchestra.)
Arranged by Benny Machan.

b. II-224 f. 2210  The Lady I Love (Score for orchestra.)
Arranged.

Petrie, H. W

b. II-224 f. 2212  Ho! For a Sail in a Piping Breeze (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

b. II-224 f. 2194  I Don't Want to Play in Your Yard (Score for voice and orchestra.)
Arranged.

b. II-224 f. 2195  I Don't Want to Play in Your Yard (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

b. II-224 f. 2211  When the Winds O'er the Sea Blow a Gale (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
Petrie, H. W (cont.)

b. II-224 f. 2193 I Don't Want to Play in Your Yard (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

Philipp, Adolph

b. II-262 f. 2412 Alma, Where Do You Live? (Score for orchestra.)
Arranged.

Philio, Estelle

b. II-262 f. 2414 Out Where the West Begins (Score for orchestra.)
Arranged by Maurice B. de Paikh.

Phillips, Montague F

b. II-262 f. 2413 Spring Comes Dancing (Score for orchestra.)
Arranged by Maurice B. de Paikh.

Phillips, Van

b. II-189 f. 1983 Big Finish (Score for orchestra and memo.)

Piantodosi, Al

b. I-329 f. 1864 Honey Man (Score and parts for voice and orchestra.)
Arranged by George Cole.

b. I-245 f. 1138 I Didn't Raise My Boy to Be a Soldier (Score for orchestra.)
Arranged by Edgar R. Carver.

Piccinni, Nicolo

b. II-225 f. 2230 [Penelope. Overture] (Score and piano-conductor score for orchestra.)
Overture from Penelope. Arranged by Julius Burger.

Picolomini, Marie

b. II-267 f. 2583 Whisper and I Shall Hear (Score for orchestra.)
Arranged.

Pierpont, J. S

b. II-263 f. 2475 Jingle Bells (Orchestra score and piano score.)
Arranged.

b. II-262 f. 2410 Jingle Bells (SATB parts.)
Arranged.

b. II-262 f. 2411 Jingle Bells (SATB score for SATB and orchestra.)
Arranged.

b. I-393 f. 2623 Jingle Bells (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall. Typescript lyric sheet.

b. I-368 f. 2358 Jingle Bells (Score and parts for voice and orchestra.)
Arranged by H. Smith.

Pike, H. Hale

b. II-263 f. 2474 Medley from the South (Score for orchestra.)
Scored by A. Stendebach.

Pinckney, Lloyd

b. II-222 f. 2150 Untitled
Piano score.

Pinkard, Maceo

b. I-268 f. 1519 Here Comes the Showboat (Score for voice and orchestra.)
Arranged by Billy Baker.

b. I-268 f. 1533 Sugar (Score for voice and orchestra.)
Arranged.
Pinkard, Maceo (cont.)

b. II-225 f. 2228  Them There Eyes (Score for orchestra.)

Pinkham, Daniel

b. II-83 f. 279  Man and the Moon (Score and parts for orchestra. Includes reproductions.)
Pinsuti, Ciro

b. II-225 f. 2229  Good Night! Good Night Beloved! (Score for strings arranged.)
Pitts, Tom

b. I-268 f. 1514  I Never Knew I Could Love Anyone Like I’m Loving You (Score for trumpets and trombones.)
b. I-268 f. 1515  I Never Knew I Could Love Anyone Like I’m Loving You (Score for voice and orchestra.)
b. I-268 f. 1516  I Never Knew I Could Love Anyone Like I’m Loving You (Score for voice and orchestra.)
b. I-268 f. 1517  I Never Knew I Could Love Anyone Like I’m Loving You (Score for voice and orchestra.)
Pitts, William S

b. II-225 f. 2227  The Little Brown Church (Score for orchestra.)
Arranged.

Planquette, Robert

b. I-252 f. 1283  [British Waiter. Duetto Bouffe] (Score for voice and orchestra.)
b. II-165 f. 1465  [Nell Gwynne. First Love] (Score for orchestra.)
First Love. Arranged.
b. II-165 f. 1464  [Paul Jones. Till the Light Fades] (Score for orchestra.)
Till the Light Fades. Arranged.
b. I-252 f. 1284  He Looked at My Sabots: Paul Jones (Score for voice and orchestra.)
Arranged by Reese.

Playford, John

b. I-252 f. 1278  Aye Ule: The Symphony (Score for orchestra.)

Plaza, Guillermo

b. II-166 f. 1515  Adios China: Cancion Mexicana (Score for orchestra.)
Arranged.

Plaza, Juan B

b. I-252 f. 1286  [Venezuelan Songs on Poems of Barrios Cruz. Four Birds] (Score for orchestra.)
Four Birds: Por estos quatre caminos: Seven Venezuelen Songs on Poems of Barrios Cruz.
Arranged.

Pola, Edward

b. II-176 f. 1812  Marching Along Together (Vocal soloists and male chorus score.)

Pollack, Lew

b. II-176 f. 1811  Bluer Than Blue (Score for orchestra.)
Arranged.
Pollack, Lew (cont.)

b. II-175 f. 1774  It Might Have Been (Score for orchestra.)
Arranged.

b. I-335 f. 1967  One in a Million (Score and parts for orchestra.)
Arranged by Don Walker. Includes published parts.

b. II-176 f. 1814  Shoutin' to the Sun (Score for orchestra.)
Arranged.

Ponce, Manuel M

b. I-265 f. 1441  Little Star = Estrellita (Score and parts for voice and orchestra.)
Arranged by George Cole.

b. I-232 f. 1007  Little Star = Estrellita (Score and parts for voices and orchestra.)
Arranged.

b. II-165 f. 1488  Little Star = Estrellita (Score for orchestra.)
Arranged.

b. I-252 f. 1293  Little Star = Estrellita (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

b. II-165 f. 1489  Little Star = Estrellita (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

b. II-165 f. 1490  Soño mi mente loca: Serenade (Score for orchestra.)
Arranged.

Ponchielli, Amilcare

b. I-252 f. 1292  [Gioconda. Cielo i Mar!] (Score for orchestra.)
Cielo i Mar! Arranged by Amadeo De Filippi.

b. II-165 f. 1485  [Gioconda. Introduction to aria, Act IV] (Score, arranged, 1 leaf only.)
Introduction to aria, Act IV from La Gioconda.

b. II-165 f. 1486  [Gioconda. Suiedio] (Score for winds only.)
Arranged.

b. II-165 f. 1487  [Gioconda. Voce di donna] (Score for orchestra.)
Arranged.

Popper, David-Aslanoff

b. II-176 f. 1802  Gavotte (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. II-176 f. 1801  Gavotte (Score, oboe, clarinet II, horns.)
Arranged by Amadeo De Filippi. Extra parts?

Porpora, Nicola

b. II-166 f. 1493  Menuett (Score for orchestra.)
Arranged. Co-composed by Fritz Kreisler.

Porter, Cole

b. I-375 f. 2511  Aladdin February 21, 1958 (Score.)
Television musical commissioned by CBS.

b. I-427 f. 3287  Aladdin February 21, 1958 (Full score.)
Television musical commissioned by CBS.

b. I-428 f. 3288  Aladdin February 21, 1958 (Full score.)
Television musical commissioned by CBS.

b. I-428 f. 3289  Aladdin February 21, 1958 (Sketches for orchestration by Robert E. Dolan.)
Television musical commissioned by CBS.

b. II-147 f. 1035  Aladdin February 21, 1958 (Parts; includes reproductions.)
Television musical commissioned by CBS.
Porter, Cole (cont.)

b. II-148 f. 1036  Aladdin  February 21, 1958  (Parts; includes reproductions.)  
Television musical commissioned by CBS.

b. II-316 f. 4078  Aladdin  February 21, 1958  (Piano-conductor scores.)  
Television musical commissioned by CBS.

b. II-317 f. 4079  Aladdin  February 21, 1958  (Piano-vocal scores of songs and instrumental & choral parts.)  
Television musical commissioned by CBS.

b. II-318 f. 4080  Aladdin  February 21, 1958  (Piano-vocal scores of songs and instrumental & choral parts.)  
Television musical commissioned by CBS.

b. II-319 f. 4081  Aladdin  February 21, 1958  (Piano-vocal scores of songs and instrumental & choral parts.)  
Television musical commissioned by CBS.

b. I-30 f. 91  [Anything Goes. All Through the Night]  (Score and parts for orchestra.)  
All Through the Night. Arranged by Gus Levene.

b. II-165 f. 1472  [Anything Goes. All Through the Night]  (Score for orchestra.)  
All Through the Night. Arranged.

b. II-165 f. 1473  [Anything Goes. All Through the Night]  (Score for 5 instruments. In upper left corner: extra parts.)  
All Through the Night. Arranged by Amadeo De Filippi.

b. I-163 f. 652  [Anything Goes. Anything Goes]  (Score and parts for orchestra.)  

b. I-161 f. 638  [Anything Goes. Anything Goes]  (Score for orchestra.)  
Anything Goes. Arranged.

b. I-156 f. 619  [Anything Goes. Anything Goes]  (Score and parts for orchestra.)  
Anything Goes. Arranged by Ken Macomber.

b. I-109 f. 386  [Anything Goes. Anything Goes]  (Score and parts for voices and orchestra. Score is incomplete. reproductions in parts.)  
Anything Goes. Arranged by Sid Feller.

b. I-50 f. 166  [Anything Goes. Anything Goes]  (Score and parts for orchestra.)  
Anything Goes. Arranged by Fisher.

b. I-18 f. 56  [Anything Goes. Blow Gabriel Blow]  (Score and parts for voices and orchestra.)  
Blow Gabriel Blow. Arranged by Sid Feller.

b. II-166 f. 1508  [Anything Goes. Blow Gabriel Blow]  (Score for orchestra.)  
Blow Gabriel Blow. Arranged by Guilfoyle.

b. I-253 f. 1300  [Anything Goes. Blow, Gabriel, Blow]  (Score for orchestra.)  
Blow, Gabriel, Blow. Arranged by Edgar R. Carver.

b. I-108 f. 382  [Anything Goes. Blow, Gabriel, Blow]  (Score and parts for voices and orchestra.)  

b. I-291 f. 1648  [Anything Goes. I Get a Kick Out of You]  (Score and parts for voice and orchestra.)  
I Get a Kick out of You. Arranged by George Leeman.

b. I-123 f. 440  [Anything Goes. I Get a Kick Out of You]  (Score and parts for voice and orchestra.)  
I Get a Kick out of You. Arranged by David Terry.

b. I-101 f. 350  [Anything Goes. I Get a Kick Out of You]  (Score and parts for orchestra.)  
I Get a Kick out of You. Arranged by George Leeman.

b. I-100 f. 347  [Anything Goes. I Get a Kick Out of You]  (2 scores and parts for voice and orchestra.)  
I Get a Kick out of You. Arranged by Seymour ____?____. One score marked "Old pages."

b. I-100 f. 348  [Anything Goes. I Get a Kick Out of You]  (Score and parts for orchestra.)  
I Get a Kick out of You. Arranged.

b. I-33 f. 100  [Anything Goes. I Get a Kick Out of You]  (Parts for voice and orchestra.)  
I Get a Kick out of You. Arranged.
Porter, Cole (cont.)

b. I-20 f. 62  [Anything Goes. I Get a Kick Out of You] (Score and parts for voices and orchestra.)
I Get a Kick out of You. Arranged by Sid Feller.

b. I-11 f. 32  [Anything Goes. I Get a Kick Out of You] (Score and parts for orchestra.)

b. I-11 f. 34  [Anything Goes. I Get a Kick Out of You] (Score and parts for voice and orchestra.)
I Get a Kick out of You. Arranged by Hall Wess.

b. I-33 f. 98  [Anything Goes. You're the Top] (Score and parts for voices and orchestra.)
You're on Top. Arranged by Hal Wess.

b. I-109 f. 383 [Anything Goes. You're the Top] (Score and parts for orchestra. Includes reproductions in parts, and sheet music.)
You're the Top. Arranged by George Cole.

b. I-105 f. 366 [Anything Goes. You're the Top] (Score and parts for voice and orchestra.)
You're the Top.

b. II-167 f. 1541 [Anything Goes. You're the Top] (Score for voice and orchestra.)
You're the Top. Arranged.

b. I-151 f. 591 [Born to Dance. Easy to Love] (Score and parts for voice and orchestra.)
Easy to Love. Arranged by Hal Weiss.

b. I-230 f. 998 [Born to Dance. I've Got You Under My Skin] (Score and parts for orchestra.)
I've Got You Under My Skin. Arranged.

b. I-151 f. 592 [Born to Dance. I've Got You Under My Skin] (Score and parts for voice and orchestra.)

b. I-148 f. 575 [Born to Dance. I've Got You Under My Skin] (Score and parts for voices and orchestra.)
I've Got You Under My Skin. Arranged by Billy Fisher.

b. I-30 f. 88 [Born to Dance. I've Got You Under My Skin] (Conductor's score and parts for voice and orchestra.)

b. I-30 f. 89 [Born to Dance. I've Got You Under My Skin] (Score and parts for voice and orchestra.)

b. I-33 f. 99 Bouquet for You (Score and parts for voice and orchestra.)
Arranged by Julian Work.

b. II-312 f. 4067 [Broadway Melody of 1940. I Concentrate on You] (Score and parts for voice and orchestra.)
I Concentrate on You. Arranged by Earl Sheldon.

b. I-22 f. 70 [Broadway Melody of 1940. I Concentrate on You] (Score and parts for orchestra.)
I Concentrate on You. Arranged by Marty Manning.

b. I-11 f. 33 [Broadway Melody of 1940. I Concentrate on You] (Score and parts for voice and orchestra.)
I Concentrate on You. Arranged by Carlyle Hall.

b. I-30 f. 90 [Broadway Melody of 1940. I've Got My Eyes on You] (Score and parts for orchestra.)
I've Got My Eyes on You. Arranged by George Leeman.

b. II-175 f. 1796 Bull Dog! (Score for orchestra.)
Arranged.

b. I-60 f. 203 [Can-Can. Allez-vous-en] (Score and parts for voice and orchestra.)
Guide to the
CBS collection of manuscript scores

Porter, Cole (cont.)


b. I-60 f. 202 [Can-Can. It's All Right With Me] (Score and parts for voice and orchestra.) It's All Right with Me. Arranged by Sid Feller.

b. I-32 f. 96 [Can-Can. It's All Right With Me] (Score and parts for voice and orchestra.) It's All Right with Me. Arranged.

b. I-240 f. 1040 Don't Fence Me In (Score and parts for voices and orchestra.) Arranged by Vic Schoen.

b. I-61 f. 204 Don't Fence Me In (Score and parts for voices and orchestra. Includes reproductions and sheet music.) Arranged by George Cole.

b. I-61 f. 205 Don't Fence Me In (Score and parts for orchestra. Includes reproductions in parts.) Arranged by George Cole.

b. I-22 f. 68 Don't Fence Me In (Score (1 page only), conductor's score and parts for voices and orchestra.) Arranged by Marty Manning. Includes sheet music.

b. I-22 f. 69 Don't Fence Me In Arranged. Includes sheet music.

b. II-234 f. 2288 [DuBarry Was a Lady. Do I Love You] (Score and parts for orchestra.) Do I Love You. Arranged.

b. I-29 f. 86 [DuBarry Was a Lady. Friendship] (Score and parts for voices and orchestra.) Friendship. Arranged by George Cole.


b. I-20 f. 60 [Fifty Million Frenchmen. Find Me a Primitive Man] (Score and parts for voices and orchestra.) Find Me a Primitive Man. Arranged by George Cole.

b. II-175 f. 1794 [Fifty Million Frenchmen. Selections] (Score, 3 saxes.) Selection from Fifty Million Frenchmen. Arranged.


Porter, Cole (cont.)

b. I-19 f. 57  [Fifty Million Frenchmen. You Do Something to Me]  (Score and parts for voice and orchestra.)
You Do Something to Me. Arranged by Marty Manning.

b. II-167 f. 1537  [Fifty Million Frenchmen. You Do Something to Me]  (Score for orchestra.)
You Do Something to Me. Arranged.

b. II-167 f. 1538  [Fifty Million Frenchmen. You Do Something to Me]  (Score for voice and orchestra.)
You Do Something to Me. Arranged.

b. II-167 f. 1540  [Fifty Million Frenchmen. You Do Something to Me]  (Score for orchestra.)
You Do Something to Me. Arranged.

b. II-166 f. 1501  [Fifty Million Frenchmen. You Do Something to Me]  (SATB score.)

b. II-52 f. 186  [Fifty Million Frenchmen. You Do Something to Me]  (Score and parts for voice and orchestra.)
You Do Something to Me. Arranged by George Cole.

b. I-398 f. 2688  [Fifty Million Frenchmen. You Don't Know Paree]  (Score for orchestra.)
You Don't Know Paree. Arranged.

b. I-19 f. 58  [Fifty Million Frenchmen. You've Got That Thing]  (Score and parts for voice and orchestra. Includes sheet music.)
You've Got That Thing. Arranged by Marty Manning.

b. II-167 f. 1539  [Fifty Million Frenchmen. You've Got That Thing]  (Score for orchestra.)
You've Got That Thing. Arranged.

b. I-399 f. 2701  [Gay Divorce. Night and Day]  (Score and parts for voice and orchestra.)

b. I-190 f. 797  [Gay Divorce. Night and Day]  (Score and parts for orchestra.)
Night and Day. Arranged by Julian Work.

b. I-137 f. 516  [Gay Divorce. Night and Day]  (Score and parts for voice and orchestra.)
Night and Day. Arranged by Sid Feller.

b. I-108 f. 380  [Gay Divorce. Night and Day]  (Score and parts for voice and orchestra.)
Night and Day. Arranged by Julian Work.

b. I-108 f. 381  [Gay Divorce. Night and Day]  (Score and parts for voice and orchestra.)
Night and Day. Arranged by Sterrett, Paul.

b. I-62 f. 209  [Gay Divorce. Night and Day]  (Score and parts for voices and orchestra.)
Night and Day. Arranged by Marty Manning. Includes reproductions (in parts).

b. II-166 f. 1499  [Gay Divorce. Night and Day]  (Score for orchestra.)
Night and Day. Arranged.

b. II-166 f. 1500  [Gay Divorce. Night and Day]  (Score for voice and orchestra.)
Night and Day. Arranged by Frank Guilfoyle.

b. II-146 f. 1022  [Gay Divorce. Night and Day]  (Conductor score and parts for voices and orchestra.)

b. II-266 f. 2541  Great Fun the First Time
Vocal score (reproduction).

b. II-175 f. 1795  [Greenwich Follies of 1924. I'm in Love Again]  (Score for voice and orchestra.)
I'm in Love Again. Arranged.

b. I-31 f. 93  [High Society. Mind if I Make Love to You]  (Score and parts for voice and orchestra.)
Porter, Cole (cont.)

b. I-34 f. 102  [High Society. True Love] (Score and parts for voice and orchestra.)
True Love. Arranged by Earl Sheldon.

b. I-316 f. 1745  [High Society. Who Wants to Be a Millionaire] (Score and parts for voices and orchestra.)

b. I-223 f. 962  [Jubilee. Begin the Beguine] (Score and parts for voice and orchestra.)
Begin the Beguine. Arranged by George Leeman.

b. I-101 f. 384  [Jubilee. Begin the Beguine] (Score and parts for orchestra.)
Begin the Beguine. Arranged by Fred O. Kosting. Includes reproductions in parts.

b. I-101 f. 349  [Jubilee. Begin the Beguine] (Conductor's score and parts for orchestra.)
Begin the Beguine. Arranged.

b. II-175 f. 1797  [Jubilee. Begin the Beguine] (Score for orchestra.)
Begin the Beguine. Arranged by Guilfoyle.

b. I-434 f. 3388  [Jubilee. Just One of Those Things] (Score and parts for voices and orchestra.)

b. I-190 f. 799  [Kiss Me Kate. Another Op'nin', Another Show] (Score and parts for orchestra.)

b. I-29 f. 87  [Kiss Me Kate. So in Love] (Score and parts for voice and orchestra.)
So in Love. Arranged by George Leeman.
Porter, Cole (cont.)

b. I-108 f. 379  
[Kiss Me Kate. So in Love] (Score and parts for voice and orchestra.)
So in Love. Arranged by George Leeman.

b. II-221 f. 2127  
[Kiss Me Kate. So in Love] (Score and parts for orchestra.)
So in Love. Arranged by Billy Fisher.

b. II-173 f. 1748  
[Kiss Me Kate. So in Love] (Score (reproduction) and parts for voice and orchestra.)
So in Love. Arranged.

b. I-109 f. 385  
[Kiss Me Kate. Tom, Dick or Harry] (Score and parts for voice and orchestra.)
Tom, Dick or Harry. Arranged by Marty Manning. Includes reproductions in parts, and sheet music.

b. II-144 f. 1007  
[Kiss Me Kate. Were Thine That Special Face] (Guitar part.)
Were Thine That Special Face. Arranged.

b. I-205 f. 879  
[Kiss Me Kate. Were Thine That Special Face] (Score and parts for voice and orchestra.)
Were Thine That Special Face. Arranged by Joe Glover. Includes reproductions in parts.

b. I-203 f. 869  
[Kiss Me Kate. Were Thine That Special Face] (Score and parts for voice and orchestra.)
Were Thine That Special Face. Arranged by Joe Glover.

b. II-234 f. 2282  
[Kiss Me Kate. Wunderbar] (Score and parts for 3 trumpets, 3 trombones.)
Wunderbar. Arranged.

b. II-44 f. 152  
[Kiss Me Kate. Wunderbar] (Score and parts for orchestra.)
Wunderbar. Arranged by Marty Manning.

b. I-181 f. 751  
[Leave It to Me. My Heart Belongs to Daddy] (Score and parts for voice and orchestra.)
My Heart Belongs to Daddy. Arranged by Marty Manning.

b. I-127 f. 459  
[Mexican Hayride. Girls] (Score and parts for voice and orchestra. Includes sheet music.)
Girls. Arranged by George Leeman.

b. I-388 f. 2588  
[Mexican Hayride. I Love You] (Score and parts for voice and orchestra.)

b. II-152 f. 1155  
[Mexican Hayride. I Love You] (Parts for voice and orchestra (published and ms.).)

b. I-19 f. 59  
[New Yorkers. Love for Sale] (Score and parts for voice and orchestra.)

b. I-253 f. 1299  
[New Yorkers. Selections] (Score and piano sketch for orchestra.)
New Yorker's Medley. Arranged.

b. I-21 f. 64  
[New Yorkers. Take Me Back to Manhattan] (Score and parts for voices and orchestra.)

b. II-166 f. 1502  
[New Yorkers. Take Me Back to Manhattan] (Score for voice and orchestra.)
Take Me Back to Manhattan. Arranged.

b. II-166 f. 1503  
[New Yorkers. Take Me Back to Manhattan] (Score for orchestra.)
Take Me Back to Manhattan. Arranged.

b. I-253 f. 1302  
[New Yorkers. Where Have You Been?] (Score for voice and orchestra.)

b. II-34 f. 111  
[Out of This World. Nobody's Chasing Me] (4 instrumental parts only.)
Nobody's Chasing Me. Arranged.

b. I-34 f. 103  
[Paris. Let's Do It] (Score and parts for voice and orchestra.)
Let's Do It. Arranged by Frank T. Hunter.
Porter, Cole (cont.)

b. II-166 f. 1498  [Paris. Let's Do It] (Score for orchestra.)  

b. I-22 f. 66  [Pirate. Be a Clown] (Score and parts for voices and orchestra.)  
Be a Clown. Arranged by Marty Manning.

b. II-166 f. 1495  [Pirate. Love of My Life] (Score for voice and orchestra.)  

b. I-351 f. 2170  [Red, Hot and Blue. It's D'Lovely] (Score and parts for orchestra.)  
It's D'Lovely. Arranged by Don Walker.

b. I-100 f. 346  [Red, Hot and Blue. It's D'Lovely] (Score and parts for voice and orchestra.)  

b. I-21 f. 63  [Red, Hot and Blue. It's D'Lovely] (Conductor's score and parts for voices and orchestra.)  
It's D'Lovely. Arranged by Maurice Stine.

b. I-11 f. 30  [Red, Hot and Blue. It's D'Lovely] (Conductor's score and parts for voice and orchestra.)  
It's D'Lovely. Arranged.

b. I-360 f. 2312  [Rosalie. In the Still of the Night] (Score and parts for voice and orchestra.)  
In the Still of the Night. Arranged by Julian Work.

b. II-175 f. 1793  [Rosalie. In the Still of the Night] (Score.)  
In the Still of the Night. Arranged. In upper left corner: extra parts.

b. II-146 f. 1023  [Rosalie. In the Still of the Night] (2 scores and parts for voice and orchestra.)  
In the Still of the Night. Added parts by Marty Manning. Arranged by George Leeman.

b. I-336 f. 1974  [Rosalie. Rosalie] (Score and parts for orchestra.)  

b. I-101 f. 351  [Rosalie. Rosalie] (Score and parts for orchestra.)  

b. I-62 f. 207  [Silk Stockings. All of You] (Score and parts for voices and orchestra.)  
All of You. Arranged by George Cole. Includes reproduction (in parts).

b. I-11 f. 29  [Silk Stockings. All of You] (Score and parts for voice and orchestra.)  
All of You. Arranged.

b. I-238 f. 1031  [Silk Stockings. Stereophonic Sound] (Score and parts.)  

b. I-22 f. 67  [Something to Shout About. You'd Be So Nice to Come Home To] (Score and parts for voice and orchestra.)  
You'd Be So Nice to Come Home To. Arranged by Fred Norman.

b. I-358 f. 2277  [Wake Up and Dream. What Is This Thing Called Love] (Score and parts for voice and orchestra.)  
What Is This Thing Called Love. Arranged by P. Matz.

b. I-257 f. 1342  [Wake Up and Dream. What Is This Thing Called Love] (Score and parts for voice and orchestra.)  
What Is This Thing Called Love. Arranged by Julian Work.

b. I-253 f. 1298  [Wake Up and Dream. What Is This Thing Called Love] (Score for voice and orchestra.)  
What Is This Thing Called Love. Arranged.

b. I-253 f. 1301  [Wake Up and Dream. What Is This Thing Called Love] (Score for voice and orchestra.)  
What Is This Thing Called Love. Arranged by Dubin.
Porter, Cole (cont.)

b. I-32 f. 95 [Wake Up and Dream. What Is This Thing Called Love] (Score and parts for voices and orchestra.)
What Is This Thing Called Love. Arranged.

b. I-31 f. 92 [Wake Up and Dream. What Is This Thing Called Love] (Score and parts for orchestra.)
What Is This Thing Called Love. Arranged by Hal Wess.

b. I-21 f. 65 [Wake Up and Dream. What Is This Thing Called Love] (Score and parts for voices and orchestra.)
What Is This Thing Called Love. Arranged by George Cole.

b. I-18 f. 54 [Wake Up and Dream. What Is This Thing Called Love] (Score and parts for voices and orchestra.)

b. I-11 f. 31 [Wake Up and Dream. What Is This Thing Called Love] (Conductor's score and parts for orchestra.)
What Is This Thing Called Love. Arranged by Ted Ward. Includes reproductions.

b. II-175 f. 1798 [Wake Up and Dream. What Is This Thing Called Love] (Score for orchestra.)
What Is This Thing Called Love. Arranged.

b. II-166 f. 1496 [Wake Up and Dream. What Is This Thing Called Love] (Score for voice and orchestra.)
What Is This Thing Called Love. Arranged by Amadeo De Filippi.

b. II-166 f. 1504 [Wake Up and Dream. What Is This Thing Called Love] (Score for voice and orchestra.)
What Is This Thing Called Love. Arranged by Frank Guilfoyle.

b. II-166 f. 1505 [Wake Up and Dream. What Is This Thing Called Love] (Score for strings, clarinet, trombone, drums.)
What Is This Thing Called Love. Arranged.

b. II-166 f. 1506 [Wake Up and Dream. What Is This Thing Called Love] (Score for voice and orchestra.)
What Is This Thing Called Love. Arranged.

b. II-166 f. 1507 [Wake Up and Dream. What Is This Thing Called Love] (Score for voice and orchestra, arranged, pp. 1-3. Chorus at end (pp. A,B,C).)
What Is This Thing Called Love.

b. II-144 f. 1012 [Wake Up and Dream. What Is This Thing Called Love] (Piano-conductor score, bass and drum parts for voice and orchestra.)
What Is This Thing Called Love. Arranged.

b. I-207 f. 889 You Go to My Head (Score and parts for voice and orchestra.)
Arranged by George Leeman.

Postord, George

b. I-277 f. 1588 The World Is Mine Tonight (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.

Pottier, Eugene

b. II-165 f. 1475 The Internationale (Score for orchestra.)
Arranged.

Powers, A. N

b. I-252 f. 1295 The Night Has a Thousand Eyes (Score for orchestra.)
Arranged.

Praetorius, Michael
Praetorius, Michael (cont.)

b. I-398 f. 2689 Es ist ein' Ros' Entsprungen = Lo, How a Rose e'er Blooming (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Price, Ben H

b. II-167 f. 1532 Alone (Score for orchestra.)
Arranged.

Price, C. E. B

b. II-167 f. 1533 And Now, O Father, Mindful of the Love (Score for orchestra.)
Arranged.

Prichard, Henry

b. I-398 f. 2692 Take Care (Score for voice and orchestra. Arranged by Ben Ludlow.)
Related names: Ludlow, Ben.

Primrose, Joe

b. II-167 f. 1531 St. James Infirmary (Score for orchestra and rough pencil piano)
Arranged.

Prince, Bob

b. I-386 f. 2579 Trip to the Moon
Score (reproduction) and parts for orchestra. Credits from container.

Prince, H

b. II-167 f. 1534 I Guess I'll Get the Papers (Score for voice and orchestra.)
Arranged by Julian Work.

Proch, H

b. I-396 f. 2645 Theme and Variations (Score for orchestra.)
Arranged by Amadeo De Filippi.

Prokofiev, Serge

b. II-167 f. 1528 March from the Love for Three Oranges (Score and piano-conductor score, trombone parts. Sheet music of piano reduction.)
Arranged by Amadeo De Filippi.

b. II-222 f. 2151 [Peter and the Wolf. Triumphal Procession] (Piano-conductor (short) score for orchestra. Arranged by Amadeo De Filippi.)
Triumphal Procession.

b. II-167 f. 1527 [Symphonies. op. 25, "Classic"] (Score for orchestra.)
Gavotte from Classic Symphony. Arranged by Amadeo De Filippi.

Protheroe, Daniel

b. I-398 f. 2675 Ah, Love, But a Day
Arranged.

b. II-167 f. 1526 Sing Again (Score for orchestra.)
Arranged by Anton Weiss.

b. I-398 f. 2693 Song of the Desert (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

Puccini, Giacomo

Bohème
Puccini, Giacomo (cont.)

Bohème (cont.)

b. I-81 f. 282  
Addio di Mimi (Score and parts for orchestra.)
Arranged by George Cole.

b. I-370 f. 2409  
Donde lieta (Score for orchestra.)
Donde lieta. Arranged by Amadeo De Filippi. Reduced from original score.

b. II-164 f. 1420  
Quando me’n vo (Score for orchestra, string parts on page 1 only.)

b. II-164 f. 1421  
Si mi chiamano Mimi (Score for orchestra.)
Aria di Mimi. Arranged by Hans Eduard.

Madama Butterfly

b. I-370 f. 2410  
Un bel di vedremo (Score for orchestra.)

Manon Lescaut

b. I-370 f. 2408  
In quelle trine morbide (Piano score (introduction only) and full score for orchestra.)
In quelle trine morbide. Reduction by Julius Burger.

Tosca

b. I-257 f. 1346  
E lucevan le stelle (Score and parts for voice and orchestra.)
Arranged by George Cole.

b. II-164 f. 1422  
E lucevan le stelle (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. I-370 f. 2407  
Non la Sospiri (Score for orchestra.)
Arranged by Amadeo De Filippi. Reduced from original score.

b. I-268 f. 1520  
Vissi d’Arte (Score for orchestra.)
Arranged.

b. I-82 f. 287  
Vissi d’Arte (Score and parts for voice and orchestra.)
Arranged by George Cole.

Purcell, Henry

b. II-103 f. 340  
[Dido and Aeneas. When I Am Laid in Earth] (Score for voice and orchestra.
Includes reproduction of published score.)
When I Am Laid in Earth.

b. II-289 f. 3417  
[Funeral Music for Queen Mary II. Thou Knowest, Lord, the Secrets of Our Hearts] (Score and parts for brass.)

b. II-103 f. 341  
I Attempt from Love’s Sickness to Fly (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. II-103 f. 339  
I Was Glad When They Said (Score for orchestra.)
Arranged.

b. I-320 f. 1811  
[Libertrine. Nymphs and Shepherds] (Score for voice and orchestra.)
Nymphs and Shepherds. Arranged by Amadeo De Filippi.

b. I-321 f. 1822  
Te Deum Laudamus (Score for voices and orchestra.)
Arranged by Amadeo De Filippi.

b. I-322 f. 1824  
[Tempest. Full Fathom Five Thy Father Lies] (Score for orchestra.)
Full Fathom Five Thy Father Lies. Arranged by Amadeo De Filippi.

b. I-320 f. 1812  
[Tempest. Arise, Ye Subterranean Winds] (Score for orchestra.)
Arise, Ye Subterranean Winds. Arranged by Amadeo De Filippi.

Quilter, Roger

b. I-337 f. 1990  
Fair House of Joy (Score for orchestra.)
Arranged by Amadeo De Filippi.
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<td>b. I-337 f. 1985</td>
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<td>Love's Philosophy</td>
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Rabey, René

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Rachmaninoff, Sergei

| [Romansy, op. 4. Ne poi], krasav[=], pri mne| = Oh, Cease Thy Singing, Maiden Fair |
|---------------------------------------------|
| (Score for orchestra.) |
| Arranged by Amadeo De Filippi. |

| [Romansy, op. 4. O net, moli, ne ukhodi| = Oh Stay My Love, Forsake Me Not |
|-----------------------------------------|
| (Score for orchestra.) |
| Arranged by Julius Burger. |

| [Romansy, op. 4. Uzh ty, niva moi| = O Thou Billowy Harvest Field |
|----------------------------------|
| (Score for orchestra.) |
| Arranged by Julius Burger. B-minor arrangement. |

| [Romansy, op. 4. Uzh ty, niva moi| = O Thou Billowy Harvest Field |
|----------------------------------|
| (Score for orchestra.) |
| Arranged. |

| [Romansy, op. 4. Uzh ty, niva moi| = O Thou Billowy Harvest Field |
|----------------------------------|
| (Score for orchestra.) |
| Arranged by A. Stendebach. |

| [Romansy, op. 4. V molchan= nochi tai= ] | = In the Silence of Night |
|------------------------------------------|
| (Score for orchestra.) |
| Arranged by Amadeo De Filippi. |

| [Romansy, op. 4. V molchan= nochi tai= ] | = Lead, Kindly Light |
|------------------------------------------|
| (Score in F for orchestra.) |
| Arranged. |

| [Romansy, op. 8. Poli_, bila i= na pechal= svoi= ] | = The Soldier's Bride |
|-----------------------------------------------------|
| (Vocal score and full score for orchestra.) |
| Arranged by Julius Burger. |

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<th>[Romansy, op. 14. Ostrovok]</th>
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<th>[Romansy, op. 21. Siren= ]</th>
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<tr>
<td>Arranged by Amadeo De Filippi.</td>
<td></td>
</tr>
</tbody>
</table>
Rachmaninoff, Sergei (cont.)

b. I-331 f. 1898  [Romansy, op. 34. Vocalise] (Score for orchestra.)
Arranged by Amadeo De Filippi.

Radiban, J

b. II-184 f. 1943  Embers (Score and piano reduction for voice and orchestra.)
Arranged.

Rainger, Ralph

b. I-337 f. 1997  The Beginning of the End (Score for voice and orchestra.)
Arranged.

b. I-337 f. 1996  Got a Man on My Mind (Full score for orchestra and partial score [2 pages].)
Arranged.

b. II-151 f. 1142  Hate to Talk About Myself (Score for voice and orchestra.)

b. I-337 f. 2000  Here Is My Heart (Score for voice and orchestra.)
Arranged by Joe Glover. Co-composed with Leo Robin.

b. I-337 f. 2001  I Wished on the Moon (Score for voice and orchestra.)
Arranged by Eddie MacDonald.

b. II-124 f. 508  Is This the Music of Love (Score for strings alone.)
Arranged by Maurice B. de Paikh.

b. I-344 f. 2074  June in January (Score and parts for voice and orchestra.)
Arranged by Julian Work. Co-composed with Leo Robin.

b. I-229 f. 991  Love in Bloom (Score and parts for voice and orchestra.)
Arranged by Julian Work. Co-composed with Leo Robin.

b. II-124 f. 509  Love in Bloom (Score for orchestra.)
Arranged. Co-composed: Leo Robin.

b. II-124 f. 490  Moanin’ Low (Score for orchestra.)
Arranged.

b. II-124 f. 493  Moanin’ Low (Score for orchestra.)
Arranged.

b. II-124 f. 492  Moanin’ Low (Score for orchestra.)
Arranged by Guilfoyle.

b. II-124 f. 491  Take a Lesson from the Lark (Score for orchestra.)
Arranged by S. Froos. Co-composed: Leo Robin.

b. I-338 f. 2015  Take a Lesson from the Lark (Score for orchestra.)

b. II-102 f. 326  Thanks for the Memory (Parts for voice and orchestra.)
Arranged. Co-composed with Leo Robin.

b. I-396 f. 2647  Thanks for the Memory (Score and parts for voice and orchestra.)
Arranged by Julian Work. 2 sheets. Co-composed with Leo Robin.

b. I-221 f. 950  Thanks for the Memory (Score and parts for voice and orchestra.)
Co-composed with Leo Robin. Arranged by Billy Fisher.

b. II-124 f. 494  Then It Isn’t Love (Score for voice and orchestra.)
Arranged by Guilfoyle. Co-composed with Leo Robin.

b. II-124 f. 495  Then It Isn’t Love (Score for voices and orchestra.)
Arranged by Guilfoyle. Co-composed with Leo Robin.

b. II-124 f. 496  Thunder Over Paradise (Score for orchestra.)
Arranged by Guilfoyle. Co-composed with Leo Robin.
Rainger, Ralph (cont.)

b. I-349 f. 2129  With Every Breath I Take (Score for orchestra.)
Arranged by Jerry Sears. Co-composed with Leo Robin.

b. I-338 f. 2014  With Every Breath I Take (Score for orchestra.)
Arranged by Jerry Sears. Co-composed with Leo Robin.

Raksin, David

b. I-1 f. 2  Laura (Score and parts for voices and orchestra.)
Arranged by Sid Feller.

b. II-131 f. 693  Laura (Score and parts for voices and orchestra.)
Arranged by Earl Sheldon. Includes sheet music.

b. I-349 f. 2139  Slowly (Score for voice and orchestra.)
Arranged by Robert Person.

b. I-348 f. 2103  Slowly (Score for voice and orchestra.)
Arranged by H. Smith.

Ram, Buck

b. I-348 f. 2107  The Moment I Met You (Score for voice and orchestra.)
Arranged by Ken Hopkins.

b. I-348 f. 2108  The Moment I Met You (Score for voice and orchestra.)
Arranged by H. Smith.

Rameau, Jean-Philippe

b. I-348 f. 2118  [Castor et Pollux. Nature Amour] (Score for voice and orchestra.)

b. II-167 f. 1550  [Dardanus. Air de Iphise] (Score for orchestra.)
Air de Iphise. Orchestrated by Julius Burger.

b. II-167 f. 1549  [Hippolyte et Arcie. Rossigno's Amoreux] (Score for orchestra.)
Rossigno's Amoreux. Arranged by Sal Prinzivalli and Julius Burger.

b. I-348 f. 2109  [Indes Galates. Invocation et Hymne au Soleil] (Score for voice and orchestra.)
Invocation et Hymne au Soleil. Arranged by Amadeo De Filippi.

b. II-167 f. 1551  [Pièces de Clavecin. Rigaudon] (Score for orchestra.)

b. II-167 f. 1552  [Pièces de Clavecin. Tambourin] (Score and piano part.)
Tambourin. Piano part arranged by Arnold Philips.

b. I-348 f. 2104  L’Impatience (Score for orchestra.)
Arranged by Amadeo De Filippi.

Ran, Shulamit

b. II-64 f. 230  The Laughing Man (Score (reproduction) and parts (ms.) for orchestra.)

Randall, Margie

b. I-348 f. 2105  Melodie (Score for orchestra.)
Arranged.

Rangstrom, Ture

b. II-167 f. 1553  Symphony No. 1: Legend: Selection (Score for piano.)

b. II-167 f. 1554  Symphony No. 1: Theme 1 (Score for piano.)
Arranged by Joseph Cacciola. Includes 1st movement, “Theme 1,” only.

Rapee, Erno

b. I-348 f. 2106  Bouquet for You (Score for voice and orchestra.)
Arranged by Julian Work.
Rapee, Erno (cont.)

b. I-182 f. 754 | Charmaine (Score and parts for voice and orchestra.)

b. I-125 f. 449 | Diane (Score and parts for voice and orchestra. Includes sheet music.)
Co-composed by Lew Pollack. Arranged by George Leeman.

Raposo, Joe

b. II-66 f. 242 | Sesame Street May 23, 1905 (Score for voice and keyboard.)
Published

b. II-60 f. 222 | Sesame Street: Closing Theme (Keyboard reproduction.)

Rasbach, Oscar

b. II-168 f. 1566 | A Wanderer's Song (Score for orchestra.)
Arranged.

b. I-348 f. 2100 | Mountains (Score for orchestra.)
Arranged by Amadeo De Filippi. Schirmer.

b. II-169 f. 1632 | Overtones (Score for voice and orchestra.)
Arranged.

b. II-168 f. 1570 | Trees (Score (complete ?), three saxophone lines.)
Arranged.

b. II-168 f. 1571 | Trees (Score for orchestra. In upper left corner: “Grofe Benefit.”)
Arranged.

b. II-168 f. 1568 | Trees (Score for orchestra. (Complete ?).)
Arranged.

b. II-168 f. 1567 | Trees (Score for voice and orchestra.)
Arranged.

b. II-168 f. 1569 | Trees (Score for voice and orchestra.)
Arranged.

Rathbone, George

b. II-168 f. 1572 | Rejoice in the Lord Alway (Score for orchestra.)
Arranged.

Ravel, Maurice

b. I-348 f. 2101 | [Scheherazade. Flute Enchante] (Score for voice and orchestra.)

Ray, Lilian

b. II-169 f. 1634 | A Stone's Throw from Heaven (Score for orchestra.)
Arranged by George B. Leeman.

b. II-169 f. 1633 | Land of Long Ago (Score for orchestra.)
Arranged by MacArthur.

Raye, Don

b. I-385 f. 2576 | I'll Remember April (Score and parts for voice and orchestra.)
Arranged by Eugene Williams. Co-composed: Gene de Paul, Pat Johnston.

b. I-368 f. 2360 | I'll Remember April (Score and parts for voice and orchestra.)

b. I-293 f. 1659 | I'll Remember April (Score and parts for voice and orchestra.)

Raymond, Charles A

b. I-348 f. 2099 | Take Me Home (Score for voice and orchestra.)
Arranged by Edgar R. Carver.
Razaf, Andy

b. I-348 f. 2098  
On Revival Day: Revival Day  (Score for orchestra.)
Arranged.

b. I-349 f. 2144  
On Revival Day: Revival Day  (Score for voice and orchestra.)
Arranged.

b. I-349 f. 2142  
Shoutin' in the Amen Corner  (Score for voice and orchestra.)

b. I-349 f. 2143  
Shoutin' in the Amen Corner  (Score for voice and orchestra.)

b. I-348 f. 2102  
What Harlem Is to Me  (Score for voice and orchestra.)

b. II-169 f. 1631  
What Harlem Is to Me  (Score for voice and orchestra.)

Read, John

b. II-167 f. 1563  
Whoa, Emma!  (Score for orchestra.)
Arranged by Amadeo De Filippi.

Rebekov, Vladimir

b. II-167 f. 1555  
[Rêveries D'Autome. Berceuse, op. 8, no. 16]  (Score for string orchestra.)
Berceuse, op. 8, no. 16. Transcribed for string orchestra by Julius Mattfeld.

b. II-167 f. 1557  
[Rêveries D'Autome. Mazurka, op. 8, no. 16]  (Score for string orchestra.)
Mazurka, op. 8, no. 16. Transcribed by Julius Mattfeld.

b. II-167 f. 1556  
Pages from a Musical Picture Book  (Score for strings.)
Arranged.

b. II-167 f. 1558  
Tanz, der Chinesichen Puppen  (Piano-conductor score and wind-percussion score.)
Arranged by Amadeo De Filippi.

Redmond, Dick

b. I-325 f. 1840  
Just for Now  (Score and parts for orchestra.)
Arranged by Julian Work.

Redmond, John

b. I-349 f. 2135  
Dream, Dream, Dream  (Score for voice and orchestra.)

Redner, Louis H

b. I-348 f. 2120  
O, Little Town of Bethlehem  (Score for chorus and orchestra.)
Arranged by Amadeo De Filippi.

Reichardt, Louise

b. II-167 f. 1561  
Hoffnung  (Score for orchestra, arranged, in E-flat.)

b. II-167 f. 1559  
When the Roses Bloom  (Score for strings.)
Arranged.

Reid, Billy

b. I-312 f. 1766  
A Tree in the Meadow  (Score and parts for voice and orchestra.)
Arranged by George Leeman.

b. I-206 f. 883  
A Tree in the Meadow  (Score and parts for voice and orchestra.)
Arranged by Glover.

b. I-203 f. 868  
A Tree in the Meadow  (Score and parts for voice and orchestra. 2 typescript lyric sheets.)
Arranged by Billy Fisher. Includes sheet music.
Reid, Billy (cont.)

b. II-167 f. 1560  A Tree in the Meadow  (Score for voice and orchestra.)
Arranged by Julian Work.

b. I-348 f. 2121  I'll Close My Eyes  (Score for voice and orchestra.)
Arranged by Jerry Gray.

b. I-348 f. 2115  The Gypsy  (Score for voice and orchestra.)
Arranged by Julian Work.

Reinhardt, Heinrich

b. I-348 f. 2113  Day Dreams: Spring Maid: Day Dreams Spring Maid  (Score for voice and orchestra.)
Arranged.

Reisfeld, Bert

b. I-348 f. 2112  Call Me Darling  (Score for voice and orchestra.)

Rene, Leon

b. I-326 f. 1849  Dusty Road  (Score and parts for voice and orchestra.)

Rene, Otis

b. II-193 f. 2006  When It's Sleepy Time Down South  (Score.)

Repetto

b. II-169 f. 1622  Margarita  (Score for orchestra.)
Arranged.

Respighi, Ottorino

b. I-349 f. 2136  In alto Mare  (Score for voice and orchestra.)
Arranged by Joseph Cacciola.

b. I-349 f. 2137  Nebbie = Mists  (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Revel, Harry

b. II-169 f. 1630  Doin' the Uptown Lowdown  (Score for orchestra.)
Arranged.

b. II-323 f. 4193  From the Top of Your Head to the Tip of Your Toes  (Score for orchestra.)
From the Top of Your Head to the Tip of Your Toes. Arranged by Guilfoyle.

b. I-349 f. 2124  Here I Go Again  (Score for voice and orchestra.)
Arranged.

b. I-349 f. 2123  If I Had a Dozen Hearts  (Score for voice and orchestra.)
Arranged by Williams.

b. I-431 f. 3365  I'm Hummin', I'm Whistlin', I'm Singin'  (Score for orchestra.)
I'm Hummin', I'm Whistlin', I'm Singin'. Arranged.

b. II-169 f. 1620  Love Thy Neighbor  (Score for orchestra.)
Arranged.

b. II-46 f. 165  May I?  (Parts for voice and orchestra.)
Arranged.

b. II-169 f. 1628  A Star Fell out of Heaven  (Score for voice and orchestra.)
Arranged by George B. Leeman.

b. I-429 f. 3323  Stay as Sweet as You Are  (Score for orchestra.)
Stay as Sweet as You Are. Arranged.
Revel, Harry (cont.)

b. II-323 f. 4192  Stay as Sweet as You Are (Score for voice and orchestra.)
Arranged by Guilfoyle.

b. II-169 f. 1619  Take a Number from One to Ten (Score for orchestra.)
Arranged.

b. II-129 f. 663  There’s a Lull in My Life (Piano-conductor score and parts for voice and orchestra.)
Arranged.

b. II-169 f. 1627  When I’m with You (Score for voice and orchestra.)
Arranged by George B. Leeman.

b. II-169 f. 1618  Your Sunny Southern Smile (Score for orchestra.)
Arranged.

b. II-169 f. 1626  You’re My Past, Present, and Future (Score for orchestra.)
Arranged.

Revueltas, Silvestre

b. I-435 f. 2  Homenaje a Federico Garcia Lorca (Score and parts.)
Conductor markings by Bernard Herrmann

Reyes, Angela

b. I-349 f. 2122  Zapateo (Score for violin and orchestra.)
Arranged by Joseph Cacciola.

Rhene-Baton

b. II-193 f. 2010  Preludes I and III (Scores.)
Orchestrated by Ariadna Mikeshina.

Rhodes, Stan

b. II-193 f. 2034  A Girl That I Remember (Score for voice and orchestra.)
Arranged by Julian Work.

Ricardel, Joe

b. I-429 f. 3306  The Frim-Fram Sauce (Score for voice and orchestra.)
Arranged by Fred Norman. Co-composed by Redd Evans.

Ricci, Clara Ross

b. II-169 f. 1621  Orpheus with His Lute (Score for strings.)
Arranged.

Rice, Freddie

b. I-337 f. 1995  A Visit from St. Nicholas (Score for orchestra.)
Compiled and Arranged by Freddie Rice.

Rich

b. II-124 f. 506  I Welcome You (Score for orchestra.)
Piano score, unidentified part and full Arranged. Co-composed: Berken.

Rich, J

b. II-124 f. 503  Dreaming of You (Score for voice and orchestra.)
Arranged.

Rich, Jack

b. II-124 f. 507  Falling Star (Score for orchestra.)
Arranged. Co-composed: Al Vann.

Rich, Max

b. I-332 f. 1927  Happy Little Tune (Score for orchestra.)
Arranged.
Rich, Max (cont.)

b. II-124 f. 505  
**Makin’ Faces at the Man in the Moon** (Score for orchestra.)  
Arranged.

Richard, T. E

b. II-169 f. 1624  
**Hail! Minnesota** (Score for orchestra.)  
Score by Edgar R. Carver.

Richards, Johnny

b. I-320 f. 1809  
**Young at Heart** (Score and parts for voice and orchestra.)  
Arranged by Michael R. Colicchio.

b. I-334 f. 1726  
**Young at Heart** (Score and parts for voice and orchestra.)  
Arranged by Carlyle Hall.

Richardson, T

b. I-349 f. 2127  
**Mary** (Score for voice and orchestra.)  
Arranged.

Richberg, Donald

b. I-349 f. 2126  
**Flag of Maroon** (Score for orchestra.)  
Arranged by Edgar R. Carver.

Richman, Harry

b. I-337 f. 1984  
**Always in the Dark** (Score.)  

b. II-124 f. 512  
**One Little Raindrop** (Score for orchestra.)  
Arranged.

b. I-337 f. 1976  
**There’s Danger in Your Eyes, Cherie!** (Score for voice and orchestra.)  
Arranged by Amadeo De Filippi. Co-composed: Jack Meskill, Pete Wendling.

Riego, Teresa del

b. II-294 f. 3588  
**Blessing** (Score for orchestra.)  
Arranged.

b. II-294 f. 3589  
**The Green Hills of Ireland** (Score for orchestra.)  
Arranged.

b. II-294 f. 3590  
**Hayfields and Butterflies** (Score for orchestra.)  
Arranged.

b. II-294 f. 3586  
**Homing** (Sax I-II in score, horns in F (parts).)  
Arranged.

b. II-294 f. 3591  
**A Russian Lament** (Score for voice and orchestra.)  
Arranged.

b. II-295 f. 3636  
**Sink, Red Sun** (Score for orchestra.)  
Arranged by Adolf Schmid.

b. II-294 f. 3592  
**Thank God for a Garden** (Score for orchestra.)  
Arranged.

b. II-294 f. 3593  
**Waking** (Score for orchestra.)  
Arranged by Maurice B. de Paikh.

Ries, Franz

b. I-349 f. 2134  
**Es muss was Wunderbares sein, op. 31, no. 1** (Score for orchestra.)  
Arranged by Amadeo De Filippi.

Riesenfeld, Hugo
Riesenfeld, Hugo (cont.)

b. II-169 f. 1629  
Westward Ho! Covered Wagon March: The Covered Wagon March (Score for orchestra. Caption title: #V & XI - "Westward Ho!")  
Arranged.

Riley

b. I-349 f. 2140  
I'm Gonna Clap My Hands (Score for voice and orchestra.)  
Arranged.

Rimbault, Edward F

b. II-169 f. 1625  
Happy Day: How Dry I Am (Score for orchestra.)  
Arranged.

Rimsky-Korsakov, Nikolay

b. II-172 f. 1745  
[Noch _ pered Rozhdestvom. Final'] = Christmas Eve. Finale (Score for orchestra.)  
Finale from Christmas Eve. Arranged.

b. II-193 f. 2028  
[Christmas Eve. Oxana's Aria] (Score for voice and orchestra.)  
Oxana's Aria. Arranged by Amadeo De Filippi.

b. II-171 f. 1684  
[Coq d'or. Cortège de Noces] (Score for wind band.)  
Cortège de Noces. Arranged.

b. II-169 f. 1613  
[Coq d'or. Hymn to the Sun] (Score for orchestra.)  

b. II-172 f. 1744  
[Coq d'or. Hymn to the Sun] (Score for orchestra.)  
Hymn to the Sun.

b. II-171 f. 1682  
[Coq d'or. Introduction] (Score and wind parts.)  
Introduction to Le Coq d'or. Arranged by Amadeo De Filippi.

b. II-169 f. 1601  
[Czar's Bride. Scene und Arie] (Score, wind score.)  
Die Zarenbraut. Arranged.

b. I-352 f. 2190  
[Nightingale and the Rose. Rose and the Nightingale] (Score for orchestra.)  
The Rose and the Nightingale. Arranged by Amadeo De Filippi.

b. II-171 f. 1683  
[Sadko. Berceuse] (Score for orchestra.)  
Berceuse. Arranged.

b. II-169 f. 1616  
[Sadko. Song of India] (Score for orchestra.)  

b. II-171 f. 1680  
[Snegourchka. Air de Snegourchka] (Score for orchestra.)  
Air de Snegourchka = Chanson de Lel: The Snow Maiden. Orchestra reduced by Julius Burger.

b. II-171 f. 1679  
[Snegourchka. Chanson de Lel] (Score for voice and orchestra.)  
Chanson de Lel: The Snow Maiden. Arranged.

b. II-171 f. 1681  
[Snegourchka. Dance of the Buffoons] (Piano-conductor score and full score for orchestra.)  

b. II-193 f. 2009  
[Snegourchka. Snegourchka's Aria from the Prologue] (Score and parts for voice and orchestra.)  
Snegourchka's Aria from the Prologue. Arranged by A. Stendebach.

b. II-169 f. 1603  
[Tale of the Czar Sultan. Flight of the Bumble Bee] (Score for orchestra.)  

b. I-352 f. 2188  
[Tale of the Czar Sultan. Flight of the Bumblebee] (Score for orchestra.)  
Flight of the Bumblebee. Arranged by Amadeo De Filippi.

b. I-352 f. 2184  
Ah! See the Old Pear Tree (Score.)  
Russian folk song. Arranged by Amadeo De Filippi.
Rimsky-Korsakov, Nikolay (cont.)

b. II-169 f. 1602  
Scenes from R. Korsakoff, Scheherazade: Capriccio Espagnole (Score.  
Arranged. Includes wind parts in score)  
3 unnumbered sections. 1. Title as given (pp.1-3). 2. Scheherazade, 1st movement, (pages numbered 1-9). 3. Capriccio Espagnole (pages numbered 1-5), with guitar part added. Also includes one unnumbered page for full orchestra, captioned “last 4 bars.”

b. II-169 f. 1604  
The Nightingale and the Rose (Score for orchestra.)  
Arranged by August Stendebach.

Ringle, Dave

b. II-169 f. 1609  
Choo-Choo I Gotta Hurry Home (Score for orchestra.)  

Rinker, Al

b. II-169 f. 1611  
Highway to Love (Score for voice and orchestra.)  

b. II-169 f. 1610  
How Can You Stay Away (Score for orchestra.)  
Arranged.

Rinker, C

b. II-169 f. 1623  
What's the Use of Getting Used to You (Score for orchestra.)  
Arranged by Glover.

Rittman, Trude

b. II-76 f. 254  
Ghost Town: They Call the Wind Maria (Score for orchestra.)  
Orchestrated by Hershey Kay. 1 song for voice and orchestra; Loewe, “They Call the Wind Maria.” Piano-conductor score of “They Call the Wind Maria.”

Rivers, Clarence Jos

b. II-35 f. 115  
Mass Dedicated to the Brotherhood of Man 1970 (Melody edition with chord symbols, 5 p. Five arrangements, 140 p.)  
Cincinnati: Stimuli, Inc.,

b. I-222 f. 960  
Resurrection 1970 (Vocal score, score and parts (ms.), for voices and orchestra.)  
Cincinnati: Stimuli, Inc., Orchestral score Arranged by Alfredo Antonini.

Robeldo, Julian

b. I-265 f. 1443  
Three O’Clock in the Morning (Score and parts for voice and orchestra.)  
Arranged by George Leeman.

Roberts, Allan

b. I-349 f. 2133  
Gee, It's Good to Hold You (For voice and orchestra.)  

b. I-420 f. 3202  
Gee, It's Good to Hold You (Score for voice and orchestra.)  

b. II-169 f. 1608  
Naughty Angeline (Score for voice and orchestra.)  
Arranged by George Leeman.

Roberts, George

b. I-349 f. 2128  
Sandman Is Calling You (Score for orchestra.)  
Arranged.

Roberts, J. V

b. II-169 f. 1605  
Peace I Leave with You (Score for orchestra.)  
Arranged.

Roberts, Lee S
Roberts, Lee S (cont.)

b. I-262 f. 1425  Smiles (Score and parts for voice and orchestra.)
Arranged by Harry Sosnik.

b. II-169 f. 1614  Smiles (Score and sketch for orchestra with vocal chorus.)
Arranged. Includes sheet music.

b. II-169 f. 1615  Smiles (Score for orchestra.)
Arranged.

Roberts, Ruth

b. I-290 f. 1639  Mister Touchdown, U.S.A (Score and parts for voices and orchestra.)

Robertson, Dick

b. I-349 f. 2132  You Can Cry on Somebody Else's Shoulder (Score for voice and orchestra.)

Robinson, Earl

b. I-212 f. 909  Abraham Lincoln Comes Home (Manuscript score.)
Original title for the cantata "The Lonesome Train." Score in the hand of Amadeo De Filippi (without text). Letter from the composer to Richard Jackson, dated in Jackson's hand 11-16-89.

Robinson, J. Russel

b. II-191 f. 1991  If You Were Taken from Me (Score for voice and orchestra.)
Arranged.

b. II-191 f. 1992  I'm No Account Any More (Score for voice and orchestra.)
Arranged by Wm. Bates.

b. II-191 f. 1990  Mary Lou (Score for voice and orchestra.)
Arranged.

b. I-418 f. 3146  There's No Other Girl (Full score and other scores, sax IV, trumpet III, trombone II parts.)
Arranged.

Robinson, M. H

b. I-330 f. 1869  Baffled (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Robison, Carson J

b. II-292 f. 3519  Barnacle Bill the Sailor (Score for orchestra.)
Arranged. Co-composed by Frank Luther.

b. II-52 f. 188  Carry Me Back to the Lone Prairie (Score and parts for voice and orchestra.)
Arranged by George Leeman.

b. I-320 f. 1815  Smokey Mountain Bill (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

b. I-330 f. 1868  The Cumberland Mountains (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

Robison, Willard

b. I-330 f. 1872  Delta Moon (Score for voice and orchestra.)
Arranged.

b. I-330 f. 1871  Harlem Lullaby (Score for voice and orchestra.)
Arranged.

b. II-191 f. 1989  Ol' Debbil Microphone (Score for voice and orchestra.)
Arranged.

b. II-312 f. 4073  Ploddin' Along (Score for voices and orchestra.)
Arranged.
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<td>The Gentleman Is a Dope</td>
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<td>So Far</td>
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<td>You Are Never Away</td>
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<td>We'll Be the Same</td>
<td>(Score for voice and orchestra.) Words by Lorenz Hart. Arranged.</td>
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<td>We'll Be the Same</td>
<td>(Score and parts for voice and orchestra.) Words by Lorenz Hart. Arranged.</td>
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<td>Babes in Arms</td>
<td>I Wish I Were in Love Again</td>
<td>(Score and parts for voices and orchestra.) Words by Lorenz Hart. Arranged by Hal Wess.</td>
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<td>I Wish I Were in Love Again</td>
<td>(Score and parts for voices and orchestra.) Words by Lorenz Hart. Arranged by Marty Manning. Includes sheet music.</td>
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<td>The Lady Is a Tramp</td>
<td>(Score, harp and viola parts for voice and orchestra.) Words by Lorenz Hart. Arranged by George Cole.</td>
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<td>My Funny Valentine</td>
<td>(Score and parts for voices and orchestra.) Words by Lorenz Hart. Arranged by George Leeman.</td>
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<td>My Funny Valentine</td>
<td>(Score and parts for orchestra.) Words by Lorenz Hart. Arranged by Gus Levene.</td>
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<td>My Funny Valentine</td>
<td>(Score and parts for voice and orchestra.) Words by Lorenz Hart. Arranged by Marty Manning.</td>
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<td>My Funny Valentine</td>
<td>(Parts for voices and orchestra.) Words by Lorenz Hart. Arranged.</td>
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b. I-276 f. 1584  Where or When  (Score and parts for voice and orchestra.)
   Words by Lorenz Hart. Arranged by H. Smith.

b. I-199 f. 852  Where or When  (Score and parts for voice and orchestra.)

b. I-184 f. 763  Where or When  (Score and parts for voices and orchestra.)
   Words by Lorenz Hart. Arranged by Russ Case.

b. I-171 f. 690  Where or When  (Score and parts for voice and orchestra.)
   Words by Lorenz Hart. Arranged by George Leeman.

b. II-182 f. 1927  Where or When  (Score and parts for orchestra.)
   Words by Lorenz Hart. Arranged by Earl Sheldon.

b. II-55 f. 202  Where or When  (Score and parts for orchestra.)
   Words by Lorenz Hart. Arranged by Marty Manning.

b. II-193 f. 2008  Blue Moon  (Score for voice and orchestra.)
   Words by Lorenz Hart. Arranged.

Boys from Syracuse

b. I-402 f. 2718  Falling in Love with Love  (Score and parts for voices and orchestra.)
   Words by Lorenz Hart. Arranged by George Cole.

b. I-226 f. 977  Falling in Love with Love  (Score and parts for orchestra.)
   Words by Lorenz Hart. Arranged by Julian Work.

b. I-213 f. 913  Falling in Love with Love  (Score and parts for orchestra.)
   Words by Lorenz Hart. Arranged by Amadeo De Filippi. Includes sheet music.

b. I-201 f. 863  Falling in Love with Love  (Score and parts for voice and orchestra.)
   Words by Lorenz Hart. Arranged by R.E. Barnhart.

b. I-196 f. 832  Falling in Love with Love  (Score and parts for voice and orchestra.)
   Words by Lorenz Hart. Arranged by Julian Work.

b. I-183 f. 760  Falling in Love with Love  (Score and parts for voices and orchestra.)
   Words by Lorenz Hart. Arranged by George Leeman and Alfredo Antonini.

b. II-173 f. 1749  Falling in Love with Love  (Conductor's score and parts for voice and orchestra.)
   Words by Lorenz Hart. Arranged.

b. II-104 f. 343  Falling in Love with Love  (Score and parts for orchestra.)
   Words by Lorenz Hart. Arranged by Billy Fisher.

b. II-104 f. 344  Falling in Love with Love  (Parts for voice and orchestra.)

b. II-104 f. 347  This Can't Be Love  (Score and parts for orchestra.)

b. I-183 f. 757  This Can't Be Love  (Score and parts for voice and orchestra.)

By Jupiter

b. II-327 f. 4255  Everything I've Got  (Score for piano, baritone sax and viola.)

b. I-188 f. 790  Everything I've Got  (Score and parts for voice and orchestra.)
   Words by Lorenz Hart. Arranged by George Leeman.

Carousel

b. I-388 f. 2592  If I Loved You  (Score and parts for voice and orchestra.)
   Words by Oscar Hammerstein II. Scored by Freddy A. Miller.

b. I-385 f. 2570  If I Loved You  (Score and parts for voice and orchestra.)
   Words by Oscar Hammerstein II. Arranged by Gus Levene. Includes script (pp. 1 & 2 only).
Rodgers, Richard (cont.)
Carousel (cont.)

b. I-385 f. 2571 If I Loved You (Score and piano part for orchestra.)
Words by Oscar Hammerstein II. Arranged.

b. I-234 f. 1020 If I Loved You (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by George Cole.

b. I-201 f. 858 If I Loved You (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Carlyle Hall. Includes sheet music.

b. I-168 f. 671 If I Loved You (Score and parts for orchestra.)
Words by Oscar Hammerstein II. Arranged by Carlyle Hall. Includes sheet music.

b. I-150 f. 587 If I Loved You (Score and parts for orchestra.)
Words by Oscar Hammerstein II. Arranged by Joseph Cacciola.

b. I-128 f. 463 If I Loved You (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by George Leeman.

b. I-128 f. 464 If I Loved You (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Carlyle Hall.

b. I-112 f. 399 If I Loved You (Score and parts for voice and orchestra. Reproduction of conductor's score.)
Words by Oscar Hammerstein II. Arranged by Carlyle Hall. Score has only one page manuscript.

b. II-154 f. 1179 If I Loved You (Parts.)
Words by Oscar Hammerstein II. Arranged.

b. II-88 f. 292 If I Loved You (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged.

b. I-387 f. 2584 June Is Bustin' Out All Over (Score and parts for orchestra.)
Arranged by Marty Manning.

b. I-170 f. 684 June Is Bustin' Out All Over (Conductor's score (published and ms.) and full score (ms.) for voice and orchestra.)
Arranged by Oscar Catsiff and George Cole.

b. I-166 f. 663 June Is Bustin' Out All Over (Score and parts for voices and orchestra. Includes sheet music.)
Arranged by David Terry.

b. I-138 f. 520 June Is Bustin' Out All Over (Score and parts for voices and orchestra.)
Arranged by Sid Feller. Vocal arrangements by Marty Manning.

b. II-88 f. 291 June Is Bustin' Out All Over (Parts for voice and orchestra.)
Arranged.

b. II-34 f. 107 Mister Snow (Piano-conductor score (reproduction) and I, II, III trombone parts. Includes sheet music.)

b. I-165 f. 659 Selections (Score and parts for orchestra.)
Words by Oscar Hammerstein II.

b. I-170 f. 685 Soliloquy (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by George Cole.

b. I-305 f. 1730 What's the Use of Wond'rin' (Score and parts for voice and orchestra.)
Arranged by Julian Work.

b. I-305 f. 1731 What's the Use of Wond'rin' (Score and parts for voice and orchestra.)
Arranged by George Leeman.

b. I-199 f. 851 What's the Use of Wond'rin' (Score and parts for voice and orchestra.)
Arranged by Russ Case.

b. I-185 f. 772 You'll Never Walk Alone (Score and parts for voice and orchestra.)
Arranged by George Leeman. Includes sheet music.
Rodgers, Richard (cont.)
Carrousel (cont.)

b. I-185 f. 773  You'll Never Walk Alone (Score and parts for voices and orchestra.)
Arranged by Sid Feller. Includes sheet music.

b. II-52 f. 192  You'll Never Walk Alone (Score and parts for voices and orchestra.)
Arranged by Russ Case.

b. II-11 f. 62  You'll Never Walk Alone (Parts for voice and orchestra.)
Arranged. Includes note.

b. II-11 f. 63  You'll Never Walk Alone (Piano-conductor score and parts for voice and orchestra.)
Arranged. Includes reproductions.

Chee-Chee

b. II-134 f. 767  Moon of My Delight (Score for voice and orchestra.)
Words by Lorenz Hart. Scored by Edgar R. Carver.

b. II-133 f. 754  Tartar Song (Score for orchestra.)
Words by Lorenz Hart. Arranged.

Cinderella

b. II-129 f. 665  Waltz (Score and parts for orchestra.)
Arranged.

Connecticut Yankee

b. II-193 f. 2036  Selections (Score for 3 saxophones.)
Words by Lorenz Hart. Arranged.

b. I-307 f. 1744  Thou Swell (Score and parts for voices and orchestra.)
Words by Lorenz Hart. Arranged by Hal Wess.

b. II-133 f. 752  Thou Swell (Score for voice and orchestra.)
Words by Lorenz Hart. Arranged.

b. II-55 f. 205  Thou Swell (Score and parts for voice and orchestra.)
Words by Lorenz Hart. Arranged by Al Pallegrini.

Dearest Enemy

b. I-285 f. 1618  Bye and Bye (Score for voice and orchestra.)
Words by Lorenz Hart. Arranged.

b. I-359 f. 2298  Here in My Arms (Score, sketch and piano part for orchestra.)

b. I-359 f. 2299  Here in My Arms (Score for orchestra.)
Words by Lorenz Hart. Arranged by Amadeo De Filippi. 2nd chorus.

b. I-183 f. 762  Here in My Arms (Score and parts for voice and orchestra.)
Words by Lorenz Hart. Arranged by Amadeo De Filippi. Includes sheet music.

Do I Hear a Waltz

b. II-331 f. 4271  Do I Hear a Waltz (Parts for orchestra.)
Do I Hear a Waltz. Arranged.

Ever Green

b. I-171 f. 687  Dancing on the Ceiling (Score and parts for voice and orchestra.)
Words by Lorenz Hart. Arranged by Russ Case. Includes sheet music.

Garrick Gaieties

b. I-196 f. 837  Manhattan (Score and parts for voice and orchestra.)

b. I-196 f. 838  Manhattan (Score and parts for voices and orchestra.)
Rodgers, Richard (cont.)
Garrick Gaieties (cont.)

b. I-129 f. 470 Manhattan (Score and parts for voices and orchestra. Includes reproductions in parts, and sheet music.)
Words by Lorenz Hart. Arranged by George Cole.

b. I-185 f. 770 Mountain Greenery (Score and parts for voice and orchestra.)
Words by Lorenz Hart. Arranged by Marty Manning.

b. I-171 f. 686 Mountain Greenery (Score and parts for voices and orchestra.)
Words by Lorenz Hart. Arranged by Russ Case.

b. I-107 f. 375 Mountain Greenery (Score and parts for voice and orchestra.)
Words by Lorenz Hart. Arranged by Marty Manning. Includes reproductions in parts, and sheet music.

Girl Friend

b. I-188 f. 784 Blue Room (Score and parts for orchestra.)
Words by Lorenz Hart. Arranged by Ken Macomber.

b. I-166 f. 661 Blue Room (Score and parts for orchestra.)
Words by Lorenz Hart. Arranged by Carlyle Hall.

b. II-193 f. 2005 Blue Room (Score for voice and orchestra.)
Words by Lorenz Hart. Arranged.

b. II-193 f. 2007 Blue Room (Score for voice and orchestra.)
Words by Lorenz Hart. Arranged by W. Beittel.

b. II-133 f. 750 Why Do I (Score for orchestra.)
Words by Lorenz Hart. Arranged.

Hallelujah, I'm a Bum

b. I-231 f. 1001 You Are Too Beautiful (Score and parts for voice and orchestra.)
Words by Lorenz Hart. Arranged by Julian Work.

b. II-312 f. 4068 You Are Too Beautiful (Score and parts for orchestra.)
Words by Lorenz Hart. Arranged by Earl Sheldon.

Happy Birthday

b. II-137 f. 806 I Haven't Got a Worry (Score for voices and orchestra.)
Words by Oscar Hammerstein II. Arranged by George Leeman.

Heads Up

b. I-307 f. 1743 Ship Without a Sail (Score and parts for voice and orchestra.)

b. II-104 f. 342 Ship Without a Sail (Score and parts for voice and orchestra.)
Words by Lorenz Hart. Arranged by Russ Case.

Higher and Higher

b. II-331 f. 4272 It Never Entered My Mind (Piano-conductor's score and parts for orchestra.)
Words by Lorenz Hart. Arranged.

I Married an Angel

b. I-196 f. 833 I Married an Angel (Score and parts for voice and orchestra. Includes sheet music.)
Words by Lorenz Hart. Arranged by Marty Manning.

b. I-357 f. 2266 Spring Is Here (Short score (sketch) and full score for voices and orchestra.)
Arranged by Charles Wolcott.

b. I-196 f. 834 Spring Is Here (Score and parts for voices and orchestra.)
Words by Lorenz Hart. Arranged by Sid Feller.

Jumbo

b. I-226 f. 979 Circus Is on Parade (2 scores and parts for orchestra.)
Arranged by Amadeo De Filippi.
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Rodgers, Richard (cont.)

Jumbo (cont.)

b. I-169 f. 677  Circus Is on Parade (Score and parts for voices and orchestra.)
Words by Lorenz Hart. Arranged by George Cole.

b. I-170 f. 681  Little Girl Blue (Score and parts for voice and orchestra.)
Words by Lorenz Hart. Arranged by Russ Case.

b. I-197 f. 843  The Most Beautiful Girl in the World (Score and parts for voices and orchestra.)
Words by Lorenz Hart. Arranged by Marty Manning.

b. I-150 f. 586  The Most Beautiful Girl in the World (Score and parts for orchestra.)
Words by Lorenz Hart. Arranged by Earl Sheldon.

b. I-284 f. 1609  My Romance (Score and parts for voices and orchestra.)
Words by Lorenz Hart. Arranged by Sid Feller.

b. II-88 f. 294  My Romance (Score and parts for voices and orchestra.)
Words by Lorenz Hart. Arranged by Russ Case.

King and I

b. I-184 f. 765  Getting to Know You (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Carlyle Hall.

b. I-168 f. 675  Getting to Know You (Score and parts for voices and orchestra.)
Words by Oscar Hammerstein II. Arranged by Sid Feller.

b. I-127 f. 461  Hello, Young Lovers (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by George Leeman. Includes sheet music.

b. I-122 f. 433  Hello, Young Lovers (Score for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by George Cole. Includes sheet music.

b. I-201 f. 861  I Have Dreamed (Scores (full and piano-conductor) for voice and orchestra and guitar part.)
Words by Oscar Hammerstein II.

b. I-174 f. 708  I Have Dreamed (Score and parts for voices and orchestra.)
Words by Oscar Hammerstein II. Arranged by Jack Andrews.

b. I-402 f. 2717  I Whistle a Happy Tune (Score and parts for voices and orchestra.)
Words by Oscar Hammerstein II. Arranged by George Cole.

b. I-199 f. 849  I Whistle a Happy Tune (Score and parts for voices and orchestra.)
Words by Oscar Hammerstein II. Arranged.

b. I-195 f. 828  March of the Siamese Children (Score and parts for orchestra.)
Arranged.

b. I-195 f. 827  Selections (Score and parts for orchestra.)
The King and I. Medley. Arranged by Amadeo De Filippi.

b. I-169 f. 678  We Kiss in a Shadow (Score and parts for voices and orchestra.)
Words by Oscar Hammerstein II. Arranged by George Cole.

Love Me Tonight

b. I-188 f. 791  Isn't It Romantic (Score and parts for voice and orchestra.)
Words by Lorenz Hart. Arranged by Julian Work.

b. I-113 f. 405  Isn't It Romantic (Score and parts for voice and orchestra.)

b. II-137 f. 807  Isn't It Romantic (Score for orchestra.)
Words by Lorenz Hart. Arranged.

b. I-170 f. 683  Lover (Score and parts for orchestra.)
Arranged by Julian Work.

b. I-166 f. 660  Lover (Score and parts for orchestra.)
Arranged by Julian Work.
Lover (Score and parts for voice and orchestra.)
Words by Lorenz Hart. Arranged by Carlyle Hall.

b. I-146 f. 562

Lover (Score for orchestra.)
Words by Lorenz Hart. Arranged.

b. II-137 f. 809

Mimi (Score and parts for voices and orchestra.)
Words by Lorenz Hart. Arranged by Marty Manning.

b. I-197 f. 842

Mimi (Score and parts for orchestra.)
Words by Lorenz Hart. Arranged by Julian Work.

b. I-196 f. 835

Me and Juliet
Big Black Giant (Score and parts for voice and orchestra.)
Arranged by George Cole.

b. I-324 f. 1835

It's Easy to Remember (Score for voice and orchestra.)
Words by Lorenz Hart. Arranged.

b. II-137 f. 808

[Musicals. Selections] (Score for voices and orchestra.)
Dick Rodgers Medley. Arranged by Jerry Gray.

b. I-381 f. 2550

[Musicals. Selections] (Score and parts for orchestra.)

Oklahoma

Many a New Day (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Fred Norman. Includes sheet music.

b. I-140 f. 528

Oh, What a Beautiful Mornin’ (Score and parts for voices and orchestra.)
Words by Oscar Hammerstein II. Arranged. Includes sheet music.

b. II-52 f. 193

Oklahoma (Score and parts for orchestra.)
Words by Oscar Hammerstein II. Arranged by Julian Work.

b. I-177 f. 728

Oklahoma (Score for violin I,II, viola, cello.)
Words by Oscar Hammerstein II. Arranged by Amadeo De Filippi.

b. II-133 f. 756

People Will Say We’re in Love (Score and parts for voices and orchestra.)
Words by Oscar Hammerstein II. Arranged by Stordahl. Includes sheet music.

b. I-166 f. 662

People Will Say We’re in Love (Violin A part, vocal part, for voices and orchestra.)
Words by Oscar Hammerstein II. Arranged. Includes sheet music.

b. II-258 f. 2333

People Will Say We’re in Love (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Gus Levene.

b. II-78 f. 258

People Will Say We’re in Love (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Ben Ludlow.

b. II-52 f. 191

Selections (Score and parts for orchestra.)
Oklahoma Medley. Words by Oscar Hammerstein II. Arranged by Amadeo De Filippi.

b. I-186 f. 775

Selections (Score and parts for voices and orchestra.)
Oklahoma Medley. Words by Oscar Hammerstein II. Arranged by Ben Ludlow. Title from container.

b. II-87 f. 290

Surrey with the Fringe on Top (Trombone 3 part.)
Words by Oscar Hammerstein II.

b. II-153 f. 1170

Surrey with the Fringe on Top (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by George Leeman.

b. I-200 f. 856

Surrey with the Fringe on Top (Score and parts for orchestra.)
Words by Oscar Hammerstein II. Arranged by George Cole.

b. I-196 f. 836
Surrey with the Fringe on Top (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Billy Fisher. Includes sheet music.

Old Fashioned Girl (Score for orchestra.)
Arranged by Edgar R. Carver.

On Your Toes

Glad to Be Unhappy (Score and parts for voice and orchestra.)
Words by Lorenz Hart. Arranged by Sid Feller.

It's Got to Be Love (Score and parts for voice and orchestra.)
Words by Lorenz Hart. Arranged by Russ Case.

On Your Toes (Score and parts for voices and orchestra.)
Words by Lorenz Hart. Arranged by Marty Manning.

There's a Small Hotel (Score and parts for voice and orchestra.)
Words by Lorenz Hart. Arranged by Julian Work.

My Heart Stood Still (Score and parts for voices and orchestra.)
Words by Lorenz Hart. Arranged.

My Heart Stood Still (Score and parts for voices and orchestra.)
Words by Lorenz Hart. Arranged by Amadeo De Filippi.

My Heart Stood Still (Score for voice and orchestra.)
Words by Lorenz Hart. Arranged.

My Heart Stood Still (SATB score.)
Words by Lorenz Hart. Arranged.

My Heart Stood Still (Score and parts for orchestra.)
Words by Lorenz Hart. Arranged by Gus Levene.

My Heart Stood Still (Score and parts for voices and orchestra.)
Words by Lorenz Hart. Arranged by Russ Case. Includes sheet music.

Bewitched, Bothered, and Bewildered (Score and parts for orchestra.)
Words by Lorenz Hart. Arranged by Sid Schwartz.

Bewitched, Bothered, and Bewildered (Score and parts for piano and orchestra.)
Arranged by George Cole.

Bewitched, Bothered, and Bewildered (Score and parts for voice and orchestra. Includes sheet music.)
Words by Lorenz Hart. Arranged by George Leeman.

Bewitched, Bothered, and Bewildered (Score and parts for voice and orchestra.)
Words by Lorenz Hart. Arranged by George Cole.

Bewitched, Bothered, and Bewildered (Score and parts for voice and orchestra.)
Words by Lorenz Hart. Arranged by George Cole.
Guide to the CBS collection of manuscript scores

Rodgers, Richard (cont.)
Pal Joey (cont.)

b. I-400 f. 2707 I Could Write a Book (Score and parts for voice and orchestra.)

b. I-169 f. 679 I Could Write a Book (Score and parts for voices and orchestra.)

b. II-88 f. 293 I Could Write a Book (Score and parts for voices and orchestra.)
Words by Lorenz Hart. Arranged by George Cole.

b. I-189 f. 793 What Is a Man? (Score and parts for voice and orchestra.)
Words by Lorenz Hart. Arranged by Hank Sylvern.

b. I-116 f. 410 You Mustn't Kick It Around (Score and parts for orchestra.)
Words by Lorenz Hart. Arranged by Carlyle Hall. Includes sheet music.

Peggy-Ann

b. II-133 f. 743 A Tree in the Park (Score for orchestra.)
Words by Lorenz Hart. Arranged.

Pipe Dream

b. I-260 f. 1409 All at Once You Love Her (Score and vocal part for voices and orchestra.)
Words by Oscar Hammerstein II. Arranged by Richard Hayman. Includes sheet music.

b. II-173 f. 1750 [Pipe Dream. All at Once You Love Her] (Conductor's score and parts for voices and orchestra.)
Words by Oscar Hammerstein II. Arranged.

Present Arms

b. II-139 f. 853 You Took Advantage of Me (Score for orchestra.)
Words by Lorenz Hart. Arranged by Guilfoyle.

Simple Simon

b. II-133 f. 753 Ten Cents a Dance (Score for orchestra.)
Words by Lorenz Hart. Arranged by Guilfoyle.

b. II-133 f. 755 Ten Cents a Dance (Score for orchestra.)
Words by Lorenz Hart. Arranged by MacArthur.

South Pacific

b. I-145 f. 557 Bali Ha‘i (Conductor's score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged. Includes sheet music.

b. I-144 f. 554 Bali Ha‘i (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by George Leeman. Includes sheet music.

b. II-56 f. 208 Happy Talk (Conductor's score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by P. Swain.

b. I-183 f. 758 Some Enchanted Evening (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged. Includes sheet music.

b. I-168 f. 674 Some Enchanted Evening (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by George Leeman. Includes sheet music.

b. I-234 f. 1018 There Is Nothin' Like a Dame (Score for orchestra.)
Words by Oscar Hammerstein II. Arranged by Leroy Holmes.

b. I-203 f. 870 There Is Nothin' Like a Dame (Score and parts for voices and orchestra.)
Words by Oscar Hammerstein II. Arranged by Joe Glover.

b. II-145 f. 1017 This Nearly Was Mine (Parts for voices and orchestra.)
Words by Oscar Hammerstein II. Arranged. Modulation arranged by Alfredo Antonini (score and parts for orchestra).

b. I-206 f. 885 Wonderful Guy (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Paul S. Swain. Includes sheet music.
b. I-200 f. 857  Wonderful Guy  (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Carlyle Hall.

b. I-185 f. 774  Wonderful Guy  (Score and parts for voices and orchestra.)
Words by Oscar Hammerstein II. Arranged by George Leeman.

b. I-95 f. 333  Wonderful Guy  (Score and parts for voices and orchestra.)
Words by Oscar Hammerstein II. Arranged by David Rhodes. Includes reproductions in parts.

b. II-55 f. 201  Wonderful Guy  (Piano-conductor's score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged. Includes sheet music.

b. I-168 f. 670  Younger Than Springtime  (Score and parts. Includes sheet music.)
Words by Oscar Hammerstein II. Arranged by Marty Manning.

Spring Is Here

b. I-201 f. 859  With a Song in My Heart  (Score and parts for voice and orchestra. Includes sheet music.)
Words by Lorenz Hart. Arranged by Carlyle Hall.

b. I-183 f. 759  With a Song in My Heart  (Score and parts for voice and orchestra.)
Words by Lorenz Hart. Arranged by Carlyle Hall.

b. I-183 f. 761  With a Song in My Heart  (Score and parts for orchestra.)
Words by Lorenz Hart. Arranged by George B. Leeman.

b. I-171 f. 688  With a Song in My Heart  (Score and parts for voices and orchestra. Includes sheet music.)
Words by Lorenz Hart. Arranged by Russ Case.

b. II-133 f. 740  With a Song in My Heart  (SATB score.)
Words by Lorenz Hart. Arranged.

b. II-133 f. 744  With a Song in My Heart  (Score for orchestra.)
Words by Lorenz Hart. Arranged.

b. II-133 f. 745  With a Song in My Heart  (Score for orchestra.)
Words by Lorenz Hart. Arranged.

b. II-133 f. 746  With a Song in My Heart  (Score for orchestra.)
Words by Lorenz Hart. Arranged.

b. II-133 f. 747  With a Song in My Heart  (Score for voice and orchestra.)
Words by Lorenz Hart. Arranged.

b. II-133 f. 748  With a Song in My Heart  (Score for orchestra, intro only.)
Words by Lorenz Hart. Arranged.

b. I-168 f. 673  Yours Sincerely  (Score and parts for voice and orchestra.)

b. II-139 f. 851  Yours Sincerely  (Score for orchestra, arranged (duet).)
Words by Lorenz Hart.

State Fair

b. I-387 f. 2586  It Might As Well Be Spring  (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by George Leeman and Eugene Williams.

b. I-387 f. 2587  It Might As Well Be Spring  (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by George Leeman.

b. I-201 f. 860  It Might As Well Be Spring  (Score and parts for voice and orchestra. Includes sheet music.)
Words by Oscar Hammerstein II. Arranged by George Leeman.

b. I-143 f. 549  It Might As Well Be Spring  (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by George Leeman.
<table>
<thead>
<tr>
<th>Reference</th>
<th>Title</th>
<th>Details</th>
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<tr>
<td>b. I-189 f. 792</td>
<td>It's a Grand Night for Singing</td>
<td>(Score and parts for voice and orchestra.) Words by Oscar Hammerstein II. Arranged by H. Smith.</td>
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<tr>
<td>b. I-184 f. 769</td>
<td>It's a Grand Night for Singing</td>
<td>(Score and parts for voice and orchestra.) Words by Oscar Hammerstein II. Arranged by Harry Sosnik.</td>
</tr>
<tr>
<td>b. I-165 f. 658</td>
<td>It's a Grand Night for Singing</td>
<td>(Score and parts for voices and orchestra. Includes sheet music.) Words by Oscar Hammerstein II. Arranged by Val Travers.</td>
</tr>
<tr>
<td>b. I-123 f. 438</td>
<td>It's a Grand Night for Singing</td>
<td>(Score and parts for voice and orchestra.) Words by Oscar Hammerstein II. Arranged by Joe Glover.</td>
</tr>
<tr>
<td>b. I-110 f. 390</td>
<td>It's a Grand Night for Singing</td>
<td>(Score and parts for voice and orchestra. Includes reproductions in parts.) Words by Oscar Hammerstein II. Arranged by Carlyle Hall.</td>
</tr>
<tr>
<td>b. I-320 f. 1813</td>
<td>That's for Me</td>
<td>(Score and parts for voice and orchestra.) Words by Oscar Hammerstein II. Arranged by Al Traversi.</td>
</tr>
<tr>
<td>b. II-312 f. 4070</td>
<td>That's for Me</td>
<td>(Score and parts for voice and orchestra.) Words by Oscar Hammerstein II. Arranged by Ralph Wilkinson.</td>
</tr>
<tr>
<td>b. II-133 f. 757</td>
<td>That's for Me</td>
<td>(Score for orchestra.) Words by Oscar Hammerstein II. Arranged by George Leeman.</td>
</tr>
<tr>
<td>b. I-185 f. 771</td>
<td>I Didn't Know What Time It Was</td>
<td>(Score and parts for voices and orchestra.) Words by Lorenz Hart. Arranged by Sid Feller.</td>
</tr>
<tr>
<td>b. II-53 f. 196</td>
<td>I Didn't Know What Time It Was</td>
<td>(Score and parts for voices and orchestra.) Words by Lorenz Hart. Arranged by George Cole.</td>
</tr>
<tr>
<td>b. I-132 f. 488</td>
<td>I Like to Recognize the Tune</td>
<td>(Score and parts for voices and orchestra.) Words by Lorenz Hart. Arranged by Marty Manning.</td>
</tr>
<tr>
<td>b. I-254 f. 1331</td>
<td>La Cumparsita</td>
<td>(Score and parts for orchestra.) Arranged by Irving Szathmary.</td>
</tr>
<tr>
<td>b. I-395 f. 2638</td>
<td>La Cumparsita</td>
<td>(Scores for orchestra.) Arranged. 2 different arrangements.</td>
</tr>
<tr>
<td>b. I-395 f. 2637</td>
<td>The Hudson Side</td>
<td>(Score for voice and orchestra.) Arranged.</td>
</tr>
<tr>
<td>b. II-200 f. 2052</td>
<td>Samson 1944</td>
<td>(Vocal score (repro.), opera in one act.) An early version of the opera &quot;The Warrior&quot; (which was first presented at the Metropolitan Opera on January 11, 1947)</td>
</tr>
<tr>
<td>b. II-133 f. 742</td>
<td>At Parting</td>
<td>(Score for voice and orchestra.) Arranged. Includes sheet music.</td>
</tr>
<tr>
<td>b. I-357 f. 2268</td>
<td>At Parting</td>
<td>(Score for voice and orchestra.) Arranged by Amadeo De Filippi.</td>
</tr>
<tr>
<td>b. II-133 f. 741</td>
<td>Great Peace Have They</td>
<td>(Score for orchestra.) Arranged by Adolf Schmid.</td>
</tr>
<tr>
<td>b. II-133 f. 738</td>
<td>Marguerite</td>
<td>(Score for voice and orchestra.) Arranged.</td>
</tr>
</tbody>
</table>
Roig, Gonzalo

b. I-357 f. 2269  
Yours: Quiérme mucho  (Score for orchestra.)  
Arranged.

b. II-133 f. 736  
Yours: Quiérme mucho  (Score for orchestra.)  
Arranged.

Roma, Caro

b. II-133 f. 737  
Can't 'Yo' Heah Me Callin' Caroline  (Score (pp. 1-2 only), 3 sax parts in score, for orchestra.)  
Arranged.

Romberg, Sigmund

Blossom Time

b. II-142 f. 962  
Song of Love  (SATB sketch and score.)  
Words by Dorothy Donnelly. Arranged by MacArthur.

Blue Paradise

b. I-375 f. 2520  
Auf Wiedersehn  (Score for orchestra.)  
Words by Herbert Reynolds. Arranged by Edgar R. Carver.

b. I-357 f. 2270  
Auf Wiedersehn  (Score for orchestra.)  
Words by Herbert Reynolds. Arranged.

b. II-133 f. 734  
Auf Wiedersehn  (Score for orchestra.)  
Words by Herbert Reynolds. Arranged by Maurice B. de Paikh.

b. II-133 f. 735  
Auf Wiedersehn  (Scores, sketches.)

Desert Song

b. I-159 f. 633  
Desert Song  (Score and parts for voice and orchestra.)  
Words by Otto Harbach and Oscar Hammerstein II. Arranged by George Leeman.

b. II-143 f. 1003  
Desert Song  (Score for strings.)  
Words by Otto Harbach and Oscar Hammerstein II. Arranged by Maurice B. de Paikh.

b. II-142 f. 969  
One Alone  (Score for orchestra.)  
Words by Otto Harbach and Oscar Hammerstein II. Arranged by MacArthur.

b. II-142 f. 970  
One Alone  (Score for orchestra.)  
Words by Otto Harbach and Oscar Hammerstein II. Arranged by MacArthur.

b. II-142 f. 971  
One Alone  (Score for orchestra in C.)  
Words by Otto Harbach and Oscar Hammerstein II. Arranged.

b. II-142 f. 972  
One Alone  (SATB score.)  
Words by Otto Harbach and Oscar Hammerstein II. Arranged by MacArthur.

b. II-132 f. 705  
One Alone  (Score for orchestra.)  

b. II-132 f. 706  
One Alone  (Score and parts for orchestra.)  

b. II-142 f. 973  
One Alone  (Score and parts for orchestra.)  
Words by Otto Harbach and Oscar Hammerstein II. Arranged by A. Stendebach.

b. I-374 f. 2489  
Riff Song  (Score for orchestra.)  
Words by Otto Harbach and Oscar Hammerstein II. Arranged by Spencer.

b. I-374 f. 2490  
Riff Song  (Score for orchestra.)  
Words by Otto Harbach and Oscar Hammerstein II.
Romberg, Sigmund (cont.)

Desert Song (cont.)

b. I-198 f. 846  Romance (Score and parts for voice and orchestra. Includes sheet music.)
Words by Otto Harbach and Oscar Hammerstein II. Arranged.

b. II-142 f. 947  Romance (Score for orchestra.)
Words by Otto Harbach and Oscar Hammerstein II. Arranged.

b. II-143 f. 1004  Vera Van (Score for voice and orchestra.)
Arranged.

Dream Girl

b. II-133 f. 733  Broad Highway (Score for orchestra.)
Words by Rita Johnson Young. Arranged.

Girl in Pink Tights

b. I-199 f. 848  Lost in Loveliness (Score and parts for voice and orchestra.)
Words by Leo Robin. Arranged by Carlyle Hall.

b. I-197 f. 841  Lost in Loveliness (Score and parts for voices and orchestra.)
Words by Leo Robin. Arranged by Carroll Huxley.

b. II-57 f. 214  Lost in Loveliness (Score and parts for voice and orchestra.)
Words by Leo Robin. Arranged by Sid Feller.

b. I-322 f. 1827  Up in the Elevated Railway (Score and parts for voices and orchestra.)
Arranged by Marty Manning.

Love Call

b. II-142 f. 945  Selections (Score for orchestra.)
Tis Love!; Bonita. Words by Harry B. Smith. Scored by Joseph M. Weiss.

Maytime

b. II-142 f. 968  Will You Remember (Score.)
Arranged. Upper left corner: "String parts."

b. I-384 f. 2567  Will You Remember (Score and parts for voices and orchestra.)
Words by Rita Johnson Young. Arranged by Carlyle Hall.

b. II-142 f. 959  Will You Remember (Score for voice and orchestra.)
Words by Rita Johnson Young. Arranged.

Melody

b. II-142 f. 946  I'd Write a Song (Score for orchestra.)
Words by Irving Caesar. Arranged.

b. II-142 f. 963  Tonight May Never Come Again (Score for orchestra.)
Words by Irving Caesar. Arranged.

b. II-132 f. 699  My First Love Letter: Theme (Score for orchestra.)
Arranged.

b. II-132 f. 700  My First Love Letter, No. 2 (Score for orchestra.)
Arranged.

My Maryland

b. II-142 f. 957  Your Land and My Land (Score for orchestra.)
Words by Dorothy Donnelly. Arranged.

b. II-142 f. 958  Your Land and My Land (Score, oboe, clarinet, bassoon, horns.)
Words by Dorothy Donnelly. Arranged.

New Moon

b. I-191 f. 808  Lover Come Back to Me (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Julian Work.
Romberg, Sigmund (cont.)
New Moon (cont.)

b. I-374 f. 2498  Lover Come Back to Me  (Score for orchestra.)

b. I-263 f. 1429  Lover Come Back to Me  (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by George Cole.

b. I-136 f. 506  Lover Come Back to Me  (Score and parts for voice and orchestra. Includes sheet music.)
Words by Oscar Hammerstein II. Arranged by Carlyle Hall.

b. II-132 f. 694  Lover Come Back to Me  (Score for orchestra.)
Words by Oscar Hammerstein II. Arranged by Guilfoyle.

b. II-132 f. 695  Lover Come Back to Me  (Score for orchestra; SATB score and sketch.)
Words by Oscar Hammerstein II. Arranged by MacArthur.

b. II-139 f. 852  One Kiss  (Score for orchestra.)
Arranged.

b. II-142 f. 974  One Kiss  (Score for orchestra.)
Words by Oscar Hammerstein II. Arranged by Maurice B. de Paikh.

b. II-132 f. 704  Selections  (Score for orchestra.)
The New Moon. Arranged. Special medley.

b. II-132 f. 697  Softly as in a Morning Sunrise  (Score for orchestra.)
Words by Oscar Hammerstein II. Arranged.

b. I-127 f. 457  Stouthearted Men  (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Carlyle Hall.

b. I-374 f. 2496  Stouthearted Men  (Score for orchestra.)
Words by Oscar Hammerstein II. Arranged.

b. I-198 f. 847  Wanting You  (Score and parts for voices and orchestra.)
Words by Oscar Hammerstein II. Arranged by Carlyle Hall.

b. I-173 f. 703  Wanting You  (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Carlyle Hall.

b. II-142 f. 961  Wanting You  (Score for orchestra.)
Words by Oscar Hammerstein II. Arranged by Maurice B. de Paikh.

b. I-374 f. 2495  Wanting You  (Score for orchestra.)
Words by Oscar Hammerstein II. Arranged.

Night Is Young

b. II-142 f. 960  When I Grow Too Old to Dream  (Score for orchestra.)
Words by Oscar Hammerstein II. Arranged by Guilfoyle.

Nina Rosa

b. I-374 f. 2497  My First Love My Last Love  (Score for orchestra.)
Words by Otto Harbach and Irving Caesar. Arranged by Edgar R. Carver.

b. II-132 f. 701  My First Love My Last Love  (Score for orchestra.)
Words by Irving Caesar and Otto Harbach. Arranged.

b. II-132 f. 703  Nina Rosa  (Score, 3 saxes.)
Words by Irving Caesar. Arranged. Added parts to an unknown arrangement.

b. II-132 f. 702  Selection  (Score, 3 saxes, trumpet III, trombone II.)
Selection from Nina Rosa. Arranged. Added parts to an unknown arrangement.

Rosalie

b. I-374 f. 2494  Why Must We Always Be Dreaming  (Score for orchestra.)
Romberg, Sigmund (cont.)

**Student Prince**

b. I-127 f. 460  Deep in My Heart  (Scores and parts for voice and orchestra.)
Words by Dorothy Donnelly. Arranged by George Leeman.

b. II-143 f. 1005  Deep in My Heart  (Score for orchestra.)
Words by Dorothy Donnelly. Orchestration by: Harold Potter.

b. II-143 f. 1006  Deep in My Heart  (SATB score.)
Words by Dorothy Donnelly. Arranged by MacArthur.

b. II-142 f. 941  Deep in My Heart  (Score for 3 saxes.)
Words by Dorothy Donnelly. Arranged.

b. II-142 f. 942  Deep in My Heart  (Score for orchestra.)
Words by Dorothy Donnelly. Arranged.

b. II-142 f. 943  Drinking Song  (Score for orchestra.)
Words by Dorothy Donnelly. Arranged.

b. I-116 f. 411  Golden Days  (Score and parts. Includes reproductions and sheet music.)
Words by Dorothy Donnelly. Arranged by Amadeo De Filippi.

b. II-142 f. 966  Selections  (Score for orchestra.)
Selection from The Student Prince. Arranged.

b. II-142 f. 967  Selections  (Score for orchestra.)
Selection from The Student Prince. Arranged.

b. II-142 f. 965  Serenade  (Score for voice and orchestra.)
Arranged.

b. I-198 f. 845  Serenade  (Score and parts for voices and orchestra.)
Words by Dorothy Donnelly. Arranged by Carlyle Hall. Includes sheet music.

b. II-77 f. 256  Serenade  (Conductor’s score and parts for voice and orchestra.)
Words by Dorothy Donnelly. Arranged.

b. II-142 f. 964  Sweethearts  (SATB sketch and score.)
Arranged by MacArthur.

**Up in Central Park**

b. I-179 f. 740  Close As Pages in a Book  (Score and parts for voice and orchestra. Includes sheet music.)
Words by Dorothy Fields. Arranged.

b. I-298 f. 1692  Selections  (Score (1 page only), and parts: 1 published and title page, for orchestra.)
From an arrangement by Walter Paul. Excerpt only.

b. I-197 f. 840  When You Walk in the Room  (Score and parts for voice and orchestra. Includes sheet music.)
Arranged by Marty Manning.

**Rome, Harold**

b. I-116 f. 414  [Call Me Mister. Red Ball Express]  (Score and parts for voice and orchestra. Includes sheet music.)
Red Ball Express. Arranged by Earl Sheldon.

b. I-386 f. 2581  [Call Me Mister. South America, Take it Away]  (Score and parts for voice and orchestra.)
Arranged by O.C. Caswell.

b. I-13 f. 39  [Fanny. Medley]  (Score and parts for voices and orchestra.)
Medley from Fanny. Arranged by Russ Case.

b. I-13 f. 41  [Pins and Needles. Sunday in the Park]  (Score and parts for voice and orchestra.)
Arranged by Russ Case.
Rome, Harold (cont.)

b. I-318 f. 1802 [Wish You Were Here. Where Did the Night Go] (Score and parts for voice and orchestra.)
Arranged by Hal Wess.

b. I-13 f. 40 [Wish You Were Here. Wish You Were Here] (Score and parts for voices and orchestra.)
Arranged by George Leeman. Includes sheet music.

Ronald, Landon

b. II-142 f. 953 A Little Winding Road (Score for orchestra.)
Arranged.

b. II-142 f. 952 A Southern Song (Score for orchestra.)
Orchestrated by Adolf Schmid.

b. I-374 f. 2493 Love, I Have Won You (Score for voice and orchestra.)
Arranged.

b. II-142 f. 955 O Lovely Night (Score, 3 saxes, 3 trumpets, trombone.)
Arranged.

b. II-142 f. 954 Pluck This Little Flower (Score for orchestra.)
Scored by A. Stendebach.

b. II-142 f. 956 Prelude (Score for orchestra.)
Arranged.

b. I-374 f. 2491 Sunbeams (Score for voice and orchestra.)
Arranged.

b. II-142 f. 951 Sylvan (Score for orchestra.)
Orchestrated by Adolf Schmid.

Ronell, Ann

b. I-374 f. 2492 Joe Palooka (Score for orchestra.)
Arranged. Caption title: "Transition into 'Joe Palooka.'"

b. II-274 f. 2857 Merry-Go-Round (Score for voice and orchestra.)
Arranged.

b. II-142 f. 950 The Candy Parade (Score for orchestra.)
Arranged.

b. II-142 f. 949 The Candy Parade (Score in E-flat for orchestra.)
Arranged.

Rontani, R

b. II-142 f. 948 Se bel vio (Score for orchestra.)
Arranged by August Stendebach.

Rosa, Salvator

b. II-138 f. 828 Star Vicino (Score for orchestra.)
Arranged.

b. I-355 f. 2216 Star Vicino (Score for voice and orchestra.)
Arranged by Joseph Cacciola. Rosa is the supposed composer.

Rose, Billy

b. II-138 f. 831 I'm for You a Hundred Percent (Score for orchestra.)
Arranged.

Rose, David

b. I-346 f. 2086 Color Theme #3 (Score and parts for orchestra.)

b. I-345 f. 2077 Color Theme: Suggested #1 (Score and control part for orchestra.)
Arranged by Billy Fisher.
Rose, David (cont.)

b. II-271 f. 2762  Holiday for Strings  (Score for orchestra.)
   Arranged by John Sebastian. Added parts by Ben Ludlow.

b. I-345 f. 2076  I See a Rainbow: Color Theme  (Score for voices and orchestra.)

b. I-148 f. 574  Linger Awhile  (Score and parts for voice and orchestra.)
   Arranged by Billy Fisher. Typescript lyric sheet.

Rose, Ed

b. II-286 f. 3291  I'll Buy the Ring  (Score for orchestra.)

Rose, Fred

b. II-138 f. 830  I Take To You  (Score for voice and orchestra.)
   Arranged by N. Lang Van Cleave.

b. I-355 f. 2217  Love Came Out of the Night  (Score for voice and orchestra.)
   Arranged.

Rose, Vincent

b. I-404 f. 2728  Avalon  (Score and parts for voice and orchestra.)
   Arranged by Marty Manning. Includes sheet music.

b. II-138 f. 832  Down Hearted  (Score for orchestra.)
   Arranged by Jarrett.

b. II-179 f. 1865  Like a Dream  (SATB score.)
   Arranged by MacArthur. Co-composed by Brende Russell and Harold Solomon.

b. I-355 f. 2218  Linger Awhile  (Score for voice and orchestra.)
   Arranged by Julian Work.

b. II-138 f. 829  Tonight or Never  (Score for voice and orchestra.)
   Arranged.

b. II-138 f. 833  Were You Sincere  (Score for orchestra.)
   Arranged.

b. II-138 f. 834  Were You Sincere: Introduction  (Score for orchestra in F.)
   Arranged.

b. II-138 f. 835  With the Help of the Moon  (Score for orchestra.)
   Arranged.

Rosenthal, Laurence

b. II-244 f. 2301  Dirigibles January 17, 1960  (Score (repro.) and parts for orchestra.)
   From the television series The Twentieth Century.

b. II-79 f. 268  Hemingway Opening
   2 scores and parts for orchestra. Includes reproductions.

b. II-79 f. 269  Hemingway Opening: Version 2
   2 scores and parts for orchestra. Includes reproductions.

b. I-156 f. 618  Hemingway Theme. Closing
   Score (2 reproductions) and parts.

b. I-433 f. 3384  Show Identification: The Killers  (Score (photostat of ms.) and parts (ms.) for orchestra.)
   Arranged by Ted Ward. "Show Identification" for the score to "The Killers."

b. I-433 f. 3385  Show Identification: Version 2: Hemingway
   (2 copies of score and parts.)
   Arranged. "Show Identification" (version 2) for "Hemingway."

b. II-237 f. 2293  Southern Italy
   (Score (repro.) and parts (ms. and repro.), for orchestra.)

b. I-269 f. 1544  Southern Italy  (Score (reproduction) for orchestra.)
Rosenthal, Laurence (cont.)

b. II-59 f. 216  
**We Fed Our Enemies**  
February 17, 1963  
(Score (reproduction) and parts for orchestra.)  
From the television series The Twentieth Century.

b. II-61 f. 227  
**Western Hero**  
April 21, 1963  
(Score and parts (reproductions) for orchestra.)  
From the television series The Twentieth Century.

b. II-86 f. 283  
**When the Mountain Fell**  
Parts for orchestra. Includes reproductions.

Rosey, George

b. II-138 f. 826  
**The Handicap**  
(Score and parts (4th sax, 3rd trumpet & 2nd trombone).)  
Arranged by George B. Leeman.

b. II-138 f. 825  
**The Honeymoon March**  
(Score and parts for 3 saxes.)  
Arranged by Claude G. Garreau.

Rosseter, Philip

b. II-138 f. 827  
**If She Forsake Me**  
(Score for voice, strings and piano.)  
Arranged by Amadeo De Filippi.

b. II-138 f. 836  
**When Laura Smiles**  
(Score for orchestra.)  
Arranged.

Rossini, Gioacchino

b. II-138 f. 845  
**[Barbiere di Siviglia. Ecco ridente]**  
(Score for orchestra.)  
Ecco ridente. Arranged.

b. I-256 f. 1339  
**[Barbiere di Siviglia. Largo al Factotum]**  
(Score and parts for voice and orchestra.)  
Largo al Factotum: Barber of Seville. Arranged.

b. II-138 f. 844  
**[Barbiere di Siviglia. Overture]**  
(E-flat Alto sax III only.)  
Overture from Barbiere di Siviglia. Arranged.

b. II-138 f. 842  
**[Barbiere di Siviglia. Se il mio nome]**  
(Score for strings only.)  
Se il mio nome. Arranged.

b. II-138 f. 843  
**[Barbiere di Siviglia. Se il mio nome]**  
(Score for horns and winds.)  
Se il mio nome. Arranged.

b. I-355 f. 2223  
**[Cenerentola. Non piu mesta]**  
(Score for winds, brass, and percussion.)  
Non piu mesta: Cavatina. Arranged.

b. I-355 f. 2221  
**La Danza**  
(Score for orchestra.)  
Arranged by Joseph Cacciola.

b. I-355 f. 2222  
**La Danza**  
(Score for winds, brass, and percussion.)  
Arranged by Amadeo De Filippi.

b. II-138 f. 815  
**[Italiana In Algeri. Overture]**  
(Full score; horns & trumpets parts in score; for orchestra.)  
Overture from Italiana In Algeri. Arranged by Hans Eduard.

b. I-355 f. 2220  
**La Pasorella della Alpi: Tirolese**  
(Score for orchestra.)  
Arranged by Amadeo De Filippi.

Rotter, Fritz

b. II-186 f. 1955  
**Take Me in Your Arms**  
(Score and parts for voices and orchestra.)  

Rox, John

b. II-201 f. 2059  
**It's a Big, Wide, Wonderful World**  
(Score and parts for orchestra.)  
Arranged by Marty Manning.

b. I-391 f. 2609  
**It's a Big, Wide, Wonderful World**  
(Score and parts for voice and orchestra.)  
Arranged by David Jersey.

Royce, John
Royce, John (cont.)

b. I-395 f. 2636  
**Early One Morning** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Rozsa, Miklos

b. I-355 f. 2212  
**Strange Love** (Score for voice and orchestra.)
Arranged by Larry Wagner.

Rubens, Paul A

b. II-138 f. 816  
**I Love You, Ma Cherie** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

b. II-138 f. 821  
**Miss Hook of Holland** (Score for orchestra.)
Arranged by C. MacArthur.

b. II-138 f. 820  
**[Sunshine Girl. Take Me For]** (Score for orchestra.)
Arranged.

Rubinoff, Dave

b. II-138 f. 818  
**Now That I Have You** (Score for voice and orchestra.)
Arranged.

Rubinstein, Anton

b. II-138 f. 817  
**The Asra** (Score for orchestra.)
Arranged.

b. I-204 f. 875  
**[Deux Melodies, op. 3 No. 1]** (Score and parts for orchestra.)
Melodie in F. Arranged by George Cole.

b. I-356 f. 2258  
**Es blinkt der Thau = The Dewdrops Glitter** (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. I-355 f. 2209  
**Geld rollt mir zu Fussen = Gold Rolls Here Beneath Me** (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. II-138 f. 822  
**Nicht mit Engeln** (Score for voice and orchestra.)
Arranged.

Ruby, Harry

b. I-355 f. 2211  
**Do You Love Me** (Score for voice and orchestra.)
Arranged by Fred Norman.

b. I-356 f. 2257  
**I Love You So Much** (Score for orchestra.)
Arranged.

b. I-290 f. 1643  
**Three Little Words** (Score and parts for orchestra.)
Arranged by Hal Wess.

b. I-285 f. 1614  
**Three Little Words** (Score and parts for orchestra.)
Arranged by Stegmeyer.

b. II-129 f. 662  
**Three Little Words** (Score and parts for voice and orchestra.)
Arranged by Jerry Bittick.

b. I-356 f. 2248  
**Three Little Words** (Score for orchestra.)
Arranged.

b. II-138 f. 819  
**Up in the Clouds** (SATB score.)
Arranged by C. MacArthur.

Ruiz, Gabriel

b. II-138 f. 824  
**Amor** (Score for voice and orchestra.)
Arranged by Marty Manning.

b. II-138 f. 839  
**Entre Tu y Yo** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
Ruiz, Gabriel (cont.)

b. I-383 f. 2559
Stars in Your Eyes (Score and parts for voice and orchestra.)
Arranged by Freddy A. Miller.

Rule, J

b. II-138 f. 823
Good Night Lover (Scores (piano, rough, in pencil and full in ink), for voice and orchestra.)
Arranged. Verse and chorus.

b. II-138 f. 841
Lonesome Little Lovesick Me (Score and piano score.)
Arranged.

b. II-138 f. 840
Lonesome Little Lovesick Me (Score for orchestra.)
Arranged.

Rummel, W. M

b. I-355 f. 2210
Ecstasy (Score for voice and orchestra.)
Arranged.

Russell, Benee

b. II-139 f. 872
Song Without a Name (SATB score.)
Arranged by MacArthur.

Russell, Henry

b. I-356 f. 2247
The Old Sexton (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

b. I-356 f. 2249
Woodman, Spare That Tree (Score for orchestra.)
Arranged by Edgar R. Carver.

Russell, James J

b. II-132 f. 728
Where the River Shannon Flows (Score for voice and orchestra.)
Arranged.

b. I-356 f. 2250
Where the River Shannon Flows (Score for orchestra.)
Arranged.

b. II-132 f. 727
Where the River Shannon Flows (Score for voice and orchestra.)
Arranged.

b. II-132 f. 730
Where the River Shannon Flows (Score for voice and orchestra.)
Arranged.

Russell, Kennedy

b. II-139 f. 870
The Farmer's Pride (Score for orchestra.)
Orchestrated by Julius Burger.

b. II-139 f. 871
Vale: Farewell (Score for voice and orchestra.)
Arranged.

Russo, William

b. I-222 f. 958
Variations on an American Theme, op. 40 (Score for orchestra. Reproduction.)
At end: December 12, 1960.

Sadero, Geni

b. II-132 f. 731
L'Amore è una pietanza (Score for orchestra.)
Scored by A. Stendebach.

Saenger, G

b. I-356 f. 2251
Scotch Pastorale (Score for orchestra.)
Arranged by Amadeo De Filippi.

Saint-Saëns, Camille

b. II-138 f. 811
Ave Maria: Father in Heaven (Score for voice and orchestra.)
Arranged by Maurice B. de Paikh.
Saint-Saëns, Camille (cont.)

b. II-138 f. 812 Christmas Oratorio: Selections (Score for orchestra.)
Arranged.

b. I-356 f. 2256 Danse Macabre (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. I-356 f. 2254 Guitares et mandolines (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. II-132 f. 732 Introduction et Rondo Capriccioso (Score.)
Arranged. No string parts.

b. I-356 f. 2255 La Cloche = The Bell (Score for orchestra.)
Arranged.

b. II-138 f. 814 Rossignol et la Rose (Sketches.)
Arranged.

b. II-138 f. 813 [Samson and Delilah. Amor! viens aider] (Score for orchestra.)
Arranged.

b. I-356 f. 2253 [Samson and Delilah. Mon coeur s'ouvre à ta voix] (Score for voice and orchestra.)
My Heart at thy Sweet Voice. Arranged by Edgar R. Carver.

b. II-138 f. 810 [Samson and Delilah. Mon coeur s'ouvre à ta voix] (Score for orchestra.)
My Heart at thy Sweet Voice. Arranged.

b. I-356 f. 2252 Thème Varié (Score for voice and orchestra.)
Arranged.

Salta, Menotti

b. II-139 f. 864 May Song (Score for orchestra.)
Arranged.

b. II-139 f. 865 Serenata Rumena: Roumanian Serenade (Score for orchestra.)
Arranged by Maurice B. de Paikh.

Salter, Mary Turner

b. II-139 f. 866 Autumn Song (Score for orchestra.)
Arranged.

b. II-139 f. 867 Serenity (Score for orchestra.)
Arranged.

Salterain, J. Sicardi L. de

b. I-355 f. 2226 El Rancho Solo (Score for orchestra.)
Arranged.

Salzano, Vincent

b. II-139 f. 868 Rosita (Score for orchestra.)
Arranged.

Sammis, Claude

b. II-139 f. 875 Horned Frogs (Score for orchestra.)
Arranged.

Samuels, Homer

b. II-139 f. 876 When Cloris Sleeps (Score for orchestra.)
Arranged.

Samuels, Walter G

b. II-139 f. 878 Ev'rything's the Same But You (Score for voice and orchestra.)
Samuels, Walter G (cont.)

b. II-149 f. 1067  
**Fiesta** (Score for orchestra.)  

b. II-139 f. 874  
**I Couldn't Believe My Eyes** (Score for voice and orchestra.)  

b. II-139 f. 877  
**True** (Score for orchestra.)  
Co-composed: Leonard Whitcup.

Sanchez de Fuentes, Eduardo

b. II-138 f. 846  
**Tu** (Score for orchestra.)  
Scored by A. Stendebach.

Sanders, Joe

b. II-271 f. 2766  
**Beloved** (Score for voice and orchestra.)  
Arranged. Co-composed with Gus Kahn.

Sanderson, Wilfred

b. II-134 f. 773  
**Captain Mac'** (Score for orchestra.)  
Arranged.

b. II-134 f. 775  
**Friend O' Mine** (Score for orchestra.)  
Arranged.

b. II-134 f. 776  
**Friend O' Mine** (Score for orchestra.)  
Arranged.

b. II-134 f. 774  
**God Be with Our Boys To-night** (Score for orchestra.)  
Arranged.

b. II-134 f. 777  
**Harlequin** (Score for orchestra. In B minor.)  
Arranged.

b. II-134 f. 778  
**Laughing Cavalier** (Score for orchestra.)  
Arranged by Amadeo De Filippi.

b. II-134 f. 779  
**Shipmates O' Mine** (Score for orchestra.)  
Arranged.

b. II-134 f. 780  
**Time to Go** (Score for orchestra.)  
Arranged.

b. I-314 f. 1778  
**Until** (Score and parts for orchestra.)  
Arranged by Julian Work.

b. I-209 f. 897  
**Until** (Score and parts for voice and orchestra.)  
Arranged by George Leeman.

Sandor, Ralph

b. II-134 f. 772  
**Accelerating Mechanical** (Score for strings and piano.)  
Arranged. extra parts and score arranged by Amadeo De Filippi.

b. I-359 f. 2293  
**Allegro Appassionato** (Score for orchestra.)  
Arranged by Amadeo De Filippi. Number 7 in production.

b. I-359 f. 2290  
**[Curtains. Tragic]** (Score for orchestra.)  

b. I-359 f. 2294  
**Dark Agitato** (Score for orchestra.)  
Arranged by Amadeo De Filippi. Number 8 in production.

b. I-359 f. 2291  
**[Great Open Spaces. Desert Chant]** (Score for orchestra.)  

b. I-359 f. 2282  
**[In the Orient. Chinese Temple Gates]** (Score for orchestra.)  
Sandor, Ralph (cont.)

b. I-359 f. 2283  [In the Orient. Rickshaw] (Score for orchestra.)
Rickshaw. Arranged by Amadeo De Filippi. Number 86 in production.

b. I-359 f. 2284  [Interludes. Between Scenes] (Score for orchestra.)
Between Scenes. Arranged by Amadeo De Filippi. Number 21 in production.

b. I-359 f. 2285  [Interludes. Firm Stand] (Score for orchestra.)
Firm Stand. Arranged by Amadeo De Filippi. Number 22 in production.

b. II-134 f. 771  Ne Sinj Kisli my (Score for orchestra.)
Scored by Maurice de Paikh.

b. I-359 f. 2295  Neutral (Score for orchestra.)
Arranged by Amadeo De Filippi. Number 97 in production.

b. II-134 f. 769  O, You Gypsy (Score for orchestra.)
Arranged by Gus Levene.

b. II-134 f. 770  Out of the Gray (Score for orchestra.)
Arranged by George B. Leeman.

b. I-359 f. 2288  [Processionals. Brave Hearts] (Score for orchestra.)

b. I-359 f. 2289  [Processionals. Fateful] (Score for orchestra.)
Fateful. Arranged by Amadeo De Filippi. Number 5 in production.

b. I-359 f. 2287  [Processionals. Solemn] (Score for orchestra.)
Solemn. Arranged by Amadeo De Filippi. Number 2 in production.

b. I-359 f. 2286  [Processionals. Tragic] (Score for orchestra.)
Tragic. Arranged by Amadeo De Filippi. Number 1 in production.

b. I-359 f. 2292  Train Ride (Score for orchestra.)
Arranged by Amadeo De Filippi. Number 14 in production.

Sandoval, Miguel

b. I-355 f. 2224  Dulces recuerdos (Score for voice and orchestra.)
Arranged by Amadeo De Filippi. In E-flat.

b. II-139 f. 863  Eres Tu: Bolero (Score for orchestra.)
Arranged by Hans Eduard.

b. I-355 f. 2225  I Come to You (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. II-139 f. 881  El Mercado de las Esclavas = The Slave Market (Score for voice and orchestra.)
Arranged.

Sarasate, Pablo de

b. II-134 f. 785  Malagueña (Score for orchestra.)
Arranged.

b. II-134 f. 784  Zapateado (Score for orchestra.)
Arranged by Stendebach.

Sarshad, Hossein

b. I-359 f. 2306  Caravane (Score for voice and orchestra.)
Arranged by Joseph Cacciola.

Satie, Erik

b. I-359 f. 2307  Le Chapelier (Score for orchestra.)
Arranged by Amadeo De Filippi.

Sauer, Robert

b. I-355 f. 2227  When It's Springtime in the Rockies (Score for voice and orchestra.)
Arranged by E.B. Powell.
Sauer, Robert (cont.)

b. II-134 f. 787  
When It's Springtime in the Rockies (Score for voice and orchestra.)
Arranged by Benny Machan.

Sauter, Eddie

b. I-359 f. 2308  
All the Cats Join In (Score for voice and orchestra.)
Arranged by Fred Norman.

Savino, Domenico

b. I-360 f. 2313  
The Stuart Foster Show: Moonlight Love: Opening: Closing (Score and parts for voice and orchestra.)
Includes opening and closing themes. Sheet music of "Moonlight Love." Includes reproductions.

Saxon, David

b. I-359 f. 2305  
Are These Really Mine? (Score for voice and orchestra.)
Arranged by George Leeman.

Scarlatti, Alessandro

b. II-139 f. 857  
A la quisto de gloria (Score for strings alone.)
Arranged.

b. II-66 f. 241  
Christmas Cantata (Score and parts. Edited: Edward J. Dent.)

b. II-139 f. 860  
Le Violette (Score for orchestra.)
Arranged.

b. II-139 f. 861  
Le Violette (Score for orchestra.)
Arranged.

b. I-252 f. 1277  
O cessate di piagarmi (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. II-139 f. 862  
O cessate di piagarmi (Score; added parts & score for orchestra.)

b. II-139 f. 869  
Sento nel core (Score for orchestra.)
Arranged.

b. II-139 f. 859  
Son tutta duolo (Score for voice, strings, oboe and flute.)
Arranged.

b. II-139 f. 854  
[Tigrane. Gia il sole dal Gange] (Score for voice and orchestra.)
Gia il sole dal Gange. Arranged by Adolf Schmid.

b. II-139 f. 855  
[Tigrane. Gia il sole dal Gange] (Score for orchestra.)
Gia il sole dal Gange. Arranged by Hans Eduard.

Scarmolin, A, Louis

b. II-139 f. 858  
Gondola Nera (Score for orchestra.)
Arranged.

Schad, W

b. II-180 f. 1898  
Washington Triumphant (Score for orchestra.)
Arranged.

Schenscin, A

b. II-180 f. 1897  
Sommerfäden: Fil de la vierge (Score for orchestra.)
Arranged by Amadeo De Filippi.

Schertzinger, Victor
Schertzinger, Victor (cont.)

b. II-180 f. 1891  If I Knew You Better (SATB score.)
Arranged.

b. I-177 f. 726 Marcheta (Score and parts for voice and orchestra.)
Arranged by Julian Work.

b. II-178 f. 1842 Marcheta (Score, 3 saxes and banjo.)
Arranged.

b. II-178 f. 1844 My Love Parade (SATB (2 copies:ink, with text; pencil, without text). Includes sheet music.)
Arranged by MacArthur.

b. II-87 f. 286 One Night of Love ( Piano-conductor score and parts for voice and orchestra.)
Arranged.

Schindler, Kurt

b. II-178 f. 1843 Eli, Eli (Score-1 page only, for orchestra.)
Arranged.

b. II-178 f. 1841 La Colomba = The Dove (Score for orchestra.)
Arranged by Anton Weiss. Folk song of Tuscany.

Schipa, Tito

b. II-178 f. 1845 El Gaucho (Score of tango for orchestra.)
Arranged.

b. II-181 f. 1906 I Shall Return (Score for orchestra.)
Arranged.

Schmertz, Robert

b. II-297 f. 3683 Fight for the Glory of Carnegie (Score for orchestra.)
Arranged.

Schmid, Johann C

b. II-181 f. 1920 The Garden of Roses (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. II-180 f. 1888 The Vale of Dreams (Score for orchestra.)
Arranged by Tom Scott.

b. I-258 f. 1353 The Vale of Dreams (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

Schmidt, Erwin R

b. II-181 f. 1919 Carolina Sunshine (Score for orchestra.)
Scored by Joseph M. Weiss.

b. II-179 f. 1854 Spread a Little Sunshine (Score for voice and orchestra.)
Arranged.

Schmidt, Harvey

b. II-46 f. 167 Love Don't Turn Away (Violin I & II parts only.)
Arranged for voice and orchestra,

b. II-28 f. 89 One Hundred Ten in the Shade (Violin parts.)
Orchestrations by Hershey Kay.

Schneider, Edwin

b. II-179 f. 1852 Thine Eyes Still Shined (Score for orchestra.)
Arranged.

b. I-258 f. 1354 When the Dew Is Falling (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

Schnicker
Schnicker (cont.)

b. II-179 f. 1853  O For a Closer Walk with God  (Score for orchestra.)
Arranged.

Schoebel, Elmer

b. I-258 f. 1355  Farewell Blues  (Score for orchestra.)
Co-composed: Paul Mares, Leon Rappolo.

Scholefield, Clement C

b. I-258 f. 1356  The Day Thou Gavest: The Lord Is Ended  (Score for orchestra.)
Arranged by Amadeo De Filippi.

Scholz

b. II-179 f. 1862  Where the Four Leaf Clovers Grow  (Score for orchestra.)
Arranged.

Schonberger, John

b. II-202 f. 2064  Whispering  (Score and parts for voice and orchestra.)
Arranged by Julian Work.

b. II-301 f. 3821  Whispering  (Score for orchestra.)
Arranged.

b. II-181 f. 1918  Whispering  (Score for orchestra.)
Arranged.

Schreier, Filippo

b. II-179 f. 1861  Tango des Rose = Tango of Roses  (Score for orchestra.)
Co-composed with Bottero. Arranged.

Schubert, Franz

b. I-337 f. 1989  Die Allmacht = The Omnipotence  (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. II-132 f. 707  An die Musik  (Score for orchestra.)
Arranged.

b. I-338 f. 2020  An Sylvia = Who Is Sylvia  (Score for orchestra.)
Arranged.

b. II-125 f. 540  An Sylvia = Who Is Sylvia  (Score: 4 parts in closed score.)
Arranged by André Kostelanetz.

b. I-356 f. 2235  Atlas  (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. II-132 f. 715  Auf dem Wasser zu Singen  (Score for orchestra.)
Reduced by Julius Burger.

b. I-357 f. 2272  Ave Maria  (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. II-132 f. 714  Ave Maria  (Score for violin solo and orchestra.)

b. I-357 f. 2271  Der Doppelgänger  (Score for orchestra.)
Arranged by Amadeo De Filippi. In B-minor.

b. II-132 f. 712  Du bist die Ruh  (Score for orchestra.)
Arranged.

b. II-132 f. 713  Du bist die Ruh  (Score for orchestra.)
Scored by Stendebach, A.

b. II-132 f. 711  Erlkonig = The Elf King  (Score for orchestra.)
Arranged.
b. I-356 f. 2234  Das Fischermadchen = The Fishermaiden (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. II-132 f. 710  Die Forelle = The Trout (Score for voice and orchestra.)
Orchestrated by Julius Burger.

b. I-357 f. 2276  Frühlings Glaube (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. II-132 f. 708  Haiden-Roslein = Hedge-Roses (Score for orchestra.)
Arranged.

b. I-357 f. 2275  Der Hirt auf dem Felsen (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. I-357 f. 2273  Ihr Bild (Score for voice and orchestra.)
Arranged by Joseph Cacciola.

b. I-357 f. 2274  Die Junge Nonne = The Young Nun (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. I-337 f. 1992  Der Leiermann (Score for voice and orchestra.)

b. II-124 f. 497  Der Lindenbaum, op. 89, no. 5 (Score and parts for orchestra.)
Score by Edgar R. Carver.

b. II-124 f. 498  Der Lindenbaum, op. 89, no. 5 (Score for orchestra.)
Arranged by A. Stendebach.

b. I-337 f. 1991  Litanei auf das Fest Aller Seelen = Litany for the Feast of All Souls (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. II-124 f. 499  Marsch, op. 40, no. 3 (Short score for orchestra.)
Arranged by Vaclav Divina.

b. II-124 f. 500  [Marches Militaire, op. 51] (Score for orchestra, brass only.)
Marches Militaire, op. 51, no. 1.

b. II-132 f. 709  Menuetto: Sonata for Piano, op. 78 (Piano-conductor and full score for orchestra.)
Transcribed by Anis Fuleihan, from the Sonata for Piano, op. 78.

b. I-337 f. 1994  Mit dem Grunen Lauten Bande (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. I-337 f. 1993  Morgengruss (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. II-124 f. 501  Nacht und Träume (Score for orchestra.)
Arranged.

b. II-124 f. 502  Nacht und Träume (Score for orchestra.)
"Transp. from Filippi." Score by Stendebach.

b. II-125 f. 541  Romanze a Rosamunde (Score for orchestra.)
Arranged.

b. II-125 f. 539  Rosamunde (Score for orchestra.)

b. I-338 f. 2021  Sei mir Gegrüsst! (Score for orchestra.)

b. I-81 f. 280  Serenade (Score and parts for orchestra.)
Arranged by George Cole.

b. II-125 f. 543  Serenade (Score for orchestra.)
Arranged by Henry E. Prati.
Schubert, Franz (cont.)

b. II-125 f. 544  Ständchen in F, op. 135 (Score, arranged, for winds, horns and trombones.)

b. II-124 f. 504  Ständchen (Score for orchestra.)

Arranged.

b. II-125 f. 545  [Ständchen. Serenade] : Serenade in B-flat minor (Score for orchestra.)

Arranged.

b. I-338 f. 2022  Der Tod und das Mädchen (Score for voice and orchestra.)

Arranged by Amadeo De Filippi. In D-minor.

b. I-338 f. 2023  Ungeduld (Score for voice and orchestra.)

Arranged by Amadeo De Filippi, (A).

b. II-125 f. 542  Der Wanderer (Score for orchestra.)

Arranged.

b. I-338 f. 2018  Wiegenlied, op. 105, no. 2 (Score for voice and orchestra.)

Arranged by Amadeo De Filippi.

b. I-338 f. 2019  Wiegenlied (Score for voice and orchestra.)


Schulz, Joseph

b. I-258 f. 1347  Regina Coeli (Score for voice and orchestra.)

Arranged by Amadeo De Filippi.

Schumann, Georg

b. I-352 f. 2192  Erinnerung = In Memoriam (Score for orchestra.)

Arranged by Amadeo De Filippi.

b. I-352 f. 2194  Nordisches Lied = Norse Song (Score for orchestra.)

b. I-352 f. 2193  Reiterstück = The Rider's Story (Score for orchestra.)

Arranged by Amadeo De Filippi.

Schumann, Robert

b. II-172 f. 1732  Alte Laute (Score for orchestra.)

Arranged.

b. II-172 f. 1733  An den Sonnenschein (Score for orchestra.)

Arranged.

b. II-172 f. 1735  Die beiden Grenadiere (Score for orchestra.)

Arranged.

b. II-172 f. 1738  Der Dichter spricht: Kinderscenen (Score for orchestra.)

Orchestrated by Julius Burger. From "Kinderscenen."

b. II-172 f. 1737  Du bist wie eine Blume (Score for orchestra in A-flat.)

Arranged. Wind score. Arranged.

b. II-172 f. 1731  Er ist's: Tis Spring (Score for orchestra.)

Scored A. Stendebach.

b. I-352 f. 2179  Er, der herrlichste von allen = He, the Noblest of the Noble (Score for orchestra.)

Arranged by Amadeo De Filippi.

b. II-172 f. 1734  Er, der Herrlichste von Allen (Score for orchestra. In original key of E-flat.)

Arranged.

b. I-352 f. 2191  Ich wand're nicht, op. 51, no. 3 = I Ne'er Will Roam (Score for orchestra.)

Arranged by Amadeo De Filippi.

b. II-172 f. 1730  Konzert für Piano I in A minor, op. 54 (Score for orchestra.)

Arranged.

b. II-172 f. 1729  Die Lotosblume = The Lotus Flower (Score for orchestra.)

Scored by A. Stendebach.
Schumann, Robert (cont.)

b. II-172 f. 1736 Die Lotosblume (Score for orchestra in F.)
Arranged.

b. II-172 f. 1728 Marienwürchen (Score for orchestra.)
Arranged by Julius Burger.

b. I-352 f. 2189 Sonntags am Rhein, op. 36, no. 1 (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. I-352 f. 2178 Stille Thranen = Silent Tears (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

b. I-418 f. 3144 Träumerei (Score for orchestra (reproduction).)
Arranged [by Amadeo De Filippi].

b. I-352 f. 2180 Wanderlied, op. 35, no. 3 (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Schuster, Ira

b. II-181 f. 1916 Ten Little Fingers and Ten Little Toes: Down in Tennessee (Score for voice and orchestra.)

Schutt, Eduard

b. II-179 f. 1860 [Carnaval Mignon. No.3] (Score for orchestra.)
Tristesse de Colombine, op. 48, no. 3 = Columbine’s Lament. Orchestrated by André Kostelanetz.

Schwandt, W

b. I-338 f. 2010 Dream a Little Dream of Me (Score for orchestra.)

b. I-338 f. 2011 Dream a Little Dream of Me (Score for voice and orchestra.)

Schwartz, Arthur

b. II-158 f. 1291 After All You’re All I’m After (Score for orchestra.)
Arranged by H. Spencer.

b. I-77 f. 256 Alone Together (Score and parts for voice and orchestra.)
Arranged by P. Swain. Includes reproductions (in parts) and sheet music.

b. II-158 f. 1290 Alone Together (Score for orchestra.)
Arranged.

b. I-76 f. 252 Alone Too Long (Score and parts for orchestra.)
Arranged by Marty Manning.

b. I-76 f. 251 Alone Too Long (Score and parts for voices and orchestra.)
Arranged by Marty Manning. Includes reproductions (in parts).

b. II-158 f. 1289 Born to Be Kissed (Score for orchestra.)
Arranged.

b. I-70 f. 231 Dancing in the Dark (Score and parts for orchestra.)
Arranged by Carlyle Hall.

b. I-77 f. 257 Dancing in the Dark (Score and parts for voice and orchestra.)
Arranged by Julian Work. Includes reproductions (in parts) and sheet music.

b. I-76 f. 253 Dancing in the Dark (Score and parts for voices and orchestra.)
Arranged by Russ Case. Includes reproductions (in parts).

b. I-75 f. 247 Dancing in the Dark (Score and parts for voice and orchestra.)
Arranged by George Cole.
Dancing in the Dark (Score for orchestra.)
Arranged. 

Dancing in the Dark (Score for orchestra.)
Arranged. 

Dancing in the Dark (Score for voice and orchestra.)
Arranged by Ben Ludlow. 

A Gal in Calico (Score and parts for voice and orchestra.)
Arranged by George Cole. Includes reproductions (in parts). 

Haunted Heart (Score and parts for voice and orchestra.)
Arranged by Sid Feller. Includes sheet music.

Haunted Heart (Score for voice and orchestra.)
Arranged by Alvy West. 

High and Low (Score and parts for voice and orchestra.)
Arranged by Huxley. Includes sheet music.

I Love Louisa (Score and parts for voice and orchestra.)
Arranged.

I Love Louisa (Score and parts for voices and orchestra.)
Arranged by Marty Manning. Includes reproductions (in parts).

I Love Louisa (Score for orchestra.)
Arranged by Adolph Deutsch.

I See Your Face Before Me (Score and parts for voice and orchestra.)
Arranged by Julian Work.

I See Your Face Before Me (Score and parts for voices and orchestra.)
Arranged by Russ Case. Includes reproductions (in parts).

If There Is Someone Lovelier than You (Score and parts for voice and orchestra.)
Arranged by Ken Macomber. Includes sheet music.

If There Is Someone Lovelier than You (Score and parts for orchestra.)
Arranged by Marty Manning.

If There Is Someone Lovelier Than You (Score for orchestra.)
Arranged by Guilfoyle.

Inside U.S.A (Score and parts for voices and orchestra.)
Arranged by Marty Manning. Includes reproductions (in parts).

I've Made a Habit of You (Score for orchestra.)
Arranged.

Louisiana Hayride (Score and parts for voice and orchestra.)
Arranged by Sid Feller. Includes reproductions (in parts).

Louisiana Hayride (Score for orchestra.)
Arranged.

Love Is the Reason (Score and parts for orchestra.)
Arranged by George Leeman.

Magic Moment (Score (pp. 1-5) and parts for orchestra.)
Arranged. Includes sheet music.

Maria (Score for orchestra.)
Arranged.

The Moment I Saw You (Score for voice and orchestra.)
Arranged.
Guide to the
CBS collection of manuscript scores

Schwartz, Arthur (cont.)

b. I-72 f. 237  New Sun in the Sky (Score and parts for orchestra.)
Arranged by Marty Manning.

b. I-142 f. 542  New Sun in the Sky (Score and parts for voices and orchestra.)
Arranged by George Cole.

b. I-75 f. 248  New Sun in the Sky (Score and parts for voices and orchestra.)
Arranged by Russ Case. Includes reproductions (in parts).

b. I-337 f. 1978  New Sun in the Sky (Score for orchestra.)
Arranged.

b. II-128 f. 647  New Sun in the Sky (Score for orchestra.)
Arranged.

b. II-128 f. 648  New Sun in the Sky (Score for orchestra.)
Arranged.

b. II-265 f. 2513  Oh Leo, It's Love (Score for orchestra.)
Arranged.

b. I-338 f. 2002  Oh, But I Do (Score for voice and orchestra.)
Arranged by Jerry Gray.

b. I-390 f. 2607  Rhode Island Is Famous for You (Score and parts for voice and orchestra.)
Arranged by Glover. Includes typescript lyric sheet.

b. I-76 f. 255  Rhode Island Is Famous for You (Score and parts for orchestra.)
Arranged by Julian Work.

b. I-337 f. 1975  Rhode Island Is Famous for You (Score for voice and orchestra.)
Scored by Cornel Tanassy.

b. II-126 f. 583  Right at the Start of It (Score for orchestra.)
Arranged.

b. I-77 f. 261  The Sea Song (Score and parts for voice and orchestra.)
Arranged by Billy Fisher. Includes reproductions (in parts).

b. I-76 f. 254  A Shine on Your Shoes (Score and parts for voices and orchestra.)
Arranged by Kernul Lernsly. Includes reproductions (in parts).

b. II-137 f. 799  Sleigh Bells (Score and parts for voice and orchestra.)
Arranged by Bill Stegmeyer.

b. I-77 f. 259  Something to Remember You By (Parts for voice and orchestra.)
Arranged.

b. I-361 f. 2318  Something to Remember You By (Score and parts for voice and orchestra.)
Arranged by Julian Work.

b. I-164 f. 653  Something to Remember You By (Score and parts for voices and orchestra.)
Arranged by Sid Feller.

b. I-142 f. 540  Something to Remember You By (Score and parts for voice and orchestra.)
Arranged by Sid Feller.

b. I-77 f. 260  Something to Remember You By (Score and parts for voice and orchestra.)
Arranged by Ben Ludlow. Includes sheet music.

b. I-75 f. 245  Something to Remember You By (Score and parts for voice and orchestra.)
Arranged by O. C. Caswell.

b. I-338 f. 2005  Something to Remember You By (Score for orchestra.)
Arranged.

b. II-125 f. 519  Something to Remember You By (Score for orchestra, by Edgar R. Carver.)
Related names: Carver, Edgar R.
Schwartz, Arthur (cont.)

b. II-125 f. 520  Something to Remember You By (Score for orchestra.)
Arranged.

b. II-125 f. 521  Something to Remember You By (Score for orchestra.)
Scored by Joseph M. Weiss.

b. I-425 f. 3281  [Surprise from Santa. Come to Central Park] (Scores and parts for voice and orchestra.)
Arranged by Billy Fisher.

b. I-275 f. 1576  [Surprise from Santa. How High Can a Little Bird Fly] (Score and parts for voice and orchestra.)
Arranged by Milton M. Kraus.

b. I-275 f. 1571  [Surprise from Santa. I Love Louisa #1] (Score and parts for voice and orchestra.)
Arranged by Joe Glover.

b. I-275 f. 1572  [Surprise from Santa. I Love Louisa #3] (Score and parts for orchestra.)
Arranged by Milton M. Kraus.

b. I-275 f. 1573  [Surprise from Santa. I Love Louisa #4] (Parts for orchestra.)
Arranged.

b. I-275 f. 1574  [Surprise from Santa. I Love Louisa #5] (Score and parts for voices and orchestra.)
Arranged by Milton M. Kraus.

b. I-274 f. 1566  [Surprise from Santa. Sleigh Bells #1] (Score and parts for voices and orchestra.)
Arranged by David Terry.

b. I-274 f. 1567  [Surprise from Santa. Sleigh Bells #2] (Score and parts for voices and orchestra.)
Arranged by David Terry.

b. I-274 f. 1568  [Surprise from Santa. Sleigh Bells #3] (Score and parts for voices and orchestra.)
Arranged by David Terry.

b. I-274 f. 1565  [Surprise from Santa. Sleigh Bells-Utility] (Score and parts for orchestra.)
Arranged by David Terry.

b. I-110 f. 387  That's Entertainment (Score and parts for voices and orchestra.)
Arranged by Carlyle Hall. Includes reproductions in parts.

b. I-72 f. 236  That's Entertainment (Score and parts for voices and orchestra.)
Arranged by Billy Fisher. Includes reproductions (in parts), sheet music and a manuscript note.

b. I-96 f. 334  That's Entertainment (Scores (2) and parts for voices and orchestra.)
Arranged by Marty Manning. Includes reproductions in parts and deleted score pages.

b. II-126 f. 568  Then I'll Be Tired of You (Score for orchestra.)
Arranged.

b. II-126 f. 569  Then I'll Be Tired of You (Score for orchestra.)
Arranged.

b. I-338 f. 2006  When You Love Only One (Score for orchestra.)
Arranged.

b. I-71 f. 233  Why (Score and parts for voice and orchestra.)
Arranged by Sid Feller. Includes reproductions (in parts).

b. I-288 f. 1629  You and the Night and the Music (Score and parts for voices and orchestra.)
Arranged by Carlyle Hall. Includes sheet music.

b. I-146 f. 564  You and the Night and the Music (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.

b. I-75 f. 246  You and the Night and the Music (Score and parts for voice and orchestra.)
Arranged by George Cole.

b. I-70 f. 229  You and the Night and the Music (Score and parts for voice and orchestra.)
Arranged by Irving Szathmary.
Schwartz, Arthur (cont.)

b. I-70 f. 230  You and the Night and the Music (Score and parts for voices and orchestra.)
Arranged by George Leeman. Includes reproductions (in parts).

b. II-225 f. 2217  You and the Night and the Music (Score for voice and orchestra.)
Arranged by Guilfoyle.

b. II-126 f. 567  You and the Night and the Music (Score for voice and orchestra.)
Arranged by Guilfoyle.

Schwartz, Jean

b. I-340 f. 2054  Deep Water (Score for voice and orchestra.)
Arranged.

b. I-340 f. 2055  Deep Water (Score for voice and orchestra.)
Arranged. In E-flat.

b. I-340 f. 2056  Deep Water (Score for voice and orchestra.)
Arranged. In B-flat.

b. II-128 f. 651  Mister Dooley (Score for orchestra. Includes sheet music.)
Arranged.

b. I-78 f. 262  Rock-a-Bye Your Baby with a Dixie Melody (Scores (2- one with intro only) and parts
(including reproductions).)
Arranged by Carlyle Hall.

Schwindl, F

b. II-157 f. 1235  The Periodical Overture in 8 Parts: Sinfonia XXXIX (Parts only)
London: R. Bremner..in the Strand, 1780.

Scott, Alicia Florence

b. II-156 f. 1207  The Jasmine Door (2 scores (in E-flat and C) for orchestra.)
Arranged.

Scott, Cyril

b. II-157 f. 1237  Angelus (Score for orchestra.)
Arranged.

b. II-157 f. 1236  Blackbird's Song (Score for orchestra.)
Arranged by Adolf Schmid.

b. I-339 f. 2042  Impressions from the Jungle Book (Score for orchestra.)
Arranged by Earle Moss.

b. II-156 f. 1202  Lullaby (Score for voice and orchestra.)
Orchestrated by Luther Pomeroy.

b. II-156 f. 1217  The Unforeseen (Score for orchestra.)
Arranged by Adolf Schmid.

Scott, John Prindle

b. II-156 f. 1204  Christ Is Risen (Score for orchestra.)
Arranged.

b. II-156 f. 1201  Come, Ye Blessed (Score for orchestra.)
Arranged by Adolf Schmid.

b. II-156 f. 1221  Repent Ye (Score for orchestra, arranged, in D minor.)
Scott, John Prindle (cont.)

b. II-156 f. 1220  Repent Ye (Score for voice and orchestra.)
Arranged by Adolf Schmid.

b. II-156 f. 1219  The Old Road (Score for orchestra.)
Arranged.

b. II-156 f. 1218  Voice in the Wilderness (Score for voice and orchestra.)
Arranged.

Scott, Lady John

b. I-339 f. 2025  Annie Laurie (Full score and woodwind score for voice and orchestra.)
Arranged by Edgar R. Carver.

b. I-339 f. 2041  Think on Me (Score for voice and orchestra.)
Arranged.

b. II-156 f. 1222  Think on Me (Score for voice and orchestra.)
Arranged.

Scott, Maurice

b. II-99 f. 311  I've Got Rings on My Fingers (Score and parts for voices and orchestra.)
Arranged by George G. Garreau. Includes sheet music.

b. II-156 f. 1200  I've Got Rings on My Fingers (Score for orchestra.)
Arranged.

Scott, Raymond

b. II-157 f. 1238  Blue Temptation (Score for orchestra, (complete?).)
Arranged by George Leeman.

b. II-156 f. 1203  Christmas Night in Harlem (Score for orchestra.)
Arranged by N. Van Cleave.

b. I-122 f. 436  Mountain High (Score and parts for voice and orchestra.)
Arranged by Claus H. Sylvern.

b. I-339 f. 2040  You're My Lucky Charm (Score for orchestra.)
Arranged by Frank Guilfoyle.

Scott, Tom

b. II-4 f. 10  A Cup of Kindness (Score and parts for orchestra.)

b. II-183 f. 1929  All the Petals of All the Roses (Score and parts for orchestra.)
Arranged & compiled by Tom Scott.

b. II-11 f. 60  Chrysanthemums (Score and parts for harmonium, viola and guitar.)

b. II-79 f. 274  Early Morning of a Bartenders Waltz (Score and parts for orchestra.)

b. II-182 f. 1925  Emily Dickinson Suite (Score and parts for violin and harp. Includes 4 notes, title from container.)

b. II-79 f. 275  Girl on the Road (Score and parts for orchestra. Includes typescript note.)

b. II-10 f. 46  Hope Is the Thing with Feathers (Score and parts for orchestra.)

b. II-65 f. 233  Huckleberry Finn (Score and parts for orchestra.)

b. II-9 f. 38  In the Zone (Score, accordian solo.)

b. II-29 f. 91  Riders to the Sea (Score and parts for voices and orchestra.)

b. II-5 f. 19  Ring Around Rosy (Score and parts for orchestra.)

b. II-9 f. 40  Tell-Tale Heart (Score and parts for orchestra.)

b. I-117 f. 416  The Easter Story (Score and parts for orchestra.)

b. II-11 f. 56  The End of the Beginning (Score and parts for orchestra. Includes note.)

b. II-9 f. 37  The Lottery (2 scores and parts for voice and orchestra.)
b. II-4 f. 11 The Man with a Gun (Score and parts for orchestra.)
b. II-11 f. 59 The Stone Boy (Score and parts for orchestra.)
b. II-33 f. 102 The Summer of Insistent Voices (Score and parts for orchestra.)
b. II-11 f. 57 The Trial and Death of Socrates (Score and parts for orchestra.)
Scott, Tony
b. II-185 f. 1951 Theatre for a Story (Score and parts for harmonica, mandolin (guitar, banjo), reeds.)
Scott-Gatty, Alfred
b. II-300 f. 3800 Bendemeer's Stream (Score for voice and orchestra.)
Arranged.
Scott-Gatty, Charles
b. I-416 f. 3065 The Hon'race Percy Percy (Score for voice and orchestra.)
Arranged by Leo A. Kempinski.
Scotti, William
b. II-306 f. 4000 My Moonlight Madonna (Score for orchestra.)
CBS arrangement by unidentified arranger. Adapted from poem by Zdenko Fibich.
Scotto, Vincent
b. II-248 f. 2310 It's Delightful to Be Married (Score and parts for orchestra.)
Arranged by Claude G. Garreau.
Scriabin, Aleksandr Nikolayevich
b. II-160 f. 1313 Rêverie (Score for orchestra.)
Arranged by V. Bay.
Sculc, Joseph
b. II-192 f. 2004 Clair de Lune (Score for violins, cello, flute, and oboe.)
Arranged by Adolf Schmid.
Sealy, Frank L
b. II-160 f. 1307 Eternal Ruler of the Ceasless Round: Anthem
Arranged.
Seaver, Fred
b. II-139 f. 847 Utah Man (Score for orchestra.)
Secchi, Antonio
b. II-160 f. 1308 Love Me or Not (Score for orchestra.)
Score by A. Stendebach.
b. II-160 f. 1309 Lungi dal caro bene. Score by A. Stendebach (Score for orchestra.)
Secunda, Sholom
b. II-160 f. 1310 Bei Mir Bist Du Schoen (Score for orchestra.)
Arranged by Gus Levene. Includes extra parts.
b. I-203 f. 873 Brochos Shel Chanukoh = Blessing Over the Candles (Score and parts for voice and orchestra.)
Arranged by Joseph Cacciola. Includes reproductions in parts.
b. I-203 f. 872 Haneiros Halolu (Score and parts for voices and orchestra.)
Arranged by Joseph Cacciola. Includes reproductions in parts.
b. I-334 f. 1962 Pis'chu Li (Score and parts for voices and orchestra.)
Seiler, Eddie
b. I-332 f. 1918  Ask Anyone Who Knows  (Score for voice and orchestra.)  
Arranged by Carlyle Hall.

b. I-332 f. 1919  Ask Anyone Who Knows  (Score for voice and orchestra.)  
Arranged by Julian Work.

b. II-160 f. 1304  Ask Anyone Who Knows  (Score for voice and orchestra.)  

Seismit-Doda, Albano

b. II-160 f. 1306  Querida: Mi Querida: Serenade  (Score for orchestra.)  
Arranged.

b. II-160 f. 1305  Querida: My Darling  (Score for orchestra.)  
Arranged.

Selby, William

b. I-332 f. 1917  Ode for the New Year  (Score for voice and orchestra.)  
Arranged by Amadeo De Filippi.

Selinsky, Vladimir

b. I-126 f. 456  The Guest Room  (Lead sheets.)

Semmler, Alexander

b. II-192 f. 1998  Lightship  (Score for orchestra.)

Sequeira, D

b. II-158 f. 1268  Pasillo, op. 19, no. 4: Danza Colombiana  (Score and accordian part for orchestra.)  
Orchestra score by Edgar R. Carver.

b. II-166 f. 1510  Serenata Nicaraguensa  (Score for orchestra.)  
Arranged by Adolf Schmid.

Serow, A

b. I-340 f. 2045  Cosack Dance  (Score and piano-conductor part for orchestra.)  
Arranged by Nicolai Lopatnikov.

Serrame

b. II-132 f. 718  Marmela: La Cancion Del Olvido  (Score for orchestra.)  
Arranged.

Serrano, José

b. II-143 f. 975  El Carro Del Sol  (Score for orchestra.)  
Arranged.

b. II-143 f. 976  La Cancion Del Olvido  (Score for orchestra.)  
Arranged.

b. II-132 f. 717  A Night in Grenada  (Score.)  
Arranged. In upper right corner: extra parts.

b. I-356 f. 2236  Te Quiero, Moreena  (Score for orchestra.)  
Arranged.

Serrano, L. Martines

b. II-132 f. 719  Madrecita: Cancion Mexicana  (Score for orchestra.)  
Arranged.

Serrano, Martinez

b. II-143 f. 977  Donde Estas Corazon  (Score for orchestra.)  
Arranged.

Shand, Terry
Honey, Don't You Love Me Anymore (Score for orchestra.)
Arranged.

I Double Dare You (Score for voice and orchestra.)
Arranged by Marty Manning.

Possum Song (Score for voice and orchestra.)
Arranged by Jerry Gray.

Someone Sang a Sweeter Song to Mary (Score for orchestra.)
Arranged.

Yes, Yes, Honey (Score for voice and orchestra.)
Arranged by Lewis Raymond.

Too-ra-loo-ra-loo-ra, That's an Irish Lullaby (Score for orchestra.)
Arranged by MacArthur.

Too-ra-loo-ra-loo-ra, That's an Irish Lullaby (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Too-ra-loo-ra-loo-ra, That's an Irish Lullaby: Shameen dhu (Score and parts for voice and orchestra.)
Arranged.

Too-ra-loo-ra-loo-ra, That's an Irish Lullaby: Shameen dhu (Score and parts for voice and orchestra.)
Arranged by Julian Work.

Woodrow Wilson and the Fight for Peace (Score (repro.) for orchestra.)
From the television series The Twentieth Century, broadcast December 28, 1958.

Woodrow Wilson and the Fight for Peace (Parts for orchestra.)
From the television series The Twentieth Century, broadcast December 28, 1958.

A Romantic Guy, I (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.

A Romantic Guy, I (Score and parts for voice and orchestra.)

Edward (Score for orchestra.)
Arranged by Amadeo De Filippi.

If Thou But Sing to Me (Score for orchestra.)
Arranged by Amadeo De Filippi.

Adult Opening 1-3
3 short scores and parts for orchestra.

Dramatic Bridge 1-6
Short scores and parts for orchestra.

Teenage Curtains 1-6
Short scores and parts and parts for orchestra.
b. I-356 f. 2241  To You (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Shaw, Geoffrey

b. II-143 f. 978  Worship (Score, flute, oboe, violin I, cello.)
Arranged.

Shaw, Wilfrid

b. II-143 f. 979  Thinking of You (Vocal score (reproduction), full score, for voice and orchestra.)
Arranged.

Shearing, George

b. I-120 f. 427  Lullaby of Birdland (Score and parts for orchestra.)
Arranged by Marty Manning. Includes reproductions in parts.

b. I-318 f. 1804  Lullaby of Birdland (Score and parts for voice and orchestra.)
Arranged by Hal Wess.

b. I-314 f. 1779  Lullaby of Birdland (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall. Includes sheet music.

Shelley, Harry Rowe

b. II-258 f. 2330  God Is Love (Score for choir and orchestra.)
Orchestrated by unidentified arranger.

b. II-258 f. 2337  Te Deum (Score for orchestra.)
Arranged by Anton Weiss.

b. II-258 f. 2331  The King of Love My Shepherd Is (Score for orchestra.)
Arranged.

Shelton, Joe

b. I-333 f. 1956  Just Because (Score for voices and orchestra.)
Arranged by Cornel T anassy.

Sherman, Al

b. II-258 f. 2338  Now's the Time to Fall in Love (Score for orchestra.)
Arranged.

b. II-160 f. 1300  Somebody Cares for You: Introduction (Score.)

Shearwin, M

b. I-333 f. 1957  I Fall in Love with You Ev'ry Day (Score for voice and orchestra.)
Arranged by Julian Work.

Shield, William

b. II-258 f. 2327  The Friar of Orders, Gray (Score for orchestra.)
Arranged by Amadeo De Filippi.

Shields, Ren

b. II-100 f. 315  Waltz Me Around Again, Willie (Score and parts for voice and orchestra.)
Arranged. Includes sheet music.

b. II-258 f. 2326  Waltz Me Around Again, Willie (Score for orchestra.)
Arranged by Amadeo De Filippi.

Shilkret, Nathaniel

b. I-297 f. 1688  The Lonesome Road (Score and parts for voice and orchestra.)
Arranged by George Leeman.

b. I-333 f. 1953  The Lonesome Road (Score for orchestra.)
Arranged by Amadeo De Filippi.
b. I-333 f. 1954 The Lonesome Road (Score for orchestra.)
   Arranged by Amadeo De Filippi.

Shirl, Jimmy
b. II-179 f. 1846 Delilah (Score for voice and orchestra.)

Shostakovich, Dimitri
b. II-258 f. 2328 [Golden Age. Polka] (Short and full scores for orchestra.)
   Polka. Arranged by Julius Burger.

b. II-258 f. 2329 [Hamlet. Selections] (Clarinet II in B-flat part: nos. 4 & 5. Fragments from the music to W. Shakespeare's tragedy "Hamlet."
   Selections from Hamlet.

b. I-333 f. 1955 The United Nations (Score for orchestra.)
   Arranged by Amadeo De Filippi.

Shrivat, R. G
b. I-332 f. 1914 Oh! Share My Cottage Gentle Maid (Score for voice and orchestra.)
   Arranged by Edgar R. Carver.

Sibelius, Jean
b. II-311 f. 4060 Russo-Finnish War November 16, 1958 (Three sheets, titled "music cues" and "footage"
   (typescripts).)
   Arranged. Possibly used for an episode of the television series The Twentieth Century.

b. I-294 f. 1667 The Tryst: Gretchen vient du rendez-vous (Score for voice and orchestra.)
   Arranged.

Sibella, Gabriele
b. I-294 f. 1666 La Girometta (Score for voice and orchestra.)
   Arranged by De Filippi, Amadeo.

b. II-326 f. 4228 Lingerin, Lovely Rose: Ultima Rose (Score for orchestra.)
   Arranged.

b. II-188 f. 1972 Lingerin, Lovely Rose: Ultima Rose (Score for voice and orchestra.)
   Arranged.

b. II-188 f. 1970 Non ho Parole (Score for voice and orchestra.)
   Arranged.

b. II-189 f. 1978 O bocca dolorosa (Score for voice and orchestra.)
   Arranged.

b. II-189 f. 1979 Villanella (Score for voice and orchestra.)
   Arranged.

Sieczynski, Rudolf
b. I-207 f. 887 Vienna, City of My Dreams = Wien, du Stadt meine Traûme (Score and parts for
   voice and orchestra.)
   Arranged by Carlyle Hall.

b. I-207 f. 888 Vienna, City of My Dreams = Wien, du Stadt meine Traûme (Score and parts for
   voice and orchestra.)
   Arranged by Carlyle Hall.

Siegel, Arthur
b. I-178 f. 736 Monotonous (Score and parts for voice and orchestra.)
   Arranged by George Cole.

Siegmeister, Elie
Siegmeister, Elie (cont.)

b. II-12 f. 64 Sabotage January 24, 1960 (Score and parts for orchestra. Reproductions included.)
From the television series The Twentieth Century.

b. II-13 f. 65 Sabotage January 24, 1960 (Score and parts for orchestra. Reproductions included.)
From the television series The Twentieth Century.

Sigler, Maurice

b. II-326 f. 427 I Don't Give a Continental (Score for orchestra.)
Arranged by N. Lang Van Cleave.

Sigman, Carl

b. 1-112 f. 397 [Enjoy Yourself- It's Later than You Think. Enjoy Yourself] (Score and parts for voice and orchestra.)
Enjoy Yourself. Arranged by P. Swain. Includes reproductions in parts.

b. 1-294 f. 1669 Deevil, Devil, Divil (Score for voice and orchestra.)
Arranged by H. Smith.

b. 1-148 f. 579 Enjoy Yourself (Score and parts for voice and orchestra.)
Arranged by P. Swain. Includes sheet music.

b. 1-147 f. 572 Enjoy Yourself (Score and parts for voice and orchestra.)
Arranged by P. Swain.

Silberta, Rhea

b. 1-332 f. 1916 Aylia, Dancer of Kashmir (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Silcher

b. II-258 f. 2343 The Loreley (Score for orchestra.)
Arranged.

Silesu, Lao

b. II-258 f. 2342 A Little Love, a Little Kiss (Score for orchestra.)
Arranged.

b. II-160 f. 1301 Un peu d'amour (Score for orchestra.)
Arranged.

b. II-160 f. 1302 Un peu d'amour (Score for orchestra.)
Arranged by Maurice B. de Paikh.

Silva, C. A

b. 1-332 f. 1915 San Lorenzo (Score for orchestra.)
Arranged by Amadeo De Filippi.

Silver, Abner

b. 1-333 f. 1958 Blue (Score for voice and orchestra.)
Arranged by Larry Wagner.

b. II-294 f. 3605 Chasing Shadows (Score for orchestra.)
Arranged by Guilfoyle.

b. II-258 f. 2340 Chasing Shadows (Score for voice and orchestra.)
Arranged.

b. II-258 f. 2341 I Hate Myself (Score for orchestra.)
Arranged.

b. II-150 f. 1093 I'm Going South (Score for voice and orchestra.)

b. II-258 f. 2339 I've Got a Way with Women (Score for voice and orchestra.)
Arranged by Alvy West.
Silver, Abner (cont.)

b. II-180 f. 1880  
Say It Again  
(Score for orchestra.)  
Arranged.

b. I-404 f. 2736  
Sipping Cider by the Zider Zee  
(Score for voice and orchestra.)  
Arranged by George Leeman.

b. II-180 f. 1878  
There Goes My Heart  
(Score for orchestra.)  
Arranged.

b. II-180 f. 1879  
There Goes My Heart  
(Score for voice and orchestra.)  
Arranged.

b. II-180 f. 1881  
There’s Always Tomorrow  
(Score for voice and orchestra.)  
Arranged. Co-composed by Maurice Sigler and Al Hoffman.

b. I-314 f. 1777  
With These Hands  
(Score and parts for voice and orchestra.)  
Arranged by Hank Sylvern.

b. II-179 f. 1870  
Yes, We Have No Bananas  
(Score for orchestra.)  
Arranged. Co-composed by Irving Cohn.

Silvers, Dolores Vicki

b. I-234 f. 1021  
Learnin’ the Blues  
(Score and parts for voice and orchestra.)  
Arranged by George Cole.

b. I-132 f. 485  
Learnin’ the Blues  
(Score and parts for voice and orchestra.)  
Arranged by George Cole.

b. I-132 f. 486  
Learnin’ the Blues  
(Score and parts for voice and orchestra.)  
Arranged by Marty Manning.

Silvers, Louis

b. I-354 f. 2207  
April Showers  
(Score and parts for voice and orchestra.)  
Arranged by Vic Schoen.

b. I-317 f. 1795  
April Showers  
(Score and parts for voice and orchestra.)  
Arranged by Julian Work.

b. I-297 f. 1686  
April Showers  
(Score and parts for voice and orchestra.)  
Arranged by George Cole.

b. II-160 f. 1299  
April Showers  
(Score for voice and orchestra.)  
Arranged.

Simon, Nat

b. I-259 f. 1384  
Coax Me a Little Bit  
(Score for voice and orchestra.)  
Arranged by Cornel Tanassy.

b. I-259 f. 1385  
Coax Me a Little Bit  
(Score for voice and orchestra.)  
Arranged by Fred Norman.

b. I-259 f. 1386  
Coax Me a Little Bit  
(Score for voice and orchestra.)  
Arranged by Fred Norman.

b. I-259 f. 1380  
No Can Do  
(Score for voice and orchestra.)  
Arranged by H. Smith.

b. II-180 f. 1892  
The Old Lamp-Lighter  
(Score for voice and orchestra.)  
Arranged by George Leeman.

Simons, Moises

b. I-295 f. 1677  
The Peanut Vendor  
(Score and parts for orchestra.)  
Arranged.

b. II-180 f. 1882  
The Peanut Vendor  
(Score for orchestra.)  
Scored by Joseph M. Weiss.

Simons, Seymour
Simons, Seymour (cont.)

b. I-323 f. 1833  All of Me (Score and parts for voice and orchestra.)
Arranged. Co-composed: Gerald Marks.

b. I-317 f. 1798  All of Me (Score and parts for voice and orchestra.)

b. I-105 f. 365  All of Me (Score and parts for voice and orchestra.)
Arranged by George Leeman. Includes reproductions in parts. Co-composed: Gerald Marks.

b. I-242 f. 1069  All of Me (Score for voice and orchestra.)

b. II-180 f. 1893  Just Like a Gypsy (Score.)
Arranged. Co-composed by Nora Bayes.

Sinding, Christian

b. II-179 f. 1858  Sylvelin (Score for orchestra.)
Arranged.

Singer, Lou

b. I-259 f. 1382  Slipping Thru My Fingers (Score for voice and orchestra.)

b. I-259 f. 1387  Tic-Tac-Toe (Score for voice and orchestra.)
Arranged by H. Smith.

Sipnilla, Vincente

b. II-179 f. 1856  Lagrimas y Flores: Vals Criollo (Score for orchestra.)
Arranged.

Sirmay, Albert

b. I-258 f. 1358  You (Score for orchestra.)
Arranged by Joseph M. Weiss.

Skroup, Frantisek

b. II-275 f. 2894  Hymnen der Völker: Kde domov Myj: Czechoslovak National Hymn (Score for orchestra.)
Arranged by Leo A. Kempinski.

Skylar, Sunny

b. I-258 f. 1360  Atlanta, GA (Score for voice and orchestra.)

b. I-258 f. 1361  Atlanta, GA (Score for voice and orchestra.)

b. I-259 f. 1378  I’d Be Lost Without You (Score for voice and orchestra.)
Scored by Cornel Tanassy.

b. I-259 f. 1379  It’s All Over Now (Score for voice and orchestra.)

b. I-258 f. 1362  Put That Ring on My Finger (Score for voice and orchestra.)

b. I-258 f. 1363  Put That Ring on My Finger (Score for voice and orchestra.)
Unidentified arranger. Co-composed: Randy Ryan.

b. II-179 f. 1869  That’s All I Want to Know (Score for voice and orchestra.)

b. I-258 f. 1351  Waitin’ for the Train to Come In (Score for voice and orchestra.)
Arranged by Fred Norman. Co-composed: Martin Block.
Whatta Ya Gonna Do! (Score for voice and orchestra. S) cored by Cornel Tanassy. Co-composed: Patrick Lewis.

Wherever There's Me There's You (Score for voice and orchestra.) Arranged by George Leeman.

Gingerbread Man (SATB scores, 1 with text, 1 without text.) Arranged by MacArthur.

The Lord Is My Strength (Score for orchestra.) Scored by A. Stendebach.


Graduation March (Score for orchestra.) Arranged by Amadeo De Filippi.

Ballin' the Jack (Score and parts for voice and orchestra.) Arranged by Vic Schoen.

Nineteen Twenties (Score for orchestra.)

The Star-Spangled Banner (Score for orchestra, score for 4 saxes and piano; all for full symphony.) Arranged by Amadeo De Filippi.

Liza Jane (Score (reproduction with ms. markings) for orchestra.) American folk tune arranged by Julia Smith.

When the Moon Comes Over the Mountain (Score for orchestra.) Arranged. Co-composed by Harry M. Woods and Howard Johnson.

On the Old Spanish Trail (Score for voice and orchestra.) Arranged by George Leeman. Co-composed by Jimmy Kennedy.

You and I Alone (Score for flute, oboe and strings.) Arranged by Adolf Schmid.

Silhouettes (Score and parts for orchestra.)

Faithfully Yours (Score for voice and orchestra.) Arranged.

Who's Sorry Now (Score and parts for voice and orchestra.) Arranged by H. Smith.
Solman, Alfred

b. II-213 f. 2095
If I Had a Thousand Lives to Live (Score for orchestra.)
Arranged.

b. II-179 f. 1866
When the Ocean Rolls No More (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

Solomon, Edward

b. II-179 f. 1875
[Red Hussar. My Castles in Spain] (Score for orchestra.)
My Castles in Spain. Arranged by Maurice B. de Paikh.

Solomon, Harold

b. II-179 f. 1864
Mother’s Apron Strings (Score for orchestra.)
Arranged.

Somervell, Arthur

b. II-180 f. 1894
A Kingdom By the Sea (Score for orchestra.)
Orchestrated by Luther Pomeroy.

b. II-180 f. 1895
La Petite Galiotte = The Little Ship (Score for voice and orchestra.)
CBS arrangement by Amadeo De Filippi.

Sorrentino, Charles

b. I-404 f. 2734
Childhood Dreams: Serenade (Score and orchestra.)
Arranged.

Sosenko, Anna

b. I-138 f. 522
Darling, Je Vous Aime Beaucoup (Score and parts for voices and orchestra.)
Arranged by Sid Feller.

Sosnik, Harry

b. II-179 f. 1847
Out of the Night (Score for orchestra.)
Arranged.

Sousa, John Philip

b. II-180 f. 1884
The Beau Ideal (Score for orchestra.)

b. II-180 f. 1876
El Capitan (Score for orchestra.)
Arranged.

b. II-180 f. 1877
El Capitan (Score for orchestra.)
Arranged.

b. II-180 f. 1887
The Crusader (Score for orchestra.)
Arranged.

b. II-180 f. 1886
The Crusader (Score, 3 saxes, horns.)
Arranged.

b. II-180 f. 1885
George Washington Bi-centennial March (Score for orchestra.)
Arranged.

b. II-181 f. 1914
High School Cadets (Score for orchestra.)
Arranged.

b. II-180 f. 1896
Jack Tar March (Score for orchestra.)
Arranged.

b. II-181 f. 1913
King Cotton March (Score for orchestra.)
Arranged.

b. II-181 f. 1912
National Fencibles (Score for orchestra.)
Arranged.
Sousa, John Philip (cont.)

b. II-181 f. 1910
Sempre Fidelis (Score for orchestra.)
Arranged.

b. II-199 f. 2045
Sweetheart, I'm Waiting (Vocal score (pp. 167-9; repro.), violin and cello parts.)
Arranged.

b. II-79 f. 272
Sweetheart, I'm Waiting (Score and parts for voice and orchestra.)
Arranged. Includes reproductions and sheet music.

b. II-181 f. 1909
The U.S. Field Artillery (Score for orchestra.)
Arranged.

b. II-180 f. 1883
The U.S. Field Artillery (TTBB score and piano score.)

b. II-181 f. 1907
The Washington Post March (Score for orchestra (partial).)
Arranged.

b. II-181 f. 1908
The Washington Post March (Score for orchestra.)
Arranged.

Spaeth, Sigmund

b. II-177 f. 1823
Jabberwocky (Score for orchestra.)
Originally for baritone solo and male chorus. Arranged by Adolf Schmid.

Spaulding, George L

b. II-179 f. 1868
Mama, I Gave Away the Baby (Score for voice and orchestra.)
Arranged.

Speaks, Oley

b. II-177 f. 1825
The Lane to Balleybree (Score for orchestra.)
Arranged by MacArthur.

b. II-177 f. 1826
The Lord Is My Light (Score for orchestra.)
Arranged.

b. II-213 f. 2107
Morning (Score, 3 saxes, trumpet I & II, and trombone.)
Arranged.

b. I-267 f. 1482
On the Road to Mandalay (Score for orchestra, arranged, pp. 1-3.)

b. II-179 f. 1871
On the Road to Mandalay (Score for voice and orchestra.)
Arranged.

b. I-259 f. 1389
Rêveries (Score for orchestra.)
Arranged.

b. II-180 f. 1889
Star-Eyes (Score for orchestra.)
Arranged.

b. II-180 f. 1890
Star-Eyes (Score for orchestra.)
Arranged by Adolf Schmid.

b. II-181 f. 1922
Sylvia (Score for orchestra.)
Arranged.

b. II-181 f. 1923
Sylvia (Score for orchestra.)
Arranged.

b. II-179 f. 1848
To You (Score for orchestra.)
Arranged.

Spence, William R

b. II-179 f. 1867
Moon Hangs Low in a Purple Sky (Score for orchestra.)
Arranged by Maurice B. de Paikh.

Spendiarov, Aleksandr
Spendiarov, Aleksandr (cont.)

b. II-177 f. 1824  
**Berceuse** (Score for 7 wind instruments.)  
Arranged by Julius Burger.

Spicker, Max  
b. II-177 f. 1831  
**Fear Not, O Israel** (Score for orchestra.)  
Arranged by Maurice B. de Paikh.

Spier, Larry  
b. II-297 f. 3677  
**Memory Lane** (Score for voice and orchestra.)  
Arranged. Co-composed by Con Conrad.

b. I-416 f. 3083  
**Memory Lane** (Score for voice and orchestra.)  

Spilman, James E  
b. II-213 f. 2103  
**Flow Gently, Sweet Afton** (2 scores (1 strings, 1 violin and cello).)  
Arranged.

b. I-259 f. 1381  
**Flow Gently, Sweet Afton** (For voice and orchestra.)  
Arranged by Edgar R. Carver.

b. I-404 f. 2731  
**Flow Gently, Sweet Afton** (Score for voice and orchestra.)  
Arranged by Amadeo De Filippi.

b. I-404 f. 2739  
**Flow Gently, Sweet Afton** (Score for voice and orchestra.)  
Arranged by Amadeo De Filippi.

Spina, Harold  
b. I-430 f. 3349  
**Here Is My Heart** (Score for voice and orchestra, pp. 1-3.)  

b. I-259 f. 1376  
**Here Is My Heart** (Score for voice and orchestra.)  

b. I-259 f. 1377  
**Here Is My Heart** (Score for voice and orchestra.)  

b. II-179 f. 1873  
**Here Is My Heart** (Score for voice and orchestra.)  

b. II-179 f. 1874  
**Shadows on the Swanee** (Score and parts for trumpets and trombone.)  
Arranged.

b. I-259 f. 1399  
**So This Is Heaven** (Score for voice and orchestra.)  
Arranged.

Spofforth, R  
b. II-177 f. 1838  
**Hail! Smiling Morn** (Score for orchestra.)  
Arranged.

Spohr, Ludwig  
b. II-179 f. 1872  
**[Concertos. Violin. No. 9]** (Corno I & II, clarino I & II parts.)  
Concerto No. 9 for violin, op. 55. Arranged.

b. II-213 f. 2111  
**[Zemira and Azor. Rose Softly Blooming]** (Score for orchestra.)  
Rose Softly Blooming. Scored by A. Stendebach.

Spoliansky, Mischa  
b. II-213 f. 2106  
**The Hour of Parting** (Score for orchestra.)  
Arranged.

b. II-213 f. 2109  
**The Hour of Parting** (Score for orchestra.)  
Arranged.
Spoliansky, Mischa (cont.)

b. I-259 f. 1396 The Hour of Parting (Score for orchestra.)
Arranged by E.B. Powell.

b. II-300 f. 3776 The Hour of Parting (Score, piano score & part, for orchestra.)
Arranged by Amadeo De Filippi.

Spontini, Gaspare

b. II-213 f. 2110 [Vestale. O Nume Tutelar] (Score for voice and orchestra.)
O Nume Tutelar.

Spontini, Gaspare

b. I-259 f. 1398 [Vestale. Tu che invoco con orrore]
Tu che invoco con orrore. Arranged by Amadeo De Filippi.

Spross, Charles Gilbert

b. I-259 f. 1391 Gunga Din (Score for voice and orchestra.)
Arranged.

b. I-259 f. 1390 The Day Is Done (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. I-259 f. 1392 Will o’ the Wisp (Score for orchestra.)
Arranged by Amadeo De Filippi.

Squire, W. H

b. I-259 f. 1393 Chip Off the Old Block (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. I-404 f. 2735 The Old Black Mare (Score for voice and orchestra.)
Arranged.

b. I-258 f. 1357 Three for Jack (Score for voice and orchestra.)
Arranged.

St. Simkaus

b. I-404 f. 2738 Kur Bakuze Samanota (Score for voice and orchestra.)
Arranged by Joseph Cacciola.

Stainer, John

b. II-177 f. 1828 Nunc DIMITIS (Score for orchestra.)
Arranged.

Stamitz, Karl

b. II-213 f. 2104 Symphony in D Major (Cembalo part only.)
Arranged by Hans Eduard.

b. II-213 f. 2108 The Periodical Overture: Symphonia No. 3 (Score and parts (published) for orchestra.)
Arranged by Fred Piket.

Stamper, Dave

b. II-177 f. 1837 Sally Won’t You Come Back? (Score for orchestra.)
Arranged.

b. II-213 f. 2105 Tulip Time (Score for orchestra.)
Arranged.

Stanford, Charles Villiers

b. II-177 f. 1829 [Shamus O’Brien. Overture] (Trombone III part only.)
Overture from Shamus O’Brien. Arranged by Amadeo De Filippi.

b. I-259 f. 1388 My Love Is an Arbutus (Score for orchestra.)
Arranged by Amadeo De Filippi.
Stanley, A

b. I-259 f. 1394  
Jimmie and Me  (Score for voice and orchestra.)
Arranged.

b. I-259 f. 1395  
Pigs  (2 scores, one cut in half.)
Arranged.

Starer, Robert

b. II-18 f. 70  
Berlin  December 18, 1960  (Score and parts for orchestra. Reproductions included.)

b. II-65 f. 232  
Esther  March 5, 1961  (Full score (reproduction), piano score, and parts for orchestra.
Schedule, typescript.)
From the television series Lamp Unto My Feet.

b. I-150 f. 588  
Israel  (Score (reproduction) and parts (manuscript). Some pages marked "Israli Suite.")

b. II-237 f. 2292  
The Battle for Norway  December 1, 1963  (Score (repro.) and parts, for orchestra.)
From the television series The Twentieth Century.

b. II-197 f. 2041  
Zero Hour in Greece  January 6, 1963  (Score (repro.) and parts (ms.) for orchestra.)
From the television series The Twentieth Century.

Steffani

b. II-170 f. 1676  
Sei-si Cara  (Score for voice and orchestra.)
Arranged.

Steffe, William

b. II-288 f. 3365  
Battle Hymn of the Republic  (Score for orchestra.)
Arranged. Ascribed to William Steffe.

b. II-288 f. 3366  
Battle Hymn of the Republic  (Score for orchestra.)
Arranged. Ascribed to William Steffe.

Steiger, Jimmy

b. II-170 f. 1655  
Looking at the World Thru Rose-colored Glasses  (Score for voice and orchestra.)
Arranged.

Steiner, Frederick

b. I-331 f. 1889  
New York: A Tapestry for Radio  May 16, 1944  (Score (negative reproduction) for orchestra.)
From the radio series Columbia Workshop.

Steiner, Howard

b. I-405 f. 2749  
Don't Be a Baby, Baby  (Score for voice and orchestra.)
Arranged by H. Smith.

Steiner, Max

b. I-405 f. 2748  
As Long as I Live  (Score for voice and orchestra.)
Arranged by George Leeman.

b. I-270 f. 1548  
My Own True Love  (Score and parts for voices and orchestra.)
Arranged by Sid Feller.

b. I-405 f. 2762  
Tomorrow Is Forever  (Score for voice and orchestra.)
Arranged by Larry Wagner.

Steinert, Alexander

b. II-183 f. 1938  
Eternal Joan  (Cue sheets and note.)

b. II-184 f. 1940  
Lovers, Villains and Fools  (Cue sheets and note.)

b. II-183 f. 1939  
Oedipus  (Cue sheets and note.)
Steinert, Alexander (cont.)

b. II-183 f. 1937  
Star Boy (Cue sheets and note (title from container).)

b. II-14 f. 66  
Tarawa February 14, 1960 (Score and parts for orchestra. Reproductions included.)
From the television series The Twentieth Century.

b. II-15 f. 67  
Tarawa February 14, 1960 (Score and parts for orchestra. Reproductions included.)
From the television series The Twentieth Century.

b. II-190 f. 1987  
The Deadly Depths (Score and parts for orchestra.)

Stella, Alfr

b. II-170 f. 1677  
Thine Am I, My Faithful Fair (Score for orchestra.)
Arranged.

Stephens, Harry

b. II-156 f. 1206  
Night Herding Song (Score for 4-part men's voices and guitar.)
Folk song arranged by Tom Scott.

Stept, Sam H

b. II-170 f. 1662  
All My Life (Score for voice and orchestra.)
Arranged by N. Lang Van Cleave.

b. I-405 f. 2763  
Breakin' in a New Pair of Shoes (Score for orchestra.)
Arranged by Dave Torbett.

b. II-170 f. 1665  
I Beg Your Pardon, Mademoiselle (Score for orchestra.)
Arranged.

b. I-405 f. 2761  
I Fall in Love with You Ev'ry Day (Score for voice and orchestra.)
Arranged by Larry Wagner.

b. II-170 f. 1663  
June the Third (Score for orchestra.)
Arranged.

b. II-170 f. 1664  
On Accounta I Love You (Score for orchestra.)
Arranged by Sylvia Frous.

b. I-405 f. 2760  
Please Don't Talk About Me When I'm Gone (Score for voice and orchestra.)
Arranged.

b. I-405 f. 2758  
Stept Medley (Score for voice and orchestra.)
Arranged by Jerry Gray.

Stern, Joseph W

b. I-228 f. 983  
Mother Was a Lady (Score and parts for voices and orchestra.)
Arranged by Amadeo De Filippi.

b. I-214 f. 917  
The Little Lost Child (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Stevens, Leith

b. I-329 f. 1863  
Climax Opening October 7, 1954 (Score (reproduction) for orchestra.)
Arranged. Theme music for the television series Climax. Includes 2 notes.

Stevens, Robert W

b. II-296 f. 3670  
The Cornhusker (Score for orchestra.)
Arranged.

Stevens, Will

b. II-170 f. 1656  
Fight for Red and Blue (Score for orchestra.)
Arranged.

Stewart, Redd

b. I-312 f. 1764  
Tennessee Waltz (Score and parts for voice and orchestra.)
Arranged by George Leeman. Co-composed: Pee Wee King.
Stewson, Ervine J
b. II-170 f. 1678  The Perfect Prayer (Score for orchestra.)
Arranged.

Stickles, William
b. I-405 f. 2750  Highland Joy (Score for orchestra.)
Arranged by Joseph M. Weiss.

b. II-170 f. 1652  Night Was Made of Loveliness and Prayer (Score for orchestra.)
Arranged.

b. II-170 f. 1653  Night Was Made of Loveliness and Prayer (Score for orchestra in E-flat.)
Arranged.

b. II-170 f. 1651  Sands O’Millane (Score for voice and orchestra.)
Orchestrated by Luther Pomeroy.

Stier, W. C
b. II-170 f. 1674  In Front of Old Pardee (Score for orchestra.)
Arranged.

Still, William Grant
b. I-421 f. 3204  Can't You Line 'Em 1940 (Score (reproduction with ms. markings) for orchestra.)
Commissioned by the Columbia Broadcasting System, 1940. Based on a Negro folk melody from the collection of John A. and Alan Lomax.

Stillman, Al
b. II-170 f. 1675  After Glow (Score for voice and orchestra.)
Arranged by Van Cleave.

Stoddard, Harry
b. I-404 f. 2732  I Get the Blues When It Rains (Score for voice and orchestra.)
Arranged by George Leeman.

Stoll, George
b. I-404 f. 2733  Love on a Greyhound Bus (Score for voice and orchestra.)
Arranged by George Leeman.

Stolz, Robert
b. I-405 f. 2753  Don't Ask Me Why (Score for voice and orchestra.)
Arranged.

b. II-170 f. 1650  Im Prater bluh'n wieder die Baume (Score for orchestra.)
Arranged.

b. I-405 f. 2751  My Heart Is Always Calling You (Score for voice and orchestra.)
Arranged.

b. I-405 f. 2752  My Heart Is Always Calling You (Score for voice and orchestra.)
Arranged.

b. I-208 f. 893  Two Hearts in 3/4 Time (Score and parts for voices and orchestra.)
Arranged by Manning.

b. I-405 f. 2745  Two Hearts in 3/4 Time (Score for orchestra.)
Arranged.

b. I-244 f. 1110  You Too (Score for voice and orchestra.)
Arranged.

Stothart, Herbert
b. II-177 f. 1834  April Blossoms (Score for orchestra.)
Arranged.
Stothart, Herbert (cont.)

b. II-177 f. 1836  The Rogue Song (Piano score.)
Arranged.

b. II-177 f. 1835  The Rogue Song (Score for orchestra.)
Arranged.

b. I-404 f. 2730  The Rogue Song (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

b. II-324 f. 4217  When I'm Looking at You (Score and parts for voice and orchestra.)
Arranged by R. Case.

b. I-404 f. 2729  When I'm Looking at You (Score for orchestra.)
Arranged.

b. I-258 f. 1369  When I'm Looking at You (Score, arranged, pages 1-2 only.)

Strachey, Jack

b. I-327 f. 1855  These Foolish Things Remind Me of You (Score and parts for voice and orchestra.)
Arranged by Hank Sylvern. Co-composed: Harry Link.

b. I-299 f. 1700  These Foolish Things Remind Me of You (Score and parts for voice and orchestra.)

b. I-289 f. 1637  These Foolish Things Remind Me of You (Score and parts for voice and orchestra.)

b. I-270 f. 1549  These Foolish Things Remind Me of You (Score and parts for voice and orchestra.)

Stradella, Alessandro

b. II-170 f. 1673  Pieta Signore (Score for orchestra.)
Arranged.

b. I-405 f. 2743  Ragion Sempre Addita (Score for orchestra.)
Arranged.

Stratton, Anne

b. II-170 f. 1647  May Magic (Score for voice and orchestra.)
Arranged.

b. II-170 f. 1648  May Magic (Score for voice and orchestra.)
Arranged by Maurice B. de Paikh.

Straus, Oscar

b. II-170 f. 1671  Act I, Finale (Score for orchestra.)
Finale to Act I from The Chocolate Soldier. Arranged.

b. II-166 f. 1513  Falling in Love (Score for voice and orchestra.)
From The Chocolate Soldier = Tafere Soldat. Arranged.

b. II-170 f. 1672  Letter Song (Score for orchestra.)
From The Chocolate Soldier = Tafere Soldat. Arranged.

b. II-331 f. 4273  My Hero (Piano-conductor's score and parts for orchestra.)
From The Chocolate Soldier = Tafere Soldat. Arranged.

b. II-213 f. 2097  My Hero (Score, arranged for some brasses and banjo.)
From The Chocolate Soldier = Tafere Soldat. Arranged.

b. II-170 f. 1668  My Hero (Score, 3 sax parts.)
From The Chocolate Soldier = Tafere Soldat. Arranged.

b. II-213 f. 2099  My Hero (2 scores, 1 pencil and 1 ink, SATB.)
From The Chocolate Soldier = Tafere Soldat. Arranged by MacArthur.

b. II-170 f. 1669  My Hero
From The Chocolate Soldier = Tafere Soldat.
b. II-213 f. 2098  My Hero (Score for orchestra.)
           From The Chocolate Soldier = Tapfere Soldat. Arranged.

b. II-213 f. 2100  My Hero (Score for clarinets.)
           From The Chocolate Soldier = Tapfere Soldat. Arranged by Edgar R. Carver.

b. II-213 f. 2101  My Hero (Score for orchestra.)
           From The Chocolate Soldier = Tapfere Soldat. Arranged.

b. I-342 f. 2064  My Hero (Score and parts for voice and orchestra.)
           From The Chocolate Soldier = Tapfere Soldat. Arranged by Carlyle Hall.

b. I-121 f. 429  My Hero (Score and parts for voice and orchestra.)
           Arranged by Carlyle Hall. Includes reproductions in parts.

b. I-405 f. 2741  [Smiling Lieutenant. Medley] (Score for orchestra, arranged, and harp part.)
           Medley from The Smiling Lieutenant. Unknown if score is complete.

b. II-213 f. 2096  [Waltz Dream. Love's Roundelay] (Full score and score for "Sop. and male chorus"
           (TTBB).)
           Love's Roundelay. Score by Edgar R. Carver.

b. II-170 f. 1667  Alt-Wiener Reigen, op. 45 (Piano score.)
           Piano arrangement by Amadeo De Filippi.

b. II-170 f. 1643  Waltz Dream: Breakfast Table Love (Score, 3 sax parts only.)
           Arranged. Sheet music of song "Breakfast Table Love."

b. II-170 f. 1642  Waltzertraum (Score for orchestra.)
           Arranged.

Strauss, Johann

b. I-252 f. 1276  Blue Danube Theme (Score for orchestra.)
           Arranged by Earle Moss.

b. I-252 f. 1269  Blue Danube (Score for orchestra.)

b. I-252 f. 1270  Blue Danube (Score for orchestra.)
           Arranged.

b. II-170 f. 1666  Electrophor Polka, op 297 (Short score, full score.)
           Arranged by Julius Burger.

b. II-166 f. 1514  Explosions Polka (Score for string orchestra.)
           Arranged by Amadeo De Filippi.

b. I-51 f. 170  [Fledermaus. Laughing Song] (Score and parts for voice and orchestra.)
           The Laughing Song. Arranged by Carlyle Hall. Includes sheet music.

b. II-188 f. 1975  [Gypsy Baron. Overture] (Score for orchestra.)
           Overture from The Gypsy Baron. Arranged or transcribed by unidentified arranger.

b. I-260 f. 1406  Liebeslieder-Walzer (Score for orchestra.)
           Arranged by Amadeo De Filippi.

b. II-170 f. 1660  O Schoner Mai, op. 375 (Short score.)
           Arranged by Erich Zeisl.

b. I-405 f. 2754  Perpetuum Mobile, op. 257 (Score and piano-conductor score for strings and piano.)
           Arranged by Julius Burger.

b. I-405 f. 2755  Perpetuum Mobile, op. 257 (Score and piano-conductor score for orchestra.)
           Arranged by Julius Burger.

b. I-405 f. 2756  Persian March, op. 289 (Score and piano-conductor score for orchestra.)
           Re-orchestrated by Julius Burger.
Strauss, Johann (cont.)
b. II-170 f. 1658  Tipferl I (Short score, piano-conductor.)
Arranged by Erich Zeisl.
b. II-170 f. 1657  Violetta Polka (Short score.)
Arranged by Erich Zeisl.
b. I-405 f. 2757  Voci di Primevara = Voices of Spring (Score for orchestra.)
Arranged.
b. I-405 f. 2759  With All My Heart (Score for orchestra.)
Arranged by Amadeo De Filippi.

Strauss, Richard
b. II-165 f. 1466  Freundliche Vision (Score for strings.)
Fünf Lieder, op. 8, no. 3. Arranged by Julius Burger.
b. II-170 f. 1670  All Soul's Day = Allerseelen (Score for orchestra.)
Scored by A. Stendebach.
b. I-252 f. 1274  Breit über mein Haupt dein Schwarzes Haar, op. 19, no.2 = Thy Wonderful Eyes, My Heart Impure (Score for orchestra.)
Arranged by Amadeo De Filippi.
b. I-252 f. 1275  Breit über mein Haupt dein Schwarzes Haar, op. 19, no.2 = Thy Wonderful Eyes, My Heart Impure (Score for orchestra.)
b. I-252 f. 1273  Caecilie (Score for orchestra.)
Arranged by Julius Burger.
b. I-252 f. 1271  Des Dichters Abendgang (Score for voice and orchestra.)
Arranged by Joseph Cacciola.
b. I-252 f. 1272  Freundliche Vision (Score for orchestra.)
Orchestrated by Julius Burger.
b. II-188 f. 1976  Gesang der Apollopriesterin, op. 33, no. 2 (Score.)
Arranged.
b. II-188 f. 1973  Kornblumen = Corn Flowers (Score for orchestra.)
Orchestrated by Adolf Schmid.
b. I-260 f. 1405  Lied an meinen Sohn = To My Son (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
b. I-260 f. 1404  Morgen! (Score for orchestra.)
Arranged.
b. II-188 f. 1974  Die Nacht (Score for orchestra.)
Arranged.
b. II-170 f. 1659  Die Nacht (Score for orchestra.)
Scored by A. Stendebach.
b. I-405 f. 2742  Schlagende Herzen = Loving Hearts (Score for orchestra.)
Arranged by Amadeo De Filippi.
b. II-170 f. 1644  Traum durch die Dammerung (Score for orchestra.)
Arranged.
b. II-170 f. 1661  Traum durch die Dammerung (Score for orchestra, arranged in E-flat.)
b. II-170 f. 1641  Zueignung (Score for orchestra, arranged from parts.)

Stravinsky, Igor
b. II-170 f. 1649  [Firebird. Berceuse] (Score for orchestra.)
Berceuse. Arranged.
b. II-170 f. 1645  [Firebird. Infernal Dance of King Kastchei] (Score for orchestra.)
Infernal Dance of King Kastchei. Reduced by Fritz Geverlich.
Stravinsky, Igor (cont.)

b. II-170 f. 1646  [Petrouchka. Danse Russe]  (Score for orchestra.)
Danse Russe. Arranged by Amadeo De Filippi.

Strayhorn, Billy

b. I-405 f. 2744  Just a-Sittin' and a-Rockin'  (Score for voice and orchestra.)
Arranged by Fred Norman.

Strickland, Lily

b. II-128 f. 645  Dreamin' Time  (Score in A-flat for orchestra.)
Arranged.

b. II-128 f. 646  Dreamin' Time  (Score in E for orchestra.)
Arranged.

b. I-350 f. 2157  Ganza Drums  (Score for orchestra.)
Arranged.

b. II-128 f. 643  Li'l Jasmine Bud  (Score for orchestra.)
Arranged.

b. II-128 f. 642  Ma Li'l Batteau  (Score for orchestra.)
Arranged.

b. I-331 f. 1907  Mah Lindy Lou  (Score for voice and orchestra.)
Arranged.

b. II-127 f. 585  Mornin' on ze Bayou  (Score for orchestra.)
Arranged.

b. II-128 f. 644  My Lover Is a Fisherman  (Score for orchestra.)
Arranged.

Stride, Harry

b. I-350 f. 2150  Bless Yo' Heart  (Score for orchestra.)
Arranged.

b. II-127 f. 586  Can This Be the End of Love  (Score for orchestra.)
Arranged.

Striner, Joseph

b. II-127 f. 584  Neige Tombe: Noël  (Score (neg. reproduction) for voice and orchestra.)
Arranged.

Strouse, Charles

b. I-241 f. 1044  Put on a Happy Face  (Score and parts for voice and orchestra.)

Stuart, Johnny

b. I-407 f. 2823  Starlit Reverie  (Score for voice and orchestra.)

Stultz, R. M

b. II-174 f. 1759  The Sweetest Story Ever Told  (Choral score.)
Arranged.

b. I-254 f. 1326  The Sweetest Story Ever Told  (Score for orchestra.)
Arranged by Paikh, Maurice B. de.

b. I-254 f. 1324  The Sweetest Story Ever Told  (Score for voice and orchestra.)
Arranged by Max Reese.

b. I-254 f. 1325  The Sweetest Story Ever Told  (Score for voice and orchestra.)
Arranged.
Styne, Jule

b. I-173 f. 705  Bells are Ringing (Score and parts for voice and orchestra.)
Arranged by Maury Laws.

b. Il-52 f. 189  Bye Bye Baby (Conductor’s score and parts for voices and orchestra.)
Arranged.

b. I-140 f. 532  Bye Bye Baby (Score and parts for voices and orchestra.)
Arranged by Marty Manning.

b. I-159 f. 631  Diamonds Are a Girl’s Best Friend (Score and parts for voice and orchestra.)
Arranged by George Leeman.

b. I-97 f. 339  Diamonds Are a Girl’s Best Friend (Score and parts for orchestra.)
Arranged by Amadeo De Filippi. Includes reproductions in parts.

b. I-330 f. 1883  Ever Homeward (Score for voice and orchestra.)
Arranged by Cy Oliver.

b. I-120 f. 425  Ev’ry Street’s a Boulevard (Score and parts for voices and orchestra.)
Arranged by Carlyle Hall. Includes reproductions in parts.

b. I-78 f. 265  Ev’ry Street’s a Boulevard (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall. Includes reproductions (in parts).

b. I-330 f. 1875  Five Minutes More (Score for voice and orchestra.)
Arranged by A. Bleyer.

b. I-330 f. 1876  Five Minutes More (Score for voice and orchestra.)
Arranged by Lewis Raymond.

b. I-229 f. 988  I Don’t Want to Walk Without You (Score and parts for voice and orchestra.)
Arranged by Gus Levene.

b. I-330 f. 1878  I Don’t Want to Walk Without You (Score for voice and orchestra.)
Arranged by George Leeman.

b. I-330 f. 1874  I’m Glad I Waited for You (Score for voice and orchestra.)
Arranged by O. C. Caswell.

b. I-330 f. 1877  I’m Glad I Waited for You (Score for voice and orchestra.)
Arranged by George Leeman.

b. I-330 f. 1879  It’s Been a Long, Long Time (Score for voice and orchestra.)
Scored by: Freddy A. Miller.

b. I-330 f. 1881  It’s Been a Long, Long Time (Score for voice and orchestra.)
Arranged by George Leeman.

b. I-330 f. 1882  It’s Been a Long, Long Time (Score for voice and orchestra. S) 
cored by Freddy A. Miller.

b. I-173 f. 706  Just in Time (Score and parts for voice and orchestra.)
Arranged by Hal Wess.

b. I-132 f. 487  Just in Time (Score and parts for voice and orchestra.)
Arranged by Marty Manning.

b. I-387 f. 2585  Let It Snow! Let It Snow! Let It Snow! (Score and parts for voice and orchestra.)
Arranged by O.C. Caswell.

b. I-97 f. 337  Let It Snow! Let It Snow! Let It Snow! (Score and parts for orchestra.)
Arranged by H. Smith.

b. I-97 f. 338  Let It Snow! Let It Snow! Let It Snow! (Score and parts for voice and orchestra.)
Arranged by Ben Ludlow.

b. I-86 f. 302  Mamie Is Mimi (Score and parts for voice and orchestra.)
Arranged by Russ Case. Includes reproductions in parts.
Styne, Jule (cont.)

b. I-86 f. 304  
Put 'em in a Box, Tie 'em with a Ribbon  
(Score and parts for orchestra.)  
Arranged by George Leeman.

b. II-174 f. 1757  
Put 'em in a Box, Tie 'em with a Ribbon  
(Score for voice and orchestra.)  
Arranged by George Leeman.

b. II-174 f. 1758  
Put 'em in a Box, Tie 'em with a Ribbon  
(Score for voice and orchestra.)  
Arranged by Alvy West.

b. I-391 f. 2612  
Stay with the Happy People  
(Score and parts for voices and orchestra.)  
Arranged by Joe Glover.

b. I-86 f. 303  
Sunshine  
(Score and parts for orchestra.)  
Arranged by George Cole.

b. I-330 f. 1885  
When the One You Love  
Arranged.

b. I-330 f. 1884  
Where Did You Learn to Love  
(Score for voice and orchestra.)  
Arranged by Fred Norman.

Suesse, Dana

b. I-158 f. 624  
My Silent Love  
(Score and parts for voice and orchestra.)  
Arranged by Ben Ludlow. Includes sheet music.

b. I-81 f. 283  
My Silent Love  
(Score and parts for voice and orchestra.)  
Arranged by George Leeman.

b. I-190 f. 798  
The Night Is Young and You're So Beautiful  
(Score and parts for voice and orchestra.)  
Arranged by Julian Work. Includes sheet music.

Sugarman, Louis

b. II-128 f. 623  
In Old Granada  
(Score for orchestra.)  
Arranged.

Sullivan, Arthur

b. I-346 f. 2084  
Tit-Willow  
(Score and parts for voice and orchestra.)  
Arranged by Lewis Raymond. Includes typescript lyric sheet.

b. I-328 f. 1858  
Tit-Willow  
(Score and parts for voices and orchestra.)  
Arranged by Ken Hopkins.

b. II-127 f. 608  
Tit-Willow  
(Score for orchestra.)  
Arranged.

b. I-350 f. 2148  
Ho, Jolly Jenkin  
(Score for voice and orchestra.)  
Arranged by Edgar R. Carver.

b. II-127 f. 606  
The Long Day Closes  
(Score for orchestra.)  
Scored by Edgar R. Carver.

b. I-350 f. 2149  
The Lost Chord  
(Score for voice and orchestra.)  
Arranged by Amadeo De Filippi.

b. II-127 f. 605  
[St. Gertrude. Processionals]  
(Score for orchestra. In E-flat.)  
Processionals. Arranged.

b. II-127 f. 604  
Strange Adventure  
(Score for orchestra. Quartette.)

b. II-127 f. 607  
When Our Gallant Norman Foes  
(Score and wind parts.)  
Arranged by Amadeo De Filippi.

b. II-127 f. 603  
While the Autumn Leaves Are Falling  
(Score for orchestra.)  
Arranged.

b. II-127 f. 609  
Woo Thow Thy Snowflake  
(Score for orchestra.)  
Scored by unidentified arranger., doctored by J.P.
Suppe, Franz von

b. II-128 f. 622  
*Gavotte du Pasha* (Short score for orchestra.)  
Arranged by Erich Zeisl.

b. II-128 f. 621  
*Turkischer Marsch* (Short score for orchestra.)  
Arranged by Erich Zeisl.

Surinach, Carlos

b. II-80 f. 276  
*David and Bath-Sheba* (2 scores, piano guide and parts for orchestra. Includes reproductions.)

b. II-81 f. 277  
*David and Bath-Sheba* (Parts for orchestra. Includes reproductions.)

b. II-227 f. 2261  
*Laval: Portrait of a Traitor* December 2, 1962 (Score (repro.) and parts (ms.) for orchestra.)  
From the television series The Twentieth Century.

b. II-3 f. 9  

b. II-226 f. 2259  
*Peru* (Score (repro.) and parts (ms.) for orchestra.)

b. II-226 f. 2260  
*Puerto Rico* February 4, 1962 (Score (repro.) and parts (ms.) for orchestra.)  
From the television series The Twentieth Century.

b. I-222 f. 956  
*Via Crucis: A Cycle of Fifteen Saetas for Chorus of Mixed Voices and Spanish Guitar* 1972 (Large size score (with 4 inserts for timpani and/or bass drum), Associated Music Publishers, Inc. Smaller score, Associated Music Publishers, Inc. Guitar part edited by Vladimir Bobri.)  

Swan, E. A

b. I-293 f. 1663  
*When Your Lover has Gone* (Score and parts for orchestra.)  
Arranged by Hal Wess.

b. II-201 f. 2055  
*When Your Lover Has Gone* (Score and parts for orchestra.)  
Arranged by Sid Feller.

b. I-342 f. 2062  
*When Your Lover Has Gone* (Score and parts for voice and orchestra.)  
Arranged by Russ Case.

b. II-127 f. 611  
*When Your Lover Has Gone* (Score for voice and orchestra.)  
Arranged.

Swander, Don

b. I-262 f. 1424  
*Deep in the Heart of Texas* (Score and parts for voices and orchestra.)  
Arranged by Leroy Holmes.

b. II-101 f. 322  
*Deep in the Heart of Texas* (Score and parts for voice and orchestra.)  
Arranged by Gus Levene.

Swanstrom, Arthur

b. I-350 f. 2147  
*Cross Your Fingers* (Score for voice and orchestra.)  

Swift, Kay

b. II-127 f. 610  
*Can This Be Love* (Score for orchestra.)  
Arranged.

b. I-263 f. 1433  
*Fine and Dandy* (2 scores and parts for orchestra.)  
Arranged by Julian Work.

b. I-192 f. 814  
*Fine and Dandy* (Score and parts for orchestra.)  
Arranged by Julian Work.
Swift, Kay (cont.)

b. I-10 f. 25  Fine and Dandy  (Score and parts for voices and orchestra.)
Arranged by Marty Manning.

b. I-10 f. 26  Fine and Dandy  (Score and parts for voices and orchestra.)
Arranged by George Leeman.

b. I-9 f. 24   Fine and Dandy  (Score and parts for voices and orchestra.)
Arranged by George Cole.

b. II-129 f. 661 Up Among the Chimney Pots  (4 parts. Includes sheet music.)
Arranged.

Sykes, E. L

b. II-193 f. 2033 Yea Alabama!  (Score for voice and orchestra.)
Arranged.

Sylvern, Hank

b. II-79 f. 270  [Buick Turbine. Closing]  (Score and parts for orchestra.)
Closing from Buick Turbine. Arranged by Hank Sylvern.

b. I-116 f. 413 [Buick Turbine. Closing]  (Scores: 1 manuscript and 2 reproductions, and parts for orchestra.)

b. II-79 f. 271 [Buick Turbine. Opening]  (2 scores and parts for orchestra. Includes reproductions.)
Opening from Buick Turbine.

b. I-116 f. 412 [Buick Turbine. Opening]  (Scores: 1 manuscript and 2 reproductions, and parts for orchestra.)
Opening. Arranged by Hank Sylvern.

b. I-391 f. 2610 On the Right Road  (Score and parts for orchestra.)
Arranged by George Cole.

b. I-237 f. 1028  [Sam Levinson Show. Closing Theme] January 27, 1951  (Score and parts for voices and orchestra. Sponsored by Oldsmobile.)
Theme from the television series.

b. I-160 f. 637 Sam Levinson Show  (Score and parts for voices and orchestra.)

b. I-390 f. 2599 This Is Show Business: Lucky Strike Themes  (Scores for orchestra.)
Arranged by George Cole. Parts in Box II-155.

b. II-155 f. 1187 This Is Show Business: Lucky Strike Themes  (Parts for orchestra.)
Arranged by George Cole. Title from container.

Symes, Marty

b. II-193 f. 2030 Don't Let It Happen Again  (Score for voice and orchestra.)
Arranged.

b. I-407 f. 2818 I'm Gonna Make Believe  (Score for voice and orchestra.)

b. II-193 f. 2031 In Other Words We're Through  (Score for voice and orchestra.)
Arranged.

b. II-193 f. 2032 Star-Gazing  (Score for voice and orchestra.)
Arranged.

Szambati, G

b. II-160 f. 1312 Separazione  (Score for voice and orchestra.)
Arranged.

Tabujo
b. II-193 f. 2024  Mi Pobra Reja: Cancione Andalza (Score for orchestra.)
   Arranged.

Tallat-Keysa, J

b. II-188 f. 1977  Licturos: Himnas (Score for orchestra.)
   Arranged or transcribed by unidentified arranger.

Taube, Carlo S

b. II-35 f. 122  Ein Jüdisches Kind (Score and parts for voice and orchestra.)
   Arranged. Piano-vocal score (reproduction).

Taubert, Wilhelm

b. I-331 f. 1913  Der Vogel im Walde (Score for voice and orchestra.)
   Arranged.

Tavares, A

b. I-333 f. 1952  Cancao Do Sol Da Do: Columbus Day Programs. Arranged by Edgar R. Carver. In left corner: "Columbus Day Programs." (Score.)

Taylor, Deems

b. I-332 f. 1940  [Remuntcho. Ave Maria] (Score for orchestra.)
   Ave Maria. Arranged.

b. II-129 f. 675  Captain Stratton's Fancy (Score and wind score.)
   Arranged by Amadeo De Filippi. In left corner: extra parts.

b. II-129 f. 676  Captain Stratton's Fancy (Score for orchestra.)
   Orchestrated by Adolf Schmid.

b. II-129 f. 673  Home! (Score for orchestra.)
   Arranged.

Taylor, Irving

b. II-150 f. 1071  Ain't Cha Ever Comin' Back (Score for voice and orchestra.)

b. I-148 f. 576  Caramba! It's the Samba! (Score and parts for voice and orchestra.)

Taylor, Lester M

b. I-332 f. 1941  Hail to Pitt (Score for orchestra.)
   Arranged by Edgar R. Carver.

Taylor, Tell

b. I-314 f. 1776  Down By the Old Mill Stream (Score and parts for orchestra.)
   Arranged by Julian Work.

b. I-332 f. 1939  Down By the Old Mill Stream (Score for voice and orchestra.)
   Arranged by Joseph M. Weiss.

b. II-129 f. 674  I Love You Best of All (Score for orchestra.)
   Arranged.

Tchaikovsky, Peter Ilich

b. II-199 f. 2050  [Concertos, piano, orchestra, no. 1, op. 23, B_ minor. Allegro non troppo; arranged (1st violin "A" part.)
   Mercury Theatre: Theme.

b. I-361 f. 2328  [Concertos, violin, orchestra, op. 35, D major. Canzonetta; arr.] =
   Canzonetta (Score for orchestra.)
   Arranged by Amadeo De Filippi.
Tchaikovsky, Peter Ilich (cont.)

b. I-361 f. 2326  
[Evgenii Onegin. I_A_ li_u_bli_u_vas, Ol_ga] = Air de Lenski (Score for orchestra.)  
Arranged by Amadeo De Filippi.

b. II-168 f. 1596  
[Evgenii Onegin. St_s_ena pis_ma] = Letter aria (Score for horns, trumpets and trombones.)  
Reduced by Julius Burger.

b. I-347 f. 2093  
I Am But a Simple Maid (Score for orchestra.)  
Arranged by Reese.

b. II-168 f. 1592  
[Lebedinoe ozero. Selections] (Full and piano-conductor score.)  
Le lac des cygnes: Scene No. 1. Arranged by Hans Eduard.

b. II-154 f. 1181  
[Lebedinoe ozero. Tant_s_y lebedei_. No. 4] = Danse des Cygnes = Dance of the Swans (Score, brass and tympani score (1 p.) for orchestra. Piano conductor score.)  
Arranged by Hans Eduard.

b. I-373 f. 2476  
Love Letters (Score for orchestra.)  
Arranged by Reese.

b. II-168 f. 1597  
Melodie (Score for orchestra.)  

b. II-168 f. 1598  
Melodie (Score for violin and orchestra.)  

b. II-168 f. 1594  
[Morceaux, piano, op. 10. Humoresque] = Humoresque op. 10, no. 2 (Piano-conductor score.)  
Orchestrated by Julius Burger. At top: “For use with string orchestra only.”

b. II-168 f. 1595  
[Morceaux, piano, op. 10. Humoresque] = Humoresque op. 10, no. 2 (Piano-conductor and full score.)  
Orchestrated by Julius Burger.

b. I-361 f. 2324  
[Orleanskai_a_dev_a. Arii_a_loannya] = Adieu forêt (Score for voice and orchestra.)  
Arranged by Amadeo De Filippi.

b. I-361 f. 2325  
[Orleanskai_a_dev_a. Arii_a_loannya] = Adieu forêt (Score for voice and orchestra.)  
Arranged by Amadeo De Filippi.

b. I-361 f. 2319  
[Pikovai_a_dama. Arii_a_Germana] = Herman's Aria, Act III (Score for orchestra.)  
Arranged by Julius Burger.

b. I-373 f. 2478  
[Pikovai_a_dama. Prosti, nebesnoe sozdan_e] = Verzeihe mir: Herman's Aria [from Act II] (Score for orchestra.)  
Arranged by Julius Burger. Herman's aria, Act II.

b. II-168 f. 1599  
[Quartets, violins (2), viola, cello, no. 1, op. 11, D major] = String Quartet, op. 11: Andante Cantabile (Score for strings (including bass).)  
Arranged. Violin solo by Leopold Auer.
Tchaikovsky, Peter Ilich (cont.)

b. I-361 f. 2321 [Romansy, op. 6. Net, tol_ko tot, kto znal] = None But the Lonely Heart = Nur wer die Sehnsucht kennt (Score for voice and orchestra.)
Arranged by Nicolai Lopatnikov.

b. I-361 f. 2322 [Romansy, op. 6. Net, tol_ko tot, kto znal] = None But the Lonely Heart = Nur wer die Sehnsucht kennt (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. I-361 f. 2323 [Romansy, op. 6. Ni slova, o drug moi_] = Nicht Worte, Geliebter, op. 6, no. 2 = Speak Not, O Beloved (Score for orchestra.)
Arranged by Amadeo De Filippi.

Arranged by Amadeo De Filippi.

b. II-168 f. 1593 [Romansy, op. 28. Ni otzyva, ni slova, ni priveta] = Kein Wort von Dir = No Word from Thee (Score for orchestra.)
Arranged.

b. I-373 f. 2480 [Romansy, op. 38. Pimpinella] = Pimpinella (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. I-361 f. 2327 [Romansy, op. 38. Serenada Don Zhuana] = Don Juan's Serenade (Score for voice and orchestra.)
Arranged by Joseph Cacciola.

b. II-140 f. 895 [Romansy, op. 47. Blagoslovli_a_i_u vas, lesa] = Pilgrim's Song (Score for voice and orchestra.)
Arranged by Hans Eduard.

b. I-373 f. 2477 [Romansy, op. 47. I_A_li v pole da ne travushka byla] = War Ich nicht ein Halm (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. I-361 f. 2320 [Romansy, op. 60. Pesn_t_s_yganki] = Lied der Zigennerin = Song of the Gypsy Girl (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. II-140 f. 894 [Shchelkunchik. Trepak] = Trepak (Score (4 pages only) for orchestra, and parts for orchestra.)
Arranged.

b. I-347 f. 2096 [Shchelkunchik. Val_s t_s_vetov] = Valse des Fleurs (Score for orchestra.)
Arranged by Edgar R. Carver.

b. I-373 f. 2479 [Spi_a_shchai_a_krasavit_s_a. Val_s] = Theme from Sleeping Beauty (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. II-142 f. 944 [Symphonies, No. 4, op. 36] (Score for orchestra.)
Symphonie No. 4. Arranged.

b. I-373 f. 2475 Tschaikowskyana (Score for orchestra.)
Arranged by William Schulz. 61 pages; small and large.

Tcherepnin, Alexander

b. II-194 f. 2037 [Get the Graf Spee] Admiral Graf Spee March 25, 1962 (Score (reproduction) and parts for orchestra.)
From the television series The Twentieth Century.

b. II-63 f. 229 Airdrop at Arneim January 20, 1963 (Score (reproduction) and parts (ms.) for orchestra.)
From the television series The Twentieth Century.

b. II-62 f. 228 Attack on Singapore February 24, 1963 (Score and parts (reproductions) for orchestra.)
From the television series The Twentieth Century.
Tcherepnin, Alexander (cont.)

b. II-205 f. 2070  
Crisis at Suez  January 28, 1962  (Score (reproduction) and parts for orchestra.)  
From the television series The Twentieth Century.

Tcherepnin, Nicolas

b. I-337 f. 1986  
Quiet Night  (Score for orchestra. Arranged by Amadeo De Filippi.)

Ten Hoor, Marten

b. I-331 f. 1886  
The Olive and the Blue  (Score for orchestra.)  
Co-composed: Walter Goldstein.

Thayer, P

b. I-333 f. 1948  
The Road of Dreams  (Score for orchestra.)  
Arranged.

Thayer, W. A

b. II-129 f. 667  
My Laddie  (Score for voice and orchestra, in E-flat.)  
Arranged by Ted Royal.

b. II-129 f. 668  
My Laddie  (Score for voice and orchestra, in E-flat.)  
Arranged by Ted Royal.

Thibaut de Champagne

b. II-128 f. 624  
Pour Mal Tems, Ni Pour Gelee  (Score for orchestra.)  
Arranged by Amadeo De Filippi.

Thiman, Eric H

b. II-129 f. 670  
Let All the World in Every Corner Sing  (Score for orchestra.)  
Anthem Arranged.

Thomas, Ambroise

b. II-128 f. 631  
[Hamlet. Brindisi]  (Score and horn part.)  
Arranged by Amadeo De Filippi.

b. II-128 f. 630  
[Hamlet. Brindisi]  (Score for brass.)  
Arranged by Vaclav Divina and Amadeo De Filippi.

b. II-128 f. 629  
[Hamlet. Chanson Bochique]  (Score for orchestra.)  
Chanson Bochique. Arranged by Amadeo De Filippi.

b. II-128 f. 638  

b. I-331 f. 1908  
[Mignon. Elle est la! Pres de lui!]  (Score and wind score.)  
Arranged by Amadeo De Filippi. In left corner: "wind parts."

b. II-128 f. 639  
[Mignon. Elle est la! Pres de lui!]  (Score for orchestra.)  
Arranged.

b. II-128 f. 641  
[Mignon. Me voici dans son boudoir]  (Score and wind parts.)  
Arranged by Julius Burger.

Thomas, Arthur Goring

b. II-129 f. 666  
[Nadesha. Oh My Heart Is Weary]  (Score and wind parts. "Orig. wind & brass parts.")  
Oh My Heart Is Weary.

b. II-128 f. 637  
[Nadesha. Oh My Heart Is Weary]  (Score.)  
Oh My Heart Is Weary.

b. I-333 f. 1951  
Le Baiser  (Score for voice and orchestra.)  
Arranged by Amadeo De Filippi.

b. I-333 f. 1950  
The Willow  (Score for voice and orchestra.)  
Arranged by Edgar R. Carver.

Thomas, J. R
b. I-331 f. 1909  Bonny Eloise (Score for voice and orchestra.)
                Arranged by Amadeo De Filippi.

b. I-331 f. 1911  Bonny Eloise (Score for voice and orchestra.)
                Arranged by Edgar R. Carver.

b. I-331 f. 1912  Croquet (Score for voice and orchestra.)
                Arranged by Edgar R. Carver.

b. I-331 f. 1910  Eileen Allanna (Score for voice and orchestra.)
                Arranged by Edgar R. Carver.

Thompson, Randall

b. I-350 f. 2154  Velvet Shoes (Score for voice and orchestra.)
                Arranged by Joseph Cacciola.

Thomson, Virgil

                for orchestra.)
                Pigeons on the Grass, Alas. Arranged by Amadeo De Filippi. At bottom of first page: "Arranged
                according to the composer's directions." Used for the Columbia Workshop episode
                "Surrealism."

Thornhill, Claude

b. I-350 f. 2152  A Fountain in Havana (Score for orchestra.)

Thornton, James

b. II-171 f. 1702  My Sweetheart's the Man in the Moon (Score for orchestra.)
                Arranged by George H. Sanders.

b. II-171 f. 1703  My Sweetheart's the Man in the Moon (Score for orchestra.)
                Arranged by Amadeo De Filippi.

Thrane, W

b. II-193 f. 2011  [Kjyra. Norwegian Echo Song] (Score for orchestra.)
                Norwegian Echo Song. Arranged.

Tibbles, George

b. I-337 f. 1988  Woody Woodpecker (Score for voice and orchestra.)

Tierney, Harry

b. II-168 f. 1577  Alice Blue Gown (Score for orchestra.)
                Arranged.

b. I-261 f. 1414  Alice Blue Gown (Score and parts for voice and orchestra.)
                Arranged by Harry Sosnik. Includes sheet music.

b. II-167 f. 1565  Alice Blue Gown (Scores 1 in ink, 1 in pencil), SATB.)
                Arranged by MacArthur.

b. II-168 f. 1576  Castle of Dreams (Score for orchestra.)
                Arranged.

b. II-168 f. 1574  Irene (Score, TTBB.)
                Arranged.

b. II-168 f. 1575  Irene (Scores 1 in pencil, 1 in ink), SATB.)
                Arranged by MacArthur.

b. II-168 f. 1578  [Irene. Selections] (Score, 3-part saxophones, Trumpet II, Trombone II. In upper left
                corner, extra parts.)

b. II-168 f. 1580  M-I-S-S-I-S-S-I-P-P-I: Mississippi (Score for voice and orchestra.)
                Arranged.
Tierney, Harry (cont.)

b. I-348 f. 2116  
**The Ranger's Song** (Score for orchestra.)  
Arranged.

b. I-126 f. 451  
**The Ranger's Song** (Score and parts for voice and orchestra.)  
Arranged by Carlyle Hall.

b. I-348 f. 2117  
**The Ranger's Song** (Score for voice and orchestra.)  
Arranged by Edgar R. Carver.

b. II-168 f. 1573  
**The Ranger's Song** (Score, TTBB.)  
Arranged by MacArthur.

b. II-168 f. 1579  
**Rio Rita** (Score for orchestra.)  
Arranged.

b. II-167 f. 1564  
**Someone Loves You After All** (Scores (1 in ink, 1 in pencil), SATB.)  
Arranged by MacArthur.

Timberg, Sammy

b. II-167 f. 1562  
**Keep a Little Song Handy** (Score for voice and orchestra.)  
Arranged.

Tinturin, Peter

b. I-348 f. 2111  
**Music from Across the Sea** (Score for voice and orchestra.)  
Arranged by Guilfoyle.

Tiomkin, Dimitri

b. II-171 f. 1697  
**Baby's Lullaby** (Full score for orchestra; flute, oboe parts in score, which do not match full score.)  
Scored by Joseph M. Weiss.

b. II-162 f. 1381  
**Mexican Love Song** (Score for orchestra.)  
Score by Emil Gerstenberger.

b. II-7 f. 25  
**Return to Paradise** (Score and parts for voice and orchestra.)  
Arranged by Billy Fisher.

b. II-171 f. 1696  
**Romantique Ballet Suite** (Score for orchestra.)  
Scored by Hans Spialek.

Tirindelli, P. A

b. I-350 f. 2155  
**Spring Time** (Score for orchestra.)  
Arranged.

Tizol, Juan

b. I-344 f. 2075  
**Perdido** (Score and parts.)  
Arranged by Hal Wess.

Tobani, Moses

b. II-193 f. 2014  
**Nautical Fantasia** (Score for orchestra.)

Tobias

b. II-168 f. 1585  
**Double Trouble** (Score for orchestra.)  
Arranged by Guilfoyle.

Tobias, Charles

b. II-168 f. 1588  
**Good Night Little Girl of My Dreams: Theme Song** (Score for orchestra.)  

b. II-168 f. 1586  
**Let's Swing It** (Score for orchestra.)  

b. II-168 f. 1600  
**An Old Water Mill** (Score for orchestra.)  
Arranged.
Tobias, Charles (cont.)

b. II-168 f. 1589  
Silhouettes Under the Stars (Score for voice and orchestra.)
Arranged by Benny Machan.

b. II-154 f. 1180  
Sing a Little Low-Down Tune (Score (Intro. and Tag) arranged.)

Tobias, Harry

b. II-168 f. 1587  
Giggling Gertie (Score for orchestra.)
Arranged.

Tobias, Henry

b. I-250 f. 1209  
If I Had My Life to Live Over (Score for voice and orchestra.)

b. II-271 f. 2767  
If I Had My Life to Live Over (Score for voice and orchestra.)

Torelli, Giuseppe

b. II-193 f. 2017  
Tu lo sai (Score for orchestra.)
Arranged.

Torrence, Ernest

b. II-193 f. 2015  
God Gave Me Flowers (Score for orchestra.)
Orchestrated by Adolf Schmid.

b. II-193 f. 2016  
What an Irishman Means by 'Machree' (Score for voice and orchestra.)
Arranged.

Toselli, Enrico

b. II-193 f. 2019  
Rimpianto (Score for orchestra.)
Arranged.

b. II-193 f. 2018  
Rimpianto: Serenade (Score for orchestra.)
Arranged by Adolf Schmid.

Tosti, F. Paolo

b. II-193 f. 2020  
A Vucchella (Score for orchestra.)
Arranged.

b. I-321 f. 1817  
Beauty's Eyes (Score for voice and orchestra.)
Arranged.

b. II-324 f. 4209  
Beauty's Eyes (Score for voice and orchestra.)
Arranged.

b. II-324 f. 4208  
[Canzoni d'amaranta. Alba separa dalla luce l'ombra] (Score for voice and orchestra.)

b. II-103 f. 336  
Ideale (Score and parts for voice and orchestra.)
Scored by Maurice de Paikh.

b. II-193 f. 2023  
The Last Song (Score, brass for small orchestra.)
Arranged.

b. II-324 f. 4211  
Luna d'estate (Score for orchestra.)
Arranged.

b. II-324 f. 4207  
Marechiare Chanson (Score for orchestra.)
Arranged.
Tosti, F. Paolo (cont.)

b. II-193 f. 2021 Mattinata (Score for orchestra.)
Arranged.
b. II-324 f. 4210 O dolce meraviglia (Score for orchestra.)
Arranged.
b. I-321 f. 1818 Parted (Score for orchestra.)
Arranged by Edgar R. Carver.
b. II-103 f. 337 Penso! (Score for orchestra.)
Arranged.
b. II-193 f. 2022 Venetian Song (Score for orchestra.)
Orchestrated by Adolf Schmid.
b. II-324 f. 4206 Vorrei (Score for orchestra.)
Arranged.

Tourison, Clarence S

b. II-193 f. 2013 The Big Red Team (Score for orchestra.)
Arranged.

Tours, Berthold

b. II-192 f. 1999 Magnificat in F (2 scores: 18 pp., and 45 pp., for voice and orchestra.)
Scored by A. Stendebach.

Tours, Frank E

b. II-192 f. 2000 Mother o’ Mine (Score for voice and orchestra.)
Arranged.
b. II-192 f. 2001 You Smile at Dawn (Score for voice and orchestra.)
Scored by A. Stendebach.
b. II-192 f. 2002 Your Eyes (Score for voice and orchestra.)
Arranged.

Trenet, Charles

b. I-343 f. 2069 J’ai Ta Main (Score and parts for voice and orchestra.)
Arranged by George Cole.

Trent, Jo

b. II-168 f. 1581 Here You Come with Love (Score for orchestra.)
Arranged. Co-composed by Harry Tobias and Neil Moret.

Trinkaus, George J

b. II-168 f. 1583 Bells of Killarney (Score for orchestra.)
Arranged by MacArthur.

Troup, Bob

b. II-168 f. 1584 Daddy (Score for voice and orchestra.)
Arranged.

Troyer, Carlos

b. II-168 f. 1582 Invocation to the Sun-God (Score for flute, oboe, viola, cello. Score by Edgar R. Carver.)
Related names: Carver, Edgar R.

Trunk, Richard

b. I-347 f. 2095 Ecce Homo: Homo (Score for orchestra.)
Arranged by Amadeo De Filippi.

Tucker, Orrin

b. I-429 f. 3310 Especially for You (Score for orchestra.)
Arranged by Lan Adomian. Co-composed by Phil Grogan.
Tucker, Orrin (cont.)

b. II-327 f. 4253  Especially for You  (Score for orchestra.)

Tucker, Tommy

b. II-143 f. 1002  No-No-No  (Score for voice and orchestra.)
  Arranged by Alvy West.

Tullar, Grant Colfox

b. II-143 f. 999  In the Beginning, God  (Score for orchestra.)
  Arranged by Sal Prinzivalli.

Turk, Roy

b. I-395 f. 2633  Gimme a Little Kiss, Will Ya' Huh?  (Score and parts for voice and orchestra.)

b. I-304 f. 1729  Gimme a Little Kiss, Will Ya' Huh?  (Score and parts for voice and orchestra.)
  Arranged by Ben Ludlow. Co-composed: Jack Smith and Maceo Pinkard.

b. I-104 f. 359  Walkin' My Baby Back Home  (Score and parts for voices and orchestra.)
  Arranged by George Cole. Co-composers include Fred E. Ahlert and Harry Richman. Includes reproductions in parts.

Turlet

b. II-139 f. 848  French National  (Score, 3 saxes.)
  Arranged.

Tyson

b. II-143 f. 1001  Sea Moods  (Score (upper left corner: "Wind parts").)
  Arranged by Amadeo De Filippi.

Udall, Lyn

b. II-271 f. 2729  Stay in Your Own Back Yard  (Score for orchestra.)
  Arranged.

b. II-143 f. 998  Stay in Your Own Back Yard  (Score for orchestra.)
  Arranged by Amadeo De Filippi.

Ularchene, E. de

b. I-406 f. 2778  Cancion de Cuna  (Score for orchestra.)
  Arranged.

Vaccai, Nicola

b. II-143 f. 997  [Giulietta e Romeo. Ah! se tu dormi]  (Score (mostly winds and brass).)
  Ah! se tu dormi. Arranged.

Vacek, Karel

b. II-143 f. 996  Play to Me, Gypsy  (Score for orchestra.)
  Arranged by Amadeo De Filippi.

b. II-139 f. 856  Something to Remember  (Score for voice and orchestra.)
  Arranged by Benny Machan.

Valens, Ritchie

b. II-264 f. 2495  Donna  (Solo vocal part arranged.)

Vallee, Rudy

b. I-202 f. 867  Phil the Fluter's Ball  (Score and parts for voice and orchestra.)
  Arranged by Joe Glover. Includes reproductions in parts and typescript lyric sheet.

Valle-Riestra, J. A

b. I-244 f. 1121  Ollanta  (Score for orchestra (duo).)
  Arranged by Amadeo De Filippi.
Van Alstyne, Egbert

- *Cheyenne* (Score for orchestra.)
  - Arranged.
- *Drifting and Dreaming* (Score for orchestra.)
  - Arranged by George Leeman.
- *Drifting and Dreaming* (Score for voice and orchestra.)
  - Arranged by Julian Work.
- *In the Shade of the Old Apple Tree* (Score for voice and orchestra.)
  - Arranged.
- *In the Shade of the Old Apple Tree* (Score and parts for voice and orchestra.)
  - Arranged by George Leeman.
- *Memories* (Score for voice and orchestra.)
  - Arranged.
- *Memories* (Score for voice and orchestra.)
  - Arranged by Billy Baker.
- *Won't You Come Over to My House* (Score for voice and orchestra.)
  - Arranged.

Van de Water, Beardsley

- *The Good Shepherd* (Score for orchestra.)
  - Arranged.
- *The Penitent* (Score for orchestra.)
  - Arranged.
- *The Publican* (Score for orchestra.)
  - Arranged.

Van haer, Charles E

- *Come unto Me* (Score for orchestra.)
  - Arranged by Maurice B. de Paikh.

Van Heusen, Jimmy

- *Aren't You Glad You're You* (Score for voice and orchestra.)
  - Arranged by Ben Ludlow.
- *Aren't You Glad You're You* (Score for voice and orchestra.)
  - Arranged by H. Smith.
- *As Long as I'm Dreaming* (Score for voice and orchestra.)
  - Arranged by Julian Work.
- *As Long as I'm Dreaming* (Score for voice and orchestra.)
  - Arranged by Julian Work.
- *Burke-Van Heusen Medley. Oh, You Crazy Moon: It's Always You: Swinging on a Star* (Score for voice and orchestra.)
  - Arranged by Jerry Gray.
- *But Beautiful* (Score for voice and orchestra.)
  - Arranged by Julian Work.
- *Heaven Can Wait* (Score and parts for voices and orchestra.)
  - Arranged by Richard Hayman.
- *It Could Happen to You* (Score and parts for voice and orchestra.)
  - Arranged by Hal Wess.
- *It's Anybody's Spring* (Score for orchestra.)
  - Arranged by Fred Norman.
Van Heusen, Jimmy (cont.)

b. I-244 f. 1107  It's Anybody's Spring  (Score for voice and orchestra.)
Arranged by Ken Hopkins.

b. I-158 f. 628  Love and Marriage  (Score and parts for voices and orchestra.)
Arranged by David Rhodes.

b. II-262 f. 2438  My Heart Is a Hobo  (Score for voice and orchestra.)
Arranged by George Leeman.

b. I-244 f. 1122  Personality  (Score for voice and orchestra.)
Arranged by H. Smith.

b. I-244 f. 1099  Sunday, Monday or Always  (Score for voice and orchestra.)
Arranged by Jerry Gray.

b. II-262 f. 2418  Sunday, Monday or Always  (Score for voice and orchestra.)
Scored by Irving J. Sacher.

b. I-9 f. 23  Swinging on a Star  (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.

b. I-244 f. 1100  That Little Dream Got Nowhere  (Score for voice and orchestra.)
Arranged by Julian Work.

b. I-244 f. 1101  Welcome to My Dream  (Score for voice and orchestra.)
Arranged by Fred Norman.

Vance, Paul

b. I-247 f. 1171  Catch a Falling Star  (Score and parts for voices and orchestra.)
Arranged by Vic Schoen. Includes reproductions in parts.

Vandt, Guido

b. I-374 f. 2485  Good Neighbor  (Score for voices and orchestra.)
Arranged by M. Kur-Zhene.

b. II-140 f. 890  I Wanna Bounce  (Score for orchestra.)
Arranged by George Cole.

b. II-140 f. 893  Keep Off the Brass  (Score for orchestra.)
Arranged by George Cole.

b. II-140 f. 891  Poor Pop  (Score for orchestra.)
Arranged by George Cole.

b. II-140 f. 892  The Little Hot Trumpety Tot  (Score for orchestra.)
Arranged by George Cole.

Vargas, G

b. II-143 f. 990  La Manola  (Score for voice and orchestra.)
Arranged by Maurice B. de Paikh.

Vasilenko, S

b. I-356 f. 2246  Armenian Serenade  (Score for orchestra.)
Arranged by Amadeo De Filippi.

Vaughan Williams, Ralph

b. I-371 f. 2423  Linden Lea  (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. II-151 f. 1113  Linden Lea  (Score for voice and orchestra.)
Arranged.

b. I-370 f. 2399  Silent Noon  (Score for orchestra.)
Arranged by Amadeo De Filippi.

Vejvoda, Jaromír
Whitsunday (Score and parts for brass.)
Arranged by Alfredo Antonini.

Beer Barrel Polka (Score, piano-conductor score and percussion part for voice and orchestra.)

Los Ojos Tapatios (Score for orchestra.)
Arranged.

Besame Mucho-Kiss Me Much (Score for voice and orchestra.)
Arranged by Marty Manning.

Björneborganes Marsch: Finnish National Anthem (Score for orchestra.)
Arranged by Jacob M. Velt.

Kultani Kukku Kaukana: Finnish Folksong (Score for orchestra.)
Arranged by Jacob M. Velt.

Niittotanhu: Finnish Folk Dance: Squaredance: Harvest Dance (Score for orchestra.)
Arranged by Jacob M. Velt.

Sappo: Finnish Folk Dance (Score for orchestra.)
Arranged by Jacob M. Velt.

A Pastoral (Score for orchestra.)
Score by Edgar R. Carver.

O Patria Mia. Arranged by Amadeo De Filippi.

Eri Tu. Reduced by Julius Burger.

Ella Giammai m'amo. Reduced by Julius Burger.

O don fatale. Reduced for small orchestra by Sal Prinzivalli.

Ernani Involami. Arranged by Julius Burger. Reduced for small orchestra.

Madre pietosa. Arranged by Amadeo De Filippi.

Madre pietosa. Arranged.

Overture from La Forza Del Destino. Arranged.

Credo. Reduced for small orchestra by Julius Burger.
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b. II-143 f. 987
Concertos, violin, A Major (Score.)
Adagio: Concerto No. 5. Arranged.

b. II-143 f. 983
Concertos, Violin, D minor (Score (entire concerto?) without strings or solo violin.)
Conzert No. 4 for violin, op. 31. Arranged.

b. II-143 f. 989
[Suite, D Major] (Score for orchestra.)
Aria from Suite in D, op. 43. Arranged by Julius Mattfeld.

b. II-143 f. 988
[Suite, D Major] (Score for orchestra.)
Gavotte from Suite in D, op. 43. Arranged by Julius Mattfeld.

Villa-Lobos, Heitor

b. II-66 f. 237
Bachianas Brasileiras No. 5 (Parts for soprano and orchestra of violoncelli.)

b. II-66 f. 239
Bachianas Brasileiras No. 5 (Score and parts for violins, violas and basses.)
Arranged. Includes reproductions.

b. II-66 f. 238
Bachianas Brasileiras No. 5: Aria: Cantilena (Score for string orchestra.)

Villegas, J. A

b. II-143 f. 984
Manojo de Rosas: Tango Cancion (Score for orchestra.)
Arranged.

Villiers, M. L. de

b. II-225 f. 2221
Die Stem Van Suid-Afrika (Score for orchestra.)
Arranged.

Vitali, T

b. I-356 f. 2244
Ciaconna in E minor: Chaconne (Score for orchestra.)
Arranged by Amadeo De Filippi.

Vivaldi, Antonio

b. II-143 f. 985
Concertos, violin, A minor (Score, without strings or solo violin.)
Konzert in A moll for Violin. Arranged.

b. II-143 f. 986
Concertos, violin, A minor (Score, without solo violin.)
Konzert in A moll for Violin. Arranged.

Von Tilzer, Albert

b. II-133 f. 759
[Bl nd and P g Spells. Blind Pig] (Score for voice and orchestra.)
Blind Pig. Arranged.

b. II-134 f. 794
Chili Bean (Score for voice and orchestra.)
Arranged.

b. II-133 f. 762
I'll Be with You in Apple Blossom Time (Score for orchestra.)
Arranged.

b. I-389 f. 2598
In Apple Blossom Time (Score and parts for voice and orchestra.)
Arranged by Cornel Tanassy. Includes sheet music.

b. I-285 f. 1617
In Apple Blossom Time: I'll Be with You in Apple Blossom Time (Score and parts for voice and orchestra.)
Arranged by Julian Work.

b. II-133 f. 765
It's All Over Now (Score for orchestra.)
Arranged.

b. II-133 f. 766
It's All Over Now (Score for voice and orchestra.)
Arranged.
Von Tilzer, Albert (cont.)

b. I-355 f. 2231  Oh By Jingo, Oh By Gee, You’re the Only Girl for Me (Score for voice and orchestra.)
Arranged.

b. II-133 f. 758  Oh By Jingo, Oh By Gee, You’re the Only Girl for Me (Score for orchestra.)
Arranged.

b. I-105 f. 368  Put Your Arms around Me, Honey (Score and parts for voices and orchestra.)
Arranged by David Rhodes. Includes reproductions in parts.

b. II-234 f. 2283  Put Your Arms around Me, Honey (Score and parts for voice and orchestra.)
Arranged by Claude G. Garreau.

b. II-133 f. 760  Smarty (Score for orchestra.)
Arranged.

b. I-393 f. 2621  Take Me Out to the Ball Game (Score and parts for voices and orchestra.)
Arranged by Earl Sheldon.

b. I-353 f. 2201  Take Me Out to the Ball Game (Score and parts for voice and orchestra.)
Arranged by Vic Schoen. Includes sheet music.

b. I-226 f. 978  Take Me Out to the Ball Game (Score and parts for orchestra.)
Arranged.

b. II-45 f. 156  Take Me Out to the Ball Game (Score and parts for voice and orchestra.)
Arranged by Bill Byers. Piano score arranged by Roger Adams. Includes reproductions.

b. II-132 f. 696  Take Me Up with You, Dearie (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. II-133 f. 761  Teasing (Score for orchestra.)
Arranged.

Von Tilzer, Harry

b. I-326 f. 1847  A Bird in a Gilded Cage (Score and parts for voice and orchestra.)
Arranged by Marty Manning.

b. II-134 f. 793  All Aboard for Blanket Bay (Score for voice and orchestra.)
Arranged.

b. II-59 f. 218  Can You Tame Wild Wimmin (Score and parts for voice and orchestra.)
Arranged by H. Smith. Includes sheet music.

b. II-134 f. 792  Down Where the Wurzberger Flows (Score for orchestra.)
Arranged.

b. I-392 f. 2615  [I Want a Girl Just Like the Girl That Married Dear Old Dad] (Score and parts for voice and orchestra. Typescript lyric sheet.)
I Want a Girl. Arranged by P. Swain.

b. I-136 f. 511  [I Want a Girl Just Like the Girl That Married Dear Old Dad] (Score and parts for voice and orchestra.)
I Want a Girl. Arranged by George Leeman.

b. II-187 f. 1966  I Want a Girl Just Like the Girl Who Married Dear Old Dad (Score and parts for voices and orchestra.)
Arranged by Russ Case.

b. I-357 f. 2261  My Old New Hampshire Home (Score (reproduction) and full score for voices and orchestra, SATB.)
Arranged by Amadeo De Filippi.

b. I-50 f. 165  On a Sunday Afternoon (Score and parts for voices and orchestra.)
Arranged by George Cole. Includes reproductions and sheet music.

b. I-262 f. 1420  Wait 'til the Sun Shines, Nellie (Score and parts for voice and orchestra.)
Arranged by John Lesko.
Guide to the
CBS collection of manuscript scores

Von Tilzer, Harry (cont.)

b. I-357 f. 2262
Wait 'til the Sun Shines, Nellie (Score for orchestra.)
Arranged.

b. II-133 f. 763
Wait 'til the Sun Shines, Nellie (Score for orchestra.)
Arranged.

b. II-133 f. 764
What You Going to Do When the Rent Comes 'Round? - Rufus Rasts
Johnson Brown (Score for orchestra.)
Arranged by Edgar R. Carver.

Wade, Herman Avery

b. I-357 f. 2259
I've Got a Pain in My Sawdust (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

b. I-357 f. 2260
I've Got a Pain in My Sawdust (Score for voice and orchestra.)
Arranged.

Wagner, Richard

b. I-373 f. 2481
[Albumblatt, C major] : An Album Leaf: In des Album der Furstin M (Score for orchestra.)
Arranged by Amadeo De Filippi. Date: 1861.

Götterdämmerung

b. II-132 f. 723
[Brünnhildes Schlussgesang] : Brunnhilde's Immolation (Score (no string parts).)
Arranged.

b. II-140 f. 903
[Siegrfieds Rheinfahrt] (Score for orchestra.)
Arranged by E. Humperdinck.

b. II-140 f. 898
[Trauermarsch] : Siegfried's Funeral March: (Score for orchestra.)
Arranged.

Lohengrin

b. I-375 f. 2519
[3. Akt. Einleitung] : Prelude to Act III (Score (2 pages, only) for orchestra.)
Arranged.

b. I-373 f. 2483
Arranged by Leo A. Kempinski.

b. I-373 f. 2484
[Einsam in trüben Tagen] : Elsa's Traum (Score for orchestra.)
Reduced by Julius Burger.

Rienzi

b. II-140 f. 907
[Ouvertur re] : Overture from Rienzi (Score, six parts only.)
Arranged by Edgar R. Carver.

Tannhäuser

b. II-132 f. 720
[Pilgerchor] : Pilgrim Chorus (Score and 3 sax parts.)
Arranged.

b. II-132 f. 721
[Pilgerchor] : Pilgrim Chorus (Score for orchestra.)
Pilgrim Chorus. Arranged.

b. II-132 f. 722
[Sax_gerkrieg, Blick ich umher] : Wolfram's Song (Score for strings only.)
Arranged.

b. II-140 f. 900
[Selections] (Score for orchestra.)
Arranged.

Tristan und Isolde

b. II-140 f. 899
[Alte Weise] : Prelude to Act III (Score for orchestra, arranged (winds and brass only, 1 p. ms.).)
Wagner, Richard (cont.)

**Walküre**

b. I-375 f. 2517  
*Du bist der Lenz* (Score for orchestra, string parts lacking.)  
Reduced by Julius Burger.

b. I-375 f. 2518  
*Ho-jo-to-ho!* (Score for orchestra.)  
Arranged by Amadeo De Filippi.

b. II-132 f. 724  
*Ho-jo-to-ho!: Brunnhilde's battle cry from "Walkuere."* (Score (no string parts).)  
Arranged.

b. II-140 f. 904  
*Vorspiel: Overture from Die Walküre: Erster Aufzug: Vorspiel* (Score, no strings.)  
Arranged by Amadeo De Filippi.

b. II-140 f. 905  
*Vorspiel: Overture from Die Walküre* (Score for orchestra.)  
Score by Edgar R. Carver.

b. II-140 f. 906  
*Walku_renritt: Ride of the Valkyries* (Piano score and full score for orchestra.)  
Arranged by Amadeo De Filippi.

**Wesendonck-Lieder**

b. II-132 f. 726  
*Der Engel* (Score for orchestra.)  
Reorchestrated by Julius Burger. No. 1 in "Funf Gedichte." Co-composed by F. Mottl.

b. II-132 f. 725  
*Im Treibhaus* (Score for orchestra.)  
Reorchestrated by Julius Burger. No. 3 in "Funf Gedichte." Co-composed by F. Mottl.

b. II-140 f. 897  
*Schmerzen* (Score for orchestra (no strings).)  
Orchestrated by F. Mottl. Reorchestrated by Julius Burger.

b. I-373 f. 2482  
*Schmerzen* (Score for orchestra.)  
Arranged.

b. II-140 f. 896  
*Stehe Still* (Score for orchestra (no strings).)  

b. II-140 f. 901  
*Träume* (Score for voice and orchestra.)  
Arranged.

b. II-140 f. 902  
*Träume* (Score for orchestra.)  
Reduced by Julius Burger.

**Wagner, Thomas S**

b. II-220 f. 2124  
*Henry Moore: Man of Form* October 5, 1965 (Score (repro.) and parts (mss. and repro.).)  
From the television series CBS Reports.

b. II-221 f. 2125  
*Henry Moore: Man of Form* October 5, 1965 (Parts (mss. and repro.).)  
From the television series CBS Reports.

**Wagner, Thomas**

b. I-126 f. 455  
*My Little Love*  
Reproduction of a score and note.

b. II-239 f. 2296  
*Warsaw Uprising* March 28, 1965 (Score for orchestra.)  
From the television series The Twentieth Century.

b. II-240 f. 2297  
*Warsaw Uprising* March 28, 1965 (Parts for orchestra.)  
From the television series The Twentieth Century.

**Wainwright, John**

b. II-141 f. 929  
*Christians Awake* (Score for orchestra.)  
Arranged.

**Waite, C. L**
Waite, C. L (cont.)
b. II-141 f. 928  Victory (Score for orchestra.)
Score by Edgar R. Carver.

Waller, Fats
b. I-285 f. 1612  Ain’t Misbehavin’ (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.

Waller, Fats
b. I-154 f. 599  Ain’t Misbehavin’ (Score and parts for voice and orchestra.)

Waller, Fats
b. II-141 f. 922  Ain’t Misbehavin’ (Score for voice and orchestra.)
Arranged. Co-composed by Harry Brooks.

Waite, C. L (cont.)
b. I-374 f. 2510  Crazy About My Baby (Score for orchestra.)
Arranged.

Ward
b. II-141 f. 924  It’s You (Score for voice and orchestra.)
Arranged.

Ward
b. II-141 f. 925  That Rhythm Man (Score for orchestra.)
Arranged.

Walter, Serge
b. I-375 f. 2521  Tu Sais (Score for orchestra.)

Walter, Johann Gottfried
b. II-141 f. 923  Wachet Auf, Raft uns die Stimme = Wake, Awake for Night Is Flying (Score for orchestra.)
Choral prelude transcribed for string orchestra by Julius Mattfeld.

Ward
b. II-141 f. 913  Heaven’s Holy Kingdom Is at Hand (Score for orchestra.)
Co-composed by Stephens. Arranged.

Ward, Charles B
b. II-141 f. 914  Strike Up the Band, Here Comes a Sailor (Score for orchestra.)
Arranged by Amadeo De Filippi.

Ward, Charles B
b. I-220 f. 943  The Band Played On (Score and parts for voice and orchestra.)
Arranged by P. Swain.

Ward, Samuel Augustus
b. II-141 f. 915  The Band Played On (Score for winds and brass.)
Arranged by Edgar R. Carver.

Ward, Samuel Augustus
b. II-141 f. 916  Ward Medley (Conductor score (part ms., part published); piano part, sketch, 2 choral scores.)
Unidentified arranger.

Ward, Samuel Augustus
b. I-139 f. 526  America, the Beautiful (Score and parts for voices and orchestra.)
Arranged by Marty Manning.
Ward, Samuel Augustus (cont.)

b. I-374 f. 2503  America, the Beautiful (Score for orchestra.)  
Arranged by Amadeo De Filippi.

b. II-141 f. 917  America, the Beautiful (Score for orchestra.)  
Arranged.

Ware, Harriet

b. II-141 f. 921  Boat Song (Score for orchestra.)  
Arranged.

b. I-374 f. 2504  This Day Is Mine (Score for orchestra.)  
Arranged by Amadeo De Filippi.

Warfield, Charles

b. I-105 f. 364  Baby, Won't You Please Come Home (Score and parts for voices and orchestra.)  

b. I-374 f. 2509  Baby, Won't You Please Come Home (Score for voice and orchestra.)  
Arranged by George Leeman. Co-composed: Clarence Williams.

Warford, Claude

b. II-141 f. 920  Earth Is Enough (Score for orchestra.)  
Arranged by Anton Weiss.

b. II-141 f. 919  Three Ghosts (Score for orchestra.)  
Arranged.

Waring, Tom

b. I-374 f. 2506  John Anderson, My Jo, John (Score for voice and orchestra.)  
Arranged by Amadeo De Filippi.

b. I-374 f. 2507  O, Were My Love Yon Lilac Fair (Score for voice and orchestra.)  
Arranged by Joseph Cacciola.

Warlock, Peter

b. I-374 f. 2508  What Cheer? Good Cheer! (Score for orchestra.)  
Arranged by Amadeo De Filippi.

Warner, H. Waldo

b. I-374 f. 2505  The Sound of the Pipes (Score for voice and orchestra.)  
Arranged by Amadeo De Filippi.

b. II-141 f. 918  Wake Miss Lindy (Score for orchestra.)  
Arranged by Maurice B. de Paikh.

Warner, Lee

b. I-325 f. 1839  Two Little Magic Words (Score and parts for voice and orchestra.)  
Arranged by Hank Sylvern.

Warren, Blackie

b. I-373 f. 2469  Patience and Fortitude (Score for voice and orchestra.)  
Arranged by Ken Hopkins.

b. I-373 f. 2470  Patience and Fortitude (Score for voice and orchestra.)  
Arranged by Fred Norman.

Warren, E. R

b. II-141 f. 911  Children of the Moon (Score for orchestra.)  
Arranged.

b. II-141 f. 912  Christmas Candle (Score for orchestra.)  
Orchestrated by Julius Burger.
Warren, Harry

[b. I-373 f. 2468] [Bob Reed Show. I'll Sing You a Thousand Love Songs] (Score for voice and orchestra.)
Arranged by H. Smith. Opening: "Bob Reid Show."

[b. I-373 f. 2474] [Bob Reed Show. I'll Sing You a Thousand Love Songs] (Score for voice and orchestra.)
Arranged by H. Smith. "Bob Reid Show" closing.

[b. II-140 f. 888] [Bob Reid Show: Closing. I'll Sing You a Thousand Love Songs] (Score for voice and orchestra.)
Arranged by H. Smith.

[b. II-141 f. 908] [Bob Reid Show: Opening. I'll Sing You a Thousand Love Songs] (Score for voice and orchestra.)
Arranged by H. Smith.

[b. I-279 f. 1595] The Boulevard of Broken Dreams (Score and parts for voice and orchestra.)
Arranged by Marty Manning. Includes sheet music.

[b. I-374 f. 2499] The Boulevard of Broken Dreams (Score for voice and orchestra.)
Arranged by N. Van Cleave.

[b. I-193 f. 815] Chattanooga Choo Choo (Score and parts for voice and orchestra.)
Arranged by Cornel Tanassy. Includes sheet music.

[b. II-141 f. 910] Cheerful Little Earful (Score for orchestra.)
Arranged.

[b. I-374 f. 2502] Every So Often (Score for voice and orchestra.)
Arranged by Julian Work.

[b. I-374 f. 2501] Every So Often: The Little Show (Score for voice and orchestra.)
Arranged by Julian Work.

[b. I-374 f. 2500] The First Time I Kissed You (Score for voice and orchestra.)
Arranged by Julian Work.

[b. II-141 f. 909] Forty-second Street (Piano score and full score for voice and orchestra.)
Arranged.

[b. II-145 f. 1014] Forty-second Street (Score and parts for orchestra.)
Piano arrangement by Roger Adams. Arranged by Bill Byers.

[b. I-228 f. 985] Gold Diggers' Song (Score and parts for voices and orchestra.)
Arranged by George Cole.

[b. II-273 f. 2822] Here We Are (Score for orchestra.)
Arranged.

[b. II-140 f. 884] I Found a Million Dollar Baby :I Found a Million Dollar Baby in a Five and Ten Cent Store (Score for voice and orchestra.)
Arranged.

[b. I-156 f. 615] I Found a Million Dollar Baby in a Five and Ten Cent Store (Score and parts.)
Arranged by Julian Work.

[b. II-140 f. 886] I Love My Baby: My Baby Loves Me (Score for orchestra.)
Arranged.

[b. II-326 f. 4225] I Only Have Eyes for You (Piano-conductor score (fragment, 3 p.) and typewritten lyric sheet, arranged, for voice and orchestra.)

[b. I-388 f. 2589] I Only Have Eyes for You (Score and parts for voice and orchestra.)
Arranged by George Leeman.
| b. I-373 f. 2473 | I Wish I Knew (Score for voice and orchestra.)
Arranged by Paul Sterrett. |
| b. I-111 f. 392 | If You Feel Like Singing, Sing (Score and parts for voice and orchestra.)
Arranged by Billy Fisher. |
| b. I-306 f. 1737 | I'll String Along with You (Score and parts for voices and orchestra.)
Arranged by Hal Wess. |
| b. II-140 f. 889 | In Acapulco (Score for voice and orchestra.)
Arranged by Marty Manning. |
| b. II-140 f. 887 | In the Merry Month of Maybe (Score for orchestra.)
Arranged. |
| b. I-373 f. 2471 | In the Merry Month of Maybe (Score for voice and orchestra.)
Arranged. |
| b. II-140 f. 885 | I've Got to Sing a Torch Song (Score for orchestra. Complete ?)
Arranged. |
| b. I-373 f. 2472 | I've Got to Sing a Torch Song (Score for voice and orchestra.)
Arranged by Guilfoyle. |
| b. I-275 f. 1578 | Jeppers Creepers (Score and parts for orchestra.)
Arranged by Michael Colinski. |
| b. II-146 f. 1019 | Jeppers Creepers (Score and parts for voice and orchestra.)
Arranged by Gus Levene and Marty Manning. |
| b. I-278 f. 1590 | Lullaby of Broadway (Score and parts for orchestra.)
Arranged by Marty Manning. |
| b. I-294 f. 1668 | Lullaby of Broadway (Score and parts for voice and orchestra.)
Arranged by Russ Case. |
| b. I-247 f. 1172 | Lullaby of Broadway (Score and parts for voice and orchestra.)
Arranged by Al Cohn. |
| b. I-130 f. 473 | Lullaby of Broadway (Score and parts for voice and orchestra.)
Arranged by Marty Paich. |
| b. II-141 f. 939 | Lullaby of Broadway (Score for voice and orchestra.)
Arranged by Guilfoyle. |
| b. II-141 f. 940 | Lullaby of Broadway (Score for voice and orchestra.)
Arranged by Guilfoyle. |
| b. II-140 f. 883 | Lullaby of Broadway (Score for voice and orchestra.)
Arranged by Julian Work. |
| b. I-158 f. 629 | Lulu's Back in Town (Score and parts for voice and orchestra.)
Arranged. |
| b. II-141 f. 934 | [Manhattan Moods. Out for No Good] (Score for orchestra.)
Out for No Good. Arranged. |
| b. I-307 f. 1742 | Nagasaki (Score and parts for voice and orchestra.)
Arranged by George Cole. |
| b. II-140 f. 882 | No More Love (Score for orchestra.)
Arranged. |
| b. II-141 f. 938 | No More Love (Score for orchestra.)
Arranged by N. Van Cleave. |
| b. II-141 f. 936 | Ooh That Kiss (Score for orchestra.)
Arranged. |
Warren, Harry (cont.)

b. II-141 f. 937  Ooh That Kiss  (Score for orchestra.)
Arranged.

b. II-141 f. 935  Ooh That Kiss  (Score for voice and orchestra.)
Arranged.

b. II-141 f. 931  The Rose in Her Hair  (Score for voice and orchestra.)
Arranged by Benny Machan.

b. II-186 f. 1953  September in the Rain  (Score and parts for voice and orchestra.)
Arranged by Russ Case.

b. I-213 f. 916  Shadow Waltz  (Score and parts for orchestra.)
Arranged by George Cole.

b. II-141 f. 932  She's a Latin from Manhattan  (Score for voice and orchestra.)
Arranged by Guilfoyle.

b. I-220 f. 944  Shuffle Off to Buffalo  (Score and parts for voices and orchestra.)
Arranged by Fred Norman. Includes sheet music.

b. II-141 f. 933  So This Is Venice  (Score for voice and orchestra.)
Scored by Edgar R. Carver.

b. I-195 f. 829  The Stanley Steamer  (Score and parts for voices and orchestra.)

b. II-141 f. 930  Sweet and Slow  (Score for voice and orchestra.)
Arranged by Benny Machan.

b. I-359 f. 2302  That's Amore: That's Love  (Score for voice and orchestra.)
Arranged by Marty Manning.

b. I-359 f. 2303  This Is Always  (Score for voice and orchestra.)
Arranged by Julian Work.

b. I-359 f. 2301  Wait and See  (Score for voice and orchestra.)
Arranged by H. Smith.

b. I-359 f. 2304  Wait and See  (Score for voice and orchestra.)
Scored: Mark White.

b. II-137 f. 800  When the Shepherd Leads the Sheep Back Home  (Score (p. 1 & 2) for orchestra.)
Arranged.

b. I-359 f. 2300  Where Am I  (Score for voice and orchestra.)
Arranged by Dave Torbett.

b. II-137 f. 801  Why Do I Dream Those Dreams  (Score for orchestra.)
Arranged.

b. II-137 f. 803  Would You Like to Take a Walk  (Score for voice and orchestra.)
Arranged.

b. II-137 f. 802  You Let Me Down  (Score for orchestra.)
Arranged by Guilfoyle.

b. II-154 f. 1182  You'll Never Know  (Score and parts for voice and orchestra.)
Arranged by Gus Levene. Includes sheet music.

b. I-138 f. 519  You're My Everything  (Score and parts for voice and orchestra.)
Arranged by George Leeman. Includes sheet music.

b. I-373 f. 2467  Zing a Little Zong: Sing a Little Song  (Score for orchestra.)
Arranged by Herbert Spencer.

Washington, Ned

b. I-251 f. 1244  Don't Let Me Dream  (Score for voice and orchestra.)
Watson

b. II-134 f. 781 The Band from Cartoon Land (Score for band.)
Arranged.

Watson, Michael

b. II-134 f. 783 The King's Champion (Score for orchestra.)
Arranged.

Watts, Graddy

b. I-355 f. 2232 Blue Champagne (Score for voice and orchestra. Scored by Cornel Tanassy.)
Related names: Tanassy, Cornel.

Watts, Winter

b. II-134 f. 788 Blue Are Her Eyes (Score for voice and orchestra.)
Arranged.

b. II-134 f. 789 Blue Are Her Eyes (Score for voice and orchestra.)
Arranged by Adolf Schmid.

b. I-355 f. 2230 The Little Shepherd's Song (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. II-134 f. 790 Things of Night (Score for orchestra.)
Arranged by Adolf Schmid.

b. II-134 f. 791 Transformation (Score for orchestra.)
Scored by Edgar R. Carver.

Waxman, Franz

b. II-227 f. 2262 Lenin and Trotsky May 3, 1964 (Parts for orchestra.)
From the television series The Twentieth Century.

b. II-228 f. 2263 Lenin and Trotsky May 3, 1964 (Parts for orchestra.)
From the television series The Twentieth Century.

b. II-49 f. 182 The Mysterious Deep March 27 1960, April 3, 1960 (Parts for orchestra. Includes reproductions.)
From the television series The Twentieth Century.

Wayne, Bernie

b. I-371 f. 2445 Laughing on the Outside, Crying on the Inside (Score for voice and orchestra.)
Arranged by Larry Wagner.

b. I-371 f. 2446 Laughing on the Outside, Crying on the Inside: Crying on the Inside (Score for voice and orchestra.)
Arranged by George Leeman.

Wayne, Jerry

b. II-165 f. 1491 Windshield Wiper Song (Score for voice and orchestra.)
Arranged by Marty Manning.

Wayne, Mabel

b. I-371 f. 2429 In a Little Spanish Town (Score for orchestra.)
Arranged.

b. I-371 f. 2430 In a Little Spanish Town (Score for orchestra.)
Arranged.

b. II-150 f. 1103 It Happened in Hawaii (Score for voice and orchestra.)
Arranged by George Leeman.

b. II-150 f. 1102 It Happened in Monterey (SATB score.)
Arranged by MacDonald.
Wayne, Mabel (cont.)
b. II-150 f. 1100  Little Man, You've Had a Busy Day (Score for orchestra.)
             Arranged.

b. II-258 f. 2336  Ramona (Score and parts for voice and orchestra.)
             Arranged by Julian Work.

b. II-150 f. 1101  Ramona (Score for orchestra marked "Extra parts," arranged.)

Wayne, Sid
b. II-149 f. 1041  Which Way Did My Heart Go (Score for voice and orchestra.)
             Arranged by George Leeman.

Weatherly, Fred E
b. I-143 f. 545  Danny Boy (Score and parts for voice and orchestra.)
             Arranged by George Leeman.

b. II-60 f. 219  Danny Boy (Score and parts for voice and orchestra.)
             Arranged by Gus Levene.

b. I-371 f. 2447  Danny Boy (Score for orchestra.)
             Arranged.

b. II-149 f. 1050  Danny Boy (Score for voice and orchestra.)
             Arranged.

Weaver, J.A
b. II-149 f. 1039  Down the Long Years (Score for orchestra.)
             Arranged.

Webb, Roy
b. II-149 f. 1046  Roar, Lion, Roar (Score for band.)

b. II-149 f. 1038  Roar, Lion, Roar: Columbia University Song (Score for orchestra.)

Webb, W. Y
b. II-149 f. 1040  [Communion Service in E-flat. Credo] (Score for orchestra.)
             Credo. Arranged.

Weber
b. II-150 f. 1105  Larghetto (Score for orchestra.)
             Arranged. Co-composed by Fritz Kreisler.

Weber, Carl Maria von
b. II-149 f. 1047  [Freischütz. Cavatine] (Score for voice and orchestra.)
             Cavatine: Und ob die Wolle sie verhulle. Reduced by Julius Burger.

b. II-149 f. 1049  [Freischütz. Durch die Wälper] (Score for winds and brass only.)
             Durch die Wälper. Arranged by Amadeo De Filippi.

b. II-150 f. 1104  [Freischütz. Joy of the Hunter] (Score and Tympani part for orchestra.)

b. I-370 f. 2396  [Freischütz. Wie Nacht mir der Schlummer] (Score for voice and orchestra.)
             Wie Nacht mir der Schlummer = How Could I Fein Have Slumber'd. Arranged by Amadeo De Filippi.

b. II-149 f. 1037  [Freischütz. Wie Nacht mir der Schlummer] (Score, horns, trombone and trumpet II only.)

b. I-370 f. 2397  [Oberon. Ocean You Mighty Monster] (Score, wind and brass parts.)
             Ocean You Mighty Monster. Reduced by Julius Burger.
Weber, Carl Maria von (cont.)

b. II-149 f. 1045  Andante e Rondo Ungarese  (Score, clarinet and trombone parts.)  
Arranged by Amadeo De Filippi.

b. II-149 f. 1043  Konzertstück for Piano and Orchestra  (Score for winds and brass.)  
Arranged by August Stendebach.

Weber, Ilse

b. II-35 f. 121  I Wander Through Theresienstadt  (Score and parts for voice and orchestra.)  
Arranged. Piano-vocal score (reproduction).

Weckerlin, Jean-Baptiste

b. II-149 f. 1048  Capricious Shepherd Maid: Bergere Legre  (Score for orchestra.)  
Arranged by Adolf Schmid.

b. II-149 f. 1042  Chantons les amours de Jean = Oh, Let Us Sing of the Loves of John  (Score for orchestra.)  
Arranged.

b. I-371 f. 2442  Fleur des Alpes  (Score for orchestra.)  
Arranged by Amadeo De Filippi.

Weill, Kurt

b. I-292 f. 1653  Here I'll Stay  (Score and parts for voice and orchestra.)  
Arranged by George Leeman.

b. I-149 f. 581  Here I'll Stay  (Score and parts for voice and orchestra.)  
Arranged by Joe Glover. Includes sheet music.

b. I-147 f. 571  Here I'll Stay  (Score and parts for voice and orchestra.)  
Arranged by P. Swain.

b. I-122 f. 434  Here I'll Stay  (Score and parts for voice and orchestra.)  
Arranged by George Leeman.

b. I-372 f. 2448  How Can You Tell an American?  (Score for orchestra.)  
Arranged.

b. I-272 f. 1556  Lost in the Stars  (Score and parts for voice and orchestra.)  
Arranged by Earl Sheldon.

b. I-272 f. 1558  Lost in the Stars  (Score and parts for voices and orchestra.)  
Arranged by Norman Paul. Includes reproductions.

b. I-272 f. 1559  My Ship  (Score and parts for voice and orchestra.)  
Arranged by Marty Manning. Includes reproductions and sheet music.

b. I-385 f. 2577  September Song  (Score and parts for voice and orchestra.)  
Arranged by Julian Work. Includes sheet music.

b. I-141 f. 533  September Song  (Score and parts for voice and orchestra.)  
Arranged by George Leeman.

b. I-129 f. 467  September Song  (Score and parts for voice and orchestra.)  
Arranged by Marty Manning. Includes reproductions in parts.

b. I-96 f. 336  September Song  (Score and parts for voices and orchestra.)  
Arranged by Marty Manning. Includes reproductions in parts.

b. I-83 f. 291  Speak Low  (Score. Includes sheet music.)  
Arranged.

b. I-272 f. 1557  Speak Low  (Score and parts for voice and orchestra.)  
Arranged by Fred Norman.

b. I-272 f. 1560  Speak Low  (Score and parts for voices and orchestra.)  
Arranged by Sid Feller. Includes reproductions in parts.

Weisgall, Hugo
Weisgall, Hugo (cont.)

b. II-196 f. 2039  Of Heaven and Earth: Israeli Museum Program-Lamp March 6, 1966 (Score (reproduction) and parts for orchestra (ms. and repro.).)  Title from container.

Weiss, Stephen


Wells

b. I-372 f. 2449  The Morning of Love (Score for voice and orchestra.)  Arranged by Edgar R. Carver.

Wells, J. Barnes

b. II-151 f. 1123  Deep in the Heart of Me (Score for orchestra.)  Score by Edgar R. Carver.

Wendling, Pete

b. I-398 f. 2691  Gee, But It's a Wonderful Thing (Score for orchestra.)  Arranged by Edgar R. Carver.

b. II-151 f. 1151  I Believe in Miracles (Score for voices and orchestra.)  Arranged by Guilfoyle.

b. II-151 f. 1152  I'm a Fool for Loving You (Score for orchestra.)  Arranged by Guilfoyle.

b. II-151 f. 1150  Murder in the Moonlight (Score for orchestra.)  Arranged by Guilfoyle.

b. II-150 f. 1070  Nothing Lives Longer Than Love (Score for orchestra.)  Arranged by Benny Machan.

b. I-177 f. 729  Oh! What a Pal Was Mary (Score and parts for voice and orchestra.)  Arranged by Julian Work.

b. II-151 f. 1128  Rock Me in a Cradle of Kalua (Score for vibraphone and 3-part violins.)  Arranged.

b. II-151 f. 1129  Sitting on the Moon (Score for voice and orchestra.)  Arranged.

b. II-151 f. 1127  We'll Have a Barrel of Fun (Score for voice and orchestra.)  Arranged.

Wenrich, Percy


b. I-372 f. 2450  Moonlight Bay (Score for orchestra.)  Arranged by Edgar R. Carver.

b. II-151 f. 1122  Moonlight Bay (Score for voice and orchestra.)  Score by Edgar R. Carver.

b. I-146 f. 565  Put On Your Old Gray Bonnet (Score and parts for voice and orchestra.)  Arranged by George Leeman.

Wernick, Richard

b. II-48 f. 180  The Nativity: A Ballet for Television 1961 (Score and parts for orchestra. Includes reproduction.)

Wesley, S. S

b. II-150 f. 1073  Lead Me, Lord (Score for orchestra.)  Arranged.
Wesley, Samuel
b. II-151 f. 1143  Gavotte (Score for strings.)
Transcribed for string orchestra by Julius Mattfeld.

Westlyn, Louis
b. I-371 f. 2438  The Boy Who Stuttered and the Girl Who Lisped (Score for voice and orchestra.)
Arranged.

West, Eugene
b. II-150 f. 1069  Sailing on the Robert E. Lee (Score for orchestra.)
Arranged. Co-composed by James McCaffrey and Dave Ringle.

Westendorf, Thomas P
b. II-150 f. 1072  I'll Take You Home Again, Kathleen (Piano-vocal score; no words.)
Arranged by Amadeo De Filippi.
b. I-371 f. 2425  I'll Take You Home Again, Kathleen (Score for orchestra.)
Arranged by Amadeo De Filippi.
b. II-151 f. 1144  I'll Take You Home Again, Kathleen (Score for orchestra.)
Arranged by Amadeo De Filippi.
b. II-151 f. 1145  I'll Take You Home Again, Kathleen (Score for voice and orchestra.)
Arranged.
b. I-371 f. 2424  Love Has Set My Heart a Dreaming (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Wheeler
b. II-149 f. 1064  The Son of a God Goes Forth to War (Score for orchestra.)
Scored by A. Stendebach.

Whelpley, Benjamin
b. II-149 f. 1063  I Know a Hill (Score for voice and orchestra.)
Score by Edgar R. Carver.

White, C.A
b. II-149 f. 1059  Marguerite (Score for orchestra.)
Orchestrated by Adolf Schmid.

White, Martha
b. II-150 f. 1106  Little Brown Betty (Score for voice and orchestra.)
Arranged.

White, Willie
b. I-372 f. 2455  I'd Love to Be a Monkey in the Zoo: In the Zoo (Score for voice and orchestra.)
Arranged.

Whiteman, Paul
b. I-372 f. 2464  Wonderful One (Piano-vocal score and score for introduction.)
b. II-323 f. 4187  Wonderful One (Score for voice and orchestra.)
b. II-150 f. 1107  Wonderful One (Score for voice and orchestra.)

Whiting, Arthur
b. II-151 f. 1139  [Morning and Evening Service.] (Score for orchestra.)

Whiting, George

b. II-267 f. 2608  Don't Let Your Love Go Wrong (Arranged. Co-composed by Nat Schwartz and J.C. Johnson.)
Score and extra parts for orchestra.
b. II-267 f. 2606  Don't Let Your Love Go Wrong (Score for orchestra.)
b. II-267 f. 2607  Don't Let Your Love Go Wrong (Score for orchestra.)

Whiting, Richard A

b. II-271 f. 2765  Ain't We Got Fun (Score for orchestra.)
Arranged.
b. II-149 f. 1057  Ain't We Got Fun (Score for voice and orchestra.)
Arranged.
b. II-149 f. 1058  Always in Always (SATB, 1 rough pencil score, 1 neat ink score.)
Unidentified arranger.

b. I-159 f. 630  [Beyond the Blue Horizon. Blue Horizon] (Score and parts for voices and orchestra.)

b. I-315 f. 1784  Beyond the Blue Horizon (Score and parts for orchestra.)
b. II-149 f. 1056  Beyond the Blue Horizon (Score for orchestra.)

Whiting, Richard A

b. II-52 f. 190  Beyond the Blue Horizon: Blue Horizon (Parts for voice and orchestra.)

b. I-371 f. 2421  Consolation (Score for voice and orchestra.)
Arranged.

b. II-149 f. 1055  Got No Time (Score.)
For voice and orchestra. Arranged.
b. I-371 f. 2420  Guilty (Score for voice and orchestra.)
Arranged by Jerry Gray.

b. II-270 f. 2709  Guilty (Score for orchestra.)
Co-composed by Harry Akst & Gus Kahn. Arranged.

b. II-270 f. 2710  Guilty (Score for orchestra.)
Co-composed by Harry Akst & Gus Kahn. Arranged by Billy Baker.

b. II-151 f. 1140  I Can't Escape from You (Score for voice and orchestra.)
Arranged by N. Lang Van Cleave.

b. II-312 f. 4066  I Gotta Right to Sing the Blues (Conductor's score and parts for voice and orchestra.)
Arranged. Sheet music included.

b. II-270 f. 2716  It's a Great Life (Horn in F part.)

b. II-151 f. 1141  It's a Long Time Between Kisses (Score for voice and orchestra.)
Arranged. Co-composed by Gus Kahn and Harry Akst.

b. II-151 f. 1146  The Japanese Sandman (Score for voice and orchestra.)
Arranged.

b. I-325 f. 1842  Louise (Score and parts for orchestra.)
Arranged by George Cole.
Whitney, Richard A (cont.)

b. I-229 f. 992 Louise (Score and parts for voice and orchestra.)
Arranged by Julian Work.

b. I-191 f. 807 Louise (Score and parts for voice and orchestra.)
Arranged by Irving Shenker.

b. II-151 f. 1138 Mammy's Little Coal Black Rose (Score for voice and orchestra.)
Arranged.

b. I-433 f. 3383 My Ideal (Score and parts for voice and orchestra. Includes 1 copy of published sheet music and 1 typewritten lyric sheet.)

b. I-177 f. 730 My Ideal (Score and parts for voice and orchestra.)
Co-composed: Newell Chase.

b. I-81 f. 284 My Ideal (Score and parts for voice and orchestra.)
Arranged by Fred Norman.

b. II-312 f. 4065 My Ideal (Score and parts for voice and orchestra.)
Arranged by Earl Sheldon.

b. II-151 f. 1147 My Ideal (Score for orchestra.)
Arranged. Co-composed by Newell Chase.

b. II-301 f. 3822 My Ideal: I'll See You Again (Score for orchestra.)
Arranged by Amadeo De Filippi. "My Ideal" is modulation to chorus of "I'll See You Again." Co-composed by Newell Chase.

b. II-274 f. 2859 Old King Cole (Score for voice and orchestra.)
Arranged.

b. II-151 f. 1135 They Made It Twice as Nice and They Called It Dixieland: And They Called It Dixieland (Score for voice and orchestra.)
Arranged.

b. II-151 f. 1136 They Made It Twice as Nice and They Called It Dixieland (Score for orchestra.)
Arranged.

b. I-263 f. 1426 Till We Meet Again (Score and parts for voices and orchestra.)
Arranged by Harry Sosnik.

b. II-151 f. 1148 Till We Meet Again (Score for orchestra.)
Arranged by Amadeo De Filippi.

b. II-146 f. 1020 Too Marvelous for Words (Score and parts for orchestra.)
Arranged by Irving Shenker. Includes sheet music.

b. II-151 f. 1137 Waiting at the Gate for Katy (Score for orchestra.)
Arranged. Lyrics by Gus Kahn.

b. II-151 f. 1116 When Did You Leave Heaven (Scores for voice and orchestra.)
Introduction, arranged by Amadeo De Filippi; Score arranged by George B. Leeman.

b. I-398 f. 2690 When Shall We Meet Again? (Score for voice and orchestra.)
Arranged.

b. I-370 f. 2406 Where the Black-eyed Susans Grow (Score for voice and orchestra.)
Arranged.

Whitney, Joan

b. II-150 f. 1108 Love Somebody (Score for voice and orchestra.)
Arranged by George Leeman.

b. I-372 f. 2456 Money Is the Root of All Evil (Score for voice and orchestra.)
Arranged by F. Norman.

Whitson, Beth Slater
Let Me Call You Sweetheart (Score for orchestra.)
Arranged. Co-composed by Leo Friedman.

Let Me Call You Sweetheart: Intro. and Verse (Score for orchestra.)
Arranged. Co-composed by Leo Friedman.

Wiegand, John

For Thee, O God (Score for orchestra.)
Arranged.

Wieniawski, Henri

[Concertos, Violin, No. 2. Romance] (Score, winds, horns.)
Romance. Arranged.

Caprice (Score for orchestra, arranged, in E-flat Major.)
Related names: Kreisler, Fritz.

Scherzo-Tarantelle, op. 16 (2 scores and parts for violin and orchestra; published but without publisher or date, 1 part is ms. Edition for violin and piano, edited by Theodore Spiering, score and solo part; New York: Carl Fischer, 1917.)
New York: Carl Fischer, 1917.

Wilder, Alec

Did You Ever Cross Over to Snedens? (Score for voice and orchestra.)
Arranged. Paper imprinted: “From the library of Frank Sinatra.”

I’ll Be Around (Score and parts for voice and orchestra.)
Arranged by George Cole.

In the Morning (Score for voice and orchestra.)
Arranged.

Seven Lively Arts Opening (2 scores, 1 ms. and 1 reverse reproduction; and parts for orchestra.)

While We’re Young (Score and parts for voice and orchestra.)

While We’re Young (Score and parts for voices and orchestra.)
Arranged by H. Montenegro.

Wilkins, Ernie

Jazz City (Conductor’s score and parts for orchestra.)
Arranged.

Kinda Like the Blues (Parts for orchestra.)
Arranged.

Stomping Down Broadway (Parts for orchestra.)
Arranged.

Wilkinson, Arthur

Neutral Bridges 1-5 (Short score and parts for orchestra.)

Whimsical Bridges 1-5 (Short score and parts for orchestra.)

Wilkinson, Ralph

Little Johnny Appleseed (Score and parts for speaker and orchestra. 2 notes.)

Willeby, Charles

Coming Home (Score for orchestra.)
Arranged by Amadeo De Filippi.

Williams, H. P
Williams, H. P (cont.)

b. I-370 f. 2402  Big C (Score for orchestra.)
Arranged.

b. II-151 f. 1112  Big C (Score for orchestra.)
Arranged.

Williams, Hugh

b. I-370 f. 2398  Red Sails in the Sunset (Score for voice and orchestra.)
Arranged by Dave Torbett.

b. II-151 f. 1114  When the Son of a Man Shall Come (Score for voices and orchestra.)
Arranged.

Williams, Lee

b. I-238 f. 1034  Basin Street Blues (Score and parts for voice and orchestra.)
Arranged by Dave Torbett.

b. I-136 f. 509  Basin Street Blues (Score and parts for voice and orchestra.)
Arranged by George Leeman.

b. I-371 f. 2422  I Ain't Got Nobody (Score for orchestra.)
Arranged. Co-composed: Dave Peyton.

b. II-151 f. 1115  Moan, You Moaners (Piano (score? part?), full score, for voice and orchestra.)
Arranged.

b. I-370 f. 2400  Ugly Chile (Score for voice and orchestra.)
Arranged.

Williams, W. R

b. I-370 f. 2401  I'd Love to Live in Loveland (Score for voice and orchestra.)
Arranged by Julian Work.

b. II-151 f. 1132  I'd Love to Live in Loveland (Score for voice and orchestra.)
Arranged by Marty Manning.

Willing, William

b. II-151 f. 1126  Twenty Years Ago (Score for voice and orchestra.)
Score by Edgar R. Carver.

Willson, Meredith

b. II-151 f. 1118  Blue Eagle (Score for orchestra.)
Arranged.

b. II-160 f. 1295  Parade (Trombone part.)

b. I-287 f. 1625  Seventy-six Trombones (Score and parts for voices and orchestra.)
Arranged by Marty Manning.

b. I-2 f. 4  Seventy-six Trombones (Score and parts for band.)
Arranged by Carlyle Hall.

b. I-2 f. 5  Seventy-six Trombones (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.

b. I-375 f. 2523  The Song of Steel (Score for orchestra.)
Arranged by Amadeo De Filippi.

Wilson, H. Lane

b. I-258 f. 1367  A Spring Morning. A Pastoral (Score for orchestra.)
Arranged.
Wimbrow, Dale (cont.)

b. II-269 f. 2680  The First Girl I Met  (Score for voice and orchestra.)  Co-composed by Charles Abbote.

Winchell, Mr

b. I-268 f. 1523  Niagara Falls  (Score for voice and orchestra.)  Arranged.

Winner, Joseph Eastburn

b. II-151 f. 1120  Little Brown Jug  (Score for voice and orchestra.)  Arranged.

Winner, Septmus

b. II-176 f. 1803  Der Deitcher's Dog: Where Has My Little Dog Gone: Lauterbach  (Score for orchestra.)  Arranged by Edgar R. Carver.

Winston, Thomas

b. II-151 f. 1119  The Firelet Dark  (2 scores: strings and winds.)  Arranged.

Wirges, William F

b. II-186 f. 1960  Syracuse University Football Medley  (Score for orchestra.)

Wise, Jessie Moore

b. I-375 f. 2524  Mary's Eyes  (Score for voice and orchestra.)  Arranged by Edgar R. Carver.

Wolcott, C

b. I-370 f. 2405  Sooner or Later  (Score for voice and orchestra.)  Arranged by Jerry Gray.

Wolf, Hugo

b. II-150 f. 1085  Er ist's  (Score for orchestra, arranged, in E.)  Reduced by Julius Burger.

b. II-150 f. 1084  Er ist's  (Score for orchestra.)  Reduced by Julius Burger.

b. II-150 f. 1083  Gebet  (Score for orchestra.)  Arranged.

b. II-150 f. 1110  Harfenspieler III  (Score and parts trumpet, horns I,II, trombone.)  Arranged by Hans Eduard.

b. II-150 f. 1080  In dem Shatten  (Score for voice and orchestra.)  Orchestrated by Julius Burger.

b. I-371 f. 2427  Mignon  (Score for orchestra.)  Arranged by Julius Burger.

b. II-150 f. 1082  Prometheus  (Score for orchestra.)  Arranged by Amadeo De Filippi.

b. II-150 f. 1081  Schlafendes Jesukind  (Score for voice and orchestra.)  Re-orchestrated by Julius Burger.

b. II-150 f. 1086  Verborgenheit  (Score for voice and orchestra.)  Orchestrated by Julius Burger.

b. II-150 f. 1088  Verborgenheit  (Score, clarinet II and bassoon only.)  Arranged by Amadeo De Filippi.

Wolfe, Jacques
Wolfe, Jacques (cont.)

b. I-372 f. 2460  Betsy's Boy (Score for orchestra.)  
Arranged.

b. I-372 f. 2462  De Glory Road (Score for voice and orchestra.)  
Arranged.

b. I-372 f. 2461  De Hallelujah Rhythm (Score for voice and orchestra.)  
Arranged.

b. II-147 f. 1025  Gwine to Herb'n (Score for voice and orchestra in E minor.)  
Arranged.

b. I-372 f. 2457  Sailormen (Score for orchestra.)  
Arranged.

b. I-215 f. 925  Short'nin Bread (Score and parts for voices and orchestra.)  
Arranged by Amadeo De Filippi. Includes reproductions in parts.

b. I-372 f. 2458  Short'nin Bread (Score for voice and orchestra.)  
Arranged.

b. II-150 f. 1111  Short'nin Bread: Introduction (Score for orchestra.)  
Arranged.

Wolff, Erich J

b. I-370 f. 2403  Alle Dinge haben Sprache (Score for orchestra.)  
Orchestrated by Adolf Schmid.

Wolf-Ferrari, Ermanno

b. I-370 f. 2404  [Jewels of the Madonna. Intermezzo] (Score for orchestra.)  
Intermezzo. Arranged.

b. II-151 f. 1131  Als ich dich sah (Score for orchestra.)  
Orchestrated by Adolf Schmid.

b. II-151 f. 1130  Un Verde praticello senza pianti (Score for orchestra.)  
Arranged by Maurice B. de Paikh.

Wood, Daniel

b. I-371 f. 2443  Garden of Happiness (Score for voice and orchestra.)  
Arranged by Edgar R. Carver.

Wood, Guy

b. II-150 f. 1091  Let's Weave a Spider Web Over the Moon (Score for voice and orchestra.)  
Arranged.

b. I-371 f. 2428  Shoofly Pie and Apple Pan Dowdy (Score for voice and orchestra.)  
Arranged by Cornel Tanassy.

b. II-150 f. 1098  Somewhere in Your Heart (Score for orchestra.)  
Arranged.

b. I-371 f. 2431  That's Gratitude (Score for voice and orchestra.)  
Scored by Cornel Tanassy.

Wood, Haydn

b. II-150 f. 1090  A Brown Bird Singing (Score for orchestra.)  
Arranged by Maurice B. de Paikh.

b. II-150 f. 1097  Roses of Picardy (Score marked "Female Trio," arranged, 8 measures.)

b. I-371 f. 2444  Song Down the Valley (Score for orchestra.)  
Arranged by Edgar R. Carver.

b. II-149 f. 1044  When Dawn Breaks Through (Score for orchestra.)  
Arranged.
Wood, Haydn (cont.)

b. II-150 f. 1099  
**Who Cares** (Score for voice and orchestra.)
Arranged.

Wood, Leo

b. I-359 f. 2309  
**Somebody Stole My Gal** (Score and parts for voice and orchestra.)
Arranged by Cornel Tanassy.

b. II-150 f. 1096  
**Somebody Stole My Gal** (Score for orchestra.)
Arranged.

b. II-150 f. 1092  
**Somebody Stole My Gal** (Score for voice and orchestra.)
Arranged.

Woode, Henry

b. I-371 f. 2436  
**With Christmas Morning in Your Heart** (Score for voice and orchestra.)
Arranged by Robert Person.

Woodforde-Finden, Amy

b. II-150 f. 1076  
**Kashmiri Song** (Score for orchestra.)
Arranged.

b. II-150 f. 1075  
**Kashmiri Song: Pale Hands I Loved Thee** (Score for orchestra.)
Scored by Maurice B. de Paikh.

b. II-150 f. 1078  
**Temple Bells** (Score for 3 saxes.)
Arranged. In D minor.

Woodman, R. Huntington

b. II-150 f. 1077  
**Love's in My Heart** (Score for orchestra.)
Arranged.

Woods, Harry M

b. I-371 f. 2435  
**If I Have to Go on Without You** (Score for orchestra.)
Arranged.

b. II-150 f. 1089  
**I'm Looking Over a Four-Leaf Clover** (Score for orchestra.)
Short Arranged.

b. I-371 f. 2434  
**It Looks Like Love** (Score for orchestra.)
Arranged.

b. II-150 f. 1087  
**It Looks Like Love** (Score for orchestra.)
Arranged by Amadeo De Filippi. Introduction ?

b. II-150 f. 1094  
**Moonbeam! Kiss Her for Me** (Short score for orchestra, marked "Sketch (concert)").
Arranged.

b. II-149 f. 1060  
**Ooh! Hoo! You-Hoo! Don't You Know the Moon Is New-Hoo** (Score for orchestra.)
Arranged.

b. I-216 f. 932  
**Over My Shoulder** (Score and parts for voices and orchestra.)
Arranged. Program: mimeographed sheet.

b. II-149 f. 1054  
**River Stay 'way from My Door** (Score for orchestra.)
Arranged.

b. I-241 f. 1043  
**Side by Side** (Score and parts for voice and orchestra.)

b. I-262 f. 1419  
**Side By Side** (Score and parts for voices and orchestra.)
Arranged by Leroy Holmes.

b. II-149 f. 1051  
**Side By Side** (Score for orchestra.)
Arranged.
Woods, Harry M (cont.)

b. II-149 f. 1053 Side By Side (Score for orchestra.)
Arranged by Nick Lucas.

b. I-330 f. 1880 Try a Little Tenderness (Score and parts for voice and orchestra.)
Arranged by Julian Work.

b. I-305 f. 1735 Try a Little Tenderness (Score and parts for voice and orchestra.)
Arranged by Hal Wess.

b. II-149 f. 1061 We Just Couldn’t Say Goodbye (Score for orchestra.)
Arranged by Benny Machan.

b. I-372 f. 2452 We Just Couldn’t Say Goodbye (Score for voice and orchestra.)
Arranged by George Leeman.

b. I-372 f. 2453 We Just Couldn’t Say Goodbye (Score for voice and orchestra.)
Arranged.

b. I-372 f. 2454 When Somebody Thinks You’re Wonderful (Score for voice and orchestra.)
Arranged by Dave Torbett.

b. I-304 f. 1727 When the Red, Red Robin Comes Bob, Bobbin’ Along (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.

b. I-262 f. 1421 When the Red, Red Robin Comes Bob, Bobbin’ Along (Score and parts for voice and orchestra.)
Arranged by Harry Sosnik.

b. II-202 f. 2066 When the Red, Red, Robin Comes Bob, Bob, Bobbin’ Along (Score and parts for voice and orchestra.)
Arranged.

Wood, John J

b. I-371 f. 2433 God Defend New Zealand (Score for orchestra.)
Arranged by Amadeo De Filippi.

Woodward, G.R

b. I-371 f. 2426 The World Itself Keeps Easter Day (Score for orchestra.)
Arranged by Amadeo De Filippi.

Woodworth, Samuel

b. II-150 f. 1079 The Old Oaken Bucket (Score for strings.)
Arranged.

Wooler, Alfred

b. II-150 f. 1095 Consider and Hear Me (Score for orchestra.)
Arranged.

Work, Henry Clay

b. II-147 f. 1034 Grandfather’s Clock (Score for orchestra.)
Arranged.

b. I-375 f. 2512 Kingdom Coming (Score and piano-conductor score for voice and orchestra.)
Arranged by Leo A. Kempinski.

Wrangell, Basile

b. I-375 f. 2513 Arabesque (Score and piano-conductor score for orchestra.)
Arranged by Joseph Cacciola.

Wright, Ellen

b. I-375 f. 2515 Violets: Morgen send’ Ich dir die Veilchen (Score for voice and orchestra.)
Arranged by Edgar R. Carver.
Wright, Ellen (cont.)

b. I-375 f. 2516  
Violets: Morgen send' Ich dir die Veilchen (Score for voice and orchestra.)  
Arranged by Edgar R. Carver.

b. II-147 f. 1033  
When I Awake! (Score for orchestra.)  
Orchestrated by Adolf Schmid.

Wright, Robert

b. I-114 f. 406  
And This Is My Beloved (Score and parts for voice and orchestra.)  
Arranged. Co-composed by George Forrest. Includes reproductions in parts.

b. I-284 f. 1610  
And This Is My Beloved (Score and parts for voice and orchestra.)  
Arranged. Co-composed: George Forrest.

b. I-319 f. 1805  
Baubles, Bangles and Beads (Score and parts for voices and orchestra.)  
Arranged by Sid Feller. Co-composed: George Forrest.

b. I-207 f. 886  
Not Since Nineveh (Score and parts for voice and orchestra.)  
Arranged by Marty Manning. Co-composed: George Forrest.

b. I-375 f. 2514  
Now: Song of Norway (Score for voice and orchestra.)  
Arranged by Amadeo De Filippi. Co-composed: George Forrest.

b. I-195 f. 831  
Strange Music (Score and parts for voice and orchestra.)  

b. I-139 f. 527  
Stranger in Paradise (Score and parts for orchestra.)  

b. I-402 f. 2714  
Stranger in Paradise (Score and parts for voice and orchestra.)  

b. I-139 f. 524  
Stranger in Paradise (Score and parts for voice and orchestra.)  
Arranged by George Cole. Co-composed: George Forrest.

Wrubel, Allie

b. II-147 f. 1028  
As You Desire Me (Score for orchestra.)  
Arranged by Billy Machan.

b. II-147 f. 1026  
I Gave My Kisses to You (Score for voice and orchestra.)  
Arranged.

b. II-147 f. 1027  
I Lay Me Down to Sleep (Score for orchestra.)  
Arranged.

b. I-371 f. 2418  
I'll Buy That Dream (Score for voice and orchestra.)  
Arranged by Gus Levene.

b. I-372 f. 2466  
Johnny Fedora and Alice Blue Bonnet (Score for voice and orchestra.)  
Arranged by H. Smith.

b. II-147 f. 1031  
Nothing Less Than Beautiful (Score for orchestra.)  
Arranged.

b. II-147 f. 1032  
Nothing Less Than Beautiful (Score for orchestra.)  
Arranged.

b. I-372 f. 2465  
Now You're in My Arms (Score for voice and orchestra.)  

b. II-147 f. 1029  
Now You're in My Arms (Score for voice and orchestra.)  
Arranged.

b. II-147 f. 1030  
Now You're in My Arms (Score for voice and orchestra.)  
Arranged.

b. I-371 f. 2419  
The Lady from 29 Palms (Score for voice and orchestra.)  
Arranged by George Leeman.
Guide to the
CBS collection of manuscript scores

Wrubel, Allie (cont.)

b. I-434 f. 3387  
To Call You My Own (Score for orchestra.)
Arranged by Eddie MacDonald.

b. I-371 f. 2437  
Why Does It Get Late So Early? (Score for voice and orchestra.)
Arranged by George Leeman.

b. II-150 f. 1074  
Why Does It Get Late So Early? (Score for voice and orchestra.)
Arranged by Julian Work.

b. II-150 f. 1068  
Wrong Side of the Fence (Score for orchestra.)
Arranged.

b. I-232 f. 1009  
Zip-a-dee-do-dah (Score and parts for voice and orchestra.)
Arranged by Jerry Gray.

Youmans, Vincent

b. I-340 f. 2048  
Carioca (Score for orchestra.)
Arranged.

b. I-186 f. 778  
Drums in My Heart (Score and parts for voices and orchestra.)
Arranged by Carlyle Hall. Includes sheet music.

b. II-158 f. 1271  
Drums in My Heart (Score for orchestra.)
Arranged.

b. II-158 f. 1272  
Drums in My Heart (Score for orchestra.)
Arranged.

b. II-158 f. 1270  
Drums in My Heart (Score for voice and orchestra.)
Arranged.

b. I-186 f. 777  
Flying Down to Rio (Score and parts for voices and orchestra.)
Arranged by Marty Manning.

b. I-193 f. 820  
Great Day (Score and parts for voice and orchestra.)
Arranged by George Leeman.

b. I-128 f. 466  
Great Day (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.

b. I-215 f. 924  
Great Day (Score and parts for voices and orchestra.)
Arranged by Fred Norman.

b. I-340 f. 2046  
Great Day (Score for orchestra.)
Arranged.

b. I-340 f. 2047  
Great Day (Score for orchestra.)
Arranged.

b. II-158 f. 1269  
Great Day (Score for voice and orchestra.)
Arranged.

b. I-187 f. 779  
Hallelujah (2 scores and parts for voice and orchestra.)
Arranged by George Leeman.

b. I-257 f. 1343  
Hallelujah (Score (page 13) and parts for voice and orchestra.)
Arranged.

b. I-237 f. 1027  
Hallelujah (Score and parts for orchestra.)
Arranged by Julian Work.
Youmans, Vincent (cont.)

b. I-156 f. 613  Hallelujah (Score and parts for orchestra.)
Arranged by Julian Work.

b. I-216 f. 931  Hallelujah (Score and parts for voice and orchestra.)
Arranged by Bassman.

b. I-106 f. 373  Hallelujah (Score and parts for voices and orchestra. Includes reproductions in parts.)
Arranged by Marty Manning.

b. I-340 f. 2058 Hallelujah (Score for orchestra.)
Arranged by Edgar R. Carver.

b. II-157 f. 1231 Hallelujah: Sometimes I'm Happy (Score and 2 choral scores arranged for voices and orchestra.)
Choral score arranged by Mac Arthur.

b. II-157 f. 1230 Hit the Deck: Selections (Score for orchestra.)
Arranged.

b. I-194 f. 822 I Want to Be Happy (Score and parts for orchestra.)
Arranged by Hal Wess.

b. I-178 f. 737 I Want to Be Happy (Score and parts for orchestra.)
Arranged by Julian Work.

b. I-194 f. 824 I Want to Be Happy (Score and parts for voices and orchestra. Includes sheet music.)
Arranged by Marty Manning.

b. II-157 f. 1232 I Want to Be Happy (Score for orchestra.)
Arranged.

b. II-157 f. 1229 Kathleen Mine (Trumpet and bass lines in score.)

b. II-295 f. 3630 [Medley] (Score for voice and piano.)
Sometimes I'm Happy: Without a Song: I Know That You Know. Arranged by George Cole.

b. I-231 f. 1002 More Than You Know (Score and parts for voice and orchestra.)
Arranged by Virgil L. Davis.

b. I-194 f. 823 More Than You Know (Score and parts for voices and orchestra.)
Arranged by Sid Feller.

b. I-157 f. 621 More Than You Know (Score and parts for voice and orchestra.)
Arranged by Eugene Williams.

b. I-157 f. 622 More Than You Know (Score and parts for voice and orchestra.)
Arranged by George Leeman.

b. I-135 f. 499 More Than You Know (Score and parts for voice and orchestra.)
Arranged by George Leeman.

b. II-174 f. 1760 More Than You Know (Score and parts for voice and orchestra.)
Arranged by Ben Ludlow.

b. I-339 f. 2024 More Than You Know (Score for orchestra.)
Arranged.

b. II-157 f. 1227 More Than You Know (Score for orchestra.)
Arranged.

b. I-194 f. 826 Music Makes Me (Score and parts for voice and orchestra.)
Arranged by Sid Feller.

b. I-137 f. 517 Music Makes Me (Score and parts for voice and orchestra.)
Arranged by George Cole.

b. II-157 f. 1228 Music Makes Me (Score for orchestra.)
Arranged.
Music Makes Me: Interpolation (Score for orchestra. With “Interpolation...,” 4 p., score.)
Arranged.

Orchids in the Moonlight (Score and parts for orchestra.)
Arranged by Julian Work.

Rise n’ Shine (Score and parts for orchestra.)
Arranged by Julian Work.

Sometimes I’m Happy (Score and parts for voice and orchestra.)
Arranged by George Leeman.

Sometimes I’m Happy (Score and parts for voice and orchestra.)
Arranged by George Leeman.

Sometimes I’m Happy (Score and parts for voices and orchestra.)
Arranged by Russ Case.

Sometimes I’m Happy (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.

Sometimes I’m Happy (Score for orchestra.)
Arranged.

Sometimes I’m Happy (Score for orchestra.)
Arranged.

Sometimes I’m Happy (Score for orchestra.)
Arranged.

Sometimes I’m Happy (Score for orchestra.)
Arranged.

Tea for Two Cha-Cha (Score and parts for voices and orchestra. Includes 4-page rehearsal schedule.)
Arranged by Al Cohn.

Tea for Two Cha-Cha (Score and parts for voices and orchestra.)
Orchestral arrangement by Al Cohn, vocal tag arranged by Clay Warnick.

Tea for Two (2 scores and parts for voices and orchestra.)
Arranged by Marty Manning.

Tea for Two (Score and parts for orchestra. ng.)
Arranged by Irving Shenker.

Tea for Two (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.

Tea for Two (Score and parts for voices and orchestra. Includes sheet music.)
Arranged by Sid Feller.

Tea for Two (Score and sketch for voice and orchestra.)
Arranged by Sid Feller.

Tea for Two (Score for orchestra.)
Arranged.

Tea for Two (Score for orchestra.)
Arranged.

Tea for Two (Score for orchestra.)
Arranged.

Tea for Two (Score for orchestra.)
Arranged.

Through the Years (Score and parts for orchestra.)
Arranged by George B. Leeman.

Time on My Hands (Score and parts for voice and orchestra.)
Arranged by Ben Ludlow. Includes sheet music.

Time on My Hands (Score and parts for voice and orchestra.)
Arranged by Julian Work.

Time on My Hands (Score and parts for voice and orchestra.)
Arranged by Sid Feller.
b. I-134 f. 496  Time on My Hands  (Score and parts for voice and orchestra.)  
Arranged by Julian Work.

b. I-276 f. 1583  Without a Song  (Score and parts for voice and orchestra.)  
Arranged by O.C. Caswell.

b. I-187 f. 780  Without a Song  (Score and parts for voice and orchestra.)  
Arranged by Carlyle Hall.

b. I-187 f. 783  Without a Song  (Score and parts for voices and orchestra. Includes sheet music.)  
Arranged by George Leeman.

b. II-158 f. 1276  Without a Song  (Score for orchestra.)  
Arranged.

b. I-340 f. 2053  Without a Song  (Score for orchestra.)  
Arranged by Edgar R. Carver.

Young, A

b. II-160 f. 1314  Phillis Has Such Charming Graces  (Score for orchestra.)  
Scored by Stendebach.

Young, H. S

b. II-158 f. 1266  The Brown Cheering Song  (Score for orchestra.)  
Score by Edgar R. Carver.

Young, Joseph

b. II-158 f. 1265  You're a Vision to Behold  (Score for voice and orchestra.)  
Arranged by Benny Machan.

Young, Victor

b. I-210 f. 904  A Ghost of a Chance  (Score and parts for voice and orchestra. Published piano part of 
stock arrangement by H. Noeltner.)  
Arranged by Julian Work.

b. I-248 f. 1177  Around the World Medley  (Score and parts for voices and orchestra.)  
Arranged by Bill Stegmeyer.

b. I-131 f. 480  Around the World  (Score and parts for orchestra.)  
Arranged by Richard Hayman.

b. I-303 f. 1724  Around the World  (Score and parts for voice and orchestra.)  
Arranged by Carlyle Hall.

b. I-106 f. 372  Around the World  (Score and parts for voice and orchestra.)  
Arranged by Marty Manning. Includes reproductions in parts.

b. I-303 f. 1722  Around the World  (Score and parts for voices and orchestra. Includes sheet music.)  
Orchestral arranger, Carlyle Hall. Choral arranger, Meyer Rappaport.

b. I-340 f. 2050  Beautiful Love  (Score for voice and orchestra.)  

b. I-124 f. 442  Golden Earrings  (Score and parts for voice and orchestra.)  
Arranged by Joe Glover.

b. I-340 f. 2044  Golden Earrings  (Score for voice and orchestra.)  
Arranged by Julian Work.

b. II-158 f. 1263  Golden Earrings  (Score for voice and orchestra.)  
Arranged by Julian Work.

b. II-158 f. 1264  Let Me Be Born Again  (Score for orchestra.)  
Arranged.

b. I-340 f. 2043  Love Letters  (Score for voice and orchestra.)  
Arranged by O.C. Caswell.
Young, Victor (cont.)

b. II-43 f. 142  My Foolish Heart (Piano-conductor score (reproduction) and parts for orchestra.)
Arranged.

b. II-158 f. 1267  The Old Man of the Mountain (Score for orchestra.)
Arranged.

b. II-160 f. 1316  Sweet Sue - Just You (Score for orchestra.)
Arranged.

b. II-160 f. 1315  Sweet Sue - Just You (Score for voice and orchestra.)
Arranged by George B. Leeman.

b. II-160 f. 1317  Sweet Sue - Just You (Score for voice and orchestra.)
Arranged.

b. I-289 f. 1636  Where Is That Someone for Me (Score and parts for voices and orchestra.)
Arranged by David Henry.

b. I-262 f. 1417  Yvain, Maurice (Score and parts for voices and orchestra. Includes sheet music.)
Arranged by Hal Wess.

b. I-340 f. 2051  My Man (Score for orchestra.)
Arranged.

Zamecnik, J. S

b. II-158 f. 1275  Neapolitan Nights (Score for orchestra.)
Arranged.

b. II-158 f. 1274  Neapolitan Nights (Score for orchestra.)
Score by Edgar R. Carver.

Zaret, Hy

b. I-409 f. 2875  Katusha (Score for voice and orchestra.)

Zedkovitz

b. II-158 f. 1277  Felejtsen el (Score for string orchestra.)
Arranged by Amadeo De Filippi.

Zelter, Dov

b. II-157 f. 1225  Yodel (Score for orchestra.)
Arranged.

Zerkowitz, Ludwig

b. I-340 f. 2052  Mazourka (2 scores: string orchestra and full orchestra, and piano-conductor part.)
Orchestration by Frederick Block.

Zimbalist, Efrem

b. II-158 f. 1279  Two Folk-songs of Little Russia (Scores for orchestra.)
Arranged by Maurice B. de Paikh.

Zimmerman, Charles A

b. II-158 f. 1278  Anchors Aweigh (Score for orchestra.)
Arranged.

Zoob, Dave

b. I-277 f. 1587  Sweet Lady (Score and parts for voices and orchestra.)

Zuniga, J. Daniel

b. II-158 f. 1280  No Lo Digas (Score for orchestra.)
Orchestrated by Harold Potter.