Summary

Creator: American Music Center (New York, N.Y.)

Title: American Music Center collection of published scores

Date: 1900-2001 [bulk 1939-1990]

Size: 791 linear feet (2623 boxes)

Abstract: The American Music Center was a non-profit organization which aimed to promote the creating, performing, and enjoying of new American music. The American Music Center was founded in 1939 by composers Aaron Copland, Otto Luening, Marion Bauer, Harrison Kerr, and Quincy Porter. The center's mandate was to make the music of its composer members available to potential performers and conductors, and to act as a clearinghouse for the dissemination of information vital to its membership. Until that time, American composers had not been able to firmly establish themselves or their music as a unique American commodity that was of both high quality and in great demand. As their music came of age, these composers began to organize themselves into a substantial power base that would not only get their music heard but also make assurances for appropriate representation, promotion and compensation. The American Music Center was one of the leading organizations in this campaign. A partnership with the New York Public Library, initiated in 1978 led to cooperative cataloging initiatives and eventually to an agreement that the center's entire collection of scores would over time be transferred to the library. The American Music Center's score library, now housed at the Music Division, numbered close to 60,000 items. While the center's physical collection of printed and recorded music was the backbone of this remarkable institution, the mandate and activities of the center were relevant not only to music scholars, but to those in other areas of research. The center's activities have been responsible for creating a vast worldwide cultural resource for the dissemination of American music. Approximately 60,000 orchestral, chamber, solo instrumental, vocal and choral scores, solo parts and libretti placed in the AMC library by their composer members. Virtually all genres of notated music are represented in the collection, including many forms of orchestral concert music (overtures, symphonies, suites, etc.), chamber music for winds, strings, keyboard, percussion, electronics, alone and in combination, vocal music, solo and choral, and staged works (opera, ballet, musicals). The collection includes many published scores. A large portion of these are self-published reproductions of composer's manuscripts. Conventionally notated scores predominate, but there are also many representatives of various forms of graphic notation.
Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in the NYPL’s online catalog for detailed location information. For general guidance about requesting offsite materials, please consult: https://www.nypl.org/about/locations/lpa/requesting-archival-materials

Preferred citation: American Music Center collection of published scores, JPB 15-64. Music Division, The New York Public Library for the Performing Arts

Language of the Material: English Texts are primarily in English, but many of the scores of opera, solo vocal and choral music are in their original language.

Creator History
The American Music Center was a non-profit organization which aimed to promote the creating, performing, and enjoying of new American music. The American Music Center was founded in 1939 by composers Aaron Copland, Otto Luening, Marion Bauer, Harrison Kerr, and Quincy Porter. The center's mandate was to make the music of its composer members available to potential performers and conductors, and to act as a clearinghouse for the dissemination of information vital to its membership. Until that time, American composers had not been able to firmly establish themselves or their music as a unique American commodity that was of both high quality and in great demand. As their music came of age, these composers began to organize themselves into a substantial power base that would not only get their music heard but also make assurances for appropriate representation, promotion and compensation. The American Music Center was one of the leading organizations in this campaign. A partnership with the New York Public Library, initiated in 1978 led to cooperative cataloging initiatives and eventually to an agreement that the center's entire collection of scores would over time be transferred to the library. The American Music Center's score library, now housed at the Music Division, numbered close to 60,000 items. While the center's physical collection of printed and recorded music was the backbone of this remarkable institution, the mandate and activities of the center were relevant not only to music scholars, but to those in other areas of research. The center's activities have been responsible for creating a vast worldwide cultural resource for the dissemination of American music.

Scope and Content Note
Approximately 60,000 orchestral, chamber, solo instrumental, vocal and choral scores, solo parts and libretti placed in the AMC library by their composer members. Virtually all genres of notated music are represented in the collection, including many forms of orchestral concert music (overtures, symphonies, suites, etc.), chamber music for winds, strings, keyboard, percussion, electronics, alone and in combination, vocal music, solo and choral, and staged works (opera, ballet, musicals). The collection includes many published scores. A large portion of these are self-published reproductions of composer's manuscripts. Conventionally notated scores predominate, but there are also many representatives of various forms of graphic notation.

Arrangement: Arranged in three series. The first, consisting of individual works, is alphabetical by composer, then title. In a few cases, where a composer's complete output appears to be present as a unit, the works are arranged by opus number. The second series, for volumes that are collections of works, is arranged alphabetically by series or collective title. The third series, libretti, is arranged alphabetically by author of the libretto.

Key Terms

Names
American Music Center (New York, N.Y.)
## Container List

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Adair, James, 1909-1999

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Adair, Z

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Adam, Claus, 1917-1983

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Adams, Daniel, 1956-

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Reproduction of holograph manuscript.

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Guide to the
American Music Center collection of published scores

Series I: Composers (cont.)
Adler, Samuel, 1928- (cont.)

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b. 955  Triplet: for flute, viola and harp (Published score)
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b. 955  Twelve songs of praise: for unison choir or congregation and organ (Published piano (organ)-vocal score)
b. 955  Two sketches for violin and piano (Photocopy of manuscript scoref)
b. 955  Violin sonata, no. 2 (Published score)
b. 7  A whole bunch of fun, no. 1 Rules and regulations (Published piano-vocal score)
b. 7  A whole bunch of fun, no. 2 To the Royal Highness the Dauphin (Published piano-vocal score)
b. 7  A whole bunch of fun, no. 3 Limericks (Published piano-vocal score)
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b. 7  A whole bunch of fun, no. 6 More about Myrtle (Published piano-vocal score)
b. 7  A whole bunch of fun, no. 7 Three fables (Published piano-vocal score)
b. 7  A whole bunch of fun, no. 8 I will arise and go row (Published piano-vocal score)
b. 7  A whole bunch of fun, no. 9 Time for gladness (Published piano-vocal score)

Adolphe, Bruce

b. 955  The amazing adventure of Alvin Allegretto (Published score)
b. 955  Ballade for piano & chamber ensemble (Published score)
Guide to the American Music Center collection of published scores

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Adolphe, Bruce (cont.)

b. 955  **Ballade for piano & chamber ensemble** (Published score)
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b. 955  **Chiaroscuro** (Published score)

b. 966  **Desperate measures: for brass quartet** (Published score)

b. 314  **A dream of my parents dancing: for chamber orchestra** (Published score)
Reproduction of holograph manuscript.

b. 955  **Dreamsong: for viola and piano** (Published score)

b. 314  **Encore!** (Photocopy of manuscript score)

b. 955  **The false messiah: an opera in two acts** (Published score)
With performance notations.

b. 955  **Goldilocks and the three bears: for narrator, oboe, violin, cello, and piano** (Published score)

b. 7  **I'm inclined to new music: string quartet with optional double bass** (Published score)

b. 7  **Kaleidoscope sextet** (Published score)

b. 955  **Kaleidoscope sextet** (Published score)

b. 955  **Ladino songs of love and suffering: for soprano, horn, and guitar** (Published score)

b. 955  **Ladino songs of love and suffering: for soprano, horn, and guitar** (Published score)
Oversize score.

b. 955  **Little red riding hood: for narrator and chamber ensemble** (Published score)

b. 314  **Marita and her heart's desire: narrator and 12 musicians** (Published score)
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b. 955  **Mikhoels the Wise** (Published score)

b. 955  **Momentum: for violin and piano** (Published score)

b. 314  **Nex et maeror: for violin, cello and string ensemble** (Published score)

b. 955  **Night journey: for woodwind quintet** (Published score)

b. 955  **Rikudim: for harp and flute** (Published score)

b. 955  **Rikudim: for harp and flute** (Published score)
Oversize score.

b. 956  **Song of Yahweh: for baritone solo, and antiphonal choirs of mixed voices a cappella** (Published score)

b. 956  **The tell-tale heart** (Published piano-vocal score)

b. 315  **The tell-tale heart** (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 315  **The tell-tale heart** (Published condensed score)
Reproduction of holograph manuscript.

b. 956  **To his imaginary mistress: for solo tenor and piano** (Published piano-vocal score)

b. 956  **Triskelion** (Published score)

b. 956  **Troika: for violin, clarinet, and cello** (Published score)

b. 956  **Urban scenes: for string quartet and kids** (Published score)
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b. 956  **Viola tracks: for viola and piano** (Published score)
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b. 956  Dos canciones (Published piano-vocal score)
b. 956  Dos nanas: para canto y piano (Published piano-vocal score)
b. 956  Play de blues: for mixed chorus and piano (Published piano-vocal score)
Aebersold, Jamey
b. 7  David Liebman: 8 originals from the seventies (Lead sheets)
b. 7  David Liebman solos: transcribed from volume 26 scale syllabus (Published score)
b. 7  The scale syllabus, volume 26 (Published score)
Agay, Denes
b. 956  Four impressions: for piano (Published score)
b. 7  Rhapsody in waltz time: for eb alto saxophone and piano (Published parts)
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b. 315  Steel grin: for chamber orchestra (Photocopy of manuscript score)
Agnon, Shmuel Yosef, 1888-1970
b. 956  Balkanic hay dance (Photocopy of manuscript score)
b. 956  Balkanophonia: suite for symphony orchestra (Photocopy of manuscript score)
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b. 7  Balkanophonia (Photocopy of manuscript piano score)
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b. 956  S.O.S. (Photocopy of manuscript piano-vocal score)
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b. 956  Drei Lieder: for soprano, piano (and flute) (Photocopy of manuscript score)
b. 956  Es ist Zeit...: for soprano, flute and harpe (Photocopy of manuscript score)
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b. 956  *Hexen (witches) : for bassoon and string orchestra* (Photocopy of manuscript score)
b. 956  *Nunca persegui la gloria* (Photocopy of manuscript score)

b. 7  *Pacific serenade : for clarinet and string quartet* (Published score)
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b. 956  *Sonata no. 2 : for piano* (Published score)
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b. 956  *Verhexung : for bassoon and piano* (Photocopy of manuscript score)

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b. 957  *America, I love you : orchestral score* (Photocopy of manuscript score)
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b. 957  *Four songs of war (war suite) : for nine solo voices, chorus of mixed voices, string orchestra, two pianos and percussion ensemble (six players)* (Photocopy of manuscript score)
  
b. 957  *Fourth day, fifth day* (Photocopy of manuscript piano-vocal score)
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b. 957  *My heart's in the highlands* (Photocopy of manuscript piano-vocal score)
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b. 958  *Sinfonia concertante : for trumpet and orchestra* (Photocopy of manuscript score)
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b. 958  *Wicked was he that took away the flowers* (Photocopy of manuscript piano-vocal score)

Ahn, Heejung, 1966-

b. 8  *Labyrinth : for seven instruments* (Published score)

Ahnell, Emil Gustave, 1925-

b. 8  *Ceremonial march* (Photocopy of published score)
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b. 8  *Fanfare : for brass and timpani* (Photocopy of published score)
b. 8  *Flower pieces : for piano* (Photocopy of published score)
b. 8  *The Goldberg variations, nos. 2, 4, 9, 10, 18, 19, 22, 24xx* (Photocopy of published score)
  Composed by J. S. Bach, arranged for clarinet and piano by Ahnell.
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Cantata VI: remembering: baritone, chamber orchestra (Photocopy of manuscript score)
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Cantata IX: soprano, chamber orchestra (Published score)
Reproduction of holograph manuscript.
Series I: Composers (cont.)

Aitken, Hugh (cont.)

b. 8  Cantata X: thirteen ways of looking at a blackbird: for baritone & three percussionists (Photocopy of manuscript score)
b. 317  Cantata X: thirteen ways of looking at a blackbird: for baritone, three percussionists and four bassists (Photocopy of manuscript score)
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b. 317  Double trouble: for pianist and percussionist with the support of four bassists (Manuscript score)
b. 8  Duo (Published score)
b. 958  Eight studies for wind quintet (Published score)
b. 317  Etudes and interludes: for one plus three percussionists (Photocopy of manuscript score)
b. 959  Felipe: opera in three acts, act I (Published piano-vocal score)
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b. 8  Fifteen short pieces: piano and string orchestra (Published score)
b. 959  Flute music (Photocopy of manuscript score)
b. 959  For the cello (Photocopy of manuscript score)
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b. 8  Four spring songs and an autumn (Photocopy of manuscript piano vocal score)
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<td>b. 961</td>
<td>Hymns and descants: mixed chorus (congregation) and organ (Published score)</td>
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<tr>
<td>b. 961</td>
<td>Jericho: for organ and trumpet (Photocopy of manuscript score)</td>
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<tr>
<td>b. 961</td>
<td>The machine age: a set of short pieces for our time (Published score)</td>
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<tr>
<td>b. 961</td>
<td>Marginal worlds: for 12 instruments (Published score)</td>
<td></td>
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<tr>
<td>b. 318</td>
<td>Masculine - feminine (Photocopy of manuscript score)</td>
<td>Conceived as parts I &amp; II of larger work when combined with Alliance.</td>
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<tr>
<td>b. 961</td>
<td>Organbook III: 12 études for small organ (Published score)</td>
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<tr>
<td>b. 961</td>
<td>Pax in terra: mixed choir a cappella with soprano and tenor soli (Published score)</td>
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<tr>
<td>b. 961</td>
<td>Pianoagogo (Published score)</td>
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<tr>
<td>b. 961</td>
<td>Quintet for clarinet and string quartet (Published score)</td>
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<td>b. 961</td>
<td>Romance: French horn and organ (Published score)</td>
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<tr>
<td>b. 961</td>
<td>Saints preserve us: three &quot;études-prières&quot; for solo clarinet (Published score)</td>
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<tr>
<td>b. 961</td>
<td>Seven deadly sins: chamber ensemble and narrator (optional) (Published score)</td>
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<tr>
<td>b. 961</td>
<td>1732: in memoriam Johannes Albrecht: organ (narrator) (Published score)</td>
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<tr>
<td>b. 961</td>
<td>Six new hymns: unison chorus and organ (Published piano-vocal score)</td>
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<tr>
<td>b. 961</td>
<td>Sonata: alto saxophone and piano (Published score)</td>
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<tr>
<td>b. 961</td>
<td>Spaera: for piano and computer generated four-channel tape (Photocopy of manuscript score)</td>
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<tr>
<td>b. 9</td>
<td>Symphony for organ: organ solo with percussion (or pre-recorded tape) (Published score)</td>
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<tr>
<td>b. 961</td>
<td>Take up the song: soprano solo, mixed chorus and piano (Published score)</td>
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<tr>
<td>b. 961</td>
<td>That sinking feeling (morceau de concours): organ solo (Published score)</td>
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<tr>
<td>b. 961</td>
<td>Three new chestnuts: two harpsichords (Published score)</td>
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<tr>
<td>b. 961</td>
<td>Three original rags: piano solo (Published score)</td>
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<tr>
<td>Aldag, Richard</td>
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<tr>
<td>b. 961</td>
<td>Songs of love: for mezzo-soprano &amp; chamber ensemble (Photocopy of manuscript score)</td>
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<tr>
<td>b. 961</td>
<td>Three songs: for violin and baritone (Photocopy of manuscript score)</td>
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<tr>
<td>Aldins, Peter, 1953-</td>
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<tr>
<td>b. 9</td>
<td>Untitled composition for brass quintet and vibraphone (Photocopy of manuscript score)</td>
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<td>b. 9</td>
<td>Hawk song, volume 19 (Photocopy of manuscript score)</td>
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<tr>
<td>b. 9</td>
<td>New music, old music (Photocopy of manuscript lead sheets)</td>
<td></td>
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b. 9  
Spirit journey : a jazz suite (Photocopy of manuscript lead sheets)

b. 9  
Woods at twilight : a collection of original jazz compositions based on poems by Mike Clark, Carol Cober, Carole Marks, and Susan Stephens  
(Photocopy of manuscript lead sheets)

Aldridge, Robert Livingston, 1954-

b. 961  
Combo platter : for violin, Eb alto saxophone and marimba (Photocopy of manuscript score)

b. 961  
Ghosts : for string quartet (Photocopy of manuscript score)

b. 961  
Kiss me, kiss me... : for violoncello and pianoforte (Published score)

b. 961  
Parable of the blind (Photocopy of manuscript score)

b. 961  
White light : for solo piano (Photocopy of manuscript score)

Aldridge, Roger M., 1946-

b. 962  
Buzzards in love (Published score)

b. 962  
Hawk song, volumes 1 & 2 (Published score)

b. 962  
Hawk song, volume 3 (Published score)

b. 962  
Hawk song, volume 4 (Published score)

b. 962  
Hawk song, volume 5 (Published score)

b. 962  
Hawk song, volume 6 (Published score)

b. 962  
Hawk song, volume 7 (Published score)

b. 962  
Hawk song, volume 8 (Published score)

b. 962  
Hawk song, volume 9 (Published score)

b. 962  
Hawk song, volume 10 (Published score)

b. 962  
Hawk song, volume 11 (Published score)

b. 962  
Hawk song, volume 12 (Published score)

b. 962  
Hawk song, volume 13 (Published score)

b. 962  
Hawk song, volume 14 (Published score)

b. 962  
Hawk song, volume 15 (Published score)

b. 962  
Hawk song, volume 16 (Published score)

b. 962  
Hawk song, volume 17 (Published score)

b. 962  
Hawk song, volume 18 (Published score)

b. 962  
Tofu roadkill and other delights (Published score)

b. 962  
T ofu roadkill and other delights (Published score)

b. 962  
T ofu roadkill and other delights (Published score)

Ales, Brian

b. 318  
Sequenz (Published score)

Reproduction of holograph manuscript.

Alessi, Lillian

b. 10  
In the still, holy night (Published piano-vocal score)

Alexander, Elizabeth, 1962 August 6-

b. 962  
Bells in winter : for brass and percussion (Published score)

b. 962  
The exhortation of the dawn : for S.A.T.B. chorus, chimes and organ  
(Published score)

b. 962  
Fractals : for bassoon and piano (Published score)

b. 962  
Imaginary dances : for prepared piano, 4 hands (Published score)
Alexander, Elizabeth, 1962 August 6- (cont.)

Series I: Composers (cont.)

b. 962  Quickening : for prepared piano (Published score)

b. 963  Shades of gray : for piano (Published score)

b. 963  So many corners : for soprano and orchestra (Published score)

b. 319  So many corners : for soprano and orchestra (Published score)

b. 963  Songs of youth : for S.A.B. chorus, flute, piano and optional vibraphone (Published score)

b. 963  Three inventions : Synchronemesh, prism, synchrotron : for solo piano (Published score)

b. 319  Three Rose Alexander songs : for soprano and strings, percussion, harp and piano (Published score)

b. 963  Trouble in a Minnesota town : for tenor and piano (Published score)

b. 963  We dare to celebrate : for 6-part mixed chorus and organ (Published score)

Alexander, Joe L., 1958-

b. 963  Affinities remembered (Published score)

b. 2235  Chamber symphony (Published score)

Reproduction of holograph manuscript.

b. 963  Sonarequwesta (Published score)

b. 963  String trio (Published score)

b. 963  Two trios for violin, F horn and bassoon (Published score)

b. 319  Winter’s last twilight (Published score)

Alexander, Josef

b. 963  xxAdventures of Alice : for women's voices and piano (Published score)

b. 963  Anacreon and Anacreontics : for voice and clarinet (Published score)

b. 963  The ancient mariner : for orchestra (Published score)

Photocopy of manuscript score

b. 10  Anyone lived in a pretty how town (Published piano-vocal score)

b. 963  Aspects of love : for voice, piano, flute, clarinet, bass cl., violin, cello (Published piano-vocal score)

Photocopy of manuscript score

b. 963  Aspects of love : for voice, piano, flute, clarinet, bass cl., violin, cello (Published score)

Full score.

b. 10  Blessed be god (Published piano-vocal score)

b. 963  Burlesque and fugue : for trumpet and piano (Published score)

b. 963  Canticle of night : for voice and orchestra (Photocopy of manuscript piano-vocal score)

b. 963  Canticle of night : for voice and orchestra (Photocopy of manuscript score)

b. 963  Consecration : for mixed chorus, S.A.T.B. and piano (Photocopy of manuscript piano-vocal score)

b. 10  Dialogue spirituel (Published piano-vocal score)

b. 319  Dialogue spirituel (Published score)

b. 963  Dirge and dance : for piano (Photocopy of manuscript score)

b. 963  Dithyrambe : bacchanalian dances for orchestra (Photocopy of manuscript score)
b. 964  Doina: Rumanian fantasy for orchestra (Photocopy of manuscript score)

b. 964  El Dorado: for mixed chorus (S.A.T.B.) and piano (Photocopy of manuscript piano-vocal score)

b. 964  Double helix: basset horn and piano (Photocopy of manuscript score)

b. 964  Duo concertante: for trombone, strings and percussion (Photocopy of manuscript score)

b. 964  Dyad: for four tubas (Photocopy of manuscript score)

b. 964  Earth song: for mixed voices (S.A.T.B.) (Photocopy of manuscript piano-vocal score)

b. 964  Eclogue and evolution: for organ (Photocopy of manuscript score)

b. 964  Everybody loved Chick Lorimer: for voice and piano (Photocopy of manuscript piano-vocal score)

b. 964  Five Christmas madrigals: for mixed voices, S.A.T.B., a cappella (Photocopy of manuscript piano-vocal score)

b. 964  Five fables: for three instruments (Published score)

b. 964  Five fables: for three instruments, oboe, bassoon, piano (Photocopy of manuscript score)

b. 964  4 rainy Sunday afternoons: for piano (Photocopy of manuscript score)

b. 10  Gently, Johnny, my jingalo (Published piano-vocal score)

b. 964  Gitanjali: song offerings for soprano, harpsichord and percussion (Photocopy of manuscript score)

b. 964  Grotesque (Photocopy of manuscript score)

b. 10  Hosanna (Published piano-vocal score)

b. 10  Hexagon (Published score)

b. 964  Hexagon: for wind quintet and piano (Photocopy of manuscript score)

b. 964  The horse thief: (a musical dialogue) for narrator and piano (Photocopy of manuscript piano-vocal score)

b. 964  Illuminations: for soprano and chamber ensemble (Photocopy of manuscript score)

b. 964  Incantations: for piano (Photocopy of manuscript score)

b. 10  How lovely in the light of evening: Brooklyn College song (Photocopy of manuscript piano-vocal score)

b. 964  A litany of thanksgiving: for mixed chorus and piano (or organ) (Photocopy of manuscript piano-vocal score)

b. 964  A litany of thanksgiving: for mixed chorus and organ (Photocopy of manuscript organ-vocal score)

b. 964  Little suite: for piano (Photocopy of manuscript score)

b. 964  Love is a deep and a dark and a lonely: for voice, violin and piano (Photocopy of manuscript score)

b. 964  Monody: for flute (Published score)

b. 320  A New England overture (Published score)

b. 964  Reproduction of holograph manuscript.

b. 964  Nine new etudes: for piano (Photocopy of manuscript score)

b. 964  Nocturne & scherzo: for violin and piano (Published score)

b. 964  O sing unto the lord: general or festival anthem for S.A.T.B. voices (Published piano-vocal score)
Of Chinese New Year's: for piano solo or piano and Chinese toy cymbals or wood block (Published score)

Perspectives for piano (Photocopy of manuscript score)

Playthings of the wind: for voice, chorus, seven brass, piano (Photocopy of manuscript score)

Poem (Photocopy of manuscript score)

Quartet: for strings (Photocopy of manuscript score)

Salute to the whole world: for narrator and orchestra (Photocopy of manuscript score)

Serenade: for classical guitar (Photocopy of manuscript score)

Seven songs of faith: for voice and piano or organ (Published piano-vocal score)

Sonata: for cello and piano (Photocopy of manuscript score)

Sonata: for clarinet and piano (Photocopy of manuscript score)

Sonata: for viola and piano (Photocopy of manuscript score)

Sonata: for piano (Photocopy of manuscript score)

Song of captivity: for female voices (S.S.A.) (Published piano-vocal score)

Song of the rose (Published piano-vocal score)

Songs for Eve: song cycle for soprano and har, English horn, violin, cello or (soprano and piano) (Photocopy of manuscript score)

Stations of the cross: for piano (Photocopy of manuscript score)

Symphony no. 4, in two movements (Photocopy of manuscript score)

Three American episodes: for chorus and piano (Published score)

Three American episodes, II. Negro spirituals (Published piano-vocal score)

Three facets: for solo cello (Photocopy of manuscript score)

Three ludes: for harp (Published score)
Alexander, Josef (cont.)

b. 320  Three symphonic odes : for men's chorus and orchestra  (Published score)
        Reproduction of holograph manuscript.

b. 966  Threesome : for two clarinets (Bb) and piano  (Photocopy of manuscript score)

b. 966  Toccata : for piano  (Photocopy of manuscript score)

b. 966  Trinity : for brass and percussion  (Photocopy of manuscript score)

b. 966  Trio : for piano, violin, cello  (Photocopy of manuscript score)

b. 966  Trio for brass : trumpet, horn, trombone  (Photocopy of manuscript score)

b. 966  Trio and duets : for Bb trumpet and trombone  (Published score)

b. 966  12 bagatelles for piano  (Published score)

b. 966  Two essays for three trombones  (Published score)

b. 966  Two geographical studies : for duo piano (four hands)  (Photocopy of manuscript score)

b. 966  Two simple plaints : for piano  (Photocopy of manuscript score)

b. 966  Wind quintet  (Photocopy of manuscript score)

Alexander, Kathryn, 1955-

b. 320  And the whole air is tremulous : for flute and electronic tape  (Published score)

b. 966  And the whole air is tremulous : for flute and electronic tape  (Published score)

b. 320  Dance the orange! : for solo trombone  (Published score)

b. 321  Rainbows stretched like endless reins : for solo violin  (Published score)

Alexander, Leni, 1924-2005

b. 321  Cinco epigramas : para orquesta  (Published score)
        Reproduction of holograph manuscript.

b. 321  Cinco epigramas : para orquesta  (Published parts)

b. 966  Circus  (Photocopy of manuscript score)

b. 966  Cuarteto de cuerdas  (Photocopy of manuscript score)

b. 321  De la muerte a la mañana : para baritono, coro femenino, 12 instruments y percuison  (Published score)

b. 966  De la muerte a la mañana : para baritono, coro femenino, 12 instruments y percuison  (Photocopy of manuscript score)

b. 321  Divertimento ritmico : para orquesta  (Published score)

b. 966  Impressions  (Photocopy of manuscript piano-vocal score)

Alexander, Peter, 1959-

b. 966  The art of the phunx  (Published score)

b. 966  Symphony no. 1  (Published score)

Alexander, William, 1927-

b. 967  Adagio : for band  (Photocopy of manuscript score)

b. 967  Adagio and allegro : for band  (Photocopy of manuscript score)

b. 10  Breakfast in the hills  (Published score)

b. 967  Cataract at Lodore : for speaking chorus  (Photocopy of manuscript score)

b. 967  Chamber symphony : for solo winds and strings  (Photocopy of manuscript score)

b. 967  Clarinet quintet : for Bb clarinet and string quartet  (Published score)

b. 967  Divertimento : for woodwind quintet  (Published score)

b. 967  Episodes: in a winter's journey  (Published score)
b. 967  Episodes : for band (Published score)
b. 967  Fantasy on a plainchant from Salisbury : for clarinet choir (Photocopy of manuscript score)
b. 967  Five songs to Celia : voice, flute, oboe, piano (Photocopy of manuscript score)
b. 967  Huntingdon quintet : for flute, oboe, Bb clarinet, bassoon and F horn (Published score)
b. 967  Huntingdon trio : for oboe, clarinet, piano (Published score)
b. 967  Ikolmkil : for percussion (Photocopy of manuscript score)
b. 967  in the shadow of the wind: four lyric pieces : for oboe, clarinet, bassoon and piano (Published score)
b. 967  Make a joyful noise : chorus and strings (Photocopy of manuscript score)
b. 967  Mimicries (Published score)
b. 967  Missa contracta : chorus, two trumpets, piano (Photocopy of manuscript score)
b. 967  The monkey's paw : a chamber opera (four-hand piano version) (Published piano-vocal score)
b. 967  The morning trumpet : a fantasy on a hymn from the sacred harp, for orchestra (Photocopy of manuscript score)
b. 967  The morning trumpet : a fantasy on a hymn from the sacred harp, for small orchestra (Photocopy of manuscript score)
b. 967  The morning trumpet : a fantasy on a hymn from the sacred harp, for concert band (Photocopy of manuscript score)
b. 967  Music for two trumpets and strings (Photocopy of manuscript score)
b. 967  October overture : music for small orchestra (Published score)
b. 967  Portraits : suite for small orchestra (Published score)
b. 967  Prelude : for band (Published score)
b. 967  Reflections : for flute, viola, cello (Published score)
b. 967  Ricecar : flute, oboe, clarinet, bassoon (Photocopy of manuscript score)
b. 967  Salpinx : for chamber orchestra (Published score)
b. 967  Samson at Gaza (Photocopy of manuscript piano-vocal score)
b. 967  Samson at Gaza : a chamber opera for baritone and soprano (four-hand piano version) (Published score)
b. 967  Sarum, variations on three plainchants from the Sarum rite : for orchestra (Photocopy of manuscript score)
b. 967  Sarum suite : concert band (Published score)
b. 967  Scottish folksongs : settings for oboe, two English horns and bassoon (Published score)
b. 967  Sonatina : for clarinet and piano (Photocopy of manuscript score)
b. 967  Star-flung altitudes (Published piano-vocal score)
Poetry by Weston McDaniel.
b. 967  String quartet no. 2 (Photocopy of manuscript score)
b. 967  String quartet no. 3 (Published score)
b. 967  Suite for brass quintet (Photocopy of manuscript score)
b. 967  Suite for clarinet and solo percussion : Bb clarinet, marimba, vibraphone, timbales (Published score)
b. 967  Suite for five winds : flute, oboe, clarinet, bass clarinet, bassoon (Photocopy of manuscript score)
Alexander, William, 1927- (cont.)

Series I: Composers (cont.)

b. 967  
Suite for flute, clarinet, bassoon and solo percussion  
(Published score)

b. 967  
Suite for piano  
(Photocopy of manuscript score)

b. 967  
Suite for small orchestra : music for solo winds and strings  
(Photocopy of manuscript score)

b. 967  
Suite for small orchestra  
(Published score)

b. 967  
Symphony no. 2  
(Photocopy of manuscript score)

b. 968  
Trio no. 1 (Huntingdon) : for flute, oboe, cello  
(Photocopy of manuscript score)

b. 968  
Vexilla Regis : for two euphoniums and two tubas  
(Photocopy of manuscript score)

b. 968  
Vignettes : English horn and strings  
(Photocopy of manuscript score)

b. 968  
Whippoorwill road : trio for flute, clarinet and percussion  
(Published score)

After a poem by Brett Rutherford.

b. 968  
A winter’s tale  
(Photocopy of manuscript score)

b. 968  
Woodwind quintet  
(Published score)

b. 968  
Woodwind-piano quintet no. 2 : for flute, oboe, clarinet, bassoon and piano  
(Published score)

Ali, Rashied, 1933-2009

b. 10  
Where is the dream  
(Published piano-vocal score)

Allanbrook, Douglas

b. 10  
Ash-Wednesday : for solo soprano, chorus & orchestra, IV. Aria  
(Photocopy of manuscript piano-vocal score)

b. 322  
Ethan Frome  
(Photocopy of manuscript piano-vocal score)

b. 968  
40 changes : for piano  
(Published score)

b. 968  
Four orchestral landscapes (symphony no. 3)  
(Published score)

b. 10  
Psalm 130  
(Published piano-vocal score)

b. 10  
Psalm 131  
(Published piano-vocal score)

b. 968  
Quintet  
(Photocopy of manuscript score)

b. 968  
Serenade : for piano and orchestra  
(Photocopy of manuscript score)

b. 322  
Three noble love songs  
(Photocopy of manuscript score)

Allaway, Ben

b. 10  
Bandari : inside these walls  
(Published score)

Allcock, Stephen

b. 10  
Credo  
(Published piano-vocal score)

b. 968  
The lost  
(Photocopy of manuscript piano-vocal score)

Allen, Creighton, 1900-1969

b. 968  
American cakewalk : for piano solo  
(Published score)

b. 968  
Menuet du soir : for piano solo  
(Published score)

Allen, David Len, 1955-

b. 10  
Battle hymn of the republic  
(Published piano-vocal score)

Composed by Julia Ward Howe, arranged by Allen.

b. 10  
Gifts that are mine to give  
(Published piano-vocal score)

b. 968  
How great the goodness of our god : for mixed voices (S.A.T.B.)  
(Published piano-vocal score)
b. 968 Little lamb : S.A.T.B (Published piano-vocal score)
Based on a poem by William Blake.

b. 10 The lord's prayer (Published piano-vocal score)

b. 10 Men's chorus Christmas medley (Published piano-vocal score)

b. 968 My father's love : for mixed chorus (S.A.T.B.) piano and optional flute
(Published piano-vocal score)

b. 968 O righteous savior : for mixed voices (S.A.T.B.) and piano (Published piano-vocal score)

b. 968 On a still and starry night : mixed chorus (S.A.T.B.) and piano (Published piano-vocal score)

b. 968 Prayer for mother's day : for mixed chorus (S.A.T.B.) and piano (Published piano-vocal score)

b. 10 What makes a dad (Published piano-vocal score)

Allen, Eugene W

b. 968 All the way : for symphonic band (Published score)

Allen, Geoffrey, 1927-

b. 10 At the hour of midnight (Published piano-vocal score)
Arranged by Allen.

b. 10 Awake, o earth, from sleep (Published piano-vocal score)
Composed by J. S. Bach, arranged by Allen.

b. 10 Bow down and hear me (Published piano-vocal score)
Composed by G. F. Handel, arranged by Allen.

Allen, Geri

b. 10 Maroons (Manuscript score)

Allen, Jamie, 1962-

b. 968 Dance with shadows (Photocopy of manuscript piano-vocal score)

b. 968 Maka canchega (Earth drum) : a concert for percussion (Published score)

b. 968 The man who couldn't stop dancing (Published score)

b. 10 Midnight sun : for silver flute & Plains Indian wood flute (Photocopy of manuscript score)

b. 10 Los pastores suite : for 4 part chorus, timpani, xylophone marimba & 2 speakers (Photocopy of manuscript score)

Allen, Robert E., 1920-

b. 968 Sing, soul of mine : Easter song for medium voice (Published piano-vocal score)

Alpern, Wayne O., 1948-

b. 968 Dangerous propensities : string quartet no. 1 (Published score)

b. 968 Nutcracker variations : for woodwind quintet (Published score)

Alpher, David

b. 968 Five poems of Anne Spencer Lindbergh : for soprano and piano (Photocopy of manuscript piano-vocal score)

b. 968 Trio for harpsichord, viola and cello (Photocopy of manuscript score)

Alrich, Alexis

b. 968 Avenues : for chamber orchestra (Published score)

b. 322 Oakland variations : for orchestra and two pianos (Published score)

Alston, Lettie Beckon, 1953-
Series I: Composers (cont.)
Alston, Lettie Beckon, 1953- (cont.)

b. 968  Dual for violin and violoncello (Photocopy of manuscript score)
b. 968  Effigy (Photocopy of manuscript score)
b. 10  Piano maniac (Photocopy of manuscript score)
b. 10  Three rhapsodies for piano, no. 1 (Photocopy of manuscript score)
b. 10  Three rhapsodies for piano, no. 2 (Photocopy of manuscript score)
b. 10  Three rhapsodies for piano, no. 3 (Photocopy of manuscript score)

Alt, Hansi
b. 968  Where the palm trees grow : six pieces for the young pianist (Published score)

Althouse, Jay
b. 968  Two Lenten anthems : S.A.T.B (Published piano-vocal score)

Altman, Laurence
b. 968  Piano poems : 15 studies on different scales (Published score)

Alwes, Chester Lee, 1947-
b. 968  Psalms of ascent : for T.T.B.B. chorus and piano (Published piano-vocal score)

Amato, Bruno
b. 969  Two together : for soprano and tuba (Published score)

Ambrosio, Joe
b. 969  Wind quintet (Photocopy of manuscript score)

Ames, Roger, 1944-
b. 323  Amistad (Photocopy of manuscript score)
b. 969  In memoriam: Warsaw 1943 (Published score)

Ames, William T
b. 969  Among the gods : for soprano, clarinet, 2 violins, viola and cello (Photocopy of manuscript score)
b. 969  Bereft (Photocopy of manuscript piano-vocal score)
b. 969  Blue-butterfly day (Photocopy of manuscript piano-vocal score)
b. 969  The blue symphony (Photocopy of manuscript piano-vocal score)
b. 324  Composition for ten instruments (Photocopy of manuscript parts)
b. 969  Declamation : String quartet no. 3xx (Photocopy of manuscript score)
b. 969  Dream pang (Published piano-vocal score)
b. 969  Dream pang (Photocopy of manuscript piano-vocal score)
b. 10  Dream pang (Photocopy of manuscript piano-vocal score)
b. 969  Dust of snow : for medium voice (Published piano-vocal score)
b. 969  Dust of snow : for violin or violoncello with piano (Published score)
b. 324  Excursion : for small orchestra (Photocopy of manuscript score)
b. 969  Fire and ice (Published piano-vocal score)
b. 969  The freedom of the moon (Photocopy of manuscript piano-vocal score)
b. 969  In neglect (Photocopy of manuscript piano-vocal score)
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b. 969  Nothing gold can stay  (Published piano-vocal score)
b. 969  Now close the windows  (Photocopy of manuscript piano-vocal score)
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<td><strong>Five Shakespeare songs : voice and piano</strong> (Published piano-vocal score)</td>
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| b. 972 | Portraits : violin, viola, violoncello and piano (Published score) |
| b. 972 | Pull my daisy : voice and piano (Published piano-vocal score) |
| b. 972 | Quintet for winds (Published score) |
| b. 972 | Rejoice in the lord : mixed voices a cappella (Published vocal score) |
| b. 972 | Rondo alla turca : transcribed for symphonic band by the composer from the third movement of the triple concerto (Published score) |
| b. 972 | Shakespearean concerto : oboe, two horns and strings (Published score) |
| b. 10 | Shir l’erev Shabbat (Published piano-vocal score) |
| b. 972 | Sonata : piano (Published score) |
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| b. 972 | String quartet (Published score) Score and parts. |
| b. 972 | Theme and variations on "Red river valley" : flute and piano (Published score) |
| b. 972 | Thou shalt love the lord thy god (Published piano-vocal score) |
| b. 972 | Three Shakespeare songs : bass (baritone) voice and piano (Published piano-vocal score) |
| b. 972 | Three songs for America : bass voice and instruments (Published piano-vocal score) |
| b. 972 | Three songs for America : bass voice and instruments (Published score) Score and parts. |
| b. 972 | The trail of beauty : mezzo-soprano, solo oboe and orchestra (Published piano-vocal score) |
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| b. 972 | Travels : trumpet and piano (Published score) |
| b. 972 | Twelfth night : opera in two acts (Published piano-vocal score) |
| b. 972 | The wind and the rain : vocal and piano (Published piano-vocal score) |
| b. 972 | A year in our land : cantata : SATB soli, mixed chorus, orchestra (Published piano-vocal score) |

Andel, Laura, 1968-

| b. 11 | Quietud (Published score) |

Andersen, Ann Kapp, 1945-

| b. 11 | A child's prayer (Published piano-vocal score) Composed by Janice Kapp Perry, arranged by A. K. Andersen. |
| b. 11 | The Christmas card carols (Published piano-vocal score) |
| b. 11 | For he was born (Published piano-vocal score) |
| b. 972 | Grant me, o lord a thankful heart : an anthem for mixed chorus (S.A.T.B.,) and piano (Published piano-vocal score) |
| b. 11 | I wonder as I gaze (Published piano-vocal score) |
| b. 11 | O little one sweet (Published piano-vocal score) |
| b. 11 | Sing gloria : for mixed chorus (Published piano-vocal score) |
| b. 11 | The world was waiting (Published piano-vocal score) |
Andersen, LeGrand  

b. 11  
How firm a foundation (Published piano-vocal score)  

Anderson, Adrian David, 1952-  

b. 973  
Cello quartet (Published score)  
b. 973  
Dreamtime: City of violence and solitude : for synthesizer-organ (Published score)  
b. 973  
Duothwee : for synthesizer and cello (or electric cello) with electronic processing (Published score)  
b. 973  
Piano trio (Published score)  
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Quartet:(Katsimbaline) (Published score)  

Anderson, Allen (Allen L.)  

b. 973  
Arcade : violin and piano (Published score)  
b. 973  
Charrette (Published score)  
b. 11  
Four choruses, I. The silent breath of the oncoming night (Published choral score)  
b. 11  
Four choruses, II. The spirit moves, yet stays (Published choral score)  
b. 973  
Measure of terrain (Published score)  
b. 973  
Skies, the quake : for clarinet, violin, cello, piano (Published score)  
b. 326  
Solfeggietti : piano solo (Published score)  
Self published.  
b. 327  
Solfeggietti : piano solo (Published score)  
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Anderson, Beth, 1950-  

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Belgian tango (Photocopy of manuscript score)  
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The brass swale (Photocopy of manuscript score)  
b. 11  
Flute swale : for solo flute with or without electronic modulation (Published score)  
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Full circle (Photocopy of manuscript score)  
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Little trio (Photocopy of manuscript score)  
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Minnesota swale (Published score)  
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New Mexico swale (Published score)  
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Revel (Photocopy of manuscript score)  
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Rosemary swale (Photocopy of manuscript score)  
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Saturday - Sunday swale (Photocopy of manuscript score)  
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Skate suite (Photocopy of manuscript score)  
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They did it (Photocopy of manuscript score)  
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Trio : dream : for flute or violin, cello, piano (Photocopy of manuscript score)  
b. 973  
Wynken, Blynken, and nod : S.A.T.B (Photocopy of manuscript vocal score)  

Anderson, Douglas
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Anderson, Douglas (cont.)

b. 973
"...increasingly, physical..." : for flute solo (Photocopy of manuscript score)

b. 973
Septet : for strings and winds (Photocopy of manuscript score)

Anderson, E. Ruth, 1928-

b. 974
Fugue : piano solo (Published score)

b. 974
Fugue for strings : quintet (Photocopy of manuscript score)

b. 974
The merchant's song : medium voice (Photocopy of manuscript piano-vocal score)

b. 974
Prelude and rondo for flute and strings (quintet or string orchestra) (Published score)
Piano reduction.

b. 974
Prelude and rondo for flute and strings (quintet or string orchestra) (Published score)

b. 11
Sonnet : for tenor and piano (Photocopy of manuscript piano-vocal score)

b. 974
Symphony : for small orchestra (Published score)

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Two movements : for strings (Published score)

Anderson, Garland

b. 327
Soyazhe (Photocopy of manuscript score)

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Studies, guitar (Photocopy of manuscript score)

b. 973
Piano concerto no. 2 (Photocopy of manuscript score)

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Prelude : for piano (Published score)

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Sonata : for tuba and piano (Published score)

b. 973
Songs on poems by Rainer M. Rilke (Photocopy of manuscript piano-vocal score)

b. 973
Streetsyncs : eleven ragtime pieces for piano (Published score)

Anderson, Gaylene E., 1935-2002

b. 11
From swaddling wrap to crimson robe (Published piano-vocal score)

Anderson, Leroy, 1908-1975

b. 973
Concerto in c : for piano and orchestra (Published score)

b. 973
Fiddle-faddle (Published score)

Anderson, Lucile

b. 973
Toccata (Manuscript score)

Anderson, Matthew S

b. 973
Piano sonata no. 1 (Photocopy of manuscript score)

b. 973
Song (Published score)

b. 974
Prelude and rondo for flute and strings (quintet or string orchestra) (Published score)

Anderson, Ross

b. 974
Blast for brass : brass quintet (Published score)

Anderson, T. J. (Thomas Jefferson), 1928-

b. 974
Block songs (Published score)

b. 974
Five bagatelles : for oboe, violin, and harpsichord (Published score)

b. 974
Five easy pieces (Published score)

b. 974
Five etudes and a fancy : for woodwind quintet (Published score)

b. 327
Horizons '76 (Published score)

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Anderson, T. J. (Thomas Jefferson), 1928- (cont.)
b. 327  Intervals : set I and VII or set VIII (Published score)
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b. 327  Intervals : sets II - VI (Published score)
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b. 974  Minstrel man : for bass trombone, bass drum and hi-hat cymbals (Published score)
b. 2235 New dances (Published score)
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b. 974  Street song : for piano (Published score)
b. 974  Street song : for piano (Photocopy of manuscript score)
b. 974  This house : for male glee club and four chromatic pitch pipes (Published score)
       Reproduction of holograph manuscript.
b. 974  Variations on a theme by Alban Berg (Photocopy of manuscript score)
b. 974  Watermelon : for piano (Published score)
b. 328  What time is it? (Published score)
       Reproduction of holograph manuscript.

Andrews, Darrell I., 1927-
b. 11  Requiem & revival (Photocopy of manuscript score)
       Orchestrated by Thomas H. Hundemer.
b. 11  Requiem & revival (Photocopy of manuscript score)
       Concert band version.
b. 11  Symphony no. 1 (Photocopy of manuscript score)

Andrews, Ray, 1953-
b. 11  Anyone lived in a pretty how town (Photocopy of manuscript piano-vocal score)
b. 11  The destiny of people does not matter to the spring-time (Photocopy of manuscript score)
b. 974  Variations : piano quartet (Photocopy of manuscript score)

Andrews, Simon Warren, 1958-
b. 11  Crossing the water (Published score)

Andrix, George
b. 11  Five pieces for violin and percussion (Photocopy of manuscript score)

Andrus, Donald, 1935-
b. 328  Imbrications : for 2 pianos, piano strings and percussion (Published score)

Angelini, Louis, 1935-
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b. 974  Hosanna : for double chorus S.A.T.B. with optional tape (Published score)
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b. 975  
  Ora pro nobis: for small chamber group (Published score)  
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b. 975  
  String quartet no. 1 (Published score)  
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<td><em>Syndetos for piano</em> (Photocopy of manuscript score)</td>
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<td><strong>Austin, Elizabeth R., 1938-</strong></td>
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<td>b. 15</td>
<td><em>An die Nachgeborenen: für S.A.T.B. Chor und Klavier</em> (Photocopy of manuscript piano-vocal score)</td>
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<td>b. 15</td>
<td><em>Birthday bouquet: for high voice and piano</em> (Published score)</td>
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<td>b. 1891</td>
<td><em>Birthday bouquet: for high voice and piano</em> (Published score)</td>
<td>Name on title page is Elizabeth Scheidel-Austin.</td>
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</tbody>
</table>
b. 331  Cantata beatitudines : for wind ensemble, organ, chorus and soli (Published score)
Name on title page is Elizabeth R. Scheidel.
b. 15  Capricornus caribbicus : for flute, oboe and piano (Published score)
b. 15  A child's garden of music : for piano solo (Published score)
b. 980  Christmas: the reason (Photocopy of manuscript piano-vocal score)
b. 980  Christ is being raised : S.A.T.B. a cappella (Published piano-vocal score)
b. 15  Circling: the story of two people : for violoncello and piano (Published score)
b. 980  Drei Lieder : for middle voice and piano (Photocopy of manuscript piano-vocal score)
b. 15  Drei Rilke Lieder : for middle voice and piano (Published piano-vocal score)
b. 15  Elegy : for piano, four hands (Published score)
b. 15  Frauenliebe und -leben : für Mittlere Stimme und Klavier (Published piano-vocal score)
b. 15  Gathering threads : für Klarinette in B (Published score)
b. 980  Gathering threads : for clarinet in Bb (Photocopy of manuscript score)
b. 15  The heart's journey : for soprano and piano (Published piano-vocal score)
b. 15  Hommage for Hildegarde : star equilibrium : for mezzo-soprano, baritone, flute, clarinet in Bb, percussion and piano (Published piano-vocal score)
b. 980  Klavier double : for piano and stereo tape (Photocopy of manuscript score)
b. 15  Lighthouse I : for solo harpsichord (Published score)
b. 15  Litauische Lieder : für Bariton und Klavier (Published piano-vocal score)
b. 15  A mass of thanksgiving : based on We gather together : S.A.T.B choir and organ (Published piano-vocal score)
b. 15  The master's hands : for S.A.T.B. chorus & piano (organ) (Published piano-vocal score)
b. 980  Nunc dimittis : S.A.T.B. and piano (organ) (Photocopy of manuscript piano-vocal score)
b. 15  Prague sonata : for French horn and piano (Published score)
b. 15  Prayer for a Christian burial : for high voice and organ (Published piano-vocal score)
Text by Bede Jarrett.
b. 980  Puzzle preludes I-IV : for piano solo (Published score)
b. 15  Puzzle preludes I-V : for piano solo (Published score)
b. 15  Set me as a seal : for soprano and piano (Photocopy of published score)
b. 15  Showings : for soprano, tenor trombone and organ (Published score)
b. 16  Sonata for soprano recorder (or flute) (Photocopy of manuscript score)
b. 980  Sonnets from the Portuguese : for soprano and piano (Photocopy of manuscript piano-vocal score)
b. 331  Symphony #2 : Lighthouse (Published score)
b. 16  Three Sandburg songs : for soprano and piano (Photocopy of published score)
b. 16  To begin : for brass quintet (Photocopy of published score)
b. 16  A triadic tribute : for brass quintet and organ (Published score)
b. 16  Water music I: beside still waters... : for violoncello octet (Published score)
Wilderness symphony : for narrators and orchestra (Published score)
Name on title page is Elizabeth R. Scheidel.

The zodiac suite : for piano solo (Published score)
Austin, Grace Leadenham

A prayer for peace (Published piano-vocal score)
Austin, John, 1943

Requiem (Published score)

Two pieces for piano (Photocopy of manuscript score)

The wicked and unfaithful song of Marcel Duchamp to his queen (Published score)

A broken consort : for seven instruments (Photocopy of manuscript score)

Canadian coastlines : canonic fractals for musicians and computer band (Photocopy of manuscript score)

Continuum for a number of instruments (Published score) Reproduction of holograph manuscript.

Current : for clarinet and piano (Photocopy of manuscript score)

Homecoming : a cantata : for soprano and jazz quintet (Published score) Reproduction of holograph manuscript.

In memoriam : John Fitzgerald Kennedy (Published score) Reproduction of holograph manuscript.

Open style : for orchestra with piano soloist (Photocopy of manuscript score)

Piano set in open style (Photocopy of manuscript score)

Quadrants : event/complex no. 4 : for piano and tapexx (Published score) Reproduction of holograph manuscript.

Quadrants : event/complex no. 4 : for piano and four-channel tape (Photocopy of manuscript score)

Quartet in open style (Photocopy of manuscript score)

Second fantasy on Ives' Universe symphony : --the heavens : for clarinet, viola, keyboards, percussion, and tape (Published score) Reproduction of holograph manuscript.

Sinfonia concertante : a Mozartean episode : for chamber orchestra and computer music narrative (Published score) ACA edition

Sinfonia concertante : a Mozartean episode : for chamber orchestra and computer music narrative on tape (Published score) Reproduction of holograph manuscript.

Sinfonia concertante : a Mozartean episode : for chamber orchestra and computer music narrative on tape (Published score)

Sonata concertante : for pianist and computer music on tape (Published score)

Sonata concertante : for piano and tape (Published score)

Square (Photocopy of manuscript score)

Tango violento : para piano solo (Published score)

Triptych : for chorus and string quartet (Published score)

Avalon, Robert
Series I: Composers (cont.)
Avalon, Robert (cont.)

b. 980  
Concerto for piano and orchestra

b. 16  
Sonata for cello and piano : opus 17 (Published score)

b. 16  
Sonata for flute and piano : opus 26 (Published score)

b. 16  
Sonata for viola and piano : opus 19 (Published score)

b. 16  
Sonata for violin and piano : opus 6 (Published score)

b. 16  
Three pieces for piano (Published score)

b. 16  
Trio for violin, cello and piano : opus 22 (Published score)

Avella, Vicente G., 1970-

b. 980  
En el fondo forestal del día : for mezzo-soprano, harp, percussion, violin, violoncello (Published score)

b. 980  
String quartet (Published score)

Averbach, Rhoda

b. 980  
Souls and masters (Published score)

Averitt, William, (1948-)

b. 980  
Elegy : for solo flute, percussion and strings (Photocopy of manuscript score)

b. 980  
Partita (Photocopy of manuscript score)

Averre, Dick

b. 980  
Alas, and did my savior bleed? : S.A.T.B. chorus and keyboard accompaniment (Published piano-vocal score)

b. 16  
Be made one (Published piano-vocal score)

b. 16  
Christmas fanfare (Published piano-vocal score)

b. 16  
Exalt him who rides upon the heavens (Published piano-vocal score)

b. 16  
Hodie Christus natus est (Published choral score)

b. 16  
In the bleak midwinter : for S.A.T.B. chorus and solo voice with keyboard accompaniment (Published piano-vocal score)
Composed by Harold E. Darke (1888-1976), arranged by Averre.

Avery, Richard K. (Richard Kinsey), 1934-

b. 16  
A ballad of the transfiguration (Published piano-vocal score)
Composed with Donald S. Marsh.

b. 16  
Hymns hot and carols cool (Published lead sheets)
Composed with Donald S. Marsh.

b. 16  
More, more, more hymns hot and carols cool (Published lead sheets)
Composed with Donald S. Marsh.

b. 16  
Possibly, probably (Published lead sheet)
Composed with Donald S. Marsh.

b. 980  
String quartet in E minor (Photocopy of manuscript score)

b. 980  
A stroll in an ancient garden (Photocopy of manuscript piano-vocal score)

b. 980  
Sublimation (Photocopy of manuscript piano-vocal score)

b. 980  
Tears (Photocopy of manuscript score)

b. 16  
Thank you, lord! (Published lead sheet)
Composed with Donald S. Marsh.

b. 16  
When Christ calls a man (Published piano-vocal score)
Composed with Donald S. Marsh.

Avshalomov, Jacob, 1919-
Series I: Composers (cont.)
Avshalomov, Jacob, 1919- (cont.)

b. 332  
City on a hill : for chorus, orchestra and speaker (Published score)

b. 981  
City upon a hill : a cantata for chorus, orchestra and speaker (Photocopy of manuscript score)
City upon a hill : cantata for mixed chorus children's choir and orchestra  
(Photocopy of manuscript piano-vocal score)
Evocations : clarinet and piano (Published score)
Glorious, th' assembled fires : mixed chorus, boy soprano and orchestra  
(Published piano-vocal score)
Glorious, th' assembled fires : mixed chorus, boy soprano and orchestra  
(Photocopy of manuscript piano-vocal score)
How long, oh lord : for mixed chorus, baritone solo and orchestra (Published score)
How long, oh lord : for mixed chorus, baritone solo and orchestra  
(Published piano-vocal score)
Inscriptions at the city of brass : for female narrator, mixed chorus and orchestra  
(Published piano-vocal score)
Inscriptions at the city of brass : for female narrator, mixed chorus and orchestra  
(Published score)
Now welcome, summer : for four-part chorus of mixed voices and flute  
(Published piano-vocal score)
Poem - fantasies (Published score)
Praises from the corners of the earth (Published score)  
Reproduction of holograph manuscript.
Raptures for orchestra : on madrigals of Gesualdo (Photocopy of manuscript score)
Raptures for orchestra : on madrigals of Gesualdo (Photocopy of manuscript score)
Sonatine : viola and piano (Published score)
Songs for Alyce (Published piano-vocal score)
Songs: pensive and agile : for medium voice and piano  
(Published piano-vocal score)
A symphony of songs (Photocopy of manuscript score)
Taking leave of a friend : song for mezzo-soprano with flute, viola and piano  
(Published score)
The taking of T'ung Kuan : tone-poem for large orchestra  
(Photocopy of manuscript score)
Threnos : for four-part chorus of mixed voices (Published piano-vocal score)
Tom o' Bedlam : for chorus of mixed voices, oboe, tabor and jingles  
(Published piano-vocal score)
Tom o' Bedlam : for chorus, oboe, tabor and jingles (Published score)
Two old birds : song for soprano with clarinet and piano  
(Published piano-vocal score)
Whimsies : for mixed voices (Published piano-vocal score)
Your Valentine : canon for long-marrieds (Photocopy of manuscript vocal score)

Axelrod, Lawrence, 1960-

A maiden for the king (Published score)
Aria da capo : opera in one act (Published score)
Byobu : five choral scenes from Japanese poetry (Photocopy of manuscript score)
Axelrod, Lawrence, 1960- (cont.)

b. 982  Cassandra speaks : for orchestra (Photocopy of manuscript score)
b. 982  Common threads : variations for piano (Photocopy of manuscript score)
b. 982  Dream pieces : two etudes for flute alone (Photocopy of manuscript score)
b. 982  Duo concertante (Photocopy of manuscript score)
b. 982  Five hundred nights (Byobu no. 2) : for mezzo-soprano, flute, viola and harp (Photocopy of manuscript score)
b. 982  Hummingbird in a dream (Photocopy of manuscript score)
b. 982  Introduction and dance : for flute solo (Photocopy of manuscript score)
b. 982  Meditation : for violin solo (Photocopy of manuscript score)
b. 982  Moonsongs : seven poems for soprano and piano (Photocopy of manuscript piano-vocal score)
b. 982  Nocturne : piano (Photocopy of manuscript score)
b. 982  Serenata : for twelve instruments (Photocopy of manuscript score)
b. 982  Three dances for orchestra (Photocopy of manuscript score)

Axenroth, Kang Soon Hie, 1953-

b. 982  Four short pieces for piano (Published score)

Ayers, Jesse, 1951-

b. 982  And they gathered on mount Carmel : for symphonic band (Published score)
b. 982  Dance of the mountain raindrops : for string orchestra and piano (Published score)
b. 982  The dancing king : for tuba and accompaniment tape (Published score)
b. 982  Piano man : for solo piano (Published score)
b. 982  Prayers of anguish : four songs from the psalms for voice and piano (Published piano-vocal score)

Ayers, Lydia

b. 982  Another victim found in the rubble : for alto solo voice (Photocopy of vocal manuscript score)
b. 982  Fireflies : for singer (alto) and clarinet (in Bb) (Photocopy of manuscript score)

Ayers, Stuart

b. 982  Katie's rag (Photocopy of manuscript score)

Ayton, Will, (1948-

b. 982  Reflections (Published score)

Babbitt, Milton, 1916-2011

b. 982  Arie da capo : flute, clarinet, violin, violoncello, piano (Published score)
b. 17  Around the horn : for solo horn in F (Published score)
b. 982  Composition : viola and piano (Published score)
b. 982  Composition for guitar (Published score)
b. 982  Compositions for four instruments : flute, violin, clarinet and cello (Published score)
b. 982  Compositions for four instruments : flute, violin, clarinet and cello (Published score)

Parts.

b. 2311  Concerto : for piano and orchestra (Published score)
b. 983  Du : song cycle for soprano and piano (Published piano-vocal score)
An Elizabethan sextet: for women's voices in six parts (Photocopy of manuscript score)

The joy of more sextets: for piano and violin (Photocopy of manuscript score)

The head of the bed: for soprano and flute, clarinet, violin and violoncello (Published score)

Reproduction of holograph manuscript.

Philomel: for soprano, recorded soprano, and synthesized sound (Photocopy of manuscript score)

Phonemena: soprano and piano (or tape) (Published piano-vocal score)

Play it again, Sam: viola solo (Published score)

Post-partitions: piano (Published score)

Quatrains: for soprano and two clarinets (Published score)

Sextets: violin and piano (Published score)

Soli e duettini: flute and guitar (Published score)

Soli e duettini: two guitars (Published score)

String quartet no. 2 (Published score)

String quartet no. 3 (Published score)

String quartet no. 4 (Published score)

Three compositions for piano (Published score)

Three cultivated choruses (Photocopy of manuscript score)

Three theatrical songs: voice and piano (Published piano-vocal score)

Two sonnets: baritone voice, clarinet, viola and violoncello (Published score)

The widow's lament in springtime: for soprano and piano (Published piano-vocal score)

Babcock, David

Symphony no. 2 (Photocopy of manuscript score)

Baber, Joseph, 1937-

Frankenstein: an opera in four acts (Published piano-vocal score)

Babin, Stanley

Sonatina no. 1: for piano (Published score)

Babin, Victor, 1908-1972

Sonata - fantasia (Photocopy of manuscript score)

Babits, Linda, 1940-

Lullaby for my mother: soprano, violin, cello and piano (Photocopy of manuscript score)

Baca, Trevor

Vein: flute, viola & harp (Published score and parts)

Bacchus, Peter, 1954-

Fantasy after Giovanni Gabrieli: canzona per sonar (Published score)

Reproduction of holograph manuscript.

Quartet for diverse flute (Published score)

Short piece for flute and piano (Published score)

Bach, Jan

Fanfare and fugue: for five trumpets (Published score)
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<td>Bach, Jan (cont.)</td>
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<td><strong>b. 983</strong></td>
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<tr>
<td><em>Hair today</em>: for unaccompanied mixed chorus* (Published piano-vocal score)</td>
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<td><em>The happy prince</em> (Photocopy of manuscript piano-vocal score)</td>
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<td><em>Laudes</em> (Photocopy of manuscript score)</td>
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<tr>
<td><em>Piano concerto</em> (Published piano-vocal score)</td>
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<td><strong>b. 333</strong></td>
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<td><em>The student from Salamanca</em> (Published score)</td>
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<td><em>Three bagatelles</em>: for piano solo (Published score)</td>
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<td><em>Triptych</em>: for brass quintet (Photocopy of manuscript score)</td>
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<tr>
<td><em>Trios for recorders</em> (Published score)</td>
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<td><strong>Bachl und, Gary</strong></td>
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<td><strong>b. 984</strong></td>
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<td><em>Ann street</em> (Photocopy of manuscript piano-vocal score)</td>
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<td><strong>b. 984</strong></td>
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<td><em>Chansons innocentes</em>: for soprano and piano (Photocopy of manuscript piano-vocal score)</td>
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<td><em>The emperor's new clothes</em> (Published piano-vocal score)</td>
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<td><em>Like a sick eagle</em> (Photocopy of manuscript piano-vocal score)</td>
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<td><em>The little match girl</em> (Published piano-vocal score)</td>
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<td><em>Prelude to a fable</em> (Published piano-vocal score)</td>
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<td><em>Sonnet 116</em> (Photocopy of manuscript piano-vocal score)</td>
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<td><strong>Bachrach, Allen K., 1928-</strong></td>
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<td><strong>b. 984</strong></td>
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<tr>
<td><em>Symphony no. 1</em> (Photocopy of manuscript score)</td>
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<td><strong>Bacon, Beth A</strong></td>
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<td><strong>b. 984</strong></td>
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<tr>
<td><em>Better things to do</em> (Photocopy of manuscript piano-vocal score)</td>
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<td><strong>Bacon, Ernst, 1898-1990</strong></td>
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<td><strong>b. 984</strong></td>
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<tr>
<td><em>The animal's Christmas oratorio</em>: for boy's, junior or women's chorus, narrator and piano (Published piano-vocal score)</td>
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<td><strong>b. 17</strong></td>
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<tr>
<td><em>Bennington riflemen</em> (Published piano-vocal score)</td>
<td>Realized by Bacon.</td>
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<tr>
<td><em>Billy in the darbies</em>: for bass and piano (Photocopy of manuscript piano-vocal score)</td>
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<td><strong>b. 17</strong></td>
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<td><em>Bird talk</em>: for treble voices (Published piano-vocal score)</td>
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<tr>
<td><em>Birds</em> (Photocopy of manuscript score)</td>
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<td><strong>b. 17</strong></td>
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<tr>
<td><em>The birds</em>: for two-part chorus of women's voices with piano accompaniment (Published piano-vocal score)</td>
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<td><em>The birds</em>: for two-part chorus of women's voices with piano accompaniment (Published piano-vocal score)</td>
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<td><strong>b. 17</strong></td>
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<tr>
<td><em>Buncombe County, N. C.: of an afternoon</em> (Photocopy of published score)</td>
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<tr>
<td><em>Buncombe County, N. C.: of an afternoon</em> (Published score)</td>
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<td><strong>b. 984</strong></td>
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<tr>
<td><em>Burnt cabin branch</em>: for flute and piano (Published score)</td>
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<td><strong>b. 17</strong></td>
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<tr>
<td><em>Buttermilk Hill</em> (Published piano-vocal score)</td>
<td>Realized by Bacon.</td>
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<td><strong>b. 17</strong></td>
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<tr>
<td><em>A carol</em>: three part treble chorus with piano or organ accompaniment (Published piano-vocal score)</td>
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<td><strong>b. 17</strong></td>
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<tr>
<td><em>The cherubic pilgrim</em> (Photocopy of manuscript choral score)</td>
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<tr>
<td><strong>b. 984</strong></td>
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<tr>
<td><em>The coal - scuttle blues</em> (Published score)</td>
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</table>
Series I: Composers (cont.)
Bacon, Ernst, 1898-1990 (cont.)
b. 984  The cockfight : for two clarinets or oboes (Published score)
b. 984  The commonplace (Published piano-vocal score)
b. 333  Concerto for piano and orchestra, vol. 1 (Photocopy of manuscript score)
Movements I, II, III.
b. 333  Concerto for piano and orchestra, vol. 2 (Photocopy of manuscript score)
Movement IV.
b. 17  Day's end (Photocopy of copyist's manuscript piano-vocal score)
b. 17  Devilish Mary : for mixed chorus (Published piano-vocal score)
b. 17  The divine ship (Photocopy of published piano-vocal score)
b. 984  Down yonder : for four-part chorus of mixed voices (S.A.T.B.) (Published piano-vocal score)
b. 17  The Erie Canal : low bridge (Published piano-vocal score)
Arranged by Bacon.
b. 984  Five apothegms of Lao-Tzu (Photocopy of manuscript score)
b. 984  Five hymns : for mixed chorus (Published piano-vocal score)
b. 984  Five hymns : for mixed chorus and piano or organ (Published piano-vocal score)
b. 334  Five poems by Emily Dickinson (Photocopy of published piano-vocal score)
b. 984  Flight (Photocopy of manuscript score)
b. 17  The flower of night : for cello and piano (Photocopy of published score and parts)
b. 17  Four innocent airs, no. 1 Return of spring (Published piano-vocal score)
b. 17  Four innocent airs, no. 3 The schoolboy (Published piano-vocal score)
b. 984  Four notes : a cycle of solfegic pieces for beginners (Published piano-vocal score)
b. 984  Four songs for soprano (Published piano-vocal score)
b. 17  Four songs for soprano (Photocopy of published piano-vocal score)
Contents: Lord of everything, These yellow sands, Where the bee sucks, Epitaph.
b. 984  From Emily's diary : four four-part chorus of women's voices (Published piano-vocal score)
b. 17  The gamblin' man (Published piano-vocal score)
b. 17  Give me Jesus : for two-part chorus of treble voices with piano or organ accompaniment (Published piano-vocal score)
b. 984  Give me Jesus : for two-part chorus of treble voices with piano or organ accompaniment (Published piano-vocal score)
b. 17  Golden rules : for mixed chorus (Published choral score)
b. 984  Golden rules : for mixed chorus (Published piano-vocal score)
b. 984  The grass (Published piano-vocal score)
b. 17  The houn' dog : for men's voices T. T. B. B (Published piano-vocal score)
b. 17  Holbert's Cove (Photocopy of published score)
b. 984  Holbert's Cove : for violin and piano (Published score)
b. 17  The hootnanny : piano duets (Published score)
b. 17  How many? : S. A. T. B. and piano (Published piano-vocal score)
b. 984  How many? : S. A. T. B. and piano (Published piano-vocal score)
b. 984  In that poor stable : carol for voice(s) and piano or organ (Published piano-vocal score)
b. 984  
*Is there such a thing*? : for medium voice and piano  
(Published piano-vocal score)

b. 334  
*It's all I have to bring today*  
(Photocopy of manuscript piano-vocal score)

b. 17  
*Jonah* : for mixed chorus  
(Published piano-vocal score)

b. 984  
*Kankakee River* : for two pianos  
(Published score)

b. 334  
*The lamb*  
(Photocopy of manuscript piano-vocal score)

b. 17  
*The last train* : for mixed voices with four-hand piano accompaniment  
(Published piano-vocal score)

b. 984  
*The last train* : for mixed voices with four-hand piano accompaniment  
(Published piano-vocal score)

b. 984  
*A life* : for violoncello and piano  
(Published score)

b. 984  
*Little boy asleep* : for violin and piano  
(Photocopy of published score and parts)

b. 17  
*Little Mohee*  
(Photocopy of manuscript piano-vocal score)

b. 17  
*The lobo girl of Devil's River* : piano solo  
(Published score)

b. 984  
*The long farewell* : S.A.T.B. and piano  
(Published piano-vocal score)

b. 17  
*Love somebody* : S. A. T. B. with piano accompaniment  
(Published piano-vocal score)

b. 984  
*Mid winter's snow* : for two-part chorus of treble voices  
(Published piano-vocal score)

b. 984  
*Mortals awake* : S.A.T.B  
(Published piano-vocal score)

b. 984  
*The muffin man* : for orchestra  
(Published score)

b. 984  
*My world* : piano pieces for children  
(Published score)

b. 17  
*Nature* : ten songs for chorus of women's voices, soprano and alto soli,  
and piano  
(Photocopy of published piano-vocal score)

b. 984  
*Nature* : ten songs for chorus of women's voices, soprano and alto soli,  
and piano  
(Published piano-vocal score)

b. 984  
*O friend*  
(Published piano-vocal score)

b. 17  
*Ode*  
(Photocopy of published piano-vocal score)

b. 334  
*Of a feather*  
(Photocopy of manuscript piano-vocal score)

b. 17  
*Of music* : for two-part chorus to treble voices with piano or organ  
accompaniment  
(Published piano-vocal score)

b. 984  
*Okefenokee* : for clarinet and piano  
(Published score)

b. 984  
*Old airs from many countries* : for woodwinds  
(Published score)

b. 17  
*The Pig Town fling*  
(Photocopy of published score)

b. 984  
*The Pig Town fling* : piano  
(Photocopy of manuscript score)

b. 17  
*The Pigtown fling*  
(Photocopy of manuscript score)

Different version of the previous composition.

b. 17  
*Precepts of Angelus Silesius* : a cycle for 3-6 women's voices a cappella  
(Published choral score)

b. 984  
*Quiet airs*  
(Published piano-vocal score)

b. 984  
*Quintet* : for strings and piano  
(Photocopy of manuscript score)

b. 984  
*Quintet* : for strings and piano  
(Photocopy of manuscript score)

Parts.

b. 984  
*The river queen* : two pianos  
(Published score)

b. 17  
*The robe* : for mixed chorus  
(Published piano-vocal score)
Series I: Composers (cont.)
Bacon, Ernst, 1898-1990 (cont.)

b. 984  The robe : for mixed chorus (Published piano-vocal score)

b. 334  Sayings of Lao-Tze (Published score)
Also known as Words of Lao-tzu.

b. 984  Seven canons : for two to four voices and piano (Published piano-vocal score)

b. 17  Shouting pilgrim : for mixed chorus and piano four-hands (Published piano-vocal score)

b. 984  Shouting pilgrim : for mixed chorus and piano four-hands (Photocopy of published score)

b. 334  Sinful shoe (Photocopy of manuscript piano-vocal score)

b. 984  Six songs (Published piano-vocal score)

b. 17  Sleep song : for four-part chorus of mixed voices a cappella (Published piano-vocal score)

b. 17  Sombrero (Photocopy of published score)
From: U. S. A. vol. 1: compositions for piano by contemporary American composers

b. 984  Sonata : for cello and piano (Photocopy of published score)

b. 18  Sonata for viola and piano (Photocopy of published score and parts)

b. 18  Sonata : violoncello and piano (Published score and parts)

b. 18  Song after the rain : horn and piano (Published score and parts)

b. 18  Songs of parting (Photocopy of published piano-vocal score)

b. 18  Songs from the American folk, no. 1 Adam and Eve (Published piano-vocal score)
Medium voice

b. 18  Songs from the American folk, no. 1 Adam and Eve (Published piano-vocal score)
Low voice

b. 18  Songs from the American folk, no. 2 The lonesome grove (Published piano-vocal score)
High voice

b. 18  Songs from the American folk, no. 2 The lonesome grove (Published piano-vocal score)
Medium voice

b. 18  Songs from Emily Dickinson : nature, time and space, volume I (Published piano-vocal score)
High voice

b. 18  Songs from Emily Dickinson : nature, time and space, volume II (Published piano-vocal score)
High voice

b. 334  Songs to Emily Dickinson (Photocopy of manuscript piano-vocal score)

b. 18  Spirits and places : organ solo (Published score)

b. 18  Suckin’ cider (Photocopy of manuscript piano-vocal score)

b. 18  Ten songs (Photocopy of published piano-vocal score)

b. 984  Ten songs (Published piano-vocal score)

b. 18  Two hymns for the bicentennial (Published piano-vocal score)

b. 984  Velvet people : medium voice (Published piano-vocal score)

b. 18  The Valley of Judea : for two-part chorus of treble voices with piano or organ accompaniment and recorder (Published piano-vocal score)
Waiting: for mixed chorus S. A. T. B. and piano and organ (Published piano-vocal score)

Water: for two-part chorus of treble voices with piano or organ accompaniment (Published piano-vocal score)

The woodchuck: for bassoon and piano (Published score)

Year's end (fum, fum, fum) (Published piano-vocal score)

Arranged by Bacon.

Bacon, Ernst, 1898-1990 (cont.)

b. 18  Water: for two-part chorus of treble voices with piano or organ accompaniment (Published piano-vocal score)

Badarak, Mary Lynn Place

b. 985  Lux aeterna: for sixteen-part chorus of mixed voices with brass quartet, bells and organ

b. 985  Friends: nine duets for "multivalved natural" horns (Published score)

Badman, Rick

b. 19  Four by four (Photocopy of manuscript score)

b. 19  French horn sonata (Photocopy of manuscript score)

b. 19  Heights and depths (Photocopy of manuscript score)

b. 19  Horn quintet, op. 140 (Photocopy of manuscript score)

b. 19  Opus 100 (Photocopy of manuscript score)

b. 19  Organ sonata no. 1 (Photocopy of manuscript score)

b. 19  Organ suite, op. 180 (Photocopy of manuscript score)

b. 19  Piano concerto #1, op. 130 (Photocopy of manuscript score)

b. 19  Piano sonata in Bb, op. 20 (Photocopy of manuscript score)

b. 19  Piano sonata no. 2 (Photocopy of manuscript score)

b. 19  Piano sonata no. 3, op. 59 (Photocopy of manuscript score)

b. 19  Piano sonata no. 4, op. 63 (Photocopy of manuscript score)

b. 19  Piano sonata no. 5, op. 65 (Photocopy of manuscript score)

b. 19  Piano sonata no. 6, op. 67 (Photocopy of manuscript score)

b. 19  Piano sonata no. 7, op. 110 (Photocopy of manuscript score)
### Series I: Composers (cont.)

**Badman, Rick** (cont.)

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<tr>
<td>b. 985</td>
<td><em>Piano sonata no. 9, op. 136</em> (Photocopy of manuscript score)</td>
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<td>b. 985</td>
<td><em>Piano sonata no. 10, op. 151</em> (Photocopy of manuscript score)</td>
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<td>b. 19</td>
<td><em>Piano sonata no. 10, op. 151</em> (Photocopy of manuscript score)</td>
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<td>b. 985</td>
<td><em>Piano sonata no. 11, op. 167</em> (Photocopy of manuscript score)</td>
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<td>b. 19</td>
<td><em>Piano sonata no. 11, op. 167</em> (Photocopy of manuscript score)</td>
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<td>b. 985</td>
<td><em>Piece for violin and piano, op. 128</em> (Photocopy of manuscript score)</td>
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<td>b. 985</td>
<td><em>A romantics guest</em> (Photocopy of manuscript score)</td>
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<td>b. 985</td>
<td><em>Russian overture</em> (Photocopy of manuscript score)</td>
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<td>b. 986</td>
<td><em>Short keyboard suite, op. 117</em> (Photocopy of manuscript score)</td>
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<td>b. 986</td>
<td><em>Simple suite : for piano</em> (Photocopy of manuscript score)</td>
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<td>b. 986</td>
<td><em>Sonata for cello and piano</em> (Photocopy of manuscript score)</td>
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<td>b. 986</td>
<td><em>Sonatas for flute and piano</em> (Photocopy of manuscript score)</td>
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<td>b. 986</td>
<td><em>Sonata for trumpet and piano</em> (Photocopy of manuscript score)</td>
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<td>b. 19</td>
<td><em>String trio, op. 184</em> (Photocopy of manuscript score)</td>
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<td>b. 986</td>
<td><em>Suite for chamber orchestra</em> (Photocopy of manuscript score)</td>
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<td>b. 335</td>
<td><em>Suite for chamber orchestra, op. 141</em> (Photocopy of manuscript score)</td>
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<td>b. 19</td>
<td><em>Suite for chamber orchestra, op. 151</em> (Photocopy of manuscript parts)</td>
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<td>b. 986</td>
<td><em>Suite for strings</em> (Photocopy of manuscript score)</td>
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<td>b. 2235</td>
<td><em>Symphony #6, op. 137</em> (Photocopy of manuscript score)</td>
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<td>b. 986</td>
<td><em>20,000 light years from Earth</em> (Photocopy of manuscript score)</td>
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<td>b. 986</td>
<td><em>Viola sonata</em> (Photocopy of manuscript score)</td>
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<td>b. 986</td>
<td><em>Violin sonata, op. 68</em> (Photocopy of manuscript score)</td>
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**Bahr, Jason M., 1972-**

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<td>b. 20</td>
<td><em>Carlton : for piano solo</em> (Published score) From the suite Character Pieces</td>
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<td>b. 986</td>
<td><em>Contrasts : for flute quartet</em> (Published score)</td>
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<td>b. 986</td>
<td><em>Jesu dulcis memoria : for child soprano and tenor</em> (Published vocal score)</td>
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<td>b. 986</td>
<td><em>Rhapsody for violoncello</em> (Published score)</td>
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<td>b. 986</td>
<td><em>The wind : for treble choir and piano</em> (Published piano-vocal score)</td>
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**Bailey, Carrol, 1915-**

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<tr>
<td>b. 986</td>
<td><em>Annabel Lee</em> (Published piano-vocal score)</td>
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<td>b. 986</td>
<td><em>DeSoto : an historical opera</em> (Published piano-vocal score)</td>
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<tr>
<td>b. 20</td>
<td><em>My first edition</em> (Photocopy of published piano-vocal score)</td>
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**Bailey, Keith**

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<td>b. 986</td>
<td><em>Lotus of the heart</em> (Photocopy of manuscript score)</td>
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**Bailey, Marshall Price, 1902-1988**

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<td>b. 986</td>
<td><em>Eternex : sacram for piano</em> (Photocopy of manuscript score)</td>
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<td>b. 986</td>
<td><em>God is the foundation of good : sacram for organ</em> (Photocopy of manuscript score)</td>
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<td>b. 986</td>
<td><em>In the beginning : sacram for organ</em> (Photocopy of manuscript score)</td>
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<td>b. 986</td>
<td><em>My delight is in the lord : sacram for woodwind threesome</em> (Photocopy of manuscript score)</td>
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<td>b. 986</td>
<td>Nativity on caravansery: sacrand for piano (Photocopy of manuscript score)</td>
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<td>b. 986</td>
<td>Out of the light: sacrand for six-part choir (Photocopy of manuscript score)</td>
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<td>b. 986</td>
<td>This edifice be Trinigod’s: tonex for organ (Photocopy of manuscript score)</td>
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<td>b. 986</td>
<td>Tonex: for orchestra or string sixsome (Photocopy of manuscript score)</td>
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<td>b. 986</td>
<td>Tonex: for piano (Photocopy of manuscript score)</td>
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<td>b. 986</td>
<td>Trinigod is radiance from on high: sacrand for piano (Photocopy of manuscript score)</td>
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<td>b. 986</td>
<td>Wedding tonex: for organ (Photocopy of manuscript score)</td>
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<td>Bailey, Parker</td>
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<td>b. 20</td>
<td>Orpheus with his lute: for T.T.B.B (Published piano-vocal score)</td>
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<td>b. 987</td>
<td>Sonata for flute and piano (Published score)</td>
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<td>b. 987</td>
<td>Springtime: part-song for treble voices (S.S.A.) (Published piano-vocal score)</td>
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<td>Toccata - ricercata - finale: for organ (Published score)</td>
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<td>b. 987</td>
<td>Under my window (Published piano-vocal score)</td>
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<td>b. 987</td>
<td>Variations symphoniques: pour orgue (Published score)</td>
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<td>Bailey, Robert, 1921-</td>
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<td>b. 20</td>
<td>The lord hath brought again Zion: for mixed chorus and piano (Published piano-vocal score)</td>
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<td>Bailey, Wm. H. (William Horace), 1910-</td>
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<td>b. 20</td>
<td>Idless (Published score)</td>
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<td>Published with Mildred Couper (1887-1974) Dirge for two pianos. in New Music, January 1937 issue.</td>
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<td>Bailey, William S. (William Steele), 1889-1965</td>
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<td>b. 987</td>
<td>Four preludes: for organ with hammond registration (Published score)</td>
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<td>b. 987</td>
<td>Trio no. 1: for violin, viola, and violoncello (Published score)</td>
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<td>Bain, Reginald, 1963-</td>
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<td>Boat shoes (Photocopy of manuscript score)</td>
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<td>Baiocchi, Regina A. Harris, 1956-</td>
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<td>b. 20</td>
<td>Friday night (Published lead sheet)</td>
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<td>b. 20</td>
<td>Friday night (Published score)</td>
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<td>Baitz, Rick</td>
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<td>b. 336</td>
<td>Into light: for clarinet in Bb, viola and piano (Published score)</td>
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<td>b. 336</td>
<td>The riverfisher, part I: for soprano &amp; mezzo-soprano, digital synthesizer and double chamber ensemble (Published score)</td>
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<td>The bell raising: oratorio (Photocopy of manuscript score)</td>
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<td>Dances, no. 1 (Published score)</td>
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<td>Elegy for oboe (Photocopy of manuscript score)</td>
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<td>Ese: violoncello solo (Photocopy of manuscript score)</td>
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<td>Gedulinga muzika (Photocopy of manuscript score)</td>
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b. 987  Lament : for piano solo (Photocopy of published score)
b. 987  Legends (Photocopy of manuscript score)
b. 987  xxMusic for seven (performers) (Photocopy of manuscript score)
b. 987  Ol lunkela (Published score)
b. 987  The passing years (Published score)
b. 987  Pieces for piano (Photocopy of manuscript score)
b. 987  Pieces for violin and piano (Published score)
b. 987  Postlude for string orchestra (Photocopy of published score)
b. 987  Preliudas ir tokata (Published score)
b. 987  Stalactites : string symphony (Published score)
b. 987  Suite of verbs (Photocopy of published score)
b. 987  Symphony no. 1 : for sull symphony orchestra (Published score)
b. 987  Symphony no. 3 : for sull symphony orchestra (Published score)
b. 987  Three interludes (Photocopy of manuscript score)
b. 987  Triptych : for voice and piano (Photocopy of manuscript score)
b. 987  Triptych : for voice, flute, violin, violoncello, piano (Photocopy of manuscript score)
b. 987  Two overtures (Photocopy of manuscript score)
b. 987  Variatio : for contrabass and quartet (Photocopy of manuscript score)
b. 987  Variation for piano, no. 2 (Photocopy of published score)
b. 987  Variations for piano, no. 3 (Photocopy of manuscript score)
b. 20  Vejas (The wind) (Photocopy of manuscript score)
b. 987  Vilnius quartets diptych (Photocopy of published score)
b. 987  Vokaliniai oiklai (Published score)
b. 987  The wind : for mixed choir a cappella (Photocopy of manuscript score)

Bajura, K. V. A

b. 987  Six haiku songs (Photocopy of manuscript score)

Baker, Charles Lawrence, 1953-

b. 988  Clair de lune : for men’s chorus and piano (Photocopy of manuscript score)
b. 988  Yeats faery songs (Photocopy of manuscript piano-vocal score)

Baker, Claude, 1948-

b. 336  Awaking the winds : for orchestra (Published score)
b. 988  Canzonet : tuba (Published score)
b. 336  The glass bead game (Published score)
b. 336  Omaggie e fantasie : double bass and piano (Published score)
b. 336  Omaggie e fantasie : tuba and piano (Published score)
b. 337  Shadows : four dirge-nocturnes : for orchestra (Published score)
b. 988  Speculum musicale (Photocopy of manuscript score)

Baker, David, 1931-

b. 988  Alabama landscape : for bass-baritone soloist and orchestra (Photocopy of manuscript score)
b. 988  Le chat qui peche : pour orchestre et quator de jazz (Published score)
Series I: Composers (cont.)
Baker, David, 1931- (cont.)
b. 988  *Concerto for saxophone and chamber orchestra* (Photocopy of manuscript score)
b. 988  *Concerto for violin and jazz band* (Photocopy of manuscript score)
b. 988  *Ellingtones: orchestra, tenor saxophone soloist, jazz piano, jazz bass* (Photocopy of manuscript score)
b. 988  *Four biblical tales in spiritual style: S.A.T.B. and piano* (Photocopy of manuscript score)
b. 988  *Images of childhood: a suite for orchestra* (Photocopy of manuscript score)
b. 988  *Images, shadows and dreams: five vignettes: vocal score* (Published piano-vocal score)
b. 988  *Images, shadows and dreams: five vignettes: full score* (Published score)
b. 20  *The jazz style of Cannonball Adderley* (Published book with transcribed jazz solos.)
b. 20  *The jazz style of Clifford Brown* (Published book with transcribed jazz solos.)
b. 20  *The jazz style of Fats Navarro* (Published book with transcribed jazz solos.)
b. 20  *The jazz style of Miles Davis* (Published book with transcribed jazz solos.)
b. 988  *Kosbro: a piece for orchestra* (Photocopy of manuscript score)
b. 988  *Parallel planes* (Photocopy of manuscript score)
b. 337  *Piece for solo tuba and tuba quartet* (Published score) Reproduction of holograph manuscript.
b. 988  *Pieces: orchestra* (Photocopy of manuscript score)
b. 988  *Playground* (Photocopy of manuscript score)
b. 989  *Roots* (Photocopy of manuscript score)
b. 999  *Sonata: for tuba and string quartet* (Published score)
b. 999  *Sonata for cello and piano* (Published score)
b. 999  *Through this vale of tears* (Photocopy of manuscript score)
b. 999  *Two improvisations: for orchestra and jazz combo* (Published score)
Baker, David L., 1961-
b. 999  *Andante for orchestra* (Published score)
Baker, Larry, 1948-
b. 337  *Childness* (Published score) Reproduction of holograph manuscript.
b. 337  *Flute* (Published score) Reproduction of holograph manuscript.
b. 337  *Homage...* (Published score)
b. 998  *Pri-* (Published score)
b. 337  *Scaffolds: for solo percussionist and orchestra* (Published score)
Baker, Philip E
b. 999  *Easter anthem: for S.A.T.B. and organ* (Published organ-vocal score)
b. 20  *Set me as a seal* (Published piano (organ)-vocal score)
Baker, Tom, 1965-
b. 337  *The blue trees: for winds, strings and percussion* (Published score)
Baksa, Robert F
b. 999  *Alto sax sonata* (Published score)
b. 999  *And will you leave me so?: S.A.T.B. unaccompanied* (Published piano-vocal score)
Antica nova, suite no. 1 : for harpsichord (Published score)
Antica nova, suite no. 4 : for harpsichord (Published score)
Aria da capo : for flute and piano (Published score)
Bassoon sonata (Published score)
Celestials : for flute and guitar (Published score)
Cello sonata (Published score)
Cherry ripe (the street vendors) : for four-part chorus of mixed voices a cappella (Published piano-vocal score)
Colloquy : for 3 solo flutes (Published score)
Come away, death : for four-part chorus of mixed voices a cappella (Published piano-vocal score)
Concerto : for oboe and strings (Published score)
The constant lover : for four-part chorus of mixed voices a cappella (Published piano-vocal score)
Contrabass sonata (Published score and parts)
Conversation : for 4 solo flutes (Published score and parts)
Crabbed-age and youth : for four-part chorus of mixed voices a cappella (Published piano-vocal score)
Cupid & Campaspe : madrigal for S.A.T.B. a cappella (Published piano-vocal score)
A cynic’s cycle : for tenor and piano (Published piano-vocal score)
A cynics cycle : for voice and piano (Published piano-vocal score)
Dialogue : for 2 solo flutes (Published score)
Earth elegy : for trumpet and piano (Published score)
Emily Dickinson songs (Published piano-vocal score)
English horn sonata (Published score and parts)
Fantasia : for wind quintet (Published score)
Fantasy partita : for harpsichord (Published score)
Flute sonata (Published score)
Flute sonata no. 2 (Published score)
Full fathom five : for four-part chorus of mixed voices a cappella (Published piano-vocal score)
Harpsichord sonata no. 1 (Published score)
Harpsichord sonata no. 2 (Published score)
Herrick songs, no. 1 Gather ye rosebuds : S.A.T.B./piano (Published piano-vocal score)
Herrick songs, no. 2 The frozen heart : S.A.T.B./piano (Published piano-vocal score)
Herrick songs, no. 3 I do love : S.A.T.B./piano (Published piano-vocal score)
Herrick songs, no. 4 O! Times most bad : S.A.T.B./piano (Published piano-vocal score)
Herrick songs, no. 5 The wounded Cupid : S.A.T.B./piano (Published piano-vocal score)
Horn sonata (Published score)
Housman songs : cycle for baritone (Published piano-vocal score)
Housman songs : cycle for low voice (Published piano-vocal score)
b. 21  Hummingbird scherzo : for clarinet and piano (Published score and parts)
b. 989  Madrigals from Shakespeare (Published piano-vocal score)
b. 989  Madrigals from the Japanese (Published piano-vocal score)
b. 989  Meditation (Published score)
b. 989  Monologue : for solo flute (Published score)
b. 989  More songs to poems of Emily Dickinson (Published piano-vocal score)
b. 989  Morning greeting : S.A.T.B., a cappella (Published piano-vocal score)
b. 989  My soul doth magnify the lord : for S.A.T.B., a cappella (Published piano-vocal score)
b. 989  My true-love has my heart : for four-part chorus of mixed voices a cappella (Published piano-vocal score)
b. 989  Nonet : for winds and strings (Published score)
b. 989  O mistress mine : for four-part chorus of mixed voices a cappella (Published piano-vocal score)
b. 989  Oboe sonata (Published score)
b. 989  Octet for woodwinds (Published score)
b. 989  Organ sonata (Published score)
b. 989  Overture for clarinet, op. 34 (Published score)
b. 990  Piano fantasy (Published score)
b. 990  Piano sonata (Published score)
b. 990  Piano trio no. 1 : with clarinet and cello (Published score)
b. 990  Quartet : for piano and winds (Published score)
b. 990  Quintet : for bassoon and strings (Published score)
b. 990  Quintet : for flute and strings (Published score)
b. 990  Quintet : for oboe and strings (Published score)
b. 990  Red carnations (Published piano-vocal score)
b. 990  Running tune, lullaby and march : for wind trio (Published score)
b. 990  Scenario : for 3 solo flutes (Published score)
b. 990  Septet : for winds and brass (Published score)
b. 990  Septet for winds and brass (Photocopy of manuscript score)
b. 990  Serenade : S.A.T.B. with piano (Published piano-vocal score)
b. 990  Seven songs to poems of Emily Dickinson, op. 35 (Published piano-vocal score)
b. 990  6 new bagatelles : for piano (Published score)
b. 990  Soliloquy (Krishna's song) : for solo flute (Published score)
b. 990  Sonata da camera : for solo guitar (Published score)
b. 990  Song to a doll : for S.A. with piano (Published piano-vocal score)
b. 990  Songs of autumn and winter : for three part treble voices (Published piano-vocal score)
b. 990  Songs of late summer : for treble voices (S.S.A.) (Published piano-vocal score)
b. 990  Soprano sax sonata (Published score)
b. 990  String quartet no. 1 (Published score)
b. 21  Symposium : for three flutes and piccolo (Published score and parts)
Series I: Composers (cont.)
Baksa, Robert F (cont.)
b. 990  Three Alice in Wonderland choruses no. 1 Father William : for S.A.T.B., with piano (Published piano-vocal score)
b. 990  Three Alice in Wonderland choruses no. 2 Turtle soup : for S.A.T.B., with piano (Published piano-vocal score)
b. 990  Three Alice in Wonderland choruses no. 3 The lobster quadrille : for S.A.T.B., with piano (Published piano-vocal score)
b. 990  Three Crane songs no. 1 A ball of gold : T.T.B.B. unaccompanied (Published piano-vocal score)
b. 990  Three Crane songs no. 2 Two of three angels : T.T.B.B. unaccompanied (Published piano-vocal score)
b. 990  Three Crane songs no. 3 Pursuing the horizon : T.T.B.B. unaccompanied (Published piano-vocal score)
b. 990  Three portraits : for low male voice with piano (Published piano-vocal score)
b. 990  Three precious gifts : for treble voices (S.S.A.) (Published piano-vocal score)
b. 990  Three trifles : for clarinet and bassoon (Published score)
b. 990  Trombone sonata (Published score)
b. 990  Trumpet sonata (Published score)
b. 990  Tuba sonata (Published score)
b. 990  Twelve bagatelles : for piano (Published score)
b. 990  Under greenwood tree : for four-part chorus of mixed voices a cappella (Published piano-vocal score)
b. 990  Variations from the heart (Published score)
b. 990  Villanelle of sunset : for S.A.T.B. a cappella (Published score)
b. 990  Walking so early : for four-part chorus of mixed a cappella (Published piano-vocal score)
b. 990  Why so pale and wan? : for four-part chorus of mixed a cappella (Published piano-vocal score)
b. 990  Winter : for four-part chorus of mixed a cappella (Published piano-vocal score)
b. 990  Woodwind trio no. 1 : for flute, clarinet and bassoon (Published score)
Balada, Leonardo, 1933-
b. 338  Concerto for 4 guitars and orchestra (Published score)
b. 990  Elementalis : for organ (Published score)
b. 338  Fantasias sonoras : for orchestra (Published score)
b. 338  Guitar concerto (Published score)
b. 990  Homage Casals : for orchestra (Published score)
b. 990  Homage to Sarasate : for orchestra (Published score)
b. 990  Preludis obstinants : for piano (Published score)
b. 990  Sonata for ten winds (Published score)
b. 338  Steel symphony (Published score)
b. 338  Three anecdotes : for percussion and chamber orchestra (Published score)
b. 990  Three transparencies of a Bach prelude : for cello and piano (Published score)
b. 990  Transparency of Chopin's first ballade : for piano (Published score)
b. 990  Tresis : for guitar, flute (or violin) and cello (Published score)
b. 990  Voices no. 1 : for four-part chorus of mixed voices a cappella (Published piano-vocal score)
Series I: Composers (cont.)

Balamos, John

b. 21  
*Come unto me* (Published piano-vocal score)

b. 21  
*In the shelter of thy wings* (Published piano-vocal score)

b. 991  
*In the shelter of thy wings: S.A.T.B. unaccompanied* (Published piano-vocal score)

b. 991  
*Out of the depths* (Published piano-vocal score)

Balazs, Frederic, 1920-

b. 991  
*Capriccio : for violin and piano* (Photocopy of manuscript score)

b. 338  
*Concerto for orchestra and voices* (Published score)

b. 991  
*Divertimento for string quartet* (Photocopy of manuscript score)

b. 991  
*5 songs* (Photocopy of manuscript score)

b. 991  
*Kentuckia : for violin and piano* (Photocopy of manuscript score)

b. 991  
*Night-music : for piano* (Photocopy of manuscript score)

b. 991  
*Partita for viola alone* (Photocopy of manuscript score)

b. 991  
*Passacaglia variations on a theme of greeting* (Photocopy of manuscript score)

b. 991  
*PsalmVxx : for S.A.T.B. and organ* (Photocopy of manuscript score)

b. 991  
*Song : for flute and cello* (Photocopy of manuscript score)

b. 991  
*String quartet no. 9* (Photocopy of manuscript score)

b. 991  
*Suite for piano* (Photocopy of manuscript score)

Bales, Kenton

b. 991  
*Plain variations : for amplified piano* (Photocopy of published score)

Balestrieri, Donald

b. 991  
*The lop-sided cherry-branch : for speaker and accordion* (Published score)

Baley, Virko

b. 991  
*Nocturnal no. 5* (Photocopy of manuscript score)

Balkin, Alfred

b. 991  
*The musicians of Bremen* (Published piano-vocal score)

Ballantine, Edward, 1886-1971

b. 21  
*Four lyrical satires, no. 1 Aria Sul mio letto di dolor* (Photocopy of published piano-vocal score)

b. 21  
*Four lyrical satires, no. 2 Die Blume liebt die Nachtigall* (Photocopy of published piano-vocal score)

b. 21  
*Four lyrical satires, no. 3 Les nuages* (Published piano-vocal score)

b. 991  
*Four lyrical satires, no. 4 Come out, my love* (Published piano-vocal score)

b. 21  
*The house among the trees : four-part chorus for men's voices* (Published piano-vocal score)

b. 21  
*Parody songs, no. 1 Italian aria of the early 18th century Sul mio letto di dolore* (Photocopy of manuscript piano-vocal score)

b. 21  
*Parody songs, no. 3 French art song of the vintage 1900 Les nuages* (Photocopy of manuscript piano-vocal score)

b. 21  
*Parody songs, no. 4 An English border-line ballad of the 1890's Come out, my love, into the moonlight* (Photocopy of manuscript piano-vocal score)
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American Music Center collection of published scores

Series I: Composers (cont.)
Ballantine, Edward, 1886-1971 (cont.)

b. 991  
Variations for piano on Mary had a little lamb (Published score)

b. 991  
Variations for piano on Mary had a little lamb (Published score)
Second series.

Ballard, Gregory

b. 991  
Mercury : for oboe and piano (Published score)

Ballard, Louis W

b. 21  
American Indian music for the classroom (Book with musical illustrations)
Teacher's guide.

b. 21  
The American Indian sings, book 1 (Published score with text)
"Arrangements of authentic tribal songs with original piano accompaniment & percussion &
guitar chords" - cover.

b. 21  
A city of fire : for pianoforte (Published score)

b. 21  
A city of light : for pianoforte (Published score)

b. 21  
A city of silver : for pianoforte (Published score)

b. 991  
Desert trilogy (Photocopy of manuscript score)

b. 991  
Fantasy aborigine no. 4 : Xactce oyan, companion of talking god (Photocopy
of manuscript score)

b. 339  
Fantasy aborigine no. 5 : Naniwaya (Published score)

b. 21  
Four American Indian Christian hymns (Published piano-vocal score)

b. 21  
Four American Indian piano preludes (Published score)

b. 991  
Katcina dances : for violoncello and piano (Photocopy of manuscript score)

b. 21  
A Lakota mother's song of grief (Mi cinkski, hec'ela t'ankalake k'un iyaye) ;
soprano with piano accompaniment (Published piano-vocal score)

b. 22  
The four moons : pas de quatre (Published score)

b. 22  
Gado dajyyadvneli jisa (One drop of blood) : for baritone solo voice and
piano (Published piano-vocal score)

b. 22  
Incident at Wounded Knee : for chamber orchestra (Published score)

b. 22  
Koshare, Awakening of love : for pipe organ (Published score)

b. 339  
Ocotillo festival overture : for concert band (Published score)

b. 22  
Quetzalcoat's coattails : solo for classical guitar (Published score)

b. 22  
Ritmo Indio : for woodwind quintet (Published score)

b. 991  
Ritmo Indio : for woodwind quintet (Published score)

b. 339  
Scenes from Indian life (Published score)

b. 22  
Thus spake Abraham : for S.A.T.B. choir, soloists and piano
accompaniment (Published score)

b. 339  
Why the duck has a short tail : for symphony orchestra - narrator (Published
score)

Ballou, Esther Williamson, 1915-1973

b. 992  
Bag of tricks (Photocopy of manuscript score)

b. 992  
The beatitudes (Photocopy of manuscript score)

b. 339  
Beguine (Published score)
Reproduction of holograph manuscript.

b. 339  
Bride (Published piano (organ)-vocal score)
Reproduction of holograph manuscript.

b. 992  
Capriccio : violin and piano (Photocopy of manuscript score)
b. 992  
**Christmas variations** (Photocopy of manuscript score)

b. 339  
**Concerto for piano and orchestra** (Published score)

b. 339  
**Concerto for solo guitar and chamber orchestra** (Published score)

b. 992  
**Early American portrait : five songs for soprano with chamber orchestra** (Photocopy of manuscript score)

b. 992  
**Elegy : for violoncello** (Photocopy of manuscript score)

b. 992  
**Fantasia brevis : for oboe and strings** (Photocopy of manuscript score)

b. 992  
**Fantasia brevis II : for oboe and string quartet** (Photocopy of manuscript score)

b. 340  
**5-4-3** (Published piano-vocal score)

b. 992  
**Five songs : for soprano and piano** (Photocopy of manuscript score)

b. 340  
**Intermezzo for orchestra** (Published score)

b. 992  
**Galliard** (Photocopy of manuscript score)

b. 992  
**Gigue** (Photocopy of manuscript score)

b. 992  
**Hear us!** (Photocopy of manuscript score)

b. 992  
**In memoriam** (Photocopy of manuscript score)

b. 992  
**Prelude and allegro : string orchestra and piano** (Photocopy of manuscript score)

b. 992  
**Prism** (Photocopy of manuscript score)

b. 992  
**Second sonata for two pianos** (Photocopy of manuscript score)

b. 992  
**Sonata : for piano** (Photocopy of manuscript score)

b. 2163  
**Sonata for two pianos** (Published score)

b. 340  
**Sonatina** (Photocopy of manuscript score)

b. 992  
**Suite : for violoncello and piano** (Photocopy of manuscript score)

b. 992  
**Trio : for violin, cello and pianoforte** (Photocopy of manuscript score)

b. 992  
**Variations, scherzo & a fugue on a theme by Lou Harrison** (Photocopy of manuscript score)

Balogh, Erno, 1897-1989

b. 992  
**Portrait of a city** (Published score)

Bampton, Ruth, 1902-1985

b. 22  
**A Celtic prayer** (Published piano-vocal score)

b. 22  
**A Christmas antiphony** (Published piano-vocal score)

b. 992  
**In honor of mother : song for medium voice** (Published piano-vocal score)

Banfield, William C., 1961-

b. 340  
**Job’s song : symphony #3** (Published score)

Reproduction of holograph manuscript.

Bank, Regina

b. 992  
**Fantasy on Adamant** (Photocopy of manuscript score)

Banks, Brian, 1964-

b. 992  
**Aluminum postlude (prolegomenon II) : for electric guitar and organ** (Photocopy of manuscript score)

b. 992  
**The Beatitudes : for a cappella S.A.T.B. chorus, with S.A.T.B. soloists** (Published vocal score)

b. 992  
**The Beatitudes : for a cappella S.A.T.B. chorus, with S.A.T.B. soloists** (Photocopy of manuscript vocal score)
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Series I: Composers (cont.)
Banks, Brian, 1964- (cont.)

b. 992  Calendario: 12 nocturnes for orchestra (Published score)
b. 992  Concerto: for cello and winds (Published score)
b. 992  Contradictions: for violin, Bb clarinet and piano (Photocopy of manuscript score)
b. 992  Decline and fall: for violin/viola, piano and percussion (Published score)
b. 992  Diptych, in memoriam Miles Davis (Published score)
b. 992  Fantasy variations (Published score)
b. 992  Far frozen link: kyrie II (Published score)
b. 992  Five movements: for alto flute, viola, guitar, marimba and harp (Photocopy of manuscript score)
b. 992  Five pentatonic preludes (Published score)
b. 992  Five piano pieces (Photocopy of manuscript score)
b. 992  Forest echoes: for flute, bass clarinet, violin, cello and percussion (1 player) (Photocopy of manuscript score)
b. 22  Four songs: to poems by Thomas Merton (Published piano-vocal score)
b. 992  Four songs on poems by Thomas Merton (Photocopy of manuscript piano-vocal score)
b. 992  Incantation (post-prolegomena): for soprano sax and piano (Photocopy of manuscript score)
b. 992  Introit: for orchestra (Photocopy of manuscript score)
b. 992  Musica de pasion y muerte: para coro a cappella (Published vocal score)
b. 992  Noche oscura: for soprano solo (Published vocal score)
b. 992  O virtus sapientiae: for S.A.T.B. chorus (Photocopy of manuscript score)
b. 992  Ockeghem tropes: for a cappella S.A.T.B. chorus (Photocopy of manuscript vocal score)
b. 992  Pacific time (Published score)
b. 992  Popule meus: for bassoon and piano (Photocopy of manuscript score)
b. 992  Prelude and chorale: Nimm mich zu dem Ballspiel: for organ (Photocopy of manuscript score)
b. 992  Puer natus est nobis: for S.A.T.B. chorus (Photocopy of manuscript vocal score)
b. 22  Puer natus est nobis (Photocopy of manuscript score)

Barab, Seymour

b. 994  The maker of illusions (Photocopy of manuscript piano-vocal score)
b. 994  No laughing matter (Photocopy of manuscript score)
b. 994  Not a Spanish kiss: an opera skit (Photocopy of manuscript piano-vocal score)
b. 994  Only a miracle: a Christmas opera (Published piano-vocal score)
b. 340  A piece of string (Published piano-vocal score)
b. 994  Quartet: for saxophones (Published score)
b. 994  Quintet: for woodwind (Photocopy of manuscript score)
b. 994  The rajah's ruby: comic opera in one act on a play by A.A. Milne (Photocopy of manuscript piano-vocal score)
b. 994  The rivals: four songs for high voice and piano (Published piano-vocal score)
b. 994  Snow white and the seven dwarfs: one-act opera for young people (Photocopy of manuscript piano-vocal score)
b. 994  The toy shop: an opera in one act for a young audience (Published piano-vocal score)
Series I: Composers (cont.)
Barab, Seymour (cont.)
b. 340  A very special gift (Published piano-vocal score)
Barati, George, 1913-1996
b. 341  Baroque quartet concerto : for flute, oboe, doublebass and harpsichord
and chamber orchestra (Published score)
Reproduction of holograph manuscript.
b. 341  Concerto for violoncello and orchestra (Published score)
Reproduction of holograph manuscript.
b. 341  Doll’s tug o’ war : for piano (Published score)
Reproduction of holograph manuscript.
b. 341  The dragon and the phoenix (Published score)
Reproduction of holograph manuscript.
b. 341  The waters of Kane (Published score)
Reproduction of holograph manuscript.
Barber, Deborah
b. 995  The changeling : for mezzo-soprano and chamber orchestra (Photocopy of
manuscript score)
Barber, Samuel, 1910-1981
b. 22  Adagio for strings (Published score)
b. 995  Adagio for string orchestra  (Published score)
b. 995  Andromache’s farewell : for soprano and orchestra  (Published score)
b. 995  Ballade : for piano  (Published score)
b. 995  Capricorn concerto : for flute, oboe, trumpet, and strings  (Published score)
b. 995  Capricorn concerto : for flute, oboe, trumpet, and strings  (Published score)
   Piano reduction.
b. 995  Concerto : for violin and orchestra  (Published score)  
   1942
b. 995  Concerto : for violin and orchestra  (Published score)  
   1949
b. 995  Concerto : for violoncello and orchestra  (Published score)
b. 995  Despite and still : song cycle for voice and piano  (Published score)
   High voice.
b. 995  Despite and still : song cycle for voice and piano  (Published score)
   Medium voice.
b. 995  Die natali : chorale preludes for Christmas  (Published score)
b. 995  Dover Beach : for medium voice and string quartet  (Published score)
b. 995  Dover Beach : for medium voice and string quartet  (Published score)
   Version for voice and piano.
b. 995  Easter chorale : S.A.T.B. and organ  (Published organ-vocal score)
b. 995  Essay for orchestra  (Published score)
b. 995  Excursions : for the piano  (Published score)
b. 341  Four songs, op. 13 no. 1 A nun takes the veil  (Photocopy of published piano-vocal score)
b. 341  Four songs, op. 13 no. 3 Sure on this shining night  (Photocopy of published piano-vocal score)
b. 995  Knoxville: summer of 1915 : for voice and orchestra  (Published score)
   Piano reduction.
b. 995  Mélodies passagères : for voice and piano  (Published score)
   High voice.
b. 995  Mélodies passagères : for voice and piano  (Published score)
   Medium voice.
b. 995  Must the winter come so soon  (Published piano-vocal score)
b. 995  Night flight, op. 19a  (Published score)
b. 995  Piano concerto, op. 38  (Published score)
b. 341  The queen’s face on the summery coin, op. 18 no. 1  (Photocopy of manuscript piano-vocal score)
b. 995  Second essay for orchestra  (Published score)
b. 995  Second symphony, op. 19  (Published score)
b. 995  Serenade : for string quartet or string orchestra  (Published score)
b. 995  Sonata for piano  (Published score)
b. 995  String quartet, op. 11  (Published score)
b. 341  Three songs, op. 2 no. 1 The daisies  (Photocopy of manuscript piano-vocal score)
b. 341  Three songs, op. 2 no. 2 With rue my heart is laden  (Photocopy of manuscript piano-vocal score)
Series I: Composers (cont.)
Barber, Samuel, 1910-1981 (cont.)

b. 342  Three songs, op. 2 no. 3 Bessie Bobtail (Photocopy of manuscript piano-vocal score)
b. 342  Three songs, op. 10 no. 1 Rain has fallen (Photocopy of manuscript piano-vocal score)
b. 342  Three songs, op. 10 no. 3 I hear an army (Photocopy of manuscript piano-vocal score)
b. 995  Toccata festiva, op. 36 (Published score)
b. 342  Two songs, op. 18 no. 1 The queen's face on the summery coin (Photocopy of manuscript piano-vocal score)
b. 995  Under the willow tree (Published piano-vocal score)

Barboza, Paul M., 1955-

b. 995  Chamber music for six players (Published score)

Barclay, Robert (Robert Lenard), 1918-1980

b. 995  Duo for violin and piano (Published score)
b. 995  Invention : for piano (Published score)
b. 995  Legend : orchestra score (Published score)
b. 995  The mission at Santa Fe : for two harps (Published score)
b. 995  Night episodes : for piano (Published score)
b. 995  Nocturne : for chamber orchestra (Published score)
b. 995  Pavan : for harp (Published score)
b. 995  Pavan : harp and strings (Published score)
b. 995  Quartet : for Bb clarinet, violin, viola, cello (Photocopy of manuscript score)
b. 995  Rhapsody : for orchestra (Published score)
b. 995  Scherzo : for chamber orchestra (Photocopy of manuscript score)
b. 995  Set of five : for piano (Published score)
b. 995  Sonatine : for piano (Published score)
b. 995  Trenos : for harp (Published score)

Barger, Bruce, 1942-1999

b. 22  Conversations : for two pianos - four hands (Published score)
b. 22  Nonet for woodwind quintet and string quartet combinations (Published score)
b. 22  Piano sonata no. 2 (Published score)
b. 23  A prayer : for S.A.T.B. chorus and organ (Published piano-vocal score)
b. 23  Remembrance of the first love (Published score)
b. 23  Six organ preludes (Published score)
b. 23  String quartet no. 1 (Published score)
b. 23  Suite for strings (Published score)
b. 23  Three reflections for piano (Published score)

Bargsten-Yates, Joey

b. 996  Sema (Published score)
b. 996  Sound chaser/soul chaser (Published score)

Barguiarena, Ed

b. 23  Gestures : for small ensemble (Published score)

Bar-Hava, Dan
Series I: Composers (cont.)
Bar-Hava, Dan (cont.)
b. 23  Desert scenes: for soprano, alto, French horn, cello and darbuka (Published score)
        Desert scenes (Photocopy of manuscript score)
Barker, Jess
b. 996  Three prairie images (Photocopy of manuscript vocal score)
Barker, Thomas E., 1954-1988
b. 996  Concerto for clarinet, string orchestra, and celesta (Published score)
b. 996  Five pieces for piano (Published score)
b. 342  Four sets for orchestra (Published score)
b. 342  Requiem (Published score)
b. 996  Sonate: piano (Published score)
b. 342  Symphony no. 1 (Published score)
b. 996  10/22 R 681.7 (sonata for vibraphone) (Published score)
b. 996  Three sets for chamber orchestra (Published score)
Barker, Wayne
b. 996  Point of departure: for demi-orchestra (Published score)
Barkin, Elaine, 1932-
b. 996  Brandeis 1955 (Published score)
b. 996  For suite’s sake: for two manual harpsichord (Published score)
b. 996  Inward and outward bound (Published score)
b. 996  Plein chant: for alto flute (Published score)
b. 996  Plus ca change (Published score)
b. 996  Prim cycles (Published score)
b. 996  Six pieces for piano (Published score)
b. 996  String quartet (Published score)
b. 996  String trio (Published score)
b. 342  ...the supple suitor: for mezzo-soprano, flute (alto flute, piccolo), oboe, violoncello, harpsichord (piano, vibraphone, orchestral bells) (Published score)
b. 996  ...the supple suitor: for mezzo-soprano, flute (alto flute, piccolo), oboe, violoncello, harpsichord (piano, vibraphone, orchestral bells) (Published score)
Barlow, Wayne, 1912-1996
b. 996  Duo: for harp and tape (Published score)
b. 996  Dynamisms: for two pianos (Published score)
b. 996  Images: for harp and chamber orchestra or ensemble (Published score)
b. 996  Images: for harp and chamber orchestra or ensemble (Published score) Reduction for harp and piano.
b. 996  Lyrical piece: for clarinet in Bb and piano (Published score)
b. 996  Lyrical piece: for clarinet and strings (Published score)
b. 23  Madrigal for a bright morning (Published piano-vocal score)
b. 23  Missa Sancti Thomae: for voices in unison (Published piano-vocal score)
b. 996  Night song (Published score)
b. 342  Nocturne (Published score)
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<td>b. 342  <strong>Overture, Hampton Beach</strong> (Published score)</td>
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<td>b. 996  <strong>Rota : for chamber orchestra</strong> (Published score)</td>
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<td>b. 343  <strong>Sinfonia da camera</strong> (Published score)</td>
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<td>b. 343  <strong>Soundscapes : for orchestra and tape</strong> (Published score)</td>
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<td>b. 996  <strong>Triptych : for string quartet</strong> (Published score)</td>
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<td>b. 23  <strong>The twenty-third psalm</strong> (Published piano-vocal score)</td>
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<td>b. 343  <strong>Vistas : for orchestra</strong> (Published score)</td>
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<td>b. 997  <strong>Wait for the promise of the father : for tenor and baritone soloists, choir of mixed voices, and small orchestra</strong> (Published score)</td>
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<td>b. 997  <strong>We all believe in one true god : for mixed voices, brass quartet ad libitum and organ</strong> (Published organ-vocal score)</td>
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<td>b. 997  <strong>May the grace of Christ : S.A.T.B</strong> (Published piano-vocal score)</td>
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<td>b. 997  <strong>String quartet</strong> (Published score)</td>
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<td>Barnekow, Deborah, 1949-</td>
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<td>b. 343  <strong>...For the nation’s hoop is broken: the sacred tree, dead</strong> (Published score)</td>
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<td>b. 343  <strong>From whence came the ice : for diverse instruments</strong> (Published score)</td>
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<td>b. 344  <strong>The kraken : solo trombone</strong> (Published score)</td>
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<td>b. 344  <strong>Once again the ice cometh : for bass flute and orchestra</strong> (Published score)</td>
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<td>Barnes, Edward, 1957-</td>
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<td>b. 997  <strong>The bones of love : for vocalist, keyboards, and percussion</strong> (Published piano-vocal score)</td>
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<td>b. 344  <strong>Feathertop</strong> (Published piano-vocal score)</td>
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<td>b. 997  <strong>A muskrat lullaby : opera in three scenes</strong> (Photocopy of manuscript piano-vocal score)</td>
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<td>b. 997  <strong>Island universe : for violin and two percussionists</strong> (Photocopy of manuscript score)</td>
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<td>b. 2312 <strong>Piano concerto</strong> (Published score)</td>
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<td>b. 997  <strong>The river of heaven : for violoncello, piano and added percussion</strong> (Photocopy of manuscript score)</td>
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<td>b. 997  <strong>The vagabond queen : voice and piano</strong> (Photocopy of manuscript piano-vocal score)</td>
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Series I: Composers (cont.)
Barnett, Carol, 1949- (cont.)

b. 997  Allusions (Published score)
b. 997  Alma de payaso: for solo accordion (Published score)
b. 997  Apparizioni (Published score)
b. 997  Carnival: for two pianos and orchestra (Published score)
b. 997  Children’s songs (Published piano-vocal score)
b. 997  Christmas eve, bells (Published piano-vocal score)
b. 997  Cinco poemas de Becquer (Published score)
b. 23  Cindy: traditional folk song (Published piano (guitar)-vocal score)
b. 997  Concerto for horn and orchestra (Published score)
b. 997  Dance and sing (Published piano-vocal score)
b. 997  Due canti meridionali (Published piano-vocal score)
b. 997  Elegy: an epitaph on Claudy Phillips, a musician (Published score)
b. 997  An Elizabethan garland (Published piano-vocal score)
b. 997  Epigrams, epitaphs (Published score)
b. 23  Eternal life with thee: S.A.T.B. a cappella (Published piano-vocal score)
b. 23  Fantasia ton-y-botel(Once to every man and nation) (Published score)
b. 23  ???????: first impressions: for alto flute and strings (Published score)
b. 997  The king of yellow butterflies (Published piano-vocal score)
b. 997  The last invocation (Published piano-vocal score)
b. 997  Legend: for two piccolos and piano (Published score)
b. 23  Legend: for two piccolos and piano (Published score and parts)
b. 997  Let it go (Published piano-vocal score)
b. 23  Meeting at Seneca Falls (Published score)
b. 23  Mythical journeys (Published score)
b. 997  Mythical journeys (Published score)
b. 997  The mysterious brass band (Published score)
b. 997  The mystic trumpeter: for S.S.A.A.T.T.B.B. and C trumpet (Published piano-vocal score)
b. 997  Nocturne: for chamber orchestra (Published score)
b. 997  Organ prelude (Published score)
b. 997  Overture to a Greek drama (Published score)
b. 997  Overture to the midnight spectacle (Photocopy of manuscript score)
b. 997  Piano (after D.H. Lawrence) (Published score)
b. 997  Red river valley (Published score)
b. 997  Requiem for treble voices (Published vocal score)
b. 997  Russian sketches: for string orchestras (Published score)
b. 998  Sonata for horn and piano (Published score)
b. 998  String quartet no. 1 (Published score)
b. 998  Suite vibes in F (Published score)
b. 998  Sumervar (Published score)
b. 24  Swing low, sweet chariot (Published piano-vocal score)

Traditional, arranged by Barrett.
Series I: Composers (cont.)
Barnett, Carol, 1949- (cont.)
b. 998  *Syncopated lady* (Published score)
b. 998  *El tango languido* (Photocopy of manuscript score)
b. 998  *Valediction* (Published piano-vocal score)
b. 24  *Verba ultima* (Published piano-vocal score)
b. 998  *Voices : a song cycle for soprano and guitar* (Published score)
b. 998  *We, the peoples* (Published score)

Barnett, David, 1907-1985
b. 998  *Sonatina : for oboe or clarinet and piano* (Published score)

Barnett, Stephen M
b. 998  *Four moments for piano, op. 4, no. 1a* (Published score)
b. 998  *Piano sonata no. 1 in C minor, op. 3, no. 3* (Published score)
b. 24  *Theme and deconstructions for piano & flute* (Photocopy of manuscript score)

Barnhart, Jonathan
b. 24  *Cherubic hymn : from Liturgia domestica, op. 79* (Published piano-vocal score)
Composed by A. Grechaninov, edited by Barnhart.

Baron, Maurice, 1889-1964
b. 24  *Nöël* (Published piano-vocal score)

Barr, Albee
b. 998  *From the Rubaiyat : a work for solo voices and chorus* (Photocopy of manuscript piano-vocal score)

Barron, Marshall
b. 24  *Unto us a boy is born ( Puer nobis nascitur)* (Published piano-vocal score)
15th century hymn, arranged by Barron.
b. 24  *What shall I give to the child?* (Published piano-vocal score)
Traditional Catalan dance noel, arranged by Barron.
b. 24  *My lord, what a morning!* (Published piano-vocal score)
African American spiritual, arranged by Barron.

Barrow, Robert [1911-1987]
b. 998  *Emmanuel : Christmas cantata for mixed voices with soprano, tenor and baritone solos* (Published piano-vocal score)

Barsom, Paul
b. 998  *Untitled : for chamber orchestra* (Published score)
b. 998  *Anise set : for two Bb clarinets* (Published score)
b. 998  *The needle music* (Published score)
b. 998  *Orogeny : for 12 drums (6 players) and 4 cellos* (Published score)
b. 998  *Spontaneous earth* (Published score)
b. 998  *Vesper : for piano solo* (Published score)

Barth, Bruce
b. 24  *Affirmation* (Photocopy of manuscript lead sheet)
b. 24  *Almost like the first* (Photocopy of manuscript lead sheet)
b. 24  *Bud!* (Photocopy of manuscript lead sheet)
b. 24  *By the window* (Photocopy of manuscript lead sheet)
b. 24  *Cornerstone* (Photocopy of manuscript lead sheet)
Series I: Composers (cont.)
Barth, Bruce (cont.)

b. 24  
Elsa (Photocopy of manuscript lead sheet)

b. 24  
Escapade by night (Photocopy of manuscript lead sheet)

b. 24  
Louise (Photocopy of manuscript lead sheet)

b. 24  
Morning call (Photocopy of manuscript lead sheet)

b. 24  
Morning time (Photocopy of manuscript lead sheet)

b. 24  
Nefer bond (Photocopy of manuscript lead sheet)

b. 24  
Persistence (Photocopy of manuscript lead sheet)

b. 24  
Silent mirror (Photocopy of manuscript lead sheet)

b. 24  
Triangularity (Photocopy of manuscript lead sheet)

b. 24  
Under a blue roof (Photocopy of manuscript lead sheet)

b. 24  
Up and down (Photocopy of manuscript lead sheet)

b. 24  
The way he wore his hat (Photocopy of manuscript lead sheet)

b. 24  
Where eagles fly, pt. I (Photocopy of manuscript lead sheet)

b. 24  
Where eagles fly, pt. II (Photocopy of manuscript lead sheet)

Barthelson, Joyce, 1900-1986

b. 345  
Feathertop: overture (Published score)
Reproduction of holograph manuscript. Annotated motives.

b. 998  
The king's breakfast (Published piano-vocal score)

b. 998  
Lysistrata: opera in one act, two scenes (Published piano-vocal score)

b. 345  
Weather report (Published score)
Reproduction of holograph manuscript.

Bartholomew, Greg

b. 24  
From the Odes of Solomon (Published choral score)

b. 24  
To a locomotive in winter (Published choral score)

Barton, Todd

b. 998  
Apogee: for woodwind quintet (Published score)

b. 998  
Eclipse: for voice, viola and guitar (Published score)

b. 998  
Going near: for string quintet (Published score)

b. 998  
Terrains for orchestra (Published score)

b. 998  
A way through: for string quartet (Published score)

Basart, Robert

b. 999  
Deodar: for solo clarinet (Published score)

b. 999  
Fantasy: for flute and piano (Published score)

b. 999  
Fantasy: for flute and piano (Photocopy of manuscript score)

b. 999  
Imaginary song: for string quartet (Published score)

b. 999  
Kansas City dump: for clarinet, piano, violin, cello, and electronic tape
(Published score)

b. 999  
The round ocean and the living air: for 2 flutes, clarinet, vibraphone, harp,
and piano (Published score)

b. 999  
Serenade: for soprano, flute, clarinet, piano, and tape (Published score)

b. 999  
Variations: pour violoncello et piano (Published score)

Bash, Alan
Guide to the American Music Center collection of published scores

Series I: Composers (cont.)
Bash, Alan (cont.)

b. 345  
*Homage to a fallen leader* (Photocopy of manuscript score)

Bass, Claude Leroy, 1935-

b. 999  
*Christ the lord is ris’n today : S.A.T.B* (Published piano-vocal score)

b. 999  
*Jesus, the very thought of thee* (Published organ-vocal score)

Bass, Mickey

b. 999  
*Bahama mama* (Lead sheet)

b. 999  
*For B.T. and me* (Lead sheet)

b. 999  
*Gayle’s groove* (Lead sheet)

b. 999  
*Greer’s here* (Lead sheet)

b. 999  
*Sagittarius rising* (Lead sheet)

Bass, Randall Alan

b. 24  
*A feast of carols* (Published piano-vocal score)

Bassett, Leslie, 1923-

b. 999  
*Almighty, eternal* (Published organ-vocal score)

b. 999  
*Arias : clarinet and piano* (Published score)

b. 24  
*Arias* (Published part)

Clarinet part only.

b. 999  
*Brass quintet : 2 trumpets in C, horn in F, trombone and tuba* (Published score)

b. 999  
*Brass trio* (Photocopy of manuscript score)

b. 999  
*Colors and contours : band* (Published score)

b. 999  
*Concerto da camera : trumpet(s) and chamber ensemble* (Published score)

b. 24  
*Concerto for alto saxophone* (Published score)

b. 24  
*Concerto for orchestra* (Published score)

b. 999  
*Concerto for orchestra* (Published score)

b. 24  
*Concerto lirico : for trombone and orchestra* (Published score)

b. 999  
*Configurations : five piano pieces* (Published score)

b. 999  
*Designs, images and textures : five pieces for concert band* (Published score)

b. 999  
*Dialogues : oboe and piano* (Published score)

b. 999  
*Duo concertante : five movements for alto saxophones and piano* (Published score)

b. 999  
*Echoes from an invisible world : three movements for orchestra* (Published score)

b. 999  
*Elaborations : piano solo* (Published score)

b. 999  
*Five pieces for string quartet* (Published score)

b. 999  
*Follow now that bright star* (Published vocal score)

b. 999  
*Fourth string quartet* (Published score)

b. 999  
*From a source of evolving* (Published score)

b. 999  
*Illuminations : flute and piano* (Published score)

b. 999  
*The lamb : S.A.T.B* (Published piano-vocal score)

b. 999  
*Liturgies : organ* (Published score)

b. 999  
*Lord, who hast formed me : S.A.T.B. and organ (piano)* (Published piano (organ)-vocal score)
b. 999  Maker of our being : anthem for mixed chorus and organ (Published piano-vocal score)
b. 999  Metamorphoses : bassoon solo (Published score)
b. 999  Music : for violoncello and piano (Published score)
b. 999  Narratives : five pieces for guitar quartet (Published score)
b. 999  Nine duo-inventions : two violoncelli (Published score)
b. 1000  Of wind and earth : mixed chorus and piano (Published score)
b. 1000  Out of the depths (Published organ-vocal score)
b. 1000  Pierrot songs : soprano, flute, clarinet, violin, violoncello, and piano (Published score)
b. 1000  Preludes : piano solo (Published score)
b. 1000  Quartet : for four trombones (Published score)
b. 1000  Quintet for strings (Published score)
b. 1000  Remembrance : S.A.T.B. and organ (Published organ-vocal score)
b. 1000  A ring of emeralds : mixed chorus and piano (Published piano-vocal score)
b. 1000  Sextet : for flutes, clarinets and strings (Published score)
b. 1000  Sing to the lord : S.A.T.B. and organ (piano) (Published organ-vocal score)
b. 1000  Sonata : for horn and piano (Published score)
b. 1000  Song and dance : tuba and piano (Published score)
b. 24  Thoughts that sing, breathe and burn : music for orchestra (Published score)
b. 24  To music : for high voice and piano, no. 1 Slow, slow, fresh fount (Published piano-vocal score)
b. 1000  To music : three songs for high voice and piano (Published piano-vocal score)
b. 1000  Trio : for clarinet, viola and piano (Photocopy of manuscript score)
b. 1000  Trio : for clarinet, viola and piano (Published score)
b. 1000  12 duos : for 2 (or 40) trombones (Published score)
b. 345  Variations : for orchestra (Published score)
b. 1000  Whoe'er she be : 3-part women's chorus and piano (Published piano-vocal score)
b. 1000  Wind music : five movements for wind sextet (Published score)

Bassi, James
b. 1000  Four sonnets of Edna St. Vincent Millay : for tenor voice and piano (Photocopy of manuscript piano-vocal score)

Báthory-Kitsz, Dennis, 1949-
b. 1000  Csardas : for piano (Published score)
b. 1000  Pianaroll : for piano and electronic tape (Published score)
b. 1000  Rough edges : for piano (Published score)

Bauer, Felix
b. 1000  Theme, 2 variations, and fugue for recorders (Photocopy of manuscript score)

Bauer, Ross
b. 1000  Along the way : chamber ensemble (Published score)
b. 1000  Anaphora : flute (alto flute) solo, violin, viola, violoncello and piano (Published score)
b. 1000  Aplomb : violin and piano (Published score)
Series I: Composers (cont.)
Bauer, Ross (cont.)

b. 1000  
Birthday bagatelles : piano solo (Published score)
Chimera : chamber ensemble (Published score)
Chin music : viola and piano (Published score)
Concerto : piano and chamber orchestra (Published score)
Evanescent heterophony : violoncello and piano (Published score)
Four Honig songs : soprano and piano (Published piano-vocal score)
Hang time : clarinet, violin and piano (Published score)
Icons : for bassoon and orchestra (Published score)
Octet : clarinet, bassoon, horn, 2 violins, viola, violoncello and contrabass (Published score)
Ritual fragments (Published score)
Stone soup (Published score)
Tonarten : piano solo (Published score)
Tributaries : violoncello, percussion and piano (Published score)

Bauer, William R. (William Roy), 1957-

b. 1001  
The Rose family (Photocopy of manuscript piano-vocal score)

Bauman, Jon W. (Jon Ward), 1939-2009

b. 1001  
A celebration (Published score)
Dialogues : an opera in five scenes (Published score)
Harp trio (Published score)
Inscape (Published score)
Interfaces : for violin, 'cello, piano (Published score)
Reflections : for flute and harp (Published score)
Seven circles : for oboe, Bb clarinet and bassoon (Published score)
String quartet no. 2 (Published score)
Three in the morning : for oboe and bassoon (Published score)

Baur, John, 1947-

b. 1001  
Canti II: prisms : for chorus and orchestra (Published score)
The moon and the yew tree (Published score)
Phonics II: variants : for wind ensemble (Published score)
Shadow rites : chorus, orchestra, 13 dancers (Published score)

Bavicchi, John, 1922-2012

b. 1001  
A duet dozen : for piano, four hands (Published score)
Five dialogues : for two Bb clarinets (Published score)
Mont Blanc overture : for orchestra (Published score)
Parts.
Mont Blanc overture : for orchestra (Published score)
Music for mallets and percussion (Published score)
Six duets : for flute and clarinet (Published score)
Six short duets : for B-flat trumpet and trombone (Published score)
Sonata no. 2 : for unaccompanied clarinet (Published score)
Sonata no. 4 : for violin and piano (Published score)
Series I: Composers (cont.)
Bavicchi, John, 1922-2012 (cont.)
b. 1001 Three American choruses: for S.A.T.B. voices, piano, and optional brasses
(Published piano-vocal score)
Choral score.
b. 1001 Three American choruses: for S.A.T.B. voices, piano, and optional brasses
(Published score)
Full score and set of six parts.
b. 1001 Three score reflections: for unison and two mixed choruses with keyboard
or instrumental accompaniment (Published piano-vocal score)
b. 1001 To the light house: for soprano, horn and piano (Photocopy of manuscript score)
b. 1001 Trio no. 3: for alto voice, violin and 'cello (Photocopy of manuscript score)

Baxter, Garth
b. 1002 From the heart: three American women, volume 1: Three for Sara: for
soprano and guitar (Published score)
b. 1002 From the heart: three American women, volume 3: Willa Cather: for
soprano and guitar (Published score)
b. 1002 The relected stone: for violin, cello and piano (Published score)

Baxter, Lincoln Arthur
b. 1002 Ice: for mezzo soprano and orchestra (Photocopy of manuscript score)

Bazelon, Irwin
b. 1002 Alliances: for cello and piano (Published score)
b. 1002 Bazz ma tazz: for 12 trombones and 6 percussion (Published score)
b. 1002 Brass quintet: trumpets 1 & 2 in C, horn in F, tenor and brass trombone
(Published score)
b. 1002 Churchill Downs: chamber concerto no. 2 (Published score)
b. 1002 Detonations: for brass quintet and orchestra (Published score)
b. 2312 De-tonations: for brass quintet and orchestra (Published score)
Reproduction of holograph manuscript.
b. 1002 Double crossings: duo for trumpet and percussion (Published score)
b. 1002 Early American suite: for wind quintet and harpsichord (Published score)
b. 1002 Entre nous: for cello and orchestra (Published score)
b. 1002 Fairy tale: for solo viola and chamber ensemble (Published score)
b. 1002 Fire and smoke: for timpani and symphonic wind band (Published score)
b. 1002 Four...parts of a world: song cycle for soprano and piano (Published piano-
vocal score)
b. 1002 Fourscore: percussion quartet (Published score)
b. 1002 Fusions: for chamber ensemble (Published score)
b. 1002 Imprints...on ivory and strings: for piano (Published score)
b. 346 Junctures for orchestra (Published score)
b. 1002 Memories of a winter childhood: for orchestra (Published score)
b. 1002 Partnership: for timpani and marimba (Published score)
b. 1002 Prelude to Hart Crane's The bridge: for string ensemble (Published score)
b. 1002 Propulsions: concerto for percussion (Published score)
b. 1002 A quiet piece...for a violent time (Published score)
b. 1002 Re-percussions: for two pianos (Published score)
Series I: Composers (cont.)
Bazelon, Irwin (cont.)

b. 1002  
Short symphony (testament to a big city) (Published score)
b. 1002  
Sound dreams : for chamber ensemble (Published score)
b. 1002  
Spires... : concert piece for trumpet and small orchestra (Published score)
b. 1002  
Suite for marimba (Published score)
b. 1002  
Sunday Silence : for solo piano (Published score)
b. 346  
Symphony concertante : for clarinet, trumpet, marimba and orchestra (Published score)
b. 1003  
Symphony concertante : for clarinet, trumpet, marimba and orchestra (Published score)
b. 1003  
Symphony no. 5 (Published score)
b. 1003  
Symphony no. 7 (Published score)
b. 1003  
Symphony no. 8 1/2 : for orchestra (Published score)
b. 1003  
Symphony no. 9 (Sunday silence) (Published score)
b. 1003  
Trajectories : for piano and orchestra (Published score)
b. 1003  
Vignette : for harpsichord (Published score)
b. 1003  
Woodwind quintet : for flute, oboe, clarinet, horn and bassoon (Published score)
b. 1003  
Woodwind quintet (Photocopy of manuscript score)
Bazen, James C., 1959-

b. 1003  
Afternoon of a cat (Music-writing software printout.)
b. 1003  
Gentle breeze (Music-writing software printout.)
b. 1003  
Monks of the castle (Music-writing software printout.)
b. 1003  
Stranger things (Music-writing software printout.)
Beach, Bennie, 1925-

b. 1003  
Divertissement for tuba (Published score)
Beach, H. H. A., Mrs., 1867-1944

b. 24  
Canticle of the sun, op. 123 (Published piano-vocal score)
b. 24  
Two short anthems : With prayer and supplication ; Peace I leave you (Published piano (organ)-vocal score)

Beadell, Robert

b. 24  
So great the light (Published piano-vocal score)
Beal, Jeff, 1963-

b. 347  
Three scenes from Solomon's Song of songs (Photocopy of manuscript score)
Beale, James, 1924-2010

b. 1003  
How beautiful are the dwellings of peace : unison anthem (Published piano-vocal score)
b. 1003  
Proverbs : for baritone and three instrumentalists (Published score)
b. 1003  
Sonata for viola and piano, op. 44 (Photocopy of manuscript score)
Beall, John, 1942-

b. 1003  
Aria and variations : for pianoforte (Photocopy of manuscript score)
b. 1003  
Black raindrops (study in repeated notes) (Published score)
b. 1003  
Capriccio : for piano 4 hands (Photocopy of manuscript score)
b. 347  
Concerto : for brass quintet and wind orchestra (Published score)
b. 1003  Ethan Frome : opera in two acts (Published score)
       Act I.

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b. 1004  Songs from The occasions : for tenor and chamber orchestra (Published score)
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The day's no rounder than its angles are : three songs for medium voice and string quartet (Photocopy of manuscript score)
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<td><strong>b. 1008</strong></td>
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<tr>
<td><em>Second sonata</em> : for piano* (Published score)</td>
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<tr>
<td><strong>b. 1008</strong></td>
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<tr>
<td><em>Soliloquy</em> : for solo cello* (Published score)</td>
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Series I: Composers (cont.)

Bell, Elizabeth, 1928- (cont.)

b. 1008  
**Soliloquy**: for solo violin  
(Photocopy of manuscript score)

b. 1008  
**Songs of here and forever**: for soprano with piano  
(Photocopy of manuscript piano-vocal score)

b. 25  
**Songs of here and forever**  
(Published piano-vocal score)

b. 1008  
**Spectra**: dectet for woodwind quartet, string quartet, piano and percussion  
(Photocopy of manuscript score)

b. 1008  
**Summer suite**: for piano  
(Photocopy of manuscript score)

b. 1008  
**Symphony number one**  
(Published score)

b. 1009  
**Variations and interludes**: for piano  
(Photocopy of manuscript score)

Bell, Larry, 1952-

b. 1009  
**The black cat**: for narrator cello and piano  
(Published score)

b. 1009  
**Blues theme with variations**: for two pianos  
(Published score)

b. 1009  
**The book of moonlight**: for violin and piano  
(Published score)

b. 1009  
**Caprice**: for solo 'cello  
(Published score)

b. 1009  
**Celestial refrain**: for guitar  
(Published score)

b. 1009  
**Concerto for oboe and five instruments**  
(Published score)

b. 1009  
**Continuum**: for chamber orchestra  
(Published score)

b. 1009  
**Domination of black**: for five solo voices  
(Published vocal score)

b. 351  
**Eclogue**: saxophone quartet  
(Published score)

b. 1009  
**The end of the world**  
(Photocopy of manuscript piano-vocal score)

b. 1009  
**The evangelical**: for two pianos  
(Published score)

b. 1009  
**First tango in London**: for piano solo  
(Published score)

b. 1009  
**Four pieces in familiar style**: for two violins  
(Published score)

b. 1009  
**Four sacred songs**: for soprano voice and pianist  
(Published piano-vocal score)

b. 351  
**The idea of order at Key West**: for soprano, violin and chamber orchestra  
(Published score)

b. 1009  
**Idumea symphony**: symphony no. 2** for orchestra**  
(Published score)

b. 1009  
**Incident**: for baritone voice and pianist  
(Published piano-vocal score)

b. 1009  
**Incident**: for baritone voice and pianist  
(Photocopy of manuscript piano-vocal score)

b. 1009  
**Miniature diversions**: for piano  
(Published score)

b. 1009  
**Novelette**: arranged for string orchestra  
(Published score)

b. 1009  
**Novelette**: for string quartet  
(Published score)

b. 1009  
**Novelette**: for string quartet  
(Photocopy of manuscript score)

b. 1009  
**The parable of the parabola**: for solo piano  
(Published score)

b. 1009  
**Piano concerto**  
(Published score)

b. 1009  
**Piano quartet**  
(Published score)

b. 1009  
**Piano sonata**  
(Published score)

b. 1009  
**Prologue**  
(Photocopy of manuscript piano-vocal score)

b. 1009  
**Quintessence**: for woodwind quintet  
(Published score)

b. 1009  
**Reality in an activity of the most august imagination**  
(Published piano-vocal score)
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<th>Bell, Larry, 1952- (cont.)</th>
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<tr>
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<td>Revivals : for piano (Published score)</td>
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<td>b. 1009</td>
<td>River of ponds : for cello and piano (Published score)</td>
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<td>b. 1009</td>
<td>A sacred harp (Published score)</td>
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<td>b. 1009</td>
<td>Sacred symphonies (Published score)</td>
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<td>b. 1009</td>
<td>Sleep song : a lullaby for violin and piano (Published score)</td>
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<td>b. 1009</td>
<td>String quartet no. 1 (Photocopy of manuscript score)</td>
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<td>b. 1009</td>
<td>String quartet no. 2 (Photocopy of manuscript score)</td>
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<td>b. 1009</td>
<td>Variations : for piano (Published score)</td>
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<td>b. 1009</td>
<td>What goes around comes around : for flute, oboe, clarinet in Bb, viola, cello, and piano (Published score)</td>
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<td>Belmont, Jean, 1939-</td>
<td>Invitations (Published score)</td>
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<td>Below, Robert Clarke</td>
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<td>b. 1010</td>
<td>Summer music (Photocopy of manuscript score)</td>
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<td>Beltrami, Marco</td>
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<td>b. 1010</td>
<td>Scenes from the Kingdom of the Dinamiten (Photocopy of manuscript score)</td>
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<td>b. 1010</td>
<td>Short pieces for two pianos (Photocopy of manuscript score)</td>
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<td>Benary, Barbara</td>
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<td>b. 1010</td>
<td>Sleeping braid (Photocopy of manuscript score)</td>
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<td>Benatzky, Ralph, 1884-1957</td>
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<td>b. 26</td>
<td>Five love epigrams, Little white love (Published piano-vocal score)</td>
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<td>b. 26</td>
<td>Five love epigrams, Threnody (Published piano-vocal score)</td>
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<td>Bender, Ellen S., 1949-</td>
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<td>b. 1010</td>
<td>Fragments of a dream (Photocopy of manuscript score)</td>
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<td>b. 1010</td>
<td>Letters of love : chorus, soprano solo, horn, and piano (Photocopy of manuscript score)</td>
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<tr>
<td>b. 1010</td>
<td>Poem : for tenor or soprano, two flutes, piano (Photocopy of manuscript score)</td>
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<td>b. 1010</td>
<td>Nathaniel Hawthorne's Rappaccini's Daughter : an opera in one act (Photocopy of manuscript score)</td>
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<tr>
<td>b. 1010</td>
<td>Nathaniel Hawthorne's Rappaccini's Daughter : an opera in one act (Photocopy of manuscript piano-vocal score)</td>
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<td>Bender, Jan, 1909-1994</td>
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<td>b. 1010</td>
<td>Solitudes : for string quartet (Photocopy of manuscript score)</td>
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<td>b. 1010</td>
<td>Song : for soprano, flute, harp (Photocopy of manuscript score)</td>
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<td>b. 1010</td>
<td>Three moments for flute, strings and timpani (Photocopy of manuscript score)</td>
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<tr>
<td>b. 1010</td>
<td>Three songs (Photocopy of manuscript score)</td>
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<tr>
<td>b. 1010</td>
<td>Variations for flute and piano (Photocopy of manuscript score)</td>
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<tr>
<td>b. 1010</td>
<td>Variations for orchestra (Photocopy of manuscript score)</td>
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<td>Bengson, Winifred Jolley, 1910-1988</td>
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<td>b. 1010</td>
<td>Lamb of god, I look to thee : anthem for treble voices in unison with adult choir (Published piano-vocal score)</td>
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Series I: Composers (cont.)

Benito, Lois Angel

b. 26  Come, thou glorious day of promise (Ven, oh dia prometido) (Published piano-vocal score)
      Arranged by Benito.

Benjamin, Eric

b. 352  Carol of the animals (Published score)

Benjamin, Steven

b. 1010  Options: seven short pieces for solo piano (Published score)

Benjamin, Thomas

b. 1010  Adoramus te: S.A.T.B., a cappella (Published piano-vocal score)

b. 1010  After dinner pieces: for any two clarinets (Published score)

b. 1010  Alleluiah: for chorus, S.A.T.B (Photocopy of manuscript piano-vocal score)

b. 1010  Apéritif: for violin, cello, piano (Photocopy of manuscript score)

b. 1010  Articulations: for Bb clarinet (Published score)

b. 1010  Aspects: a song cycle for high voice and piano (Photocopy of manuscript piano-vocal score)

b. 1010  Assertions and digressions: for double bass and piano (Photocopy of manuscript score)

b. 1010  Bagatelles: for woodwind quintet

b. 1010  Beautiful soup: chorus, S.A.T.B, with piano (Photocopy of manuscript piano-vocal score)

b. 1011  Cantando/scherzando: for cello and piano (Photocopy of manuscript score)

b. 1011  Capriccio: for flute quintet (Photocopy of manuscript score)

b. 1011  Chantey: for male chorus and piano (Photocopy of manuscript piano-vocal score)

b. 1011  Chicken Little: an opera in one scene (Photocopy of manuscript piano-vocal score)

b. 1011  Cinquains: for soprano, violin, viola da gamba, harpsichord (Photocopy of manuscript score)

b. 1011  The commission: for soprano and harp (Photocopy of manuscript score)

b. 1011  Concert fantasy: for organ (Photocopy of manuscript score)

b. 352  Concerto for piano and orchestra (Published score)
      Edited and re-titled Concert music for piano and orchestra.

b. 1011  Eight meditations: for organ (Photocopy of manuscript score)

b. 1011  Entertainments: for violin, cello, piano (Photocopy of manuscript score)

b. 1011  Epode: for oboe and string orchestra (Photocopy of manuscript score)

b. 1011  Essay no. 1: for symphonic band (Photocopy of manuscript score)

b. 1011  Even less night music: piano, 4 hands (2 feet) (Photocopy of manuscript score)

b. 1011  Fancies: for violin and piano (Photocopy of manuscript score)

b. 1011  Festival!: for six brass and percussion (Photocopy of manuscript score)

b. 1011  Festival prelude: for four octave carillon (Photocopy of manuscript score)

b. 1011  Fin-de-siecle suite (Photocopy of manuscript score)

b. 1011  Five etudes: for piano (Photocopy of manuscript score)

b. 1011  Five hums, after A.A. Milne (Photocopy of manuscript piano-vocal score)

b. 1011  Five studies for Bb clarinet and string trio (Photocopy of manuscript score)

b. 1011  4 by 2: clarinet (Bb) and bassoon (Published score)
b. 1011  Four chorale preludes : for organ (Published score)
b. 1011  Four pieces : for three flutes (Published score)
b. 1011  Freu' dich sehr : chorale prelude for organ (Published score)
b. 1011  Gestures : for cello (Photocopy of manuscript score)
b. 1011  Homages : for violin, cello and piano (Photocopy of manuscript score)
b. 1011  A hub for the wheeled universe : for high voice, violin, cello and piano (Photocopy of manuscript score)
b. 1011  I build a house : baritone solo, chorus and orchestra (Published score)
b. 1011  Inscapes : for medium-high voice and piano (Photocopy of manuscript piano-vocal score)
b. 1011  Interactions : for oboe and piano (Photocopy of manuscript score)
b. 352  Invariants (Published score)
b. 26  Laudate Dominum (Published piano-vocal score)
b. 1011  The little red hen : an opera in one scene (Published piano-vocal score)
b. 1011  Look to this day! : for chorus, S.A.T.B., soprano solo, organ or piano (Photocopy of manuscript score)
b. 1011  Love (?) songs : for soprano, viols, recorders, harpsichord and percussion (4 performers) (Photocopy of manuscript score)
b. 1011  Lyric : for clarinet and string quartet (Photocopy of manuscript score)
b. 1011  The message : S.A.T.B (Published piano-vocal score)
b. 1011  Music for brass quintet (Photocopy of manuscript score)
b. 26  Night songs (Published piano-vocal score)
b. 1011  Nocturne : for clarinet in Bb, violin, viola, cello (Photocopy of manuscript score)
b. 1011  Nothing gold : chorus, S.A.T.B (Published piano-vocal score)
b. 1011  Now sing we : for four-part chorus of mixed voices with keyboard accompaniment (Published piano-vocal score)
b. 1011  On love : for baritone, piano, violin, 'cello (Photocopy of manuscript score)
b. 1011  Patience of spiders : for high voice and piano (Photocopy of manuscript piano-vocal score)
b. 1011  Peace to them (from the righteous nation) : S.A.T.B (Published piano-vocal score)
b. 1011  Play! : version I, for string orchestra (Published score)
b. 1011  Postludium : for brass quartet, organ and timpani (Published score)
Miniature score.
b. 1011  Postludium : for brass quartet, organ and timpani (Published score)
b. 1011  A psalm triptych : for chorus S.A.T.B., organ, optional brass quintet (Photocopy of manuscript score)
b. 1011  Pulsar : for cello and piano (or electric harpsichord) (Photocopy of manuscript score)
b. 1012  The rehearsal : an opera in one act (Photocopy of manuscript piano-vocal score)
b. 1012  The righteous nation : a cantata (Photocopy of manuscript piano-vocal score)
b. 1012  Sabbath music : for choir, tenor solo and organ (piano) (Photocopy of manuscript piano-vocal score)
b. 1012  Semi-suite : for harpsichord (one or two manuals) or piano (Published score)
b. 1012  Semi-suite : for harpsichord or piano (Photocopy of manuscript score)
b. 1012  Shapes : for violin solo (Photocopy of manuscript score)
Series I: Composers (cont.)
Benjamin, Thomas (cont.)

b. 1012
Sing and dance (Published piano-vocal score)
b. 1012
Sonata : for trombone and piano (Photocopy of manuscript score)
b. 1012
Sonata for tuba and piano (Photocopy of manuscript score)
b. 1012
String quartet no. 1 (Photocopy of manuscript score)
b. 1012
Sunsong : for chorus, S.A.T.B (Photocopy of manuscript piano-vocal score)
b. 1012
Te Deum : optional solos for soprano, alto, and tenor (Published piano-vocal score)
b. 1012
That old second-Viennese school rag : piano solo (Published score)
b. 1012
Three chorale-preludes (Photocopy of manuscript score)
b. 1012
Three motets : for mixed chorus a cappella (Photocopy of manuscript piano-vocal score)
b. 1012
Three movements : for harpsichord (Photocopy of manuscript score)
b. 1012
Three vocalises for mixed voices (Published piano-vocal score)
b. 1012
Toccata : for four octave carillon (Photocopy of manuscript score)
b. 352
Three vocalizations : for S.A.T.B. a cappella (Published choral score)
b. 1012
Transformations : for solo trumpet in C (Photocopy of manuscript score)
b. 1012
Trumpet sonata : for trumpet in Bb or C and piano (Photocopy of manuscript score)
b. 1012
The ugly duckling : an opera in one act (Photocopy of manuscript piano-vocal score)
b. 1012
The unknown region : two anthems, S.A.T.B., with piano (Photocopy of manuscript piano-vocal score)
b. 1012
Unto the hills : chorus (S.A.T.B.), solo violin, string orchestra (Photocopy of manuscript piano-vocal score)
b. 1012
Vayero : a music drama in one act (Photocopy of manuscript piano-vocal score)
b. 1012
Viola concerto (Photocopy of manuscript score)
b. 352
Violin concerto (Published score)
b. 1012
A wedding cantata : for organ, chorus (S.A.T.B.), soprano and alto solos (Photocopy of manuscript organ-vocal score)
b. 1012
What shall I cry? : chorus, S.A.T.B., a cappella (Photocopy of manuscript piano-vocal score)
b. 1012
Wild bells (Photocopy of manuscript score)
b. 1012
The young dead soldiers : for reader, chorus (S.A.T.B.) and piano (Photocopy of manuscript piano-vocal score)

Ben-Moshe, Boaz

b. 26
Songs for the woman (Published score)

Benner, Al

b. 26
Ephesians 5: 19 : for organ (Published score)
b. 26
Étude on c : for viola solo (Published score)
b. 26
Étude on g : for violin solo (Published score)
b. 26
Fantasia : on angels'wings : for violin solo (Published score)
b. 26
Five variations for piano (Published score)
b. 26
Illumination too : for string orchestra (Published score)
b. 26
In my father's arms : for voice and piano (Published piano-vocal score)
b. 26
Little suite for solo violin (Published score)
Series I: Composers (cont.)
Benner, Al (cont.)
b. 26  Psalm 100 : for voice and piano (Published piano-vocal score)
b. 26  Psalm 117 : for S.A.T.B. choir and organ (Published piano (organ)-vocal score)
b. 26  Psalm 117 : for S.A.T.B. a cappella choir (Published choral score)
b. 26  A psalm of life : for S.S.A. a cappella choir (Published choral score)
b. 26  A psalm of life : for S.A.T.B. a cappella choir (Published choral score)
b. 26  Reflections upon a windowsill : for flute and harp (Published score)
b. 26  Reflections upon a windowsill : for flute and piano (Published score)
b. 26  Reflections upon a windowsill : for oboe and piano (Published score)
b. 26  Reoccurrence : for cello solo (Published score)
b. 26  Repetition : for violin solo (Published score)
b. 26  Serenade for two : for euphonium and piano (Published score)
b. 26  Serenade for two : for trombone and piano (Published score)
b. 26  Somewhere alone : for voice and piano (Published piano-vocal score)
b. 26  “Stone” sonata : for piano (Published score)

Bennett, David, 1892-1990
b. 1012  A cappella clarinet : for unaccompanied clarinet (Published score)
b. 1012  Song of the Bayou (Published score)
Composed by Rube Bloom, arranged by David Bennett

Bennett, Frank, 1942 February 28-
b. 1012  Concerto for carnatic violin (Photocopy of manuscript score)
b. 1012  Concerto for carnatic violin (Photocopy of manuscript score)
With performance notes.
b. 26  Music for diverse instruments V (Photocopy of manuscript score)
Clarinet part only.

Bennett, Matthew J
b. 26  Duo for flute and piano (Published score)

Bennett, Richard Rodney
b. 26  Summer music : for flute and piano (Published score and parts)

Bennett, Robert Russell, 1894-1981
b. 1013  Autobiography : for band (Published score)
b. 1013  Four nocturnes : for accordion solo (Published score)
b. 1013  Sonata in G : for organ (Published score)

Bennett, Stephanie Pelz
b. 26  Hanukah sonata : for harp, flute (doubling alto flute) and viola (Published score)
b. 1013  Hanukah sonata : for harp, flute (doubling alto flute) and viola (Published score)
b. 26  Music in the shape of a brook (Published score)
b. 26  Music in the shape of a quilt (Published score)
Series I: Composers (cont.)

Bennett, Stephanie Pelz (cont.)

b. 26  
**Planes and stars (a lullabye) : for alto voice and harp (or piano)** (Published piano-vocal score)

Bennighof, James

b. 1013  
**Sun Suite** (Photocopy of manuscript score)

Benoit, Kenneth R., 1952-

b. 1013  
**Air** (Photocopy of manuscript score)
b. 1013  
**Fuego** (Photocopy of manuscript score)
b. 1013  
**Hill songs** (Photocopy of manuscript piano-vocal score)
b. 1013  
**Indecision for brass quintet** (Photocopy of manuscript score)
b. 1013  
**Passacaglia and fugue in A minor** (Photocopy of manuscript score)
b. 1013  
**Rhapsody for woodwind quintet, op. 2A** (Photocopy of manuscript score)
b. 1013  
**String quartet no. 2, op. 22** (Photocopy of manuscript score)
b. 1013  
**Suite for solo violin** (Photocopy of manuscript score)
b. 1013  
**Suite no. 2, op. 21 : for piano** (Photocopy of manuscript score)

Benson, Mark Elling, 1959-

b. 1013  
**Expansion : for brass quintet** (Photocopy of manuscript score)
b. 1013  
**Soliloquy : for alto saxophone and piano** (Photocopy of manuscript score)
b. 1013  
**Variations : for 4 trombones** (Photocopy of manuscript score)

Benson, Philip

b. 27  
**The journey of Charles Cello** (Published score)

Benson, Warren, 1924-2005

b. 1013  
**Aeolian song : for alto saxophone and piano** (Published score)
b. 27  
**An Englishman with an atlas** (Published piano-vocal score)
b. 1013  
**Concertino : for alto saxophone and wind ensemble** (Published score)
b. 1013  
**The dream net : for alto saxophone and string quartet** (Published score)
b. 1013  
**Earth, sky, sea, trees, birds, house, beasts, flowers** (Published score)
b. 1013  
**Farewell : for Eb alto saxophone and piano** (Published score)
b. 1013  
**Five lyrics of Louise Bogan : for mezzo-soprano and flute** (Published score)
b. 1013  
**A gentle song : for Bb clarinet and piano** (Published score)
b. 1013  
**Helix : for solo tuba and concert band** (Published score)
b. 1013  
**If I could be... : four daydreams for piano** (Published score)
b. 1013  
**If that the peace of god : for chorus of unaccompanied mixed voices** (Published piano-vocal score)
b. 1013  
**The mask of night : for wind ensemble** (Published score)
b. 1013  
**Meditation, prayer and sweet hallelujah : for solo piano and antiphonal chorus** (Photocopy of manuscript score)
b. 1013  
**The passing bell : for concert band** (Published score)
b. 27  
**Psalm 139** (Published piano-vocal score)
b. 27  
**Sing and rejoice** (Published piano-vocal score)
b. 27  
**The singers and The cherry tree** (Published piano-vocal score)
b. 27  
**Song of the pop-bottlers** (Published piano-vocal score)
b. 1013  
**3 Macedonian miniatures : piano solo** (Published score)
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<td>Wind rose : saxophone quartet (Published score)</td>
<td>Benton, Berenice Benson, 1887-1971</td>
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<td>b. 1013</td>
<td>Mischievous elf : 2 pianos - 4 hands (Published score)</td>
<td>Benton, Daniel, 1945-</td>
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<td>b. 1013</td>
<td>String trio (Photocopy of manuscript score)</td>
<td>Berberian, Cathy</td>
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<td>b. 1013</td>
<td>Studies on Yeats' A crazed girl : pianoforte or electric piano (Photocopy of manuscript score)</td>
<td>Berberian, Hampartzoum</td>
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<td>b. 1013</td>
<td>Stripsody : solo voice (Published score)</td>
<td>Berberian, Hampartzoum</td>
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<td>b. 1013</td>
<td>Concerto : for cello and orchestra (Published score)</td>
<td>Berckman, Evelyn</td>
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<td>b. 352</td>
<td>Sorbonne (Published score)</td>
<td>Berenholtz, Jim, 1957-</td>
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<td>b. 353</td>
<td>Winter : an epic journey of native America (Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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<td>b. 1013</td>
<td>Winter : an epic journey of native America (Photocopy of manuscript score)</td>
<td>Berg, Christopher, 1949-</td>
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<td>b. 1013</td>
<td>A lover's cosmology and the meaning of hell, op. 22 : for dramatic soprano or lyric mezzo and string quartet (Photocopy of manuscript score)</td>
<td>Berg, Christopher, 1949-</td>
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<tr>
<td>b. 1013</td>
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b. 1015  Two for the show: for two pianos (Published score)

b. 27   With my voice I call unto the lord: S.A.T.B and keyboard (Published piano-vocal score)

Berkey, Jackson

b. 27   Above all names: baritone solo, mixed chorus and piano (Published piano-vocal score)
From The glory of his majesty.

b. 27   Alleluia! A child is born!: mixed chorus and piano (Published piano-vocal score)
From The eternal life.

b. 1015  Amazing grace: mixed chorus and piano (Published piano-vocal score)

b. 1015  Anniversary carols, no. 1 Angels we have heard on high: S.A.T.B (Published piano-vocal score)

b. 1015  Anniversary carols, no. 2 O come, all ye faithful: S.A.T.B (Published piano-vocal score)

b. 1015  Anniversary carols, no. 3 Jesu, son most sweet and dear: S.A.T.B

b. 1015  Anniversary carols, no. 4 A day in the manger: S.A.T.B (Published piano-vocal score)

b. 1015  Anniversary carols, no. 5 The silent word: S.A.T.B (Published piano-vocal score)

b. 1015  Anniversary carols, no. 6 Joy to the world: S.A.T.B (Published piano-vocal score)

b. 27   Arma lucis (Published choral score)

b. 27   Barcarolle: mixed chorus and keyboard (optional) (Published piano-vocal score)
From The glory of his majesty.

b. 1015  Come, follow me!: mixed chorus and piano (Published piano-vocal score)

b. 1015  Come, follow me!, the Easter celebration (Published piano-vocal score)

b. 1015  The eternal life (Published piano-vocal score)
Composed with Almeda Berkey.

b. 1015  Evening shadows: mixed chorus, synthesizer ensemble or string quartet
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b. 1015  Gently, gently: mixed chorus and piano (Published piano-vocal score)

b. 27   Gethsemane prayer: tenor solo, mixed chorus and keyboard (Published piano-vocal score)
From Come, follow me!

b. 27   Gloria in excelsis Deo!: S.A.T.B. and keyboard (Published piano-vocal score)

b. 27   Gloria in excelsis Deo!: S.S.A.A. and keyboard (Published piano-vocal score)

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b. 27   God be in my head: S.S.A.A. a cappella (Published piano-vocal score)

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b. 27   Hold on!: S.A.T.B and piano (Published piano-vocal score)
b. 1015  Homage to Thomas Campion: piano four-hands or piano duo (Published score)

b. 1015  Hosanna!: mixed chorus and piano (Published piano-vocal score)

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b. 27  Rejoice! Rejoice!: mixed chorus and keyboard (Photocopy of published score)

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b. 27  Thoughts and remembrances, II. View me, lord, a work of thine (Published piano-vocal score)

b. 27  Thoughts and remembrances, III. 6 pence (Published piano-vocal score)

b. 27  Thoughts and remembrances, IV. Balm in Gilead (Published piano-vocal score)

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b. 1015  From A messenger named John.

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b. 1016  Anti-dis-establish-men-tarian-ism: S.A.T.B., a cappella (Published piano-vocal score)

b. 1016  Dialogue: for violoncello and piano (Published score)

b. 1016  Four blues for Lefty: piano solo (Published score)

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<tr>
<td>b. 1016</td>
<td><strong>Thought pictures</strong> (Published piano-vocal score)</td>
</tr>
<tr>
<td>Berl, Christine, 1943-</td>
<td></td>
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<tr>
<td>b. 1016</td>
<td><strong>Ab la dolchor : for soprano, women’s chorus and orchestra</strong> (Published score)</td>
</tr>
<tr>
<td>b. 1016</td>
<td><strong>Dark summer : for mezzo soprano and piano quartet</strong> (Published score)</td>
</tr>
<tr>
<td>b. 1016</td>
<td><strong>The lord of the dance</strong> (Published score)</td>
</tr>
<tr>
<td>b. 1016</td>
<td><strong>Two movements for piano, op. 1</strong> (Published score)</td>
</tr>
<tr>
<td>b. 353</td>
<td><strong>The violent bear it away : for full orchestra</strong> (Published score)</td>
</tr>
<tr>
<td>b. 1016</td>
<td><strong>A Wordsworthian dream in blank verse : for 2 solo sopranos and double women's chorus a cappella</strong> (Published choral score)</td>
</tr>
<tr>
<td>Berleant, Arnold, 1932-</td>
<td></td>
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<tr>
<td>b. 1016</td>
<td><strong>Adagio : for oboe, flute clarinet and strings</strong> (Photocopy of manuscript score)</td>
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<tr>
<td>b. 1016</td>
<td><strong>Duo : for violin and viola</strong> (Photocopy of manuscript score)</td>
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<tr>
<td>b. 1016</td>
<td><strong>Prelude : for unaccompanied cello</strong> (Photocopy of manuscript score)</td>
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<tr>
<td>b. 1016</td>
<td><strong>Prelude and toccata : for piano</strong> (Photocopy of manuscript score)</td>
</tr>
<tr>
<td>b. 1016</td>
<td><strong>Seven bagatelles : for piano</strong> (Photocopy of manuscript score)</td>
</tr>
<tr>
<td>b. 1016</td>
<td><strong>Theodora : a chamber ballet</strong> (Photocopy of manuscript score)</td>
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<tr>
<td>b. 1016</td>
<td><strong>Thirteen ways of looking at a blackbird : songs for flute, oboe, and tenor voice</strong> (Photocopy of manuscript score)</td>
</tr>
<tr>
<td>b. 1016</td>
<td><strong>Wedding piece</strong> (Photocopy of manuscript score)</td>
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<td>Berlin, David, 1943-</td>
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<tr>
<td>b. 1016</td>
<td><strong>Antithesis</strong> (Published score)</td>
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<tr>
<td>b. 1016</td>
<td><strong>Articulations for soprano and tape</strong> (Photocopy of manuscript score)</td>
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<tr>
<td>b. 353</td>
<td><strong>Caricature for band</strong> (Published score)</td>
</tr>
<tr>
<td>b. 1016</td>
<td><strong>Essences for viola and tape</strong> (Photocopy of manuscript score)</td>
</tr>
<tr>
<td>b. 1016</td>
<td><strong>Exclamations! : for mixed chorus S.S.A.T.B</strong> (Photocopy of manuscript score)</td>
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Series I: Composers (cont.)

Berlin, David, 1943- (cont.)

b. 1016 Fluctuations (Photocopy of manuscript score)
b. 1016 Fragments (Photocopy of manuscript score)
b. 1016 Interactions: for flute and tape (Photocopy of manuscript score)
b. 1016 Music for brass and percussion (Photocopy of manuscript score)
b. 353 Music for brass and percussion (Published score)
b. 353 Octet for chamber ensemble (Published score)
b. 1016 Quintet for bassoon and strings (Photocopy of manuscript score)
b. 1016 Quintet: for woodwinds (Photocopy of manuscript score)
Includes parts.
b. 353 Structures for chamber orchestra (Published score)
b. 353 Synergism #1 (Published score)
b. 1016 Theme and variations: for piano (Photocopy of manuscript score)
b. 1016 Three mixtures for four bassoons and tape (Photocopy of manuscript score)
b. 1016 Trio for flute, oboe, and clarinet (Photocopy of manuscript score)
b. 1016 Trio for flute, oboe, and guitar (Photocopy of manuscript score)
b. 353 Variants for orchestra (Published score)

Berlinski, Herman

b. 1017 The burning bush: for organ (Published score)
b. 28 May the words: for mixed voices with soprano and baritone solo and organ accompaniment (Published organ-vocal score)
b. 1017 Sinfonia no. 3: for organ (Published score)

Berman, Alan

b. 1017 Integral - scaffoldings (Photocopy of manuscript score)

Berman, Laurence

b. 1017 Words and music: the composer's view (Published score)
Edited by Laurance Berman.

Bermel, Derek, 1967-

b. 1017 Continental divide (Published score)
b. 1017 Dodecaphunk: for piano (Published score)
b. 354 Lukwanda sings (Published score)
b. 1017 Mulatash stomp (Published score)
b. 354 Quartet: for strings (Published score)
b. 1017 Quartet #1: for strings (Published score)
b. 1017 SchiZm: for Bb clarinet and piano (Published score)
b. 354 Theme and absurdities: for solo clarinet (Published score)

b. 1017 Three funk studies: for piano (Published score)
b. 1017 Three songs on poems by Wendy Walters: for baritone voice and piano (Published piano-vocal score)
b. 1017 Two songs from Nandom: for organ (Published score)
b. 354 Voices: for clarinet and orchestra (Published score)

Bernardo, José Raúl
Series I: Composers (cont.)
Bernardo, José Raúl (cont.)

b. 1017  
Canto Cubano : for string orchestra (Published score)
b. 1017  
Canto Cubana : for viola and orchestra (Published score)
b. 1017  
Canto Cubana : for violin and orchestra (Published score)
b. 1017  
Concerto Cubano : for violin and orchestra (Published score)
b. 1017  
Concerto El yunque : for violin and orchestra (Published score)
b. 1017  
The Cuban baroque suite (Published score)

Berne, Tim

b. 28  
The visible man : for ROVA (Photocopy of manuscript score)

Bernofsky, Lauren, 1967-

b. 28  
Concerto : for trumpet and orchestra (Published score)
b. 1017  
Five songs on poems of Robert Herrick : for soprano and string orchestra with percussion (Published score)
b. 28  
Ode to a forgotten past : for orchestra (Published score)

Bernstein, David S. (David Stephen), 1942-

b. 354  
As snow before a summer sun : for soprano, tenor, narrator and orchestra (Photocopy of manuscript score)
b. 355  
As snow before a summer sun : for soprano, tenor, narrator and orchestra (Published score)
b. 1017  
Eight musical landscapes : for piano (Published score)
b. 1017  
Elysium : for five multiple percussionists, piano and dancers (Published score)
b. 1017  
Four blossoms on a single stem : for solo flute, alto flute, piccolo (Photocopy of manuscript score)
b. 355  
Four silhouettes : for flute and viola (Photocopy of manuscript score)
b. 1017  
Four silhouettes : for solo oboe (Photocopy of manuscript score)
b. 1017  
Gestures : for trombone and percussion (Photocopy of manuscript score)
b. 1017  
Hodu ladonai : for three-part chorus of women’s voices (Published piano-vocal score)

Hebraic folk tune arranged by David S. Bernstein.

b. 1017  
Late Autumnmoods and images : for violin, cello, piano (Photocopy of manuscript score)
b. 1017  
A little threeness : for winds (Photocopy of manuscript score)
b. 1017  
Marshall : for soprano and piano (Photocopy of manuscript piano-vocal score)
b. 1017  
Paradigm : three cells for organ (Published score)
b. 1017  
Phonics four : tandems for solo tuba (Photocopy of manuscript score)
b. 1017  
Playonthree : for string trio (Published score)
b. 1017  
Quadralogues I: Quartet : for clarinet, trumpet, cello, piano (Published score)

b. 1017  
Quadralogues II : for piano, flute, oboe, percussion (Published score)

b. 1017  
Quadralogues II : for piano and strings (Published score)

b. 1018  
Sette : mini matters for piano (Published score)

b. 1018  
Silhouettes : for solo violin (Photocopy of manuscript score)

b. 355  
6 by 5 by 1 : for brass quintet (Photocopy of manuscript score)
b. 355  
Three duets : for two flutes (Photocopy of published score)
b. 1018  
Three silhouettes : for guitar (Published score)
b. 1018  
Time in the rock (Photocopy of manuscript score)
Series I: Composers (cont.)
Bernstein, David S. (David Stephen), 1942- (cont.)

b. 355  Two tandems for trumpets and four trios (Photocopy of published score)
b. 1018  Variations on a symphonic landscape : for orchestra (Published score)
b. 1018  Ziz : for percussion ensemble (Photocopy of manuscript score)

Bernstein, Leonard, 1918-1990

b. 1018  The age of anxiety : symphony no. 2 : reduction for two pianos (Published score)
b. 1018  Arias and barcarolles (Published score)
b. 1018  La bonne cuisine : four recipes for voice and piano (Published piano-vocal score)
b. 1018  Candide : a comic opera in two acts (Published score)
b. 1018  Candide : a comic opera in two acts (Published piano-vocal score)
b. 1018  Chichester psalms (second movement) (Published piano-vocal score)
b. 1018  Chichester psalms (in three movements) : for mixed choir (or male choir), boy solo and orchestra (Published score)
b. 1018  Drea, with me : for voice, cello and piano (Published score)
b. 28  Facsimile : choreographic essay : for orchestra (Published score)
b. 1018  Fanfare : for the 25th anniversary of the high school of music and art, New York City (Published score)
b. 1018  Fanfare : for the inauguration of John F. Kennedy (Published score)
b. 1018  Four anniversaries : for the piano (Published score)
b. 28  I hate music! : for soprano (Photocopy of published piano-vocal score)
b. 1018  Kaddish: symphony no. 3 : for orchestra, mixed chorus, boys' choir, speaker and soprano solo (Published score)
b. 1019  Lamentation : for mezzo soprano with piano or organ accompaniment (Published piano-vocal score)
b. 1019  Overture to Candide (Published score)
b. 1019  A quiet place (Photocopy of manuscript score)
Scenes III & IV.
b. 1019  Serenade : solo violin, string orchestra, harp and percussion (Published score)
b. 1019  Seven anniversaries : for piano (Published score)
b. 1019  Slava! : a concert overture (Published score)
b. 1019  Sonata : for clarinet and piano (Published score)
b. 1019  Songfest : a cycle of American poems for six singers and orchestra (Published piano-vocal score)
b. 1019  Symphonic dances from West Side story (Published score)
b. 28  West Side story (Published piano-vocal score)

Bernstein, Seymour

b. 1019  Fantasy on a theme by Francisco : for piano (Published score)
b. 1019  Song of nature : for S.A.T.B. choir, narrator, and orchestra (Published score)

Berry, Charles Roland

b. 1019  Jeux : for twelve winds (Photocopy of manuscript score)

Berry, Michael Wright, 1969-

b. 1019  Project for solo cello (Published score)

Berry, Wallace
Series I: Composers (cont.)

Berry, Wallace (cont.)

b. 355  *Concerto for piano and orchestra* (Published score)

b. 2235  *Divertimento: for wind quintet, piano and percussion* (Published score)
         Reproduction of holograph manuscript.

b. 1019  *Duo: for violin and piano* (Published score)

b. 1019  *Five pieces: for small orchestra* (Published score)

b. 1019  *No man is an island...* (Photocopy of manuscript score)

b. 355  *Orchestral fantasy in D* (Published score)

b. 1019  *Quartet no. 2: for strings* (Published score)

b. 1019  *Thirteen limericks: for high voice and piano* (Published piano-vocal score)

b. 1019  *Threnody: for violin alone* (Published score)

Bertaux, Betty

b. 1019  *Riddle I (unborn baby)* (Published piano-vocal score)

b. 1019  *Riddle II (a skeleton)* (Published piano-vocal score)

b. 1019  *Riddle III (an apple with it's seeds)* (Published piano-vocal score)

Bertolozzi, Joseph, 1959-

b. 1019  *An age will come...: for chamber orchestra* (Published score)

b. 356  *Grand motets for the sacred triduum: for chorus and orchestra* (Published score)

b. 1019  *Prologue: for clarinet and piano* (Photocopy of manuscript score)

b. 1019  *Puss in boots* (Published score)

b. 356  *Suite from The eccentricities of a nightingale* (Published score)

b. 1019  *Suite Poughkeepsie: for orchestra* (Published score)

b. 356  *Suite Poughkeepsie: for orchestra* (Published score)

b. 1019  *Trio con brio: for flute, oboe and clarinet* (Published score)

Bertram, Robert Fletcher, 1916-2006

b. 28  *Where are the words: for medium voice* (Published piano-vocal score)

Bertrand, Alvaro, 1952-

b. 1019  *Misa* (Photocopy of manuscript score)

Besig, Don

b. 28  *Easter celebration!* (Published piano-vocal score)

b. 1019  *Let us praise the lord!: S.A.T.B* (Published piano-vocal score)

b. 1019  *Now sing we all hosanna!: S.S.A.T.B* (Published piano-vocal score)

b. 28  *Sharing the love* (Published piano-vocal score)

b. 1019  *That wondrous cross: S.A.T.B* (Published piano-vocal score)

b. 28  *This lonesome valley* (Published piano-vocal score)
         Freely adapted and arranged by Besig.

b. 28  *Will you travel to Bethlehem?* (Published piano-vocal score)

Bestor, Charles

b. 356  *Andante, canon and blues* (Photocopy of manuscript score)

b. 1019  *Chaconne: for chamber winds, brass and percussion* (Published score)

b. 1019  *Concerto grosso: for percussion and orchestra* (Photocopy of manuscript score)

b. 356  *Concerto grosso: for percussion and orchestra* (Photocopy of manuscript score)
Series I: Composers (cont.)
Bestor, Charles (cont.)
b. 1019 Conversations with myself: for clarinet and interactive electronics (Published score)
b. 1019 Five sketches: for jazz piano (Published score)
b. 0 Four love song sketches: for mixed choir and piano or chamber orchestra (Published score)
b. 1019 Four sketches: for jazz piano (Published score)
b. 357 In memoriam: to texts for the autobiography of Malcolm X (Photocopy of manuscript score)
b. 357 In memoriam: to texts for the autobiography of Malcolm X (Published score)
b. 357 in memoriam Bill Evans: for orchestra (Published score)
b. 1020 Incantations and dances: for contrabass, computer and electronic keyboards (Published score)
b. 1020 Little suite: for (beginning) violin and (easy) piano (Published score)
b. 1020 Little suite: for beginning strings (Published score)
b. 1020 Lyric variations: for oboe with viola and tape (Photocopy of manuscript score)
b. 1020 Make a joyful noise, psalm 100 (Published score)
b. 1020 The maple at my window weeps: for 8-part mixed chorus a cappella (Published piano-vocal score)
b. 1020 Monday’s child: for mixed chorus and piano (or synthesizer) (Published piano-vocal score)
b. 1020 More sort of love songs: four studies in a somewhat jazz style for piano (Published score)
b. 2313 Music for the mountain (Published score)
Reproduction of holograph manuscript.
b. 1020 Of times and their places, five songs (Published piano-vocal score)
b. 357 Overture to a romantic comedy: for orchestra (Published score)
b. 1020 Piano sonata (Published score)
b. 1020 Poem: for choir, soprano solo and electronic synthesizer (Published piano-vocal score)
b. 1020 Second moon of Venus (Published score)
b. 1020 Soliloquies: for oboe and interactive electronics (Published score)
b. 1020 Sonata: for cello and piano (Published score)
b. 1020 Stations of the night: three blues for s: for piano solo (Published score)
b. 1020 Suite for alto saxophone and percussion (Published score)
b. 1020 Suite for recorders: soprano, alto, tenor, bass (Published score)
b. 1020 Suite for winds (Published score)
b. 1020 Things unseen (Published piano-vocal score)
b. 1020 Three portraits: for wind octet (Published score)
b. 1020 Three ways of looking at the wind: for orchestra (Published score)
b. 1020 Times arrow: for alto saxophone, French horn and piano (or synthesizer) (Published score)
b. 1020 Twelve short movements: for string quartet and tape (Published score)
b. 357 Until a time... and time and the dividing of time: for antiphonal orchestras (Published score)
b. 1020 Unto thee do I lift up my soul: an a cappella anthem (Published piano-vocal score)
Series I: Composers (cont.)

Bestor, Charles (cont.)

b. 357  
Variations for orchestra (Published score)

b. 1020  
Variations : for violin and piano duo with electronic synthesizer (Published score)

b. 1020  
A wind in the willows : suite for solo flute (Published score)

Bestor, Don, 1889-1970

b. 28  
Lord, thou hast been our dwelling place : a cappella (Published piano-vocal score)

b. 28  
Lord, unto thee : for S.A.T.B. and piano accompaniment (Published piano-vocal score)

b. 28  
My love and I : for a cappella mixed chorus (Published piano-vocal score)

Betjeman, Paul

b. 1020  
Five pieces for four flutes (Photocopy of manuscript score)

b. 1020  
Hawthorn two : for two pianists and two percussion players (Published score)

b. 2313  
Hawthorn three : for string quartet and piano (Published score)

Reproduction of holograph manuscript.

b. 1020  
Sonata : for piano (Published score)

b. 1020  
What if a much of a which of a wind : for vocal quartet or small chorus (Photocopy of manuscript piano-vocal score)

Betts, Donald

b. 1020  
Aurora : dawn the after glow of eternity (Photocopy of manuscript score)

b. 1020  
Clara: memoirs of love and lament : song cycle for mezzo-soprano and piano (Published piano-vocal score)

b. 1020  
Constellations : a fantasy for piano (Photocopy of manuscript score)

b. 1020  
Four pieces for flute and piano (Photocopy of manuscript score)

b. 1020  
From the Heiligenstadt testament : for baritone and piano (Photocopy of manuscript score)

b. 1020  
Lamentations: for children everywhere victims of war : for solo piano (Photocopy of manuscript score)

b. 1020  
Love songs (Photocopy of manuscript piano-vocal score)

b. 1020  
Mirrors : for the piano (Photocopy of manuscript score)

b. 1020  
The Pegasus sightings : for the piano (Photocopy of manuscript score)

b. 1020  
Romance and capriccio : for violin, cello and piano (Published score)

b. 1020  
Serenade : for violin, cello and piano (Photocopy of manuscript score)

b. 1020  
Soundings : eleven short soliloquies for the piano (Photocopy of manuscript score)

b. 1020  
Soundings II: transfigurations : for solo piano (Photocopy of manuscript score)

b. 1020  
Soundings III: mingled voices and ancient worlds : for solo piano (Photocopy of manuscript score)

b. 358  
Soundings V : for solo piano (Published score)

Reproduction of holograph manuscript.

b. 1020  
Soundings VI: invocation : for solo piano (Photocopy of manuscript score)

b. 1020  
Voices of the child Jubilus : for solo piano (Photocopy of manuscript score)

b. 28  
Voices of the child Jubilus : for solo piano (Photocopy of manuscript score)

Bevelander, Brian

b. 1021  
A letter from Nathaniel Giles : for chamber ensemble and pre-recorded tape (Published score)
<table>
<thead>
<tr>
<th>Series</th>
<th>Composer</th>
<th>Work Title</th>
<th>Description</th>
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<tbody>
<tr>
<td>b. 1021</td>
<td>Bevelander, Brian</td>
<td>Castle music : for piano four hands, percussion, tape-delay</td>
<td>(Published score)</td>
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<tr>
<td>b. 1021</td>
<td>Bewley, John, 1951-</td>
<td>Music of shadows : for orchestra</td>
<td>(Published score)</td>
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<tr>
<td>b. 1021</td>
<td>Bey, Andy</td>
<td>By night</td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>b. 1021</td>
<td>Beynon, Jared</td>
<td>Iphigenia</td>
<td>(Photocopy of typescript libretto) Libretto only (adapted from Euripides by R. Sloan Radin).</td>
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<td>b. 1021</td>
<td>Bezanson, Philip, 1916-1975</td>
<td>Iphigenia</td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>b. 358</td>
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<td>Serenade for violin, cello and piano</td>
<td>(Photocopy of manuscript parts) Violin and cello parts only.</td>
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<td>b. 1021</td>
<td>Beynon, Jared</td>
<td>All I have is a job to do</td>
<td>(Photocopy of manuscript lead sheet)</td>
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<td>b. 358</td>
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<td>Second sonata for violin and piano</td>
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<td>b. 1021</td>
<td></td>
<td>Piano sonatina</td>
<td>(Photocopy of manuscript score)</td>
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<td>b. 1021</td>
<td></td>
<td>Piano trio</td>
<td>(Photocopy of manuscript score)</td>
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<td>b. 1021</td>
<td></td>
<td>Prelude and dance : for brass sextet</td>
<td>(Photocopy of manuscript score)</td>
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<td>b. 1021</td>
<td></td>
<td>Requiem : for the University of Iowa dead</td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>b. 358</td>
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<td>Dies Domine magnus</td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 1021</td>
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<td>Duo for cello and piano</td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>b. 1021</td>
<td></td>
<td>Five miniatures : for clarinet and cello</td>
<td>(Photocopy of manuscript score)</td>
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<td>b. 1021</td>
<td></td>
<td>Four bagatelles : for violin and piano</td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>b. 1021</td>
<td></td>
<td>Memory</td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>b. 1021</td>
<td></td>
<td>Petite suite : for woodwind septet</td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>b. 1021</td>
<td></td>
<td>Piano sonatina</td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>b. 1021</td>
<td></td>
<td>Songs of innocence : piano reduction</td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>b. 1021</td>
<td></td>
<td>Songs of innocence : for voice and chamber orchestra</td>
<td>(Photocopy of manuscript score)</td>
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<td>b. 1021</td>
<td></td>
<td>String quartet no. 1</td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>b. 1021</td>
<td></td>
<td>That time may cease and midnight never come</td>
<td>(Photocopy of manuscript score)</td>
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</table>
Series I: Composers (cont.)
Bezanson, Philip, 1916-1975 (cont.)

b. 1021  
Trio for clarinet, horn and piano (Photocopy of manuscript score)

b. 1021  
Woodwind quintet (Photocopy of manuscript score)

Biales, Albert, 1929-

b. 1022  
Ariel: for violin and piano (Photocopy of manuscript score)

b. 1022  
Concerto for jazz quintet and orchestra (Photocopy of manuscript score)

b. 358  
When the creation was new: for soprano and orchestra (Published score)

Bialosky, Marshall

b. 1022  
Again: for mixed chorus and French horn (Published score)

b. 1022  
An album for the young: for piano (Published score)

b. 1022  
The far theatricals of day: song cycle for mezzo soprano (Published score)

b. 1022  
Five inventions on Jewish folk themes for piano (Published score)

b. 1022  
Four inventions on Jewish folk themes (Published score)

b. 1022  
Memories: for solo piano (Published score)

b. 1022  
Pastoral (with dark edges): solo viola (Published score)

b. 1022  
Six riddles from symphosius: for voice, cello and trombone (Published score)

b. 1022  
Sonata: for solo violin (Photocopy of manuscript score)

b. 1022  
Sonatina: for oboe and piano (Published score)

b. 1022  
Thirteen aphorisms and a summary (Photocopy of manuscript score)

b. 1022  
Three connections: for piano (Published score)

b. 1022  
Three movements: for piano (Published score)

b. 1022  
Three mysteries of Emily Dickinson: for soprano and English horn (Published score)

b. 1022  
Transformations (Published score)

b. 1022  
Two movements: for string quartet and piano (Photocopy of manuscript score)

b. 1022  
Two songs: for soprano voice and bass trombone (Published score)

b. 1022  
Two songs to poems of Richard Wilbur: for soprano and English horn (Published score)

Bianchi, Frederick W

b. 358  
Christo variations: for orchestra and electronic sounds (Published score)

b. 358  
The Jasper Johns variations: for chamber orchestra (Published score)

b. 358  
The Rauschenberg variations (Published score)

b. 1022  
The Rauschenberg variations (Photocopy of manuscript score)

Biberian, Gilbert

b. 29  
24 preludes: for guitar: book II (Published score)

Bickerton, John

b. 1022  
The circle is unbroken: for piano solo (Published score)

Bielawa, Herbert

b. 1022  
Abstractions: for string orchestra (Published score)

b. 1022  
Ants: for soprano, violin and piano (Photocopy of manuscript score)

b. 29  
A bird in the bush (Published piano-vocal score)

b. 1022  
A bird in the bush: opera in one act (Photocopy of manuscript piano-vocal score)

b. 1022  
Binaries: for horn and tape (Published score)
Series I: Composers (cont.)
Bielawa, Herbert (cont.)

b. 1022  Blackbirds (Published score)
b. 1022  Brass 'n' jacks : for harpsichord (Published score)
b. 1022  Changes for strings (Published score)
b. 1022  Chorale and toccata : for concert band (Published score)
b. 1022  Ciphers : for pipe organ (Published score)
b. 1022  Concert fanfare (Published score)
b. 1022  Con certo for organ, strings and timpani (Published score)
b. 1022  Chorale and toccata : for concert band (Published score)

b. 1023  A Dickinson album : for choir, piano, guitar, troubador, tape (Published score)
Miniature score.
b. 1023  A Dickinson album : for choir, piano, guitar, troubador, tape (Published score)
b. 1023  Divergents : for orchestra (Published score)
b. 1023  Duo : for violin and harpsichord (Published score)
b. 1023  Eight antiphons : for voices, a cappella (Published score)
b. 1023  Expressions : for piano (Published score)
b. 1023  Expressions for piano : eight compact pieces for piano solo (Published score)
b. 1023  Fluxbands : for eleven instruments (Published score)
b. 1023  Fluxbands : for ten instruments (Published score)
b. 1023  For a special occasion : for organ solo (Published score)
b. 1023  Frags : for two to four clarinets (Published score)
b. 1023  Gambol (Published score)
b. 1023  Monophonies (Published score)
b. 1023  Movements and moments : for flute, clarinet, bassoon (Published score)
b. 1023  Movements and moments : for flute, clarinet, bassoon (Photocopy of manuscript score)
b. 1023  Nocturne : for piano, four hands (Published score)
b. 1023  Pentecost cantata : for children's choir S.A., two Suzuki violinists, one young flutist, one church organist (Published score)
b. 1023  Piece of pi : for piano and MIDI sequence (Published score)
b. 1023  Quartet for guitars (Published score)
b. 359  Quodlibet SF42569 : for organ and prerecorded tape
b. 1023  Signals : for solo percussion and tape (Published score)
b. 1023  Spectrum (Published score)
b. 1023  Three pieces (sonatina) : for violin and piano (Published score)
b. 1023  Through thick and thin : flute, Bb clarinet, viola and piano (Published score)
b. 1023  Valves for four : quartet for trumpets (Published score)
b. 1023  Warp : duo for flute and piano (Published score)

Bielawa, Lisa

b. 29  Cape May pictures : for orchestra (Published score)
b. 1023  Elements of word : for chamber orchestra (Published score)
b. 1023  From The marriage of heaven and hell : for S.S.A.A.T.T.B.B. chorus and 2 percussion (Published score)
b. 1023  Lux : for dramatic soprano and thirteen instruments (Published score)
Series I: Composers (cont.)
Bielawa, Lisa (cont.)

b. 1023  
**Lux**: for orchestra (Published score)
b. 1023  
**Polybe's wish**: for chamber orchestra and vocal solo (Published score)
b. 1023  
**Spinning flax**: (Published choral score)
b. 359  
**Tantrum**: for symphonic band (Published score)
b. 29  
**The Trojan women**: for string quartet (Published score)
b. 29  
**Unfinish'd, sent**: for soprano and 15 instruments (Published score)
b. 1023  
**Vireo**: an opera in three acts (Published score)  
Act I, short score.
b. 1023  
**Vireo**: an opera in three acts (Published score)  
Act I.
b. 1023  
**Vireo**: an opera in three acts (Published score)  
Act II.
b. 1023  
**Vireo suite**: for chamber orchestra (Published score)

Bierman, Ben

b. 1024  
**Daily life suite**: jazz suite for brass and reed quintet (Photocopy of manuscript score)
b. 1024  
**Doings**: for string quartet (Photocopy of manuscript score)
b. 1024  
**Four Latin jazz compositions**: (Music-writing software printout.)
b. 1024  
**Variations on a groove**: for solo violin (Photocopy of manuscript score)
b. 1024  
**Walt! (as long as the music lasts)**: for male voice (Photocopy of manuscript score)

Biester, Allen George

b. 29  
**Ceremonial music for Easter**: mixed chorus and organ with optional Bb trumpet(s) (Published organ-vocal score)

Biggs, A. Douglas

b. 1024  
**The pillow**: a song for tenor and piano (Published piano-vocal score)
b. 1024  
**A refusal to mourn the death, by fire, of a child in London**: a song for high voice and piano (Published piano-vocal score)
b. 1024  
**Time of day**: for soprano, clarinet and piano (Published score)

Biggs, Hayes

b. 1024  
**Ave formosissima**: a secular motet for soprano, clarinet and cello (Published score)
b. 1024  
**Ave formosissima**: a secular motet for soprano (percussion), clarinet and cello (Published score)
b. 1024  
**Der Gerechten Seelen sind in Gottes Hand**: mixed chorus a cappella (Published piano-vocal score)
b. 29  
**E. M. am Flügel**: for piano solo (Published score)
b. 1024  
**God hath sent me to sea for pearls**: canticle for viola and piano (Published score)
b. 1024  
**...in sad cypress...**: for tenor voice, viola and piano (Published score)
b. 1024  
**...in sad cypress...**: tenor voice, viola and piano (Published score)
b. 1024  
**Lay your sleeping head, my love**: (Photocopy of manuscript piano-vocal score)
b. 1024  
**Mass for all saints**: mixed chorus a cappella (Published piano-vocal score)
b. 1024  
**Northeast reservation lines**: for soprano and piano (Published piano-vocal score)
Series I: Composers (cont.)
Biggs, Hayes (cont.)

b. 1024  
**Nuages** (Photocopy of manuscript score)

b. 1024  
*O magnum mysterium : mixed chorus a cappella* (Published piano-vocal score)

b. 1024  
*O sacrum convivium : mixed chorus a cappella* (Published piano-vocal score)

b. 1024  
*I pastori : soprano and 4 violoncelli* (Published score)

b. 1024  
*Phos hilaron=O gracious light : mixed chorus and organ* (Published organ-vocal score)

b. 1024  
*Sephestia's song to her child : soprano and piano* (Published piano-vocal score)

b. 1024  
*Sephestia's song to her child : soprano and piano* (Published piano-vocal score)

b. 359  
*Songs from water and stone* (Published score)
Reproduction of holograph manuscript.

b. 359  
*Songs from water and stone : soprano solo, flute, clarinet, violin, violoncello and piano* (Published score)
Edition Peters.

b. 29  
*Vidi aquam : S.A.T.B. soli or chorus a cappella* (Published piano-vocal score)

b. 1024  
*When you are reminded by the instruments : oboe (English horn), clarinet (bass clarinet), horn, violin, viola, violoncello and contrabass* (Published score)

Biggs, John, 1932-

b. 360  
*American folk song suite* (Published score)

b. 1024  
*Aria and toccata : organ solo* (Published score)

b. 29  
*Attendre Domine : motet for S.A.T.B* (Published choral score)

b. 29  
*Beth Gelert : four part mixed chorus and piano four hands* (Published piano-vocal score)

b. 360  
*The bridges of Hutchinson : for concert band* (Published score)
Edited and annotated [by composer?].

b. 1024  
*Cantata I : S.A.T.B. chorus, S.A.T.B. soloists and organ* (Photocopy of manuscript piano-vocal score)

b. 1024  
*Canto sobre la muerte de Silvestre : for soprano, harp, and cello* (Photocopy of manuscript piano-vocal score)

b. 1024  
*Capriccio : for recorder trio* (Photocopy of manuscript score)

b. 1024  
*Concert suite* (Photocopy of manuscript score)

b. 360  
*Concerto : for oboe and string orchestra* (Published score)

b. 360  
*Concerto for orchestra* (Published score)

b. 1024  
*Concerto for violin and classical orchestra* (Photocopy of manuscript score)

b. 1024  
*The dentist* (Photocopy of manuscript score)

b. 1024  
*Dialogue and fugue* (Photocopy of manuscript score)

b. 1024  
*Dirge* (Photocopy of manuscript score)

b. 29  
*Down on the farm : for piano solo and tape* (Published score)

b. 29  
*Foreground music : for chamber band*

b. 29  
*The frog and the crow : for mixed chorus with taped accompaniment* (Published piano-vocal score)

b. 1024  
*Invention for organ and tape* (Photocopy of manuscript score)

b. 1024  
*Invention for piano and tape* (Published score)

b. 1024  
*Japanese fables : for chorus, narrator and small orchestra* (Published score)

b. 29  
*Laudate Dominum* (Photocopy of manuscript piano-vocal score)
Liturgical sonata: for 2 trumpets and organ (Published score)

Mass for our time: for mixed chorus, soprano solo, flute, English horn, 2 bassoons and chimes (Published score)

Mass of Tournai: for three part mixed choir, instruments and hand bells
Edited by Biggs.

Missa Pacem in terris: for two mixed or equal voices and organ (Published organ-vocal score)

La mort: piano 4-hands (Published score)

Nuages (Published score)

The one minute march: for two pianos (Published score)

Overture to a puppet show: piano duet (Published score)

Parce Domine (Published piano-vocal score)

Passer invenit Dominum: S.A.T.B (Published choral score)

Pastiche: an overture (Photocopy of manuscript score)

Pastoral: for recorders or viols (Photocopy of manuscript score)

Pastoral for clarinet and strings, op. 1 (Photocopy of manuscript score)

Paul Revere's ride: S.A.T.B. chorus, French horn, narrator, percussion
(Published score)

Paul Revere's ride: S.A.T.B. chorus, French horn, narrator, percussion
(Photocopy of manuscript score)

The perpetual answer: concert band with solo brass and echo trumpets
(Published score)

Rounds for brass (Photocopy of manuscript score)

Saraband: piano solo (Published score)

Scherzo: for wind quintet (Photocopy of manuscript score)

Soliloquy from planet Earth: dramatic aria for soprano and tape (Published score)

Something spoken in the night: S.A.T.B. choir, 3 trumpets and 3 trombones (Published score)

A song for Chanukah: arranged for mixed chorus, flute & piano (Published score)

Studies in texture: for woodwind quintet (Photocopy of manuscript score)

Suite for Christmas day: piano four-hands (Published score)

Symphony no. 1 (Photocopy of manuscript score)

Symphony #2 (Photocopy of manuscript score)

The thank you round: unison women and unison men (Published piano-vocal score)

Theme and variations: for piano (Published score)

Three short pieces: piano solo (Published score)

Three sonatinas (Published score)

Train: for four part chorus of equal of mixed voices and tape (Published choral score)

Twelve little etudes: for the piano (Published score)
Series I: Composers (cont.)
Biggs, John, 1932- (cont.)

b. 1025  
Woodwind trio: flute, clarinet, bassoon (Photocopy of manuscript score)
Bilchick, Ruth Coleman, 1904-1989

b. 29  
American holiday: for symphonic band (Photocopy of manuscript score)
b. 1025  
Caprice: for piano (Photocopy of manuscript score)
b. 1025  
Crabbed age and youth: for voice and piano (Photocopy of manuscript score)
b. 1025  
Dreaming: for flute (Photocopy of manuscript score)
b. 1025  
Elizabethan lyric: for mixed voices and optional piano (Photocopy of manuscript piano-vocal score)
b. 1025  
A garden of verses (Photocopy of manuscript piano-vocal score)
b. 1025  
Hope and fear (Photocopy of manuscript piano-vocal score)
b. 1025  
Letter to a police car siren (Photocopy of manuscript piano-vocal score)
b. 1025  
Little romanza: for piano (Photocopy of manuscript score)
b. 1025  
Little trio (Published score)
b. 361  
Moods: for symphonic band (Published score)
b. 1025  
Orpheus and Eurydice (Photocopy of manuscript piano-vocal score)
b. 1025  
Shepherds were watching (Published piano-vocal score)
b. 1025  
The song of songs (Photocopy of manuscript piano-vocal score)
b. 1025  
A troubador lyric in the dorian mode (Photocopy of manuscript piano-vocal score)

Billet, Kirk-Evan

b. 30  
Aptatut: for organ (Published score)
b. 30  
Honest branches (Published score)
b. 30  
I thank you god for most this amazing: for S.A.T.B. chorus and organ (Published piano (organ)-vocal score)
b. 30  
Locus iste: for contralto and bass (Published choral score)
b. 30  
Maggie and Milly and Molly and May: for two solo soprano voices, flute and piano (Published score)
b. 30  
Nine birds, nine souls (Published score)
b. 30  
Symphony for oboes: 2 oboes, 2 English horns, alto shawm (Published score)
b. 30  
Two insects: for soprano & contralto unaccompanied (Published choral score)
b. 30  
Two songs from No thanks: for high soprano and piano (Published piano-vocal score)

Bills, Danny C. (1956-)

b. 1025  
A little 2 suite (Photocopy of manuscript score)

Bilotta, John George

b. 362  
Aria da capo (Photocopy of manuscript score)
b. 1025  
Aria da capo: an opera in one act (Photocopy of manuscript piano-vocal score)
b. 30  
Autumn letter, evening, op. 7: for flute and guitar (Published score and parts)
b. 30  
Chorics, op. 10: for piano (Published score)
b. 30  
Conversations in the garden, op. 5: for piano (Published score)
b. 30  
Overture concertante, op. 3: for flute, oboe, piano, harp, and strings (Published score)
b. 30  
Prelude and dance, op. 2: for piano (Published score)
b. 30  
Preludes, op. 8: for piano (Published score)
Guide to the American Music Center collection of published scores

Series I: Composers (cont.)
Bilotta, John George (cont.)

b. 30  
Renaissance songs, op. 4: for tenor and piano (Published piano-vocal score)
b. 30  
Romance, op. 9: for B♭ clarinet and piano (Published score and part)
b. 30  
Three songs, op. 1: for voice and piano (Published piano-vocal score)
b. 30  
Yeats songs, op. 6: for baritone and piano (Published piano-vocal score)

Bilotti, Anton

b. 1025  
Sonata: for E flat alto saxophone and piano (Published score)

Bilunas, Michael

b. 362  
You were perfectly fine (Photocopy of manuscript score)
b. 362  
You were perfectly fine (Photocopy of manuscript piano-vocal score)

Bimstein, Phillip Kent

b. 30  
The bushy wushy rag: wind quintet and tape (Published score)
b. 1025  
Casino: for wind quintet and tape (Published score)
b. 30  
Dark winds rising: string quartet and tape (Published score)
b. 30  
Dark winds rising: text (Published text)
b. 1025  
Dark winds rising: wind quintet and tape (Published score)
Includes text.
b. 1025  
5.7 wild!: alto sax, violin, and bass (Published score)
b. 30  
Grand staircase: wind quintet (Published score)
b. 30  
Half moon and Checkerboard Mesa: for oboe, frogs, crickets and coyotes (Published score)
b. 30  
The Louie, Louie variations: for string quartet (Published score)
b. 1025  
The Louie, Louie variations: clarinet, piano, marimba & cello (Published score)
b. 30  
Refuge: string quartet (Published score)
b. 1025  
Rockville Utah 1926: string quartet (Published score)

Binder, Abraham Wolf, 1895-1966

b. 1025  
Barn dance (Photocopy of manuscript score)
b. 1025  
Variations on a cowboy dance: for piano (Photocopy of manuscript score)
b. 1025  
Variations on a Yemenite theme: for piano (Published score)

Binder, Arthur, 1919-1976

b. 1025  
Children, in time of war (Photocopy of manuscript score)
b. 1025  
Songs from poetry of Nelly Sachs (Photocopy of manuscript score)

Binder, John A

b. 1026  
Brass quintet (Photocopy of manuscript score)
b. 1026  
Brief sketches for euphonium and piano (Photocopy of manuscript score)
b. 1026  
Buxtehude's daughter: a comic chamber opera in one act (Photocopy of manuscript piano-vocal score)
b. 363  
Concerto: for marimba and percussion ensemble (Published score)
Reproduction of holograph manuscript.
b. 1026  
Concerto: for oboe and piano (also for oboe and string quartet) (Photocopy of manuscript score)
b. 1026  
The council on the arts: a comic opera in two acts (Photocopy of manuscript piano-vocal score)
b. 1026  
The cremation of Sam McGee (Photocopy of manuscript piano-vocal score)
b. 1026  Cuatro piezas para tres vientos  (Photocopy of manuscript score)

b. 1026  Duets for two violins  (Photocopy of manuscript score)

b. 363  Duo for bass trombone and marimba : for glockenspiel, suspended cymbal and gong  (Published score)
Reproduction of holograph manuscript.

b. 1026  Duo for flute and harp  (Photocopy of manuscript score)

b. 1026  Duo for violin and cello  (Photocopy of manuscript score)

b. 363  Elegy for Fanny Price, Fred, and Wilma  (Published score)
Reproduction of holograph manuscript.

b. 1026  Fantasy for violin, cello and piano  (Published score)
Reproduction of holograph manuscript.

b. 1026  Five duets for soprano and alto recorders  (Photocopy of manuscript score)

b. 1026  Five pieces for unaccompanied horn  (Photocopy of manuscript score)

b. 1026  Five songs for tenor and piano  (Photocopy of manuscript piano-vocal score)

b. 1026  Five sorts for bass clarinet and English horn  (Photocopy of manuscript score)

b. 1026  "Five sorts" for bassoon and harp  (Photocopy of manuscript score)

b. 1026  For unaccompanied clarinet (in three movements)  (Photocopy of manuscript score)

b. 363  Four pieces for percussion ensemble  (Published score)
Reproduction of holograph manuscript.

b. 1026  For pieces for three trumpets  (Photocopy of manuscript score)

b. 1026  The gift : a comic one act chamber opera  (Photocopy of manuscript piano-vocal score)

b. 1026  Grey gardenias for unaccompanied bassoon  (Photocopy of manuscript score)

b. 1026  Guitar quartet  (Photocopy of manuscript score)

b. 1026  In memory of Jon Caldwell from Sid and I : for string quartet  (Photocopy of manuscript score)

b. 1026  In the labyrinth of Daedalus  (Photocopy of manuscript score)

b. 1026  Introduction and variations : for four flutes  (Photocopy of manuscript score)

b. 1026  Introduction and variations : for unaccompanied oboe  (Photocopy of manuscript score)

b. 1026  Music for twelve horns and timpani  (Photocopy of manuscript score)

b. 1027  Piano sonata no. 1  (Photocopy of manuscript score)

b. 1027  Piano sonata no. 2  (Photocopy of manuscript score)

b. 1027  Piano sonata no. 3  (Photocopy of manuscript score)

b. 1027  Piano sonata no. 4  (Photocopy of manuscript score)

b. 1027  Piano sonata no. 5  (Photocopy of manuscript score)

b. 1027  Piano sonata no. 6  (Photocopy of manuscript score)

b. 1027  Piano sonata no. 7  (Photocopy of manuscript score)

b. 1027  Piano sonata no. 8  (Photocopy of manuscript score)

b. 1027  Piano sonata no. 9  (Photocopy of manuscript score)

b. 1027  Piano sonata no. 10  (Photocopy of manuscript score)

b. 1027  Quartet : for four bassoons  (Photocopy of manuscript score)

b. 1027  Quartet : for four clarinets  (Photocopy of manuscript score)
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<td>Quintet : for 2 violins, viola, violoncello and piano (Photocopy of manuscript score)</td>
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<td>Rondo : for four tubas (Photocopy of manuscript score)</td>
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<td>Rondo : for trump and piano (Photocopy of manuscript score)</td>
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<td>Rondo and aria : for unaccompanied flute (Photocopy of manuscript score)</td>
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<td>“Setting” : for oboe and violin (Photocopy of manuscript score)</td>
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<td>b. 1027</td>
<td>Sextet for woodwind quintet and trombone (Photocopy of manuscript score)</td>
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<tr>
<td>b. 1027</td>
<td>Six pieces for piano (Photocopy of manuscript score)</td>
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<td>b. 1027</td>
<td>The “something suite” : for flute choir (Photocopy of manuscript score)</td>
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<td>b. 1027</td>
<td>Sonata : for bass clarinet (Photocopy of manuscript score)</td>
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<td>Sonata : for solo guitar (Photocopy of manuscript score)</td>
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<td>Sonata for unaccompanied violin (Photocopy of manuscript score)</td>
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<td>String quartet no. 1 (Photocopy of manuscript score)</td>
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<td>String quartet no. 2 (Photocopy of manuscript score)</td>
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<td>b. 1028</td>
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<td>b. 363</td>
<td>Suite for one piano four hands (Published score) Reproduction of holograph manuscript.</td>
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<td>Suite for trumpet, horn and trombone (Photocopy of manuscript score)</td>
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<td>b. 1028</td>
<td>Ten pieces for piano (Photocopy of manuscript score)</td>
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<td>b. 1028</td>
<td>Three movements for cello and piano (Photocopy of manuscript score)</td>
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<td>b. 1028</td>
<td>Three impromptus : for violin and piano (Photocopy of manuscript score)</td>
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<td>Three songs for baritone and French horn (Photocopy of manuscript score)</td>
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<td>b. 1028</td>
<td>Trio : for flute, bass clarinet and piano (Photocopy of manuscript score)</td>
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<tr>
<td>b. 363</td>
<td>Trio for two violins and piano (Published score) Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 1028</td>
<td>Trio for violin, English horn, and bass clarinet (Photocopy of manuscript score)</td>
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<tr>
<td>b. 363</td>
<td>Trio for violin, bass clarinet and piano (Published score) Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 1028</td>
<td>Trio for violin, horn, and piano (Photocopy of manuscript score)</td>
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<tr>
<td>b. 1028</td>
<td>Trio for violin, viola and cello (Photocopy of manuscript score)</td>
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<td>b. 1028</td>
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<td>The TV and me : for percussion ensemble for ten players (Published score) Reproduction of holograph manuscript.</td>
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<td>Variations for four guitars (Photocopy of manuscript score)</td>
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<td>b. 1028</td>
<td>Variations : for one piano four hands (Photocopy of manuscript score)</td>
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<td>b. 363</td>
<td>Venus’s machine : for soprano, flute, piano and percussion (Published score) Reproduction of holograph manuscript.</td>
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<td>b. 1028</td>
<td>Violin concerto (Photocopy of manuscript score)</td>
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Bindman, John A (cont.)

b. 363  
Way down : eleven variations on Foster’s Suwanee River : for mallet ensemble  (Published score)
Reproduction of holograph manuscript.

b. 1028  
Woodwind quintet no. 2  (Photocopy of manuscript score)

b. 1028  
Woodwind trio  (Photocopy of manuscript score)

Bindman, David

b. 1028  
Refractions  (Photocopy of manuscript score)

Bingham, Seth, 1882-1972

b. 31  
As men of old : for S.A.T.B. with optional descant  (Published piano (organ)-vocal score)

b. 1028  
Concerto for brass and organ  (Published score)

b. 1028  
He is risen : for organ  (Published score)

b. 1028  
Perfect through suffering : mixed voices and organ  (Published organ-vocal score)

b. 1028  
Thirty six hymn and carol canons in free style : for organ  (Published score)

b. 1028  
Tocatta on "Leoni" : for organ  (Published score)

b. 1028  
Ut queant laxis : organ  (Published score)

Bingham, Susan Hulsman, 1944-

b. 1028  
The awakening : a liturgical operetta for use in worship  (Photocopy of manuscript piano-vocal score)

b. 31  
Barrington Bunny  (Published piano-vocal score)

b. 1028  
Bearskin : a musical for children based on the Grimm fairy tale  (Published piano-vocal score)

b. 1028  
Birth elegy : for soprano solo and piano  (Photocopy of manuscript piano-vocal score)

b. 1028  
Carol : for string quartet plus double bass, oboe, flute, clarinet, harp  
(Photocopy of manuscript score)

b. 31  
Daniel’s gift  (Published piano-vocal score)

b. 1029  
Eli W. : an opera based on scenes from the life of Eli Whitney  (Photocopy of manuscript piano-vocal score)

b. 31  
Elisha  (Published piano-vocal score)

b. 31  
The emperor and the nightingale  (Published piano-vocal score)

b. 1029  
The emperor and the nightingale  (Photocopy of manuscript piano-vocal score)

b. 31  
Folk tale operas : for treble chorus  (Published piano-vocal score)

b. 31  
The goose girl  (Published piano-vocal score)

b. 1029  
The last leaf : two sopranos, two tenors, plus piano  (Published piano-vocal score)

b. 31  
The legend of the bluebonnet  (Published piano-vocal score, and flute and percussion parts)

b. 32  
The little match girl  (Published piano-vocal score)

b. 1029  
Makes the whole world kin  (Published piano-vocal score)

b. 1029  
Midsummer dream stuff from deep down under the middle northern Saudi everglades  (Published piano-vocal score)

b. 1029  
Miscellaneous anthems, psalm settings and two short secular songs  
(Photocopy of manuscript piano-vocal score)

b. 1029  
Miscellaneous vocal pieces  (Photocopy of manuscript piano-vocal score)
b. 32  A musical setting of the Rite I Episcopal holy communion service from the 1979 book of common prayer (Published piano-vocal score)

b. 1030  A musical setting of the Rite II: for soprano or tenor celebrant, S.A.T.B. chorus, organ or piano (Photocopy of manuscript piano-vocal score)

b. 1030  A musical setting of "Thoughts in solitude": for a cappella S.A.T.B (Photocopy of manuscript piano-vocal score)

b. 32  The musicians of Bremen (Published piano-vocal score)

b. 32  Old Befana (Published piano-vocal score and libretto)
Temporary version.

b. 32  Old Befana (Published piano-vocal score and libretto)
Finale version.

b. 1030  On the road to Emmaus (Photocopy of manuscript piano-vocal score)

b. 32  Peace be with you: unison S.A.T.B. voices with keyboard, flute and optional glockenspiel (Published score)

b. 1030  A piece for lent: for soprano or tenor, piano or organ accompaniment (Photocopy of manuscript piano-vocal score)

b. 1030  Piece together (Published score)

b. 32  The piper at the gates of dawn: for children's chorus and narrator with piano accompaniment (Published piano-vocal score)

b. 1030  Prayers of the Rosary (Published piano-vocal score)

b. 1030  Psalm 142: for tenor (piano or organ accompaniment) (Photocopy of manuscript piano-vocal score)

b. 32  Rabbi Nachman's chair (Published piano-vocal score)

b. 1030  The raising of Lazarus (Photocopy of manuscript piano-vocal score)

b. 1030  Ruth (Photocopy of manuscript piano-vocal score)

b. 32  Scenes from the life of David and Jonathan (Published piano-vocal score and libretto)

b. 1030  Simeon (Published piano-vocal score)

b. 32  A singing tour of the Peabody (Published score)

b. 1030  The snow queen (Published score)
Volume I.

b. 1030  The snow queen (Published score)
Volume II.

b. 1030  Tales of a magic monastery (Photocopy of manuscript piano-vocal score)

b. 33  The twelve dancing princesses (Published piano-vocal score and libretto)
In 3-ring binder with The musicians of Bremen.

b. 33  Two tonal, accessible, perfect-for-graduation or as a finale to any program songs (Published piano-vocal score)

b. 1030  The wild swans: for narrator, adult soloists, children's chorus and adult chorus (Published piano-vocal score)

b. 33  Woman at Jacob's well (Photocopy of manuscript piano-vocal score)

Binkerd, Gordon, 1916-2003

b. 1031  Ad te levavi: S.A.T.B. a cappella (Published piano-vocal score)

b. 1031  Ae fond kiss (Published piano-vocal score)

b. 1031  Alleluia for St. Francis: for medium voice and piano (Published piano-vocal score)
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<td>Ave Maria</td>
<td>S.A.T.B</td>
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<td>Choral strands, no. 1 Last night</td>
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<td>b. 1031</td>
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<td>b. 1031</td>
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<td>On the king's highway: cantata for children's chorus and chamber orchestra</td>
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<td>One foot in Eden</td>
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<td>Psalm 93</td>
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<td><strong>Remember now thy creator</strong>: soprano solo, mixed chorus and organ</td>
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<td><strong>Salutis humanae sator</strong>: S.A.T.B.</td>
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<td><strong>Secret-love</strong>: for voice, cello and harp</td>
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<td><strong>Sonata for violin and piano</strong></td>
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<td><strong>Sorrow hath a double voice</strong>: for solo high voice, unison male or</td>
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<td><strong>Suite for piano</strong></td>
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<td><strong>Sung under the silver umbrella, no. 1 The Christ-child</strong>: S.A. and</td>
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<td>piano or harp</td>
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<td><strong>Sung under the silver umbrella, no. 3 An evening falls</strong>: unison</td>
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<tr>
<td>children’s voices and piano</td>
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<td>unison children’s voices and piano</td>
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<td>children’s chorus and piano</td>
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<tr>
<td><strong>Sung under the silver umbrella, no. 6 White fields</strong>: S.A. and piano</td>
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<td>accompaniment, no. 3 An evening falls</td>
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<td><strong>They lie at rest</strong>: T.B.B. with piano</td>
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<td><strong>Though your strangeness frets my heart</strong>: T.T.B.B</td>
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<td><strong>Three slumber songs</strong>: mixed voices</td>
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<td><strong>Three songs</strong>: for mezzo-soprano</td>
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<td><strong>To Electra</strong>: set II, no. VI He comes to thee in all those shapes</td>
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<td><strong>To Electra</strong>: set II, no. VII A conjuration, to Electra</td>
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<td><strong>To Electra</strong>: set II, no. IX Let not thy tomb-stone</td>
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<td><strong>Tomorrow the fox will come to town</strong>: S.A.T.B</td>
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<td><strong>The gingham dog and the calico cat</strong>: song for medium voice</td>
<td>Binney, Oliver Corcoran, 1928-2001</td>
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<td><strong>Chorale</strong>: for string orchestra and 5 horns in F</td>
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**Guide to the American Music Center collection of published scores**
b. 1031  
Concert suite: for alto saxophone and strings (Photocopy of manuscript score)  
Haiku cycle: for flute and string orchestra (Photocopy of manuscript score)  
Ritual music for octet (Photocopy of manuscript score)  
Sonnet: for violin with string orchestra and timpani (Photocopy of manuscript score)  
Symphony in three movements (Photocopy of manuscript score)  
Three poems: for English horn and strings (Published score)  

Biondi, Michael (Michael Paul)  
Dark timbres: lyric adagio in one movement (Photocopy of manuscript score)  
Introduction, andante and rondo: for flute and piano (Photocopy of manuscript score)  
Nonet: for wind quintet and string quartet (Photocopy of manuscript score)  
Nonet: for wind quintet and string quartet (Photocopy of manuscript score)  
Romance: for violin solo (Photocopy of manuscript score)  
Sonata: for flute alone (Photocopy of manuscript score)  
Three lyrics: for flute and soprano with ensemble of piano, guitar, percussion (Photocopy of manuscript score)  

Birch, Helen Louise  
Aedh laments the loss of love (Photocopy of published piano-vocal score)  
A creed is a rod (Photocopy of manuscript piano-vocal score)  
Is a bride so fair? (Photocopy of manuscript piano-vocal score)  
Cyclamen (Photocopy of manuscript piano-vocal score)  
The moods (Photocopy of published piano-vocal score)  
Requiescat (Photocopy of published piano-vocal score)  

Birch, Robert Fairfax  
Foolish years of song (Published piano-vocal score)  
Now autumn (Published piano-vocal score)  
Rippling sounds (Published piano-vocal score)  

Birch, Sebastian Anthony  
Argentum (Published score)  

Bird, Hubert  
Blessed is the nation whose god is the lord: S.A.T.B. accompanied (Published piano-vocal score)  
Dialogues: for flute, Bb clarinet and piano (Photocopy of manuscript parts)  
Echoes (Published piano-vocal score)  
Lord, thou hast been our dwelling place: anthem for S.A.T.B. chorus, a cappella with tenor solo (Published piano-vocal score)  
Quintet for brass (Photocopy of manuscript score)  

Bisbee, B. Wayne
Series I: Composers (cont.)
Bisbee, B. Wayne (cont.)

b. 33  
Lonesome road: for S.A.T.B. chorus with piano accompaniment (Published piano-vocal score)  
American folk song, arranged by Bisbee.

Biscardi, Chester

b. 364  
At the still point (Published score)

b. 1032  
Baby song of the four winds: for soprano and piano (Photocopy of manuscript piano-vocal score)

b. 1032  
Baby song of the four winds: for mezzo-soprano and piano (Photocopy of manuscript piano-vocal score)

b. 1032  
Chartres: for solo piano and chamber ensemble (Photocopy of manuscript score)

b. 1032  
Companion piece: piano solo (Published score)

b. 1032  
Companion piece (for Morton Feldman): for contrabass and piano (Photocopy of manuscript score)

b. 1032  
Di vivere: clarinet in A and piano with flute, violin and violoncello (Published score)

b. 364  
Euridice: for women's chorus and seventeen instruments (Published score)

b. 1032  
The gift of life: soprano and piano (Published piano-vocal score)

b. 1032  
The gift of life: soprano and piano (Photocopy of manuscript score)

b. 1032  
Good-bye my fancy!: for mixed chorus a cappella and narrator (Photocopy of manuscript piano-vocal score)

b. 33  
Hebakes: five Sapphic lyrics: for mixed chorus, two solo sopranos, solo alto and percussion (Published score)

b. 33  
Incantation to desire (tango): for clarinet, horn violin, violoncello percussion and guitar (Photocopy of manuscript score and parts)

b. 1032  
Incantation to desire (tango): for clarinet, horn violin, violoncello percussion and piano (Photocopy of manuscript score)

b. 1032  
Incantation to desire (tango): piano solo (Published score)

b. 1032  
Incantation to desire (tango): for piano (Photocopy of manuscript score)

b. 33  
Indovinello: for twelve voices (Published choral score)

b. 1032  
Mestiere: for piano (Photocopy of manuscript score)

b. 1032  
Mestiere: for piano (Published score)

b. 1032  
Music for an occasion: for brass, piano and percussion (Photocopy of manuscript score)

b. 365  
Music for the Duchess of Malfi (Published score)

b. 1032  
Nel giardinetto della villa: for piano four hands (Photocopy of manuscript score)

b. 1032  
Netori: for violin, oboe, horn; horn, clarinet, violoncello; piano (Photocopy of manuscript score)

b. 1032  
No feeling is the same as before: for soprano saxophone in Bb (Photocopy of manuscript score)

b. 1032  
Orpha: for string quartet, marimba and vibraphone (Photocopy of manuscript score)

b. 1032  
Piano concerto: for piano and orchestra (Photocopy of manuscript score)

b. 1032  
Piano sonata (Published score)

b. 1032  
Piano sonata (Photocopy of manuscript score)

b. 1032  
Resisting stillness: two guitars (Published score)

b. 1032  
Resisting stillness: two guitars (Photocopy of manuscript score)
Tartini, for violin and piano (Published score and part)

Biscardi, Chester

Series I: Composers (cont.)

Tartini, for violin and piano (Photocopy of manuscript score)

Tenzoné, for 2 flutes and piano (Published score)

They had ceased to talk: violin, viola, horn and piano (Published score)

Tight-robe (Photocopy of manuscript piano-vocal score)

Trasumanar, for twelve percussionists and piano (Photocopy of manuscript score)

Trasumanar, for twelve percussionists and piano (Published score)

Traverso, for flute and piano (Published score)

Trio, for violin, cello and piano (Published score)

Trusting lightness, for soprano and piano (Published piano-vocal score)

Turning, for violin, soprano and string trio (Photocopy of manuscript score)

Witch dance, for two percussionists (Photocopy of manuscript score)

Bishop, David

Suite for piano (Photocopy of manuscript score)

Bishop, Martha (Vocalist)

Consecration hymn (Music-writing software printout.)

Bishop, Walter, 1927-1998

Keeper of my soul (Photocopy of published score)

Soul village (Photocopy of published score)

Those who chant (Photocopy of published score)

Bishop, Martha

Consecration hymn (Photocopy of published score)

Cello part only.

Biss, Gregory

String quartet (Published score)

Bitensky, Laurence S., 1966-

Doctor Knickerbocker and other stories: four madrigals for vocal quartet (S.A.T.B.) and percussion (Photocopy of manuscript score)

Facades: for chamber orchestra (Published score)

One for two: for two piano (Published score)

A perfect rest: for orchestra (Published score)

Bitgood, Roberta, 1908-2007

Be still, and know that I am god: for medium voice (Published piano-vocal score)

Joseph: cantata for mixed voices (Published piano-vocal score)

On an ancient alleluia (Published score)

Black, Charles, 1903-

Hark! The herald angels sing: for choir and congregation (Published piano (organ)-vocal score)

Blackburn, John

Variations (Photocopy of manuscript score)

Blackwood, Easley

Concerto for piano and orchestra, op. 24 (Photocopy of manuscript score)
b. 1033  Fifth symphony, op. 34 (Published score)
b. 1033  First symphony (Published score)
b. 1033  Five concert études for piano, op. 30 (Published score)
b. 1033  Sonata for violin and piano, op. 7 (Photocopy of manuscript score)
b. 1033  Sonata for violin and piano, op. 7 (Published score)
b. 1033  String quartet no. 2, op. 6 (Published score)
b. 1033  Three short fantasies, op. 16 (Published score)
b. 1033  Two nocturnes for piano, op. 41 (Photocopy of manuscript score)

Blair, Kathleen
b. 1033  Love never faileth : sacred song for high or medium voice (Published piano-vocal score)
b. 34  Thou wilt light my candle : for high or medium voice (Published piano-vocal score)

Blake, Braxton
b. 1033  Konzert : für Viola und kleines Orchester (Published score)

Blake, Eubie, 1887-1983
b. 1033  Charleston rag (Published score)
Arranged by Gunther Schuller.

Blake, George M., 1912-1986
b. 1033  A bell carol : Easter anthem for S.A (Published piano-vocal score)
b. 1033  A bell carol : Easter anthem for S.A.T.B (Published piano-vocal score)
b. 1033  In the lonely midnight : anthem for soprano, alto, baritone (Published piano-vocal score)
b. 1033  Who are these like stars appearing : S.A.T.B (Published piano-vocal score)

Blake, Ran
b. 1034  Curtis (Photocopy of manuscript score)
b. 1034  Duke dreams (Photocopy of manuscript score)
b. 1034  Floriano (Photocopy of manuscript score)
b. 1034  Florence de Lannoy (Photocopy of manuscript score)
b. 34  Garden of delight (Photocopy of manuscript score)
b. 34  Glaciation (Photocopy of manuscript score)
b. 1034  Indian summer (Photocopy of manuscript score)
b. 1034  Smoke after smoke (Photocopy of manuscript score)
b. 1034  Spiral staircase (Photocopy of manuscript score)
b. 1034  Third stream compositions : for piano (Published score)
b. 1034  Song for Christmas : S.A.T.B (Published piano-vocal score)
b. 34  Vota no (Photocopy of manuscript score)

Blakey, Sue, 1950-
b. 365  Complicant : for voice and ensemble (Photocopy of manuscript score)

Blakley, D. Duane (Douglas Duane)
b. 34  Fanfare and doxology : for S.A.T.B. chorus with brass and percussion or optional keyboard accompaniment (Published score)
b. 34  Innocent meandering : for guitar (Published score)

Bland, Ed

b. 1034  Arion's song : woodwind quintet no. 2 (Published score)
b. 1034  Atalanta's challenge : for soprano sax, strings, woodwinds, percussion and electric keyboards (Published score)
b. 1034  Brass quintet (Published score)
b. 1034  Clarinet trio (Published score)
b. 1034  Classical soul : for piano (Published score)
b. 1034  For bassoon (Photocopy of manuscript score)
b. 1034  For clarinet (Photocopy of manuscript score)
b. 1034  For flute (Music-writing software printout.)
b. 1034  For violin (Photocopy of manuscript score)
b. 1034  Fragment for piano (Music-writing software printout.)
b. 1034  Fragment for string quartet (Music-writing software printout.)
b. 1034  Fragment for cello (Music-writing software printout.)
b. 1034  Grand slam (Published score)
b. 1034  Let peace be free (Published score)
b. 1034  Magnetic variations (Published score)
b. 1034  Paean for an endangered planet (Published score)
b. 1034  Partita for string orchestra (Published score)
b. 1034  Passacaglia in blue (Published score)
b. 1034  Piano trio (Published score)
b. 365  Piece for chamber orchestra (Published score)
b. 1034  Primal counterpoint (Published score)
b. 1034  Rambunctious serenade (Published score)
b. 1034  Romantic soul (Published score)
b. 1034  Romantic synergy : for flute, electric piano, string orchestra, and percussion (Published score)
b. 366  Sketches set 1 (Published score)
b. 366  Sketches set 2 (Published score)
b. 1034  Sketches set VII : for piano (Photocopy of manuscript score)
b. 34  Sketches set two (Photocopy of published score)
b. 1034  Woodwind quintet no. 1 (Published score)

Bland, William, 1947-

b. 366  2nd trio : elegy and consolation (Photocopy of manuscript score)
b. 1034  6 pieces for guitar (Photocopy of manuscript score)
b. 366  Two duos (Published score)
b. 1034  Variations on a theme by J.S. Bach (Photocopy of manuscript score)

Blank, Allan, 1925- 2013

b. 1035  American folio : for four-part chorus of mixed voices with piano and/or optional instruments (Published piano-vocal score)
b. 366  Aria da capo (Published score)
b. 1035  Being: three vignettes for soprano and clarinet in A (Published score)
b. 1035  Bicinium I (Photocopy of manuscript score)
b. 1035  Brass trio (Photocopy of manuscript score)
b. 1035  Buy me an ounce and I'll sell you a pound : S.A.T.B. with piano (Published piano-vocal score)
b. 366  Ceremonies : for trumpet and percussion (Published score)
b. 1035  Coalitions : for 2 clarinets, trombone, piano, 2 percussionists and soprano (Photocopy of manuscript score)
b. 1035  Compositions for eleven players (Photocopy of manuscript score)
b. 1035  Concert duo : alto saxophone and piano
b. 366  Concert piece for band (Published score)
b. 1035  Cupid and Campaspe (Photocopy of manuscript piano-vocal score)
b. 1035  Dirge : for trombone quartet (Photocopy of manuscript score)
b. 367  Divertimento : for solo tuba and symphonic band (Published score)
b. 367  Don't let that horse eat that violin : for high voice and bassoon (Published score)
Reproduction of holograph manuscript.

b. 1035  Escapades : songs for rote and piano duets (Published piano-vocal score)
b. 34  Esther's monologue : for soprano, oboe, viola and cello (Published score)
b. 1035  Expansions and contractions : for piano (Photocopy of manuscript score)
b. 1035  Fantasy : for brass trio (Photocopy of manuscript score)
b. 1035  Five lines : for solo French horn (Photocopy of manuscript score)
b. 1035  For voice and bassoon (Photocopy of manuscript score)
b. 1035  4 bagatelles for oboe and clarinet (Photocopy of manuscript score)
b. 1035  4 dream poems (Photocopy of manuscript score)
b. 34  Four dream poems : for soprano, clarinet, trumpet and piano (Published score)
b. 1035  Four pieces for two trumpets and three trombones (Photocopy of manuscript score)
b. 1035  Four songs : for voice and piano (Photocopy of manuscript piano-vocal score)
b. 1035  The frogs : for double chorus or S.S.A.A.T.T.B.B (Photocopy of manuscript piano-vocal score)
b. 1035  Give ear to my words, o lord : for men's chorus (T.T.B.B.) a cappella (Published piano-vocal score)
b. 1035  Impressionistic study for piano (Photocopy of manuscript score)
b. 1035  In just (Photocopy of manuscript piano-vocal score)
b. 1035  Interplay: for two pianos (Photocopy of manuscript score)
b. 367  Introduction and rondo fantastico : for bassoon and piano (Published score)
b. 1035  The legs (Photocopy of manuscript piano-vocal score)
b. 1035  Lines from Proverbs : for mixed chorus (Photocopy of manuscript piano-vocal score)
b. 1035  The magic bonbons : a one-act opera in 8 scenes (Photocopy of manuscript score)
b. 34  Meditation for organ (Published score)
b. 1035  Moaning sea and wind (Photocopy of manuscript score)
Moments in time: three pieces for oboe and piano (Photocopy of manuscript score)

Music for piano (Photocopy of manuscript score)

The pleasures of merely circulating (Photocopy of manuscript score)

Psalm 5: 1-3 (Photocopy of manuscript piano-vocal score)

Re-statement of romance (Photocopy of manuscript score)

Rotation: a study for piano (Published score)

A short invention for piano (Photocopy of manuscript score)

A song of ascents: for solo viola (Photocopy of manuscript score)

Song of Huitzilopochtli (Photocopy of manuscript piano-vocal score)

String quartet (Photocopy of manuscript score)

Studies: for solo violin (Photocopy of manuscript score)

Tell me where is fancy bred: S.A.T.B. with piano accompaniment (Published piano-vocal score)

Thirteen ways of looking at a blackbird (Photocopy of manuscript score)

Three pieces for clarinet trio (Published score)

Three related pieces: for flute, clarinet and bassoon (Photocopy of manuscript score)

Toccata: for piano (Photocopy of manuscript score)

Trio: for flute, cello and piano (Photocopy of manuscript score)

Two bagatelles for two bassoons (Photocopy of manuscript score)

Two holy sonnets by John Donne: for alto, English horn/oboe, viola and harp (Published score)

Reproduction of holograph manuscript.

Two parables by Franz Kafka: for voice, violin and viola (Published score)

Reproduction of holograph manuscript.

The two witches: for sopranos, altos and piano (Published score)

Reproduction of holograph manuscript.

Woodwind quintet (Photocopy of manuscript score)

Blasch, Robert Edward

Evocation (Photocopy of manuscript score)

Blatt, Arthur J., 1939-

Four American fun songs (Published piano-vocal score)

Blaustein, Susan

Canzo: due madrigali: for mezzo-soprano and 15 instruments (Published score)

Commedia: for 8 players (Published score)

Reproduction of holograph manuscript.

Danae and Perseus (Published score)

Fantasie: for piano (Published score)

Out of Pandora’s box: for solo flute (Photocopy of manuscript score)

Ricercate: string quartet no. 1 (Photocopy of manuscript score)

Romanza: la esposa de Don Garcia: for baritone and piano (Published piano-vocal score)
Series I: Composers (cont.)
Blaustein, Susan (cont.)
b. 368  Sextet: for flute/piccolo, clarinet in Bb/bass clarinet, violin, 'cello, piano and percussion (Published score)
b. 1036  Songs of The world (a naive poem, Warsaw, 1943) (Photocopy of manuscript piano-vocal score)
b. 1036  To Byzantium (Published score)
b. 1036  To Orpheus: four sonnets: for mixed chorus (Photocopy of manuscript piano-vocal score)
Blauvelt, Peter
b. 1036  Aphorisms for piano (Photocopy of manuscript score)
b. 1036  Mantra (Photocopy of manuscript score)
b. 1036  Rituals (Photocopy of manuscript score)
b. 1036  Third piano sonata (Photocopy of manuscript score)
Bleau, Kevin
b. 34  Songs of nature (Published score)
Bleckner, Andrew, 1964-
b. 1036  Images from the other side: for chamber orchestra (Published score)
Bleuse, Marc, 1937-
b. 1036  Moon step: for percussion (Published score)
Blewett, Quentin H., 1927-
b. 368  Dramatic overture (Published score)
       Reproduction of holograph manuscript.
b. 1036  Sonata: for cello and piano (Photocopy of manuscript score)
b. 1036  String quartet (Photocopy of manuscript score)
Bliss, Marilyn
b. 34  Aurora borealis: percussion quartet (Published score and parts)
b. 368  Autumnal: for flute, clarinet, cello and piano (Published score)
b. 34  Bestiary: for solo violing (Published score)
b. 34  Blue dawn: for Native American flute and violoncello (Published score and parts)
b. 34  Celestial greetings: for soprano and piano (Photocopy of manuscript piano-vocal score)
b. 1037  Chameleon: for flute, violoncello, and piano (Photocopy of manuscript score)
b. 1037  Evocations: for tuba solo (Photocopy of manuscript score)
b. 34  Flocks: for flute quartet (Published score)
b. 1037  Huatzu Hill: for soprano and chamber ensemble (Photocopy of manuscript score)
b. 1037  Lament: for alto flute or flute solo (Photocopy of manuscript score)
b. 34  Lament: for alto flute or flute solo (Published score)
b. 34  Rima: for piccolo and piano (Published score)
b. 1037  Shadow flowers: for soprano, tenor, alto flute/piccolo, English horn/oboe, violin, cello, harp, percussion (Photocopy of manuscript score)
b. 34  Spirit dance: for Native American flute and maracas (Published score)
b. 34  Three farewells: for soprano, flute, viola and harp (Photocopy of manuscript score)
b. 1037  Trio: for violin, cello, and piano (Published score)
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<td><em>Infant joy</em>: for soprano and piano (Photocopy of manuscript piano-vocal score)</td>
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<td><em>Piano piece in form of a passacaglia</em> (Photocopy of manuscript score)</td>
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<td><em>Pity the poor spiders</em>: for a cappella chorus (Photocopy of manuscript vocal score)</td>
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<td><em>The tyger</em>: for dramatic soprano mezzo-soprano and parallel in male voice tessitura and piano (Photocopy of manuscript piano-vocal score)</td>
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<td>Blitzstein, Marc</td>
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<td><em>Invitation to bitterness</em>: male chorus with altos (Published piano-vocal score)</td>
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<td>Bloch, Ernst, 1885-1977</td>
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<td><em>America</em>: an epic rhapsody in three parts: for orchestra (Published score)</td>
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<td><em>Evocations</em>: symphonic suite for orchestra (Published score)</td>
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<td><em>Schelomo</em>: Hebraic rhapsody for violoncello solo and full orchestra (Published score)</td>
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<td><em>Suite Hebraique</em>: for viola (or violin) and piano (Published score)</td>
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<td>Block, Caryn S., 1953-</td>
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<td><em>Adagio and allegro</em> for string quartet (Photocopy of manuscript score)</td>
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<td><em>Five scenes</em>: for violin and orchestra (Photocopy of manuscript score)</td>
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Block, Steven D., 1952-

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<td>Missa de profundis</td>
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<td>Piece for two cellos</td>
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<td>Sweet soulless solstice</td>
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<td>The tumbler of god: opera in 3 acts, act I</td>
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Blocker, Richard R., 1960-
Series I: Composers (cont.)
Blocker, Richard R., 1960- (cont.)
b. 370  Poems : on Wallace Stevens' The poems of our climate (Published score)

Blood, Esta, 1933-
b. 1038  Balkan suite : for solo piano (Published score)
b. 1038  Folkdances from the Balkans : for solo piano (Photocopy of manuscript score)
b. 1038  Seven dances in Asak rhythms : for solo piano (Photocopy of manuscript score)
b. 1038  Variations on a duality : for solo piano (Photocopy of manuscript score)

Bloom, Jane Ira
b. 370  Einstein's red/blue universe : for 6 jazz soloists, antiphonal brass choir and orchestra (Photocopy of manuscript score)
b. 370  Sixteen sunsets : for soprano saxophone and 25 piece wind ensemble (Published score)
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Bloom, Rube
b. 1038  Song of the Bayou : for piano (Published score)

Blostein, Michael D. (Michael David), 1973-
b. 35  Canyon images : for brass quartet (Published score)

Blumenfeld, Aaron
b. 371  Anthem-rhapsody : for brass quintet and piano (Published score)
b. 1039  Behind the windshield : song for baritone and piano (Photocopy of manuscript piano-vocal score)
b. 1039  Blues piano variations (Photocopy of manuscript score)
b. 36  Concert rags : for piano (Photocopy of manuscript score)
b. 1039  Concerto for clarinet (Bb) and orchestra (Photocopy of manuscript score)
b. 1039  Concerto in Bb : Barrelhouse : for piano and orchestra (Photocopy of manuscript score)
b. 1039  Concerto for piano and chamber orchestra (Photocopy of manuscript score)
b. 1039  Concerto no. 4 for piano and orchestra (Photocopy of manuscript score)
b. 1040  Eight meditations on the ultimate question : for solo piano (Photocopy of manuscript score)
b. 1040  Ezk'roh (Photocopy of manuscript score)
b. 1040  Ezk'roh " for baritone voice, violin and piano (Photocopy of manuscript score)
b. 1040  Fantasy - variations for violin and orchestra (Photocopy of manuscript score)
b. 36  Fantasy variations for violin & piano (Photocopy of manuscript score)
Violin part only.
b. 1040  Five Hebrew songs : for baritone and piano on poems by Shlomo Ibn Gabirol (Photocopy of manuscript piano-vocal score)
b. 1040  From the depths of the temple : for orchestra, chorus, baritone and narrator (Photocopy of manuscript score)
b. 1040  Gray daze : song for soprano and piano (Photocopy of manuscript piano-vocal score)
b. 1040  Haiku : 42 miniatures for female voice and piano (Photocopy of manuscript piano-vocal score)
b. 1040  Hashiur (the lesson) : a one act chamber opera (Photocopy of manuscript piano-vocal score)
b. 371  Hashiur (Published score)
Series I: Composers (cont.)
Blumenfeld, Aaron (cont.)

b. 1040  Holocaust memorial: cantata for Friday evening sacred service (Photocopy of manuscript score)

b. 1040  Jewish holidays and festivals: suite for string orchestra (Photocopy of manuscript score)

b. 36   Lammazteach (Published piano-vocal score)

b. 36   Let my people go : for cantor, chorus and percussion (Photocopy of manuscript score)

With Hebrew/English text, conductor's score and cantor's part.

b. 1040  Maya's poem : dong for soprano and piano (Photocopy of manuscript piano-vocal score)

b. 36   Mea shearim (Photocopy of manuscript lead sheets)

b. 1040  Meditation no. 4 (Photocopy of manuscript score)

b. 1040  Monolith : song for baritone and piano (Photocopy of manuscript piano-vocal score)

b. 1040  101 nigunim : Hebrew songs in Chassidic style (Photocopy of manuscript lead sheets)

b. 36   101 nigunim (Photocopy of manuscript lead sheets)

b. 1041  The peace : song for soprano, flute, French horn and piano (Photocopy of manuscript score)

b. 1041  Piano concerto in Bb (Photocopy of manuscript score)

"Barrelhouse".

b. 1041  Piano concerto no. 3 (Photocopy of manuscript score)

b. 1041  Piano concerto no. 5 (Photocopy of manuscript score)

b. 1041  Piano concerto no. 6 (Photocopy of manuscript score)

b. 1041  Piano concerto no. 7 (Photocopy of manuscript score)

b. 1041  Piano concerto no. 8 (Photocopy of manuscript score)

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b. 1042  Piano suite no. 2: twelve miniatures for piano (Photocopy of manuscript score)

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b. 36   Poems of survival : for tenor & piano, no. 7, 6, 9 (Photocopy of manuscript piano-vocal score)

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Blumenthal, Fred A

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**Boatwright, Howard**

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Bohmler, Craig
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**Such be the thought : for medium voice with piano accompaniment**
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**A modest proposal**
(Published score)

b. 1049  
**Molly Manybloom : for soprano and string quartet**
(Published score)

b. 1049  
**Notes from the underground**
(Published score)
Series I: Composers (cont.)
Bond, Victoria (cont.)

b. 38  Old new borrowed blues : harpsichord, bass, percussion (Photocopy of published score)
b. 1049  Peter Quince at the clavier : for voice and piano (Published score)
b. 1049  Quartet for clarinet and strings (Published score)
b. 1049  Recitative (Published score)
b. 1049  Ringing (Published score)
b. 1049  Sandburg suite (Published score)
b. 1049  Scat : for alto saxophone in Eb and guitar (Published score)
b. 1049  Scat 2 : for trumpet in Bb and soprano voice (Published score)
b. 1049  Shenblu : for solo flute (Published score)
b. 374  Sonata for orchestra (Published score)
b. 1049  Sonata for violoncello and piano (Published score)
b. 1049  Suite aux troubadours (Published score)
b. 1049  Suite miniature pour flute seule (Published score)
b. 1049  Tarot : for chorus and percussion ensemble (Published score)
b. 1049  Trio for brass (Published score)
b. 374  2 orchestral interludes (Published score)
b. 1049  Two tree toads (Published score)
b. 375  What's the point of counterpoint? : a musical fable : for narrator and orchestra (Published score)
b. 375  White on black : for saxophone quartet and concert band (Published score)

Bonde, Allen

b. 38  A choral benediction : for S.A.T.B. chorus a cappella (Published piano-vocal score)
b. 38  A choral benediction : for S.S.A.A. chorus a cappella (Published piano-vocal score)
b. 1049  The Perseids : S.A.T.B (Published piano-vocal score)

Bone, Gene

b. 38  The April hill : medium voice (Published piano-vocal score)
Written with Howard Fenton.
b. 38  Birthday in Bethlehem : for narrator and medium voice with piano or organ (Published piano (organ)-vocal score)
Written with Howard Fenton.
b. 38  Captain Kidd : medium voice (Published piano-vocal score)
Written with Howard Fenton.
b. 38  Deborah: medium voice (Published piano-vocal score)
Written with Howard Fenton.
b. 38  Distances : high voice (Published piano-vocal score)
Written with Howard Fenton.
b. 38  Distances : low voice (Published piano-vocal score)
Written with Howard Fenton.
b. 38  Everything that I can spy : high voice (Published piano-vocal score)
Written with Howard Fenton.
b. 38  Green fields : high voice (Published piano-vocal score)
Written with Howard Fenton.
Series I: Composers (cont.)
Bone, Gene (cont.)

b. 38 Green fields : low voice (Published piano-vocal score)
Written with Howard Fenton.

b. 38 Poetic justice : medium voice (Published piano-vocal score)
Written with Howard Fenton.

b. 38 Tryst : for high voice and piano (Published piano-vocal score)
Written with Howard Fenton.

b. 38 Tryst : for low voice and piano (Published piano-vocal score)
Written with Howard Fenton.

Bonfiglio, Robert

b. 1049 Variations : for flute, violin, cello, percussion and two blues harps with electronic distortion (Photocopy of manuscript score)

Bonneau, Gilles-Yves, 1941-2002

b. 39 Commencements [?], op. 1 no. I (Photocopy of manuscript score)
Title uncertain.

b. 39 Béatitudes, op. 1 no. II (Photocopy of manuscript score and parts)
Condensed score.

b. 39 Action de grâces, op. 1 no. III (Photocopy of manuscript score)

b. 39 Pensées Bach-anale, op. 1 no. IV (Photocopy of manuscript score)

b. 39 Idée Beethoven-ène, op. 1 no. V (Photocopy of manuscript score)

b. 39 Souvenir die Wagner, op. 1 no. VI (Photocopy of manuscript score)

b. 39 Ode en l’occasion de la mort d’un président, op. 1 no. VII (Photocopy of manuscript score)

b. 39 Étude simple, op. 1 no. VIII (Photocopy of manuscript score)

b. 39 Untitled composition for piano, op. 1 no. IX (Photocopy of manuscript score)

b. 39 Notes and exercises (Photocopy of manuscript score)

b. 39 Essai, op. 2 no. I (Photocopy of manuscript score)

b. 39 Music to fret by, op. 2 no. II (Photocopy of manuscript score)

b. 39 Ave, Maria, op. 2 no. III (Photocopy of manuscript score)

b. 39 Rêves nébuleux, op. 2 no. IV (Photocopy of manuscript score)

b. 39 Unidentified composition, op. 3 no. I (Photocopy of manuscript score)
Title illegible.

b. 39 Petite étude gaie, op. 3 no. II (Photocopy of manuscript score)

b. 39 Expansion d’une idée de Palestrina, op. 3 no. III (Photocopy of manuscript score)

b. 39 Imitation de Tchaïkovsky, op. 3 no. IV (Photocopy of manuscript score)

b. 39 Homage à Wanda Landowska, op. 3 no. V (Photocopy of manuscript score)

b. 39 Fragment of composition for keyboard, op. 3 no. VI (Photocopy of manuscript score)
Title illegible.

b. 39 Seigneur, aide-moi, op. 3 no. VII (Photocopy of manuscript score)

b. 39 Bois du Maine, op. 3 no. VIII (Photocopy of manuscript score and parts)

b. 39 Pièces pour piano, op. 4 (Photocopy of manuscript score)

b. 39 Invention canonique, op. 5 no. I (Photocopy of manuscript score)

b. 39 Canon, op. 5 no. II (Photocopy of manuscript score)

b. 39 Pensées dans une église désert, op. 5 no. III (Photocopy of manuscript score)
<table>
<thead>
<tr>
<th>B. 39</th>
<th>Amour perdu, op. 5 no. IV (Photocopy of manuscript score and parts)</th>
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<tr>
<td>B. 39</td>
<td>Permets-toi les jours heureux, op. 5 no. V (Photocopy of manuscript score)</td>
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<tr>
<td>B. 39</td>
<td>Prélude, op. 6 no. I (Photocopy of manuscript score)</td>
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<td>B. 39</td>
<td>Amour, op. 6 no. II (Photocopy of published score)</td>
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<td>B. 39</td>
<td>Tourments de l’âme en thérapie montrant .... de vie, op. 6 no III (Photocopy of manuscript score)</td>
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<td>Étude, op. 6 no. IV (Photocopy of manuscript score)</td>
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<td>B. 39</td>
<td>Fugato à 4 voix, op. 6 no. V (Photocopy of manuscript score)</td>
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<td>B. 39</td>
<td>Trois pièces : pour recorder et violoncelle, op. 6 no. VI (Photocopy of manuscript score and parts)</td>
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<td>B. 39</td>
<td>Étude, op. 6 no. VII (Photocopy of manuscript score)</td>
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<td>B. 39</td>
<td>Étude, op. 6 no. VIII (Photocopy of manuscript score)</td>
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<td>B. 39</td>
<td>Fête : 3 danses, op. 6 no. IX (Photocopy of manuscript score and parts)</td>
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<td>B. 39</td>
<td>Réverie, op. 6 no. XI (Photocopy of manuscript score)</td>
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<td>B. 39</td>
<td>Sonate trio, op. 6 no. XII (Photocopy of manuscript score and parts)</td>
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<td>B. 39</td>
<td>Exercice pour violoncelle (Photocopy of manuscript score)</td>
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<td>Nocturne : d’après John Field, op. 7 no. I (Photocopy of manuscript score)</td>
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<td>Ripieno, op. 9 ? (Photocopy of manuscript score)</td>
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<td>Fragment.</td>
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<td>B. 39</td>
<td>Concerto : pour violon et orchestre (Photocopy of manuscript score)</td>
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<td>Possibly op. 10. Fragment.</td>
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<td>Quatour à cordes #1, op. 17 (Photocopy of manuscript score and parts)</td>
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<td>B. 39</td>
<td>Quintette, op. 18 (Photocopy of manuscript score and parts)</td>
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<td>Vocalise, op. 19 no. 1 (Photocopy of manuscript score)</td>
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<td>B. 39</td>
<td>Vocalise, op. 19 no. 2 (Photocopy of manuscript score and parts)</td>
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<td>B. 39</td>
<td>Air frais et pur, op. 19 no. 3 (Photocopy of manuscript score and parts)</td>
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<td>B. 39</td>
<td>Poème à la neige, op. 19 no. 4 (Photocopy of manuscript piano-vocal score)</td>
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<td>B. 39</td>
<td>La prince Igor, op. 20 no. 1 (Photocopy of manuscript score and parts)</td>
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<td>B. 39</td>
<td>Étude canonique, op. 20 no. 2 (Photocopy of manuscript score)</td>
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<td>B. 39</td>
<td>Étude, op. 20 no. 3 : pour piano (Photocopy of manuscript score)</td>
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<td>B. 39</td>
<td>Venez, divin Messie, op. 20 no. 4 (Photocopy of manuscript score)</td>
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<td>Arranged by Bonneau.</td>
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<td>B. 39</td>
<td>Chorale prélude : on Yankee doodle, op. 20 no. 5 (Photocopy of manuscript score)</td>
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<td>B. 39</td>
<td>Chorale prélude : on Morning has broken, op. 20 no. 6 (Photocopy of manuscript score)</td>
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<td>B. 39</td>
<td>Weemoed, op. 20 no. 7 (Photocopy of manuscript score)</td>
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<td>B. 39</td>
<td>Suite antique : pour orgue, op. 20 no. 8 (Photocopy of manuscript score)</td>
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<td>B. 40</td>
<td>Quintette en cuivre, op. 21 (Photocopy of manuscript score and parts)</td>
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<td>B. 40</td>
<td>6 petites pièces : pour violoncelle, op. 22 (Photocopy of manuscript score)</td>
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<td>B. 40</td>
<td>Impromptus, op. 23 (Photocopy of manuscript score)</td>
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<td>B. 40</td>
<td>Quintette, op. 24 (Photocopy of manuscript score and parts)</td>
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Series I: Composers (cont.)
Bonneau, Gilles-Yves, 1941-2002 (cont.)
b. 40  *Psaume 8, op. 25 no. 1* (Photocopy of manuscript score and parts)
All five psalms of op. 25 are printed consecutively as a single unit. Some pages are missing
from several of the psalms.
b. 40  *Psaume 90, op. 25 no. 2* (Photocopy of manuscript score and parts)
b. 40  *Psaume 113, op. 25 no. 3* (Photocopy of manuscript score and parts)
b. 40  *Psaume 148, op. 25 no. 4* (Photocopy of manuscript score and parts)
b. 40  *Psaume 150, op. 25 no. 5* (Photocopy of manuscript score and parts)
b. 40  *Suite Suisse, op. 26* (Photocopy of manuscript score)
b. 40  *Sérénade, op. 27xx* (Photocopy of manuscript score and parts)
First 14 bars of score are missing.
b. 40  Untitled composition for piano, op. 28 no. 1 (Photocopy of manuscript score)
b. 40  *Arrangements de chansons monophoniques de Charles Kerbs pour sa pièce comique "Art deco", op. 28 no. 2* (Photocopy of manuscript score)
b. 40  *Élegie, op. 28 no. 3* (Photocopy of manuscript score and parts)
b. 40  *Valse, op. 28 no. 4* (Photocopy of manuscript score)
b. 40  *Les muses : berceuse, op. 28 no. 5* (Photocopy of manuscript score)
b. 41  *Symphonie numéro 1, op. 29* (Photocopy of manuscript score)
b. 41  *Symphonie numéro deux, op. 31* (Photocopy of manuscript score)
Incomplete composition in progress.
b. 41  *Symphonie numéro deux, op. 31* (Photocopy of manuscript score)
Completed version.
b. 42  *Arrangement de "Mary had a baby", op. 32 no. 1* (Photocopy of manuscript piano-vocal score)
b. 42  *Sonate, op. 32 no. 2* (Photocopy of manuscript score and parts)
b. 42  *Sonate, op. 32 no. 3* (Photocopy of manuscript score)
b. 42  Untitled composition for trumpet, horn and trombone, op. 33 (Photocopy of manuscript score)
b. 42  *Suite slave, op. 34 no. 1* (Photocopy of manuscript score)
b. 42  *Sérénade : pour violon et violoncelle, op. 34 no. 3* (Photocopy of manuscript score)
b. 42  *Frühlingsschrei, op. 34 no. 4* (Photocopy of manuscript score)
b. 42  *Fantasia sopra temas della cantata Timesweep, op. 35 no. 1* (Photocopy of manuscript score)
b. 1050  *Drei Tanz, op. 36 no. 3 : für Klavier* (Photocopy of manuscript score)
b. 42  *Variations on Yankee doodle : for organ, op. 36 no. 6* (Photocopy of manuscript score)
b. 42  *In the lingering sea of apple orchards, op. 36 no. 8* (Photocopy of manuscript score)
b. 42  *Uberstorgersonatensatz, op. 36 no. 1* (Photocopy of manuscript score)
b. 42  *Chorale prelude : für orgel, op. 36 no. 7* (Photocopy of manuscript score)
b. 1050  *Sonatine, op. 36 no. 8 : pour flute seule* (Photocopy of manuscript score)
b. 42  *Burlington theme : piano, op. 37 b*
b. 1050  *Lament, op 36, no. 2* (Photocopy of manuscript score)
b. 1050  *Organikos, op. 37* (Photocopy of manuscript score)
Bonnemere, Eddie, 1921-
Series I: Composers (cont.)

Bonnemere, Eddie, 1921- (cont.)

b. 43 Unidentified vocal composition (Photocopy of manuscript score)
Vocal part only.

b. 1050 America : quo vadis? : a cantata for narrator, orchestra and chorus
(Photocopy of manuscript score)

b. 43 Bonnemère's Advent mass (Published piano-vocal score)

b. 43 Bonnemère's Christmas mass (Published piano-vocal score)

b. 43 Bonnemère's Easter mass (Published piano-vocal score)

b. 1050 Bonnemère's originals for piano (Published score)

b. 43 Bread for our journey (Published choral score)

b. 43 Festival of music (Published piano-vocal score)

b. 1050 Journey in the spirit (Published score)

b. 43 Mary, cause of our joy (Published piano-vocal score)

b. 43 Missa Laetare (Published piano-vocal score)

b. 43 O happy the people (Published piano-vocal score)

b. 43 Suffer the little children : for unison choir or medium low solo voice
(Published piano-vocal score)

b. 43 Umoja (Published piano-vocal score)

Bonner, Eugene MacDonald

b. 1050 Flutes, op. 10 (Published score)

b. 1050 From dewy dreams : voice and piano (Published piano-vocal score)

b. 1050 Three songs (Published piano-vocal score)

b. 1050 Two songs from the Chinese, op. 11 (Published piano-vocal score)

b. 1050 Whispers of heavenly death : voice and pianoforte (Published piano-vocal score)

Bonotto, Robert, 1962-

b. 1050 Carriere : for oboe and lower strings (Photocopy of manuscript score)

b. 1050 Childe Hassam : prelude for brass quintet (Photocopy of manuscript score)

b. 1050 Congratogram for Bruce (Photocopy of manuscript score)

b. 1050 French painters (Photocopy of manuscript score)

b. 1050 Incidental music (Photocopy of manuscript score)

b. 1050 Marin aquarelles (Photocopy of manuscript score)

b. 1050 Midmorning (Photocopy of manuscript score)

b. 1050 Sonatine : for violoncello (Photocopy of manuscript score)

b. 1050 String quartet no.1 (Photocopy of manuscript score)

Bonvalot, Antony

b. 43 Horatii Flacci carminum librum I (Photocopy of manuscript piano-vocal score)

Boone, Benjamin

b. 43 Alley dance : for saxophone quartet (Published score)
Copyright 1996.

b. 43 Alley dance : for saxophone quartet (Published score)
Copyright 1998.

b. 43 Buffing the gut : for solo cello (Published score)

b. 1050 Election year (Photocopy of manuscript score)

b. 43 Over the edge : for flute choir (Published score and parts)
Series I: Composers (cont.)
Boone, Benjamin (cont.)
b. 1050  
Le pont Mirabeau : for tenor voice, flute, Bb clarinet, violin, cello and percussion (Published score)

b. 1050  
The smoke filled saloon (Photocopy of manuscript score)

b. 43  
Squeeze : for alto saxophone and orchestra (Published score)

b. 43  
A tribute to Debussy's Syrinx : for solo flute (Published score)

b. 43  
Volunteer fanfare : for trumpet ensemble and timpani (Published score)

Boone, Charles
b. 1050  
A cool glow of radiation : pour flute et bande magnetique (Published score)

b. 2313  
First landscape : for orchestra (Published score)  
Reproduction of holograph manuscript.

b. 1050  
Linea meridiana (Published score)

b. 1050  
Not now : pour clarinette solo (Published score)

b. 1050  
Oblique formation : pour flute et piano (Published score)

b. 375  
Quartet : pour violon, violoncelle, clarinette et piano (Published score)

b. 1050  
Raspberries : for two snare drums, and bass drum with attached cymbal (three players) (Published score)

b. 1050  
San Zeno/Verona (Published score)

b. 1050  
Second landscape (Published score)

b. 1050  
Shunt : pour 3 percussionistes (Published score)

b. 1050  
Slant : pour deux caisses claires (Published score)

b. 1050  
Spring piece (Published score)

b. 1050  
Springtime : for solo oboe (Published score)

b. 1050  
Streamline : pour flute solo (Published score)

b. 1050  
Three motets : pour choeur mixte (Published choral score)

b. 1050  
Trace (Published score)

b. 1050  
Vermillion : pour hautbois solo (Published score)

b. 1050  
Vocalise (Published score)

b. 1050  
The Watts towers : for solo drummer (Published score)

b. 1050  
Zephyrus : hautbois et piano (Published score)

Boras, Tom
b. 375  
Music for solo violoncello : enigma suite (Photocopy of published score)

Borchardt, Russ
b. 43  
He's alive : S.A.T.B. chorus with keyboard accompaniment (Published piano-vocal score)

Co-written with Stan Pethel.

Borden, David, 1938-

b. 375  
Cairn for JFK (Published score)

Boren, Murray
b. 1051  
Cantata no. 9 (Published score)

b. 1051  
Cantata no. 14 (Published score)

b. 43  
Cantata no. 35 : soprano and string quintet (Published score)

b. 1051  
Coney Island hymn (Published piano-vocal score)
Series I: Composers (cont.)
Boren, Murray (cont.)

b. 43 Christmans playe (Published score)

b. 1051 Emma : an opera in three acts (Published score)
Includes performance notes.

b. 1051 Fanfare & meditation : for symphonic wind ensemble (Published score)

b. 1051 Reverences (Published score)

b. 1051 Scenes : for soprano and piano (Published piano-vocal score)

b. 1051 Scenes (Published score)

b. 1051 Scenes II: abstractions (Published score)

b. 1051 Sonata for cello (Published score)

b. 1051 Sonata for flute (Published score)

b. 1051 Sonata for flute and harp (Published score)

b. 1051 Sonata for the saints : for voice and piano (Published piano-vocal score)

b. 1051 String quartet no. 3 (Published score)

b. 1051 Thou hast made me (Published piano-vocal score)

b. 1051 Visions : for chamber orchestra (Published score)

Borenstein, Nimrod, 1969-

b. 44 Dark fantasy : for 13 instruments (Published score)

Borishansky, Elliot, 1930-2001

b. 1051 Dryocopus Pileatus's tap (Photocopy of manuscript score)

b. 1051 Three pieces for piano (Photocopy of manuscript score)

b. 1051 Two pieces for clarinet (unaccompanied) (Photocopy of manuscript score)

Bornstein, Charles Zachary, 1951-

b. 44 Alice Corbin is gone (Photocopy of manuscript piano-vocal score)

b. 44 Alice Corbin is gone : for soprano or mezzo and symphony orchestra (Photocopy of manuscript score)

b. 1051 American dreams : for trumpet, saxophone, amplified harp, amplified piano, amplified violoncello, fender bass, traps (Photocopy of manuscript score)

b. 44 Peace, night, sleep (Photocopy of manuscript piano-vocal score)

b. 375 Sandburg songs with orchestra ( Photocopy of manuscript score)

b. 1051 Sandburg songs with orchestra : for solo female voice and symphony orchestra (Photocopy of manuscript score)

b. 44 Spring grass : for soprano and symphony orchestra (Photocopy of manuscript score)

b. 44 Summer grass : for female voice and symphony orchestra (Photocopy of manuscript score)

b. 44 Symphony J. F. K. - M. L. K. in memoriam (Photocopy of manuscript score) Copyright 1979.

b. 44 Symphony J. F. K. - M. L. K. in memoriam (Photocopy of manuscript score) Copyright 1980.

b. 376 Symphony J. F. K. - M. L. K. in memoriam (Photocopy of manuscript score) Oversize copy.

b. 1051 Timesweep : for soprano or mezzo-soprano and symphony orchestra (Photocopy of manuscript score)
Series I: Composers (cont.)
Bornstein, Charles Zachary, 1951- (cont.)
b. 44 Two songs about grass: for soprano or mezzo and piano (Photocopy of manuscript piano-vocal score)
b. 1051 Violin concerto: for violin solo and standard symphony orchestra (Photocopy of manuscript score)

Boros, David John, 1944-1975
b. 376 Anecdote of the jar: for chamber chorus, Bb bass clarinet and double bass (Published score)

Boros, James, 1958-
b. 376 Bivouac: for reciter and chamber ensemble (Photocopy of manuscript score)
b. 1052 Mnem: for solo piano (Published score)
b. 1052 Music for solo cello (Photocopy of manuscript score)
b. 1052 Phot: for piano (Photocopy of manuscript score)
b. 1052 Quintet (Photocopy of manuscript score)
b. 1052 Ripkin: head o' might (Photocopy of manuscript score)
b. 1052 Trio: for violin, cello, pianoforte (Photocopy of manuscript score)
b. 1052 2 short pieces for solo flute (Photocopy of manuscript score)

Boroff, Edith
b. 1052 An American olio: for two players at one console (Published score)
b. 1052 Choral trilogy (Published choral score)
b. 1052 Concerto: for marimba and small orchestra (Published score)
b. 1052 Diptych (Published score)
b. 1052 Divertimento: flute solo (Published score)
b. 1052 Fantasy: for two pianos (Published score)
b. 1052 Feed my sheep (Published piano-vocal score)
b. 1052 Game pieces: a sweet for woodwind quintet (Published score)
b. 1052 Goodbye, baby! (Published piano-vocal score)
b. 1052 Honors for his name (Published score)
b. 1052 Missa Patrinae rerum Domini (Published piano-vocal score)
b. 1052 Modern love: set for soprano and piano (Published piano-vocal score)
b. 1052 Passacaglia: for organ (Published score)
b. 1052 Prelude in D: for organ (Published score)
b. 1052 Seven early songs (Published piano-vocal score)
b. 1052 Sonata: for guitar (Published score)
b. 1052 String quartet no. 3 in E minor (Published score)
b. 1052 Suite for percussion: eight canons for six players (Published score)
b. 1052 Summum bonum (Photocopy of manuscript piano-vocal score)
b. 1052 Three chorale preludes (Published score)
b. 1052 Three songs (Published piano-vocal score)
b. 1052 Trio: for tenor saxophone, piano and percussion (Published score)
b. 1052 Trio: for violin, cello and piano (Published score)
b. 1052 Truth (Photocopy of manuscript piano-vocal score)
b. 1052 Variations on a trill (Published score)
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<td><em>Voices in exile: three canons for flute and viola</em> (Published score)</td>
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<td>Bortz, Yuri</td>
<td><em>The maker of dreams</em> (Photocopy of manuscript score)</td>
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<td><em>String quartet for one</em> (Published score)</td>
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<td><em>Trio for now and then: for violin, violoncello and piano</em> (Published score)</td>
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<td>Borwick, Doug</td>
<td><em>Voices in exile: three canons for flute and viola</em> (Published score)</td>
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<td><em>The voice of god</em> (Published score)</td>
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<td>Borzova, Alla</td>
<td><em>Mother said: for tenor, clarinet, French horn, percussion, piano, violin, viola, and cello</em> (Published score)</td>
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| Bosch, Maura | *Anaphora: for violin and piano* (Photocopy of manuscript score)  
Changed name from Marjorie Hess. |
| | *The man on the moon: for soprano, French horn, double bass, percussion* (Photocopy of manuscript score)  
Changed name from Marjorie Hess. |
| Bosmans, Arthur | *Two folk-songs from the planet Mars: for voice and piano* (Published piano-vocal score) |
| Botti, Susan | *Jabberwocky: for voice and percussion* (Published score) |
| | *Pig dreams: scenes from the life of Sylvia: soprano, flute and harp* (Published score) |
| | *Prelude for 7 instruments* (Published score) |
| | *Song: voice and piano* (Published piano-vocal score) |
| | *Telaio: Desdemona: an operatic soliloquy* (Published score) |
| | *Wonderglass: a chamber opera* (Published score) |
| Bottje, Will Gay | *Carol* (Photocopy of manuscript piano-vocal score) |
| | *Chamber concerto: oboe, bassoon and small orchestra* (Photocopy of manuscript score) |
| | *Concertino: for English horn or alto sax and string quartet* (Photocopy of manuscript score) |
| | *Concerto: for piano and orchestra* (Photocopy of manuscript score) |
| | *Contrasts: lament-holiday for symphonic band* (Published score) |
| | *Credo* (Photocopy of manuscript piano-vocal score) |
| | *Dances: real and imagined* (Published score) |
| | *Dances: solemn and joyous: for four bassoons* (Photocopy of manuscript score) |
| | *Divertimento* (Photocopy of manuscript score) |
| | *Fantasy sonata* (Photocopy of manuscript score) |
Series I: Composers (cont.)
Bottje, Will Gay, 1925- (cont.)
b. 1053  In praise of music : soprano and piano or string quartet (Photocopy of manuscript piano-vocal score)
b. 1053  Little sonata, no. 2 : for cello and organ (Photocopy of manuscript score)
b. 1053  Old Pike (Photocopy of manuscript piano-vocal score)
b. 1053  Quintet : for clarinet, bassoon, French horn, violin, string bass (Photocopy of manuscript score)
b. 377  Quintet : for flute and strings (Published score)
b. 377  Quintet : for flute and strings (Published parts)
b. 1053  Quintet for woodwinds (Photocopy of manuscript score)
b. 1053  Recitative, arioso and finale (Photocopy of manuscript score)
b. 377  Root! : a comic opera in two acts : for six solo singers, seven instrumentalists and prepared tape (Published score)
b. 1053  2nd string quartet (Published score)
b. 1053  Short symphony (no. 5) (Published score)
b. 1053  Sonata no. 1 : for piano (Published score)
b. 1053  Sounds from the west shore (Photocopy of manuscript score)
b. 1053  Sprites and phantoms : flute, oboe, clarinet, cello and piano (Published score)
b. 1053  Symphonic allegro : concert music for 15 brasses and percussion (Published score)
b. 378  Symphony no. 4 : for band (Published score)
b. 1053  Threesome for four (Published score)
b. 1053  Trio sonate (Published score)

Bouchard, Linda
b. 1054  Before the city set : for eight violas and oboe - French horn, percussion (Published score)
b. 1054  Chaudiere a traction : flute et piano (Photocopy of manuscript score)
b. 1054  Circus faces trio : flute, viola, cello (Published score)
b. 44  Concert drama in 8 tableau : tableau 1, 2, 3, 4 (Photocopy of manuscript score)
b. 44  Concert drama in eight tableau : for soprano, tenor, barytone with chamber ensemble (Mimeograph copy of typescript)
Libretto of work in progress. Does not include 7th or 8th tableaux.
b. 1054  Le cri-geste : piano (Published score)
b. 1054  Docile demon : trumpet concerto (Published score)
b. 1054  Elan : pour orchestre (Published score)
b. 1054  Fanorev : for chamber orchestra (Published score)
b. 1054  Glances : for cellist and dancer (Published score)
b. 1054  Lung ta : for string quartet (Published score)
b. 378  Ma lune maligne : for flute, viola, harp, percussion (Photocopy of manuscript score)
b. 1054  Marche: chant de Quête : for high school orchestra (Published score)
b. 1054  Minotaur (Photocopy of manuscript score)
Part I.
b. 1054  Muskoday : for chamber ensemble (Published score)
b. 1054  Possible nudity : viola solo with harp, percussion, cello, bass (Published score)
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<td>b. 378</td>
<td>Pulsing flight: for two or four pianos (Published score)</td>
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<td>Revelling of men: for trombone sextet and string quintet spatially separated (Published score)</td>
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<td>b. 1054</td>
<td>Second revelling of men: for trombone sextet and percussion trio spatially separated (Published score)</td>
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<td>Stormy night: string quartet (Photocopy of manuscript score)</td>
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<td>Tossing diamonds: brass quintet (Published score)</td>
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<td>b. 1054</td>
<td>Transi-blanc: for flute/alto flute, piccolo trumpet/flugelhorn, viola, bass, harp, percussion (Published score)</td>
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<td>Thou wilt keep him in perfect peace: for mixed voices and keyboard (Published piano-vocal score)</td>
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<td>Festival fanfare: for 3 trumpets in Bb (Photocopy of manuscript score)</td>
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<td>Nocturne: for solo guitar (Photocopy of manuscript score)</td>
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<td>Stone quartet: for soprano saxophone, viola, cello and piano (Published score)</td>
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<td>Three songs for classical guitar quartet (Published score)</td>
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<td>Trapped in concert - music 11 (Published score)</td>
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<td>b. 379</td>
<td>The Van Pelt songs: baritone and piano (Published piano-vocal score)</td>
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Bourland, Roger, 1952-
Series I: Composers (cont.)
Bourland, Roger, 1952- (cont.)

b. 1055  Cantilena : for organ and flute, clarinet or saxophone (Published score)

b. 1055  Serenade II: paintings (Published score)

b. 379  Seven Pollock paintings : for flute, clarinet, soprano saxophone, bass clarinet, violin, viola, cello, bass tamtam (Published score)

Bourland, Roger, 1946-

b. 1055  Flyers fall (Photocopy of manuscript score)

b. 1055  Folk symphony (Photocopy of manuscript score)

b. 2313  Honk : for piano and tape (Published score)

b. 1055  Migration : for flute, oboe and piano (Photocopy of manuscript score)

Boury, Robert, 1946-

b. 1055  DNA : for a large chamber ensemble (Photocopy of manuscript score)

b. 379  Double helix (Photocopy of manuscript score)

b. 1055  Gray and violet : for string quartet (Photocopy of manuscript score)

Bove, Craig

b. 1055  Prulentia (Photocopy of manuscript score)

Bowden, Donna T

b. 1055  Tested metals : for solo piano (Published score)

Bowden, Robert E., 1965-2010

b. 379  Twentieth century Gestapo : for double bass and guitar (Photocopy of published score)

Bowden, Timothy J

b. 1055  El bejuco : piano solo (Published score)

Bowles, Paul, 1910-1999

b. 44  American folk songs : arranged for voice and piano (Photocopy of manuscript piano-vocal score)

b. 1055  An American hero : for voice and piano (Published piano-vocal score)

b. 1055  Baby, baby : a lullaby (Published piano-vocal score)

b. 44  Ballade (Photocopy of manuscript piano-vocal score)

b. 1055  El bejuco : piano solo (Published score)

b. 1055  Blue Mountain ballads, Bluebell mountain (Photocopy of manuscript piano-vocal score)

b. 44  Blue Mountain ballads, Cabin (Photocopy of published piano-vocal score)

b. 1055  Blue Mountrain ballads (Published piano-vocal score)

b. 1055  Blue Mountain ballads, Lonesome man (Photocopy of manuscript piano-vocal score)

b. 44  Blue Mountain ballads, Sugar in the cane (Photocopy of published piano-vocal score)

b. 1055  David (Published piano-vocal score)

b. 44  David (Photocopy of published piano-vocal score)

b. 44  Heavenly grass (Photocopy of manuscript piano-vocal score)

b. 1055  Huapango no. 1 : for piano solo (Published score)

b. 44  In the platinum forest (Photocopy of manuscript piano-vocal score)

b. 1055  In the woods (Published piano-vocal score)

b. 44  In the woods (Photocopy of manuscript piano-vocal score)

b. 1055  El indio : piano solo (Published score)
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<td>b. 44 <em>Memnon</em> (Photocopy of manuscript piano-vocal score)</td>
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<td>b. 1055 <em>Night waltz</em> : <em>two pianos</em> (Published score)</td>
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<td>b. 44 <em>Night without sleep</em> (Photocopy of manuscript piano-vocal score)</td>
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<td>b. 44 <em>Of all the things I love</em> (Published piano-vocal score)</td>
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<td>b. 1055 <em>On a quiet conscience</em> : <em>for medium voice and piano</em> (Published piano-vocal score)</td>
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<tr>
<td>b. 1055 <em>On a quiet conscience</em> : <em>for medium voice and piano</em> (Photocopy of manuscript piano-vocal score)</td>
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<td>b. 44 <em>Once a lady was here</em> (Photocopy of manuscript piano-vocal score)</td>
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<td>b. 1055 <em>Sayula</em> : <em>for piano solo</em> (Published score)</td>
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<td>b. 1055 <em>Sonata</em> : <em>for two pianos, four hands</em> (Published score)</td>
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<td>b. 1055 <em>Sonata no. 1</em> : <em>flute and pianoforte</em> (Photocopy of manuscript score)</td>
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<td>b. 1055 <em>Song of an old woman</em> (Photocopy of manuscript piano-vocal score)</td>
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<td>b. 44 <em>Song for my sister</em> (Photocopy of manuscript piano-vocal score)</td>
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<td>b. 44 <em>Stream</em> (Photocopy of manuscript piano-vocal score)</td>
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<td>b. 1055 <em>They cannot stop death</em> (Photocopy of manuscript piano-vocal score)</td>
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<td>b. 44 <em>This place of fire</em> (Photocopy of manuscript piano-vocal score)</td>
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<td>b. 1055 <em>Three</em> (Photocopy of manuscript piano-vocal score)</td>
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<td>b. 1055 <em>Three</em> (Photocopy of published piano-vocal score)</td>
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<td>b. 44 <em>Valse</em> (Photocopy of manuscript piano-vocal score)</td>
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<td>b. 44 <em>Violet</em> (Photocopy of manuscript piano-vocal score)</td>
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<td>b. 1055 <em>The years</em> (Published piano-vocal score)</td>
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**Bowman, Carl Byron, 1913-**

| b. 1055 *Ballad* : *clarinet, horn and piano* (Photocopy of manuscript score) |
| b. 1055 *Ballad* : *for French horn and orchestra* (Photocopy of manuscript score) |
| b. 380 *Ballad* : *for French horn and band* (Published piano reduction score) |
| b. 45 *Ballad* : *for French horn and orchestra or band* (Photocopy of manuscript score) |
| b. 45 *The call* (Photocopy of manuscript piano-vocal score) |
| b. 45 *Canticle of Fra Giovanni* (Photocopy of manuscript piano (organ)-vocal score) |
| b. 1055 *Commentary* : *for trombone (horn) and strings* (Photocopy of manuscript score) |
| b. 1055 *Concerto for tuba or French horn and orchestra* (Photocopy of manuscript score) |
| b. 1055 *Creed* : *for mixed voices and clarinet choir or 3 clarinets and bass clarinet* (Photocopy of manuscript score) |
| b. 1055 *Fantasy on a carol tune* : *for brass quartet* (Photocopy of manuscript score) |
| b. 45 *Fantasy on a carol tune* : *for band* (Photocopy of manuscript score) |
| b. 45 *Fantasy on a carol tune* : *for orchestra* (Photocopy of manuscript score) |
| b. 1055 *Festival of praise* : S.A.T.B (Published piano-vocal score) |
| b. 1055 *Festival Te Deum* : *for mixed choir and brass ensemble (or organ)* (Photocopy of manuscript piano-vocal score) |
### Bowman, Carl Byron, 1913- (cont.)

| b. 1055 | The lamb (Photocopy of manuscript piano-vocal score) |
| b. 1055 | The lamb (Published piano-vocal score) |
| b. 45   | Let all mortal flesh (Photocopy of manuscript piano-vocal score) |
| b. 1055 | Magnificat : for mezzo-soprano, mixed chorus and brass instruments (Photocopy of manuscript score) |
| b. 1055 | Magnificat (Photocopy of manuscript vocal score) |
| b. 1055 | Choral score. |
| b. 45   | Manhattan festival entry (Photocopy of manuscript score) |
| b. 1055 | Merry Mary (Photocopy of manuscript piano-vocal score) |
| b. 1055 | Merry Mary (Photocopy of manuscript piano-vocal score) |
|         | Alternate version. |
| b. 1055 | Night (Photocopy of manuscript piano-vocal score) |
| b. 1055 | The nightingale (Photocopy of manuscript piano-vocal score) |
| b. 1055 | Nocturne (Photocopy of manuscript score) |
| b. 45   | Noël pastoral : S.A.T.B. accompanied (Photocopy of published piano-vocal score) |
| b. 45   | Pray for the peace of Jerusalem : three-part chorus of mixed voices with organ accompaniment (Published piano (organ)-vocal score) |
| b. 45   | Psalm 150 (Photocopy of manuscript piano (organ)-vocal score) |
| b. 45   | Sing we glory! (Photocopy of manuscript piano (organ)-vocal score) |
| b. 1055 | Statement : for string quartet (Photocopy of manuscript score) |
| b. 1055 | Suite for brass ensemble and piano (Photocopy of manuscript score) |
| b. 45   | Three boat songs (Photocopy of manuscript piano-vocal score) |
| b. 1055 | Toccata and intermezzo (Photocopy of manuscript score) |
| b. 45   | Ton-y-botel (Photocopy of manuscript score) |
|         | Organ transcription of band version. |
| b. 1055 | Trio (Photocopy of manuscript score) |
| b. 45   | Triptych (Photocopy of manuscript score) |
| b. 45   | Turn back, o man (Photocopy of manuscript piano (organ)-vocal score) |
| b. 1055 | Variations on a plainsong melody (Photocopy of manuscript score) |
| b. 45   | Voluntary : based on Yigdall and Purposexx (Photocopy of manuscript score) |
| b. 45   | Why stand ye here? : three part chorus of mixed voices with organ accompaniment (Published piano (organ)-vocal score) |

### Boyadjian, Hayg, 1938-

<p>| b. 45   | Aureet song cycle : for voice, string quartet and piano (Published score) |
| b. 1056 | Aureet song cycle (Photocopy of manuscript piano-vocal score) |
|         | On poetry by Aureet Bar Yam. |
| b. 1056 | Balance : for oboe solo (Photocopy of manuscript score) |
| b. 1056 | The blossom : for voice and piano (Photocopy of manuscript piano-vocal score) |
| b. 1056 | Cage (Photocopy of manuscript score) |
| b. 45   | La calobra : for two guitars (Published score) |
| b. 1056 | Capricciosos no. 1 : for piano (Photocopy of manuscript score) |
| b. 1056 | Capricciosos no. 2 : for piano (Photocopy of manuscript score) |
| b. 1056 | Contours : for clarinet and piano (Photocopy of manuscript score) |</p>
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<td>b. 45 Dialogues : for two B flat clarinets and piano  (Published score)</td>
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<td>b. 1056 Evocations nos. 1-6 : for piano  (Published score)</td>
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<td>b. 45 Nicks : for piano  (Published score)</td>
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Series I: Composers (cont.)
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b. 1057  
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b. 2280  
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Published in New Music, vol. 21 no. 4, July 1948.

b. 2280  
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Published in New Music, vol. 21 no. 4, July 1948.

**Bradshaw, Merrill**

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b. 1057  
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b. 384  
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b. 1058  
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b. 1058  
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**Brady, Christopher**

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**Brady, Tim, 1956-**

b. 385  
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**Braman, Wallis Dwight, 1908-1984**

b. 1058  
**The lord reigneth : anthem for mixed voices** (Published organ-vocal score)

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b. 1058  
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**Braña, Hernán**

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**Brand, Abraham J., 1914-2005**

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b. 1058  
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b. 1058  
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b. 1058  
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Brandon, George, 1924-2001 (cont.)

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b. 1058  Awake, my soul : S.A.T.B (Published piano-vocal score)
b. 1058  Blessed be the god and father : S.A.T.B (Published piano-vocal score)
b. 1058  Blessed be the god and father : unison (Published piano-vocal score)
b. 1058  Blessed be thou, o lord of peace : S.A.T.B (Published piano-vocal score)
b. 1058  A carol for the Epiphany season : treble voices (Published piano-vocal score)
b. 1058  Festival introit : S.A.T.B (Published piano-vocal score)
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b. 1058  O bless the lord, my soul : S.A.T.B (Published piano-vocal score)
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b. 1058  Thanks to god our father : S.A.B (Published piano-vocal score)
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b. 1058  What the future hath : 3-part chorus (Published organ-vocal score)
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Brandon, Sy

b. 1058  The ballad of Robin Hood (Published piano-vocal score)
b. 1058  Chorale prelude (Photocopy of manuscript score)
b. 1058  Conversations : for alto saxophone and piano (Published score)
b. 1058  Five love miniatures (Published piano-vocal score)
b. 385  I am music (Published score)
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b. 1058  Peanuts suite (Photocopy of manuscript score)
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Brandt, Anthony K

b. 1058  Close quarters : for flute, clarinet and percussion (Published score)
b. 46  Fanfare inx : for orchestra (Published score)
b. 1058  New : for soprano and piano (Published piano-vocal score)

Brandt, William E. (William Edward), 1920-2009
No neutral ground : a chamber opera (Published piano-vocal score)

Branscombe, Gena

All a-maying go! : two-part chorus for treble voices (Published piano-vocal score)
Arms that have sheltered us : for men's chorus (Published piano-vocal score)
Blow softly, maple leaves : song for low voice (Published piano-vocal score)
By St. Lawrence waters (Published piano-vocal score)
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Hail ye tyme of holie-dayes : Christmas carol for mixed voices (Published piano-vocal score)
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I bring you heartsease : song (Published piano-vocal score)
A joyful litany (Published piano-vocal score)
Just before the lights are lit (Published piano-vocal score)
Love in a life : for medium voice with piano accompaniment (Photocopy of published piano-vocal score)
Additional tenor and bass parts only.
Mary at Bethlehem : 3-part women's choir (Published piano-vocal score)
Morning wind (Published piano-vocal score)
The morning wind : alto or bass (Published piano-vocal score)
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Youth of the world (Manuscript choral score)
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Brant, Henry, 1913-2008

American debate : an antiphonal overture (Published score)
An American requiem : wind symphony orchestra (Published score)
Antiphony one : for symphony orchestra (Published score)
Concerto : for alto saxophone solo or trumpet solo with nine instruments (Published score)
Reproduction of holograph manuscript.
Concerto for alto saxophone and orchestra (Published score)
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Braxton, Walter, 1952-

b. 387  *Suite cinématographe, op. 140* (Photocopy of manuscript score)

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b. 47  Texture 1 (Photocopy of published score)

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Breitmayer, Douglas, 1928-1973

b. 1062  The birth-night of Christ : Christmas carol for mixed voices (Published piano-vocal score)

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Bresnen, Steven M

b. 1062  Grand concert etude a la tarantella (Photocopy of manuscript score)

Bresnick, Martin

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From Opere della musica povera.

b. 48  Angelus novus (Published score)
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b. 1062  Ants. (Photocopy of manuscript score)

b. 48  The bucket rider and Be just! (Published score)
From Opere della musica povera.

b. 1062  Conspiracies : for solo flute and 4 other flutes (Photocopy of manuscript score)

b. 1062  Musica (Photocopy of manuscript score)

b. 48  New Haven (Published piano-vocal score)
From Opere della musica povera.

b. 48  Pine eyes : narrator, 2 percussionists, Bb clarinet/bass clarinet and piano (Published score)
From Opere della musica povera.

b. 1062  Der Signal (Photocopy of manuscript score)
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b. 1062  3 intermezzi for violoncello (Published score)
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b. 48  Tucket, Follow your leader and Pigs and fishes (Published score)
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b. 48  Woodstock (Published piano-vocal score)
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Breydert, Frederick
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Briccetti, Thomas, 1936-1999
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b. 1062  Three songs, op. 2 (Published piano-vocal score)

Bricken, Carl Ernest, 1898-1971
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b. 48  The far-farers (Photocopy of manuscript piano-vocal score)
b. 48  Late, o miller (Photocopy of manuscript piano-vocal score)
b. 48  Peace, my heart (Photocopy of manuscript piano-vocal score)
b. 48  Sagesse (Photocopy of manuscript piano-vocal score)

Bridges, Ben, 1953-
b. 1062  Three melodic etudes: for guitar (Published score)
Series I: Composers (cont.)

Briese, Jack, 1945-1987
b. 1062  *Septet* (Photocopy of manuscript score)
b. 1062  *Three motets* (Photocopy of manuscript score)
b. 1062  *Three pieces for trombone* (Photocopy of manuscript score)
b. 1062  *Time slice* (Photocopy of manuscript score)

Brief, Todd

b. 389  *Cantares : for soprano and large orchestra* (Published score)
Reproduction of holograph manuscript.
b. 389  *Canto : for flute* (Published score)
b. 389  *Concert etude : for piano* (Published score)
b. 389  *Fantasy : for violin and piano* (Published score)
b. 390  *Idols : for six players* (Published score)
b. 390  *Jeweled light : for soprano and seven instruments* (Photocopy of manuscript score)
b. 390  *Moments : for harp* (Published score)
b. 390  *Night song : for piano* (Published score)
b. 1062  *Slow lament : for soprano and piano* (Photocopy of manuscript piano-vocal score)
b. 1062  *Water image : for piano* (Published score)

Bright, Houston

b. 48  *Come to me, gentle sleep : for four-part chorus of mixed voices a cappella* (Published piano-vocal score)
b. 48  *Never tell thy love : for mixed chorus a cappella* (Published piano-vocal score)

Briggs, Anthony, 1959-

b. 48  *Amice Christi, Johannes* (Photocopy of manuscript choral score)
b. 48  *An Mariam : for choir a cappella* (Photocopy of manuscript piano-vocal score)
b. 48  *A crime is a crime is a crime : mixed choir* (Photocopy of manuscript choral score)
b. 48  *For Anna Rita Hirschauer : choir, trombone, percussion* (Photocopy of manuscript score)
b. 48  *Songs of treason : choir and ensemble* (Photocopy of manuscript score)

Briggs, Jeffrey Lynn, 1957-

b. 1062  *Aurora* (Published score)
b. 1062  *Chimera : three piano pieces* (Published score)
b. 1062  *Firaxis* (Published score)

Briggs, Kendall Durelle

b. 390  *Four movements for orchestra* (Published score)

Briggs, Nancy L., 1950-

b. 1062  *Calandaria* (Photocopy of manuscript score)

Briggs, Roger, 1952-

b. 1063  *Chamber music* (Published score)
b. 1063  *Gathering together* (Published score)
b. 1063  *Poem no. 1* (Photocopy of manuscript score)
b. 1063  *Poem no. 2* (Photocopy of manuscript score)

Brill, Elissa
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**Etude: floating and then not** : for piano solo  
(Published score)

b. 1063  
**Klezmer music** : for clarinet, viola and piano  
(Published score)

b. 1063  
**Minnie** : for medium voice and piano  
(Published piano-vocal score)

b. 1063  
**Story closet** : divertimento for piano  
(Published score)

Brill, Elissa (cont.)

b. 1063  
**Rondo** : string trio  
(Published score)

Brindel, Bernard, 1912-1997

b. 1063  
**Music for ten winds**  
(Photocopy of manuscript score)

b. 1063  
**Suite**: E flat alto saxophone and piano  
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Brings, Allen

b. 1063  
**Alba I**: for solo soprano

b. 1063  
**Alba II**: four-part chorus of treble voices, unaccompanied  
(Published choral score)

b. 49  
**Altaforte**: for four-part chorus of mixed voices, synphonic wind ensemble  
and percussion  
(Published score)

b. 49  
**Altaforte**: for four-part chorus of mixed voices and piano  
(Published piano-vocal score)

b. 1063  
**The apparition**  
(Published choral score)

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**Aria da capo**: for solo viola  
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b. 1063  
**Berceuse**: for solo tuba  
(Published score)

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**Burlette**: for flute, clarinet in A and trombone  
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**Burlette**: for flute, clarinet in A and trombone  
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**Canticle**: for 4 violoncelli  
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b. 1063  
**Cantiga**: for solo oboe  
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b. 49  
**Cantiga**: for solo oboe  
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b. 49  
**Canzone**: for double brass quartet  
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b. 49  
**Canzone**: for double brass quartet  
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**Canzonet**: for soprano, mezzo soprano (or Bb clarinet) and cello  
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b. 1063  
**Caprice**: for oboe and piano  
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b. 1063  
**Chimeric fantasy**: for alto saxophone in Eb, cello and piano  
(Published score)

b. 1063  
**Colloquies**: for flute, clarinet in Bb and piano  
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b. 1063  
**Concert piece**: for four clarinets  
(Photocopy of manuscript score)

b. 49  
**Concert piece**: for four clarinets  
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b. 49  
**Concert piece**: for four flutes  
(Published score)

b. 49  
**Concert piece**: for four flutes  
(Photocopy of manuscript score)

b. 49  
**Concertino in D**: for strings  
(Published score)

b. 1063  
**Concerto da camera no. 1**: for piano and chamber orchestra  
(Published score)

Two piano score.

b. 1063  
**Concerto da camera no. 1**: for piano and chamber orchestra  
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b. 1063  
**Concerto da camera no. 2**: for violin and percussion  
(Published score)

b. 1063  
**Concerto da camera no. 3**: for flute and strings  
(Published score)
b. 1063  Concerto da camera no. 3 : for flute and strings (Published score)
         Flute and piano score.

b. 1063  Concerto da camera no. 4 : for harpsichord and strings (Published score)

b. 49   Concerto da camera no. 5 : for piano and symphonic wind ensemble
         (Published score)

b. 49   Concerto da camera no. 5 : for piano and symphonic wind ensemble
         (Two-piano score)

b. 1063  Concerto for orchestra (Published score)

b. 1063  Corinna's going a maying : for mixed chorus with piano
         (Published piano-vocal score)

b. 1063  Couplets : for solo bassoon (Published score)

b. 1063  Courante : for solo alto saxophone (Published score)

b. 49   A cradle song : for medium voice and orchestra (Published score)

b. 49   A cradle song : for medium voice and orchestra (Photocopy of manuscript score)

b. 1063  Dedications : for piano (Published score)

b. 1063  Descant : for solo double bass (Published score)

b. 1063  Digressions : for guitars (Published score)

b. 1063  Dithyramb : for solo bassoon (Published score)

b. 1063  Dithyramb : for solo bassoon (Photocopy of manuscript score)

b. 1063  Divertimento : for flute, viola and harpsichord (Published score)

b. 49   Divertimento a 3 : for flute, violin and viola (Published score)

b. 49   Duo : for cello and piano (Published score)

b. 49   Duo : for clarinet in Bb and piano (Published score)

b. 1063  Duo concertante : for cello and piano (Published score)

b. 1063  Duologue : for oboe and clarinet in Bb (Published score)

b. 1063  Duologue 2 : for flute and oboe (Published score)

b. 1063  Duologue 3 : for clarinet in Bb and piano (Published score)

b. 1063  Duologue 4 : for flute and cello (Published score)

b. 49   Duologue 5 : for clarinet in Bb and cello (Published score)

b. 49   Duologue 6 : for xylophone and timpani (Published score)

b. 49   Duologue 7 : for violin and piano (Published score)

b. 49   Duologue 8 : two pieces for viola and cello (Published score)

b. 49   Eclogue : for solo clarinet (Published score)

b. 1064  Eclogue : for solo clarinet (Photocopy of manuscript score)

b. 1064  Elegy : for baritone and string quartet (Published piano-vocal score)
         Piano vocal score.

b. 1064  Elegy : for baritone and string quartet (Published score)

b. 1064  Essay for band (Published score)
         Condensed score.

b. 1064  Essay for band (Published score)

b. 1064  Etchings : for trumpet in Bb (Photocopy of manuscript score)

b. 1064  Etchings : for solo trumpet (Published score)

b. 1064  Fanfare for the feast of Pentecost : for organ and timpani (Photocopy of
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Series I: Composers (cont.)
Briggs, Allen (cont.)

b. 1064  Fantaisie : for flute and harp (Published score)

b. 1064  Fantasy piece (Photocopy of manuscript score)

b. 49   Fantasy piece : for piano, four-hands (Published score)

b. 49   Five bagatelles : for four woodwind and/or string instruments and piano
(Published score)

b. 49   Five hymn flourishes : for 2 trumpets, 2 trombones, timpani and/or organ
(Published condensed score)

b. 1064  Five pieces : for piano (Published score)

b. 1064  Four canons : for percussion instruments (Published score)

b. 1064  Four graded pieces for young pianists (Published score)

b. 1064  Four pieces : for violin and piano (Published score)

b. 1064  Four studies in temperaments : for four bassoons (Published score)

b. 49   Four studies in temperaments : for four bassoons (Published score)

b. 1064  From Psalterium Davidicum : for chorus and orchestra (Published score)

b. 1064  A Herrick suite, no. 2 Corinna's going a maying : for chorus and orchestra
(Photocopy of manuscript score)

b. 1064  A Herrick suite, no. 3 To primroses filled with morning dew : for chorus and orchestra
(Published piano-vocal score)

b. 1064  A Herrick suite, no. 3 To primroses filled with morning dew : for chorus and orchestra
(Photocopy of manuscript piano-vocal score)

b. 1064  A Herrick suite, no. 4 To live merrily, and to trust to good verses : for chorus and orchestra
(Photocopy of manuscript score)

b. 1064  A Herrick suite, no. 5 To music, to becalm his fever : for chorus and orchestra
(Published piano-vocal score)

b. 50   I sing of brooks : for four-part chorus of mixed voices (Published piano-vocal score)

b. 1064  In paradisum (may angels lead you) : for four-part chorus of mixed voices a cappella or organ (Published organ-vocal score)

b. 50   Introduction and roundelay : for strings (Published score)

b. 1064  Kaleidoscope : for a percussion ensemble of from 7 to 13 or more players
(Published score)

b. 1064  Kaleidoscope : for a percussion ensemble of from 7 to 13 or more players
(Alternate score.

b. 1064  The lament fo Rachel : for four-part chamber choir of mixed voices and piano, four-hands (Published score)

b. 1064  Lamentationes Jeremiae prophetæ : for four part chorus of mixed voices and percussion ensemble : with the optional accompaniment of organ or symphonic wind ensemble (Published score)

b. 391  Lamentationes Jeremiae prophetæ : for four part chorus of mixed voices and percussion ensemble : with the optional accompaniment of organ or symphonic wind ensemble (Published score)

b. 1064  The lord's prayer : for S.A.T.B. chorus a cappella (Published piano-vocal score)
Series I: Composers (cont.)
Briggs, Allen (cont.)

b. 1064  The maid of Astolat : for S.A.T.B. chorus a cappella (Published piano-vocal score)

b. 1064  Missa brevis : for four-part chorus of mixed voices, div., a cappella (Published choral score)

b. 1064  Missa simplex : for congregation and organ (Published organ-vocal score)

b. 50  Mountain song : for four-part chorus of mixed voices with piano accompaniment (Published piano-vocal score)

b. 50  Mountain song : for high voice and piano (Published piano-vocal score)

b. 50  Mountain song : for baritone and piano (Published score)

b. 50  Never seek to tell thy love : for medium voice and orchestra (Published score)

b. 1064  O sacred heart of Jesus : for four-part chorus of mixed voices, div., a cappella (Published piano-vocal score)

b. 1064  Passacglia, interlude and fugue : for piano, four hands (Published score)

b. 1064  Petite suite : for piano (Photocopy of manuscript score)

b. 1064  Planh : for solo oboe (Published score)

b. 1064  Planh : for solo oboe (Photocopy of manuscript score)

b. 1064  Praeludium (as processional) : for organ (Published score)

b. 1064  Praeludium (as recessional) : for organ (Published score)

b. 1064  Praeludium (in G) : for organ (Published score)

b. 1064  Praeludium II (en forme d'une meditation) : for organ (Published score)

b. 1064  Processional on Ein' feste Burg : for brass quartet and timpani (optional) (Photocopy of manuscript score)

b. 1064  Processional with fanfares (Published score)

b. 1064  Prosai for solo trombone (Published score)

b. 1064  Quintet : for 2 trumpets in Bb, horn in F, trombone, tuba (Published score)

b. 1064  Quintet : for 2 violins, viola and 2 violoncelli (Published score)

b. 1064  Ricercar : for solo alto saxophone (Published score)

b. 1064  Scherzetto (Photocopy of manuscript score)

b. 1064  Scherzetto : for solo tuba (Published score)

b. 1064  Scherzi musicali : for orchestra (Published score)

b. 1064  Serenade : for orchestra (Published score)

b. 1065  Shall I die for Mannis sake? : for four-part chorus of treble voices (S.S.A.A.) a cappella (Photocopy of manuscript score)

b. 1065  Shall I die for Mannis sake? : for four-part chorus of treble voices (S.S.A.A.) a cappella (Published score)

b. 1065  Short symphony no. 1 : for strings (Published score)
b. 1065  Short symphony no. 2 : for symphonic wind ensemble (Published score)
b. 1065  Sinfonia da camera : for chamber orchestra (Published score)
b. 1065  Six praeludia : for organ (Published score)
b. 50    Sonata : for viola or clarinet in A and piano (Published score)
b. 1065  Sonata a quattro : for percussion ensemble (4) (Published score)
b. 1065  Sonata after Vivaldi : for cello with piano (Published score)
b. 1065  Sonata da chiesa : for solo 'cello (Published score)
b. 1065  Sonata for piano (Published score)
b. 1065  Sonata for solo recorders (Published score)
b. 1065  Sonata for viola or clarinet and piano (Published score)
b. 1065  Sonata for viola (or clarinet) and piano (Photocopy of manuscript score)
b. 1065  Sonata for solo violin (Published score)
b. 1065  Sonata for solo violin (Photocopy of manuscript score)
b. 1065  Sonata for violin alone (Photocopy of manuscript score)
b. 1065  Sonatina : for flute and guitar (Published score)
b. 1065  Sonatine : for piano (Published score)
b. 1065  Sonatine : for piano (Photocopy of manuscript score)
b. 1065  Sonatine : for piano (Photocopy of manuscript score)
Large score.
b. 50    Song : for medium voice and orchestra (Published score)
b. 50    Song : for medium voice and orchestra (Photocopy of manuscript score)
b. 50    Sound pieces : for voices and noises (Published score)
b. 1065  Suite : for wind quintet (Published score)
b. 1065  Symphony (Published score)
b. 1065  Terzett : for double basses (Photocopy of manuscript score)
b. 1065  Terzett : for double basses (Published score)
b. 1065  Three airs : for two-part chorus of young voices and piano accompaniment
(Published piano-vocal score)
b. 1065  Three aphorisms : for guitar duo (Published score)
b. 1065  Three fantasies : for saxophone quartet (Published score)
b. 1065  Three fantasies : for saxophone quartet (Photocopy of manuscript score)
b. 1065  Three holy sonnets : for large chorus and orchestra (Photocopy of manuscript
score)
b. 1065  Three holy sonnets : for large chorus and orchestra (Published piano-vocal
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b. 1065  Three inventions after J.S. Bach : for two violins or violin and viola (Published
score)
b. 1065  Three inventions after J.S. Bach : for two clarinets or clarinet in Bb and alto
clarinet in Eb (Published score)
b. 1065  Three lais : for solo flute (Published score)
b. 1065  Three lais : for solo flute (Photocopy of manuscript score)
b. 50    Three movements : for trombone quartet (Published score)
b. 50    Three movements : for trombone quartet (Photocopy of manuscript score)
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Brisman, Heskel, 1923-2001

<p>| b. 1066| <strong>Aleluia I</strong>: S.A.T.B. with piano | (Photocopy of manuscript piano-vocal score) |
| b. 1066| <em>Phonetic spelling, except for the missing “H”.</em> |
| b. 1066| <strong>Aleluia II</strong>: S.A.T.B. with piano | (Photocopy of manuscript piano-vocal score) |
| b. 1066| <strong>Aleluia III</strong>: S.A.T.B. a cappella | (Photocopy of manuscript piano-vocal score) |
| b. 1066| <strong>Chant of the maidens of Gabon</strong>: S.S.A., with piano and optional drums | (Published piano-vocal score) |
| b. 1066| <strong>Concerted music</strong>: for piano and percussion ensemble | (Published score) |
| b. 1066| <strong>Concerto for French horn and orchestra</strong> | (Photocopy of manuscript condensed score) |
| b. 1066| <strong>Deep shadows loom</strong>: S.S.A., with piano and optional drums | (Published piano-vocal score) |</p>
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**Le petit concerto**: for the young pianist (Published score)

b. 1067  
**Phantasy**: for oboe and piano (Photocopy of manuscript score)

b. 1067  
**Radiation** (Photocopy of manuscript score)

b. 1067  
**Rain**: four women’s voices (Published piano-vocal score)

b. 1067  
**Reflection**: for harp (Published score)

b. 1067  
**Ridin' herd in Texas**: piano (Published score)

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**Serenade**: for voice and piano (Photocopy of manuscript score)

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**The star and the child**: S.A.T.B (Published piano-vocal score)

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**Stillness**: for voice and piano (Photocopy of manuscript piano-vocal score)

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**Uno, dos, tres**: for piano (Photocopy of manuscript score)

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**Withered flowers, op. 6**: for voice and piano (Photocopy of published piano-vocal score)

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b. 1067  
**Solo piece**: timpani with piano accompaniment (Published score)

**Brockett, Tommy**

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**Frustrated** (Photocopy of manuscript score)

b. 1067  
**Melody wheel no. 2** (Photocopy of manuscript score)

**Brockman, Jane, 1949-**

b. 1067  
**Atumnal contrasts** (Photocopy of manuscript score)

b. 51  
**Ballinkeele music** (Published score)

b. 1067  
**Character sketches**: for piano solo (Published score)

b. 51  
**Nibiru trio** (Published score)

b. 51  
**Prelude to Nibiru**: for orchestra (Published score)

b. 1067  
**Shadows**: duo for flute and clarinet (Published score)

b. 51  
**Star sail**: for chamber orchestra (Published score)

b. 1067  
**Tell-tale fantasy**: piano solo (Published score)

b. 51  
**Tenacious turns**: for clarinet, electronics and CD (Published score)

b. 391  
**Two piano quartet** (Published score)

**Brodhead, Thomas M**

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**String quartet** (Photocopy of manuscript score)

**Brody, Jeffrey**

b. 391  
**Elegies for Rog**: for baritone solo and large orchestra (Published score)

b. 1067  
**The lamb**: song for high voice and piano (Photocopy of manuscript piano-vocal score)

**Brody, Martin, 1949-**

b. 1067  
**Commedia**: for cello, percussion and piano (Published score)

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**Earth studies** (Published score)

b. 1067  
**Heart of a dog** (Published score)

**Brody, Wee Kee**

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<td>Five minimal songs</td>
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<td>Five sonatas: for keyboard</td>
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<td>Franciscan variations: for guitar and harpsichord</td>
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<td>A garden winter: little pieces for clavichord or other keyboard instruments</td>
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<td>The kingfisher: suite for harpsichord</td>
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<td>Meadows: for five recorders</td>
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<td>Prelude, dance and forced march: for orchestra</td>
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<td>Runs: Bb clarinet and harpsichord</td>
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<td>A sabbath mood: for S.A.B. chorus and piano</td>
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<td>Songs without words: for clarinet and 15 players</td>
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<td>Three Chinese lyrics: for mixed chorus</td>
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<td>Childing</td>
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<td>Dearest thou now o soul</td>
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Bromberg, Herbert W., 1909-1989

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  *Viola trio in F* (Photocopy of manuscript score)

Brook, Claire

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  *Four songs from Six significant landscapes* (Published piano-vocal score)

Brooks, Jeffrey

b. 1068  
  *Chaconne for two pianos* (Published score)

b. 1068  
  *Composition for two pianos* (Published score)

b. 1068  
  *Section gang* (Photocopy of manuscript score)

Brooks, Mark Steven

b. 1068  
  *Concertpiece* (Photocopy of manuscript score)

b. 392  
  *In quiet desperation I dream of singing : gentle music no. 2 : for brass octet, viola solo, percussion quartet and sympathetic resonator* (Published score)

b. 1068  
  *Jalberts' dilemma : suite for solo electric bass* (Published score)

b. 1068  
  *Movement and stagnation* (Published score)

b. 1068  
  *Movements and interludes : oboe, clarinet and bassoon* (Published score)

b. 1068  
  *Quartet for percussion* (Published score)

b. 1068  
  *Totus diem et totus ex noctem : for solo keyboard* (Published score)

Brooks, Richard, 1942-

b. 1068  
  *Bagatelles : a suite for solo percussion* (Published score)

b. 1068  
  *Chorale variations : for two horns solo string quintet and orchestra* (Published score)

b. 1068  
  *Fantasy - impromptu : for piano* (Published score)

b. 392  
  *Last night I was the wind* (Published score)

b. 1068  
  *Prelude and lament : for woodwind quintet* (Published score)

b. 392  
  *Rapunzel* (Published piano-vocal score)

b. 1068  
  *Rhapsody : for violin and piano* (Photocopy of manuscript score)

b. 392  
  *Seascape : overture to Moby Dick* (Published score)

b. 1068  
  *Serenade : flute, violoncello and piano* (Published score)

b. 1068  
  *Sonata : for violin and piano* (Published score)

b. 1068  
  *Song and dance : for piano and orchestra* (Published score)

b. 1068  
  *String quartet* (Published score)

b. 392  
  *Te Deum* (Published score)

b. 1068  
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b. 1068  
  *Untitled* (Published score)

b. 1068  
  *Whitman chorus : S.A.T.B. and piano* (Photocopy of manuscript piano-vocal score)

b. 1068  
  *The wishing tree : an operetta in 3 acts* (Photocopy of manuscript piano-vocal score)

Brooks, Sandra Smith

b. 1069  
  *Scenes for solo flute* (Photocopy of manuscript score)

Brooks, William, 1943-

b. 393  
  *Dancing on your grave* (Photocopy of manuscript score)

b. 1069  
  *Madrigals, no. 1 The silver swan* (Published score)
Series I: Composers (cont.)

Brooks, William, 1943- (cont.)

b. 1069  
  *Madrigals, no. 3 Osanga* (Published score)

b. 1069  
  *Madrigals, no. 4 Nellie was a lady* (Published score)

b. 1069  
  *Many returns* (Published score)

Brosh, Thomas D. (Thomas Denton), 1946-

b. 1069  
  *Innerchange ii: to D.G. : for piano and synthesizer* (Published score)

b. 1069  
  *Plaza polka* (Photocopy of manuscript score)

b. 1069  
  *Piano sonata* (Published score)

b. 1069  
  *Series two : for solo Bb clarinet* (Photocopy of manuscript score)

Brogue, Roslyn

b. 1069  
  *Allegretto for flute* (Photocopy of manuscript score)

Broughton, Russell

b. 1069  
  *My god and king : anthem for mixed voices* (Published organ-vocal score)

Brouwer, Margaret, 1940-

b. 51  
  *Celebration* (Published score)

b. 1069  
  *Chamber concerto : for clarinet with percussion and piano* (Published score)

b. 1069  
  *Concerto for clarinet and orchestra* (Published score)

b. 1069  
  *Crosswinds : string quartet* (Published score)

b. 1069  
  *Currents and cross currents : for orchestra* (Published score)

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  *Demeter prelude : for string quartet* (Published score)

b. 1069  
  *Diary of an alien : for solo flute* (Published score)

b. 1069  
  *Diary of an alien : for solo flute* (Published score)

  Oversize score.

b. 1069  
  *Dream drifts : for viola with tape delay, piano and glockenspiel, mark tree, cymbal and crotale* (Published score)

b. 1069  
  *Fractal images : for chamber orchestra* (Published score)

b. 1069  
  *Ilumyst* (Photocopy of manuscript score)

b. 1069  
  *Missa brevis : for men's chorus* (Published piano-vocal score)

b. 1069  
  *Mountains of the moon* (Photocopy of manuscript score)

b. 1069  
  *No rotary phone : for Bb clarinet* (Published score)

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  *Pluto : a sequel : for orchestra* (Published score)

b. 393  
  *Prelude and vivace : for solo clarinet and chamber ensemble* (Published score)

b. 1069  
  *Rapunzel* (Music-writing software printout.)

b. 351  
  *Remembrances* (Published score)

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  *Scherzoid : for French horn* (Published score)

b. 393  
  *Shifting circles : orchestra* (Published score)

b. 393  
  *Sizzle* (Published score)

b. 51  
  *Skattle : for chamber orchestra* (Published score)

b. 1069  
  *Skyriding : for flute, violin, cello and piano* (Published score)

b. 51  
  *Sonata : for horn and piano* (Published score and part)

b. 1069  
  *Sonata : for violin and piano* (Published score)

b. 394  
  *Symphony no. 1 : lake voices* (Published score)
Then the bells... : for chamber orchestra (Published score)

Third from the sun : for orchestra (Published score)

Timespan : brass quintet (Published score)

Tolling the spirits : for brass quintet (Published score)

Two pieces for viola (Published score)

Two songs : for soprano and flute, violin, cello, trombaone, piano and percussion (Published score)

Under the summer tree... : for solo piano (Published score)

Winter dream : for soprano and piano (Published piano-vocal score)

Incantation suite (Published score)

Got my letter : S.A.T.B. and tenor solo a cappella (Published piano-vocal score)
Afro-American spiritual arranged by Brown.

Steal away : S.A.T.B. chorus a cappella (Published piano-vocal score)
Afro-American spiritual arranged by Brown.

La divina commedia : for concert band (Photocopy of manuscript score)

Dreams : for piano (Photocopy of manuscript score)

Dreams II : for piano (Photocopy of manuscript score)

Dreams III: scenes of Japan : for piano (Photocopy of manuscript score)

Ecossais (Photocopy of manuscript score)

Russian sailor dance : for orchestra (Photocopy of manuscript score)

Sonata no. 1 in Eb minor "Russian" : for piano (Photocopy of manuscript score)

Sonata no. 2 in C# minor "Suunanvik" : for piano (Photocopy of manuscript score)

Sonata no. 3 in F# minor "Tianamen" : for piano (Photocopy of manuscript score)

Sonata no. 4 in Eb major "Amadeus lives" (Photocopy of manuscript score)

Sonata no. 5 in A major "Viennese" : for piano (Photocopy of manuscript score)

Symphony no. 1 "Victory 1989" (Photocopy of manuscript score)

Available forms 1 : for chamber ensemble (Published score)

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Centering (Published score)

Centering (Photocopy of manuscript score)

Corroboree : for 3 and 2 pianos (Published score)

Cross sections and color fields (Photocopy of published score)

Event - synergy II (Published score)

From here (Published score)

Hodograph 1 : for flute, piano, celeste, orch. bells, vibraphone, marimba (Published score)

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b. 1070  Music for violin, cello and piano (Published score)
b. 1070  Nine rarebits : for 1 or 2 harpsichords (Published score)
b. 1070  Novara (Published score)
b. 1070  String quartet (Published score)
b. 1070  3 pieces : for piano (Published score)
b. 1070  Times five (Published score)
b. 51  Tracking Pierrot (Photocopy of manuscript score)
b. 1070  Twenty five rags : for 1 to 25 pianos (Published score)
b. 1070  Windsor jamb (Photocopy of manuscript score)
Brown, Elizabeth (Elizabeth C.)
b. 51  Acadia : for flute and shakuhachi (Published score)
       Reproduction of holograph manuscript.
b. 1071  Alabama panorama : for flute choir (Published score)
b. 1071  Anthem : for solo flute and chamber orchestra (Published score)
b. 51  Anthem : for flute and piano (Published score)
b. 1071  Archipelago (Published score)
b. 1071  Augury : for flute and guitar (Published score)
b. 1071  Chronicle : for viola and piano (Published score)
b. 1071  Duo for violin and marimba (Published score)
b. 1071  Field guide (Photocopy of manuscript score)
b. 1071  Figures in a landscape : for violin, viola, cello, bass and piano (Published score)
b. 51  A fragile barrier : for oboe and piano (Published score)
       Oboe part only.
b. 51  Harmonia (Published score)
b. 51  Liguria (Published score)
b. 51  Lost waltz (Published score)
b. 1071  Maps of heaven : for clarinet, violin, cello and piano (Published score)
b. 1071  The memory palace : for flute, cello and piano (Published score)
b. 1071  Migration : for shakuhachi, violin, viola and piano (Published score)
b. 1071  Museum : for solo flute and chamber ensemble (Published score)
b. 1071  Navigation (Published score)
b. 1071  Orrery : for shakuhachi, viola d'amore and percussion (Published score)
b. 1071  Seawatch : for solo violin (Published score)
b. 1071  The secret life of birds : for flute and koto (Published score)
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b. 1071  String quartet no. 1 (Published score)
b. 1071  Three outside insights : for flute and clarinet (Published score)
b. 1071  Three songs on texts of Milosz : for soprano and piano (Published score)
b. 1071  Travelogue : for flute quartet (Published score)
b. 1071  Two songs : for mezzo-soprano, flute, violin, cello and piano (Published score)
Wayfarer : for flute, alto flute, piccolo, and piano (Published score)
Brown, Eunice F., 1917-1984
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The Bicentennial waltz (Published score)
Brown, Harold
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Choral setting no. 1 : for women's voices (Published piano-vocal score)
b. 1071
3 songs for soprano and piano (Photocopy of published piano-vocal score)
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b. 1071
The death of Buddha (Photocopy of manuscript piano-vocal score)
b. 1071
Five miniature fantasies (Photocopy of manuscript score)
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Icarus (Photocopy of manuscript piano-vocal score)
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O delfino : for voice, guitar and piano (Photocopy of manuscript score)
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1 + 5 + 6: 12 faces of Greece (Photocopy of manuscript score)
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Seven: a cycle of Emily Dickinson poems (Photocopy of manuscript piano-vocal score)
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View from Agios Petros, Andros (Photocopy of manuscript score)
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Viviano variations (Photocopy of manuscript score)
b. 1071
Wales, Wales! Oh how I love my Wales! : piano 4-hands (Photocopy of manuscript score)
Brown, Jonathan Bruce
b. 1071
Flight - dream fantasies II : for piano trio (Published score)
Brown, Merton, 1913-2001
b. 1071
Arioso : for piano (Published score)
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Cantabile : for string orchestra (Published score and manuscript transparency parts)
Published in New Music, January 1946.
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Chorale : for strings (Published score)
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Chorale : for strings (Photocopy of manuscript score)
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b. 1072
Déjeuner sur l'herb : for mezzo-soprano, flute, alto saxophone and piano (Published score)
b. 1072
Homing : soprano, orchestra and tape (Published score)
Series I: Composers (cont.)
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Brown, Richard E. (Richard Earl), 1947-
b. 1072  
\textbf{The torment of Medea : for soprano and orchestra} (Photocopy of manuscript score)
Brown, Ronald, 1923-
b. 1072  
\textbf{Membrana : for bongos, timbales, snare drum, bass drum and timpani} (Published score)
Brown, Stephen M. (Stephen Mainey), 1945-
b. 1072  
\textbf{A Larkin cycle} (Photocopy of manuscript piano-vocal score)
Brown, Stephen R
b. 1072  
\textbf{Burnt Norton} (Photocopy of published piano-vocal score)
Brown, Whitman, 1957-
b. 1072  
\textbf{Piano suite} (Published score)
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\textbf{Concerto for strings} (Published score)
Brozen, Michael, 1934-
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\textbf{Baby} (Photocopy of manuscript score)
b. 1072  
\textbf{Baroque dances} (Photocopy of manuscript score)
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\textbf{The bugle moon : for baritone and nine instruments} (Photocopy of manuscript score)
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\textbf{Butterfly be a dove} (Photocopy of manuscript piano-vocal score)
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\textbf{Caliban} (Photocopy of manuscript piano-vocal score)
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\textbf{Canto} (Photocopy of manuscript score)
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\textbf{The cherry-tree carol : for mixed chorus a cappella} (Photocopy of manuscript piano-vocal score)
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\textbf{Children's suite} (Photocopy of manuscript score)
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\textbf{Dancing} (Photocopy of manuscript lead sheet)
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b. 52  
\textbf{Danton's death} (Photocopy of manuscript score)
b. 1072  
\textbf{Departure} (Photocopy of manuscript score)
b. 1072  
\textbf{Five alleluias : for mixed chorus} (Photocopy of manuscript piano-vocal score)
b. 52  
\textbf{Five alleluias : for mixed chorus a cappella} (Published piano-vocal score)
b. 1072  
\textbf{Five minimal pieces : for piano} (Photocopy of manuscript score)
b. 1072  
\textbf{Force that through the green fuse...} (Photocopy of manuscript score)
b. 1072  
\textbf{Four flutes} (Photocopy of manuscript score)
b. 1072  
\textbf{Four songs to the poems of William Butler Yeats} (Photocopy of manuscript piano-vocal score)
b. 1072  
\textbf{From John Brown's body} (Photocopy of manuscript piano-vocal score)
b. 1072  
\textbf{The grass is blue} (Photocopy of manuscript piano-vocal score)
b. 1072  
\textbf{Happiness troops} (Photocopy of manuscript piano-vocal score)
b. 1072  
\textbf{I see a road} (Photocopy of manuscript piano-vocal score)
b. 1072  
\textbf{In memoriam : for soprano and string orchestra} (Photocopy of manuscript score)
b. 1072  
\textbf{Little Marys everywhere} (Photocopy of manuscript piano-vocal score)
Series I: Composers (cont.)
Brozen, Michael, 1934- (cont.)

b. 1072  
**Little suite** (Photocopy of manuscript score)

b. 52   
**Movement : for small orchestra** (Photocopy of manuscript score)

b. 1072  
**Movin’ out** (Photocopy of manuscript piano-vocal score)

b. 1072  
**Nine pieces : for Bb clarinet and bassoon** (Photocopy of manuscript score)

b. 1072  
**Prelude choral and fugue : for mixed voices** (Photocopy of manuscript piano-vocal score)

b. 1072  
**Processional and recessional : for piano** (Published score)

b. 1072  
**Raining in my mind** (Photocopy of manuscript piano-vocal score)

b. 1072  
**Saraband and variations : for two pianos** (Photocopy of manuscript score)

b. 1072  
**Serenade : for Bb clarinet and bassoon** (Photocopy of manuscript score)

b. 1072  
**Sonata for violin and piano** (Photocopy of manuscript score)

b. 52  
**Sonata for violin and piano** (Photocopy of manuscript score)

b. 1072  
**Trio : for viola, cello and piano** (Photocopy of manuscript score)

b. 1072  
**Variations no. 1 : piano** (Photocopy of manuscript score)

b. 1072  
**Variations no. 2 : piano** (Photocopy of manuscript score)

b. 1072  
**Variations no. 3 : piano** (Photocopy of manuscript score)

b. 1072  
**Variations no. 4 : piano** (Photocopy of manuscript score)

b. 1072  
**The ways of water : cycle for voice and piano** (Photocopy of manuscript piano-vocal score)

b. 1072  
**You want** (Photocopy of manuscript piano-vocal score)

**Brubeck, Dave**

b. 1073  
**Anthology, volume one** (Published piano-vocal score)

b. 1073  
**Anthology, volume two** (Published piano-vocal score)

b. 1073  
**Blue rondo** (Published piano-vocal score)

b. 1073  
**Bossa nova USA** (Published score)

b. 1073  
**Brubeck, volume one : for solo piano** (Published score)

b. 1073  
**Countdown time in outer space : for piano** (Published score)

b. 1073  
**Deluxe piano album** (Published score)

b. 1073  
**La fiesta de la posada** (Published piano-vocal score)

b. 1073  
**Four by four : for piano 4-hands** (Published score)

b. 395  
**In your own sweet way** (Published score)

b. 1073  
**Intermediate solos, volume one** (Published score)

b. 1073  
**Jazz impressions of Japan** (Published score)

b. 1073  
**Jazz impressions of U.S.A. : for piano** (Published score)
Series I: Composers (cont.)

Brubeck, Dave (cont.)

b. 52  Lenten triptych, Ash Wednesday (Published piano-vocal score)
b. 52  Lenten triptych, Bless these ashes (Published piano-vocal score)
b. 52  Lenten triptych, Easter (Published piano-vocal score)
b. 1074  The light in the wilderness (Published score)
b. 1074  Out of the way of the people (Published score)
b. 1074  Points on jazz : piano solo (Published score)
b. 1074  Points on jazz : for two pianos/four hands (Published score)
b. 1074  Themes from Eurasia (Published score)
b. 1074  They all sang Yankee Doodle : for two pianos, four hands (Published score)
b. 1074  Time changes : for solo piano (Published score)
b. 1074  Time further out : for piano (Published score)
b. 1074  Time out (Published score)
b. 395  Truth is fallen : for mixed chorus, soprano solo, rock group, symphony orchestra and organ (optional) (Published score)
Reproduction of holograph manuscript.
b. 52  The voice of the holy spirit, In the name of the father (Published piano-vocal score)

Brubeck, Howard

b. 1074  Tamale (Photocopy of manuscript score)

Bruce, Neely

b. 395  Atmo-rag : for chamber orchestra (Photocopy of manuscript score)
b. 1074  A feast of fat things : canatata for soprano, two flutes, clarinet, trombone, percussion, piano and bass (Photocopy of manuscript score)

Brün, Herbert, 1918-2000

b. 1074  Gestures for eleven (Published score)
b. 395  Mutatis mutandis
b. 52  Nonet (Published score)
Reproduction of holograph manuscript.
b. 1074  Per contra: serenata bassa : for solo bass (Published score)
b. 1074  String quartet no. 2 (Published score)
b. 395  Trio : for flute, double bass and percussion (Published score)

Brunelli, Louis Jean, 1925-

b. 395  Overtura burlesca (Published score)

Brunswick, Mark, 1902-1971

b. 1074  Das alte Jahr vergangen ist : chorale prelude for organ (Published score)
b. 1074  Fantasia : for viola solo (Published score)
b. 1074  Four songs : for tenor and piano (Published piano-vocal score)
b. 1074  Fragment of Sappho : for chorus of four mixed voices a cappella (Published choral score)
b. 52  Madrigal I : for small four-part mixed chorus, viola and violoncello, Persons singular (Published score)
b. 52  Madrigal II : for small four-part mixed chorus, viola and violoncello, The burden (Published score)
b. 52  
Madrigal III : for small four-part mixed chorus, viola and violoncello, The three cities (Published score)

b. 1074  
Motet on the death of Alice : chorus and organ (Photocopy of manuscript piano-vocal score)

b. 1074  
Motet on the death of Alice : mixed chorus, trumpet, two trombones, contrabass (2 or 3) (Published score)

b. 1074  
Quartet : for violin, viola, cello and contrabass (Published score)

b. 1074  
Septet in seven movements : for flute, oboe, clarinet, bassoon, forn, viola and violoncello (Published score)

b. 1074  
Seven trios for string quartet (Photocopy of manuscript score)

Brusa, Elisabetta, 1954-

b. 1074  
Favole : per orchestra da camera (Photocopy of manuscript score)

Brush, Ruth Jackson

b. 1074  
Duets for flute and bassoon (Photocopy of manuscript score)

b. 1074  
The lord is my shepherd (Published piano-vocal score)

b. 1074  
Romance sans paroles : for violin and piano (Published score)

b. 1074  
Sarabande : suite for string orchestra (Photocopy of manuscript score)

b. 1074  
Sing a new song to the lord (Published piano-vocal score)

b. 1074  
Song cycle, part 1 (Published piano-vocal score)

b. 1074  
This same Jesus (Published piano-vocal score)

b. 1074  
Valse joyeuse (Published score)

Bryant, Curtis, 1949-

b. 1074  
Dinosaurs (Published score)

b. 1074  
Quartet for strings - Genesis (Music-writing software printout.)

b. 1074  
Sextet for piano, winds and strings (Photocopy of manuscript score)

b. 1074  
Sonata for cello and piano (Music-writing software printout.)

b. 1074  
Sonata for violin and piano (Photocopy of manuscript score)

Bryant, Lance

b. 1074  
Arina (Photocopy of manuscript score)

b. 1074  
Brown round (Lead sheet)

b. 1074  
Do the backstep (Lead sheet)

b. 396  
Do the backstep : for high school big band (Photocopy of manuscript score)

b. 1074  
Li'l Stace (Photocopy of manuscript score)

b. 1074  
Peach (Photocopy of manuscript score)

b. 1074  
The river Nu (Photocopy of manuscript score)

b. 1074  
Somehow (Photocopy of manuscript score)

b. 1074  
Third anxiety (Photocopy of manuscript score)

b. 1074  
The touch (Photocopy of manuscript score)

Bryant, Steven, 1972-

b. 1074  
Chester leaps in : for piano and a couple of marimbas (Published score)

b. 1074  
Loose id : for brass quintet and percussion (Published score)

b. 396  
A million suns at midnight
Series I: Composers (cont.)

Bryce, Ellen Woods
b. 52  There is room for you: Christmas anthem for unison treble voices and piano (Published piano-vocal score)

Bryden, Daryn B., 1969-
b. 1075  On mourning for the dead (Published score)

Bryon, Arthur J., 1910-1985
b. 1075  Two pieces for flute and pianoforte (Photocopy of manuscript score)

Bubalo, Rudolph, 1927-2004
b. 396  Albert's system: for clarinet multiphonics and tape (Published score)
b. 396  Conicality: for saxophone quartet (Published score)
b. 396  Faxisimile: for oboe, bassoon, percussion and contrabass (Published score)
Reproduction of holograph manuscript.
b. 396  The gay bassoon: for bassoon multiphonics and tape (Published score)
b. 396  Offset I: for orchestra and synthesizers (Published score)
Reproduction of holograph manuscript.
b. 1075  Soundscape (Published score)
b. 2281  Spacescape: for orchestra and tape (Published score)
Reproduction of holograph manuscript.
b. 396  Strata III (Photocopy of manuscript score)
b. 397  Symmetricality: for piano and orchestra (Published score)
b. 1075  Valence II: for clarinet, bassoon, multiphonics and tape (Photocopy of manuscript score)

Bucci, Mark, 1924-2002
b. 1075  The wondrous kingdom: a cycle for unaccompanied chorus (Published piano-vocal score)

Buchanan, Gary Robert
b. 1075  Sweets: for woodwind quintet (Published score)

Buchen, William
b. 1075  Circular letter (Photocopy of manuscript score)

Bucher, Alan
b. 1075  East north east (Photocopy of manuscript score)
b. 1075  Fore!: for piano (Photocopy of manuscript score)
b. 1075  My wild river terrarium: piano solo (Photocopy of manuscript score)
b. 1075  Notturnino (Photocopy of manuscript score)
b. 1075  A piscatorial lament (Photocopy of manuscript score)
b. 1075  Twas but the shadow of a bird in flight: piano solo (Photocopy of manuscript score)
b. 1075  Wiegenlied fur Gretchen: piano solo (Photocopy of manuscript score)
b. 1075  Wild River dialogues: piano solo (Photocopy of manuscript score)
b. 1075  The Wild River fugue (Photocopy of manuscript score)
b. 1075  The Wild River pastorale (Photocopy of manuscript score)

Buchman, Andrew William, 1956-
b. 52  Grand canon (Published score)
b. 52  Sonate: for piano (Published score)
Series I: Composers (cont.)
Buchman, Andrew William, 1956- (cont.)
b. 52  
Symphony : for winds in pairs and strings  (Published score)
b. 52  
Three short dances : for string orchestra and harpsichord  (Published score)
Bucky, Frida Sarsen, 1883?-1974
b. 52  
Three wise men : narrative and cycle of songs  (Published piano-vocal score)
Budd, Harold
b. 1075  
Bismillah 'rrahmani 'rrahim  (Photocopy of manuscript score)
b. 1075  
One sound : string quartet  (Photocopy of manuscript score)
b. 1075  
Song of paradise  (Published score)
b. 1075  
String quartet  (Photocopy of manuscript score)
Bugatch, Samuel
b. 1075  
Shirei shabbat kodesh : cantor (tenor or baritone) and mixed voices  (S.A.T.B.) with organ accompaniment  (Published organ-vocal score)
Bujan, Jorge Martin, 1959-
b. 1075  
Psalm 127 : for S.A.T.B. chorus  (Published choral score)
Bullard, Janice M
b. 52  
The Christmas miracle : for solo voice, S.S.A.T.B. chorus and piano  (Published piano-vocal score)
b. 52  
Psalm 123 : S.A.T.B. chorus and piano  (Published piano-vocal score)
Bullen, Greg, 1949-
b. 1075  
Hodie Christus natus est  (Photocopy of manuscript piano-vocal score)
b. 1075  
Perfection : for mixed chorus and piano  (Photocopy of manuscript piano-vocal score)
b. 1075  
Quartet : for piano and strings  (Photocopy of manuscript score)
Bulow, Harry
b. 1075  
Adieu : for clarinet  (Published score)
b. 1075  
Adieu : for flute  (Published score)
b. 1075  
Contours : for clarinet  (Published score)
b. 1075  
Contours : for flute  (Published score)
b. 1075  
Elegy : for saxophone  (Published score)
b. 1075  
Introduction and allegro : for saxophone  (Published score)
b. 1075  
Inventions for flute and piano  (Photocopy of manuscript score)
b. 397  
Movements for chamber orchestra  (Published score)
b. 2314  
Pillars : for large orchestra  (Published score)
Reproduction of holograph manuscript.
b. 1075  
6 fanfares : for 2 trumpets  (Published score)
b. 1075  
Sonata for piano  (Published score)
b. 1075  
Syntax I : for flute  (Published score)
Burden, James H., 1923-1983
b. 1076  
Young winners : for symphonic band  (Published score)
Burge, David, 1930-
b. 52  
Liana's song : piano, four hands  (Published score)
Burge, John, 1961-
b. 52

**Magnificat**: for mezzo-soprano soloist and S.S.A.T.B.B.a cappella choir

(Published piano-vocal score)
Reproduction of holograph manuscript.

**Burge, John M. (John Michael)**, 1960-

b. 1076

**The lamb** (Photocopy of manuscript piano-vocal score)

b. 1076

**Recorder quartet** (Photocopy of manuscript score)

**Burger, John M.** (John Michael), 1960-

b. 1076

**Mirrors**: for pianist and tape recordist (Photocopy of manuscript score)

Burgess, Brio, 1943-

b. 1076

**A dream suite fantasy 5:14:50 PM slow dances for piano** (Photocopy of manuscript score)

b. 1076

**Fairies' suite**: piano (Photocopy of manuscript score)

b. 1076

**Rooftops** (Photocopy of manuscript score)

b. 1076

**Rooftops** (Photocopy of manuscript piano-vocal score)

Piano reduction.

b. 1076

**Rooftops**: piano, pianoharp, electric guitar, tambourine (Photocopy of manuscript score)

b. 1076

**Space visions** (Photocopy of manuscript piano-vocal score)

b. 1076

**The street suite** (Photocopy of manuscript score)

b. 52

**Suite for Picasso** (Photocopy of manuscript score)

Originally titled Martian meditations

b. 1076

**Zen meditations**: piano, glass wind chimes, piano harp (Photocopy of manuscript score)

**Burgett, Harvey**, 1944-

b. 1076

**Three Latin motets**: for unaccompanied voices (Photocopy of manuscript piano-vocal score)

Burgmayer, Harold

b. 398

**Concerto for double bass and wind ensemble** (Published score)
Reproduction of holograph manuscript.

b. 1076

**Tabernacle** (Published choral score)

Burke, John, 1951-

b. 398

**Fire wind**: for 2 pianos (Published piano-vocal score)

b. 1076

**Run, shepherds, run**: Christmas anthem for S.A.T.B (Published piano-vocal score)

b. 1076

**Six regions**: for piano solo (Photocopy of manuscript score)

Burke, Steven, 1967-

b. 1076

**Matthew 6:34**: quintet for woodwinds (Photocopy of manuscript score)

b. 52

**Ripples**: for oboe, violin, viola and cello (Published score)

b. 1076

**Scherzo and fantasy for string quartet** (Photocopy of manuscript score)

b. 52

**Song of creation**: for woodwind quintet (Published score)
Reproduction of holograph manuscript.

Burket, Craig Lee, 1955-

b. 1076

**Meditation on Bosch's terrestrial paradise** (Photocopy of manuscript score)

Burkett, Bryan E
Series I: Composers (cont.)
Burkett, Bryan E (cont.)
b. 1076  
Space dream: flute, oboe, clarinet and muted trumpet (Photocopy of manuscript score)
Burle Marx, 1902-1990
b. 398  
Medieval mysteries (Photocopy of manuscript score)
Burleigh, Cecil, 1885-1980
b. 1076  
A ballad of early New England: for the piano (Published score)
Burns, Jeff, 1969-

b. 1076  
Anthem (Photocopy of manuscript score)
Burns, Margaret

b. 1076  
Unstrength (Photocopy of manuscript score)
Burroughs, Bob, 1937-

b. 52  
Christmas adoration: S.A.T.B., keyboard, optional 4-octave handbell choir  
(Published score)
b. 1076  
A Christmas trilogy: S.A.T.B., a cappella (Published piano-vocal score)
b. 52  
Psalm 147: general anthem for unison voices, piano, triangle, wood block and finger cymbals  
(Published piano-vocal score)
b. 52  
Think about these things: anthem for unison or two-part treble voices and piano  
(Published piano-vocal score)
b. 52  
This child of Christmas love: Christmas anthem for S.A.T.B. voices a cappella  
(Published choral score)
b. 52  
Trust in the lord: S.A.T.B. and piano  
(Published piano-vocal score)
b. 52  
Two for children: unison voices and piano  
(Published piano-vocal score)
b. 52  
Two for children for Christmas: Christmas anthems for unison treble voices with two-octave handbells or piano  
(Published piano-vocal score)
Burns, Leslie Savoy, 1952-

b. 398  
Spirit, sun and shadow dance (Photocopy of manuscript score)
Burt, George, 1929-

b. 1076  
Exit music: for 12 players (Published score)
Burtner, Matthew, 1970-

b. 398  
Circles: for clarinet, bass clarinet, piano and percussion (Published score)
Burton, Eldin

b. 398  
Ballade (Photocopy of manuscript score)

b. 1076  
Fiddleston!: for violin and piano (Published score)

b. 1076  
Nocturne: a piece for Clara: strings and four solo woodwinds and solo horn  
(Photocopy of manuscript score)
Includes parts.

b. 1077  
Quintet for piano and strings (Photocopy of manuscript score)
With separate parts.

b. 1077  
Serenade: for clarinet in Bb and string quartet (Photocopy of manuscript score)

b. 1077  
Sonata: for viola and piano (Published score)

b. 1077  
Sonatina: for violin and piano (Published score)

b. 1077  
Sonatina: for flute and piano (Published score)
Burton, Stephen Douglas

b. 1077  
Americana (Photocopy of manuscript piano-vocal score)
Series I: Composers (cont.)
Burton, Stephen Douglas (cont.)

b. 1077  Benito Cereno (Photocopy of manuscript score)
         Sketches.

b. 1077  Benito Cereno (Photocopy of manuscript piano-vocal score)

b. 1077  Dr. Heidegger's experiment: opera in one act (Photocopy of manuscript piano-vocal score)

b. 1077  Maggie: a jazz opera in one act (Photocopy of manuscript piano-vocal score)

b. 1077  Stravinskiana: concerto for flute and piano (Published score)

Burtner, Matthew, 1970-

b. 1077  Visions of a landscape: for violin, soprano, cello and piano (Published score)

Burwasser, Daniel A., 1960-

b. 1078  Autumn: for mezzo-soprano and small ensemble (Published score)

b. 1078  The butterfly: for flute, vibraphone and reciter (Published score)

b. 1078  A dream within a dream: for soprano and chamber ensemble (Photocopy of manuscript score)

b. 1078  Four epiteths for piano (Photocopy of manuscript score)

b. 1078  Four movements: for two flutes (Published score)

b. 52    One night together: scene 2 (Published score)
         Reproduction of holograph manuscript.

b. 1078  Reflections: for piano and mezzo-soprano (Published score)

b. 1078  Rotations: for marimba solo (Photocopy of manuscript score)

b. 1078  Sonata for piano (Photocopy of manuscript score)

b. 1078  Two pieces for percussion quartet (Photocopy of manuscript score)

b. 1078  A well-traveled road: for orchestra (Photocopy of manuscript score)

Busarow, Donald

b. 52    The best of rooms: for S.A.T.B. chorus, solo voices of unison children's choir with keyboard accompaniment (Published piano-vocal score)

b. 1078  Come, Christians, join to sing: for S.A.T.B. chorus with keyboard accompaniment (Published piano-vocal score)

b. 52    How can I keep from singing?: for S.A.T.B. chorus with organ accompaniment and optional C or Bb instrument (Published piano (organ)-vocal score)

b. 1078  O lord, you are my god and king: S.A.T.B. chorus and optional congregation with organ accompaniment (Published organ-vocal score)

Busby, Gerald

b. 1078  An American magnificat (Photocopy of manuscript piano-vocal score)

b. 1078  Ancient days (Photocopy of manuscript piano-vocal score)

b. 1078  Bounce: marimba (Photocopy of manuscript score)

b. 1078  The boy who walks with the sun (Photocopy of manuscript score)

b. 1078  Court dances: flute, violoncello and harpsichord (Published score)

b. 2282  Cousin Lillie, act one, scene I & II (Published score)
         Reproduction of holograph manuscript.

b. 2282  Cousin Lillie, act one, scene III (Published score)
         Reproduction of holograph manuscript.

b. 1078  Credo (Photocopy of manuscript piano-vocal score)

b. 1078  Fantasy: for violin and piano (Photocopy of manuscript score)
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<td>b. 1078 Nocturne: for organ</td>
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<td>b. 1078 Runes: dance suite for piano</td>
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<td>b. 52 What ails my fern?: mezzo-soprano and piano</td>
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b. 1079  The brass ring overture : oboe, 2 horns, violins I, violins II, cellos, op 549
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b. 1079  The bumbling bassoon : bassoon, violins I, violins II, cellos, op. 501
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b. 1079  Cello concerto : cello, 2 horns, violins I, violins II, op. 395 (Photocopy of
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b. 1079  Cello concerto no. 3 in D : cello, 2 horns, violins I, violins II, op. 415
   (Photocopy of manuscript score)
b. 1079  Cello concerto no. 4 in A minor : cello, 2 horns, violins I, violins II, op. 442
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b. 1079  Cello concerto no. 5 in A : cello, 2 horns, violins I, violins II, op. 460
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b. 1079  Cello concerto no. 6 in G : cello, 2 horns, violins I, violins II, op. 492
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b. 1079  Cello concerto no. 7 in E minor : cello, 2 horns, violins I, violins II, op. 525
   (Photocopy of manuscript score)
b. 1079  Cello concerto no. 8 in C : cello, 2 horns, violins I, violins II, op. 543
   (Photocopy of manuscript score)
b. 1079  Concert piece for cello and orchestra : cello, 2 horns, violins I, violins II, op. 278
   (Photocopy of manuscript score)
b. 1079  Concert piece for flute and strings : flute, violins I, violins II, cellos op. 404
   (Photocopy of manuscript score)
b. 1079  Concert piece for flute and strings : flute, violins I, violins II, cellos op. 424
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b. 1079  Concert piece for flute, piano and strings : op. 303 (Photocopy of manuscript
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b. 1079  Concert piece for oboe, viola and orchestra, op. 487 (Photocopy of manuscript
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b. 1079  Concert rondo : for oboe and orchestra, op. 566 (Photocopy of manuscript score)
b. 1079  Concert rondo : for piano and orchestra, op. 220 (Photocopy of manuscript score)
b. 1079  Concert rondo : for trumpet and strings, op. 452 (Photocopy of manuscript score)
b. 1079  Concert rondo : for violin and orchestra, op. 534 (Photocopy of manuscript score)
b. 1079  Concerto for bassoon and small orchestra, op. 222 (Photocopy of manuscript
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b. 1079  Concerto for cello and small orchestra, op. 197 (Photocopy of manuscript score)
b. 1079  Concerto for harpsichord and strings, op. 195 (Photocopy of manuscript score)
b. 1079  Concerto for oboe and strings, op. 214 (Photocopy of manuscript score)
b. 1079  Concerto for recorder and strings, op. 206 (Photocopy of manuscript score)
b. 53  Concerto no. 1 in Eb : for flute, oboe and strings, op. 608 (Photocopy of
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b. 1079  
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b. 1079  
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Concerto no. 2 in C : for harpsichord and strings, op. 341 (Photocopy of manuscript score)
b. 1079  
Concerto no. 2 in C : for two trumpets and orchestra, op. 156 (Photocopy of manuscript score)
b. 1079  
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b. 1079  
Concerto no. 2 in G : for horn and strings, op. 302 (Photocopy of manuscript score)
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Concerto no. 3 in Bb : for harpsichord and strings, op. 361 (Photocopy of manuscript score)
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Concerto no. 3 in Bb : for horn and strings, op. 353 (Photocopy of manuscript score)
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Concerto no. 4 in F : for horn and strings, op. 453 (Photocopy of manuscript score)
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Concerto no. 5 in G : for two violins and orchestra, op. 136 (Photocopy of manuscript score)
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Concerto no. 6 in D : for two violins and orchestra, op. 162 (Photocopy of manuscript score)
b. 1080  
Concerto no. 6 in G : for harpsichord and strings, op. 398 (Photocopy of manuscript score)
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Concerto no. 7 in C : for two violins and orchestra, op. 174 (Photocopy of manuscript score)
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Concerto no. 7 in D : for harpsichord and strings, op. 411 (Photocopy of manuscript score)
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Concerto no. 8 in A : for two violins and orchestra, op. 180 (Photocopy of manuscript score)
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Concerto no. 9 in G : for two violins and orchestra, op. 208 (Photocopy of manuscript score)
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Concerto no. 10 in C minor : for two violins and orchestra, op. 231 (Photocopy of manuscript score)
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Busch, Dennis, 1947- (cont.)

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Concerto no. 23 in A : for two violins and orchestra, op. 466 (Photocopy of manuscript score)

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Concerto no. 25 in G : for two violins and orchestra, op. 516 (Photocopy of manuscript score)

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Concerto no. 26 in C : for two violins and orchestra, op. 548 (Photocopy of manuscript score)

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The dancing thistle : oboe, 2 horns, violins I, violins II, cellos, op. 472 (Photocopy of manuscript score)

b. 53  
The daredevil overture, op. 585 (Photocopy of manuscript score)

b. 1081  
The devil's brood, op. 532 (Photocopy of manuscript score)

b. 1081  
Divertimento for flute, horns, violin and cello, op. 271 (Photocopy of manuscript score)

b. 1081  
Divertimento for oboe, violin and cello, op. 247 (Photocopy of manuscript score)

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Divertimento for strings, op. 283 (Photocopy of manuscript score)

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Divertimento in D for flute, violin and viola, op. 363 (Photocopy of manuscript score)

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Divertimento no. 2 in G for oboe, violin and cello, op. 405 (Photocopy of manuscript score)

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Divertimento no. 3 in Bb for oboe, violin and cello, op. 418 (Photocopy of manuscript score)

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Divertimento no. 3 in G for flute, violin and viola, op. 500 (Photocopy of manuscript score)

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Divertimento no. 4 in a minor for flute, violin and viola, op. 553 (Photocopy of manuscript score)

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Divertimento no. 5 in F : for flute, violin and viola, op. 583 (Photocopy of manuscript score)

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b. 1081  **Four songs without words, op. 420** (Photocopy of manuscript score)
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b. 53  The morning coffee serenade, op. 606 (Photocopy of manuscript score)

b. 1082  A musical moment, op. 529 (Photocopy of manuscript score)

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b. 1083  Piano concerto no. 19 in d minor, op. 141 (Photocopy of manuscript score)

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b. 1084 Piano concerto no. 36 in F, op. 284 (Photocopy of manuscript score)
b. 1084 Piano concerto no. 37 in F, op. 297 (Photocopy of manuscript score)
b. 1084 Piano concerto no. 38 in G, op. 307 (Photocopy of manuscript score)
b. 1084 Piano concerto no. 39 in e minor, op. 314 (Photocopy of manuscript score)
b. 1084 Piano concerto no. 40 in C, op. 320 (Photocopy of manuscript score)
b. 1084 Piano concerto no. 41 in G, op. 331 (Photocopy of manuscript score)
b. 1084 Piano concerto no. 42 in Bb, op. 345 (Photocopy of manuscript score)
b. 1084 Piano concerto no. 43 in D, op. 356 (Photocopy of manuscript score)
b. 1084 Piano concerto no. 44 in F, op. 375 (Photocopy of manuscript score)
b. 1084 Piano concerto no. 45 in D, op. 381 (Photocopy of manuscript score)
b. 1084 Piano concerto no. 46 in G, op. 388 (Photocopy of manuscript score)
b. 1084 Piano concerto no. 47 in F, op. 393 (Photocopy of manuscript score)
b. 1084 Piano concerto no. 48 in Bb, op. 400 (Photocopy of manuscript score)
b. 1084 Piano concerto no. 49 in D, op. 413 (Photocopy of manuscript score)
b. 1084 Piano concerto no. 50 in F, op. 436 (Photocopy of manuscript score)
b. 1084 Piano concerto no. 51 in c minor, op. 438 (Photocopy of manuscript score)
b. 1084 Piano concerto no. 52 in G, op. 454 (Photocopy of manuscript score)
b. 1084 Piano concerto no. 53 in C, op. 474 (Photocopy of manuscript score)
b. 1085 Piano concerto no. 54 in Bb, op. 497 (Photocopy of manuscript score)
b. 1085 Piano concerto no. 55 in g minor, op. 510 (Photocopy of manuscript score)
b. 1085 Piano concerto no. 56 in F, op. 512 (Photocopy of manuscript score)
b. 1085 Piano concerto no. 57 in D, op. 539 (Photocopy of manuscript score)
b. 1085 Piano concerto no. 58 in G, op. 551 (Photocopy of manuscript score)
b. 53 Piano concerto no. 59 in Bb, op. 570 (Photocopy of manuscript score)
b. 53 Piano concerto no. 60 in A, op. 602 (Photocopy of manuscript score)
b. 1085 Piano quartet in C, op. 507 (Photocopy of manuscript score)
b. 1085 Piano quartet in G, op. 564 (Photocopy of manuscript score)
b. 1085 Piccolo concerto no. in D, op. 559 (Photocopy of manuscript score)
b. 1085 Preludes and fugues nos. 1-14: piano solo (Photocopy of manuscript score)
b. 1085 The professor's choice: mini-opera in one act, op. 201 (Photocopy of manuscript score)
b. 1085 The professor's choice: mini-opera in one act, op. 201 (Photocopy of manuscript piano-vocal score)
| 1085 | The red admiral overture, op. 439 (Photocopy of manuscript score) |
| 1085 | The red lobster overture, op. 157 (Photocopy of manuscript score) |
| 1085 | The regal crown overture, op. 572 (Photocopy of manuscript score) |
| 1085 | Romance for piano and orchestra (Photocopy of manuscript score) |
| 1085 | Romance no. 1 in Bb for violin and orchestra, op. 514 (Photocopy of manuscript score) |
| 1085 | Romance no. 2 in D for violin and orchestra, op. 530 (Photocopy of manuscript score) |
| 1085 | Rondo extraordinaire, op. 446 : piano solo (Photocopy of manuscript score) |
| 1085 | Rondo for flute and strings, op. 242 (Photocopy of manuscript score) |
| 1085 | Rondo for flute, oboe and horns, op. 234 (Photocopy of manuscript score) |
| 1085 | Rondo for violin and piano, op. 552 (Photocopy of manuscript score) |
| 1085 | Rondo for violin, viola and orchestra, op. 269 (Photocopy of manuscript score) |
| 1085 | Scherzo and fugue for violin and viola, op. 477 (Photocopy of manuscript score) |
| 1085 | The secret of the mirror : comic opera in one act, op. 192 (Photocopy of manuscript score) |
| 1085 | The secret of the mirror : comic opera in one act, op. 192 (Photocopy of manuscript piano-vocal score) |
| 1085 | Serenade for oboe, horns, violin and cello, op. 293 (Photocopy of manuscript score) |
| 1085 | Serenade for violin, viola and orchestra, op. 210 (Photocopy of manuscript score) |
| 1085 | Serenade for winds, op. 328 (Photocopy of manuscript score) |
| 1085 | Serenade no. 1 in G, op. 70 no. 1 (Photocopy of manuscript score) |
| 1085 | Serenade no. 2 in a minor, op. 70 no. 2 (Photocopy of manuscript score) |
| 1085 | Serenade no. 3 in Bb, op. 70 no. 3 (Photocopy of manuscript score) |
| 1085 | Serenade no. 4 in C, op. 76 no. 1 (Photocopy of manuscript score) |
| 1085 | Serenade no. 5 in D, op. 76 no. 2 (Photocopy of manuscript score) |
| 1085 | Serenade no. 6 in F, op. 85 no. 1 (Photocopy of manuscript score) |
| 1085 | Serenade no. 7 in G, op. 85 no. 2 (Photocopy of manuscript score) |
| 1085 | Serenade no. 8 in c minor, op. 96 no. 1 (Photocopy of manuscript score) |
| 1085 | Serenade no. 9 in A, op. 96 no. 2 (Photocopy of manuscript score) |
| 1085 | Serenade no. 10 in F, op. 96 no. 3 (Photocopy of manuscript score) |
| 1085 | Serenade no. 11 in G, op. 106 no. 1 (Photocopy of manuscript score) |
| 1085 | Serenade no. 12 in D, op. 106 no. 2 (Photocopy of manuscript score) |
| 1085 | Serenade no. 13 in C, op. 110 no. 1 (Photocopy of manuscript score) |
| 1085 | Serenade no. 14 in F, op. 110 no. 2 (Photocopy of manuscript score) |
| 1085 | Serenade no. 15 in D, op. 119 no. 1 (Photocopy of manuscript score) |
| 1085 | Serenade no. 16 in g minor, op. 119 no. 2 (Photocopy of manuscript score) |
| 1085 | Serenade no. 17 in G, op. 128 no. 1 (Photocopy of manuscript score) |
| 1085 | Serenade no. 18 in A, op. 128 no. 2 (Photocopy of manuscript score) |
| 1085 | Serenade no. 19 in a minor, op. 128 no. 3 (Photocopy of manuscript score) |
| 1085 | Serenade no. 20 in C, op. 128 no. 4 (Photocopy of manuscript score) |
| 1085 | Serenade no. 21 in G, op. 146 no. 1 (Photocopy of manuscript score) |
Series I: Composers (cont.)
Busch, Dennis, 1947- (cont.)

b. 1085 Serenade no. 22 in Bb, op. 146 no. 2 (Photocopy of manuscript score)
b. 1085 Serenade no. 23 in F, op. 146 no. 3 (Photocopy of manuscript score)
b. 1085 Serenade no. 24 in c minor, op. 153 no. 1 (Photocopy of manuscript score)
b. 1085 Serenade no. 25 in D, op. 153 no. 2 (Photocopy of manuscript score)
b. 1085 Serenade no. 26 in F, op. 169 no. 1 (Photocopy of manuscript score)
b. 1085 Serenade no. 27 in F, op. 169 no. 2 (Photocopy of manuscript score)
b. 1085 Serenade no. 28 in D, op. 169 no. 3 (Photocopy of manuscript score)
b. 1085 Serenade no. 29 in d minor, op. 173 no. 1 (Photocopy of manuscript score)
b. 1085 Serenade no. 30 in C, op. 173 no. 2 (Photocopy of manuscript score)
b. 1085 Serenade no. 31 in F, op. 207 no. 1 (Photocopy of manuscript score)
b. 1085 Serenade no. 32 in Bb, op. 207 no. 2 (Photocopy of manuscript score)
b. 1086 Serenade no. 33 in D, op. 236 no. 1 (Photocopy of manuscript score)
b. 1086 Serenade no. 34 in a minor, op. 236 no. 2 (Photocopy of manuscript score)
b. 1086 Serenade no. 35 in g minor, op. 244 no. 1 (Photocopy of manuscript score)
b. 1086 Serenade no. 36 in G, op. 244 no. 2 (Photocopy of manuscript score)
b. 1086 Serenade no. 37 in F, op. 244 no. 3 (Photocopy of manuscript score)
b. 1086 Serenade no. 38 in C, op. 244 no. 4 (Photocopy of manuscript score)
b. 1086 Serenade no. 39 in D, op. 250 no. 1 (Photocopy of manuscript score)
b. 1086 Serenade no. 40 in b minor, op. 250 no. 2 (Photocopy of manuscript score)
b. 1086 Serenade no. 41 in F, op. 261 no. 1 (Photocopy of manuscript score)
b. 1086 Serenade no. 42 in d minor, op. 261 no. 2 (Photocopy of manuscript score)
b. 1086 Serenade no. 43 in G, op. 267 no. 1 (Photocopy of manuscript score)
b. 1086 Serenade no. 44 in C, op. 267 no. 2 (Photocopy of manuscript score)
b. 1086 Serenade no. 45 in D, op. 267 no. 3 (Photocopy of manuscript score)
b. 1086 Serenade no. 46 in a minor, op. 276 no. 1 (Photocopy of manuscript score)
b. 1086 Serenade no. 47 in F, op. 276 no. 2 (Photocopy of manuscript score)
b. 1086 Serenade no. 48 in c minor, op. 276 no. 3 (Photocopy of manuscript score)
b. 1086 Serenade no. 49 in A, op. 287 no. 1 (Photocopy of manuscript score)
b. 1086 Serenade no. 50 in C, op. 287 no. 2 (Photocopy of manuscript score)
b. 1086 Serenade no. 51 in G, op. 300 no. 1 (Photocopy of manuscript score)
b. 1086 Serenade no. 52 in D, op. 300 no. 2 (Photocopy of manuscript score)
b. 1086 Serenade no. 53 in g minor, op. 300 no. 3 (Photocopy of manuscript score)
b. 1086 Serenade no. 54 in D, op. 310 no. 1 (Photocopy of manuscript score)
b. 1086 Serenade no. 55 in d minor, op. 310 no. 2 (Photocopy of manuscript score)
b. 1086 Serenade no. 56 in C, op. 310 no. 3 (Photocopy of manuscript score)
b. 1086 Serenade no. 57 in D, op. 317 no. 1 (Photocopy of manuscript score)
b. 1086 Serenade no. 58 in G, op. 317 no. 2 (Photocopy of manuscript score)
b. 1086 Serenade no. 59 in F, op. 319 no. 1 (Photocopy of manuscript score)
b. 1086 Serenade no. 60 in Eb, op. 319 no. 2 (Photocopy of manuscript score)
b. 1086 Serenade no. 61 in A, op. 325 no. 1 (Photocopy of manuscript score)
b. 1086 Serenade no. 62 in C, op. 325 no. 2 (Photocopy of manuscript score)
Serena no. 63 in Bb, op. 325 no. 3 (Photocopy of manuscript score)
b. 1086
Serena no. 64 in g minor, op. 333 no. 1 (Photocopy of manuscript score)
b. 1086
Serena no. 65 in C, op. 333 no. 2 (Photocopy of manuscript score)
b. 1086
Serena no. 66 in G, op. 340 no. 1 (Photocopy of manuscript score)
b. 1086
Serena no. 67 in D, op. 340 no. 2 (Photocopy of manuscript score)
b. 1086
Serena no. 68 in Bb, op. 340 no. 3 (Photocopy of manuscript score)
b. 1086
Serena no. 69 in F, op. 344 no. 1 (Photocopy of manuscript score)
b. 1086
Serena no. 70 in C, op. 344 no. 2 (Photocopy of manuscript score)
b. 1086
Serena no. 71 in A, op. 350 no. 1 (Photocopy of manuscript score)
b. 1086
Serena no. 72 in Bb, op. 350 no. 2 (Photocopy of manuscript score)
b. 1086
Serena no. 73 in G, op. 355 no. 1 (Photocopy of manuscript score)
b. 1086
Serena no. 74 in C, op. 355 no. 2 (Photocopy of manuscript score)
b. 1086
Serena no. 75 in D, op. 355 no. 3 (Photocopy of manuscript score)
b. 1086
Serena no. 76 in F, op. 355 no. 4 (Photocopy of manuscript score)
b. 1086
Serena no. 77 in F, op. 365 no. 1 (Photocopy of manuscript score)
b. 1086
Serena no. 78 in C, op. 365 no. 2 (Photocopy of manuscript score)
b. 1086
Serena no. 79 in F, op. 369 no. 1 (Photocopy of manuscript score)
b. 1086
Serena no. 80 in Bb, op. 369 no. 2 (Photocopy of manuscript score)
b. 1086
Serena no. 81 in C, op. 385 no. 2 (Photocopy of manuscript score)
b. 1086
Serena no. 82 in d minor, op. 385 no. 2 (Photocopy of manuscript score)
b. 1086
Serena no. 83 in Eb, op. 392 no. 2 (Photocopy of manuscript score)
b. 1087
Serena no. 84 in G, op. 392 no. 2 (Photocopy of manuscript score)
b. 1087
Serena no. 85 in F, op. 392 no. 3 (Photocopy of manuscript score)
b. 1087
Serena no. 86 in D, op. 392 no. 4 (Photocopy of manuscript score)
b. 1087
Serena no. 87 in g minor, op. 392 no. 5 (Photocopy of manuscript score)
b. 1087
Serena no. 88 in C, op. 392 no. 6 (Photocopy of manuscript score)
b. 1087
Serena no. 89 in a minor, op. 397 no. 1 (Photocopy of manuscript score)
b. 1087
Serena no. 90 in Bb, op. 397 no. 2 (Photocopy of manuscript score)
b. 1087
Serena no. 91 in C, op. 402 no. 1 (Photocopy of manuscript score)
b. 1087
Serena no. 92 in F, op. 402 no. 2 (Photocopy of manuscript score)
b. 1087
Serena no. 92 in F, op. 402 no. 2 (Photocopy of manuscript score)
b. 1087
Serena no. 93 in D, op. 409 no. 1 (Photocopy of manuscript score)
b. 1087
Serena no. 94 in a minor, op. 409 no. 2 (Photocopy of manuscript score)
b. 1087
Serena no. 95 in C, op. 414 no. 1 (Photocopy of manuscript score)
b. 1087
Serena no. 96 in d minor, op. 414 no. 2 (Photocopy of manuscript score)
b. 1087
Serena no. 97 in F, op. 423 no. 1 (Photocopy of manuscript score)
b. 1087
Serena no. 98 in Bb, op. 423 no. 2 (Photocopy of manuscript score)
b. 1087
Serena no. 99 in D, op. 428 no. 1 (Photocopy of manuscript score)
b. 1087
Serena no. 99 in D, op. 428 no. 1 (Photocopy of manuscript score)
b. 1087
Serena no. 100 in a minor, op. 428 no. 2 (Photocopy of manuscript score)
b. 1087
Serena no. 101 in C, op. 428 no. 3 (Photocopy of manuscript score)
b. 1087  Serenade no. 102 in d minor, op. 428 no. 4 (Photocopy of manuscript score)
b. 1087  Serenade no. 103 in A, op. 444 no. 1 (Photocopy of manuscript score)
b. 1087  Serenade no. 104 in F, op. 444 no. 2 (Photocopy of manuscript score)
b. 1087  Serenade no. 105 in C, op. 457 no. 1 (Photocopy of manuscript score)
b. 1087  Serenade no. 106 in D, op. 457 no. 2 (Photocopy of manuscript score)
b. 1087  Serenade no. 106 in D, op. 457 no. 2 (Photocopy of manuscript score)
b. 1087  Serenade no. 107 in Eb, op. 468 no. 1 (Photocopy of manuscript score)
b. 1087  Serenade no. 108 in b minor, op. 468 no. 2 (Photocopy of manuscript score)
b. 1087  Serenade no. 109 in F, op. 468 no. 3 (Photocopy of manuscript score)
b. 1087  Serenade no. 110 in D, op. 468 no. 4 (Photocopy of manuscript score)
b. 1087  Serenade no. 111 in G, op. 468 no. 5 (Photocopy of manuscript score)
b. 1087  Serenade no. 112 in a minor, op. 468 no. 6 (Photocopy of manuscript score)
b. 1087  Serenade no. 113 in D, op. 488 no. 1 (Photocopy of manuscript score)
b. 1087  Serenade no. 114 in C, op. 488 no. 2 (Photocopy of manuscript score)
b. 1087  Serenade no. 115 in Bb, op. 488 no. 3 (Photocopy of manuscript score)
b. 1087  Serenade no. 116 in Eb, op. 506 no. 1 (Photocopy of manuscript score)
b. 1087  Serenade no. 117 in d minor, op. 506 no. 2 (Photocopy of manuscript score)
b. 1087  Serenade no. 118 in G, op. 506 no. 3 (Photocopy of manuscript score)
b. 1087  Serenade no. 119 in F, op. 506 no. 4 (Photocopy of manuscript score)
b. 1087  Serenade no. 120 in D, op. 506 no. 5 (Photocopy of manuscript score)
b. 1087  Serenade no. 121 in A, op. 533 no. 1 (Photocopy of manuscript score)
b. 1087  Serenade no. 122 in C, op. 533 no. 2 (Photocopy of manuscript score)
b. 1087  Serenade no. 123 in b minor, op. 538 no. 1 (Photocopy of manuscript score)
b. 1087  Serenade no. 124 in c minor, op. 538 no. 2 (Photocopy of manuscript score)
b. 1087  Serenade no. 125 in d minor, op. 538 no. 3 (Photocopy of manuscript score)
b. 1087  Serenade no. 126 in G, op. 560 no. 1 (Photocopy of manuscript score)
b. 1087  Serenade no. 127 in Bb, op. 560 no. 2 (Photocopy of manuscript score)
b. 1087  Serenade no. 128 in C, op. 571 no. 1 (Photocopy of manuscript score)
b. 1087  Serenade no. 129 in D, op. 571 no. 2 (Photocopy of manuscript score)
b. 1087  Serenade no. 130 in F, op. 571 no. 3 (Photocopy of manuscript score)
b. 54  Serenade no. 131 in Bb, op. 587 no. 1 (Photocopy of manuscript score)
b. 54  Serenade no. 132 in A, op. 587 no. 2 (Photocopy of manuscript score)
b. 54  Serenade no. 133 in d minor, op. 610 no. 1 (Photocopy of manuscript score)
b. 54  Serenade no. 134 in C, op. 610 no. 2 (Photocopy of manuscript score)
b. 54  Serenade no. 135 in F, op. 610 no. 3 (Photocopy of manuscript score)
b. 1088  Seven rondos for piano, op. 212 (Photocopy of manuscript score)
b. 1088  The seven swans, op. 336 (Photocopy of manuscript score)
b. 1088  The shrieking devil overture, op. 445 (Photocopy of manuscript score)
b. 1088  The silverstreak overture, op. 498 (Photocopy of manuscript score)
b. 1088  A simple decision : comic opera in one act (Photocopy of manuscript score)
b. 1088  A simple decision : comic opera in one act (Photocopy of manuscript piano-vocal score)
b. 1088  

A simple decision: comic opera in one act (Photocopy of manuscript piano-vocal score)  
Keyboard arrangement.

b. 1088  
Sonatina for recorder and harpsichord, op. 270 (Photocopy of manuscript score)

b. 1088  
Sonatinas nos. 1-10: piano solo (Photocopy of manuscript score)

b. 1088  
Sonatinas nos. 11-20: piano solo (Photocopy of manuscript score)

b. 1088  
Sonatinas nos. 21-30: piano solo (Photocopy of manuscript score)

b. 1088  
Sonatinas nos. 31-40: piano solo (Photocopy of manuscript score)

b. 1088  
Sonatinas nos. 41-50: piano solo (Photocopy of manuscript score)

b. 1088  
The stolen sapphire overture, op. 103 (Photocopy of manuscript score)

b. 1088  
String trio no. 1 in C, op. 6 no. 1 (Photocopy of manuscript score)

b. 1088  
String trio no. 3 in C, op. 6 no. 3 (Photocopy of manuscript score)

b. 1088  
String trio no. 5 in Bb, op. 28 no. 2 (Photocopy of manuscript score)

b. 1088  
String trio no. 6 in D, op. 49 no. 1 (Photocopy of manuscript score)

b. 1088  
String trio no. 9 in G, op. 65 no. 1 (Photocopy of manuscript score)

b. 1088  
String trio no. 14 in C, op. 92 no. 4 (Photocopy of manuscript score)

b. 1088  
String trio no. 15 in G, op. 100 no. 1 (Photocopy of manuscript score)

b. 1088  
String trio no. 16 in C, op. 100 no. 2 (Photocopy of manuscript score)

b. 1088  
String trio no. 18 in G, op. 114 no. 1 (Photocopy of manuscript score)

b. 1088  
String trio no. 19 in C, op. 114 no. 2 (Photocopy of manuscript score)

b. 1088  
String trio no. 20 in Bb, op. 114 no. 3 (Photocopy of manuscript score)

b. 1088  
String trio no. 21 in C, op. 124 no. 1 (Photocopy of manuscript score)

b. 1088  
String trio no. 22 in C minor, op. 124 no. 2 (Photocopy of manuscript score)

b. 1088  
String trio no. 23 in G, op. 124 no. 3 (Photocopy of manuscript score)

b. 1088  
String trio no. 24 in D, op. 131 no. 1 (Photocopy of manuscript score)

b. 1088  
String trio no. 25 in G, op. 131 no. 2 (Photocopy of manuscript score)

b. 1088  
String trio no. 26 in C, op. 140 no. 1 (Photocopy of manuscript score)

b. 1088  
String trio no. 27 in D, op. 140 no. 2 (Photocopy of manuscript score)

b. 1088  
String trio no. 28 in A minor, op. 140 no. 3 (Photocopy of manuscript score)

b. 1088  
String trio no. 29 in D minor, op. 150 no. 1 (Photocopy of manuscript score)

b. 1088  
String trio no. 30 in Eb, op. 150 no. 2 (Photocopy of manuscript score)

b. 1088  
String trio no. 31 in Bb, op. 168 no. 1 (Photocopy of manuscript score)

b. 1088  
String trio no. 32 in G, op. 168 no. 2 (Photocopy of manuscript score)

b. 1088  
String trio no. 33 in C, op. 189 no. 1 (Photocopy of manuscript score)

b. 1088  
String trio no. 34 in A, op. 189 no. 2 (Photocopy of manuscript score)

b. 1089  
String trio no. 35 in D, op. 200 no. 1 (Photocopy of manuscript score)

b. 1089  
String trio no. 36 in F, op. 200 no. 2 (Photocopy of manuscript score)

b. 1089  
String trio no. 37 in C, op. 204 no. 1 (Photocopy of manuscript score)

b. 1089  
String trio no. 38 in G, op. 204 no. 2 (Photocopy of manuscript score)

b. 1089  
String trio no. 39 in G, op. 204 no. 3 (Photocopy of manuscript score)

b. 1089  
String trio no. 40 in C, op. 204 no. 4 (Photocopy of manuscript score)

b. 1089  
String trio no. 41 in C, op. 218 no. 1 (Photocopy of manuscript score)
b. 1089  String trio no. 42 in g minor, op. 218 no. 2 (Photocopy of manuscript score)
b. 1089  String trio no. 43 in D, op. 218 no. 3 (Photocopy of manuscript score)
b. 1089  String trio no. 44 in A, op. 241 no. 1 (Photocopy of manuscript score)
b. 1089  String trio no. 45 in F, op. 241 no. 2 (Photocopy of manuscript score)
b. 1089  String trio no. 46 in D minor, op. 241 no. 3 (Photocopy of manuscript score)
b. 1089  String trio no. 47 in G, op. 262 no. 1 (Photocopy of manuscript score)
b. 1089  String trio no. 48 in a minor, op. 262 no. 2 (Photocopy of manuscript score)
b. 1089  String trio no. 49 in A, op. 266 no. 1 (Photocopy of manuscript score)
b. 1089  String trio no. 50 in Bb, op. 266 no. 2 (Photocopy of manuscript score)
b. 1089  String trio no. 51 in G, op. 275 no. 1 (Photocopy of manuscript score)
b. 1089  String trio no. 52 in Bb, op. 275 no. 2 (Photocopy of manuscript score)
b. 1089  String trio no. 53 in D, op. 279 no. 1 (Photocopy of manuscript score)
b. 1089  String trio no. 54 in C, op. 279 no. 2 (Photocopy of manuscript score)
b. 1089  String trio no. 55 in a minor, op. 279 no. 3 (Photocopy of manuscript score)
b. 1089  String trio no. 56 in A, op. 279 no. 4 (Photocopy of manuscript score)
b. 1089  String trio no. 57 in G, op. 291 no. 1 (Photocopy of manuscript score)
b. 1089  String trio no. 58 in d minor, op. 291 no. 2 (Photocopy of manuscript score)
b. 1089  String trio no. 59 in F, op. 295 no. 1 (Photocopy of manuscript score)
b. 1089  String trio no. 60 in D, op. 295 no. 2 (Photocopy of manuscript score)
b. 1089  String trio no. 61 in e minor, op. 295 no. 3 (Photocopy of manuscript score)
b. 1089  String trio no. 62 in C, op. 295 no. 4 (Photocopy of manuscript score)
b. 1089  String trio no. 63 in A, op. 306 no. 1 (Photocopy of manuscript score)
b. 1089  String trio no. 64 in C, op. 306 no. 2 (Photocopy of manuscript score)
b. 1089  String trio no. 65 in D, op. 306 no. 3 (Photocopy of manuscript score)
b. 1089  String trio no. 66 in g minor, op. 306 no. 4 (Photocopy of manuscript score)
b. 1089  String trio no. 67 in C, op. 306 no. 5 (Photocopy of manuscript score)
b. 1089  String trio no. 68 in A minor, op. 318 no. 1 (Photocopy of manuscript score)
b. 1089  String trio no. 69 in Bb, op. 318 no. 2 (Photocopy of manuscript score)
b. 1089  String trio no. 70 in A, op. 318 no. 3 (Photocopy of manuscript score)
b. 1089  String trio no. 71 in D, op. 326 no. 1 (Photocopy of manuscript score)
b. 1089  String trio no. 72 in G, op. 241 no. 2 (Photocopy of manuscript score)
b. 1089  String trio no. 73 in F, op. 332 no. 1 (Photocopy of manuscript score)
b. 1089  String trio no. 74 in c minor, op. 332 no. 2 (Photocopy of manuscript score)
b. 1089  String trio no. 75 in a minor, op. 332 no. 3 (Photocopy of manuscript score)
b. 1089  String trio no. 76 in D, op. 332 no. 4 (Photocopy of manuscript score)
b. 1089  String trio no. 77 in C, op. 337 no. 1 (Photocopy of manuscript score)
b. 1089  String trio no. 78 in G, op. 337 no. 2 (Photocopy of manuscript score)
b. 1089  String trio no. 79 in C, op. 343 no. 1 (Photocopy of manuscript score)
b. 1089  String trio no. 80 in D, op. 343 no. 2 (Photocopy of manuscript score)
b. 1089  String trio no. 81 in G, op. 352 no. 1 (Photocopy of manuscript score)
b. 1089  String trio no. 82 in g minor, op. 352 no. 2 (Photocopy of manuscript score)
b. 1089  String trio no. 83 in C, op. 352 no. 3 (Photocopy of manuscript score)
b. 1089  String trio no. 84 in Bb, op. 357 no. 1 (Photocopy of manuscript score)
b. 1089  String trio no. 85 in A, op. 357 no. 2 (Photocopy of manuscript score)
b. 1089  String trio no. 86 in C, op. 362 no. 1 (Photocopy of manuscript score)
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b. 1089  String trio no. 90 in C, op. 367 no. 2 (Photocopy of manuscript score)
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b. 1090  String trio no. 121 in G, op. 563 no. 1 (Photocopy of manuscript score)
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b. 1090  
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String trio no. 126 in C, op. 586 no. 1 (Photocopy of manuscript score)

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String trio no. 130 in Bb, op. 598 no. 3 (Photocopy of manuscript score)

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The strings deliver, op. 482 (Photocopy of manuscript score)

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b. 1094  Night tide : for trombone and marimba (Published score)
b. 1094  Novella : for alto saxophone and piano (Published score)
b. 1094  Odyssey : for trombone quartet (or ensemble) (Published score)
b. 1094  Pipe dream : for unaccompanied flute (Published score)
b. 1094  Quintessence : for flute, clarinet, violin, viola and violincello [sic] (Published score)
b. 1094  Rendezvous : for four trumpets and one percussion (Published score)
b. 1095  Reverie : for Bb clarinet, viola and piano (Published score)
b. 1095  Rite of passage : for solo marimba (Published score)
b. 1095  Seaside reflections : for flute and piano (Published score)
b. 1095  Sinfonietta : for string quintet (or string orchestra) (Published score)
b. 1095  Sonic fables : lessons from Aesop : for brass quintet and one percussionist
          (Published score)
Series I: Composers (cont.)
Buss, Howard J (cont.)
   b. 1095  
   Time capsule : for flute and alto flute (or two C flutes) (Published score)
   Time capsule : for flute and clarinet (Published score)
   Time capsule : for two violins (Published score)
   Time capsule : for violin and clarinet (Published score)
   Traditions : for clarinet, violin, guitar and string bass (Published score)
   Trigon : for Bb trumpet, trombone and tuba (Published score)
   Trombone concerto (Photocopy of manuscript score)
   Version for trombone and band.
   Trombone concerto (Published score)
   Version for trombone and piano.
   Wave train : for flute and guitar (Published score)
   Wave train : for flute and marimba (Published score)
   Wave train : for flute and piano (Published score)
   Where now rusts the iron? : for high voice and piano (Published score)
Bussotti, Sylvano
   b. 55  
   Foglio d’album (Published score)
Butler, A. L., 1912-
   b. 399  
   Symphony of the hills (Photocopy of manuscript score)
Butler, Allen P., 1955-
   b. 1095  
   Banquet for chorus (Photocopy of manuscript chorus score)
   Five satellites of Uranus (Photocopy of manuscript score)
   Introduction and allegro : for eight trombones (Photocopy of published score)
   Shastric scriptures : for string quartet (Photocopy of manuscript score)
   Silhouette for Sue : for five trombones (Photocopy of manuscript score)
Butler, Eugene, 1935-
   b. 55  
   The advent of our god : for S.A.T.B. chorus with keyboard accompaniment (Published piano-vocal score)
   Advent prayer : for S.A.T.B. chorus with keyboard accompaniment (Published piano-vocal score)
   Traditional carols arranged by Butler.
   A babe is born (Published piano-vocal score)
   Blessing and honor : for S.A.B. voices, accompanied (Published piano-vocal score)
   The cross of Christ : for S.A.T.B. chorus with keyboard accompaniment (Published piano-vocal score)
   Drop, drop, slow tears : anthem for S.A.T.B (Published organ-vocal score)
   Father, we praise you : for S.A.T.B. chorus and children’s choir with keyboard accompaniment and optional handbells (Published piano-vocal score)
   Easter triumph : for S.A.T.B. chorus with keyboard accompaniment (Published piano-vocal score)
   Follow that star : for S.A.T.B. chorus with keyboard accompaniment (Published piano-vocal score)
   Arranged by Butler.
From a distant home : for S.A.T.B. chorus with keyboard accompaniment
(Published piano-vocal score)
Puerto Rican carol arranged by Butler.

God knows my way : for two-part chorus with keyboard accompaniment
(Published piano-vocal score)

Holy are you, o god : for S.A.T.B. chorus with keyboard accompaniment
(Published piano-vocal score)

Hymns of glory, songs of praise : for S.A.T.B. chorus with keyboard accompaniment
(Published piano-vocal score)

Let the heavens praise your wonders : for S.A.T.B. chorus with keyboard accompaniment and optional Bb trumpet
(Published piano-vocal score)

Love came down at Christmas : for S.A.T.B. chorus with keyboard accompaniment
Arranged by Butler.

My heart is ready : for S.A.T.B. chorus with keyboard accompaniment
Arranged by Butler.

No rose of such virtue : for S.A.T.B. chorus with keyboard accompaniment
(Published piano-vocal score)

See amid the winter's snow : for S.A.T.B. chorus with keyboard accompaniment
(Published piano-vocal score)

Shepherd's carol : for S.A.T.B. chorus with keyboard accompaniment
(Published piano-vocal score)
Traditional carols arranged by Butler.

Sing all the earth to god : for S.A.T.B. chorus with keyboard accompaniment
(Published piano-vocal score)

Sing softly, world : for unison or two part chorus with piano and optional flute
(Published piano-vocal score)

To render thanks : for S.A.T.B. chorus with keyboard accompaniment
(Published piano-vocal score)

Wondrous cross of love : for S.A.T.B. chorus with keyboard accompaniment
(Published piano-vocal score)

Wondrous night : a cantata for Christmas : for mixed voices and organ or piano with narrator and incidental solos
(Published piano-vocal score)

Butler, John
The stork : S.A.T.B. a cappella
(Published piano-vocal score)

Butler, Lois
A Christmas carol : for chorus of mixed voices with organ or piano accompaniment
(Published piano-vocal score)

Christmas story
(Published piano-vocal score)

Rondo in e minor
(Photocopy of manuscript score)

SonnetLIIIxx
(Photocopy of manuscript score)

Butler-Moore, Nylea L
In god's image : anthem for S.A.T.B. voices and keyboard
(Published piano-vocal score)

Butts, Robert W
Tracings in the snow in Central Park
(Published score)

Byles, Blanche Douglas, 1892 -1979
Series I: Composers (cont.)
Byles, Blanche Douglas, 1892-1979 (cont.)
b. 1095  De promis' lan': for four-part chorus of mixed voices with piano
accompaniment (Published piano-vocal score)
Byrd, Joseph
b. 399  Ceremonial liturgies: for 34 instruments (Published score)
Byrne, Madelyn
b. 1095  Winter skies (Photocopy of manuscript score)
Byron, Carl
b. 55  Arabesque (Published score)
Byron, Michael, 1953-
b. 1095  Music for solo piano
b. 55  Pieces: an anthology (Published score)
Anthology of compositions by Peter Garland, David Mahler, Tom Nixon, Michael Byron,
Marion Brown, Harold Budd, Frederic Rzewski, Richard Teitelbaum, David Rosenboom, John
Grayson, James Tenney and Stephan Von Huene, edited by Byron.

b. 1095  Quartets for marimba and metallophones
Cabena, Barrie
b. 56  Gloria tibi Domine: for soprano and baritone soli, S.A.T.B. choir, optional
children's choir, organ and handbells (Published piano (organ)-vocal score)
b. 56  Rejoice in the lord alway: for S.A.T.B. choir and organ (Published piano
(organ)-vocal score)
Cabaniss, Thomas, 1962-
b. 1095  Quartetsong (Published score)
b. 1095  Sketches of Venasque: for piano (Published score)
b. 1095  String quartet no. 1 (Published score)
b. 1095  Suite for flute and piano (Published score)
Cable, William
b. 1095  Pieces of eight (Photocopy of manuscript score)
Cacavas, John
b. 1095  Ceremonial overture: for concert band (Published score)
b. 1095  Chorale and statement: for concert band (Published score)
Cacioppo, Curt
b. 1095  Klavierstuck: piano (Photocopy of manuscript score)
b. 1095  Saibaggiu: piano (Photocopy of manuscript score)
b. 400  Snake dance trio: for flute, cello and piano (Photocopy of manuscript score)
b. 400  Tuscan folio (Photocopy of manuscript score)
b. 400  Wolf: for soprano, violoncello and piano (Photocopy of manuscript score)
Cadzow, Dorothy
b. 1096  Golden dawn: for medium voice (Published piano-vocal score)
b. 1096  Just suppose (Published score)
b. 1096  Little Ben: piano solo (Published score)
b. 1096  Lullaby in the wind: piano (Published score)
b. 1096  March for new shoes: piano (Published score)
Series I: Composers (cont.)
Cadzow, Dorothy (cont.)
b. 1096  
Prairie lullaby : piano solo (Published score)
Cage, John
b. 1096  
Amores : piano and percussion (Published score)  
Miniature score.
b. 1096  
Amores : piano and percussion (Published score)
b. 1096  
Aria : voice (any range) (Published score)
b. 1096  
A book of music : two prepared pianos (Published score)
b. 1096  
Cheap imitation : piano solo (Published score)
b. 1096  
Cheap imitation : violin solo (Published score)
b. 1096  
Dances/4 orchestras (Published score)
b. 1096  
Dream : piano solo (Published score)
b. 1096  
Electronic music for piano (Published score)
b. 1096  
Etudes australes, books 1 & 2 (Published score)
b. 1096  
Etudes australes, books 3 & 4 (Published score)
b. 1096  
Experiences (Published score)
b. 1096  
Five songs : for contralto (piano accompaniment) (Published piano-vocal score)
b. 1096  
4'33" (Published score)
b. 400  
Freeman etudes XVII-Xlxx, books 3 & 4 (Published score)
b. 1096  
Imaginary landscape no. 1 : for records of constant and variable frequency,  
large Chinese cymbal and string piano (Published score)
b. 1096  
In a landscape : piano or harp solo (Published score)
b. 1096  
Living room music : percussion and speech quartet (Published score)
b. 1096  
Metamorphosis : piano solo (Published score)
b. 1096  
Music for piano (Published score)
b. 1096  
Music for wind instruments : flute, oboe, clarinet, horn and bassoon  
(Published score)
b. 1096  
Mysterious adventure : prepared piano solo (Published score)
b. 1096  
One : piano solo (Published score)
b. 1096  
Ophelia : piano solo (Published score)
b. 1096  
The perilous night : prepared piano (Published score)
b. 56  
Prepared piano music, vol. 1 1940-47 (Published score)
b. 56  
Prepared piano music, vol. 2 1940-47 (Published score)
b. 1096  
Quest : for piano solo (Published score)
b. 1096  
Six melodies for violin and keyboard (piano) (Published score)
b. 400  
Sixteen dances (Photocopy of manuscript score)
b. 1096  
Some of the harmony of Maine : organ and six assistants (Published score)
b. 1096  
Suite for toy piano (Photocopy of published score)
b. 1096  
Three dances : two prepared pianos (Published score)
b. 1096  
Three pieces for flute duet (Published score)
b. 401  
Water music (Published score)

Loose sheets.
Series I: Composers (cont.)
Cage, John (cont.)
b. 401  
*Water music* (Published score)  
Laminated for performing.

b. 56  
*The wonderful widow of eighteen springs: for voice and piano structure*  
(Photocopy of manuscript piano-vocal score)

Cahn, Richard, 1943-

b. 1096  
*A chamber music piece: for flute, tenor recorder, guitar and percussion*  
(Photocopy of manuscript score)

b. 1096  
*Escape at bedtime: soprano and piano* (Published piano-vocal score)

b. 1096  
*Figures: a suite for solo flute* (Published score)

b. 1096  
*Four preludes for violin* (Photocopy of manuscript score)

b. 1096  
*Overture-fantasy to *Le Petit Prince*: for piano, solo oboe (or violin) and small string orchestra*  
(Photocopy of manuscript score)

b. 1096  
*Prescriptions: piano and triangle* (Photocopy of manuscript score)

b. 1096  
*Shall I compare thee to a summer’s day?: for voice and piano* (Photocopy of manuscript score)

b. 1096  
*Trio no. 1: for piano, violin and cello* (Photocopy of manuscript score)

Calabro, Louis

b. 1097  
*Cantilena: for voice and string orchestra* (Published piano-vocal score)

b. 1097  
*Chanterelle: for horn and string quartet* (Published score)

b. 1097  
*Finnegations: for piano solo* (Published score)

b. 1097  
*First piano sonata* (Published score)

b. 1097  
*Five for a nickel pie: piano solo* (Published score)

b. 1097  
*Missa brevis* (Photocopy of manuscript score)

b. 1097  
*Ten lyric pieces: for flute duo* (Published score)

b. 1097  
*Ten short pieces in first position: for violin and viola* (Published score)

b. 1097  
*Three dances: for two pianos* (Photocopy of manuscript score)

b. 1097  
*Three pieces for solo piccolo* (Published score)

b. 401  
*Voyage: for orchestra and chorus* (Published score)

Caldini, Susan Riley

b. 56  
*Muses* (Photocopy of manuscript piano-vocal score)

b. 1097  
*Mutations: for clarinet and piano* (Photocopy of manuscript score)

b. 56  
*The phoenix* (Photocopy of manuscript score)

Caldwell, James, 1938-2006

b. 1097  
*And then some* (Photocopy of published score)

b. 56  
*Barney’s bucolic bugalo* (Photocopy of published score)

b. 1097  
*Toccata: for organ* (Photocopy of manuscript score)

Caldwell, Mary E. (Mary Elizabeth), 1909-

b. 1097  
*Adventure: S.A.T.B* (Published piano-vocal score)

b. 1097  
*Carol for a new-born king: S.A.T.B* (Published organ-vocal score)

b. 1097  
*Carol for the little king: Christmas carol for S.S.A* (Published piano-vocal score)

b. 1097  
*Carol for the little king: sacred song for medium voice* (Published piano-vocal score)

b. 1097  
*Christus resurrexit: S.A.T.B* (Published organ-vocal score)

b. 56  
*The crimson drum* (Published piano-vocal score)
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<td>A gift of song: a family Christmas opera: S.A.T.B</td>
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<td>I know a lovely garden: Easter song for low voice</td>
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<td>In praise of Spring and Easter: unison</td>
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<td>In Spring: unison</td>
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<td>The little lamb: unison</td>
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<td>Living anthems from the new testament: S.A.T.B</td>
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<td>O lovely Christmas rose: unison</td>
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<td>Pepito's golden flower: youth opera in one act: S.A.T.B</td>
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<td>Such a solitary star: S.A.T.B</td>
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<td>Tell us, shepherd maids: three-part mixed chorus</td>
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<td>There is a time: S.A.T.B</td>
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<td>Up and wake thee, Peter lad!: three-part mixed chorus with descant</td>
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<td>We have seen his star: S.A.T.B</td>
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<td>We walk with god: unison youth choir</td>
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<td>Fugue: G minor; 4 parts; piano</td>
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<td>Callahan, James P</td>
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<td>B.A.C.H. variazioni: for organ</td>
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<td>Bagatelle: for flute and harp</td>
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<td>Concerto: for violin and chamber orchestra</td>
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Callahan, James P (cont.)

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Job’s lament : for voice and two pianos (Published score)
Reproduction of holograph manuscript.

b. 402
Nocturne : for alto flute and orchestra (Published score)
Reproduction of holograph manuscript.

b. 1097
Toccata, Veni creator spiritus : organ (Published score)

Callaway, Ann, 1949-

b. 1097
Abend (Photocopy of manuscript piano-vocal score)

b. 1098
Agnus Dei I : S.S.A.T.B. a cappella with soprano solo (Published choral score)

b. 1098
Alleluia, vidimus stellam : S.S.A.A.T.B. a cappella (Published choral score)

b. 56
Altarpiece : for organ (Published score)

b. 402
Amethyst : for soprano and orchestra (Published score)

b. 1098
Amethyst : for soprano and orchestra (Photocopy of published score)
Study score.

b. 1098
And yet not you alone (Published choral score)

b. 1098
Besides this May : soprano, flute, and piano (Photocopy of manuscript score)

b. 1098
Collections - recollections : for amplified flute, cello, and piano (Photocopy of published score)

b. 402
Concerto for bass clarinet and chamber orchestra (Photocopy of manuscript score)

b. 1098
Concerto for bass clarinet and chamber orchestra (Published score)

b. 1098
Contraption : for solo contrabass clarinet (Photocopy of manuscript score)

b. 1098
The crystal observed : for soprano, piccolo trumpet, and piano (Published score)

b. 1098
Devachan (Photocopy of manuscript score)

b. 1098
A dream within a dream (Photocopy of published score)

b. 1098
Easter sequence a tre (Photocopy of published score)

b. 1098
Fanfares (Photocopy of manuscript score)

b. 1098
First personage : for contrabass clarinet (Photocopy of manuscript score)

b. 1098
Four elements for horn and piano (Published score)

b. 1098
Music for French horn and organ (Photocopy of published score)

b. 1098
Night patterns : for soprano and chamber orchestra (Photocopy of manuscript score)

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Paraphrasis : for organ (Published score)

b. 1098
Psalm 67 (Photocopy of manuscript vocal score)

b. 1098
Psalmody (Published organ-vocal score)

b. 1098
Seven dramatic episodes : for flute, cello, and piano (Photocopy of published score)

b. 1098
Sonata a tre (Photocopy of published score)

b. 1098
Sonata a tre : for trumpet, horn and trombone (Published score)

b. 1098
Theme and seven variations : for piano (Published score)

b. 1098
Three perspectives : for solo flute (Photocopy of published score)

b. 402
Visions from the natural world : for soprano and one percussionist (Photocopy of manuscript score)

Caltabiano, Ronald, 1959-

b. 402
Concerto : for alto saxophone and orchestra (Published score)
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<td>b. 1099</td>
<td><strong>Piano trio : for violin, cello, and piano</strong> (Published score)</td>
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<td>b. 403</td>
<td><strong>Poplars : for orchestra</strong> (Published score)</td>
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<td>b. 404</td>
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<td>b. 56</td>
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<td>b. 1099</td>
<td><strong>Sonata for 'cello</strong> (Published score)</td>
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<td>b. 1099</td>
<td><strong>Sonata for solo cello</strong> (Published score)</td>
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<td>b. 1099</td>
<td><strong>Sonata for solo trombone</strong> (Published score)</td>
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<td>b. 1099</td>
<td><strong>String quartet</strong> (Published score)</td>
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<td>b. 404</td>
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<td><strong>Torchet liberty</strong> (Photocopy of manuscript score) Oversize score.</td>
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<td>Calusdian, George</td>
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<td>Calvin, Susan Heath</td>
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<td>b. 1099</td>
<td><strong>Labyrinths : for high voice, cello, and piano</strong> (Published score)</td>
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<tr>
<td>b. 1099</td>
<td><strong>Reconciliation : for string and wind quintets</strong> (Photocopy of published score)</td>
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<tr>
<td>b. 1099</td>
<td><strong>Toccata</strong> (Published score)</td>
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<tr>
<td>Camilleri, Charles</td>
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<tr>
<td>b. 404</td>
<td><strong>Suite for jazz orchestra and string quartet</strong> (Photocopy of manuscript score)</td>
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<tr>
<td>Camilo, Michel</td>
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<td>b. 1099</td>
<td><strong>Blacky</strong> (Published score)</td>
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<td>b. 1099</td>
<td><strong>From within</strong> (Published score)</td>
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<tr>
<td>Campanelli, Richard</td>
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<td>b. 1099</td>
<td><strong>And there shall come a dark angel : for organ solo</strong> (Published score)</td>
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b. 1099  
**Concerto a quattro** : for oboe/English horn, trumpet, F horn and cello solo  
(Published score)

b. 1099  
**Concerto grosso** : for oboe/English horn, trumpet, F horn and cello solo  
(Published score)

b. 1099  
**Duo nocturnus II** : for cello and piano  
(Published score)

b. 1099  
**Mare crisiun** : for orchestra  
(Published score)

b. 1099  
**Piano trio no. 1**  
(Published score)

b. 1099  
**Seven character pieces** : for piano solo  
(Photocopy of published score)

b. 1099  
**Seven preludes** : for piano  
(Published score)

b. 1099  
**Sonata** : for piano  
(Published score)

b. 1099  
**Sonatina** : for harpsichord  
(Published score)

b. 1099  
**Songs from the shadowlands** : for soprano and piano  
(Published piano-vocal score)

b. 1099  
**Suite for horn sextet**  
(Published score)

b. 1099  
**Voices from the dark**  
(Published score)

b. 1100  
**Fantasia orientale**  
(Published score)

b. 1100  
**Anthem** : brass quartet  
(Photocopy of manuscript score)

b. 1100  
**Calls across time** : for quartet (winds, brass or accordion)  
(Photocopy of manuscript score)

b. 1100  
**Episodes** : for solo violoncello  
(Photocopy of manuscript score)

b. 1100  
**Five North American Indian songs** : for soprano, flute/alto flute, clarinet/B. clarinet, percussion, piano  
(Photocopy of manuscript score)

b. 1100  
**Kokopelli** : saxophone or flute  
(Photocopy of manuscript score)

b. 1100  
**Music for a given space** : percussion quartet  
(Photocopy of manuscript score)

b. 1100  
**Of becoming** : for flute alone  
(Photocopy of manuscript score)

b. 1100  
**Only one** : for double bass  
(Photocopy of manuscript score)

b. 1100  
**Parallels** : for cello (or viola) and piano  
(Photocopy of manuscript score)

b. 1100  
**Pieces** : for solo trumpet  
(Photocopy of manuscript score)

b. 1100  
**Three dreams** : for flute, viola and harp  
(Photocopy of manuscript score)

b. 1100  
**Web of dreams** : for solo piano  
(Photocopy of manuscript score)

b. 1100  
**Alleluia! Alleluia! Let the holy anthem rise** : mixed voices, organ and three solo trumpets  
(Published organ-vocal score)

b. 1100  
**Jesus Christ is ris’n today** : mixed voices, congregation, organ and three solo trumpets  
(Published organ-vocal score)

b. 1100  
**Schism**  
(Photocopy of manuscript score)

b. 1100  
**The Congo**  
(Photocopy of manuscript score)
Series I: Composers (cont.)
Canick, Michael (cont.)

b. 1100  
**Progressions** (Photocopy of manuscript score)

Canning, Thomas, 1911-1989

b. 1100  
**Baccalaureate processional**: 2 trumpets in Bb, 2 trombones, organ  
(Photocopy of manuscript score)

b. 1100  
**Bless the lord, o my soul**: S.A.T.B., celesta, organ  
(Photocopy of manuscript score)

b. 1100  
**Four Christmas pieces** (Photocopy of manuscript score)

b. 56  
**Hope College service, Call to worship** (Photocopy of manuscript choral score)

b. 1100  
**How beautiful upon the mountains** (Photocopy of manuscript score)

b. 1100  
**A hymn for our nation** (Photocopy of manuscript score)

b. 1100  
**Mary had a little lamb**: S.A.T.B. a cappella  
(Published piano-vocal score)

b. 1100  
**Mudras** (Photocopy of manuscript score)

b. 1100  
**My soul thirsteth for god**: S.S.A  
(Photocopy of manuscript score)

b. 1100  
**Rondo for percussion and brass instruments** (Photocopy of manuscript score)

b. 1100  
**The shepherds' carol**: S.S.A  
(Photocopy of manuscript score)

b. 1100  
**Sonata for organ** (Photocopy of manuscript score)

b. 1100  
**Wisdom hath builded her house**: S.S.A. a cappella  
(Photocopy of manuscript piano-vocal score)

Cansino, Edward

b. 1100  
**Ubu roi**: opera  
(Photocopy of manuscript piano-vocal score)

Cantor, Montague

b. 1100  
**Suite**: for clarinet unaccompanied  
(Published score)

Cantrick, Robert Birdsall, 1917-2001

b. 405  
**Sonorities**: for flute and orchestra  
(Published score)

b. 1100  
**Three wishes**: for singer and flutist  
(Photocopy of manuscript score)

Capalbo, Marc

b. 2317  
**Sonnet**: for soprano and orchestra  
(Published score)

Reproduction of holograph manuscript.

Capanna, Robert, 1952-

b. 1100  
**Duo**: for two guitars  
(Published score)

b. 405  
**Reliquaries**: part II  
(Photocopy of manuscript score)

b. 1100  
**Remembrance**: for solo bassoon  
(Published score)

b. 56  
**Sonata**: for piano  
(Published score)

b. 56  
**String quartet no. 1**  
(Published score and parts)

Capers, Valerie

b. 405  
**The gift of song**  
(Published score)

b. 405  
**In praise of freedom**  
(Published score)

b. 56  
**Portraits in jazz**  
(Photocopy of manuscript score)

b. 405  
**Psalm 150**  
(Published score)
Series I: Composers (cont.)
Capers, Valerie (cont.)

b. 405   Sing about love (Published score)
b. 406   Sojourner (Published score)
b. 56   Song of the seasons : for soprano voice and piano with cello obbligato
        (Photocopy of manuscript score)

Caponegro, John

b. 1100  Disco strings : for string orchestra with piano and optional percussion
         (Published score)

Caravan, Ronald L

b. 1101  Canzona : for four saxophones (Published score)
b. 1101  Improvisation : tenor saxophone solo (Published score)
b. 1101  Jubilate! : a concert prelude for saxophones (Published score)
b. 57   Lament for an unknown infant victim of war (Published score)
b. 1101  Monlogue : for solo saxophone solo (Published score)
b. 1101  Polychromatic diversions for clarinet (Published score)
b. 1101  Quiet time : for Bb soprano (or tenor) saxophone and piano (Published score)
b. 1101  Three modal pieces (Published score)

Carbon, John, 1951-

b. 1101  Adam and Eve and the animals (Published piano-vocal score)
b. 1101  Angels : for alto saxophone and wind ensemble (Published score)
b. 1101  Ballade : for cello and piano (Published score)
b. 1101  Benjamin : an opera in a prologue and two acts (Published piano-vocal score)
b. 1101  Cadenza ingannata : twelve erotic pieces for piano solo (Published score)
b. 1101  Different ghosts : for solo percussion, tape and symphonic winds (Published score)
b. 406   Dream spiral : for violin, clarinet and piano (Published score)
b. 1101  Dreaming the wild spirit-wind dance : a concerto for clarinet, winds and percussion (Published score)
b. 1101  Dreams within dreams : a concerto for percussion and wind ensemble (Published score)
b. 1101  Fantasy : for harpsichord and string quartet (Published score)
b. 1101  Felix : for saxophone quartet (Published score)
b. 1101  Hommage a trois : for orchestra (Published score)
b. 1101  Icarus : for piano solo (Published score)
b. 406   Inner voices : for orchestra (Published score)
b. 1101  Jabberwocky : flute, bassoon, S.A.T.B (Published score)
b. 57   Lullabies (Published harp-vocal score)
b. 1101  Niobe’s tears : for solo flute (Published score)
b. 406   Magic circus music : for concert band (Published score)
b. 1101  Music for two clarinets (Published score)
b. 1101  Night music : for violin and piano (Published score)
b. 1101  Pentacles : for organ solo (Published score)
b. 1101  Piano concerto (Published score)
Series I: Composers (cont.)
Carbon, John, 1951- (cont.)

b. 1101  Quartetto spettrale : for string quartet (Published score)
b. 1102  Shadows and echoes of summer : serenade for solo harp with double woodwind quintet, brass quartet and double bass (Published score)
b. 1102  Sinfonia (Published score)
b. 1102  Six Spanish lessons : for harpsichord solo (Published score)
b. 1102  Six twilight pieces : for solo clarinet (Published score)
b. 1102  Songs in five seasons : for soprano and piano (Published piano-vocal score)
b. 1102  Sphinx : for piano solo (Published score)
b. 1102  String quartet no. 2 (Published score)
b. 1102  Transcendental etudes : for piano solo (Published score)

Book I.
b. 1102  Troika : for English horn, clarinet, cello and piano (Published score)
b. 1102  Two concert arias : for baritone and piano (Published piano-vocal score)
b. 1102  Voices : S.A.T.B. and organ (Published score)
b. 1102  Wind shadows : for mezzo-soprano, clarinet and piano (Published score)

Carey, David, 1926-
b. 57  King David and Absalom (Photocopy of manuscript choral score)

Carisi, John
b. 1102  Angkor Wat (Photocopy of manuscript score)
b. 1102  Israel : for jazz nonet (Published score)
b. 1102  Moon taj : for jazz ensemble (Photocopy of manuscript score)

Carl, Robert, 1954-
b. 1102  This city makes me weep (Published score)
b. 407  December 17, 1966 (Published score)
b. 407  The distant shore : for chamber orchestra (Published score)
b. 1102  Duke meets Mort : for saxophone quartet (Published score)
b. 1102  The distant shore II (Published score)
b. 407  Ebb and flow : for twelve instrumentalists (Published score)
b. 1102  A fork in the road : for wind quintet (Published score)
b. 1102  Forms of floating : for solo flute (Published score)
b. 1102  Garland : for one or two celli (Published score)
b. 1102  Magic act : for violin and marimba (Published score)
b. 1102  A path between cloud and light : for string quartet (Published score)
b. 1102  Piano trio: always rising (Published score)
b. 1102  Roundabout : for contrabass and tape (Published score)
b. 1102  Shadow box : for clarinet and piano (Published score)
b. 1102  Spiral dances (Published score)
b. 407  The star's harmony / the night's pleasure : for orchestra (Published score)
b. 1102  Stonypath sunrise and victory march for little Sparta : for mixed quartet (Published score)
b. 1102  Sullivan songs : for twelve voice a cappella chorus (Published choral score)
b. 1102  Surge : for contrabass and piano (Published score)
Series I: Composers (cont.)

Carl, Robert, 1954- (cont.)

b. 1102  
3 real time etudes : for synclavier (Published score)

b. 1102  
Time's spring : for nine strings (Published score)

b. 1102  
Towards the crest : for solo bass clarinet (Published score)

b. 1102  
Violin sonata: celestial fragments (Published score)

b. 1102  
Warm waxing wail : for singer/pianist (Published piano-vocal score)

b. 1102  
Waterlight : for piano and vibraphone (Published score)

b. 1102  
Wind river : for six players (Published score)

Carling, Thomas

b. 1103  
Inscription : for solo Bb clarinet (Published score)

b. 1103  
Inscription : for solo flute (Published score)

b. 1103  
Inscription : for solo violin and marimba (Published score)

b. 1103  
ité (Published score)

b. 1103  
Persona : for string trio (Published score)

b. 1103  
So mourn your beard : for string ensemble (Published score)

b. 1103  
Study for piano (Published score)

Carlos, Wendy

b. 1103  
Favorite pieces : for string quartet (Published score)

Carnes, Michael, 1950-

b. 407  
Ruminations : old lady's winter words : soprano or mezzo, clarinet, bassoon, harpsichord, viola (Published score)

Carley, James

b. 57  
Fresh airs : old songs retuned (Published piano-vocal score)

Arrangements by Carley.

Carlsen, Philip

b. 1103  
Implications of Melissa : a chamber opera in one act (Published score)

b. 1103  
Morning star : for soprano and vibraphone (Published score)

b. 1103  
Nimbus : for three percussionists (Published score)

b. 1103  
Penumbra : for violin, clarinet in A, piano (Published score)

b. 1103  
String quartet no. 2 (Published score)

Carlson, David, 1952-

b. 1103  
Nocturno : for chorus and orchestra (Published score)

b. 1103  
Sonata : for cello and piano (Published score)

Carlson, James R., 1970-

b. 1103  
Hocket : for French horn and timpani (Photocopy of manuscript score)

Carlson, Mark, 1952-

b. 1103  
From the Song of songs : for soprano and piano (Published piano-vocal score)

b. 1103  
Mass: Christ in majesty (Published organ-vocal score)

b. 1103  
Water and light : for mezzo-soprano and piano (Published piano-vocal score)

Carlson, Ozzie

b. 57  
This world with all the children : for two-part treble voices with keyboard accompaniment (Published piano-vocal score)

Arranged by Leigh Barron.
Series I: Composers (cont.)

Carlson, Richard Arthur

b. 1103  
Psalm 150 (Published organ-vocal score)

Carnahan, Craig

b. 57  
French choruses from the lark : for male chorus with drum a cappella  
(Published score)  
Composed by Leonard Bernstein, arranged by Carnahan.

Carnes, Michael, 1950-

b. 1103  
Clarinet concerto (Published score)

b. 1103  
Concertino : for timpani and chamber orchestra (Published score)

b. 1103  
The descent of Mr. Aldez : for soprano and piano (Published piano-vocal score)

b. 1103  
From Winter : high voice, piano (Photocopy of published score)

b. 57  
In praise of (C10H9O5)xx : for baritone and piano (Published piano-vocal score)

b. 1103  
Masque : for trumpet and piano (Published score)

b. 1103  
Question : for soprano and orchestra (Published score)

b. 1103  
(2) cummings songs (Photocopy of manuscript piano-vocal score)

Carnevale, Helen, 1961-

b. 1103  
Circadian chant (Photocopy of manuscript score)

Carnibucci, Laura

b. 1103  
Sonata for violin and piano (Published score)

Caron, Steven

b. 1103  
Words of a child's novena (Published piano-vocal score)

Carow, Stefan

b. 57  
Eruptions : for altoflute (G) solo (Photocopy of manuscript score)

b. 57  
Music for orchestra (Photocopy of manuscript score)

b. 57  
Pinocchio (Photocopy of manuscript score)

b. 57  
Solo for violine (Photocopy of manuscript score)

b. 57  
String quartet : Wandlungen 1 (Photocopy of manuscript score)

b. 57  
Wandlungen 2 (Photocopy of manuscript score)

Carpenter, John Alden, 1876-1951

b. 57  
The cock shall crow (Photocopy of published piano-vocal score)

b. 57  
Danza : for piano (Published score)

Carpenter, Keith A

b. 57  
Dying days : for large ensemble (Published score)

Carpenter, Kurt

b. 407  
Abraxas (Published score)

b. 1103  
Heart of darkness (Published score)

Carr, Adrian

b. 1104  
Autumn visions (Music-writing software printout.)

b. 407  
The bells of San Blas : for trombone and piano (Published score)

b. 407  
The comings and goings of things : for solo piano (Published score)

b. 1104  
Days of dreams : yesteryear faded (Music-writing software printout.)

b. 1104  
Dialogo : for cello and piano (Music-writing software printout.)
Series I: Composers (cont.)
Carr, Adrian (cont.)
b. 1104  
Leaves  (Music-writing software printout.)
b. 407  
Leaves of summer : for clarinet, piano and cello  (Published score)
b. 1104  
Passaic settling: I live in Newark  (Music-writing software printout.)
b. 1104  
Sinfonia no. 2  (Music-writing software printout.)
Carr, Bess Berry, 1889-1982
b. 1104  
Morning prayer : youth choir, S.A  (Published piano-vocal score)
Carr, James
b. 1104  
Four nocturnes : violoncello solo  (Published score)
b. 1104  
String trio no. 1  (Published score)
 Carré, John F. (John Franklin), 1894-1966
b. 1104  
Whitecaps : piano 4 hands  (Published score)
Carrick, Richard, 1971-
b. 1104  
FmlrSmblNcs : trio for oboe, piano, and percussion  (Published score)
b. 58  
Parallèle-parallaxe : pour hautbois et harpe solistes, et trio à cordes  (Published score)
Carrillo, Carlos R., 1968-
b. 407  
Cantares  (Published score)
Carrillo, Julián, 1875-1965
b. 1104  
Preludio a Cristobal Colon  (Published score)
Carter, Chandler
b. 1104  
From the prophecy of Isaiah : for tenor and orchestra  (Photocopy of manuscript score)
b. 58  
No easy walk to freedom, part I scene I and interlude I  (Published score)
b. 58  
No easy walk to freedom, part II prelude  (Published score)
b. 408  
Shouts, faces, cities and lonely roads : for baritone and orchestra  (Published score)
Carter, Daniel, 1955-
b. 58  
Christmas alleluia : for mixed chorus, piano and flute  (Published piano-vocal score)
Based on Pachelbel's Canon in D, arranged by Carter.
b. 1104  
Come unto him : S.S.A.A.,piano  (Published piano-vocal score)
b. 1104  
My contrite heart : mixed voices and piano  (Published piano-vocal score)
b. 58  
My peace thou wilt restore : for two par treble and piano  (Published piano-vocal score)
Carter, Elliott, 1908-2012
b. 1104  
Bariolage : for solo harp  (Published score)
b. 1104  
Canon for 4  (Photocopy of manuscript score)
b. 1104  
Canonic suite : four clarinets in Bb  (Published score)
b. 58  
Clarinet concerto  (Published score)
b. 58  
Con leggerezza pensosa : for Bb clarinet, violin and piano  (Published score)
b. 1104  
Con leggerezza pensosa : for Bb clarinet, violin and cello  (Published score)
b. 1104  
The defense of Corinth : speaker, men's voices (T.T.B.B.) and piano (4 hands)  (Published piano-vocal score)
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<td>Duo: for violin and piano</td>
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<td>b. 58</td>
<td>Dust of snow</td>
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<td>b. 1104</td>
<td>Elegy: for viola and piano</td>
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<td>b. 1104</td>
<td>Esprit rude/esprit doux II: for flute, clarinet and marimba</td>
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<td>b. 1104</td>
<td>Glock birthday fanfare: for 3 trumpets and vibraphone (chimes)</td>
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<td>b. 1104</td>
<td>Gra: for Bb clarinet alone</td>
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<td>b. 1104</td>
<td>The harmony of the morning: for four-part chorus of women's voices and chamber orchestra</td>
<td>(Published piano-vocal score)</td>
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<td>Heart not so heavy as mine: mixed four-part chorus</td>
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<td>b. 58</td>
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<td>A mirror on which to dwell: for soprano and chamber orchestra</td>
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<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 1104</td>
<td>A mirror on which to dwell: for soprano and chamber orchestra</td>
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<tr>
<td>b. 1104</td>
<td>Night fantasies: for piano</td>
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<td>90+: for piano</td>
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<td>b. 59</td>
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<td>b. 59</td>
<td>Quintet for piano and winds</td>
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<td>b. 1105</td>
<td>Riconoscenza per Goffredo Petrassi: violon solo</td>
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<td>b. 408</td>
<td>The rose family</td>
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<tr>
<td>b. 408</td>
<td>The rose family</td>
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<td>b. 1105</td>
<td>Sonata: for flute, oboe, cello, and harpsichord</td>
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<td>b. 1105</td>
<td>String quartet no. 3</td>
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<tr>
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<td>Suite for quartet of alto saxophones</td>
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<tr>
<td>b. 1105</td>
<td>A symphony of three orchestras</td>
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<td>b. 2317</td>
<td>A symphony of three orchestras</td>
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<tr>
<td>b. 1105</td>
<td>Syringa</td>
<td>(Photocopy of manuscript score)</td>
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<td></td>
<td>Oversize score.</td>
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b. 1105  Syringa : for mezzo soprano, bass, and guitar with ten instrumentalists  
          (Published score)

b. 1105  Tarantella : for men's chorus and piano four hands (Published piano-vocal score)

b. 1105  To music : for mixed choirs (S.A.T.B.) a cappella (Published piano-vocal score)

b. 59   Triple duo (Published score)

b. 1105  Variations : for orchestra (Published score)

b. 59   Violin concerto (Published score)

b. 1105  Voyage : for medium voice and piano (Published piano-vocal score)

b. 1105  Warble for lilac-time : for voice and piano (Published piano-vocal score)

b. 1105  Woodwind quintet (Published score)

Carter, John E., 1930-

b. 59   Carter's classics : vol. III Lenten & Easter hymns (Published score)

b. 59   Fight the good fight! : S.A.T.B. and keyboard (Published piano-vocal score)

b. 59   I am the resurrection : S.A.T.B. a cappella (Published choral score)

b. 59   In Pilate's hall (Published piano (organ)-vocal score)

b. 1105  Praise the lord, alleluia! : S.A.B. chorus with keyboard accompaniment 
          (Published piano-vocal score)

b. 59   Search me, o god : S.A.T.B.and keyboard (Published piano-vocal score)

b. 1105  Shout for joy! : S.A.T.B. chorus with organ accompaniment (Published organ-vocal score)

b. 59   We greet the resurrection day : for S.A.T.B. chorus with keyboard 
          accompaniment (Published piano-vocal score)

         Composed by George Frederick Handel, arranged by Carter.

Carter, Ron, 1937-

b. 1106  Bossa nova (Photocopy of manuscript score)

b. 1106  Chapter XI (Photocopy of manuscript score)

b. 1106  For solo trumpet and string orchestra (Photocopy of manuscript score)

b. 1106  Peg-leg (Photocopy of manuscript score)

b. 1106  Serenade (Photocopy of manuscript score)

Carvajal, Armando, 1893-1972

b. 2280  Three pieces for children (Published score)

         Canon a la 5a, Cancion de cuna, Tonada triste . Published in New Musicxx, vol. 12 no. 4, July 
         1939.

Casavant, Charles

b. 1106  Concerto for two pianos and orchestra (Photocopy of manuscript score)

Cascarino, Romeo

b. 408   Blades of grass : for English horn, string orchestra and harp (Photocopy of 
          manuscript score)

b. 60    Indian treaty (Photocopy of manuscript piano-vocal score)

         Finale of the opera William Penn.

b. 1106  Little blue pigeon : for chorus of mixed voices with piano accompaniment 
          (Published piano-vocal score)

b. 1106  Prayer for Philadelphia (Photocopy of manuscript piano-vocal score)

b. 60    Seven songs (Photocopy of manuscript piano-vocal score)
Series I: Composers (cont.)
Cascarino, Romeo (cont.)

b. 1106  
**Sonata : for bassoon and piano** (Published score)  
Alternate part for clarinet in A.

b. 1106  
**Theme and variation : for string quartet** (Photocopy of manuscript score)

b. 408  
**To-night** (Photocopy of manuscript score)

b. 1106  
**Variations : for piano** (Photocopy of manuscript score)

b. 1106  
**William Penn : opera in three acts** (Photocopy of manuscript piano-vocal score)  
Act I.

b. 1106  
**William Penn : opera in three acts** (Photocopy of manuscript piano-vocal score)  
Acts II and III.

Case, Delvyn, 1974-

b. 60  
**Entrance of the sorcerer** (Published score)

Case, John, 1947-

b. 60  
**Bird-Eric** (Photocopy of lead sheet)

b. 60  
**Ode to Jean Genet** (Photocopy of lead sheet)

b. 60  
**One too few** (Photocopy of lead sheet)

b. 60  
**The open sea** (Photocopy of lead sheet)

b. 60  
**Serenade** (Manuscript lead sheet)

b. 60  
**Song of Solange** (Photocopy of lead sheet)

b. 60  
**Quarry’s flight** (Photocopy of lead sheet)

Casella, Jane, 1960-

b. 1106  
**The middle of fortune : for solo piano** (Published score)

Casey, Jerry

b. 60  
**Celebration 25! : piano trio** (Published score)

b. 60  
**Conflict and resolution : for string orchestra** (Published score)

b. 60  
**Fountain fantasy : B-flat clarinet and piano** (Published score and part)

b. 60  
**Gli intrighi d’amore : woodwind quintet** (Published score)

b. 60  
**One, yet different : for string quartet** (Published score)

b. 60  
**A psalm of praise and hope : voice and piano** (Published score)

b. 60  
**Seven : a suite for orchestra** (Published score)

b. 60  
**Suite for two trumpets, two horns and percussion** (Published score)

b. 60  
**Three love songs** (Published piano-vocal score)

Cassels-Brown, Alastair Kennedy, 1927- 2001

b. 1106  
**My song is love unknown** (Photocopy of manuscript score)

b. 1106  
**O Zion, tune thy voice : S.A.T.B. choir, descant, congregation and organ**  
(Published organ-vocal score)

b. 1106  
**Praise the lord, o my soul : S.A.T.B. or T.T.B.B** (Published organ-vocal score)

Cassler, G. Winston (Glenn Winston), 1906-1990

b. 1106  
**The advent of our god : S.A.T.B** (Published organ-vocal score)

b. 61  
**Drop down, ye heavens from above** (Published piano-vocal score)

b. 61  
**The earth is full of goodness** (Published piano-vocal score)

b. 61  
**My soul waiteth for the lord** (Published piano-vocal score)

Castaldo, Joseph
Series I: Composers (cont.)
Castaldo, Joseph (cont.)
b. 408  
**Concerto for viola and orchestra** (Photocopy of manuscript score)
b. 1106  
**Kaleidoscope : for solo piano** (Published score)
b. 1106  
**Lacrimosa : for string orchestra** (Published score)
b. 409  
**Lament : for viola and orchestra** (Published score)
b. 409  
**Moments : for solo piano** (Published score)
b. 409  
**Sonata for piano** (Published score)
b. 409  
**Sonatina : for piano** (Published score)
b. 409  
**Toccata : for piano** (Published score)
b. 409  
**Where silence reigns, 1 Prologomena** (Published score)

Castellini, John, 1905-2002
b. 61  
**In paradisum : full chorus or mixed voices, a cappella** (Published piano-vocal score)

Castelnuovo-Tedesco, Mario, 1895-1968
b. 1106  
**Carol for Candlemas day : S.A.T.B** (Published piano-vocal score)
b. 1106  
**Fanfare : for organ** (Published score)
b. 1106  
**The fountains mingle with the river : S.S.A** (Published piano-vocal score)
b. 1106  
**The light : S.A.T.B** (Published piano-vocal score)
b. 1106  
**The nightingale : chorus of mixed voices unaccompanied** (Published piano-vocal score)
b. 61  
**Six canons, op. 142 : for piano** (Published score)
b. 1106  
**Six pieces in form of canons : for pianoforte** (Published score)
b. 1106  
**Suite nello stile Italiano** (Published score)

Casurella, Stephan Anthony, 1973-
b. 61  
**Scherzo : for flute and piano** (Photocopy of manuscript score)

Catalano, George
b. 1106  
**Invocation** (Photocopy of manuscript piano-vocal score)

Catalano, Joe, 1952-
b. 1106  
**Woodhenge : for guitar, harp, marimba, and Bb bass clarinet** (Published score)

Catherwood, David
b. 61  
**Into your loving care** (Published piano-vocal score)

Cathey, Tully J., 1954-
b. 1106  
**Daybreak** (Photocopy of manuscript piano-vocal score)
b. 409  
**Disposable city : symphonic variations : for large orchestra** (Published score)
b. 1106  
**Following** (Photocopy of manuscript score)
b. 409  
**Motherchord : for large orchestra** (Published score)
b. 1106  
**A noiseless patient spider** (Photocopy of manuscript score)
b. 1106  
**Soon shall the winter's toil be here : soprano, guitar, flute, vibes and marimba** (Photocopy of manuscript score)
b. 1106  
**Trilogy: an homage to Edgar Allen Poe : for a cappela coir** (Published piano-vocal score)

Cave, Michael, 1944-
b. 1106  
**Canto : for tenor and ten instruments** (Photocopy of manuscript score)
Series I: Composers (cont.)
Cave, Michael, 1944- (cont.)
b. 1106  Canto (Photocopy of manuscript piano-vocal score)
b. 1106  Canto : for tenor and quartet of clarinet, violin, cello, piano (Photocopy of manuscript score)
b. 1106  Duo for two violins (Photocopy of manuscript score)
b. 1107  Ecclesiastes : two sopranos and ensemble (Photocopy of manuscript score)
b. 1107  Elegy : for soprano, oboe or clarinet and piano (Photocopy of manuscript score)
b. 1107  Festive alleluia : for women's chorus S.S.A., flute, violin, piano and organ (Photocopy of manuscript score)
b. 1107  Five new age songs : high voice (Photocopy of manuscript piano-vocal score)
b. 1107  Lines to the sea : for soprano, English horn and piano (Photocopy of manuscript score)
b. 1107  Nothing gold can stay (Photocopy of manuscript piano-vocal score)
b. 1107  Prelude and march : for piano four-hands (Photocopy of manuscript score)
b. 1107  Pandora's box : a children's opera (Photocopy of manuscript piano-vocal score)
b. 1107  Romantic sonata : for piano solo (Photocopy of manuscript score)
b. 1107  Sands and to life : for soprano, horn and piano (Photocopy of manuscript score)
b. 1107  Seven healings : for piano solo (Photocopy of manuscript score)
b. 1107  Silly songs: Goops - and how to be them : for any voices, with any instrument, piano (Photocopy of manuscript score)
b. 1107  Sonata : for clarinet and piano (Photocopy of manuscript score)
b. 1107  There is a grievous evil : for soprano (Photocopy of manuscript piano-vocal score)
b. 1107  To the moon, with love : for voice and piano (Photocopy of manuscript piano-vocal score)
b. 1107  To those gone before : brass ensemble (Photocopy of manuscript score)
b. 1107  Three anthems for peace, no. 1 God is our refuge and strength : S.A.T.B., organ (Published organ-vocal score)
b. 1107  Three anthems for peace, no. 2 Prayer of St. Francis of Assisi : S.A.T.B., organ (Published organ-vocal score)
b. 1107  Three anthems for peace, no. 3 Ascribe to the lord : S.A.T.B., organ, brass (Published score)
b. 1107  Three solo pieces : for clarinet (Photocopy of manuscript score)
b. 1107  Three solo pieces : for oboe (Photocopy of manuscript score)
b. 1107  Valse, D.C. : for clarinet and piano (Photocopy of manuscript score)
b. 1107  Whisper me words of love : for high voice (Photocopy of manuscript piano-vocal score)
b. 1107  Woodwind quintet (Photocopy of manuscript score)

Caviani, Ron, 1931-

b. 1107  when I am dead my dearest : for high voice (Published piano-vocal score)

Cazden, Norman, 1914-1980

b. 1107  American suite : for violoncello and piano (Photocopy of manuscript score)
b. 1107  Bitter herbs : dance for piano solo (Published score)
b. 1107  Clefs, crabs and mirrors (Published score)
b. 1107  Concerto for ten instruments (Photocopy of manuscript score)
b. 1107  8 preludes for piano (Published score)
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<td>Elegy before dawn : for band</td>
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<td>b. 1107</td>
<td>Five American dances : for piano</td>
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<td>b. 1107</td>
<td>Four favors : for violin and piano</td>
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<td>Metro : dance for piano solo</td>
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<td>More steps : for piano, op. 77</td>
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<td>Overture, let’s build a town : dance scene for piano solo, op. 16</td>
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<td>Preamble : for orchestra, op. 18</td>
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<td>Quartet, op. 23 : for violin, clarinet, viola and violoncello</td>
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<td>Quintet, op. 96 : for flute, oboe, clarinet, horn and bassoon</td>
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<td>b. 1108</td>
<td>Quintet, op. 74 : for oboe and strings</td>
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<td>Quintet, op. 32 : for two violins, viola and two violonceli</td>
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<td>Six demonstrations, op. 6 : for piano</td>
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<td>Six discussions for wind ensemble, op. 40 no. 1 Waltz : for flute, oboe, clarinet and bassoon</td>
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<td>b. 1108</td>
<td>Six discussions for wind ensemble, op. 40 no. 3 Fanfare : for 4 cornets (or trumpets)</td>
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<td>b. 1108</td>
<td>Six discussions for wind ensemble, op. 40 no. 4 Formation : for 5 saxophones</td>
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<td>b. 1108</td>
<td>Six discussions for wind ensemble, op. 40 no. 5 Insistence : for 2 oboes and 2 bassoons</td>
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<td>b. 1108</td>
<td>Six discussions for wind ensemble, op. 40 no. 6 Round dance : for clarinet quartet</td>
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<td>b. 1108</td>
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Cazden, Norman, 1914-1980 (cont.)

b. 1108 Six preludes and fugues, op. 106 : for piano (Published score)

b. 1108 Sonata, op. 36 : for flute and piano (Published score and solo part)

b. 1108 Sonata : toccata, sarabande and fugue, op. 36 : for flute and piano (Published score and solo part)

b. 1108 Sonata : for horn and piano (Published score and solo part)

b. 1108 Sonata, op. 12 : for piano (Published score)

b. 1108 Sonatina, op. 1 : for piano (Published score)

b. 1108 Sonatina, op. 7 (Published score)
In New music quarterly, January 1940.

b. 1108 Sonatina, op. 88 : for piano (Published score)

b. 1108 Stony Hollow, op. 47 (Published score)
Orchestral version

b. 1108 Stony Hollow, op. 47 a (Published score)
Two piano version

b. 1108 String quartet, op. 9 (Published score)

b. 1108 String quartet, op. 9 (Published set of parts)

b. 1108 Suite for brass sextet, op. 55 (Published score)

b. 1108 Suite, op. 43 : for violin and piano (Published score and solo part)

b. 1108 The sunshine sonata : sonata quasi una fantasia, op. 101: for piano (Published score)

b. 1108 Symphony, op. 49 (Published score)

b. 1109 Ten conversations op. 34 : for two clarinets (Published score)

b. 1109 Ten progressions, op. 5 : for piano (Published score)

b. 1109 A thirteenth-century motet from Texas : Captain don't feel sorry for a longtime man (Published choral score and transcript of paper by Cazden.)

b. 1109 Three ballads from the Catskills, op. 52 : for small orchestra (Published score)

b. 1109 Three ballads from the Catskills, op. 52 : version for violin, viola, violoncello and piano (Published score and parts)

b. 1109 Three codettas, op. 90 : for piano (Published score)

b. 1109 Three constructions for woodwind quintet, op. 38 (Published score)

b. 1109 Three directions for brass quartet, op. 39 (Published score)

b. 1109 Three messages, op. 29 : for trumpet and piano (Published score and solo part)

b. 1109 Three modern pieces, op. 42 : for piano (Published score)
Dance in blue, Dance in red and Polonaise.

b. 1109 Three new sonatas, op. 53 : for piano (Published score)

b. 410 Three pieces for orchestra, op. 28 (Published score)
Reproduction of holograph manuscript.

b. 1109 Three realistic dances, op. 19a : for piano (Published score)
Trot, Rumba and Stomp.

b. 1109 Three recitations, op. 24 : for violoncello (or viola) and piano (Published score and solo parts)

b. 1109 Three satires, op. 2 : for piano (Published score)

b. 1109 Three sonatinas for piano, op. 69 (Published score)

b. 1109 Traditional dances, op. 68 : for piano (Published score)

b. 1109 Tramp away, op. 22 no. 6 : for piano (Published score)
Transformation 1, op. 96a no. 1: for flute and piano (Published score and solo part)

Transformation 2, op. 96a no. 2: for oboe and piano (Published score)

Transformation 3, op. 96a no. 3: for horn and piano (Published score and solo part)

Transformation 4, op. 96a no. 4: for clarinet and piano (Published score and solo part)

Transformation 5, op. 96a no. 5: for bassoon and piano (Published score and solo part)

Twelve chordata, op. 27: for piano (Published score)

Twelve dance studies, op. 37: for piano (Published score)

21 evolutions for piano, op. 4 (Published score)

Variations, op. 26: for piano solo (Published score)

We shall never forget, op. 15: dance for solo piano

Cabra: flute and cello (Photocopy of manuscript score)

Cembalo lucido (Photocopy of manuscript score)

Cinque stanze da Poliziano (Photocopy of manuscript piano-vocal score)

Cynical cycle (Photocopy of manuscript piano-vocal score)

Epithalamium (Photocopy of manuscript parts)

From the Tug Hill Plateau (Photocopy of manuscript score)

Two movements for flute, oboe, clarinet and bassoon (Photocopy of manuscript score)

Fugal measures: for organ (Photocopy of manuscript score)

K 'N' L dances: for clarinet and piano (Photocopy of manuscript score)

Lazy dances: for flute and piano (Photocopy of manuscript score)

Menagerie: mythical and musical (Photocopy of manuscript score)

The moth (Photocopy of manuscript part)

Percussion part only.

Ode The griffin (Photocopy of manuscript parts)

Pasticcio (Photocopy of manuscript score)

Quartet brevis: for 2 violins, viola, cello (Photocopy of manuscript score)

Sonata no. 2: violin and piano (Photocopy of manuscript parts)

Violin part only for first two movements. Piano-violin score for third movement.

Sonatina: for cello and piano (Photocopy of manuscript score)

Sonatina for four flutes (Photocopy of manuscript score)

Song of shadows (Photocopy of manuscript piano-vocal score)

The touch of Christmas: a children's oratorio (Photocopy of manuscript score)

Three serious songs (Photocopy of manuscript piano-vocal score)

Three pieces about piano (Photocopy of manuscript piano-vocal score)

Two movements for trumpet and piano (Photocopy of manuscript score)

War is kind (Photocopy of manuscript score)

Willie was different (Photocopy of manuscript score)

The zebra (Photocopy of manuscript parts)
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<td><strong>Automobile graveyard</strong> (Photocopy of manuscript score)</td>
<td>Score is divided into four volumes.</td>
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<td><strong>Bottom dogs : four double basses</strong> (Published score)</td>
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<td>b. 1110</td>
<td><strong>Flee floret florens : motet for 15 solo voices</strong> (Published score)</td>
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<td>b. 61</td>
<td><strong>Hymn : for cello and bass</strong> (Published score)</td>
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<td>b. 1110</td>
<td><strong>Logs : for two double basses</strong> (Published score)</td>
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<td>b. 411</td>
<td><strong>Modules : flute, Eb alto sax, piano, violin, viola, contrabass, percussion</strong> (Published score)</td>
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<td>b. 1110</td>
<td><strong>Music for ten instruments</strong> (Published score)</td>
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<td><strong>Piano piece</strong> (Published score)</td>
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<td><strong>Synoecy : for clarinet and tape</strong> (Music-writing software printout.)</td>
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<td>Cervo, Dimitri, 1968-</td>
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<td><strong>Abertura e toccata : flute, clarinet and piano</strong> (Published score)</td>
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<td>Cervone, Donald</td>
<td>b. 61</td>
<td><strong>Go, lovely rose! : for mixed chorus</strong> (Published piano-vocal score)</td>
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<td>b. 61</td>
<td><strong>Go, lovely rose! : for mixed chorus</strong> (Published choral score)</td>
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<td>b. 61</td>
<td><strong>Lamentation : for mixed chorus</strong> (Published piano-vocal score)</td>
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<td><strong>Diversions : two pianos</strong> (Published score)</td>
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<td>Chaffee, Mary</td>
<td>b. 1110</td>
<td><strong>For flute, clarinet, oboe, bassoon, and occasionally timpani</strong> (Photocopy of manuscript score)</td>
<td></td>
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<tr>
<td>Chaitkin, David, 1938-2011</td>
<td>b. 1110</td>
<td><strong>Concert music : for violin and piano</strong> (Published score)</td>
<td></td>
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<td></td>
<td>b. 61</td>
<td><strong>Concerto for flute and strings</strong> (Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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<td>b. 61</td>
<td><strong>Concerto for flute and strings</strong> (Published score)</td>
<td>Reproduction of holograph manuscript. Octavo score.</td>
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<tr>
<td></td>
<td>b. 1110</td>
<td><strong>Etudes : for piano solo</strong> (Published score)</td>
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<td></td>
<td>b. 61</td>
<td><strong>Impromptu : piano solo</strong> (Published score)</td>
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<td></td>
<td>b. 1110</td>
<td><strong>Impromptu : piano solo</strong> (Photocopy of manuscript score)</td>
<td>Oversize score.</td>
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<td></td>
<td>b. 411</td>
<td><strong>Light breaks where no sun shines : symphony upon the poem by Dylan Thomas</strong> (Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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<td>b. 1110</td>
<td><strong>Music in five parts</strong> (Published score)</td>
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<td>b. 1110</td>
<td><strong>Nocturne : for woodwind quintet</strong> (Published score)</td>
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<td></td>
<td>b. 1110</td>
<td><strong>Pacific images</strong> (Published score)</td>
<td></td>
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</tbody>
</table>
Chaitkin, David, 1938-2011

- b. 1110  Prelude and dance : piano solo (Published score)
- b. 1110  Quintet : for flute, clarinet, violin, cello and piano (Published score)
- b. 1110  Seasons such as these : for mixed chorus, a cappella (Published choral score)
- b. 1110  Seasons such as these : for mixed chorus, a cappella (Published choral score)
- Oversize score.
- b. 1110  Serenade : for seven players (Published score)
- b. 1110  Summersong : for 23 wind instruments (Photocopy of manuscript score)

Chajes, Julius, 1910-1985

- b. 1111  Adarim : high voice (Published piano-vocal score)
- b. 1111  By the rivers of Babylon : voice, cello and piano (Published piano-vocal score)
- b. 1111  The Chassid : for violin or violoncello and piano (Published score)
- b. 1111  Concerto in E : for piano and orchestra (Published score)
- b. 1111  Evening song (Published piano-vocal score)
- b. 1111  Fantasy : for violin alone (Published score)
- b. 1111  How can I reveal : for soprano and piano (Published piano-vocal score)
- b. 1111  Israeli dance : for piano (Published score)
- b. 1111  Israeli dance : for violin (or cello) and piano (Published score)
- b. 1111  Israeli melodies : piano solo (Published score)
- b. 1111  Israeli nights : high voice (Published piano-vocal score)
- b. 1111  Melody : for cello and piano (Published score)
- b. 1111  Melody and dance : for English horn and string orchestra (Published score)
- b. 1111  Melody and dance : for English horn and string orchestra (Published score)
  English horn and piano version.
- b. 1111  The 142nd psalm : for soli, mixed voices, string orchestra and organ
  (Published score)
- b. 1111  Orientalischer Tanz : fur Klavier (Photocopy of published score)
- b. 1111  Out of the desert : an opera in two acts (Published piano-vocal score)
- b. 1111  Prayer : for violin and violoncello and piano (Published score)
- b. 1111  Six piano pieces : for young people (Published score)
- b. 1111  Sonata in a minor : for violin and piano (Published score)
- b. 1111  Sonata in d minor : for piano (Published score)
- b. 1111  Song for Americans : S.A.T.B (Published piano-vocal score)
- b. 1111  Song of the camel driver (Published piano-vocal score)
- b. 1111  Theme and variations : for two celli (Published score)
- b. 1111  This way (Photocopy of manuscript score)
- b. 1111  The Sabbath service : solo, mixed voices and organ (Published piano-vocal score)
- b. 1111  Trio in d minor : for violin, cello and piano (Published score)
- b. 1111  Valse sentimentale : for piano (Published score)
- b. 61  Zion, rise and shine : for solo, mixed voices and organ (or orchestra)
  (Published piano (organ)-vocal score)
- b. 1111  Zwei stucke : for violin, cello and piano (Published score)

Chalfant, Chris
Series I: Composers (cont.)
Chalfant, Chris (cont.)

b. 61  First performances : a collection of piano music (Published score)
Includes Characters in a rox, Waltz, Sonatina no. 1, Sonatina no. 2 and Songs without words.

b. 1111  Guitar suite (Photocopy of manuscript score)

b. 61  A portrait of three portraits : for piano solo (Published score)
Reproduction of holograph manuscript.

b. 61  Portraits : for piano solo (Published score)
Reproduction of holograph manuscript.

Chalfonte, Richard, 1924-

b. 1111  First concerto for electronic spinet organ (Published score)

b. 1111  Melodic sonata in C major (Photocopy of manuscript score)

b. 1111  Spectrabolics no. 1 (Photocopy of manuscript score)

b. 1111  Suite for 3 violins (Photocopy of manuscript score)

Chamberlain, William F

b. 411  Septet (Published score)

Chamberlin, Robert, 1950-

b. 1111  Elegy (Published score)

b. 1111  3 pastimes (Published score)

Chambers, Evan K., 1963-

b. 1111  Deep flowers : for solo alto saxophone (Published score)

Chambers, J. Clarence (Joseph Clarence), 1910-

b. 1111  All American : satirical suite for two pianos (Published score)

Chambers, Joe

b. 61  Gazelle suite : marimba, vibes and piano (Photocopy of manuscript part)
Piano part only.

b. 61  Hello to the wind (Photocopy of manuscript part)
Incomplete piano part.

b. 61  Irina (Photocopy of manuscript part)

b. 61  Nocturnal (Photocopy of manuscript lead sheet)

Chambers, S. A

b. 1111  Ode to silence : song for voice and piano accompaniment (Photocopy of manuscript piano-vocal score)

Chambers, Wendy Mae

b. 62  “A” percussion piece (Photocopy of manuscript score)

b. 1111  Ancestral airs (Photocopy of manuscript score)

b. 1111  Between then and now (Photocopy of manuscript score)

b. 62  Blues : for solo cello (Photocopy of manuscript score)

b. 62  Breakers (Photocopy of manuscript score)
Reproduction of holograph manuscript.

b. 62  Breakers (Photocopy of manuscript score)

b. 1111  Busy box quartet (Photocopy of manuscript score)

b. 62  Duet (Photocopy of manuscript score)
Reproduction of holograph manuscript.

b. 62  Dusk (Photocopy of manuscript score)
Reproduction of holograph manuscript.
Eclipse : for solo violin in 4 movements (Photocopy of manuscript score)
Reproduction of holograph manuscript.

Fanfare revisited : for 3 C trumpets (Photocopy of manuscript score)
Reproduction of holograph manuscript.

5 phases of the moon (Photocopy of manuscript score)
Reproduction of holograph manuscript.

For mature audiences only : piece for 2 prepared pianos (Mimeograph copy of score)

Luminous (Published score)
Reproduction of holograph manuscript.

A mass for mass trombones (Photocopy of manuscript score)

Music for amplified painter (Photocopy of manuscript score)
Reproduction of holograph manuscript.

Orchestral improvisation (Mimeograph of performance instructions)

Organism (Photocopy of manuscript score)

Persistence (Photocopy of manuscript score)
Reproduction of holograph manuscript.

Phrase construction : for conductor, 2 oboes, bassoon, bass clarinet, trombone and percussion (Photocopy of manuscript score)
Reproduction of holograph manuscript.

Pop! corn : for percussion quartet (Photocopy of manuscript score)
Reproduction of holograph manuscript.

Prelude and fugue : for 2 violas (Photocopy of manuscript score)
Reproduction of holograph manuscript.

Razzmatazz : contrabass solo (Published score)

Real music (Photocopy of manuscript score)
Reproduction of holograph manuscript.

Septet (Photocopy of manuscript score)
Reproduction of holograph manuscript.

Solarsonics : for solo viola in 5 movements (Photocopy of manuscript score)
Reproduction of holograph manuscript.

Sonic vibrations (Photocopy of manuscript score)
Reproduction of holograph manuscript.

Street music (Photocopy of manuscript score)
Reproduction of holograph manuscript.

Suite for toy piano (Photocopy of manuscript score)
Reproduction of holograph manuscript.

Symphony of the universe (Photocopy of manuscript score)

Z-1 movements : solo harp (Photocopy of manuscript score)
Reproduction of holograph manuscript.

Chance, Nancy Laird

Ceremonial : percussion quartet (Published score)

Daysongs : for alto flute and two percussionists (Published score)

Declamation and song : violin, cello, vibes, piano (Published score)

Duos I : flute, voice, finger cymbals (Published score)
Dated 10/15/75
Series I: Composers (cont.)
Chance, Nancy Laird (cont.)
b. 1112  Duos I: flute, voice, finger cymbals (Published score)
         Copyright 1976.
b. 1112  Duos II: oboe, English horn (Published score)
b. 1112  Duos III: violin, cello (Published score)
b. 1112  Edensong (Published score)
b. 414   Elegy: for string orchestra (Published score)
b. 1112  Exultation and lament: alto sax, timpani (Published score)
b. 414   Liturgy (Published score)
b. 1112  Motet for double chorus divided (Published score)
b. 2317  Odysseus: for solo voice, percussion, and orchestra (Published score)
         Reproduction of holograph manuscript.
b. 414   Planasthai (Published score)
b. 1112  Rhapsodia: marimba quartet (Published score)
b. 1112  Ritual sounds: for brass quintet and percussion (Published score)
b. 1112  Solemnities (Published score)
b. 1112  String quartet no. 1 (Published score)
b. 1112  Three poems by Rilke (Published score)
b. 1112  Woodwind quintet (Published score)
         Revised version.

Chancey, Vincent
b. 1112  Leila Mae (Photocopy of manuscript lead sheet)
b. 1112  The spell (Photocopy of manuscript score)

Chandler, Hugh
b. 1112  Two preludes: for guitar (Published score)

Chanler, Theodore, 1902-1961
b. 64   The children: for medium voice and piano (Photocopy of published piano-vocal score)
b. 64   The children (Photocopy of manuscript piano-vocal score)
         Individual song titled The children. Not part of the preceding. In C major.
b. 64   The children (Photocopy of manuscript piano-vocal score)
         In D major.
b. 64   The doves (Photocopy of manuscript piano-vocal score)
b. 64   Eight epitaphs: for voice and piano (Photocopy of published piano-vocal score)
b. 64   The flight (Photocopy of manuscript piano-vocal score)
b. 64   I rise when you enter: song for medium voice and piano (Photocopy of published piano-vocal score)
b. 64   The lamb (Photocopy of published piano-vocal score)
b. 64   Memory (Photocopy of published piano-vocal score)
b. 64   Memory (Photocopy of manuscript piano-vocal score)
b. 64   The second joyful mystery: fugue for two pianos (Published score)
b. 64   These, my Ophelia (Photocopy of manuscript piano-vocal score)
b. 64   Three epitaphs (Photocopy of manuscript piano-vocal score)
b. 64   Three sisters (Photocopy of manuscript piano-vocal score)
         From Eight epitaphs in A major.
Chapin, Thomas, 1957-1998

- **Dawn** (Photocopy of manuscript lead sheet)
- **Don’t look now** (Photocopy of manuscript lead sheet)
- **The door** (Photocopy of manuscript lead sheet)
- **Goody** (Photocopy of manuscript lead sheet)
- **Guarana** (Photocopy of manuscript lead sheet)
- **Hat and shoes** (Photocopy of manuscript lead sheet)
- **Idly** (Photocopy of manuscript lead sheet)
- **Kaokoland** (Photocopy of manuscript lead sheet)
- **Kunene** (Photocopy of manuscript lead sheet)
- **Little machines** (Photocopy of manuscript lead sheet)
- **Monkey do** (Photocopy of manuscript lead sheet)
- **Musica nocturna** (Photocopy of manuscript lead sheet)
- **Namibian sunset** (Photocopy of manuscript lead sheet)
- **xxNative greenxx** (Photocopy of manuscript lead sheet)
- **Poet o’ of Central Park** (Photocopy of manuscript lead sheet)
- **The present** (Photocopy of manuscript lead sheet)
- **Rain** (Photocopy of manuscript lead sheet)
- **Rhino!** (Photocopy of manuscript lead sheet)
- **School crossing** (Photocopy of manuscript lead sheet)
- **Seeds** (Photocopy of manuscript lead sheet)
- **Spanky house** (Photocopy of manuscript lead sheet)
- **Spinning** (Photocopy of manuscript lead sheet)
- **Sudden view** (Photocopy of manuscript lead sheet)
- **Ten compositions, vol. 1** (Published score)
- **The walking wounded** (Photocopy of manuscript lead sheet)
- **Who?** (Photocopy of manuscript lead sheet)
- **Wound round sound** (Photocopy of manuscript lead sheet)
- **Zemzem** (Photocopy of manuscript lead sheet)

Chapman, Roger E. (Roger Eddington), 1916-1989

- **Festival overture** (Published score)
- **Music for two cellos** (Published score)
- **Suite of three cities : for four trombones** (Published score)

Charkey, Stanley

- **The kittycat bird : for soprano, alto flute and double bass** (Published score)

Charlton, Andrew, 1928-1997

- **Caprice : for Bb clarinet and guitar** (Published score)
- **Caprice : for flute and guitar** (Published score)
- **Fantasie Americana : for recorder quartet** (Published score)
- **A medieval tapestry : for solo guitar** (Published score)
- **Rondo fantasia : for solo guitar** (Published score)
Series I: Composers (cont.)

Charnofsky, Jordan, 1967-

b. 1112  *Divertimento*: for solo guitar (Published score)

b. 64  *Sonho do mar*: for solo guitar (Published score)

Chasalow, Eric, 1955-

b. 1112  *A circumstance of dancing* (Published score)
Reproduction of holograph manuscript.

b. 414  *Dreamsongs*: for orchestra and tape (Published score)

b. 414  *Fast forward*: for percussion and electronic sounds (Published score)
Reproduction of holograph manuscript.

b. 1112  *The furies*: for soprano and tape (Published score)
Reproduction of holograph manuscript.

b. 1112  *Hanging in the balance*: for cello and electronic tape (Published score)
Reproduction of holograph manuscript.

b. 414  *In simple time*: for flute and eleven players (Photocopy of manuscript score)

b. 414  *Leaping to conclusions*: for chamber orchestra (Published score)
Reproduction of holograph manuscript.

b. 64  *Over the edge*: for flute solo and tape (Published score)

b. 1112  *Over the edge*: for flute solo and electronic sounds (Published score)

b. 1112  *Over the edge*: for flute and electronic sounds (Published score)
Reproduction of holograph manuscript.

b. 415  *Returning to the point*: for flute, violin, viola and 'cello (Published score)
Reproduction of holograph manuscript.

b. 64  *Suspicious motives*: flute, clarinet, violin, 'cello and computer generated sound (Published score)

b. 1112  *Triptych*: for soprano and piano (Published score)
Reproduction of holograph manuscript.

b. 1112  *Two from three*: for violin, cello, piano (Published score)
Reproduction of holograph manuscript.

Chase, Gilman (Gilman Edwin), 1916-1958

b. 64  *Psalm of praise*: for mixed voices (Published piano-vocal score)

b. 1113  *Psalm 133*: for unaccompanied chorus (Published piano-vocal score)

Chasins, Abram, 1903-1987

b. 1113  *Rush hour in Hong Kong*: for violin and piano (Published score)
Arranged by Louis Persinger.

Chatman, Stephen

b. 1113  *Five scenes*: for flute and guitar (Published score)

b. 1113  *O come, o come, Emmanuel*: for S.A.T.B. choir a cappella (Published piano-vocal score)

b. 415  *On the contrary*: for clarinet and chamber ensemble (Published score)

b. 1113  *There is sweet music here*: for S.A.T.B. choir and oboe, no. 3 Music, when soft voices die (Published piano-vocal score)

b. 1113  *There is sweet music here*: for S.A.T.B. choir and oboe, no. 4 Piping down the valleys wild (Published piano-vocal score)

Chaudoir, James, 1946-

b. 1113  *Cats, dogs and dinosaurs*: S.A.T.B. a cappella (Published piano-vocal score)
Guide to the
American Music Center collection of published scores

Series I: Composers (cont.)

Chaudoir, James, 1946- (cont.)

b. 1113  *Cithaerias esmeralda* (Photocopy of manuscript score)
b. 1113  *Concerto* : for *tuba and wind ensemble* (Published score)
b. 1113  *Pentagrams* : five movements for five winds (Published score)

Chauls, Robert

b. 1113  *Alice in Wonderland* : an opera in a prologue and eight scenes (Published piano-vocal score)
b. 1113  *Alice in Wonderland* (Published piano-vocal score)
G. Schirmer edition.
b. 1113  *The bells* : *S.A.T.B.* and chimes (Published piano-vocal score)
b. 1113  *The magic rhyme* (Published piano-vocal score)
b. 1113  *Nicholas Christmas* : a cat tale for the young (Published piano-vocal score)
b. 1113  *The phantom of the opera* : a new musical (Published piano-vocal score)
b. 1113  *Requiem for a peaceful man* : for *oboe, trumpet and strings* (Published score)
b. 1113  *Sing unto the lord* : an anthem for three trumpets and three-part choir (Published score)
b. 1113  *Sonata fantasy* : for piano, violin and cello (Published score)
Reproduction of holograph manuscript.
b. 64  *Songs of great men and death* : for tenor and piano (Published piano-vocal score)
b. 1113  *The thirteen clocks* : an opera (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 64  *Tosca, act I scene 2* or *Meanwhile, back at Mario’s* (Published piano-vocal score)
b. 1113  *The trial of Goldilocks* (Published piano-vocal score)

Chávez, Carlos, 1899-1978

b. 415  *Cuarteto de cuerdas II* (Photocopy of manuscript score)
b. 415  *Cuatro canciones sobre melodías tradicionales Indias del Ecuador* (Photocopy of published score)
b. 64  *Cuatro romanzas* : para voz y piano (Photocopy of manuscript piano-vocal score)
b. 64  *Estudio a Rubinstein* (Photocopy of published score)
b. 64  *Estudio : homenaje a Chopin* (Photocopy of published score)
b. 64  *Four new etudes* : for piano (Photocopy of published score)
Etudes 1, 2 & 4.
b. 64  *4 nocturnos para piano* (Photocopy of manuscript score)
b. 64  *Four piano etudes, no. 1* (Photocopy of published score)
b. 415  *Otros tres exagonos* (Photocopy of published score)
b. 64  *Sexteto* (Photocopy of manuscript score)
b. 415  *Sonante* : for string orchestra (Published score)
Reproduction of holograph manuscript.
b. 415  *Sonata for four horns* (Photocopy of published score)
b. 64  *Sonatina* : for piano (Photocopy of published score)
b. 1114  *Sonatina* : for *piano solo* (Published score)
b. 1114  *Sonatina* : for violin and piano (Published score)
b. 64  *10 preludes* : for the piano (Photocopy of published score)
Etudes 1, 2, 6, 7 & 9.
b. 64  *Tercera sonata* : for piano (Photocopy of published score)
b. 1114
36 : piano (Published score)

b. 64
Three etudes : for piano (Photocopy of published score)
Etudes 2 & 3.

b. 64
Three poems : for voice and piano (Photocopy of published piano-vocal score)

b. 415
Tres exagonos (Photocopy of published score)

b. 64
Waltzes and other dances : for piano (Photocopy of published score)
Vals intimo no. 1 and Vals elegia.

Chéatham, John, 1939-

b. 1114
Allusions (Published score)

Cheen, Justine Fang, 1975-

b. 1114
Quartet no. 4 : the ballad (Photocopy of manuscript score)

Cheen, Mei-qi, 1961-

b. 1114
Continuum : for orchestra (Published score)

Cheen, Shih-Hui, 1962-

b. 1114
Mnemosyne : for orchestra (Published score)

b. 64
66 times : for soprano and chamber orchestra (Published score)
Reproduction of holograph manuscript.

b. 64
Fu II : for pipa and chamber ensemble (Published score)
Reproduction of holograph manuscript.

Cheen, Xiaoyong, 1955-

b. 1114
Duet for violin and cheng (Photocopy of manuscript score)

Cheen, Yi, 1953-

b. 65
Arirang : for S.A.T.B. chorus, a cappella (Published piano-vocal score)
Korean folksong, arranged Chen.

b. 1114
As in a dream : two songs for soprano, violin and cello (Published score)

b. 65
Chinese myths cantata : for male choire and orchestra (Published score)
Reproduction of holograph manuscript.

b. 65
Chinese poems : for six girls choruses (Published choral score)

b. 65
Duo ye : for piano (Published score)

b. 65
Duo ye no. 2 : for full orchestra (Published score)

b. 65
Ge xu (Antiphony) : for chamber orchestra (Published score)

b. 1114
The golden flute : solo flute (Published score)
With piano reproduction.

b. 65
Guessing : for piano (Published score)

b. 1114
Fisherman's song : for violin and piano (Published score)

b. 65
Monologue (Impressions on "The true story of Ah Q") : for unaccompanied Bb clarinet (Published score)

b. 1114
Near distance : for flute, clarinet, violin, cello, piano and percussion (Published score)

b. 1114
The points : pipa solo (Published score)

b. 65
Sakura, sakura (Cherry blossoms) : for S.A.T.B.B. chorus, a cappella (Published piano-vocal score)
Japanese folksong, arranged by Chen.
b. 65  A set of Chinese folk songs, : for S.A.T.B. chorus and optional piano, vol. 1
       (Published piano-vocal score)

b. 65  A set of Chinese folk songs, : for S.A.T.B. chorus and optional piano, vol. 2
       (Published piano-vocal score)

b. 65  A set of Chinese folk songs, : for S.A.T.B. chorus and optional piano, vol. 3
       (Published piano-vocal score)

b. 1114 Sparkle (Published score)

b. 65  Spring dreams : for S.S.A.A.T.T.B.B. chorus, a cappella (Published choral score)

b. 1114 Sprot : string orchestra (Published score)

b. 65  Symphony no. 2 (Published score)

b. 1114 Xian shi : viola and orchestra (Published score)

Chenette, Jonathan

b. 1114 Chamber symphony : for 31 instruments (Photocopy of published score)

b. 1114 Fantasy and fugue on BACH (Photocopy of manuscript score)

b. 1114 Idyll (Published score)

b. 1114 Oh Millersville! : for soprano and piano (Published piano-vocal score)

b. 1114 Oh Millersville! : for soprano and orchestra (Published score)

Cheng, S.-C. (Shih-Chan) Mark, 1968-

b. 1114 Chiaroscuro : flute, violoncello, piano (Published score)

b. 415 Pour quatre : for 4 pianos (Photocopy of manuscript score)

b. 65  A race against the sun : soprano, piano, harp and percussion (Published score)
       Reproduction of holograph manuscript.

b. 65  Summer poem : piano solo (Published score)
       Reproduction of holograph manuscript.

Chenoweth, Gerald, 1943-

b. 1114 Autumn music : for alto voice and chamber ensemble (Published score)

b. 1114 Graphic : for brass ensemble (Published score)

b. 1114 A little piano music, please (Published score)

Cherry, Elliott, 1957-

b. 1115 Quintet : for clarinet, bassoon, horn, violoncello and bass (Photocopy of manuscript score)

b. 1115 String quartet (Photocopy of manuscript score)

Cherry, Michael, 1955-

b. 1115 Consort music : for flute, clarinet and bass clarinet, violoncello (Photocopy of manuscript score)

b. 1115 Trio : for clarinet, violin, violoncello (Photocopy of manuscript score)

Chesne, Steven, 1960-

b. 1115 Symphony no. 2 (Published score)

Chihara, Paul, 1938-

b. 1115 Ave Maria - Scarborough fair : for 6-part male chorus (Published piano-vocal score)

b. 1115 The beauty of the rose is in its passing : solo bassoon, 2 horns, harp and percussion (Published score)
<table>
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<tr>
<th>Composer</th>
<th>Work Description</th>
<th>Publication Details</th>
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<tr>
<td>Chihara, Paul</td>
<td>Ceremony I : oboe, percussion (1), 2 violoncellos, contrabass (Published score)</td>
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<td>Ceremony II (Incantations) : amplified flute, two amplified violoncelli, and percussion (Published score)</td>
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<td>Concerto for saxophone and orchestra (Photocopy of manuscript score)</td>
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<td>Dream song : S.A.T.B., a cappella (Published choral score)</td>
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<td>Duo concertante : violin and viola (Published score)</td>
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<td>Missa Carminum - folk song mass : S.A.T.B. a cappella (Published choral score)</td>
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<td>Primavera : string quartet (Published score)</td>
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<td>Redwood : viola and percussion (1 player) (Published score)</td>
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<td>Sequoia : string quartet and tape (optional) (Published score)</td>
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<td>Shin-ju : lovers' suicide (Published score)</td>
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<td>A slumber did my spirit seal : S.A.T.B. a cappella (Published piano-vocal score)</td>
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<td>Child, Peter</td>
<td>Clare cycle (Photocopy of manuscript score)</td>
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<td>Duo : for flute and percussion (Published score)</td>
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<td>Embers : a chamber opera in one act (Published score)</td>
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<td>String quartet no. 2 (Photocopy of manuscript score)</td>
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<td>Tape intervention : oboe/English horn, horn, viola, cello and tape (Photocopy of manuscript score)</td>
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<td>Childs, Barney</td>
<td>Fourth brass quintet (Published score)</td>
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<td>Fourth string quartet (Photocopy of manuscript score)</td>
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<td>Interbalances V : wind quintet and alto sax (Published score)</td>
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<td>Keet seel (Published score)</td>
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<td>Septet : for instruments and voices (Published score and parts)</td>
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<td>Take five (Photocopy of manuscript score)</td>
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<td>Wind quintet (Photocopy of manuscript score)</td>
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<td>Childs, Mary Ellen</td>
<td>Bright faces : for S.A.T.B. chorus, 2 pianos and soloists (Published piano-vocal score)</td>
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<td>Carte blanche : for flute, clarinet (soprano saxophone), bassoon, viola, contrabass, keyboard, percussion (Published score)</td>
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<td>Echolalia (Published score)</td>
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<td>Kilter : for two pianos (Published score)</td>
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<td>Oa Poa polka (Published score)</td>
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<td>Parterre (Photocopy of manuscript score)</td>
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<td>Still life (Published score)</td>
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<td>Ching, J. Michael</td>
<td>Riddles within riddles : for baritone and piano (Published piano-vocal score)</td>
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<td>Series I: Composers (cont.)</td>
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<td>Chlarson, Linder N., 1936-</td>
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<td>b. 1116 Mountain windsong: a musical in two acts (Published piano-vocal score)</td>
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<td>Chmielewski, Stephen, 1947-</td>
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<td>b. 1116 Mini-trio (Photocopy of manuscript score)</td>
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<td>b. 1117 Chaconne chromatique: for two guitars (Published score)</td>
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<td>b. 1117 And did those feet in ancient time: for full chorus of mixed voices (Published piano-vocal score)</td>
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<td>b. 1117 Autumn: for full chorus of mixed voices a cappella (Published piano-vocal score)</td>
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<td>b. 1117 Bitter for sweet: for full chorus of mixed voices a cappella (Published piano-vocal score)</td>
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<td>b. 1117 Come away, come away, death: for full chorus of mixed voices a cappella (Published piano-vocal score)</td>
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<td>b. 1117 A cradle song: for four-part chorus of women’s voices with piano accompaniment (Published piano-vocal score)</td>
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<td>b. 1117 Dark house: for full chorus of mixed voices a cappella (Published piano-vocal score)</td>
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<td>b. 1117 De profundis: for full chorus of mixed voices a cappella (Published piano-vocal score)</td>
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<td>b. 1117 A dream within a dream: for full chorus of mixed voices a cappella (Published piano-vocal score)</td>
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<td>b. 1117 In the bleak mid-winter: for full chorus of mixed voices a cappella (Published piano-vocal score)</td>
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<td>b. 1117 My gift: for four-part chorus of men’s voices a cappella (Published piano-vocal score)</td>
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<td>b. 1117 The lamb: for full chorus of mixed voices a cappella (Published piano-vocal score)</td>
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<td>b. 1117 Mirage: for four-part chorus of mixed voices a cappella (Published piano-vocal score)</td>
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<td>b. 1117 Orpheus with his lute: for full chorus of mixed voices a cappella (Published piano-vocal score)</td>
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<td>b. 1117 Pity! Mourn in plaintive tone: for full chorus of mixed voices a cappella (Published piano-vocal score)</td>
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Guide to the
American Music Center collection of published scores

Series I: Composers (cont.)
Chorbajian, John, 1936- (cont.)

b. 1117 Three poems from A Shropshire lad : for full chorus of mixed voices a cappella (Published piano-vocal score)
b. 1117 The silver swan : for full chorus of mixed voices a cappella (Published piano-vocal score)
b. 1117 There is a silence : for full chorus of mixed voices a cappella (Published piano-vocal score)
b. 1117 Two doves : for full chorus of mixed voices a cappella (Published piano-vocal score)
b. 1117 Vital spark of heavenly flame : for full chorus of mixed voices a cappella (Published piano-vocal score)
b. 1117 Watchman, tell us of the night : S.A.T.B. a cappella (Published piano-vocal score)
b. 1117 When David heard that his son was slain : for full chorus of mixed voices a cappella (Published piano-vocal score)

Chou, Wen-Chung, 1923-

b. 1117 All in the Spring wind : for orchestra (Published score)
b. 1117 And the fallen petals : for orchestra (Published score)
b. 1117 Beijing in the mist : chamber ensemble (Published score)
b. 1117 Echoes from the gorge : quartet for percussion (Photocopy of manuscript score)
b. 417 Echoes from the gorge : quartet for percussion (Published score)
b. 417 Echoes from the gorge : percussion quartet (Published score)
b. 1117 Landscapes : for orchestra (Published score)
b. 1117 Pien : piano, winds, percussion (Published score)
b. 1117 Seven poems of T’ang dynasty (Published score)
b. 1117 Soliloquy of a Bhiksuni : for trumpet with brass and percussion ensemble (Published score)
b. 1117 Suite for harp and wind quintet (Published score)
b. 1117 String quartet (Clouds) (Published score)
b. 1117 The willows are new (after Wang Wei’s Yang Kuan) : piano solo (Published score)
b. 1117 Windswept peaks : clarinet, violin, violoncello and piano (Published score)
b. 1117 Yu Ko : violin, wind instruments, piano and percussion (Published score)
b. 1117 Yun : chamber ensemble (Published score)

Christensen, James, 1935-

b. 1117 Christmas shopping : concert band (Published score)

Christiansen, Olaf C. (Olaf Christian), 1901-1984

b. 66 Christmas day : S.A.T.B divisi (Published piano-vocal score)
b. 66 Daughter of Zion : S.A.T.B., a cappella (Published choral score)
b. 66 God is my salvation : S.A.T.B., a cappella (Published piano-vocal score)
b. 66 Hail, glad day : a cappella chorus for mixed voices (Published piano-vocal score)
b. 66 Introit no. 1 (Published piano-vocal score)

Christiansen, Paul J., 1914-1997

b. 66 As a flower of the field
b. 66 Autumn woods (Published piano-vocal score)
Series I: Composers (cont.)

Christiansen, Paul J., 1914-1997 (cont.)

b. 66  
Beyond the haze: S.S.A.A.T.T.B.B (Published piano-vocal score)

b. 66  
I saw also the lord, Blessed be the lord god (Published piano (organ)-vocal score)

b. 66  
In the stillness (Published piano-vocal score)

b. 66  
Magnificat: for a cappella choir (Published piano-vocal score)

b. 66  
Praise ye and sing (Published piano-vocal score)

b. 66  
Sing to god (Published piano-vocal score)

b. 66  
Still with thee Christ, our Passover (Published piano (organ)-vocal score)

b. 66  
Unto the lord (Published piano-vocal score)

Chrissochoidis, Ilias

b. 66  
Francis Bacon suite (Photocopy of manuscript score)

Christi, Ellen

b. 66  
Passage to womanhood (Photocopy of manuscript score)

b. 66  
Where angels dare to tread (Photocopy of manuscript score)

Christianson, Bob

b. 2316  
Dream sequence: for modified chamber symphony (Published score)

Christie, Kenneth

b. 66  
Delia (Published piano-vocal score)

b. 66  
Journey (Published piano-vocal score)

Christie, Matthew J., 1947-2003

b. 1117  
All people who on Earth do dwell: for mixed voices, S.A.T.B., with accompaniment (Published piano-vocal score)

b. 1117  
Christ have mercy: mixed voices S.A.T.B. with cello or string bass (Photocopy of manuscript piano-vocal score)

b. 1117  
The city (Photocopy of manuscript score)

b. 1117  
Etude in thirds (the city) (Photocopy of manuscript score)

b. 1117  
I will give thanks: S.A.T.B./keyboard (Photocopy of manuscript piano-vocal score)

b. 1117  
Joy: S.S.A. and keyboard (Photocopy of manuscript piano-vocal score)

b. 1117  
A mighty fortress (Photocopy of manuscript piano-vocal score)

b. 1117  
Toccata in a minor (Photocopy of manuscript score)

Christoff, Gerald

b. 1117  
Variants: for trombone and piano (Photocopy of manuscript score)

Christopher, Keith

b. 66  
The lord's prayer: S.A.B (Published piano-vocal score)

Composed by Albert Hay Malotte, arranged by Christopher.

b. 66  
The lord's prayer: S.S.A.A (Published piano-vocal score)

Composed by Albert Hay Malotte, arranged by Christopher.

b. 66  
The lord's prayer: T.T.B.B (Published piano-vocal score)

Composed by Albert Hay Malotte, arranged by Christopher.

Christopher, Michael, 1949-

b. 1117  
Poem: music for guitar (Photocopy of manuscript score)

"Michael M. Christopher" on score.

Christopherson, Dorothy, 1932-
Series I: Composers (cont.)
Christopherson, Dorothy, 1932- (cont.)
  b. 66  Come and pray with me (Published piano-vocal score)
  Chumbley, Robert, 1954-
  b. 1117  Homage to John Keats (Photocopy of manuscript score)
  b. 1117  Homage to Wordsworth (Photocopy of manuscript score)
  b. 1117  Rumination (Published score)
  b. 1117  Windsongs : for mezzo and chamber ensemble (Music-writing software printout.)
Ciani, Suzanne
  b. 1118  Seven waves (Photocopy of manuscript score)
Cimino, Anthony
  b. 66  Attention please (Photocopy of published score)
  b. 66  To sell music... (Photocopy of published score)
Cines, Eugene, 1918-2004
  b. 1118  Abbreviations : piano solo (Published score)
Cion, Sarah Jane
  b. 1118  The aerodrome (Photocopy of manuscript score)
  b. 1118  Blues for Chick (Photocopy of manuscript score)
  b. 1118  5 short pieces (Photocopy of manuscript score)
  b. 1118  Icy bridge (Photocopy of manuscript score)
  b. 1118  The outlands (Photocopy of manuscript score)
  b. 1118  The secret agent (Photocopy of manuscript score)
  b. 1118  Suite for Bill Evans (Photocopy of manuscript score)
  b. 1118  The thing (Photocopy of manuscript score)
Cionek, Edmund
  b. 1118  Six love songs : for mezzo soprano and piano (Photocopy of manuscript piano-vocal score)
  b. 1118  Stick it : for solo percussionist (Photocopy of manuscript score)
Cipullo, Tom
  b. 1118  At the Foxtrot Motel (Photocopy of manuscript piano-vocal score)
  b. 1118  Rain (Photocopy of manuscript score)
  b. 1118  Voices of the young : for S.A.T.B. chorus and orchestra (Photocopy of manuscript score)
Citkowitz, Israel, 1909-1974
  b. 66  Five songs for voice and piano (Photocopy of published piano-vocal score)
  b. 1118  Five songs for voice and piano (Published piano-vocal score)
Citron, Ronald P., 1944-
  b. 1118  Adagio for orchestra (Photocopy of manuscript score)
  b. 1118  Collage : for soprano, flute and French horn (Photocopy of manuscript score)
  b. 1118  Fantasia quasi variazioni (Photocopy of manuscript score)
  b. 417  Ode on a Grecian urn : dance, instruments (Published score)
  b. 1118  Suite Harlequin : for alto saxophone and piano (Photocopy of manuscript score)
Clatlin, Avery, 1898-1979
  b. 66  Fable and chorale on the fable of the daws on the dial (Photocopy of manuscript piano-vocal score)
Lament for April 15: for mixed chorus S.S.A.T.B. a cappella (Published piano-vocal score)

Symphony no. 2: dirge for 1941 (Published score)

Draw nigh to thy Jerusalem: for S.A.T.B (Published organ-vocal score)

If all the world was apple pie: treble voices (S.S.A. a cappella) (Published piano-vocal score)

Joyful songs and sacred dances (Photocopy of manuscript score)

Fantasy for violin and seven musicians (Manuscript score)

The antic muse: a capriccio for small orchestra (Photocopy of manuscript score)

Brevities: for concert band (Published score)

Brevities: for concert band (Published score)

Concerto for bassoon and orchestra (Photocopy of manuscript score)

Concerto: for violin and string orchestra with timpani, op. 39 (Published score)

Patterns for percussion: percussion ensemble (5 players) (Published score)

Repercussions: a statement for orchestra (Published score)

Third symphony (Photocopy of manuscript score)

Petite suite: one piano, four hands (Published score)

Summer lake: one piano, four hands (Published score)

Three odd meters: one piano, four hands (Published score)

Three scenes from New Orleans: one piano, four hands (Published score)

Geography of the chronoshpere: piano (Published score)

Peninsula: piano and tape (Published score)

Shores (Photocopy of manuscript score)

Tropisms: Bb clarinet, harp, violin (Photocopy of manuscript score)

Meet John C (Published score)

Orchestrations 2: under pressure: for flute (Published score)

TNMS: a Cage memorial: flute, clarinet, cello, piano, percussion and special guests (Published score)

Art of peace (Published score)

Human kind: for four part mixed chorus and generic chamber group (Published score)

Adoration of the Magi: S.A.T.B. and organ (Published piano (organ)-vocal score)

A Christmas hymn: S.A.T.B. and organ (Published piano (organ)-vocal score)
Clarke, Andrew (Andrew Loomis), 1941- (cont.)
Series I: Composers (cont.)

Clarke, Barbara
b. 1119
Redemption's plan: S.A.T.B (Published piano-vocal score)

Clarke, Henry Leland
b. 1119
Above our western Earth (Published piano-vocal score)
b. 1119
Ah! Freedom is a noble thing: for mixed voices and piano (Photocopy of manuscript piano-vocal score)
b. 1119
Ah! Freedom is a noble thing: for mixed voices and piano (Published piano-vocal score)
b. 1119
All things are double fair (Photocopy of manuscript piano-vocal score)
b. 1119
L'allegro and il penseroso: double mixed chorus a cappella (Published piano-vocal score)
b. 1119
Allegro spiritoso: string quartet (Photocopy of manuscript score)
b. 1119
Autumn (Photocopy of manuscript piano-vocal score)
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The beatitudes (Photocopy of manuscript piano-vocal score)
b. 1119
The beatitudes: organ ostinato (Photocopy of manuscript score)
b. 1119
Beauty is truth (Photocopy of manuscript piano-vocal score)
b. 1119
Before dawn (Photocopy of manuscript piano-vocal score)
b. 1119
Blessed is the man (Photocopy of manuscript piano-vocal score)
b. 1119
The bounty of Athena: for women's chorus and piano (Photocopy of manuscript piano-vocal score)
b. 1119
Build thou more stately mansions (Photocopy of manuscript piano-vocal score)
b. 1119
Canons for one voice and one instrument (Photocopy of manuscript score)
b. 1119
Chinese poppy song (Photocopy of manuscript piano-vocal score)
b. 1119
Choose life (Photocopy of manuscript piano-vocal score)
b. 1119
College quodlibet (Photocopy of manuscript piano-vocal score)
b. 1119
Concatenata: quodlibet for woodwind quintet (Photocopy of manuscript score)
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Confitemini Domino (Photocopy of manuscript piano-vocal score)
b. 1119
The contrast: the song of Alknomook (Photocopy of manuscript piano-vocal score)
b. 1119
Covell's Pelham street: suite for organ (Photocopy of manuscript score)
b. 1119
Dance of the mah jongg pieces: for piano solo (Photocopy of manuscript score)
b. 1119
Danza de la muerte: oboe and piano (Photocopy of manuscript score)
b. 1119
Danza de la muerte: oboe and piano (Photocopy of manuscript score)
Alternate manuscript score.
b. 1119
Danza de la vida (Photocopy of manuscript score)
b. 1119
December (Photocopy of manuscript piano-vocal score)
b. 1119
Deering's woods (Published piano-vocal score)
b. 1119
Deering's woods (Photocopy of manuscript piano-vocal score)
b. 1119
Dialogue for clarinet and piano (Photocopy of manuscript score)
b. 1119
Difference (Photocopy of manuscript vocal score)
b. 1119
Digression (Photocopy of manuscript score)
Series I: Composers (cont.)
Clarke, Henry Leland (cont.)

b. 1119  
Dilemma (Photocopy of manuscript score)

b. 1119  
Do and live (Photocopy of manuscript piano-vocal score)

b. 1119  
Domestic motto (Photocopy of manuscript piano-vocal score)

b. 66  
Dona nobis pacem : for men's voices (Published score)  
Reproduction of holograph manuscript.

b. 1119  
Dona nobis pacem : for men's voices (Photocopy of manuscript piano-vocal score)

b. 1119  
Doroth Parker's eye (Photocopy of manuscript piano-vocal score)

b. 1119  
The Earth mourns (Photocopy of manuscript piano-vocal score)

b. 1119  
Emily Dickinson canons (Photocopy of manuscript piano-vocal score)

b. 1119  
Emily Dickinson canons : for medium voice and cello (Photocopy of manuscript score)

b. 1119  
Encounter : for violin and orchestra (Photocopy of manuscript score)

b. 1119  
Eternal spirit of truth and love : S.A.T.B (Photocopy of manuscript piano-vocal score)

b. 1119  
Fantasia (Photocopy of manuscript score)

b. 1119  
A fierce unrest (Photocopy of manuscript piano-vocal score)

b. 1119  
The fire bringer (Photocopy of manuscript piano-vocal score)

b. 418  
Four elements : for soprano and cello (Published score)

b. 1119  
Four songs for a young lady (Photocopy of manuscript piano-vocal score)

b. 1119  
Freedom (Photocopy of manuscript piano-vocal score)

b. 1119  
A game that two can play : flute and clarinet (Photocopy of manuscript score)

b. 1119  
A game that two can play : violina and violoncello (Photocopy of manuscript score)

b. 1119  
Give all to love (Photocopy of manuscript piano-vocal score)

b. 1119  
Give and take (Photocopy of manuscript piano-vocal score)

b. 1119  
Give and take three (Photocopy of manuscript piano-vocal score)

b. 418  
Gloria : in the five languages of the United Nations (Published score)

b. 1119  
The great hope (Photocopy of manuscript piano-vocal score)

b. 1119  
Greed (Photocopy of manuscript piano-vocal score)

b. 1119  
Happy is the man : for mixed voices and piano (Published piano-vocal score)

b. 1119  
Himself a song (Photocopy of manuscript piano-vocal score)

b. 1119  
The hope of the world (Photocopy of manuscript piano-vocal score)

b. 1119  
I am only one (Photocopy of manuscript piano-vocal score)

b. 1119  
I call that mind free (Photocopy of manuscript piano-vocal score)

b. 1119  
I died for beauty (Photocopy of manuscript piano-vocal score)

b. 1119  
In praise of peace (Photocopy of manuscript piano-vocal score)

b. 1119  
It came upon the midnight clear : unison or two-part (Photocopy of manuscript piano-vocal score)

b. 1119  
Julie's song (Photocopy of manuscript piano-vocal score)

b. 1120  
Lark (Photocopy of manuscript vocal score)

b. 1120  
Lend a hand (Photocopy of manuscript piano-vocal score)

b. 1120  
Let me go : for low voice and piano (Photocopy of manuscript piano-vocal score)

b. 1120  
Let peace encircle all the world (Photocopy of manuscript piano-vocal score)
Series I: Composers (cont.)
Clarke, Henry Leland (cont.)

b. 1120 Life: for S.A.T.B. with optional solos and accompaniment (Photocopy of manuscript piano-vocal score)

b. 1120 Life has loveliness to sell: antiphonal unison song (Photocopy of manuscript piano-vocal score)

b. 1120 Life in Ghana: for medium voice, piano and flute (Photocopy of manuscript score)

b. 1120 Listen to me: solo or unison (Photocopy of manuscript piano-vocal score)

b. 1120 Lo, here is fellowschippe: for men's chorus a cappella (Published piano-vocal score)

b. 1120 Lo, the winter is past (Photocopy of manuscript piano-vocal score)

b. 1120 The loafer and the loaf (Published piano-vocal score)

b. 1120 Look up (Photocopy of manuscript piano-vocal score)

b. 1120 The lord is my shepherd: for flute and voice with double bass (or three timpani) (Photocopy of manuscript score)

b. 1120 The lord is my shepherd: for flute and voice with three timpani (or string bass) (Photocopy of manuscript score)

b. 1120 The lord is my shepherd: clarinet version (Photocopy of manuscript score)

b. 1120 Loud mouse (Photocopy of manuscript piano-vocal score)

b. 1120 Love in the world: for women's chorus with soprano or tenor solo and piano (Published piano-vocal score)

b. 1120 Lullaby for a reluctant sleeper: contralto and piano (Photocopy of manuscript piano-vocal score)

b. 1120 Lullaby for a reluctant sleeper: for high voice and piano (Photocopy of manuscript piano-vocal score)

b. 1120 Lyric sonata for strings (Published score)

b. 1120 Lysistrata singing (Photocopy of manuscript piano-vocal score)

b. 1120 Lysistrata (Published piano-vocal score)

b. 419 Reproduction of holograph manuscript.

b. 419 Lysistrata (Photocopy of manuscript score)

b. 1120 Mason's Hamburg (Photocopy of manuscript score)

b. 1120 Mass to all souls (Published piano-vocal score)

b. 1120 May creatures all aboundxx (Photocopy of manuscript piano-vocal score)

b. 1120 Mercy, pity, peace and love (Photocopy of manuscript piano-vocal score)

b. 1120 The minstrel: flute and piano (Photocopy of manuscript score)

b. 1120 Monograph for orchestra (Photocopy of manuscript score)

Piano reduction.

b. 419 Monograph for orchestra (Photocopy of manuscript score)

b. 1120 The mountain and the squirrel: S.A.T.B. and piano, with solo (Photocopy of manuscript piano-vocal score)

b. 419 La musa: a variation on the Musetta waltz from La boheme (Photocopy of manuscript score)

b. 1120 The new land: for contralto, tenor, mixed chorus, and piano (Photocopy of manuscript piano-vocal score)

b. 420 No man is an island: for men's chorus (or narrator) and symphonic band (Published score)

b. 420 No man is an island: for men's chorus (or narrator) and symphonic band (Photocopy of published score)

With conductor's annotations.

b. 1120 No man is an island: S.A.T.B (Published piano-vocal score)
b. 1120 No man is an island: for men's chorus (or narrator) and symphonic band (Photocopy of manuscript piano-vocal score)

b. 1120 No great, no small: hymn anthem (Photocopy of manuscript piano-vocal score)

b. 1120 Nocturne for viola and piano (Published score)

b. 1120 Now abideth faith, hope, love: choral response (Photocopy of manuscript piano-vocal score)

b. 1120 O God, by roads unknown: three-part chorus of women's voices and piano, with soprano solo (Photocopy of manuscript piano-vocal score)

b. 1120 O wild west wind (Photocopy of manuscript piano-vocal score)

b. 1120 One step forward and two steps back (Photocopy of manuscript piano-vocal score)

b. 1120 Open our eyes: mixed voices unaccompanied (Photocopy of manuscript piano-vocal score)

b. 1120 Opposites (Photocopy of manuscript piano-vocal score)

b. 1120 Out of the stars (Photocopy of manuscript piano-vocal score)

b. 1120 Overheard: for low voice and piano (Photocopy of manuscript piano-vocal score)

b. 1120 Overheard: for soprano and organ (or piano) (Photocopy of manuscript piano-vocal score)

b. 1120 Patriot primer: for mixed voices, baritone solo, and piano (Photocopy of manuscript piano-vocal score)

b. 1120 Patriot primer: for S.S.A., baritone (or mezzo soprano) and piano (Photocopy of manuscript piano-vocal score)

b. 1120 Peace means ______ (Photocopy of manuscript piano-vocal score)

b. 1120 Plymouth Rock procession (Photocopy of manuscript score)

b. 1120 Plymouth Rock procession (Photocopy of manuscript score)
Alternate manuscript score.

b. 66 Points west: for wind sinfonietta (Published score)
Reproduction of holograph manuscript.

b. 1120 Points west: for wind sinfonietta (Published score)
Condensed conductor's score.

b. 1120 Pray for peace: solo or unison (Photocopy of manuscript piano-vocal score)

b. 1120 Prelude to life has loveliness to sell (Photocopy of manuscript score)

b. 1120 Primavera: for three-part chorus of women's voices and piano (Photocopy of manuscript piano-vocal score)

b. 1120 Primavera: for three-part chorus of women's voices and strings (Photocopy of manuscript piano-vocal score)

b. 1120 Puget Sound cinquain: crab canon for KRAB (Photocopy of manuscript score)

b. 1120 The quality of mercy (Photocopy of manuscript score)

b. 1120 Quintoire solennelle (Photocopy of manuscript score)

b. 1120 Restore our eyes: for mixed voices unaccompanied (Photocopy of manuscript piano-vocal score)

b. 1120 Revelation is not sealed (Photocopy of manuscript piano-vocal score)

b. 1120 The reawaking: for mixed voices and piano (Published manuscript score)

b. 1120 The robin answers (Photocopy of manuscript piano-vocal score)

b. 1120 Rondeau redouble (Photocopy of manuscript score)

b. 1120 Rondo (Photocopy of manuscript score)

b. 1120 Rondo for violin and piano (Photocopy of manuscript score)
Series I: Composers (cont.)
Clarke, Henry Leland (cont.)

b. 1121
Salute to Holland Weeks: piano (Photocopy of manuscript score)
b. 1121
Salute to Holland Weeks: organ (Photocopy of manuscript score)
b. 1121
Sanctus for St. Cecilia's day: tenor (or soprano), S.S.S. (and/or T.B.B. an octave lower) and piano (organ) (Photocopy of manuscript piano-vocal score)
b. 1121
Saraband for the golden goose: woodwind quintet (Photocopy of manuscript score)
b. 1121
Saraband for the golden goose: orchestral version (Photocopy of manuscript score)
b. 1121
Le soleil ni la mort (Photocopy of manuscript piano-vocal score)
b. 1121
Six characters for piano (Photocopy of manuscript score)
b. 1121
Six pieces for New England (Photocopy of manuscript score)
b. 1121
Sleep on my friend (Photocopy of manuscript piano-vocal score)
b. 1121
The soliloquy: voice and piano (Photocopy of manuscript piano-vocal score)
b. 1121
The soliloquy: string quartet (Photocopy of manuscript score)
b. 1121
Song to a young pianist: for medium voice and flute (Photocopy of manuscript score)
b. 1121
Songs from 7 decades (Photocopy of manuscript score)
b. 1121
Spirit of delight (Photocopy of manuscript piano-vocal score)
b. 1121
The spring (Photocopy of manuscript score)
b. 1121
String quartet no. 2 (Photocopy of manuscript score)
b. 1121
String quartet no. 3 (Photocopy of manuscript score)
b. 1121
Swan's china: for piano or organ (Photocopy of manuscript score)
b. 1121
The sun shines also today (Photocopy of manuscript piano-vocal score)
b. 1121
Terza rima: for two keyboards (Photocopy of manuscript score)
b. 1121
These are the times: for medium voice (Photocopy of manuscript piano-vocal score)
b. 1121
These are the times that try men's souls (Photocopy of manuscript piano-vocal score)
b. 1121
These are the times that try men's souls: for treble voices (Published piano-vocal score)
b. 1121
These are the times that try men's souls: high voices (Published piano-vocal score)
b. 1121
These things shall be (Photocopy of manuscript vocal score)
b. 1121
Thine own heart makes the world (Photocopy of manuscript piano-vocal score)
b. 1121
Think on these things (Photocopy of manuscript piano-vocal score)
b. 1121
This partridge (Photocopy of manuscript score)
b. 1121
Three clerihews (Photocopy of manuscript piano-vocal score)
b. 1121
Three from Foster (Photocopy of manuscript score)
b. 1121
Three madrigals (Photocopy of manuscript piano-vocal score)
b. 1121
Three numbers from the early twenties (Photocopy of manuscript piano-vocal score)
b. 1121
The time shall come (Photocopy of manuscript piano-vocal score)
b. 1121
To everything a season (Photocopy of manuscript piano-vocal score)
b. 1121
To live to love: S.S.A (Photocopy of manuscript piano-vocal score)
b. 1121
To see the Earth (Photocopy of manuscript piano-vocal score)
Series I: Composers (cont.)
Clarke, Henry Leland (cont.)
b. 1121  
Two wedding voluntaries (Photocopy of manuscript score)
b. 1121  
20th century (Photocopy of manuscript piano-vocal score)
b. 1121  
United Nations tune (Photocopy of manuscript piano-vocal score)
b. 1121  
Variations and rondo : for violin and pianoforte (Photocopy of manuscript score)
b. 1121  
Variegation (Photocopy of manuscript score)
b. 1121  
Voluntary on the Hussite hymn (Photocopy of manuscript score)
b. 1121  
We affirm (Photocopy of manuscript piano-vocal score)
b. 1121  
We believe (Photocopy of manuscript piano-vocal score)
b. 1121  
Were I so tall (Photocopy of manuscript piano-vocal score)
b. 1121  
What shall endure? : for mixed voices unaccompanied (Photocopy of manuscript piano-vocal score)
b. 1121  
When any mortal (Photocopy of manuscript piano-vocal score)
b. 1121  
William Penn fruits of solitude (Photocopy of manuscript piano-vocal score)
b. 1121  
Winter is a cold thing (Photocopy of manuscript piano-vocal score)
1955 version.
b. 1121  
Winter is a cold thing (Photocopy of manuscript piano-vocal score)
1979 version.
b. 1121  
Winter is a cold thing : all sopranos or high solo voices (Photocopy of manuscript piano-vocal score)
b. 1121  
A woman of virtue (Photocopy of manuscript score)
b. 1121  
Wonders are many : for men's chorus with tenor and baritone solo and piano (Published piano-vocal score)
b. 1121  
The world tree : in unison (Photocopy of manuscript piano-vocal score)
b. 1121  
Wordsworth daffodils (Photocopy of manuscript piano-vocal score)
b. 1121  
The yardstick (Photocopy of manuscript piano-vocal score)
b. 1121  
The year's at the spring (Photocopy of manuscript piano-vocal score)
b. 1121  
The young dead soldiers : for mixed voices (S.A.B.) or unison chorus with solo for medium voice and piano (Photocopy of manuscript piano-vocal score)

Clarke, James, 1971-
b. 1121  
Behind the waterfall (Published score)
b. 1121  
Mid-ocean ridge : for piano (Published score)
b. 420  
Prelude for winds (Published score)
b. 1121  
Rhapsody: two points on a circle : for clarinet and piano (Published score)
b. 1121  
Self portrait : for mixed ensemble (Published score)
b. 1121  
Triptych for snare drum (Published score)

Clarke, Rosemary, 1920-2005
b. 1122  
The ascent of Mount Carmel : mezzo soprano and piano (Photocopy of manuscript piano-vocal score)
b. 1122  
Campus scenes (Photocopy of manuscript score)
b. 1122  
A canticle of praise : for mixed choir, piano, organ, and 2 trumpets (Published choral score)
b. 1122  
Children's songs : piano solo (Published score)
b. 1122  
Choral prelude on Te Deum (Photocopy of manuscript piano-vocal score)
b. 1122  
Christmas joy : for unison choir (Photocopy of manuscript piano-vocal score)
b. 1122 Clouds/rain/hail: for trombone solo (Photocopy of manuscript score)
b. 1122 Continuum no. 1: for French horn, Eb alto saxophone and vibraphone (Photocopy of manuscript score)
b. 1122 Continuum no. 2: for French horn, Eb alto saxophone and vibraphone (Photocopy of manuscript score)
b. 1122 Continuum no. 4: for flute quartet (Photocopy of manuscript score)
b. 1122 Continuum no. 5: for horn quartet (Photocopy of manuscript score)
b. 1122 Country burial (Photocopy of manuscript piano-vocal score)
b. 1122 Cynthia: S.A.T.B (Photocopy of manuscript piano-vocal score)
b. 1122 Dialogues: for flute and Bb clarinet (Photocopy of manuscript score)
b. 420 Elegy for George, no. 1 (Reproduction of holograph manuscript.)
b. 1122 Elegy for Grace: piano solo (Photocopy of manuscript score)
b. 1122 Elegy - suite for David Sr.: for two euphonium and tuba (Photocopy of manuscript score)
b. 1122 False knight upon the road (Photocopy of manuscript piano-vocal score)
b. 1122 Fantasy: for double bass (Photocopy of manuscript score)
b. 420 Fantasy: for piano and band (Published score)
b. 1122 Fantasy: for piano and band (Photocopy of manuscript score)
b. 1122 From the Zulu chiefs: a multi-percussion solo (Published score)
Reproduction of holograph manuscript.
b. 1122 Gloria and credo: for unison choir, soprano solo and two trombones (Photocopy of manuscript score)
b. 1122 Happenings (Photocopy of manuscript score)
b. 1122 Hills: for voice and piano (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 1122 I thought that love had been aboy (Photocopy of manuscript choral score)
b. 1122 Lord Randal (Photocopy of manuscript piano-vocal score)
b. 1122 Lullaby: organ (Photocopy of manuscript score)
b. 1122 Lysippus’ Apoxyomenos: for solo double bass (Photocopy of manuscript score)
b. 1122 A man of sorrows: passion for soloists, chorus, and orchestra (Published score)
Reproduction of holograph manuscript.
b. 420 March to Golgotha (Photocopy of manuscript score)
b. 1122 Meeting at night for soprano and piano (Photocopy of manuscript piano-vocal score)
b. 1122 Meleager: for piano solo (Photocopy of manuscript score)
b. 1122 Menuets for piano (Photocopy of manuscript score)
b. 1122 Midas: for two horns (Published score)
b. 1122 Prelude on Father, we thank Thee: organ (Photocopy of manuscript score)
b. 1122 Prelude on the tune Elton: Dear Lord and Father of mankind: organ (Photocopy of manuscript score)
b. 1122 Procession to the manger: organ (Photocopy of manuscript score)
b. 1122 Random dreams: alto sax (Photocopy of manuscript score)
b. 1122 Rhapsody: piano solo (Photocopy of manuscript score)
b. 1122 Ricercare, trio and hymn: for organ (Photocopy of manuscript score)
b. 1122  
**Slow and easy** (Photocopy of manuscript score)

b. 1122  
**Sonata : for two flutes or two violins and piano** (Photocopy of manuscript score)

b. 1122  
**Sound structures #1** (Published score)  
Reproduction of holograph manuscript.

b. 1122  
**Spain : piano solo** (Photocopy of manuscript score)

b. 1122  
**Stopping by a woods on a snowy evening** (Photocopy of manuscript piano-vocal score)

b. 1122  
**Suite : for flute and E flat clarinet** (Photocopy of manuscript score)

b. 1122  
**Suite : for flute and double bass** (Photocopy of manuscript score)  
1966

b. 1122  
**Suite : for flute and double bass** (Photocopy of manuscript score)  
1986

b. 1122  
**Suite : for two horns and two trombones** (Photocopy of manuscript score)

b. 1122  
**Symphony in E flat major** (Photocopy of manuscript score)

b. 1123  
**Toccata on Gloria Patri : for organ** (Photocopy of manuscript score)

b. 1123  
**Trio for flute (piccolo), flute and cello** (Photocopy of manuscript score)

b. 1123  
**Trio for three saxophones** (Photocopy of manuscript score)

b. 66  
**Trio sonata for trumpet, viola and violoncello** (Photocopy of manuscript parts)

b. 1123  
**Variations on Stabat Mater : for piano** (Photocopy of manuscript score)

b. 1123  
**Voluntary in ancient style : organ** (Photocopy of manuscript score)

b. 1123  
**We sing to the lord : S.S. choir** (Photocopy of manuscript choral score)

b. 420  
**Wrath** (Photocopy of manuscript score)

Clatterbuck, Robert C., 1934- 

b. 66  
**He is risen, alleluia! : for S.A.T.B. chorus with keyboard accompaniment**  
(Published piano-vocal score)

b. 1123  
**Like a river glorious is god's perfect peace : for S.A.T.B. chorus with keyboard accompaniment**  
(Published piano-vocal score)

b. 1123  
**Rejoice (Easter song) : S.A.T.B. chorus with keyboard accompaniment**  
(Published piano-vocal score)

b. 1123  
**Son of god, son of David : for S.A.T.B. chorus with keyboard accompaniment and optional brass sextet and timpani**  
(Photocopy of manuscript score)

Clay, Carleton C., 1942- 

b. 67  
**At summer's end : for mezzo soprano, tenor and four cellos** (Photocopy of published score)

b. 1123  
**Howcum, Oklahoma** (Photocopy of manuscript score)

Clayton, Laura 

b. 420  
**Cree songs to the newborn : soprano and chamber ensemble** (Published score)

b. 2316  
**Cree songs to the newborn** (Published score)  
Reproduction of holograph manuscript.

b. 1123  
**Passagio** (Published score)  
Reproduction of holograph manuscript.

b. 420  
**Ságráma : for piano and orchestra** (Published score)

b. 1123  
**Simichai-ya : alto saxophone and tape** (Published score)

Clearfield, Andrea
Series I: Composers (cont.)
Clearfield, Andrea (cont.)

b. 1123  
**Angelfire**

b. 421  
*Winter spirits: for S.A.T.B. chorus, soprano solo, flute, clarinet, marimba, percussion, synthesizer, piano, narrator* (Published score)  
Reproduction of holograph manuscript.

b. 421  
*Women of valor: for soprano, mezzo-soprano, narrator and orchestra* (Published score)

Clearman, Susan J., 1955-

b. 1123  
**The pepperoni rag** (Published score)  
Music-writing software printout.

Cleary, David, 1954-

b. 1123  
**Acadia: for small orchestra** (Published score)

b. 1123  
**Alamazoo-bargeroo: a divertimento for brass quintet** (Published score)

b. 1123  
**Bilbies II: for any trumpet** (Published score)  
Reproduction of holograph manuscript.

b. 1123  
**Bilbies III: for any clarinet** (Published score)  
Reproduction of holograph manuscript.

b. 1123  
**Bilbies IV: for flute** (Published score)  
Reproduction of holograph manuscript.

b. 1123  
**Bilbies V: for percussion solo** (Published score)  
Reproduction of holograph manuscript.

b. 1123  
**Bilbies VI: for any oboe** (Published score)  
Reproduction of holograph manuscript.

b. 1123  
**Bilbies VII: for soprano or tenor voice** (Published score)  
Reproduction of holograph manuscript.

b. 1123  
**Boynton Merrill's bestiary, book one: for baritone voice and piano** (Published score)  
Reproduction of holograph manuscript.

b. 1123  
**Boynton Merrill's bestiary, book two: for baritone voice and piano** (Published score)  
Reproduction of holograph manuscript.

b. 1123  
**Cartoon music: for flute and Bb clarinet** (Published score)  
Reproduction of holograph manuscript.

b. 1123  
**Cruikshank fantasy: for mixed chamber ensemble** (Published score)  
Reproduction of holograph manuscript.

b. 1123  
**The deeper magic** (Published score)  
Reproduction of holograph manuscript.

b. 1123  
**Dorothy Linsner songs: for soprano and piano** (Published score)  
Reproduction of holograph manuscript.

b. 1123  
**Dream sequence: for piano (four hands)** (Published score)  
Reproduction of holograph manuscript.

b. 1123  
**Elegy: for solo violoncello** (Published score)  
Reproduction of holograph manuscript.

b. 1123  
**Exaltation: for brass choir** (Published score)  
Reproduction of holograph manuscript. 1980 version for 2 trumpets, 4 horns, 3 trombones, tuba and timpani.

b. 1123  
**Exaltation: for brass choir** (Published score)  
Reproduction of holograph manuscript. 1994 version for 2 trumpets, 2 horns, 2 trombones, tuba and timpani.
Fanfares for Teddy Roosevelt : for orchestra (Published score)
Reproduction of holograph manuscript.

Fanfare for the west : for brass choir (Published score)
Reproduction of holograph manuscript.

Ferrets : for contrabass quartet (Published score)
Reproduction of holograph manuscript.

Five bilbies : transcribed for solo violin (originally for viola) (Published score)
Reproduction of holograph manuscript.

Five bilbies : for solo viola (Published score)
Reproduction of holograph manuscript.

Five character studies : for string quartet (Published score)
Reproduction of holograph manuscript.

Five pieces on paintings of Max Ernst (Published score)
Reproduction of holograph manuscript.

Four short pieces : for horn duo (Published score)
Reproduction of holograph manuscript.

Fourteen movie characters : for solo piano (Published score)
Reproduction of holograph manuscript.

Fractured memory : for viola da gamba duo (Published score)
Reproduction of holograph manuscript.

A gathering of quokkas : for mixed quartet (Published score)
Reproduction of holograph manuscript.

Gryllus : for mixed chamber ensemble (Published score)
Reproduction of holograph manuscript.

Harriet Zinnes songs : for high soprano, contrabass and piano (Published score)
Reproduction of holograph manuscript.

Lake George overture : for orchestra (Published score)
Reproduction of holograph manuscript.

The last leaf : a chamber opera in one act (Published score)
Reproduction of holograph manuscript.

Linsner sextet : for six trombones (Published score)
Reproduction of holograph manuscript.

Looking-glass chaconne : for violin and tape (Published score)
Reproduction of holograph manuscript.

Mooglies : for percussion trio (Published score)
Reproduction of holograph manuscript.

Numbat picnic : for two pianos or piano four-hands (Published score)
Reproduction of holograph manuscript.

One chord wonders : for orchestra (Published score)
Reproduction of holograph manuscript.

Pedals for Peterson (Published score)
Reproduction of holograph manuscript.

Piano preludes (Published score)
Reproduction of holograph manuscript.

Piece for solo flute (Published score)
Reproduction of holograph manuscript.
Series I: Composers (cont.)
Cleary, David, 1954- (cont.)

b. 1124  *Pocket divertimento* (Published score)
Reproduction of holograph manuscript.

b. 1124  *Postcards from Ammaghmakerrig : for orchestra* (Published score)
Reproduction of holograph manuscript.

b. 1124  *Ret-rak : for solo contrabass* (Published score)
Reproduction of holograph manuscript.

b. 1124  *Rock and roll star : for solo electric (acoustic) guitar* (Published score)
Reproduction of holograph manuscript.

b. 1124  *Rockman sketches* (Published score)
Reproduction of holograph manuscript.

b. 1124  *Schizoid : for solo cello* (Published score)
Reproduction of holograph manuscript.

b. 1124  *Screaming meemie : for solo alto saxophone* (Published score)
Reproduction of holograph manuscript.

b. 1124  *Self portrait after Stubbs : for viola and piano* (Published score)
Reproduction of holograph manuscript.

b. 1124  *Seven bagatelles : for piano* (Published score)
Reproduction of holograph manuscript.

b. 1124  *Sinfonia : for wind ensemble* (Published score)
Reproduction of holograph manuscript.

b. 1124  *Six songs on German texts* (Published score)
Reproduction of holograph manuscript.

b. 1124  *Six songs on poems of Gerard Manley Hopkins* (Published score)
Reproduction of holograph manuscript.

b. 67  *Sonata : for tenor saxophone and piano : Carmichael* (Published score)
Reproduction of holograph manuscript.

b. 1124  *Sonata : for solo piano : Ondine* (Published score)
Reproduction of holograph manuscript.

b. 1124  *Sonata : for solo violin* (Published score)
Reproduction of holograph manuscript.

b. 1124  *Song to the sun* (Published score)
Reproduction of holograph manuscript.

b. 1124  *String quartet* (Published score)
Reproduction of holograph manuscript.

b. 1124  *String quartet no. 2* (Published score)
Reproduction of holograph manuscript.

b. 1124  *Suite : for solo cello* (Published score)
Reproduction of holograph manuscript.

b. 1124  *Suite : for solo viola (originally for cello)* (Published score)
Reproduction of holograph manuscript.

b. 1124  *Technicalities : for clarinet and piano* (Published score)
Reproduction of holograph manuscript.

b. 1124  *Variations and chorale on Alle Menschen müssen sterben : for organ solo* (Published score)
Reproduction of holograph manuscript.

b. 1124  *Western wind fragments* (Published score)
Reproduction of holograph manuscript.
Series I: Composers (cont.)

Cleary, David, 1954- (cont.)

| B. 1124 | **Woodwind quintet** (Published score) |
| B. 1124 | Reproduction of holograph manuscript. |
| B. 1124 | **The Woylies at home : for recorder quartet** (Published score) |
| B. 1124 | Reproduction of holograph manuscript. |
| B. 1124 | **Zoological dances : a suite in divertimento style for saxophone quartet** (Published score) |
| B. 1124 | Reproduction of holograph manuscript. |

Cleaver, Richard, 1952-

| B. 1124 | **And the countryside was still tonight : (in memory of James Baldwin) : for solo piano** (Photocopy of manuscript score) |
| B. 1124 | **Architectures II : Sullivan bank : for violin and two bassoons (with optional drum)** (Photocopy of manuscript score) |
| B. 1124 | **Christmas : solo trumpet and organ** (Photocopy of manuscript score) |
| B. 1124 | **Hicho** (Photocopy of manuscript score) |
| B. 1124 | **In the fullness of time : for S.A.T.B. chorus with trumpet, organ and small drum** (Photocopy of manuscript score) |
| B. 1124 | **Night feet** (Photocopy of manuscript score) |
| B. 1124 | **Offering and hymn : for S.A.T.B. chorus with organ** (Photocopy of manuscript score) |
| B. 1124 | **On the high road to Taos : five miniatures for any number of players** (Photocopy of manuscript score) |
| B. 1124 | **A song of Emily Dickinson : for solo voice with piano accompaniment** (Photocopy of manuscript score) |
| B. 1124 | **Sunset at land's end with crescent moon rising overhead : for flute and oboe** (Photocopy of manuscript score) |
| B. 1124 | **Three epigrams of Plato : (nugue tres seriae)** (Photocopy of manuscript score) |
| B. 1124 | **Yugata Fuji** (Photocopy of manuscript score) |

Clement, Sheree, 1955-

| B. 421 | **Chamber concerto** (Photocopy of manuscript score) |
| B. 1125 | **Four preludes : piano solo** (Published score) |

Clendenen, Bob, 1961-

| B. 421 | **This is how I feel** (Published score) |
| B. 421 | Reproduction of holograph manuscript. |

Clingan, Alton Howe

| B. 1125 | **The decay of the angel** (Published score) |
| B. 1125 | **Fear and trembling : for string quartet** (Published score) |

Closson, David M., 1918-1996

| B. 1125 | **The twelve dancing princesses : a children's opera in three acts** (Published piano-vocal score) |

Coates, Gloria

| B. 1125 | **Five abstractions of Emily Dickinson poems : woodwind quartet** (Photocopy of manuscript score) |
| B. 1125 | **Five pieces for four wind players** (Published score) |
| B. 1125 | Same work as Five abstractions. |
| B. 1125 | **Five poems** (Published piano-vocal score) |
Series I: Composers (cont.)
Coates, Gloria (cont.)
b. 67  *I'm nobody* (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 422  *Kyrie* (Published piano organ-vocal score)
b. 422  *Music on open strings* (Published score)
b. 1125  *Music on abstract lines* (Photocopy of manuscript score)
b. 1125  *Planets: three movements for chamber orchestra (nonet)* (Published score)
b. 1125  *String quartet no. 3* (Published score)
b. 422  *Symphony no. 7* (Published score)
b. 1125  *Ten songs to poems of Emily Dickinson* (Published piano-vocal score)
b. 1125  *Transitions* (Published score)
Reproduction of holograph manuscript.
b. 1125  *Trio for three flutes* (Published score)
Reproduction of holograph manuscript.
b. 422  *Voices of women in wartime: für Soprano, Klavier, Schlagzeug und 3 Violoncello* (Published percussion and cello parts)
b. 67  *Voices of women in wartime: soprano, piano, timpany, 3 cellos* (Published score)
Reproduction of holograph manuscript.

Coban, Vincentiu-Cristian, 1955-
b. 422  *Ethos I: for woodwind quintet* (Published score)
b. 422  *Metabole I for clarinet and percussion* (Published score)
b. 422  *Metabole II (katabole): for clarinet and percussion* (Published score)
b. 422  *Rise: for percussion solo* (Published score)

Cobb, Donald Lorain, 1936-2012
b. 1125  *Ensemble: for string quintet* (Published score)
Reproduction of holograph manuscript.
b. 1125  *Orchestral songs* (Published score)
Reproduction of holograph manuscript.

Coburn, Robert James, 1949-
b. 1125  *As water seeks it's own level* (Published score)
b. 1125  *Ellipse: for solo flute* (Photocopy of manuscript score)
b. 1125  *Faces/faces* (Photocopy of manuscript score)
b. 1125  *Preludes: for guitar* (Photocopy of manuscript score)

Cody, Judith (Judith Ann), 1943-
b. 67  *City and country themes in G: for classical guitar* (Photocopy of manuscript score)
b. 1125  *Concert etudes: for guitar* (Published score)
b. 67  *Dance no. 3, op. 8* (Published score)
b. 1125  *Dances, op. 8: for guitar* (Published score)
b. 67  *Danger dance: soprano and piano* (Photocopy of manuscript score)
b. 67  *Flute poem no. 3* (Published score)
b. 67  *Flute poems, op. 19* (Published score)
b. 67  *Firelights in G major: for classical guitar* (Photocopy of manuscript score)
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b. 1125 Nocturne, op. 9: for guitar (Published score)
b. 1125 Sonata, op. 22: duet for guitar and flute (Published score)
b. 67 Theme and variations for piano, op. 27 (Published score)
b. 67 Three haiku from Thoughts of ancient Kyoto: soprano and piano (Photocopy of manuscript piano-vocal score)
b. 67 Three voices for poem: for flute, voice and classical guitar (Published score)
b. 67 Trio, op. 21: for two flutes and guitar (Published score)

Coe, Clyde
b. 2236 Labyrinthine: for violin and orchestra (Photocopy of manuscript score)
Reproduction of holograph manuscript.

Coenen, Sally Wyche, 1953-
b. 67 Selections from Feasts and famine: songs of women in love (Published piano-vocal score)
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b. 1125 Stilt dances: a piano solo (Published score)

Cogan, Robert, 1930-
b. 1125 Two songs on texts by Ezra Pound (Published score)
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b. 422 Whirl...ds II: Red Allen hock it (Photocopy of manuscript score)

Cohan, John Alan
b. 1125 Canticles to the bridegroom: for high voice and piano (Photocopy of published piano-vocal score)
b. 1125 Piano sonata no. 2 (Published score)
b. 1125 Variations on a Gregorian theme: for the piano (Published score)
Cohen, Allen (Allen Laurence)
b. 1125 Seascape: for piano (Photocopy of manuscript score)

Cohen, Andy, 1973-
b. 67 Americana: trio for violin, cello and piano (Published score)
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b. 1125 Dubious wisdom: a garland of meaningless proverbs (Photocopy of manuscript piano-vocal score)
b. 1125 La maison construite par Jean: for chorus and small orchestra (Photocopy of manuscript piano-vocal score)
b. 1125 Piano sonata (Photocopy of manuscript score)
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Cohen, Douglas Howard, 1959-
b. 1126 Chamnan: percussion, piano and tape (Published score)
b. 423 Desert mountain desert (Photocopy of manuscript score)
b. 1126 Hyacinth fire: music to the film by Lawrence Brose (Photocopy of manuscript score)
b. 1126 Movement through stasis: Flute (piccolo), bass clarinet, percussion, piano, violin, violoncello (Published score)
b. 1126 Purity in number: solo piano (Published score)
Series I: Composers (cont.)
Cohen, Douglas Howard, 1959- (cont.)

b. 1126  
**Quantum romance : baritone and piano** (Published piano-vocal score)

b. 1126  
**Renga after Kunsu : bass fluet and baritone** (Published score)

b. 423  
**Seasons of change** (Photocopy of manuscript score)

b. 1126  
**Der Stein, die Lieter und der Traum des Jakob’s : solo piano** (Published score)

b. 1126  
**Symphony in orange : solo piano** (Published score)

b. 1126  
**To Walden : alto flute** (Published score)

Cohen, Fred, 1958-

b. 1126  
**American trepak : for orchestra** (Published score)
Reproduction of holograph manuscript.

b. 1126  
**Consider dancing for Dr. King : chamber orchestra** (Published score)
Reproduction of holograph manuscript.

b. 1126  
**Oh, sun, sing! : soprano, flute/alto flute, clarinet in Bb, piano** (Published score)

b. 1126  
**Richmond rumba : for flute/alto flute, cello, piano** (Published score)

Cohen, Gerald, 1960-

b. 67  
**Come before god with joyous song : six liturgical songs for solo voice and piano** (Published piano-vocal score)

b. 1126  
**Lo lanu (psalm 115) : for chorus (S.A.T.B.) with piano** (Photocopy of manuscript piano-vocal score)

b. 1126  
**Songs of Tagore : for mixed chamber chorus** (Published score)

b. 1126  
**Two psalms : for mixed chorus a cappella** (Published choral score)
Reproduction of holograph manuscript.

Cohen, Jerome D., 1936-

b. 1126  
**The invincible Bunbury : tercentenary quick march** (Published score)

Cohen, Michael, 1938-

b. 423  
**Fantasie for flute, piano and string quartet** (Photocopy of manuscript score)

Cohen, Steve, 1954-

b. 1126  
**Adagio for alto saxophone and chamber orchestra** (Published score)
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b. 423  
**Concertino for flute and string quartet** (Photocopy of manuscript score)

b. 424  
**The cop and the anthem** (Published score)
Reproduction of holograph manuscript.

b. 1126  
**The cop and the anthem** (Published piano-vocal score)

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**Elegy : for flute and piano** (Published score)

b. 1126  
**Hell’s bells : for real or synthesized ensemble** (Published score)

b. 1126  
**Intrada : for concert band** (Photocopy of manuscript score)
Intrada on first page of score.

b. 1126  
**Oboe variations** (Published score)

b. 1126  
**La pizza del destino** (Published score)

b. 1126  
**La pizza del destino** (Published piano-vocal score)

b. 423  
**La pizza del destino** (Published piano-vocal score)
Oversize.

b. 1126  
**Psalm 84 : for soprano solo and piano** (Published piano-vocal score)

b. 1126  
**Psalm 133** (Published piano-vocal score)
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| b. 1126 | Reproduction of holograph manuscript. |
| b. 1127 | Saxophone quartet no. 2 (Published score) |
| b. 1127 | Sextet for piano and winds (Photocopy of manuscript score) |
| b. 1127 | Song cycle (Photocopy of manuscript piano-vocal score) Text by e.e. cummings. |
| b. 67 | Song cycle (Photocopy of manuscript piano-vocal score) |
| b. 1127 | Suite for flute and harp (Photocopy of manuscript score) |
| b. 2316 | Symphony in one movement (Published score) Reproduction of holograph manuscript. |
| b. 1127 | Three Shakespeare songs: S.A.T.B. chorus a cappella (Published piano-vocal score) |
| b. 1127 | Wind quintet (Photocopy of manuscript score) |
| b. 424 | Wind quintet (Published score) Reproduction of holograph manuscript. |

Cohn, Arthur, 1910-1998

| b. 68 | Bet it's a boy, op. 38 (Published score) |
| b. 68 | Cortege from The red poppy' (Published score) Composed by Reinhold Gliere, orchestrated by Cohn. |
| b. 1127 | Declamation and toccata: for solo bassoon or with piano accompaniment (Published score) |
| b. 68 | Four preludes: for string quartet (Manuscript score) |
| b. 425 | Kaddish: for orchestra (Published score) Reproduction of holograph manuscript. |
| b. 68 | Machine music: for 2 pianos (Photocopy of manuscript score) |
| b. 69 | Music for ancient instruments, op. 29 (Manuscript score) |
| b. 69 | Music for brass instruments: for brass septet (Published score) |
| b. 69 | Producing unit, op. 20 (Manuscript score) |
| b. 69 | Quotations in percussion: for six of more performers, part one (Published score) |
| b. 69 | Quotations in percussion: for six of more performers, part two (Published score) |
| b. 2316 | Second suite: nature pieces, op. 12: for orchestra (Published score) Bound copyist manuscript. |
| b. 69 | String quartet no. 4, op. 24 (Published score) |
| b. 70 | Suite: for orchestra, op. 3 (Manuscript score) |
| b. 425 | Suite: for viola and orchestra, op. 28 (Published score) |
| b. 70 | Suite: for viola and piano, op. 28 (Published score) |
| b. 70 | Suite: for violin and piano, op. 10 (Manuscript score) |
| b. 70 | The twelve, op. 15 (Manuscript score) |

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| b. 71 | The constant lover: for mixed chorus (Published choral score) |
| b. 1127 | Duo in C: for violin and viola (Photocopy of manuscript score) |
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Kind of an ode to duty (Photocopy of manuscript piano-vocal score)

b. 1127  
The little circus : orchestral suite (Published score)

b. 1127  
One from one leaves two (Photocopy of manuscript piano-vocal score)

b. 426  
Quartet no. 2 (Published score and parts)
Reproduction of holograph manuscript.

b. 71  
Serenade (trio), op. 68 (Photocopy of manuscript score)

b. 1127  
Sonata in D : for contrabass and piano (Photocopy of manuscript score)

b. 1127  
Suite in D : for flute alone (Photocopy of manuscript score)

b. 1127  
Sonata in E : for clavichord (Photocopy of manuscript score)

b. 1127  
Symphony in A (Photocopy of manuscript score)

b. 426  
Symphony in G (Published score)

b. 1127  
The terrible people (Photocopy of manuscript piano-vocal score)

b. 1127  
The terrible people (Published piano-vocal score)

b. 71  
The time I've lost in wooing : for mixed chorus (Published choral score)

Cohn, Stephen (Stephen Max), 1941-

b. 1127  
Noah's rhythm : for chamber ensemble (Published score)

b. 426  
Symphonic fantasy (Published score)
Reproduction of holograph manuscript.

Coker, Wilson

b. 1127  
Declarative essay (Published score)

Cole, George

b. 1127  
Portrait of a patriot : baritone solo, mixed chorus, brass, percussion and/or piano (Photocopy of manuscript piano-vocal score)

b. 1127  
Portrait of a patriot : baritone solo, mixed chorus, brass, percussion and/or piano (Photocopy of manuscript score)

Cole, Rossetter G. (Rossetter Gleason), 1866-1952

b. 71  
Love's invocation, op. 37 no. 2 (Photocopy of manuscript piano-vocal score)

Cole, Ulric, 1905-1992

b. 1127  
Above the clouds : for the piano (Published score)

b. 1127  
Divertimento : string orchestra and piano (Published score)

b. 1127  
Divertimento : for two pianos (Photocopy of manuscript score)

b. 1127  
Man about town : for two pianos, four hands (Published score)

b. 1127  
Metropolitones : for the piano (Published score)

b. 1127  
Metropolitones: man about town : piano (Published score)

b. 426  
Nevada (Published score)
Reproduction of holograph manuscript.

b. 1127  
Prelude and fugue in c minor : for two pianos (Photocopy of manuscript score)

b. 1127  
Purple shadows : piano (Photocopy of manuscript score)

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Quintet : for piano, 2 violins, viola and violoncello (Published score)

b. 1127  
Sonata for violin and piano (Published score)

b. 1127  
String quartet (Photocopy of manuscript score)

b. 1127  
Suite for piano, violin and cello (Photocopy of manuscript score)
Series I: Composers (cont.)
Cole, Ulric, 1905-1992 (cont.)

b. 1127  Sunlight channel  (Photocopy of manuscript score)
b. 1127  Two pieces for string orchestra  (Photocopy of manuscript score)
b. 1127  Vignette (I) : piano  (Published score)
b. 1127  Vignette (II) : piano  (Published score)
b. 1127  Vignette (III) : piano  (Published score)

Coleman, Anthony

b. 1128  The hidden agenda : solo piano  (Photocopy of manuscript score)
b. 1128  The Kasper in me : for Bb clarinet and piano  (Photocopy of manuscript score)
b. 426  Strahlenlockenpracht  (Published score)
Reproduction of holograph manuscript.

Coleman, Charles, 1968-

b. 1128  Five songs of Mother Goose : for soprano and piano  (Published piano-vocal score)
b. 426  Lightstream : for large orchestra  (Published score)
Reproduction of holograph manuscript.
b. 1128  My father : for soprano and piano  (Published piano-vocal score)

Coleman, Christopher, 1958-

b. 1128  Conundrum : for piano solo  (Photocopy of manuscript score)
b. 1128  Lament : for piano solo  (Photocopy of manuscript score)
b. 1128  The ventricle of memory  (Published score)

Coleman, Dan

b. 71  Pavannes and symmetries : for flute solo and string orchestra  (Published score)
b. 71  Quartetto ricercare : 2 violins, viola, cello  (Published score)

Coleman, Gene

b. 1128  Klavierraum : for piano and nine instruments  (Published score)

Coleman, Linda Robbins

b. 71  In good King Charles's golden days : for orchestra  (Published score)
b. 1128  Overture to In good King Charles's golden days : for orchestra  (Published score)

Coleman, Melvin D., 1948-

b. 71  Sonata in D flat major  (Published score)

Coleman, Randolph, 1937-

b. 1128  Format 8 : for 3 or more performers  (Published score)
b. 71  Quodlibet  (Published score)

Colgrass, Michael

b. 1128  Beautiful people : for mixed voices  (Published piano-vocal score)
b. 1128  Deja vu : for percussion quartet and orchestra  (Published score)
b. 1128  Letter from Mozart : for orchestra  (Published score)
b. 1128  New people : mezzo soprano, viola and piano  (Published score)
b. 1128  The Schubert birds : for orchestra  (Published score)
b. 1128  Six unaccompanied solos for snare drum  (Published score)
b. 1128  Something's gonna happen : for children's musical theater  (Published piano-vocal score)
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Generic piano (Photocopy of manuscript score)

b. 1129  
9 etudes for the contemporary flutist (Published score)

b. 1129  
Storyteller (Photocopy of manuscript score)

Colson, Adegoke Steve

b. 71  
Greens, rice and a rope (Photocopy of manuscript score)

b. 1129  
Greens, rice, and a rope : an orchestral fantasy in three books (Photocopy of manuscript score)

b. 1129  
Kiss of flame (Photocopy of manuscript score)

Colson, David

b. 71  
Dragon music (Published score)

b. 1129  
Word music?...perhaps : for piano alone (Published score)

Comolli, Gia

b. 427  
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b. 1129  
Horn quintet : for horn and string quintet (Published score)

b. 427  
The flight of Icarus (Published score)

Cone, Edward T

b. 427  
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Duo for violin and cello (Photocopy of manuscript score)

b. 1129  
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b. 1129  
Duo for violin and harp (Photocopy of manuscript score)

b. 427  
Elegy (Published score)  
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b. 427  
Music for strings (Published score)  
Reproduction of holograph manuscript.

b. 427  
Nocturne and rondo : for orchestra and piano (Photocopy of manuscript score)

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Piano quintet (Photocopy of manuscript score)

b. 1129  
Piano trio (Photocopy of manuscript score)

b. 1129  
Rhapsody for viola and piano (Photocopy of manuscript score)

b. 1129  
Serenade : flute, violin, viola and cello (Photocopy of manuscript score+)

b. 1129  
Sonata for unaccompanied violin (Photocopy of manuscript score)

b. 1129  
Sonata for unaccompanied violoncello solo (Photocopy of manuscript score)

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Sonata no. 2 : for violin and piano (Photocopy of manuscript score)

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Consoli, Marc-Antonio

b. 1130  
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b. 1130  
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b. 1130  
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b. 1130  
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b. 428  
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Series I: Composers (cont.)
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b. 1130 Interactions IV (Published score)
b. 1130 The last unicorn : for orchestra (Published score)
b. 1130 Lux aeterna : for eight part mixed chorus (Published score)
b. 1130 Memorie pie (Photocopy of published score)
b. 1130 Musiculi (Published score)
b. 1130 Naked masks (three frescoes from a dream) : for orchestra (Published score)
b. 1130 O blessed bodie! : S.A.T.B. a cappella (Photocopy of manuscript piano-vocal score)
b. 1130 Odefonia : small orchestra (Published score)
b. 1130 Orpheus’ meditation : for guitar (Published score)
b. 1130 Pezzo (Photocopy of published score)
b. 428 Sciuri novi : solo flute (Published score)
b. 428 Sciuri novi II : for amplified contrabass and prerecorded tape (or two contrabasses) (Published score)
b. 1130 Sonatina : for tenor saxophone and piano (Published score)
b. 1130 String quartet (Published score)
b. 428 Tre canzoni : for female voice (soprano), flauto, violoncello (Published score)
b. 1130 Tre fiori musicali : for flute and guitar (Published score)
b. 1130 Vuci Siculani : for mezzo soprano, flute, clarinet in Bb, guitar, string quartet (Photocopy of manuscript score)

Constable, Robert C., 1926-1990

b. 1130 Five self(s) portraits : for 2 pianos (Published score)
b. 1130 From inner tangents (Photocopy of manuscript score)
b. 1130 String quartet no. 1 (Music-writing software printout.)

Constantinides, Dinos

b. 1130 Antigone (Photocopy of manuscript score)
b. 1130 Antigone (Photocopy of manuscript score)
  Scene IV only.
b. 428 Antithesis : for chamber orchestra (Published score)
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b. 1130 Dedications : for string quartet (Photocopy of manuscript score)
b. 1130 Fantasy : for solo euphonium (Photocopy of published score)
b. 1130 Four interludes : for cello alone (Published score)
b. 1130 Fugue for two voices : one act opera (Photocopy of manuscript score)
b. 1130 Genteel dialogue : for harp and percussion (Photocopy of manuscript score)
b. 1130 Hymn to the human spirit (Photocopy of manuscript score)
b. 71 Marcha de Galvez : for soloist, mixed chorus and instrumental ensemble (Published score)
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b. 1130 Midnight fantasy : for orchestra (Photocopy of manuscript score)
b. 1131 Reflections IV : soprano, flute, harp and piano (Photocopy of manuscript score)
b. 1131 String quartet no. 1 (Photocopy of manuscript score)
b. 1131 String quartet no. 2 (Photocopy of manuscript score)
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Constantinides, Dinos (cont.)

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Studies for diverse instruments: flute, clarinet in Bb, bassoon, vibraphone, cello, string bass and piano (Photocopy of manuscript score)

b. 1131  
Studies for diverse instruments II (Photocopy of manuscript score)

b. 1131  
Tres estudios atonales para dos violines (Photocopy of manuscript score)

b. 1131  
Trio no. 2 (Photocopy of manuscript score)

Conte, David, 1955-

b. 1131  
Alleluia: for medium voice and piano (Published piano-vocal score)

b. 1131  
Ave Maria: S.A.T.B (Published piano-vocal score)

b. 71  
Carmina juventus: for T.B. chorus and piano four-hands (Published piano-vocal score)

b. 1131  
Invocation and dance: S.A.T.B (Published piano-vocal score)

b. 1131  
Three sacred pieces: for mixed voices and piano four-hands (Published piano-vocal score)

Convery, Robert, 1954-

b. 1131  
Bestiary of dreams: a cycle of five songs for high voice and piano (Photocopy of manuscript score)

b. 1131  
The blanket: an opera in act (Photocopy of manuscript score)

b. 1131  
Hush a bye, baby (Photocopy of manuscript score)

b. 1131  
I have dream: for baritone, mixed chorus and string orchestra (Photocopy of manuscript score)

b. 1131  
Songs and song cycles: voice and piano (Photocopy of manuscript piano-vocal score)

b. 1131  
String quartet no. 1 (Photocopy of manuscript score)

b. 1131  
The swing (Photocopy of manuscript piano-vocal score)

Cook, Gerald

b. 71  
Ruth (Photocopy of manuscript piano-vocal score)

b. 1131  
Ruth to Naomi (Photocopy of manuscript piano-vocal score)

Cook, Peter Francis, 1923-2004

b. 1131  
Forlana (Published score)

b. 1131  
Indian summer: a piano solo (Published score)

b. 1131  
The paddle wheel: for piano (Published score)

b. 1131  
Vespers in Silvara: a piano solo (Published score)

Cooke, Antony

b. 1131  
Herculaneum: for concert band (Published score)

Cooke, Harold

b. 71  
Prayer (Published piano-vocal score)

Coolidge, Lucy

b. 1131  
Bagatelle: English horn, clarinet, bass clarinet, bassoon, contrabassoon (Photocopy of manuscript score)

b. 1131  
Contemplations: for baritone and piano (Photocopy of manuscript piano-vocal score)

b. 1131  
Etchings: for alto saxophone and soprano (Photocopy of manuscript score)

b. 1131  
A New England journal: soprano, flute, harp (Photocopy of manuscript score)

b. 1131  
Twelfth night (Photocopy of manuscript piano-vocal score)

Coolidge, Richard A
Series I: Composers (cont.)
Coolidge, Richard A (cont.)

b. 1131  Three trombones (Published score)

Cooman, Carson P

b. 1132  Concertino for piano and orchestra (Published score)
b. 1132  Concerto for bass saxophone and strings (Published score)
          Concerto grosso : for solo group and orchestra (Published score)
b. 1132  Organbook I : for organ solo (Published score)
b. 1132  Second string quartet (Published score)
          Sonata for violin and piano (Published score)
b. 1132  String quartet, op. 98 (Published score)

Coombes, Douglas

b. 71  Do we listen! : for unison of two-part chorus and piano (Published piano-vocal score)
b. 71  Dreams of Africa : for unison of two-part chorus and piano (Published piano-vocal score)
b. 71  Rain-forest : for unison of two-part chorus and piano (Published piano-vocal score)
b. 71  Whales - swimming free : for unison of two-part chorus and piano (Published piano-vocal score)

Coombs, Daniel Raymond, 1953-

b. 1132  An act of remembrance : 2 songs for mezzo soprano and chamber orchestra (Photocopy of manuscript score)
b. 1132  Aurora, op. 26 (Photocopy of manuscript score)
          B. S. O. : for symphony orchestra
b. 1132  Benedictus, op. 23 (Photocopy of manuscript piano-vocal score)
b. 1132  Canyon music : bowed piano and eight sopranos (Photocopy of manuscript score)
b. 1132  Chansons in the public and private styles : for soprano and piano, op. 20 (Photocopy of manuscript piano-vocal score)
b. 1132  Clarinet concerto no. 2 (Photocopy of manuscript score)
b. 1132  Cobalt bomb, op. 15 (Photocopy of manuscript score)
b. 1132  Eclipse : violin, cello and piano (Photocopy of manuscript score)
b. 1132  Gig! : acoustical-electric guitar and two-tracks recorded guitar (Photocopy of manuscript score)
b. 1132  Hors d'œuvres (Photocopy of manuscript score)
b. 1132  Pavane and capriccio : for solo violin (Photocopy of manuscript score)
b. 1132  Quiescent lunacy : clarinet, horn, and piano (Photocopy of manuscript score)
b. 1132  Sonata : trumpet and piano, op. 12 (Photocopy of manuscript score)
b. 1132  Sonatine : clarinet and piano, op. 22 (Photocopy of manuscript score)
b. 1132  Stained glass adoration, op. 16 (Photocopy of manuscript score)
b. 1132  Sun god : piano (Photocopy of manuscript score)
b. 1132  Variations on Adeste fideles : for piano duo with sleigh bells and finger cymbals (Photocopy of manuscript score)
b. 1132  Vestiges of perpetual moonlight : solo piano (Photocopy of manuscript score)

Cooper, Constance
Cooper, Constance (cont.)

b. 71  I also sing of myself : for women's chorus and piano (Photocopy of manuscript piano-vocal score)

Cooper, David S. (David Shearer), 1922-1996

b. 1132  The 150th psalm : S.A.T.B. and organ (Published organ-vocal score)

Cooper, John C. (John Craig), 1925-

b. 1132  Child of a day (Published piano-vocal score)
b. 1132  Do not go my love (Published piano-vocal score)
b. 1132  Elegy : for piano (Published score)
b. 1132  Free me from the bonds (Published piano-vocal score)
b. 1132  Ratios : for flute, clarinet, violin, viola, cello (Photocopy of manuscript score)
b. 1132  Where are you going to my pretty maid (Published piano-vocal score)

Cooper, Paul, 1926-1996

b. 1132  Credo (Published score)
b. 428  Jubilate (Published score)
b. 1132  Landscape : symphony no. 4 (Published score)
b. 71  Mirrors (Published score)
b. 1132  Rondels bergamasques (Published score)
b. 71  Silences : soprano, flute & alto, oboe & E. H., doublebass & percussion, harpsichord and celesta (Published score)
b. 1132  Sinfonia III : Liturgies : for symphony band (Published score)
b. 1132  Symphony no. 6 (Published score)

Cooper, Rose Marie, 1937-

b. 1132  Composer's suite (Published score)
b. 1132  Processional (Photocopy of manuscript piano-vocal score)
b. 1132  Settings from Southern Harmony (Photocopy of manuscript piano-vocal score)
b. 428  Sonata (Photocopy of manuscript score)

Cope, David, 1941-

b. 1133  Agnus Dei (Photocopy of published piano-vocal score)
b. 1133  Cycles : for bass and flute (Photocopy of manuscript score)
b. 1133  Iceberg meadow : for partially prepared piano (Photocopy of manuscript score)
b. 1133  Piano sonata no. 1 (Photocopy of manuscript score)
b. 1133  Piano sonata no. 2 (Photocopy of manuscript score)
b. 1133  Piano sonata no. 3 (Photocopy of manuscript score)
b. 1133  Prelude, adagio, rondo : for unaccompanied clarinet (Photocopy of manuscript score)
b. 1133  Or : for prepared organ and tape (Photocopy of manuscript score)
b. 1133  Resta : for voice and piano (Published score)
b. 1133  Sonata for trumpet [in Bb] and piano (Photocopy of manuscript score)
b. 1133  3 two part inventions for the pianoforte (Photocopy of manuscript score)

Copes, V. Earl

b. 1133  Three carols for juniors : unison (Published piano-vocal score)

Copland, Aaron, 1900-1990
Las agachadas: for solo group and eight-part mixed chorus (Published piano-vocal score)

As it fell upon a day: song for soprano with flute and clarinet acc (Published score)

Ballet music (Published score)
Contains: Billy the kid: suite, Four dance episodes from Rodeo, Appalachian spring orchestral version.

Billy the Kid: ballet suite (Published score)

Ceremonial music (Published score)

Concerto: for piano and orchestra (Published score)
Two piano arrangement.

Concerto: for piano and orchestra (Published score)

Connotations: for orchestra (Published score)

Dance panels: piano solo (Published score)

Dance symphony: for large orchestra (Published score)

Dance symphony: for large orchestra (Published score)
Miniature score.

Danza de Jalisco: two pianos (Published score)

Danzon cubano: for two pianos - four hands (Published score)

Duo for flute and piano (Published score)

Duo: for violin and piano (Published score)

Fanfare for the common man (Published score)

First symphony: for large orchestra (Published score)
Miniature score.

First symphony: for large orchestra (Published score)

Four motets, no. 1 Help us, o lord (Published piano-vocal score)

Four motets, no. 2 Thou, o Jehovah, abideth forever (Published piano-vocal score)

Four motets, no. 3 Have mercy on us, o my lord (Published piano-vocal score)

Four motets, no. 4 Sing ye praises to our king (Published piano-vocal score)

The house on the hill: four-part chorus for women's voices (Published piano-vocal score)

An immorality: three-part chorus for women's voices with soprano solo (Published piano-vocal score)

In the beginning: for mixed chorus a cappella with mezzo soprano solo (Published piano-vocal score)

Lark: for four-part chorus of unaccompanied mixed voices with baritone solo (Published piano-vocal score)

Midsummer nocturne: piano solo (Published score)

Movement: for string quartet (Published score)

Music for movies (Published score)

Music for the theater: for small orchestra (Published score)
Miniature score.

Music for the theater: for small orchestra (Published score)

Music for the theater: suite in five parts for small orchestra (Published score)

Night thoughts: piano solo (Published score)
Guide to the
American Music Center collection of published scores

Series I: Composers (cont.)
Copland, Aaron, 1900-1990 (cont.)

b. 1134  Nocturne : for violin and piano (Published score)

b. 1134  Old poem (Published piano-vocal score)

b. 72  Orchestral anthology, vol. 1 (Published score)
Contains: Piano concerto, El salón México, John Henry, Fanfare for the common man, Old American songs.

b. 72  Orchestral anthology, vol. 2 (Published score)
Contains: Quiet city, Lincoln portrait, Danzón Cubano, Clarinet concerto, Three Latin-American sketches.

b. 1134  Our town (Published score)

b. 1134  Our town: three piano excerpts from the film score (Published score)

b. 1134  An outdoor overture: orchestral score (Published score)

b. 1134  Pastorale : high voice and piano (Published piano-vocal score)

b. 1134  Piano fantasy (Published score)

b. 1134  Piano sonata (Published score)

b. 1134  Piano variations (Published score)

b. 1134  Passacaglia : for piano (Published score)

b. 1134  Prelude for a solemn occasion (Published score)

b. 1134  Quartet : for piano and strings (Published score)

b. 1134  Quiet city : for strings, trumpet and English horn (or oboe) (Published score)

b. 72  The red pony : film suite (Published score)

b. 1134  El salon Mexico (Published score)

b. 1134  The second hurricane : a play opera in two acts (Published piano-vocal score)

b. 72  Sextet : for string quartet, clarinet and piano (Published score)

b. 73  Short symphony (no. 2) (Published score)

b. 1134  Sonata : for violin and piano (Published score)

b. 1134  Song album : high voice and piano (Published piano-vocal score)

b. 73  Song of the guerrillas : for men’s voices, with baritone solo and piano accompaniment (Published piano-vocal score)

b. 428  Suite from The tender land : for chamber ensemble (Published score)
Reproduction of holograph manuscript. Arranged by Murry Sidlin.

b. 429  The tender land, act I (Published score)
Reproduction of holograph manuscript. Transcribed for chamber ensemble by Murry Sidlin.

b. 429  The tender land, act II (Published score)
Reproduction of holograph manuscript. Transcribed for chamber ensemble by Murry Sidlin.

b. 429  The tender land, act III (Published score)
Reproduction of holograph manuscript. Transcribed for chamber ensemble by Murry Sidlin.

b. 73  The tender land (Published piano-vocal score)

b. 73  That's the idea of freedom : S.A.T.B (Published piano-vocal score)

b. 73  Three Latin-American sketches (Published score)

b. 1134  Threnodies I and II : for flute/alto flute and string trio (Published score)

b. 1134  Twelve poems of Emily Dickinson : voice and piano (Published piano-vocal score)

b. 1134  Two piano pieces (Published score)

b. 73  Two pieces : for string orchestra (Published score)
b. 73  Two pieces: for string quartet (Published score)
b. 1134  Two pieces: for string orchestra (Published score)
b. 1134  Ukelele serenade: for violin and piano (Published score)
b. 1134  Vitebsk: trio for piano violin and violoncello
b. 73  What do we plant?: two-part S.A (Published piano-vocal score)

Copley, R. Evan
b. 1134  Chorale toccata on Lasst Uns Erfreuen: for organ (Published score)

Coppola, Carmine, 1910-1991
b. 1134  Escorial (Photocopy of manuscript piano-vocal score)

Corbett, Richard Dean, 1942-
b. 73  Circles: for Native American flute, harp and string orchestra (Published score)
Music-writing software printout.
b. 1134  Crazy horse: for baritone and piano (Published piano-vocal score)
b. 1134  Five studies for piano (Music-writing software printout.)
Study number one in fourths.
b. 1134  Five studies for piano (Published score)
b. 73  Riverrun: for oboe, violin and harp (Published score)
Music-writing software printout.

Corbett, Sidney, 1960-
b. 1134  Ghost reveille: for orchestra (Photocopy of manuscript score)

Cordero, Roque, 1917-2008
b. 1135  Ausencias: para grupo de camara (Photocopy of manuscript score)
b. 430  Cantata para la paz (Published score)
Reproduction of holograph manuscript.
b. 1135  Cinco mensajes para cuatro amigos (Published score)
b. 1135  Concierto: for violin and orchestra (Published score)
b. 1135  Doble concierto sin orquesta: violin y piano (Photocopy of manuscript score)
b. 1135  Dos pequenas piezas corales: S.A.T.B. a cappella (Published piano-vocal score)
b. 1135  Duo 1954: for 2 pianos 4 hands (Published score)
b. 1135  Five new preludes: for piano (Photocopy of manuscript score)
b. 1135  Four messages: for flutes and piano (Published score)
b. 1135  Musica veinte (Published score)
b. 1135  Permutaciones 7 (Published score)
b. 1135  Permutaciones 7 (Published score)
Parts.
b. 1135  Quinteto (Published score)
b. 1135  Serenatas: flute, clarinet, viola and harp (Photocopy of manuscript score)
b. 1135  Soliloquios no. 4: para percusion (Photocopy of manuscript score)
b. 1135  Soliloquios no. 6 (Photocopy of manuscript score)
b. 1135  Sonata breve: for piano (Published score)
b. 1135  Sonata for piano (Photocopy of manuscript score)
b. 1135  Sonata: for violoncello and piano (Published score)
b. 1135  Sonatina: for violin and piano (Published score)

b. 1135  Sonatina ritmica: para piano (Published score)

b. 1135  String quartet no. 1 (Published score)

b. 1135  String quartet no. 2 (Published score)

Miniature score.

b. 1135  String quartet no. 2 (Published score)

b. 1135  String quartet no. 4 (Photocopy of manuscript score)

b. 1135  Three miniatures for Ernst: flute and clarinet (Photocopy of manuscript score)

b. 1135  Tres mensajes breves: for viola and piano (Published score)

b. 1135  Tres piececillas para Alina (Photocopy of manuscript score)

b. 1136  Two short pieces: for violin and piano (Published score)

b. 1136  Variations and theme for five (Published score)

Cordes, Judith Kay, 1952-

b. 1490  The red balloon (Photocopy of manuscript score)

Corigliano, John, 1938-

b. 1136  Aria: for oboe and strings (Published score)

b. 1136  Concerto for piano and orchestra (Published score)

b. 1136  The Cloisters: for voice and piano (Published piano-vocal score)

b. 1136  Concerto for clarinet: and orchestra (Published score)

b. 1136  Dodecaphonia: for medium voice and piano (Published piano-vocal score)

b. 1136  Fantasia on an ostinato: for orchestra (Published score)

b. 73  Fern Hill (Published piano-vocal score)

Reproduction of holograph manuscript.

b. 1136  Gazebo dances: piano four hands (Published score)

b. 1136  How like pellucid statues. Daddy. Or like a...an engine: 4 bassoons

(Published score)

b. 1136  Journey: for orchestra (Photocopy of manuscript score)

b. 1136  Kaleidoscope: for two pianos (Photocopy of manuscript score)

b. 1136  Kaleidoscope: for two pianos (Published score)

b. 1136  Kaleidoscope: for two pianos (Published score)

Different publication.

b. 1136  Phantasmagoria: for cello and piano (Published score)

b. 1136  Pied Piper fantasy: flute and orchestra (Published score)

Piano reduction.

b. 430  Promenade overture (Published score)

Reproduction of holograph manuscript.

b. 1136  Sonata for violin and piano (Published score)

b. 73  String quartet (Published score)

b. 430  Symphony no. 1: for orchestra (Published score)

b. 1136  Three Irish folksong settings: for voice and flute (Published score)

b. 73  Two works for antiphonal brass (Published score)

b. 1136  Voyage: for flute and string orchestra (Published score)
Series I: Composers (cont.)
Corigliano, John, 1938- (cont.)

b. 1136  
Wedding song : medium voice, melody instrument, and organ or guitar  
(Published score)

b. 1136  
What I expected was... : mixed chorus with piano  
(Published piano-vocal score)

Corina, John, 1928-2014

b. 1136  
Mirandum  
(Photocopy of manuscript score)

b. 1136  
Sarum suite for organ  
(Photocopy of manuscript score)

b. 1136  
Six sonatinas : for harpsichord  
(Photocopy of manuscript score)

b. 1136  
Songs of Tennyson  
(Photocopy of manuscript piano-vocal score)

b. 1136  
Toccata: at the fair : for piano  
(Published score)

b. 1136  
Whitman diptych  
(Photocopy of manuscript score)

Cornell, Garry A

b. 73  
Who would be a shepherd boy?  
(Published piano-vocal score)

Corner, Philip

b. 1137  
Constants IV a & b  
(Photocopy of manuscript score)

b. 1137  
Flux & form no. 4  
(Photocopy of manuscript score)

b. 73  
Gamelan concerto  
(Photocopy of manuscript score)

Handwritten instructions for performance.

b. 1137  
Ink marks for performance  
(Photocopy of manuscript score)

Cornell, Richard, 1946-

b. 1137  
Cignids : for three clarinets, string trio, percussion  
(Photocopy of manuscript score)

Cornicello, Anthony

b. 1137  
Arcanum : violin, Bb clarinet, violoncello, piano  
(Published score+)

b. 1137  
Capriccios : for solo guitar  
(Published score)

b. 1137  
Chamber concerto : flute, percussion and 15 players  
(Published score)

b. 1137  
Contrasts II: nocturne  
(Photocopy of manuscript score)

b. 431  
Drei Rilkegesänge  
(Published score)

b. 1137  
La città invisible I: Agartha : for percussion quartet  
(Published score)

b. 1137  
La città invisible III: Beersheba : flute clarinet, percussion and piano  
(Published score)

b. 1137  
La città invisible III: Zaira : for chamber orchestra  
(Published score)

b. 73  
La città invisible IV : Le gouffre : for reciting bassist or two performers  
(Published score)

b. 431  
The garden of forking paths : for orchestra  
(Published score)

b. 73  
Jungfraud's messongebook : for flute solo  
(Photocopy of published score)

b. 73  
Second sonata : for piano  
(Published score)

b. 1137  
Second string quartet  
(Published score)

b. 1137  
Sonata for piano  
(Published score)

b. 1137  
String quartet no. 1  
(Photocopy of manuscript score)

b. 1137  
Three pieces for piano  
(Published score)

b. 1137  
Three poems for piano  
(Photocopy of manuscript score)

Corning, Karen Andree

b. 1137  
Duo for piano and violin  
(Photocopy of manuscript score)
b. 431  Piece for mixed voices, flute, oboe and piano (Photocopy of manuscript score)

b. 1137  Sonata for English horn and piano (Photocopy of manuscript score)

b. 73  Cruzando el charco (Published score)

b. 1137  El dron del Faraon (solea por bulerias) : guitar (Published score)

b. 1137  Duo for flute and oboe

b. 1137  The falcon : soprano and piano (Published piano-vocal score)

b. 1137  Meditation on Christ lag in Todesbanden : for string orchestra (Published score)

b. 1137  Second string quartet (Photocopy of manuscript score)

b. 1137  Suite for piano (Published score)

b. 1137  Three movements for five winds (Published score)

b. 73  Two songs : S.A.T.B (Published piano-vocal score)

b. 1137  Canso d'Amare (Photocopy of manuscript score)

b. 431  Cantos III : nocturnes (Published score)

b. 431  Concerto for four (Photocopy of manuscript score)

b. 1137  Apertures (Published score)

b. 431  Aria viva : for tenor, flute, oboe, English horn, bassoon, guitar (Published score)

b. 1137  Canyons (Published score)

b. 1137  Combinations (Photocopy of manuscript score)

b. 1137  Counterbrass (Photocopy of manuscript score)

b. 1138  Ehre : for violin (Published score)

b. 1138  Designs : for violin, cello, piano (Published score)

b. 1138  Epithalamium : for flute (Photocopy of manuscript score)

b. 1138  Hemispheres : cello and piano (Published score)

b. 431  Octagons (Published score)

b. 1138  Of mere being (Published score)

b. 1138  Play within a play (Published score)

b. 73  Presence without name : for soprano and woodwind quintet (Published score)

b. 1138  Profiles : for clarinet, cello and piano (Photocopy of manuscript score)

b. 1138  Spectra (Photocopy of manuscript score)

b. 1138  String quartet (Published score)

b. 1138  Suite a la Breque (Published score)

b. 1138  Surroundings : for voice and piano (Published piano-vocal score)

b. 1138  Tapestry (Published score)

b. 1138  Trio : for clarinet-bass clarinet, cello, piano (Photocopy of manuscript score)

b. 1138  Trio : for flute, oboe, piano (Photocopy of manuscript score)
Series I: Composers (cont.)

Costa, John Vasconcelos
b. 431  Outono, na padra de mar (Photocopy of manuscript score)

Costa-Burton, Canary Sandra, 1942-
b. 1138  Atlantic sonata for piano (Published score)
b. 1138  Companion (Photocopy of manuscript score)
b. 1138  Costa brava! (Photocopy of manuscript score)
b. 1138  Folk song for my father (Photocopy of manuscript score)
b. 1138  Gaia noon (Photocopy of manuscript score)
b. 1138  Meteor shower (Photocopy of manuscript score)
b. 1138  On the rag (Photocopy of manuscript score)
b. 1138  Solar reflection (Photocopy of manuscript score)
b. 1138  Sometime after one (Photocopy of manuscript score)
b. 1138  Sri rama (Photocopy of manuscript score)
b. 1139  Tri tone sub rosa (Photocopy of manuscript score)
b. 1139  Turkey too (Photocopy of manuscript score)
b. 1139  Victoria harp (Photocopy of manuscript score)

Costinescu, Gheorghe, 1934-
b. 1139  Evolving cycle of two part modal inventions : for piano (Photocopy of published score)
b. 1139  Jubilus : for soprano, trumpet and percussive body sounds (Photocopy of published score)
b. 1139  Tatort musik : misker, sanger, schauspieler, tanzer und elektronisches tonband (Photocopy of published score)
b. 1139  The musical seminar : for musicians, singers, actors, dancers and electronic tape (Photocopy of published score)
b. 1139  The musical seminar : for five instruementalists, two additional musicians, actors and electronic tape (Photocopy of published score)

Cotel, Morris Moshe
b. 432  Concerto : for piano and orchestra (Published score)
b. 2315  Dreyfus, act one (Published score)
        Reproduction of holograph manuscript.
b. 2283  Dreyfus, act two (Published score)
        Reproduction of holograph manuscript.
b. 1139  The fire and the mountains (Published score)
b. 432  Harmony of the world : for string orchestra (Published score)
b. 1140  The jest of Hahalaba (Published piano-vocal score)
b. 1140  The night of the murdered poets (Published score)
b. 1140  Piano sonata (Published score)
b. 1140  Sonata for piano four hands (Photocopy of manuscript score)
b. 1140  A study in pitch : piano and strings (Photocopy of manuscript score)
b. 432  Suite nonsense (Published score)
b. 433  Symphonic pentad : for orchestra (Published score)
        Reproduction of holograph manuscript.
b. 1140  Variations on a theme by Haydn : for orchestra (Photocopy of manuscript score)
Series I: Composers (cont.)

Cotton, Jeffery

b. 1140

City music I: Berlin (Published score)
b. 1140

Divertimentos: for strings quartet (Published score)
b. 1140

Poems of night: a symphony in three movements for orchestra (Published score)
b. 1140

Quartet for low strings: two violas, cello and bass (Photocopy of manuscript score)
b. 1140

Serenade: for cello and chamber orchestra (Photocopy of manuscript score)
b. 1140

Song of the Northern Lights (Photocopy of manuscript score)

Coughlin, Brian Edward

b. 1140

Big Mama Thornton and Emperor Nero shimmy down the block: for clarinet, viola, and piano (Published score)

Couper, Mildred, 1887-1974

b. 1140

Dirge (Photocopy of published score)
b. 1140

Fossils: for clarinet and piano (Photocopy of manuscript score)
b. 1140

Over the river country: four songs on Chinese texts (Photocopy of manuscript score)
b. 1140

Rags and dances (Photocopy of published score)
b. 1140

String quartet (Photocopy of manuscript score)

Covell, Grant Chu, 1967-

b. 1140

Calumny, catastrophe, encouragement and disaster: for piano and tape (Photocopy of manuscript score)
b. 1140

City of earth: for voice and violin (Photocopy of published score)
b. 1140

Circus game kit: flute, clarinet, trombone, violin, viola and contrabass (Published score)
b. 1140

Five obvious pieces: for the piano (Published score)
b. 1140

Four histories: flute, oboe, clarinet, bassoon, horn, trumpet, trombone, violin, viola, violoncello and trombone (Published score)
b. 1140

Four pieces for vibraphone (Published score)
b. 1140

Get off my desk: for orchestra (Published score)
b. 1140

Gimcrack: for piano (Published score)
b. 1140

Gimcrack suite: for piano (Published score)
b. 1140

In der Nacht: baritone, clarinet, bass clarinet, snare drum, viola, violoncello (Published score)
b. 73

Juvenilia: for eight speaking voices with optional instruments (Published score)
b. 1140

The little avant-garde: a piano method for pre-schoolers (Published score)
b. 1140

Momento: for triangle, three temple blocks and vibraphone (Published score)
b. 1140

Put away childish things (Published score)
b. 1140

Queuing movements: for string quartet (Photocopy of manuscript score)
b. 73

Seven sections: two violins, viola, violoncello, two percussion (Published score)
b. 1141

Sfumato: seven movements for orchestra (Photocopy of manuscript score)
b. 1141

Six obvious pieces: for two pianos (Published score)
b. 434

Sonata: for piano (Published score)
Series I: Composers (cont.)

Cowell, Grant Chu, 1967- (cont.)

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Sonatina for violin and violoncello (Published score)

b. 1141  
Sonnet with shadows (Published score)

b. 1141  
Spindle : for piano (Published score)

b. 1141  
String quartet (Photocopy of published score)

b. 1141  
Three canons for saxophone quartet (Published score)

Covello, Stephen, 1924-

b. 1141  
Echoes and images : for brass quintet (Published score)

Cowan, Maurice Nathan, 1926-

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Rag-maninoff (Published score)

Cowell, Henry, 1897-1965

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Action in brass (Published score)

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All dressed up (Published score)

b. 1141  
American muse (Published piano-vocal score)

b. 1141  
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Ancient desert drone : for orchestra (Published score)

b. 1141  
Celtic set : piano solo (Published score)

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Clarinet and piano (Photocopy of manuscript score)

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b. 1141  
A curse and a blessings (Published score)

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b. 1141  
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b. 1141  
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b. 1141  
Hilarious curtain opener (Published score)

b. 1141  
Homage to train : for violin and piano (Published score)

b. 1141  
Homesick lilt (Published score)

b. 1141  
How old is song : for violin and piano (Published score)

b. 1141  
Hymn and fuguing tune no. 2 : for string orchestra (Published score)

b. 1141  
Hymn and fuguing tune no. 7 : for viola and piano (Published score)

b. 1141  
Hymn and fuguing tune no. 16 : orchestra (Published score)

b. 1141  
Iridescent rondo in old modes : for accordion solo (Published score)

b. 1141  
Irishman lilt : women's voices and piano (Published piano-vocal score)

b. 1141  
Liltting fancy (nicketty nockety) : for mixed voices (S.A.T.B.) unaccompained (Published piano-vocal score)

b. 1141  
The little black boy : voice and piano (Published piano-vocal score)

b. 73  
The little black boy (Photocopy of manuscript piano-vocal score)

b. 1141  
Little concerto : for piano and band (Published score)

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Maestoso (Published score)

b. 1141  
Mountain music : for piano (Published score)
b. 434  *Orchesterstück : synchrony* (Published score)
b. 1141  *Ostinato pianissimo : for percussion ensemble* (Published score)
b. 1141  *Piano music* (Published score)
b. 1141  *Processional : organ* (Published score)
b. 1142  *Quartet : flute, oboe, cello and harpsichord* (Published score)
b. 1142  *Quartet romantic : 2 flutes, violin, viola* (Published score)
b. 1142  *Reel* (Photocopy of manuscript score)
b. 1142  *Rondo : 3 trumpets, 2 horns, 2 trombones* (Published score)
b. 1142  *Rhythmicana* (Photocopy of manuscript score)
b. 1142  *Rhythmicana : for piano* (Published score)
b. 1142  *St. Agnes morning : for medium voice and piano* (Published piano-vocal score)
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b. 1142  *Set of four : for harpsichord (or piano)* (Published score)
b. 1142  *Set of two* (Photocopy of manuscript score)
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b. 1142  *Shipshape overture* (Published score)
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b. 1142  *Shoonthree* (Published score)
b. 1142  *Short symphony (no. 4) : for orchestra* (Published score)
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b. 1142  *Square dance tune : piano solo* (Published score)
b. 1142  *String quartet no. 4* (Published score)
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b. 1142  *String quartet no. 5* (Published score)
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b. 1142  *Studies* (Published score)
b. 1142  *Suite : for violin and piano* (Published score)
b. 1142  *Sunset - rest : two songs for low voice* (Published piano-vocal score)
b. 73  *Supplication: for organ, 2 trumpets, 2 trombones and unison chorus* (Published score and parts)
b. 1142  *Symphonic set : for symphony orchestra* (Published score)
b. 1142  *Symphony no. 11* (Published score)
b. 1142  *Three anti-modernist songs : voice and piano* (Published piano-vocal score)
b. 1142  *To a white birch : for chorus of mixed voices* (Published piano-vocal score)
b. 1142  *Trio : flute, violin and harp* (Published score)
b. 1142  *Trio: four combinations for three instrumentsxx : violin, violoncello and piano* (Published score)
b. 1142  *United quartet : for stringart* (Published score)
b. 1142  *Vocalise : soprano, flute, piano* (Published score)
b. 1142  
  **Woof** (Published score)

Cowell, Stanley

b. 1142  
  **Piano concerto no. 1** (Published score)

Cox, Alan, 1953-

b. 1142  
  **Homage to Astor Piazzolla : for percussionist octet** (Photocopy of manuscript score)

b. 1142  
  **Illuminations** (Photocopy of manuscript score)

Cox, Cindy, 1961-

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  **Elegy : for solo violin** (Published score)

b. 434  
  **Four studies of light and dark : for piano and multiple percussion** (Published score)
  Reproduction of holograph manuscript.

b. 73  
  **Piece in two halves : for flute, clarinet, violin, cello and piano** (Published score)
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b. 434  
  **Sonnets to Orpheus : for mezzo-soprano and chamber ensemble** (Published score)
  Reproduction of holograph manuscript.

Cox, Joe

b. 73  
  **Follow me** (Published piano-vocal score)
  Written with Steve Hench.

b. 73  
  **God of mercy, god of grace : for two-part mixed voices and piano** (Published piano-vocal score)

b. 73  
  **I sing the mighty power of god : for two-part voices, optional C instrument** (Published piano-vocal score)

b. 73  
  **Wake up! : for two-part voices and keyboard with shaker and optional bass guitar** (Published piano-vocal score)

b. 73  
  **You shall love the lord your god : for two-part voices and piano** (Published piano-vocal score)

Cox, Kenny, 1940-2008

b. 1143  
  **Buhania** (Lead sheet)

b. 73  
  **Cakewalkin'** (Published parts)
  Music-writing software printout.

b. 1143  
  **For you, my Monk** (Piano score)

b. 1143  
  **Heartstring** (Lead sheet)

b. 1143  
  **Isis** (Piano score)

b. 73  
  **Love dance** (Lead sheet)
  Music-writing software printout.

b. 73  
  **Mandela's muse** (Piano score)
  Music-writing software printout.

b. 73  
  **One for Barry** (Lead sheet)
  Music-writing software printout.

b. 73  
  **Samba de romance** (Lead sheet)
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b. 73  
  **Sword of truth, shield of prayer** (Piano score)
  Music-writing software printout.

b. 73  
  **Waltz by five** (Lead sheet)
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Series I: Composers (cont.)

Cox, Michael (Michael Thomas), 1948-

b. 73  The lord is my light : for S.A.B. chorus with keyboard accompaniment
       (Published piano-vocal score)

b. 73  The lord is my light : for two-part mixed chorus with keyboard
       accompaniment (Published piano-vocal score)

b. 73  O lamb of god, I come to thee : for S.A.T.B. chorus and optional solo with
       keyboard accompaniment (Published piano-vocal score)

b. 73  New life in Christ! : S.A.T.B. with keyboard accompaniment (Published piano-
       vocal score)

b. 73  Rejoice this day, our Christ is born! : for S.A.T.B. chorus with keyboard
       accompaniment (Published piano-vocal score)

b. 73  There's a land that is fairer than day : for S.A.T.B. chorus with keyboard
       accompaniment (Published piano-vocal score)
       Composed by Joseph P. Webster, arranged by Cox.

Cox, Robin

b. 1143  A change of scenery : for MIDI percussion instruments solo (Published score)

b. 1143  Dichotomy (Published score)

b. 1143  Eight on a curve : for flute, clarinet, marimba, piano, two violins, viola and
       cello (Published score)

b. 1143  Glide : for marimba and violin (Published score)

b. 1143  Reaction suite : for alto saxophone and piano (Published score)

b. 1143  Reflection on Olivet : for solo cello (Published score)

b. 1143  Summit : a concerto for trumpet and orchestra (Published score)

b. 1143  Trio : for tuba and two cellos (Published score)

Coxe, Stephen

b. 1143  Ode (Photocopy of manuscript score)

Coyner, Lou, 1931-

b. 434  Solo saxophone with ensemble (Published score)

Cozzolongo, David M., 1956-

b. 1143  Atem (Photocopy of manuscript score)

b. 434  Piece for nine instruments (Photocopy of manuscript score)

Crafts, Daniel Steven

b. 1143  Bryce Canyon (Photocopy of manuscript score)

b. 1143  Fantasia for violin and piano (Photocopy of manuscript score)

b. 1143  My mistress mine (Photocopy of manuscript score)

b. 1143  Snake oil symphony (Photocopy of manuscript score)

b. 1143  Songs of experience : for tenor or soprano and orchestra (Photocopy of
       manuscript score)

b. 1144  Theater of operations (Photocopy of manuscript score)

Craig, Alex, 1946-

b. 1144  Constellations : for orchestra (Photocopy of manuscript score)

Craig, Dale A., 1939-

b. 1144  Existence : for cello and piano (Photocopy of manuscript score)

Crain, Samuel
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b. 1144  Tell me where is fancy bred : for women’s chorus (S.S.A.) with eleven solo instruments or piano (Published piano-vocal score)

b. 1144  Three palindromes : for chamber ensemble (Photocopy of manuscript score)

b. 1144  Three Shakespeare songs : for women’s chorus (S.S.A.) and eleven solo instruments (Photocopy of manuscript score)

b. 1144  To music, to becalm his fever : for S.S.A.A. and piano (Published piano-vocal score)

b. 1144  Trio : for clarinet, cello and piano (Photocopy of manuscript score)

b. 1144  Two Blake songs : S.S.A (Published piano-vocal score)

Creaghan, J. A

b. 74  Psalm : for voice, flute, guitar, cello, percussion (Published score and parts) Music-writing software printout.

Cree, Dean

b. 1145  Sonatina : for brass quintet (Published score)

Cremo, Edward J. (Edward Joseph), (1957-

b. 1145  Four pieces for piano (Photocopy of published score)

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b. 1145  Chaconne (Published score)

Creston, Paul, 1906-1985

b. 435  Choreographic suite, op. 86A and 86B (Published score) Reproduction of holograph manuscript.

b. 1145  Concertino : for marimba and band (Published score)

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b. 1145  La lettre : for voice and piano (Published piano-vocal score)

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b. 1145  Tarantella (Photocopy of manuscript score)

b. 74  Three chorales from Tagore : for four-part chorus of mixed voices, a cappella (Published piano-vocal score)
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Crooks, Mack, 1937-1999
b. 1145  Count Basie : alto and baritone duet, S.S.A.T.B. chorus, optional Bb tenor saxophone and rhythm section (Photocopy of manuscript score)
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b. 74   The border (Published piano-vocal score)
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b. 74   Coastal ghost : for string orchestra (Published score)
b. 1145  Desiderata : seven pieces for clarinet and piano (Photocopy of manuscript score)
Crossman, Allan (cont.)

b. 1145  Dream cycle : for women's voices, children's voices, music box, and electronic sounds (Photocopy of manuscript score)

b. 1145  Eulogy for caged animals : wind quintet and piano (Photocopy of manuscript score)

b. 1145  Falling album leaves : piano (Photocopy of manuscript score)

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Completion by Crossman.

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Crowell, Joan, 1921-

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b. 1146  The bell witch of Tennessee : an opera in two acts (Photocopy of manuscript piano-vocal score)

b. 1146  Blackholes & antimatters : for orchestra (Photocopy of manuscript score)

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b. 75  Brief prolegomena to the 14 different kinds of nothing (Published score)

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b. 1146  Chicken : soprano, flute, harp (Music-writing software printout.)

b. 1146  Wallace Stevens song cycle (Music-writing software printout.)

b. 1146  Wallace Stevens song cycle (Music-writing software printout.)

Piano vocal.
Wallace Stevens song cycle (Music-writing software printout.)
Metaphors of a magnifico.
Pavane for a lost love (Published score)

Crowley, James F., 1963-

Achilles music : for vibraphone, viola, guitar and harp (Photocopy of manuscript score)
Augury : for violoncello (Published score)
Exploitable ground II : for trumpet and piano (Published score)
The piezoelectric effect : for orchestra (Published score)
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Sweet Calcutta rain : for chamber ensemble (Published score)
Tone trio : for flute, oboe and Bb trumpet (Photocopy of manuscript score)
220 South Michigan Avenue : for orchestra (Photocopy of manuscript score)

Crowley, Timothy R. (Timothy Robert)

Gallery music : a suite for solo cello with amplification and slides in five scenes (Published score)
Nonet for percussion and tape : eight percussionists and tape (Published score)

Crozier, Jim, 1951-

String quartet no. 1 (Photocopy of manuscript score)

Crumb, David

Joyce songs (Published score)
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Crumb, George

Apparition : elegiac songs and vocalises : for soprano and amplified piano (Published score)
Celestial mechanics : Makrokosmos IV: cosmic dances : for amplified piano, four hands (Published score)
Five pieces for piano (Published score)
Four nocturnes (night music II) : violin and piano (Published score)
Gnomic variations : piano solo (Published score)
A haunted landscape : for orchestra (Published score)
An idyll for the misbegotten : amplified flute and drums (3 players) (Published score)
An idyll for the misbegotten : horn and drums (3 players) (Published score)
A little suite for Christmas, A. D. 1979 : piano solo (Published score)
Lux aeterna : for five masked musicians : soprano, bass flute (and soprano recorder), sitar and percussion (two players) (Published score)
Madrigals: book I : soprano, vibraphone, contrabass (Published score)
Madrigals: book II : soprano, alto flute (doubling, flute in C and piccolo), percussion (1) (Published score)
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Crumb, George (cont.)

- **Madrigals**: book IV : soprano, alto flute (doubling, flute in C and piccolo), percussion (1) (Published score)
- **Makrokosmos**: volume I : amplified piano (Published score)
- **Makrokosmos**: volume II : amplified piano (Published score)
- **Music for a summer evening**: for two amplified pianos and percussion (two players) (Published score)
- **Pastoral drone**: organ solo (Published score)
- **Processional**: piano solo (Published score)
- **Quest**: guitar, soprano saxophone, harp, contrabass and percussion (two players) (Published score)
- **The sleeper**: mezzo-soprano and piano (Published piano-vocal score)
- **Sonata dor solo violoncello** (Published score)
- **Songs, drones and refrains of death**: baritone, electric guitar, contrabass, electric piano (electric harpsichord), percussion (two players) (Published score)
- **Star-child**: a parable : for soprano, antiphonal children's voices, male speaking choir and bell ringers, and large orchestra (Published score)
- **Three early songs**: voice and piano (Published piano-vocal score)
- **Vox balaenae**: for three masked players : electric flute, electric cello, electric piano (Published score)
- **Zeitgeist**: six tableaux : for two amplified pianos, book I (Published score)

Crumm, Chad

- **Pink angels** (Published score)
  Reproduction of holograph manuscript.

Cucinotta, Robert (Robert Edward), 1949-

- **Prana**: for solo flute (Photocopy of manuscript score)
- **The sky is writing**: drum set solo (Published score)
- **Three poems of Henry Thoreau** (Photocopy of manuscript score)

Culbertson, D. C. (Dawn C.), 1951-2004

- **Choral benediction**: for S.A.T.B (Photocopy of manuscript score)
- **I will lift up mine eyes**: anthem for mixed chorus (S.A.T.B.) (Photocopy of manuscript vocal score)
- **Nunc Dimittis** (Photocopy of manuscript vocal score)
- **O lord, how majestic is thy name**: anthem for mixed voices (S.A.T.B.) (Photocopy of manuscript vocal score)
- **Psalm 23**: for mixed chorus unaccompanied (Photocopy of manuscript vocal score)
- **Salve Regina**: anthem for mixed chorus (S.A.T.B.) (Photocopy of manuscript vocal score)
- **What are little boys made of?/What are little girls made of?** (Photocopy of manuscript vocal score)

Cullen, W. Matheson

- **The last invocation** (Published piano (organ)-vocal score)
  Pseudonym used by William M. Cullen/

Culpo, Christopher, 1960-

- **Chamberwork** (Published score)
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<td>As dew in April : for high voice, oboe or violin or clarinet, and piano</td>
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<td>We happy few : ten songs for voice and piano</td>
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Cummings, Conrad, 1948-

- **Beast songs**: for soprano, chamber ensemble, and computer-synthesized voices (Photocopy of manuscript score)
- **Eros and Psyche**: opera in three acts (Published piano-vocal score)
- **I wish they all could be...**: (Photocopy of manuscript score)
- **Summer air**: for 9 instruments (Published score)
- **Tap dancer**: for six percussionists (Photocopy of published score)
- **Zephyr’s lesson**: for flute, cello, percussion and tape (Photocopy of manuscript score)

Cundick, Robert (1926-)

- **Behold! He shall be born of Mary**: S.S.A (Published piano-vocal score)
- **He is the root and the offspring of David**: S.S.A.T.T.B.B (Published piano-vocal score)

Cunningham, Arthur, 1928-1997

- **Engrams**: for piano (Published score)
- **Harlem suite: Harlem is my home**: S.A.T.B., soprano solo and piano (Published piano-vocal score)
- **Harlem suite: Hinkty woman**: S.A.T.B., tenor solo and piano (Published piano-vocal score)
- **Harlem suite: Lenox**: S.A.T.B., narrator, piano (Published piano-vocal score)
- **Harlem suite: A little love**: S.A.T.B., soprano, bass-baritone solos, piano, optional electric bass and drums (Published piano-vocal score)
- **Harlem suite: Lullaby for a jazz baby**: for orchestra (Published score)
- **Harlem suite: Mundy man**: S.A.T.B. and piano (Published piano-vocal score)
- **Harlem suite: Sunday in de evenin**: S.A. (divisi) and piano (Published piano-vocal score)
- **Harlem suite: Sunday in de evenin**: S.A.T.B., S.A. solos, a cappella (Published piano-vocal score)
- **Jubilee: Honey brown**: T.T.B.B, a cappella (Published piano-vocal score)
- **Jubilee: Two prayers** (Published piano-vocal score)
- **Night song** (Published score)
- **The prince** (Published score)
- **Sun bird**: guitar singer and chamber orchestra (Photocopy of manuscript score)
- **The Walton statement** (Photocopy of manuscript score)

Cunningham, Michael Gerald

- **Catherine Sloper**: a lyric opera (Photocopy of manuscript piano-vocal score)
- **Duetto**: for trumpet and trombone (Published score)
- **Figg and Bean**: a one act dialogue comic opera (Photocopy of manuscript piano-vocal score)

Cunningham, Robert

- **Horn trio no. 1** (Photocopy of published score)

Curnow, Jim

- **Symphonic variants for euphonium**: orchestral accompaniment (Photocopy of published score)
Series I: Composers (cont.)

Curran, Alvin S., 1938-

b. 1150  Seven articles : for 11 players (Photocopy of manuscript score)
Currie, Edna R., 1913-2011

b. 1150  Be strong : S.A.B (Published organ-vocal score)
Currie, Norman

b. 438  African analogue (Photocopy of manuscript score)
b. 438  Oracle at Delphi (Photocopy of manuscript score)
Currie, Russell, 1954-

b. 1150  Ancient dances : violin, viola, cello, bass and piano (Photocopy of manuscript score)
b. 1150  Caliban : monodrama for bass voice and chamber ensemble (Photocopy of manuscript score)
b. 1150  The cask of Amontillado (Photocopy of manuscript score)
b. 1150  The conqueror worm (Photocopy of manuscript piano-vocal score)
From "Poe songs".
b. 438  The dream (Photocopy of manuscript score)
b. 1150  Late Latins (Photocopy of manuscript score)
b. 1151  Night thoughts : flute, piano, clarinet (Bb), violin, cello (Photocopy of manuscript score)
b. 1151  Perfect roses : flute, harpsichord, cello (Photocopy of manuscript score)
b. 1151  Tape C: night thoughts (Photocopy of manuscript score)

Currier, Marilyn Kind

b. 438  Gloria (Photocopy of manuscript score)
b. 438  Hampton's throne (Published score)
b. 1151  Songs for a windy night (Photocopy of manuscript score)
b. 1151  Trio : violin, cello, piano (Photocopy of manuscript score)
b. 1151  Vanzetti mass (Photocopy of published score)

Currier, Nathan, 1960-

b. 438  Adagio for violin, clarinet and piano (Published score)
b. 438  Chants and dances : for chamber orchestra (Published score)
b. 1151  Chants and dances : for chamber orchestra (Photocopy of published score)
b. 438  Chevauchements (Published score)
b. 438  Commentary-mass (Published score)
b. 438  Essor: five fantasies : for orchestra (Published score)
b. 438  Entropic developments (Published score)
b. 438  From the moon's orchestra (Photocopy of published score)
b. 438  Hush cries the lamb : for violin and piano (Published score)
b. 438  A Kafka cantata (Published score)
b. 438  The last thoughts of Gregor Samsa : for string orchestra (Published score)
b. 438  A musical banquet : for violin, cello, piano (Published score)
b. 438  Nothing abides (Published score)
b. 1151  Plano pieces, op. 1 (Photocopy of published score)
b. 439  Piano sonata, 1984 (Published score)
Series I: Composers (cont.)
Currier, Nathan, 1960- (cont.)
b. 1151  
String quartet (Photocopy of published score)
b. 439  
Symphony in eleven chapters : for large orchestra (Published score)
b. 439  
Three American songs (Published score)
Reproduction of holograph manuscript.
b. 1151  
Variations : for violin, clarinet, piano (Photocopy of published score)
Currier, Sebastian
b. 1152  
Aftersong : for violin and piano (Published score)
b. 1152  
Broken consort : for flute, oboe, violin, cello, and two guitars (Published score)
b. 76  
Microsymph : for orchestra (Published score)
b. 1152  
Vocalissimus (Published score)
Curry, Craig
b. 76  
The star : S.A.T.B., keyboard and optional flute (Published piano-vocal score)
Curry, W. Lawrence, 1906-1966
b. 1152  
If thou but suffer god to guide thee : unaccompanied anthem hymn for S.A.T.B., with descant (Published piano-vocal score)
b. 1152  
Sing praise to god : anthem for S.A.T.B (Published organ-vocal score)
Curtis, Henry, 1958-
b. 1152  
Palm (Photocopy of manuscript score)
Curtis, Jeff (Jeffrey Scott), 1964-
b. 1152  
Somewhere between now and make believe : for synthesizer (Photocopy of manuscript score)
Curtis, Norman
b. 1152  
My pretty rose tree (Photocopy of manuscript piano-vocal score)
b. 1152  
Sonata for flute and piano (Photocopy of manuscript score)
Curtis-Smith, C. (Curtis), 1941-2014
b. 1152  
African laughter (Photocopy of published score)
b. 1152  
The barbershop string quartet (Photocopy of manuscript score)
b. 1152  
Beastly rhymes (Photocopy of manuscript piano-vocal score)
b. 1152  
(Bells) Belle du jour (Photocopy of manuscript score)
b. 1152  
Chansons innocentes (Photocopy of manuscript score)
b. 1152  
A Civil War song cycle (Photocopy of manuscript piano-vocal score)
b. 76  
Comédie : for two sopranos and chamber orchestra (Published score)
b. 1152  
Ensembles/solos (Photocopy of manuscript score)
b. 1152  
Fantasy pieces : for violin and piano (Photocopy of manuscript score)
b. 1152  
Five sonorous inventions : for violin and piano (Photocopy of published score)
b. 1152  
Five sonorous inventions : for violin and piano (Photocopy of published score)
Alternate score.
b. 439  
...float wild birds, sleeping (Published score)
Reproduction of holograph manuscript.
b. 1152  
Invocation (alap) (Photocopy of manuscript score)
b. 1152  
Masquerades : for organ (Published score)
b. 1152  
Music for bells (Published score)
b. 1152  
Ordres (Photocopy of published score)
Rhapsodies (Published score)
A song of degrees (Published score)
Suite in four movements : for harpsichord (Published score)
Three pieces : for harp (Published score)
Tristana variations (Published score)
Unisonics (Published score)

Custer, Arthur, 1923-1998

Cartagena songs : for bass/baritone, oboe, horn and piano (Published piano-vocal score)
Colloquy : for string quartet (Published score)
Includes parts...
Colloquio : para cuarteto de cuerda (Photocopy of manuscript score)
Includes parts.
Concertino : for second violin and strings (Photocopy of manuscript score)
Cycle : for nine instruments (Photocopy of manuscript score)
Divertimento : for bassoon and piano (Published score)
Divertimento : for bassoon and piano (Photocopy of manuscript score)
Doubles : for violin and orchestra (Published score)
Found objects I : for chorus and tape (Photocopy of manuscript score)
Found objects II (rhapsodality brass!) : for orchestra (Published score)
Found objects III : for double bass and tape (Photocopy of manuscript score)
Found objects IV : for cello and tape (Photocopy of manuscript score)
Found objects VI : for flute, alto flute, piccolo (one performer) and tape (Photocopy of manuscript score)
Found objects VII : for piano and tape (Photocopy of manuscript score)
Found objects VIII : for violin and tape (Photocopy of manuscript score)
Four etudes for piano (Photocopy of manuscript score)
Four ideas for piano (Published score)
I used to play by ear : for two pianists, one piano, and selected objects (Photocopy of manuscript score)
A little sight music : an entertainment for six players (Photocopy of manuscript score)

Parabolas : for viola and piano (Photocopy of manuscript score)
Pastorale and hornpipe : for violin, clarinet and piano (Published score)
Permutations : for violin, clarinet and violoncello (Published score)
Rhapsodality Brown : for piano (Photocopy of manuscript score)
Rhapsodality band! (Photocopy of manuscript score)
Rhapsody and allegro : for cello and piano (Photocopy of manuscript score)
Sextet : for woodwinds and piano (Photocopy of manuscript score)
Includes separate piano part.
Songs of the seasons : for soprano and small orchestra (Photocopy of manuscript score)
Three pieces for brass instruments (Published score)
Parts.
Series I: Composers (cont.)
Custer, Arthur, 1923-1998 (cont.)

b. 1154 Three songs of death : for mezzo-soprano (Photocopy of manuscript piano-vocal score)

b. 1154 Two movements for woodwind quintet (Published score)

b. 1154 Two movements for woodwind quintet (Photocopy of manuscript score)

Cutter, William, 1956-

b. 76 Fanfare for Christmas : S.A.T.B. with 4 trumpets (Published score)

b. 76 Fanfare for Easter : S.A.T.B. with 3 trumpets (Published score)

Published with Fanfare for Tanglewood.

b. 76 Fanfare for Tanglewood : S.A.T.B. with 2 trumpets (Published score)

Published with Fanfare for Easter.

b. 440 Heretical songs (Published score)

b. 1154 Then movement comes in sound : S.A.T.B. chorus and flute (Photocopy of manuscript piano-vocal score)

b. 76 The rainbow : T.T.B.B. with piano (Published piano-vocal score)

Cutts, Peter, 1937-

b. 76 Give thanks to god on high : for S.A.T.B. voices with organ and brass accompaniment (Published score)

Cyr, Gordon, 1925-2007

b. 1154 From Whitman's "Drum-taps" : for baritone and piano (Photocopy of published score)

b. 1154 The siren stream to the outcast (Photocopy of manuscript score)

b. 1154 String quartet no. 2 (Photocopy of manuscript score)

b. 440 Symphony no. 2 : in memoriam Diane Peacock Jezic (Published score)

Cytron, W. A. (Warren A.)

b. 1154 Between bridges : for trumpet and chamber orchestra (Photocopy of manuscript score)

b. 1154 Chelsea (Published score)

b. 1154 Dances for two trebles (Published score)

b. 1154 Statements (Photocopy of manuscript score)

b. 1154 Wild mushrooms : bassoon solo (Published score)

b. 1154 Wilton sonata : for viola (Published score)

Da Costa, Noel, 1929-2002

b. 440 Extempore / blue (Photocopy of manuscript score)

b. 1154 Five verses/with vamps : for cello and piano (Published score)

b. 1154 In space (Photocopy of manuscript score)

b. 1154 'jes grew : solo violin (Photocopy of manuscript score)

b. 1154 Primal rites : for solo drummer and orchestra (Photocopy of manuscript score)

b. 1154 A set of dances for solo violin (Photocopy of manuscript score)

b. 1154 Two pieces for unaccompanied cello (Photocopy of manuscript score)

Dahl, Ingolf, 1912-1970

b. 1154 Allegro and arioso : for five wind instruments (Photocopy of manuscript score)

Includes parts.

b. 1154 Concerto : for alto saxophone and wind orchestra (Published score)

Version for saxophone and piano.
Series I: Composers (cont.)
Dahl, Ingolf, 1912-1970 (cont.)
b. 1154
Concerto a tre: for clarinet, violin, and cello (Published score)
b. 1154
Divertimento: for viola and piano (Published score)
b. 1154
Elegy concerto: for violin and small orchestra (Published score)
b. 1154
Fanfare on A and C: for six brass instruments (Published score)
b. 1154
Five duets for clarinets (Published score)
b. 1155
I.M.C. fanfare: for brass sextet (Published score)
b. 1155
Little canonc suite: for violin and viola (Published score)
b. 1155
Music for brass instruments (Published score)
b. 1155
Quodlibet on American folk tunes: for 2 pianos 8 hands (Published score)
b. 1155
Sonata da camera: for Bb clarinet and piano (Published score)
b. 1155
Sonata seria: for piano (Published score)
b. 1155
Variations on a French folk tune: for flute and piano (Published score)
b. 1155
Variations on a Swedish folk tune: for flute solo (Published score)
b. 1155
Variations on a Swedish folk tune: for flute and alto flute (Published score)

Dahlgren, Chris, 1961-
b. 1155
Brief moments (Photocopy of manuscript score)

Dale, Rebecca S., 1965-
b. 1155
And ain't I a woman (Photocopy of manuscript score)
"Becky Dale" on score.
b. 1155
Common ground: a play with music (Photocopy of manuscript score)
b. 1155
Harvest dance (Photocopy of manuscript score)
b. 1155
How can I keep from singing?: for orchestra (Photocopy of manuscript score)
b. 77
Laserlight: string quartet (Published score)
Music-writing software printout.
b. 77
Life, death and advertising (Photocopy of manuscript choral score)
b. 1155
The moth: for solo oboe (Photocopy of manuscript score)
b. 1155
Passion (by profession): a song cycle for soprano and piano (Photocopy of
manuscript piano-vocal score)
b. 1155
Plowing and planting (Photocopy of manuscript score)
b. 1155
These hands (Photocopy of manuscript piano-vocal score)
b. 1155
Three studies for string quartet in D (Photocopy of manuscript score)

Dale, Ralph Alan, 1921-2006
b. 77
Jericho: for soli, mixed chorus, piano and percussion (Photocopy of manuscript
score)

Dalgleish, James
b. 1155
Ballad for violin and piano (Photocopy of manuscript score)
b. 1155
String quartet (Photocopy of manuscript score)

Dallam, Helen
b. 1155
Jewelled night: piano solo (Published score)

Dallet, Nick, 1963-
b. 1155
Funeral sonata (Photocopy of manuscript score)
b. 1155
Mobius music: pianoforte solo (Photocopy of manuscript score)
b. 1155
Nocturne impromptu: piano solo (Photocopy of manuscript score)
b. 1155  
Pianoforte sonata in f minor (Photocopy of manuscript score)

b. 1155  
Two nightingale : solo piano (Photocopy of manuscript score)

Dallin, Leon

b. 1155  
Concerto rondo : for four clarinets in Bb (Published score)

Daly, Frederic R

b. 1155  
Morning invocation (Published score)

D'Amico, John, 1939-

b. 1155  
Live at the Painted Bride (Lead sheets)

"Father John D'Amico" on score.

b. 77  
Street blues (Photocopy of lead sheets)

Dana-Danilowski, W. (Walter)

b. 1155  
Andante (Photocopy of manuscript score)

b. 1155  
Aria for strings and interlude : for chamber orchestra (string and harp)  
(Photocopy of manuscript score)

b. 440  
Florida sketches (Photocopy of manuscript score)

b. 1155  
Israeli victory dance (Photocopy of manuscript score)

b. 1155  
Kujawiak : for piano (Photocopy of manuscript score)

b. 1155  
Ora pro nobis : for string orchestra or string sextet (Photocopy of manuscript score)

b. 1155  
Ora pro nobis : for mixed choir with piano or organ (Photocopy of manuscript piano-vocal score)

b. 1155  
Ora pro nobis : for voice and piano (Photocopy of manuscript piano-vocal score)

b. 1155  
The wailing wall (Photocopy of manuscript score)

b. 1155  
Yankel's concerto : for piano (Photocopy of manuscript score)

Danby, Judd G

b. 1155  
String quartet no. 1 (Published score)

Danforth, Frances A., 1903-

b. 1155  
Karelian light : for piano (Photocopy of manuscript score)

b. 441  
Rain forest (Photocopy of manuscript score)

b. 1155  
Suite for piano (Photocopy of manuscript score)

Daniel, Cyrus, 1900-1984

b. 1156  
A biblical trilogy (Photocopy of manuscript score)

b. 1156  
The Christ child : cantata for chorus and soloists accompanied by organ, flute and harp  
(Photocopy of manuscript piano-vocal score)

b. 1156  
Etude for piano (Photocopy of manuscript score)

b. 1156  
God is a spirit (Photocopy of manuscript piano-vocal score)

b. 1156  
Intermezzo for piano (Photocopy of manuscript score)

b. 77  
Let god arise : for chorus of mixed voices S.A.T.B (Published piano (organ)-vocal score)

b. 1156  
The magnificat : soprano solo accompanied by organ and flute (Photocopy of manuscript score)

b. 1156  
Mit Freuden zart : choral processional for pipe organ (Photocopy of manuscript score)

b. 77  
Music, when soft voices die (Photocopy of manuscript piano-vocal score)
b. 77  
**Nirvana** (Photocopy of manuscript piano-vocal score)

b. 1156  
**Nocturne** : for orchestra (Photocopy of manuscript score)

b. 1156  
**Nocturne** : for organ (Photocopy of manuscript score)

b. 1156  
**Psalm 68** : for chorus, soloists, orchestra or organ (Photocopy of manuscript score)

b. 1156  
**Remember now thy creator** : for male chorus with accompaniment (Photocopy of manuscript piano-vocal score)

b. 1156  
**The seven seas** (Photocopy of manuscript score)

b. 1156  
**Sketches** : for piano (Photocopy of manuscript score)

b. 1156  
**Sonata no. 1** : for pianoforte (Photocopy of manuscript score)

b. 1156  
**The song is mine** : a suite for voices (Photocopy of manuscript piano-vocal score)

## Danielpour, Richard

b. 1156  
**The awakened heart** : a symphonic triptych for orchestra (Published score)

b. 77  
**A child’s reliquary** : piano trio (Published score)

b. 1156  
**Concerto for piano and orchestra** (Published score)

b. 1156  
**The enchanted garden** : for solo piano (Published score)

b. 1156  
**First light** : concerto for chamber orchestra in one movement (Published score)

b. 1156  
**Piano sonata** (Published score)

b. 1156  
**Psalms** : for piano (Photocopy of published score)

b. 1156  
**Psalms** : piano solo (Published score)

b. 1156  
**Sonnets to Orpheus** : for soprano and chamber ensemble (Published score)

b. 1157  
**String quartet** (Requiem) (Published score)

b. 1157  
**String quartet no. 2** (shadow dances) (Published score)

b. 1157  
**Symphony no. 2** (Photocopy of manuscript score)

b. 1157  
**Urban dances** : for brass quintet (Photocopy of manuscript score)

## Daniels, Jay

b. 77  
**Holy be thy glorious name** : for S.A.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)

Composed by W. A. Mozart, arranged by Daniels.

## Daniels, Mabel W. (Mabel Wheeler), 1878-1971

b. 77  
**Canticle of wisdom** : for women’s voices, S.S.A (Published piano-vocal score)

b. 77  
**Christmas in the manger, op. 35 no. 2** (Published piano-vocal score)

b. 1157  
**Christmas in the wood** : mixed voices S.A.T.B (Published piano-vocal score)

b. 77  
**Eastern song, op. 10 no. 1** (Published piano-vocal score)

b. 77  
**Exultate Deo, op. 35** : for S.A.T.B (Published piano-vocal score)

b. 77  
**Flower-wagon, op. 42 no. 1** : for three part chorus of women’s voices with piano accompaniment (Published piano-vocal score)

b. 1157  
**A night in Bethlehem** : for mixed voices (Published piano-vocal score)

b. 77  
**A psalm of praise** : for chorus of mixed voices, three trumpets, percussion and organ or piano (Published piano (organ)-vocal score)

b. 1157  
**The song of Jael** : mixed chorus, soprano solo and orchestra (Published piano-vocal score)
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<td><em>Three observations for three woodwinds:</em> for oboe or flute, clarinet, and bassoon (Published score)</td>
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<td><em>Dans un temps sombre:</em> pour violon, alto flute, clarinette basse, et harpe (Photocopy of manuscript score)</td>
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<td><em>O salutaris hostia:</em> for chorus and piano/organ (Photocopy of manuscript piano-vocal score)</td>
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Electronic composition.
Series I: Composers (cont.)

Daugherty, Michael, 1954-
- Bounce : for two bassoons (Published score)
- Dead Elvis : for small chamber ensemble (Published score)
- Desi : for symphonic wind ensemble (Published score)
- Disraeli's Venice : three pieces for solo guitar (Photocopy of manuscript score)
- Five seasons : for orchestra (Photocopy of manuscript score)
- Flamingo : for chamber orchestra and two tambourine soloists (Published score)
- The high and the mighty : for piccolo and piano (Published score and parts)
- Inner variables : for flute collective (Photocopy of manuscript score)
- Kyrpton : for orchestra (Published score)
- Mxyzptlk : for orchestra (Published score)
- Oh, Lois! : for orchestra (Published score)
- Oh, Lois! : for orchestra (Photocopy of manuscript score)
- Red cape tango : for orchestra (Published score)
- Snap! : for large chamber ensemble (Published score)
- String trio no. 1 (Photocopy of manuscript score)
- Viola zombie : for two violas (Published score)

Dautricourt, Jean-Pierre
- Diptych : for chamber ensemble (Photocopy of manuscript score)
- Elan : for 2 flutes (Photocopy of manuscript score)
- Windsongs (Photocopy of manuscript score)

David, Adrian
- String quartet (Published score)
  Psuedonym used by Eusebio Hernandez (1957-)

David, Avram, 1930-2004
- Sonata for horn solo, op. 101 (Published score)
- Sonata no. 1 : for violin solo (Published score)

David, Jonathan, 1965-
- Agnus Dei (Photocopy of manuscript choral score)
- Départ (Published choral score)
- From tiny acorns : mixed chorus and piano (Published piano-vocal score)
- Funeral : for wind ensemble (Published score)
  Reproduction of holograph manuscript.
- Harvest : for clarinet, violin, vibraphone and piano (Published score)
- Madrigal for saxophone quartet (Published score)
  Reproduction of holograph manuscript.
- Sonata for flute and piano (Published score)

David, Vernon, 1957-
- Duo for alto sax and piano (Photocopy of manuscript score)
- Monody : for solo cello (Photocopy of manuscript score)

Davidovsky, Mario, 1934-
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<td>b. 1159 Romancero : soprano, flute (piccolo, alto flute), clarinet (bass clarinet), violin and violoncello (Photocopy of manuscript score)</td>
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<td>b. 442 Salvos : for flute, clarinet, harp, one percussion, violin and cello (Published score)</td>
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<td>b. 1159 Scenes from Shir ha-shrim (songs of songs) : soprano, 2 tenors, bass soli and chamber ensemble (Published score)</td>
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<td>b. 1159 String quartet no. 4 (Published score)</td>
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<td>b. 1159 String trio (Photocopy of manuscript score)</td>
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<td>b. 2318 Synchronisms no. 7 : for orchestra and electronic sounds (Published score) Reproduction of holograph manuscript.</td>
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<td>b. 442 Synchronisms no. 9 : for violin and electronic sounds (Published score)</td>
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<td>b. 1159 Mohican friends : two part voices and two flutes and percussion (Published score)</td>
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<td>b. 78 Native American suite (Published score)</td>
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<td>b. 1159 Wampe : S.A.T.B. voices, crystal soprano flute, percussion (shaker, skin drum, orchestral bells, crotales), timpani, cello (Published score)</td>
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<td>b. 1160 Gimpel the fool : an opera in one act (Photocopy of manuscript piano-vocal score)</td>
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<td>b. 1160 Voices of the dark : anthem for mixed voices and electronic tape with optional bass instruments (Published piano-vocal score)</td>
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<td>b. 78 After Brahms : for piano four hands (Photocopy of manuscript score)</td>
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<td>b. 78 I had five long years : for string quartet (Photocopy of manuscript score)</td>
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<td>b. 1160 In the land of the wonderful dreams : piano solo (Photocopy of manuscript score)</td>
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| b. 1160 | **Good night...** (Published piano-vocal score) |
| b. 1160 | **Kittyhawk** (Published score) |
| b. 442 | **The land where one never dies** (Published score)  
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| b. 1160 | **Song and dance** (Photocopy of manuscript score) |
| b. 442 | **The young Lutheran's guide to the orchestra** (Published score) |

Davidson, Roger Conrad, 1952-

| b. 1160 | **Amen : for chorus, a cappella** (Photocopy of manuscript vocal score) |
| b. 1160 | **The dragon's march : for brass sextet and percussion** (Published score) |
| b. 1160 | **Mandala** (Published score) |
| b. 1160 | **Meditation** (Published score) |
| b. 1160 | **Missa universalis : for mixed chorus** (Published score) |
| b. 1160 | **Missa universalis II** (Published vocal score) |
| b. 1160 | **Missa universalis III** (Published vocal score) |
| b. 1160 | **Missa universalis IV : for mixed chorus and English horn** (Published vocal score) |

Davidson, Tina

| b. 1160 | **Bleached, sister thread : for string quartet** (Photocopy of published score) |
| b. 1160 | **The blessing way (sacred space) : for orchestra and alto saxophone** (Photocopy of published score) |
| b. 1160 | **Blood memory: a long quiet after the call : for cello and orchestra** (Photocopy of published score) |
| b. 1160 | **Blue dawn (the promised fruit) : for flute, English horn, bassoon and piano** (Photocopy of published score) |
| b. 1160 | **Dancers : for orchestra** (Photocopy of published score) |
| b. 1160 | **Descending figure with lullaby** (Photocopy of published score) |
| b. 1160 | **A frail sound of a tunic trailing : for unaccompanied chorus** (Photocopy of manuscript piano-vocal score) |
| b. 1160 | **I hear the mermaids singing : for string quartet** (Photocopy of manuscript score) |
| b. 1160 | **I hear the mermaids singing : for viola, cello and piano** (Photocopy of manuscript score) |
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| b. 1160 | **In the darkness I find a face (it is mine) : for orchestra** (Photocopy of manuscript score) |
| b. 1160 | **Lullaby : for voice or solo and chorus or mixed ensemble** (Photocopy of manuscript score) |
| b. 1160 | **Lullaby : for 2 solos and chorus or ensemble** (Photocopy of manuscript score) |
| b. 1160 | **The selkie boy : for narrator and orchestra** (Published score) |
| b. 1160 | **7 macabre songs : for piano** (Photocopy of manuscript score) |
| b. 1160 | **Shadow grief : for mezzo-soprano and 2 channel tape** (Photocopy of manuscript score) |
| b. 1160 | **Snap shots : 6 pieces for violoncello and piano** (Photocopy of manuscript score) |
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Davidson, Tina (cont.)

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b. 1160  Transparent victims : for live soprano and alto saxophone and pre-recorded saxophone quartet (Photocopy of manuscript score)
b. 78  Unicorn tapestry : for mezzo-soprano, cello and pre-recorded tape (Photocopy of manuscript score)
b. 1160  Wait for the end of dreaming : for 2 baritone saxophones and double bass (Photocopy of manuscript score)
b. 1160  Woman dreaming : for flute, English horn, bass clarinet/clarinet, violin, cello, percussion and piano (Photocopy of published score)

Davies, Bryan

b. 78  Katyusha : T.T.B.B. and tenor solo with piano (Published piano-vocal score)  
Russian traditional song, arranged by Davies.
Davies, Harvey R., 1908-1987

b. 78  I see your face (Published piano-vocal score)  
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Davies, Paul Anthony, 1953-

b. 1161  String quartet (Photocopy of published score)

Davis, Allan, 1922-

b. 1161  The departure opera in three acts, six scenes (Photocopy of manuscript piano-vocal score)
b. 1161  Divertimento : for small orchestra (Published score)
b. 1161  Festival concerto : for Bb clarinet and small orchestra (Published score)
b. 442  Home town suite (Published score)  
Reproduction of holograph manuscript.

b. 1161  The ordeal of Osbert (Photocopy of manuscript piano-vocal score)
b. 1161  A psalm of praise (Photocopy of manuscript score)
b. 1161  Razorback reel : for band (Published score)
b. 1161  Razorback reel : for the piano (Published score)
b. 1161  The sailing of the Nancy Belle (Photocopy of manuscript score)
b. 1161  A song for Daniel (Photocopy of manuscript piano-vocal score)

Davis, Anthony, 1951-

b. 442  Happy Valley blues : sounds without nouns: for violin, guitar, bass and piano (Published score)  
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b. 442  Maps : violin concerto (Published score)  
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b. 442  Maps : violin concerto (Photocopy of manuscript score)
b. 1161  Middle passage (Photocopy of manuscript score)
b. 443  Still water : for orchestra (Published score)  
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b. 443  Tania (Published score)
b. 78  Under the double moon (Libretto)
b. 1161  Violin sonata : for violin and piano (Published score)
b. 443  Wayang no. 5 (Published score)  
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Davis, Anthony, 1951- (cont.)

b. 1162

X (Photocopy of manuscript piano-vocal score)

Davis, Bob, 1947-

b. 1162

Lightning tango: for string quartet (Photocopy of published score)

b. 78

Magi: for string quartet (Photocopy of published score)

b. 78

Prelude for solo viola (Photocopy of published score)

b. 78

Song for a silent planet: for string quartet, voice ad lib (Photocopy of published score)

Davis, Daniel Paul, 1953-

b. 1162

Parousia: for pipe organ (Photocopy of manuscript score)

Davis, David H., 1930-

b. 1162

Chanson dolente: for trumpet and piano (Photocopy of manuscript score)

b. 78

Rustica puella: for mixed chorus, a cappella (Photocopy of manuscript choral score)

b. 1162

Seven poems of Basho: for medium voice and piano (Photocopy of manuscript score)

b. 1162

String quartet (Photocopy of manuscript score)

b. 78

Three songs: for medium voice and piano (Photocopy of manuscript piano-vocal score)

b. 1162

Trio: for flute and two Bb clarinets (Photocopy of manuscript score)

b. 1162

Tudor moods: 3 Tudor English poems for mixed chorus and piano (Photocopy of manuscript piano-vocal score)

Davis, Donald R

b. 444

Chamber symphony (Published score)

b. 1162

Green light: for Xtet (Published score)

b. 1162

Harsh: tuba and chamber ensemble (Photocopy of manuscript score)

b. 1162

No exit (huis clos) (Published score)

Davis, Elmer L., 1926-1983

b. 78

Jesus, lord!: for four-part chorus of mixed voices, a cappella (Published piano-vocal score)

Davis, Henry K., 1922-2010

b. 1163

A suite for gremlins (Published score)

Davis, Jason

b. 78

The highest honor: for S.A.B. voices (Published choral score)

Davis, Jean Reynolds

b. 78

Adoremus: for women's voices (Published piano-vocal score)

b. 78

Berries red and berries white:S.A.T.B., a cappella (Published piano-vocal score)

b. 78

Blessed art thou:S.A.T.B., a cappella (Published piano-vocal score)

b. 78

Carol:S.S.A. (Published piano-vocal score)

b. 78

Carol of a new day: for mixed voices S.A.T.B (Published organ-vocal score)

b. 1163

Ching chong alley (Published score)

b. 78

Chorale for Easter: for four-part chorus of mixed voices, a cappella (Published piano-vocal score)

b. 78

Christmas alleluia: S.S.A.A.T.T.B.B. with solo, a cappella (Published choral score)

b. 1163

Jiminy Jingo (Published score)
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Davis, Jean Reynolds (cont.)

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b. 444  
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b. 1163  
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b. 444  
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Dawson, Sarah (Sarah J.), 1952-

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b. 79  
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b. 1163  
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b. 79  
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b. 79  
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b. 1163  
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The adventures of Sherlock Holmes : for solo double bass (Photocopy of manuscript piano-vocal score)
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b. 1163  The Bremen town musicians (Photocopy of manuscript score)

b. 1163  The broccoli beast of Bedford Avenue : for chamber orchestra, 2 soloists, and children's speaking chorus (Photocopy of manuscript piano-vocal score)

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b. 1163  Eeyore has a birthday : for viola, contrabass and piano (Photocopy of manuscript score)

b. 1163  Fundevogel (Photocopy of manuscript score)

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b. 1163  Lady Chatterley's dream (Photocopy of manuscript score)

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b. 1163  Shivers me timbers! : for solo piano/storyteller (Photocopy of manuscript score)

b. 1163  The ugly duckling, part I : soprano and contrabass (Photocopy of published score)

b. 1163  The ugly duckling, part II (Photocopy of manuscript score)

b. 1163  The wind in the willows (Photocopy of manuscript score)

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b. 1164  Doubletake : for alto saxophone and trumpet (Published score)

b. 1164  Doubletake : for alto saxophone and trumpet (Photocopy of manuscript score)

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b. 1164  Entropy : for flute, clarinet in Bb, and bassoon (Photocopy of manuscript score)

b. 1164  Epigrams : for soprano saxophone and piano (or harpsichord) (Photocopy of manuscript score)

b. 1164  Fantasy pieces : for violin and harpsichord (Photocopy of manuscript score)

b. 1164  Four pieces : for guitar and harpsichord (Photocopy of manuscript score)

b. 1164  Microsessions : for harp, guitar, and double bass (Photocopy of manuscript score)

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b. 1164  Polarity : for clarinet in Bb and bass clarinet (Photocopy of manuscript score)
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b. 1165
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  Go down, death : mixed voices S.A.T.B (Published piano-vocal score)
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Decker, Van A.(Van Arsdale), 1948-
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  The cat : for soprano voice and a quartet of strings (Photocopy of manuscript score)
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  Warnings in the winds (Photocopy of manuscript score)
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*Cuarteto: para 2 violines, viola y violonchelo* (Photocopy of published score)

b. 1166  
*Sinfonietta para cuerdas* (Photocopy of published score)

b. 1166  
*Tres preludios: para piano* (Photocopy of published score)

b. 1166  
*Trio: para violin, violonchelo y piano* (Photocopy of published score)

Del Borgo, Elliot A

b. 1166  
*Drum taps* (Photocopy of manuscript score)

DeLamarter, E. (Eric), 1880-1953

b. 80  
*Gifts* (Photocopy of published piano-vocal score)

b. 80  
*Love free* (Photocopy of published piano-vocal score)

DeLamarter, Rubee (Rubee Wilson), 1886-1979

b. 80  
*Air impromptu* (Photocopy of manuscript piano-vocal score)

DeLio, Thomas, 1951-

b. 1166  
*Against the silence...: for percussion ensemble and 4-channel computer generated tape* (Published score)

b. 1166  
*Anti-paysage* (Photocopy of published score)

b. 1166  
*Between: for flute, piano, percussion (three players)* (Photocopy of published score)

b. 1166  
*Marginal developments* (Photocopy of published score)

b. 1166  
*Sequence: piano solo* (Photocopy of manuscript score)

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*Sequence: for solo piano* (Published score)

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*Serenade: piano solo* (Photocopy of published score)

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*Text* (Photocopy of manuscript score)
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b. 1166
Text: for solo piano (Published score)
DeLisa, Victor Vito, 1924-2011

b. 1167
Dance tunes (Photocopy of manuscript score)
Incidental music from Moses, Prince of Egypt (Photocopy of manuscript score)
Nocturne in Ab major no. 2 (Photocopy of manuscript score)
Nocturne in Eb major no. 1 (Photocopy of manuscript score)
The tragic anniversary (Photocopy of manuscript score)

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DeLisa, Victor Vito, 1924-2011

Incidental music from Moses, Prince of Egypt (Photocopy of manuscript score)
Nocturne in Ab major no. 2 (Photocopy of manuscript score)
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Airs & fancies (Published score)
Art and Isadora: for unaccompanied singers (Photocopy of manuscript score)
Colored stones: song cycle for baritone and piano (Published piano-vocal score)
Maud: a monodrama for soprano and computer (Photocopy of manuscript piano-vocal score)
The stranger, grief: for mezzo-soprano with flute, oboe, clarinet, bassoon, horn and strings (Published score)
This world is not conclusion: for chorus, string orchestra and clarinet (Published score)
Three rivers: for chamber orchestra (Published score)
U. S. A. stories: for mixed chorus (Published choral score)

b. 80
Della Peruti, Carl, 1947-

Elegy set for solo trumpet (Published score)

Dello Joio, Norman, 1913-2008

b. 1167
Air: for strings (Published score)
Antiphonal fantasy on a theme of Vincenzo Albrici: for organ, brass and string (Published score)
Aria and toccata: for two pianos, four hands (Published score)
Arietta: for string orchestra (Published score)
Assassination: low voice (Published piano-vocal score)
Bagatelles: for harp (Published score)
The bluebird: for chorus of mixed voices with piano (Published piano-vocal score)

b. 1168
Caccia: for band
Chamber work: for recorders (S.A.T.) or woodwind trio (flute, oboe, clarinet) and string trio (Published score)
Choreography: three dances for string orchestra (Published score)
Colloquies: for violin and piano (Published score)
Colonial ballads: for band (Published score)
Colonial variants: for orchestra (Published score)
Come to me, my love: S.A.T.B. and piano (Published piano-vocal score)
Concertante: for wind instruments (Published score)
The dancing sergeant: for orchestra (Published score)
Duo concertanto: for violoncello and piano (Published score)
Evocations, no. 1: Visitants at night: for mixed chorus and orchestra (Published piano-vocal score)
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b. 1169  Song of the open road : choral proclamation for mixed voices with trumpet solo and piano  (Published piano-vocal score)

b. 1169  Songs end : S.S.A. and piano  (Published piano-vocal score)

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b. 1169  Songs of Walt Whitman, no. 1 I sit and look out upon the world : S.A.T.B. and piano  (Published piano-vocal score)

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b. 1169  Songs of Walt Whitman, no. 4 Take our hand, Walt Whitman : S.A.T.B. and piano  (Published piano-vocal score)

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b. 81  Come thou long-expected Jesus : for S.A.T.B. chorus  (Published choral score)

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b. 81  Let all things now living : for mixed voices and keyboard  (Published piano (organ)-vocal score)

b. 81  4 movements for woodwind quintet  (Published score)

Reproduction of holograph manuscript.

b. 80  Acoustic song : for mixed chorus and piano or harp  (Published piano-vocal score)

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<td>B. 1170 The seventh healing song of John Joseph (blue): for Eb alto saxophone and tape recorder (Published score)</td>
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b. 1170  
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Sonotropism  (Published score)

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b. 81  
**Three scenes from Elsaveta** (Photocopy of manuscript piano-vocal score)

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b. 449  
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**Responses for invocation, prayer, offering, communion, benediction : S.A.T.B** (Published piano-vocal score)

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Built on the rock: for S.A.T.B. chorus and piano (Published piano-vocal score)

Things that never die: for S.A.T.B. voices and piano (Published piano-vocal score)

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Denisch, Beth, 1958-

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Star: for solo bassoon (Published score)

Dennehy, Donnacha, 1970-

Contingency, irony and temporal brutality: for alto saxophone and piano (Published score)

Lakoom baboker: for soprano and ensemble (Published score)

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Cheif Seeathl's words: for the western wind (Photocopy of manuscript score)

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Psalm 30: for vocal ensemble and violin (Photocopy of manuscript score)

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Dr. Jekyll and Mr. Hyde (Photocopy of manuscript score)

Dr. Jekyll and Mr. Hyde (Photocopy of manuscript piano-vocal score)
At the window.

Decussate: may be played as a double brass quintet or each choir may be played separately by a brass quintet (Published score)

Sonata lycanthrope (Photocopy of manuscript score)

Sonata primitif: marimba and piano (Published score)

The three little pigs (Photocopy of manuscript piano-vocal score)

Sometime I feel so contrary (Photocopy of manuscript piano-vocal score)

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With kid gloves: flute, oboe, clarinet, bassoon (Photocopy of manuscript score)

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b. 450 Fatima's garden (Published score)
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b. 1173 Holiday mood : piano solo (Published score)
b. 1173 A holiday song : piano solo (Published score)
b. 1173 In a canon style : piano solo (Published score)
b. 1173 In an ancient land : piano solo (Published score)
b. 1173 Irish dance : piano solo (Published score)
b. 1173 The jolly capitan : piano solo (Published score)
b. 1173 Long ago in Bethlehem (Published piano-vocal score)
b. 1173 The merry go-round : piano solo (Published score)
b. 1173 Petite moderne : piano solo (Published score)
b. 1173 Petite waltz : piano solo (Published score)
DeVito, Albert (cont.)

b. 1173  
Piano sonata, no. 1 (Published score)
b. 1173  
Piano sonatina, no. 1 (Published score)
b. 1173  
Prelude: piano solo (Published score)
b. 1173  
Sea fever: vocal solo with piano accompaniment (Published piano-vocal score)
b. 1173  
Seven novelettes: for piano (Published score)
b. 1173  
Singing cello: piano solo (Published score)
b. 1173  
Toys: nine descriptive pieces for the piano (Published score)
b. 1173  
Three conversational pieces: piano solo (Published score)

DeWell, Robert (Robert Edgar), 1940-

b. 82  
I'm gonna walk home: two-part chorus with keyboard accompaniment (Published piano-vocal score)
b. 1173  
Sing, alleluia, sing: for three-part chorus, a cappella (Published piano-vocal score)

Diamond, Arline

b. 82  
Unidentified composition for glockenspiel, vibraphone, marimba, guitar, harp and piano (Photocopy of manuscript score)
b. 1173  
Afternoon on a wall (Photocopy of manuscript score)
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This beautiful world: easy piano solos (Published score)
b. 1173  
Bobolink (Published score)
b. 1173  
Brass quintet (Published score)
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The buck in the snow (Published score)
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Canons in the park (Published score)
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Circlet (Photocopy of manuscript score)
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Composition: for solo clarinet (Published score)
b. 1173  
Compositions: for mixed instruments (Photocopy of manuscript score)
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Compositions for piano (Photocopy of manuscript score)
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b. 1173  
Duo: for violin and cello (Photocopy of manuscript score)
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b. 1173  
For solo violin (Photocopy of manuscript score)
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For string bass: bass solo (Photocopy of manuscript score)
b. 1173  
For the harpsichord (Photocopy of manuscript score)
b. 1173  
For the piano (Photocopy of manuscript score)
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For two pianos (Photocopy of manuscript score)
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The harp weaver (Published score)  
Reproduction of holograph manuscript.
b. 1173  
In celebration of (Published score)
b. 1173  
Largo for six instruments (Published score)
b. 1173  
Largo for six instruments (Photocopy of manuscript score)
b. 1173  
The little ghost (Photocopy of manuscript score)
b. 1173  
Little lamb (Photocopy of manuscript score)
b. 1173  
Lottle and Sharon (Published score)
b. 1173  
Orchids (Photocopy of manuscript piano-vocal score)
Series I: Composers (cont.)

Diamond, Arline (cont.)

b. 1173  
  *Pas-de-trois : for solo flute* (Published score)

b. 1173  
  *Passacaglia and fugue : piano and full orchestra* (Photocopy of manuscript score)

b. 1173  
  *Perambulation* (Published score)

b. 1173  
  *Piano quintet* (Photocopy of manuscript score)

b. 1173  
  *Piping* (Photocopy of manuscript score)

b. 1173  
  *Portraits of five artists : for violin and cello* (Published score)

b. 1173  
  *Quartet 1963* (Photocopy of manuscript score)

b. 1173  
  *Set of 5* (Photocopy of manuscript score)

b. 1173  
  *The shofar* (Photocopy of manuscript score)

b. 1173  
  *Sketch : for mixed instruments* (Photocopy of manuscript score)

b. 1173  
  *Sketch for tuba and piano* (Photocopy of manuscript score)

b. 1173  
  *Sonata III* (Photocopy of manuscript score)

b. 1173  
  *Stone henge* (Photocopy of manuscript score)

b. 1173  
  *String quartet* (Photocopy of manuscript score)

b. 1173  
  *String quartet 1966* (Photocopy of manuscript score)

b. 1173  
  *String quartette '68* (Photocopy of manuscript score)

b. 1173  
  *String trio* (Photocopy of manuscript score)

b. 1173  
  *Trio* (Photocopy of manuscript score)

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  *Trio for clarinet, violoncello, and piano* (Photocopy of manuscript score)

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  *Trio for flute, clarinet and trumpet* (Published score)

b. 1173  
  *Trio for flute, guitar, bass* (Photocopy of manuscript score)

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  *Trio for flute, piano and cello* (Photocopy of manuscript score)

b. 1173  
  *Two compositions for violin and piano* (Photocopy of manuscript score)

b. 1173  
  *Violin sonata* (Photocopy of manuscript score)

  1950

b. 1173  
  *Violin sonata* (Photocopy of manuscript score)

  1965

b. 1173  
  *Violin sonata III* (Photocopy of manuscript score)

Diamond, David, 1915-2005

b. 1174  
  *Alone at the piano : for piano* (Published score)

b. 1174  
  *Anniversary in a country cemetery : for voice and piano* (Published piano-vocal score)

b. 1174  
  *As life what is so sweet : for voice and piano* (Published piano-vocal score)

b. 1174  
  *Be music, night : for voice and piano* (Published piano-vocal score)
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<td>b. 82   <strong>David mourns for Absalom</strong> (Photocopy of manuscript piano-vocal score)</td>
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<td>b. 1174  <strong>Epitaph : for medium voice and piano</strong> (Published piano-vocal score)</td>
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Volume 6.

The noblest game : an opera in prologue (Photocopy of manuscript score)
Volume 7.

On death (Published piano-vocal score)

A portrait (Published piano-vocal score)

Psalm : for large orchestra (Published score)

Psalm : for orchestra (Published score)

Quintet in b minor : for flute, string trio, and piano (Published score)

Rounds : for string orchestra (Published score)

Sister Jane (Published piano-vocal score)

Sister Jane (Photocopy of published piano-vocal score)

Somewhere (Published piano-vocal score)

Sonata : for E-flat alto saxophone and piano (Published score)

Sonata : for piano (Published score)

Sonata : for violin alone (Published score)

Sonata for violin and piano (Published score)

Sonata : for violoncello alone (Published score)

Sonata : for violoncello and piano (Published score)

Sonata no. 2 : for violoncello and piano (Published score)

Sonatina for piano (Published score)

Souvent j'ai dit a mon mari (Published piano-vocal score)

Souvent j'ai dit a mon mari (Photocopy of published piano-vocal score)

String quartet no. 3 (Published score)

String quartet no. 7 (Published score)

String quartet no. 7 (Published score)

Timon of Athens (Published score)

To Lucasta (Published piano-vocal score)

To Lucasta (Photocopy of manuscript piano-vocal score)

The twisted trinity (Published piano-vocal score)

The twisted trinity (Photocopy of published piano-vocal score)

The world is not my home (Published piano-vocal score)

Diaz, Gary Anselmo, 1957-

Amanda's suite (Photocopy of manuscript score)

Andantino : piano (Photocopy of manuscript score)

Atlantica (Photocopy of manuscript score)

Breezing (Photocopy of manuscript score)
Diaz-Infante, Ernesto

b. 1176  
*Circular perceptiveness : for instrumental trio* (Photocopy of published score)

DiBucci, Michelle

b. 1176  
*The garden of earthly delights* (Photocopy of manuscript score)

b. 451  
*Prelude of playthings of the wind : for woodwindquintetxx* (Photocopy of manuscript score)
Voice and/or volumes verbing the unmind: for string quartet and 4 1/2 octave marimba (Published score)

The well (Photocopy of manuscript score)

Black beads: three songs for mezzo-soprano and piano (Published piano-vocal score)

Fantasy for viola and piano (Photocopy of manuscript score)

Rumpelstiltskin (Photocopy of manuscript piano-vocal score)

Co-composed with Karen DiChiera. (1941-)

Afterlight: for flute alone (Published score)

Flying lessons: six contemporary concert etudes (Published score)

Flying lessons, volume II: six contemporary concert etudes (Published score)

Or: for flute alone (Published score)

Four bagatelles: for two guitars (Published score)

Composed by Béla Bartók, arranged by Dick.

A musical service for Louis: a requiem for Louis Armstrong (Published score)

Sonatina: for piano (Published score)

Sonatina: for piano (Photocopy of manuscript score)

Ten concert pieces for beginning players (Published score)

Let not your heart be troubled: S.A.T.B (Published organ-vocal score)

Let not your heart be troubled: women’s voices (Published organ-vocal score)

All hail the virgin’s son! : T.T.B.B. and tenor solo (Published piano-vocal score)

Berceuse: organ (Published score)

The citizens of Châtres: for mixed voices (Published piano-vocal score)

Great and glorious is the name of the lord: for mixed voices (Published piano (organ)-vocal score)

The joy of the redeemed (Published score)

List to the lark: for chorus of men’s voices (Published piano (organ)-vocal score)

The shepherd’s story: for mixed voices (Published piano-vocal score)

There is a river: for two-part chorus with keyboard accompaniment (Published piano (organ)-vocal score)

Traditional Irish melody, arranged by Dickinson. Richard Dickinson is a pseudonym used by Walter Ehret.

The promise (Photocopy of manuscript piano-vocal score)

I am a lover (Photocopy of manuscript score)
Series I: Composers (cont.)

Dickman, Stephen, 1943- (cont.)

b. 1177  Love, the hierophant (Photocopy of manuscript score)
b. 1177  Magic circle (Photocopy of manuscript score)
b. 1177  My love makes me lonely (Photocopy of manuscript score)
b. 83  Orchestra by the sea (Photocopy of manuscript score)
b. 1177  Psalm 137 : for chorus and percussion (Photocopy of manuscript score)
b. 1177  Real magic in New York : an a cappella opera (Photocopy of published score)
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b. 1177  Real magic in New York : an a cappella opera (Photocopy of published score)
    Volume 4.
b. 1178  Song (Photocopy of manuscript score)
b. 1178  The song of the reed (Photocopy of manuscript score)
b. 1178  Tibetan dreams (Photocopy of manuscript score)
b. 1178  Tibetan dreams (Music-writing software printout.)
    Starting from act II, scene 1.
b. 451  The wheels of Ezekiel (Photocopy of manuscript score)
b. 1178  Winter song (Photocopy of manuscript score)

Dickson, William M

b. 1178  Frontier women (Photocopy of manuscript score)

Dickstein, Marcia

b. 1178  From the beginning : easy solos for pedal/non-pedal harp (Published score)

Di Domenica, Robert, 1927-2013

b. 1178  Quartet : for violin, flute, horn and piano (Published score)
b. 1178  Quintet : for clarinet and strings (Published score)

Diehl, Paula, 1925-

b. 1178  Portage (Photocopy of manuscript score)
b. 1178  The waiting room : a short opera (Photocopy of manuscript piano-vocal score)
b. 1178  The waiting room : a short opera (Photocopy of manuscript score)

Diekneite, Don E., 1953-

b. 1178  Blur : an octet (Photocopy of manuscript score)
b. 1178  Journal entries, 1985 : three pieces for solo string bass, violin, cello, and piano (Photocopy of published score)

Dimente, Edward

b. 1178  Bravo! Encore! : for trumpet and six virtuoso clappers (with conductor)
    (Published score)
b. 1178  Caritas : for double bass in D and organ (Photocopy of published score)
b. 1178  Clavier sonata : piano solo (Published score)
b. 1178  Dimensions V : for B flat clarinet and piano (Photocopy of manuscript score)
b. 1178  Orbits I : French horn and bass trombone (Photocopy of published score)
b. 1178  Orenda : for organ (Published score)
b. 1178  Regina coeli : piano (Published score)
b. 1178  Sarcasms for piano (Published score)
b. 1178  Things heard : for bass trombone abd taped electronic sounds (Photocopy of manuscript score)
Diemente, Edward (cont.)

-b. 1178 Variations : for wind quintet (Photocopy of manuscript score)
-b. 1178 What child? : requiem for an infant child (Published score)
-b. 1178 Words : for oboe, piano and taped electronic sounds (Photocopy of manuscript score)

Diemer, Emma Lou

-b. 1179 Add one : for electronic tape and piano (Photocopy of manuscript score)
-b. 1179 And I saw a new heaven and a new earth : for medium high voice and trumpet and organ or piano (Published score)
-b. 83 As a hart longs : for S.A.T.B (Published piano-vocal score)
-b. 1179 At a solemn music : S.A.T.B (Published piano-vocal score)
-b. 1179 Christmas madrigals : for mixed chorus and brass (3 trumpets, 3 trombones) (or piano) (Published score)
-b. 83 Clap your hands : for four-part chorus of mixed voices with keyboard (Published piano (organ)-vocal score)
-b. 1179 Come hither, you that love : S.S.A., flute and piano (Published piano-vocal score)
-b. 1179 Concert in one movement for piano and orchestra (Published score)
-b. 1179 Concert in one movement for marimba and orchestra (Photocopy of published score)
-b. 83 Counting-out rhyme : S.S.A.A. with piano accompaniment (Published piano-vocal score)
-b. 1179 Create in me a clean heart, o god : for medium voice and organ or piano (Published piano-vocal score)

From psalm 51.
-b. 1179 A day in the country : for Bb clarinet and tape (Photocopy of manuscript score)
-b. 1179 Encore : for piano (Published score)
-b. 1179 Fantasie : for the organ (Published score)
-b. 1179 Four poems by Alice Meynell : for soprano or tenor and chamber ensemble (Published piano-vocal score)
-b. 1179 Funfest : for piano and tape (Photocopy of published score)
-b. 1179 God is love : for mixed chorus S.S.A.A.T.T.B.B. with electronic tape (Published piano-vocal score)
-b. 1179 He leadeth me : hymn setting for organ (Published score)
-b. 83 Honor to thee : for S.A.T.B (Published piano (organ)-vocal score)
-b. 1179 I will sing of your steadfast love : for high voice and organ (Published organ-vocal score)

From psalm 89.
-b. 1179 Lift up your heads, o mighty gates : S.A.T.B (Published piano-vocal score)
-b. 83 The lord is mindful : for mixed voices, S.A.T.B., with keyboard (Published piano (organ)-vocal score)
-b. 83 The lord’s prayer : S.A.T.B. , tape or organ (Published piano (organ)-vocal score)
-b. 1179 Movement for flute, oboe, clarinet and piano (Photocopy of manuscript score)
-b. 1179 Music for woodwind quartet (Published score)
-b. 1179 Pavane (Published score)
-b. 83 Praise the lord : for S.A.T.B (Published piano (organ)-vocal score)
-b. 83 Prelude on St. Paul’s Cathedral (Published score)
-b. 452 La rag : for symphonic band (Published score)
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<td><strong>Toccata: Roseland: for piano duet</strong> <em>(Published score)</em></td>
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<td><strong>Toward the summer land: for two pianos</strong> <em>(Photocopy of manuscript score)</em></td>
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| b. 1179 | **Twelve sonatinas: for piano** *(Published score)*  
Volume 1. |
| b. 1179 | **Twelve sonatinas: for piano** *(Published score)*  
Volume 2. |
| b. 1179 | **Two Israeli dances: for piano duet** *(Published score)* |
| b. 1179 | **Variations on a flower drum song: for two prepared pianos** *(Published score)* |
| Diers, Ann MacDonald, 1925- | |
| b. 1180 | **Grant us peace: S.A.T.B** *(Published piano-vocal score)* |
| Diesendruck, Tamar | |
| b. 1180 | **Being as how** *(Photocopy of manuscript score)* |
| b. 1180 | **Coming to terms in the the tower of Babel: for cello and piano** *(Photocopy of manuscript score)* |
| b. 83 | **Etudes: for violin** *(Photocopy of manuscript score)* |
| b. 452 | **How/feel** *(Photocopy of manuscript score)* |
| b. 1180 | **On that day: for violin, cello, and piano** *(Published score)* |
| b. 452 | **The palm at the end of the mind** *(Photocopy of manuscript score)* |
| b. 1180 | **Quartet** *(Photocopy of manuscript score)* |
| b. 1180 | **Sound reasoning in the tower of Babel: for piano** *(Photocopy of manuscript score)* |
| b. 1180 | **String quartet no. 2** *(Photocopy of manuscript score)* |
| b. 1180 | **Such stuff: for string quartet** *(Photocopy of manuscript score)* |
| b. 1180 | **Violin etudes** *(Photocopy of manuscript score)* |
| b. 1180 | **The what of the how** *(Photocopy of manuscript score)* |
| Dieterich, Milton | |
| b. 1180 | **On the road to Bethlehem: mixed voices** *(Published piano-vocal score)* |
| DiLello, Ed, 1952- | |
| b. 451 | **Ann Garner: for alto and tenor voices, oboe, cello, piano and two percussionists** *(Published score)* |
| b. 1180 | **Eight short people and a photograph: for woodwind quintet** *(Photocopy of manuscript score)* |
| Dillard, Donald E | |
| b. 1180 | **Soliloquy of a silhouette: song cycle for high voice and piano** *(Published piano-vocal score)* |
| b. 1180 | **Testimony: for tenor, 2 violins, viola, 2 violoncellos, bass** *(Published score)* |
| Dillon, Lawrence, 1959- | |
| b. 1180 | **Concerto for flute and chamber orchestra** *(Published score)* |
| b. 1180 | **Nightwalks: for oboe, oboe d’amore, English horn and chamber orchestra** *(Photocopy of manuscript score)* |
| b. 1180 | **Six scenes and a fantasy: for cello and piano** *(Photocopy of manuscript score)* |
| Dillon, Robert, 1922-2008 | |
| b. 1180 | **Barcarolle: for four F horns** *(Published score)* |
| b. 1180 | **Etude: for four horns** *(Published score)* |
Series I: Composers (cont.)
Dillon, Robert, 1922-2008 (cont.)
b. 1180  
March : quartet for Bb clarinets (Published score)

b. 1180  
Song : quartet for Bb clarinets (Published score)
Dimeo, John J

b. 1180  
Hear my prayer, o lord : S.A.T.B (Published organ-vocal score)
Din, San D'Jinn

b. 1180  
Composition: concerto for violoncello (Published score)  
Pseudonym used by Floyd Bernard Ford (1931-)

b. 1180  
Concerto for string quartet no. 1, op. 11 (Published score)

b. 1180  
Just be mine (Photocopy of manuscript score)

b. 452  
'Tween the tracks : for chamber orchestra, op. 12 (Photocopy of manuscript score)
Dinda, Robin, 1959-

b. 1181  
I was glad : S.A.T.B (Published organ-vocal score)
Dinerstein, Norman Myron

b. 1181  
Cinque laude : per coro misto (Published choral score)

b. 1181  
Pezzi piccoli : per flauto e viola (Photocopy of manuscript score)

b. 1181  
Poema ultrasonico : for mixed chorus a cappella (Photocopy of manuscript vocal score)

b. 1181  
Pound : for soprano and piano (Photocopy of manuscript piano-vocal score)

b. 452  
Refrains (Published score)

b. 1181  
Song of remembrance (Photocopy of manuscript score)

b. 1181  
When David heard : S.A.T.B (Published piano-vocal score)
DiPalma, Mark, 1959-

b. 1181  
Duo concerto (Photocopy of manuscript score)

b. 451  
Élan vital : for piano and percussion (Published score)

b. 1181  
Five bagatelles : for guitar (Published score)

b. 1181  
Requiem : for chamber chorus and orchestral ensemble (Photocopy of manuscript score)

Di Pietro, Rocco

b. 1181  
Aria della terra : per orchestra (Photocopy of manuscript score)

b. 1181  
Aria per pianoforte (Photocopy of manuscript score)

b. 450  
Piano works (Published score)

b. 1181  
Serenata for Lukas (Photocopy of manuscript score)

b. 1181  
String quartet (Photocopy of manuscript score)

b. 1181  
Three black American folk songs (Photocopy of manuscript score)

b. 450  
Three popular songs, op. 74 no. 1 : per soprano, pianoforte e percussione di tanti (Photocopy of manuscript score)

b. 1181  
Trio (Photocopy of manuscript score)

b. 1181  
Wind quintet (Photocopy of manuscript score)

Dirksen, Richard, 1921-2003

b. 83  
Alleluia, a newe work is come : for S.A. chorus, organ and bells (Published piano (organ)-vocal score)

b. 1181  
Cantate Domino canticum novum : S.A.T.B. and organ (Published organ-vocal score)
Dirksen, Richard, 1921-2003 (cont.)
Series I: Composers (cont.)

b. 1181  
A child my choice : S.A.T.B (Published piano-vocal score)

b. 83  
Communion service in C minor : for two-part choir and organ (Published piano (organ)-vocal score)

b. 1181  
Communion service : unison or two parts (Published piano-vocal score)
In key of e minor.

b. 83  
Father, in thy gracious keeping : memorial anthem for two-part choir and organ (Published piano (organ)-vocal score)

b. 1181  
Hilariter : S.A.T.B., brass quartet, organ and timpani (Published organ-vocal score)

b. 1181  
The knights of god : S.A.T.B (Published piano-vocal score)

b. 1181  
The nativity : S.A.T.B. with flute solo (Published choral score)

b. 1181  
Praise the spirit in creation : choir and congregation with organ (Published organ-vocal score)

b. 1181  
Run shepherds, run : S.A.T.B. unaccompanied (Published piano-vocal score)

Dirié, Gerardo

b. 83  
Canto de amores entre ausencias (Published choral score)
Reproduction of holograph manuscript.

Distler, Jed

b. 1181  
Calypso for piano (Published score)

b. 1181  
Landscapes for Peter Wyer : for toy piano solo (Published score)

b. 83  
String quartet no. 1 : Mister Softee variations (Published score)

Dittenhaver, Sarah Louise, 1901-1973

b. 1181  
Dream waltz (Published score)

Ditto, Charles, 1954-

b. 453  
Porch music from Earth (Photocopy of manuscript score)

b. 1181  
Porch music from Earth : a chamber work for folk instruments (Published score)

Dix, Robert, 1917-2012

b. 1181  
Adagietto for clarinet and strings (Photocopy of manuscript score)

b. 1181  
Ann (Photocopy of manuscript score)

b. 1181  
Bayou song : for cello and piano (Photocopy of manuscript score)

b. 1181  
Concertino for chamber orchestra with piano (Photocopy of manuscript score)

b. 1181  
Concertino for viola and piano (Photocopy of manuscript score)

b. 118  
Concertino for viola and string orchestra (Photocopy of manuscript score)

b. 1181  
Divertissement : for clarinet, violin and cello (Photocopy of manuscript score)

b. 1181  
Divertissement : for wind quintet (Photocopy of manuscript score)

b. 1182  
Etude (Photocopy of manuscript score)

b. 1182  
4 1/2 minute overture : for wind ensemble (Photocopy of manuscript score)

b. 1182  
Interlude for piano (Photocopy of manuscript score)

b. 1182  
Intermezzo : for violin and piano (Photocopy of manuscript score)

b. 1182  
Little quintet for woodwinds and strings (Photocopy of manuscript score)

b. 1182  
Lullaby (Photocopy of manuscript score)

b. 1182  
Lyric quartet : for clarinet and strings (Photocopy of manuscript score)

b. 1182  
Movement for string quartet (Photocopy of manuscript score)
Series I: Composers (cont.)
Dix, Robert, 1917-2012 (cont.)
b. 1182  Music for string quartet  (Photocopy of manuscript score)
b. 1182  Narrative for cello and piano  (Photocopy of manuscript score)
b. 1182  Nostalgia  (Photocopy of manuscript score)
b. 1182  Piano septet  (Photocopy of manuscript score)
b. 1182  Reverie  (Photocopy of manuscript score)
b. 1182  Suite for solo clarinet and piano  (Photocopy of manuscript score)
b. 1182  Three movements for orchestra II  (Photocopy of manuscript score)
b. 1182  Triloquy for violin, cello and piano  (Photocopy of manuscript score)
b. 1182  Trio for flute, cello and piano  (Photocopy of manuscript score)
b. 1182  Two reveries for flute and harp  (Photocopy of manuscript score)
b. 1182  Two reveries for piano  (Photocopy of manuscript score)

Dlugoszewski, Lucia, 1931-2000
b. 453  Abyss and caress  (Published score)
Reproduction of holograph manuscript.
b. 1182  Concerto I: pure p’o  (Photocopy of manuscript score)
b. 1182  Space is a diamond : for solo trumpet  (Published score)

Dobbins, Bill
b. 83  David Liebman, Richie Beirach : the duo live  (Published score)
Transcriptions by Dobbins of performances by Beirach and Liebman.

Dobbins, Lori
b. 1182  Chamber music  (Photocopy of manuscript score)
b. 1182  Concerto for violin and chamber orchestra  (Published score)
b. 1183  E.A.R. music  (Photocopy of manuscript score)
b. 1183  Fire and ice : for chamber orchestra  (Photocopy of manuscript score)
b. 1183  Four pieces for guitar  (Photocopy of manuscript score)
b. 454  Four songs to poems of Lorca  (Published score)
Reproduction of holograph manuscript.
b. 1183  Meditation : for solo cello  (Photocopy of manuscript score)
b. 1183  Music for chamber orchestra  (Photocopy of manuscript score)
b. 1183  Music for flute, cello, harp and percussion  (Photocopy of manuscript score)
b. 1183  Percussion quartet  (Published score)
b. 1183  Percussion trio  (Photocopy of manuscript score)
b. 1183  Prelude to winter  (Photocopy of manuscript score)
b. 1183  Six part songs for unaccompanied chorus  (Photocopy of manuscript score)
b. 1183  Songs on haiku poetry : soprano, flute and harp  (Photocopy of manuscript score)
b. 1183  Songs on Japanese texts : soprano and piano  (Photocopy of manuscript piano-vocal score)
b. 1183  String quartet  (Photocopy of manuscript score)
b. 1183  Tres recuerdos del cielo  (Photocopy of manuscript score)
b. 1183  Vision : for chamber orchestra  (Published score)
Series I: Composers (cont.)

Dodge, Charles, 1942-

b. 1183  The story of our lives  (Photocopy of manuscript score)

Doerrfeld, William

b. 1183  African etude no. 1  (Photocopy of manuscript score)
b. 454  American slick  (Published score)
        Reproduction of holograph manuscript.
b. 454  Concerto for piano and orchestra  (Published score)
        Reproduction of holograph manuscript.
b. 454  Naked men music : a ritual for four eccentric males  (Published score)
b. 454  Thrust : for keyboards, brass and percussion  (Published score)
        Reproduction of holograph manuscript.

Doherty, Sue, 1956-

b. 1183  My secret psychic advisor  (Photocopy of manuscript score)
b. 1183  O captain!  (Photocopy of manuscript piano-vocal score)

Dole, Sanford

b. 454  String quartet  (Photocopy of manuscript score)

Dollarhide, Theodore

b. 455  The cloud of the night and the wind are alone  (Published choral score)
b. 455  Inner moons  (Published score)
b. 2318  Jungles : for winds, piano and percussion  (Published score)
        Reproduction of holograph manuscript.
b. 1183  A love letter  (Published score)
b. 1183  Music for the food king  (Photocopy of manuscript score)
b. 1183  Shoestrings : for flute and Bb clarinet  (Photocopy of manuscript score)

Donahue, Bertha Terry

b. 1183  The castle yonder : soprano and piano  (Published piano-vocal score)

Donahue, Robert Laurence, 1931-

b. 1183  Sonata no. 6 : for piano  (Music-writing software printout.)

Donáth, Jenö, 1897-1971

b. 84  Yankee glory : chorus for men's voices  (Published piano-vocal score)

Donato, Anthony

b. 455  Andante : for strings  (Photocopy of manuscript score)
        From String quartet no. 1.
b. 1184  Barn dance : mixed voices  (Published piano-vocal score)
b. 1184  Bless ye the lord : S.A.T.B  (Published piano-vocal score)
b. 1184  Blessed is the man  (Photocopy of manuscript score)
b. 455  Centennial ode  (Published score)
b. 1184  Christmas eve : S.A.T.B  (Published piano-vocal score)
b. 1184  Constant cannibal maiden : T.T.B.B  (Published piano-vocal score)
b. 1184  Discourse : flute and piano  (Photocopy of manuscript score)
b. 1184  Discourse II  (Photocopy of manuscript score)
b. 1184  Drag and run : for clarinet, two violins and cello  (Published score)
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<td><em>Garden etiquette</em></td>
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<td><em>The hidden fortress</em>: for band</td>
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<td><em>Judy and the gulls</em>: S.S.A</td>
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<td><em>Praise him, all ye people</em>: S.A.T.B</td>
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<td><em>Roll a rock down</em>: T.T.B.B</td>
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<td>1184</td>
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<tr>
<td>1184</td>
<td><em>Two pastels</em>: for organ</td>
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<tr>
<td>1184</td>
<td><em>Two windsongs</em></td>
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Doniger, Paul E., 1947-

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Donohue, Richard William, 1936 -

b. 84  
**Virgin mother, soft and fair : S.A.T.B. with optional keyboard** (Published piano (organ)-vocal score)

Donovan, Richard, 1891-1970

b. 1184  
**Antiphon and chorale** (Photocopy of manuscript score)

b. 1184  
**The carol of the crèche : S.A. chorus and piano** (Published piano-vocal score)

b. 84  
**Chanson of the bells of Oseney : for chorus of women's voices, three-part** (Published piano-vocal score)

b. 1184  
**Five Elizabethan lyrics : soprano and string quartet** (Photocopy of manuscript score)

b. 84  
**Fantasy on American folk ballads : for T.T.B.B. with accompaniment for piano four-hands** (Published piano-vocal score)

b. 84  
**For a mocking voice : for chorus of women's voices** (Published piano-vocal score)

b. 84  
**For snow : for chorus of women's voices** (Published piano-vocal score)

b. 1184  
**Forever, o lord : mixed voices and organ** (Published organ-vocal score)

b. 1184  
**Four songs** (Published piano-vocal score)

b. 84  
**How far is it to Bethlehem? : Christmas anthem for women's voices** (Published piano (organ)-vocal score)

b. 84  
**How should I love? : for women's voices with piano, S.S.A.A** (Published piano-vocal score)

b. 84  
**Hymn to the night : unaccompanied chorus of women's voices** (Published piano-vocal score)

b. 1184  
**In Aeternum Domine** (Photocopy of manuscript organ-vocal score)

b. 1184  
**Mass : unison voices** (Photocopy of manuscript piano-vocal score)

b. 1184  
**My name shall be there : men's voices and organ** (Photocopy of manuscript organ-vocal score)

b. 1184  
**Paignion : organ** (Published score)

b. 1185  
**Ricercare : for oboe and string orchestra** (Published score)

b. 1185  
**Serenade for oboe and strings** (Photocopy of manuscript score)

b. 1185  
**Serenade : for oboe, violin, viola and violoncello** (Published score)

b. 1185  
**Soundings : for trumpet, bassoon and percussion** (Photocopy of manuscript score)

b. 1185  
**Suite for piano** (Published score)

b. 1185  
**Suite for string orchestra and oboe** (Photocopy of manuscript score)

b. 1185  
**Terzetto : for two violins and viola** (Published score)

b. 1185  
**Three part songs** (Photocopy of manuscript piano-vocal score)

b. 84  
**To all you ladies now at land : for chorus of men's voices, with tenor or soprano solo** (Published piano-vocal score)

b. 1185  
**Trio : for violin, violoncello and piano** (Published score)

b. 1185  
**Trio no. 2 : for violin, violoncello and piano** (Photocopy of manuscript score)

b. 1185  
**Two choral preludes on American folk hymns : for organ** (Published score)

b. 84  
**The wind blows north : for chorus of women's voices** (Published piano-vocal score)

Doppmann, William
Series I: Composers (cont.)

Doppmann, William (cont.)

b. 456  
**Distances from a remembered ground**: fantasy piano variations for left hand on the last mazurka of Chopin: with offstage piano or tape (Published score)

b. 1185  
**Spring songs**: mezzo-soprano, clarinet, percussion and piano (Photocopy of manuscript score)

Doran, Matt H., 1921-

b. 1185  
*Fee first*: comic opera (Published piano-vocal score)  
Reproduction of holograph manuscript.

Doráti, Antal

b. 1185  
**Concerto for violoncello and orchestra** (Published score)  
Piano reduction.

b. 1185  
**Night music**: flute and small orchestra (Published score)

Dorff, Daniel

b. 1185  
**Allegro volante**: for xylophone and piano (Published score)

b. 1185  
**Alleluia in D**: S.A.T.B (Published piano-vocal score)

b. 84  
**Ambivalence of opposites**: for soprano and piano (Photocopy of manuscript piano-vocal score)

b. 84  
**Andante con variazioni**: for flute and clarinet (Published score)

b. 1185  
**April whirlwind**: flute and piano (Published score)

b. 1185  
**Ave Maria**: mezzo-soprano and piano or organ (Published piano-vocal score)

b. 1185  
**Ave Maria**: mezzo-soprano and winds, and bells (Photocopy of manuscript score)

b. 1185  
**Barnyard bash**: for Eb alto saxophone and piano (Published score)

b. 1185  
**Billy and the carnival**: a children's guide to instruments (Published score)  
Reproduction of holograph manuscript.

b. 84  
*Blow off!*: for narrator and orchestra (Published score)  
Reproduction of holograph manuscript.

b. 1185  
**Concerto for contrabassoon** (Published score)  
Reproduction of holograph manuscript.

b. 1185  
**Concerto for solo percussion and orchestra** (Photocopy of manuscript score)

b. 1185  
**Cool street**: for Eb alto saxophone and piano (Published score)

b. 1185  
**Dance music**: for Eb clarinet and piano (Photocopy of manuscript score)

b. 84  
**Dances and canons**: for flute and clarinet (Published score)  
Reproduction of holograph manuscript.

b. 1185  
**Dark romance** (Photocopy of manuscript score)

b. 1185  
**Dreams** (Photocopy of manuscript piano-vocal score)

b. 1185  
**Eyelash wish** (Photocopy of manuscript piano-vocal score)

b. 1185  
**Fanfare** (Photocopy of manuscript score)

b. 1185  
**Fantasy, scherzo and nocturne**: for saxophone quartet (Published score)

b. 1185  
**Fast walk**: for clarinet quartet (Photocopy of manuscript score)

b. 1185  
**Fast walk**: for orchestra (Photocopy of manuscript score)

b. 1185  
**5 songs from the Goliards** (Photocopy of manuscript piano-vocal score)

b. 1185  
**Flames**: S.A.T.B., a cappella (Published piano-vocal score)

b. 1185  
**Four idylls**: for piano (Photocopy of manuscript score)

b. 1185  
**Four morsels**: for oboe and piano (Photocopy of manuscript score)
Gregorian chants for Christmas : unison chorus, a cappella with optional soloist (Published choral score) Edited by Dorff.

He is love : for two-part chorus and keyboard (Published piano (organ)-vocal score)

Heaven-haven : S.A.T.B (Photocopy of manuscript piano-vocal score)

It takes four to tango : for saxophone quartet (Published score)

It takes four to tango : for 3 bassoons and contrabassoon (Published score and parts)

Jabberwocky (Published piano-vocal score)

Kokoro o komete (Photocopy of manuscript piano-vocal score)

Kurantokai : for tenor and piano (Photocopy of manuscript piano-vocal score)

Look what I can play! (Published score)

Nature (Photocopy of manuscript piano-vocal score)

Nine scenes : for piano (Photocopy of manuscript score)

Pachelbel canon : for violin, cello and piano (Published score and parts) Composed by Johann Pachelbel, arranged by Dorff.

Pachelbel's Christmas : brass quintet (Published score)

Pastorale : for Bb clarinet and piano (Published score)

Peaceful journey : for cello and piano (Photocopy of manuscript score)

Philly rhapsody : for orchestra (Published score)

Piano variations on a theme by Siegmeister (Published score)

Quartet (Photocopy of manuscript score)

Romanza on a theme by Rochberg : for piano (Published score)

Romanza on a theme by Rochberg : for piano (Photocopy of manuscript score)

Scholars’ refrain (Photocopy of manuscript piano-vocal score)

Serenade for Eve, after Rodin : for flute and guitar (Published score)

Si linguis angelicus (Photocopy of manuscript piano-vocal score)

Sonatina d'amore : for two contrabassoons (Published score)

Sonatine de Giverny : for piccolo and piano (Published score and parts)

Spiritual : for saxophone (Photocopy of manuscript score)

Stone soup : an operatic fable in one act (Published score)

Stone soup : an operatic fable in one act (Photocopy of manuscript piano-vocal score)

Summer strut : Bb clarinet solo with piano (Published score)

Summer strut : Eb alto saxophone solo with piano (Published score)

Sunburst : for violin and string orchestra (Published score)

Sunshine rondo : for violin and piano (Photocopy of manuscript score)

Symphony of delusions (Published score)

Taps for tubas (Photocopy of manuscript score)

Three dance etudes : for marimba (duo or ensemble) (Published score)

Three fun fables : for narrator and eight players (Published score)

Three fun fables : for narrator and orchestra (Published score)
Series I: Composers (cont.)
Dorff, Daniel (cont.)

b. 84  Three mysteries : for violin and percussion (Published score)

b. 456 Three mysteries : for violin and percussion (Photocopy of manuscript score)
Oversize.

b. 1186 Through a misty arch... : for flute ensemble (with optional narrator and/or
dance) (Published score)

b. 1186 Tidal song (Photocopy of manuscript piano-vocal score)

b. 1186 The tortoise and the hare : for narrator and chamber orchestra (Published
score)

b. 1186 Wedding songs : cantata for tenor, flute and piano (Photocopy of manuscript
score)

b. 84 The year of the rabbit : for flute quartet (or ensemble) (Published score)
Doris, Hubert

b. 1186 Erdgeist : soprano and string quartet (Photocopy of manuscript score)

Dorsam, Paul, 1941-

b. 1186 Ave Maria : for brass choir, chorus and piano (Photocopy of manuscript score)

b. 1186 The Barton River Falls : treble voices and piano (Photocopy of manuscript piano-
vocal score)

b. 1186 The Barton River Falls : tenor/baritone and piano (Photocopy of manuscript
piano-vocal score)

b. 1187 Canzona : for orchestra (Photocopy of manuscript score)

b. 1187 A chameleon's triumph (Photocopy of manuscript score)

b. 456 A chameleon's triumph (Published score and photocopied parts)

b. 1187 Donna sonata in b minor : for viola and piano (Photocopy of manuscript score)

b. 1187 Fanfare and fugato : for 5 trumpets and snare drum (Published score)

b. 1187 Haec dies : for trumpet and marimba (Photocopy of published score)

b. 1187 Intimatio mathematica : for band (Photocopy of manuscript score)

b. 1187 It may not always be so : a song for voice and piano (Photocopy of manuscript
piano-vocal score)

b. 1187 Music in honor of an assistant to a glider mechanic, or, An ode to a
business manager : brass quintet (Photocopy of manuscript score)

b. 1187 Music in honor of Bayside, Long Island : for chamber band (Photocopy of
manuscript score)

b. 1187 O most high : for S.A. choir and piano (Photocopy of manuscript piano-vocal score)

b. 1187 Phantasy on the motet Et In terra pax : for clarinet choir (Photocopy of
manuscript score)

b. 1187 The Rocky James River at Richmond : for clarinet, trumpet and two
trombones (Photocopy of manuscript score)

b. 1187 Sensous numerology (Photocopy of manuscript score)

b. 1187 Serenade for a showerhose (Photocopy of manuscript score)

b. 1188 Sonata brassiana in d minor : for trumpet and two trombones (Photocopy of
manuscript score)

b. 1188 Sonata in e minor : for oboe, trumpet and piano (Photocopy of manuscript score)

b. 1188 Sonata in f minor : for cello and piano (Photocopy of manuscript score)

b. 84 Sonata "Poppea & Iago" (Photocopy of manuscript parts)

b. 1188 Sonata quintet Poppea and Iago in F major : flute, trumpet, two trombones
and piano (Photocopy of manuscript score)
Series I: Composers (cont.)

Dorsey, Leon

b. 85  
*Centre Ave. shuffle* (Photocopy of published lead sheet)  
Music-writing software printout.

b. 85  
*I am with you always* (Photocopy of published part)  
Music-writing software printout.

b. 85  
*New testament* (Photocopy of published part)  
Music-writing software printout.

b. 85  
*River of fire* (Photocopy of published part)  
Music-writing software printout.

b. 85  
*The watcher* (Photocopy of published part)  
Music-writing software printout.

Dorton, Scott H., 1982-

b. 1188  
*A child was born : S.A.T.B* (Published piano-vocal score)

Dortort, Marcel, 1935-

b. 85  
*Essai a 10* (Photocopy of manuscript score)

b. 1188  
*Hippolytus - Hippolyte : for orchestra* (Photocopy of manuscript score)

b. 1188  
*Pieces a trois* (Photocopy of manuscript score)

b. 1188  
*Poeme pour alto at piano en 2 mouvements* (Photocopy of manuscript piano-vocal score)

b. 456  
*Simples* (Photocopy of manuscript score)

b. 456  
*Sonnet de Mallarmé : pour soprano, piano et clarinette en Si b* (Photocopy of manuscript piano-vocal score)

b. 1188  
*Trio : for strings* (Photocopy of manuscript score)

Doty, George (George Henry), 1932-

b. 85  
*The cat* (Photocopy of manuscript piano-vocal score)

b. 85  
*Love's philosophy* (Photocopy of manuscript piano-vocal score)

b. 1188  
*Quartet in a minor* (Photocopy of manuscript score)

b. 1188  
*A romantic symphony : for orchestra* (Photocopy of manuscript score)

b. 1188  
*Trio : for violin, viola and piano* (Photocopy of manuscript score)

Dougherty, Celius, 1902-1986

b. 1188  
*The children's letter to the United Nations : for voice and piano* (Published piano-vocal score)

b. 85  
*The first Christmas* (Photocopy of manuscript piano-vocal score)

b. 85  
*Heaven-haven* (Photocopy of manuscript piano-vocal score)

b. 1188  
*Many moons* (Published piano-vocal score)

b. 1188  
*A minor bird : voice and piano* (Published piano-vocal score)

b. 85  
*Pianissimo* (Photocopy of manuscript piano-vocal score)

b. 85  
*Pied beauty* (Photocopy of manuscript piano-vocal score)

b. 85  
*The song of the jasmin* (Photocopy of manuscript piano-vocal score)

b. 1188  
*Sound the flute : voice and piano* (Published piano-vocal score)

Douglas, Dave

b. 85  
*Slow boat to Mechanicsville* (Published score)

Douglas, Ernie, 1932-

b. 1188  
*The bartender's brew* (Photocopy of manuscript piano-vocal score)
| Series I: Composers (cont.) |  |
|-----------------------------|  |
| Douglas, Ernie, 1932- (cont.) |  |
| **b. 1188** |  |
| *Feel foxwood swing* (Lead sheet) |  |
| *A little grittish in the yiddish* (Photocopy of manuscript score) |  |
| Douglas, Samuel O |  |
| **b. 1188** |  |
| *Seasons and trees : soprano, violin and piano* (Photocopy of manuscript score) |  |
| *Summer music : for oboe and piano* (Photocopy of manuscript score) |  |
| *Tuba mirum* (Photocopy of manuscript score) |  |
| Douglas, Winfred |  |
| **b. 1188** |  |
| *Liturgia Americana : mixed voices* (Published piano-vocal score) |  |
| Downey, John W |  |
| **b. 1188** |  |
| *Adagio lyrico : for two pianos* (Published score) |  |
| *Almost twelve* (Photocopy of manuscript score) |  |
| *Concerto for harp* (Photocopy of manuscript score) |  |
| Piano reduction |  |
| **b. 1188** |  |
| *Crescendo : for fifteen percussion players* (Photocopy of manuscript score) |  |
| *Declamation* (Photocopy of manuscript score) |  |
| *Discourse : oboe solo, harpsichord and string orchestra* (Published score) |  |
| *A dolphin* (Photocopy of manuscript score) |  |
| *Duo : for oboe and harpsichord* (Published score) |  |
| *Eastlake terrace : for piano solo* (Published score) |  |
| *Edges : piano solo* (Photocopy of manuscript score) |  |
| *Fantasy : bassoon and orchestra* (Photocopy of manuscript score) |  |
| *Fantasy : bassoon and orchestra* (Photocopy of manuscript score) |  |
| Piano reduction. |  |
| **b. 2318** |  |
| *Jingalodeon* (Photocopy of published score) |  |
| *The lake isle of Innisfree* (Photocopy of manuscript piano-vocal score) |  |
| *Life flows by* (Photocopy of manuscript piano-vocal score) |  |
| *Lydian suite : for solo violoncello* (Published score) |  |
| *Memories : for piano solo* (Published score) |  |
| *Module V---trapezoids-orange* (Photocopy of manuscript score) |  |
| **b. 456** |  |
| *Octet for winds* (Photocopy of manuscript score) |  |
| *Portrait no. 1 : solo piano* (Photocopy of manuscript score) |  |
| *Portrait no. 3 : flute and piano* (Photocopy of manuscript score) |  |
| *Portrait no. 3 : flute and piano* (Published score) |  |
| *Pyramids : pour piano* (Published score) |  |
| *String trio* (Photocopy of manuscript score) |  |
| *Prayer : for string trio* (Published score) |  |
| *Silhouette : for solo double bass* (Published score) |  |
| *Silhouette of sea-gulls and whales : for double bass* (Photocopy of manuscript score) |  |
| *Soliloquy : for English horn* (Published score) |  |
| *String quartet no. 2* (Photocopy of manuscript score) |  |
| *What if : S.A.T.B., brass octet and timpani* (Published piano-vocal score) |  |
Series I: Composers (cont.)

Downey, John W (cont.)

b. 1189  

Yad vashem - an impression : for solo (Published score)

Draganski, Donald, {1936-}

b. 85  

Turnings of the ayre : for flute, oboe, bassoon and harpsichord (Photocopy of manuscript score)

Dramm, David, 1961-

b. 1189  

By : for two flutes (Photocopy of manuscript score)

b. 457  

C/ch : for solo percussion (Photocopy of manuscript score)

b. 1189  

I call you on the saperphone : for voice (Photocopy of manuscript score)

b. 1189  

There are two forms of aging : for piano (Photocopy of manuscript score)

Drattell, Deborah

b. 457  

Clarinet concerto “fire dances” (Published score)

b. 1189  

Double concerto : for violin, cello and chamber ensemble (Published score)

b. 1189  

Quid pro quo : for oboe and piano (Photocopy of manuscript score)

Drazin, David, 1956-

b. 1189  

The tell-tale heart (Published score)

Drennan, Dorothy Carter, 1929-

b. 1189  

Kyrie eleison : four separated choral groups with soloists (soprano, tenor or flute) (Photocopy of manuscript score)

b. 1189  

Turn : for 5 separated instruments (Photocopy of manuscript score)

Drescher, Paul

b. 1189  

Casa vecchia (Published score)

b. 1189  

Night songs (Published score)

b. 1189  

Night songs (Published piano-vocal score)

b. 1189  

This same temple : for two pianos (Published score)

b. 1189  

Z : for six percussionists and tape and sopranos (Photocopy of manuscript score)

Dressler, John

b. 1189  

God’s greatest gift : a Christmas cantat for soli, mixed chorus, junior choir and congregational singing (Published organ-vocal score)

b. 1189  

God’s greatest sacrifice : for S.A.T.B. with solos (Published organ-vocal score)

Drew, James

b. 1189  

Aria : for two sopranos and vibraphone (Published score)

b. 457  

Donaldsonville : steeples, whistles, fog (Photocopy of manuscript score)

b. 1189  

Faustus : for piano and string quartet (Photocopy of manuscript score)

b. 1189  

The maze maker : for solo cello and tape (Published score)

b. 1189  

Primero libro de referencia laberinto : for piano (Published score)

b. 1189  

St. Dennis variations : for Bb clarinet (Published score)
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<td>b. 1190 Solo sonata : for viola (Published score)</td>
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<td>b. 1190 Sonata : for violin and piano (Published score)</td>
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<td>b. 1190 Trio for the fiery messengers : for violin, violoncello and piano (Published score)</td>
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<td>b. 1190 Tango : for solo cello (Published score)</td>
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<td>Drew, Lucas</td>
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<td>b. 1190 Sound study : for eight double basses (Published score)</td>
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<td>Dries, Eric</td>
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<td>b. 458 Slaves of convergence (Published score)</td>
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<td>Drogin, Barry J., 1960-</td>
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<td>b. 85 Alamo! (Published score)</td>
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<td>b. 1190 The clean platter (Photocopy of manuscript piano-vocal score)</td>
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<td>b. 1190 Eight days of Chanukah (Photocopy of manuscript vocal score)</td>
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<td>b. 1190 An exhortation (Photocopy of manuscript vocal score)</td>
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<td>b. 1190 How do I love thee? (Photocopy of manuscript vocal score)</td>
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<td>b. 1190 Love and idols : a Jewish opera (Published piano-vocal score)</td>
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<td>b. 1190 Love poems from the Hebrew : for soprano and piano (Photocopy of manuscript piano-vocal score)</td>
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<td>b. 1190 Love poems from the Sanskrit (Photocopy of manuscript vocal score)</td>
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<td>b. 1190 Recipe for a happy marriage (Photocopy of manuscript piano-vocal score)</td>
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<td>b. 1190 Tone poem on Riddley Walker (Photocopy of manuscript piano-vocal score)</td>
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<td>Drost, Vincent, 1957-1995</td>
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<td>b. 1190 Montana months : piano (Photocopy of manuscript score)</td>
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<td>Drotos, Ron (Ronald Stephen), 1964-</td>
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<td>b. 85 Three jazz canons, 1. The tragedy of Macbeth : for S.A.T.B. chorus, a cappella (Published choral score)</td>
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<td>b. 85 Three jazz canons, 2. Road map roulette : for S.A.T.B. chorus, a cappella (Published choral score)</td>
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<td>b. 85 Three jazz canons, 3. Ice cream recollections : for S.A.T.B. chorus, a cappella (Published choral score)</td>
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<td>Drozdoff, Vladimir, 1882-1960</td>
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<td>b. 1190 Louisiana lullaby : for baritone with piano accompaniment (Published piano-vocal score)</td>
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<td>b. 1190 Sometime : piano and voice (Published piano-vocal score)</td>
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<td>Druckman, Jacob, 1928-1996</td>
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<td>b. 1190 Animus 2 : for soprano/mezzo two percussion players and tape (Published score)</td>
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<td>b. 458 Animus IV : for tenor, six instrumentalists and tape (Photocopy of manuscript score)</td>
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<td>b. 1190 Antiphonies I : two mixed choruses unaccompanied (Published piano-vocal score)</td>
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<td>b. 85 Antiphonies II (Published piano-vocal score)</td>
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<td>b. 1190 Antiphonies III : two mixed choruses unaccompanied (Published piano-vocal score)</td>
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<td>b. 85 Brangle (Published score)</td>
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b. 1191  
Come around : for six players (Published score)

b. 85  
Dark wind : for violin and violoncello (Published score)

b. 1191  
Duo : for violin and piano (Published score)

b. 85  
Madrigals, 1. Shake off your heavy trance : S.A.T.B., a cappella (Published piano-vocal score)

b. 85  
Madrigals, 2. The faery beam upon you : S.A.T.B., soprano solo, a cappella (Published piano-vocal score)

b. 85  
Madrigals, 3. Death, be not proud : S.A.T.B., a cappella (Published piano-vocal score)

b. 1191  
Other voices : for two trumpets in C, horn in F, tenor trombone and bass trombone (Published score)

b. 1191  
Reflections on the nature of water : for solo marimba (Published score)

b. 1191  
The seven deadly sins : variations for piano (Published score)

b. 1191  
The sound of time (Published score)

b. 1191  
Valentine : for solo contrabass (Published score)

b. 1191  
Valentine : for solo contrabass (Published score)  
Oversize score.

b. 85  
Viola concerto : reduction for viola and piano (Published score and part)

b. 1191  
Windows (Published score)

Drumheller, John

b. 1191  
Bridger Canyon sketch book : piano solo (Published score)

b. 85  
Where the plains end - Western sketches (Published score)

Drummond, Dean, 1949-

b. 458  
Cloud garden I (Published score)

b. 458  
Cloud garden II (Published score)

b. 458  
Columbus : for flute and 3 zoomoozophonists (Published score)

b. 458  
Copégoro : for solo percussionist (Published score)

b. 1191  
Dance of the seven veils (Photocopy of manuscript score)

b. 85  
The day the sun stood still (Photocopy of manuscript score)

b. 458  
Dirty Ferdie (Published score)  
Octet version.

b. 458  
Ghost tangents : for prepared piano and three percussionists (Published score)

b. 1191  
Mysteries : quintet (Photocopy of manuscript score)

b. 458  
Post rigabop mix : flute solo (Published score)

b. 1191  
Ruby half moon (Photocopy of manuscript score)

b. 1191  
Then or never : for flute, viola, double bass and 3 zoomoozophonists (Photocopy of manuscript score)

b. 458  
Zurrjir : for flute, clarinet, piano-celeste (1player), percussion (3 players) (Published score)

Drummond, Michael C. (Michael Craig), 1945-

b. 1191  
The falls at Fawn's Leap (Photocopy of manuscript score)

Dryburgh, Margaret
Series I: Composers (cont.)
Dryburgh, Margaret (cont.)

b. 86  
Song of survival, volume 1 The captive’s hymn, Largo, Jesu, joy of man’s desiring (Published choral score)  
Arranged by Dryburgh and Norah Chambers.

b. 86  
Song of survival, volume 2 Christmas medley (Published choral score)  
Arranged by Dryburgh and Norah Chambers.

b. 86  
Song of survival, volume 3 Chopin “Prelude”, Minuet in G, Bolero, Londerry air (Published choral score)  
Arranged by Dryburgh and Norah Chambers.

b. 86  
Song of survival, volume 4 To a wild rose, Auld lang syne, Country gardens, Faery song (Published choral score)  
Arranged by Dryburgh and Norah Chambers.

b. 86  
Song of survival, volume 5 Mozart “Allegro”, Tchaikovsky “Andante cantabile” (Published choral score)  
Arranged by Dryburgh and Norah Chambers.

b. 86  
Song of survival, volume 6 Morning from “Peer Gynt” (Published choral score)  
Arranged by Dryburgh and Norah Chambers.

Duarte, John W

b. 86  
Hark, hark, the ark! : for voice and guitar (Published score)

Dubensky, Leo, 1909-1996

b. 1191  
Nocturne : piano (Photocopy of manuscript score)

b. 1191  
Reflections on the water : for piano (Published score)

Dubiel, David

b. 86  
At Baia : for female solo and nine solo strings (Photocopy of manuscript score)

b. 459  
Four songs on poems of Wallace Stevens (Photocopy of manuscript piano-vocal score)

b. 1191  
Quartet : for clarinet in A, violin, viola, and cello (Published score)

Duckworth, Alan C., 1929-

b. 1191  
Nocturne : for violin and piano (Published score)

b. 1191  
String quartet no. 2 (Published score)

Duckworth, William

b. 1191  
Binary images : for two pianos (Published score)

b. 1191  
Forty changes : for 2 pianos (Published score)

b. 1191  
Imaginary dances : piano (Published score)

b. 1191  
The last nocturn : for piano (Published score)

b. 459  
Music in seven regions : for amplified drone piano (Published score)

b. 1191  
Pitch city breakdown : for amplified piano (Published score)

b. 1191  
Seven shades of blue : flute, clarinet in Bb, violin, cello, piano (Published score)

b. 86  
Southern harmony, book 1 no. 1 Consolation : S.S.A.A.T.T.B.B. chorus a cappella (Published choral score)

b. 86  
Southern harmony, book 1 no. 2 Wondrous love : S.S.A.A.T.T.B.B. chorus a cappella (Published choral score)

b. 86  
Southern harmony, book 1 no. 3 Hebrew children : S.S.A.A.T.T.B.B. chorus a cappella (Published choral score)

b. 86  
Southern harmony, book 1 no. 4 Solemn thought : S.S.A.A.T.T.B.B. chorus a cappella (Published choral score)
Southern harmony, book 1 no. 5 Rock of ages : S.S.A.A.T.T.B.B. chorus a cappella (Published choral score)

Duckworth, William (cont.)

The time curve preludes, book one (Published score)
Edition Peters.

The time curve preludes, book one (Published score)
Self published.

The time curve preludes, book two (Published score)
Edition Peters.

The time curve preludes, book two (Published score)
Self published.

Duesenberry, John, 1950- 

4 movements : for tape and prepared piano (Photocopy of manuscript score)

Duesing, Dale

Dink's blues : for mezzo-soprano solo, S.A.A. chorus and keyboard
(Published piano (organ)-vocal score)
Blues arranged by Duesing.

Oysters and clams : S.A.T.B. chorus and keyboard
(Published piano (organ)-vocal score)
Composed by Theodore Morse, arranged by Duesing.

Duffy, John, 1928-

Concerto for six improvisers and concert band number one
(Published score)
Reproduction of holograph manuscript.

A time for remembrance : for soprano or mezzo-soprano, speaker and orchestra
(Published score)

Dugger, Edwin, 1940-

In opera's shadow (Photocopy of manuscript score)

Duke, John, 1899-1984

Bells in the rain (Published piano-vocal score)

Calvary (Published piano-vocal score)

Catalog (Photocopy of manuscript piano-vocal score)

A Christmas hymn : for medium voice and piano
(Published piano-vocal score)

Dirge (Photocopy of manuscript piano-vocal score)

For a dead kitten (Photocopy of manuscript piano-vocal score)

The last word of a bluebird : for voice and piano
(Published piano-vocal score)

Loveliest of trees (Photocopy of published piano-vocal score)

Luke Havergal (Published piano-vocal score)

Melody in E flat (Published piano-vocal score)

Miniver Cheevy (Published piano-vocal score)

My soul is an enchanted boat (Photocopy of manuscript piano-vocal score)

Rapunzel (Photocopy of manuscript piano-vocal score)

Richard Cory (Published piano-vocal score)

Suite for viola alone (Published score)

To Karen, singing (Photocopy of published piano-vocal score)

Wild swans (Photocopy of manuscript piano-vocal score)
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b. 460  
**XXth century** (Photocopy of manuscript piano-vocal score)

Duke, Vernon, 1903-1969

b. 1192  
**Concerto** : for cello and orchestra (Published score)  
Published under the name Vladimir Dukelsky.

b. 1192  
**Etude** : for violin and bassoon (Published score)  
Published under the name Vladimir Dukelsky.

b. 86  
**Five Victorian street ballads, The dark haired girl** : for women’s voices with piano accompaniment (Published piano-vocal score)  
Published under the name Vladimir Dukelsky.

b. 86  
**Five Victorian street ballads, The mulberry tree** : for women’s voices with piano accompaniment (Published piano-vocal score)  
Published under the name Vladimir Dukelsky.

b. 86  
**Five Victorian street ballads, She parted with her lover** : for women’s voices with piano accompaniment (Published piano-vocal score)  
Published under the name Vladimir Dukelsky.

b. 86  
**Five Victorian street ballads, The shepherd’s holiday** : for women’s voices a cappella (Published piano-vocal score)  
Published under the name Vladimir Dukelsky.

b. 86  
**Four choruses, no. 1 Vanity, vanity** : for four-part chorus of mixed voices (Published piano-vocal score)

b. 86  
**Four choruses, no. 2 The private dining room** : for four-part chorus of mixed voices (Published piano-vocal score)

b. 86  
**Four choruses, no. 4 The anniversary** : for four-part chorus of mixed voices (Published piano-vocal score)

b. 1192  
**Homage to Boston** : suite for piano (Published score)  
Published under the name Vladimir Dukelsky.

b. 86  
**Moulin-Rouge** : for mixed voices and piano accompaniment (Published piano-vocal score)  
Published under the name Vladimir Dukelsky.

b. 1192  
**Nocturne** : flute, oboe, clarinet, bassoon, horn and piano (Published score)  
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b. 1192  
**Ode to the Milky Way** (Published score)

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**String quartet** (Published score)

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b. 1192  
**Can these be gone?** : low voice and piano (Published piano-vocal score)

b. 1192  
**Down the wild wind** : high voice and piano (Published piano-vocal score)

b. 1192  
**Eternal life** (Published piano-vocal score)

b. 1192  
**Fish seller** : low voice and piano (Published piano-vocal score)

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**Fleeting things** : high voice and piano (Published piano-vocal score)

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**impression of the Argentine** : piano solo (Published score)

b. 1800  
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b. 1800  
**Waterfall** : piano solo (Published score)

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**You** : medium voice and piano (Published piano-vocal score)

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**Your hands** : high voice and piano (Published piano-vocal score)

Duni, David A
b. 86 The marriage of Purusa (Published libretto)
Dunlap, Kay, 1945-

b. 86 Aro que nostre seigne es nat : for two-part chorus and winds (Published choral score)
Traditional, arranged by Dunlap.

b. 86 Poslán jest od Boha Andel : for unaccompanied mixed chorus (Published piano-vocal score)
Arranged by Dunlap.

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b. 1192 Sky drift (Photocopy of manuscript score)
Dunn, M. Austin

b. 1192 O'er earth's green fields : for organ (Published score)
Dunn, Thomas D

b. 86 Sicut cervus (Published piano (organ)-vocal score)
Composed by Giovanni Pierluigi da Palestrina, edited by Dunn.

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b. 1192 Five pieces : for orchestra (Published score)

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b. 1192 String quartet (Photocopy of manuscript score)
b. 1192 Three episodes for unaccompanied clarinet (Photocopy of manuscript score)
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b. 1192 Mass (Photocopy of published score)

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b. 86 A joyful song : for chorus of treble voices with piano (Published piano-vocal score)
b. 1192 Six contemplations : for organ (Published score)
Dusek, Robert D

b. 1192 Clarinet concerto (Photocopy of manuscript score)
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Dusenberry, John C. (John Cozzens), 1944-

b. 460 The prodigal father, act I (Photocopy of manuscript score)
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Reproduction of holograph manuscript.

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Dvoyrin, Tsilistin M., 1943-

Capriccio: for violin and seven players (Photocopy of manuscript score)

Dzubay, David, 1964-

Awakening: for orchestra

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Snake alley (Published score)

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Sonata for cello and piano (Published score)

Eager, Mary Ann, -1984

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The joyous bells of Christmas: round for S.A.T.B (Published piano-vocal score)

Rejoicing in the risen lord: S.A.T.B (Published piano-vocal score)

Eakin, Charles, 1927-

Being of sound mind (Published score)

The box (Photocopy of manuscript piano-vocal score)

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| | 1194 | *The dog and the sparrow* (Photocopy of manuscript score)  
| | 1194 | *Ikarus* (Photocopy of manuscript score)  
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| Eastman, Donna Kelly, 1945- | | 1195 | *Encounters : for soprano and piano* (Published score)  
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| | 1195 | *The lion of Androcles* (Photocopy of manuscript score)  

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b. 1195  Sonority movement : for flute and nine harps (Photocopy of manuscript score)
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b. 1195  The bells of Elsinore : for orchestra (Published score)
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b. 2319  Morphos : for wind orchestra (Published score)
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b. 1196  Parody : for soprano and chamber ensemble (Published score)
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b. 1196  Hanukkah shalom : three-part mixed chorus with keyboard accompaniment (Published piano-vocal score)
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b. 465  The 15th century walled garden: apokatastasis (Published score)
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b. 1196  AIDS requiem (Music-writing software printout.)
b. 1196  AIDS requiem (Published score)
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Milkmaids (Photocopy of manuscript piano-vocal score)

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Edwards, Clara, 1887-1974

Birds: for voice and piano (Published piano-vocal score)

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accompaniment  
(Published piano (organ)-vocal score)  
Austrian carol, arranged by Ehret.

Carol of the gifts : S.A.B. chorus with keyboard  
accompaniment  
(Published piano (organ)-vocal score)  
Catalonian carol, arranged by Ehret.

Give thanks unto the lord : S.S.A. with piano or organ  
(Published piano (organ)-vocal score)  
Composed by Johann Sebastian Bach, arranged by Ehret.

Hallelujah, sound the anthem : for S.A.T.B. chorus with keyboard  
accompaniment  
(Published piano (organ)-vocal score)  
Composed by George Frideric Handel, arranged by Ehret.

Hush, do not wake the infant king : S.A.T.B. chorus with keyboard  
accompaniment  
(Published piano (organ)-vocal score)  
Basque carol, arranged by Ehret.

I waited for the lord : S.A.B. chorus with keyboard  
accompaniment  
(Published piano (organ)-vocal score)  
Composed by Felix Mendelssohn, arranged by Ehret.

I want to be ready : for S.A.T.B. chorus with keyboard  
accompaniment  
(Published piano (organ)-vocal score)  
Spiritual, arranged by Ehret.

Laudamus te : S.A.B. chorus with keyboard  
accompaniment  
(Published piano (organ)-vocal score)  
Composed by Antonio Vivaldi, arranged by Ehret.

Lord god, ruler of all things : for S.A.T.B. chorus with keyboard  
accompaniment  
(Published piano (organ)-vocal score)  
Composed by Wolfgang Amadeus Mozart, arranged by Ehret.

Mary's baby : for S.A.T. voices and keyboard  
(Published piano (organ)-vocal score)  
African American spiritual, arranged by Ehret.

No hiding place  
(Published piano-vocal score)  
Spiritual, arranged by Ehret.

O thou, our lord god : for S.A.T.B. chorus with keyboard  
accompaniment  
(Published piano (organ)-vocal score)  
Composed by Antonio Vivaldi, arranged by Ehret.

Sleep, my dear son : S.A.T.B. chorus with keyboard  
accompaniment  
(Published piano (organ)-vocal score)  
Czech carol, arranged by Ehret.

Sound the trumpet : for S.A.T.B. chorus with keyboard  
accompaniment  
(Published piano (organ)-vocal score)  
Composed by George Frideric Handel, arranged by Ehret.
b. 88 With dancing and singing: for S.A.T.B. voices and keyboard (Published piano (organ)-vocal score)
Music from Strasbourg Gesangsbuch, arranged by Ehret.

Ehret, Walter

b. 88 Paint people #1 (Photocopy of manuscript score)

Ehrlich, Marty

b. 88 For piano and flute (Photocopy of manuscript score)
b. 1197 Piano sonata (Photocopy of manuscript score)
b. 1197 Sextet (Photocopy of manuscript score)
b. 1197 Sketches for string quartet (Photocopy of manuscript score)

Ehrlich, Thomas, 1941-

b. 1197 Air de cour: for chamber ensemble (Published score)
b. 1197 Air de cour: for full ensemble (Published score)
b. 466 Bantam Masai (Photocopy of manuscript score)
b. 1198 Bantam Masai: for chamber ensemble (Published score)
b. 466 Circus second (Photocopy of manuscript score)
b. 1198 Circus second: for flute and bassoon (Published score)
b. 467 Concerto for harpsichord and string orchestra (Published score)
b. 1198 Contact fringe: for saxophone, percussion, violin and synthesizer (Published score)
b. 1198 Endless summer...: for chamber ensemble (Published score)
b. 1198 Trade wind hitch: for chamber ensemble (Published score)

Eischun, Robert, 1962-

b. 1198 Andante for orchestra (Photocopy of manuscript score)
b. 1198 Invention fanfare (Photocopy of manuscript score)
b. 1198 Journey: for chamber orchestra (Photocopy of published score)
b. 467 Mister Froggie’s fantasy: for chamber orchestra with participation by audience recorder players (Published score)
b. 1198 Sections: for chamber orchestra with optional audience participation (Published score)
b. 1198 Theme and variations (Photocopy of manuscript score)
b. 1198 Together and apart (Published score)
b. 1198 Triologue: for flute, clarinet and cello (Photocopy of manuscript score)

Einhorn, Richard, 1952 August 2-

b. 1198 Maxwell’s demon, no. 4 (Photocopy of published score)
b. 1198 On a dark night, kindled: for cello solo (Photocopy of published score)
b. 1198 The silence (Photocopy of published score)

Eisler, Hanns, 1898-1962

b. 88 On killing (Published choral score)

Ekizian, Michelle, 1956-

b. 1198 Beyond the reach of wind and fire: for orchestra (Published score)
b. 1198 Birthday chords: for orchestra (Published score)
b. 1198 Epilogue: for soprano and double string quartet (Published score)
Series I: Composers (cont.)

Ekizian, Michelle, 1956- (cont.)

b. 467  The exiled heart : for orchestra (Published score)

b. 1198  Octoechos : for double string trio and soprano (Published score)

El-Dabh, Halim, 1921-

b. 1198  Bacchanalia : for orchestra (Published score)

b. 1199  Mekta’ in the art of Kita’, I/II : piano (Published score)

b. 1199  Mekta’ in the art of Kita’, III : piano (Published score)

Eldridge, William, 1955-

b. 1199  A little knight music : for piano (Published score)

b. 1199  Sonata for cello and piano (Published score)

Elías, Shelly

b. 1199  Aesop of Phrygia : for children’s chorus (Photocopy of manuscript piano-vocal score)

b. 1199  The composer (Photocopy of manuscript score)

b. 1199  A human place in outer space (Photocopy of manuscript score)

b. 1199  Let the child come through : voice and piano (Photocopy of manuscript piano-vocal score)

b. 1199  Siwe’s tweed : drumset solo (Published score)

b. 1199  Sixty-five years from tomorrow : a percussion trio featuring solo marimba (Published score)

b. 1199  Stages (Photocopy of manuscript score)

b. 1199  Suite for tambourine and percussion ensemble : for six to ten players (Published score)

b. 1199  Suite for three drum sets (Published score)

b. 1199  Your song (Photocopy of manuscript piano-vocal score)

Eliot, Dennis, 1941-

b. 89  Hosanna! : S.A.T.B., organ and optional brass quartet (Published piano (organ)-vocal score)

“Dennis Eliot” is a pseudonym.

Elisha, Haim, 1935-

b. 467  Dance suite (Published score)

Reproduction of holograph manuscript.

b. 1199  Five of Ecclesiastes : voice and piano (Photocopy of manuscript piano-vocal score)

b. 1199  Five pieces for string trio (Photocopy of manuscript score)

b. 1199  Four études for piano solo (Photocopy of manuscript score)

b. 467  Friday night service (Published score)

Reproduction of holograph manuscript.

b. 89  Metamorphosis for brass quintet (Photocopy of manuscript score)

b. 1199  Music for five basses and percussion and flute (Photocopy of manuscript score)

b. 89  The pair (Published score)

Reproduction of holograph manuscript.

b. 467  Sonata for percussion (Published score)

Reproduction of holograph manuscript.

b. 1199  Sonata for tuba and string quartet (Photocopy of manuscript score)

b. 468  Ten variations for orchestra (Published score)

Reproduction of holograph manuscript.
Series I: Composers (cont.)
Elisha, Haim, 1935- (cont.)

b. 1199  Ten variations : for chamber orchestra (Photocopy of manuscript score)

b. 1199  Ten variations : for violoncello and piano (Published score)
Volume 2.

b. 1199  Ten variations : for violoncello and piano (Published score)
Volume 3.

Elkana, Amos, 1967-

b. 1199  Ravadim : for oboe, clarinet, piano, violin and cello (Published score)

b. 1199  Ru’akh quintet : for woodwind quintet (Published score)

b. 1199  Shir (song) : for flute solo (Published score)

b. 468  Tru’a : clarinet concerto (Photocopy of manuscript score)

Elkies, Noam, 1966-

b. 1199  Cadenza : viola (Photocopy of manuscript score)
Viola part.

b. 1199  Concerto : for viola and chamber orchestra (Photocopy of manuscript score)

b. 1199  Dance and fugue (Photocopy of manuscript score)

b. 1199  Divisions : for piano (Photocopy of published score)

b. 1199  Fantasia: Alkever savî : seven violoncelli (Published score)

b. 1199  Humoresque (Photocopy of manuscript score)

b. 1199  Impromptu for orchestra (Photocopy of manuscript score)

b. 1199  Longings (Photocopy of manuscript score)

b. 1199  Metamorphosis (Photocopy of manuscript score)

b. 1199  Op. 15, no. 1 (Photocopy of manuscript score)

b. 1199  Rhapsody : piano (Photocopy of manuscript score)

b. 1199  Romance : for viola and piano (Photocopy of manuscript score)

b. 1199  Songs of longing (Photocopy of manuscript score)

b. 1199  String quartet (Photocopy of manuscript score)

b. 1199  Suite for clarinet solo (Photocopy of manuscript score)

b. 1199  Trio (Photocopy of manuscript score)

Elkus, Jonathan

b. 89  The Dorados : for men’s chorus with piano (Published piano-vocal score)

b. 1200  Laurel : a slow drag for harpsichord (Published score)

b. 468  The mandarin, act I (Published score)

b. 469  The mandarin, act II (Published score)

b. 469  The mandarin, act III (Published score)

b. 470  The mandarin, act I (Published piano-vocal score)

b. 470  The mandarin, act II (Published piano-vocal score)

b. 470  The mandarin, act III (Published piano-vocal score)

b. 1200  Tom Sawyer (Published piano-vocal score)

Ellington, Duke

b. 1200  Daybreak express : for jazz orchestra (Published score)

b. 1200  Grand slam jam : an improvisation for symphony orchestra, jazz soloists and optional band (Published score)
Series I: Composers (cont.)
Ellington, Duke (cont.)

b. 1200  
\textit{Les trois rois noirs} (Published score)

Elliot, Willard

b. 2236  
\textit{Concertino for horn and chamber orchestra} (Published score)
Reproduction of holograph manuscript.

b. 1200  
\textit{Fantasy : piccolo and piano} (Published score)

Elliott, Clinton

b. 471  
\textit{Hero and Leander} (Published score)
Reproduction of holograph manuscript. Orchestral suite from the ballet.

b. 471  
\textit{Songs of death : for tenor voice, flute, oboe, hapsichord, violin, viola and 'cello} (Published score)
Reproduction of holograph manuscript.

b. 1200  
\textit{String trio} (Photocopy of manuscript score)
Violin, viola and cello parts.

Elliott, Jonathan, 1962-

b. 1200  
\textit{Five pieces for piano} (Photocopy of manuscript score)

Ellis, John, 1931-

b. 89  
\textit{Advent Hosanna} : for S.A.T.B. chorus with organ accompaniment and optional congregation and Bb trumpet (Published piano (organ)-vocal score)

b. 89  
\textit{Come and dine} : for S.A.T.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)

b. 89  
\textit{Glory be to Jesus} : for S.A.T.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)

b. 89  
\textit{Hosannal we sing} : for S.A.T.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)

b. 89  
\textit{In the chill of midwinter's night} : for S.A.T.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)

b. 89  
\textit{Jesus Christ is born today!} : for S.A.T.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)

b. 89  
\textit{Lord, be with us} : for S.A.T.B. chorus with keyboard accompaniment and optional congregation (Published piano (organ)-vocal score)

b. 89  
\textit{Lord, we adore you} : for S.A.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)

b. 89  
\textit{Loved with everlasting love} : for S.A.T.B. chorus a cappella (Published choral score)

b. 89  
\textit{Mighty is he} : for S.A.(T.)B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)

b. 89  
\textit{My eyes are fixed on Jesus} : for S.A.T.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)
b. 89  *Praise, my soul, the king of heaven* : for S.A.T.B. chorus with keyboard
      accompaniment (Published piano (organ)-vocal score)

Ellis, John, 1931- (cont.)

b. 471  *Celebration* (Published score)

b. 1200  *General Wm. Booth enters into heaven* (Photocopy of manuscript score)

b. 471  *Nostalgia* : orchestra of strings plus electronic tape and percussion
      (Published score)
      Annotated.

b. 1200  *Second sinfonietta* (Photocopy of manuscript score)

b. 1200  *Suite for cello and piano* (Photocopy of manuscript score)

b. 471  *Toccata* (Published score)

Elmore, Robert, 1913-1985

b. 89  *The cross* : for soloists, mixed chorus and organ (Published piano (organ)-vocal
      score)

b. 1200  *The incarnate word* : for soprano, and baritone solo, chorus, narrator and
      organ (Published organ-vocal score).

b. 89  *Psalm 93* : for chorus of mixed voices (Published piano-vocal score)

b. 1200  *Two psalms* : for piano (Photocopy of published score)

Elmquist, John

b. 1200  *Chanjmusik* : for seven strings (Published score)

b. 1200  *Summermusic* (Photocopy of published score)

Elmslie, Kenward

b. 89  *City junket* (Photocopy of typed libretto)

Elson, Steve

b. 1200  *Bugata-bwee* (Music-writing software printout.)

Elster, Martin

b. 1200  *Marimba music* (Published score)

Elston, Arnold, 1907-1971

b. 471  *String quartet* (Photocopy of manuscript score)

Elwell, Herbert, 1898-1974

b. 89  *This glittering grief* (Photocopy of manuscript piano-vocal score)

b. 472  *The happy hypocrite* : suite for orchestra (Published score)

b. 89  *In the mountains* (Photocopy of published piano-vocal score)

b. 1201  *In the mountains* (Published piano-vocal score)

b. 1201  *Introduction and allegro* (Published score)

b. 472  *Introduction and allegro* (Manuscript onionskin parts)

b. 1201  *Music I heard with you* (Published piano-vocal score)

b. 89  *Music I heard* (Photocopy of manuscript piano-vocal score)

b. 89  *The ousel-cock* (Photocopy of manuscript piano-vocal score)

b. 89  *Renouncement* (Photocopy of published piano-vocal score)

b. 89  *Lincoln, requiem aeternam* : mixed chorus with baritone solo (Published
      piano-vocal score)

b. 1201  *Renouncement* (Published piano-vocal score)
Series I: Composers (cont.)
Elwell, Herbert, 1898-1974 (cont.)
b. 1201  The road not taken (Published piano-vocal score)
b. 89  Service of all the dead (Photocopy of manuscript piano-vocal score)
b. 1201  The sound of the trees (Published piano-vocal score)
b. 89  Suffolk-owl (Photocopy of manuscript piano-vocal score)
b. 1201  Tarantella : piano solo (Published score)
Emery, Dorothy Radde
b. 90  Savior like a shepherd : for junior choir, S.A (Published piano-vocal score)
Emery, James, 1951-
b. 1201  Duo 2.01 (Published score)
b. 1201  Falling river time (Published score)
b. 1201  Maguro (Published score)
b. 1201  Nesting (Published score)
b. 1201  The next level (Photocopy of manuscript score)
Emig, Lois Myers, 1925-
b. 90  God's grace : for S.A.(T.)B. voices and keyboard (Published piano (organ)-vocal score)
b. 90  The prayer of our lord : for S.A.B. voices with three-octave handbells or piano (Published piano-vocal score)
Based on Vespers hymn by Bortniansky.
Emlen, George
b. 90  Bheir mí ó : for mixed voices and harp or piano (Published piano-vocal score)
Scottish folksong arranged by Emlen.
b. 90  Fare you well, Mary Ann : for mixed chorus, solo baritone, violin, accordion, guitar and double bass (Published piano-vocal score)
Traditional Canadian folksong by Emlen.
b. 90  Le semeur : for mixed chorus, solo voice, string quartet and harp or guitar (Published piano-vocal score)
Breton folksong arranged by Emlen.
Enenbach, Fredric, 1945- 1984
b. 1201  The crimson bird : chamber opera in one act (Photocopy of manuscript score)
b. 1201  The crimson bird : chamber opera in one act (Photocopy of manuscript piano-vocal score)
b. 1201  Fantasia : for viola and harpsichord (Published score)
b. 1201  Fritillaria : for four percussionists (Published score)
b. 472  Origins (Published score)
Reproduction of holograph manuscript.
b. 472  Sinfonia (Published score)
Reproduction of holograph manuscript.
b. 472  Symphony no. 2 (Published score)
Reproduction of holograph manuscript.
Engel, Carl, 1883-1944
b. 90  Two lyrics, no. 1 The sea-shell: for a solo voice with piano accompaniment (Photocopy of published piano-vocal score)
Engel, Lehman, 1910-1982
b. 90  Chansons innocentes, no. 1 To my parents (Published piano-vocal score)
Series I: Composers (cont.)
Engel, Lehman, 1910-1982 (cont.)
b. 2320 Concerto for viola and orchestra (Bound copyist manuscript)
b. 1201 Sonata : for cello and piano (Published score)
b. 1201 Sonata : for piano (Published score)
b. 90 Songs of innocence, no. 3 & 4 The lamb, The blossom (Published piano-vocal score)
b. 2320 Symphony no. 2 (Bound copyist manuscript)
Englert, Eugene
b. 90 That first Christmas night : for S.A.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)
English, Granville, 1895-1968
b. 1201 Colonial portraits : suite for string orchestra (Published score)
b. 90 De promise lan' : for chorus of mixed voices and piano (Published piano-vocal score)
b. 1201 Evening by the sea (Photocopy of manuscript score)
b. 90 Law west of the Pecos : male voices T.T.B.B (Published piano-vocal score)
b. 90 The ugly duckling (Published piano-vocal score)
b. 1201 Valse lyrique : piano (Published score)
b. 1201 Wings of a dove (Published piano-vocal score)
Ennis, Barry
b. 1201 The first thing we saw : mixed voices, flute, guitar, bass guitar and optional piano (Published score)
Ephros, Gershon, 1890-1978
b. 1201 Adonai moloch (Photocopy of manuscript piano-vocal score)
b. 1201 Behold how good it is (Photocopy of manuscript piano-vocal score)
b. 1201 Biblical suite (Photocopy of manuscript score)
b. 1201 Birchath kohanim, no. 1 : for cantor and chorus (Published piano-vocal score)
b. 1201 Brachot l’chanukah (Photocopy of manuscript piano-vocal score)
b. 90 Brachot n'suin (Photocopy of manuscript vocal part)
b. 1201 Children's suite (Published piano-vocal score)
b. 1201 Haleluyah (Photocopy of manuscript piano-vocal score)
b. 1202 Hallel v’zimrah (Photocopy of manuscript score)
b. 1202 Hamotzi/Hagofen (Photocopy of manuscript score)
b. 1202 Five bagatelles (Photocopy of manuscript score)
b. 1202 Havdalah : violin and piano (Photocopy of manuscript score)
b. 1202 Haver yakar (Photocopy of manuscript piano-vocal score)
b. 1202 Hine ma tov (Photocopy of manuscript piano-vocal score)
b. 1202 Introduction, andante and fugue : for string quartet (Photocopy of manuscript score)
b. 1202 K’dusha (Photocopy of manuscript piano-vocal score)
b. 1202 Kibutz galuyot (Photocopy of manuscript piano-vocal score)
b. 1202 A little ballad (Photocopy of manuscript score)
b. 1202 L’yon hashabbat (Photocopy of manuscript score)
b. 1202 Ma tovu (Published vocal score)
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<th>Series I: Composers (cont.)</th>
<th>Ephros, Gershon, 1890-1978 (cont.)</th>
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<td>b. 1202</td>
<td><strong>Mode ani</strong> (Photocopy of manuscript piano-vocal score)</td>
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<td>b. 1202</td>
<td><strong>New Jewish songster</strong> (Published piano-vocal score)</td>
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<td>b. 1202</td>
<td><strong>Piano suite</strong> (Photocopy of manuscript score)</td>
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<td>b. 1202</td>
<td><strong>Reform synagogue service</strong> (Photocopy of manuscript piano-vocal score)</td>
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<td>b. 1202</td>
<td><strong>Rondo</strong> (Photocopy of manuscript score)</td>
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<td>b. 1202</td>
<td><strong>2nd string quartet</strong> (Photocopy of manuscript score)</td>
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<td>b. 1202</td>
<td><strong>S'lichos</strong> (Photocopy of manuscript score)</td>
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<td>b. 1202</td>
<td><strong>S'lichos : for cantor (baritone or tenor), mixed chorus and organ</strong> (Published organ-vocal score)</td>
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<td>b. 1202</td>
<td><strong>S'lichos</strong> (Photocopy of manuscript piano-vocal score)</td>
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<tr>
<td>b. 1202</td>
<td><strong>Songs of faith</strong> (Photocopy of manuscript piano-vocal score)</td>
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<td>b. 1202</td>
<td><strong>Suite hebraique</strong> (Photocopy of manuscript score)</td>
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<td>b. 1202</td>
<td><strong>Three elegaic songs</strong> (Photocopy of manuscript score)</td>
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<td>b. 1202</td>
<td><strong>Three elegaic songs</strong> (Photocopy of manuscript piano-vocal score)</td>
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<td><strong>Three Jewish folk songs : vocal and piano</strong> (Published piano-vocal score)</td>
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<td>b. 1202</td>
<td><strong>Variations on a theme of Joseph Achron</strong> (Photocopy of manuscript score)</td>
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<td>b. 1202</td>
<td><strong>Vocalise</strong> (Photocopy of manuscript piano-vocal score)</td>
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<tr>
<td>b. 1202</td>
<td><strong>Wedding service</strong> (Photocopy of manuscript score)</td>
</tr>
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Epstein, Alvin L., 1926-

| b. 1203                     | **Duo for flute and double bass** (Photocopy of manuscript score) |
| b. 1203                     | **Duo for violin and piano** (Photocopy of manuscript score) |
| b. 1203                     | **Quartet : for strings** (Photocopy of manuscript score) |

Epstein, David, 1930-2002

| b. 1203                     | **Fantasy variations : for solo violin** (Published score) |
| b. 1203                     | **Movement for orchestra** (Photocopy of manuscript score) |
| b. 1203                     | **Plano variations** (Published score) |
| b. 1203                     | **Plano variations** (Photocopy of manuscript score) |
| b. 1203                     | **Sonority-variations : for orchestra** (Photocopy of manuscript score) |
| b. 1203                     | **String quartet** (Photocopy of manuscript score) |
| b. 1203                     | **String trio** (Published score) |
| b. 1203                     | **Symphony no. 1** (Photocopy of manuscript score) |
| b. 1203                     | **Vent-ures : three pieces for symphonic wind ensemble** (Published score) |

Epstein, Jerome S

| b. 90                       | **L'homme armé : arranged for S.S.A.A.T.B.B. voices and instruments** (Published piano (organ)-vocal score) |
|                            | Arranged by Epstein. |
| b. 90                       | **The May Day carol : for mixed chorus, children's voices, concertina and cello** (Published score) |
|                            | Arranged by Epstein. |
| b. 90                       | **Miri it is : for three-part treble chorus with optional instruments** (Published score) |
|                            | Arranged by Epstein. |

Epstein, Marti, 1959-
Epstein, Marti, 1959- (cont.)

- **b. 1203** Albion moonlight (Photocopy of manuscript score)
- **b. 1203** Blue lines : string quartet (Photocopy of manuscript score)
- **b. 1203** Fold : reed trio (Photocopy of manuscript score)
- **b. 1203** Grand Island (Photocopy of manuscript score)
- **b. 90** Grand Island (Published score)
- **b. 1203** Private fantasy booth (Photocopy of manuscript score)
- **b. 1203** The reasons for skylarks (Photocopy of manuscript score)
- **b. 1203** Snow : for tenor/narrator, violin, viola, cello, double bass, percussion (Photocopy of manuscript score)
- **b. 1203** Stacking (Photocopy of manuscript score)
- **b. 1203** Swirl (Photocopy of manuscript score)

Epstein, Paul, 1938-

- **b. 1203** Birdsongs : for low voice and piano (Published piano-vocal score)
- **b. 1203** Changes 2 : version for two instruments (Published score)
- **b. 1203** The leper's helix : (Published score)
- **b. 1203** Passages for organ (Photocopy of manuscript score)
- **b. 1203** Variations for string orchestra (Photocopy of manuscript score)

Epstein, Paul H

- **b. 1203** The short days : a cycle of 8 songs (Photocopy of manuscript piano-vocal score)

Epstein, Solomon Charles, 1939-

- **b. 1203** Dress me, good mother, in a glorious coat (Photocopy of manuscript piano-vocal score)
- **b. 1203** Gey ikh mir shpatsiren (Photocopy of manuscript piano-vocal score)
- **b. 1203** Grusha's song to the baby (Photocopy of manuscript piano-vocal score)
- **b. 1203** How many tomorrows (Photocopy of manuscript piano-vocal score)
- **b. 1204** Moby Dick (Photocopy of manuscript piano-vocal score)
- **b. 1204** Part-time clown (Photocopy of manuscript piano-vocal score)
- **b. 1204** Torso of an archaic Apollo (Photocopy of manuscript piano-vocal score)
- **b. 1204** Water songs (Photocopy of manuscript score)
- **b. 1204** The wild boy : opera in one act (Photocopy of manuscript piano-vocal score)
- **b. 473** The wild boy (Photocopy of manuscript score)

Epstein Garcia, Susan, 1963-

- **b. 90** Canis lupus (Photocopy of manuscript score)

Erb, Donald, 1927-2008

- **b. 473** Antipodes (Published score)
  Reproduction of holograph manuscript.
- **b. 1204** Aura : for string quartet (Published score)
- **b. 1204** Aura : for string quartet (Photocopy of manuscript score)
- **b. 1204** A book of fanfares : for brass quintet (Published score)
- **b. 1204** Changes : for Bb clarinet and keyboards (Published score)
- **b. 1204** Children's song : for two violins (Published score)
- **b. 473** Concertante : for harpsichord and string orchestra (Published score)
  Reproduction of holograph manuscript.
b. 1204  Concerto for brass and orchestra (Published score)
b. 1204  Concerto for solo percussion and orchestra (Published score)
b. 90  Conversations : for two flutes (Published score)
b. 1204  Correlations : for piano (Photocopy of manuscript score)
b. 90  Dance, you monster, to my sweet song : for solo trumpet (Published score)
b. 1204  Deja vu : six etudes for contrabass (Published score)
b. 473  The devil's quickstep (Photocopy of manuscript score)
b. 1204  Diversion for two : trumpet in Bb and percussion (Published score)
b. 1204  Evensong (Published score)
b. 1204  Fanfare : for brass ensemble and percussion (Published score)
b. 1204  Five red hot duets : for two contrabassoons (Published score)
b. 90  Four duets for trumpets (Published score)
b. 1204  Four timbre pieces : for cello and bass (Published score)
b. 1204  God love you now : S.A.T.B., speaker, assorted instruments, reverberation dance (Published piano-vocal score)
b. 1204  Illawarra music (between mountains and the sea) : for bassoon, piano, and page turner (Published score)
b. 1204  Kyrie : S.A.T.B., piano, percussion and electronic tape (Published piano-vocal score)
b. 1204  The last quintet : for woodwind quintet (Published score)

Includes cassette tape.
b. 1204  Mirage : for flute, bassoon, C trumpet, trombone, keyboard and percussion (Published score)
b. 1204  Music for mother bear : for solo alto flute (or regular flute) (Published score)
b. 1204  Nebbiolina : for organist (playing percussion) and handbell players (Published score)
b. 1205  Phantasma (Photocopy of manuscript score)
b. 2321  Prismatic variations : for orchestra (Published score)
b. 1205  Quintet : for violin, violoncello, Bb clarinet, flute, piano, and electric piano (Published score)
b. 1205  The rainbow snake : for trombone, two percussionists, and keyboards (Published score)
b. 1205  Remembrances : for two trumpets (Published score)
b. 1205  The Saint Valentine's day brass quintet (Published score)
b. 1205  The Saint Valentine's day brass quintet (Photocopy of manuscript score)
b. 1205  The seventh trumpet : for orchestra (Published score)
b. 1205  Sonata for clarinet and percussion (Published score)
b. 1205  Sonata for harp (Published score)
b. 1205  Sonata for solo violin (Published score)
b. 1205  Sonneries : for brass choir (Published score)
b. 1205  String trio : violin, electric guitar, and violoncello (Published score)
b. 90  Suddenly it's evening : for violoncello alone (Published score)
b. 1204  Summermusic : for piano (Published score)
b. 1204  Symphony of overtures (Published score)
Erb, Donald, 1927-2008 (cont.)

b. 1204  
Three pieces : for brass quintet and piano (Published score)

b. 473  
Three pieces : for brass quintet and piano (Photocopy of manuscript score)

b. 90  
Three pieces for double bass alone (Published score)

b. 1205  
Three pieces : for harp and percussion ensemble (Published score)

b. 1205  
Three pieces : for harp and percussion ensemble (Photocopy of manuscript score)

b. 1205  
Three poems : for violin and piano (Published score)

b. 1205  
Three towers of silence (Published score)

Erickson, Elaine

b. 473  
Concerto for piano (Photocopy of manuscript score)

b. 1205  
David plays Saul : for solo piano (Photocopy of manuscript score)

b. 1205  
Flight : for solo flute (Photocopy of manuscript score)

b. 1205  
From winter darkness (Photocopy of manuscript score)

b. 1205  
Portraits of a cat : piano pieces for beginning students (Photocopy of manuscript score)

b. 1205  
Sonata for piano, no. 1 (Photocopy of manuscript score)

b. 1205  
Starshell : for flute, violin, cello and piano (Photocopy of manuscript score)

b. 1205  
Two pieces for woodwind quintet (Photocopy of manuscript score)

Erickson, John, 1914-2004

b. 90  
Sad, mad, glad songs : for unison voices and keyboard (Published piano-vocal score)  
Words and music by James Ritchie, arranged by Erickson.

Erickson, Robert, 1917-1997

b. 473  
Auroras : for orchestra (Published score)

b. 1205  
Dunbar's delight (Published score)

b. 1205  
Duo : for violin and piano (Photocopy of manuscript score)

b. 90  
The idea of order at Key West (Published score)

b. 1205  
Kryl : for solo trumpet in C (Published score)

b. 90  
Night music (Published score)

b. 1206  
Pastoral : for soprano, tenor, chorus and string quartet (Photocopy of manuscript score)

b. 1206  
Percussion loops : for solo percussion (Published score)

b. 1206  
Postcards (Photocopy of manuscript piano-vocal score)

b. 1206  
Quintet : flute, clarinet (bass clarinet), trumpet, viola, and cello (Published score)

b. 473  
Quog : for solo flute (Published score)

b. 1206  
Sierra (Photocopy of manuscript score)

b. 1206  
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b. 1206  
Variations for orchestra (Photocopy of manuscript score)

b. 473  
White lady : for wind ensemble (Published score)

Erisman, Zoe

b. 1206  
Protests and evocation : for violin and two pianos (Published score)

Ernst, David, 1956-

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Apostolic canons : S.A.T.B. and organ (Photocopy of manuscript organ-vocal score)
b. 1206  
Back to basics : for double bass and tape (Photocopy of manuscript score)

b. 1206  
Film music : violin, cello, and piano (Photocopy of manuscript score)

b. 1206  
Fvanrita : string quartet (Published score)

b. 1206  
Gloria : S.A.T.B., soprano sax, violin, cello, percussion (Music-writing software printout.)

b. 1206  
Kris_kros : soprano saxophone and percussion quartet (Published score)

b. 1206  
Mass : S.A.T.B. and keyboard (Published piano-vocal score)

b. 1206  
Mainstream quartet (Published score)

b. 1206  
Piece for six (Photocopy of manuscript score)

b. 1206  
Prelude no. 1 : for piano (Photocopy of manuscript score)

b. 1206  
Prelude no. 2 : for piano (Photocopy of manuscript score)

b. 1206  
Prelude no. 3 : for piano (Photocopy of manuscript score)

b. 1206  
Prelude no. 4 : for piano (Photocopy of manuscript score)

b. 1206  
Saxophone quartet (Music-writing software printout.)

b. 1206  
Shadows : instrumental ensemble (Photocopy of manuscript score)

b. 1207  
Three songs : soprano, violin, viola, cello (Photocopy of manuscript score)

b. 1207  
Tronica 4 : for Bb clarinet, cello, vibes, piano (Photocopy of manuscript score)

b. 1207  
Tronica 7 : for orchestra (Photocopy of manuscript score)

Erwin, Gerry

b. 90  
I will lift up mine eyes unto the hills (Published piano (organ)-vocal score)

Escot, Pozzi

b. 2237  
Diferencias para piano (Published score)

Reproduction of holograph manuscript.

b. 1207  
Drei Gedichte von Rilke : fur Sprecher und Streichquartett (Photocopy of manuscript score)

b. 474  
Lamentos (Photocopy of manuscript score)

b. 2237  
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Reproduction of holograph manuscript.

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Songs of my country (Photocopy of manuscript piano-vocal score)

b. 1207  
Two lamentations (Photocopy of manuscript piano-vocal score)

b. 1207  
Visione (Published score)

Escovado, Robin Eugene

b. 90  
Psalm 131 : S.A.T.B. a cappella (Published piano-vocal score)

Eskow, Gary, 1951-

b. 90  
Blues for piano (Photocopy of published score)

b. 90  
Collection #1 for 'cello and piano (Photocopy of published score)

b. 90  
Essay #1 for clarinet and piano (Photocopy of published score)

b. 90  
Rhapsody for strings (Photocopy of published score)

b. 90  
To a child dancing in the wind (Photocopy of published score)

Estes, Chuck

b. 90  
Blue Pacific (Photocopy of manuscript score)

b. 90  
Death wish (Photocopy of manuscript score)

b. 90  
Patio music II (Photocopy of manuscript score)
Series I: Composers (cont.)

Estes, Chuck (cont.)

b. 90  
Le roi de fromagerie  (Photocopy of manuscript score)

Etler, Alvin, 1913-1973

b. 474  
Concerto for string quartet and string orchestra  (Photocopy of manuscript score)

b. 2237  
Concerto for string quartet and string orchestra  (Published score)

Reproduction of holograph manuscript.

b. 474  
Concerto for wind quintet and string orchestra  (Photocopy of manuscript score)

b. 1207  
Fragments : for woodwind quartet  (Published score)

b. 1207  
Quartet : for oboe, clarinet, viola and bassoon  (Published score)

b. 1207  
Quartet for strings  (Photocopy of manuscript score)

b. 1207  
Slogan for an artist : for two-part chorus of women’s voices  (Published choral score)

b. 1207  
Sonata : for oboe, clarinet and viola  (Published score)

b. 1207  
Sonata no. 2 : for clarinet and piano  (Published score)

b. 1207  
String quartet  (Photocopy of manuscript score)

b. 1208  
Suite : for flute, oboe, and clarinet  (Published score)

b. 1208  
Symphony no. 1  (Photocopy of manuscript score)

b. 1208  
Two pieces for recorder quartet : A.A.B. and S.A.T  (Published score)

b. 1208  
Two pieces for recorder quartet : S.A.A.T. and S.A.T.B  (Published score)

Evans, Bill, 1929-1980

b. 1208  
Bill Evans 4  (Published score)

b. 1208  
Last compositions: piano solos and leadsheets  (Published score)

b. 1208  
Bill Evans plays  (Published score)

b. 1208  
Bill Evans: the 70's  (Published score)

b. 1208  
The opener  (Published score)

b. 1208  
Piano solos  (Published score)

b. 1208  
Piano themes  (Published score)

Evans, H. R

b. 90  
Glory to his name  (Published piano-vocal score)

b. 90  
O lord, most holy : for mixed voices S.A.T.B  (Published organ-vocal score)

Everson, Lowell

b. 90  
Deep river/Sometimes I feel like a motherless child : S.A.T.B. and keyboard  (Published piano (organ)-vocal score)

Evett, Robert, 1922-1975

b. 1208  
Concerto for harpsichord : with trumpet, percussion, strings  (Published score)

b. 1208  
Duo  (Photocopy of manuscript score)

b. 1208  
The little hours  (Photocopy of manuscript score)

b. 1208  
Mass  (Photocopy of manuscript organ-vocal score)

Ewazen, Eric, 1954-

b. 1209  
Ballade for clarinet, harp and string orchestra  (Photocopy of manuscript score)

b. 1209  
The bells  (Photocopy of manuscript score)

b. 1209  
Classical concerto for saxophone and orchestra  (Published score)

b. 1209  
Concertino for piano, percussion and wind ensemble  (Photocopy of manuscript score)
Series I: Composers (cont.)
Ewazen, Eric, 1954- (cont.)
b. 474  Dagon : for five celli (Photocopy of manuscript score)
b. 2237  Dagon II (Published score)
Reproduction of holograph manuscript.
b. 2237  Fogs and fires (Published score)
Reproduction of holograph manuscript.
b. 1209  The little red schoolhouse suite (Photocopy of manuscript score)
b. 2237  Sonata for two pianos (Published score)
Reproduction of holograph manuscript.

Eyerly, Scott
b. 1209  Attic pieces : three miniatures for piano (Published score)
b. 1209  A clear midnight : for tenor and piano (Published piano-vocal score)
b. 1209  Dichter : for solo cello (Published score)
b. 1210  Elegy : for clarinet in A and string quartet (Published score)
b. 474  Exultation overture (Published score)
b. 1210  Missa brevis no. 2 : boys' chorus (S.S.A.) and organ (Published organ-vocal score)
b. 1210  Octet : flute, clarinet, horn, bassoon, violin, viola, violoncello, double bass (Published score)
b. 91  The house of the seven gables, Act I (Published score)
b. 91  The house of the seven gables, Act II (Published score)
b. 91  The house of the seven gables, Act III (Published score)
b. 1210  She stoops to conquer : for two oboes and violin, with harpsichord and basso continuo (Published score)
b. 91  Three pieces for cello unaccompanied (Photocopy of published score)
b. 1210  Three songs on texts by Walt Whitman : for baritone voice and piano (Published piano-vocal score)
b. 475  Variations on a theme by Honegger : for orchestra (Published score)
Reproduction of holograph manuscript.

Eyges, David, 1950-
b. 1210  Coast (Photocopy of manuscript score)
Ezell, Helen Ingle, 1903-
b. 1210  When we went to Liza's house : piano (Published score)
Fábregas, Elisenda, 1955-
b. 92  Andante appassionato : pour flûte seule (Published score)
b. 1210  Five poems of Garcia Lorca : for soprano, clarinet, cello and piano (Published piano-vocal score)
b. 1210  Five poems of Garcia Lorca for soprano, cello, clarinet and piano (Published piano-vocal score)
b. 92  Five songs (Published piano-vocal score)
b. 1210  Five songs for soprano and piano (Published piano-vocal score)
b. 92  Lyric scenes for the young : for solo piano (Published score)
b. 92  Mirage : for piano (Published score)
b. 1211  La noche, el arroyo y el pastor : for piano, clarinet, cello and violin (Published score)
b. 92  Portraits I : for piano (Published score)
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Series I: Composers (cont.)

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Farley, Michael, 1950-

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Camelia: for piano and tape  (Photocopy of manuscript score)

Farmer, Peter R. (Peter Russell), 1941-

b. 1213  
Lennie’s blues  (Photocopy of manuscript score)

Farmer, Tom

b. 1213  
Hamlet: a chamber opera  (Photocopy of manuscript piano-vocal score)

Farrand, Noel, 1928-1996

b. 1213  
Sea piece: for orchestra  (Photocopy of manuscript score)

Farmer, Peter R. (Peter Russell), 1941-

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Trio: violin, viola, violoncello  (Published score)

b. 92  
Two proverbs, op. 2a: for chorus  (Photocopy of manuscript score)

Farrell, Graham, 1941-

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Canti: for brass quintet  (Photocopy of manuscript score)

Farwell, Arthur, 1872-1952

b. 92  
Sonata for piano, op. 113  (Photocopy of published score)

Fast, Jonathan, 1948-

b. 475  
Alone  (Published score)

Libretto by Howard Fast.

Faust, George T. (George Thomas), 1937-

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First sonata: for pianoforte  (Photocopy of manuscript score)

Faust, Randall E

b. 1213  
Celebration: for horn and organ  (Published score)

b. 1213  
Concerto: for brass quintet percussion and strings  (Published score)

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Concerto for horn and wind ensemble  (Published score)

b. 1213  
Gallery music: brass quintet  (Published score)

b. 1213  
Horn call: for horn and electronic media  (Published score)

b. 1213  
Mazasha  (Published score)

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Meditation: for horn and organ  (Published score)

b. 1213  
Partita for brass and percussion  (Photocopy of manuscript score)

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Praevalium: for trumpet ensemble  (Photocopy of manuscript score)

b. 1213  
Prelude for horn  (Photocopy of manuscript score)

b. 1213  
Toccata  (Photocopy of manuscript score)

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Variations for orchestra  (Published score)

Faverman, John Steven, 1957-

b. 1214  
Amidst the tempest: for orchestra  (Published score)

b. 1214  
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Dodecaphonic concertante: for two pianos  (Published score)

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Double concerto: for four percussionists  (Published score)

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Dreams unfurled: for solo violin  (Photocopy of published score)

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The forgotten core: for solo clarinet  (Photocopy of published score)
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<td></td>
<td>First tragedy : for soprano, clarinet in A and piano</td>
<td>Photocopy of manuscript score</td>
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<td>Five ecstatic poems of Kabir : for contralto and chamber ensemble</td>
<td>Photocopy of manuscript score</td>
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<td></td>
<td>Four fantasy-pieces : for flute and piano</td>
<td>Published score</td>
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<td>Four meditations from Dogen</td>
<td>Published score</td>
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<td>Four poems of Linda Pastan : for soprano and chamber ensemble</td>
<td>Photocopy of manuscript score</td>
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<tr>
<td></td>
<td>Four poems to Wallace Stevens : for soprano and chamber ensemble</td>
<td>Photocopy of manuscript score</td>
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<tr>
<td></td>
<td>Lamentations : for chorus and orchestra</td>
<td>Photocopy of manuscript score</td>
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<td>The lord's prayer : for S.S.A.A.T.B. a cappella</td>
<td>Published piano-vocal score</td>
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<tr>
<td></td>
<td>Music for 12 soloists</td>
<td>Photocopy of manuscript score</td>
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<td>Mysteries of Eleusis : opera in one act</td>
<td>Published score</td>
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Reproduction of holograph manuscript.
Series I: Composers (cont.)
Feigin, Joel (cont.)

b. 1216  Mysteries of Eleusis (Photocopy of manuscript piano-vocal score)
Demeter's Scena.

b. 1216  Mysteries of Eleusis : an opera in one act (Photocopy of manuscript score)

b. 1216  Nexus : for flute and piano (Published score)

b. 1216  Il paradiso terrestre (Photocopy of manuscript piano-vocal score)

b. 1216  A setting of Wallace Stevens (Photocopy of manuscript piano-vocal score)

b. 1216  Stellar explosions : for chamber ensemble (Photocopy of manuscript score)

b. 1216  String quartet (Published score)

b. 1216  Ten fragments of Pindar : for soprano and piano (Photocopy of manuscript piano-
vocal score)

b. 1217  Transience : for oboe and percussion (Published score)

b. 1217  Trio : for piano, violin and cello (Published score)

b. 1217  Two songs from Twelfth night (Published score)

b. 1217  Variation on a theme by Arnold Schoenberg : for piano solo (Published score)

b. 1217  Veränderungen (Published score)

Fein, Ron, 1952-

b. 475  Godot : for a non-cooperative ensemble (Published score)

b. 475  ...infinite ocean of force : 2 flutes, clarinet, French horn, 2 trombones, 6 cellos (Published score)

b. 475  ...infinite ocean of force (Published score)
Cello score.

b. 476  Meridian : for orchestra (Published score)

b. 476  Orchestral environment : for chamber orchestra (Published score)

b. 476  Pantoums : for soprano and orchestra (Published score)

b. 476  Sonnets to Orpheus : for soprano and chamber ensemble (Published score)

Feinsmith, Marvin Paul, 1932-

b. 476  Isaiah (Published score)
Reproduction of holograph manuscript.

b. 1217  No'ach (Photocopy of manuscript score)

b. 1217  Two Hebraic studies : for bassoon alone (Published score)

Felder, David, 1953-

b. 92  Coleccion nocturna (Published score)

b. 477  Coleccion nocturna (Published score)
Oversize.

b. 1217  Coleccion nocturna (Photocopy of manuscript score)

b. 1217  Coleccion nocturna (Photocopy of manuscript score)
Oversize.

b. 1217  Dura frio hora (Photocopy of manuscript score)

b. 1217  Nexus : five pieces for solo bass trombone (Photocopy of manuscript score)

b. 92  Passageways I & II (Published score)

b. 477  Rondâge (Photocopy of manuscript score)

b. 1217  Rocket summer : for piano solo (Photocopy of published score)

b. 477  Scenes from a former life (Photocopy of manuscript score)
Series I: Composers (cont.)
Felder, David, 1953- (cont.)

b. 1217  Scenes from a former life (Published score)
b. 477  Six poems from Neruda’s “Alturas-- ” : for orchestra (Published score)
b. 1218  Third face (Published score)
b. 477  Three lines from twenty poems (Published score)
Reproduction of holograph manuscript.

Felder, John Meredith, 1947-

b. 1218  Emergence : for solo percussion (Published score)
b. 477  Episode : for three voices (Published score)
b. 1218  On Tuesdays I polish my uncle : baritone and C trumpet (Published score)
b. 1218  Traces of entelechy (Photocopy of manuscript score)

Feldman, Barbara Monk, 1953-

b. 1689  Trio for violin, cello and piano (Photocopy of manuscript score)
Name on score: Barbara Monk.

Feldman, Bernardo

b. 1218  Creatures of habit (Published score)
b. 2321  In red and black (Photocopy of manuscript score)
b. 1218  Manel xochitl, manel cuicatl... (Music-writing software printout.)
b. 1218  Onirica : for amplified flute, amplified voice, and tape (Music-writing software printout.)

Feldman, Morton, 1926-1987

b. 92  Bass clarinet & percussion (Photocopy of manuscript score)
b. 1218  Cello and orchestra (Published score)
b. 1218  Chorus and orchestra 1 (Published score)
b. 1218  Christian Wolff in Cambridge (Published score)
b. 1218  Durations, no. 1 (Published score)
b. 1218  Durations, no. 2 (Photocopy of published score)
b. 1218  Durations, no. 3 (Published score)
b. 1218  Durations, no. 4 (Photocopy of published score)
b. 1218  Durations, no. 5 (Photocopy of published score)
b. 1218  Extensions 1 : for violin and piano (Photocopy of manuscript score)
b. 1218  For Frank O’Hara (Published score)
b. 1218  For Franz Kline (Published score)
b. 1219  I met Heine on the Rue Fürstenberg (Published score)
b. 1219  Illusions for piano (Published score)
Bound with Four Cantos by Seymour Shifrin.
b. 1219  Instruments 1 (Published score)
b. 92  Instruments III (Photocopy of manuscript score)
b. 477  Intersection no. 1 : for orchestra (Photocopy of manuscript score)
b. 1219  Intersection, no. 2 (Photocopy of published score)
b. 1219  Intersection, no. 3 (Photocopy of published score)
b. 1219  Intersection, no. 4 (Photocopy of published score)
b. 1219  Intervals (Published score)
Series I: Composers (cont.)
Feldman, Morton, 1926-1987 (cont.)

b. 1219  
   Last pieces: piano (Published score)

b. 92  
   Madame Press died last week at ninety (Published score)

b. 1219  
   On time and the instrumental factor (Published score)

b. 1219  
   Piano (Published score)

b. 1219  
   Piano and orchestra (Published score)

b. 1219  
   Projection, no. 1 (Photocopy of published score)

b. 1219  
   Projection, no. 2 (Photocopy of published score)

b. 1219  
   Projection, no. 3 (Photocopy of published score)

b. 1219  
   Projection, no. 4 (Photocopy of published score)

b. 1219  
   Projection, no. 5 (Photocopy of published score)

b. 1219  
   Rothko chapel (Photocopy of published score)

b. 477  
   Structures for orchestra (Published score)

b. 1219  
   The swallows of Salangan (Published score)

b. 1219  
   Three clarinets, cello and piano (Published score)

b. 1219  
   Three pieces for piano (Published score)

b. 1219  
   Traedic memories: piano solo (Published score)

b. 1219  
   Vertical thoughts, no. 1 (Photocopy of published score)

b. 1219  
   The viola in my life (1) (Published score)

b. 1219  
   The viola in my life (2) (Published score)

b. 1219  
   The viola in my life (3): viola and piano (Published score)

b. 1219  
   The viola in my life (IV) (Published score)

b. 1219  
   Voices and instruments (Published score)

Feliciano, Richard

b. 1220  
   Alleluia to the heart of stone: for reverberated recorder (Photocopy of manuscript score)

b. 1220  
   The angels of Turtle Island: for soprano, flute, violin, percussion and electronics (Photocopy of manuscript score)

b. 1220  
   Background music: a theatre piece for harp and electronics (Published score)

b. 1220  
   Benedictio nuptialis: for medium solo voices or chorus in unison and organ (Published organ-vocal score)

b. 1220  
   A Christmas madrigal: for mixed chorus (S.A.T.B.) with brass and percussion (Published piano-vocal score)

b. 1220  
   Contractions: mobile for woodwind quintet (Published score)

b. 1220  
   Crasis: for flute, clarinet, violin, cello, harp, percussion, piano and electronic tape (Published score)

b. 1220  
   Ekagrata: prepared tape (Published score)

b. 1220  
   Evolutions: for clarinet and piano (Published score)

b. 1220  
   Evolutions: for clarinet and piano (Photocopy of manuscript score)

b. 1220  
   The eyes of all hope in thee, o lord (motet): S.A.T.B (Published piano-vocal score)

b. 1220  
   The eyes of all look hopefully to you: T.T.A. (or S.S.A.) choir with organ accompaniment (Published organ-vocal score)

b. 1220  
   Five short piano pieces (Published score)
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<thead>
<tr>
<th>Series</th>
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<th>Title</th>
<th>Medium</th>
<th>Source</th>
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<tr>
<td>b. 1220</td>
<td>Feliciano, Richard</td>
<td>Four poems from the Japanese : for women's voices, five harps, celeste, glockenspiel and tam-tam (2 players)</td>
<td>Photocopy of manuscript score</td>
<td></td>
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<tr>
<td>b. 1220</td>
<td>Feliciano, Richard</td>
<td>Galactic rounds</td>
<td>Published score</td>
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<tr>
<td>b. 1220</td>
<td>Feliciano, Richard</td>
<td>Gravities : for piano 4 hands</td>
<td>Published score</td>
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<tr>
<td>b. 92</td>
<td>Feliciano, Richard</td>
<td>The hollow woods : for tenor &amp; bass recorders and live electronics</td>
<td>Photocopy of manuscript score</td>
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<tr>
<td>b. 1220</td>
<td>Feliciano, Richard</td>
<td>Lullaby on a Christmas chorale : for treble voices in unison and string quartet or string orchestra</td>
<td>Published score</td>
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<tr>
<td>b. 1220</td>
<td>Feliciano, Richard</td>
<td>Noosphere I : for alto flute and electronic tape</td>
<td>Published score</td>
<td></td>
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<tr>
<td>b. 92</td>
<td>Feliciano, Richard</td>
<td>O he did whistle and she did sing : carol for children's voices in unison</td>
<td>Published piano-vocal score</td>
<td></td>
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<tr>
<td>b. 1220</td>
<td>Feliciano, Richard</td>
<td>Orchestra</td>
<td>Photocopy of published score</td>
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<tr>
<td>b. 92</td>
<td>Feliciano, Richard</td>
<td>Responsory : for male voice and live electronics</td>
<td>Photocopy of manuscript score</td>
<td></td>
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<tr>
<td>b. 1220</td>
<td>Feliciano, Richard</td>
<td>The seasons : a cantata for chorus of unaccompanied mixed voices</td>
<td>Published score</td>
<td></td>
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<tr>
<td>b. 1220</td>
<td>Feliciano, Richard</td>
<td>Sic transit : for S.S.A. chorus, organ, electronic tape and light sources</td>
<td>Published score</td>
<td></td>
</tr>
<tr>
<td>b. 1220</td>
<td>Feliciano, Richard</td>
<td>Signs : for S.A.T.B. chorus, electronic tape, and 1, 2 or 3 film strip projectors</td>
<td>Published score</td>
<td></td>
</tr>
<tr>
<td>b. 1220</td>
<td>Feliciano, Richard</td>
<td>Somerset wassail : for S.S.A. unaccompanied</td>
<td>Published choral score</td>
<td></td>
</tr>
<tr>
<td>b. 1220</td>
<td>Feliciano, Richard</td>
<td>Somerset wassail : for S.A.T.B. unaccompanied</td>
<td>Published choral score</td>
<td></td>
</tr>
<tr>
<td>b. 92</td>
<td>Feliciano, Richard</td>
<td>Songs for darkness and light : for three part chorus of equal voices unaccompanied</td>
<td>Published choral score</td>
<td></td>
</tr>
<tr>
<td>b. 1220</td>
<td>Feliciano, Richard</td>
<td>Spectra : for piccolo, flute, alto flute (1 player) and double bass</td>
<td>Published score</td>
<td></td>
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<tr>
<td>b. 1220</td>
<td>Feliciano, Richard</td>
<td>Stops : for organ and electronic</td>
<td>Published score</td>
<td></td>
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<tr>
<td>b. 1220</td>
<td>Feliciano, Richard</td>
<td>Susani : for mixed voices, organ, percussion and electronic tape</td>
<td>Published choral score</td>
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<tr>
<td>b. 1220</td>
<td>Feliciano, Richard</td>
<td>Three-in-one-in-three : chorus and tape with optional organ or other instruments</td>
<td>Published choral score</td>
<td></td>
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<tr>
<td>b. 1220</td>
<td>Feliciano, Richard</td>
<td>Three madrigals from William Shakespeare : for S.A.T.B. chorus unaccompanied</td>
<td>Published piano-vocal score</td>
<td></td>
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<tr>
<td>b. 1220</td>
<td>Feliciano, Richard</td>
<td>A tweedle ding dong dub a dub trilogy : for children's voices and two percussionists</td>
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<tr>
<td>b. 1220</td>
<td>Feliciano, Richard</td>
<td>Two hearts : a minute waltz for speaking pianists</td>
<td>Published piano-vocal score</td>
<td></td>
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<tr>
<td>b. 1220</td>
<td>Feliciano, Richard</td>
<td>Two hymns to howl by : for equal voices</td>
<td>Published choral score</td>
<td></td>
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<tr>
<td>b. 1220</td>
<td>Feliciano, Richard</td>
<td>Two public pieces : for unison voices and electronic sounds</td>
<td>Published choral score</td>
<td></td>
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<tr>
<td>b. 1220</td>
<td>Feliciano, Richard</td>
<td>Unison mass for congregation and organ</td>
<td>Photocopy of published score</td>
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</table>

**Feltman, Joshua**

b. 1220 | Feltman, Joshua | Marimba sonata | Published score |

**Felzer, Oleg, 1939-1998**

b. 92 | Felzer, Oleg | Instrumental quartet “Azerbaijanian” | Photocopy of manuscript score |
| b. 1220 | Felzer, Oleg | Piano sonata no. 2 | Photocopy of manuscript score |
| b. 1220 | Felzer, Oleg | Sonata for harp | Published score |
Series I: Composers (cont.)
Felzer, Oleg, 1939-1998 (cont.)
b. 1220  Sonata for solo violin (Published score)
b. 1220  Vestige : for clarinet, violin and piano (Photocopy of manuscript score)
b. 1220  Violin sonata no. 1 (Published score)

Fennelly, Brian
b. 1221  Brass quintet (Published score)
b. 1221  Canzona and dance (Published score)
b. 477  Concert piece : for trumpet and orchestra (Published score)
b. 1221  Concerto : for saxophone and string orchestra (Published score)
b. 1221  Coralita (Corollary I) : for horn and piano (Published score)
b. 1221  Corollary II : for alto saxophone and piano (Published score)
b. 1221  Corollary III : for trumpet and piano (Published score)
b. 1221  Divisions : variations for solo violin (Published score)
b. 1221  Empirical rag : for violin and piano (Published score)
b. 1221  Empirical rag : version for clarinet, trombone, cello and piano (Photocopy of published score)
b. 1221  Empirical rag : version for orchestra (Photocopy of published score)
b. 1221  Empirical rag : version for piano (Published score)
b. 93   Empirical rag : version for piano four hands (Published score)
b. 1221  Empirical rag : version no. 8 for violin, cello, piano (Published score)
b. 1221  Empirical rag : for woodwind quintet (Published score)
b. 1221  Empirical rag : for woodwinds (Published score)
b. 2321  Fantasy variations : for orchestra (Published score)
        Reproduction of holograph manuscript.
b. 1221  Festive psalm : for chorus (S.A.T.B.), speaker, organ, and 2-channel tape
        (Photocopy of published score)
b. 1221  For solo flute (Published score)
b. 1221  For solo flute (Photocopy of manuscript score)
b. 2322  In wildness is the preservation of the world : orchestral fantasy after
        Thoreau (Published score)
        Reproduction of holograph manuscript.
b. 1221  Keats on love : for S.A.T.B. chorus and piano (Published piano-vocal score)
b. 1221  Locking horns : for brass quintet no. 2 (Published score)
b. 1221  Love's philosophy : S.A.T.B (Published choral score)
b. 1221  Lunar halos (paraselenae) : for solo doublebass and orchestra (Published score)
b. 1221  Music, when soft voices die (Published choral score)
b. 1221  On civil disobedience : for orchestra (Published score)
b. 1221  Paraphrasis : for piano solo (Published score)
b. 1221  Paraphrasis (Photocopy of manuscript score)
b. 1221  Praise yah! : for 3-part choir (S.T.B.) organ and ad lib. percussion
        (tambourine and other instruments) and brass (3 tpts., or 2 and horn)
b. 1221  Proud music : for chorus, organ, and brass (Published piano-vocal score)
        Text by Walt Whitman.
b. 477   Quintuplo : fivefold five : for solo brass quintet and orchestra (Published score)
Series I: Composers (cont.)
  Fennelly, Brian (cont.)
  b. 1222  Reflected arc : for oboe and piano (Published score)
  b. 1222  Reflections/metamorphoses : for chamber orchestra (Published score)
  b. 2322  Scintilla prisca : for cello and orchestra (Published score)
          Reproduction of holograph manuscript.
  b. 1222  Scintilla prisca : for cello and piano (Published score)
  b. 1222  Skyscapes (1995-96) : for alto saxophone and string quartet (Published score)
  b. 93  Skyscapes II : for trumpet and string quartet (Published score)
          Reproduction of holograph manuscript.
  b. 93  Sonata serena : for piano (Published score)
  b. 1222  Sonata seria : for piano (Published score)
          Oversize.
  b. 1222  A sprig of Andromeda : for orchestra (Published score)
          From A Thoreau symphony.
  b. 478  Suite for doublebass (Photocopy of manuscript score)
  b. 1222  Tangoblique (Photocopy of manuscript piano-vocal score)
  b. 1222  Tesserae I : fantasy for harpsichord (Published score)
  b. 1222  Tesserae I : fantasy for harpsichord (Photocopy of manuscript score)
  b. 1222  Tesserae II : fantasy for cello (Photocopy of manuscript score)
  b. 1222  Tesserae III : for solo viola (Published score)
  b. 1222  Tesserae III : for solo viola (Photocopy of manuscript score)
  b. 1222  Tesserae IV : "Scoria" for solo trumpet (Photocopy of manuscript score)
  b. 1222  Tesserae VII : for solo Bb clarinet (Photocopy of manuscript score)
  b. 1222  Tesserae VII : for solo Bb clarinet (Published score)
  b. 1222  Tesserae VIII : for solo alto saxophone (Photocopy of manuscript score)
  b. 1222  Tesserae IX (Photocopy of manuscript score)
  b. 478  Thoreau fantasy no. 2 : for orchestra (Published score)
  b. 93  Three's company : trio for flute (doubling piccolo), alto saxophone and piano (Published score)
  b. 93  Trio no. 2 : for viol, violoncello and keyboard (Published score)
  b. 1222  Triple play : for violin, violoncello, and piano (Photocopy of manuscript score)
  b. 478  Tropes and echoes : for clarinet and chamber ensemble (Published score)
  b. 2322  Tropes and echoes : for clarinet and orchestra (Published score)
          Reproduction of holograph manuscript.
  b. 93  Velvet and spice (Published score)
  b. 1222  Winterkill : chorus S.A.T.B. and piano (Photocopy of published score)

Fenner, Beatrice, 1904-1985
  b. 93  I wonder, op. 7 no. 1 (Photocopy of published piano-vocal score)
  b. 93  The garden wind (Photocopy of published piano-vocal score)
          First page only.

Fenner, Burt, 1929-2003
  b. 1222  Smither music : for piano (Published score)
  b. 478  Symphony no. 3 (Published score)
Fennimore, Joseph
b. 1222  The cynic's song : S.A.T.B (Published piano-vocal score)
b. 1222  Marriage of the T orahs (Photocopy of manuscript score)
Fergus, Malcolm Cameron, 1953-
b. 1222  The autumn harvest (Photocopy of manuscript score)
b. 1222  Dorian waltz (Photocopy of manuscript score)
b. 1222  Holloween night (Photocopy of manuscript score)
b. 1222  Spring (Photocopy of manuscript score)
Ferguson, Edwin Earle
b. 93  A prayer for our church : for S.A.T.B. chorus with keyboard accompaniment
(Published piano (organ)-vocal score)
b. 1223  At sunset : song for medium voice (Published piano-vocal score)
b. 93  God is here! : for S.A.T.B. choir, congregation, brass and organ accompaniment
(Published organ-vocal score)
b. 93  New songs of celebration render : for S.A.T.B. voices, hand drum and soprano recorder
(Published piano-vocal score)
b. 1223  Save some time for your savior : S.A.T.B (Published piano-vocal score)
Ferko, Frank
b. 93  Chant des étoiles : organ four-hands & four-feet (Published score)
b. 1223  Chant des étoiles : organ four-hands & four-feet (Photocopy of published score)
b. 478  Continuum : time contemplates her own eternity : for symphony orchestra
(Published score)
b. 1223  Fantasy on Victimae paschali laudes (Photocopy of published score)
b. 1223  Farbung (Photocopy of published score)
b. 93  Three songs of poems of Mallarmé : for soprano and piano (Published piano-vocal score)
b. 1223  Three songs of poems of Mallarmé : for soprano and piano (Photocopy of published score)
b. 479  Toccata (Photocopy of manuscript score)
b. 1223  Trio : for violin, violoncello and piano (Published score)
Fernandez, Bob
b. 1223  Tentacles : for 3 mallet instruments or any 3 or 4 instruments and (optional) percussion
(Published score)
Ferrazano, Anthony (Anthony Joseph), 1937-
Fernández Ros, Antonio
b. 1848  Pieza para soprano y orquesta de cuerdas (Photocopy of manuscript score)
b. 1848  Sexteto : for piano, string quartet and one percussionist (Photocopy of manuscript score)
b. 1223  Hale recollections (Photocopy of manuscript score)
b. 1223  String quartet no. 2 (Photocopy of manuscript score)
b. 1223  Vita brevis ars longa (Photocopy of manuscript score)
Ferre, Stephen
b. 1223  Symphony no. 2 (Published score)
Ferriano, Frank, 1926
Series I: Composers (cont.)
Ferrario, Frank, 1926 (cont.)

b. 1223  
_Hallelujah: a cappella choir_(Published piano-vocal score)


b. 1223  
_Angele Dei: song for high voice and piano_(Photocopy of manuscript piano-vocal score)

b. 479  
The diva_(Photocopy of manuscript score)

b. 93  
_Gentle Mary: mixed voices in two parts with organ accompaniment_(Published piano organ-vocal score)

b. 1223  
_Hail Mary: S.A.T.B. unaccompanied_(Published piano-vocal score)

b. 1223  
_Indian summer: for mixed chorus and piano_(Published piano-vocal score)

b. 93  
_My heart is ready, o god: sacred song for soprano and organ_(Published piano organ-vocal score)

b. 1223  
_Soliloquy: for organ_(Published score)

Ferritto, John, 1937-2010

b. 479  
_Concerto for cello and orchestra, op. 17_(Published score)

Reproduction of holograph manuscript.

b. 1223  
_Four movements for eleven players_(Photocopy of manuscript score)

b. 1223  
_Oggi: for soprano, clarinet, piano_(Photocopy of manuscript score)

Fessler, Scott

b. 1224  
_Mixed doubles: for four equal trumpets_(Published score)

Festinger, Richard

b. 93  
_After blue_(Published score)

b. 1224  
_Concerto for piano and orchestra_(Photocopy of manuscript score)

b. 93  
_Crossfire_(Published score)

b. 1224  
_Impromptu: for Bb clarinet and piano_(Published score)

b. 93  
_Letters and The weather of six mornings_(Published piano-vocal score)

b. 93  
_On the lightness of the moon rising out of a tourmaline sea: for Bb clarinet, violin, viola and piano_(Published score)

b. 93  
_Ontogenesis_(Published score)

b. 93  
_Peripeteia: for Bb clarinet, violin and violoncello_(Published score)

b. 1224  
_Septet: flute, clarinet, violin, viola, violoncello, percussion and piano_(Published score)

b. 1224  
_A serenade for six: flute, clarinet (bass clarinet), violin, violoncello, percussion and piano_(Published score)

b. 94  
_Smokin’ with cocuswood: for oboe, string quartet and piano_(Published score)

b. 94  
_String quartet_(Published score)

b. 94  
_Tapestries: for violin, violoncello and piano_(Published score)

b. 94  
_Trionometry: for flute, clarinet/bass clarinet and piano_(Published score)

b. 1224  
_Triptych: for solo flute_(Published score)

b. 94  
_Twinning: for violin and piano_(Published score)

b. 94  
_Variations for piano: piano solo_(Published score)

b. 94  
_Violuminescence: for violin and chamber orchestra_(Published score)

b. 94  
_Windsongs: for woodwind quintet_(Published score)
Series I: Composers (cont.)

Fetherolf, David

b. 479  
Concerto for violoncello (Published score)

b. 1224  
Six humoresques for piano (Published score)

b. 1224  
Sonata : for clarinet and piano (Published score)

b. 1224  
Sonata : for viola and piano (Photocopy of published score)

b. 94  
Unattainable peace (Published score)

Fetler, David

b. 480  
Four Chinese poems : lyric soprano and 2 flutes (Photocopy of manuscript score)

b. 94  
In peace and joy I now depart : for mixed chorus (Published piano-vocal score)

Fetler, Paul

b. 1224  
Celebration (Published score)

b. 1224  
Dialogue for flute and guitar (Published score)

b. 1224  
Five piano games (Published score)

b. 1224  
Songs of the night : for chorus of mixed voices, narrator and flute (Published choral score)

b. 480  
Three impressions : for guitar and orchestra (Published score)

b. 1224  
Three pieces for violin and piano (Published score)

b. 480  
Three poems by Walt Whitman : for narrator and orchestra (Published score)

b. 1224  
Three Venetian scenes for guitar (Published score)

Feuerstein, Robert

b. 1224  
Song of love : for solo guitar (Published score)

Ficher, Jacobo, 1896-1978

b. 1224  
Sonatina : piano, trumpet, alto saxophone (Published score)

Fiday, Michael, 1961-

b. 480  
...and the shining bird flying without ground roots : for soprano and nine instruments (Photocopy of manuscript score)

b. 481  
Automotive passacaglia : for piano and percussion (Photocopy of manuscript score)

b. 1224  
Canonic elegy (Photocopy of manuscript score)

b. 1224  
Sub-surface image : percussion, piano, violin, cello (Photocopy of manuscript score)

Field, Alan

b. 95  
Full count (Photocopy of manuscript parts)

b. 481  
Full count (Photocopy of manuscript score)

b. 481  
Groundwire (Photocopy of manuscript score)

b. 481  
Parkway south (Photocopy of manuscript score)

b. 481  
Soon, next year (Photocopy of manuscript score)

b. 481  
Strollin' on the boardwalk (in Atlantic City) (Photocopy of manuscript score)

b. 481  
Syracuse (Photocopy of manuscript score)

Oversize. “Small big-band version”. 

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### Field, Alan (cont.)

<table>
<thead>
<tr>
<th>Score/Part Title</th>
<th>Type/Location</th>
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<tr>
<td>Syracuse</td>
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<td>You are what you is</td>
<td>Photocopy of manuscript score</td>
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### Field, Corey

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<thead>
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<th>Score/Part Title</th>
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<tr>
<td>Aria</td>
<td>for flute and piano</td>
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<tr>
<td>The bright shape of sleep</td>
<td>piano solo</td>
</tr>
<tr>
<td>Clarinet quartet</td>
<td></td>
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<tr>
<td>Recalled to life</td>
<td>for orchestra</td>
</tr>
<tr>
<td>Rhapsody</td>
<td>for oboe and piano</td>
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<tr>
<td>Rhapsody</td>
<td>for solo cello</td>
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<tr>
<td>Since, on a quiet night</td>
<td>for tenor solo, S.A.T.B. chorus</td>
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<tr>
<td>Three lullabies</td>
<td>for voice and piano</td>
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<td>Yeats songs</td>
<td>for voice and piano</td>
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### Fields, Matthew H., 1961-

<table>
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<tr>
<td>Absinthe, spirit of green dream</td>
<td>Published score</td>
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<tr>
<td>Arbor nocturne</td>
<td>Published score</td>
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<tr>
<td>Call of the shofar</td>
<td>for four trombones</td>
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<tr>
<td>Crossroads</td>
<td>for high voice, tenor recorder,</td>
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<tr>
<td></td>
<td>harpsichord, guitar, two violins,</td>
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<td></td>
<td>viola, violoncello</td>
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<tr>
<td>Kabala</td>
<td>Published score</td>
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<tr>
<td>Mount Washington memories</td>
<td>for symphonic band</td>
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<tr>
<td>Music for Amy’s birthday</td>
<td>Published score</td>
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<tr>
<td>Origami symphony</td>
<td>for orchestra</td>
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<tr>
<td>Rooster’s court ball</td>
<td>for flute</td>
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<td>Shakespeare’s eighteenth sonnet</td>
<td>for mixed choir or madrigal</td>
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<td>ensemble</td>
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<tr>
<td>Sh’mah</td>
<td>Published score</td>
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<tr>
<td>The song of autumn</td>
<td>Published score</td>
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<tr>
<td>String quartet no. 1</td>
<td>Published score</td>
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<tr>
<td>Summer mischief</td>
<td>for harpsichord</td>
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<td>Vindication of Hypatia</td>
<td>Published score</td>
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<tr>
<td>The winds of springtime</td>
<td>for pianoforte</td>
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<td>Published score</td>
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<tr>
<td>Winter moonbronze</td>
<td>for carillon</td>
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### Fields, Robert A., 1928-

<table>
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<tr>
<td>Dark scene</td>
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<tr>
<td>Delineations</td>
<td>for percussion quartet</td>
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<tr>
<td>Inclinations</td>
<td>2-3 instruments</td>
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<td>Graphic notation.</td>
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<tr>
<td>Pasticcio</td>
<td>for piano</td>
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<tr>
<td>Shadow songs</td>
<td>Published piano-vocal score</td>
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<tr>
<td>Suite miniature</td>
<td>Published score</td>
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Series I: Composers (cont.)

Filas, Thomas J

b. 1225  
The chase (Published score)
b. 1225  
Four of a kind (Published score)
b. 1225  
'Round and 'round she goes (Published score)

Fine, Albert M

b. 1225  
Dance piece no. 2 (Photocopy of manuscript score)
b. 1225  
Fantasia, two parts : fur Klavier (Photocopy of manuscript score)
b. 1225  
Fear no folks : for soprano (Photocopy of manuscript piano-vocal score)
b. 1225  
Simple song for Eric (Photocopy of manuscript piano-vocal score)
b. 1225  
Solo for : clarinet in Bb (Photocopy of manuscript score)
b. 1225  
Sonatinina for flute and piano (Photocopy of manuscript score)
b. 1225  
Song for Christopher (Photocopy of manuscript piano-vocal score)
b. 1225  
Song for George Brecht (Photocopy of manuscript piano-vocal score)
b. 1225  
Three movements for piano (Photocopy of manuscript score)
b. 1225  
Two free part invention (Photocopy of manuscript score)

Fine, Irving, 1914-1962

b. 1226  
Childhood fables for grownups (Published piano-vocal score)
b. 1226  
Childhood fables for grownups : two arias for medium voice and piano
(Published piano-vocal score)
   Set 2.

b. 1226  
Childhood fables for grownups (Published piano-vocal score)
   Includes set 1 and 2.

b. 1226  
The choral New Yorker, no. 1 The hen party : S.A.T.B (Published piano-vocal score)
b. 1226  
The choral New Yorker, no. 2 Caroline million : S.S.A.A (Published piano-vocal score)
b. 1226  
The choral New Yorker, no. 3 Pianola d'amore : T.B.B (Published piano-vocal score)
b. 1226  
The choral New Yorker, no. 4 Design for October : S.A.T.B (Published piano-vocal score)
b. 1226  
Diversions : for orchestra (Published score)
b. 95  
The hour glass, no. 1 O know to end as to begin (Published piano-vocal score)
b. 95  
The hour glass, no. 2 Have you seen the white lily grow (Published piano-vocal score)
b. 95  
The hour glass, no. 4 Against jealousy (Published piano-vocal score)
b. 95  
The hour glass, no. 5 Lament (Published piano-vocal score)
b. 95  
The hour glass, no. 6 The hour-glass (Published piano-vocal score)
b. 1226  
The lobster quadrille : S.A.T.B (Published piano-vocal score)
b. 1226  
Lullaby for a baby panda (Photocopy of published score)
b. 1226  
Music for piano (Published score)
b. 1226  
Mutability : for mezzo-soprano and piano (Published piano-vocal score)
b. 1226  
Partita : for wind quintet (Published score)
b. 1226  
Romanza : for wind quintet (Published score)
b. 1226  
Serious song : for string orchestra (Published score)
Series I: Composers (cont.)

Fine, Irving, 1914-1962 (cont.)
b. 1226 A short alleluia : S.S.A. a cappella (Published piano-vocal score)
b. 1226 Sonata : violin and piano (Published score)
b. 1226 String quartet (Published score)
b. 1226 String trio (Published score)
b. 1226 Symphony (Published score)
b. 1226 Victory march of the elephants (Photocopy of published score)

Fine, Marshall, 1956-
b. 1226 Sonata : for alto saxophone and piano (Photocopy of manuscript score)

Fine, Vivian, 1913-2000
b. 1227 Canticles from the other side of the river (Photocopy of manuscript score)
b. 95 Daybreak (Photocopy of manuscript piano-vocal score)
b. 1227 Divertimento for 3 winds, trumpet, piano and percussion (Photocopy of manuscript score)
b. 482 Drama : after paintings by Edvard Munch : for orchestra (Photocopy of manuscript score)
b. 1227 Four songs (Published piano-vocal score)
Bound with Three pieces, by Walter Piston.
b. 95 The Great Wall of China : for voice and flute (Published score)
Published with Theodore Strongin Four duos.
b. 1227 Lieder for viola and piano (Published score)
b. 1227 Meeting for equal rights 1866 : cantata for chorus orchestra mezzo-soprano, baritone and narrator (Photocopy of manuscript score)
b. 1227 Quintet (after paintings by Edvard Munch) : oboe, clarinet, violin, violoncello and piano (Published score)
b. 95 Spring’s welcome (Photocopy of manuscript piano-vocal score)
b. 1227 Sonata for violin and piano (Photocopy of manuscript score)
b. 482 Teisho : for eight singers or small chorus and string quartet (Published score)

Fink, Michael, 1939-
b. 1227 As my heart was : for baritone voice and guitar (Published score)
b. 95 Jubilate Deo - O be joyful (Published piano (organ)-vocal score)
b. 1227 The purple cow and other rounds : for 4-8 voices (Published choral score)

Fink, Myron (Myron S.)
b. 1227 Cello sonata (Photocopy of manuscript score)
b. 1227 Chinchilla (Photocopy of manuscript piano-vocal score)
Volume 1.
b. 1228 Chinchilla (Photocopy of manuscript piano-vocal score)
Volume 2.
b. 1228 Chinchilla (Photocopy of manuscript piano-vocal score)
Volume 3.
b. 482 Chinchilla, act I (Photocopy of manuscript score)
b. 482 Chinchilla, act II (Photocopy of manuscript score)
b. 482 Chinchilla, act III (Photocopy of manuscript score)
b. 1228 Jeremiah (Photocopy of manuscript piano-vocal score)
Book I.
Series I: Composers (cont.)
Fink, Myron (Myron S.) (cont.)
b. 1228  
Jeremiah (Photocopy of manuscript piano-vocal score)  
Book II.
b. 1228  
Jeremiah (Photocopy of manuscript piano-vocal score)  
Book III.
b. 1228  
Jeremiah (Photocopy of manuscript piano-vocal score)  
Book IV.
b. 483  
Judith and Holofernes, act I (Photocopy of manuscript piano-vocal score)
b. 483  
Judith and Holofernes, act II (Photocopy of manuscript piano-vocal score)
b. 483  
Judith and Holofernes, act III (Photocopy of manuscript piano-vocal score)
b. 1229  
Sextet for five wind instruments and piano (Photocopy of manuscript score)
b. 1229  
Sonata for cello and piano (Photocopy of manuscript score)
b. 1229  
String quartet no. 2 (Photocopy of manuscript score)
b. 1229  
Symphony no. 2 (Photocopy of manuscript score)

Finko, David
b. 1229  
Concerto for harp and orchestra (Published score)
b. 1229  
Concerto for viola and orchestra
b. 1229  
Concerto for violin and orchestra (Photocopy of manuscript score)
b. 1229  
Concerto for violin, viola and orchestra (Published score)
b. 1229  
Esther : for piano (Published score)
b. 1229  
Fantasia on a medieval Russian theme : for piano (Published score)
b. 1229  
The harp of King David : for solo harp (Published score)
b. 1229  
The Holocaust : a tone poem (Published score)
b. 1229  
Lamentations of Jeremiah : for violin solo (Published score)
b. 1229  
Meditation (Photocopy of published score)
b. 1229  
Polinka : one act opera (Published score)
b. 1229  
Reminiscence of childhood : for horn and piano (Published score)
b. 1230  
A short mass : for viola and organ (Published score)
b. 1230  
Sonata no. 1 : for piano (Published score)
b. 1230  
Symphony no. 1 : for full symphony orchestra (Published score)
b. 1230  
Symphony no. 2 : for full symphony orchestra (Published score)

Finlayson, Walter, 1919-2000
b. 1230  
Curious game : for Bb clarinet and piano (Published score)
b. 1230  
Flash of crimson (Published score)
b. 1230  
Interlude : for band (Published score)

Finley, Patrick D. (Patrick Daniel)
b. 95  
The friendly beasts : S.A.T.B. and piano (Published piano-vocal score)
b. 95  
Save the world : for S.A.T.B. chorus and piano (Published piano-vocal score)

Finney, Ross Lee, 1906-1997
b. 1230  
Chamber music : high voice and piano (Published piano-vocal score)
b. 1230  
Chromatic fantasy in E major : violoncello (Published score)
b. 1230  
Concerto for percussion and orchestra (Published score)
b. 1230  
Divertimento : oboe, percussion (1 player) and piano (Published score)
Series I: Composers (cont.)
Finney, Ross Lee, 1906-1997 (cont.)

b. 95  
Eight poems of Archibald MacLeish  (Photocopy of manuscript piano-vocal score)

b. 1230  
Fantasy  (Published score)

b. 1230  
Fantasy on two movements : for solo violin  (Published score)

b. 1230  
Fiddle-doodle-ad : for violin and piano  (Photocopy of manuscript score)

b. 1230  
Five fantasies, no. 2 There are no summits without abysses: for organ  
(Published score)

b. 1230  
Five fantasies, no. 4 The leaves on the trees spoke: for organ  
(Published score)

b. 1230  
Five fantasies, no. 5 Each answer hides future questions: for organ  
(Published score)

b. 1230  
Hexachord for harpsichord  (Published score)

b. 1230  
Hymn, fuguing, and holiday : for orchestra  (Published score)

b. 1230  
Landscapes remembered  (Published score)

b. 484  
Music to be danced : for small symphony orchestra  (Published score)  
Reproduction of holograph manuscript.

b. 1230  
Narrative in retrospect : piano solo  (Published score)

b. 1230  
Pastorale : for flute and piano  (Photocopy of manuscript score)

b. 1230  
Piano quintet no. 2  (Published score)

b. 1230  
Piano sonata in d minor  (Published score)

b. 1230  
Piano sonata no. 3 in E  (Published score)

b. 1230  
Piano sonata no. 4 in E major  (Published score)

b. 95  
Pilgrim psalms : for chorus of mixed voices with soprano, alto and tenor  
solos and organ  (Published piano (organ)-vocal score)

b. 1230  
Poems by Archibald MacLish  (Published piano-vocal score)

b. 95  
Poor Richard  (Photocopy of manuscript piano-vocal score)

b. 1231  
Quartet : oboe, violoncello, percussion and piano  (Published score)

b. 1231  
Quintet for piano and strings  (Published score)

b. 1231  
Second sonata : viola and piano  (Published score)

b. 1231  
Second sonata on C : for violoncello and piano  (Published score)

b. 1231  
Slow piece  (Published score)

b. 1231  
Sonata for viola and piano  (Photocopy of manuscript score)

b. 1231  
Sonata in a minor : viola and piano  (Published score)

b. 1231  
Sonata quasi una fantasia : piano  (Published score)

b. 95  
Ppherical madrigals : for mixed voices a cappella  (Published piano-vocal score)

b. 1231  
Still are new worlds : for speaking voice, chorus of mixed voices and  
orchestra  (Published piano-vocal score)

b. 1231  
String quartet  (Published score)

b. 1231  
String quartet no. 3  (Published piano-vocal score)

b. 1231  
String quartet no. 3  (Photocopy of manuscript score)  
Parts.

b. 1231  
String quartet no. 4  (Published score)

b. 1231  
String quintet  (Published score)

b. 1231  
Summer in Valley City : for band  (Published score)

b. 1232  
Symphony concertante : orchestra  (Published score)
Series I: Composers (cont.)
Finney, Ross Lee, 1906-1997 (cont.)
b. 1232  
Symphony no. 1 (Published score)
b. 1232  
Symphony no. 2 : for orchestra (Published score)
b. 1232  
Symphony no. 4 : orchestra (Published score)
b. 1232  
32 piano games (Published score)
b. 1232  
Three pieces : strings, winds, percussion and tape (Published score)
b. 1232  
Two ballades : flute (piccolo, alto flute) and piano (Published score)
b. 1232  
Two studies for saxophones (soprano and alto) and piano (Published score)
b. 1232  
Variations (Published score)
b. 1232  
Variations on a theme by Alban Berg : piano solo (Published score)
b. 1232  
Youth’s companion : piano (Published score)

Fiorillo, Dante, 1905-
b. 484  
Furia (Published score)
b. 1232  
Madonna and child (Photocopy of manuscript score)
Bound with Toccata fantastico.
b. 1232  
Music for horn in F and string quartet (Photocopy of manuscript score)

First, Craig P
b. 1232  
Black sun : for violin and piano (Published score)
b. 1232  
String quartet (Published score)

Firth, Vic
b. 1232  
Suite : for four timpani, four roto toms and drum set (2 players) (Published score)

Fischer, Irwin, 1903-1977
b. 1233  
Blessed be thou lord god our father (Photocopy of manuscript piano-vocal score)
b. 1233  
Burlesque (Photocopy of manuscript score)
b. 1233  
Chorale prelude on Das walt’ Gott (Photocopy of manuscript score)
b. 1233  
Chorale prelude on Jesu meine Freude no. 2 : for organ (Photocopy of manuscript score)
b. 1233  
Chorale prelude Liebster Jesu, wir sind hier (Published score)
b. 1233  
Chorale prelude on Nun ruhen alle Walder (Photocopy of manuscript score)
b. 1233  
Christmas message (Photocopy of manuscript piano-vocal score)
b. 1233  
Come, take the water of life (Photocopy of manuscript piano-vocal score)
b. 1233  
Delight thyself in the lord (Photocopy of manuscript piano-vocal score)
b. 1233  
Divertimento (Photocopy of manuscript score)
b. 1233  
Etude in a minor (Photocopy of manuscript score)
b. 1233  
Go from me (Photocopy of manuscript piano-vocal score)
b. 1233  
God so loved the world (Photocopy of manuscript piano-vocal score)
b. 1233  
The hour has come (Photocopy of manuscript piano-vocal score)
b. 1233  
How beautiful upon the mountains (Photocopy of manuscript piano-vocal score)
b. 1233  
If I take the wings of the morning (Photocopy of manuscript piano-vocal score)
b. 1233  
Introduction and triple fugue (Photocopy of manuscript score)
b. 1233  
Legend : for organ (Photocopy of manuscript score)
b. 1233  
The lord by wisdom hath founded the earth (Photocopy of manuscript piano-vocal score)
Series I: Composers (cont.)
Fischer, Irwin, 1903-1977 (cont.)
b. 1233  Lord teach me thy statutes (Photocopy of manuscript piano-vocal score)
b. 1233  Love one another (Photocopy of manuscript piano-vocal score)
b. 1233  A lullaby (Published piano-vocal score)
b. 95  Newcomer (Photocopy of manuscript piano-vocal score)
b. 1233  Nocturne (Photocopy of manuscript piano-vocal score)
b. 1233  O lord, how manifold are thy works (Photocopy of manuscript piano-vocal score)
b. 1233  Overture on an exuberant tone row (Photocopy of manuscript score)
b. 1233  Praise ye the lord (Photocopy of manuscript piano-vocal score)
b. 1233  Prelude on Franconia (Photocopy of manuscript score)
b. 1233  Psalm of praise (Photocopy of manuscript piano-vocal score)
b. 1233  Rhapsody (Photocopy of manuscript score)
b. 1233  Rhapsody on French folk tunes (Photocopy of manuscript score)
b. 95  A sea bird (Photocopy of manuscript piano-vocal score)
b. 1233  Season of star-song (Photocopy of manuscript piano-vocal score)
b. 1233  Sonata for piano (Photocopy of manuscript score)
b. 95  Song of the willow branch (Photocopy of manuscript piano-vocal score)
b. 95  Stampede (Photocopy of manuscript piano-vocal score)
b. 95  Sussex carol : for mixed voices with optional piano accompaniment (Published piano-vocal score)
b. 1233  Toccata for organ (Photocopy of manuscript score)
b. 95  You were glad tonight (Photocopy of manuscript piano-vocal score)

Fischer, Jeffrey
b. 1233  B3,4:5 : clarinet. percussion, piano (Published score)
Fischman, Ron (Ronald)
b. 1233  Oatbake serial quintet (Photocopy of manuscript score)
b. 95  Vision and prayer (Published score)
Fish, Greg
b. 1233  A little light music : a piece for solo percussion and electronics (Photocopy of published score)

Fisher, Jerrold
b. 95  A Christmas suite (Published piano-vocal score)
Fisher, Stephen, 1940-
b. 1233  Involutions for piccolo trumpet and harpsichord (Photocopy of manuscript score)
S. D. D. Fisher on score.
Fisher, S. (Susan), 1952-
b. 1233  Trio di ricordi profundi (Photocopy of manuscript score)
Fisher, Zeal I., 1930-2013
b. 1233  Meditation and synthesis (Photocopy of manuscript score)
b. 1233  1984 (Photocopy of manuscript score)
b. 1233  Piece for flute and strings (Photocopy of manuscript score)
b. 1233  Quartet no. 1 (Photocopy of manuscript score)
b. 1233  Three surrealistic songs : for baritone and piano (Photocopy of manuscript piano-vocal score)
Series I: Composers (cont.)
Fisher, Zeal I., 1930-2013 (cont.)
b. 1233  Viola fantasy : for viola and orchestra (Photocopy of manuscript score)
b. 1233  Wind quintet (Photocopy of manuscript score)
Fishman, Marian, 1941-
b. 1234  Glimpses : for solo clarinet (Bb)
b. 1234  The hollow men : a cantata for tenor, bass-baritone, and chamber ensemble (Photocopy of manuscript score)
b. 1234  Six studies in sonorities : for four woodwinds (Photocopy of manuscript score)
b. 1234  Vignettes for piano (Photocopy of manuscript score)
Fissinger, Edwin, 1920-1990
b. 95  Children on a hill : for voice and piano (Published piano-vocal score)
b. 95  Jubilate Deo (Published piano-vocal score)
b. 95  Long, long ago : S.A.T.B (Published piano-vocal score)
Fitch, Theodore F
b. 96  Not peace but a sword : for four-part chorus of mixed voices with piano or organ accompaniment (Published piano (organ)-vocal score)
b. 96  Ship of democracy : for four-part chorus of mixed voices unaccompanied (Published piano-vocal score)
b. 96  Wake up the mighty men : for four-part chorus of mixed voices with piano accompaniment (Published piano-vocal score)
b. 96  The wind's fandango : for chorus of mixed voices with piano (Published piano-vocal score)
Fitch, Thomas E
b. 1234  Arien (Photocopy of manuscript score)
b. 96  Fantasies : for cello and piano (Published score and part)
b. 96  5 1/2 bagatelles : for violin, cello and piano (Published score)
b. 1234  String quartet no. 2 (Published score)
b. 1234  Torke's blues (Published score)
Fitzgerald, Bernard
b. 1234  Gaelic suite : for Bb trumpet and piano (Published score)
b. 96  Music at night (Published piano-vocal score)
b. 1234  Three fanfares : for two trumpets (Published score)
b. 1234  Trumpet guild fanfare : for five to eleven trumpets in Bb (Published score)
Flagello, Nicolas
b. 484  The passion of Martin Luther King : for bass-baritone, chorus and orchestra (Published score)
  Reproduction of holograph manuscript.
b. 1234  The passion of Martin Luther King : for bass-baritone, chorus and orchestra (Published piano-vocal score)
b. 1234  Sonata for piano forte (1962) (Published score)
b. 1234  Songs from William Blake's An island in the moon : for high voice (Published piano-vocal score)
Flaherty, Tom, 1950-
b. 1234  Asylum piece (Photocopy of manuscript score)
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<td><strong>Oboe quartet</strong> (Published score)</td>
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<td><strong>Serenade : for string orchestra</strong> (Published score)</td>
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<td>b. 1234</td>
<td><strong>Trio : for cello and digital processor</strong> (Published score)</td>
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Flanagan, William, 1923-1969

| b. 1235                     | **The dugout : for voice and piano** (Published piano-vocal score) |
| b. 1235                     | **Go and catch a falling star : for voice and piano** (Published piano-vocal score) |
| b. 1235                     | **Heaven haven : for voice and piano** (Published piano-vocal score) |
| b. 1235                     | **Sonata : for piano** (Published score) |
| b. 1235                     | **Two songs** (Published piano-vocal score) |
| b. 1235                     | **Valentine to Sherwood Anderson : for voice and piano** (Published piano-vocal score) |

Fleischer, Robert, 1902-1989

| b. 1235                     | **Allegro spirituoso** (Photocopy of manuscript score) |
| b. 1235                     | **Americana, op. 5 : violin and piano** (Photocopy of published score) |
| b. 1235                     | **Cantabile : 2 violins** (Photocopy of manuscript score) |
| b. 1235                     | **Cantabile, op. 12 : violin and cello** (Photocopy of manuscript score) |
| b. 1235                     | **Caprices : for violin** (Photocopy of manuscript score) |
| b. 1235                     | **Duo no. 2 : 2 violins** (Photocopy of manuscript score) |
| b. 1235                     | **Duo no. 2 : violin and cello** (Photocopy of manuscript score) |
| b. 1235                     | **Fairy tale : violin** (Photocopy of manuscript score) |
| b. 1235                     | **G string** (Photocopy of published score) |
| b. 1235                     | **G strings** (Photocopy of manuscript score) |
| b. 1235                     | **Mazurka no. 1** (Published score) |
| b. 1235                     | **Melody 2 violins** (Photocopy of manuscript score) |
| b. 1235                     | **Melody violin cello** (Photocopy of published score) |
| b. 1235                     | **Perpetuum mobile** (Photocopy of published score) |
| b. 1235                     | **Pirouette : violin and piano** (Photocopy of manuscript score) |
| b. 1235                     | **Serenade no. 1 : for violin and harp (or piano)** (Published score) |
| b. 1235                     | **Serenade no. 2** (Photocopy of manuscript score) |
| b. 1235                     | **Serafyn** (Photocopy of published score) |
| b. 1235                     | **Sonata op. 24** (Photocopy of manuscript score) |
| b. 1235                     | **Spanish dance** (Photocopy of manuscript score) |
| b. 484                      | **Spanish dance** (Published score) |
| b. 1235                     | **Spanish dance, op.4a** (Photocopy of manuscript score) |
|                            | Trio.                         |
| b. 1235                     | **Valse caprice** (Photocopy of manuscript score) |
Series I: Composers (cont.)
Fleischer, Robert, 1902-1989 (cont.)

b. 1235 Viennese air, op. 26 (Photocopy of manuscript score)
b. 1235 Vocalise no. 1 : violin and piano (Photocopy of manuscript score)
b. 1235 Vocalise no. 2, op. 9 (Photocopy of manuscript score)
b. 1235 Waltz no. 1 : violin and piano (Photocopy of manuscript score)
b. 1235 Waltz no. 1, op. 11a (Photocopy of manuscript score)
b. 1235 Waltz no. 2 : violin and piano (Photocopy of manuscript score)
b. 1235 Waltz no. 2, op. 17a (Photocopy of manuscript score)
b. 1235 Waltz no. 3, op. 21 : violin and piano (Photocopy of manuscript score)
b. 1235 Waltz no. 2, op. 21b (Photocopy of manuscript score)

Fletcher, Alan Mackay, 1956-

b. 485 Untitled composition : for soprano and string trio (Photocopy of manuscript score)
b. 485 Hosea : for soprano, mezzo-soprano, tenor, baritone, chorus and orchestra (Published score)
b. 485 Psalm 126 : chorus and orchestra (Photocopy of manuscript score)

Fletcher, Betty

b. 96 Shepherds and angels came too : for S.S.A. chorus and piano (Published piano-vocal score)
Reproduction of holograph manuscript.

Fletcher, Grant, 1913-2002

b. 1236 An American overture : full orchestra (Published score)
b. 1236 At the cry of the first bird : for mixed voices (Published piano-vocal score)
b. 1236 By the waters of Babylon : S.S.A. choir and soprano solo with piano (Published piano-vocal score)
b. 1236 By the waters of Babylon : S.S.A. choir and soprano solo with piano (Photocopy of manuscript piano-vocal score)
b. 485 The carrion crow (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 485 The carrion crow, part A (Published score)
Reproduction of holograph manuscript.
b. 486 The carrion crow, part B (Published score)
b. 486 The carrion crow, overture (Published score)
b. 486 Concerto for piano and orchestra, movement I (Published score)
b. 487 Concerto for piano and orchestra, movement II & III (Published score)
b. 1236 The crisis : for mixed chorus and orchestra (Published piano-vocal score)
b. 1236 The dark hills (Published piano-vocal score)
b. 1236 Diversion no. 1 (Photocopy of manuscript score)
b. 1236 En fete (Photocopy of manuscript piano-vocal score)
b. 96 Fair now is the springtide (Photocopy of manuscript piano-vocal score)
b. 1236 Four American dance pieces : for piano (Photocopy of manuscript score)
b. 1236 The god of my salvation : S.A.T.B. a cappella (Published piano-vocal score)
b. 96 I have twelve oxen : for mixed chorus S.A.T.B. a cappella (Published piano-vocal score)
b. 1236 Incantation (Photocopy of manuscript piano-vocal score)
b. 1236 Musicke for christening (Published score)
b. 1236  
A noel (Photocopy of manuscript piano-vocal score)

b. 1236  
Octocelli : for eight solo cellos (Photocopy of manuscript score)

b. 96  
O childe swete : S.A.T.B. with organ or piano accompaniment with optional solo instruments and brass quartet (Published piano (organ)-vocal score and parts)

b. 487  
The pocket encyclopedia of orchestral instruments (Published score)

b. 1236  
Praise ye the lord (Published piano-vocal score)

b. 1236  
Rhapsody for flute and strings (Photocopy of manuscript score)

b. 1236  
A rhapsody of dances (Published score)

b. 1236  
Rise up my love (Published choral score)

b. 1236  
The sack of Calabasas (Photocopy of manuscript piano-vocal score)
  Act I.

b. 1237  
The sack of Calabasas (Photocopy of manuscript piano-vocal score)
  Act II.

b. 1237  
Sacred cantata no. 1 (Published piano-vocal score)

b. 1237  
Sacred cantata no. 3 (Published piano-vocal score)

b. 1237  
Searching for lambs (Published piano-vocal score)

b. 1237  
The shadows : S.A.T.B. a cappella (Published piano-vocal score)

b. 1237  
Sing we to the shepherds : S.S.A (Published piano-vocal score)

b. 1237  
Six songs from Irene Orgel : for high voice and piano (Photocopy of manuscript piano-vocal score)

b. 1237  
Sonata for clarinet and piano (Photocopy of manuscript score)

b. 487  
A song for warriors (Published score)

b. 1237  
Stay trav’ler, stay! : S.A.T.B. a cappella (Published piano-vocal score)

b. 1237  
String quartet no. 4 (Photocopy of manuscript score)

b. 1237  
Symphony no. 1 (Photocopy of manuscript score)

b. 96  
Three cinquains (Photocopy of manuscript choral score)

b. 1237  
Three works for piano (Photocopy of manuscript score)

b. 1237  
The time for making songs has come : S.A.A.T.B (Published piano-vocal score)

b. 96  
To those who enter here (Photocopy of manuscript choral score)

b. 1237  
Tower music : for brass (Photocopy of manuscript score)

b. 1238  
Two Mexican songs (Photocopy of manuscript piano-vocal score)

b. 487  
Two orchestral pieces : for small orchestra (Published score)

b. 1238  
Wasn’t it a lovely summah evenin’ : S.A.T.B (Published piano-vocal score)

b. 96  
White birds (Photocopy of manuscript piano-vocal score)

Flint, Peter (Peter H.), 1969-

b. 96  
Dance, dance, dance : for string quartet (Published score)

b. 96  
Folding the helix : for orchestra (Published score)

Flippo, David

b. 1238  
Danza del dragone (Photocopy of manuscript score)

b. 1238  
Four songs of man : mezzo-soprano, English horn, violoncello, 2 percussionists (Published score)

b. 1238  
Growth to purgation and release of the spirit (Published score)

b. 488  
The path (Published score)
Series I: Composers (cont.)
Flippo, David (cont.)
b. 488  
Seeing the other side (Photocopy of manuscript score)

Flood, Dora Flick, 1885-1974
b. 96  
Bethlehem : for four-part chorus of mixed voices with piano or organ   
accompaniment (Published piano (organ)-vocal score)

b. 1238  
Del Prado (Published score)

b. 96  
Plucking the rushes : for three-part chorus of women's voices a cappella   
(Published piano-vocal score)

b. 96  
The roads of June : for four-part chorus of mixed voices with piano   
accompaniment (Published piano-vocal score)

b. 96  
The victory of Christ (Published piano-vocal score)

Flood, Jonathan J., 1963-

b. 1238  
Fantasia (Photocopy of published score)   

Florek, Thomas P

b. 1238  
Nimbus (Photocopy of manuscript score)

Floreen, John Eric

b. 96  
Arise, oh ye servants of god : S.A.T.B. and organ (Published organ-vocal score)

Flores, Joaquin, 1954-

b. 1238  
Elementos (Music-writing software printout.)

Flory, Neil, 1970-

b. 96  
(Not yet) any of these selves : for violin, clarinet, horn, percussion and piano (Published score)

Floyd, Carlisle

b. 1238  
Bilby's doll : a musical drama in three acts (Photocopy of manuscript piano-vocal score)

b. 1238  
Long, long ago (Published piano-vocal score)

b. 1238  
Markheim : an opera in one act (Published piano-vocal score)

b. 1238  
The martyr : S.A.T.B., 2 trumpets, piano and percussion (Published piano-vocal score)

b. 1238  
Of mice and men : a musical drama in three acts (Published piano-vocal score)

b. 1239  
The passion of Jonathan Wade : a musical drama in three acts (Photocopy of manuscript piano-vocal score)

b. 1239  
The passion of Jonathan Wade : a musical drama in three acts (Photocopy of published piano-vocal score)

b. 1239  
Pilgrimage : for low voice and piano (or orchestra) (Published piano-vocal score)

b. 1239  
The sojourner and Mollie Sinclair : a comic opera in one act (Published piano-vocal score)

b. 1239  
Sonata for piano (Photocopy of manuscript score)

b. 1240  
Susannah (Published piano-vocal score)

b. 1240  
Two Stevenson songs : for unison voices (Published piano-vocal score)

b. 97  
Who has seen the wind? (Published piano-vocal score)

b. 1240  
Wuthering heights : musical drama in a prologue and three acts (Published piano-vocal score)

Flugelman, Máximo Enrique, 1945-

b. 1240  
Concertino for woodwind quartet and orchestra (Photocopy of published score)
### Series I: Composers (cont.)

Flugelman, Máximo Enrique, 1945- (cont.)

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Flynn, George, 1937-

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Foch, Dirk, 1886-1973

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<td><strong>Seven songs, op. 21 no. 3 Chinese ode</strong> (Photocopy of manuscript piano-vocal score)</td>
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Földes, Andor, 1913-1992

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<td><strong>Kleine Suite</strong> : fur Streicher (Published score)</td>
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Foley, Daniel, 1952-

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<td><strong>Marcus Aurelius meditations</strong> (Photocopy of manuscript score)</td>
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<td><strong>The million stars catch us... : baritone and piano</strong> (Photocopy of manuscript piano-vocal score)</td>
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Foley, David F

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Foley, Keith

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Folio, Cynthia

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b. 97  Moonsongs, S. P. hybrid (Photocopy of manuscript score)
Ford, Ron, 1959-

b. 488  Canons for string quartet (Photocopy of manuscript score)

b. 1241  Four songs on texts of Dylan Thomas (Photocopy of manuscript piano-vocal score)
Ford, Virgil T

b. 97  We welcomed glad Easter : for youth choir and handbells (Published piano-vocal score)
Foreman, Burton V

b. 1241  Fantasy in Db major (Photocopy of manuscript score)
Forestieri, Lou

b. 1241  Some say jazz (Photocopy of manuscript score)
Forman, Joanne, 1934-

b. 1241  Big belly dreams : suite for tuba solo (Photocopy of manuscript score)

b. 1241  Blind men (Photocopy of manuscript piano-vocal score)

b. 1241  Cantata for the living day (Photocopy of manuscript piano-vocal score)

b. 1242  I hear the ever approaching thunder : for soprano and piano (Photocopy of manuscript piano-vocal score)

b. 1242  Ikarus (Photocopy of manuscript piano-vocal score)

b. 1242  The little tin soldier (Photocopy of manuscript piano-vocal score)

b. 1242  Polly Baker : an opera in one act (Photocopy of manuscript piano-vocal score)

b. 1242  Stopping by the woods on a snow evening : mezzo-soprano and piano (Photocopy of manuscript piano-vocal score)

Fornuto, Donato D

b. 488  Divertimento for clarinet choir (Photocopy of manuscript score)

b. 1242  Piping down the valleys wild : S.A.T.B. and piano (Photocopy of manuscript piano-vocal score)

b. 1242  Suite : for alto saxophone and piano (Published score)

b. 1242  Three improvisations for piano (Photocopy of manuscript score)

b. 1242  Three pieces for clarinet and piano (Published score)

b. 1242  Woodwind quintet (Photocopy of manuscript score)

Forrest, Hamilton, 1901-1963

b. 97  An arabesque : for high voice with piano accompaniment (Photocopy of published piano-vocal score)

b. 97  Aubade (Photocopy of manuscript piano-vocal score)

b. 97  The bargain (Photocopy of manuscript piano-vocal score)

b. 97  Out of the blackness (Photocopy of manuscript piano-vocal score)

b. 97  A song of lonliness (Photocopy of manuscript piano-vocal score)

Title spelling from title page.

b. 97  Vanished love (Photocopy of manuscript piano-vocal score)

Forsblad, Leland

b. 97  A lover and his lass :S.S.A. a cappella (Published piano-vocal score)

b. 97  Under the greenwood tree (Published piano-vocal score)

Forst, Rudolf, 1900-1973

b. 1242  Homage to Ravel : flute and piano (Published score)
Series I: Composers (cont.)
Forst, Rudolf, 1900-1973 (cont.)

b. 1242  Music for the harp (Published score)
b. 1242  Quartet for strings (Published score)
b. 1242  Threnody : for strings (Published score)

Fortner, Jack, 1935-

b. 1242  Burleske : pour deux orchestres de chambre (Published score)
b. 1242  Cantilenae : for flute and piano (Published score)
b. 1242  Emily Dickinson : female voice and piano (Published piano-vocal score)
b. 1242  Flow chart 1 : for instrumental ensemble (Published score)
b. 1242  Il combattimento di fiati, ottoni, e la batteria (Photocopy of published score)
b. 489  June dawns, July noons, August evenings (Published score)
b. 1242  Pass de quatre (Published score)
b. 489  Prelude to an opera : the House of Atreus (Reproduction of holograph manuscript.)
b. 1242  Quadri (Published score)
b. 1242  Quartet no. 7 (Published score)
b. 1243  6 for brass (Published score)
b. 1243  Spring no. 6 : for female voice and 9 players (Published score)
b. 1243  Trois gymnopédies (Published score)
    Also known as Trio gymnopédies.

Fortuin, Harold, 1964-

b. 1243  Antiphone-polyphone : for five saxophones, electric guitar, and percussion
        (Published score)

Foss, Lukas, 1922-2009

b. 97  Adon olom : for full chorus of mixed voices and cantor with organ
        accompaniment (Photocopy of published organ-vocal score)
b. 489  American cantata (Photocopy of manuscript score)
b. 97  Behold! I build a house : for four-part mixed chorus S.A.T.B. with organ or
        piano accompaniment (Published piano-vocal score)
b. 1243  Capriccio : for violoncello and piano (Published score)
b. 1243  Cello concert xxFor solo cello and orchestra (Published score)
b. 1243  Composer's holiday : for violin and piano (Published score)
b. 1243  Concerto no. 2 : for piano and orchestra (Published score)
b. 97  Cool prayers : for full chorus of mixed voices with instrumental prelude and
        postlude (Published piano-vocal score)
b. 1243  Curriculum vitae : for solo accordion (Published score)
b. 97  De profundis (Photocopy of manuscript choral score)
b. 489  De profundis (Photocopy of manuscript score)
        Version for 200 cellos.
b. 1243  Dedication : for violin and piano (Published score)
b. 489  Divertissement : pour Mica (Published score)
b. 1243  Early song : for violin and piano (Published score)
b. 1243  Elytres (Published score)
b. 1243  Fantasy rondo : for the piano (Published score)
Foss, Lukas, 1922-2009 (cont.)
Series I: Composers (cont.)
b. 1243 Folksong for orchestra (Photocopy of manuscript score)
Includes performance notes.
b. 489 Folksong for orchestra (Photocopy of manuscript score)
b. 1243 Four two-voiced inventions : for piano (Published score)
Bound with Grotesque dance.
b. 1243 Fragments of Archilochos : a choral composition for countertenor, male
and female speakers, four small choirs and optional large chorus, with
mandolin, guitar, and percussion (Published score)
b. 1243 Geod : for large orchestra (in four groups) with optional choir (Published
score)
b. 97 Lamdeni (Photocopy of published choral score)
b. 1243 Music for six (Published score)
b. 1243 A parable of death : for narrator, chorus, tenor solo, and orchestra (Published
piano-vocal score)
b. 1243 Paradigm (Published score)
b. 1243 Passacaglia : for the piano (Published score)
b. 1243 The prairie : for full chorus of mixed voices with soprano, alto, tenor, and
bass soli and orchestra (Published piano-vocal score)
b. 1243 Psalms : for chorus of mixed voices with two pianos (Published piano-vocal
score)
b. 1244 Quintets for orchestra (Published score)
b. 1244 Salomon Rossi suite (Photocopy of manuscript score)
b. 1244 Saxophone quartet (Photocopy of published score)
b. 1244 A set of three pieces, no. 1 March : for two pianos, four hands (Published
score)
b. 1244 A set of three pieces, no. 2 Andante : for two pianos, four hands (Published
score)
b. 1244 Solo : for piano (Published score)
b. 1244 Song of anguish : cantata for baritone (or bass) and orchestra (Published
score)
b. 1244 The song of songs : for voice and orchestra or piano (Published piano-vocal
score)
b. 1244 String quartet in G (Published score)
b. 1244 Thirteen ways of looking at a blackbird : for voice, flute, percussion, and
piano (Published score)
b. 1244 Three airs for Frank O'Hara's angel (Published score)
b. 1244 Three airs for Frank O'Hara's angel (Photocopy of manuscript score)
b. 1244 Wanderers Gemutsruhe : for voice and piano (Published piano-vocal score)
b. 1244 Where the bee sucks : for voice and piano (Published piano-vocal score)
b. 97 Where the bee sucks (Photocopy of manuscript piano-vocal score)
b. 1244 Wind quintet (Published score)
Foster, Ronald C
b. 97 All the pretty little horses (Published score)
Reproduction of holograph manuscript. Traditional, adapted by Foster.
b. 97 America : the vision (Published score)
Reproduction of holograph manuscript.
Series I: Composers (cont.)
Foster, Ronald C (cont.)

b. 97  Aurora borealis (Published score)
Reproduction of holograph manuscript.

b. 489  Constellations (Published score)
Reproduction of holograph manuscript.

b. 97  Contemplations for solo clarinet (Published score)

b. 97  Fanfare 1989 : for brass and percussion (Published score)
Reproduction of holograph manuscript.

b. 97  Meditations : for flute and harp (Published score)

b. 97  Passacaglia : for brass and percussion (Published score)
Reproduction of holograph manuscript.

b. 489  Summertime fantasy : for flute and orchestra (Published score)

b. 97  Variations on "Good King Wenceslaus" (Published score)
Band version.

b. 97  Variations on "Good King Wenceslaus" (Published score)
Orchestra version.

b. 97  Visions (past, present, future) (Published score)
Reproduction of holograph manuscript.

b. 97  Waves (Published score)
Reproduction of holograph manuscript.

b. 97  Wings (Published score)
Reproduction of holograph manuscript.

Fouad, Ashraf

b. 1244  Afterthought : a vocal composition for piano, violin, soprano and tenor
(Published score)

b. 1244  Christmas song : for harp, percussion, piano and voice (Published score)

b. 1244  I admire your face : a song for voice and piano (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1244  Longing : a song for voice and piano (Published piano-vocal score)

b. 1244  New Jersey girls song cycle : for voice, tuba, and piano (Published score)

b. 1245  Short pieces for piano (Published score)

b. 1245  Silently : a song for voice and piano (Published piano-vocal score)

b. 1245  Tapestry suite : for nine musicians (Published score)

Fountain, Primous, 1949-

b. 2237  Concerto for cello and orchestra (Published score)
Reproduction of holograph manuscript.

b. 1245  Concerto for harp and orchestra (Photocopy of manuscript score)

b. 1245  Espiritu : for tenor, mixed chorus and orchestra (Photocopy of manuscript score)

b. 1245  Meditation on a theme (Photocopy of manuscript score)

b. 1245  Poeme : for wind instruments (Published score)

b. 1245  Ritual dances of the Amaks : for orchestra (Published score)

b. 1245  Saturn (Photocopy of manuscript score)

b. 489  Symphony no. 1 : epitome of the oppressed (Photocopy of manuscript score)

Fowler, Andrew Judson
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| 1245 | Eloisa to Abelard : for soprano, piano, and percussion (Published piano-vocal score) |
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| 1245 | Hodie Christus natus est : for mixed chorus, organ, and timpani (Published organ-vocal score) |
| 1245 | Stanzas for music : for a cappella mixed chorus (Published choral score) |

| 1245 | Refutation and hypothesis I : a treatise for piano solo (Published score) |
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| 1245 | Beyond winterlock : for orchestra (Published score) |
| 1245 | Night ceremonies (Photocopy of manuscript score) |
| 490 | Sonaspheres 5 (Photocopy of manuscript score) |

| 1245 | Sid the serpent who wanted to sing : a children's opera in five scenes (Published piano-vocal score) |
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| 1246 | Chorale and canon : for saxophone quartet (Published score) |
| 1246 | Domestic relations (to beat or not to beat) : chamber opera in one act (Photocopy of manuscript piano-vocal score) |
| 1246 | Studio orchestra stylings : flute trio with orchestra (Published score) |
| 1246 | Suite : for brass trio and percussion (Photocopy of manuscript score) |
| 1246 | Three dances : for horn and tuba (Published score) |
| 98 | Three short pieces for sax quartet (Photocopy of published score) |

| 1246 | Sprightly flight : for flute, oboe, clarinet and bassoon (Published score) |
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| 490 | Bakai (Photocopy of manuscript score) |
| 98 | Black liberation movement suite (Photocopy of manuscript score) |
| 490 | Black liberation suite (Published score) Reproduction of holograph manuscript. 1986 revision. |
| 98 | Prayer for passive resistance (Published score) Reproduction of holograph manuscript. Composed by Charles Mingus, arranged by Franceschini. |
| 98 | Seven poems of Mao Tsetung : for voice and three melody instruments (Published score) |

| 1246 | Ricamo : suite for solo mallet instruments (Published score) |
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| 491 | Married men go to hell (Published piano-vocal score) |
| 1246 | Soap opera : for 2 sopranos, baritone, 2 saxophones (alto and baritone), piano, percussion (including marimba, vibraphone and xylophone), and loudspeaker (Published score) Reproduction of holograph manuscript. |

| 98 | Candles for Christmas : for mixed voices (Published piano-vocal score) |

| 98 | Francis, James Henry, 1874- 1954 |

| 98 | Candles for Christmas : for mixed voices (Published piano-vocal score) |
b. 98  The legend of Saint Christopher's on the Hill  (Published choral score)

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b. 1246  Dear Linda : for soprano and flute  (Photocopy of manuscript score)

b. 1246  Divertimento : for clarinet, tenor saxophone and percussion  (Photocopy of manuscript score)

b. 1246  4 poems : for baritone and piano  (Photocopy of manuscript piano-vocal score)

b. 1246  2 poems : for mezzo-soprano and piano  (Photocopy of manuscript piano-vocal score)

b. 1246  2 reveries : for piano  (Photocopy of manuscript score)

Francis, W. Douglas

b. 98  Come down, o love divine : anthem for S.A.T.B  (Published organ-vocal score)

Franco, Clare J., 1945-

b. 491  Variations for orchestra  (Published score)

Franco, Johan, 1908-1988

b. 1246  Alla marcia : intermezzo for piano  (Published score)

b. 1246  Alleluia  (Photocopy of manuscript vocal score)

b. 1246  As the prophets foretold  (Photocopy of manuscript piano-vocal score)

b. 1246  At the circus : piano solos  (Published score)

b. 2237  Baconiana : symphonic poem  (Published score)

Reproduction of holograph manuscript.

b. 1246  Ballade : for flute and piano  (Photocopy of manuscript score)

b. 1246  The book of Job : for organ and trumpet  (Photocopy of manuscript score)

b. 1246  Brass quartet  (Photocopy of manuscript score)

b. 98  Bugle song : S. A.T.B. a cappella  (Photocopy of manuscript piano-vocal score)

b. 1246  Canticle : for piano solo  (Photocopy of manuscript score)

b. 1246  Canticle : for woodwind quintet  (Photocopy of manuscript score)

b. 1246  Chorale and contemplation : for 3 C trumpets, 1 horn in F, 1 trombone  (Photocopy of manuscript score)

b. 1246  Clodagh : a ballad  (Photocopy of manuscript piano-vocal score)

b. 1246  Concert piece : for piano  (Photocopy of manuscript score)

b. 491  Concerto lirico, no. 1 : for violin and chamber orchestra  (Published score)

b. 491  Concerto lirico, no. 1 : per violino e pianoforte  (Published score)

b. 1246  Concerto lirico no. 5 : per chitarra e orchestra da camera  (Photocopy of manuscript score)

b. 1246  Concerto lirico no. 5 : for guitar and piano  (Photocopy of manuscript score)

b. 1246  Concerto lirico no. 6 : for flute and chamber orchestra  (Photocopy of manuscript score)

b. 1246  Contra..._tus : for large carillon  (Photocopy of manuscript score)

b. 1246  Divertimento for flute and string quartet  (Photocopy of manuscript score)

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b. 1247  Elegy  (Photocopy of manuscript score)

b. 1247  Elegy for Edward W. Bok  (Photocopy of manuscript score)

b. 1247  Fanfare : for brass  (Photocopy of manuscript score)
Franco, Johan, 1908-1988 (cont.)

Series I: Composers (cont.)

b. 1247  The first born (Published piano-vocal score)

b. 98   The first born : for medium voice and piano (Published piano-vocal score)

b. 1247 5 miniatures and encore : for violin solo (Photocopyst of manuscript score)

b. 1247 4 children's songs (Photocopy of manuscript score)

b. 1247 4 Dutch childrensongs (Published piano-vocal score)

b. 1247 4 miniatures and encore : for solo flute (Photocopy of manuscript score)

b. 1247 4th string quartet (Photocopy of manuscript score)

b. 1247 Green rushes (Photocopy of manuscript piano-vocal score)

b. 98   Hail, coming age : S. A.T.B. a cappella (Photocopy of manuscript piano-vocal score)

b. 98   Hail the dawning day : S. A.T.B. a cappella (Photocopy of manuscript piano-vocal score)

b. 1247 Herinnering aan Holland (Published piano-vocal score)

b. 1247 Hold fast to the spirit : for S.A.T.B (Photocopy of manuscript vocal score)

b. 1247 Hymn : for piano four hands (Photocopy of manuscript score)

b. 1247 Hymn for the Air Corps (Published piano-vocal score)

b. 1247 Hymn for the men who fly (Published piano-vocal score)

b. 1247 In memoriam : for string orchestra (Published score)

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b. 1247 Intermezzo : four hands, one piano (Photocopy of manuscript score)

b. 1247 Introduction and scherzo : for clarinet and piano (Photocopy of manuscript score)

b. 1247 Invocation of light (Photocopy of manuscript piano-vocal score)

b. 1247 Jesu, o lamb of life : for organ (Photocopy of manuscript score)

b. 1247 June sings to Diane (Photocopy of manuscript piano-vocal score)

b. 1247 Let our heart be always : S.A.T.B (Photocopy of manuscript piano-vocal score)

b. 1247 Little lamb : for voice and guitar (Photocopy of manuscript score)

b. 492  Little suite for clarinet solo (Photocopy of manuscript score)

b. 1247 The lord cometh : for soprano or tenor and 3 woowinds (or piano) (Photocopy of manuscript piano-vocal score)

b. 1247 Man and god (Photocopy of manuscript piano-vocal score)

b. 1247 March magic (Photocopy of manuscript piano-vocal score)

b. 1247 Moon music : for carillon 4 oct (Photocopy of manuscript score)

b. 1247 Mysterious presence, source of us all (Photocopy of manuscript piano-vocal score)

b. 1247 Night fable : for flute and piano (Photocopy of manuscript score)

b. 1247 The night of the full moon (Photocopy of manuscript piano-vocal score)

b. 1247 Nocturne no. 1 (Photocopy of manuscript score)

b. 1247 Nocturne no. 2 (Photocopy of manuscript score)

b. 1247 Ode (Photocopy of manuscript piano-vocal score)

b. 1247 Ode : for flute and piano (Photocopy of manuscript score)

b. 1247 Ode of praise : for flute and piano (Photocopy of manuscript score)

b. 1247 Ode tune (Photocopy of manuscript piano-vocal score)

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(Photocopy of manuscript organ-vocal score)
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Partita no. 3 : for piano (Photocopy of manuscript score)
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Partita no. 5 : for piano (Photocopy of manuscript score)
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Pastorale : for oboe and piano (Photocopy of manuscript score)
The pine needles that wanted to dance (Photocopy of manuscript score)
Prayer at the portal (Photocopy of manuscript piano-vocal score)
Prayer for healing (Photocopy of manuscript piano-vocal score)
A prayer for realization (Photocopy of manuscript piano-vocal score)
Prelude and canon for recorders (Photocopy of manuscript score)
Processional : for organ (Photocopy of manuscript score)
Processional and toccata (Photocopy of manuscript score)
The prodigal : six aphorisms for string quartet (Photocopy of manuscript score)
Professional toast (Photocopy of manuscript piano-vocal score)
Psalm : for brasses and harp obligato (Photocopy of manuscript score)
Psalm 98 (Photocopy of manuscript piano-vocal score)
The prince of prophecy : a play in five acts (Photocopy of manuscript piano-vocal score)
Redemption triptych : for piano (Photocopy of manuscript score)
Reflection : a duet for flute and soprano (Photocopy of manuscript score)
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Resurrection chorale (Photocopy of manuscript score)
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Sonata for solo violin (Photocopy of manuscript score)
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Sonata for violin solo (Photocopy of manuscript score)
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Sonatina (Photocopy of manuscript score)
Sonatina : for piano (Photocopy of manuscript score)
Sonatina : for violin and piano (Photocopy of manuscript score)
The song of life : for S.A.T.B. a cappella (Photocopy of manuscript piano-vocal score)
Franco, Johan, 1908-1988 (cont.)

b. 98  The song of life : for soprano, clarinet, English horn, and bass clarinet  
(Photocopy of manuscript piano-vocal score)

b. 1248  Song to be sung in June twilight (Photocopy of manuscript piano-vocal score)

b. 1248  Songs of the spirit : for soprano or tenor and piano or woodwind sextet  
(Photocopy of manuscript piano-vocal score)

b. 1248  The spirit quickeneth : for solo mezz-soprano and S.A.T.B. a cappella  
(Photocopy of manuscript vocal score)

b. 98  The spirit quickeneth (Photocopy of manuscript piano-vocal score)

b. 1248  The stars look down : for soloists, boy's choir, mixed choir and orchestra  
(Photocopy of manuscript piano-vocal score)

b. 492  The stars look down : for soloists, boy's choir, mixed choir and orchestra  
(Published score)

b. 1248  The story teller (Photocopy of manuscript piano-vocal score)

b. 1248  Suite agreste : for harp (Photocopy of manuscript score)

b. 1248  Suite for piano (Photocopy of manuscript score)

b. 1248  Suite for three recorders (Photocopy of manuscript score)

b. 1248  Symphony no. 2 (Photocopy of manuscript score)

b. 1249  The tempest : incidental music (Photocopy of manuscript score)

b. 1249  Theme and variations : for piano (Photocopy of manuscript score)

b. 1249  Three choral works (Photocopy of manuscript piano-vocal score)

b. 1249  Three inventions : for three trombones (Photocopy of manuscript score)

b. 1249  Three piano sketches (Published score)

b. 1249  Three temple dances : for piano (Photocopy of manuscript score)

b. 1249  Till the old cat dies : for two voices or voice and piano (Photocopy of manuscript vocal score)

b. 1249  Toccata : for piano (Photocopy of manuscript score)

From The prince of prophecy.

b. 1249  Twelve preludes : for piano (Photocopy of manuscript score)

b. 1249  Twelve words : for baritone or contralto and piano (Photocopy of manuscript piano-vocal score)

b. 98  Two anthems : for S.A.T.B. a cappella (Photocopy of manuscript vocal score)

b. 1249  Two Christmas carols : for S.A.T.B. and organ or carillon (Published organ-vocal score)

b. 1249  Two duets for children (Photocopy of manuscript vocal score)

b. 1249  Two duets for voice and flute (Photocopy of manuscript score)

b. 1249  Two pieces for piano (Photocopy of manuscript score)

b. 492  Two Shakespeare sonnets : for soprano or tenor with piano (Photocopy of manuscript score)

b. 98  Two Shakespeare sonnets : for contralto or barytone and piano (Photocopy of manuscript piano-vocal score)

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b. 98  Percussion trio (Published score)

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b. 1249  
*Caprice : duo for two violas* (Published score)
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*Capriccio : for chamber ensemble* (Photocopy of manuscript score)
b. 1249  
*A certain slant of light : wind quintet* (Photocopy of manuscript score)
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*Chamber concerto : for clarinet and eleven players* (Photocopy of manuscript score)
b. 1249  
*Chamber concerto : for flute and ten players* (Photocopy of manuscript score)
b. 1249  
*Duo for cello and piano* (Published score)
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*Elective affinities : percussion quartet* (Photocopy of manuscript score)
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*Fantasy variations : cello solo* (Published score)
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*Four serenades : for guitar* (Published score)
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*Maneries of Garlandia : for one percussionist* (Published score)
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*Moonstruck : for six players* (Photocopy of manuscript score)
b. 1250  
*Paraphonia : for chamber orchestra (13 players)* (Photocopy of manuscript score)
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*Pastorale : duo for flute and oboe* (Published score)
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*Piano quartet* (Photocopy of manuscript score)
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*String quartet no. 6* (Photocopy of manuscript score)
b. 1251  
*Summer : for flute* (Published score)
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*Symphonia* (Photocopy of manuscript score)
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*Symphony : for full string orchestra* (Photocopy of manuscript score)
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*Threnos : for violin* (Published score)
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b. 1252  
**Agnus Dei : S.A.T.B., wind ensemble** (Published score)  
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b. 1252  
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**An American requiem** (Photocopy of manuscript score)

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Worldly hopes : for mezzo-soprano and piano  (Photocopy of manuscript score)
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Bless the lord, o my soul! : S.S.A.A. a cappella  (Published choral score)
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b. 1253  
Morning song : for voice and piano, low voice  (Published piano-vocal score)
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b. 98  
From out of a wood : S.A.T.B. a cappella  (Published piano-vocal score)
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Heaven-haven : S.A.T.B. a cappella  (Published piano-vocal score)
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b. 98  
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b. 98  
Three shepherd carols : for mixed voices a cappella  (Published piano-vocal score)
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Three shepherd carols  (Published piano-vocal score)
Published by Boosey and Hawkes.
b. 98  
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Passacaglia : for violoncello and piano  (Published score)
b. 98  
Postscripts : choral suite for women's voices with piano accompaniment  (Published piano-vocal score)
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Freed, Isadore, 1900-1960 (cont.)

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**Prelude** (Published score)

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**Quintet: for woodwind and horn** (Photocopy of manuscript score)

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**Sabbath morning service: for two-part choir** (Published piano-vocal score)

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**Triptych: for violin, viola, cello and piano** (Published score)

Freedman, Hal

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**The smile** (Published score)
Reproduction of holograph manuscript.

Freeman, Alex, 1972-

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**8 bagatelles: for chamber orchestra** (Published score)
Reproduction of holograph manuscript.

b. 99  
**8 bagatelles: for chamber orchestra** (Published score)

Freeman, Edwin Armistead, 1928-2017

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**Slovenly Peter** (Photocopy of manuscript score)

Freeman, Jason, 1977-

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**Pantoum: for clarinet, trombone, violin, viola and cello** (Published score)

Freestone, G. S

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**God, who touchest earth with beauty: for youth choir** (Published organ-vocal score)

Freidlin, Jan, 1944-

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**Sonata of the wanderings: for guitar and violoncello** (Published score and parts)

b. 99  
**Strophes of Sappho: for harp** (Published score)

Freistadt, Meyer, 1909-1986

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**Woodwind quartet** (Photocopy of manuscript score)

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French, Tania Gabrielle

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**Ancient echoes: for flute and string trio** (Published score)

b. 1254  
**Equino: for string quartet** (Published score)

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**Fantasia: violin and piano** (Published score)

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**Oboe quartet: for oboe, violin, cello and piano** (Published score)

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**Silhouettes at sunrise: for violin, violoncello and piano** (Published score)

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Freund, Don

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Reproduction of holograph manuscript.

b. 493  
**Dissolving music** (Photocopy of manuscript score)

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**Feux d'artifice - tombeau: ballade for piano** (Published score)

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**Four settings for pop vocal quartet and jazz ensemble** (Photocopy of manuscript score)
From Passion with tropes.
Freund, Don (cont.)

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Life goes on: for violin and piano (Published score)

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Fricker, Peter Racine, 1920-1990

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Gryphius songs: four songs for high voice and piano (Published piano-vocal score)

Fried, Donovan R., 1931-2003

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Rise up my love, my fair one: for mixed voices a cappella (Published piano-vocal score)

Fried, Philip (Philip Aaron)

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Wedding songs: soprano and piano (Photocopy of manuscript piano-vocal score)

Fried, Robert W., 1955-

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Friedell, Harold W. (Harold William), 1905-1958

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Friedman, Joel Phillip

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   Reproduction of holograph manuscript.

Fritschel, James E
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   Be not silent : for mixed chorus, div. a cappella (Published piano-vocal score)

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b. 100
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   Going to town (Published score)
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   Day, night, and day : string orchestra (Published score)
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Fruehwald, Robert Douglas
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   The metamorphosis of my cat Fletcher : for flute and tape or video tape
   (Published score)

Fryxell, Regina Holmen
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   Christmas wish : for S.A.T.B (Published piano-vocal score)
b. 100
   O come, creator spirit : for S.A.T.B (Published organ-vocal score)
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American Music Center collection of published scores

Series I: Composers (cont.)
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b. 100  Psalm 67 : for mixed voices in unison with optional 2nd part (Published organ-vocal score)

b. 100  To the Christ child : for voices in unison (Published piano (organ)-vocal score)

b. 100  A vision : for medium voice (Published piano (organ)-vocal score)

Fu, Jun, 1956-

b. 494  D'une occasion : for piano, cello and percussion (Published score)

b. 1255  Moods (Photocopy of manuscript score)

b. 1255  Rivulet : for flute solo (Published score)

b. 494  Road to Shu (Published score)

b. 494  Shi yuen : for S.A.T.B. and clarinet (Published score)

b. 494  Sing sheng zi chun (Photocopy of manuscript score)

b. 494  Solitude and variance : for oboe (doubling English horn), guitar, viola, harpsichord and real-time electronics (Published score)

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b. 1256  Two movements : for solo violin (Published score)

b. 1256  Two pieces : for piano (Published score)

Fuchs, Kenneth, 1956-

b. 1256  Out of the dark : suite for chamber orchestra (Published score)

b. 494  Reconciliation elegy

Fuchs, Peter Paul

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Fukushima, Kazuo, 1930-

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b. 1256  Compositions and transcriptions for piano: The bailiff's daughter (Published score)

Solo piano.

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b. 1256  Concerto no. 1 : for piano and string orchestra (Published score)

For two piano, four hands.

b. 1256  Concerto no. 2 : for piano and string orchestra (Published score)

For two piano, four hands.

b. 1256  Cypriana, no. 1 The girl from Paphos : for piano (Published score)

b. 1256  Cypriana, no. 2 Syrtos : for piano (Published score)

b. 1256  Cypriana, no. 3 Kyrenia : for piano (Published score)

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b. 1256  Dancing : piano (Published score)
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Two piano version.

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From the Aegean : for piano (Published score)

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Mediterranean : suite for orchestra (Published score)

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A set of five : piano solo (Published score)

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Six concert etudes, no. 1 Melody for winds : for orchestra or small band with piano (Published score)

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Six concert etudes, no. 2 Staccato and legato : for orchestra or small band with piano (Published score)

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Sonatine no. 2 (Photocopy of manuscript score)

b. 1256  
To the young prince : voice and piano (Published piano-vocal score)

b. 1256  
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Twilight mood : piano solo (Published score)

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The childermass : for seven players (Photocopy of published score)

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E io eterno duro (Photocopy of published score)

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The eyes of the drowned, the bones of the naked : for soloists, treble chorus, and four instruments (Photocopy of published score)

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The Hyperidians and the bailiff : for bass clarinet and percussion (Photocopy of published score)

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L'altrui man veste : for string trio (Photocopy of published score)

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Monstre gai : for string orchestra with percussion (Photocopy of published score)

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Night litany (Photocopy of manuscript score)

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The scream that peaks past fear (Photocopy of manuscript score)

b. 1257  
A screaming comes across the sky : for two woodwind quartets (Photocopy of published score)

b. 1257  
Scritti di Leonardo : for tenor solo, vocal quartet and five instruments (Photocopy of published score)

b. 1257  
So that the vines burst from my fingers : for soprano, mezzo soprano, baritone and chamber orchestra (Photocopy of published score)

b. 100  
Some transcendental etudes : for treble voice (Published choral score)  
Reproduction of holograph manuscript.

b. 1257  
La turba che rimase li : for viola, harp and percussion (Photocopy of published score)

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<td>Seven prophecies: for soprano solo and tape or synthesizer</td>
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b. 1259  5-merous (Published score)
b. 1259  Pamela (Photocopy of published score)
b. 1259  Two canons for brass quintet (Photocopy of published score)

Funk, Susan E., 1957-
b. 1259  For my beloved : for voice, oboe and piano (Published score)
b. 1259  Visions of the cross: psalm 22 : mixed chorus with baritone solo (Published organ-vocal score)

Furgeri, Vittorio

b. 1259  Al-phonesine (Photocopy of manuscript piano-vocal score)
b. 100  The raven (Published piano-vocal score)
Reproduction of holograph manuscript.

Furman, James, 1937-1989

b. 1260  Ave Maria (Photocopy of manuscript piano-vocal score)
b. 1260  Little foxes (Photocopy of manuscript piano-vocal score)
b. 1260  Salve Regina (Photocopy of manuscript piano-vocal score)
b. 100  Some glorious day : for solo voice, mixed chorus and piano (electric organ)
(Published piano (organ)-vocal score)

Furman, Warren

b. 1260  The miller's daughter : for mixed voices a cappella (Music-writing software printout.)

Furst, Jeffrey D., 1944-2007

b. 1260  Six pieces for piano (Published score)

Furth, John F

b. 497  Les bêtes de la mer : for violin, double bass, trombone, vibraphone and piano
(Photocopy of manuscript score)

Fussell, Charles

b. 1260  Being music : for baritone and string quartet (Published score)
b. 1260  Cymbeline : for soprano and tenor soli with narrator and ten players
(Photocopy of manuscript score)
b. 1260  Two ballades : for cello and piano (Published score)

Fusner, Henry Shirley, 1923-2015

b. 100  My master : for mixed voices (Published piano-vocal score)

Gabel, Gerald, 1950-

b. 1260  Una bofetada para la luna naciente : for flute solo (Published score)
b. 497  Dragon : for orchestra (Published score)
b. 497  The labyrinth (Published score)
b. 497  Songs and epitaphs of the golden sun (Published score)

Gabel, Jackie T. (Jackie Thomas), 1949-

b. 101  Break out : for brass quintet (Published score)
b. 1260  Dialogo de Galileo : for mixed choir (Published choral score)
b. 1260  in the land of Wu : for mixed choir and string quartet (Published piano-vocal score)

Gaber, Harley, 1943-2011

b. 1260  Chimyaku : solo alto flute (Published score)
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<td>The hill : for soprano, mezzo, alto, tenor and baritone or small mixed chorus (Music-writing software printout.)</td>
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<td>Il ponentino : ?b from &quot;I venti d’estate&quot; (Published score)</td>
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b. 1262  Stationary point  (Photocopy of manuscript score)
b. 1262  Ulmus Americana  (Photocopy of manuscript score)
b. 1262  Voir  (Photocopy of manuscript score)

Gallitelli, Joseph, 1916-

b. 1262  Breveties : for wind quintet  (Photocopy of manuscript score)
b. 101  Combinazione no. 1, op. 57 : for flute, horn, celesta and violoncello  
(Published score and manuscript parts for flute and horn)
b. 101  Concerto for bassoon, string orchestra, harp and percussion  (Photocopy of manuscript score)
b. 1263  Conversations : for flute, clarinet and violoncello  (Photocopy of manuscript score)
b. 1263  Divertimento for string orchestra, op. 64  (Photocopy of manuscript score)
b. 101  Divertimento for string orchestra, op. 64  (Published score) 
Reproduction of holograph manuscript.
b. 101  Duo for flute and clarinet in Bb, op. 9  (Holograph manuscript score)
b. 1263  Fantasy : for chamber orchestra  (Photocopy of manuscript score)
b. 1263  Five Aesop's fables : for piano  (Photocopy of manuscript score)
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Reproduction of holograph manuscript.
b. 1263  Il giorno : for flute, oboe, horn, violin, viola and piano  (Photocopy of manuscript score)
b. 101  Improvisations : for woodwind quintet  (Published score) 
Reproduction of holograph manuscript.
b. 101  Incidental music to "Oedipus rex"  (Holograph manuscript parts)
b. 1264  Inventions no. 1 : for two violoncelli, op. 52  (Photocopy of manuscript score)
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b. 1264  Italian serenade : for strings, op. 63  (Photocopy of manuscript score)
b. 102  Marche symphonique, op. 16  (Photocopy of manuscript score) 
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b. 102  Marche symphonique, op. 16  (Photocopy of manuscript score) 
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b. 1264  Miniatures : for four instruments  (Photocopy of manuscript score)
b. 102  Nocturne for orchestra, op. 14  (Holograph manuscript score) 
In pencil.
b. 1264  On a mythical isle : for flute solo  (Photocopy of manuscript score)
b. 102  I numeri : for woodwind quintet  (Manuscript parts for clarinet, bassoon and horn)
b. 102  Prelude for strings, op. 6  (Published score) 
Reproduction of holograph manuscript.
b. 102  Prelude (improvising), op. 3  (Holograph manuscript score)
b. 498  Simfonia Pompei : symphony no. 7 : Pompeian frescoes  (Published score)
b. 1264  Sonatina : for clarinet in Bb and bassoon in two movements, op. 47  
(Photocopy of manuscript score)
b. 102  Sonatina for flute and oboe, op. 46  (Holograph manuscript score)
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Sonatina : for oboe and clarinet in Bb, op. 46 (Photocopy of manuscript score)

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b. 1264  
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b. 1264  
Sonatina no. 3 : for piano, op. 56 (Photocopy of manuscript score)

b. 102  
Le stagioni, op. 48 : for woodwind quintet (Published score)
Reproduction of holograph manuscript.

b. 1264  
String trio : for violin, viola and violoncello (Photocopy of manuscript score)

b. 102  
Symphony no. 1 (alla fantasia), op. 5 (Holograph manuscript score)

b. 1265  
Symphony no. 2 (Photocopy of manuscript score)

b. 1265  
Symphony no. 3 : for strings (Photocopy of manuscript score)

b. 102  
Symphony no. 4 (dance symphony), op. 30 (Published score)
Reproduction of holograph manuscript.

b. 102  
Trio, op. 33 : for flute, clarinet and bassoon (Holograph manuscript score)

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Violin concerto no. 1 (Photocopy of manuscript score)

b. 1266  
Waltz for strings (Photocopy of manuscript score)

b. 102  
Wind quartet, op. 19 (Holograph manuscript score)

Galloway, Dean

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Afterimages : for solo guitar (Published score)

Galloway, James, 1937-2003

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Lembranças de Bahià (Photocopy of manuscript score)

Galper, Hal

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Black night (Music writing software printout lead sheet)

b. 103  
The Bop-Ness monster (Music writing software printout lead sheet)

b. 103  
Bop stew (Music writing software printout lead sheet)

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Dr. Dunk (Music writing software printout lead sheet)

b. 103  
Figurine (Music writing software printout lead sheet)

b. 103  
First song of the day (Music writing software printout lead sheet)

b. 103  
Gotham serenade (Music writing software printout lead sheet)

b. 103  
Inner journey (Music writing software printout lead sheet)

b. 103  
Ivory forest (Music writing software printout lead sheet)

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Just us (Music writing software printout lead sheet)

b. 103  
Loose change (Music writing software printout lead sheet)

b. 103  
Margerine (Music writing software printout lead sheet)

b. 103  
Mr. Fixit (Music writing software printout lead sheet)

b. 103  
My dog Spot (Music writing software printout lead sheet)

b. 103  
Pamela's passion (Music writing software printout lead sheet)

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Rapunzel's lucheonette (Music writing software printout lead sheet)

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Red eye special (Music writing software printout lead sheet)

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Retsim B (Music writing software printout lead sheet)

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Rise & fall (Music writing software printout lead sheet)

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Snakin' the grass (Music writing software printout lead sheet)

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Spidit (Music writing software printout lead sheet)
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Galper, Hal (cont.)

b. 103  This one's for you (Music writing software printout lead sheet)
b. 103  Triple play (Music writing software printout lead sheet)
b. 103  Tune of the unknown samba (Music writing software printout lead sheet)
b. 103  Villainesque (Music writing software printout lead sheet)
b. 103  Virgo (for Pam) (Music writing software printout lead sheet)
b. 103  Waiting for Chet (Music writing software printout lead sheet)
b. 103  Wandering spirit (Music writing software printout lead sheet)

Gamer, Carlton
b. 103  Laudate Dominum (Published choral score)
b. 103  Piano raga music (Published score)
Reprint from "Perspectives of New Music" fall-winter 1973, spring-summer 1974 double issue
b. 1266  Piano raga music (Photocopy of published score)
Solo version.

Gandolfi, Michael
b. 103  Budget cuts (Published score)
b. 0  Caution to the wind (Published score)
b. 499  Concerto : for flute and chamber orchestra (Published score)
b. 1266  Concertino (Published score)
b. 103  Design school (Published score)
b. 103  Geppetto's workshop (Published score)
b. 103  Groooved surface (Published score)
b. 1266  Points of departure (Published score)
b. 1266  Il ventaglio di Josephine (Published score)

Ganick, Peter
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b. 1266  String quartet no. 1 (Published score)
b. 1266  Trio no. 5 : for tenor sax, bass clarinet and trombone (Photocopy of manuscript score)

Gann, Kyle
b. 1266  Desert sonata : for piano (Published score)
b. 1266  Windows to infinity : for piano (Published score)

Gannon, Lee
b. 103  Derelict (Photocopy of manuscript score)
b. 103  Music for nine players (Photocopy of manuscript score)
b. 1267  On the surface : orchestra (Photocopy of manuscript score)
b. 1267  Second sonatine (Published score)
b. 103  Tangents (Photocopy of manuscript score)
b. 1267  Third sonatine (Photocopy of manuscript score)
b. 1267  Three pieces in crystal : for flute and harp (Published score)
b. 103  The time was gold (Photocopy of manuscript score)
b. 499  The time was gold (Published score)
b. 1267  Wet on wet : Bb clarinet solo (Photocopy of manuscript score)
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Gardner, K. (Kay)

b. 1268  Mindful of you : for coloratura soprano and violin (Photocopy of manuscript score)

b. 2238 Ouroboros : seasons of life : women's passages : an oratorio, part one : for six female soloists, women's chorus (S.A.A.) and orchestra (Published score)
Reproduction of holograph manuscript.

b. 2238 Ouroboros : seasons of life : women's passages : an oratorio, part two : for six female soloists, women's chorus (S.A.A.) and orchestra (Published score)
Reproduction of holograph manuscript.

Gardner, Maurice

b. 1268 Concertino : for viola and chamber orchestra (Published score)

b. 1268 Concerto : for violin, viola and orchestra (optional for violin, violoncello and orchestra) (Published score)

b. 1268 Indigo : for violin and piano (Published score)

b. 1268 Micrologus : sonata for viola and piano (Published score)

b. 1268 Phantasmagoria : sonata for solo viola (Published score)

b. 1268 Rhapsody : for viola and orchestra (Published score)
Reduction for viola and piano.

b. 1268 Sonata : for violoncello and piano (Published score)

b. 1268 Songs of love : song cycle for soprano and piano (Published piano-vocal score)

b. 1268 Suite for violin and viola (Published score)

b. 1268 Three bagatelles : for chamber orchestra (Photocopy of manuscript score)

b. 1268 Tricinium : poeme for solo flute (Published score)

b. 1268 Tricinium : sonata for solo viola (Published score)

b. 1268 Unicinium : concerto for string quartet and chamber orchestra (Published score)

Gardner, Samuel, 1891-1984

b. 1269 Quintet, in f minor : piano, two violins, viola and violoncello (Published score)

b. 1269 Troubador : for violin and piano (Published score)

Garfein, Herschel

b. 500 Coming attractions : a score for film (Published score)

b. 500 One wreathing (Manuscript score)
Composer's copy.

b. 1269 Soap-powders and detergents (Photocopy of manuscript score)

b. 1269 Striptease : for 6 players and tape (Photocopy of manuscript score)

Garland, Peter, 1952-

b. 1269 Dreaming of immortality in a thatched cottage (Photocopy of manuscript score)

b. 1269 The Roque Dalton songs (Photocopy of manuscript score)

Garrett, Guy E

b. 104 Divertimento : for flute, clarinet, violin, cello, piano (Published score)

b. 1269 Motet (Photocopy of manuscript piano-vocal score)

Garofalo, Carlo Giorgio, 1886-1962

b. 1269 Concerto : violino e orchestra (Photocopy of manuscript score)
Violino and pianoforte.

b. 1269 Danza bizzarra : per pianoforte (Photocopy of manuscript score)
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| b. 1270 | **A joyous lament for a gilly flower : for clarinet and piano** *(Published score)* |
| b. 1270 | **The nightingale and the rose : an opera in one act** *(Photocopy of manuscript piano-vocal score)*  
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**b. 502** | **The nightingale and the rose** *(Published score)*  
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**b. 1270** | **Rainsongs : for chorus and orchestra** *(Published score)* |
| b. 1270 | **Rappacini's daughter : an opera in 2 acts** *(Photocopy of manuscript piano-vocal score)* |
| b. 503 | **Rappacini's daughter, act I** *(Photocopy of manuscript score)* |
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Vocal score. |
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Garwood, Margaret (cont.)

b. 1271  
Tombongs : for chorus and orchestra (Published score)
Garza, Eduardo Cavazos, 1947-

b. 1271  
Sonata for piano (Photocopy of manuscript score)
Gass, Glenn, 1956-

b. 1271  
Symphony : Heartland (Photocopy of published score)
Gassmann, Remi

b. 104  
Serenade (Published piano-vocal score)
 Gatonska, Michael

b. 504  
A tear of the sun : for orchestra (Published score)
Reproduction of holograph manuscript.

b. 504  
Whirling angels (Published score)
Reproduction of holograph manuscript.

Gatto, Anthony, 1962-

b. 104  
Minnesota dance (Published score)

b. 104  
Music for strings and percussion : for violin, cello and percussion (Published score)

Gatwood, Dwight D

b. 1271  
They trusted in thee (Photocopy of manuscript piano-vocal score)

Gawlick, Ralf Yusuf

b. 1271  
String quartet no. 1 (Photocopy of manuscript score)

Gawthrop, Daniel E

b. 1271  
Christmas: a hymn medley : S.A.T.B (Published piano-vocal score)

b. 1271  
In the service of my lord : vocal solo (Published piano-vocal score)

b. 1271  
May thy love fill us all : 2 part chorus and piano (Published piano-vocal score)

b. 1271  
Sacred suite : for trombones (Published score)

b. 104  
Sing me to heaven : for T.T.B.B. unaccompanied chorus (Published piano-vocal score)

b. 1271  
Watch thou, dear lord : S.S.A.T.B. a cappella (Published piano-vocal score)

Gay, Annabeth McClelland, 1925-

b. 104  
We tread upon the carpets : S.A.B (Published organ-vocal score)

Ge, Gan-Ru, 1954-

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Chinese rhapsody (Photocopy of manuscript score)

b. 504  
Ji : symphonic requiem (Photocopy of manuscript score)

b. 1272  
Violin concerto (passacaglia) (Photocopy of manuscript score)

b. 104  
Violin concerto (passacaglia) (Photocopy of manuscript violin part)

b. 1272  
Wu : for piano and orchestra (Photocopy of manuscript score)

Gebhard, Heinrich, 1878-1963

b. 1272  
Divertissement : for piano and chamber orchestra (Published score)

Gebuhr, Ann K., 1945-

b. 1272  
Luftkasteller : orchestra (Published score)

Gee, Harry R

b. 1272  
Ballade : Eb alto saxophone solo (Published score)

b. 1272  
Fugue in baroque style : saxophone trio (Published score)
Intrada : for saxophone and piano (Photocopy of manuscript score)

Passacaglia : clarinet choir (Published score)

Progressive and varied etudes : saxophone (Published score)

Second ballade : flute solo with piano (Published score)

Gehlen, Michael P (Michael Pierpont), 1934-1987

Brave new world (Photocopy of manuscript score)

The legend of Acoma (Photocopy of manuscript score)

The outcasts of Poker Flat (Photocopy of manuscript piano-vocal score)

The scarlet letter (Photocopy of manuscript piano-vocal score)

Geiger, G. S. (Gregory S.), 1961-

Three on Dickinson: chariot (Photocopy of manuscript piano-vocal score)

Three on Dickinson: going (Photocopy of manuscript piano-vocal score)

Three on Dickinson: I've seen a dying eye (Photocopy of manuscript piano-vocal score)

Three on Dickinson: the pulley (Photocopy of manuscript piano-vocal score)

Three on Shakespeare: but be contented (Photocopy of manuscript piano-vocal score)

Three on Shakespeare: o, how thy worth (Photocopy of manuscript piano-vocal score)

Three on Shakespeare: o never say (Photocopy of manuscript piano-vocal score)

Geller, Timothy

Seven last words of Christ : for bass clarinet and tape (Photocopy of manuscript score)

To a dancing god (Published score)

Gelt, Andrew L

Brass quintet, op. 30 (Photocopy of manuscript score)

Cascades from fountains op. 31 : for clarinet and echo machine (Photocopy of manuscript score)

Collection of slow jazz pieces, op. 9, Collection of fast jazz pieces, op. 10 (Photocopy of manuscript lead sheets)

Concerto : quintet for five clarinets assorted, op. 19 (Photocopy of manuscript score)

Fantasy on Mahler 3rd symphony, op. 37 (Photocopy of manuscript score)

Governor's march (Published score)

Reproduction of holograph manuscript. Composed by Frank X. Loconto, arranged by Gelt.

Herald fanfare no. 1, op. 6, Herald fanfare no. 2, op. 38, from Pieces for unaccompanied woodwinds, op. 4 no. 1 for saxophone, Easy piece for piano, op. 8, The quaint regal of Lüdingworth, op. 14, Short selections for three lights, op. 20, Scherzo for woodwind trio "Cobra"xx, op. 36 (Photocopy of manuscript score)

Homage to Gesualdo, op. 33 (Photocopy of manuscript score)

Lamento for strings, op. 22 (Photocopy of manuscript score)

Massiva triole no. 1, op. 2, Massiva triole no. 2, op. 12, Offertorium clarionus, op 25 (Photocopy of manuscript score)
Series I: Composers (cont.)

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b. 1275  
Pathos, op. 23 : for clarinet and tape (Photocopy of manuscript score)

b. 1275  
Rache aus till op. 24 : 5 trombones and 2 bass trombones (Photocopy of manuscript score)

b. 1275  
Sonatina veehemente, op. 26 : for piano and clarinet (Photocopy of manuscript score)

b. 1275  
Suite eclectic, op. 35 : solo piano (Photocopy of manuscript score)

b. 1275  
Symphony no. 1, op. 34 (Photocopy of manuscript score)

b. 504  
To the war, op. 21 (Photocopy of manuscript score)

b. 104  
Traditional piece for organ, op. 3, Saedes, op. 7, Night vice, op. 11, Wedding music no. 1, op. 18 (Photocopy of manuscript score)

b. 1275  
Trombone quartet, op. 32 : three trombones and bass trombone (Photocopy of manuscript score)

Bound with Trombone quartet, op. 32a.

Gena, Peter

b. 1275  
For Morton Feldman : for piano solo (Music-writing software printout.)

b. 1275  
John Henry : for piano solo (Music-writing software printout.)

b. 504  
Modular fantasies (II) (Published score)

Gennaula, Chris J., 1964-

b. 1275  
Wisdom is glorious : for soprano and organ (Photocopy of published score)

George, Earl, 1924-1994

b. 1275  
Abraham Lincoln walks at midnight : for chorus, soprano soloist and orchestra (Published score)

b. 1275  
Adagietto : for orchestra (Published score)

b. 1275  
All glory, laud, and honor : processional anthem for two unison choirs, three trumpets (Bb or C) and organ (Published score)

b. 1275  
All in green went my love riding : for four-part chorus of men's voices (Published piano-vocal score)

b. 1275  
...And peace on earth : for mixed chorus unaccompanied (Published piano-vocal score)

b. 1275  
...And this shall be for music : for voice and piano (Published piano-vocal score)

b. 1275  
Angeli, archangeli : for four-part chorus of mixed voices (Published piano-vocal score)

b. 1275  
Antic hay : toccata burlesca for solo guitar (Music-writing software printout.)

b. 1275  
Arioso : for cello and piano (Published score)

b. 1275  
Ave verum corpus : for four-part chorus of mixed voices (Published piano-vocal score)

b. 1275  
Away in a manger : for unison treble choir, with piano and organ (Published organ-vocal score)

b. 1276  
Banjo serenade : for the piano (Published score)

b. 104  
A boy is born : Christmas song for S.A.T.B. choir unaccompanied (Published piano-vocal score)

b. 1276  
By the waters of Babylon : for mixed chorus unaccompanied (Published piano-vocal score)

b. 1276  
Cantate Domino (Published piano-vocal score)

b. 1276  
Christ hath humbled himself : for four-part chorus of mixed voices (Published piano-vocal score)

b. 1276  
Concerto : for piano and orchestra (Published score)

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b. 1276  Three sonnets of Edna St. Vincent Millay : for voice and piano (Published piano-vocal score)

b. 1276  Under the wide and starry sky : for four-part chorus of mixed voices a cappella (Published piano-vocal score)

b. 104  Valentines and graffiti : for chorus and soprano, clarinet and piano (Published score)

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b. 1277  Veni Emmanuel : for two-part chorus of mixed voices with organ accompaniment (Published organ-vocal score)

b. 1277  Voices : for unaccompanied chorus and soprano, or vhorus with soprano, speaker, organ, two pianos and percussion (Published piano-vocal score)

b. 1277  Voyages : for soprano, chorus, flute, piano, harp, organ and percussion (Published score)

b. 1277  War is kind : for male chorus, trumpet, piano and percussion (Published score)

b. 1277  Weather reports and other news : mixed voices (S.A.T.B.) unaccompanied  (Photocopy of manuscript piano-vocal score)

b. 1277  The windhover : for voice and piano (Published piano-vocal score)

George, Graham, 1912-1993

b. 105  New prince, new pomp : for S.A.T.B (Published piano-vocal score)

George, Lila Gene Plowe, 1918-

b. 105  Lament (Photocopy of manuscript score)

b. 105  A merry-go-round for Christmas : treble voices, S.S.A., unaccompanied (Published piano-vocal score)

b. 105  O sapienta : S.A.T.B. and cantor with accompaniment (Photocopy of manuscript piano-vocal score)

b. 105  Piece for violin with piano (Photocopy of manuscript score)

b. 105  Quest (Photocopy of manuscript score)

b. 105  Quintad (Photocopy of manuscript score)

b. 105  Sonata for viola with piano (Photocopy of manuscript score)

b. 105  Suite for violin with piano (Photocopy of manuscript score)

b. 105  Suite of five plus a ragtime encore : for piano solo (Photocopy of manuscript score)

b. 105  Three adjectives : for piano solo (Photocopy of manuscript score)

b. 105  Trio for piano, horn and violin (Published score)

b. 105  Two scenes for old West Texas : for violin and piano (Photocopy of manuscript score)

b. 105  When winter's pains and ruins are over (Published piano-vocal score)

George, Ron, 1937-2006

b. 1277  A ballad for no one (Photocopy of manuscript score)

George, Thom Ritter

b. 1277  Pastorale : for flute and piano or organ (Published score)

b. 504  Piano concerto no. 2 (Published score)

b. 1277  Suite : for alto saxophone and piano (Published score)

Gerber, Jerry, 1951-

b. 1277  Nonet (Published score)
### Gerber, Steven R

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b. 1278  **Voices for piano** (Photocopy of manuscript score)

b. 1278  **Voices : for piano** (Published score)

b. 1278  **Woodwind quartet** (Photocopy of published score)

b. 105  **Woodwind quintet** (Published score)

b. 105  **Words for music perhaps : for soprano and two violins** (Published score)
Two copies.

b. 105  **Words for music perhaps : for soprano and two violins** (Published score)
Contains performance notes.

Gerberg, Miriam, 1955-

b. 1279  **Elektra** (Photocopy of manuscript score)

Gerhart, Ned, 1959-

b. 1279  **Today's now sounds** (Photocopy of manuscript score)

Germani, Ferruccio

b. 1279  **Immotus** (Photocopy of manuscript score)

b. 1279  **Nature's number** (Published score)

b. 1279  **Sonata : for euphonium and piano** (Photocopy of manuscript score)

Gerschefski, Edwin, 1909-1992

b. 1279  **American tarantella** (Photocopy of manuscript score)

b. 106  **And thou shalt love the lord : S.A.T.B. and piano** (Published piano-vocal score)

b. 106  **Border raid : for mixed chorus with piano accompaniment** (Mimeograph copy of manuscript piano-vocal score)

b. 505  **Celebration! : for violin and orchestra** (Published score)
Reproduction of holograph manuscript.

b. 1279  **The clock** (Photocopy of manuscript piano-vocal score)

b. 1279  **Crossing the bar** (Photocopy of manuscript piano-vocal score)

b. 1279  **Eight variations** (Photocopy of manuscript score)

b. 1279  **Eight variations for string quartet** (Photocopy of manuscript score)

b. 1279  **Invention, op. 14, no. 7** (Photocopy of manuscript score)

b. 1279  **Invention, op. 34, no. 3** (Photocopy of manuscript score)

b. 1279  **LA!, op. 20, no. 1** (Photocopy of manuscript piano-vocal score)

b. 1279  **The lord's controversy, op. 34, no. 1** (Photocopy of manuscript score)

b. 106  **The lord's prayer : S.A.T.B., a cappella** (Published piano-vocal score)

b. 1279  **Mazurka, op. 18, no. 3** (Photocopy of manuscript score)

b. 1279  **Meeting at night - parting in the morning, op. 8, no. 2** (Photocopy of manuscript piano-vocal score)

b. 1279  **Neither ahead** (Photocopy of manuscript piano-vocal score)

b. 1279  **New music, op. 23** (Photocopy of manuscript score)

b. 1279  **Nocturne, op. 6, no. 7** (Photocopy of manuscript score)

b. 1279  **Nocturne, op. 41, no. 22** (Photocopy of manuscript score)

b. 1280  **On his blindness, op. 31, no. 1** (Photocopy of manuscript piano-vocal score)

b. 106  **The 100th Psalm** (Published piano-vocal score)
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<td><strong>Prairie hymn, op. 30, no. 3a</strong> (Photocopy of manuscript score)</td>
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American Music Center collection of published scores

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b. 106  Song of praise: for mixed voices, a cappella (Published piano-vocal score)

Gest, Elizabeth

b. 1281  Frere Jacque's concert: two piano, four hand (Published score)

Gest, Elizabeth

 Getty, Gordon

b. 1281  Annabel Lee: for male chorus, with piano (Published piano-vocal score)
b. 1281  Hostess' aria: for contralto or mezzo-soprano, and piano (Published piano-vocal score)
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b. 1281  My lord, the man I know: for baritone or bass, and piano (Published piano-vocal score)
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b. 1282  Six choruses: two-part chorus, with optional 2 horns or piano (Published piano-vocal score)
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b. 1282  Divertimento: for electronic violin and computer brass (Photocopy of manuscript score)
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b. 2322  Entelechy: a concert-piece: for viola and piano (Published score)

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b. 505  Helices: for violin, piano and tape (Published score)
b. 1282  Hex: for trumpet, instruments and tape (Photocopy of manuscript score)
b. 505  Lustrum: for electronic string quartet, brass quintet and computer-generated tape (Published score)
b. 1282  Quartet for woodwinds (Published score)
b. 1282  Two duos: for flute (oboe) and clarinet (Published score)

Giamanco, Anthony

b. 106  Star light, star bright: S.A.(T.)B., accompanied (Published piano-vocal score)
b. 106  You, lord, are my hiding place (Published piano-vocal score)

Giannini, Vittorio, 1903-1966

b. 1282  A canticle of Christmas: for baritone solo (narrator), mixed chorus and orchestra (optional brass choir) (Published piano-vocal score)

1951

b. 1282  A canticle of Christmas: for baritone solo (narrator), mixed chorus and orchestra (optional brass choir) (Published piano-vocal score)

1959

b. 1282  A canticle of the martyrs: for S.A.T.B., baritone solo and orchestra (Published organ-vocal score)
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b. 1282  If I had known: for high voice (Published piano-vocal score)
b. 2238  Lyeff Yysneff: or, Not all prima donnas are ladies (Published piano-vocal score)

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b. 1283  Quintet for piano, two violins, viola and violoncello (Published score)
Series I: Composers (cont.)

Giannini, Walter, 1917-2001

b. 1283  And it shall come to pass : mixed voices and pipe organ (Photocopy of manuscript organ-vocal score)
b. 1283  Chaconne : for violin and piano (Photocopy of manuscript score)
b. 1283  Chorale prelude no. 1 : for organ (Photocopy of manuscript score)
b. 1283  Chorale prelude: now praise the lord, o my soul (Photocopy of manuscript piano-vocal score)
b. 1283  Eight choral responses : for mixed voices (Photocopy of manuscript piano-vocal score)
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b. 1283  Toccata : for piano (Photocopy of manuscript score)
b. 1283  Trilogy for Christmas : for S.A.T.B (Photocopy of manuscript organ-vocal score)
b. 1283  Trio for violin, viola and violoncello (Photocopy of manuscript score)

Giasson, Paul

b. 106  Carol of the angels : for chorus of mixed voices (Published piano-vocal score)
b. 1283  Pastorale : for handbells alone (Published score)
b. 106  Sing alleluia now! : for mixed voices (Published piano-vocal score)

Gibbens, John Jeffrey, 1955-

b. 1284  Cassation for piano (Photocopy of manuscript score)

Gibbons, Mark Edward

b. 1238  Fantasy pieces for piano (Photocopy of manuscript score)
b. 1238  Quartet for strings (Photocopy of manuscript score)
b. 1238  Stories of passion : soprano and large orchestra (Photocopy of manuscript score)
b. 1238  This pale landscapes : for soprano and piano (Photocopy of manuscript score)

Gibbs, Geoffrey, 1940-

b. 1284  Illuminations of a book of hours : for soprano, alto, and baritone soloists, female chorus, dancers, and chamber orchestra (Photocopy of manuscript score)
b. 1284  Love at war with time : for baritone, clarinet (in Bb), and viola (Photocopy of manuscript piano-vocal score)

Gibbs, Jason, 1960-

b. 1284  Three movements for piano (Photocopy of manuscript score)
b. 1284  Three pieces for piano (Photocopy of manuscript score)

Gibson, David, 1943-

b. 1284  Ligatures (Photocopy of manuscript score)
b. 506  Symphony (Photocopy of published score)

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b. 1284  Three pianos (Photocopy of manuscript score)

Gibson, James Robert, 1947-
Gibson, James Robert, 1947- (cont.)
b. 1284  Aldebaran : flute, zither (or guitar), piano (Photocopy of manuscript score)
b. 1284  Bittern in the marsh : S.A.T.B. chorus (Photocopy of manuscript vocal score)
b. 1284  Daybreak : S.A.T.B. chorus (unaccompanied) (Photocopy of manuscript piano-vocal score)
b. 1284  Fast and sweet : alto saxophone, vibraphone and piano (Photocopy of manuscript score)
b. 1284  Fire dance : cello solo (Photocopy of manuscript score)
b. 1284  Kinsley, Kansas 1952 : voice and piano (Photocopy of manuscript piano-vocal score)
b. 1284  Morning of the world (Photocopy of manuscript score)
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b. 1284  Sanderlings : flute and alto saxophone (Photocopy of manuscript score)
b. 1284  Silence (Photocopy of manuscript piano-vocal score)
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b. 1284  Tinkly song (Photocopy of manuscript piano-vocal score)
b. 1284  Visions of Murzim : 2 percussionists and piano (Photocopy of manuscript score)
b. 1284  Visions of Sirius : 2 percussionists (Photocopy of manuscript score)

Gibson, Jon

b. 506  Melody IV, part 1

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b. 2322  Melody IV, part 2A (Published score)
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b. 106  Waltz (for orchestra) (Published score)
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Gibson, Robert, 1950-

b. 1285  Four haiku : for double bass and vibraphone (Published score)

b. 1285  Four songs : for soprano and piano (Published piano-vocal score)

b. 1285  Mosaic : for flute, English horn, double bass, percussion (Published score)

b. 1285  Notturno : for chamber ensemble (Published score)

b. 1285  November : for oboe and double bass (Published score)

b. 1285  A sound within : for piano (Photocopy of published score)

Gideon, Miriam, 1906-1996

b. 1285  Adon olom : S.A.T.B. and keyboard (Photocopy of manuscript piano-vocal score)

b. 1285  The adorable mouse (Published score)

b. 1285  Air for violin and piano (Photocopy of manuscript score)

b. 1285  Bells (Photocopy of manuscript piano-vocal score)

b. 1285  Böhmischer Krystall (Photocopy of manuscript score)

b. 1285  Canzona : for piano solo (Published score)

b. 506  The condemned playground : for soprano, tenor, flute, bassoon and string quartet (Published score)

b. 1285  Creature to creature : for voice, flute and harp (Published score)

b. 1285  Divertimento : for woodwind quintet (Photocopy of manuscript score)

b. 1285  Eclogue : for flute and piano (Published score)

b. 1285  Epitaphs from Robert Burns (Photocopy of manuscript piano-vocal score)
b. 1285  Epitaphs from Robert Burns : high voice (Photocopy of manuscript piano-vocal score)
b. 1285  Fantasy for cello and piano on a Javanese motive (Photocopy of manuscript score)
b. 1285  Fantasy on a Javanese motif : cello and piano (Published score)
b. 1285  Fantasy on Irish folk-motive : for oboe, viola, bassoon (or cello) and percussion (Photocopy of manuscript score)
b. 506  Fortunato (Published score)
b. 1285  German songs : high voice (Photocopy of manuscript piano-vocal score)
b. 1286  The habitable earth : for soli, mixed chorus, oboe, and piano (or organ) (Published score)
b. 1286  Hommage a ma jeunesse : for two pianos (Published score)
b. 1286  The hound of heaven : for voice, oboe and string trio (Published score)
b. 1286  How goodly are thy tents : for mixed voices (S.A.T.B.) unaccompanied (Published piano-vocal score)
b. 1286  Little ivory figures pulled with strings (Photocopy of manuscript score)
b. 1286  Lyric piece : for string quartet (Published score)
1941
b. 1286  Lyric piece : for string quartet (Published score)
1955
b. 1286  Mixco : high voice (Photocopy of manuscript piano-vocal score)
b. 506  Nocturnes (Published score)
b. 1286  Of shadows numberless : suite for piano (Published score)
b. 1286  Poet to poet : high voice and piano (Published piano-vocal score)
b. 1286  Quartet : for strings (Published score)
b. 506  Questions on nature (Published score)
b. 2238  The resounding lyre : for high voice and seven instruments (Published score)
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b. 507  Rhymes from the hill : for voice, clarinet, cello, marimba (Published score)
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b. 1286  The seasons of time : for high voice, flute, cello, and piano, alternating with celesta (Published piano-vocal score)
b. 1286  She weeps over Rahoon : high voice (Photocopy of manuscript score)
b. 1286  Shirat Miriam l'shabbat : cantor, mixed chorus, organ (Published organ-vocal score)
b. 1286  The shooting starres attend thee : high voice, flute, violin and violoncello (Published score)
b. 1286  The shooting starres attend thee (Photocopy of manuscript score)
b. 1286  Six cuckoos in quest of a composer (Photocopy of manuscript score)
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b. 1287  Sonnets from Fatal interview (Photocopy of manuscript piano-vocal score)

b. 1287  Sonnets from Fatal interview : for voice and string trio (Photocopy of manuscript score)

b. 507  Sonnets from Shakespeare : for high voice, trumpet, string quartet (Published score)

b. 507  Sonnets from Shakespeare : for low voice, trumpet, string quartet (Published score)

b. 1287  Spirit above the dust : voice and chamber ensemble (Published piano-vocal score)

b. 1287  Spiritual madrigals : for male voices (T.T.B.) with viola, cello and bassoon (Published score)

b. 1287  Steeds of darkness : for high voice, flute, oboe, cello, percussion, piano (Photocopy of manuscript score)

b. 1287  Suite for clarinet and piano (Photocopy of manuscript score)

b. 1287  Sweet western wind (Photocopy of manuscript piano-vocal score)

b. 1287  Symphonia brevis (Photocopy of manuscript score)

b. 1287  Three biblical masks : for violin and piano (Published score)

b. 1287  Three biblical masks : organ (Published score)

b. 1287  To music : for high voice and piano (Photocopy of manuscript piano-vocal score)

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b. 106  The too-late born (Photocopy of manuscript piano-vocal score)

b. 106  Voices from Elysium : for high voice, flute, clarinet, violin, cello, piano (Published score)

b. 2238  Where wild carnations blow : a song to David : for soloists, chorus, and instrumental ensemble (Published score)

b. 1288  Wing'd hour : high voice, flute, oboe, vibraphone, violin and violoncello (Published score)

b. 1288  Wing'd hour : high voice, flute, oboe, vibraphone, violin and violoncello (Photocopy of manuscript score)

b. 1288  Wing'd hour : high voice, flute, oboe, vibraphone, violin and violoncello (Photocopy of manuscript piano-vocal score)

b. 1288  A woman of valor (Photocopy of manuscript piano-vocal score)

Gielas, Robert J

b. 106  Glori hallelu! : for S.A.T.B. chorus, piano and percussion (Published piano-vocal score)

Gierlach, Chet, 1919-1995

b. 1288  Village festival dances (Published score)

Gilbert, Harry M. (Harry Mathena), 1879-1964

b. 106  Word of god incarnate : for high voice (Published piano-vocal score)

Gilbert, John V. (John Vance)

b. 1288  Gestures for cello and piano (Photocopy of manuscript score)

b. 106  Shepherd of shepherds : S.A.T.B. and organ (Published organ-vocal score)

Gilbert, Nina
Series I: Composers (cont.)

Gilbert, Nina (cont.)

b. 106  *Irish carol : for unaccompanied S.A.T.B. chorus* (Published piano-vocal score)
Tradicional, arranged Gilbert.

Gilbert, Pia, 1921-

b. 1288  *Food : soprano and baritone soloists, trumpet, percussion and piano* (Published score)

b. 1288  *Interrupted suite : clarinet, 2 pianos and prepared piano* (Published score)

Gill, Milton, 1932-1968

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b. 1288  *Toccata : for organ* (Published score)

Gillespie, Dizzy, 1917-1993

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b. 507  *Frelimo* (Photocopied manuscript lead sheet)
b. 507  *The hat* (Photocopied manuscript lead sheet)
b. 507  *Haut mon’* (Photocopied manuscript lead sheet)
b. 507  *Olé for the gypsies* (Photocopied manuscript lead sheet)
b. 507  *Sumphin’* (Photocopied manuscript lead sheet)
b. 507  *Tango-rine* (Photocopied manuscript lead sheet)

Gilliam, Daniel L., 1978-

b. 1288  *Eli! : for tenor and percussion* (Published score)

Gillick, Emelyn Mildred Samuels, 1948-

b. 1288  *Shore music : for two oboes, three Bb clarinets and brass clarinet* (Photocopy of manuscript score)
b. 1288  *Venus ascending* (Photocopy of manuscript score)

Gillette, James R. (James Robert), 1886-1963

b. 106  *All glory, laud and honor* (Published piano (organ)-vocal score)
b. 106  *Come, ye faithful, raise the strain* (Published piano (organ)-vocal score)

Gillis, Don, 1912-1978

b. 1288  *Symphony X* (Published score)
b. 1288  *Three sketches* (Published score)

Gingras, Guy, 1961-

b. 106  *N. T. transoneiros : for flute and string quartet* (Published score)

Ginsberg, Debra Lynn, 1956-

b. 1288  *Another chance tomorrow* (Published piano-vocal score)
b. 1288  *The awakening of the spirit* (Photocopy of manuscript score)
b. 1288  *Better understanding* (Lead sheet)
b. 1288  *Buried dreams* (Lead sheet)
b. 1288  *Fairy tales* (Lead sheet)
b. 507  *For orchestra : in memoriam John Lennon* (Photocopy of manuscript score)
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Ginsburg, Gerald, 1932-

b. 107  *Afternoon on a hill* (Photocopy of manuscript piano-vocal score)
b. 1289  *All I have to bang, no. 2 She sweeps with many-colored brooms* (Photocopy of manuscript piano-vocal score)
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b. 1289  All I have to bang, no. 3 I never saw a moor (Photocopy of manuscript piano-vocal score)
b. 1289  All I have to bang, no. 4 I taste a liquor never brewed (Photocopy of manuscript piano-vocal score)
b. 1289  All I have to bang, no. The gentian weaves her fringes (Photocopy of manuscript piano-vocal score)
b. 1289  Ample make this bed (Photocopy of manuscript piano-vocal score)
b. 1289  At daybreak (Photocopy of manuscript piano-vocal score)
b. 107  At tea (Photocopy of manuscript piano-vocal score)
b. 1289  Blossomings, no. 1 Snowflake people (Photocopy of manuscript piano-vocal score)
b. 1289  Blossomings, no. 2 The little horse is newly born (Photocopy of manuscript piano-vocal score)
b. 1289  Blossomings, no. 3 I love you much (Photocopy of manuscript piano-vocal score)
b. 507  Cabaret songs (3) (Photocopy of manuscript piano-vocal score)
b. 1289  Cargoes, no. 1 Open your heart (Photocopy of manuscript piano-vocal score)
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b. 1289  Comfort to a youth that had lost his love (Photocopy of manuscript piano-vocal score)
b. 1289  Cool is the valley
b. 1289  Cool tombs (Photocopy of manuscript piano-vocal score)
b. 1289  The coolin (Photocopy of manuscript piano-vocal score)
b. 1289  The daisies (Photocopy of manuscript piano-vocal score)
b. 1289  Dove Sta. Amore (Photocopy of manuscript piano-vocal score)
b. 1289  Earthly creatures, no. 1 Bells in the rain (Photocopy of manuscript piano-vocal score)
b. 1289  An epitaph (Photocopy of manuscript piano-vocal score)
b. 1289  Evensongs, no. 1 Song of the night (Photocopy of manuscript piano-vocal score)
b. 1289  Evensongs, no. 2 In the nighttime (Photocopy of manuscript piano-vocal score)
b. 1289  Evensongs, no. 3 Tree of night (Photocopy of manuscript piano-vocal score)
b. 1289  Everyone sang (Photocopy of manuscript piano-vocal score)
b. 1289  Gifts (Photocopy of manuscript piano-vocal score)
b. 1289  Good morning! Midnight! (Photocopy of manuscript piano-vocal score)
b. 2238  Heart's music, bk, I, bk. II (Published score)
Reproduction of holograph manuscript.
b. 1289  Homeward (Photocopy of manuscript piano-vocal score)
b. 1289  I am cherry alive, the little girl sang (Photocopy of manuscript piano-vocal score)
b. 1289  I thank you god (Photocopy of manuscript piano-vocal score)
b. 107  I want to die while you love me (Photocopy of manuscript piano-vocal score)
b. 1289  In Havana (Photocopy of manuscript piano-vocal score)
b. 507  In the rain (Photocopy of manuscript piano-vocal score)
b. 507  Jimmie's got a goil (Photocopy of manuscript piano-vocal score)
b. 1289  Johnny Nolan (Photocopy of manuscript piano-vocal score)
b. 1289  Letter poem no. 3 (Photocopy of manuscript piano-vocal score)
b. 1289  Little elegy (Photocopy of manuscript piano-vocal score)
Series I: Composers (cont.)
Ginsburg, Gerald, 1932- (cont.)
b. 1289  
**Loveliest of trees** (Photocopy of manuscript piano-vocal score)
b. 1289  
**Maggie and Milly and Molly and May** (Photocopy of manuscript piano-vocal score)
b. 1289  
**Melmillo** (Photocopy of published piano-vocal score)
b. 107  
**Melmillo** (Photocopy of manuscript piano-vocal score)
b. 1289  
**Mindful of you** (Photocopy of manuscript piano-vocal score)
b. 1289  
**Moon of my delight** (Photocopy of manuscript piano-vocal score)
b. 1289  
**My love comes down from the mountain** (Photocopy of manuscript piano-vocal score)
b. 1289  
**My world, no. 6 Dedication** (Photocopy of manuscript piano-vocal score)
b. 1289  
**My yellow cat** (Photocopy of manuscript piano-vocal score)
b. 1289  
**The need for chocolate** (Photocopy of manuscript piano-vocal score)
b. 1289  
**No clocks, no. 1 Mantra** (Photocopy of manuscript piano-vocal score)
b. 1290  
**Now I lay (with everywhere around) me** (Photocopy of manuscript piano-vocal score)
b. 1290  
**Now what is love?** (Photocopy of manuscript piano-vocal score)
b. 1290  
**Out of the sea** (Photocopy of manuscript piano-vocal score)
b. 1290  
**Parting** (Photocopy of manuscript piano-vocal score)
b. 1290  
**Parting gift** (Photocopy of manuscript piano-vocal score)
b. 107  
**Un paysage choisi** (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 1290  
**The penitent** (Photocopy of manuscript piano-vocal score)
b. 1290  
**Prairie dawn** (Photocopy of manuscript piano-vocal score)
Key of G major.
b. 1290  
**Prairie dawn** (Photocopy of manuscript piano-vocal score)
Key of F major.
b. 1290  
**Prayers of steel** (Photocopy of manuscript piano-vocal score)
b. 1290  
**Prologue** (Photocopy of manuscript piano-vocal score)
b. 1290  
**Renascence, no. 1 Kin to sorrow** (Photocopy of manuscript piano-vocal score)
b. 1290  
**Renascence, no. 2 Mariposa** (Photocopy of manuscript piano-vocal score)
b. 1290  
**Renascence, no. 3 Counting-out rhyme** (Photocopy of manuscript piano-vocal score)
b. 1290  
**Renascence, no. 4 The little hill** (Photocopy of manuscript piano-vocal score)
b. 1290  
**Renascence, no. 5 Hymn** (Photocopy of manuscript piano-vocal score)
b. 1290  
**Romance** (Photocopy of manuscript piano-vocal score)
b. 1290  
**Sea ballads: an old song re-sung** (Photocopy of manuscript piano-vocal score)
b. 1290  
**Sea ballads: sea fever** (Photocopy of manuscript piano-vocal score)
b. 1290  
**Sea ballads: trade winds** (Photocopy of manuscript piano-vocal score)
b. 1290  
**Shelley songs: to the queen of my heart** (Photocopy of manuscript piano-vocal score)
b. 1290  
**Silently if** (Photocopy of manuscript piano-vocal score)
b. 1290  
**The silver penny** (Photocopy of manuscript piano-vocal score)
b. 507  
**Singing** (Photocopy of manuscript piano-vocal score)
b. 507  
**A single song** (Photocopy of manuscript piano-vocal score)
Series I: Composers (cont.)
Ginsburg, Gerald, 1932- (cont.)

b. 107  
**Song cycles in English** (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 107  
**Songs and cycles in French** (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 107  
**Songs for high voice** (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 107  
**Songs for high voice continued** (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 107  
**Songs for low/medium voice** (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1290  
**Souvenir** (Photocopy of manuscript piano-vocal score)

b. 1290  
**Spring is like a perhaps hand** (Photocopy of manuscript piano-vocal score)

b. 1290  
**There was a joy, no. 1 How to write a song** (Photocopy of manuscript piano-vocal score)

b. 1290  
**There was a joy, no. 2 Simple song** (Photocopy of manuscript piano-vocal score)

b. 1290  
**There was a joy, no. 3 Old riddle** (Photocopy of manuscript piano-vocal score)

b. 1290  
**There was a joy, no. 4 If** (Photocopy of manuscript piano-vocal score)

b. 1290  
**There was a joy, no. 5 Hot stuff** (Photocopy of manuscript piano-vocal score)

b. 1290  
**There was a joy, no. 6 You scream, I scream** (Photocopy of manuscript piano-vocal score)

b. 1290  
**There was a joy, no. 7 Kite time** (Photocopy of manuscript piano-vocal score)

b. 1290  
**There was a joy, no. 8 Scrapbook summer** (Photocopy of manuscript piano-vocal score)
  Key of C.

b. 1290  
**There was a joy, no. 8 Scrapbook summer** (Photocopy of manuscript piano-vocal score)
  Key of B.

b. 1290  
**There will come soft rains** (Photocopy of manuscript piano-vocal score)

b. 1290  
**Thy fingers make earthly flowers** (Photocopy of manuscript piano-vocal score)

b. 1290  
**Time does not bring relief** (Photocopy of manuscript piano-vocal score)

b. 1290  
**The time of roses** (Photocopy of manuscript piano-vocal score)

b. 1290  
**To the not impossible him** (Photocopy of manuscript piano-vocal score)

b. 1290  
**Two** (Photocopy of manuscript piano-vocal score)

b. 507  
**Velvet shoes** (Photocopy of manuscript piano-vocal score)

b. 1290  
**The waking** (Photocopy of manuscript piano-vocal score)

b. 1290  
**We'll go no more a-roving** (Photocopy of manuscript piano-vocal score)

b. 1290  
**Where are the loves?** (Photocopy of manuscript piano-vocal score)
  Key of A.

b. 1290  
**Where are the loves?** (Photocopy of manuscript piano-vocal score)
  Key of G.

b. 1290  
**Where go the boats?** (Photocopy of manuscript piano-vocal score)

b. 1290  
**Will ever?** (Photocopy of manuscript piano-vocal score)

b. 1290  
**Will there ever be a morning?** (Photocopy of manuscript piano-vocal score)

Ginsberg, Neil, 1969-

b. 1290  
**3 prayers for peace: piano, cello, mezzo-soprano** (Published score)
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<th>Composer</th>
<th>Date of Birth</th>
<th>Composition Details</th>
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<td>Giobbi, Chambliss</td>
<td>1963</td>
<td>Lunar-sun (Photocopy of manuscript score)</td>
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<tr>
<td>Giorni, Aurelio</td>
<td>1895-1938</td>
<td>Sonata for violoncello and piano (Published score)</td>
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<tr>
<td>Girard, Kenneth S.</td>
<td>1948-</td>
<td>Ascendance: for string orchestra, chamber string orchestra or string quintet (Published score)</td>
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<td>Duo for violin and piano, op. 17 (Published score)</td>
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<td>Sonata for violin and piano, op. 1 (Published score)</td>
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<td>Sonata no. 1: for solo piano, op. 5 (Published score)</td>
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<td>Sonata no. 2, op. 9: for solo flute (Published score)</td>
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<td></td>
<td>Wind quintet, op 16: for flute, English horn, clarinet in Bb, French horn, and bassoon (Published score)</td>
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<td>Giron, Arsenio</td>
<td>1932-</td>
<td>Confluence: for solo violoncello (Photocopy of manuscript score)</td>
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<td>Idols: for violoncello and piano (Photocopy of manuscript score)</td>
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<td>Islands (Photocopy of manuscript score)</td>
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<td>Notes on time (Photocopy of manuscript score)</td>
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<td>Recollections (Photocopy of manuscript score)</td>
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<td>Rounds: string quartet (Photocopy of manuscript score)</td>
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<td>Sombras (Published score)</td>
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<td>Soundings (Photocopy of manuscript score)</td>
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<td>Time in balance (Photocopy of manuscript score)</td>
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<td>Towers: trumpet and piano (Photocopy of manuscript score)</td>
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<td>Trio for flute, oboe and piano (Photocopy of manuscript score)</td>
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<td>Wings (Photocopy of manuscript score)</td>
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<td>Giteck, Janice</td>
<td>1946-</td>
<td>Anew: baritone and piano (Photocopy of manuscript piano-vocal score)</td>
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<td>L’ange Heurtebise: pour baryton lyrique/piano (Photocopy of manuscript piano-vocal score)</td>
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<td>Breathing songs from a turning sky: flute (piccolo and alto), clarinet (bass), bassoon, cello, piano, percussion (Photocopy of manuscript score)</td>
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<td>Callin home coyote: for tenor, steel drums, and string bassxxx (Photocopy of manuscript score)</td>
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<td>Eight sandbars on the Takano River: five women’s voices, flute, bassoon, guitar (Photocopy of manuscript score)</td>
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<td>Far north beast ghosts the clearing: mixed chorus, two string basses, two tom toms (Photocopy of manuscript score)</td>
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<td>Loo-wit (Published score)</td>
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<td>Magic words to feel better: for mixed chorus (Photocopy of manuscript vocal score)</td>
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<td>Quintet for woodwinds (to all the laughing children) (Photocopy of manuscript score)</td>
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b. 1292  
**String quartet** (Photocopy of manuscript score)

b. 1292  
**Thunder, like a white bear dancing** (Photocopy of manuscript score)

b. 1292  
**Tree : for orchestra** (Photocopy of manuscript score)

b. 1292  
**Trey : piano music** (Photocopy of manuscript score)

b. 1292  
**Variazioni : per la viola e le pianoforte** (Photocopy of manuscript score)

b. 1292  
**When the crones stop counting** (Photocopy of published score)

b. 1292  
**Wil’gita : opera in one act** (Photocopy of manuscript score)

Gittleman, Arthur

b. 1292  
**Essays on a Negro folk song : for clarinet and piano** (Photocopy of manuscript score)

b. 1292  
**Suite : for string bass and piano** (Photocopy of manuscript score)

b. 1292  
**Three pieces for piano** (Photocopy of manuscript score)

Giusto, E. A. (Edward Andrew), 1952-

b. 1293  
**At Harlequin’s insistence** (Published score)

Gladd, Neil

b. 1293  
**Farewell to a Hubbard harpsichord** (Photocopy of manuscript score)

b. 1293  
**Partita a dodici toni : for solo mandolin or violin** (Published score)

b. 1293  
**The ragtime offering** (Published score)

b. 1293  
**The red Bach book: 3 rags after Bach : arranged for mandolin ensemble** (Published score)

b. 1293  
**Sonata for solo mandolin** (Published score)

b. 1293  
**Le tombeau de Scarlatti : for harpsichord solo** (Photocopy of manuscript score)

Glanville-Hicks, Peggy

b. 1293  
**Ballade** (Published score)

b. 1293  
**Concertino da camera : for flute, clarinet, bassoon and pianoforte** (Published score)

b. 508  
**Concertino da camera : for flute, clarinet, bassoon and piano** (Onionskin manuscript score)

b. 508  
**Etruscan concerto : for piano and chamber orchestra** (Published score)

b. 108  
**Etruscan concerto : piano and orchestra** (Published score)

Reproduction of holograph manuscript.

b. 1293  
**Five songs** (Published score)

b. 108  
**Five songs** (Photocopy of manuscript piano-vocal score)

b. 108  
**Madrigal no. 6** (Photocopy of manuscript choral score)

b. 1293  
**Pastoral : for woman’s chorus (S.S.A.) with clarinet (Bb)** (Published choral score)

b. 1293  
**Sinfonia da pacifica** (Photocopy of manuscript score)

b. 1293  
**Sonata : for harp** (Published score)

Glaser, David, 1952-

b. 1293  
**Closely by the sky : for soprano and violoncello** (Published score)

b. 1293  
**Consort : for 4 clarinets** (Photocopy of manuscript score)

b. 1293  
**Dialogues : for clarinet and cello** (Photocopy of manuscript score)

b. 1293  
**Night waves : for percussion quartet** (Published score)

b. 1293  
**Stray light : for soprano, flute, clarinet, violin, cello and piano** (Published score)
Glaser, David, 1952-

b. 1293  
String quartet (Published score)

b. 1293  
Tableaux : for cello solo (Published score)

b. 1293  
Trio : for violin, cello, and piano (Published score)

Glaser, Victoria

b. 108  
Homeric hymn : S.S.A.A. a cappella (Published piano-vocal score)

b. 108  
An idle song : for three-part chorus of women’s voices (Published piano-vocal score)

Glass, Dudley

b. 1294  
Cerda : an opera of the north (Photocopy of manuscript piano-vocal score)
Volume 1.

b. 1294  
Cerda : an opera of the north (Photocopy of manuscript piano-vocal score)
Volume 2.

b. 1294  
Cerda : an opera of the north (Photocopy of manuscript piano-vocal score)
Volume 3.

Glass, Philip

b. 1294  
Brass sextet (Published score)

b. 1294  
Hebeve song : voice and keyboard (Published score)

b. 1294  
The Olympian - lighting of the torch : for piano (Published score)

b. 1294  
Opening : piano (Published score)

b. 1294  
Strung out : for amplified violin (Photocopy of manuscript score)

Glazer, Frank

b. 1295  
Abraham Lincoln (Photocopy of manuscript piano-vocal score)

b. 1295  
Absence (Published piano-vocal score)

b. 1295  
Cassandra (Published piano-vocal score)

b. 1295  
A cradle song (Published piano-vocal score)

b. 1295  
I fear thy kisses (Published piano-vocal score)

b. 108  
I fear thy kisses (Photocopy of published piano-vocal score)

b. 1295  
July (Published piano-vocal score)

b. 1295  
Love came too soon (Photocopy of manuscript piano-vocal score)

b. 1295  
A maverick heart (Published piano-vocal score)

b. 1295  
My love (Published piano-vocal score)

b. 1295  
Reuben Jones (Published piano-vocal score)

b. 1295  
Stopping by woods on a snowy evening (Published piano-vocal score)

b. 1295  
Yellow leaves (Published piano-vocal score)

b. 108  
Yellow leaves (Photocopy of published piano-vocal score)

b. 1295  
Whom I love most (Photocopy of manuscript piano-vocal score)

Glesser, Frederic, 1956-

b. 108  
Atonement : for string orchestra (Published score)

b. 1295  
By five : for flute, oboe, violoncello, piano, percussion (Published score)

b. 1295  
Chamber sonata : for violin, oboe, clarinet and harpsichord (Photocopy of manuscript score)

b. 1295  
Contralite : for double bass and piano (Published score)

b. 1295  
Contralite : for double bass and piano (Published score)
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<th>Series</th>
<th>Composers (cont.)</th>
<th>Glesser, Frederic, 1956- (cont.)</th>
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<td>b. 1295</td>
<td><strong>Dazyes</strong>: duo for horn and percussion (Photocopy of published score)</td>
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<td>b. 1295</td>
<td><strong>Release!</strong> (Published score)</td>
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<td>b. 1295</td>
<td><strong>Sonata</strong>: for flute and piano (Published score)</td>
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<td>b. 1295</td>
<td><strong>Variations of a theme</strong>: for orchestra (Published score)</td>
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<td>Glick, Mara Beth</td>
<td>b. 1295</td>
<td><strong>Crazy Jane and the bishop</strong> (Photocopy of manuscript score)</td>
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<td>Glickman, Mitchell, 1962-</td>
<td>b. 1296</td>
<td><strong>Can you tell me the color of the wind?</strong> (Published piano-vocal score)</td>
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<tr>
<td>Glickman, Sylvia</td>
<td>b. 1296</td>
<td><strong>Microscopy</strong>: for bassoon and piano (partially prepared) (Photocopy of manuscript score)</td>
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<tr>
<td>Glinsky, Albert</td>
<td>b. 1296</td>
<td><strong>Concerto for piano and orchestra</strong> (Photocopy of manuscript score)</td>
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Series I: Composers (cont.)
Glinsky, Albert (cont.)

b. 1297  Throne of the third heaven  (Photocopy of manuscript score)
b. 1297  Twilight serenade : for mezzo-soprano and piano  (Published piano-vocal score)

Glover, David Carr

b. 1297  Three sonatinas and a sonata : for piano solo  (Published score)
b. 1297  A visit to the fair : piano solo  (Published score)

Godfrey, Daniel

b. 509  Clarion sky : for orchestra  (Published score)
b. 1297  Concentus : for chamber orchestra  (Photocopy of manuscript score)
b. 2239  5 character pieces : for viola and piano  (Published score)
Reproduction of holograph manuscript.

b. 108  Numina : for flute, oboe, clarinet, violin, viola and cello  (Published score)

b. 2323  Rhapsody : for large orchestra  (Published score)
Reproduction of holograph manuscript.

b. 1297  Rhapsody : for organ  (Published score)
b. 1297  Scrimshaw : for flute and violin  (Published score)
b. 2239  Septet : for English horn, trumpet, horn in F and string quartet  (Published score)
Reproduction of holograph manuscript.

b. 1297  String quartet  (Published score)

Godin, Robert

b. 1298  Ending music 1977 : for cello trio  (Published score)
b. 2323  Organmusic  (Photocopy of published score)
Aleatory music.

b. 1298  Paper music 1977 : for any number of players  (Published score)
b. 1298  Soundcurrents : for five players  (Published score)

Godowsky, Leopold III

b. 1298  Brass quintet  (Published score)
b. 1298  The cafeteria suite : for saxophone quartet  (Published score)
b. 1298  Fanfare : brass quintet  (Published score)
b. 1298  The garden of earthly delights : brass quintet  (Published score)
b. 2239  Impromptu : for clarinet in Bb, cello and piano  (Published score)
Reproduction of holograph manuscript.

b. 1298  Impromptu : for piano  (Published score)
b. 1298  Jonah : an a cappella choral work  (Published piano-vocal score)
b. 1298  Quintet : for woodwinds and French horn  (Published score)
b. 1298  Scherzo for harpsichord  (Published score)
b. 1298  String quartet  (Published score)
b. 1298  String quartet no. 2  (Published score)

Goeb, Roger, 1914-1997

b. 1298  Quintet : for trombone and strings  (Photocopy of manuscript score)
b. 2239  Quintet for woodwinds #1  (Published score)
Reproduction of holograph manuscript.

b. 1298  String trio  (Photocopy of manuscript score)
Goehr, Rudolph

b. 1299  
Concerto cancrizante : for two violins or a choir of violins (Published score)

b. 1299  
Concerto for violin (Photocopy of manuscript score)

Goemanne, Noël

b. 108  
Cantate : sing to the lord : S.A.T.B. a cappella (Published choral score)

b. 1299  
Come, go with me to that land : for S.A.T.B. a cappella and soli with optional body percussion (Published choral score)

b. 1299  
I have touched the face of god : two-part choir, optional solos, and piano or organ (Published piano-vocal score)

b. 1299  
I will go to the altar of god : for S.A.T.B. voices, accompanied (Published piano-vocal score)

b. 1299  
An Indian prayer : for S.A., baritone solo, piano, or ensemble of large and small drums, flute, tonebells/handbells (Published piano-vocal score)

b. 108  
A jazz alleluia : for choir and piano (Published piano-vocal score)

b. 108  
Jeux de mots : for S.S.A.A. chorus and piano (Published piano-vocal score)

b. 1299  
Mary's canticle : for mixed chorus, solo voice, narrator and organ (piano) (Published piano-vocal score)

b. 1299  
O beauty ever ancient, ever new : S.A.T.B. a cappella (Published piano-vocal score)

b. 1299  
Rondo for children : for S.A. choir and piano accompaniment (Published piano-vocal score)

b. 108  
Sanctus (Photocopy of manuscript piano-vocal score)

From Missa hosanna.

b. 108  
Sing we noel : for S.A.T.B. voices, accompanied (Published piano-vocal score)

b. 1299  
A time for everything : for unison chorus or solo voice with piano or organ (Published organ-vocal score)

b. 108  
'Twas in the moon of wintertime : for mixed chorus, flute, drum and piano (Published piano-vocal score)

b. 108  
Two noels (Published piano-vocal score)

b. 108  
Two tongue twisters : for T.T.B.B. chorus (Published piano-vocal score)

b. 1299  
We, the children : unison (optional two-part), accompanied (Published piano-vocal score)

b. 1299  
What wondrous love is this : for S.A.T.B. voices and baritone solo (Published piano-vocal score)

b. 108  
When thou art near : for mixed chorus and organ (Published organ-vocal score)

Composed by J. S. Bach, arranged by Goemanne.

Goichberg, Sol, 1908-1978

b. 1299  
Two pieces for solo mandolin (Published score)

Gold, Edward, 1936-

b. 1299  
Piano variations (Photocopy of manuscript score)

Gold, Ernest, 1921-1999

b. 1299  
Sonata : for piano (Published score)

b. 1299  
String quartet no. 1 (Published score)
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<tr>
<th>Composer</th>
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<td>Gold, Ernest, 1921-1999 (cont.)</td>
<td><strong>Symphony for five instruments</strong> (Published score)</td>
<td>b. 1299</td>
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<td>Gold, Ronald (Ronald M.), 1953-</td>
<td><strong>Chamber symphony</strong> (Published score)</td>
<td>b. 509</td>
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<td><strong>4 shades of blue</strong> (Photocopy of manuscript score)</td>
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<td>Goldberg, Barbara J., 1931-</td>
<td><strong>Butterflies</strong> (Published score)</td>
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<td><strong>A charming night</strong> (Published piano-vocal score)</td>
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<td><strong>Epitaph</strong> (Published piano-vocal score)</td>
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<td><strong>Fourths &amp; fifths</strong> (Published score)</td>
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<td><strong>Images</strong> (Published score)</td>
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<td><strong>The music in me</strong> (Published piano-vocal score)</td>
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<td><strong>Telos</strong> (Published piano-vocal score)</td>
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<td><strong>’Tis Jane</strong> (Published piano-vocal score)</td>
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<td><strong>Upbeat</strong> (Published score)</td>
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<td><strong>What a friend we have</strong> (Published score)</td>
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<td>Goldberg, Eric, 1947-</td>
<td>Composed by Charles Converse, arranged by Goldberg.</td>
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<td>Goldberg, William B</td>
<td><strong>Kaddish for Mingus</strong> (Photocopy of manuscript score)</td>
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<td><strong>Music that grows in snow : for woodwind quartet and harpsichord</strong> (Photocopy of manuscript score)</td>
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<td>b. 12239</td>
<td><strong>Airs and dances : for renaissance instruments</strong> (Published score)</td>
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<td><strong>Antiphonies : 3 brass quintets and organ</strong> (Photocopy of manuscript score)</td>
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<td><strong>Ashkenaz : for clarinet in Bb, percussion, amplified guitar, alto voice</strong> (Photocopy of manuscript score)</td>
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<td><strong>Burdens : for low or medium voice and piano</strong> (Published score)</td>
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<td><strong>By the bivouac's fitful flame</strong> (Published piano-vocal score)</td>
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<td><strong>Chorale prelude : piano solo</strong> (Published score)</td>
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<td><strong>Chronikos I : for four instruments</strong> (Photocopy of manuscript score)</td>
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<td><strong>Domine probaste me</strong> (Published piano-vocal score)</td>
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<td><strong>I sing of a maiden : for medium voice and piano</strong> (Published piano-vocal score)</td>
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<td><strong>I sing of a maiden</strong> (Photocopy of manuscript piano-vocal score)</td>
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<td><strong>Litany of autologos</strong> (Photocopy of manuscript score)</td>
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<td><strong>Ostinato : for piano solo</strong> (Photocopy of manuscript score)</td>
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<td><strong>An outing : for medium voice and piano</strong> (Published piano-vocal score)</td>
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<td><strong>Perpetual motions : piano solo</strong> (Published score)</td>
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<td><strong>Perpetual motions : piano solo</strong> (Photocopy of manuscript score)</td>
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<td><strong>Prelude and fugue : for piano</strong> (Photocopy of manuscript score)</td>
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<td><strong>Prelude and toccata : for the piano</strong> (Published score)</td>
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<td><strong>Psalm 139 : for medium voice and piano</strong> (Published piano-vocal score)</td>
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<td>Series I: Composers (cont.)</td>
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<td>Goldberg, William B (cont.)</td>
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<td>b. 1300 Rigaudon : piano solo (Published score)</td>
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<td>b. 1917 A set of six : sounds and sweet airs : for piano solo (Published score)</td>
<td>Published under the pseudonym &quot;Joseph Scrivener&quot;.</td>
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<td>b. 1300 Sonata no. 2 : piano (Photocopy of manuscript score)</td>
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<td>b. 1300 Sonata for solo violin (Photocopy of manuscript score)</td>
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<td>b. 1300 Sonatina for piano (Published score)</td>
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<td>b. 1300 Soundscape II : for brass ensemble and percussion (Photocopy of manuscript score)</td>
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<td>b. 1301 Strophes : for piano solo (Published score)</td>
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<td>b. 1301 Tower music : for brass quintet (Photocopy of manuscript score)</td>
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<td>b. 108 Two Greek songs, The cricket (Published score)</td>
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<td>b. 108 Two Greek songs, Evening (Published score)</td>
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<td>b. 108 Two inventions : for piano (Published score)</td>
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<td>b. 1301 Two Whitman songs, no. 1 By the bivouac’s fitful flame : for medium voice and piano (Published piano-vocal score)</td>
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<td>b. 509 Works and days : for brass quintet, mezzo-soprano and tape (Published score)</td>
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<td>Golde, Walter, 1887-1963</td>
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<td>b. 108 Among shadows : for medium to high voice (Published piano-vocal score)</td>
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<td>b. 108 Come, my love (Published piano-vocal score)</td>
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<td>b. 108 To an invalid (Photocopy of published piano-vocal score)</td>
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<td>Golden, Kevin (Kevin Brent), 1955-1989</td>
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<td>b. 108 Arguement (Photocopy of manuscript piano-vocal score)</td>
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<td>b. 108 La chanson du draguer écroulé (Photocopy of manuscript piano-vocal score)</td>
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<td>b. 108 Dancer (Photocopy of manuscript piano-vocal score)</td>
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<td>b. 108 Dentist (Photocopy of manuscript piano-vocal score)</td>
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<td>Golden, Michael (Michael David), 1952-</td>
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<td>b. 1301 The sea change and other stories : for solo piano (Published score)</td>
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<td>b. 1301 Three birds, three truths : for mixed chorus with piano (Published piano-vocal score)</td>
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<td>Goldenthal, Elliot</td>
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Guide to the
American Music Center collection of published scores

Series I: Composers (cont.)
Goldenthal, Elliot (cont.)

b. 1301  Jabberwocky: for bass-baritone and four woodwinds (Photocopy of manuscript score)

b. 1301  Juan Darien: a theater piece for 3 soloists, women's chorus, and 8 instrumentalists (Photocopy of manuscript score)

Goldkind, Elliot, 1964-

b. 108  Buddha in der Glorie (Photocopy of manuscript score)

Goldman, Edward M., 1917-

b. 1301  The cantor: for tenor solo, chorus, narrator, organ or piano (Photocopy of manuscript piano-vocal score)

b. 509  David (Photocopy of manuscript score)

b. 1302  Hebrew suite: dance hymn and hallelujah (Photocopy of manuscript score)

b. 1302  Kaddish: for trumpet and orchestra (Photocopy of manuscript score)

b. 2239  Macbeth: an opera in three acts (Published piano-vocal score)

b. 1302  Noah: for narrator, tenor solo, chorus (Photocopy of manuscript piano-vocal score)

b. 1302  Rhapsody: for orchestra (Photocopy of manuscript score)

b. 1302  The rocket: a one-act opera (Photocopy of manuscript piano-vocal score)

b. 1302  The rocket: a one-act opera (Photocopy of manuscript score)

b. 1303  A sabbath service: for baritone cantor, choir and organ (Photocopy of manuscript organ-vocal score)

b. 1303  A sacred service for Friday evening: for tenor cantor, choir and organ (Published organ-vocal score)

b. 509  The seventh day (Photocopy of manuscript score)

b. 1303  Shalom: for string orchestra (Photocopy of manuscript score)

b. 1303  Sim shalom: three dance variations for youth orchestra (Photocopy of manuscript score)

b. 1303  Simchas torah (Photocopy of manuscript score)

b. 1304  Symphony no. 1 (Photocopy of manuscript score)

b. 1304  Symphony no. 1 (Photocopy of manuscript score)

b. 1304  Symphony no. 1 (Photocopy of manuscript score)

b. 1304  A curtain raiser and country dance: for full symphonic band (Published score)

b. 1304  Divertimento: for flute and piano (Published score)

b. 1304  Duo for tubas (Published score)

b. 1304  Etude on white keys: piano solo (Published score)

b. 1304  Hymn for brass choir (Published score)

b. 1304  My kingdom: for medium voice and piano (Published piano-vocal score)

b. 1304  Nine bagatelles: for piano solo (Published score)

b. 1304  Seaside park (Published score)

b. 1304  Sonatina: for two clarinets (Published score)
Guide to the American Music Center collection of published scores

Series I: Composers (cont.)
Goldman, Richard Franko, 1910-1980 (cont.)

b. 1304  Three duets for clarinets (Published score)
b. 1304  Two marches from revolutionary America (Published score)
b. 1304  Two monochromes : for flute alone (Published score)
b. 1304  Two poems of William Blake : for medium voice and piano (Published piano-vocal score)
b. 1304  The weary yeare : for voice and piano (Published piano-vocal score)

Goldstaub, Paul R., 1947-

b. 1304  From the song of Solomon (Photocopy of manuscript piano-vocal score)
b. 1304  Love's voices : for tenor and piano (Photocopy of manuscript piano-vocal score)
b. 1304  The marriage proposal (Photocopy of manuscript piano-vocal score)

Goldstein, Burton Gene

b. 109  Aspen duet : for clarinet and piano (Published parts)
b. 1305  Aspen quartet : for string quartet (Published score)
b. 109  Aspen quartets (Published score)
b. 0  Concert music : for winds and percussion (Photocopy of manuscript score)
b. 510  Concert music for winds and percussion (Published score)
b. 1305  Fugue, in Dm : for organ (Published score)
b. 1305  Out of the friendly fire (Published score)
b. 510  Pale fire (Published score)
b. 1305  Sextet (Photocopy of manuscript score)
b. 510  Sextet (Published score)
b. 510  Still point : for orchestra (Published score)
b. 1305  Trielynvar (Published score)
b. 109  Trielynvar (Photocopy of manuscript parts)

Goldstein, David, 1918-2003

b. 1305  Leoni (Photocopy of manuscript score)
b. 1305  Now is the time for joy (Photocopy of manuscript piano-vocal score)
b. 1305  Now is the time for joy: The little king sleeps (Photocopy of manuscript vocal score)
b. 1305  Psalm 23 (Photocopy of manuscript piano-vocal score)
b. 1305  Songs of love and resignation (Photocopy of manuscript piano-vocal score)
b. 1305  Three hymn preludes (Photocopy of manuscript vocal score)

Goldstein, George

b. 510  Lockout (Photocopy of manuscript score)

Goldstein, Malcolm, 1936-

b. 1306  Bees and seasons (Photocopy of manuscript vocal score)
b. 1306  A breaking of vessels, becoming song : for flute solo and orchestra (Photocopy of manuscript score)
b. 109  Breath within cycles becoming (Photocopy of manuscript score)
b. 109  Bridging the gap (Photocopy of manuscript score)
b. 1306  Can it be done in public? (Photocopy of manuscript score)
b. 1306  Cascades of the brook: Bachwasserfall : solo violin improvisation (Photocopy of manuscript score)
b. 109  
*A convergence of distances* (Photocopy of manuscript score)  
b. 1306  
*Emanations : for violin and cello* (Photocopy of manuscript score)  
b. 109  
*An enactment of absence* (Photocopy of manuscript score)  
b. 109  
*For Bill Royer : an old fiddler stomping* (Photocopy of manuscript score)  
b. 1306  
*4 musical compositions* (Published score)  
b. 1306  
*Frog pond at dusk : for a chamber ensemble* (Photocopy of manuscript score)  
b. 1306  
*From Wheelock Mountain* (Photocopy of manuscript score)  
b. 109  
*Gentle rain preceding mushrooms* (Photocopy of manuscript score)  
b. 109  
*Gernerâq : our breath as bones* (Photocopy of manuscript score)  
b. 1306  
*Hues of the golden ascending : for flute ensemble (11 or more flutes)* (Photocopy of manuscript score)  
b. 109  
*Illuminations from "Fantastic gardens"* (Photocopy of manuscript score)  
b. 109  
*Jade Mountain soundings* (Photocopy of manuscript score)  
b. 1306  
*Majority : for violin, viola, cello and piano* (Photocopy of manuscript score)  
b. 1306  
*Marin's song of origin* (Photocopy of manuscript score)  
b. 109  
*Of sky bright mushrooms bursting in my head* (Photocopy of manuscript score)  
b. 1306  
*On the edge of song : for piano solo* (Photocopy of manuscript score)  
b. 1306  
*On the first day of spring there were forty pianos : for piano ensemble* (Photocopy of manuscript score)  
b. 109  
*Out of changes : keeping still : mountain* (Photocopy of manuscript score)  
b. 109  
*Overture to Fantastic gardens* (Photocopy of manuscript score)  
b. 1306  
*Paradoxes : for violin, trumpet, bassoon and cello* (Photocopy of manuscript score)  
b. 109  
*The seasons : Vermont* (Photocopy of manuscript score)  
b. 109  
*Sounding the fragility of line* (Photocopy of manuscript score)  
b. 109  
*Soweto stomp* (Photocopy of manuscript score)  
b. 1306  
*A summoning of focus : for solo wind instrument* (Photocopy of manuscript score)  
b. 109  
*Through deserts of time* (Photocopy of manuscript score)  
b. 1306  
*Upon the string, within the bow....breathing : for string quartet, or other possible string ensemble* (Photocopy of manuscript score)  
b. 1306  
*With thoughts of Erik Satie* (Photocopy of manuscript score)  
b. 109  
*Wood, stone, metal, skin* (Photocopy of manuscript score)  
b. 109  
*Yoshā's morning song* (Photocopy of manuscript score)  
b. 109  
*Yoshā's morning song extended* (Photocopy of manuscript score)  

Goldstein, Perry, 1952- 

b. 2240  
*Dances and obsessions : for viola, Bb clarinet, Bb clarinet (doubling Bb bass clarinet), Bb contra bass clarinet* (Published score)  
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Golembiowski, Jarosław
Series I: Composers (cont.)

Golia, Vinny

- b. 110 Untitled composition for large jazz ensemble (Photocopy of manuscript score)
- b. 110 Chromazoid (Photocopy of manuscript score)
- b. 110 Constellations, made my own (Photocopy of manuscript score)
- b. 110 Critical mystery (Photocopy of manuscript score)
- b. 110 Desendant (Photocopy of manuscript score)
- b. 110 Escalanties (Photocopy of manuscript score)
- b. 110 Frayne count (Photocopy of manuscript score)
- b. 110 Frontback (Photocopy of manuscript score)
- b. 110 G. C. G. (Photocopy of manuscript score)
- b. 110 Korean driving lotus time (Photocopy of manuscript score)
- b. 110 The kreikan (Photocopy of manuscript score)
- b. 110 May the beacon pass you by (Photocopy of manuscript score)
- b. 110 Peacocks and unicorns (Photocopy of manuscript score)
- b. 110 Robert's north of Watford rule (Photocopy of manuscript score)
- b. 110 Tapestry of things before (Photocopy of manuscript score)
- b. 110 Ted Williams calls the Mick and renders touch sensitivity useless (Photocopy of manuscript score)

Golijov, Osvaldo, 1960-

- b. 110 La distanza della luna (Published score)
  Reproduction of holograph manuscript.
- b. 110 Oceana (Published score)

Golove, Jonathan, 1966-

- b. 110 Pray-o-mat (Max's 24 hours) : for cello duo and the IRCAM signal processing workstation (Published score)

Golson, Benny

- b. 110 (I'm in a) Latin mood (Published vocal part)
  Composed by Clare Fischer, arranged by Golson.

Golub, Peter

- b. 1307 Currents (Photocopy of manuscript score)
- b. 1307 Duo : for bassoon and cello (Published score)
- b. 1307 A fable : for flute, oboe, clarinet, and voice (Published score)
- b. 1307 Filament : for solo viola (Published score)
- b. 1307 Flying colors : for 5 flutes, 3 percussionists, 3 cellos, and 1 contrabass (Published score)
- b. 510 Liquid shapes : for double woodwind quintet (Published score)
- b. 1307 The malady of Harlequin : nine piano pieces (Published score)
- b. 1307 Montage : for solo flute (Photocopy of manuscript score)
- b. 1307 Movement : for violin and piano (Published score)
- b. 1307 Nine preludes : for piano (Published score)
- b. 1307 Requiem : for mezzo-soprano and 4 cellos (Photocopy of manuscript score)
- b. 1307 Shadows : for French horn, trumpet, trombone, 2 violins, viola, cello, contrabass, 2 percussion and piano (Published score)
Series I: Composers (cont.)

Golub, Peter (cont.)

b. 1307  
Song: for Bb clarinet, violin, cello and piano (Published score)
b. 1307  
Three songs: for soprano, flute, and harp (Published score)
b. 1307  
You remind me: for soprano, flute, oboe, and Bb clarinet (Published score)

Golz, Walter, 1881-

b. 1308  
For flute and muted strings: for flute, violin 1, violin 2, viola and violoncello (Published score)
b. 1308  
Romanza: for violoncello or bassoon with piano (Published score)

Gomer, Llywelyn

b. 1308  
The divine mystery: for soli and chorus of mixed voices with piano or organ accompaniment (Published piano-vocal score)

Gompper, David Karl, 1954-

b. 110  
Anon: for oboe and piano (Published score)
b. 1308  
Iso: for piano solo (Published score)
b. 510  
Transitus: for wind ensemble (Published score)
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b. 1308  
Trio: for flute, violin and piano (Published score)

Gonzalez, Jose Enrique

b. 1308  
Ritmicas: two pieces for Bb clarinet and violoncello (Photocopy of manuscript score)

Gonzalez, Manuel Benjamin, 1930-

b. 1308  
Armagosso: opera entres actos (Published piano-vocal score)
b. 1308  
El jibaro (Photocopy of manuscript piano-vocal score)
b. 1309  
El jibaro (Photocopy of manuscript score)
b. 1309  
Los jibaros progresistas: a Puerto Rican folk opera in one act (Photocopy of manuscript piano-vocal score)
b. 1309  
El juramento: a Puerto Rican zarzuela in two acts (Photocopy of manuscript piano-vocal score)
b. 1309  
Misa en Do: para solos de soprano, baritono y coro mixto (Photocopy of manuscript piano-vocal score)
b. 110  
El regresos a Puerto Rico (Photocopy of manuscript chorus score)
b. 1310  
3 pieces for woodwinds (Photocopy of manuscript score)

Gonzalez, Rafael

b. 1310  
The observers: string quartet (Published score)

Gooch, Warren, 1953-

b. 1310  
Alone: for tenor solo and piano (Published piano-vocal score)
b. 1310  
Cavern: for complete piano, 4 hands (Photocopy of manuscript score)
b. 1310  
Dragon music: piano solo (Photocopy of manuscript score)
b. 1310  
Image: for solo organ (Photocopy of manuscript score)
b. 1310  
John I: the word: for S.A.T.B. choir and soloists (Photocopy of manuscript vocal score)
b. 1310  
Music for A midsummer night’s dream: suite for violin and piano (Photocopy of manuscript score)
b. 1310  
Night music: for viola and piano (Photocopy of manuscript score)
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<td>b. 1310</td>
<td><em>Ontogeny: Symphony no. 1 : for string orchestra and percussion</em> (Photocopy of manuscript score)</td>
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<td>b. 1310</td>
<td><em>Scherzo : for piano, 4 hands</em> (Photocopy of manuscript score)</td>
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<td>b. 1310</td>
<td><em>Stalking the wild metaphor : for solo piano</em> (Photocopy of manuscript score)</td>
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<td>b. 1310</td>
<td><em>Sugar free cello bits with generic piano</em> (Photocopy of manuscript score)</td>
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<tr>
<td>b. 1310</td>
<td><em>Travel music : for flute, bassoon and harp (or piano)</em> (Photocopy of manuscript score)</td>
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<tr>
<td>b. 1310</td>
<td><em>Variations and fugue : for organ</em> (Photocopy of manuscript score)</td>
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Gordon, Allan (Allan Scott), 1904-1992

b. 110 Who is this boy? : S.A.T.B (Published piano-vocal score)
Gordon, Frank (Frank Alfred), 1938-

b. 1313 Do you want to dance (Photocopy of published score)

b. 1313 Fanfare : for brass quintet (Published score)

b. 513 Fanfare (Photocopy of manuscript score)

b. 513 Suite for trumpet, strings and rhythm (Photocopy of manuscript score)

b. 1313 El toro : sextet (Published score)

Gordon, Geoffrey

b. 513 Concerto in one movement : for violin and orchestra (Published score)
Reproduction of holograph manuscript.

b. 1313 The fall of the house of Usher (Photocopy of manuscript score)

b. 1313 The house of Bernarda Alba : a ballet in three acts (Photocopy of manuscript score)

b. 513 Mis en scene : for large orchestra (Published score)
Reproduction of holograph manuscript.

b. 1313 Missa solemnis in fragments : for mixed choir and chamber orchestra (Photocopy of manuscript score)

Gordon, Michael, 1956-

b. 1313 Earthwork : for piano (Photocopy of manuscript score)

b. 513 Thou shalt! / thou shalt not! : electric violin, electric viola, amplified bass clarinet/clarinet, percussion, electric guitar, electric organ (Published score)
Reproduction of holograph manuscript.

Gordon, Peter, 1951-

b. 1314 Return of the native (Music-writing software printout.)

b. 1314 Variationen, variationen : for solo piano (Photocopy of manuscript score)

Gordon, Philip

b. 1314 Adam lay y-bounden : a cappella (Published piano-vocal score)

b. 1314 Arise, shine, for thy light is come : for four-part chorus of mixed voices with piano accompaniment (Published piano-vocal score)

b. 1314 Concertino : for violin and piano (Published score)

b. 1314 Evening prayer : for eight-part chorus of mixed voices (Published piano-vocal score)

b. 1314 Fiddle frolics : suite for either string orchestra, quintet, quartet, or violin and piano (Published score)

b. 1314 Fly away, o my heart : S.S.A., with piano accompaniment (ad lib.) (Published piano-vocal score)

b. 1314 Gloria tibi, Domine : for mixed voices (S.A.T.B.) (Published piano-vocal score)

b. 1314 God of mercy and peace : four part mixed voices, S.A.T.B (Published piano-vocal score)

b. 1314 Gothic legend : orchestra (Published score)

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b. 110 I sing of a maiden : carol for four-part chorus of mixed voices a cappella (Published piano-vocal score)
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Gordon, Ricky Ian

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**As planned** (Photocopy of manuscript piano-vocal score)

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**But not forgotten** (Photocopy of manuscript piano-vocal score)

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**Coyotes** (Photocopy of manuscript piano-vocal score)

b. 1315  
**Drivers of diaper service trucks are sad** (Photocopy of manuscript piano-vocal score)

b. 1315  
**God's world** (Photocopy of manuscript piano-vocal score)

b. 1315  
**I am cherry alive** (Photocopy of manuscript piano-vocal score)

b. 1315  
**A lullabye** (Photocopy of manuscript piano-vocal score)

b. 1315  
**My sister's new red hat** (Photocopy of manuscript piano-vocal score)

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**Once I was** (Photocopy of manuscript piano-vocal score)

b. 1315  
**Poem** (Photocopy of manuscript piano-vocal score)

b. 1315  
**The red dress** (Photocopy of manuscript piano-vocal score)

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**Souvenir** (Photocopy of manuscript piano-vocal score)

b. 110  
**Summer** (Photocopy of manuscript piano-vocal score)

Gordon, Will

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**Rumors** (Photocopy of manuscript piano-vocal score)

Gore, Richard T. (Richard Taylor), 1908-1994

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**Let god arise : for mixed chorus and organ** (Published organ-vocal score)

Gorelli, Olga, 1920-

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**Long Beach Island suite** (Photocopy of manuscript piano-vocal score)

b. 110  
**Long Beach Island suite** (Photocopy of manuscript parts)

Gorzegno, Robert, 1959-

b. 1315  
**Variations on a well known anthem** (Photocopy of published score)

Gosfield, Annie, 1960-

b. 1315  
**Brawl : for saxophone quintet** (Published score)

b. 110  
**It almost passed in a dream : for flute, bass marimba, harmonic canon, adapted guitar and violoncello** (Published score)

b. 1315  
**Lost night : for chamber orchestra and sampler** (Published score)

Gosnell, Kirby, 1957-

b. 1315  
**Rulers** (Photocopy of manuscript vocal score)

Gottlieb, David M., 1954-

b. 513  
**Conscious of obscure shapes** (Photocopy of manuscript score)

b. 1316  
**Dreams of forgotten dances : for violin and piano** (Photocopy of manuscript score)

b. 1316  
**Quartet: title abdicated** (Photocopy of manuscript score)

b. 1316  
**(re:) location and relocation** (Photocopy of manuscript score)

b. 1316  
**Sun shown** (Photocopy of manuscript score)

Gottlieb, Jack

b. 1316  
**Downtown blues for uptown halls : for female voice, clarinet and piano** (Published score)

b. 1316  
**Haiku souvenirs : for voice and piano** (Published piano-vocal score)
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**New Year's service for young people**: two-part chorus and piano or organ  
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b. 111  
**Presidential suite**: for mixed chorus a cappella, no. 1 *Ask not*  
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b. 111  
**Presidential suite**: for mixed chorus a cappella, no. 3 *Calvin's creed*  
(Published piano-vocal score)

b. 111  
**Presidential suite**: for mixed chorus a cappella, no. 4 *Whistle stop*  
(Published piano-vocal score)

b. 111  
**Presidential suite**: for mixed chorus a cappella, no. 5 *No news*  
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b. 111  
**Presidential suite**: for mixed chorus a cappella, no. 6 *In the jungle*  
(Published piano-vocal score)

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**Presidential suite**: for mixed chorus a cappella, no. 7 *Rendezvous*  
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b. 514  
**The song of songs, which is Solomon's**  
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Gottschalk, Arthur, 1952-
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**Blue fantasy**: for solo violin and small orchestra  
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Gould, Elizabeth, 1904-1995

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**The acrobatic winds**: oboe, clarinet, bassoon  
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b. 1316  
**Disciplines**: for woodwind trio  
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b. 1316  
**The drum of morning and the flute of night**: a madrigal cycle  
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**Fantasy**: for bassoon and piano  
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b. 1316  
**Figments**: for flute and marimba  
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b. 1316  
**(F)raileries**: song cycle for soprano and piano  
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b. 1316  
**Free forms for four flutes**  
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**The kitty-cat bird**: woodwind quartet  
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**xA mini-symphony**: with an introduction to the instruments of the orchestrax  
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b. 1317  
**Music for piano**  
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b. 1317  
**Music for trio**: violina, cello, piano  
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b. 1317  
**Personal and private**: a song cycle for soprano and flute  
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b. 2240  
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Reproduction of holograph manuscript.

b. 1317  
**Six affinities**: for brass quintet  
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**Sonata**: for cello and piano  
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**String quartet**  
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**Three stylistic effects**: piano 4-hands  
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b. 1317  
**Triadic suite**: for flute and piano  
(Photocopy of manuscript score)

Gould, Morton, 1913-1996

b. 1318  
**A cappella**: for double chorus of mixed voices  
(Published piano-vocal score)

b. 1318  
**American ballads, no. 1** *Star-spangled banner*: for orchestra  
(Published score)

b. 1318  
**American ballads, no. 2** *Amber waves*: for orchestra  
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<td>Quotations, no. 1 Hallelujah : for double chorus of mixed voices and wind orchestra</td>
<td>(Published piano-vocal score)</td>
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<tr>
<td>b. 1320</td>
<td>Quotations, no. 2 Hosanna amen : for double chorus of mixed voices and wind orchestra</td>
<td>(Published piano-vocal score)</td>
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<tr>
<td>b. 1320</td>
<td>Quotations, no. 3a Walkin' on air : for double chorus of mixed voices and wind orchestra</td>
<td>(Published piano-vocal score)</td>
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<tr>
<td>b. 1320</td>
<td>Quotations, no. 3b The early bird : for double chorus of mixed voices and wind orchestra</td>
<td>(Published piano-vocal score)</td>
</tr>
<tr>
<td>b. 1320</td>
<td>Quotations, no. 3c A bird in hand : for double chorus of mixed voices and wind orchestra</td>
<td>(Published piano-vocal score)</td>
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Series I: Composers (cont.)

Gould, Morton, 1913-1996 (cont.)

b. 1320  Quotations, no. 4 Ballads : for double chorus of mixed voices and wind orchestra (Published piano-vocal score)
b. 1320  Quotations, no. 5 Sermon : for double chorus of mixed voices and wind orchestra (Published piano-vocal score)
b. 1320  Quotations, no. 6 Postscript : for double chorus of mixed voices and wind orchestra (Published piano-vocal score)
b. 1320  Saratoga quickstep : for band (Published score)
b. 514   Show piece : for orchestra (Published score)
b. 1320  Soliloquy : S.A.T.B. a cappella (Published piano-vocal score)
b. 1320  Spring song : S.A.T.B. a cappella (Published piano-vocal score)
b. 1320  Stringmusic : for string orchestra (Published score)
b. 1320  Suite for piano and violin (Published score)
b. 1320  Symphony of spirituals : for orchestra (Published score)
b. 1320  Tap dance concerto : for tap dancer and orchestra in 4 movements (Published score)
Piano reduction by the composer.
b. 1320  Venice : audiograph for double orchestra and brass choirs (Published score)
b. 1320  Vivaldi gallery : for string quartet and divided orchestra (Published score)

Govenor, Deborah R., 1954-

b. 111   Invitation to communion : for mixed voices and keyboard (Published piano (organ)-vocal score)

Gower, Albert, 1935-

b. 1321  Elegy and presto : for oboe or soprano saxophone and piano (Published score)
b. 1321  Sonatina for flute and piano (Published score)
b. 1321  Two moods : for tuba and piano (Published score)

Goza, David, 1949-

b. 111   Six humoresques after Sibelius : for two flutes and ‘cello (Photocopy of published score)

Graham, Michael, 1952-

b. 111   Farewell blessing : for two-part voices and keyboard (Published piano (organ)-vocal score)

Graham, Robert, 1912-1992

b. 111   At the cross, her station keeping : sacred song for medium or low voice (Published piano-vocal score)
b. 1321  In the bamboo wood : S.A.T.B., piano (Published piano-vocal score)
b. 1321  Three miniature etudes, op. 85 (Photocopy of manuscript score)

Grahn, Ulf, 1942-

b. 1321  Alone : for flute (Photocopy of manuscript score)
b. 1321  Ancient music : for piano and chamber orchestra (Photocopy of manuscript score)
b. 514   Arabesk : für basbaryton och 4 slagversksspielare (Published score)
b. 1321  L’arbre de noel : pour le piano (Photocopy of manuscript score)
b. 1321  Beautiful thoughts : for the voice of a violoncello (Photocopy of manuscript score)
b. 1321  Chamber concerto for viola d’amore and ten instruments (Photocopy of manuscript score)
b. 2240  Chanson : pour flûte et clarinette (si b) (Photocopy of manuscript score)
b. 1321  Clarinet sonatina (Photocopy of manuscript score)
b. 1321  Cinq préludes (Photocopy of manuscript score)
b. 1321  Cinq préludes, book 2: prelude 1 (Photocopy of manuscript score)
b. 1321  Cinq préludes, book 2: prelude 2 (Photocopy of manuscript score)
b. 514  A clear midnight : soprano & clarinet (Photocopy of manuscript score)
b. 1321  Concertino : for piano and string orchestra (Photocopy of manuscript score)
b. 1321  Dance of the shapes and dance of the island (Photocopy of manuscript score)
b. 1321  Dialog : fur Flote und Klarinette (Photocopy of manuscript score)
b. 1321  Divertimento : for 2 oboes, B-clarinet, trumpet, harp, piano (Photocopy of manuscript score)
b. 514  Du silence : pour voix et clarinette-basse (Photocopy of manuscript score)
b. 1321  A due : piano 4 hands (Photocopy of manuscript score)
b. 1321  Elegi : per oboe, corno in Fa e violoncello (Photocopy of manuscript score)
b. 1321  Fantasia : for organ (Photocopy of manuscript score)
b. 1321  For two English horns (Photocopy of manuscript score)
b. 514  From dusk to dawn (Photocopy of manuscript score)
b. 1321  From the past : for recorder (flute), hand drum (Photocopy of manuscript score)
b. 514  Hommage a Charles Ives : für Streicher (Published score)
b. 1321  Images : pour clarinette-basse et marimba (Published score)
b. 1321  In the shade : for percussion ensemble (5 players) (Photocopy of manuscript score)
b. 514  Interlude : for fl, vla & piano 4 hands (Published score)
b. 2323  Intermezzo : for 2 violini, 1 viola, 2 violoncelli, 2 piano. 1 cembalo (Photocopy of manuscript score)
b. 1321  Konsertför kontrabass : kammarensemble (Photocopy of manuscript score)
b. 1321  Liten serenad : for två oboer (Photocopy of manuscript score)
b. 1321  Looking forward to... : for organ (Photocopy of manuscript score)
b. 1322  Magnolias in snow : for flute and piano (Photocopy of manuscript score)
b. 1322  Mirrors : for organ (Photocopy of manuscript score)
b. 1322  Mist : for flute, violin, viola (Photocopy of manuscript score)
b. 1322  Music for four (Photocopy of manuscript score)
b. 1322  Nocturne : violin, cello, piano and tape (Published score)
b. 514  Order, fragments, mirrors : for flute, bass-clarinet, piano & percussion (Published score)
b. 514  Où allez-vous? : pour flûte, clarinette en la, violon et piano (Published score)
b. 1322  Pan : for alt block flojt och gitarr (Photocopy of manuscript score)
b. 1322  Pezzo (Photocopy of manuscript score)
b. 1322  Piano quartet (Photocopy of manuscript score)
b. 514  Piano quartet (Published score)
b. 1322  Pieces for the nieces : for piano (Published score)
b. 1322  Quattro pezzi : per violino e violoncello (Photocopy of manuscript score)
b. 1322  Signaler : for 2 trumpeter och 2 tromboner (Photocopy of manuscript score)
Series I: Composers (cont.)

Grahn, Ulf, 1942- (cont.)

- Sinfonie no. 2 (Published score)
- Snapshots : for piano (Published score)
- Sonata for piano : with flute and percussion (Photocopy of manuscript score)
- Soundscape I (Photocopy of manuscript score)
- Soundscape II (Photocopy of manuscript score)
- Soundscape III (Photocopy of manuscript score)
- Soundscape IV : for voice, flute, clarinet, percussion, piano (Photocopy of manuscript score)
- String quartet (Photocopy of manuscript score)
- Suite : per 2 violini e viola (Photocopy of manuscript score)
- Tale : for organ (Photocopy of manuscript score)
- Tensta emotions : for clarinet, trombone, piano (Photocopy of manuscript score)
- This reminds me of... (Photocopy of manuscript score)
- 3miniaty - rer : for viola och piano (Photocopy of manuscript score)
- Through the passage of time : alto renaissance recorder (Photocopy of manuscript score)
- Scherzo : for piano 6 hands (Photocopy of manuscript score)
- To Barbro : for piano (Published score)
- Tre skisser : for 2 trumpeter, 1 corno, 1 trombone (Photocopy of manuscript score)
- Trio : pour flute, hautbois, clarinette (en Sib) (Photocopy of manuscript score)

Grainger, Percy, 1882-1961

- Sailor's song : piano (Published score)
- Three Scotch folksongs : piano solo (Published score)

Grana, Edgar David

- In sequor intimations : for cello and piano (Published score)
- Requiem : hocus pocus laundromat (Published score)
  Reproduction of holograph manuscript.
- Six pieces for piano (Photocopy of manuscript score)
  Revised edition.
- Six pieces for piano (Photocopy of manuscript score)
- String quartet (Published score)
- Symphony no. 2 (Published score)
  Reproduction of holograph manuscript.

Grandstaff, Phil

- 8 variations on a minuet by Purcell : for guitar (Published score)
- 10 variations on a prelude by Chopin : for guitar (Published score)

Granet, John Nicholas, 1944-

- Eschaton II (fantasia on a theme of John Lennon) (Photocopy of manuscript score)
- Oregon dreaming : piano solo (Published score)
- Rhapsody : for violin and piano (Photocopy of manuscript score)
- Three canzonas : for brass instruments (Photocopy of manuscript score)
- Waves of liquid love I (Photocopy of manuscript score)
Granger, Milton

b. 1323  The great man’s widow: an opera in one act (Photocopy of manuscript piano-vocal score)
b. 1323  A light weight universe: soprano and piano (Photocopy of manuscript piano-vocal score)
b. 111  No numeral but one (Photocopy of manuscript piano-vocal score)
b. 111  Purgatory (Photocopy of manuscript score)

Grant, Claude R., 1943-

b. 1323  Nocturne no. 1 (Photocopy of manuscript score)
b. 1323  Sonatina (Photocopy of manuscript score)

Grant, James, 1954-

b. 111  House of mirrors (Published score)
b. 1323  Sonata: for clarinet and piano (Published score)

Grant, Joseph W

b. 1323  An old Gaelic blessing: S.A.T.B (Published piano-vocal score)

Grant, Louise

b. 1323  Walk the world: S.A.T.B. accompanied (Published piano-vocal score)

Grant, Parks

b. 1323  The ballet master’s dream, op. 5 (Photocopy of manuscript score)
b. 2240  Brevities: suite no. 3 for brass quartet, op. 44 (Published score)
        Reproduction of holograph manuscript.
b. 1324  Cargoes: for medium voice and piano (Photocopy of manuscript piano-vocal score)
b. 1324  Concert duo, op. 48: for tuba and piano (Photocopy of manuscript score)
b. 111  The cry of the persecuted, op. 37 no. 2: for a cappella mixed chorus
        (Published choral score)
        Reproduction of holograph manuscript.
b. 515  Dramatic overture: orchestral overture no. 2, op. 26 (Published score)
b. 1324  Essay for French horn (or cello) and organ, op. 25 (Photocopy of manuscript score)
b. 1324  Excursions: for brass quartet (Photocopy of manuscript score)
b. 1324  The food of love: medium voice in f# minor (Photocopy of manuscript piano-vocal score)
b. 1324  Gothic triptych: for organ (Photocopy of manuscript score)
b. 1324  Hangman’s song (Photocopy of manuscript piano-vocal score)
b. 1324  Insouciance and remorse (Photocopy of manuscript score)
b. 515  Instrumental motet: for 4 viols, op. 42 (Photocopy of manuscript score)
b. 515  instrumental motet, op. 42 (Photocopy of manuscript score)
        Arranged for string orchestra.
b. 1324  Laconic suite (Photocopy of manuscript score)
b. 1324  Lullaby for a forester’s child: for voice and piano (Photocopy of manuscript piano-vocal score)
b. 515  Lyrical overture: fifth orchestral overture, op. 50 no. 1 (Published score)
        Reproduction of holograph manuscript.
b. 1324  Miniatures: for piano (Photocopy of manuscript piano-vocal score)
Grant, Parks (cont.)

Series I: Composers (cont.)

b. 515  
A mood overture: orchestral overture no. 4, op. 36 (Published score)  
Reproduction of holograph manuscript.

b. 1324  
Mood pair: for piano (Photocopy of manuscript score)

b. 1324  
On the hidden river: brass sextet (Photocopy of manuscript score)

b. 1324  
A passacaglia: for young pianists (Published score)

b. 111  
A Pennsylvania Dutch tale: for mixed chorus and piano (Published piano-vocal score)

b. 1324  
Pensive monologue: for unaccompanied cello (Photocopy of manuscript score)

b. 1324  
Percussion concert piece (Photocopy of manuscript score)

b. 1324  
Poem, op. 15: for French horn and organ (Photocopy of manuscript score)

b. 1324  
Poem: for 2 violins, 2 violas, and cello (Photocopy of manuscript score)

b. 1324  
Prelude and canonic piece: for flute and clarinet (Photocopy of manuscript score)

b. 1324  
Prelude and dance: for 3 trumpets, 4 horns, 3 trombones and tuba (Photocopy of manuscript score)

b. 1325  
A quiet place (Photocopy of manuscript score)

b. 516  
Rhythmic overture: orchestral overture no. 1, op. 23 (Photocopy of manuscript score)

b. 516  
Scherzo: for flute and small orchestra, op. 33 (Published score and solo part)

b. 111  
A Shropshire lad (Photocopy of manuscript piano-vocal score)

b. 1325  
Simplicity: for violin and piano (Photocopy of manuscript score)

b. 1325  
Soliloquy and jubilation: for flute, oboe, clarinet, horn, bassoon (Photocopy of manuscript score)

b. 1325  
Sonata no. 1 in a minor: for piano (Photocopy of manuscript score)

b. 1325  
Sonata no. 2, op. 45: for piano (Photocopy of manuscript score)

b. 1325  
String quartet in c minor, op. 27 (Photocopy of manuscript score)

b. 1325  
String quartet no. 1 (Photocopy of manuscript score)  
Includes parts.

b. 516  
Suite no. 2: for string orchestra, op. 43 (Photocopy of manuscript score)

b. 1325  
There is a Santa Claus (Photocopy of manuscript piano-vocal score)

b. 1325  
Trains: for S.S.A.B. chorus and piano (Photocopy of manuscript piano-vocal score)

b. 1325  
Varied obstinancy: for alto saxophone and tape-recorder (Photocopy of manuscript score)

b. 1325  
When the wind sighs round the house: for high voice and piano (Photocopy of manuscript piano-vocal score)

b. 1325  
The wild swans at Coole: for medium voice and piano (Photocopy of manuscript piano-vocal score)

b. 1325  
The world of fantasy: for piano (Photocopy of manuscript score)

Grantham, Donald, 1947-

b. 1325  
El album de los duendecitos: for orchestra (Photocopy of manuscript score)

b. 1325  
Bouncer: for brass quintet (Published score)

b. 111  
Cuatro caprichos de Francisco Goya (Published score)  
Reproduction of holograph manuscript.

b. 111  
Fantasy on Mr. Hyde’s song: for chamber ensemble (Published score)  
Reproduction of holograph manuscript.
Fantasy variations (Published score)  
Reproduction of holograph manuscript.

La noche en la isla (Published piano-vocal score)  
Reproduction of holograph manuscript.

Seven choral settings of poems by Emily Dickinson, no. 1 Without a smile - without a throe : S.A.T.B (Published piano-vocal score)

Seven choral settings of poems by Emily Dickinson, no. 2 For each ecstatic instant : S.A.T.B (Published piano-vocal score)

Seven choral settings of poems by Emily Dickinson, no. 3 A spider sewed at night : S.A.T.B (Published piano-vocal score)

Seven choral settings of poems by Emily Dickinson, no. 4 One need not be a chamber to be haunted : S.A.T.B (Published piano-vocal score)

Seven choral settings of poems by Emily Dickinson, no. 5 The spider as an artist : S.A.T.B (Published piano-vocal score)

Seven choral settings of poems by Emily Dickinson, no. 6 Father, I bring thee not myself : S.A.T.B (Published piano-vocal score)

Seven choral settings of poems by Emily Dickinson, no. 7 Theis is my letter to the world : S.A.T.B (Published piano-vocal score)

Slobberin' goblins : for chamber ensemble (Published score)  
Reproduction of holograph manuscript.

Solitaire : three pieces for solo flute (Published score)

To the wind's twelve quarters (Published score)

Trio : for violin, cello and piano (Photocopy of manuscript score)

Wild Basin music : woodwind quintet (Published score)  
Reproduction of holograph manuscript.

Guides to the
American Music Center collection of published scores

Grauer, Victor

White river : piano duo (Photocopy of manuscript score)

Gravelle, Buzz

They go on mumbling... : for four prepared classical guitars (Published score)

Graves, Mel, 1946-

Illusions : plateau IV (Published score)

Kaleidoscope : for solo double bass (Photocopy of manuscript score)

Sky above clouds II : for solo bassoon, percussion, string orchestra and tape (Published score)

Soundtotem, no. 1 : for amplified flute and contrabass (Photocopy of manuscript score)

Graves, Ralph

Wind trio no. 1 : for flute, oboe, bassoon (Photocopy of published score)

Wind trio no. 2 : for flute, Bb clarinet, bassoon (Photocopy of published score)

Wind trio no. 3 : for oboe, Bb clarinet, bassoon (Photocopy of published score)

Gray, George Branson, 1945-1986

Of time and the tide : symphony for band (Published score)  
Reproduction of holograph manuscript.

Gray, Jack, 1951-
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<th>Author</th>
<th>Title</th>
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<td>...Around and about the ears like a whirling dervish : for orchestra</td>
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<td>Gray-Vickery, Scott</td>
<td>Buffalo breeze</td>
<td>Photocopy of published score</td>
</tr>
<tr>
<td>Graziano, John Michael</td>
<td>Full circle : 3 songs for soprano and piano</td>
<td>Photocopy of manuscript piano-vocal score</td>
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<td>Graziano, John Michael</td>
<td>In memoriam Mark Brunswick : for 2 violins, 2 violas and violoncello</td>
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<td>Grey-Vickery, Scott</td>
<td>Praise ye the lord : for mixed chorus, oboe, bassoon and violoncello</td>
<td>Manuscript score</td>
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<td>Green, Edward, 1951-</td>
<td>Seven puzzles for Roberta</td>
<td>Photocopy of manuscript score</td>
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<td>Sonata : for violin and piano</td>
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<td>Songs of solitude</td>
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<td>Trio no. 1 : for violin, viola and violoncello</td>
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<td>Fantasies concertantes : violin and cello</td>
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<td>My master hath a garden : S.S.A. or unison</td>
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<td>Ceremony after a fire raid</td>
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<td>De profundis : for tenor and organ</td>
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<td>Discourse in F dorian : for chamber quartet</td>
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<td>Green, Jonathan D., 1964-</td>
<td>Fatiha</td>
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<td>Five</td>
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<td>Psalm 149</td>
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<td>Green, Jonathan D., 1964-</td>
<td>Rhapsodie diabolique : for piano solo</td>
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<td>Serenade and caprice : for double bass trio</td>
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<td>Green, Jonathan D., 1964-</td>
<td>Serenade and scherzo : for solo flute</td>
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<td>The serendipity of memory</td>
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Series I: Composers (cont.)

Green, Martin (cont.)

b. 112  The first Noel : for mixed chorus and piano (Published piano-vocal score)

Green, Ray, 1908-1997

b. 112  Adam lay i-bowndyn : for mixed (or men’s) voices (Published piano-vocal score)

b. 1328  An American agon : sonata for piano (Photocopy of manuscript score)

b. 1328  An American bourree from dance set : piano solo (Published score)

b. 1328  An American pastoral from dance set : piano solo (Published score)

b. 1328  An American rigaudon from dance set : piano solo (Published score)

b. 1328  Beautiful women or purty dames : song for voice that can warble the tune (or violin and piano if more fiddlers are out of a job.) (Photocopy of manuscript score)

b. 1328  Care away, away, away... : S.A.T.B. or T.T.B.B (Published piano-vocal score)

b. 1328  Concluded lives... (Photocopy of manuscript piano-vocal score)

b. 1328  Contrapunctus (Photocopy of manuscript score)

b. 1328  Corpus Christi : S.A.T.B. or T.T.B.B (Published piano-vocal score)

b. 1328  Dance theme and variations : a piano solo (Published score)

b. 1328  Festival fugues (Published score)

b. 1328  Five epigrammatic portraits : for string quartet (Published score)

b. 1328  Holiday for four : chamber quartet for viola, clarinet, bassoon and piano (Published score)

b. 1328  Hymn tune set : for two pianos (Published score)

b. 1328  Hymn tunes : for strings (Photocopy of manuscript score)

b. 1328  Jig for a concert : two pianos (Published score)

b. 1328  Kentucky mountain running set : for band (Published score)

b. 1328  Lullay myn lyking

b. 1328  One invention and ten fugues (Photocopy of manuscript score)

b. 1328  Peeannie soot (yerself) (Photocopy of manuscript score)

b. 1328  Pieces for children and for grownups to make a note of : four pieces for piano solo (Published score)

b. 1328  Preludes four : for piano (Photocopy of manuscript score)

b. 1328  Rhapsodic interlude : for piano solo (Published score)

b. 1328  Rondo - patetico (Photocopy of manuscript score)

b. 1328  Short sonata in F : piano solo (Published score)

b. 1328  Sonata brevis : for piano solo (Published score)

b. 1328  Sonatina (Photocopy of published score)

b. 1328  Sonatinas, no. 1 Polka sonatina no. 1 : for harp solo (Published score)

b. 1328  Sonatinas, no. 2 March sonatina no. 1 : for harp solo (Published score)

b. 1328  Sonatinas, no. 3 Cowboy sonatina : for harp solo (Published score)

b. 1328  Sonatinas, no. 4 Square dance sonatina : for harp solo (Published score)

b. 1328  Sonatinas, no. 1 Polka sonatina no. 1 : for piano (Published score)

b. 1328  Sonatinas, no. 2 Polka sonatina no. 2 : for piano (Published score)

b. 1328  Sonatinas, no. 3 Polka sonatina no. 3 : for piano (Published score)

b. 1328  Sonatinas, no. 4 Song sonatina : for piano (Published score)

b. 1328  Sonatinas, no. 5 March sonatina no. 1 : for piano (Published score)
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Series I: Composers (cont.)
Green, Ray, 1908-1997 (cont.)
b. 1328  Sonatinas, no. 6 Cowboy sonatina: for piano (Published score)
b. 1328  Songs children's poems (Published piano-vocal score)
b. 112   Square dance sonatina (Published score)
b. 1329  String quartet (Photocopy of manuscript score)
Parts.
b. 1329  String quartet (Photocopy of manuscript score)
b. 112   Suite - ironico: for violin and piano (Photocopy of manuscript score)
b. 1329  Suite - 1931: for piano (Photocopy of manuscript score)
b. 1329  Summer smoke: piano solo (Published score)
b. 1329  Summer sunset: for piano solo (Published score)
b. 1329  Three choral songs, no. 1 Sparrow: S.S.A (Published piano-vocal score)
b. 1329  Three choral songs, no. 2 Bobolink: S.S.A (Published piano-vocal score)
b. 1329  Three choral songs, no. 3 Butterflies: S.S.A (Published piano-vocal score)
b. 1329  Three fragments for Electra: flute solo (Photocopy of manuscript score)
b. 1329  Three pieces for a concert: for flute, 2 clarinets, 2 trumpets, trombone, percussion and piano (Published score)
b. 1329  Twelve inventions: for piano solo (Published score)
b. 112   Two madrigals, Sonatina for piano, and Two songs (Published score)
In "New Music", vol. 7 no. 3 (April 1934).
b. 1329  Western sky: piano solo (Published score)
b. 112   Westron wind: for solo voice and S.A.T.B (Published piano-vocal score)
b. 1329  Westron wind (Photocopy of manuscript piano-vocal score)
Green, Russell Harry Colman, 1908-1975
b. 1329  Fantasy on St. Theodulph: for organ (Published score)

Greenbaum, Matthew, 1950-
b. 1330  Amulet: for piano (Published score)
b. 1330  Aria no. 1 (Photocopy of manuscript score)
b. 1330  Aria no. 3: for alto flute, oboe/English horn, cello, and harp (Photocopy of manuscript score)
b. 1330  Aria sopra passacaglia (Photocopy of manuscript score)
b. 1330  Balletti: for violin solo (Photocopy of manuscript score)
b. 1330  Cantata (Photocopy of manuscript score)
b. 1330  Chamber music: for flute, cello and piano (Photocopy of manuscript score)
b. 1330  Commedia (Photocopy of manuscript score)
b. 1330  Fourth book motions: for soprano saxophone and pre-recorded electronic sounds (Published score)
b. 1330  Mischsprache (Photocopy of manuscript score)
b. 1330  On cannibals: for alto flute, clarinet (Bb), violin, cello, piano
b. 1330  On the river the shadowy group: for baritone saxophone and piano (Published score)
b. 112   Ovidiana (Published score)
b. 1330  Psalm 84: for soprano, flute/alto flute and piccolo, clarinet, violin, cello and piano (Photocopy of manuscript score)
Greenbaum, Matthew, 1950- (cont.)
Series I: Composers (cont.)

b. 1330  
_Psalter_ (Photocopy of published score)

b. 1330  
The tale of Murasaki : for soprano (or mezzo) and piano (Photocopy of published score)

b. 1330  
Two chaconnes : for flute, celli and piano (Published score)

Greenberg, David L. (David Lawrence), 1927-

b. 1331  
O lord thou hast searched me (Photocopy of manuscript piano-vocal score)

b. 1331  
Tree of life : for chorus soli, narrator and organ (Photocopy of manuscript piano-vocal score)

Greenberg, Gary (Gary Joseph), 1950-

b. 1331  
Dobeca : orchestra (Published score)

Greenberg, Laura

b. 1331  
Brass trio (Photocopy of manuscript score)

b. 1331  
Concert music (Photocopy of manuscript score)

b. 1331  
Cycles : for piano (Photocopy of published score)

b. 517  
Earth songs (Published score)

Reproduction of holograph manuscript.

b. 1331  
Un Hidalgo : for baritone, marimba, tom-toms and cello (Published score)

b. 1331  
My heart leaps up (Published choral score)

b. 1331  
Piano trio (Photocopy of published score)

b. 1331  
Quartet : for piccolo and alto flute, French horn, violin, cello (Published score)

b. 1331  
Spanish songs (Published piano-vocal score)

b. 1332  
String quartet (Photocopy of manuscript score)

b. 1332  
String trio (Photocopy of manuscript score)

b. 517  
Symphonia : for chamber orchestra (Published score)

Reproduction of holograph manuscript.

b. 517  
This man was your brother : for soprano, strings and percussion (Published score)

Reproduction of holograph manuscript.

b. 1332  
Three songs (Photocopy of manuscript score)

b. 517  
Trio for harp, violin, 'cello (Published score)

Reproduction of holograph manuscript.

b. 1332  
Two sonnets : for baritone voice, cello and piano (Photocopy of manuscript score)

b. 1332  
La vida es sueno (Published score)

Greenberg, Robert, 1954-

b. 1332  
Breaths, voice and cadenze : for string quartet (Published score)

b. 1332  
By various means : for clarinet quartet (Published score)

b. 1332  
Dude 'tudes (Photocopy of manuscript score)

b. 1332  
Dude 'tudes : for piano (Published score)

b. 517  
In shape : concerto in three movements : for two pianos and marimba (Published score)

b. 518  
Iron balconies and lilies : soprano, piano and chamber ensemble (Photocopy of manuscript score)

b. 518  
On trial : for vibraphone and chamber ensemble (Published score)

Reproduction of holograph manuscript.

b. 1332  
On trial : for vibraphone and chamber ensemble (Published score)
Series I: Composers (cont.)
Greenberg, Robert, 1954- (cont.)
b. 1332  
*Quasi un madrigale: four Italian songs for soprano and piano* (Published score)
Greene, Allan E., 1955-  
b. 112  
*Djune moon: for solo violin and piano* (Published score)  
Reproduction of holograph manuscript.
Greene, Arthur  
b. 1333  
*Elephants come rushing* (Photocopy of manuscript piano-vocal score)
Greene, Diana R  
b. 1333  
*Abstracts: a song for baritone, alto flute, violin and vibraphone* (Photocopy of manuscript score)
Greene, Margo  
b. 1333  
*Quintet: for flute, oboe, clarinet, violin and cello* (Published score)
Greenfield, Lucille Jean, 1929-  
b. 112  
*The alienated brave: for chamber orchestra* (Photocopy of manuscript score)  
Same work as The alienated ones.
Greenwald, Jan, 1952-  
b. 112  
*Plainsong* (Published choral score)
Greeson, James, 1951-  
b. 1333  
*Fantasy for five players: for flute, clarinet in Bb, violin, cello and piano* (Photocopy of published score)
Gregory, Byron (Byron D.), 1934-  
b. 1333  
*Katron* (Photocopy of manuscript score)
Greif, Marjorie, 1936-  
b. 1333  
*April morning* (Photocopy of manuscript piano-vocal score)

Guide to the  
American Music Center collection of published scores
Series I: Composers (cont.)
Greif, Marjorie, 1936- (cont.)

b. 1333  
A glass of beer (Photocopy of manuscript piano-vocal score)

b. 1333  
The gull (Photocopy of manuscript piano-vocal score)

b. 1333  
I shall not care (Photocopy of manuscript piano-vocal score)

b. 1333  
Julia's room (Photocopy of manuscript piano-vocal score)

b. 519  
Variations for orchestra (Published score)

Greif, Gene

b. 112  
Blessed be the name of the lord (Published piano-vocal score)
Written with Eugene Butler.

b. 112  
Children are the gifts (Published piano-vocal score)
Written with Lowell Everson.

b. 112  
The Christmas fir (Published piano-vocal score)
Written with Ruth Elaine Schram.

b. 112  
Christmas night (Published piano-vocal score)
Written with Lowell Everson.

b. 112  
Disciples of the lord (Published piano-vocal score)
Written with Dana Mengal.

b. 112  
Go, tell it on the mountain, Rise up, shepherd (Published piano-vocal score)
Traditional spirituals, arranged by Grier and Lowell Everson.

b. 112  
He, watching over Israel : for S.A.B. chorus with keyboard accompaniment
(Published piano (organ)-vocal score)
Composed by Mendelssohn, arranged by Grier and Lowell Everson.

b. 112  
It feels so good to love god (Published piano (organ)-vocal score)
Written with Lowell Everson.

Gresham, Mark, 1956-

b. 1333  
Awake, my soul (Published choral score)

b. 1333  
Etude for solo performer (Published score)

b. 1333  
Gossamer : for percussion, piano, and 40 solo strings (Published score)

b. 1333  
I will not leave you comfortless (Published piano-vocal score)

b. 112  
The lone, wild bird (Published piano-vocal score)
Southern folk tune, arranged by Gresham.

b. 1333  
Magnificat : for chorus and orchestra (Published score)

b. 1333  
Quick, sunlight, bring noon! (Published choral score)

b. 1333  
The young Galileo (Published piano-vocal score)

Gresham, Mark, 1956-

b. 1333  
Awake, my soul (Published choral score)

Gribbing, Karen

b. 1343  
Four nocturnes : for solo violin (Photocopy of manuscript score)

b. 519  
Two fiesta impressions : el cantor zozobroso, el bailador zozobroso

Grey, Daniel

b. 1333  
Trio for saxophones (Photocopy of manuscript score)

Grier, Francis

b. 112  
Christ's love-song (Published organ-vocal score)

b. 112  
Corpus Christi carol (Published organ-vocal score)

b. 112  
O king of the Friday (Published organ-vocal score)

Grier, Gene

b. 112  
Blessed be the name of the lord (Published piano-vocal score)
Written with Eugene Butler.

b. 112  
Children are the gifts (Published piano-vocal score)
Written with Lowell Everson.

b. 112  
The Christmas fir (Published piano-vocal score)
Written with Ruth Elaine Schram.

b. 112  
Christmas night (Published piano-vocal score)
Written with Lowell Everson.

b. 112  
Disciples of the lord (Published piano-vocal score)
Written with Dana Mengal.

b. 112  
Go, tell it on the mountain, Rise up, shepherd (Published piano-vocal score)
Traditional spirituals, arranged by Grier and Lowell Everson.

b. 112  
He, watching over Israel : for S.A.B. chorus with keyboard accompaniment
(Published piano (organ)-vocal score)
Composed by Mendelssohn, arranged by Grier and Lowell Everson.

b. 112  
It feels so good to love god (Published piano (organ)-vocal score)
Written with Lowell Everson.
Series I: Composers (cont.)
Grier, Gene (cont.)
b. 112  Jesus is born today (Published piano (organ)-vocal score)
       Written with Dana Mengal.
b. 112  A little child will lead them (Published piano (organ)-vocal score)
       Written with Lowell Everson.
b. 112  Lenten and Easter solos for the family of god, vol. 1 (Published piano-vocal score)
       Written with Lowell Everson. High voice version.
b. 112  Lenten and Easter solos for the family of god, vol. 1 (Published piano-vocal score)
       Written with Lowell Everson. Low voice version.
b. 112  May we enter the stable? (Published piano (organ)-vocal score)
       Written with Ruth Elaine Schram.
b. 112  The peace of the lord (Published piano (organ)-vocal score)
       Written with Lowell Everson.
b. 112  Perfect light (Published piano (organ)-vocal score)
       Written with Lowell Everson.
b. 112  Prepare your heart (Published piano (organ)-vocal score)
       Written with Lowell Everson.
b. 112  Sing hallelujah, get on board! (Published piano-vocal score)
       Written with Lowell Everson.
b. 112  Sweet hosannas (Published piano (organ)-vocal score)
       Written with Lowell Everson.
b. 112  Take and eat (Published piano (organ)-vocal score)

b. 112  Take me to the river (Published piano (organ)-vocal score)
       Written with Dana Mengal.
b. 112  Thank you for sharing your dreams (Published piano (organ)-vocal score)
       Written with Lowell Everson.
b. 112  Three benedictions (Published piano (organ)-vocal score)
       Written with Lowell Everson.
b. 112  Three Nativity carols for young voices (Published piano (organ)-vocal score)
       Written with Lowell Everson.
b. 112  Vocal duets for the family of god : two-part voices in any combination, vol. 1 (Published piano-vocal score)
       Written with Lowell Everson.
b. 112  We worship you (Published piano (organ)-vocal score)
       Written with Lowell Everson.

Grier, Jon
b. 1334  Two by four : for 2 pianos, 4 hands (Published score)

Grier, Lita
b. 1334  Sonata for flute and piano (Published score)

Gries, Leslie (Leslie A.), 1958-
b. 1334  Tuta petant alli : an Everest requiem (Published score)

Griffes, Charles Tomlinson, 1884-1920
b. 113  Pieces for children (Published score)

Griffin, Charles B., 1968-
b. 1334  Chansons innocentes : for S.A.T.B (Published choral score)
Griffin, Charles B., 1968- (cont.)

b. 1334  Distance nowhere: 5 Langston Hughes songs : for medium voice and string quartet (Published score)
b. 1334  Do not go gentle sonata : for two pianos (Published score)
b. 1334  Ellis Island quartet (Published score)
b. 1334  Jimenez suite : for wind quintet (Published score)
b. 1334  Larson’s run : for brass quintet with bass trombone feature (Published score)
b. 1334  Not so much looking for the shape (Published score)
b. 1334  3 Emily Dickinson songs : for soprano and piano (Published piano-vocal score)
b. 1334  Three pieces for piano (Published score)
b. 519  The vampire chronicles : for piano and orchestra (Published score)

Griffis, Elliot

b. 1334  Arabesque : for piano (Published score)
b. 1334  Bluebell : piano solo (Published score)
b. 1334  A caravan from China comes (Published piano-vocal score)
b. 1334  Corporal : piano solo (Published score)
b. 1334  Dawn song (Published piano-vocal score)
b. 1334  Dynamics : piano solo (Published score)
b. 1334  The enchanted hour (Published piano-vocal score)
b. 1334  Five studies on two untransposed hexachords : for keyboard (Published score)
b. 1334  For broken doll : for piano (Published score)
b. 1334  A fun package : for piano (Published score)
b. 1334  The girl on the farm below : for piano (Published score)
b. 1334  Goldenhair (Published piano-vocal score)
b. 1334  Happy song (Published score)

Bound with Workout for the left hand.

b. 1334  Invention : piano solo in two-part counterpoint (Published score)
b. 1334  Jig : piano solo (Published score)
b. 1334  Julianne : for piano (Published score)
b. 1334  Letter from a Maine farm : for piano (Published score)
b. 1334  The mountains (Published piano-vocal score)
b. 1334  Nina : for piano (Published score)
b. 1334  Nocturne : poem for piano (Published score)
b. 1334  Piece for the left hand (Published score)
b. 1334  Playa Laguna (Photocopy of manuscript score)
b. 1334  Romance (Published piano-vocal score)
b. 1334  Rousseau variations : for piano (Published score)
b. 1334  A set of eight, no. 4 Brief stanza : poems and studies for piano (Published score)
b. 1334  A set of eight : poems and studies for piano (Published score)
b. 1335  Sonata : for piano (Published score)
b. 1335  Sonata in G major : for violin and piano (Published score)
b. 1335  Songs from Poe, no. 1 To the river : medium voice (Published piano-vocal score)
Series I: Composers (cont.)
Griffis, Elliot (cont.)

b. 1335  
Songs from Poe, no. 2 El Dorado: medium voice (Published piano-vocal score)

b. 1335  
Songs from Poe, no. 3 To Helen: medium voice

b. 1335  
Spun gold: compositions for piano (Published score)

b. 1335  
Suite for trio: violin, cello and piano (Photocopy of manuscript score)

b. 1335  
Tango Espanol: for piano (Published score)

b. 1335  
Three dances: piano (Published score)

From Transmutations.

b. 1335  
To a daffodil: compositions for piano (Published score)

b. 1335  
Toy waltz: compositions for piano (Published score)

b. 1335  
Transmutations: for piano (Photocopy of manuscript score)

b. 1335  
Two piano pieces (Published score)

b. 1335  
Two songs, no. 1 Men are the devil: for medium voice and piano (Published piano-vocal score)

b. 1335  
Two songs, no. 2 To an iris: for medium voice and piano (Published piano-vocal score)

b. 1335  
Yellow rose: mazurka for piano (Published score)

Griffith, Marshall, 1953-

b. 1335  
Plagal alternations: for timpani and percussion (Published score)

Griffiths, Wendy

b. 1335  
The quiet American: an opera in two acts (Published score)

Griffin, Charles B., 1968-

b. 1336  
Poh Ben suite (Published score)

Grill, Stanley J., 1953-

b. 1336  
Civil War songs: viola and piano (Published score)

b. 113  
Crazy Jane sings: for soprano, flute, violin, viola, violoncello, piano (Published score)

b. 113  
Distant music: for clarinet, violin/viola, cello and piano (Published score)

b. 1336  
Take five: a quintet for piano and strings (Published score)

b. 1336  
Three for three: violin, violoncello, piano (Published score)

b. 1336  
To a child: for string quartet and soprano voice (Photocopy of manuscript score)

Grimm, C. Hugo (Carl Hugo), 1890-1978

b. 1336  
A little serenade: quintet for wind instruments (Published score)

b. 113  
A prayer for Mother's Day (Published piano-vocal score)

Groder, Brian

b. 1336  
Ancestral tongues (Lead sheet)

b. 1336  
Coalescence (Lead sheet)

b. 1336  
Dorothea (Lead sheet)

b. 1336  
Final virtues (Lead sheet)

b. 1336  
Lee's label (Lead sheet)

b. 1336  
Peccadillo de carno (Lead sheet)

b. 1336  
Ratios within (Lead sheet)

b. 1336  
Spoken thoughts (Lead sheet)

Grofe, Ferde
Series I: Composers (cont.)
Grofe, Ferde (cont.)

b. 1336  Alice blue : for piano (Published score)
b. 1336  Aviation suite : for piano (Published score)
b. 1336  Black sapphire : piano (Published score)
b. 1336  Festiviana : for piano (Published score)
b. 1336  Grand Canyon suite (Published score)
b. 1336  Grofe's serenade : piano (Published score)
b. 1336  March for Americans : for piano (Published score)
b. 1336  Metropolis : piano (Published score)
b. 1336  Mississippi (Published score)
b. 1336  On the trail : piano (Published score)
Conductor's score.
b. 1336  On the trail (Published score)
Arranged by C. Paul Herfurth.
b. 1336  Owls on parade : band (Published score)
b. 1336  A salute to Grofe : band (Published score)
b. 1336  Symphony in steel : piano (Published score)
b. 1336  Tabloid (Published score)
b. 1336  Three shades of blue : for the piano (Published score)

Gross, Robert, 1914-1983

b. 519  The bald soprano (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 2241  The bald soprano, part I (Published score)
Reproduction of holograph manuscript.
b. 2241  The bald soprano, part II (Published score)
Reproduction of holograph manuscript.
b. 1337  Brief introduction to the problems of philosophy : for chorus (Photocopy of manuscript choral score)
b. 1337  Cho-sen variations : clarinet in Bb, violin, piano (Photocopy of manuscript score)
b. 1337  Epode : for solo cello (Photocopy of manuscript score)
b. 1337  I heal, create sect, start over : for septet and chamber orchestra (Published score)
b. 1337  Octet (Photocopy of manuscript score)
b. 1337  Project 1521 : chamber opera in three acts (Photocopy of manuscript score)
b. 2242  Project 1521, act I (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 2242  Project 1521, act II (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 2242  Project 1521, act II (Published score)
Reproduction of holograph manuscript.
b. 2242  Project 1521, act III (Published score)
Reproduction of holograph manuscript.
b. 2242  Project 1521, act III (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 1337  Sonata for violin and piano (Photocopy of manuscript score)
Series I: Composers (cont.)
Gross, Robert, 1914-1983 (cont.)
b. 1337  
String quartet no. 4  (Photocopy of manuscript score)
b. 1337  
String quartet no. 5  (Photocopy of manuscript score)
b. 1337  
String trio  (Photocopy of manuscript score)
b. 1338  
3-4-2 : violin and cello  (Photocopy of manuscript score)
b. 1338  
Trivorow : clarinet in Bb, violin, piano  (Photocopy of manuscript score)
b. 1338  
Variants : for organ  (Photocopy of manuscript score)
b. 1338  
Variants : for solo violin  (Photocopy of manuscript score)

Grosser, Benjamin A
b. 1338  
Iswasknock  (Photocopy of published score)

Grossman, Anita Metz, 1918-2002
b. 1338  
Duo for Donna  (Photocopy of manuscript score)

Grossman, Deena
b. 1338  
Elements for orchestra  (Photocopy of manuscript score)
b. 1338  
Five is a traveler : quintet for soprano, clarinet in Bb, piano, cello, double bass  (Photocopy of published score)
b. 1338  
Leopard flowers : for soprano and piano  (Published piano-vocal score)
b. 1338  
Something which fades  (Published piano-vocal score)

from Leopards flowers.

Grottenhuis, Dale, 1931-2012
b. 113  
All my heart this night rejoices  (Published choral score)
Composed by Johann Ebeling, arranged by Grottenhuis.
b. 113  
Amen  (Published piano (organ)-vocal score)
African-American spiritual, arranged by Grottenhuis.
b. 113  
Christ the lord is risen today, Hail the day that sees him rise  (Published piano (organ)-vocal score)
Composed by Charles Wesley and Thomas Cotterill, arranged by Grottenhuis.
b. 113  
Come, thou fount of every blessing  (Published piano (organ)-vocal score)
Hymn tune, arranged by Grottenhuis.
b. 113  
Give thanks to god  (Published piano (organ)-vocal score)
Scandinavian folk melody, arranged by Grottenhuis.
b. 113  
He was despised : for S.A.T.B. chorus with keyboard accompaniment  (Published piano (organ)-vocal score)
Composed by Karl Graun, arranged by Grottenhuis.
b. 113  
How beautiful are the feet : for S.A.T.B. chorus with keyboard accompaniment  (Published piano (organ)-vocal score)
b. 113  
Like a river, glorious god's perfect peace : S.A.T.B. chorus with keyboard accompaniment  (Published piano (organ)-vocal score)
Composed by James Mountain, arranged by Grottenhuis.
b. 113  
Lord, make us more holy : for S.A.T.B. chorus with keyboard accompaniment  (Published piano (organ)-vocal score)
Traditional spiritual, arranged by Grottenhuis.
b. 113  
Of the father's love begotten : for S.A.T.B. chorus with keyboard accompaniment and optional Bb trumpet  (Published piano (organ)-vocal score)
12th century plainsong, arranged by Grottenhuis.
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Series I: Composers (cont.)
Grotenhuis, Dale, 1931-2012 (cont.)

b. 113  *Sing, choirs of New Jerusalem:* for S.A.T.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)
Composed by Thomas Jarman, arranged by Grotenhuis.

b. 113  *Song of triumph* (Published piano-vocal score)

b. 113  *Sound the trumpet:* for two-part voices (Published piano (organ)-vocal score)
Composed by Henry Purcell, arranged by Grotenhuis.

b. 113  *To a virgin meek and mild:* for S.A.T.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)
Catalonian carol, arranged by Grotenhuis.

b. 113  *When we walk with the lord:* for S.A.T.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)
Hymn tune, arranged by Grotenhuis.

Gruenberg, Louis, 1884-1964

b. 1338  *Americana:* suite for orchestra (Photocopy of manuscript score)

b. 520  *Antony and Cleopatra, act I* (Published score)
Reproduction of holograph manuscript.

b. 520  *Antony and Cleopatra, act II* (Published score)
Reproduction of holograph manuscript.

b. 521  *Antony and Cleopatra, act III* (Published score)
Reproduction of holograph manuscript.

b. 2243  *Antony and Cleopatra* (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 521  *Concerto for piano and orchestra, op. 41* (Published score)
Reproduction of holograph manuscript.

b. 1338  xx*Concerto for strings and piano (or chamber orchestra)* (Photocopy of manuscript score)

b. 1338  *Concerto for violin and orchestra* (Published score)

b. 521  *Concerto for violin and orchestra, op. 47* (Published score)
Reproduction of holograph manuscript.

b. 1338  *The creation:* for voice and eight instruments (Published score)

b. 1339  *Dance of the veiled women* (Photocopy of published score)

b. 1339  *Divertimento:* for four instruments (Photocopy of manuscript score)

b. 1339  *The Emperor Jones:* vocal score (Published piano-vocal score)

b. 1339  *The enchanted isle:* symphonic poem for orchestra (Published score)

b. 1339  *Flame dance of Isis* (Photocopy of published score)

b. 1339  *Four diversions:* for string quartet (Published score)

b. 1339  *Four diversions:* for string quartet (Published score)
Parts.

b. 1340  *Jack and the beanstalk* (Published piano-vocal score)
Act I.

b. 1340  *Jack and the beanstalk* (Published piano-vocal score)
Act II.

b. 1340  *Jack and the beanstalk* (Published piano-vocal score)
Act III.

b. 1340  *Jazz-suite:* for orchestra (Published score)
Series I: Composers (cont.)
Gruenberg, Louis, 1884-1964 (cont.)
b. 522  **Moods (set I) : for orchestra** (Published score)
Reproduction of holograph manuscript.
b. 522  **Music to an imaginary ballet, op. 45** (Published score)
Reproduction of holograph manuscript.
b. 1340  **Night** (Photocopy of published score)
b. 1340  **Nostalgia** (Photocopy of manuscript score)
b. 1340  **Poem : for viola and piano** (Photocopy of manuscript score)
b. 1340  **Polka : for piano** (Photocopy of manuscript score)
b. 1340  **Reflections on various themes, no. 1 On a canonical theme : for piano**
(Photocopy of manuscript score)
b. 1340  **Reflections on various themes, no. 2 On a pastoral theme : for piano**
(Photocopy of manuscript score)
b. 1340  **Reflections on various themes, no. 3 On a romantic theme : for piano**
(Photocopy of manuscript score)
b. 1341  **The sacrifice** (Photocopy of published score)
b. 1341  **Sonata no. 3 : for violin and piano** (Photocopy of manuscript score)
b. 522  **A song of faith, op. 59, part I** (Published score)
Reproduction of holograph manuscript.
b. 523  **A song of faith, op. 59, part II** (Published score)
Reproduction of holograph manuscript.
b. 523  **Symphony no. 2, op. 43** (Published score)
Reproduction of holograph manuscript.
b. 523  **Symphony no. 3, op. 44** (Published score)
Reproduction of holograph manuscript.
b. 524  **Symphony no. 4, op. 50** (Published score)
Reproduction of holograph manuscript.
b. 1341  **The temple of Isis** (Photocopy of published score)
b. 1341  **White lilacs : for violin and piano** (Published score)

Grundman, Clare, 1913-1996
b. 1341  **American folk rhapsody no. 4** (Published score)
b. 1341  **A colonial legend : symphonic band** (Published score)
b. 1341  **Concertante : for Eb alto saxophone and piano** (Published score)
b. 1341  **An English Christmas** (Published score)
b. 1341  **Fantasy on English hunting songs : for symphonic band** (Published score)
b. 1341  **Holiday** (Published score)
b. 1341  **Nocturne for harp : and wind ensemble** (Published score)
b. 1341  **Normandy** (Published score)
b. 1341  **Northwest saga** (Published score)
b. 1341  **Norwegian rhapsody** (Published score)
b. 113  **Pat-a-pan : S.A. and piano with (optional) two flutes and/or snare drum**
(Published piano-vocal score)
b. 113  **Pat-a-pan : S.A.B. and piano with (optional) two flutes and/or snare drum**
(Published piano-vocal score)
b. 113  **Pat-a-pan : S.A.T.B. and piano with (optional) two flutes and/or snare drum**
(Published piano-vocal score)
b. 1341  **A Scottish rhapsody** (Published score)
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<td><em>Three noels</em>: S.A (Published piano-vocal score)</td>
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<td>b. 113</td>
<td><em>Three noels</em>: S.A.B (Published piano-vocal score)</td>
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<td>b. 113</td>
<td><em>Three noels</em>: S.A.T.B (Published piano-vocal score)</td>
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<td>b. 113</td>
<td><em>Three noels</em>: S.S.A (Published piano-vocal score)</td>
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<td>b. 113</td>
<td><em>Three noels</em>: T.T.B.B (Published piano-vocal score)</td>
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<td>b. 1341</td>
<td><em>Tuba Rhapsody</em>: for tuba and symphonic (Published score)</td>
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<td>b. 1341</td>
<td><em>Tuba Rhapsody</em>: for tuba and symphonic (Published score) Tuba solo and piano reduction.</td>
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<td>b. 1341</td>
<td><em>Two Irish songs</em> (Published score)</td>
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<td>b. 113</td>
<td><em>Zoo illogical</em>: for solo voice or voices in unison or octave with piano (Published piano-vocal score)</td>
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<td>Gryc, Stephen, 1949-</td>
<td><em>Moon thoughts</em>: five pieces for young pianists (Photocopy of manuscript score)</td>
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<td>Guajardo, Pedro, 1960-</td>
<td><em>Ninfa marina</em> (Photocopy of manuscript score)</td>
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<td>Gubler, Patrick G., 1969-</td>
<td><em>Cartographies</em> #1 (Photocopy of manuscript score) Patrick Gubler also uses the pseudonym P. G. Six.</td>
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<tr>
<td>Guentner, Francis J</td>
<td><em>Dadme albricias, hijos d'Eva</em>: S.A.T.B. chorus with guitar (or keyboard) and tambourine (Published piano-vocal score)</td>
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<td>Guerrant, Mary Thorton, 1925-</td>
<td><em>The shepherds</em> (Photocopy of manuscript piano-vocal score)</td>
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<td>Guess, Kevin, 1964-</td>
<td><em>Three movements for woodwind quintet</em> (Photocopy of manuscript score)</td>
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<td>Guier, Ray J</td>
<td><em>Divinations</em>: quintet for piano and strings (Published score)</td>
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<td><em>Monstera deliciosa</em>: sonata no. 1: for piano (Published score)</td>
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<td>b. 1342</td>
<td><em>On opposite sides of sleep</em>: for chamber orchestra (Published score)</td>
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<td>Guion, David W</td>
<td><em>Alley tunes</em>: for the piano (Published score) Conductor version.</td>
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<td>b. 1342</td>
<td><em>Alley tunes</em>: for the piano (Published score)</td>
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<td><em>The hawk</em>: for voice and piano (Published piano-vocal score)</td>
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<td><em>Pastoral</em>: for the piano (Published score)</td>
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<td>b. 1342</td>
<td><em>Shingandi</em>: for two pianos, four-hands (Published score)</td>
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<td>Gumert, Lynn, 1961-</td>
<td><em>The night lies poised</em>: for soprano, alto flute and guitar (Published score) Reproduction of holograph manuscript.</td>
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<td>Gunn, Lily Hood, 1945-</td>
<td><em>Owl of the desert</em> (Photocopy of manuscript piano-vocal score)</td>
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Gunn, Nancy

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Four thoughts : for orchestra (Published score)

b. 524
You are my one : a celebration of motherhood (Published score)

Gurevich, Boris

b. 1343
Nigun : concerto for violin and orchestra (Photocopy of manuscript score)

Gusikoff, Michel

b. 1343
O, Susanna variations : string quartet or string orchestra (Published score)

Gustafson, Dwight (Dwight Leonard), 1930-

b. 113
I will arise and go to Jesus : for S.A.T.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)

b. 113
Spirit of god, descend upon my heart : for S.A.T.B. chorus with keyboard accompaniment and optional oboe (Published piano (organ)-vocal score)

b. 1343
When I survey the wondrous cross : for S.A.T.B. chorus with keyboard accompaniment (Published piano-vocal score)

b. 113
When morning gilds the skies : for S.A.T.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)

Composed by Joseph Barnby, arranged by Gustafson.

Gustavson, Mark

b. 524
...a cry, a silence : for flute, contra-bass and tape (Published score)

b. 524
Dissolving images (Published score)

b. 524
Four love songs : for mezzo, 2 clts., vla, vcl, 2 perc (Published score)

b. 113
Jag : for flute, clarinet, trombone, piano, violin and cello (Published score)

Reproduction of holograph manuscript.

b. 525
Waves : for orchestra (Published score)

Gutchê, Gene, 1907-2000

b. 1343
Aesop fabler, suite op. 43 : full orchestra (Published score)

b. 1343
Ahkenaten (Published score)

b. 1343
Bi-centurion (Published score)

b. 1343
Bongo divertimento (Published score)

b. 525
Epimetheus USA, op. 46 (Published score)

b. 1344
Fourth string quartet (Published score)

b. 2243
Genghis Khan, op. 37 (Published score)

Reproduction of holograph manuscript.

b. 1344
Helios kinetic (Published score)

b. 1344
Holofernes overture (Published score)

b. 525
Hsiang Fei, op. 40 (Published score)

b. 1344
Icarus : orchestra (Published score)

b. 1344
Perseus and Andromedaxx (Published score)

b. 1344
Raquel : orchestra (Published score)

b. 1344
Sonata : for piano (Published score)

b. 113
Symphony V (Published score)

Reproduction of holograph manuscript.

b. 1344
Symphony VI (Published score)
Series I: Composers (cont.)

Guthrie, Andrew Nicholas, 1942-

b. 113  
*Symphony no. 1* (Published score)

Gutwein, Daniel, 1951-

b. 1345  
*Ten miniatures: for decillionix, DX-1 and ensoniq mirage sound sampling systems* (Photocopy of manuscript score)

Guzmán, Rodolfo

b. 1345  
*Recorder quartet no. 1: 2 altos, 1 tenor, 1 bass* (Photocopy of manuscript score)

b. 1345  
*String quartet no. 1* (Photocopy of manuscript score)

Gyring, Elizabeth, 1909-1970

b. 1345  
*Adagio and rondo: piano transcription with oboe* (Photocopy of manuscript score)  
From Concerto for oboe and string orchestra.

b. 1345  
*Adagio for orchestra* (Photocopy of manuscript score)

b. 1345  
*Arabesque: for bassoon solo* (Published score)

b. 1345  
*Blissful Eden: a song cycle* (Published piano-vocal score)

b. 1345  
*Blissful Eden: for soprano and organ* (Photocopy of manuscript organ-vocal score)

b. 1345  
*Canon no. 2: for flute and oboe* (Photocopy of manuscript score)

b. 1345  
*Concert piece: for piano* (Photocopy of manuscript score)

b. 1345  
*Concertino for clarinet: with string quartet* (Photocopy of manuscript score)  
Parts.

b. 1345  
*Concerto for oboe and string orchestra* (Photocopy of manuscript score)  
1st movement.

b. 1345  
*Concerto for oboe and string orchestra* (Photocopy of manuscript score)  
Finale.

b. 1345  
*Fantasy no. 4: for organ* (Photocopy of manuscript score)

b. 1345  
*Fantasy no. 8: for organ* (Photocopy of manuscript score)

b. 1345  
*Fantasy no. 12: for organ* (Photocopy of manuscript score)

b. 1345  
*Fantasy no. 13: for organ* (Photocopy of manuscript score)

b. 1345  
*Fantasy no. 15: for organ* (Photocopy of manuscript score)

b. 1345  
*Fantasy no. 16: for organ* (Photocopy of manuscript score)

b. 1345  
*5 canons for 2 clarinets, 5 canons for 3 clarinets* (Photocopy of manuscript score)

b. 1345  
*Fugue in old style: for flute, oboe, clarinet Bb and bassoon* (Photocopy of manuscript score)

b. 1345  
*Happy birthday: for organ* (Photocopy of manuscript score)

b. 1345  
*Kyrie, Sanctus, Agnus Dei, gloria: for mixed chorus and organ* (Photocopy of manuscript Organ-vocal score)

b. 1345  
*Little serenade: for clarinet and piano* (Published score)

b. 1345  
*Little serenade: for piano* (Photocopy of manuscript score)

b. 1345  
*New York: chorus (mixed) with piano* (Photocopy of manuscript score)

b. 1345  
*New York: 3 part women's chorus, with piano* (Photocopy of manuscript piano-vocal score)

b. 1345  
*New York: chorus for 4 part mixed voices* (Photocopy of manuscript piano-vocal score)

b. 525  
*Night at sea and day in court* (Published piano-vocal score)  
Reproduction of holograph manuscript.
Series I: Composers (cont.)
Gyring, Elizabeth, 1909-1970 (cont.)
b. 2243  Night at sea and day in court, part I (Published score)
Reproduction of holograph manuscript.
b. 2243  Night at sea and day in court, part ii (Published score)
Reproduction of holograph manuscript.
b. 1346  Prelude: for organ (Photocopy of manuscript score)
b. 1346  Prelude and agitato: for orchestra (Photocopy of manuscript score)
b. 1346  Prelude and fugue no. 1: for organ (Photocopy of manuscript score)
b. 1346  Prelude and fugue no. 2: for organ (Photocopy of manuscript score)
b. 1346  Prelude and fugue no. 3: for organ (Photocopy of manuscript score)
b. 1346  Prelude no. 1: for organ (Photocopy of manuscript score)
b. 1346  Prelude no. 2: for organ (Photocopy of manuscript score)
b. 1346  Quintet: flute, oboe, clarinet, bassoon and horn (Photocopy of manuscript score)
b. 1346  The reign of violence is over: for chorus, string orchestra and piano
(Photocopy of manuscript score)
Miniature score.
b. 1346  The reign of violence is over: for chorus, string orchestra and piano
(Photocopy of manuscript score)
Piano transcription and vocal score.
b. 1346  Rondo: for piano (Photocopy of manuscript score)
b. 1346  Scherzando: for clarinet solo (Published score)
b. 1346  Scherzo: for orchestra (Photocopy of manuscript score)
b. 1346  The secret of liberty: cantata for 4 soloists, chorus and orchestra
(Photocopy of manuscript score)
b. 1346  Sextet-fantasy (Photocopy of manuscript score)
b. 1346  Songs from Henry the eighth: soprano and string quartet
(Photocopy of manuscript score)
b. 1346  String quartet no. 4 (Photocopy of manuscript score)
Includes parts.
b. 1346  String quartet no. 5 (Photocopy of manuscript score)
Includes parts.
b. 1347  10 canons for 2 and 3 woodwinds (Photocopy of manuscript score)
b. 1347  Theme and variations: for organ (Photocopy of manuscript score)
b. 1347  Theme and variations: for 2 pianos (Photocopy of manuscript score)
b. 1347  Theme variations and fugue: for organ (Photocopy of manuscript score)
b. 1347  3 easy (to perform) choruses for schools: S.A.T.B. with piano
(Photocopy of manuscript piano-vocal score)
b. 1347  Three fantasias for organ (Photocopy of manuscript score)
b. 1347  Trio-fantasy (Photocopy of manuscript score)
b. 1347  2 marches: for pianos, timpani and triangle (Photocopy of manuscript score)
b. 1347  2 piano pieces (Photocopy of manuscript score)
b. 1347  Woodwind quartet (Photocopy of manuscript score)
Haas, David
b. 114  Dust and ashes (Published piano (organ)-vocal score)
Habash, John Mitri  
- 1347  
  *Angels of the lord of love*: four part S.A.T.B (Published piano-vocal score)

Haber, Louis, 1910-2003  
- 1347  
  *Sonata*: for violin and piano (Published score)
  *Trio*: for flute, violin and piano (Photocopy of manuscript score)

Hackbarth, Glenn, 1949-  
- 1347  
  *Le cheval aile*: flute, percussion, contrabass, piano, tape (Published score)

Hackbarth, Glenn, 1949-  
- 1347  
  *Metropolis* (Published score)

Haché, René  
- 114  
  *Chansons noël*: for two pianos (Photocopy of manuscript score)

Haddad, Don, 1935-  
- 1347  
  *Four symphonic sketches* (Photocopy of manuscript score)

Hafemeister, Katherine  
- 1347  
  *Agnus Dei*: for soprano and string orchestra (Photocopy of manuscript score)
  *Duo for oboe and clarinet* (Published score)

Hagar, Donald  
- 525  
  *Alarm*: for flute and chamber ensemble (Published score)
  *Blues control*: for saxophone quartet (Published score)
  *First impression*: for orchestra (Photocopy of manuscript score)
  *Landscapes*: for solo piano (Published score)
  *Pedipieds*: a ballet (Photocopy of manuscript score)
  *Silverprint* (Photocopy of manuscript score)
  *Sonata par un beau soir*: for flute and piano (Photocopy of manuscript score)
  *Three intradas for string quartet* (Published score)

Hageman, Richard, 1882-1966  
- 1348  
  *The Aspern papers* (Photocopy of manuscript piano-vocal score)
  *At the well* (Photocopy of published piano-vocal score)
  *Do not go, my love* (Photocopy of published piano-vocal score)
  *Miranda* (Photocopy of published piano-vocal score)

Hagemann, Philip  
- 114  
  *Canon for a quiet evening* (Published organ-vocal score)
  *Christopher Columbus (look what you did, Christopher!)*: S.A.T.B. chorus and piano (Published piano-vocal score)
  *Christopher's round*: for S.A.T.B. chorus and piano (Published piano-vocal score)
  *De gustibus*: S.A.B. chorus and piano (Published piano-vocal score)
  *An easy song*: two-part treble voices a cappella (Published choral score)
  *Four songs from Twelfth night*: for T.T.B.B. chorus and piano (Published piano-vocal score)
b. 1348  The mysterious pineapple : two-part treble voices a cappella (Published choral score)

b. 114  Three winds : two-part treble voices a cappella (Published choral score)

Hagen, Daron, 1961-

b. 525  Chimera : for speaker and 7 players (Published score)
Reproduction of holograph manuscript.

b. 1349  Concerto for violin and orchestra (Photocopy of manuscript score)

b. 1349  Echo's songs : for high voice and piano (Published piano-vocal score)

b. 525  J'entends : for violin, 'cello and piano (Published score)

b. 1349  Joyful music : for solo voice, mixed chorus, and orchestra (Published piano-vocal score)

b. 525  Night music : instants : for chamber ensemble (Published score)

b. 1349  Occasional notes : suite for eleven players (Photocopy of manuscript score)

b. 1349  Overture to the Andersonville trial : for orchestra (Photocopy of manuscript score)

b. 1349  Prayer for peace : for string orchestra (Photocopy of manuscript score)

b. 1349  Shining brow : an opera in two acts and a prologue (Published piano-vocal score)

b. 2323  Short symphony (Photocopy of manuscript score)

b. 1349  Stanzas : for violoncello and chamber orchestra (Photocopy of manuscript score)

b. 1349  Second string quartet (Published score)

b. 1350  Trio concertante : for violin, cello and piano (Photocopy of manuscript score)

b. 1350  A Walt Whitman requiem : for soprano solo, mixed choir, and organ or piano (Photocopy of manuscript piano-vocal score)

Hailstork, Adolphus C

b. 1350  Children's pieces : for piano (Published score)

b. 1350  Concerto : for piano and orchestra (Published score)

b. 1350  Concerto no. 2 : for piano and orchestra (Published score)

b. 1350  Divertimento (Published score)

b. 1350  Eclogue : for harp and string orchestra (Published score)

b. 1350  Eclogue : for violoncello and piano (Published score)

b. 1350  In the early hours : a little suite of songs (Published score)

b. 1350  Serenade : for oboe, clarinet in Bb, bassoon and piano (Published score)

b. 1350  Sonata for piano (Published score)

b. 1350  Sonata : for violoncello and piano (Published score)

b. 1350  Symphony no. 2 (Published score)

b. 1350  Symphony no. 3 (Published score)

b. 1351  Three pieces, no. 1 Polka: for violin and piano (Published score)

b. 1351  Three pieces, no. 2 Air: for violin and piano (Published score)

b. 1351  Three pieces, no. 3 Ritornel: for violin and piano (Published score)

Haieff, Alexei

b. 1350  Festival music : for symphony orchestra (Photocopy of published score)

b. 1351  Five short choral works, no. 1 I will sing of life : S.A.T.B. a cappella (Published piano-vocal score)
Series I: Composers (cont.)

Hailstork, Adolphus C (cont.)

b. 1351  Five short choral works, no. 2 Nocturne : S.A.T.B. a cappella (Published piano-vocal score)
b. 1351  Five short choral works, no. 3 Crucifixion : S.A.T.B. a cappella (Published piano-vocal score)
b. 1351  Five short choral works, no. 4 The cloths of heaven : S.A.T.B. a cappella (Published piano-vocal score)
b. 114  Five short choral works, no. 5 The lamb : S.A.T.B. a cappella (Published piano-vocal score)
b. 114  Go down, Moses : for solo bass and S.A.T.B. chorus a cappella (Published choral score)
b. 114  Shout for joy : for S.A.T.B. chorus and organ (Published organ-vocal score)
b. 1351  Sonata : for violin and piano (Photocopy of manuscript score)
b. 1351  Spiritual : for four trumpets and four trombones (Published score)
b. 1351  Suite : for violin and piano (Photocopy of manuscript score)

Includes violin part.
b. 114  Wake up, my spirit : for S.A.T.B. chorus and piano (Published piano-vocal score)

Haimo, Ethan, 1950-

b. 1351  Contrasts : for cello and piano (Published score)
b. 1351  Dickenson songs : for voice and piano (Published piano-vocal score)
b. 1351  Duo : for violin and harpsichord (Published score)
b. 1351  Rhapsody : for violin and piano (Published score)
b. 1351  Scene from Macbeth : for soprano and chamber group (Photocopy of manuscript score)
b. 1351  Sonata for piano (Published score)
b. 1351  Sonata no. 1 (Photocopy of manuscript score)
b. 1351  Sonatina no. 1 (Photocopy of manuscript score)
b. 1351  String quartet in two movements (Published score)
b. 1351  String trio (Published score)
b. 1351  Swenson songs (Published piano-vocal score)
b. 1352  Three etudes : for piano (Published score)

Haines, Edmund

b. 526  Coronach (Published score)
b. 114  Duo vocalise (Photocopy of manuscript choral score)
b. 526  Four loves (Photocopy of manuscript score)
b. 1352  In the god's untrodden vale : S.S.A (Photocopy of manuscript piano-vocal score)
b. 526  Informal overture (Published score)

Reproduction of holograph manuscript.
b. 114  invocation : for soprano, chorus of treble voices a cappella (Photocopy of manuscript piano-vocal score)
b. 114  Mary saw her son : for a cappella chorus of treble voices with soprano and alto solos (Published piano-vocal score)
b. 114  Nocturne (Photocopy of manuscript piano-vocal score)
b. 1352  Pastorale : for flute and strings (Published score)
b. 526  Poem : for viola and chamber orchestra (Published score)
b. 1352  Quartet no. 2 (Photocopy of manuscript score)
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<td><em>Slow dance : for organ</em> (Published score)</td>
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<td>Published in New Music, vol. 21 no. 4, July 1948.</td>
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<td><em>Song without words : women’s chorus (S.S.A.)</em> (Photocopy of manuscript piano-vocal score)</td>
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<td>b. 1352</td>
<td><em>Suite no. 2 : for organ</em> (Photocopy of manuscript score)</td>
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<td>b. 1352</td>
<td><em>Symphony in miniature</em> (Photocopy of manuscript score)</td>
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<td>b. 1352</td>
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<td>b. 1353</td>
<td><em>Toccata : piano</em> (Photocopy of manuscript score)</td>
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<td>Haines, Margaret E. (Margaret Ewart), 1941-</td>
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<td>b. 1353</td>
<td><em>The revelation of Jesus Christ! : for choir and soloists or ensemble, piano, synthesizer accompaniment to narration</em> (Photocopy of manuscript piano-vocal score)</td>
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<tr>
<td>b. 1353</td>
<td><em>Songs of Jesus!: come unto me</em> (Published piano-vocal score)</td>
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<tr>
<td>Hairston, Jacqueline B</td>
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<td>b. 1353</td>
<td><em>Nowhere to lay his head : for solo voice and mixed chorus (S.A.T.B.) a cappella</em> (Published piano-vocal score)</td>
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<td>Hairston, Jester, 1901-2000</td>
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<td>Hakim, Talib Rasul, 1940-1988</td>
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<td>b. 114</td>
<td><em>Ode to silence : for voice and piano</em> (Published piano-vocal score)</td>
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<td><em>On being still - on the 8th</em> (Photocopy of manuscript score)</td>
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<td>b. 1353</td>
<td><em>A piano piece</em> (Photocopy of manuscript score)</td>
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<td>b. 1353</td>
<td><em>Placements : for 5 percussions and piano</em> (Published score)</td>
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<td>b. 1353</td>
<td><em>Sound-gone : for piano solo</em> (Published score)</td>
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<td>b. 114</td>
<td><em>Sound images</em> (Published score)</td>
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<td>Halac, José</td>
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<td>b. 1353</td>
<td><em>Aplastamiento de las gotas : for prepared piano and tape</em> (Photocopy of published score)</td>
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<td>b. 1353</td>
<td><em>Cachalote : for full orchestra</em> (Photocopy of published score)</td>
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<td>b. 1353</td>
<td><em>Cuarteto no. 1</em> (Published score)</td>
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<td>b. 1353</td>
<td><em>Cue... : for flute, piano, and percussion</em> (Photocopy of published score)</td>
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<td>b. 1353</td>
<td><em>Rituals in Dutch blue ink : for soprano, tape, 2 flutes and percussion</em> (Photocopy of manuscript score)</td>
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<td>b. 1353</td>
<td><em>Uitotos, sincretismo no. 2 : for string quartet and tape</em> (Photocopy of manuscript score)</td>
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<td>Haladyna, Jeremy, 1955-</td>
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<td>b. 526</td>
<td><em>Alibi for a diamond necklace : piano solo</em> (Photocopy of manuscript score)</td>
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<td>b. 1353</td>
<td><em>Dental variations : for piano solo</em> (Photocopy of manuscript score)</td>
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Haladyna, Jeremy, 1955- (cont.)
b. 2244  Dental variations = Variations dentaires : for large orchestra (Published score)
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b. 526  Little Luna : lyric burlesque for an imp (Photocopy of manuscript piano-vocal score)
b. 2244  St. Elmo's fire : organ solo (Photocopy of manuscript score)
b. 1354  Strange chorales : for chamber orchestra (Photocopy of manuscript score)
b. 2244  Two sonnets of Sir Philip Sidney : in settings for high voice and piano
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Hall, Arthur E. (Arthur Edwin), 1901-1978
b. 114  Christ is risen : for mixed voices with alto and baritone soli (Published organ-vocal score)
Hall, Bob
b. 114  Overture to Sacajawea (Published score)
Hall, Betty S
b. 114  Lost (Photocopy of manuscript piano-vocal score)
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b. 527  A celebration overture (Published score)
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b. 114  The city in the sea (Photocopy of manuscript score)
b. 1354  Five short pieces : for piano (Published score)
b. 1354  Petite suite : for flute (or violin), B-flat clarinet and bassoon (or cello)
(Published score)
b. 1354  A psalmic symphony : for a cappella choir (Photocopy of manuscript piano-vocal score)
b. 527  Recitative for orchestra (Published score)
b. 527  Symphony (Published score)
b. 114  This do ye (Published piano-vocal score)
b. 527  Three movements for orchestra (Published score)
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Hall, Jeffrey
b. 1354  Duo for viola and piano (Photocopy of manuscript score)
b. 1354  From the Supai Formation for string orchestra (Published score)
b. 1354  A song from Ahab (Photocopy of manuscript piano-vocal score)
b. 1354  Vogelschau (Photocopy of manuscript piano-vocal score)
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b. 1354  Syllables of velvet, sentences of plush : for soprano and piano on letters of
Emily Dickinson (Published piano-vocal score)
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b. 1354  Etudes for clarinet and piano (Photocopy of published score)
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b. 1354  Vox pop : for 6 players (Photocopy of published score)

Halley, Paul
b. 1354  Huron carol : S.S.A. chorus, organ and handbells (Published organ-vocal score)
b. 114  Les petits troubadours : for treble chorus, optional S.A.T.B. chorus and keyboard (Published piano (organ)-vocal score)
b. 114  Song for Canada : for S.A.T.B. chorus with instrumental or vocal descant and keyboard accompaniment (Published piano (organ)-vocal score)
b. 114  Sound over all waters : for mezzo-soprano solo, S.A.T.B. chorus and keyboard (Published piano (organ)-vocal score)

Halloran, Donald, 1933-
b. 1354  Five miniatures : for 3 clarinets (Published score)

Hallstrom, Henry
b. 114  God came like the dawn : for mixed voices (Published organ-vocal score)

Hallstrom, Jonathan, 1954-
b. 1354  Walking the beach : for mezzo-soprano, alto flute, and computer sounds (Photocopy of published score)

Halper, Matthew, 1966-
b. 1354  Dithyramb : for piano solo (Published score)
b. 1354  Sonata fantasy : for flute and piano (Published score)

Halpin, Brooke
b. 1354  August 1983 : for piano (Photocopy of published score)
b. 1355  Clouds : for flute, violin and cello (Photocopy of manuscript score)
b. 2244  From the truth : a double concerto : for oboe and violin (Published score)

Reproduction of holograph manuscript.
b. 1355  The jump : theme and variations for orchestra (Photocopy of manuscript score)
b. 1355  Medium : for unaccompanied violin (Published score)
b. 1355  Oh Kaye! : for violin and Bb soprano/Eb baritone saxophone (Photocopy of manuscript score)

b. 1355  The painting : chamber orchestra (Photocopy of manuscript score)
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b. 1355  Suite for woodwind quintet (Photocopy of manuscript score)
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b. 527  Zephyr : for chamber orchestra (Published score)

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Hamelin, Marc-André, 1961-
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b. 1355  Daughter, awake with the moon (Published score)
b. 1355  Househunting : for solo clarinet (Published score)
b. 527  Kabir sings : for soprano and orchestra (Published score)
b. 1355  On paper bridges : for mixed choir with divisi, a cappella (Published piano-vocal score)
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b. 114  
*The call : S.A.T.B. and organ* (Published organ-vocal score)

b. 114  
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b. 114  
*The five lesser joys of Mary : S.A.T.B. chorus, organ, optional handbells* (Published organ-vocal score)

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*Thou art god : two-part voices* (Published organ-vocal score)

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From Southern Harmony, arranged Hamill

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Hamilton, Iain, 1922-2000
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*The Catiline conspiracy* (Photocopy of manuscript piano-vocal score)

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b. 114  
*Months and metamorphoses : for piano, vol. 1* (Published score)

Contents: January, February, March, April.

b. 114  
*Months and metamorphoses : for piano, vol. 2* (Published score)

Contents: May, June, July, August.

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*Months and metamorphoses : for piano, vol. 3* (Published score)

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<th>Work Title</th>
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<tr>
<td>Serenata : for violin and Bb clarinet</td>
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<td>Sonata no 1 : violin and piano</td>
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<td>Sonata no. 2 : violoncello and piano</td>
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<td>Songs of summer : for high voice and piano</td>
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<td>Spirits of the air : for solo bass trombone</td>
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<td>Spring days : three pieces for flute and piano</td>
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<td>The summer fields, no. 1 Midsummer : S.A.T.B., a cappella with prelude, interludes, and postlude for winds and brass</td>
<td>(Published piano-vocal score)</td>
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<td>The summer fields, no. 2 Careless rambles : S.A.T.B., a cappella with prelude, interludes, and postlude for winds and brass</td>
<td>(Published piano-vocal score)</td>
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<td>The summer fields, no. 3 Summer happiness : S.A.T.B., a cappella with prelude, interludes, and postlude for winds and brass</td>
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<td>The summer fields, no. 4 The heat of noon : S.A.T.B., a cappella with prelude, interludes, and postlude for winds and brass</td>
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<td>The summer fields, no. 5 The nightingale : S.A.T.B., a cappella with prelude, interludes, and postlude for winds and brass</td>
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<td>The summer fields, no. 6 Twilight in summer : S.A.T.B., a cappella with prelude, interludes, and postlude for winds and brass</td>
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<td>To Columbus : for S.A.T.B., brass and percussion</td>
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<td>Voyage : for horn and chamber orchestra</td>
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### Hamilton, Thomas

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<td>Parallel passages : for solo timpani and tape</td>
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### Hamlin, Carolyn

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<tr>
<td>Sing all to god</td>
<td>(Photocopy of published piano-vocal score)</td>
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### Hamlin, Peter, 1951-

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<th>Work Title</th>
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<td>Christmas with Mr. Grump : orchestra</td>
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### Hamlish, Marvin

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<th>Work Title</th>
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<tr>
<td>Zin! Zin! Zin! A violin</td>
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### Hancock, Daryl

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<th>Work Title</th>
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<tr>
<td>Concerto : [for piano and orchestra]</td>
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### Hancock, Eugene W

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<th>Work Title</th>
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<td>The death of Jesus : a cantata for mixed choir, soprano, contralto, tenor and baritone soloists and organ</td>
<td>(Photocopy of manuscript organ-vocal score)</td>
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<td>Air</td>
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<td>Communion service : for mixed choir and organ</td>
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<td>Eternal god : anthem for S.A.T.B. choir and organ</td>
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<td>In thanksgiving : for S.A.T.B</td>
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<tr>
<td>Judge eternal : anthem for S.A.T.B. choir and organ</td>
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The lord will surely come: anthem for S.A.T.B. choir and organ (Published organ-vocal score)

Out of the deep: for S.A.T.B (Published organ-vocal score)

A paraphrase of St. Elizabeth: for the organ (Published score)

Hand, Frederic, 1947-

Homage: guitar (Published score)

Late one night: for guitar solo (Published score)

Handel, Darrell

Acquainted with the night: mezzo-soprano, strings, harp, piano, percussion (Published score)

Barge music: for alto flute, guitar, double bass, 2 percussion (Published score)

The candle, a saint: for mixed choir (Photocopy of manuscript piano-vocal score)

Chamber concerto: for harp solo with flute, clarinet, piano and string quartet (Published score)

Flute city: for flute and piano (Published score)

Kyushu (Published score)

Lou and Ella’s pillow (Photocopy of manuscript piano-vocal score)

Moocycle: soprano solo, viola, piano (Photocopy of manuscript score)

Orpheus left his heart: for harp, strings and chimes (Published score)

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The tyger: soprano with oboe, piano and string quartet (Published score)

Hankin, Wayne

Étude #3 in A (the alien): for jaws’ harp solo (Published score)

Terpsichore with a twist: for soprano, alto, tenor and bass a A.A./S.A.T.B. instruments (Published score)
Hankinson, Ann S. (Ann Shrewsbury), 1944-

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b. 1359  Chamber symphony (Published score)
b. 528   Dirge (Photocopy of manuscript score)
b. 1359  Faze (Photocopy of manuscript score)
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b. 1359  Tapestry (Photocopy of manuscript score)
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Hanlon, Kevin, 1953-

b. 1359  Four oriental songs : for unaccompanied mixed choirs (Photocopy of published score)
b. 528   Relentless time : for orchestra (Photocopy of manuscript score)
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b. 1359  String trio (Photocopy of published score)

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b. 115   Hosanna to the son of David (Published organ-vocal score)
b. 115   Missa brevis : for choir of mixed voices and organ (Published piano (organ)-vocal score)

Hannay, Roger

b. 1359  Carol : mixed chorus with piano accompanied (Published piano-vocal score)
b. 1359  Christmas-tide : male voices unaccompanied (Published piano-vocal score)
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b. 528   Structure : for percussion ensemble (Photocopy of manuscript score)
b. 1359  Suite : for flute, Bb clarinet, cello, and piano (Photocopy of manuscript score)
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b. 1360  Symphony 4 (Photocopy of manuscript score)
b. 1360  Symphony 5 (Photocopy of manuscript score)

Hansen, John Charles, 1957-

b. 1360  Absolom (Photocopy of manuscript piano-vocal score)
b. 1360  The ash grove : baritone, piano (Photocopy of manuscript piano-vocal score)
b. 1360  Blessed is he that comes in the name of David : S.A.T.B (Photocopy of manuscript piano-vocal score)
b. 1360  The captain of thy soul (Photocopy of manuscript piano-vocal score)
b. 1360  El Dorado (Photocopy of manuscript piano-vocal score)
| b. 1360 | **Four short songs**: medium voice and piano | (Photocopy of manuscript piano-vocal score) |
| b. 1360 | **Four short songs from the bible**: S.A.T.B. | (Photocopy of manuscript piano-vocal score) |
| b. 1360 | **Gettysburg address**: baritone and piano | (Photocopy of manuscript piano-vocal score) |
| b. 1360 | **Glory be to the father**: S.A.T.B. | (Photocopy of manuscript piano-vocal score) |
| b. 1360 | **Lenore**: S.A.T.B. | (Photocopy of manuscript piano-vocal score) |
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| b. 1360 | **Mormon's last days**: baritone, S.A.T.B., piano | (Photocopy of manuscript piano-vocal score) |
| b. 1360 | **Palm 35**: baritone and piano | (Photocopy of manuscript piano-vocal score) |
| b. 1360 | **The raven**: baritone and piano | (Photocopy of manuscript piano-vocal score) |
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| b. 1360 | **Three religious songs**: baritone and piano | (Photocopy of manuscript piano-vocal score) |
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| b. 1361 | **Toys** | (Photocopy of manuscript piano-vocal score) |
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| b. 1362 | **Dies natalis**: for band | (Published score) |
| b. 1362 | **Lament for Beowulf**: for chorus and orchestra | (Published piano-vocal score) |
| b. 1362 | **Lumen in Christo** | (Photocopy of manuscript score) |
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| b. 1362 | **The mystic trumpeteter**: chorus of mixed voices, S.A.T.B. | (Published piano-vocal score) |
| b. 1362 | **New land, new covenant**: for chorus of mixed voices, soprano and baritone soloists, narrator, children's chorus (optional), organ and small orchestra | (Published piano-vocal score) |
| b. 1362 | **Pan and priest**: a symphonic poem | (Published score) |
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b. 1362  Song of democracy : for chorus of mixed voices and piano (Published piano-vocal score)
b. 1362  Song of human rights : for chorus of mixed voices and piano (Published piano-vocal score)
b. 1362  Streams in the desert : for chorus of mixed voices and piano (Published piano-vocal score)
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b. 1363  Symphony no. 1 in e minor (Published score)
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b. 1363  Symphony no. 6 (Published score)
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b. 1364  Variations on a an ancient hymn (Published score)
    Hanson, Ronald D. (Ronald Dean)
b. 1364  Variations on a theme : for tuba and piano (Published score)
    Harada, Higo H., 1927-

b. 1364  And then, the winds-- : for conductor, percussion and harpsichord (Photocopy of manuscript score)
b. 1364  Kaori yukashiku : for symphony orchestra (Published score)
    Harbison, John

b. 1364  Amazing grace (Photocopy of manuscript score)
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    b. 116  Christmas vespers : brass quintet (Published parts)
b. 1364  Concerto for double brass choir and orchestra (Published score)
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b. 1364  Duo for flute and piano (Published score)
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b. 1364  Mirabai songs (Photocopy of manuscript piano-vocal score)
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b. 116  Olympic dances : for wind ensemble (Published score)
b. 1365  Parody fantasia : for piano (Published score)
b. 1365  Piano concerto (Published score)
Two-piano score.
b. 1365  Quintet for winds (Published score)
Score and parts.
b. 1365  Remembering Gatsby : foxtrot for orchestra (Photocopy of manuscript score)
b. 1365  San Antonio : sonata for alto saxophone and piano (Published score)
b. 1365  Serenade : for six players (Photocopy of manuscript score)
b. 1365  Simple daylight : soprano and piano (Published piano-vocal score)
b. 1365  Simple daylight : soprano and piano (Photocopy of manuscript piano-vocal score)
b. 1365  Six motets : S.A.T.B. a cappella (Published piano-vocal score)
b. 1365  Snow country : for oboe and strings (Photocopy of manuscript score)
b. 1365  String quartet no. 1 (Published score)
b. 116  String quartet no. 2 (Published parts)
b. 1365  String quartet no. 2 (Published score)
b. 1365  Suite for solo cello (Published score)
b. 1366  Symphony no. 1 (Published score)
b. 1366  Symphony no. 2 (Photocopy of manuscript score)
b. 530  Trio : for violin, cello and piano (Published score)
b. 1366  Trio sonata : for keyboard (Published score)
b. 116  Trio sonata : for oboe, English horn and bassoon (Published score and parts)
b. 1366  Trio sonata : for soprano, alto, and baritone saxophones (Published score)
Score and parts.
b. 116  Trio sonata : for violin, viola and cello (Published score and parts)
b. 1366  Twilight music : for horn, violin, and piano (Published score)
b. 530  Violin concerto (Published score)
b. 530  Winter's tale (Published score)
Reproduction of holograph manuscript.

Harding, Susan Forrest

b. 531  An instant of a day : for chamber orchestra (Published score)

Harding, Tayloe, 1959-
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<td><strong>Accordioclusterville</strong> : for free bass accordion <em>(Photocopy of manuscript score)</em></td>
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<td>b. 1366</td>
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<td>b. 1366</td>
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<td>b. 1366</td>
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<td><strong>Tremotrill</strong> : for orchestra <em>(Published score)</em></td>
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<td><strong>Let your light so shine</strong> : S.A.T.B. and keyboard <em>(Published piano-vocal score)</em></td>
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**Harrington, Jeff, 1955-**

| b. 1366 | **Baudelaire macabre** : for soprano and marimba *(Published score)* |
| b. 1367 | **BlueStrider** : for piano *(Published score)* |
| b. 1367 | **Cdigé** : canon for keyboard *(Photocopy of published score)* |
| b. 1367 | **Cyberpunktus** : suite for piano *(Published score)* |
| b. 1367 | **Chawswizzler** : for nine instruments *(Published score)* |
| b. 1367 | **Duo dioscuri** : for contrabass and piano *(Published score)* |
| b. 1367 | **Kaleidopsychotropos** : for flute, clarinet, violin, cello, and piano *(Published score)* |
| b. 1367 | **Mercurealities** : for flute, viola and cello *(Published score)* |
| b. 1367 | **Mockingsongbird soliloquy** : for solo oboe *(Published score)* |
| b. 1367 | **Piano trio** *(Published score)* |
| b. 1367 | **Solo violin sonata in the classic style** *(Published score)* |
| b. 116 | **String quartet** *(Published score)*<br>Anonymous competition entry. Authorship not certain. |
| b. 1367 | **Tchopitoulas Byrd song** : for clarinet and piano *(Published score)*  |
| Harris, Albert | **Concertino de California** : for guitar and string quartet *(Published score)* |
Series I: Composers (cont.)
Harris, Albert (cont.)

b. 116  
To Jesus on his birthday : for mixed voices a cappella (Published piano-vocal score)

b. 116  
When to her lute Corinna sings : for mixed voices a cappella (Published piano-vocal score)

Harris, Arthur

b. 116  
The boar is dead : for mixed voices a cappella (Published piano-vocal score)

b. 116  
The Christmas chanter (Published piano-vocal score)

b. 116  
Rejoice (Published piano-vocal score)

Harris, Craig, 1953 March 8-

b. 1367  
Pool of tears : for orchestra (Published score)

b. 1367  
Shelter (Photocopy of manuscript score)

Harris, Donald

b. 1368  
Balladen : for piano (Published score)

b. 1368  
Fantasie : for violin and piano (Published score)

b. 116  
Fantasy : for violin and orchestra (Published score)

b. 1368  
Fantasy : for violin and piano (Photocopy of manuscript score)

b. 1368  
Fantasy : for violin and piano (Photocopy of manuscript score)

Alternate manuscript.

b. 1368  
For the night to wear : for mezzo-soprano and mixed ensemble (Published score)

b. 1368  
Ludus : chamber concerto for ten instruments (Published score)

b. 1368  
Ludus II : variations and a chorale for flute, clarinet, violin, cello and piano (Photocopy of manuscript score)

b. 1368  
Les mains : for mezzo-soprano and piano (Published piano-vocal score)

b. 1368  
Meditations : for solo organ (Published score)

b. 1368  
Of Hartord in a purple light : for voice and piano (Published piano-vocal score)

b. 1368  
Of Hartord in a purple light : for voice and piano (Photocopy of manuscript piano-vocal score)

b. 1368  
String quartet (Published score)

b. 1368  
Symphony in two movements (Published score)

Harris, Ed, 1942 or '43-2006

b. 1368  
Agatha Morley : song with piano accompaniment (Published piano-vocal score)

b. 1368  
Alleluia : for mixed voices, S.A.T.B.(opt. 4-pt.), with keyboard (Published piano-vocal score)

b. 116  
I will lift my eyes : for S.A.T.B. chorus and solo voice with keyboard accompaniment (Published piano (organ)-vocal score)

b. 116  
Love is of god : S.A.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)

b. 116  
The music makers : for S.A.T.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)

Harris, Howard (Composer)

b. 1369  
Songs and illusions : for two pianos (Photocopy of manuscript score)

Harris, Jerry Wesley, 1933-

b. 116  
O the deep, deep love of Jesus : for S.A.T.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)

Harris, Kathryn
Harris, Kathryn (cont.)

Series I: Composers (cont.)

Harris, Lafayette

b. 1369

One haze, one incandescence: for dancer and electronic tape (Published score)

Harris, Marek (Marek C.), 1961-

b. 1369

Hell hath no fury: string quartet no. 2 (Photocopy of manuscript score)

Harris, Matthew, 1956-

b. 1369

Ancient Greek melodies (Photocopy of manuscript score)

b. 1369

Ancient Greek melodies: for orchestra (Photocopy of manuscript score)

b. 1369

As you choose (Photocopy of manuscript score)

b. 1369

City of flamingos: for alto saxophone, cello and piano (Published score)

b. 1369

Elan (Photocopy of manuscript score)

b. 1369

Hymn to the sun: for chamber orchestra (Photocopy of manuscript score)

b. 117

Hymn to the sun (Violin part)

b. 1369

In just spring: 6 songs for mezzo and piano (Photocopy of manuscript piano-vocal score)

b. 1369

In the exquisite morning: for mezzo-soprano and eight players (Photocopy of manuscript score)

b. 1369

Invitation to the waltz: for string quartet (Music-writing software printout.)

b. 1369

Island of dreams: for clarinet, violin and piano (Published score)

b. 1370

MBTA (Photocopy of manuscript score)

b. 117

Music after Rimbaud: flute, clarinet, violin and violoncello (Published score)

b. 1370

Poem for piano (Photocopy of manuscript score)

b. 1370

Potpourri: for solo marimba (Published score)

b. 1370

Potpourri: for solo marimba (Published score)

Oversize score.

b. 117

Seikilos' song (Published score)

b. 117

Shakespeare songs, book I (Published piano-vocal score)

b. 117

Shakespeare songs, book I (Published choral score)

b. 117

Shakespeare songs, book II (Published score)

b. 117

Shakespeare songs, book II (Published choral score)

b. 117

Shakespeare songs, book III (Published piano-vocal score)

b. 117

Shakespeare songs, book III (Published choral score)

b. 117

Shakespeare songs, book IV (Published piano-vocal score)

b. 117

Shakespeare songs, book IV (Published choral score)

b. 1370

Sonata for cello and piano (Photocopy of manuscript score)

b. 1370

Songs of the night (Photocopy of manuscript score)
Series I: Composers (cont.)
Harris, Matthew, 1956- (cont.)
b. 117  *Starry night* (Published score)
    Self published.
b. 117  *Starry night* (Published score)
    C.F. Peters publication.
b. 1370  *String quartet no. 1* (Music-writing software printout.)
b. 1371  *Suite for marimba* (Published score)
b. 1371  *Suite for timpani* (Published score)
b. 1371  *Symphony for six* (Published score)
b. 117  *Tess, excerpts* (Published score)
b. 117  *Trio: for alto saxophone, cello and piano* (Published score)
    Composition in progress.
b. 1371  *Two songs for a cappella chorus* (Photocopy of manuscript piano-vocal score)
Harris, Robert A. (Robert Allen), 1938-
b. 1371  *Behold, my servant, who, I uphold: anthem for S.A.T.B. (or double S.A.T.B.) choir accompanied by organ, or organ and brass* (Published organ-vocal score)
b. 1371  *Benediction: S.A.T.B. and optional keyboard* (Published piano-vocal score)
b. 1371  *For the beauty of the earth: S.A.T.B. and organ or piano* (Published piano-vocal score)
b. 1371  *May the grace of Christ our savior: S.A.T.B* (Published piano-vocal score)
b. 1371  *O come, let us sing unto the lord: S.A.T.B. and organ* (Published organ-vocal score)
b. 1371  *Sunny bank (on Christmas day): for four-part chorus of mixed voices a cappella* (Published piano-vocal score)
b. 1371  *Three children’s prayers: S.S.A* (Published piano-vocal score)
b. 1371  *Two Elizabethan lyrics: for mixed chorus and chamber orchestra or piano* (Published piano-vocal score)
Harris, Ron, 1941-
b. 118  *They could not!: for mixed chorus and piano* (Published piano-vocal score)
Harris, Roy, 1898-1979
b. 1371  *Abraham Lincoln walks at midnight: for mezzo-soprano, violin, cello and piano* (Published score)
b. 1371  *Birds' courting song: for mixed voices S.A.T.B. (a cappella)* (Published piano-vocal score)
b. 1371  *Blow the man down: for four-part chorus of mixed voices with contralto and baritone solos and symphonic orchestra* (Published piano-vocal score)
b. 1371  *Chorale: for organ and brasses* (Photocopy of manuscript organ-vocal score)
b. 1371  *Chorale for strings* (Published score)
b. 1371  *Cimarron: symphonic overture* (Published score)
b. 1371  *Concerto: for piano, clarinet and string quartet* (Published score)
    Clarinet part.
b. 1371  *Concerto: for piano, clarinet and string quartet* (Published score)
    Violin I part.
b. 1371  *Concerto: for piano, clarinet and string quartet* (Published score)
    Violin II part.
Series I: Composers (cont.)
Harris, Roy, 1898-1979 (cont.)

b. 1371  
Concerto : for piano, clarinet and string quartet (Published score)  
Viola part.

b. 1371  
Concerto : for piano, clarinet and string quartet (Published score)  
Violoncello part.

b. 1371  
Concerto : for piano, clarinet and string quartet (Published score)

b. 531  
Fifth symphony (Published score)

b. 1371  
Fog : for medium voice and piano (Published piano-vocal score)

b. 118  
Folk fantasy for festivals, part 1 My praise shall never end (Photocopy of published piano-vocal score)

b. 118  
Folk fantasy for festivals, part 2 The weeping willow (Published piano-vocal score)

b. 118  
Folk fantasy for festivals, part 3 David slew Goliath (Published piano-vocal score)

b. 118  
Folk fantasy for festivals, part 4 The working man's pride (Published piano-vocal score)

b. 118  
Folk fantasy for festivals, part 5 Fun and nonsense parody (Photocopy of published piano-vocal score)

b. 1371  
Freedom, toleration : for mixed voices S.A.T.B. (a cappella) (Published piano-vocal score)

b. 1371  
Freedom's land : for mixed voices S.A.T.B. (a cappella) (Published piano-vocal score)

b. 1371  
He's gone away : for five-part chorus of mixed voices with baritone and soprano soli (Published piano-vocal score)

b. 1371  
Horn of plenty : for orchestra (Published score)

b. 1372  
Li'l boy named David : for mixed voices S.A.T.B. (a cappella) (Published piano-vocal score)

b. 1372  
Little suite : for the piano (Published score)

b. 1372  
Ode to friendship : orchestra (Published score)

b. 1372  
Prelude and fugue : for string orchestra (Published score)

b. 118  
La primavera (Photocopy of manuscript piano-vocal score)  
First page only.

b. 1372  
Psalm 150 : S.A.T.B (Published piano-vocal score)

b. 1372  
Quintet : for piano and strings (Published score)

b. 1372  
Quintet : for 2 violins, 2 violas, cello (Photocopy of manuscript score)

b. 1372  
Red bird in a green tree : S.A.T.B. (a cappella) (Published piano-vocal score)

b. 531  
Sixth symphony, op. 60 (Published score)

b. 1372  
Sonata : for piano (Published score)

b. 1372  
Sonata : for violin and piano (Published score)

b. 1372  
String quartet no. 3 (Published score)

b. 1372  
Symphony for voices : for full chorus of mixed voices a cappella (Photocopy of published score)

b. 1372  
Symphony no. 5 (Photocopy of published score)

b. 1372  
Symphony no. 7 (Photocopy of published score)

b. 1372  
Symphony no. 9 (Published score)

b. 1373  
They say that Susan has no heart for learning : for three part chorus of women's voices with piano accompaniment (Photocopy of published score)

b. 1373  
Third symphony (Published score)
### Harris, Roy, 1898-1979 (cont.)

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<th><strong>Three variations on a theme</strong> : for string quartet (Published score)</th>
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<td>b. 1373</td>
<td><strong>To thee, old cause</strong> : S.A.T.B. a cappella (Published piano-vocal score)</td>
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<td>b. 1373</td>
<td><strong>Toccata</strong> : for piano (Published score)</td>
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<td>b. 1373</td>
<td><strong>Trio</strong> : for pianoforte, violin and violoncello (Published score)</td>
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<td>b. 1373</td>
<td><strong>When Johnny comes marching home</strong> (Published score)</td>
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<td>b. 1373</td>
<td><strong>When Johnny comes marching home</strong> : for four-part chorus of mixed voices a cappella (Published piano-vocal score)</td>
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<td>b. 1373</td>
<td><strong>Whitman triptych</strong> : for full chorus of women’s voices a cappella (Published choral score)</td>
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<td><strong>Work song</strong> : S.A.T.B. a cappella (Published piano-vocal score)</td>
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Harris, Russell Gingrich, 1914-1995

| b. 1373 | **Jesus, only to think of thee** (Photocopy of manuscript vocal score) |
| b. 118  | **Nocturne in a deserted brickyard** (Photocopy of manuscript piano-vocal score) |
| b. 1373 | **The only jealousy of Emer** (Photocopy of manuscript score) |
| b. 1373 | **String quartet no. 1** (Photocopy of manuscript score) |
| b. 118  | **Tarye no longer** (Published piano-vocal score) |
| b. 1373 | **Three pieces for chorus** (Photocopy of manuscript vocal score) |
| b. 1373 | **Three songs on religious thoughts** (Photocopy of manuscript piano-vocal score) |
| b. 1374 | **Weigh me the fire** (Photocopy of manuscript vocal score) |

Harris, Theodore, 1912-1988

| b. 1374 | **The prizefight** (Photocopy of manuscript score) |
| b. 1374 | **Rhapsody** : piano solo (Photocopy of manuscript score) |

Harrison, Carl, 1962-

| b. 1374 | **An angry darkness** (Published score) |
| b. 1374 | **The city in the sea** : soprano, viola, violoncello (Photocopy of manuscript score) |
| b. 1374 | **Prayer to St. Jude** : for mixed chorus a cappella (Published piano-vocal score) |
| b. 1374 | **Songs from a child’s garden** : voice and piano (Published piano-vocal score) |

Harrison, Lou, 1917-2003

| b. 1374 | **Alleluia** : for orchestra (Published score) |
Series I: Composers (cont.)
Harrison, Lou, 1917-2003 (cont.)

b. 1374  Concerto in slendro : violin solo, celesta, 2 tackpianos, percussion (2)  
(Published score)

b. 1374  First concerto : for flute and percussion (Published score)

b. 118  First concerto : for flute and percussion (Photocopy of published flute part)

b. 532  Fourth symphony : for tenor and orchestra (Published score)

b. 1374  A joyous processional and a solemn processional (Published score)

b. 1374  Last symphony : for tenor and orchestra (Published score)

b. 532  Piano concerto (Photocopy of manuscript score)

b. 118  Rapunzel (Photocopy of published score)
Reproduction of holograph manuscript.

b. 118  Rhymes with silver : for violin, viola, violoncello, percussion and piano  
(Published score)

b. 118  Sanctus (Photocopy of manuscript piano-vocal score)
Version A.

b. 118  Sanctus (Photocopy of manuscript piano-vocal score)
Version B.

b. 1374  Saraband prelude (Published score)
Bound with How do you like this? by James Cleghorn.

b. 1374  Six sonatas for cembalo or pianoforte (Published score)
1943

b. 1374  Six sonatas for cembalo or pianoforte (Published score)
1990

b. 1374  Songs in the forest : for flute/piccolo, violin, vibraphone/marimba, and piano  
(Published score)

b. 1374  String quartet no. 1 (Photocopy of manuscript score)

b. 1374  Suite : for piano (Published score)

b. 532  Suite for strings (Published score)

b. 1374  Suite for symphonic strings (Published score)

b. 118  Suite for violin with American gamelan (Published score)
Reproduction of holograph manuscript.

b. 118  Suite for violoncello and piano (Published score)

b. 1374  Suite no. 2 : for string orchestra (Published score)

b. 1375  Symphony on G : large orchestra (Published score)

b. 1375  Trio : violin, viola, violoncello (Published score)

b. 1375  Triphony : keyboard solo (Published score)

Harrison, Wendell

b. 119  The be bopper's method book, revised volume 1 (Published score)

b. 119  Original compositions in odd meters (Published score)

Harsh, Ed

b. 119  Unidentified composition for guitar with digital delay (Photocopy of manuscript score)

b. 1375  According to passion (Photocopy of manuscript score)

b. 532  Chamber etudes (Published score)
Reproduction of holograph manuscript.

b. 1375  Making arrangements (Published score)
### Series I: Composers (cont.)

**Harsh, Ed (cont.)**

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<td>b. 1375</td>
<td>Of enlightened nobilities : for chamber orchestra <em>(Photocopy of manuscript score)</em></td>
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**Hart, Christopher Hyams**

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<td>b. 1375</td>
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**Hart, Frederic**

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<td>The farewell supper <em>(Photocopy of manuscript piano-vocal score)</em></td>
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<td>b. 1376</td>
<td>The farewell supper <em>(Photocopy of manuscript score)</em></td>
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<td>b. 1376</td>
<td>Grass : for voice and piano <em>(Published piano-vocal score)</em></td>
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<td>b. 2244</td>
<td>Poison : opera in one act <em>(Published piano-vocal score)</em></td>
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<td>b. 1376</td>
<td>Seven poems by Alastair Reid <em>(Photocopy of manuscript piano-vocal score)</em></td>
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<td>b. 1376</td>
<td>Sonatina for two flutes <em>(Published score)</em></td>
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<td>b. 1376</td>
<td>Time <em>(Photocopy of manuscript piano-vocal score)</em></td>
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<tr>
<td>b. 1376</td>
<td>Two poems by Siegfried Sassoon, World War I <em>(Photocopy of manuscript piano-vocal score)</em></td>
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**Hart, Jane S. (Jane Smith), 1913-**

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<td>b. 1377</td>
<td>American spirituals : for one piano, four hands <em>(Photocopy of manuscript score)</em></td>
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<tr>
<td>b. 1377</td>
<td>Sonata for flute and guitar <em>(Published score)</em></td>
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**Harter, Harry H., 1916-2004**

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<th>Composer</th>
<th>Work Description</th>
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<tr>
<td>b. 532</td>
<td>My home town : suite for orchestra <em>(Published score)</em></td>
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<td></td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 119</td>
<td>None other lamb : S.A.T.B. with piano accompaniment <em>(Published piano-vocal score)</em></td>
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<tr>
<td>b. 119</td>
<td>O, all ye lands, a joyful noise : S.A.T.B. with optional piano accompaniment <em>(Published piano-vocal score)</em></td>
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<tr>
<td>b. 1377</td>
<td>Organ suite <em>(Photocopy of manuscript score)</em></td>
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<td>b. 532</td>
<td>Requiem for fallen Nineveh <em>(Published score)</em></td>
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<tr>
<td>b. 119</td>
<td>Two wings : for mixed voices <em>(Published piano-vocal score)</em></td>
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**Harting, Julie**

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<tr>
<td>b. 119</td>
<td>Trio : for violin, cello and piano <em>(Published score)</em></td>
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**Hartke, Stephen, 1952-**

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<td>b. 1377</td>
<td>Alvorada : for string orchestra <em>(Published score)</em></td>
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<tr>
<td>b. 1377</td>
<td>Caoine : for solo violin, unaccompanied <em>(Published score)</em></td>
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<tr>
<td>b. 1377</td>
<td>Four madrigals on old Portuguese texts : for unaccompanied S.A.T.B. voices or chamber choir <em>(Published piano-vocal score)</em></td>
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<td>b. 1377</td>
<td>Iglesia abandonada : for soprano and violin <em>(Published score)</em></td>
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<td>b. 119</td>
<td>The king of the sun : tableaux for violin, viola, cello and piano <em>(Published score)</em></td>
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<td>b. 1377</td>
<td>Night rubrics : phantasy for solo cello <em>(Published score)</em></td>
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<td>b. 1377</td>
<td>Oh them rats is mean in my kitchen : for violin duo <em>(Published score)</em></td>
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<td>b. 1377</td>
<td>Pacific rim : for orchestra <em>(Published score)</em></td>
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<td>b. 1377</td>
<td>Sonata-variations : for violin and piano <em>(Published score)</em></td>
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Hartke, Stephen, 1952- (cont.)

b. 1377  
**Symphony no. 2 : orchestra** (Published score)

b. 1377  
**Two songs for an uncertain age : lament and meditation for soprano and orchestra** (Photocopy of published score)

b. 1378  
**Wir küssen ihnen tausendmal die Hände : for clarinet, horn, violin, viola, cello, and fortepiano** (Photocopy of published score)

b. 1378  
**Wulfstan at the millennium : music for ten players** (Published score)

Hartley, Walter S. (Walter Sinclair), 1927-

b. 1378  
**Bacchanalia : for band** (Published score)

b. 1378  
**Bacchanalia : for band** (Published score)

Parts.

b. 1378  
**Concerto : for tuba and percussion orchestra** (Published score)

Parts.

b. 1378  
**Dance suite : for violin, alto saxophone and piano** (Photocopy of manuscript score)

b. 1378  
**Diversions : for soprano saxophone and piano** (Published score)

b. 1378  
**Duet for flute and tuba** (Published score)

b. 1378  
**Five canticles : for four-part chorus of mixed voices with symphonic wind ensemble or organ** (Published organ-vocal score)

b. 1379  
**Meditation : for horn and piano** (Published score)

b. 1379  
**Metamorphoses : for clarinet and piano** (Published score)

b. 1379  
**Quartet for brass** (Published score)

b. 1379  
**Quartet for reeds** (Published score)

b. 1379  
**Rhapsody : for tenor saxophone and string quartet** (Published score)

b. 1379  
**Sonata elegiaca : for alto saxophone and piano** (Published score)

b. 1379  
**Sonata euphonica : for euphonium and piano** (Published score)

b. 1379  
**Sonorities II : for horn and piano** (Published score)

b. 1379  
**Sonorities III : for trombone and piano** (Published score)

b. 1379  
**Suite for diverse trumpets** (Published score)

b. 1379  
**Suite for clarinet, trumpet and piano** (Photocopy of manuscript score)

b. 1379  
**3 preludes for piano** (Photocopy of manuscript score)

b. 1379  
**Trio for saxophones : alto, tenor, baritone** (Published score)

b. 1379  
**Two pieces : for euphonium (or trombone) and piano** (Published score)

Hartman, Peter

b. 1379  
**An evening piece : for chamber orchestra** (Photocopy of manuscript score)

Hartsfield, R. M

b. 1379  
**Suite for two guitars** (Published score)

Hartway, James, 1944-

b. 1379  
**And then there were none : for solo cello and dancer** (Published score)

b. 1379  
**Basho : for harp** (Published score)

b. 1379  
**Basho : for piano** (Published score)

b. 1379  
**City sketches** (Published score)

b. 532  
**Cityscapes** (Published score)

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<td>b. 1379 For madmen only (Photocopy of manuscript score)</td>
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<td>b. 1379 Four piano rag : for two pianos (Published score)</td>
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<td>b. 533 Freedom festival (Published score)</td>
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<td>b. 1379 Impressions of Walden (Published score)</td>
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<td>b. 1379 Laocoon (Published score)</td>
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<td>b. 1379 Metropolitan dark cities (Published organ-vocal score)</td>
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<td>b. 533 Monuments (Published score)</td>
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<td>b. 1379 Sir Winston (Published score)</td>
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<td>b. 1379 Songs for Ronnie (Published piano-vocal score)</td>
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<td>b. 1380 Three myths for piano (Published score)</td>
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<td>b. 533 Five songs : for tenor and piano (Photocopy of manuscript piano-vocal score)</td>
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<td>b. 1380 Four Latin lyrics : for tenor and orchestra (Photocopy of manuscript score)</td>
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<td>b. 533 Four pieces for chorus (Photocopy of manuscript choral score)</td>
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<td>b. 1380 Four songs : for soprano and piano (Photocopy of manuscript piano-vocal score)</td>
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<td>b. 1380 Grounds for John Donne : for tenor and harp (Photocopy of manuscript score)</td>
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<td>b. 1380 A Keats songbook : for tenor and guitar (Photocopy of manuscript score)</td>
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<td>b. 1380 Monologue 1 : sonatina for clarinet solo (Published score)</td>
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<td>b. 1380 Monologue 2 : 5 sketches for oboe solo (Published score)</td>
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<td>b. 1380 Monologue 3 : divertimento for bassoon solo (Published score)</td>
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<td>b. 1380 Monologue 4 : capriccio for flute solo (Published score)</td>
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<td>b. 1380 Monologue 5 : variants for alto or tenor saxophone and percussion (Published score)</td>
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<td>b. 1380 Monologue 8 : St. Louis choruses for trumpet (Published score)</td>
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<td>b. 1380 Monologue 11 : gyrations for guitar (Photocopy of manuscript score)</td>
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<td>b. 1380 Monologue 12 : elegy for English horn (Published score)</td>
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<td>b. 1380 Monologue 12 : elegy for English horn (Photocopy of manuscript score)</td>
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<td>b. 1380 Monologue 13 : configurations for bass clarinet (Photocopy of manuscript score)</td>
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<td>b. 1380 Monologue 15 : air and variations for harp (Published score)</td>
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<td>b. 1380 Monologue 16 : sophistications for trombone (Published score)</td>
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<td>b. 1380 Monologue 17 : toying for tuba (Published score)</td>
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<td>b. 1380 Nine haikus for baritone and clarinet (Photocopy of manuscript score)</td>
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Hartzell, Eugene (cont.)
b. 1380  9 uncritical pieces : for piano (Published score)
b. 1381 Outgrowths of a wind quintet (Photocopy of manuscript score)
b. 1381 Projections : for wind quintet (Published score)
b. 1381 Psalm 3 (Photocopy of manuscript piano-vocal score)
b. 1381 Psalm 13 : S.A.T.B (Photocopy of manuscript piano-vocal score)
b. 1381 Psalm 23 : S.A.T.B (Photocopy of manuscript piano-vocal score)
b. 1381 Psalm 130 : for four-part mixed chorus and organ (Published score)
b. 1381 Seven pieces : for a young pianist (Photocopy of manuscript score)
b. 1381 Sinfonia 2 (concertante) (Photocopy of manuscript score)
b. 1381 Sinfonietta for strings (Photocopy of manuscript score)
b. 1381 Sonata : for clarinet and piano (Published score)
b. 1381 String quartet (Photocopy of manuscript score)
b. 1381 Symphony I : for strings (Published score)
b. 1381 Synopsis of a symphony (Published score)
b. 1381 Three Latin lyrics : six-part chorus (S.S.A.T.B.B.) (Published choral score)
b. 1381 Three madrigals : for six-part chorus (S.S.A.T.B.B.) (Photocopy of manuscript vocal score)
b. 1381 Time pieces : five songs for soprano, clarinet and piano (Photocopy of manuscript score)
b. 1381 Trio : for flute, bass clarinet (bassoon) and piano (Published score)
b. 1381 12 poems by Jehane Markham : for mezzo-soprano, viola, piano (Photocopy of manuscript score)
b. 1381 Two German duets (Photocopy of manuscript piano-vocal score)
b. 1381 Two nights in Spain : for two harps (Published score)
b. 1381 Two pieces : for orchestra (Published score)
b. 1382 Workpoints 1 : for flute and bassoon (Published score)
b. 1382 Workpoints 2 : for oboe and clarinet (Published score)
b. 1382 Workpoints 3 : for flute and horn (Published score)
b. 1382 Workpoints 4 : for flute and oboe (Published score)
b. 1382 Workpoints 4 : transcribed for two violins (Published score)
b. 1382 Workpoints 7 : for horn and bassoon (Photocopy of manuscript score)

Harvey, Mark Sumner, 1946-

b. 119 Psalms (Photocopy of manuscript score)
b. 1382 The seeker (Photocopy of manuscript score)

Harwood, Alexandra, 1966-

b. 533 Sextet (Published score)
   Reproduction of holograph manuscript.

Hasenpflug, A. D. (Andrew D.),{1969-

b. 119 Ritual festival (Photocopy of manuscript score)

Hasiewicz, Joe

b. 119 Spanning the bridge of light (Published score)
Series I: Composers (cont.)

Haskins, Robert J. (Robert James), 1937-

b. 1382  *The bell tower* (Photocopy of manuscript score)
Written with librettist Allen John Koppenhaver.

b. 1382  *The legend of Sleepy Hollow* (Photocopy of manuscript piano-vocal score)
Written with librettist Allen John Koppenhaver.

b. 1382  *The masque of the red death* (Photocopy of manuscript score)
Written with librettist Allen John Koppenhaver.

Hass, Jeffrey, 1953-

b. 533  *Chimera : for orchestra* (Published score)

b. 533  *City life* (Published score)

b. 533  *Fantasy for violin and piano* (Published score)

b. 1382  *Refractions : for oboe and piano* (Published score)

Hasse, Jean, 1958-

b. 1382  *Boston Common brass : for eight trumpets* (Published score)

b. 1382  *By the way... : for four trumpets* (Published score)

b. 1382  *Canvas I/II : for marimba* (Photocopy of published score)

b. 1382  *Kinkh : piano solo* (Published score)

b. 1382  *Moths : for a few hundred whistlers* (Photocopy of published score)

b. 1382  *Pulling : for four or more flutes* (Published score)

b. 1382  *Reflecting dreams : for brass ensemble* (Published score)

b. 1382  *Reflecting dreams : for brass instruments* (Published score)

b. 1382  *Silk water : for piano (left hand)* (Published score)

b. 1382  *Tower piece : for four trumpets/four trombones* (Published score)

b. 1382  *Tremolo piece : for piano and digital delay system or two pianos* (Photocopy of published score)

Hasselbring, Curtis

b. 534  *3 pieces for Either Orchestra* (Photocopy of manuscript score)

Hastings, Ross, 1915-1991

b. 119  *God be merciful unto us : for S.A.T.B* (Published piano (organ)-vocal score)

b. 119  *Psalm 146 : for S.A.T.B* (Published piano (organ)-vocal score)

Hatch, Mark

b. 1383  *Grape and hops : duet for violin and viola* (Photocopy of manuscript score)

Hatch, Winnagene, 1930-

b. 119  *Beautiful gifts : unison or two-part chorus with keyboard accompaniment* (Published piano (organ)-vocal score)

b. 119  *Ride on to reign in majesty : for S.A.T.B. chorus with keyboard accompaniment and optional Bb trumpet* (Published piano (organ)-vocal score)

Hatton, Gaylen

b. 119  *O cruel thorns : for mixed chorus and piano* (Published piano-vocal score)

Hauibel, Charles, 1892-1978

b. 1383  *American rhapsody : for piano* (Published score)

b. 1383  *Ariel : for piano solo* (Published score)

b. 1383  *Beyond the rivers* (Published score)
b. 1383  Cradle song : for two violins with piano (Published score)
b. 1383  Dawn mists : for piano (Published score)
b. 534  Dawn mists (Published score)
        Reproduction of holograph manuscript. From the composition Solari.
b. 1383  Dos piezas Espanolas : for piano (Published score)
b. 1383  Echi classici : string quartet (Published score)
        Includes parts.
b. 1383  Epochs, no. 1 Symmetry : duo for violin and piano (Published score)
b. 1383  Epochs, no. 2a Nocturne : duo for violin and piano (Published score)
b. 1383  Epochs, no. 2b En saga : duo for violin and piano (Published score)
b. 1383  Father Abraham (Lincoln) : for mixed chorus, soloists, narrator and orchestra (Published score)
b. 534  Fugue (Published score)
        Reproduction of holograph manuscript. Meridian movement from Solar.
b. 1383  Gothic variations : for violin and piano (Published score)
b. 1383  In praise of dance : for oboe, violin, cello and piano (Published score)
b. 1383  Madonna : for low or high voice (Published piano-vocal score)
b. 1383  Madonna : for violin or violoncello with piano (Published score)
b. 1383  Miniatures : for string orchestra (Published score)
b. 1383  Oasis (Published piano-vocal score)
b. 1383  Pastoral trio : for flute, cello and piano (Published score)
b. 1383  Plaint : for two violins with piano (Published score)
b. 1383  The plane beyond : for piano (Published score)
b. 1384  Portals (Published piano-vocal score)
b. 1384  Portraits, no. 1 Capriccio : for piano (Published score)
b. 1384  Portraits, no. 2 Idyllio : for piano (Published score)
b. 1384  Portraits, no. 3 Scherzo : for piano (Published score)
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b. 1384  Romanza : trio for piano, violin and violoncello (Published score)
b. 1384  Sea songs, no 2 Fog : for high or low voice (Published piano-vocal score)
b. 1384  Sea songs, no 3 Sea wind : for high or low voice (Published piano-vocal score)
b. 1384  Scherzo-tarantelle : suite for violin, cello and piano (Published score)
b. 1384  Serenade and romance : suite for violin, cello and piano (Published score)
b. 1384  Shadows : for violon or violoncello with piano (Published score)
b. 1384  Three love songs (Published piano-vocal score)
b. 1384  Three nature songs (Published piano-vocal score)
b. 1384  Three philosophical songs (Published piano-vocal score)
b. 1384  To you : high key (Published piano-vocal score)
b. 1384  Two Chinese pieces, no. 1 Romance in a pagoda (Published piano-vocal score)
b. 1384  Two Chinese pieces, no. 2 Festival of the dragon (Published piano-vocal score)
b. 1384  Two compositions for piano, no. 1 Menuet (Published score)
b. 1384  Two compositions for piano, no. 2 Bourree (Published score)
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Haubiel, Charles, 1892-1978 (cont.)
b. 119  What wondrous sacrifice is this : for chorus of mixed voices in five parts a cappella (Published piano-vocal score)
b. 119  Yeoman's song : for two-part men's chorus unaccompanied (Published choral score)
Haufrecht, Herbert, 1909-1998
b. 1385  Bars and shdows : for bass-baritone and piano (Published piano-vocal score)
b. 1385  Blues prelude and fugue : music for viola (Published score)
b. 119  The bonny laborin' boy : S.A.B (Published piano-vocal score)
American folk song, collected and transcribed by Haufrecht.
b. 1385  Caprice : for clarinet (or viola) and piano (Published score)
b. 1385  Caprice in waltz form : suite for violin, cello and piano (Published score)
b. 1385  Etudes in blues, no. 1 Toccata : for piano (Published score)
b. 1385  Etudes in blues, no. 2 Quasi ostinato : for piano (Published score)
b. 1385  Etudes in blues, no. 3 Dialogue : for piano (Published score)
b. 1385  Etudes in blues, no. 4 Nocturne : for piano (Published score)
b. 1385  Etudes in blues, no. 5 Capriccio : for piano (Published score)
b. 1385  Etude-toccata (Published score)
b. 1385  Fantasy for four on Haitian themes (Photocopy of manuscript score)
b. 1385  From the ground up : for young ensembles (Photocopy of manuscript score)
b. 1385  From the hills (Photocopy of manuscript score)
b. 1385  From Washington's time : for flute and harpsichord (or piano) (Published score)
b. 1385  Inventions : for piano (Photocopy of manuscript score)
b. 119  Missy Mouse and Mister Frog : S.A.B (Published piano-vocal score)
American folk song, collected and transcribed by Haufrecht.
b. 119  O l'il lamb! : for mixed chorus a cappella (Published piano-vocal score)
b. 1386  Poor Richard's almanack, no. 1 Reflections on the new year : for mixed chorus (S.A.T.B.) a cappella (Published piano-vocal score)
b. 1386  Poor Richard's almanack, no. 2 The world : for mixed chorus (S.A.T.B.) a cappella (Published piano-vocal score)
b. 1386  Poor Richard's almanack, no. 3 Early to bed : for mixed chorus (S.A.T.B.) a cappella (Published piano-vocal score)
b. 1386  Poor Richard's almanack, no. 4 Dispute among diviners : for mixed chorus (S.A.T.B.) a cappella (Published piano-vocal score)
b. 1386  Poor Richard's almanack, no. 5 Remark from Richard : for mixed chorus (S.A.T.B.) a cappella (Published piano-vocal score)
b. 1386  Poor Richard's almanack, no. 6 Women are books : for mixed chorus (S.A.T.B.) a cappella (Published piano-vocal score)
b. 1386  Poor Richard's almanack: the world (Photocopy of manuscript piano-vocal score)
b. 1386  A pot of broth : opera in one act (Photocopy of manuscript score)
b. 1386  A pot of broth : opera in one act (Photocopy of manuscript piano-vocal score)
b. 1386  Quite contrary (Photocopy of manuscript score)
b. 1386  Sicilian suite : for piano (Photocopy of published score)
b. 1386  Sonata : for piano (Photocopy of manuscript score)
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**Haugen, Linda Tutas**

| b. 119 | **Breath of the mountains**: for S.A.T.B. choir and orchestra (Published score) |
| b. 119 | **Breath of the mountains**: for S.A.T.B. choir and piano (Published piano-vocal score) |

**Hause, Evan**

| b. 119 | **Autmnal sketches**: (Published score) |
| Reproduction of holograph manuscript. |
| b. 534 | **Concerto for electric guitar and symphony band**: (Published score) |
| b. 119 | **James Brown loops**: for two antiphonal funk bands (Published score) |
| Reproduction of holograph manuscript. |
| b. 119 | **Loons**: for mixed chorus with piano, trumpet, percussion and bass (Published score) |

**Haussermann, John, 1909-1986**

| b. 534 | **The after Christmas suite**, op. 10 (Photocopy of manuscript score) |
| b. 1387 | **The after Christmas suite**: six sketches for orchestra (Published score) |
| b. 1387 | **Arabesque for two pianos, op. 13, no. 2**: (Photocopy of manuscript score) |
| b. 1387 | **Ballade and burlesque**: for piano solo (Photocopy of manuscript score) |
| b. 1387 | **Ballade, burlesque, et legende**: for piano solo (Photocopy of manuscript score) |
| b. 1387 | **Berceuse, op. 32**: for medium voice and piano (Photocopy of manuscript piano-vocal score) |
| b. 1387 | **Chamber symphony**: (Photocopy of manuscript score) |
| b. 1387 | **Concerto da camera**: for woodwind and harpsichord (Photocopy of manuscript score) |
| b. 1387 | **Concerto**: for voice and orchestra (Published score) |
Series I: Composers (cont.)

Haussermann, John, 1909-1986 (cont.)

b. 1387  
Concerto: for voice and orchestra (Photocopy of manuscript score) 
Piano reduction.

b. 1388  
Deux sonatines: pour piano (Published score)

b. 1388  
Eclogue romanesque (Photocopy of manuscript score)

b. 1388  
En-revant: for violin and piano (Photocopy of manuscript score)

b. 1388  
Fantasie for piano (Photocopy of manuscript score)

b. 1388  
First sonatine: for piano solo (Photocopy of manuscript score)

b. 1388  
Five harmonic etudes: for piano (Photocopy of manuscript score)

b. 1388  
Five singing miniatures: for medium high voice with piano (Published piano-vocal score)

b. 1388  
Legende: piano (Published score)

b. 1388  
Lord's prayer (Photocopy of manuscript organ-vocal score)

b. 1388  
Nine impromptus: for piano (Photocopy of published score)

b. 1388  
Nocturne and danse, op. 8 (Photocopy of published score)

b. 534  
Nocturne and danse, op. 8 (Photocopy of manuscript score)
Piano reduction by Robert Crone (1908-77).

b. 2244  
Nocturne and danse, op. 8 (Published score)

b. 1388  
Nuptial suite: for organ (Photocopy of manuscript score)

b. 1388  
O gentle presence: for voice and pipe organ (Photocopy of manuscript organ-vocal score)

b. 1388  
On the river: song cycle for high voice (Published piano-vocal score)

b. 1388  
Pastoral fantasia: for orchestra (Photocopy of manuscript score)

b. 1388  
A pastoral fantasia: for two pianos (Published score)

b. 2244  
Poème, op. 20 no. 1 and Clair de lune, op. 20 no. 2: violin and piano
(Published score and solo part)
Reproduction of holograph manuscript.

b. 1388  
Preludes symphoniques: for piano (Published score)

b. 1388  
Prelude and fugue: for two pianos (Published score)

b. 1388  
Prelude and fugue (Photocopy of manuscript score)

b. 1389  
Quartet: for string quartet (Photocopy of manuscript score)

b. 1389  
Quintet: 2 violin, viola, violoncello (Published score)

b. 1389  
Rhapsodic overture (Photocopy of manuscript score)
Arrangement for two pianos.

b. 1389  
Rhapsodic overture: for piano and overture (Photocopy of manuscript score)

b. 534  
Rondo carnavalesque, op. 29 no. 1 (Published score)
Reproduction of holograph manuscript.

b. 1389  
Sacred cantata: for baritone and orchestra (Photocopy of manuscript score)
Piano reduction.

b. 1389  
Sacred cantata (Photocopy of manuscript score)

b. 1389  
Saint Francis' prayer (Photocopy of manuscript piano-vocal score)

b. 1389  
Seven bagatelles: for piano (Photocopy of manuscript score)

b. 1389  
Seven chorales: for the organ (Published score)

b. 120  
Serenade for theremin and piano, op. 23 no. 3 (Photocopy of manuscript score)

b. 1389  
Sonata for organ, op. 19, no. 1 (Photocopy of manuscript score)
Series I: Composers (cont.)
Haussermann, John, 1909-1986 (cont.)
b. 1389  Sonata for organ, op. 19, no. 2 (Photocopy of manuscript score)
b. 1389  Sonata for violin and piano, op. 24 (Photocopy of manuscript score)
Violin part.
b. 1389  Sonata for violin and piano, op. 24 (Photocopy of manuscript score)
b. 1389  Sonata in c minor : for violoncello and piano (Published score)
b. 1389  Sonata in d minor : for violin and piano (Published score)
b. 534  Stanza #1 : for violin and orchestra, op. 37 (Published score and solo part)
Reproduction of holograph manuscript.
b. 1389  Suite passacaille, no. 1 Allemande : for two pianos (Published score)
b. 1389  Suite passacaille, no. 3 Sarabande : for two pianos (Published score)
b. 1389  Suite rustique : for flute, cello and piano
b. 1389  Symphony no. 1 (Photocopy of manuscript score)
b. 535  Symphony no. 2 (Published score)
Reproduction of holograph manuscript.
b. 535  Symphony no. 3, op. 34 (Published score)
Reproduction of holograph manuscript.
b. 1390  3 divertissements : for 2 violins, viola, arco cello (Photocopy of manuscript score)
b. 1390  3 Gothic sketches : for organ (Published score)
b. 1390  Three moods : for medium voice and piano (Published piano-vocal score)
b. 1390  Three psalms : for tenor and piano (Photocopy of manuscript piano-vocal score)
b. 1390  Trio alle antique. op. 14, no. 4 (Photocopy of manuscript score)
b. 120  Vocalise #1 : for baritone and piano, op. 38 no. 1 (Photocopy of manuscript piano-vocal score)
b. 120  Vocalise #2 : for soprano and piano, op. 38 no. 2 (Photocopy of manuscript piano-vocal score)
b. 1390  Waltz, op. 33, no. 1 : for two pianos (Photocopy of manuscript score)
b. 1390  Waltz, op. 33, no. 2 : for two pianos (Photocopy of manuscript score)
b. 1390  Waltz, op. 33, no. 3 : for two pianos (Photocopy of manuscript score)
Havey, Marguerite, 1910-2006
b. 120  In praise of Mary's son : for S.A.T.B
Hawley, William, 1950-
b. 1390  Fantasy : for piano (Photocopy of manuscript score)
b. 1390  Flute concerto (Photocopy of manuscript score)
b. 1390  4 Cummings poems : women's double chorus or six soloists (Photocopy of manuscript vocal score)
b. 1390  Four Keats songs : voice and piano (Published piano-vocal score)
b. 1390  Last songs from distant earth (Photocopy of manuscript score)
b. 1391  Music for 'cello and piano (Published score)
b. 1391  Serena : for piano (Published score)
b. 1391  Seven steps : for two pianos (Published score)
b. 1391  Sobetsu (Photocopy of manuscript score)
b. 120  Two motets : double mixed chorus a cappella (Published choral score)
b. 1391  Two songs (Photocopy of manuscript score)
Haxton, Kenneth
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<tr>
<th>Composer</th>
<th>Title</th>
<th>Reference Details</th>
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<tr>
<td>Haxton, Kenneth</td>
<td>Allegro : for woodwind</td>
<td>(Published score)</td>
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<td>Haxton, Kenneth</td>
<td>Architects : for piano</td>
<td>(Published score)</td>
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<tr>
<td>Haxton, Kenneth</td>
<td>Arioso : for violoncello and piano</td>
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<td>Haxton, Kenneth</td>
<td>Bread and music : song for high voice</td>
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<tr>
<td>Haxton, Kenneth</td>
<td>Cantus : for violoncello and piano</td>
<td>(Published score and parts)</td>
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<td>Haxton, Kenneth</td>
<td>Chorale-prelude</td>
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<td>Concerto for piano and orchestra no. 1</td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<td>Crippled waltz : for piano</td>
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<td>Crippled waltz : for piano</td>
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<td>Haxton, Kenneth</td>
<td>Diversion 2 : for piano</td>
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<td>Haxton, Kenneth</td>
<td>Elegy : for orchestra</td>
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<td>Haxton, Kenneth</td>
<td>I, on being brought from Africa to America : song for high voice</td>
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<td>Haxton, Kenneth</td>
<td>Little boy lost, Interlude, The little boy found : for high voice</td>
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<td>Haxton, Kenneth</td>
<td>Little suite : for piano</td>
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<td>Modal prelude : for piano</td>
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<td>Haxton, Kenneth</td>
<td>Mothers and children : soprano, oboe, violoncello and piano</td>
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<td>Night song : for piano</td>
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<td>Prelude in eb minor : for piano</td>
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<td>Haxton, Kenneth</td>
<td>A psalm cycle : for soprano, tenor, mixed chorus and orchestra</td>
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<td>Reflection : for piano</td>
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<td>Haxton, Kenneth</td>
<td>A rose for Emily</td>
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<td>Haxton, Kenneth</td>
<td>Simple song : for piano</td>
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<td>Haxton, Kenneth</td>
<td>Sonatina for piano</td>
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<td>Symphonic waltz : for orchestra</td>
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<td>Haxton, Kenneth</td>
<td>Toccata : for piano</td>
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<td>Haxton, Kenneth</td>
<td>Waltz : for piano</td>
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Hayden, Paul, 1956-

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<tr>
<td>Hayden, Paul</td>
<td>Chalumeau</td>
<td>(Published score)</td>
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<td>Hayden, Paul</td>
<td>Concerto for alto saxophone and wind ensemble</td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<td>Hayden, Paul</td>
<td>Congo Square : for eight percussionists</td>
<td>(Published score)</td>
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<td>Hayden, Paul</td>
<td>Diabolus overture : for orchestra</td>
<td>(Photocopy of manuscript score)</td>
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<td>Hayden, Paul</td>
<td>Hambridge quavers : for oboe and bassoon</td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>Hayden, Paul</td>
<td>Scintilla : for wind ensemble</td>
<td>(Published score)</td>
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<tr>
<td>Hayden, Paul</td>
<td>A tre : for flute alone</td>
<td>(Photocopy of manuscript score)</td>
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Hayes, Jeff

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<th>Reference Details</th>
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<td>Hayes, Jeff</td>
<td>Dark songs : for soprano and piano</td>
<td>(Published piano-vocal score)</td>
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Series I: Composers (cont.)

Hayes, Joseph, 1920-1995
b. 120  The plains (Published piano-vocal score)
Reproduction of holograph manuscript.

Hayes, Mark, 1953-
b. 120  The solid rock medley: for T.T.B.B. choir and piano (Published piano-vocal score)

Hays, Henry Bryan, 1920-
b. 1392  The sauna: opera in one act (Photocopy of manuscript score)
b. 1392  The sauna: opera in one act (Photocopy of manuscript piano-vocal score)
b. 537  The sauna (Published score)

Hays, Robert Wilson
b. 1392  Improvisation: organ (Photocopy of manuscript score)
b. 120  O Lord, support us: anthem for mixed voices (Published organ-vocal score)

Hays, Sorrel, 1941-
b. 536  Characters: for harpsichord, string quintet, winds (Published score)
b. 1392  For my brother's wedding (Photocopy of manuscript score)
b. 2244  For women: for voice and piano (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 2244  Pamp: for piano, tape and bird whistles (Photocopy of manuscript score)
b. 2244  Past present (Photocopy of manuscript score)
b. 1392  Segments: for viola, Bb clarinet and piano (Photocopy of manuscript score)
b. 1392  7 blue fragments: soprano and piano (Published piano-vocal score)
From Southern Voices.
b. 536  Southern voices: for orchestra (Published score)
b. 536  Sunday mornings (prelude to Sunday nights) (Published score)
b. 536  Tunings: for 2 violins (Published score)
b. 536  Tunings - mix: string quartet (Published score)
b. 536  Uni: a story ballet: for string quartet, flute (doubling piccolo), tape and mixed chorus (Published score)

Hazell, Chris
b. 1392  Holy Moses!: pop cantatas for unison voices and piano (Published piano-vocal score)

Headrick, Samuel, 1952-
b. 537  Concertante: for amplified baritone voice, percussion and pre-recorded two-channel tape (Published score)
b. 1392  Divertimento: flute, Bb clarinet, violin, violoncello and piano (Published score)

Heald, Jason
b. 1392  Sacred so, poor piano! (Music-writing software printout.)
b. 1392  Songs from suburbia: for baritone voice (Published piano-vocal score)

Healey, Derek, 1936-
b. 1393  Arctic images: suite for orchestra (Published score)
b. 1393  As I was a-walking: S.A.T.B (Published piano-vocal score)
b. 1393  The battle: suite for trumpet and piano (Photocopy of manuscript score)
Series I: Composers (cont.)
Healey, Derek, 1936- (cont.)

b. 538  The brown season : a spring fantasy : for flute, percussion and choir, op. 48 (Published score)
      Reproduction of holograph manuscript.

b. 538  Butterflies, op. 36 (Published score)

b. 1393  Cinque miniature, op. 20c (Photocopy of manuscript score)

b. 1393  Clouds : S.A.T.B (Published piano-vocal score)

b. 538  Concerto : for organ, string orchestra and timpani (Published score)
      Reproduction of holograph manuscript.

b. 1393  The days of man : S.A.T.B. (S.T.), organ (Published organ-vocal score)

b. 538  Discendi, amor santo : for choir and organ (Published piano (organ)-vocal score)
      Reproduction of holograph manuscript.

b. 1393  Festus, op. 33 (Photocopy of manuscript score)

b. 1393  Five Thomas Hardy songs, op. 13 : for tenor and piano (Photocopy of manuscript piano-vocal score)

b. 1393  In Flanders fields : S.A.T.B. and recorder (Published piano-vocal score)

b. 1393  Introduzione, aria e passacaglia, op. 15c : organ (Published score)

b. 1393  Laudes (Photocopy of manuscript score)

b. 538  Lieber Robert : for piano and prepared tape, op. 43 (Published score)
      Reproduction of holograph manuscript.

b. 1393  The lost traveller's dream : for solo organ (Published score)

b. 1393  Maschere, op. 29 : a rondo for violin and piano (Photocopy of manuscript score)

b. 1393  Mr. Thoreau's fogscape : for piano (Photocopy of manuscript score)

b. 1393  O god of truth : treble voices and organ (Published organ-vocal score)

b. 1393  O king enthroned on high (Published piano-vocal score)

b. 1393  O trinity of blessed light : two part mixed voices for soprano solo with organ accompaniment (Published organ-vocal score)

b. 2245  October's dream, op 3a : for piano (Photocopy of manuscript score)

b. 538  Oregon fancy, op. 52 (Published score)
      Reproduction of holograph manuscript.

b. 1393  Partita moderna, op. 5 : for pianoforte (Photocopy of manuscript score)

b. 538  Pæanistic waltz : for piano, op. 36 (Published score)
      Reproduction of holograph manuscript.

b. 1393  Praise the lord, o my soul : S.A.T.B. soloists and chorus, accompanied by recorder quartet, harpsichord and basso continuo (Photocopy of manuscript score)

b. 538  Primrose in paradise : fantasy on a shape note hymn : for chamber orchestra (Published score)

b. 539  Romany variations : a diversion : for organ, strings and percussion, op. 22 (Published score)
      Reproduction of holograph manuscript.

b. 1393  Seabird Island : an opera in two acts (Photocopy of manuscript piano-vocal score)

b. 1393  The shepherd boy's song (Published organ-vocal score)

b. 539  Siuslaw : for percussion ensemble, op. 57 (Photocopy of manuscript score)

b. 1393  Six American songs, op. 14 (Photocopy of manuscript piano-vocal score)

b. 1393  Six epigrams : for violin and pianoforte (Published score)
Six Greek fragments, op. 11: soprano and piano (Photocopy of manuscript piano-vocal score)

Six Irish songs, op. 16 (Photocopy of manuscript piano-vocal score)

Sonata, op. 12: for cello and piano (Photocopy of manuscript score)

Stinging: treble recorder, cello, harpsichord and magnetic tape (Photocopy of manuscript score)

Stinging II: for piano trio with ad lib tape or percussion (Photocopy of manuscript score)

Summer 73: Ontario: for organ and tape, op. 44 (Published score)

Sweet prospect: fantasy on a shape note hymn: for orchestra, op. 47 (Published score)

Reproduction of holograph manuscript.

There is one body: S.A.T.B (Published organ-vocal score)

Three carols: for a cappella voices (Photocopy of manuscript piano-vocal score)

Three preludes on French hymn-tunes: for organ (Published score)

Three quiet pieces: organ (Published score)

Three pieces: for flute solo or flute and piano (Photocopy of manuscript score)

To James Joseph (Photocopy of manuscript score)

Tribulation and the morning trumpet: fantasy on a shape note hymn: for orchestra, op. 52 (Published score)

Reproduction of holograph manuscript.

Twelve preludes: for solo piano (Published score)

Voluntary no. 1: for solo organ (Published score)

Voluntary no. 2: for solo organ (Published score)

Voluntary no. 3: for solo organ (Published score)

Wake up!: for harp (Photocopy of manuscript score)

When Christ was born of Mary: S.A.T.B (Published piano-vocal score)

Wood: for shakuhachi or alto recorder or flute and electronic ensemble (Photocopy of manuscript score)

Heath, Fenno, 1926-2008

Sometimes I feel like a motherless child: for four-part chorus of men's voices with piano accompaniment (Published piano-vocal score)

Spirituals, arranged by Heath.

Traditional spirituals (Published piano-vocal score)

Contents: Didn't my lord deliver Daniel, He's got the whole world in his hands, My lord, what a mornin'; Rise up, shepherd, Ev'ry time I feel the spirit, On my journey home, He never said a mumbalin' word. Spirituals, arranged by Heath.

Heaton, Charles Huddleston, 1928-

Two carols of the Nativity: unison choir and keyboard (Published piano-vocal score)

Heaton, Wallace Dungan, 1914-1990

The kingdom come (Published piano-vocal score)

Hebble, Robert

Nave: organ (Published score)

Hedwall, Paul, 1939-1979
Series I: Composers (cont.)

Hedwall, Paul, 1939-1979 (cont.)

b. 1394  
Sky and clouds : for soprano, harp and four solo strings (Photocopy of manuscript score)

b. 1394  
Teleologiae : trumpet, trombone, piano (Photocopy of manuscript score)

Heiden, Bernhard

b. 1394  
Concerto : for tuba and orchestra (Photocopy of manuscript score)

b. 1394  
Inventions : for two violoncelli (Published score)

b. 1394  
Siena : for cello and piano (Published score)

Heifetz, Robin Julian, 1951-

b. 1394  
Leviathan for piano (Photocopy of manuscript score)

b. 1394  
The unforgiving minute : for nine instruments (Published score)

Heilner, Irwin, 1908-1991

b. 1394  
Badinerie : for lute, viola da gamba and cornetto (Photocopy of manuscript score)

b. 1394  
The banner of the Jew (Photocopy of manuscript piano-vocal score)

b. 1394  
Bar Kochba (Photocopy of manuscript piano-vocal score)

b. 1394  
Boogie woogie rhapsody : piano (Published score)

b. 1394  
Capriccio : for lute, viola da gamba and cornetto (Photocopy of manuscript score)

b. 1394  
Channel firing (Photocopy of manuscript piano-vocal score)

b. 1394  
The chestnut casts his flambeaux (Photocopy of manuscript piano-vocal score)

b. 1394  
Chinese songs : for voice and chamber orchestra (Photocopy of manuscript score)

b. 539  
Concerto in memory of Dvorak : for violin and orchestra (Published score)

b. 1394  
Could man be drunk forever (Photocopy of manuscript piano-vocal score)

b. 1395  
Democracy : for voice and guitar (Photocopy of manuscript score)

b. 1395  
Elharistoh : for narrator, flute and violin (Photocopy of manuscript score)

b. 1395  
Fog (Photocopy of manuscript piano-vocal score)

b. 1395  
Fog : voice, lute, recorders and viola da gamba (Photocopy of manuscript score)

b. 1395  
A French child calling her dog : for soprano, unaccompanied (Photocopy of manuscript vocal score)

b. 1395  
The gift of fire (Photocopy of manuscript vocal score)

b. 1395  
God's education (Photocopy of manuscript piano-vocal score)

b. 1395  
The harper of Chao : for mixed voices (Photocopy of manuscript piano-vocal score)

b. 1395  
Henry at the grating : for voice and guitar (Photocopy of manuscript score)

b. 1395  
The house in Granada : for voice, lute, viola da gamba, recorders and cornetos (Photocopy of manuscript score)

b. 1395  
I have a dream : for mixed voices and piano (Photocopy of manuscript piano-vocal score)

b. 1395  
I shall not care : for voice and guitar (Photocopy of manuscript score)

b. 1395  
I rose up as my custom is (Photocopy of manuscript piano-vocal score)

b. 1395  
Illinois farmer (Photocopy of manuscript piano-vocal score)

b. 1395  
The Jewish cemetery at Newport : for chorus (Photocopy of manuscript piano-vocal score)

b. 1395  
Moonlight : for soprano, unaccompanied (Photocopy of manuscript vocal score)

b. 1395  
My little son (Photocopy of manuscript piano-vocal score)

b. 1395  
Now dreary dawns the eastern light (Photocopy of manuscript piano-vocal score)
Series I: Composers (cont.)
Heilner, Irwin, 1908-1991 (cont.)
b. 1395
The old harp (Photocopy of manuscript vocal score)
b. 1395
The red cockatoo (Photocopy of manuscript piano-vocal score)
b. 1395
Santy isn't Santy Claus: for voice and piano (Published piano-vocal score)
b. 1395
The scholar in the narrow street: for voice and piano (Photocopy of manuscript piano-vocal score)
b. 1395
Sonatina (Photocopy of manuscript score)
b. 1395
Sonnet LV1xx: for mixed voices, a cappella (Photocopy of manuscript piano-vocal score)
b. 1395
Southern mammy sings: for voice and guitar (Photocopy of manuscript score)
b. 1395
The stars have not dealt me the worst they could do (Photocopy of manuscript piano-vocal score)
b. 1395
The teardrop millionaire (Photocopy of manuscript piano-vocal score)
b. 1395
The traveler: for medium voice and piano (Published piano-vocal score)
b. 1395
Vernal equinox (Photocopy of manuscript piano-vocal score)
b. 1395
What were they like? (Photocopy of manuscript score)
b. 1395
When I set out for Lyonesse (Photocopy of manuscript piano-vocal score)
b. 1395
When I set out for Lyonesse: for voice, lute, recorders and viola da gamba (Photocopy of manuscript score)
b. 1395
The wild anemone: for voice and guitar (Photocopy of manuscript score)

Heim, Norman M
b. 1395
Acadian suite, op. 96: for basset horn and piano (Published score)
b. 1395
Arabesques, op. 98: clarinet and piano (Published score)
b. 1395
A carol for Jesus: S.A.T.B. with optional flute, bells, tom-tom (Published piano-vocal score)
b. 1395
Celebration suite, op. 41: Bb clarinet quartet (Published score)
b. 1395
Concertante, op. 30: for clarinet and percussion (Photocopy of manuscript score)
b. 1395
Concerto da camera, op. 36: for two Bb clarinets and french horn (Photocopy of manuscript score)
b. 1395
Concertino da camera, op. 116: flute, bass clarinet and piano (Published score)
b. 1395
Contemporary etudes for the young clarinetist. op. 68 (Published score)
b. 1395
Elegy: clarinet choir (Published score)
b. 1395
Essay, op. 82: for alto saxophone and clarinet (Published score)
b. 1395
Exasperante 3:01, op. 78: for solo clarinet (Published score+)
b. 1396
Fifteen advanced studies for clarinet (Published score)
b. 1396
Four episodes: for two Bb clarinets (Published score)
b. 1396
Four miniatures, op. 73: for oboe, clarinet and bassoon (Published score)
b. 1396
Four nocturnes: for basset horn and piano (Photocopy of manuscript score)
b. 1396
Frühlings Spass: for unaccompanied clarinet (Published score)
b. 1396
In remembrance of: Bb clarinet solo with piano (Published score)
b. 1396
Intermezzo: horn trio for 3 horn in F (Published score)
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<th>Heim, Sean</th>
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<td><strong>b. 1396</strong></td>
<td><strong>b. 540</strong></td>
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<td>Introduction and concertante, op. 58 : bass clarinet and piano (a) or bass clarinet and clarinet choir (b) (Published score)</td>
<td>Dying planet (Photocopy of manuscript score)</td>
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<tr>
<td>Inventions, op. 79 : for flute and piano (Published score)</td>
<td>Heineman, John, 1939-</td>
</tr>
<tr>
<td>Invocation, op. 53 : for contra-bass clarinet (Photocopy of manuscript score)</td>
<td>You are in danger : for flute, clarinet, violoncello &amp; pianoforte, 4 actors, unannounced in audience, stereo tape (Photocopy of manuscript score)</td>
</tr>
<tr>
<td>Märchen Erzählung, op. 89 : for bassett horn trio (or clarinet trio) (Published score)</td>
<td>Heinick, David</td>
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<tr>
<td>Ode to Ephesus, op. 99 : for solo bass clarinet (Published score)</td>
<td><strong>b. 1396</strong></td>
</tr>
<tr>
<td>Poem, op. 33 : for French horn and piano (a) or French horn and clarinet choir (b) (Published score)</td>
<td>Autumn shadows : for baritone voice, Bb clarinet, violoncello, and piano (Published score)</td>
</tr>
<tr>
<td>Preludium and canzona : clarinet choir (Published score)</td>
<td><strong>b. 2245</strong></td>
</tr>
<tr>
<td>Preludes and nocturnes for a summer night, op. 35 : for clarinet and piano (Photocopy of manuscript score)</td>
<td>Tides : for large chamber orchestra (Published score)</td>
</tr>
<tr>
<td>Solisti : for clarinet and marimba (Photocopy of manuscript score)</td>
<td>Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td>Sonata for clarinet and piano, op. 25 (Published score)</td>
<td>Way-stationxx : for baritone voice and percussion ensemble (Published score)</td>
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<tr>
<td>Sonata, op. 18 : for unaccompanied clarinet (Published score)</td>
<td>Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td>Sonata, op. 67 : for clarinet and organ (Published score)</td>
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<tr>
<td>Sonata, op. 101 : for trumpet and organ (Published score)</td>
<td><strong>b. 1396</strong></td>
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<tr>
<td>Sonata, op. 111 : for clarinet and piano (Published score)</td>
<td><strong>b. 2245</strong></td>
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<tr>
<td>Sonatina : for Bb clarinet and percussion (Published score)</td>
<td><strong>b. 1396</strong></td>
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<tr>
<td>Sonatine : clarinet and piano (Photocopy of manuscript score)</td>
<td><strong>b. 1396</strong></td>
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<tr>
<td>Sonatine el sportive, op. 100 : for flute and piano (Published score)</td>
<td><strong>b. 1396</strong></td>
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<tr>
<td>Sonatine : for clarinet and bassoon (Published score)</td>
<td><strong>b. 1396</strong></td>
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<tr>
<td>Sonatine : for oboe and piano (Published score)</td>
<td><strong>Apollo at Delos.</strong></td>
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<td>Apollo at Delos.</td>
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<td><strong>b. 196</strong></td>
<td><strong>b. 324</strong></td>
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<tr>
<td>Songs of nature, op. 21 : for tenor, clarinet and piano (Published score)</td>
<td><strong>b. 1396</strong></td>
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<tr>
<td>Sonnets : for euphonium and piano (Published score)</td>
<td><strong>b. 1396</strong></td>
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<tr>
<td>Legend of Delos.</td>
<td>Suite di soloisti, op. 90 : for soprano saxophone (Published score)</td>
</tr>
<tr>
<td><strong>b. 1396</strong></td>
<td>Suite for two clarinets (Published score)</td>
</tr>
<tr>
<td>Suite, op. 83 : for alto saxophone and piano (Published score)</td>
<td><strong>b. 120</strong></td>
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<tr>
<td>Versets, op. 43 (Published score)</td>
<td>Virtuoso suite, op. 93 : for solo clarinet (Published score)</td>
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<tr>
<td><strong>b. 1396</strong></td>
<td>Heim, Sean</td>
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<td><strong>b. 2245</strong></td>
<td><strong>b. 540</strong></td>
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<tr>
<td><strong>b. 2323</strong></td>
<td>Dying planet (Photocopy of manuscript score)</td>
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<tr>
<td><strong>b. 1396</strong></td>
<td>Heineman, John, 1939-</td>
</tr>
<tr>
<td>You are in danger : for flute, clarinet, violoncello &amp; pianoforte, 4 actors, unannounced in audience, stereo tape (Photocopy of manuscript score)</td>
<td><strong>b. 2245</strong></td>
</tr>
<tr>
<td><strong>b. 1396</strong></td>
<td>Tides : for large chamber orchestra (Published score)</td>
</tr>
<tr>
<td>Autumn shadows : for baritone voice, Bb clarinet, violoncello, and piano (Published score)</td>
<td>Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td><strong>b. 2245</strong></td>
<td>Way-stationxx : for baritone voice and percussion ensemble (Published score)</td>
</tr>
<tr>
<td>Reproduction of holograph manuscript.</td>
<td><strong>b. 2245</strong></td>
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Series I: Composers (cont.)

Heinrich, Adel

b. 1397  
Choric-dance: Christ has been risen : for S.A.T.B., 2 trumpets, opt. organ or piano, with modern dance (Photocopy of manuscript piano-vocal score)
b. 120  
Christ has been risen, op. 29 no. 2 : for S.A.T.B., 2 trumpets, optional organ or piano with modern dance (Photocopy of manuscript trumpet parts)
b. 1397  
Improvisations: lights and snow : S.A.T.B. and piano (Photocopy of manuscript piano-vocal score)
b. 1397  
Macavity: the mystery cat : for S.A.T.B. (div.) with bass speaker and spoken text (Photocopy of manuscript piano-vocal score)
b. 1397  
Sacred song cycle on Isaiah texts : for soprano and organ (Published organ-vocal score)
b. 1397  
Three partitas on American hymn tunes : for organ (Photocopy of manuscript score)
b. 1397  
Variations and toccata on a theme of Mendelssohn, op. 10 : for organ (Photocopy of manuscript score)

Heisinger, Brent, 1937-

b. 1397  
Concerto : for piano, winds and percussion (Photocopy of manuscript score)
b. 1397  
Eklektikos (in five pieces) : piano (Photocopy of manuscript score)
b. 1397  
Minim : for piano (Photocopy of manuscript score)
b. 1397  
Suite for timpani and orchestra : timpani with 5 drums (Published score)

Heiss, John

b. 1397  
Capriccio : for flute, clarinet and percussion (Published score)
b. 1397  
Capriccio : for flute, clarinet and percussion (Photocopy of manuscript score)
b. 1397  
Chamber concerto : version for solo flute and ten instruments (Published score)
b. 1397  
Eloquy : for flute, oboe, clarinet and bassoon (Published score)
b. 1397  
Etudes : for solo flute (Published score)
b. 1397  
Five pieces for flute and cello (Published score)
b. 1397  
Flute concerto (Photocopy of manuscript score)
b. 1397  
Four movements for three flutes (Published score)
b. 1397  
From infinity full circle : chamber cantata for single or double choir (S.S.A.) with piano accompaniment (Photocopy of manuscript piano-vocal score)

b. 1398  
Inventions, contours and colors : music for eleven instruments (Published score)
b. 120  
Inventions, contours and colors (Manuscript score and photocopy of instrumental fragments for page turning)

Pages 1 & 2 only.
b. 540  
Inventions, contours and colors (Photocopy of manuscript score)
Eleven copies of score to be used as a set of performing parts.
b. 1398  
Quartet : for flute, clarinet, cello, piano (Published score)
b. 540  
Songs of nature : for mezzo-soprano with flute, clarinet, violin, 'cello and piano (Photocopy of manuscript score)
b. 1398  
Three songs from Sandburg : for soprano solo, treble chorus, piano and bassoon (Published piano-vocal score)
b. 1398  
Two pieces for three flutes (Published score)

Heitzeg, Steve, 1959-
Series I: Composers (cont.)
Heitzeg, Steve, 1959- (cont.)

b. 120  *Endangered* : for solo violoncello  (Published score)
Reproduction of holograph manuscript.

b. 540  *Hurt not the earth* : for voice and piano  (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 540  *Khaos/kosmos* : for piano  (Published score)
Reproduction of holograph manuscript.

b. 1398  *Let the earth bring forth the green herb* : for mixed chorus  (Published score)

b. 1398  *Mahkato wakpa (blue earth river)* : for orchestra  (Published score)

b. 540  *Nine surrealist studies (after Salvador Dali)*  (Published score)
Reproduction of holograph manuscript.

b. 541  *On the day you were born* : for narrator and chamber orchestra  (Published score)

b. 541  *Webassin* : for voice and violoncello  (Published score)
Reproduction of holograph manuscript.

Heller, Walter, 1896-1959

b. 120  *Reveille* : for women's chorus  (Published piano-vocal score)

Helias, Mark

b. 120  *Albert*  (Photocopy of manuscript score)

b. 120  *Chico*  (Published score)

b. 1398  *The current set*  (Published score)

b. 120  *Desert blue*  (Published score)

b. 120  *Douglas fur : for trio*  (Published score)

b. 120  *Duet no. 11*  (Photocopy of manuscript score)

b. 1398  *Gnomeswalk*  (Published score)

b. 1398  *Greetings from L.C.*  (Published score)

b. 120  *Hands down*  (Published score)

b. 120  *Hands off*  (Published score)

b. 1398  *The Hemingway*  (Published score)

b. 1398  *Kdreefda Molaina*  (Published score)

b. 1398  *Knitting or quitting*  (Published score)

b. 1398  *Lands end*  (Published score)

b. 120  *Limbo*  (Published score)

b. 1398  *Lism*  (Published score)

b. 120  *Loop the cool*  (Published score)

b. 1398  *Maple and spruce : for double bass quartet*  (Published score)

b. 120  *Morphologarhythm*  (Published score)
Reproduction of holograph manuscript.

b. 1398  *Mudpie anthem*  (Published score)

b. 1398  *Music for double bass quartet*  (Published score)

b. 120  *Nebula*  (Published score)

b. 1398  *No passport*  (Published score)

b. 120  *Nocturnal : for solo double bass*  (Published score)
Reproduction of holograph manuscript.
Series I: Composers (cont.)
Helias, Mark (cont.)
b. 1398  Pitchfield blues (Published score)
b. 120  Professor of air science (Published score)
b. 120  Quiescence (Published score)
b. 120  Rebound (Published score)
b. 1398  Sonata for piano (Published score)
b. 1398  Thumbs up (Published score)
b. 1398  Tree dance : for double bass quartet (Published score)
b. 1398  21 (Published score)
b. 1398  Upside the downside (Published score)
b. 1398  Z-5 (Published score)
Hellem, Mark D., 1957-
b. 541  The sentence (Published score)
Reproduction of holograph manuscript.
Heller, Brian L., 1976-
b. 1398  Dissolution for 12 separate strings : violin, viola, violoncello (Published score)
b. 541  Eli, eli (Photocopy of manuscript score)
Heller, Duane, 1951-2009
b. 1398  Ballad: reading gaol (Published score)
b. 1398  Motet III: Lilith : for S.A.T.B. and string quartet (Published score)
b. 1398  Sept chansons de Guillaume Apollinaire (Published score)
b. 120  A shore so distant : for viola and piano (Published score)
b. 1398  Trio: inferno-canto 34 (Published score)
Heller, James G. (James Gutheim), 1892-1971
b. 1398  Three aquatints : for string quartet (Published score)
Hellermann, William
b. 541  Anyway... (Published score)
Reproduction of holograph manuscript.
b. 541  But, the moon... : for 13 instruments with guitar solo (Published score)
b. 1398  Circle music 2 : for any two or more players (Published score)
b. 1398  Circle music 2 : for six players (Published score)
b. 1398  Distances/embraces : for solo guitar (Published score)
b. 541  Ekstasis II : piano, percussion and tape (Published score)
b. 1398  Exchanges (2 rhythmic studies) (Photocopy of manuscript score)
b. 1398  For Otto: a line in return : for solo piano (Published score)
b. 1398  Interpolations : for piano (Published score)
b. 1398  Passages 13 - the fire : for trumpet and tape (Published score)
b. 1398  Round and about : for any two or more instruments (Published score)
b. 541  Stop/start : for two soloists, six players, five-part section (Published score)
b. 541  Time and again : for orchestra (Published score)
Helm, Everett, 1913-1999
b. 120  Alleluia (Photocopy of manuscript piano-vocal score)
b. 1399  Beautiful soup (Photocopy of manuscript piano-vocal score)
b. 542  Ballad or the times of men (Manuscript onionskin parts)

b. 1399  Braziliana suite : for piano

b. 1399  Braziliana suite : para piano (Photocopy of manuscript score)

b. 1399  Cambridge sonata (Photocopy of manuscript score)

b. 1399  A child's garden of verses (Photocopy of manuscript score)

b. 120  Le cochet, le chat et le souriceau (Photocopy of manuscript piano-vocal score)

b. 1399  Concerto : fur funf solo-instrumente, Schlagzeug und Streichorchester (Published score)

b. 1399  Concerto in G : for piano and orchestra (Published score)

b. 1399  Dance suite (Photocopy of manuscript score)

b. 1399  Eight minutes for two pianos (Photocopy of manuscript score)

b. 120  Eleventh Avenue racket (Photocopy of manuscript piano-vocal score)

b. 1399  Fanfare for democracy : for chorus, organ, and small orchestra (Photocopy of manuscript score)

b. 1399  Fanfare for democracy : for chorus, organ, and small orchestra (Photocopy of manuscript score)

Alternate score.

b. 1399  First string quartet (Photocopy of manuscript score)

Includes parts.

b. 542  Five movements for flute and strings (Published set of parts)

b. 542  For you, o democracy (Manuscript onionskin score)

b. 1399  Fugue on Bach (Photocopy of manuscript score)

b. 1399  House and garden (Photocopy of manuscript score)

b. 542  I dreamed there was an Emperor Antony (Photocopy of manuscript score)

b. 1399  Isomers : seven pieces for violoncello and piano (Published score)

b. 120  It is so long (Photocopy of manuscript piano-vocal score)

b. 120  Lament (Photocopy of manuscript piano-vocal score)

b. 1399  L'amour de moi (Photocopy of manuscript score)

b. 1399  Marriage considered (Photocopy of manuscript piano-vocal score)

b. 1399  Masters in this hall (Photocopy of manuscript vocal score)

b. 120  Moo! (Photocopy of manuscript piano-vocal score)

b. 1399  Motet : Attend Domine (Photocopy of manuscript vocal score)

b. 1399  Prairie waters by night (Published piano-vocal score)

b. 120  Prairie waters by night (Photocopy of manuscript piano-vocal score)

b. 1399  Prelude on the passion chorale (Photocopy of manuscript score)

b. 1399  Quartet für flöte, violine, viola und cello (Photocopy of manuscript score)

Includes parts.

b. 120  Romance (Photocopy of manuscript piano-vocal score)

b. 1400  A set of carols (Photocopy of manuscript vocal score)

b. 120  Shall I compare thee (Photocopy of manuscript piano-vocal score)

b. 120  She is not fair (Photocopy of manuscript piano-vocal score)

b. 1400  Sonata brevis (Published score)

b. 1400  Sonata for flute and piano (Published score)
Series I: Composers (cont.)
Helm, Everett, 1913-1999 (cont.)

b. 1400  Sonata for flute and piano, no. 2 (Photocopy of manuscript score)

b. 1400  Sonata for viola and pianoforte (Photocopy of manuscript score)

b. 1400  Sonata for violin and piano (Published score)

b. 542  Sonatina for flute and piano (Photocopy of manuscript score)

b. 1400  Song and finale for cello and piano (Photocopy of published score)

b. 1400  String quartet no. 2 (Published score)

b. 1400  Three American songs : piano (Photocopy of manuscript score)

b. 1400  Three American songs : for orchestra (Published score)

Reproduction of holograph manuscript.

b. 1400  Three epigrams : for clarinet and piano (Photocopy of manuscript score)

b. 1400  Three gospel hymns : for orchestra (Published score)

b. 1400  To a pig having his nose bored (Photocopy of manuscript piano-vocal score)

b. 1400  Trio (Photocopy of manuscript score)

b. 1400  Turn our captivity (Photocopy of manuscript piano-vocal score)

b. 1400  Two fugues for piano (Photocopy of manuscript score)

b. 1400  Two love songs : for medium voice and piano (Published piano-vocal score)

b. 1400  Two pieces for organ (Published score)

b. 1400  Variations of Herzliebster Jesu : organ (Photocopy of manuscript score)

b. 1400  Why art thou so heavy within me? (Photocopy of manuscript vocal score)

b. 1400  Woodwind quartet (Photocopy of manuscript score)

b. 1400  Zweites Konzert : für Klavier und Orchester (Published score)

Helps, Robert

b. 542  Cortege (Published score)

Reproduction of holograph manuscript.

b. 1400  Eventually the carousel begins : two pianos (Published score)

b. 1400  Fantasy : for violin and piano (Photocopy of manuscript score)

b. 542  Gossamer noons : for soprano and orchestra (Published score)

Reproduction of holograph manuscript.

b. 1400  Music for left hand : piano (Published score)

b. 1400  Nocturne : piano (Published score)

b. 543  Nocturne : for string quartet (Published score)

Reproduction of holograph manuscript.

b. 1400  Portrait : piano (Published score)

b. 1400  Postlude : for horn, violin and piano (Photocopy of manuscript score)

b. 1400  Quartet for piano : piano solo (Published score)

b. 1400  Quintet : for piano, flute, clarinet, violin and cello (Photocopy of manuscript score)

b. 1400  Recollections : for piano (Published score)

b. 1400  The running sun : soprano and piano (Published piano-vocal score)

b. 1400  Saccade : piano four hands (Published score)

b. 543  Symphony no. 1 (Published score)

Reproduction of holograph manuscript.

b. 1400  3 etudes : piano (Published score)
Series I: Composers (cont.)
Helps, Robert (cont.)
b. 1400
  _3 hommages : piano solo_ (Published score)
Hemenger, Drew
b. 121
  _Three sonnets : for violoncello, horn in F, piano and S.A.T.B. choir_ (Published score)
Hemenway, Edith, 1926-
b. 1401
  _To paradise for onions : for English horn and piano_ (Photocopy of manuscript score)
b. 1401
  _Wonderings_ (Photocopy of manuscript piano-vocal score)
Hemingway, Gerry
b. 1401
  _Terrains : concerto for percussion and orchestra_ (Published score)
Hemmel, Ronald A. (Ronald Alan), 1956-
b. 121
  _The piping song_ (Published piano-vocal score)
b. 1401
  _Quintet for brass_ (Published score)
Hemmer, Eugene, 1929-1977
b. 1401
  _American miniatures : for piano_ (Published score)
b. 1401
  _Introduction and dance : two pianos_ (Published score)
b. 543
  _Sunshine games : for small orchestra_ (Published score)
Henderson, Alva, 1940-
b. 1401
  _The last leaf : opera in one act_ (Photocopy of manuscript piano-vocal score)
b. 1401
  _The last of the Mohicans : opera in three acts_ (Photocopy of manuscript piano-vocal score)
    Act I.
b. 1401
  _The last of the Mohicans : opera in three acts_ (Photocopy of manuscript piano-vocal score)
    Act II.
b. 1401
  _The last of the Mohicans : opera in three acts_ (Photocopy of manuscript piano-vocal score)
    Act III.
b. 121
  _Medea : act I_ (Published piano-vocal score)
b. 121
  _Medea : act II_ (Published piano-vocal score)
Henderson, Ray, 1896-1970
b. 121
  _Concert in the park : S.A.T.B_ (Published piano-vocal score)
b. 121
  _Hush! My dear : S.A.T.B. accompanied_ (Published piano-vocal score)
b. 121
  _Jolly old Saint Nicholas : S.A.T.B_ (Published piano-vocal score)
Hendl, Walter
b. 1402
  _Prelude to Dark of the moon : piano solo_ (Published score)
Henn, Randahl W
b. 1402
  _Duo sonata : for clarinet and piano_ (Published score)
Hennagin, Michael
b. 1402
  _So the world went small_ (Photocopy of manuscript score)
b. 1402
  _A time of turning_ (Photocopy of manuscript piano-vocal score)
Henning, Ervin, 1910-1982
b. 1402
  _Ad animalia : for mixed voices with accompaniment ad lib_ (Published piano-vocal score)
b. 121  And death shall have no dominance : for mixed voices and brass (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1402  Badinage (Photocopy of manuscript score)

b. 121  By the waters of Babylon (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1402  Canzona : for organ solo (Photocopy of manuscript score)

b. 1402  Capriccio : for harpsichord solo (Photocopy of manuscript score)

b. 1402  Divertimento for solo bassoon (Photocopy of manuscript score)

b. 121  Easter (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1402  Fantasia : for violin and harpsichord (Photocopy of manuscript score)

b. 1402  Five short pieces : organ (Published score)

b. 1402  Fugue (Photocopy of manuscript score)

b. 1402  Jubilate in D : organ solo (Published score)

b. 121  Missa brevis (Published choral score)
Reproduction of holograph manuscript.

b. 121  My soul doth magnify the lord (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1402  Nocturne : for string orchestra and solo violin (Photocopy of manuscript score)

b. 1402  Nocturne : for string orchestra and solo violin (Photocopy of manuscript score)
Violin part.

b. 1402  Partita : for string quartet (Photocopy of manuscript score)

b. 1402  Partita : for string quartet (Photocopy of manuscript score)
Parts.

b. 1402  Prelude and fugue : for organ (Photocopy of manuscript score)

b. 1402  A prelude of chorales : for organ solo (Published score)

b. 1402  Prelude on O sacred head now wounded : organ solo (Published score)

b. 1402  Quintet : for horn, flute, violin, viola, violoncello (Photocopy of manuscript score)
Includes parts.

b. 1402  The revival (Photocopy of manuscript piano-vocal score)

b. 1402  Schmücke dich : organ solo (Published score)

b. 1402  Sonata : for piano solo (Photocopy of manuscript score)

b. 1402  Sonata : for violin and piano (Photocopy of manuscript score)

b. 1403  Suite for harpsichord (Published score)

b. 1403  Suite for orchestra (Photocopy of manuscript score)

b. 1403  Suite for viola concertante (Photocopy of manuscript score)

b. 1403  To my mother : song for accompaniment for piano or organ (Photocopy of manuscript piano-vocal score)

b. 1403  To my mother : song for accompaniment for piano or organ (Published piano-vocal score)

b. 1403  Toccata : for piano (Published score)

b. 1403  Toccata, no. 2 : for piano (Published score)

b. 1403  The well-humored recordist : for recorders (Photocopy of manuscript score)
Series I: Composers (cont.)

Henry, Harold, 1884-1956
b. 1403  
Chamber cantata : for baritone voice, small chorus and chamber ensemble  
(Photocopy of manuscript score)

b. 121  
The child's grace  
(Photocopy of manuscript piano-vocal score)

b. 121  
Christmas song  
(Photocopy of manuscript piano-vocal score)

Henry, Otto, 1933-

b. 1403  
Divertimento for trombone and piano  
(Photocopy of manuscript score)

b. 543  
Passacaglia and fugue  
(Published score)

b. 1403  
Three serial duets : for flute and clarinet  
(Photocopy of manuscript score)

b. 1403  
Variations for brass trio : trumpet in C, horn in F , trombone  
(Photocopy of manuscript score)

Herbolsheimer, Bern

b. 121  
It was not you who chose me  
(Photocopy of manuscript piano-vocal score)

b. 121  
Kyrie eleison  
(Photocopy of manuscript piano-vocal score)

b. 121  
Once in royal David's city  
(Photocopy of manuscript piano-vocal score)

b. 1404  
Tanguy music  
(Published score)

Herder, Ronald

b. 1404  
L'infinito : chamber cantata for contralto and brass septet  
(Published score)

Heritage, Lee, 1958-

b. 121  
Escher space : for flute and digital effects processor  
(Published score)

Herlinger, Jan W

b. 543  
The Ormond Bar  
(Photocopy of manuscript score)

Herman, Martin, 1953-

b. 1404  
Arena : for piano solo  
(Published score)

b. 543  
Canticle of the sacred heart : for chorus and chamber orchestra  
(Published score)

Reproduction of holograph manuscript.

b. 544  
Cantos : for orchestra  
(Published score)

Reproduction of holograph manuscript.

b. 1404  
Hawthorne symphony : for orchestra  
(Photocopy of manuscript score)

b. 1404  
The scarlet letter  
(Published piano-vocal score)

b. 1404  
Six around and catch : for violin and Bb clarinet doubling bass clarinet  
(Photocopy of manuscript score)

Herman, Thomas (Thomas Alan), 1947-

b. 544  
Objets trouvés  
(Photocopy of manuscript score)

Herrmann, Bernard, 1911-1975

b. 1404  
For the fallen  
(Published score)

b. 1404  
Sinfonietta : for string orchestra  
(Published score)

Hernandez, Arthur, 1961-

b. 544  
Stellaluna  
(Published score)

Hernandez-Lizaso, Antonio, 1933-

b. 1404  
Soledades : para orquesta sinfonica  
(Photocopy of manuscript score)

Hersch, Fred
Series I: Composers (cont.)

Hersch, Fred (cont.)

b. 1404  
**Ballade**: for piano, strings and percussion (Photocopy of manuscript score)

b. 1404  
**Rain waltz**: (Photocopy of manuscript score)

b. 1404  
**Rain waltz**: (Published score)

b. 1404  
**Three brass songs**: for baritone voice and piano (Photocopy of manuscript piano-vocal score)

Hersch, Michael Nathaniel, 1971-

b. 1404  
**Elegy**: for string orchestra (Published score)

Hersh, Howard

b. 1405  
**Italian songs**: (Photocopy of manuscript score)

b. 2324  
**Just imagine**: (Published score)

Reproduction of holograph manuscript.

b. 2324  
**Just imagine**: for A clarinet, horn, B? trumpet, trombone (tenor/bass), vibraphone/glockenspiel, harp, 2 violins, viola, cello, and string bass (with low C), piano, and tape (Published score)

Reproduction of holograph manuscript.

b. 2325  
**Sketches from life (I-Angels on the roof)**: for five string quartets (Published score)

Reproduction of holograph manuscript.

Hershey, Sharon, 1964-

b. 544  
**Arrival**: for soprano and orchestra (Published score)

b. 544  
**Chapin**: (Published score)

b. 544  
**Pianobook**: (Published score)

b. 544  
**Psyché et l'Amour**: for piano trio (Published score)

b. 544  
**Songbook**: for woman’s musical theatre voice, piano, harp and percussion (Published score)

b. 544  
**Trilogy**: for marimba (Published score)

Hervig, Richard

b. 1405  
**An entertainment**: (Photocopy of manuscript score)

b. 1405  
**Antiphon II: quid est musica?**: for 12 voices and 8 instrumentalists (Published score)

b. 1405  
**Chamber music for six players**: (Photocopy of manuscript score)

b. 1405  
**Concertino**: for piano and small orchestra (Photocopy of manuscript score)

b. 1405  
**Concerto**: for violin and orchestra (Photocopy of manuscript score)

b. 122  
**Concerto**: for violin and orchestra (Published score)

Reproduction of holograph manuscript.

b. 545  
**A diversion for band**: (Holograph manuscript score.)

b. 1405  
**Five romantic songs**: for voice and piano (Published piano-vocal score)

b. 1405  
**For Jon English and Bill Parsons**: (Photocopy of manuscript score)

b. 1406  
**Music for a concert**: (Photocopy of manuscript score)

b. 2245  
**Music for winds and percussion**: (Published score)

Reproduction of holograph manuscript.

b. 1406  
**Sonata**: for clarinet and piano (Photocopy of manuscript score)

b. 1406  
**Sonata no. 2**: for clarinet and piano (Published score)
### Series I: Composers (cont.)

#### Hervig, Richard (cont.)

- **b. 2245**  
  **String quartet** *(Published score)*  
  Reproduction of holograph manuscript.

- **b. 545**  
  **Symphony (1960)** *(Published score)*  
  Reproduction of holograph manuscript.

- **b. 1406**  
  **Three modern parables: for unaccompanied chorus (S.A.T.B.)** *(Photocopy of manuscript vocal score)*

- **b. 545**  
  **Trio-concertino** *(Published score)*

#### Hess, Robert E

- **b. 122**  
  **God is our refuge: for mixed choir and organ** *(Published organ-vocal score)*  
  Reproduction of holograph manuscript.

- **b. 1406**  
  **I've none to tell me to but thee** *(Photocopy of manuscript piano-vocal score)*

- **b. 1406**  
  **Our little kinsmen: suite for women's voices** *(Photocopy of manuscript piano-vocal score)*

- **b. 1406**  
  **See my child I leave** *(Photocopy of manuscript piano-vocal score)*

- **b. 1406**  
  **Too near thou art for fame** *(Photocopy of manuscript piano-vocal score)*

- **b. 1406**  
  **'Twas just this time, last year, I did: for high voice** *(Photocopy of manuscript piano-vocal score)*

- **b. 1406**  
  **Two butterflies: for women's voices** *(Photocopy of manuscript piano-vocal score)*

- **b. 1406**  
  **Under the light: for high voice** *(Photocopy of manuscript piano-vocal score)*

- **b. 1406**  
  **What is paradise** *(Photocopy of manuscript piano-vocal score)*

#### Hetz, Matthew Lawrence, 1957-

- **b. 1406**  
  **Brass quintet: for trumpets 1 & 2, horn, trombone, tuba** *(Photocopy of manuscript score)*

- **b. 1406**  
  **The lovers revolt, the story of Acis and Galatea** *(Photocopy of manuscript score)*

- **b. 1406**  
  **Lunar eclipse from Mulholland Drive: for strings and percussion** *(Photocopy of manuscript score)*

- **b. 1407**  
  **Sonata for clarinet and piano** *(Photocopy of manuscript score)*

- **b. 1407**  
  **Sonata for piano, no. 3** *(Photocopy of manuscript score)*

- **b. 1407**  
  **Song of American poets: with piano** *(Photocopy of manuscript piano-vocal score)*

- **b. 1407**  
  **Symphony no. 1** *(Photocopy of manuscript score)*

- **b. 1407**  
  **Symphony no. 2: oceanic atmospheres** *(Photocopy of manuscript score)*

- **b. 1407**  
  **Waltzes after five o’clock** *(Published score)*

#### Heuser, David D., 1966-

- **b. 1407**  
  **Piano solo no. 8: Skallagrimsson** *(Photocopy of manuscript score)*

#### Heussenstamm, George

- **b. 1407**  
  **Brass quintet no. 5** *(Photocopy of manuscript score)*

- **b. 1407**  
  **Moire: for strings** *(Photocopy of manuscript score)*

- **b. 2325**  
  **Periphony no. 2: op. 63: for four mixed octets** *(Published score)*  
  Reproduction of holograph manuscript.

- **b. 1407**  
  **Texture variations 1972, op. 43: for flute (piccolo), violin, cello, and harpsichord** *(Photocopy of manuscript score)*

- **b. 1407**  
  **Trio philharmonia, op. 44: for violin, cello, and piano** *(Photocopy of manuscript score)*

#### Hewitt, Harry, 1921-2003

- **b. 1408**  
  **Attic songs: pianoforte** *(Published score)*
Hewitt, Harry, 1921-2003 (cont.)

- **The breeze** (Photocopy of manuscript piano-vocal score)
- **Chaconne and variations, opus 429, no. 1 : solo guitar** (Published score)
- **The crescent moon** (Photocopy of manuscript piano-vocal score)
- **Earth songs (from op. 281), book one** (Manuscript score)
- **Earth songs (from op. 281), book two** (Manuscript score)
- **Earth songs** (Photocopy of manuscript parts)
- **Fantasia on old Welsh airs : string orchestra** (Photocopy of manuscript score)
- **50 preludes, opus 344 : solo guitar** (Photocopy of manuscript score)
- **Night without neon, from Traveler's joy, op. 281 no. 365** (Photocopy of manuscript parts)
- **Nocturnes, opus 346 : piano** (Photocopy of manuscript score)
- **Ode, op. 26 no. 1** (Photocopy of manuscript score)
- **Old roads leading nowhere : piano** (Photocopy of manuscript score)
- **Preludes for clarinet and bassoon, opus 252** (Photocopy of manuscript score)
- **Preludes for violin and viola, opus 146** (Photocopy of manuscript score)
- **Preludes : solo flute** (Photocopy of manuscript score)
- **Sabicisms : chamber ensemble** (Photocopy of manuscript score)
- **A Santa Claus suite : pianoforte** (Published score)
- **6 preludes : alto flute and harp** (Photocopy of manuscript score)
- **Snowfall suite, opus 429, no. 2 : solo guitar** (Published score)
- **String quartet no. 16** (Photocopy of manuscript score)
  Includes parts.
- **24 preludes : flute and guitar** (Photocopy of manuscript score)
- **24 preludes : flute and marimba** (Photocopy of manuscript score)

Hiatt, Kevin, 1956-

- **Breath of Kali : a flute solo** (Photocopy of manuscript score)
- **The coiled splendor : for orchestra** (Published score)
  Reproduction of holograph manuscript.
- **Fern hill : for choir and piano** (Published piano-vocal score)
- **For Stella and her revealing... : piano solo** (Photocopy of manuscript score)
- **Four songs of the river : for soprano and piano** (Published score)
- **Garuda : solo for bass clarinet** (Photocopy of manuscript score)
- **Hymn to pan : for choir (S.A.T.B.) and keyboard** (Photocopy of manuscript piano-vocal score)
- **Octet : for clarinet, horn, bassoon, string quartet, double bass** (Published score)
- **One star in sight : for flute and piano** (Published score)
- **Simurgh : for oboe, Bb clarinet, and bassoon** (Published score)
- **Spawn : for woodwind choir** (Published score)
- **Stella's piano fantasies : for piano solo** (Published score)
- **Summer pages : for clarinet and string quartet** (Published score)
- **The trans-Appalachian gamelan : for keyboard instrument** (Photocopy of manuscript score)
- **The trans-Appalachian gamelan : for marimba solo** (Published score)
### Series I: Composers (cont.)

#### Hiatt, Kevin, 1956- (cont.)

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<td>Two songs from Hawk in the rain: for tenor and piano</td>
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<td>Bass trombone, bass clarinet, harp</td>
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<td>The dream lady: for alto voice and instrumental ensemble</td>
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<td>Fantasy: for organ, trumpet, trombone and percussion</td>
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<td>Gestures: for flute, double bass, and percussion</td>
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<td>Handwork: for piano</td>
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<td>Menage: for soprano, trumpet, and violin</td>
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<td>One round...and another one: for vibraphone and two pianos</td>
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<td>P/M variations - revisited: for four double basses</td>
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<td>Parson's piece: for solo percussion</td>
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<td>Portraits: for flute and piano</td>
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<td>Processionals: for orchestra</td>
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<td>Sensuous extractions</td>
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<td>Stables: for 13 players</td>
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<td>String trio</td>
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<td>String quartet</td>
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<td>Trio: for violin, clarinet and guitar</td>
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<td>Variations: for violoncello solo</td>
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#### Hickey, Sean, 1970-

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<td>Duo communique: for clarinet and cello</td>
<td>Photocopy of manuscript score</td>
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<td>The magnificat: a setting for S.A.T.B. chorus and organ</td>
<td>Photocopy of manuscript piano-vocal score</td>
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<td>Night cafe: for piano</td>
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<td>Paradise out of focus: for wind quintet</td>
<td>Photocopy of manuscript score</td>
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<td>Portage, no. 2: for solo Bb clarinet</td>
<td>Published score</td>
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<td>Portage of Paz: for viola and guitar</td>
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<td>Second string trio: violin, viola and cello</td>
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<td>Situation: for solo flute</td>
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<td></td>
<td>Sonata: for flute and piano</td>
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<td>Song: for piano</td>
<td>Photocopy of manuscript score</td>
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<td>String quartet</td>
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<td>String trio: for violin, viola and cello</td>
<td>Photocopy of manuscript score</td>
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<td></td>
<td>String trio</td>
<td>Published score</td>
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Reproduction of holograph manuscript.
Series I: Composers (cont.)
Hickey, Sean, 1970- (cont.)

b. 1410  
Suite after Milhaud : for piano (Photocopy of manuscript score)

b. 1410  
Three episodes : for solo clarinet (Photocopy of manuscript score)

b. 1410  
Two epigrams : for oboe, clarinet and bassoon (Published score)

b. 1410  
Under the trees the river laughing (Photocopy of manuscript score)

Hicks, David

b. 1410  
Fantasy : for piano solo (Published score)

Hicks, John, 1941-2006

b. 1410  
After the morning (Published score)

b. 1410  
Naima’s love song (Published score)

Hicks, Michael

b. 1410  
Blow over (Published score)

b. 1410  
Mantikos : solo piano (Photocopy of manuscript score)

b. 1410  
Suscept (Photocopy of manuscript score)

Hier, Ethel Glenn, 1889-1971

b. 547  
America the beautiful (Published score and manuscript onionskins.)

b. 547  
Asolo bells : for orchestra (Published score)  
Reproduction of holograph manuscript.

b. 1411  
Avalon (Published piano-vocal score)

b. 1411  
Avalon (Photocopy of manuscript piano-vocal score)

b. 1411  
Bacchanal (Photocopy of manuscript piano-vocal score)

b. 1411  
Badinage : for piano (Published score)

b. 1411  
Ballade (Photocopy of manuscript score)

b. 1411  
The bird in the rain (Photocopy of manuscript piano-vocal score)

b. 1411  
Carolina Christmas suite (Photocopy of manuscript piano-vocal score)

b. 548  
Carolina suite (Published score)  
Reproduction of holograph manuscript.

b. 1411  
La chanson du cordonnier (Photocopy of manuscript piano-vocal score)

b. 1411  
Click o’ the latch (Published piano-vocal score)

b. 1411  
A day in the Peterborough woods : suite for piano (Published score)

b. 1411  
Dragon-flies (Published score)

b. 1411  
Dreamin’ town (Published piano-vocal score)

b. 1411  
Dusk in the hill country (Photocopy of manuscript piano-vocal score)

b. 1411  
The fairy ring (Published piano-vocal score)

b. 1411  
Grandfather’s love (Published piano-vocal score)

b. 1411  
Gulls : for medium to high voice (Published piano-vocal score)

b. 1411  
The hour (Published piano-vocal score)

b. 1411  
Japanese lullaby (Published piano-vocal score)

b. 1411  
Joy of spring (Published score)

b. 1411  
Let not June come a-singing at the door (Photocopy of manuscript piano-vocal score)

b. 1411  
The lonely cabin : for medium to high voice (Published piano-vocal score)

b. 1411  
May song (Photocopy of manuscript piano-vocal score)
Series I: Composers (cont.)
Hier, Ethel Glenn, 1889-1971 (cont.)
b. 1411  Poem : violin and piano (Photocopy of manuscript score)
b. 548  Quintet for voice, flute, viola, 'cello and harp (Published score and parts)
Reproduction of holograph manuscript.
b. 1411  The song sparrow (Photocopy of manuscript piano-vocal score)
b. 1411  Study in blue (Photocopy of manuscript score)
b. 1411  Study in thirds (Photocopy of manuscript score)
b. 1411  Study in blues (Photocopy of manuscript score)
b. 1411  Study in fourths and fifths (Photocopy of manuscript score)
b. 1411  Suite for chamber ensemble (Photocopy of manuscript score)
b. 1411  Swiss music box (Photocopy of manuscript score)
b. 1411  Theme and variations : for two pianos (Photocopy of manuscript score)
b. 1411  Then I shall know (Photocopy of manuscript score)
b. 122  Three memorial sonnets : for voice, violin and piano (Published score)
b. 1411  Three orchestral pieces (Published score)
b. 1411  Tone pictures : Prelude : for piano (Published score)
b. 1411  Tone pictures : Campane d'Asolo : for piano (Published score)
b. 1411  Wind and sun (Photocopy of manuscript piano-vocal score)

Higdon, Jennifer, 1962-
b. 1412  Autumn's cricket : for string quartet (Published score)
b. 1412  Declamation : for S.A.T.B. chorus and percussion (Photocopy of manuscript score)
b. 1412  Lake blue sky (Published score)
b. 1412  Notes on love : for soprano, flute and piano (Published score)
b. 1412  Pastoral : a vocalise for mixed choir (Photocopy of manuscript vocal score)
b. 1412  Steeley pause (Photocopy of manuscript score)
b. 1412  String trio (Published score)
b. 1412  Suite for solo cello (Published score)
b. 1412  Voices : for string quartet (Published score)

Higgins, Dick, 1938-1998
b. 1412  Emmett William's ear : piano (Photocopy of manuscript score)
b. 1412  Firefly music (Published score)
b. 1412  Music for trumpets and trees (Photocopy of published score)
b. 1412  Piano album : piano (Published score)
b. 1412  Piano sonata no. 2 (Published score)
b. 1412  Saint Columba (Photocopy of published score)
b. 1412  Sonata : for prepared piano (Published score)
b. 1412  Ten ways of looking at a bird : for violin and harpsichord (Published score)
b. 1412  Twenty-six mountains for viewing the sunset from (Published score)
b. 548  Variations on a natural theme for orchestra (Published score)

Higgins, William, 1933-
b. 122  March King's march (Music writing software printout score)

Hijleh, Mark
Hijleh, Mark (cont.)

Series I: Composers (cont.)

b. 1412  
**String quartet no. 1: offering for a new creation** (Published score)

Hijman, Julius, 1901-1969

b. 122  
**Away in a manger: for mixed voices with organ or piano** (Published piano (organ)-vocal score)

b. 1412  
**Five American songs: for voice and piano** (Photocopy of manuscript piano-vocal score)

b. 1412  
**4 canti Italiani** (Photocopy of manuscript piano-vocal score)

b. 122  
**Here is joy: for mixed voices with organ or piano** (Published piano (organ)-vocal score)

b. 1412  
**Sonatine: voor altsaxophoon in Es en piano** (Published score)

Hilke, Patrick (Patrick Herman), 1964-

b. 1412  
P.F.O.P. (Photocopy of manuscript score)

Hill, Andrew, 1931-2007

b. 1412  
**Obunto** (Photocopy of published score)

b. 1412  
**Sketch, no. 5** (Photocopy of published score)

Hill, Charles Lee, 1910-

b. 1412  
**Swing 'em back alive** (Published score)

b. 1412  
**Swinging on a satellite** (Published score)

Hill, David, 1957-

b. 122  
**Cantate Domino: for S.A.T.B. chorus with keyboard accompaniment** (Published piano (organ)-vocal score)

b. 122  
**Christ the babe is lord of all: for S.A.T.B. chorus with keyboard accompaniment** (Published piano (organ)-vocal score)

b. 122  
**Come to the table: for S.A.T.B. chorus with keyboard accompaniment** (Published piano (organ)-vocal score)

b. 122  
**Cross of Jesus: for S.A.T.B. chorus with keyboard accompaniment** (Published piano (organ)-vocal score)

b. 122  
**Expand your wings, celestial dove: for S.A.T.B. chorus with keyboard accompaniment** (Published piano (organ)-vocal score)

b. 122  
**Holy ghost, with light divine: for S.A.T.B. chorus with keyboard accompaniment** (Published piano (organ)-vocal score)

b. 122  
**Jesus, sweetest name I know: for S.A.T.B. chorus with keyboard accompaniment** (Published piano (organ)-vocal score)

b. 122  
**Lord, speak to me: for S.A.T.B. chorus with keyboard accompaniment** (Published piano (organ)-vocal score)

b. 122  
**The savior is born today: for S.A.T.B. chorus with keyboard accompaniment** (Published piano (organ)-vocal score)

b. 122  
**We sing and dance with jubilation: for S.A.T.B. chorus with keyboard accompaniment** (Published piano (organ)-vocal score)

b. 122  
**You are worthy, lord: for S.A.T.B. chorus with keyboard accompaniment** (Published piano (organ)-vocal score)

Hill, Edie

b. 1412  
**Invocation: a flute concerto in one movement** (Published score)

Hill, Edward Burlingame, 1872-1960

b. 1413  
**Lilacs: poem for orchestra** (Published score)

b. 548  
**Music for English horn and orchestra** (Manuscript score)
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<td>Sinfonietta : for string orchestra</td>
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<td>b. 1413</td>
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<td>Sonata for clarinet and piano</td>
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<td>Gary Hill, 1955-</td>
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<td>b. 1413</td>
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<td>Wake : for soprano and piano</td>
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<td>b. 1413</td>
<td>Jackson Hill, 1941-</td>
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<td>Remembered landscape : for piano quartet</td>
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b. 1414  Toro nagashi : for two players (Photocopied manuscript score)
b. 1414  Whispers of the dead : for solo flute (Published score)

Hill, Susan B., 1944-

b. 1415  Afternoon : piano solo (Published score)
b. 1415  Banana boats : one piano, four hands (Published score)
b. 1415  Chili peppers : one piano, four hands (Published score)
b. 1415  Coconut milk : one piano, four hands (Published score)
b. 1415  Dawn : piano solo (Published score)
b. 1415  Dusk : piano solo (Published score)
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b. 1415  Nina (Photocopy of manuscript score)
b. 1415  Noon : piano solo (Published score)
b. 1415  Sugar cane : one piano, four hands (Published score)
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Hille, Waldemar, 1908-1995

b. 1415  Freedom’s plow : for mixed chorus (Photocopy of manuscript piano-vocal score)

Hiller, Lejaren, 1924-1994

b. 1415  An avalanche : for pitchman, prima donna, player piano, percussionist and prerecorded playback (Published score)

b. 1415  An avalanche : for pitchman, prima donna, player piano, percussionist and prerecorded playback (Published score)

Text.

b. 1415  Computer cantata : for soprano, instrumental ensemble and two-channel tape recorder (Published score)

b. 1415  Computer music : for percussion and tape (Published score)

b. 1415  Diabelskie skrzypce : for stringed instrument and harpsichord (Photocopy of manuscript score)

b. 1415  Electronic sonata and midnight carnival : a composition for either one tape alone or for many tapes in an urban environment (Published score)

b. 548  Five Appalachian ballads : for voice and guitar (Photocopy of manuscript guitar-vocal score)

b. 1415  Illiac suite for string quartet (Published score)

b. 1415  Machine music : for piano, percussion and two-channel tape recorder

(Published score)

b. 1415  Malta : for tuba and tape (Published score)

b. 1415  Scherzo for piano (Published score)

b. 1415  Scherzo for piano (Photocopy of manuscript score)

b. 2245  Sonata for the sun (Published score)

Reproduction of holograph manuscript.

b. 2245  Sonata : for violin and piano (Published score)

Reproduction of holograph manuscript.

b. 1415  Sonata no. 3 : for violin and piano (Published score)

b. 1415  Sonata no. 5 (Published score)
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String quartet no. 5 (Published score)

String quartet no. 6 (Published score)

String quartet no. 7 (Published score)

Suite: for two pianos and two-channel tape recorder (Photocopy of manuscript score)

Symphony no. 2 (Photocopy of manuscript score)

Three trees: poems of Dylan Thomas (Photocopy of manuscript piano-vocal score)

Twelve-tone variations: for piano (Published score)

Lord Jesus, from your wounded side: for choir, congregation, and organ with optional trumpet or oboe (Published organ-vocal score)

Fantasy: for soprano saxophone and piano (Photocopy of manuscript score)

The grand traverse: for trumpet (fluegelhorn) and orchestra

Menhir: for trumpet, piano, and percussion (Photocopy of manuscript score)

Samadhi (Photocopy of manuscript score)

Adagio: for piano (Photocopy of manuscript score)

Adorate Deum (Photocopy of manuscript score)

Advent procesional (Photocopy of manuscript organ-vocal score)

All they that wait upon thee: for S.A.T.B. chorus a cappella (Published piano-vocal score)

Alleliua: for unaccompanied high voice (Photocopy of manuscript vocal score)

An angel stood: S.A.T.B. soprano solo (Published piano-vocal score)

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A cat anthology, no. 5 Flower shop (Photocopy of manuscript piano-vocal score)

A cat anthology, no. 6 Pax (Photocopy of manuscript piano-vocal score)

A cat anthology, no. 7 I wouldn’t (Photocopy of manuscript piano-vocal score)

A cat anthology, no. 8 Le chat (Photocopy of manuscript piano-vocal score)

A cat anthology, no. 9 Sphinx of my quiet hearth (Photocopy of manuscript piano-vocal score)

A cat anthology, no. 10 Anticipation (Photocopy of manuscript piano-vocal score)

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A cat anthology, no. 12 She sights a bird (Photocopy of manuscript piano-vocal score)

A cat anthology, no. 13 My cat, Mrs. Lick-a-chin (Photocopy of manuscript piano-vocal score)
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Seven songs after Maggie Murphy : for voice and piano (Photocopy of manuscript piano-vocal score)
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Variations on a waltz : for violin and piano (Photocopy of manuscript score)
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Hilts, Cynthia (Cynthia Ann), 1958-

Reality & discord suite (Photocopy of manuscript score)
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b. 1417  Five pieces for string orchestra  (Published score)
b. 1417  Let's build a town : a play for children  (Published piano-vocal score)
b. 1417  When lilacs last in the door-yard bloom'd : for mezzo-soprano and baritone solo, chorus and orchestra  (Published piano-vocal score)

Hindman, Dorothy Elliston
b. 124  drowningXnumbers : for amplified solo cello  (Published score)

Hines, David M., 1952-
b. 124  The first noel : for S.A.T.B. chorus and keyboard accompaniment with optional brass quartet, handbells and congregation  (Published piano (organ)-vocal score)
Traditional English carol, arranged by Hines.

b. 124  God's gifts : two-part chorus with keyboard accompaniment and optional flute  (Published piano (organ)-vocal score)
b. 124  I love thy kingdom, lord : for S.A.T.B. chorus with organ accompaniment and optional brass quintet, timpani and congregation  (Published organ-vocal score)
b. 124  Leaning : S.A.T.B. chorus with keyboard accompaniment  (Published piano (organ)-vocal score)
Composed by Anthony J. Showalter (1858-1924), arranged by Hines.

b. 124  Meditation in e minor : for handbells  (Published score)
b. 124  O come, all ye faithful  (Published piano (organ)-vocal score)
Hymn tune composed by John F. Wade (1710-1786), arranged by Hines.

b. 124  This is my father's world : two-part chorus with keyboard accompaniment  (Published piano (organ)-vocal score)

Hines, Edward J
b. 1417  Dear Ann Landers (can a dog get drunk on wine?) : for soprano and piano duo  (Photocopy of manuscript piano-vocal score)
b. 124  Fire in the night  (Photocopy of manuscript score)
b. 1417  Small takin'  (Photocopy of published score)
b. 124  Taksim and trio : for violin, clarinet and cello  (Photocopy of manuscript score)
Incomplete cello part only.

Hines, Robert Stephan
b. 124  Sleep, o little babe, sleep : two-part chorus and keyboard  (Published piano (organ)-vocal score)

Hinkle-Turner, Elizabeth
b. 548  Gravel and shards : for violin and marimba  (Published score)
b. 124  Lucifer's choice  (Photocopy of manuscript score)
b. 1417  Lucifer's choice : a chamber opera  (Published score)

Hirsch, Ronald L (Ronald Leslie), 1944-
b. 124  An AIDS requiem  (Published score)
b. 124  Armgart  (Published piano-vocal score)
b. 124  Free to be  (Published piano-vocal score)
b. 124  Rhapsodies  (Published score)
b. 124  Songs of love and remembrance  (Published piano-vocal score)
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Hirsch, Ronald L (Ronald Leslie), 1944- (cont.)
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b. 124  Waltz suite (Published score)

Hirschfeld, Gerhard
b. 124  In humble faith : for mixed voices and piano (Published piano-vocal score)

Hirt, James A. (James Alan), 1955-
b. 1417  Silhouette : a duo for violin and piano (Photocopy of manuscript score)
b. 549  Time spirals : for orchestra (Published score)
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Hively, Wells, 1902-1969
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b. 1417  Aunque es noche (Photocopy of manuscript piano-vocal score)
b. 1417  Autumn song (Photocopy of manuscript piano-vocal score)
b. 1417  Le bon pasteur (Photocopy of manuscript piano-vocal score)
b. 1417  The bucolics : for piano (Photocopy of manuscript score)
b. 1417  Cancion de la Virgen (Photocopy of manuscript piano-vocal score)
b. 124  Cinq mélodies (Published piano-vocal score)
b. 1417  Credo : violin and piano (Photocopy of manuscript score)
b. 1417  La croix de Lorraine (Photocopy of manuscript piano-vocal score)
b. 124  Cuatro canciones (Published piano-vocal score)
b. 1417  Departs (Photocopy of manuscript score)
b. 1417  Dog-wood : a song cycle for mezzo or baritone (Photocopy of manuscript piano-vocal score)
b. 549  Duport of Baltimore (Published score)
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b. 1417  Gloria a dios en las alturas : for orchestra (Published score)
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b. 1417  Prelude to conversation (Published piano-vocal score)
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| b. 125 | Blues to freedom fighters (Photocopy of manuscript score) |
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| b. 125 | (The earth is) rockin' in revolution (Manuscript lead sheet) |
| b. 125 | Fishing song of the East China Sea (Manuscript score) |
| b. 125 | Ganbaro! (Photocopy of manuscript lead sheet/score) |
| b. 125 | Ganbaro (Manuscript lead sheet) |
| b. 125 | History crying for a change (Photocopy of manuscript lead sheet) |
| b. 125 | Kimochi (Photocopy of manuscript lead sheet) |
| b. 125 | The motion of history (Photocopy of manuscript lead sheet) |
| b. 125 | Never broken, always outspoken, the people are me (Photocopy of manuscript score) |
| b. 125 | Pretty as a morning star (Photocopy of manuscript lead sheet) |
| b. 125 | Resplendence (Photocopy of manuscript lead sheet) |
| b. 125 | Stolen dimes and hearts (at the taxi dance) (Photocopy of manuscript lead sheet) |
| b. 125 | The sun rises in the East (Photocopy of manuscript lead sheet) |
| b. 125 | Survivors/for my father (Manuscript score) |
| b. 125 | Tomorrow is now! : suite (Manuscript lead sheet) |
| b. 125 | The underground railroad to my heart : suite (Photocopy of manuscript score) |
b. 549  Uproar in heaven  (Photocopy of manuscript score)
From Journey beyond the west: the new adventures of the monkey king (where no white man has gone before!)

b. 125  Warrior sisters  (Published score)
Reproduction of holograph manuscript.

b. 1418  Warrior sisters: an opera in 3 acts  (Photocopy of manuscript score)

b. 550  We refuse to be used and abused  (Photocopy of manuscript score)

b. 125  We refuse to be used and abused: suite  (Photocopy of manuscript score)

b. 125  We'll make tomorrow  (Kayo’s song)  (Photocopy of manuscript lead sheet)

b. 1418  The white peril  (Photocopy of manuscript score)

b. 125  Yes means yes, no means no, whatever she wears, wherever she goes: suite  (Published score)
Reproduction of holograph manuscript.

Ho, Ting, 1946–

b. 1419  Sinfonia  (Photocopy of manuscript score)

b. 550  Songs of wine  (Published score)

Hoag, Charles

b. 550  Bass concerto  (Published score)

b. 126  Breaking in  (Published score)

b. 1419  Duets for double bass  (Published score)

b. 550  Enocounter : for orchestra  (Published score)
Reproduction of holograph manuscript.

b. 126  Gloria: for four-part chorus of women’s voices a cappella  (Published piano-vocal score)

b. 126  A glorious high throne: S.A.T.B. choir with organ accompaniment  (Published organ-vocal score)

b. 1419  Lyric sonata  (Photocopy of manuscript score)

b. 1419  9 studies for double bass  (Published score)

b. 2246  November 22, 1963: for oboe and string orchestra  (Published score)
Reproduction of holograph manuscript.

b. 126  O be joyful  (Photocopy of manuscript piano-vocal score)

b. 550  Pastorale for band  (Published score)
Reproduction of holograph manuscript.

b. 1419  Rags, boogie & blues for young bassists: for double bass and piano  (Published score)

b. 126  Sing we merrily unto god our strength: for four-part chorus of mixed voices accompanied by organ, trumpet, horn and percussion  (Published score)

b. 1419  Variations on a tune by John Blow: for double bass and piano  (Published score)

Hobbs, Charles M., 1901–

b. 1419  Chorale for sunrise: for brass ensemble  (Published score)

b. 126  Joy dawned again on Easter day  (Published organ-vocal score)

Hobbs, James, 1951–

b. 550  Fractals  (Published score)

b. 1419  Phonomontage  (Photocopy of manuscript score)

b. 1419  Sonata  (Photocopy of manuscript score)
Series I: Composers (cont.)

Hobson, Bruce, 1943-

b. 1419
- Concerto for woodwinds (Photocopy of manuscript score)
- Quintet 1970: for flute, violin, F horn, cello, and marimba (Published score)
- Sonata for two pianos (Published score)
- Sonata for two pianos (Photocopy of manuscript score)
- Trio 1966 (Published score)
- Two lyric pieces: for piano solo (Published score)
- Two movements for piano (Published score)

Hobson, Richard F

b. 1420
- Caprice: for soprano, guitar and percussion (Photocopy of manuscript score)
- Change (Published score)
  Reproduction of holograph manuscript.
- Four songs for occasional uncles (Photocopy of manuscript score)
- Rondo: for piano (Photocopy of manuscript score)
- Sonata: for flute and piano (Photocopy of manuscript score)
- Vacillations: for double bass and harpsichord (Photocopy of manuscript score)

Hodel, Brian, 1948-

b. 126
- The Brazilian masters (Published score)
  Guitar arrangements by Hodel.

b. 1420
- Dance from the interior: flute and clarinet (Photocopy of manuscript score)

Hodgins, Paul

b. 551
- Secret landscapes (Published score)
  Reproduction of holograph manuscript.

Hodian, John

b. 1420
- 1 is not greater than 3 (Published score)

Hodkinson, Sydney

b. 1420
- Alte Liebeslieder (Photocopy of manuscript score)
  Book 1.
- Alte Liebeslieder (Photocopy of manuscript score)
  Book 4.
- ...Another man’s poison: for brass quintet (Published score)
- Arc: for soprano voice, flute piccolo, piano, 2 percussion (Photocopy of manuscript score)
- Cantata Appalachia: for soprano and baritone solos, mixed choir (S.A.T.B.), and chamber orchestra (Photocopy of manuscript score)
- Caricatures: for symphony orchestra (Published score)
- A contemporary primer: for band (Published score)
- Dance overtures: for piano solo (Photocopy of manuscript score)
- The dissolution of the serial or, who stole my porridge?: for piano and one instrument (Photocopy of manuscript score)
- Dolmen (megalith I): for organ (Published score)
- Drawings set no. 6: for violin, 2 Bb clarinets and bass clarinet (Published score)
- Drawings set no. 9: for percussion trio(s) (Published score)
Series I: Composers (cont.)
Hodkinson, Sydney (cont.)

b. 1421  
Five absurdities : for trombone quintet (Published score)

b. 1421  
Four seventeenth century lyrics : for four part chorus of mixed voices a cappella (Published piano-vocal score)

b. 551  
Fresco : a mural : for symphony orchestra (Published score)
Reproduction of holograph manuscript.

b. 1421  
Interplay : for four musicians (Photocopy of manuscript score)

b. 1421  
A little ragchime music : for carillon (Photocopy of manuscript score)

b. 1421  
A little ragchime music : for piano (Photocopy of manuscript score)

b. 1421  
Maxims and minims : for chorus of mixed voices a cappella (Published piano-vocal score)
Variation 1-13.

b. 1421  
Menagerie (set no. 1), no. 1 Honeycomb a go-go : for young choral ensemble (Published choral score)

b. 1421  
Menagerie (set no. 1), no. 2 Snail : for young choral ensemble (Published choral score)

b. 1421  
Menagerie (set no. 1), no. 3 Therzacat boogie : for young choral ensemble (Published choral score)

b. 1421  
Menagerie (set no. 1), no. 4 Though it shivers : for young choral ensemble (Published choral score)

b. 1421  
Menagerie (set no. 1), no. 5 Ant : for young choral ensemble (Published choral score)

b. 1421  
Menagerie (set no. 1), no. 6 Dob bone blues : for young choral ensemble (Published choral score)

b. 1421  
Menagerie (set no. 1), no. 7 All the pretty little horses : for young choral ensemble (Published choral score)

b. 1421  
Menagerie (set no. 2), no. 2 When we dock with this catch them cats'll go crazy : for young choral ensemble (Published choral score)

b. 1421  
Menhir (megalith II) : for organ (Published score)

b. 1421  
Minor incidents : for piano solo (Photocopy of manuscript score)

b. 1421  
Missa brevis : S.A.T.B. and percussion (pitched instruments) (Published piano-vocal score)

b. 1421  
Mosaic : for brass quintet (Published score)

b. 1421  
Nuevas canciones, book 1 The hidden ocean (Photocopy of manuscript score)

b. 551  
Nuevas canciones, book 2 The sea hours (Published score)

b. 1422  
One man's meat : for solo double bass and performer-recorded sound track (Published score)

b. 1422  
Organism : for organ solo and assistants (Published score)

b. 1422  
Papillons : for flute, viola and harp (Published score)
Book I.

b. 1422  
Papillons : six pieces de clavecin (Published score)
Book II.

b. 1422  
Papillons : for organ solo (Published score)
Book III.

b. 1422  
Roethke Lieder : for voice, flute, doubling piccolo, harpsichord (Published score)
Book 2.

b. 1422  
Saint Carmen of the main : opera in two acts (Photocopy of manuscript score)
Act 1.
b. 1422  Saint Carmen of the main : opera in two acts (Photocopy of manuscript score)

b. 1422  Sea chantey's, no. 1 Blue whale : S.A.T.B (Published choral score)

b. 1422  Sea chantey's, no. 2 Moody's lobsters : T.B (Published choral score)

b. 1422  Sea chantey's, no. 3 Slugs : S.A.T.B (Published choral score)

b. 1422  Sea chantey's, no. 4 I was a gull once : S.A (Published choral score)

b. 1422  Sea chantey's, no. 5 Fish, fish, fish, fish : S.A.T.B (Published choral score)

b. 1422  Stanzas : for piano trio (Published score)

b. 1422  Stone images : four short pieces for a band (Published score)

b. 126  Stony Brook jam (Published score)

b. 2246  Taiwa : a myth : for actors, dancers and musicians (Published score)

b. 1423  Talayot (megalith III) : for two organs (organ II: live or pre-recorded) (Published score)

b. 126  Thread (Published score)

b. 1423  Toccatina : for carillon (Published score)

b. 1423  Tower : for concert band (Published score)

b. 1423  Two fanfares for a festival : for brass, timpani, and percussion (Published score)

Hoffer, Bernard

b. 552  A Boston Cinderella (Published score)

b. 552  Concerto : for English horn and orchestra (Published score)

b. 2246  Concerto for viola and orchestra (Published score)

b. 2246  Fanfare, adagio and dance : for brass, harp, timpani and percussion (Published score)

Hoffmann, Adolf G., 1890-1968

b. 126  Caelix (Photocopy of manuscript piano-vocal score)

b. 126  Light (Photocopy of manuscript piano-vocal score)

b. 126  A slumber song (Photocopy of manuscript piano-vocal score)

Hoffman, Allen, 1942-

b. 126  Chansons innocents : S.S.A.A (Published choral score)

b. 126  Four speaking choruses (Published choral score)

b. 126  Madrigals (Published choral score)

b. 1423  Who knows if the moon's... : S.A.T.B (Photocopy of manuscript vocal score)

Hoffman, David L., 1954-

b. 126  Opening cycles II (Published score)

Hoffman, Edwin Michael, 1884-1977

b. 126  Annabell Lee (Manuscript piano-vocal score)

b. 1423  Hymn for a home (Published choral score)
Series I: Composers (cont.)
Hoffman, Edwin Michael, 1884-1977 (cont.)
b. 1423  
Mock heroique march (Photocopy of manuscript score)
b. 552  
Prairie boy (Published score)
Reproduction of holograph manuscript.
b. 126  
Stupidity street (Photocopy of manuscript piano-vocal score)
b. 126  
Whether? (Manuscript piano-vocal score)

Hoffman, Joel
b. 1423  
Crossing points (Photocopy of manuscript score)
b. 1423  
Fantasy pieces (Photocopy of manuscript score)
b. 1423  
Five pieces for two pianos (Photocopy of manuscript score)
b. 1423  
Hands down : piano solo (Photocopy of manuscript score)
b. 126  
Music for two oboes (Photocopy of published score)
b. 1423  
Nirvana, the waterfall : soprano, cello, piano (Photocopy of manuscript score)
b. 1423  
Self-portrait with Gebirtig (Published score)

Hoffman, Laura R. (Laura Ricketts)
b. 1423  
And time suspended, waited : for 6 F horns (Photocopy of published score)
b. 1423  
And who will fill the void : orchestra (Published score)
b. 1423  
Can if I want to (Published score)
b. 1423  
Chickasaw gardens : for mezzo-soprano and piano (Published piano-vocal score)
b. 1423  
It will never, ever.. : for solo cello (Photocopy of published score)
b. 126  
"...in the depth, or in the height above." (Published score)
b. 1423  
Just around the bend : for string quartet (Published score)
b. 1423  
Not everyone agrees (Published score)
b. 1423  
One by one : for viola and piano (Published score)
b. 1423  
Says whol : for violin and piano (Published score)
b. 1423  
Some places more than others : suite for piano (Published score)

Hoffman, Lawrence, 1946-
b. 552  
Aeolus (Published score)
Reproduction of holograph manuscript.
b. 1424  
Blues : for harp, oboe and violoncello (Photocopy of manuscript score)
b. 2246  
Music for six percussionists (Published score)
Reproduction of holograph manuscript.
b. 553  
Sextet for brass (Published score)
Reproduction of holograph manuscript.
b. 553  
Sextet for winds and strings (Published score)
Reproduction of holograph manuscript.
b. 2246  
Theme and variations : for cello and piano (Published score)
Reproduction of holograph manuscript.

Hoffman, Michael
b. 1424  
Bird brain (Lead sheet)
b. 553  
Long shadows into light : for string quartet (Published score)
Reproduction of holograph manuscript.
b. 1424  
Nor-easter (Published score)
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<td>Over and under (Lead sheet)</td>
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<td>Smoke and mirrors (Published score)</td>
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<td>Take the time (Photocopy of manuscript score)</td>
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<td>Hoffman, Stanley M., 1959-</td>
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<td>Hoffman, Stanley M., 1959-</td>
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<td>Intavolatura (Photocopy of manuscript score)</td>
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<td>Hogan, David, 1949-1996</td>
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<td>Hogg, D. C</td>
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<td>Three in one : for unison choir with piano (Published piano-vocal score)</td>
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Hoiby, Lee (cont.)
b. 1425  
\textit{Capriccio on five notes} : piano solo (Published score)
b. 1425  
\textit{Ciaconetta} : for viola and piano (Published score)
b. 1425  
\textit{Eleven songs} : for middle voice and piano (Published piano-vocal score)
b. 1425  
\textit{Five preludes} : for piano (Published score)
1955
b. 1425  
\textit{Five preludes} : for piano (Published score)
1977, revised.
b. 1425  
\textit{Four Dickinson songs} : for high voice and piano (Published piano-vocal score)
b. 1425  
\textit{Four Whitman songs} (Photocopy of manuscript piano-vocal score)
b. 1425  
\textit{Galileo Galilei} : an oratorio for chorus, orchestra and solo voices (Photocopy of manuscript piano-vocal score)
b. 1425  
\textit{Narrative} : for piano (Photocopy of manuscript score)
b. 1425  
\textit{Natalia Petrovna} : \textit{opera in two acts} (Published piano-vocal score)
b. 1425  
\textit{Nocturne} (Photocopy of manuscript score)
b. 1425  
\textit{Pastoral dances} : flute and orchestra (Published score)
b. 1425  
\textit{Sextet} : for wind quintet and piano (Photocopy of manuscript score)
b. 1425  
\textit{Sonata} : for violin and piano (Photocopy of manuscript score)
b. 126  
\textit{Song of the galley slaves} : for four-part chorus of men’s voices and timpani (Published piano-vocal score)
b. 1426  
\textit{Songs for Leontyne} : six songs for high and piano (Published piano-vocal score)
b. 1426  
\textit{Songs of Lee Hoiby} : high voice (Photocopy of manuscript piano-vocal score)
Volume II.
b. 1426  
\textit{Songs of Lee Hoiby} : middle voice (Photocopy of manuscript piano-vocal score)
Volume III.
b. 1426  
\textit{Southern voices} : for mezzo-soprano (Photocopy of manuscript piano-vocal score)
b. 553  
\textit{The tempest, act one} (Published score)
Reproduction of holograph manuscript. Does not include prelude.
b. 553  
\textit{The tempest, act two} (Published score)
Reproduction of holograph manuscript. First half of scene 1, following the prelude.
b. 554  
\textit{The tempest, act three} (Published score)
Reproduction of holograph manuscript.
b. 1426  
\textit{Ten variations on a Schubert Ländler} : for piano solo (Photocopy of manuscript score)
b. 1426  
\textit{Thirteen songs} : for high voice and piano (Published piano-vocal score)
b. 1426  
\textit{This is the rill speaking} : opera in one act (Photocopy of manuscript score)
b. 1426  
\textit{Three ages of woman} : for high voice and piano (Published piano-vocal score)
b. 1426  
\textit{Toccata} : for piano (Published score)

Hokanson, Margrethe, 1893-1975

b. 126  
\textit{Bohemian carol} : S.A.B (Published piano-vocal score)
b. 126  
\textit{Shepherds at night} : S.A.T.B (Published piano (organ)-vocal score)

Holab, William

b. 1427  
\textit{Absence disembodies} : for soloists or chorus (A.T.B.) (Photocopy of manuscript piano-vocal score)
b. 1427  
\textit{Absence disembodies} : for soloists or chorus (A.T.B.) (Published choral score)
b. 1427  
\textit{Arioso} (Photocopy of manuscript score)
b. 1427  The bells : for chorus and chamber ensemble (Published score)
b. 1427  The bells : for chorus and chamber ensemble (Published score)
        Alternate notation.
b. 1427  Conversations : a divertissement for piano trio (Published score)
b. 126   A cradle song (Published score)
b. 1427  Diana in New York : for woodwind quintet (Published score)
b. 1427  In the twilight (Photocopy of manuscript score)
b. 554   The distance within : for orchestra (Published score)
b. 126   For an amorous lady (Photocopy of published piano-vocal score)
b. 1427  Ode to a nightingale : for tenor and orchestra (Photocopy of manuscript score)
b. 1427  Rhapsody : for guitar (Published score)
b. 126   Soliloquy : solo horn (Published score)
b. 126   Thoughts while driving home : for medium voice and piano (Published piano-vocal score)
b. 126   To my dear and loving husband : for soprano and organ (Published organ-vocal score)
b. 126   To sleep : for soprano and harp (Photocopy of manuscript score)
b. 126   To sleep : for soprano and harp (Published score)
b. 126   Touche : piano (Photocopy of published score)
b. 126   The tracks of angels : for bass-baritone and string quartet (Photocopy of manuscript score)
b. 126   Twilight : for violin, viola, and cello (Published score)
b. 126   Woodshedding (practice makes...) : solo clarinet (Eb, Bb and A) (Published score)

Holcomb, Robin

b. 554   Laredo (Photocopy of manuscript score)

Holden, David, 1911-1996

b. 1427  Improvisation on We three kings : organ (Published score)

Holdridge, Lee

b. 1427  Lazarus and his beloved : an opera in one act (Photocopy of manuscript piano-vocal score)

Holler, John, 1904-1977

b. 126   Lo! He comes with clouds descending : S.A.T.B. with soprano or tenor solo
        (Published organ-vocal score)
b. 126   While shepherds watched (Published piano-vocal score)

Holland, Anthony G

b. 554   Concerto : for piccolo and chamber orchestra (Published score)
b. 126   Epitaxy : for amplified flute and tape or amplified flute and Kurzweil-250 digital synthesizer (Photocopy of manuscript score)
b. 1428  Minimal breakdown : for Kurzweil 250 digital synthesizer (Music-writing software printout.)
b. 126   Three poems without words (Published score)

Holland, Jonathan Bailey, 1974-

b. 126   Untitled composition for brass and strings (Published score)
        Reproduction of holograph manuscript.
b. 1428  
**Etudes : for brass and strings** (Photocopy of manuscript score)

b. 1428  
**Martha's waltz** (Photocopy of manuscript score)

b. 1428  
**Sonata : for flute and piano** (Photocopy of manuscript score)

b. 1428  
**Two-part inventions : for piano** (Photocopy of manuscript score)

Hollander, Ralph

b. 1428  
**Gitane** (Photocopy of manuscript score)

Hollinden, David, 1958-

b. 1428  
**American dreaming : for flute, clarinet, violin, cello and piano** (Photocopy of manuscript score)

Hollingsworth, J. J., 1956-

b. 554  
**Phase "D"** (Published score)
Reproduction of holograph manuscript.

Hollingsworth, Stanley

b. 1428  
**Concerto for piano and orchestra** (Published score)
Version for two pianos.

b. 1428  
**Harrison loved his umbrella : opera in one act** (Photocopy of manuscript score)

b. 1428  
**The selfish giant : opera in one act** (Photocopy of manuscript piano-vocal score)

b. 1428  
**Sonata for oboe and piano** (Published score)

Hollister, David, 1929-

b. 1429  
**A change of hearts : an opera in one act** (Photocopy of manuscript piano-vocal score)

b. 127  
**Clarinet quintet** (Published score)

b. 555  
**Clarinet quintet** (Published score)
Oversize.

b. 555  
**Contraries : visions of Blake : for voice, guitar and string quartet** (Published score)
Reproduction of holograph manuscript.

b. 127  
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b. 127  
**Corronach : for strings** (Photocopy of manuscript score)

b. 127  
**Cry from the forest, part one: Inversnaid : tenor and strings** (Photocopy of manuscript score)

b. 127  
**Divertimento : for horn and piano** (Photocopy of manuscript score)

b. 555  
**Essay for winds and strings** (Published score)

b. 555  
**Fanfares, fantasies and fugues on the name Leonard Bernstein : for brass septet** (Published score)
Reproduction of holograph manuscript.

b. 127  
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b. 1429  
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b. 127  
**Jazz adversary** (Published score)

b. 1429  
**My holy mountain : S.A.T.B. a cappella** (Photocopy of manuscript piano-vocal score)

b. 1429  
**Partita for cello** (Photocopy of manuscript score)

b. 555  
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b. 2246  
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b. 1429  *Sea change : for viola and piano* (Photocopy of manuscript score)
b. 1429  *Serenade concertante : for horn and strings* (Photocopy of manuscript score)
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b. 127  
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b. 127  
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Score has Peter Homans as composer.
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<td>With high delight, let all unite : for S.A.T.B. chorus with keyboard accompaniment</td>
<td>Hopson, Hal H (cont.)</td>
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<tr>
<td>559</td>
<td>Accordion overture</td>
<td>Horak, Alexander (Alexander Julius)</td>
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<tr>
<td>1435</td>
<td>Concerto piccolo for bassoon and piano</td>
<td>Horak, Alexander (Alexander Julius)</td>
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<td>128</td>
<td>El Dorado</td>
<td>Horak, Alexander (Alexander Julius)</td>
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<td>1435</td>
<td>Sonatina for harp</td>
<td>Horak, Alexander (Alexander Julius)</td>
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<tr>
<td>128</td>
<td>Songs to Shakespeare texts</td>
<td>Horak, Alexander (Alexander Julius)</td>
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<td>2247</td>
<td>String quartet</td>
<td>Horak, Alexander (Alexander Julius)</td>
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<td>1435</td>
<td>Symphony, op. 8</td>
<td>Horak, Alexander (Alexander Julius)</td>
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<td>128</td>
<td>Calls and closings : for S.A.T.B. voices accompanied and a cappella</td>
<td>Horak, Alexander (Alexander Julius)</td>
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<tr>
<td>128</td>
<td>Chill of the nightfall : for S.A.T.B. chorus with keyboard</td>
<td>Horak, Alexander (Alexander Julius)</td>
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<tr>
<td>128</td>
<td>Chill of the nightfall : for mixed voices S.A.T.B. with keyboard</td>
<td>Horak, Alexander (Alexander Julius)</td>
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<tr>
<td>128</td>
<td>Circle the table : for unison voices, optional descant or flute and piano</td>
<td>Horak, Alexander (Alexander Julius)</td>
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</table>
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Series I: Composers (cont.)
Horman, John D., 1946- (cont.)

b. 128  Come away with me : for S.A.T.B. voices, optional descant and piano
(Published piano-vocal score)

b. 128  Come follow me! : for unison treble voices and piano  (Published piano-vocal score)

b. 128  Five loaves and two fishes (Published piano-vocal score)

b. 128  Follow the drinking gourd : for S.A.B. and piano  (Published piano-vocal score)

b. 128  For the bread : for S.A.T.B. voices and keyboard  (Published piano (organ)-vocal score)

b. 128  Have you not known? : for S.A.T. voices and piano  (Published piano-vocal score)

b. 128  Hodie Christus natus est (Published score)

b. 128  Holy manger : for unison choir with keyboard and C-instruments (optional)
(Published piano (organ)-vocal score)
Old French carol, arranged by Horman.

b. 128  Hop up and jump : for 3-part voices and piano  (Published piano-vocal score)

b. 128  Hosanna in the highest : unison, keyboard and handbells  (Published piano
(organ)-vocal score)
Chorister's Guild.

b. 128  Hosanna in the highest : for unison voices, keyboard and handbells
(Published piano (organ)-vocal score)
Abingdon Press.

b. 128  I saw three ships : for mixed voices, S.A.T.B., accompanied  (Published piano
(organ)-vocal score)

b. 128  I heard the voice of Jesus : for mixed voices, S.A.T.B., accompanied
(Published piano (organ)-vocal score)

b. 128  In heavenly love abiding : for two-part choir, accompanied  (Published piano
(organ)-vocal score)

b. 128  Jubilee hymns  (Published piano-vocal score)

b. 128  Leap and skip  (Published piano-vocal score)

b. 128  Let god guide you : for three-part choir, S.A.B. or S.S.A., accompanied
(Published piano (organ)-vocal score)

b. 128  Morning has broken : for mixed voices, S.A.T.B., with keyboard  (Published piano
(organ)-vocal score)

b. 128  Shepherd, tend your sheep : for mixed voices, S.A.T.B., with keyboard
(Published piano (organ)-vocal score)

b. 128  The sounds of Christmas: for mixed voices, S.A.T.B., with keyboard and
handbell  (Published piano (organ)-vocal score)

b. 128  Two benedictions  (Published piano (organ)-vocal score)

b. 128  Wake, awake : for mixed voices, three-part, accompanied  (Published piano
(organ)-vocal score)

b. 128  Walk softly  (Published piano-vocal score)
The Chorister's Guild.

b. 128  Walk softly : for two-part choir, with keyboard  (Published piano (organ)-vocal score)
Hinshaw Music.

b. 128  We must be faithful : for unison voices with optional descant, optional two-
octave handbells, optional congregation and piano  (Published piano-vocal score)

b. 128  When Mary and Joseph came to town : for unison voices with optional
descant and piano  (Published piano-vocal score)
Abingdon Press.
Series I: Composers (cont.)
Horman, John D., 1946- (cont.)
b. 128  When Mary and Joseph came to town : for 2-part choir and keyboard
(Published piano (organ)-vocal score)
Beckenhorst Press.
b. 128  You must be ready : unison/2 part with keyboard and flute (Published piano (organ)-vocal score)
b. 128  Your spirit, god, moves us to pray : for unison treble and S.A.T.B. voices
(Published piano (organ)-vocal score)
Horne, David, 1970-
b. 128  Magnificat and Nunc dimitis : for S.A.T.B. chorus and organ (Published organ-vocal score)
Horowitz, Steve, 1964-
b. 1435  The ribbon of extremes : for six players (Published score)
Horst, Louis
b. 128  El penitente (Published piano score)
b. 1435  She'll be comin' round the mountain : variations for piano (Published score)
b. 1435  Three South American dances : for piano (Published score)
Horton, Leonard Bruce, 1956-
b. 559  Five pieces for piano (Published score)
Horton, Lewis Henry
b. 128  An Appalachian Nativity (Published piano-vocal score)
Horvit, Michael M
b. 1435  Adventure in space : an opera in one act (Photocopy of manuscript piano-vocal score)
b. 1435  Adventure in space : an opera in one act (Photocopy of manuscript score)
b. 1435  Antiphon II : for clarinet and electronic tape (Published score)
b. 1435  Antiphon IV : for percussion and electronic tape (Photocopy of manuscript score)
b. 1435  Antique suite : for antiphonal brass choir (Published score)
b. 1435  Brass quintet (Photocopy of manuscript score)
b. 559  Concert music for band (Published score)
Reproduction of holograph manuscript.
b. 1436  Concert music no. 2 (Photocopy of manuscript score)
b. 1436  Credo : S.A.B (Published choral score)
b. 1436  Credo : S.A.B (Photocopy of manuscript vocal score)
b. 1436  The crystal cave : for harpsichord (Photocopy of manuscript score)
b. 1436  The gardens of Hieronymus B. (Photocopy of manuscript score)
b. 1436  Little suite : for woodwind trio (Published score)
b. 1436  Meditation : organ (Published score)
b. 1436  The sacrifice of Isaac : for organ (Published score)
b. 1436  Sing to god : voice and piano (Published piano-vocal score)
b. 1436  Sleep, child lie quiet : mixed voices (Published piano-vocal score)
b. 1436  String quartet no. 1 (Photocopy of manuscript score)
b. 2247  Symphony no. 1 (Published score)
Reproduction of holograph manuscript.
b. 1436  Three songs of elegy : soprano solo and piano (Published piano-vocal score)
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<tr>
<th>Title</th>
<th>Composers</th>
<th>Publication Details</th>
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<tr>
<td>Three songs on the death of an American president</td>
<td>Horvit, Michael M</td>
<td>Photocopy of manuscript piano-vocal score</td>
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<td>Three sonnets of William Shakespeare: soprano voice, BB clarinet, piano</td>
<td>Horvit, Michael M</td>
<td>Photocopy of manuscript score</td>
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<td>Toccatina</td>
<td>Horvit, Michael M</td>
<td>Published score</td>
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<tr>
<td>Toccatina</td>
<td>Horvit, Michael M</td>
<td>Published score</td>
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<tr>
<td>Two songs for choir and electronic tape</td>
<td>Horvit, Michael M</td>
<td>Photocopy of manuscript score</td>
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<tr>
<td>Two songs of nature: S.S.A</td>
<td>Horvit, Michael M</td>
<td>Photocopy of manuscript piano-vocal score</td>
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<tr>
<td>Amusement park suite: for orchestra</td>
<td>Horwood, Michael S</td>
<td>Published score</td>
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<tr>
<td>Andromeda: for wind ensemble</td>
<td>Horwood, Michael S</td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>Birds: for piccolo, piano, and colour slides</td>
<td>Horwood, Michael S</td>
<td>Photocopy of manuscript score</td>
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<tr>
<td>Conspicuous illustrations: for string quartet and jazz quartet</td>
<td>Horwood, Michael S</td>
<td>Photocopy of manuscript score</td>
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<tr>
<td>Io: for violin and double bass</td>
<td>Horwood, Michael S</td>
<td>Photocopy of manuscript score</td>
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<tr>
<td>Jacobstories</td>
<td>Horwood, Michael S</td>
<td>Photocopy of manuscript score</td>
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<td>Microduets no. 6: for tenor saxophone and ladder ratchet</td>
<td>Horwood, Michael S</td>
<td>Photocopy of manuscript score</td>
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<tr>
<td>Nervous disorder: for flute, violoncello and piano</td>
<td>Horwood, Michael S</td>
<td>Photocopy of manuscript score</td>
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<td>Overture: for piano player and two assistants</td>
<td>Horwood, Michael S</td>
<td>Photocopy of manuscript score</td>
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<td>Residue: for tuba and vibraphone</td>
<td>Horwood, Michael S</td>
<td>Published score</td>
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<td>Splinters</td>
<td>Horwood, Michael S</td>
<td>Published score</td>
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<tr>
<td>String quartet no. 1</td>
<td>Horwood, Michael S</td>
<td>Photocopy of manuscript score</td>
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<tr>
<td>Zymolysis: clarinet, vibraphone, trombone, and double bass</td>
<td>Horwood, Michael S</td>
<td>Photocopy of manuscript score</td>
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<tr>
<td>Berceuse: for violin and piano</td>
<td>Hoskins, William, 1917-1998</td>
<td>Photocopy of manuscript score</td>
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<tr>
<td>Elegy: nadir: for two pianos</td>
<td>Hoskins, William, 1917-1998</td>
<td>Photocopy of manuscript score</td>
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<tr>
<td>Prelude and fugue: for three woodwinds</td>
<td>Hoskins, William, 1917-1998</td>
<td>Photocopy of manuscript score</td>
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<td>Recitative and aria</td>
<td>Hoskins, William, 1917-1998</td>
<td>Photocopy of manuscript score</td>
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<td>Romance, who loves to nod and sing: mezzo-soprano, viola and piano</td>
<td>Hoskins, William, 1917-1998</td>
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<td>Rondo for violin and piano</td>
<td>Hoskins, William, 1917-1998</td>
<td>Photocopy of manuscript score</td>
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<td>Scherzo: social whirl: for two pianos</td>
<td>Hoskins, William, 1917-1998</td>
<td>Photocopy of manuscript score</td>
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<td>Stopping by woods on a snowy evening</td>
<td>Hoskins, William, 1917-1998</td>
<td>Photocopy of manuscript piano-vocal score</td>
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<td>String quartet no. 1 in a minor</td>
<td>Hoskins, William, 1917-1998</td>
<td>Photocopy of manuscript score</td>
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<tr>
<td>Two songs: for baritone and piano</td>
<td>Hoskins, William, 1917-1998</td>
<td>Photocopy of manuscript piano-vocal score</td>
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<tr>
<td>Variations on a random theme: piano</td>
<td>Hoskins, William, 1917-1998</td>
<td>Photocopy of manuscript score</td>
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<tr>
<td>Double concerto: for viola, violoncello and orchestra</td>
<td>Hosmer, Christian, 1967-</td>
<td>Photocopy of manuscript score</td>
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<tr>
<td>Symphony no. 4 in C major, op. 33</td>
<td>Hosmer, Christian, 1967-</td>
<td>Photocopy of manuscript score</td>
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| Series | Composer | Date of Birth | Work/Description | Source
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<td>Series I: Composers (cont.)</td>
<td>Hosmer, James</td>
<td>1437</td>
<td><em>Four flute duos</em> (Published score)</td>
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<td>1437</td>
<td><em>Rhapsody: for flute and string orchestra</em> (Photocopy of manuscript score)</td>
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<td>1437</td>
<td><em>7/4 serenade: for baroque ensemble</em> (Photocopy of manuscript score)</td>
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<td>Hough, Philip</td>
<td>1947</td>
<td><em>Trio for two violas and cello</em> (Photocopy of manuscript score)</td>
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| | Hovda, Eleanor | 1940 | *Ariadnemusic* (Published score) | Reproduction of holograph manuscript. 
| | | 128 | *Leaning into and away: for flute, oboe, Bb clarinet, percussion, piano and string quartet* (Published score) | Reproduction of holograph manuscript. 
| | | 128 | *Onyx: for chamber orchestra* (Published score) | Reproduction of holograph manuscript. 
| | | 128 | *Snapdragon: flute, 2 oboes, 2 Bb clarinets, 2 F horns and 2 bassoons* (Published score) | Reproduction of holograph manuscript. 
| | | 128 | *Song in high grasses* (Published score) | Reproduction of holograph manuscript. 
| | Hovey, Serge | 560 | *Robert Burns rhapsody: a Scottish-American fantasy* (Published score) | Reproduction of holograph manuscript. 
| | Hovhaness, Alan | 1911-2000 | *Alleluia: S.A.T.B., organ* (Published organ-vocal score) | 
| | | 1438 | *Anahid: for chamber orchestra* (Published score) | 
| | | 1438 | *And god created great whales: orchestra and tape* (Published score) | 
| | | 1438 | *Armenian rhapsody no. 3: string orchestra* (Published score) | 
| | | 1438 | *Artinis (Urarduan sun god): piano* (Published score) | 
| | | 1438 | *Bardo sonata: piano solo* (Published score) | 
| | | 1438 | *Bare November day: harpsichord* (Published score) | 
| | | 1438 | *Bari, bari* (Photocopy of manuscript piano-vocal score) | 
| | | 1438 | *Black pool cat: vioce and piano* (Published piano-vocal score) | 
| | | 128 | *Blessed throughout all generations: for soprano solo, female voices, organ (piano)* (Published piano (organ)-vocal score) | 
| | | 1438 | *Boreas and Mt. Wildcat: for orchestra* (Photocopy of manuscript score) | 
| | | 1438 | *The burning house: opera in one act* (Published score) | 
| | | 1438 | *The burning house overture: for flute and percussion* (Published score) | Miniature score. 
| | | 1438 | *The burning house overture: for flute and percussion* (Published score) | 
| | | 1438 | *Canticle: soprano, oboe, xylophone, celesta, harp, strings* (Published score) | 
| | | 1438 | *Child in the garden: piano duet* (Published score) | 
| | | 1438 | *Circe: orchestra* (Published score) | 
| | | 1438 | *Concerto no. 2: for violin and string orchestra* (Published score) | 
| | | 1438 | *Concerto no. 8: for orchestra* (Published score) | 

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Series I: Composers (cont.)
Hovhaness, Alan, 1911-2000 (cont.)

b. 1438  Dance of black-haired mountain storm : flute and percussion (Published score)
b. 1438  Dark river and distant bell : harpsichord (Published score)
b. 1438  David wept for slain Absalom : 6-part mixed voices and organ (Published organ-vocal score)
b. 1438  Dawn hymn : organ (Published score)
b. 1438  Divertimento : four wind instruments (Published score)
b. 1438  Do you remember the last silence? : piano (Published score)
b. 1438  Dulhey dulhay : voice and piano (Photocopy of manuscript piano-vocal score)
b. 1438  Exile symphony (symphony no. 1) (Published score)
b. 1438  Fantasy : piano (Published score)
b. 1438  Fantasy on an Ossetin tune : for piano (Published score)
b. 1438  Farewell to the mountains (Photocopy of manuscript score)
b. 1438  Four bagatelles : string quartet (Published score)
b. 1438  Four songs, op. 238 : low voice and piano (Published piano-vocal score)
b. 1438  From the end of the earth : mixed voices and organ (Published organ-vocal score)
b. 1439  Gantznin orern : piano (Photocopy of manuscript score)
b. 1439  The garden of Adonis : suite for flute and harp (Published score)
b. 1439  Gloria : for mixed voices and organ (Published organ-vocal score)
b. 1439  Glory to god : for soli, mixed voices and brass, percussion, organ (Published score)
b. 1439  The god of glory thundereth : S.A.T.B., organ (Published organ-vocal score)
b. 1439  Gurge dikran : voice and piano (Photocopy of manuscript piano-vocal score)
b. 1439  Haroutiun : for trumpet and string orchestra (Published score)
b. 1439  Heaven : S.A.T.B., organ (Published organ-vocal score)
b. 1439  Hymn to a celestial musician : for piano (Published score)
b. 1439  I have seen the lord : soprano solo, mixed voices, organ (trumpet ad lib) (Published organ-vocal score)
b. 1439  I heard thee singing : voice and piano (Published piano-vocal score)
b. 1439  Im hreshdagin : voice, piano (Photocopy of manuscript piano-vocal score)
b. 1439  Immortality : for soprano solo, mixed voices and organ (Published organ-vocal score)
b. 1439  In the beginning was the word : alto and bass soli, mixed voices and small orchestra (Published piano-vocal score)
b. 1439  Innisfallen : voice and piano (Published piano-vocal score)
b. 1439  Jesus, lover of my soul : for solo voice, mixed voices and organ (Published organ-vocal score)
b. 1439  Jhala : for piano (Published score)
b. 1439  Keep not thou silence : S.A.T.B (Published piano-vocal score)
b. 1439  Khirgiz suite : violin and piano (Published score)
b. 1439  Koke no niwa : English horn (or clarinet in Bb), percussion, harp (Published score)
b. 1439  Komachi : piano solo (Published score)
b. 1439  Ko-ola-u : 2 pianos, 4 hands (Published score)
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<th>Year</th>
<th>Title</th>
<th>Composers</th>
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<tr>
<td>1939</td>
<td>Lady of light : soprano, baritone, mixed chorus and orchestra</td>
<td>Hovhaness, Alan, 1911-2000</td>
<td>Published score</td>
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<tr>
<td>1939</td>
<td>Lady of light : soprano, baritone, mixed chorus and orchestra</td>
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<td>piano-vocal score</td>
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<td>1939</td>
<td>Lady of Van sonata : piano solo</td>
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<tr>
<td>1939</td>
<td>Let them praise the name of the lord : mixed voices and organ (piano)</td>
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<td>Published organ-vocal score</td>
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<tr>
<td>1939</td>
<td>Look toward the sea : baritone solo, mixed chorus, trombone and organ</td>
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<td>Published organ-vocal score</td>
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<td>1939</td>
<td>The lord's prayer : mixed voices and organ</td>
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<td>Published organ-vocal score</td>
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<tr>
<td>1939</td>
<td>Lousnag Kisher (moonlight night) : piano</td>
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<td>1939</td>
<td>The lord shall preserve thee from all evil : mixed voices and organ</td>
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<td>Published organ-vocal score</td>
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<tr>
<td>1939</td>
<td>Love songs of Hafiz : for medium voice and piano</td>
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<td>Published piano-vocal score</td>
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<td>1939</td>
<td>Love's philosophy (wedding song) : high voice and piano</td>
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<td>1939</td>
<td>Lullaby of the lake : voice and piano</td>
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<td>1940</td>
<td>Macedonian mountain dance : piano</td>
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<td>1940</td>
<td>Madras sonata : piano solo</td>
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<td>1940</td>
<td>Magnificat : soli, chorus and orchestra</td>
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<tr>
<td>1940</td>
<td>Magnificat : soli, chorus and orchestra</td>
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<tr>
<td>1940</td>
<td>Majnun symphony : for tenor solo, four-part chorus of mixed voices,</td>
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<td></td>
<td>trumpet in C, solo violin and strings orchestra</td>
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<td>1940</td>
<td>Make haste : mixed voices a cappella</td>
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<td>Mazert nman rehani : piano</td>
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<td>Published score</td>
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<td>Mihr : for two pianos</td>
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<td>1940</td>
<td>Missa brevis : bass solo, chorus, strings and organ</td>
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<td>Monadnock : orchestra</td>
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<td>Mountain dance no. 2 : piano</td>
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<td>Mountains and rivers without end : chamber symphony for 10 players</td>
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<td>My help cometh from the lord : for mixed voices and organ</td>
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<td>Mysterious mountain (symphony no. 2)</td>
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<td>1940</td>
<td>Mystic flute : piano</td>
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<td>1940</td>
<td>Nocturne : harp solo</td>
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<td>1940</td>
<td>O for a shout of sacred joy : for mixed voices and organ</td>
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<tr>
<td>1940</td>
<td>O god, ourt help in ages past : for mixed voices and organ (piano)</td>
<td></td>
<td>Published organ-vocal score</td>
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<tr>
<td>1940</td>
<td>October mountain : for percussion sextet</td>
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<tr>
<td>1940</td>
<td>Ode to the temple of sound : orchestra</td>
<td></td>
<td>Published score</td>
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<tr>
<td>1940</td>
<td>Orbit no. 2 : for piano</td>
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<td>Published score</td>
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<tr>
<td>1940</td>
<td>Oror (lullaby) : for violin and piano</td>
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<td>Published score</td>
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Includes parts.
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<tr>
<th>Year</th>
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<tr>
<td>1964</td>
<td><em>Oror (lullaby)</em> : for violin and piano</td>
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<tr>
<td>1964</td>
<td><em>Out of the depths : voice and piano</em></td>
<td>(Published piano-vocal score)</td>
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<td>1964</td>
<td><em>Out of the depths : S.A.T.B., soprano solo and organ</em></td>
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<td>1967</td>
<td><em>Return and rebuild the desolate places : concerto for trumpet solo and wind symphony orchestra</em></td>
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<tr>
<td>1967</td>
<td><em>A rose tree blossoms</em></td>
<td>(Published organ-vocal score)</td>
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<td>1964</td>
<td><em>Sanahin</em> : for partita and organ</td>
<td>(Published score)</td>
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<td>1964</td>
<td><em>Saris</em> : violin and piano</td>
<td>(Published score)</td>
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<tr>
<td>1964</td>
<td><em>Saturn</em> : soprano, clarinet and piano</td>
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<td>1964</td>
<td><em>Shah-mouradian</em> : voice and piano</td>
<td>(Photocopy of manuscript piano-vocal score)</td>
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<td>1964</td>
<td><em>Shalimar</em> : suite for piano</td>
<td>(Published score)</td>
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<tr>
<td>1964</td>
<td><em>Shatakh</em> : for violin and piano</td>
<td>(Published score)</td>
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<tr>
<td>1967</td>
<td><em>Sonata</em> : flute solo</td>
<td>(Published score)</td>
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<tr>
<td>1964</td>
<td><em>Sonata</em> : harp solo</td>
<td>(Published score)</td>
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<tr>
<td>1964</td>
<td><em>Sonata</em> : for hichiriki and sho (or oboe and organ)</td>
<td>(Published score)</td>
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<td>1964</td>
<td><em>Sonata</em> : for piano</td>
<td>(Published score)</td>
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<tr>
<td>1964</td>
<td><em>Sonata</em> : for ryuteki and sho (or flute and organ)</td>
<td>(Published score)</td>
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<td>1964</td>
<td><em>Sonata</em> : for trumpet and organ</td>
<td>(Published score)</td>
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<td>1964</td>
<td><em>Sonata ricercare</em> : piano solo</td>
<td>(Published score)</td>
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<td>1964</td>
<td><em>Sonatina</em> : piano</td>
<td>(Published score)</td>
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<tr>
<td>1964</td>
<td><em>The spirit of ink</em> : for three flutes</td>
<td>(Published score)</td>
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<td>1964</td>
<td><em>Spirit of the avalanche</em> : opera in one act</td>
<td>(Published score)</td>
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<tr>
<td>1964</td>
<td><em>Suite</em> : English horn and bassoon</td>
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<tr>
<td>1964</td>
<td><em>Suite for harp</em></td>
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b. 1441  
  Suite for piano (Published score)

b. 1441  
  Suite : for violin, piano and percussion (Published score)

b. 1441  
  Suite : for violoncello and piano (Published score)

b. 1442  
  Symphony Etchmiadzin (symphony no. 21) : orchestra (Published score)

b. 1442  
  Symphony for metal orchestra (Published score)

b. 1442  
  Symphony no. 1 (Published score)

b. 1442  
  Symphony no. 4 : for wind orchestra (Published score)

b. 1442  
  Symphony no. 5 (Published score)

b. 1442  
  Symphony no. 6 : for small orchestra (Published score)

b. 1442  
  Symphony no. 7 (Nanga Parvat) : for wind orchestra (Published score)

b. 1442  
  Symphony no. 8 (Arjuna) (Published score)

b. 1442  
  Symphony no. 10 (Vahaken) : orchestra (Published score)

b. 1442  
  Symphony no. 11 (All men are brothers) (Published score)

b. 1442  
  Symphony no. 12 (choral) (Published score)

b. 1442  
  Symphony no. 13 (Published score)

b. 1442  
  Symphony no. 16 : harp, timpani, percussion and string orchestra (Published score)

b. 1442  
  Symphony no. 22 (City of light) (Published score)

b. 1442  
  Symphony no. 23 (Ani) : for large band with antiphonal second brass choir ad lib. in three movements (Published score)

b. 1443  
  30th ode of Solomon : for baritone solo, mixed chorus, trumpet, trombone and string orchestra (Published piano-vocal score)

b. 1443  
  Three haikus : piano (Published score)

b. 1443  
  Three odes of Solomon : voice and piano (organ) (Published organ-vocal score)

b. 1443  
  Three preludes and fugues : piano (Published score)

b. 1443  
  Three songs, no. 1 Describe me : voice and piano (Published piano-vocal score)

b. 1443  
  Three visions of Saint Mesrob : for violin and piano (Published score)

b. 1443  
  Toccatna and fugue no. 1 : piano (Published score)

b. 1443  
  Transfiguration : mixed voices a cappella and tenor solo (Published choral score)

b. 1443  
  The travellers : opera in one scene (Published score)

b. 1443  
  Trio : violin, viola, violoncello (Published score)

b. 1443  
  Triptych, no. 1(a) Ave Maria : for women’s chorus and accompaniment (Published choral score)

b. 1443  
  Triptych, no. 3 Easter cantata : for soprano solo, mixed chorus, and accompaniment (Published score)

b. 1443  
  12 Armenian folk songs : piano (Published score)

b. 1443  
  Two ghazals : piano (Published score)

b. 1443  
  Unto thee, o god : for mixed chorus (S.A.T.B.) a cappella (Published piano-vocal score)

b. 1443  
  Upon enchanted ground : for flute, violoncello, giant tamtam and harp (Published score)

b. 1443  
  Varak : violin and piano (Published score)

b. 1443  
  Vijag : 2 pianos - 4 hands (Published score)
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<tr>
<th>Composer</th>
<th>Title</th>
<th>Edition Details</th>
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<tbody>
<tr>
<td>Hovhaness, Alan, 1911-2000</td>
<td>Violoncello concerto, op. 27 : for orchestra</td>
<td>(Published score)</td>
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<tr>
<td>Hovhaness, Alan, 1911-2000</td>
<td>Visionary landscapes : piano</td>
<td>(Published score)</td>
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<tr>
<td>Hovhaness, Alan, 1911-2000</td>
<td>Watchman, tell us of the night : for bass solo, mixed voices and organ (piano)</td>
<td>(Published organ-vocal score)</td>
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<tr>
<td>Hovhaness, Alan, 1911-2000</td>
<td>Why hast thou cast us off : for mixed chorus (S.A.T.B.) a cappella</td>
<td>(Published piano-vocal score)</td>
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<tr>
<td>Hovhaness, Alan, 1911-2000</td>
<td>Wind drum</td>
<td>(Published score)</td>
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<tr>
<td>Hovhaness, Alan, 1911-2000</td>
<td>The word of our god shall stand forever : 6-part mixed voices and organ (ad lib.)</td>
<td>(Published organ-vocal score)</td>
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<tr>
<td>Hovhaness, Alan, 1911-2000</td>
<td>Yakamochi : violoncello solo</td>
<td>(Published score)</td>
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<tr>
<td>Hovda, Eleanor, 1940-</td>
<td>Cheetah</td>
<td>(Photocopy of manuscript score)</td>
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<td>Hovda, Eleanor, 1940-</td>
<td>With performance notes.</td>
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<td>Hovda, Eleanor, 1940-</td>
<td>Fields 87 : for orchestra</td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>Howard, Dean C., 1918-</td>
<td>Three miniatures</td>
<td>(Photocopy of manuscript score)</td>
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<td>Howard, John Tasker, 1890-1964</td>
<td>Calendar suite, no. 10 October : piano solo</td>
<td>(Published score)</td>
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<td>Howard, John Tasker, 1890-1964</td>
<td>Calendar suite, no. 11 November : piano solo</td>
<td>(Published score)</td>
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<td>Howard, John Tasker, 1890-1964</td>
<td>Calendar suite, no. 12 December : piano solo</td>
<td>(Published score)</td>
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<tr>
<td>Howard, John Tasker, 1890-1964</td>
<td>Cloud banks : piano solo</td>
<td>(Published score)</td>
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<tr>
<td>Howard, John Tasker, 1890-1964</td>
<td>The farmer's son : for mixed voices with tenor and baritone solos</td>
<td>(Published piano-vocal score)</td>
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<tr>
<td>Howard, John Tasker, 1890-1964</td>
<td>God who made the earth : for S.A.T.B</td>
<td>(Published choral score)</td>
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<tr>
<td>Howard, John Tasker, 1890-1964</td>
<td>God who made the earth : for S.A.B</td>
<td>(Published piano-vocal score)</td>
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<tr>
<td>Howard, John Tasker, 1890-1964</td>
<td>I love thy kingdom : for S.A.T.B. voices with or without accompaniment</td>
<td>(Published piano-vocal score)</td>
</tr>
<tr>
<td>Howard, John Tasker, 1890-1964</td>
<td>I will lift up mine eyes : S.A.T.B</td>
<td>(Published piano-vocal score)</td>
</tr>
<tr>
<td>Howard, John Tasker, 1890-1964</td>
<td>Most holy and gracious god : S.A.T.B</td>
<td>(Published piano-vocal score)</td>
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<td>Howard, John Tasker, 1890-1964</td>
<td>To make a garden grow : S.A.B</td>
<td>(Published piano-vocal score)</td>
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<tr>
<td>Howard, John Tasker, 1890-1964</td>
<td>To make a garden grow : S.A.T.B</td>
<td>(Published piano-vocal score)</td>
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<tr>
<td>Howard, John Tasker, 1890-1964</td>
<td>Your magic note : S.S.A. with piano accompaniment</td>
<td>(Published piano-vocal score)</td>
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<tr>
<td>Howe, Hubert S., Jr., 1942-</td>
<td>Concerto for two keyboards</td>
<td>(Music-writing software printout.)</td>
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<tr>
<td>Howe, Hubert S., Jr., 1942-</td>
<td>Three songs : for voice and piano</td>
<td>(Photocopy of manuscript piano-vocal score)</td>
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<tr>
<td>Howe, Mary, 1882-1964</td>
<td>American piece : for orchestra</td>
<td>(Photocopy of manuscript score)</td>
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<td>Howe, Mary, 1882-1964</td>
<td>Berceuse : piano</td>
<td>(Published score)</td>
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<tr>
<td>Howe, Mary, 1882-1964</td>
<td>Castellana : two pianos and orchestra</td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>Howe, Mary, 1882-1964</td>
<td>Chain-gang song : for chorus of men's voices</td>
<td>(Published piano-vocal score)</td>
</tr>
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b. 129  
Christmas song : for four-part chorus of mixed voices with piano 
accompaniment (Published piano-vocal score)

b. 1444  
Coulennes (Photocopy of manuscript score)

b. 129  
A devotion : for chorus of men's voices (Published piano-vocal score)

b. 129  
Fair Annet's song (Photocopy of manuscript piano-vocal score)

b. 129  
Innisfree (Photocopy of manuscript piano-vocal score)

b. 129  
Laud for Christmas : for four-part chorus of mixed voices (Published piano-

b. 129  
Song of palms : for four-part chorus of women's voices with piano 
accompaniment (Published piano-vocal score)

b. 129  
Song of Ruth : for four-part chorus of mixed voices with organ 
accompaniment (Published organ-vocal score)

b. 129  
Spring pastoral : for three-part chorus of women's voices with piano 
accompaniment (Published piano-vocal score)

b. 1444  
Stars : for piano (Published score)

b. 1444  
Stars : orchestra (Published score)
Bound with Whimsy.

b. 1444  
Stars and sand : orchestra

b. 129  
Three songs (Published piano-vocal score)
Contents: Little elegy ; When I died on Berners Street ; Trocknet nicht

b. 1444  
Three Spanish folk-tunes : two pianos (Published score)

b. 129  
When I died on Berners Street : for voice and piano (Photocopy of published 
piano-vocal score)

b. 129  
When I died (a strange story) (Photocopy of manuscript piano-vocal score)

b. 1444  
Whimsy : for piano (Published score)
Bound with Stars.

Howell, Mark, 1952-

b. 129  
The canopic jar : piano sonata (Published score)
Reproduction of holograph manuscript.

b. 129  
The history of magic : for electric guitar quartet (Published score)
Reproduction of holograph manuscript.

b. 129  
North by south (Published score)

b. 129  
Of miracles and magnetism : for string orchestra, Slow movement (Published 
score)

b. 129  
Of miracles and magnetism : for string orchestra, Medium movement 
(Published score)

b. 129  
Of miracles and magnetism : for string orchestra, Fast movement (Published 
score)

b. 129  
Of miracles and magnetism : for string orchestra, Fastest movement 
(Published score)
Guide to the American Music Center collection of published scores

Series I: Composers (cont.)
Howell, Mark, 1952- (cont.)

b. 129  The quakening: solo electric guitar (Published score)
b. 129  A short sun (Published score)
b. 129  The wild colony boys: piano solo (Published score)

Howells, Anthony
b. 129  Behold the king: S.A.B. chorus with keyboard accompaniment (Published piano-vocal score)
        From Psalmodia evangelica, arranged by Howells.

Hoy, B. Hendricks, 1936-
b. 2324  Freedom's road, op. 44 (Published score)
        Reproduction of holograph manuscript.

Hsu, Wen Ying
b. 1444  Cello concerto (Photocopy of manuscript score)
b. 1444  Concerto for orchestra (Photocopy of manuscript score)
b. 129  Dream of longing, op. 10 (Published piano-vocal score)
b. 1444  Prelude to the water tune (Photocopy of manuscript score)
b. 129  Scenes in a Chinese village (Published score)
b. 1445  Sky maiden's dance suite (Photocopy of manuscript score)
        Part 1.
b. 1445  Sonata no. 1 (Published score)
b. 1445  Song of old fisherman: cello solo (Photocopy of published score)
b. 1445  Sound of autumn: piano (Published score)
b. 129  Violin pieces, book 1 (Published score and parts)
b. 129  Vocal series, no. 1 (Published piano-vocal score)
b. 1444  Vocal series, no. 2 (Published piano-vocal score)
b. 129  Vocal series, no. 3 (Published piano-vocal score)

Huang, Ruo, 1976-
b. 560  Three pieces for orchestra (Published score)
b. 129  Two pieces for orchestra (Published score)
        Reproduction of holograph manuscript.
b. 129  Yueh fei: concerto for eight players (Published score)
        Reproduction of holograph manuscript.

Hudson, Joe, 1952-
b. 1445  Reflexives - 1975: for piano and electronic tape (Published score)

Huerter, Charles, 1885-1974
b. 129  Stilt dance: piano solo (Published score)

Huff, Travers P. (Travers Preston), 1943-
b. 1445  Autumn movement (Photocopy of manuscript score)
b. 561  Slow dance: for orchestra (Published score)
        Reproduction of holograph manuscript.

Huggler, John
b. 1445  Bittere Nüssse: soprano, flute, clarinet (bass clarinet), violin, viola and violoncello (Published score)
Series I: Composers (cont.)

Huggler, John (cont.)

b. 1445  
Capriccio sregolato: flute, clarinet (bass clarinet), violin, viola, violoncello and piano  
(Published score)

b. 561  
Ecce homo, op. 30  
(Published score)

b. 1445  
Quartet for flute and string trio, op. 27  
(Photocopy of manuscript score)

b. 561  
Quartet no. 9, op 67  
(Photocopy of manuscript score)

b. 561  
Serenata, op. 80  
(Published score)

Reproduction of holograph manuscript.

Hughes, Brian, 1955-

b. 1445  
Night light shadows: for string quartet  
(Photocopy of manuscript score)

Hughes, Eric

b. 1445  
Three impressions: for wind quintet  
(Photocopy of manuscript score)

Hughes, Robert, 1933-

b. 561  
Uutiqtut, part I  
(Photocopy of manuscript score)

b. 561  
Uutiqtut, part II  
(Photocopy of manuscript score)

Hugo, John William, 1956-

b. 129  
This is the day: S.A.T.B. choir  
(Published piano-vocal score)

Hui, Melissa, 1966-

b. 1445  
Urban tide: for chamber orchestra  
(Photocopy of published score)

Hull, Garrison

b. 1445  
Alleluia  
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b. 129  
A profound whisper  
(Published score)

b. 1445  
A profound whisper: chorus, baritone solo, narrator and piano  
(Photocopy of manuscript piano-vocal score)

Hulme, Lance R

b. 1445  
Joy and mirth: for chamber orchestra  
(Photocopy of manuscript score)

b. 1445  
Un roseau pensant: for small orchestra  
(Published score)

b. 561  
A single, unwavering, band of light  
(Reproduction of holograph manuscript.)

Humel, Gerald

b. 1445  
Moods Americana: for symphonic orchestra  
(Published score)

b. 1445  
Sonate: fur Violoncello und Klavier  
(Photocopy of manuscript score)

Hundley, Richard

b. 1446  
Come ready and see me: medium voice and piano  
(Photocopy of manuscript piano-vocal score)

b. 1446  
Eight songs: voice and piano  
(Published piano-vocal score)

b. 1446  
Four songs: medium voice and piano  
(Photocopy of manuscript piano-vocal score)

b. 1446  
Weep no more: high voice and piano  
(Photocopy of manuscript piano-vocal score)

b. 1446  
Weep no more: medium voice and piano  
(Photocopy of manuscript piano-vocal score)

Hung, Chwen-Chwen

b. 561  
Zodiac suite  
(Published score)

Reproduction of holograph manuscript.

Hunkins, Arthur B., 1937-

b. 130  
Libera nos: for mixed chorus S.A.T.B  
(Published piano (organ)-vocal score)
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<tr>
<th>Author</th>
<th>Dates</th>
<th>Series</th>
<th>Composer's Name</th>
<th>Date of Composition</th>
<th>Work Description</th>
<th>Piano Edition</th>
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<tr>
<td>Hunkins, Eusebia Simpson</td>
<td>1902-</td>
<td>Series I: Composers (cont.)</td>
<td>The magic laurel trees</td>
<td>562</td>
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<td>Hunnicutt, Judy</td>
<td>1939-</td>
<td></td>
<td>See that star : for S.A.T.B. voices and accompaniment</td>
<td>130</td>
<td>(Published piano (organ)-vocal score)</td>
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<tr>
<td>Hunt, Frederick</td>
<td>1906-</td>
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<td>String quartet no. 2</td>
<td>1446</td>
<td>(Photocopy of manuscript score)</td>
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<td>Hunt, Jerry</td>
<td>1943-1993</td>
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<td>String quartet no. 3</td>
<td>1446</td>
<td>(Photocopy of manuscript score)</td>
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<td>Hunt, Michael F</td>
<td>1955-</td>
<td></td>
<td>Four impressions : soprano recorder and tenor trombone</td>
<td>1446</td>
<td>(Photocopy of manuscript score)</td>
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<td>Hunnicutt, Judy</td>
<td>1939-</td>
<td></td>
<td>See that star : for S.A.T.B. voices and accompaniment</td>
<td>130</td>
<td>(Published piano (organ)-vocal score)</td>
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<tr>
<td>Hunt, Jerry</td>
<td>1943-1993</td>
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<td>String quartet no. 3</td>
<td>1446</td>
<td>(Photocopy of manuscript score)</td>
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<td>Huntley, Elizabeth Maddox</td>
<td>1903-</td>
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<td>Born in a manger, low : S.A.T.B</td>
<td>1446</td>
<td>(Published piano-vocal score)</td>
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<tr>
<td>Hurst, David</td>
<td>1950-</td>
<td></td>
<td>All creatures of our god and king : for S.A.T.B. voices and keyboard</td>
<td>130</td>
<td>(Published piano (organ)-vocal score)</td>
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<td>Hurlbut, Patricia E. (Patricia Ellen), 1947-</td>
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<td>Christ the lord is ris’n again : S.A.T.B., organ, 2 trumpets</td>
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<td>(Published organ-vocal score)</td>
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567
Follow the star: for S.A.B. choir and piano with optional orchestra bells
(Published piano-vocal score)

God is with us (Published piano-vocal score)

Love never ends: for unaccompanied S.A.T.B. choir (Published piano-vocal score)

My god, I am thine: S.A.T.B. a cappella

O Jesus, I have promised: for S.A.T.B. choir and piano or organ
(German folk song, arranged by Hurlbutt.)
(Published piano (organ)-vocal score)

Songs of praise the angels sang: for S.A.T.B. choir and organ or piano
(Published piano (organ)-vocal score)

Twist for two (Photocopy of manuscript score)

Four poems: for baritone solo and mixed chorus (Photocopy of manuscript piano-vocal score)

Lake seasons (Published score)

Light dance: dithyramb (Photocopy of manuscript score)

Vermont poems: for a cappella chorus (Photocopy of manuscript piano-vocal score)

Visions: for mixed chorus, a cappella (Photocopy of manuscript piano-vocal score)

Wind river songs (Photocopy of manuscript score)

Symphony no. 1 (Photocopy of manuscript score)

First movement.

Acht böhmische Duette: fur Klavier zu 4 Handen (Published score)

Al fresco: for concert band (Published score)

An American Te Deum: for mixed chorus, baritone solo, and orchestra or wind ensemble
(Published piano-vocal score)

Apotheosis of this earth: for orchestra and chorus (Published score)

Apotheosis of this earth: for concert band (Published score)

Cantata: for men's chorus and brass quintet (Published score)
Piano reduction.

Concerto for alto saxophone and concert band (Published score)

Concerto for brass quintet and strings (Published score)

Concerto for percussion and wind ensemble (Published score)

Concerto for trumpet: and wind orchestra (Published score)

Reproduction of holograph manuscript.

Concerto for violoncello and orchestra (Published score)

Concerto for violoncello and orchestra (Published score)
Piano reduction.

Concertino: for piano and orchestra (Published score)

Les couleurs fauves: for symphonic wind ensemble (Published score)

Divertimento: for brass and percussion (Published score)
Series I: Composers (cont.)
Husa, Karel, 1921- (cont.)

b. 1448  
Divertimento : for brass quintet (Published score)
b. 1448  
Divertimento : for string orchestra (Published score)
b. 1448  
Drum ceremony : for percussion ensemble (Published score)
b. 1448  
Élégie et rondeau : pour saxophone alto et orchestre (Published score)
Reproduction of holograph manuscript.
b. 1448  
Élégeie : pour piano (Published score)
b. 1448  
Every day : S.A.T.B. a cappella (Published piano-vocal score)
b. 1448  
Evocations de Slovaquie : for clarinet, viola and violoncello (Published score)
b. 1448  
Fanfare : for brass ensemble (Published score)
b. 1448  
Fantasies : for orchestra (Photocopy of manuscript score)
b. 1448  
Festive ode : for mixed or men's chorus with orchestra or band or brass ensemble or piano or organ (Published piano-vocal score)
b. 1448  
Festive ode : for chorus and orchestra (Published score)
b. 1448  
Fresque : for orchestra (Published score)
b. 1448  
Intradas and interludes : for seven trumpet and percussion (Published score)
b. 1448  
Landscapes : for brass quintet (Published score)
b. 1448  
Monodrama (portrait of an artist) : ballet for orchestra (Published score)
Reproduction of holograph manuscript.
b. 562  
Monodrama : for orchestra (Published score)
Reproduction of holograph manuscript.
b. 562  
Mosaïques : pour orchestra (Published score)
Reproduction of holograph manuscript.
b. 1448  
Music for Prague 1968 : for concert band (Published score)
b. 1448  
Music for Prague 1968 : for orchestra (Published score)
b. 1448  
Pastoral : for string orchestra (Published score)
b. 1448  
Poem : fur Viola und Kammerorchester (Published score)
b. 1448  
Portrait : for string orchestra (Published score)
b. 1448  
Postcard from home : for alto saxophone and piano (Published score)
b. 1449  
Recollections : woodwind quintet and piano (Published score)
b. 1449  
Reflections : symphony no. 2 : for orchestra (Published score)
b. 1449  
Serenade : pour quintette a vent solo et orchestre a cordes, xylophone, harpe ou piano (Published score)
b. 1449  
Serenade : quintette a vent solo et orchestre a cordes, xylophone, harpe ou piano (Published score)
b. 1449  
Sinfonie : orchestra (Published score)
b. 1449  
Sonata a tre : for violin, B flat clarinet, piano (Published score)
b. 1449  
Sonata : for violin and piano (Published score)
b. 1449  
Sonata no. 2 : for piano (Published score)
b. 1449  
Sonate fur Klavier : piano (Published score)
b. 1449  
Sonatina : for piano (Published score)
b. 563  
The steadfast tin soldier : for narrator and orchestra (Published score)
Reproduction of holograph manuscript.
b. 1449  
Streichquartett no. 1 (Published score)
Series I: Composers (cont.)
Husa, Karel, 1921- (cont.)
b. 1449  
Streichquartett no. 2 (Published score)
b. 1449  
String quartet no. 3 (Published score)
b. 130  
String quartet no. 4 (Poems) (Published score)
Reproduction of holograph manuscript.
b. 1449  
There are from time to time mornings: S.A.T.B., with baritone solo and piano (Published piano-vocal score)
b. 1449  
Three dance sketches : for percussion (Published score)
b. 1449  
Three Moravian songs : for mixed chorus a cappella (Published piano-vocal score)
b. 1449  
Twelve Moravian songs : for voice and piano (Published piano-vocal score)
b. 1449  
Two preludes : for flute, clarinet and bassoon (Published score)
b. 1449  
Two sonnets by Michelangelo : for orchestra (Published score)
b. 1449  
Variations : for violin, viola, violoncello and piano (Photocopy of manuscript score)
b. 1449  
Vier kleine Stucke : fur Streichorchester (Published score)

Huseman, Michael, 1950-
b. 130  
The Christmas shopping blues : for two-part chorus and keyboard (Published piano (organ)-vocal score)
b. 130  
A gift of love : for S.A.T.B. chorus and keyboard (Published piano (organ)-vocal score)
b. 130  
He is my king : for S.A.T.B. chorus and keyboard (Published piano (organ)-vocal score)
Arranged by Dan Wolgemuth.
b. 130  
We call him Emmanuel : for two-part chorus and keyboard (Published piano (organ)-vocal score)
b. 130  
We thank you, lord most high : for S.A.T.B. chorus and keyboard (Published piano (organ)-vocal score)
Arranged by Dan Wolgemuth.

Huston, John, 1915-1975
b. 130  
A canticle of thanksgiving : for S.A.T.B (Published organ-vocal score)
b. 1450  
A hymn to god the father : for medium voice and organ (Published organ-vocal score)
b. 130  
Lord, come away! : for mixed voices with soprano solo (Published organ-vocal score)
b. 130  
O be joyful in the lord : for mixed voices (Published organ-vocal score)
b. 1450  
Prelude in the style of an improvisation on Aberystwyth : organ (Published score)
b. 1450  
Psalm prelude : organ (Published score)
b. 1450  
The seven last words of Christ : for organ (Published score)

b. 563  
Shadowy waters (Photocopy of manuscript score)
b. 563  
Three personalities (Published score)
Reproduction of holograph manuscript.

Hutcheson, Jere, 1938-
b. 1450  
About : 4 trumpets, 4 trombones (Photocopy of manuscript score)
b. 1450  
Designs for fourteen : 4 trumpets in C, 3 trombones, 2 horns in F, 2 tubas (Photocopy of manuscript score)
Series I: Composers (cont.)
Hutcheson, Jere, 1938- (cont.)

b. 1450  
El Dorado : S.A.T.B  (Photocopy of manuscript piano-vocal score)
b. 1450  
Duo sonata for clarinet and percussion  (Photocopy of manuscript score)
b. 563  
Metaphors : for orchestra  (Published score)
b. 1450  
Night gallery : for four trombones (or cellos)  (Published score)
b. 563  
Nocturnes of the inferno : clarinet, violin, piano  (Published score)
b. 130  
Sabronorbas  (Photocopy of manuscript score)

Hutchinson, Calvin (Calvin Louis), 1956-

b. 130  
My love  (Photocopy of manuscript lead sheet)

Hutchison, Warner, 1930-

b. 2325  
Ceremonies : for oboe, amplified tape and prepared piano  (Photocopy of manuscript score)
b. 1450  
Five miniatures on love : for four-part chorus of mixed voices and accompaniment  (Published piano-vocal score)
b. 2325  
Mass for Abraham Lincoln : for amplified and prepared piano with two (or three) performers  (Photocopy of manuscript score)
b. 130  
Psalm 135 : S.A.T.B. with organ accompaniment  (Published organ-vocal score)
b. 1450  
The strife is o’er : for four-part chorus of mixed voices and organ or piano  (Published organ-vocal score)

Hutson, Les

b. 130  
Mystic circles  (Published score)
b. 130  
Windless summer : piano and percussion ensemble  (Published score)

Hutson, Loyd

b. 130  
Easter alleluia : for mixed voices  (Published organ-vocal score)
Composer possibly the organist Charles Loyd Hutson (born 1897).

Hutson, Wihla

b. 130  
Christ our lord is risen : for S.A.T.B  (Published organ-vocal score)
b. 130  
Our blest redeemer  (Published organ-vocal score)

Hwong, Lucia

b. 563  
The unwelcome rhythm of you pulse  (Photocopy of manuscript score)

Hyde, Herbert E., 1887-1954

b. 130  
Seventeen songs  (Photocopy of published piano-vocal score)
b. 130  
Three songs  (Photocopy of published piano-vocal score)

Hyla, Lee, 1952-

b. 130  
Amnesia breaks  (Photocopy of manuscript score)
b. 130  
Ciao Manhattan  (Published score)
Reproduction of holograph manuscript.

b. 1450  
The dream of innocent III : for amplified cello, piano, and percussion  (Photocopy of manuscript score)
b. 1450  
In double light : for viola, bass clarinet, piano, and percussion  (Photocopy of manuscript score)
b. 1450  
String quartet  (Photocopy of manuscript score)

Hyman, Dick, 1927-

b. 1450  
Concerto for piano and orchestra  (Published score)
Series I: Composers (cont.)
Hyman, Dick, 1927- (cont.)
b. 564  The piper patriot of '76: for piccolo and orchestra (Published score)
Reproduction of holograph manuscript.
b. 1450  Sonata: for violin and piano (Published score)
b. 130  Sonata: for violin and piano (Published violin part)
No piano part.
b. 1450  Song's of Job's daughter: for soprano with piano accompaniment (Published piano-vocal score)

Ialeggio, Victor, 1951-
b. 1450  Calder in memoriam: flute, clarinet, piano, percussion, violin and cello
(Photocopy of manuscript score)
b. 1450  Duo: for violin and v'cello (Photocopy of manuscript score)
b. 1450  Piece for flute alone (Photocopy of manuscript score)
b. 1450  Piece for violin alone (Photocopy of manuscript score)
b. 1451  Trio: clarinet Bb, violoncello and piano (Photocopy of manuscript score)
b. 2247  Trio: for v'cello, piano & vibraphone/marimba (Published score)
Reproduction of holograph manuscript.
b. 1451  Two songs: mezzo voice, flute, oboe, violoncello, piano and percussion
(Photocopy of manuscript score)
b. 1451  Two songs: S.A.T.T., clarinet, viola, bassoon and percussion (Photocopy of manuscript score)

Iannaccone, Anthony, 1943-
b. 1451  After a gentle rain: symphonic band (Published score)
b. 1451  Anamorphoses: 2 trumpets, trombone and percussion (Photocopy of manuscript score)
b. 1451  Antiphonies: wind ensemble/concert band (Photocopy of manuscript score)
b. 1451  Bicinia: flute and alto saxophone (Published score)
b. 1451  Chautauqua palms: S.A.T.B. and piano (Published piano-vocal score)
b. 131  Concertante: for clarinet and orchestra (Published score and solo clarinet part)
b. 1451  Divertimento: for orchestra (Published score)
b. 1451  Images of song and dance, no. 1: concert band (Published score)
b. 131  Images of song and dance, no. 2 (Published score)
b. 1451  Keyboard essays (Photocopy of manuscript score)
b. 1451  Keyboard essays: for piano (Published score)
b. 1451  Lysistrata: orchestra (Photocopy of manuscript score)
b. 1451  My comfort by day, my song in the night: unison choir (med. or high) or
solo voice and piano (Published piano-vocal score)
b. 1451  Night rivers: symphony no. 3 (Published score)
b. 1451  Night song: for euphonium, trombone or bassoon and piano (Published score)
b. 1451  Parodies: woodwind quintet (Photocopy of manuscript score)
b. 1451  Partita for piano (Published score)
b. 131  Partita for piano (Photocopy of published score)
b. 1451  The prince of peace: soprano, alto, baritone, and bass soloists, chorus of
mixed voices, wind ensemble, and percussion (Photocopy of manuscript score)
b. 1452  Remembrance: for viola or alto saxophone and piano
b. 1452  \textit{Rituals} : violina and piano  \textit{(Published score)}

b. 1452  \textit{Scherzo} : for symphonic band  \textit{(Photocopy of published score)}

b. 1452  \textit{The sky is low, the clouds are mean} : for unaccompanied mixed chorus  
\textit{(Published piano-vocal score)}

b. 1452  \textit{Solomon's canticle} : for mixed chorus a cappella  \textit{(Published piano-vocal score)}

b. 1452  \textit{Sonatina} : for trumpet and tuba  \textit{(Published score)}

b. 131  \textit{String quartet no. 3}  \textit{(Published score and parts)}

b. 1452  \textit{Three mythical sketches} : for two baritone horns and two tubas  \textit{(Published score)}

b. 1452  \textit{Toccata fanfares} : for brass sextet or brass choir  \textit{(Published score)}  
Volume 1.

b. 1452  \textit{Toccata fanfares} : for brass sextet or brass choir  \textit{(Published score)}  
Volume 2.

b. 1452  \textit{Trio} : for flute, clarinet and piano  \textit{(Published score)}

b. 1452  \textit{Two-piano inventions, no. 1}  \textit{(Photocopy of manuscript score)}  
Shadows and reflections.

b. 1452  \textit{Two-piano inventions, no. 1}  \textit{(Published score)}

b. 1452  \textit{Variations for organ}  \textit{(Photocopy of manuscript score)}

b. 131  \textit{A Whitman madrigal} : for four-part chorus of mixed voices, soprano solo and piano  \textit{(Published piano-vocal score)}

b. 1452  \textit{A Whitman madrigal}  \textit{(Published piano-vocal score)}

b. 1452  \textit{Walt Whitman song} : for four-part chorus of mixed voices, soloists and wind ensemble  \textit{(Published piano-vocal score)}

b. 1452  \textit{Walt Whitman song} : for chorus and wind ensemble  \textit{(Photocopy of manuscript score)}

Ilic, Milisav, 1955-

b. 1452  \textit{Balkan mass} : for mixed choir, wind quintet, string quartet and percussion  \textit{(Published score)}

b. 1452  \textit{La vide loca} : wind quintet no. 1  \textit{(Published score)}

Imbrie, Andrew, 1921-2007

b. 564  \textit{Adam}  \textit{(Published score)}  
Reproduction of holograph manuscript.

b. 564  \textit{Angle of repose, act I}  \textit{(Published piano-vocal score)}  
Reproduction of holograph manuscript.

b. 565  \textit{Angle of repose, act II}  \textit{(Published piano-vocal score)}  
Reproduction of holograph manuscript.

b. 565  \textit{Angle of repose, act III}  \textit{(Published piano-vocal score)}  
Reproduction of holograph manuscript.

b. 565  \textit{Ballad in D} : for full orchestra  \textit{(Published score)}  
Reproduction of holograph manuscript.

b. 1453  \textit{Concerto for flute and orchestra}  \textit{(Published score)}  
Piano reduction.

b. 1453  \textit{Concerto} : for violin and orchestra  \textit{(Published score)}

b. 2247  \textit{Concerto} : for violin and orchestra  \textit{(Published score)}  
Reproduction of holograph manuscript.

b. 1453  \textit{Daedalus}  \textit{(Published score)}
Series I: Composers (cont.)
Imbrie, Andrew, 1921-2007 (cont.)
b. 1453  Dandelion wine (Published score)
b. 1453  Dream sequence (Photocopy of manuscript score)
b. 1453  Dream sequence : chamber ensemble (Published score)
b. 565  Earplay fantasy (Published score)
       Reproduction of holograph manuscript.
b. 565  Fifth string quartet (Published score)
b. 1453  Impromptu : for violin and piano (Published score)
b. 566  Legend : for orchestra (Published score)
       Reproduction of holograph manuscript.
b. 131  Letter from Hawaii (Photocopy of manuscript piano-vocal score)
b. 1453  Mabel Osborne : song for soprano (Photocopy of manuscript piano-vocal score)
b. 131  November song (Photocopy of manuscript piano-vocal score)
b. 1453  On the beach at night : for mixed chorus and string orchestra (Published piano-vocal score)
b. 1453  Piano concerto no. 3 (Published score)
b. 1453  Pilgrimage : flute (piccolo, alto), clarinet (Eb, bass clarinet), violin, violoncello, percussion (1) and piano (Published score)
b. 1453  Rothke songs : high voice and piano (Published piano-vocal score)
b. 1454  Second string quartet (Photocopy of manuscript score)
b. 1454  Serenade : for flute, viola and piano (Published score)
b. 1454  The serpent : for three-part mixed voices (Published piano-vocal score)
b. 1454  Sonata for ’cello and piano (Published score)
b. 1454  Sonata for piano (Photocopy of manuscript score)
b. 131  Spectral lovers (Published piano-vocal score)
b. 1454  Spectral lovers : soprano with piano (Photocopy of manuscript piano-vocal score)
b. 1454  String quartet in Bb (Photocopy of manuscript score)
       Includes parts.
b. 1454  Symphony no. 1 (Published score)
b. 1454  The telephone : song for soprano (Photocopy of manuscript piano-vocal score)
b. 566  Tell me where is fancy bred (Photocopy of manuscript score)
b. 1454  Third string quartet (Photocopy of manuscript score)

Imlay, Timothy, 1951-
b. 1454  Last winter (Photocopy of manuscript score)
b. 1454  Trio : violin, horn, piano (Photocopy of manuscript score)

Ince, Deniz
b. 1454  The city once : for string quartet (Published score)
b. 1454  Hava... : for piano (Photocopy of manuscript score)
b. 1454  Mixdown : for two pianos (Photocopy of manuscript score)

Ince, Kamran
b. 1455  Arches : for chamber ensemble (Published score)
b. 566  Before infrared : for orchestra (Published score)
b. 566  Concerto for piano and orchestra (Photocopy of manuscript score)
b. 2325  Concerto for piano and orchestra (Photocopy of manuscript score)
Series I: Composers (cont.)

Ince, Kamran (cont.)

b. 1455  Cross scintillations  (Reproduction of holograph manuscript.)
b. 1455  Datca  (Photocopy of manuscript score)
b. 566  Deep flight  (Photocopy of manuscript score)
b. 1455  Domes : for orchestra  (Published score)
b. 1455  Ebullient shadows : for orchestra  (Published score)
b. 1455  Kac  (Photocopy of manuscript score)
b. 566  Infrared only : for orchestra  (Photocopy of manuscript score)
b. 566  Matinees : for narrator and woodwind quintet  (Published score)
       Reproduction of holograph manuscript.
b. 1455  One last dance  (Photocopy of manuscript score)
b. 131  Piano concerto  (Published score)
b. 1455  Viper’s dance : for orchestra  (Photocopy of manuscript score)

Ing, Wendell, 1945-

b. 1455  Piano concerto no. 1 in C major  (Music-writing software printout.)

Ingalls, Matt, 1970-

b. 566  The dagger of the mind : for 24 part mixed chorus  (Manuscript choral score)
b. 1455  The enemy within : for cello, piano and percussion  (Photocopy of manuscript score)
b. 1455  Jay cee  (Photocopy of manuscript piano-vocal score)
b. 1455  Naked time  (Photocopy of published score)

Inglesi, Noreen M. (Noreen Mary), 1952-

b. 131  Somalia  (Photocopy of lead sheet)
       From printout of music writing software.

Inwood, Mary

b. 131  Cheerful and tender songs  (Published score)
       Reproduction of holograph manuscript.
b. 1456  The lamentations of Jeremiah (lesson one)  (Photocopy of manuscript score)
b. 1456  Pibroch on a name  (Published score)
b. 1456  Sonata : for trumpet and piano  (Photocopy of manuscript score)
b. 1456  Three movements for brass sextet  (Photocopy of manuscript score)

Ireland, Pat

b. 1456  Essence of what you are  (Lead sheet)
b. 1456  Jazz life  (Lead sheet)

Irvin, Ardis Marlatt, 1918=2015

b. 1456  Three winds : S.S.A. accompanied with mezzo-soprano solo  (Published piano-vocal score)

Irvine, Demar

b. 1456  Sonatina : for piano  (Published score)

Irwin, Pat

b. 1456  Graphic action  (Photocopy of manuscript score)

Isaac, Merle J. (Merle John), 1898-1996

b. 1456  Rhythm capers  (Published score)

Isaacs, Gregory Sullivan
Series I: Composers (cont.)
Isaacs, Gregory Sullivan (cont.)

b. 1456  
American holidays: orchestra (Photocopy of manuscript score)

b. 131  
Christ mass: for choir alone (Photocopy of manuscript choral score)

b. 1456  
The Concord hymn: for high voice and piano or organ (Photocopy of manuscript piano-vocal score)

b. 1456  
The death of Tintagiles: a chamber opera in two acts (Photocopy of manuscript piano-vocal score)

b. 1456  
Five personals: for tenor and piano (Photocopy of manuscript piano-vocal score)

b. 1456  
Give us music (Photocopy of manuscript piano-vocal score)

b. 1456  
Henru Faust: opera in three acts for tenor and piano (Photocopy of manuscript score)

b. 1457  
Lament: for band and narration (Photocopy of manuscript score)

b. 1457  
The Passion (Photocopy of manuscript score)

b. 131  
A simple song: for high voice and piano (Manuscript choral score)

b. 1457  
Song without words: for clarinet or viola (Photocopy of manuscript score)

b. 1457  
Songs from Calamus: for voice and piano or orchestra (Photocopy of manuscript piano-vocal score)

b. 1457  
Symphony no. 4: for chamber ensemble (Photocopy of manuscript score)

b. 1457  
More than conquerors: for choir, soloists, organ, brass and percussion (Photocopy of manuscript piano (organ)-vocal score)

Isaacs, Kevin Jay, 1959-

b. 1457  
52 pick-up, op. 91: for marimba and piano (Published score)

b. 131  
Lenten trilogy: S.A.T.B. a cappella (Published piano-vocal score)

Isaacson, Michael

b. 1457  
L'chu n'ran'nah: for solo, mixed choir (S.A.T.B.) and keyboard (Published piano-vocal score)

b. 1457  
Ma tovu: for 4-part mixed choir and organ (Published piano-vocal score)

b. 1457  
Psalm 23: for voice and piano (Published piano-vocal score)

b. 1457  
Psalm 30: S.A.T.B (Published piano-vocal score)

Isacoff, Stuart

b. 1457  
Twelve jazz preludes: for piano solo (Published score)

Isen, Richard

b. 1457  
Bird devil cantata (Published score)

b. 1457  
Cascade: for flute and piano (Photocopy of manuscript score)

b. 1457  
Four dances from the Lake Country: for solo violin (Photocopy of manuscript score)

b. 1457  
From a room at the Paradise Hotel (Photocopy of manuscript score)

b. 1457  
Night city diaries (Photocopy of manuscript score)

b. 1457  
Spinning tower: for two flutes and piano (Photocopy of manuscript score)

Israel, Brian, 1951-1986

b. 1457  
Canzona and hornpipe: for four tubas (Published score)

b. 1457  
Dance suite: for baritone horn or bassoon (Published score)

b. 1457  
Partita piccola canonica seconda: for two trombones or baritone horns (Published score)

b. 1457  
Sonata: for two trombones (Published score)

b. 1457  
Sonata da chiesa: for four trumpets (Published score)
b. 1457  Sonata no. one : for two trombones (Published score)
b. 1457  Sonata no. two : for two tubas (Published score)
b. 1457  Tower music : for two baritone horns and tuba (Published score)

Israel, Brian

b. 1457  Lyric suite for fluegelhorn (Photocopy of manuscript score)
b. 1457  Museum piece (Photocopy of manuscript score)
b. 1457  O virtuous light : for soprano and string quartet (Photocopy of manuscript score)

Ito, Hiroyuki, 1963-

b. 1457  Figuaration II : for flute and piano (Photocopy of manuscript score)
b. 566  Utage : for female voice, viola, violoncello and percussion (Photocopy of manuscript score)

Ives, Charles, 1874-1954

b. 1457  March III : for theater orchestra (Published score)
b. 131  Psalm 90 : for mixed chorus, organ and bells (Published organ-vocal score)
Edited by John Kirkpatrick and Gregg Smith.
b. 131  Three protests (Published score)
Published in the October 1947 issue of New Music.
b. 131  22 (Published score)
Published in the October 1947 issue of New Music.
b. 131  Songs no. 103-114 from 114 songs (Photocopy of published piano-vocal score)

Ives, Grayston

b. 131  Missa brevis (Published organ-vocal score)

Ivey, Jean Eichelberger

b. 1458  Absent in the spring : for medium voice and string trio (Photocopy of manuscript score)
b. 1458  Androcles and the lion : a suite for woodwind quintet (Photocopy of manuscript score)
b. 1458  A carol of animals : for medium voice, oboe, and piano (or organ) (Photocopy of manuscript score)
b. 1458  Dinsmoor suite : for clarinets, trombone and percussion (Photocopy of manuscript score)
b. 1458  Duet : piano (Published score)
b. 1458  Festive symphony (Photocopy of manuscript score)
b. 567  Forms in motion (Published score)
Reproduction of holograph manuscript.
b. 1458  Hera, hung from the sky : for mezzo-soprano, winds, percussion, piano, and tape (Photocopy of manuscript score)
b. 1458  Little symphony : orchestra (Photocopy of manuscript score)
b. 1458  Lord, hear my prayer : S.A.T.B (Photocopy of manuscript piano-vocal score)
b. 1458  Lyric : for piano (Photocopy of manuscript score)
b. 1458  Modal melodies (Photocopy of manuscript score)
b. 1458  Madrigal : S.S.A (Photocopy of manuscript piano-vocal score)
b. 1458  Notes toward time : mezzo-soprano, flute/alto flute, harp (Photocopy of manuscript score)
b. 1458  O come bless the lord : S.A.T.B (Photocopy of manuscript piano-vocal score)
Series I: Composers (cont.)  
Ivey, Jean Eichelberger (cont.)
b. 1458  
Ode : for violin and piano (Photocopy of manuscript score)  

b. 567  
Ode for orchestra (Published score)  
Reproduction of holograph manuscript.  

b. 567  
Overture for small orchestra (Published score)  
Reproduction of holograph manuscript.  

b. 1458  
Pantomime : for clarinet and xylophone (Photocopy of manuscript score)  

b. 1458  
Passacaglia : for chamber orchestra (Photocopy of manuscript score)  

b. 1458  
Pentatonic sketches : piano (Photocopy of manuscript score)  

b. 1458  
Prospero : bass voice with horn, percussion and tape (Photocopy of manuscript score)  

b. 567  
Sea-change : for orchestra and tape (Published score)  
Reproduction of holograph manuscript.  

b. 1458  
Scherzo : for wind septet (Photocopy of manuscript score)  

b. 1458  
Six inventions for two violins (Photocopy of manuscript score)  

b. 1458  
Skaniadaryo : for piano and tape (Photocopy of manuscript score)  

b. 1458  
Sleepy time and water wheel : piano (Published score)  

b. 1458  
Solstice : soprano voice, flute, percussion and piano (Published score)  

b. 1458  
Sonatina : unaccompanied clarinet (Published score)  

b. 1458  
String quartet (Photocopy of manuscript score)  

b. 1458  
Suite for cello and piano (Photocopy of manuscript score)  

b. 567  
Suite for cello and piano (Published score)  

b. 1458  
Terminus : mezzo-soprano voice and two-channel tape (Photocopy of manuscript score)  

b. 567  
Testament of Eve : for mezzo-soprano, orchestra and tape (Published score)  
Reproduction of holograph manuscript.  

b. 1458  
Theme and variations : for piano (Photocopy of manuscript score)  

b. 1458  
Tiny twelve tone tunes (Photocopy of manuscript score)  

b. 1458  
Tonada : for violin and cello (Photocopy of manuscript score)  

b. 568  
Tribute : Martin Luther King : for baritone and orchestra (Published score)  
Reproduction of holograph manuscript.  

b. 131  
Triton's horn (Photocopy of manuscript score)  
Tenor saxophone part only.  

b. 1458  
Two songs : for high voice, flute (or clarinet) and piano (Photocopy of manuscript piano-vocal score)  

b. 568  
Voyager : for solo cello and orchestra (Published score)  

Iwatake, Toru, 1951-  

b. 568  
Divertimento for chamber orchestra (Photocopy of manuscript score)  

J. Jasmine  

b. 568  
The J. Jasmine songbook (Published score)  
Most lyrics by J. Jasmine. Songs composed by David Charles Rosenboom, some co- 
composed with J. Jasmine with one song composed by George Manupelli and arranged by 
Rosenboom. J. Jasmine is a performing pseudonym for Jacqueline Humbert.  

Jablonsky, Stephen, 1941-  

b. 1459  
Wisconsin death trip (Photocopy of manuscript score)
Series I: Composers (cont.)

Jackno, Ralph, 1937-

 Fantasia : for violin and piano (Published score)
Jackson, Ambrose

 Quatuor pour cuivres no. 1 (Published score)
Jackson, Corey A., 1968-

 Centrifusion (Published score)
Jackson, Ralph Neel

 September rainbow : for chamber orchestra (Published score)
Jackson, Ron, 1964-

 Excerpts from my youth : guitar (Photocopy of manuscript score)
Jacobs, Edward S. (Edward Sinclair), 1961-

 At recess, we play (Published score)
Self-published.

 At recess, we play : chamber ensemble (Published score)
C.F. Peters.

 Engage the mountain : clarinet (bass clarinet) and percussion (1 player) (Published score)

 I've shook my fists at the sky : clarinet solo (Published score)

 The last crescentbird (Photocopy of manuscript score)

 Leyres : double concerto : for oboe and English horn (Photocopy of manuscript score)

 Points of view (Photocopy of manuscript score)

 String quartet (Photocopy of manuscript score)
Work in progress.

 Where there's a will... (Photocopy of manuscript score)
Jacobs, Fred (Frederick Jeffrey), 1949-

 Time change (Lead sheet)
Jacobs, Kenneth A., 1948-

 Ambassadors of fortune : brass quintet (Published score)
Jacobson, Katherine, 1950-

 Lullaby for the holy child : mixed voices (Published piano (organ)-vocal score)
Jacobson, Sonia

 Avalanche (Photocopy of published score)

 The butcher bird : for chamber orchestra (Published score)

 Chamber concerto no. 1 : for string orchestra (Published score)

 Concerto for jazz saxophone, strings and percussion : the ugly duckling (Published score)

 Expectations (Photocopy of published score)

 Weavers of wonder (Photocopy of published score)
Jaffe, David A. (David Aaron), 1955-
Series I: Composers (cont.)
Jaffe, David A. (David Aaron), 1955- (cont.)
b. 132  
  *Beacons of the sky*: for S.A.T.B. chorus and solo percussion*  (Published score)  
  Reproduction of holograph manuscript.

b. 1460  
  *Bird seasons*: for four voices or chamber orchestra*  (Photocopy of manuscript score)

b. 1460  
  *Bristlecone concerto no. 1*: for violin and chamber orchestra*  (Photocopy of manuscript score)

b. 1460  
  *Celebration and remembrance*: for flute choir*  (Published score)

b. 1460  
  *City life*: for mandolin, 5-string banjo, guitar, and harpsichord

b. 1460  
  *Dybbuk*  (Published score)

b. 1460  
  *Ellis Island sonata*  (Photocopy of manuscript score)

b. 1460  
  *The fishing trip*: for extended-range male chorus (12 parts) and computer-generated and processed tape*  (Photocopy of manuscript score)

b. 1460  
  *Grass*: for female chorus and two-channel computer-generated tape*  (Photocopy of manuscript score)

b. 1460  
  *Grass valley fire, 1988*: for mandolin quartet  (Photocopy of manuscript score)

b. 1460  
  *Impossible animals*: for chorus and four-channel computer-generated tape*  (Photocopy of manuscript score)

b. 1460  
  *Impossible animals*: for five winds and computer-synthesized voices  (Photocopy of manuscript score)

b. 132  
  *Number man*  (Published score)  
  Reproduction of holograph manuscript.

b. 132  
  *Other worlds*  (Published score)  
  Reproduction of holograph manuscript.

b. 132  
  *Quiet places*: for string quartet  (Published score)  
  Reproduction of holograph manuscript.

b. 132  
  *The seven wonders of the ancient world*  (Published score)  
  Reproduction of holograph manuscript.

b. 1460  
  *String quartet for two instruments*: for violin and viola  (Photocopy of manuscript score)

b. 1460  
  *Telegram to the president*: for string quartet and computer-generated tape  (Photocopy of manuscript score)

b. 132  
  *Wanting the impossible*  (Published score)  
  Reproduction of holograph manuscript.

b. 1460  
  *Whoop for your life*: for orchestra  (Photocopy of manuscript score)

b. 1460  
  *Would you just as soon sing as make that noise?*: for violin, mandolin and small orchestra  (Photocopy of manuscript score)

Jaffe, Stephen

b. 1461  
  *Arch*  (Published score)

b. 569  
  *Four images*: for orchestra  (Published score)

b. 1461  
  *Fort Juniper songs*: for soprano, mezzo-soprano and piano  (Photocopy of manuscript piano-vocal score)

b. 1461  
  *Four songs with ensemble*  (Photocopy of manuscript score)

b. 133  
  *Impromptu*: for piano  (Published score)

b. 569  
  *Partita*: for cello, piano and percussion  (Published score)

b. 569  
  *The rhythm of the running plough*: for chamber orchestra  (Published score)  
  Reproduction of holograph manuscript.
Series I: Composers (cont.)
Jaffe, Stephen (cont.)

b. 133  Spinoff : for guitar (Published score)

b. 569  Three images : for chorus, soloists and instruments (Published score)

b. 1461 Three figures and a ground : for flute and piano (Published score)

Jager, Robert, 1939-

b. 1461  Jubilate : for symphonic band (Published score)
Conducto score.

b. 569  The grandeur of god (Published score)

b. 1461  Variations on a motive by Wagner : for three tubas (Published score)

Jaggard, David

b. 133  Elastic tango (Published score)
Reproduction of holograph manuscript.

b. 1461  Folk dance no. 3 (Photocopy of manuscript score)

b. 133  Folk dance no. 3 (Published score)

b. 133  Recital piece for a bass clef instrument (Published score)

b. 133  Unaccompanied zonata : for saxophone (Published score)

b. 133  Zzonata for saxophone quartet (Published score)

Jahn, Daniel

b. 1461  11 choreographic etudes : for piano (Published score)

b. 1461  In the bleak mid-winter : for mixed voices (Published piano-vocal score)

b. 1461  Seven pre-classic dances : for piano (Published score)

Jalbert, Pierre, 1967-

b. 1461  Sonata quartet : for Bb clarinet/Bb bass clarinet/Bb soprano saxophone
(one player), piano, and percussion (2 players) (Photocopy of manuscript score)

b. 1461  Three canticles : for flute, doublebass, piano, and 2 percussion (Photocopy of
manuscript score)

b. 133  Transcendental windows : for chamber ensemble (Published score)

James, Christopher, 1951-

b. 133  Lohengrin follies (Photocopy of manuscript score)

b. 133  Maldoror : piano (Published score)

b. 133  Octet : for oboes, 2 clarinets in Bb, 2 horns in F and 2 bassoons (Published
score)

James, Dorothy, 1901-1982

b. 1461  Dirge (Photocopy of manuscript score)

b. 1461  Tone row suite (Photocopy of manuscript score)

James, Gary (Gary Michael), 1957-

b. 1461  Intended variations : flute/piccolo, violin, viola, piano (Photocopy of manuscript
score)

James, Heidi

b. 1461  Gotham : for piano and theatre organ (Published score)

James, Kevin

b. 133  I will try not to lose my head : for ten trombones (Published score)

b. 1461  The knowledge and the power (Photocopy of published score)

b. 1461  Three bedtime songs : for trombone and woodwind quintet (Photocopy of
manuscript score)
Series I: Composers (cont.)

James, Philip, 1890-1975

b. 1462  The airmen are flying : song for medium voice (Published piano-vocal score)
b. 133  Away in a manger : for mixed voices (Published piano-vocal score)
b. 1462  A ballad of trees and master : high voice in f minor (Published piano-vocal score)
b. 133  Blessed are ye that hunger : for mixed voices (Published organ-vocal score)
b. 133  Blessed be the king : for S.A.T.B (Published organ-vocal score)
b. 1462  Brennan on the moor (Photocopy of manuscript score)
b. 133  By the waters of Babylon : for men's voices with piano accompaniment (Published piano-vocal score)
b. 133  Chorus of shepherds and angels : for women's chorus with string quartet (Published piano-vocal score)

From For the time being.
b. 1462  Dearie : medium voice in F# (Published piano-vocal score)
b. 1462  E.F.G. overture : for band (Published score)
b. 1462  The gaurdian roses : song for high voice (Published piano-vocal score)
b. 133  God grant us the serenity : for S.A.T.B (Published organ-vocal score)
b. 1462  Here I am king (Published piano-vocal score)
b. 1462  Home over the hill : high voice in Ab (Published piano-vocal score)
b. 1462  Home over the hill : low voice in F (Published piano-vocal score)
b. 1462  Jesus, fount of love still flowing : for high voice (Published piano-vocal score)
b. 1462  Love, the thief (Published piano-vocal score)
b. 1462  Moonlight : song for high voice (Published piano-vocal score)
b. 1462  Our town : for piano solo (Published score)
b. 1462  Overture in olden style on French noels : for orchestra (Published score)
b. 133  Psalm 149 : for S.A.T.B. with soprano solo (Published organ-vocal score)
b. 1462  The secret (Published piano-vocal score)
b. 1462  Song of joy (Published piano-vocal score)
b. 1462  The stranger (Published piano-vocal score)
b. 133  Three songs (Photocopy of manuscript piano-vocal score)
b. 1462  Transit : high voice (Published piano-vocal score)
b. 1462  Transit : low voice (Published piano-vocal score)
b. 1462  Uncertainty : for voice and piano (Published piano-vocal score)
b. 1462  When thou commandest me to sing (Published piano-vocal score)
b. 133  The wonder song : for mixed voices (Published organ-vocal score)

James, Stephen DeMers, 1955-
b. 1462  Windows : four songs for tenor and piano (Photocopy of manuscript piano-vocal score)

James, Thomas S., 1937-
b. 1462  Four poems of Michael Fried : for soprano and six instruments (Published score)

Jamison, Donald, 1956-
b. 133  An imaginary sunrise (Photocopy of published score)
b. 1462  First lines : for five voices (Published choral score)
Series I: Composers (cont.)

Janes, Shelby

b. 1462  Operatic work (Photocopy of manuscript score)

Jang, Jon

b. 569  Tiananmen! (Photocopy of manuscript score)

Janise, Laura

b. 1462  Saran rap (Photocopy of published score)

Jankowski, Loretta, 1950-

b. 1462  Chaconne for piano and orchestra (Photocopy of manuscript score)
b. 1462  Chamber and choral music (Photocopy of manuscript score)
b. 1463  Daguerreotypes: for clarinetist and percussionist (Photocopy of manuscript score)
b. 1463  Declarations: for 3 percussionists and cellist (Photocopy of manuscript score)
b. 570  Demeanour (Photocopy of manuscript score)
b. 1463  Homage to Chopin (Photocopy of published score)
b. 1463  Icons: chamber ensemble (Published score)
b. 1463  Images I (Photocopy of published score)
b. 2281  Jerusalem (Published score)
Reproduction of holograph manuscript.
b. 1463  Inside the cube, empty air (Photocopy of manuscript score)
b. 1463  Majestic diversions (Photocopy of manuscript score)
b. 1463  A naughty boy: soprano, clarinet and piano (Published score)
b. 1463  Next to of course god: for S.A.B., 2 trombones and grand piano (Photocopy of manuscript score)
b. 1463  Paterson songs (Photocopy of manuscript score)
b. 1463  Praise the lord: for flute, Bb clarinet, viola, harp, piano (Photocopy of manuscript score)
b. 1463  Die Sehnsuchten: for mezzo-soprano and organ (Photocopy of manuscript organ-vocal score)

Janow, Steven

b. 570  Woodwind quintet (Published score)

Janssen, Werner, 1899-1990

b. 1463  Foster suite: for orchestra (Published score)
b. 570  New Year’s Eve in New York: for symphony orchestra and jazz band (Published score)

Jaques, Robert

b. 1463  Prelude on a fifteenth century carol: organ (Published score)

Jardines, Enrique, 1951-2010

b. 570  These little black eggs (Published score)
Reproduction of holograph manuscript.

Jarvinen, Arthur

b. 1464  Adult party games from the leisure planet (Published score)
b. 1464  The aten: for jazz quartet - violin, piano, bass, drums/percussion (Published score)
b. 1464  Bong’s Garbo: for three hand-held gongs, three players (Published score)
b. 1464  A book of five rings: for percussion (1 or 2 players), piano, and prepared piano (Published score)
b. 1464  Breaking the chink (Published score)
b. 1464  Carbon: for bass clarinet solo (Published score)
b. 1464  Clean your gun: for string quartet (Published score)
b. 1464  Clean your gun: for electric violin, chromatic harmonica, electric guitar, and baritone saxophone (Published score)
b. 1464  A coincidence of blue: electric violin, baritone saxophone, electric guitar, electric bass (Published score)
b. 1464  Deductible rooms: for marimba solo (Published score)
b. 1464  Edible black ink: duets (Published score)
b. 1464  Egyptian two-step (Published score)
b. 1464  Electric Jesus: for large ensemble and juvenile piano soloist (Published score)
b. 1464  Electric Jesus: piano solos (Published score)
b. 1464  Everybody's business: trio for different types of drums (Published score)
b. 1464  The fifteen fingers of doctor Wu: for oboe solo (Published score)
b. 1464  Goldbeater's skin: for amplified or electric violin solo (Published score)
b. 1464  Goldbeater's skin: clarinet or bass clarinet solo (Published score)
b. 1464  Goldbeater's skin: version for ensemble (Published score)
b. 1464  Goldbeater's skin: version for ensemble (Published piano-vocal score)
b. 1464  Little deaths: for three readers and television set (Published score)
b. 1464  Mass death of a school of small herring: chamber orchestra (Published score)
b. 1464  Mercury at right angles: for celeste solo (Published score)
b. 1464  The modules of elasticity: for chamber ensemble with viola solo (Published score)
b. 1464  Murphy nights: for an amplified chamber ensemble (Published score)
b. 1464  The paces of yu: for berimbau and homemade percussion instruments (5 players) (Published score)
b. 1464  Philifor honeycombed with childishness: oboe and bassoon (Published score)
b. 1464  Philifor honeycombed with childishness: oboe and ensemble (Published score)
b. 133  Prosthesis (Published score)
b. 1464  The queen of Spain: 2 electronic harpsichords, bass drums, crotales (Published score)
b. 1465  The seven golden vampires: 2 pianos (Published score)
b. 1465  Soluble furniture: for piano solo (Published score)
b. 133  Thirty-five and a half minutes for Gaylord Mowrey: for a solo performer, amplified prepared piano, live and taped video and refreshments (Published score)
b. 1465  Through birds, through fire, but not through glass: for percussion quartet (Published score)
b. 1465  Trio with time machines: 3 glockenspiels, 3 ratchets, 3 kitchen timers (Published score)
b. 133  The valedictorian squats and scurries: for three vocalists and amplified tam tam (Published score)
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<td><strong>Viscous linings</strong> : for celeste, viola, bass clarinet and one percussion</td>
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<td><strong>Vote of confidence</strong> : for 3 amplified triangles, 3 players</td>
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<td><strong>The vulture’s garden</strong> : four pieces for four players (Published score)</td>
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<td><strong>I wandered lonely as a cloud</strong> : voice and piano (Photocopy of manuscript piano-vocal score)</td>
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<td><strong>The audition</strong></td>
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<td><strong>Sing a song unto god</strong> : for mixed voices (S.A.T.B.) with organ accompaniment (Photocopy of manuscript organ-vocal score)</td>
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<td><strong>Second sonata</strong> : for violin alone (Published score)</td>
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  Jenkins, Léonie

Jenkins, Leroy
b. 1465  
  Background to life: for solo violin (Published score)

Jenkins, Léonie
b. 1465  
  Morning song: organ (Published score)

Jenkins, Walter S., 1909-1990
b. 1466  
  Suite for piano (Photocopy of manuscript score)

Jenks, Alden Ferriss
b. 1466  
  Marrying music: for two pianos (Photocopy of manuscript score)
  The soup (Published score)

Jenni, Donald, 1937-2006
b. 133  
  Adam lay boundin (Published piano-vocal score)
  A short psalm (133): for voice and organ (Published organ-vocal score)

Jennings, Carolyn, 1936-

Jennings, Kenneth
b. 1466  
  Colorado landscapes (Published score)
  With a voice of singing (Published piano-vocal score)

Jensen, Eric Christian, 1943-

Jentsch, Chris
b. 134  
  Baby, take your cleats off (Published score)
  Reproduction of holograph manuscript.

Guide to the American Music Center collection of published scores
Duologue : for two trumpets (Manuscript score)

Miami suite (Published score)

See you in Bali (Published score)

Two songs : for soprano voice and piano (Published score)

The voice : for string quartet (Published score)

And change we shall live seasons : possibly synthesizer or orchestra (Photocopy of manuscript score)

It rises from earth to infinity (Photocopy of manuscript score)

Expressions : for cello and piano (Photocopy of manuscript score)

Mirage : for two pianos (Photocopy of manuscript score)

Nocturnal psalm (Published choral score)

Prelude for brass quintet (Photocopy of published score)

Senses of hearth : for baritone, chamber ensemble and dancers (Photocopy of manuscript score)

Sonata : piano (Photocopy of manuscript score)

Sonata for piano (Published score)

Songs of departure : for soprano and orchestra (Photocopy of manuscript score)

Sounds games : for piano and chamber orchestra (Photocopy of manuscript score)

String trio : for 2 violins and viola (Photocopy of manuscript score)

Textures in time : for organ and tape (Photocopy of manuscript score)

3 nocturnes : for guitar and viola (Photocopy of manuscript score)

Trilogia : for three pianos (Photocopy of manuscript score)

2 motions : for three pianos (Photocopy of manuscript score)

Untitled I (Photocopy of manuscript score)

Visions of two lovers (Photocopy of manuscript score)

The purple gang : a chamber opera (Photocopy of manuscript score)

Three songs from life : for alto saxophone and band (Photocopy of manuscript score)

Threesome : for flute, violin, and guitar (Photocopy of manuscript score)

The rites of the river gods : for trombone and percussion (Published score)

Concertino : for violin and small (chamber) orchestra (Photocopy of manuscript score)

Barren : for narrator and string basses (Published score)

Elatio, volume I (Published essay)

Elatio, volume II (Published score)

Etude in 8 : flute solo (Published score)
Series I: Composers (cont.)
    Job, Lynn R., 1959- (cont.)

b. 136  Eulogy for St. John : 12 trumpets (Published score)
b. 136  Kidish fields (Published score)
        Contained in Master of Music thesis.
b. 136  Kyrie eleison : S.A.T.B. a cappella (Published piano-vocal score)
b. 136  Mandingo weather report : prepared piano (Published score)
b. 136  Matin : for men's chorus a cappella (Published piano-vocal score)
b. 136  My pretty animals : for alto solo and piano (Published piano-vocal score)
b. 136  Naked in the woods with Red Cross shoes (Published score)
b. 136  Olympic fanfare '86 : for brass quintet (Published score)
b. 136  Petition (Published piano-vocal score)
b. 136  Prelude in e minor : for violoncello (Published score)
b. 136  September jade : for alto sax, trumpet and string quartet (Published score)
b. 136  Sour swig jig : duet for Bb clarinets (Published score)
b. 136  Theme & variations : solo Bb clarinet (Published score)
b. 136  12-tone flute : flute and piano (Published score)
b. 136  2-part invention : for pipe-organ (Published score)
b. 136  Two sacred motets : for mixed chorus a cappella (Published choral score)
b. 136  Where is north? : for 8 percussionists (Published score)
        Reproduction of holograph manuscript.

Jobim, Antonio Carlos

b. 136  The music of Antonio Carlos Jobim (Published piano-vocal score)
        Edited by Brian Hodel.

Johannesen, Grant

b. 1467  Improvisation on a Mormon hymn, Come, come, ye saints : for the piano
        (Published score)

Johansson, Bryan

b. 1467  Fresco : for solo guitar (Published score)
b. 1467  Fresco II : for two guitars (Published score)
b. 1467  Mortua dulce cano : for solo guitar (Published score)
b. 1467  Simple suite, op. 13 : for guitar (Published score)
b. 1467  Tiento VI : for two guitars (Published score)
b. 1467  Two cats fugue : for guitar and harpsichord (Published score)

Johansson, Per-Erik F., 1955-

b. 136  Birds feeding : for flute solo (Photocopy of published score)
b. 1467  Furdustrandir (Photocopy of manuscript score)
b. 136  Two songs (Photocopy of manuscript score)

Johns, Louis Edgar

b. 1468  Medieval suite : for string orchestra (Published score)

Johns, Michael (Michael P.)

b. 136  Rhythm studies : for brass quintet (Published score and parts)

Johnson, A. Paul, 1955-

b. 137  Solo and chamber music, volume I (Published scores)
        Reproduction of holograph manuscript.

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b. 137  
*Chamber music, volume II* (Published scores) 
Reproduction of holograph manuscript.

b. 1468  
*A December song* (Photocopy of manuscript score) 
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b. 139  
*Musical theatre works* (Published score) 
Reproduction of holograph manuscript.

b. 1468  
*Mysteries of childhood* (Photocopy of manuscript piano-vocal score) 

b. 1468  
*Noche oscura del alma* (Photocopy of manuscript score) 

b. 139  
*Opera* (Published score) 
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b. 138  
*Orchestral works, volume I* (Published scores) 
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b. 138  
*Orchestral works, volume II* (Published scores) 
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b. 138  
*Orchestral works, volume III* (Published score) 
Reproduction of holograph manuscript.

b. 1468  
*Sathmarisches Volkslieder* (Photocopy of manuscript score) 

b. 137  
*Songs and choral works* (Published piano-vocal score) 
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b. 1468  
*Suite from: Dream-child* (Photocopy of manuscript score) 

Johnson, Allen, 1940-

b. 1468  
*Nightsong : for alto saxophone and orchestra* (Published score) 
Piano reduction.

Johnson, David N. (David Nathaniel), 1922-1987

b. 572  
*Concerto for viola* (Photocopy of manuscript score) 

b. 139  
*God of all nations : for S.A.T.B* (Published organ-vocal score) 

b. 1468  
*Sonata brevis* (Photocopy of manuscript score) 

b. 1468  
*String quartet* (Photocopy of manuscript score) 

b. 2247  
*Symphony* (Published score) 
Reproduction of holograph manuscript.

Johnson, Douglas B., 1949-

b. 139  
*Songs of time, of love, of wonder* (Photocopy of manuscript piano-vocal score) 

Johnson, Gordon

b. 1468  
*The rise to power : S.A.T.B. and piano* (Published piano-vocal score) 

b. 1468  
*Three Japanese songs : S.A.T.B* (Published piano-vocal score) 

Johnson, Hank, 1949-

b. 139  
*Stick-licks : for oboe, Bb clarinet, bassoon* (Photocopy of manuscript score) 

Johnson, Hazel (Hazel Lorraine), 1927-1997

b. 1468  
*Four dances for children : for piano* (Published score) 

Johnson, Henry Pickens, 1911-1995

b. 1468  
*The mountain : a musical drama in three acts* (Photocopy of manuscript piano-vocal score) 

Johnson, Hunter, 1906-1998

b. 1468  
*For an unknown soldier* (Published score)
Series I: Composers (cont.)
Johnson, Hunter, 1906-1998 (cont.)

b. 1468  
Serenade (Published score)  
Johnson, Joye, 1941-

b. 1468  
Bassoon sonata no. I (Photocopy of manuscript score)

b. 139  
Bassoon sonata no. I (Photocopy of manuscript score)  
Bassoon part only.

b. 1468  
Clowns: a suite for piano (Photocopy of manuscript score)

b. 1468  
St. Francis (Photocopy of manuscript score)

b. 1468  
String quartet no. I (Photocopy of manuscript score)  
Parts bound separately: violin I, violin II, viola, cello.

b. 139  
Violin sonata no. II (Photocopy of manuscript score)  
Violin part only.

Johnson, Lockrem, 1924-1977

b. 1469  
Chaconne: piano solo (Published score)

b. 1469  
Fifth sonata (Photocopy of manuscript score)

b. 1469  
First sonata: for cello and piano (Photocopy of manuscript score)

b. 1469  
Ricercare (Photocopy of manuscript score)

b. 1469  
xxSongs in the wind, op. 32 (Photocopy of manuscript piano-vocal score)

b. 572  
Songs on leaving winter, op. 25: low voice, violoncello, piano (Photocopy of manuscript score)

b. 139  
A suite of noels: for mixed chorus a cappella (Photocopy of manuscript score)

b. 1469  
Two sonatas for violin and piano (Published score)

b. 1469  
Two sonatinas (Published score)

Johnson, Lyle David, 1949-

b. 572  
A lambent inscription (Photocopy of manuscript score)

Johnson, Mark David, 1959-

b. 1469  
Mass: for mixed chorus and soloists (Photocopy of manuscript vocal score)

Johnson, Matt, 1961-

b. 2326  
Adagio for piano & orchestra (Photocopy of manuscript score)

b. 1469  
Changing images: for solo piano (Published score)

b. 1469  
Conversations collection: solo piano pieces (Published score)

b. 1469  
End of a day collection: solo piano pieces (Published score)

b. 1469  
A quiet moment: for solo piano (Published score)

b. 1469  
A quiet moment collection: solo piano pieces (Published score)

b. 1469  
Something about the moon collection: solo piano pieces (Published score)

Johnson, Merritt

b. 1469  
Divertimento: for piano (Published score)

b. 1469  
Nocturne: for piano (Published score)

Johnson, Robert O'Neill

b. 572  
Nightpiece: after Blakelock (Published score)

Johnson, Roger, 1941-

b. 572  
Cycles (Published score)  
Reproduction of holograph manuscript.

b. 1469  
Echoe II (Photocopy of manuscript score)
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<tr>
<th>Key</th>
<th>Work Description</th>
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<td><em>Layers</em> : two pianos (Photocopy of manuscript score)</td>
<td>Johnson, Roger, 1941-</td>
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<td>b. 1469</td>
<td><em>String quartet no. 2</em> (Photocopy of manuscript score)</td>
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<td>b. 1469</td>
<td><em>Trio</em> : for clarinet, horn and harpsichord (Photocopy of manuscript score)</td>
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<td>b. 139</td>
<td><em>A Christmas caravan</em> : for three-part chorus (Published piano-vocal score)</td>
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<td><em>Fantasy on NEMLA</em> : carillon (Photocopy of manuscript score)</td>
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<td>b. 1469</td>
<td><em>Confetti of flesh</em> (Photocopy of published score)</td>
<td>Johnson, Scott, 1952-</td>
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<td>b. 1470</td>
<td><em>Action music IV</em> (Photocopy of manuscript score)</td>
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<td>b. 1470</td>
<td><em>Alleluia</em> (Photocopy of manuscript choral score)</td>
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<td><em>Chord</em> : for four instruments (Published score)</td>
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<td>b. 1470</td>
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<td>b. 572</td>
<td><em>Fission</em> (Published score)</td>
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<td>b. 572</td>
<td><em>Five Americans</em> (Published score)</td>
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<tr>
<td>b. 1470</td>
<td><em>5 shaggy dog operas</em> (Photocopy of manuscript piano-vocal score)</td>
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<tr>
<td></td>
<td>Includes: Drawers, window, door, dryer, box.</td>
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<td>b. 1470</td>
<td><em>The four note opera</em> (Published piano-vocal score)</td>
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<td>b. 1470</td>
<td><em>Music for cello and percussion</em> (Photocopy of manuscript score)</td>
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<td>b. 1470</td>
<td><em>Private pieces : piano</em> (Published score)</td>
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<td>b. 1470</td>
<td><em>The river</em> (Photocopy of manuscript score)</td>
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<td>b. 1470</td>
<td><em>Self-portrait</em> (Published score)</td>
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<td><em>Shaggy dog operas : door</em> (Photocopy of manuscript piano-vocal score)</td>
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<td>b. 1470</td>
<td><em>Three settings</em> (Photocopy of manuscript score)</td>
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<td><em>Trio</em> : for guitar, viola, and cello (Photocopy of manuscript score)</td>
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<td>b. 1470</td>
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<td><em>Two chords</em> : for 15 instruments (Photocopy of manuscript score)</td>
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<td>b. 1470</td>
<td><em>Verses for eleven instruments</em> (Photocopy of manuscript score)</td>
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<td>b. 1470</td>
<td><em>Verses for percussion</em> : for two xylophones, glockenspiel, snare drum and tom-tom* (Published score)</td>
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<td>b. 1470</td>
<td><em>Voicings</em> : for 4 pianos (Published score)</td>
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<td>b. 1471</td>
<td><em>Celebration</em> : piano solo (Published score)</td>
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### Series I: Composers (cont.)

**Johnston, Ben (cont.)**

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<td>572</td>
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<td>1471</td>
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<td><em>One man: slide trombone and percussion</em> (Photocopy of manuscript score)</td>
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<td><em>Prayer: S.A.T.B</em> (Published choral score)</td>
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<td><em>Sanctus</em> (Published organ-vocal score)</td>
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<td><em>Suite for microtonal piano</em> (Published score)</td>
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<td><em>Twelvepartials: for flute and microtonal piano</em> (Photocopy of published score)</td>
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<td>573</td>
<td><em>Two sonnets of Shakespeare</em> (Photocopy of manuscript score)</td>
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**Johnston, Donald O., 1929-**

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<td>1471</td>
<td><em>Auden poems: for violin, cello, Bb clarinet, vibraphone and percussion</em> (Photocopy of manuscript score)</td>
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<td>140</td>
<td><em>42nd Street</em> (Published score)</td>
<td>Composed by Harry Warren, arranged by Johnston.</td>
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<td>1471</td>
<td><em>Improvisations: for solo clarinet</em> (Photocopy of manuscript score)</td>
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<td>1471</td>
<td><em>Kids stuff: five little piano pieces</em> (Published score)</td>
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<td>1471</td>
<td><em>Montage: for concert band</em> (Published score)</td>
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<td>1471</td>
<td><em>Movements and moments: for woodwind quintet</em> (Published score)</td>
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<td>1471</td>
<td><em>Not for everybody: for solo dancer, violinist, saxophonist and pianist</em> (Photocopy of manuscript score)</td>
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<td>1471</td>
<td><em>Quintet for winds</em> (Photocopy of manuscript score)</td>
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<td>1471</td>
<td><em>Three bagatelles: for string quartet</em> (Photocopy of manuscript score)</td>
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<td>1471</td>
<td><em>Three preludes for piano</em> (Published score)</td>
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**Johnston, Ken, 1962-**

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<td>140</td>
<td><em>Westering home: for S.A.T.B. chorus and piano</em> (Published piano-vocal score)</td>
<td>Traditional chorus, verses composed by Hugh S. Robertson, arranged by Johnston.</td>
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**Johnston, Phillip**

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<td>1471</td>
<td><em>Squibs: trio for flute, tuba and marimba</em> (Photocopy of manuscript score)</td>
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**Johnston, Virginia**

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<td>573</td>
<td><em>Threads of red, black and gold...</em> (Published score)</td>
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**Jolas, Betsy**

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<td><em>B for sonata: pour piano</em> (Published score)</td>
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Chansons d’approche : pour piano (Published score)

Mots : sept pieces pour ensemble vocal de cinq voix solistes et huit instruments (Photocopy of manuscript score)

Jolles, Jerome

Let us go up to the mountain of the lord : for chorus and harp (Photocopy of manuscript score)

Let us go up to the mountain of the lord : for chorus and harp (Photocopy of manuscript score)

Part II.

Jones, Charles, 1910-1997

Eight dedications : for piano (Photocopy of manuscript score)

Introduction and rondo : string orchestra (Published score)

Little symphony for the new year : orchestra (Published score)

Lyric waltz suite : for flute, oboe, clarinet, bassoon (Published score)

Sonata : piano (Photocopy of manuscript score)

Sonatina : for violin and piano (Published score)

String quartet no. 6 (Published score)

Three pieces : for piano (Published score)

Trio : violin, viola and violoncello (Published score)

Jones, Collier

Concerto grosso (Published score)

Fantasy for strings : for string orchestra (Photocopy of manuscript score)

Musis for violin and piano (Photocopy of manuscript score)

Septet (Photocopy of manuscript score)

Serenade : for flute, violin, cello, harpsichord (Photocopy of manuscript score)

Three allegros for four clarinets (Photocopy of manuscript score)

Three preludes (Photocopy of manuscript score)

Jones, David Evan

Passages : for chamber choir, 2 pianos, 2 percussion, organ (Photocopy of manuscript score)

Pastoral (Photocopy of manuscript score)

Reproduction of holograph manuscript.

Persona : for 10 players (Photocopy of manuscript score)

Still voices : Bb clarinet solo (Photocopy of manuscript score)

Jones, David P., 1958-

String quartet no. 2 (Photocopy of manuscript score)

String quartet no. 4 (Photocopy of manuscript score)

Jones, Jimmy

Anticipation (Photocopy of manuscript score)

Jones, Kerry N., 1959-

Cantus sonorum : flute, cello, piano

Episodes III : for string quartet (Photocopy of manuscript score)

Jones, Kevin
Series I: Composers (cont.)
Jones, Kevin (cont.)

b. 1473
   "Erotic song no. 1 : voice and cello" (Photocopy of manuscript score)
   Jones, Mark N. (Mark Neil), 1952-

b. 1473
   "Pyereezheevally" (Photocopy of manuscript score)
   Jones, Robert W., 1932-

b. 140
   "Let there be light" (Published organ (or brass quintet)-vocal score)

b. 140
   "Lullabye for Titania : for S.S.A. chorus a cappella" (Published piano-vocal score)
   Jones, Samuel, 1935-

b. 1473
   "A Christmas memory : an opera in one act" (Photocopy of manuscript score)

b. 1473
   "Let us now praise famous men : for symphony orchestra" (Published score)
   Jones, Stephen, 1960-

b. 573
   "The image of the singing air! : for chamber orchestra" (Published score)
   Full name is Stephen Morrill Jones (b. November 7, 1960).

b. 573
   "O magnify, the lord with me" (Published score and solo parts)
   Jones, Stephen E., 1951

b. 1473
   "The afterlife of sunset : for flute (doubling alto and piccolo), Bb clarinet (doubling bass clarinet), cello, percussion and harp" (Published score)

b. 1473
   "Sonic etude" (Published score)

b. 140
   "World of dreams : for tenor and piano, song II Waves of tears" (Published piano-vocal score)
   Reproduction of holograph manuscript.

b. 140
   "World of dreams : for tenor and piano, song III Dances in my nerves" (Published piano-vocal score)
   Reproduction of holograph manuscript.

b. 140
   "World of dreams : for tenor and piano, song VI In the heart of thunder" (Published piano-vocal score)
   Reproduction of holograph manuscript.

b. 1474
   "Fantasy nightscape" (Photocopy of manuscript score)
   Jones, Steve, 1956-

b. 140
   "Serenity : for mixed chorus, flute and piano" (Published piano-vocal score)
   Jones, Wendal Stephan, 1932-2013

b. 574
   "Praise!" (Published score)
   Reproduction of holograph manuscript.

b. 1474
   "Quintet for winds" (Photocopy of manuscript score)

b. 1474
   "Three diverse songs : tenor woodwind quintet" (Photocopy of manuscript score)

b. 1474
   "Three pieces for horn and piano" (Photocopy of manuscript score)

b. 1474
   "Two pieces for flute and piano" (Photocopy of manuscript score)

Jonson, William

b. 140
   "You can tell the world : for mixed voices" (Published piano-vocal score)
   Traditional, arranged by Jonson.

Jordahl, Robert

b. 1474
   "Festive prelude on O for a thousand tongues to sing : organ" (Published score)

Jordan, Alice

b. 140
   "As Joseph was a-walking : for voices in unison" (Published piano-vocal score)
Prayer is the soul's sincere desire: S.A.T.B. with organ (Published organ-vocal score)

Little red monkey (Published score)
Arranged by Russell Nygren for three flutes and optional piano.

Mute dance (Published score)

Elegy: for bassoon (Published score)
In the meadow (Photocopy of manuscript score)
Pathways and untended variations: for solo clarinet (Published score)
Sunrise or deepest night and echoes: for piano (Published score)
Two poems by Stephen Kusch: Icarus and Wordless: for piccolo, two clarinets, viola, cello and two spoken voices (male and female) (Photocopy of manuscript score)

Canzona seria: for low strings (Published score)
Canzona seria: for flute, oboe, clarinet, bassoon, piano (Published score)
Concerto sacro I-II: for string orchestra and piano (Published score)
Jungle: symphonic movement (Published score)
Arranged for two pianos, four hands.
Sonatina for violin and piano
String quartet (Photocopy of manuscript score)
Violin I, violin II, viola, cello bound separately.
String quartet (Photocopy of manuscript score)
Symphony in F: for orchestra (Published score)
Trio: for flute, clarinet and bassoon (Published score)
Trio: for flute, clarinet and bassoon (Published score)
Parts.
The lord is a mighty god: for S.A.B. chorus with keyboard accompaniment (Published piano-vocal score)
Conception (Photocopy of manuscript score)
Graphic I: for multiple percussion (Photocopy of manuscript score)
Wave/canon: for trumpet and live electronics (Photocopy of manuscript score)

Allegro and cantabile (Published score)
Allegro espressivo: for orchestra (Published score)
Allegro for orchestra (Published score)
Always to sleep?: vocal solo with violin, cello and piano (Published score)
Andante: for two violins and piano (Published score)
Andante programmatic: for viola and piano (Published score)
Aria: bassoon solo with piano (Published score)
Series I: Composers (cont.)
Julstrom, Clifford A., 1907-1991 (cont.)

b. 1476  Ariel (Published score)

b. 1476  Ballet of the gentle dragon : piano solo (Published score)

b. 1476  Campus caprice : for orchestra (Published score)

b. 1476  Cantabile for strings (Published score)

b. 1476  Cantilena : violin solo with piano (Published score)

b. 1476  Caprice : violin solo with piano (Published score)

b. 1476  Caprice risoluto : cello with piano (Published score)

b. 1476  Ceremonial march : for orchestra (Published score)

b. 1476  Choral : for string ensemble (Published score)

b. 1476  The church on Wigwam Hollow road : for violin and piano (Published score)

b. 1476  Climbing : for string orchestra (Published score)

b. 1476  Con brio : piano solo (Published score)

b. 1476  Concert piece : for solo violin and orchestra (Published score)

b. 1476  Concert piece : for solo violin and orchestra (Published score)

b. 1476  Concert piece no. 2, Allegro giocoso : for orchestra (Published score)

b. 140  Concert piece no. 3, Allegro vivo : for orchestra with piano (Published score)

b. 140  Concert piece no. 4, Allegro molto : for orchestra (Published score)

b. 1476  Concertino : for cello and piano (Published score)

b. 1476  The corn is ripe! : violin solo with piano (Published score)

b. 1476  Country gardens : vocal solo with violin and piano (Published score)

b. 1476  Dance of the clowns : for piano, four hands (Published score)

b. 1476  Dawn till festive night : piano solos (Published score)

b. 1476  Dawning : piano solo (Published score)

b. 1476  Derivatives : for woodwind quintet (Published score)

b. 1476  Dialogue : piano solo (Published score)

b. 1476  Diminished fifth and major third : piano solo (Published score)

b. 1476  Dorian nocturne : piano solo (Published score)

b. 1476  Down home allegro : for violin and piano (Published score)

b. 1476  Fantasy : for solo clarinet, string quartet and piano (Published score)

b. 1476  Fantasy : for solo flute, string quartet and piano (Published score)

b. 1476  Festival : piano solo (Published score)

b. 1476  Filigree : violin solo with piano (Published score)

b. 1476  Four moods : for string quartet (Published score)

b. 1476  From the fortieth psalm (Published piano-vocal score)

b. 1476  Gershwinesque : piano solo (Published score)

b. 1476  Happiness : piano solo (Published score)

b. 1476  Homage to R. : violin solo with piano (Published score)

b. 1476  Impromptu : for concert band with piano (Published score)

b. 1476  Improvisation : violin solo with piano (Published score)

b. 1476  Japanese vase : vocal solo with violin and piano (Published score)
Joyous occasion : violin solo with piano (Published score)
Kaleidoscope : for orchestra (Published score)
Largo : for orchestra (Published score)
Legend : violin solo with piano (Published score)
Let us hasten : piano solo (Published score)
Linda's lullaby : violin solo with piano (Published score)
Little black cats : vocal solo with violin and piano (Published score)
Little march for strings
Lullaby for a restless child : for piano solo (Published score)
Lyric poem : piano solo (Published score)
Mass (Published piano-vocal score)
Meditation : for string orchestra (Published score)
Miniature march : piano solo (Published score)
Miniature minuet : piano solo (Published score)
Moonlight : piano solo (Published score)
Night song : piano solo (Published score)
Novelette for strings (Published score)
Pensieroso : piano solo (Published score)
Puck : oboe solo with piano (Published score)
Rhapsody : for French horn and piano (Published score)
Rhapsody : trombone solo with piano (Published score)
Romantic waltz : piano solo (Published score)
Rondo etude : piano solo (Published score)
The rose garden : piano solo (Published score)
Rural impression : for violin and piano (Published score)
Saturday shopping : violin solo with piano (Published score)
Sauntering : violin solo with piano (Published score)
Scherzo : bassoon solo with piano (Published score)
Scolding : piano solo (Published score)
Simmer down! : piano solo (Published score)
Six after five : violin solo with piano (Published score)
Sonata in D : for violin and piano (Published score)
Song for strings : for string ensemble (Published score)
Song of triumph : for orchestra (Published score)
Step of two : violin solo with piano (Published score)
Sunny day : for string ensemble with piano and suspended cymbal
(Received score)
Symphony (Published score)
Tartini - 1983 : violin solo with piano (Published score)
Tell me a story : piano solo (Published score)
Time weaves a mystic pattern : vocal solo with piano (Published piano-vocal score)
Tuneful sailing : piano solo (Published score)
Varied colors : piano solo (Published score)
View from the moon : vocal solo with piano (Published piano-vocal score)
Waltz for Bryant : violin solo with piano (Published score)
Waltz for Steve : violin solo with piano (Published score)
Waltz in A : piano solo (Published score)
Waltz in G : piano solo (Published score)
West view : for violin, cello and piano (Published score)
Whimsy : piano solo (Published score)
Years of laughter : vocal solo with piano (Published piano-vocal score)

Nine songs of Sappho (Photocopy of published piano-vocal score)
The waterlily at evening (Photocopy of manuscript piano-vocal score)

Chamber concerto : for flute and string orchestra (Photocopy of manuscript score)
Divertimento : for wind septet (Photocopy of manuscript score)
A fable (Published score)
Invocation and thanksgiving (Photocopy of manuscript score)
Poem and rhymes : for viola (or violoncello) and piano (Photocopy of manuscript score)
Reflections (Photocopy of manuscript score)
A song of wilderness (Published score)
Symphonic torso (Published score)
The walls of Skadar (Published score)

Psalm 27 (Published vocal score with orchestral reduction)
Psalm 27 (Published full score)

The baby has come : S.S.A.T.B.B. with piano or organ (Published piano-vocal score)
The big parade : S.A.T.B., two trumpets and keyboard (Published piano-vocal score)
Dances for flute, oboe and piano (Photocopy of manuscript score)
For everything there is a season : S.A.T.B. and keyboard (Published piano-vocal score)
Holidays are come : S.A.T.B. with piano (Published piano-vocal score)
In the days of... : unison with keyboard (Published piano-vocal score)
Lord, let me know : S.A.T.B. with keyboard (Published piano-vocal score)
Mama sang : S.S.A.B. and piano (Published piano-vocal score)
Includes S.S.A. arrangement.
Kahmann, Chesley (cont.)

b. 1478  
Mud : S.S.A. and piano (Published piano-vocal score)
Includes S.S.A.B. arrangement.

b. 1478  
O blessed savior : S.A.T.B. with keyboard or a cappella (Published piano-vocal score)

b. 1478  
Prayer at nightfall : S.A.T.B. with keyboard or a cappella (Published piano-vocal score)

b. 1478  
Song cycle (Photocopy of manuscript piano-vocal score)

Kalajian, Berge

b. 1478  
Four pieces for piano (Photocopy of manuscript score)

Kalamin, Tonu

b. 1478  
Sonata : for violin and piano (Photocopy of manuscript score)

Kalbanzi, Benny

b. 1478  
The mysteries of African music (Published score)

Kalbach, Don

b. 141  
Lullaby for Christmas eve : for S.A.T.B. chorus and keyboard (Published piano (organ)-vocal score)

b. 141  
Make a joyful noise : for S.A.T.B. chorus and piano (Published piano-vocal score)

b. 141  
Sussex carol for S.A.T.B. chorus a cappella (Traditional English carol, arranged by Kalbach.)

Kalilstrom, Michael J., 1956-

b. 1478  
Fountain : for bass voice, clarinet in B flat, and synthesizer and/or piano with three optional electronic tape interludes (Photocopy of manuscript score)

Kalmanoff, Martin, 1920-2007

b. 1478  
The audition : opera (Photocopy of manuscript piano-vocal score)

b. 1478  
Brandy is my true love's name : an opera in one act (Photocopy of manuscript piano-vocal score)

b. 1479  
The delinquents : opera in one act (Photocopy of manuscript piano-vocal score)

b. 1479  
Empty bottles : opera in three acts (Photocopy of manuscript piano-vocal score)

b. 1479  
George Wasington comes to dinner : for voice and piano (Published piano-vocal score)

b. 1479  
Godiva : musical in three acts (Photocopy of manuscript piano-vocal score)

b. 1479  
The harmfulness of tobacco : a mono-opera (Photocopy of manuscript piano-vocal score)

b. 1479  
Hipopera : opera made hip (Photocopy of manuscript piano-vocal score)

b. 1480  
If I can stop one heart from breaking (Photocopy of manuscript piano-vocal score)

b. 1480  
The insect comedy : opera in three acts (Photocopy of manuscript piano-vocal score)

b. 1480  
The joy of prayer (Photocopy of manuscript piano-vocal score)

b. 1480  
Lizzie Strotter : opera (Photocopy of manuscript piano-vocal score)
Kalmanoff, Martin, 1920-2007 (cont.)

b. 1480
The lord is my shepherd (Photocopy of manuscript piano-vocal score)
b. 1480
Noah and the stowaway: operatic diatribe in one act (Photocopy of manuscript piano-vocal score)
b. 1480
A quiet game of cribble: operina in one scene (Photocopy of manuscript piano-vocal score)
b. 1480
Hey diddle diddle & pussy cat: S.A.T.B (Published piano-vocal score)
b. 1481
Videomania: a musical something-or-other (Photocopy of manuscript piano-vocal score)
b. 1481
Who's who at the zoo: Leopold the lion: S.A.T.B (Published piano-vocal score)

Kalogeras, Alexandros, 1961-

b. 1481
Asma: for soprano, baritone, narrator, and chamber orchestra (Photocopy of manuscript score)
b. 1481
Canto: for clarinet in B flat (Photocopy of manuscript score)
b. 141
Cassandra: for soprano, clarinet, cello, percussion and piano (Published score)
b. 1481
Elinos: for four clarinets (Photocopy of manuscript score)
b. 1481
Entrata: for chamber orchestra (Published score)
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Hieron: for string quartet (Photocopy of manuscript score)
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Istria: for trumpet solo (Photocopy of manuscript score)
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Lokrion: for violoncello and piano (Photocopy of manuscript score)
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On the way to Seville (Photocopy of manuscript score)
b. 1481
Stanza: for chamber orchestra (Photocopy of manuscript score)
b. 575
Stanza-beta: for symphonic orchestra (Published score)
Reproduction of holograph manuscript.
b. 1481
Ulysses dance: for viola (Photocopy of manuscript score)
b. 1481
Wompatuck spring: for symphony orchestra (Published score)

Kam, Dennis

b. 1481
Fantasy variations: for flute and piano (Photocopy of manuscript score)
b. 141
Fantasy variations: for flute and piano (Published score)
Flute part only.
b. 575
Go (Published score)
b. 141
String quartet no. 2 (Published score)

Kamien, Anna, 1912-2001

b. 1481
Memories (Published piano-vocal score)
b. 1481
Sonatina: for violin and piano (Photocopy of manuscript score)

Kaminsky, Laura, 1956-

b. 141
And trouble came: for narrator, viola, cello and piano (Published score)
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A Dream revisited: for flute and percussion (Published score)
b. 141
Elegy for the silenced voice: for B-flat trumpet (Published score)
b. 141
Interpolations on Utopia Parkway (Published parts)
b. 141
River music: for flute, percussion and piano (Published score)
b. 141
Transformations: for string quartet (Published score and parts)
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  Vukovar trio : for violin, cello and piano (Published score and parts)
b. 1481  
  Whence it comes : for cello and percussion (Photocopy of manuscript score)
b. 141  
  Whence it comes : for cello and percussion (Published score)

Kanach, Sharon E
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  Aistheton : for chamber orchestra (Photocopy of manuscript score)
b. 1482  
  Anlage : for flute, violin, and cello (Photocopy of manuscript score)
b. 1482  
  Asphodele : pour trio d'anches (Photocopy of manuscript score)
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  Ballade (Published score)
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  Directions : pour piano seul (Photocopy of manuscript score)
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  Distant light : for chamber orchestra (Published score)
b. 2326  
  J'ai tant rêvé (Photocopy of manuscript score)
b. 2326  
  J'ai tant rêvé : pour contrabasse et voix (Photocopy of manuscript score)
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  Patterns : pour quatuor de flutes a bec (Photocopy of manuscript score)
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  Physis : trio a cordes (Photocopy of manuscript score)
b. 1482  
  Spontaneous dialogue : for 2 pianos (Photocopy of manuscript score)
b. 1482  
  Stone II : pour alto (Photocopy of manuscript score)
b. 1482  
  "To..." : mezzo, piano, percussion (Photocopy of manuscript score)
b. 1482  
  Trio : flute, bassoon and viola or flute, cello and viola or violin or violon, cello and viola (Photocopy of manuscript score)
b. 1482  
  Va : pour violoncelle ou contrebasse (Photocopy of manuscript score)
b. 1482  
  The voice of the ancient bard and laughing song : for baritone, 9 instrumentalists, conductor (Photocopy of manuscript score)
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  Winter trilogy : for woodwind quartet (Photocopy of manuscript score)

Kanady, Harry J., 1898-1988
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  Evangeline (Published score)

Kanitz, Ernest, 1894-1978
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  Ballad of the white cow : chorus of mixed voices (Published piano-vocal score)
b. 142  
  Before the paling of the stars : for four-part chorus of mixed voices with piano accompaniment (Published piano-vocal score)
b. 142  
  By the rivers of Babylon : for four-part chorus of mixed voices a cappella (Published piano-vocal score)
b. 142  
  Choral suite without words : for women's voices and piano (Published piano-vocal score)
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  Concerto grosso : for eight wind instruments, percussion, piano and strings (Photocopy of manuscript score)
b. 142  
  County fair : for treble voices, accompanied (Published piano-vocal score)
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  Kumana : opera in five scenes (Photocopy of manuscript piano-vocal score)
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| Kanitz, Ernest, 1894-1978 (cont.)                                                        |

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| Scene IV.                                      |

| b. 1482 | **Kumana** : opera in five scenes (Photocopy of manuscript piano-vocal score) |
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| Scene V.                                      |

| b. 1482 | **Perpetual** : opera in one act (Published piano-vocal score)          |
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| b. 1482 | **Sonata Californiana** : for Eb alto saxophone and piano (Published score) |

Kanter, Carl

| b. 1482 | **Sonata for the piano in G major** (Photocopy of manuscript score) |
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| b. 1482 | **Sonata for the pianoforte in G major** (Photocopy of manuscript score) |

Kantor, Joseph, 1930-2004

| b. 1483 | **Duo for flute and oboe, or any two treble instruments** (Photocopy of manuscript score) |
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| b. 142  | **Psalm 137** (Published choral score)                                               |
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| b. 1483 | **Sonata** (Photocopy of manuscript score)                                             |
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| b. 1483 | **To the moon** (Photocopy of manuscript score)                                          |

Kantušer, Božidar, 1921-1999

| b. 1483 | **Symphonie : pour cordes** (Published score)                                                |

Kanukova, Larisa, 1951-

| b. 142  | **Music for fourteen strings** (Published score and parts)                                 |

Kapilow, Robert

| b. 1483 | **Chris Van Allsburg’s polar express** (Published score)                                   |
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| b. 142  | **Elijah’s angel** (Published full score)                                                   |
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| b. 142  | **Elijah’s angel** (Published piano-vocal score)                                            |
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| b. 576  | **Gertrude McFuzz** (Published score)                                                       |
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| b. 1483 | **Green eggs and ham : for soprano, boy soprano, and chamber ensemble** (Published score) |

| b. 1483 | **Many moons** (Published piano-vocal score)                                               |
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| b. 142  | **Polar express** (Published piano-vocal score)                                             |
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| b. 1483 | **You and Hugh** (Published score) Reproduction of holograph manuscript.                     |

Kaplan, Elliot

| b. 1483 | **Suite for woodwind trio : flute, Bb clarinet, bassoon** (Published score)               |

Kaplan, Leigh

| b. 142  | **Seven jazzy pieces** (Published score)                                                    |
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| b. 142  | **Dragonsong** (Photocopy of manuscript score)                                              |
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| b. 1483 | **Until this morning : for voice and orchestra** (Published piano-vocal score)               |

Kaptur, Terese (Terese Ann), 1951-

| b. 143  | **American visions** (Published score)                                                       |
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| b. 577  | **Canonic mosaics II** (Published score)                                                     |
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| b. 143  | **Cascades : for piano** (Published score)                                                   |
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| b. 577  | **Chamber concerto : for bassoon and six instruments** (Published score)                    |

Karchin, Louis

| b. 143  | **American visions** (Published score)                                                       |
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| b. 577  | **Canonic mosaics II** (Published score)                                                     |
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Karchin, Louis
Chamber concerto: for violin and seven instruments (Published score)
Reproduction of holograph manuscript.

Duo: for violin and cello (Photocopy of manuscript score)

Fantasy II: for piano (Photocopy of manuscript score)

Fantasy II: for piano (Published score)

Five orchestral songs on poems of Sue Standing (Published score)

Galactic folds: flute 9piccolo), clarinet, violin, violoncello and piano
(Published score)

Rhapsody: for orchestra (Published score)

Ricercare: violin solo (Published score)

Rustic dances: for violin, clarinet and marimba (Published score)

Sarabande/variation: for solo guitar (Published score)

Sonata da camera: violin and piano (Published score)

Sonata: for piano (Photocopy of manuscript score)

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Sonata for violoncello and piano (Photocopy of manuscript score)

Songs of distance and light: for soprano and chamber ensemble (Photocopy of manuscript score)

Songs of distance and light (Published score)
Reproduction of holograph manuscript.

Songs of John Keats: for soprano and chamber orchestra (Published score)
1984

Songs of John Keats: soprano and chamber orchestra (Published score)
1984

Songs of John Keats: soprano and chamber orchestra (Published score)
1992

String quartet (Published score)

String quartet no. 2 (Published score)

Summer song: clarinet solo (Published score)

Trio: for flute, 'cello and piano (Photocopy of published score)

Trio: for flute, 'cello and piano (Published score)

Viola variations: viola and piano (Published score)

A way separate...: for soprano and chamber ensemble (Published score)

Seascapes: suite for four Bb clarinets (Published score)

Academic festival fanfare: for wind ensemble (Published score)

And all our world is dew: woodwind quintet no. 2 (Photocopy of published score)

Birth day music 1962: for flute, bass clarinet (clarinet), double bass
(Photocopy of manuscript score)

Blues: for saxophone quartet (Published score)

Catena: for little orchestra with clarinet obligato (Photocopy of manuscript score)

Catena II: for soprano saxophone and brass quintet (Photocopy of manuscript score)
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Suite of preludes : for piano (Published score)

Symphony no. 1 (Photocopy of published score)

Three poems for chorus (Photocopy of manuscript vocal score)

Three songs from 16th and 17th century poems : for soprano, flute, violin (viola) and cello (Photocopy of manuscript score)

Trio - 1960 : for flute, violin, cello (Photocopy of manuscript score)

Under and over : for flute and contrabass (Published score)

Variations : for Bb clarinet and string trio (Published score)

Variations on Obiter dictum : for solo violoncello, percussion and piano (Photocopy of manuscript score)

Variations on Obiter dictum : for solo violoncello, percussion and piano (Published score)

Woodwind quintet (1970) (Published score)

Sonatina for brass quintet and steel drums (Photocopy of manuscript score)

Largo etereo : for the piano (Photocopy of published score)

Exchange : for flute and computer generated tape (Photocopy of manuscript score)

Il nome : for soprano and tape (Published score)

Sonata for piano (Photocopy of manuscript score)

Sun, moon, and stones : for mezzo-soprano, violin and computer generated tape (Photocopy of manuscript score)

Capriccio : for alto saxophone and piano (Published score)

Chamber music I : for orchestra (Photocopy of manuscript score)

Duets, trios, quintets : for flute, oboe, clarinet, bassoon and strings (Photocopy of manuscript score)

Portrait of Jaco (Published score)

Six and one half, a dozen of the other : for orchestra (Photocopy of manuscript score)

String quartet (Photocopy of manuscript score)

Chaconne on a ground bass by McCandless : for piano (Photocopy of manuscript score)

Call : for trumpet quartet (Published score)

Let Zion in her beauty rise : S.A.T.B (Published piano-vocal score)

Archipelago (Photocopy of manuscript score)
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Kasinskas, Joseph, 1946- (cont.)

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*Dream track : orchestra* (Photocopy of published score)

b. 1487  
*Just once* (Photocopy of published score)

b. 578  
*Lithuanian dreamsongs* (Photocopy of manuscript score)

Kasparov, Andrey, 1966-

b. 144  
Piano sonata no. 2 (Published score)

b. 1487  
*Six aphorisms : for flute, violoin and cello* (Photocopy of manuscript score)

Kassel, Richard, 1953-

b. 1487  
*Celebrating... : for two sopranos (double percussion)* (Photocopy of manuscript score)

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*Gathering : for two high voices* (Photocopy of manuscript score)

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*Low-keyed prelude and high-flying fugatina : for harpsichord solo* (Photocopy of manuscript score)

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*Suite for four : for piano solo* (Photocopy of manuscript score)

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*Two choruses : S.A.T.B. and piano* (Photocopy of manuscript piano-vocal score)

Kastle, Leonard

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*Concerto no. 1 : for piano and orchestra* (Photocopy of manuscript score)

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*The last invocation : S.A.T.B* (Published piano-vocal score)

Kastner, Daniel (Daniel Patrick), 1965-

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*Breeds Hill : for large and small chorus, narrator, piano* (Photocopy of manuscript piano-vocal score)

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*Inertia 388* (Photocopy of manuscript score)

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*The tenebrae : for narrator, soloists, choir, and orchestra* (Published score)

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*Tracer (Igor's view) : for chamber ensemble* (Published score)

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*Vignette : pour orchestre* (Photocopy of manuscript score)

Katwijk, Paul van, 1885-1974

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*Kermesse : piano solo* (Published score)

Katwijk, Viola Beck van, 1894-1980

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*Dusk (on a Texas prairie) : piano solo* (Published score)

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*Gamelan : piano solo* (Published score)

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*The jester : piano solo* (Published score)

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*The scissors grinder : piano solo* (Published score)

Katz, Darrell

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*The angel architects* (Published score)

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*Chimera* (Published score)

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*Concerto for jazz orchestra* (Published score)

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*Sonata for two pianos* (Published score)

b. 1487  
*Variations on a theme by Jimi Hendrix/Manic depression* (Published score)

Katz, Erich, 1900-1973

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*Quodlibet : for four-part chorus of mixed voices a cappella* (Published piano-vocal score)

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*Six inventions for piano* (Published score)

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*3 canonic dances : for 3 clarinets* (Published score)
Toy concerto: for three recorders (or alternate woodwinds, (toy-) piano (or celeste) and percussion (Published score)

Katz, Marc Alexander, 1962-

Hymn of the ancient peoples (Copyist manuscript)
Single page of flute 1 & 2 part.

Hymn of the ancient peoples (Published score)
Reproduction of holograph manuscript.

Para mi ciudad (Published score)

Still felt journey (Published score)

Sunset time on Broadway (Published score)

Kauder, Hugo, 1888-1972

Abendmusik: for flute and piano (Photocopy of manuscript score)

Passacaglia: for organ (Photocopy of manuscript score)

Prelude, passaglia, and fugue in D: for the organ (Photocopy of manuscript score)

Quartet: for oboe, clarinet, horn and bassoon (Published score)

Sonata: for English horn and piano (Published score)

Sonata: for flute and piano (Photocopy of manuscript score)

Sonata no. 1: horn and piano (Published score)

Sonata no. 2: for horn and piano (Photocopy of manuscript score)

Sonata no. 3: horn and piano (Published score)

Suite: viola and piano (Photocopy of manuscript score)

Ten poems from James Joyce's Chamber music: for soprano, alto, tenor and string quartet (Published score)

Toccata (Photocopy of manuscript score)

Trio: for flute, oboe, and piano or harpsichord (Published score)

Trio: for piano, clarinet and viola (Photocopy of manuscript score)

Trio: piano, flute and horn (Photocopy of published score) 1947

Trio: piano, flute and horn (Photocopy of manuscript score) 1950

Kauffmann, Ronald (Ronald Edwin), 1949-

Capriccio: for flute and handbells (Published score)

Gloria in excelsis!: for S.A.B. chorus with keyboard accompaniment (Published organ-vocal score)

Hanover: mixed voices and organ (Published organ-vocal score)

Serenade for orchestra (Published score)

Sing a joyful song of Christmas: S.S.A. with piano, bongo drum and wood block (Published piano-vocal score)
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Kaufmann, Ronald (Ronald Edwin), 1949- (cont.)
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  Sing noel: S.A.T.B. with piano (Published piano-vocal score)
Kaufman, Christopher H. (Christopher Henry), 1960-
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  Canto: for cello and piano (Published score)
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b. 1489
  Chiron: for chamber orchestra (Photocopy of published score)
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  Five prisms: for cello and piano (Published score)
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  Madrigal in spring: for piano trio (Published score)
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  Spheres of passion: solo viola, strings, percussion, and piano (Photocopy of manuscript score)
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  Symphonic variations: for orchestra (Published score)
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  Vibrancy: for flute and piano (Published score)
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Kaufman, Fredrick
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  A/V slide show: for trombone (Published score)
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  American symphony (Published score)
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  A bad for bloom: for flute, oboe and piano (Photocopy of manuscript score)
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  Concerto for cello and string orchestra (Photocopy of manuscript score)
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  Concerto for clarinet and strings (Photocopy of manuscript score)
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  Dance of death (Published score)
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  Meditation for a lonely flute: for solo flute (Published score)
b. 579
  The mobile string quartet (Published score)
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  Nodus: for clarinet in A and piano (Published score)
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  Seascape (Published score)
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  Sonata for violin and piano (Photocopy of manuscript score)
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  Three moods: for violin and guitar (Photocopy of published score)
b. 579
  When the twain meet (Published score)
Kaufman, Jeffrey, 1947-
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  Sonata: for Bb clarinet and piano (Published score)
Kaulkin, Michael, 1967-
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  American standard: for clarinet and piano (Photocopy of manuscript score)
Kaun, Bernhard
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  Quintet: for oboe and strings (Published score)
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  Sinfonia concertante: for solo horn and orchestra (Published score)
Kavanaugh, Patrick
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  The beatitudes, soprano, alto cello (Photocopy of published score)
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  Debussy variations: for alto saxophone (or soprano, tenor, or bass saxophone) (Photocopy of published score)
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  Debussy variations: for bassoon (or contra-bassoon) (Photocopy of published score)
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  Debussy variations: for double bass (Photocopy of published score)
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b. 1494
Pathways : a symphony in four movements (Photocopy of manuscript score)

b. 1494
Silver tears (Published score)
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b. 1494
The skylark sings : soprano and orchestra with chorus (Published score)

b. 1494
Variants II (Photocopy of manuscript score)

b. 1494
Voices from the garden : for guitar quartet (Published score)

b. 1494
Winter branches : a sonata for cello and piano (Published score)

b. 1494
With silent delight
Kechley, Gerald

b. 1495
Drop, slow tears : for mixed chorus and piano with optional instrumental accompaniment (Published piano-vocal score)

b. 144
I lift my eyes to the hills : S.A.T.B. accompanied (Published organ-vocal score)

b. 1495
Sing no sad songs : S.A.T.B. a cappella (Published score)

Kechley, Ralph E. (Ralph Edward), 1912-1945

b. 1495
Legend (Published score)

Keefe, Robert Michael {1950-

b. 1495
The ephemerides : for harp and percussion (Published score)

Kehlenbach, E. Brian, 1958-

b. 1495
Who (is? are) who : for mezzo soprano and synclavier (taped) (Photocopy of manuscript score)

Keith, George D., 1908-2002

b. 1495
Scherzo and continuo : for three flutes (Published score)

Keller, Homer, 1915-1996

b. 1495
For behold., I create new heavens and a new earth : S.A.T.B. with organ 9or piano) (Published organ-vocal score)

b. 2248
Interplay for flute, horn and percussion (Published score)
Reproduction of holograph manuscript.

b. 1495
Quartet (Published score)

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The raider : for chorus of male or mixed voices (Published piano-vocal score)

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Salutation of the dawn : S.A.T.B. a cappella (Published piano-vocal score)

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Serenade : for clarinet and strings (Published score)

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Sonata for flute and piano (Photocopy of manuscript score)

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Sonata for viola and piano (Photocopy of manuscript score)

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b. 1497  
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Walden pond : mixed choir and percussion ensemble, flute, piano soprano, narrator (Published score)
b. 1497  
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Kelsh, Peter, 1940-
b. 1498  
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Music for brass quintet (Published score)
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Pastorale : for flute, oboe and bassoon (Published score)
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Kemp, Stephen, 1947-
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b. 1498  
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Kende, Jan
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b. 1499  
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Kennan, Kent Wheeler, 1913-2003
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Blessed are they that mourn : for full chorus of mixed voices with orchestral accompaniment (Published piano-vocal score)
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Kennedy, Joe, Jr., 1923-2004
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Kennedy, Joe, Jr., 1923-2004 (cont.)

b. 1499

Sketches: for solo violin, jazz trio and symphony orchestra (Published score)

Kennedy, John Brodbin

b. 144

Down by the Salley Gardens: T.T.B. with piano (Published piano-vocal score)

b. 144

The falling of leaves: for mixed chorus and piano (Published piano-vocal score)

b. 144

Glory to god in the highest: for mixed chorus and piano or organ (Published piano (organ)-vocal score)

b. 144

I'm nobody! Who are you?: S.A.T.B (Published piano-vocal score)

b. 144

Little lamb, who made thee?: S.A. with piano (Published piano-vocal score)

b. 144

Little lamb, who made thee?: T.B. with piano (Published piano-vocal score)

b. 144

The look, the kiss and joy: S.S.A. unaccompanied (Published choral score)

b. 144

Peace: for mixed chorus a cappella (Published piano-vocal score)

b. 144

Rise, my soul, and stretch thy wings: S.A.B. and organ (Published organ-vocal score)

b. 144

Set me as a seal: for women's chorus, S.S.A. a cappella (Published choral score)

b. 144

A spring festival: for treble voices a cappella (Published choral score)

b. 144

Symphonic fantasy (Published score)

b. 144

Two reflections: for S.S.A. unaccompanied (Published choral score)

Kennedy, Martin, 1978-

b. 144

Concerto: for flute and orchestra (Published score and solo part)

b. 1499

Four songs: for flute and piano (Published score)

Kent, Larry, 1952-

b. 581

Charlotte (Published score)

Kent, Richard L. (Richard Layton), 1916-1999

b. 1499

Arno: opera in two acts (Photocopy of manuscript piano-vocal score)

Kern, Philip, 1957-

b. 1499

Agnus dei: for S.A.T.B. chorus with keyboard accompaniment (Published piano-vocal score)

b. 1499

Climbin' up the mountain: S.A.B. chorus with keyboard accompaniment (Published piano-vocal score)

b. 1499

Great day: for S.A.T.B. chorus with piano accompaniment (Published piano-vocal score)

Spiritual, arranged by Kern.

b. 1499

I know the lord's laid his hands on me: for S.A.T.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)

Spiritual, arranged by Kern.

Kernis, Aaron Jay

b. 1499

Air: for cello and piano (Published score)

b. 1499

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America(n) (day) dreams: for mezzo soprano and chamber ensemble (Photocopy of manuscript score)

b. 1499

Delicate songs: for flute, violin, and cello (Published score)

b. 582

Double concerto: for violin, guitar and orchestra (Published score)

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Dream of the morning sky: for large orchestra in three parts with soprano voice (Photocopy of manuscript score)
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**Effortlessly love flows** : chorus (S.A.T.B.) a cappella (Published piano-vocal score)

b. 1500  
**Harlem River reveille** : for 2 trumpets in C, horn in F, trombone, and tuba (Published score)  
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b. 1500  
**How god answers the soul** : chorus (S.S.A.A.T.T.B.B.) a cappella (Published piano-vocal score)

b. 1500  
**How the soul speaks to god** : chorus (S.A.T.B.) a cappella (Published piano-vocal score)

b. 1500  
**I cannot dance, o lord** : chorus (S.A.T.B.) a cappella (Published piano-vocal score)

b. 1500  
**Invisible mosaic** (Photocopy of manuscript score)

b. 1500  
**Love scences** : for soprano and cello (Photocopy of manuscript score)

b. 582  
**Mirror of heat and light** : cycle V - part 2 : for large orchestra (Published score)

b. 1500  
**Musica celestis** : for string orchestra (Published score)  
    Reproduction of holograph manuscript.

b. 1500  
**Nocturne** : soprano, trumpet in C, 2 pianos, 2 glockenspiels (Photocopy of manuscript score)

b. 1500  
**Partita** : for solo guitar (Published score)

b. 1500  
**Passacaglia - variations** : for viola and piano (Photocopy of manuscript score)

b. 1500  
**Praise ye the lord** : chorus (S.A.T.B.) a cappella (Published piano-vocal score)

b. 1500  
**Praise ye the lord** : chorus (S.A.T.B.) a cappella (Photocopy of manuscript piano-vocal score)

b. 1500  
**Six fragments of Gertrude Stein** : for soprano and flute (tripling alto flute and piccolo) (Photocopy of manuscript score)

b. 1500  
**Stein times seven** : S.S.A.T.B. (chorus and soloists) and piano (Published piano-vocal score)

b. 1500  
**Stein times seven** : for 5 solo singers and piano or 5 part mixed chorus and piano (Photocopy of manuscript piano-vocal score)

b. 1500  
**String quartet** : *musica celestis* (Published score)  
    Reproduction of holograph manuscript.

b. 145  
**String quartet no. 2** : *musica instrumentalis* (Published score)

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**Teach me the way, o lord** : S.A.T.B. with organ (Published organ-vocal score)

Kerr, Edward

b. 1500  
**Two Christmas carols** : S.A.T.B. with soprano solo (Published organ-vocal score)

Kerr, Harrison

b. 1500  
**Piano sonata no. 2** (Published score)

b. 1500  
**Notations on a sensitized plate** : for voice, clarinet, string quartet and piano (Published score)

b. 1500  
**Six songs** : for voice and piano (Published piano-vocal score)

b. 1500  
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    Includes parts.

b. 1500  
**Study** : for violoncello (unaccompanied) (Published score)

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Series I: Composers (cont.)
Kerr, Harrison (cont.)

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b. 1500  
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b. 1500  
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b. 1500  
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b. 1501  
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b. 1501  
Two American folksongs : for viola and chorus (Music-writing software printout.)

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Kessler, Minuettta
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b. 1501  
Collection of intermediate piano pieces (Published score)

b. 1501  
Come to the circus! : easy piano pieces (Published score)

b. 1501  
Confirmation prayer : high or medium voice (Published piano-vocal score)

b. 1501  
A day in the park : 6 piano solos (Published score)

b. 1501  
Early in the morning : piano solo (Published score)

b. 1501  
Easy piano pieces (Published score)

b. 1501  
Etude brillante : for piano (Published score)

b. 1501  
Fantasy : for clarinet and piano (Published score)

b. 1501  
Fantasy Lake McArthur : for flute and piano (Published score)

b. 1501  
Frolicking in F sharp : piano solo (Published score)

b. 1502  
Hear my prayer : for mixed choir (Published piano-vocal score)

b. 1502  
The improper grasshopper : easy piano pieces (Published score)

b. 1502  
Jewish easy piano pieces (Published score)

b. 1502  
Lake O'Hara fantasy, op. 87 : oboe and piano (Published score)

b. 1502  
Lake O'Hara's magic circle, op. 55 : voice and piano (Published score)

b. 1502  
My toys : easy piano pieces (Published score)
| Series I: Composers (cont.)                                                                 |
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| Kessler, Minuetta (cont.)                      |                                                               |
| b. 582                                         | **New York suite, op. 21 no. 1 In the subway** (Published score) Reproduction of holograph manuscript. |
| b. 582                                         | **New York suite, op. 21 no. 2 The Bowery** (Published score) Reproduction of holograph manuscript. |
| b. 582                                         | **New York suite, op. 21 no. 3 Fifth Avenue bus** (Published score) Reproduction of holograph manuscript. |
| b. 582                                         | **New York suite, op. 21 no. 4 Cloisters** (Published score) Reproduction of holograph manuscript. |
| b. 582                                         | **New York suite, op. 21 no. 5 Times Square fugue** (Published score) Reproduction of holograph manuscript. |
| b. 1502                                        | **Nocturne in blue : piano solo** (Published score)            |
| b. 1502                                        | **Oh mighty cliffs, op. 149 : voice and piano** (Published piano-vocal score) |
| b. 1502                                        | **Peace and brotherhood through music : a cantata** (Published score) |
| b. 1502                                        | **Playful squirrels : twelve rote pieces for the beginning pianist** (Published score) |
| b. 1502                                        | **Quartet no. 1 : 2 violins, viola and cello** (Published score) Reproduction of holograph manuscript. |
| b. 1502                                        | **The rose : voice and piano** (Published piano-vocal score) |
| b. 1502                                        | **Rustic dance : piano solo** (Published score)                |
| b. 1502                                        | **Savory suite : 5 piano solos** (Published score)             |
| b. 1502                                        | **Sharple's sonata : piano solo** (Published score)            Reproduction of holograph manuscript. |
| b. 1502                                        | **Sonata for clarinet and piano** (Published score)           |
| b. 1502                                        | **Sonatina burleska : for piano** (Published score)           |
| b. 1502                                        | **Sonatina no. 3: piano solo** (Published score)              |
| b. 1502                                        | **Spanish rhapsody, op. 89 : piano solo** (Published score)    |
| b. 1502                                        | **Spring vignette : piano solo** (Published score)            |
| b. 1502                                        | **Suite number one for piano** (Published score)              |
| b. 1502                                        | **Summer vignette : piano solo** (Published score)            |
| b. 1502                                        | **Three songs of western Canada, op. 27 : voice and piano** (Published piano-vocal score) |
| b. 1502                                        | **Toccata in red : piano solo** (Published score)             |
| b. 2248                                        | **Trio : for violin, violoncello and piano** (Published score) Reproduction of holograph manuscript. |
| b. 1502                                        | **Tumblers : piano solo** (Published score)                    |
| b. 1502                                        | **Victory hora : for mixed choir and piano** (Published piano-vocal score) |
| b. 1502                                        | **Watching a sunset : piano solo** (Published score)          |
| b. 1502                                        | **Winter vignette : piano solo** (Published score)            |
| Kessler, Ralph, 1929-                           |                                                               |
| b. 582                                         | **From the beginning** (Published score) Reproduction of holograph manuscript. |
| Kessner, Daniel, 1946-                          |                                                               |
| b. 1502                                        | **Ancient song : for alto recorder, viola, and guitar** (Published score) |
| b. 1502                                        | **Array : for two, three, and four guitars** (Published score) |
Kessner, Daniel, 1946- (cont.)

Series I: Composers (cont.)

b. 1502  
**Breath** : for violoncello and orchestra (Published score)

b. 1502  
**Chamber concerto no. 4** : for nine instruments (Published score)

b. 1502  
**Chamber concerto no. 5** : for clarinet, horn, bassoon, two violins, viola, violoncello, and contrabass (Published score)

b. 1502  
**Circle music II** : for flute and guitar (Published score)

b. 1502  
**Droning** : for clarinet and viola (Published score)

b. 1502  
**Ensembles** : for violin, clarinet, harp (Published score)

b. 1502  
**Equali** : 4 diverse movements for flute quartet and string quartet (Published score)

Reproduction of holograph manuscript.

b. 1503  
**Five preludes** : for piano (Photocopy of manuscript score)

b. 1503  
**Intercurrence** : for piano and electronic tape (Published score)

b. 1503  
**Intercurrence** : for solo percussion and electronic tape (Published score)

b. 1503  
**Madrigals** : for 16 voices and organ (Published score)

Reproduction of holograph manuscript.

b. 1503  
**Piano concerto** (Published score)

b. 1503  
**Piano sonata I** (Photocopy of manuscript score)

b. 1503  
**Piano sonata I-B** (Photocopy of manuscript score)

Variant of Sonata I.

b. 1503  
**Romance** : orchestral prelude no. 1 (Published score)

b. 1503  
**Ritual music** : for chamber choir with percussion instruments (Published score)

b. 1503  
**Solemnité** : for bass flute, viola, and percussion (Published score)

Reproduction of holograph manuscript.

b. 1503  
**String quartet** (Published score)

b. 1503  
**The telltale heart** : a monodrama for tenor and chamber orchestra (Published score)

b. 1503  
**Texts for nothing** : for mezzo-soprano, flute, trombone, viola, violoncello and conductor (Published score)

b. 1503  
**Tre solfeggi** : per coro (Published choral score)

b. 1503  
**Two old English songs** : for soprano voice, flute, viola, and guitar (Published score)

b. 1503  
**Two visions** : for flute, clarinet, violin, cello, and piano (Published score)

b. 1503  
**Variations** : for symphonic band (Published score)

Kettering, Eunice Lea, 1906-2000

b. 145  
**Affirmatio** (Manuscript score)

b. 145  
**A Christmas sermon** : for mixed voices and narrator (Published piano-vocal score)

b. 145  
**Christopher Columbus** (Photocopy of manuscript piano-vocal score)

b. 145  
**Factory windows are always broken** : for four-part chorus of mixed voices a cappella (Published piano-vocal score)

b. 145  
**God of the dew** : for chorus of mixed voices, unaccompanied (Published piano-vocal score)

b. 145  
**The lamb** : for four-part chorus of mixed voices a cappella (Published piano-vocal score)
The last song: for four-part chorus or solo quartet of men's voices a cappella (Published piano-vocal score)

The mysterious cat: for four-part chorus of mixed voices (Published piano-vocal score)

Paraphrase on an American folk hymn: organ (Published score)

Psalm 86: for mixed voices (Published piano-vocal score)

Spring journey: for three-part chorus of women's voices with optional soprano solo (Published piano-vocal score)

Valley Forge: for chorus of mixed voices (Published piano-vocal score)

Dedication for Daisy: trio for Bb clarinet, trombone and cello (Photocopy of manuscript score)

Gaia symphonia: for orchestra (Published score)

Shasta: for piano and orchestra (Published score)

Sophia, comb your hair, op. 2 (Photocopy of manuscript score)

Divertimento: for oboe, English horn (Eb alto saxophone) and bassoon (Published score)

Duo: for flute and bassoon (Photocopy of published score)

Greensleeve variations: for two C flutes and alto flute or Bb clarinet (Published score)

Metal sculptures: for string quartet (Photocopy of published score)

Quartet, op. 57: for bassoons (Photocopy of manuscript score)

Quintet, op. 52: for flute (alto flute), bassoon, violin, viola, contra-bass (Published score)

Reproduction of holograph manuscript.

Quintet, op. 82: for Bb clarinet and strings (Photocopy of manuscript score)

Quintet no. 2, op. 87: for clarinet and strings (Photocopy of published score)

Quintet no. 2, op. 87: for clarinet and strings (Published score)

Skolion of Seikelos: a fantasy for oboe and band (Photocopy of published score)

Sonic options: wind quintet (Photocopy of published score)

Stephen Foster medley: arranged for woodwind quintet (Published score)

Trio: for clarinet, horn and bassoon (Photocopy of manuscript score)

Trio: for flute, horn and bassoon (Photocopy of published score)

Trio: for flute, oboe and clarinet (Published score)

Trio: for flute, viola and harp (Photocopy of published score)

Two episodes: for oboe (and English horn) with concert band (Photocopy of published score)

Two pieces (Photocopy of manuscript score)

Wind quintet no. 1 (Published score)

Wind quintet #3, op. 54 (Published score)

Reproduction of holograph manuscript.
Series I: Composers (cont.)
Kibbe, Michael (cont.)

b. 1504
Wind quintet no. 4 (Photocopy of manuscript score)
b. 1504
Wind quintet no. 6 : for flute, oboe, Bb clarinet, horn and bassoon (Photocopy of manuscript score)

Kidde, Geoffrey, 1963-

b. 585
Quest : for orchestra (Published score)
b. 1504
Second string quartet (Music-writing software printout.)
b. 1504
Sonata : for flute and piano (Published score)
b. 1504
Three rivers : baritone and piano (Photocopy of manuscript piano-vocal score)
b. 1504
Trio : flute, cello and piano (Published score)
b. 1504
Voices : four pieces for solo flute (Published score)

b. 1504
Woodwind quintet (Published score)
Reproduction of holograph manuscript.

Kievman, Carson

b. 585
California mystery park (Published score)
Reproduction of holograph manuscript.
b. 1505
Chamber suite no. 6 (Published score)
b. 1505
Concerto for bassoon and percussion ensemble (Published score)
b. 1505
Concerto for bassoon and fire alarm! system (Photocopy of manuscript score)
b. 585
The earth only endures (Published score)
b. 1505
Fanfare for everyman (Photocopy of published score)
b. 2326
Hollowangels : for chamber or symphony orchestra (Published score)
b. 1505
J.P. confessions of a saxophone (Published score)
b. 585
Multinationals and the heavens : for percussion quartet and string quartet (Published score)
b. 586
Multinationals and the heavens : a soundtheater in 4 scenes : for percussion quartet, string quartet and optional performers (Published score)
b. 1505
Orchestra suite no. 4 (Published score)
b. 145
Piano concerto (prisoners of conscience) (Published score)
Reproduction of holograph manuscript.
b. 1505
Piano concerto no. 1 (prisoners of conscience) (Published score)
b. 1505
Point (Photocopy of published score)
b. 1505
Prologue (Published score)
To the opera California mystery park.
b. 2326
Red light - green light (Published score)
Reproduction of holograph manuscript.
b. 586
The repercussive sojourn : ladie's voices (Published score)
b. 1505
Sirocco : for woodwind quintet (Published score)
b. 1505
String rumble : for string ensemble (Photocopy of published score)
b. 1505
The temporary and tentative extended piano (Published score)
b. 1505
The temporary piano (Published score)
Reproduction of holograph manuscript.

Kihlken, Henry
Guide to the American Music Center collection of published scores

Series I: Composers (cont.)
Kihlken, Henry (cont.)

b. 145  
A la nanita nana: for S.A.B. chorus with keyboard accompaniment  
(Published piano (organ)-vocal score)  
Spanish carol, arranged by Kihlken.

b. 145  
A la nanita nana: two-part chorus with keyboard accompaniment  
(Published piano (organ)-vocal score)  
Spanish carol, arranged by Kihlken.

b. 145  
Ah, dearest Jesus: for S.A.T.B. chorus with keyboard accompaniment  
(Published piano (organ)-vocal score)  
Composed by Johann Crüger, arranged by Kihlken.

b. 145  
Alleluia! O give thanks!: for S.A.T.B. chorus with keyboard accompaniment  
(Published piano (organ)-vocal score)  
Composed by G. F. Handel, arranged by Kihlken.

b. 1506  
Christ is risen! Alleluia!: for S.A.T.B. chorus with keyboard accompaniment and optional Bb trumpet  
(Published piano (organ)-vocal score)  
Composed by Frederick Charles Meeker, arranged by Kihlken.

b. 1506  
A Christmas plainsong: S.A.T.B  
(Published organ-vocal score)

b. 145  
Daughter of Zion, rejoice: for S.A.T.B. chorus with keyboard accompaniment and optional brass quartet  
(Published piano (organ)-vocal score)  
Composed by Antonio Lotti, arranged by Kihlken.

b. 145  
The day of resurrection: for S.A.T.B. chorus with keyboard accompaniment and optional trumpet  
(Published piano (organ)-vocal score)  
French carol, arranged by Kihlken.

b. 1506  
That Easter day with joy was bright: S.A.T.B  
(Published organ-vocal score)

b. 145  
Good Christian friend, rejoice: for S.A.T.B. chorus with organ accompaniment  
(Published organ-vocal score)  
Composed by Johann Sebastian Bach, arranged by Kihlken.

b. 145  
Gracious lord, have mercy upon us: for S.A.T.B. chorus with keyboard accompaniment  
(Published piano (organ)-vocal score)  
Composed by Franz Joseph Haydn, arranged by Kihlken.

b. 145  
The icy December: for S.A.T.B. chorus with keyboard accompaniment  
(Published piano (organ)-vocal score)  
Catalonian carol, arranged by Kihlken.

b. 145  
Let alleluia sound: for S.A.T.B. chorus with keyboard accompaniment  
(Published piano (organ)-vocal score)  
Composed by G. F. Handel, arranged by Kihlken.

b. 145  
O hasten, o hasten to freet your new king: two-part chorus with keyboard accompaniment and optional C instrument  
(Published piano (organ)-vocal score)  
Composed by W. A. Mozart, arranged by Kihlken.

b. 145  
O lord god, attend to my words: for S.A.T.B. chorus with keyboard accompaniment  
(Published piano (organ)-vocal score)  
Composed by G. F. Handel, arranged by Kihlken.

b. 145  
Remember thy tender mercies: for S.A.B. chorus with keyboard accompaniment  
(Published piano (organ)-vocal score)  
Composed by W. A. Mozart, arranged by Kihlken.

b. 145  
Sanctus: for S.A.T.B. chorus with keyboard accompaniment  
(Published piano (organ)-vocal score)  
Composed by W. A. Mozart, arranged by Kihlken.
See the place where Jesus lay : for S.A.T.B. chorus with organ accompaniment and optional Bb trumpet (Published organ-vocal score)
Hymn tune, arranged by Kihlken.

Thine for ever! God of love : for S.A.T.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)
Composed by Orlando Gibbons, arranged by Kihlken.

A virgin most pure : two-part chorus with keyboard accompaniment and optional C instrument (Published piano (organ)-vocal score)
English folk carol, arranged by Kihlken.

Welcome, day of victory : for S.A.T.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)
Composed by Henry J. Gauntlett, arranged by Kihlken.

With broken heart and contrite sigh : for S.A.T.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)
Hymn tune, arranged by Kihlken.

Prisms: string quartet no. 1 (Published score)

Four postcards to Betsy : for clarinet solo (Published score)

Lulla for Christmastide : S.A.T.B. a cappella (Published piano-vocal score)

Recurring dreams : for orchestra (Published score)
Reproduction of holograph manuscript.

Recurring dreams : for orchestra (Published score)

Epitaph (Published score)
Reproduction of holograph manuscript.

Four short pieces for piano (Photocopy of manuscript score)

Sori : for orchestra (Published score)
Reproduction of holograph manuscript.

Sori : for orchestra (Published score)
Reproduction of holograph manuscript. Copy 2.

Symphony of three movements (Published score)

Ensemble for 12 string instruments (Published score)

...Dead calm... (Published score)

Earthlight : for high soprano, violin con sordini, piano and lights (Published score)

Narratives (Published score)

Now and then : soprano, flute, harp and viola (Published score)

Some thoughts on Keats and Coleridge : for unaccompanied voices (Published piano-vocal score)

12 caprices for solo violin (Published score)

Where grief slumbers : for soprano, harp and string orchestra (Published score)
Series I: Composers (cont.)

Kim, Gee-Bum, 1964-

b. 1506

\textit{Love : for soprano, two flutists, viola, cello, and \textit{pak}} (Photocopy of manuscript score)

Kim, Hi Kyung

b. 1506

\textit{Breaking the silence : violin, violoncello and piano} (Published score)

b. 1506

\textit{Unknown lives} (1995) (Published score)

b. 146

\textit{Unknown lives} (Published score)

Kim, Hui-jong, 1968-

b. 146

\textit{Illusions for solo piano, A little piece for encore} (Published score)
Reproduction of holograph manuscript.

b. 587

\textit{Illusions : for solo piano} (Published score)
Reproduction of holograph manuscript.

b. 587

\textit{Nocturnal mosaic : for solo piano} (Published score)

Kim, Jeeyoung

b. 146

\textit{Heroes : for orchestra} (Published score)

b. 1506

\textit{Man follows the earth! : for percussion quartet} (Published score)
Name on score is Jacqueline Jeeyoung Kim.

Kim, Jin Hi

b. 146

\textit{, : for violin solo} (Published score)

b. 1506

\textit{Dasurum} (Photocopy of manuscript score)

b. 588

\textit{Eternal rock : for orchestra and Korean komungo} (Published score)
Reproduction of holograph manuscript.

b. 588

\textit{In motion} (Published score)
Reproduction of holograph manuscript.

b. 1506

\textit{Kee maek : for cello solo} (Published score)
Reproduction of holograph manuscript.

b. 146

\textit{Kee maek : viola and cello duet} (Published score)
Reproduction of holograph manuscript.

b. 1506

\textit{Kee maek : for violin solo} (Published score)
Reproduction of holograph manuscript.

b. 588

\textit{Linking} (Published score)
Reproduction of holograph manuscript.

b. 146

\textit{Linking : for string quartet} (Published score)
Reproduction of holograph manuscript.

b. 1506

\textit{Liquid migration} (Published score)
Reproduction of holograph manuscript.

b. 146

\textit{Nong rock : for string quartet and komungo} (Published score)
Reproduction of holograph manuscript.

b. 146

\textit{Piri quartet : for three Korean piri and oboe/English horn/reedsxx} (Published score)
Reproduction of holograph manuscript.

b. 588

\textit{Piri quartet : for three Korean piri and oboe/English horn/reedsxx} (Published score)
Reproduction of holograph manuscript.
Series I: Composers (cont.)
Kim, Jin Hi (cont.)
b. 146  Tchong : for Korean membrane bamboo flutes and western flutes (Published score)
Reproduction of holograph manuscript. April 1995 version.
b. 146  Tchong (Published score)
Reproduction of holograph manuscript. October 1988 version for solo alto flute.
b. 146  Violin and cello duet (Published score)
Reproduction of holograph manuscript.
b. 146  Voices of sigimse : for flute, clarinet, viola, cello, double bass and Korean komungo (Published score)
Reproduction of holograph manuscript.
b. 588  Woon (Published score)
Reproduction of holograph manuscript.
b. 1506  X4 : for solo violin (Published score)
Reproduction of holograph manuscript.
b. 588  X5 for solo flute (Published score)
Reproduction of holograph manuscript.
b. 588  Yoeum : for male voice and Korean male kagok singer (Published score)
Reproduction of holograph manuscript.
b. 146  Yoeum : for male voice and Korean male kagok singer (Published score)
Reproduction of holograph manuscript.

Kim, Sunha, 1961-
b. 1506  Quintet no. 1 : for flute, clarinet in A, violin and cello (Published score)
Kim-Hwang, Yoon Hee
b. 146  Yunhoe : for violin, cello and piano (Published score)
Kimmel, Walter S
b. 1507  Dialogues for brass quartet (Photocopy of manuscript score)
b. 1507  Five haiku settings : for soprano, flute, violin, cello (Photocopy of manuscript score)
b. 1507  A generation of piece : trombone, radios, and president (Photocopy of manuscript score)
Kimper, Paula M., 1956-
b. 1507  Patience and Sarah (Published piano-vocal score)
b. 1507  Patience and Sarah : for chamber orchestra and eight singers (Published score)
Kinberg, G. S. P
b. 1507  Quintet : for piano and string quartet (Photocopy of manuscript score)
King, Alvin Jay, 1917-2006
b. 146  Psalm 67 : for mixed voices a cappella (Published piano-vocal score)
King, Betty Jackson, 1928-1994
b. 1508  Hear de lambs a-cryin’ : S.A.T.B. a cappella (Published piano-vocal score)
b. 1508  I want god’s heaven to be mine : solo and S.A.T.B. a cappella (Published piano-vocal score)
King, Bruce (Bruce Ross), 1949-
b. 588  Something blue : for mezzo-soprano with piano accompaniment (Photocopy of manuscript score)
King, Donald L
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<td><em>Quintet for winds</em> (Published score)</td>
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<td>b. 1508</td>
<td><em>Songs of solitude</em> : <em>for soprano and guitar</em> (Photocopy of manuscript score)</td>
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<td>b. 1508</td>
<td>Bound with Five meditations for solo guitar.</td>
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<td><em>String quartet no. 3</em> (Photocopy of manuscript score)</td>
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<td>b. 1508</td>
<td><em>Three songs on poems of Gerard Manley Hopkins</em> (Photocopy of manuscript piano-vocal score)</td>
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<td>Kingman, Jeffrey G</td>
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<td>b. 1508</td>
<td><em>Impressions of infamy</em> (Photocopy of manuscript score)</td>
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<td>Kingsbury, Chester</td>
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<td><em>Mother's day : anthem for S.S. or unison</em> (Published organ-vocal score)</td>
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<td>Composer</td>
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<td>Kingsbury, Lynn C</td>
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<td>Kinley, John, 1959-</td>
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<td>Kirby, Paul H., 1946-</td>
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<td>Kirchner, Leon</td>
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Series I: Composers (cont.)
Kirchner, Leon (cont.)
b. 147  
Music for orchestra (Photocopy of manuscript score)  
Marked “Prelude”. Ends on page 12, followed by two pages of the flute part form Lily.
b. 588  
Music for twelve (Published score)
b. 1509  
Piano concerto no. 1 (Published score)
b. 1509  
Piano concerto no. 2 (Photocopy of manuscript score)  
Piano reduction.
b. 1509  
Piano sonata (Published score)
b. 1510  
Sinfonia (Published score)
b. 1510  
Sonata concertante : for violin and piano (Published score)
b. 1510  
String quartet no. 1 (Published score)
b. 147  
Trio no. II : for violin, cello and piano (Published score)
b. 1510  
Tryptich : for violin and cello (Published score)
b. 1510  
The twilight stood : song cycle for soprano and piano (Published piano-vocal score)
Kirk, Rahsaan Roland, 1936-1977
b. 1510  
Blacknuss (Photocopy of manuscript score)
b. 1510  
Bright moments (Photocopy of manuscript score)  
Lead sheet.
b. 1510  
Bright moments (Photocopy of manuscript score)  
Alternate lead sheet.
b. 1510  
Inflated tears (Photocopy of manuscript score)  
Lead sheet.
b. 1510  
Volunteer slavery (Photocopy of manuscript score)  
Lead sheet.
b. 1510  
Water for Robeson and Williams (Photocopy of manuscript score)
Kirk, Theron, 1919-1999
b. 1510  
All things : S.A.T.B. and piano (Published piano-vocal score)
b. 147  
Alleluia : for S.A.T.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)  
Composed by Mozart, arranged by Kirk.
b. 147  
Behold that star! : for S.A.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)  
Composed by Thomas W. Talley, arranged by Kirk.
b. 147  
Come hear the news : for S.A.T.B. chorus a cappella (Published choral score)
b. 1510  
The earth is the lord’s : S.A.T.B., a cappella (Published choral score)
b. 1510  
Four season songs, no. 1 Now welcome summer : S.A.T.B (Published piano-vocal score)
b. 147  
Four season songs, no. 2 To autumn : S.A.T.B. with piano (Published piano-vocal score)
b. 147  
Four season songs, no. 3 Winter : S.A.T.B. with piano (Published piano-vocal score)
b. 1510  
Glory to god : Christmas cantata S.A.T.B. with solos for soprano, alto, baritone and bass (Published organ-vocal score)
b. 147  
In dulci jubilo : for two-part chorus with keyboard accompaniment and 2 optional flutes (Published piano (organ)-vocal score)  
Composed by Dietrich Buxtehude, arranged by Kirk.
b. 1510  Latham suite : string orchestra (Published score)

b. 147  The lord is ever near : for S.A.T.B. chorus with keyboard accompaniment and optional cello or bass (Published piano (organ)-vocal score)
Composed by Dietrich Buxtehude, arranged by Kirk.

b. 1510  O come, let us sing : for mixed chorus, brass and percussion (Published choral score)

b. 1510  An orchestra primer : for narrator and orchestra (Published score)

b. 147  Rejoice in the lord : for S.A.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)
Composed by G. F. Handel, arranged by Kirk.

b. 147  Serve the lord with gladness : for S.A.T.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)
Composed by G. F. Handel, arranged by Kirk.

b. 1510  Shine! Shine! : S.A.T.B., with keyboard (Published piano-vocal score)

b. 147  Sing with joy this festal day : for S.A.T.B. chorus and soprano or tenor solo with keyboard accompaniment (Published piano (organ)-vocal score)
Composed by G. F. Handel, arranged by Kirk.

Kirk-Foster, Daniel

b. 147  Three spring poems : for tenor and piano (Manuscript piano-vocal score)

Kirkland, Terry

b. 147  Praise to the lord : for unison treble voices and piano with optional flute (Published piano-vocal score)

Kirkman, Merle

b. 147  Deep wet moss (Published piano-vocal score)

Kirkwood, Neal

b. 147  Five variations without a theme : piano solo (Manuscript score)

b. 1510  4 descriptions for woodwind quintet (Photocopy of manuscript score)

b. 589  The future of futurism : for jazz orchestra (Published score)
Reproduction of holograph manuscript.

b. 1510  Parisian sketches (Photocopy of manuscript score)

b. 1510  Piano sonata (Photocopy of manuscript score)

b. 1510  String trio (Photocopy of manuscript score)

b. 147  Three movements for orchestra (Published score)

Kiroff, Matthew J. (Matthew John)

b. 1510  Ombre (Published score)

Kirshner, Andy

b. 1510  The dance (Photocopy of manuscript score)

b. 148  Relive the magic : an evening with Tony Amore (Published score)

b. 589  The watchtower (Published score)

Kiss, János, 1920-

b. 148  The legend of Atlantis (Published score)
Reproduction of holograph manuscript.

b. 1510  Messengers from Atlantis : violoncello and harp (Photocopy of manuscript score)

Kitamura, Kyoichi, 1931-2006
Hamabe no uta : for S.S.A. chorus and piano (Published piano-vocal score)
Composed by Tamezo Narita, arranged by Kitamura.

Sky music : for piano (Published score)
Reproduction of holograph manuscript.

Sonata (apalachee) : for piano (Published score)
Reproduction of holograph manuscript.

Everything that rises (Published score)

And miles to go before I sleep (Published score)

The animist child (Published score)

The big gesture (Published score)

Box death hollow (Published score)

A day of dappled seaworne clouds : soprano, cello, bassoon, percussion, narrator-baritone (Published score)

Flute-fiercen : solo flute (Published score)

Haecceity-hesse (Published score)

In the throat of river mornings (Published score)
Reproduction of holograph manuscript.

A keening wish (Published score)

Mad coyote madly sings (Published score)

171st chorus : for voice and double bass (Published score)

The paha sapa give-back (Published piano-vocal score)

The paha sapa give-back : 4 percussion and piano (amplified) (Published score)

Present music (Published score)

The rest is shadow (Published score)

The snow crazy copybook (Published score)

A thousand names to come (Published score)

Triste december (Photocopy of published score)

Two dreams (Published score)

Waxdale quartet : string quartet (Published score)

We need to dream all this again (Published score)

Diferencias : for violin and piano (Photocopy of manuscript score)

Fall of the house of Usher : opera in four scenes (Photocopy of manuscript piano-vocal score)

Sonata for violin and piano no. 2 (Photocopy of manuscript score)

Theme and variations : for oboe and piano (Photocopy of manuscript score)

To the Brys' : four pieces for cello and piano (Photocopy of manuscript score)
Lullaby moderne (Mimeographed choral score)
Kleger, David

Symphonic poem no. 1 (Published score)
Reproduction of holograph manuscript.

Klein, Eric, 1960-

A love anthology part I : for baritone and piano (Photocopy of manuscript piano-vocal score)
A love anthology part II : soprano and piano (Photocopy of manuscript piano-vocal score)
Love in the asylum : tenor and piano (Photocopy of manuscript piano-vocal score)
Two Wallace Stevens songs (Photocopy of manuscript piano-vocal score)

Klein, John, 1915-1981

Chant pastoral : organ solo (Published score)
Cranberry Corners, U. S. A. : S.A.T.B (Published piano-vocal score)
Illusion : for medium voice and piano (Published piano-vocal score)
The immortal father's face : for mixed voices (Published piano-vocal score)
The Ledo road : baritone solo with piano accompaniment (Published piano-vocal score)
Night mist : for medium voice and piano (Published piano-vocal score)
Sentences from Whitman : for four-part chorus of treble voices (Published piano-vocal score)
Sonnet to the sea (Photocopy of published piano-vocal score)
Three dances, no. 1 Jig waltz : for two pianos (Published score)
Three dances, no. 2 Stoop dance : for two pianos (Published score)
Three dances, no. 3 Whirl : for two pianos (Published score)
To evening (Photocopy of published piano-vocal score)
To evening: for medium voice and piano (Published piano-vocal score)
Two swing madrigals, no. 1 Odd shoe (Published piano-vocal score)
Two swing madrigals, no. 2 Orange juice (Published piano-vocal score)

Klein, Joseph, 1962-

Pathways : for solo trombone and chamber orchestra (Published score)
Songs of life and the Prune Danish controversy : for mezzo-soprano, two prepared guitars, and percussion (Published score)
Stone soup (Published score)
3 love songs : for mezzo-soprano, percussion, harp, and pianoforte/celesta (Photocopy of manuscript score)
Transient forms : for orchestra (Published score)

Klein, Lothar

Music on a theme of Paganini (Published score)
Reproduction of holograph manuscript.
Six exchanges for saxophone (Published score)
Symphonic etudes (symphony no. 3) (Published score)
Three laments : S.A.T.B. a cappella (Published piano-vocal score)

Klein, Paul
<table>
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<tr>
<th>Composer</th>
<th>Work</th>
<th>Type</th>
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<tr>
<td>Klein, Paul (cont.)</td>
<td>Music for three clarinets I  (Photocopy of manuscript score)</td>
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<tr>
<td>Klein, Paul (cont.)</td>
<td>Music for three clarinets II (Photocopy of manuscript score)</td>
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<tr>
<td>Klein, Paul (cont.)</td>
<td>Seven poems : for soprano and piano (Photocopy of manuscript piano-vocal score)</td>
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<td>Klein, Paul (cont.)</td>
<td>Sextet for winds (Photocopy of manuscript score)</td>
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<td>Klein, Paul (cont.)</td>
<td>Trio : for flute, oboe, and piano (Photocopy of manuscript score)</td>
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<tr>
<td>Klein, Paul (cont.)</td>
<td>Suite in American style (Photocopy of manuscript score)</td>
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<tr>
<td>Klein, Paul (cont.)</td>
<td>Generatrices : for piano (Photocopy of manuscript score)</td>
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<td>Kleinman, Sidney</td>
<td>Suite in American style (Photocopy of manuscript score)</td>
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<td>Kleinsasser, William</td>
<td>Concerto : for alto saxophone, chamber orchestra, and computer (Published score)</td>
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<td>Curving influence (Published score)</td>
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<td>Kleinsasser, William</td>
<td>Of an expanding notion : for mixed chamber ensemble (Published score)</td>
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<td>Millennium's edge : into the bright ringing (Published score)</td>
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<td>Kleinsasser, William</td>
<td>Wings of Daedalus : for chamber orchestra and computer music (Published score)</td>
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<td>Kleinsinger, George</td>
<td>Absalom, my son : alto or baritone solo with mixed voices (S.A.T.B.) a cappella (Published piano-vocal score)</td>
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<td>Kleinsinger, George</td>
<td>Alley-oop! Oom-pah! (Photocopy of manuscript piano-vocal score)</td>
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<td>Argument between cellist and pianist (Photocopy of manuscript score)</td>
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<td>Kleinsinger, George</td>
<td>The ballad of Abe Lincoln (Published piano-vocal score)</td>
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<td>Kleinsinger, George</td>
<td>The ballad of Abe Lincoln : for male chorus (Published piano-vocal score)</td>
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<td>Kleinsinger, George</td>
<td>Brooklyn baseball cantata : for mixed voices (S.A.T.B.) or male chorus (T.T.B.B.) soloists and piano (Published piano-vocal score)</td>
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<td>Kleinsinger, George</td>
<td>The courtship of old Joe Clark (Published piano-vocal score)</td>
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<td>Design for woodwinds (Published score)</td>
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<td>Happy instruments : 8 children's songs (Published piano-vocal score)</td>
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<td>Pavane for Seskia : for harp (Published score)</td>
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<td>Prelude and sarabande : for accordion solo (Photocopy of published score)</td>
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<td>Kleinsinger, George</td>
<td>Song for pioneers : S.A.T.B (Published piano-vocal score)</td>
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<td>Kleinsinger, George</td>
<td>Song of celeste (Photocopy of manuscript piano-vocal score)</td>
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<td>Tubby the tuba at the circus : for narrator and orchestra (Photocopy of manuscript score)</td>
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<td>Kleinsinger, George</td>
<td>Western rhapsody : for orchestra (Published score)</td>
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<tr>
<td>Kleinsinger, George</td>
<td>A western rhapsody (Published score)</td>
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Piano conductor version.
Series I: Composers (cont.)
Kleinsinger, George, 1914-1982 (cont.)

b. 1513  
**Workout for orchestra** (Photocopy of manuscript score)

b. 1513  
**Young Pan American sings: twelve good neighbor songs** (Published piano-vocal score)

Klemm, Gustav, 1897-1947

b. 149  
**Candles** (Photocopy of published piano-vocal score)

b. 149  
**September day** (Photocopy of published piano-vocal score)

Kleszczewski, Catherine (Catherine Maud Josephine), 1969-

b. 1513  
**Shooting stars: for chamber orchestra** (Photocopy of manuscript score)

Klimko, Ronald James, 1936-

b. 1513  
**String quartet no. 1** (Photocopy of manuscript score)

Klof, John A

b. 593  
**The canticle of the rose** (Published score)

Reproduction of holograph manuscript.

Klopotowski, John

b. 149  
**Symphony** (Published score)

Reproduction of holograph manuscript.

Kloth, T. (Timothy), 1954-

b. 2249  
**Cavatina: soprano, flute, oboe, clarinet, bassoon, horn, piano and cello** (Photocopy of manuscript score)

b. 1513  
**Cell05: for solo cello** (Photocopy of manuscript score)

b. 1513  
**Facets of contemplation** (Music-writing software printout.)

b. 1513  
**The hope** (Music-writing software printout.)

b. 1513  
**Ionoshperes** (Music-writing software printout.)

b. 1513  
**Non-inconsequenza: for solo trombone** (Photocopy of manuscript score)

b. 1513  
**Variations on a theme by Eric Satie: for solo flute** (Published score)

b. 1513  
**The wisdom** (Music-writing software printout.)

Klucevsek, Guy

b. 1514  
**Chromatrope: for solo accordion (free bass) and chamber orchestra** (Photocopy of manuscript score)

b. 1514  
**Coincidental music: for violin, cello, doublebass, accordion and timpano** (Photocopy of manuscript score)

b. 1514  
**Differences** (Photocopy of manuscript score)

b. 1514  
**For blacks only: for solo free bass accordion** (Photocopy of manuscript score)

b. 1514  
**Oscillation: for solo free bass accordion** (Photocopy of manuscript score)

b. 1514  
**Oscillation no. 2: for piano** (Photocopy of manuscript score)

b. 1514  
**Oscillation no. 3: for piano solo** (Photocopy of manuscript score)

b. 1514  
**Pseudorgan: for 2 soprano saxophones, accordion and double bass** (Photocopy of manuscript score)

b. 1514  
**Song of remembrance** (Music-writing software printout.)

b. 1514  
**Spheres: for any number of melody instruments and double bass** (Photocopy of manuscript score)

b. 593  
**Stationary movements: for 2 violins, 2 violas, 2 violoncelli** (Photocopy of manuscript score)

b. 1514  
**Tremolo 4: for string quartet** (Photocopy of manuscript score)

Knaack, Donald
B. 1514
Knecht, Arthur
Musical dreamer (Photocopy of manuscript score)

B. 1514
Knehans, Douglas
The Ascension of Robert Flau (Published score)

B. 1514
Knecht, Arthur
Night chains : for electric cello and FX (Photocopy of published score)

Knell, Peter, 1970-

B. 1514
Sonata : for viola and piano (Published score)

B. 1514
Three pieces for dance (Published score)

Knight, Edward, 1961-

B. 593
Big shoulders (Published score)

B. 593
Granite island (Published score)

B. 1514
Illusions (Published score)

B. 1514
Life is fine : for voice and piano (Published piano-vocal score)

B. 593
O vos omnes : for chamber chorus and S.A.T.B soloists (Published score)

B. 594
Of perpetual solace : orchestra (Published score)

B. 1514
Silent barriers (Published score)

B. 594
Total eclipse : orchestra (Published score)

Knight, Morris, 1933-2013

B. 1515
American dreams : chamber orchestra (Published score)

B. 1515
Conation (Photocopy of manuscript score)

Part one.

B. 1515
Conation (Photocopy of manuscript score)

Part two.

B. 1515
Concerto for winds (Photocopy of manuscript score)

B. 594
Dimensions : for wind ensemble (Published score)

B. 1515
Good times : for med-high voice and piano (Published piano-vocal score)

B. 595
A legend (Published score)

B. 595
A legend (Published piano-vocal score)

B. 1515
Miracles : S.A.T.B. with flute, clarinet, bassoon, trumpet, violin, c. bass, piano and percussion (Published score)

B. 595
Play (Published score)

B. 150
Miracles (Published piano-vocal score)

B. 150
Miracles (Published score)

B. 150
Selfish giant suite (Published score)
Visits : five suites for wind band or orchestra with optional narrator 
(Published piano-vocal score)

Visits, suite one (Published condensed score)

Visits, suite two (Published condensed score)

Visits, suite three (Published condensed score)

Visits, suite four (Published condensed score)

Visits, suite five (Published condensed score)

A wind symphony (Photocopy of manuscript score)

Concert piece : for bassoon and orchestra (Published score)

A dedication litany (Photocopy of manuscript piano-vocal score)

Piece for violin and organ (Photocopy of manuscript score)

Rounds about : for violin, clarinet, trombone and percussion (Published score)

Sing we to our god above : unison or three-part with organ (Published organ-vocal score)

Solo for trumpet : with brass trio (Published score)

Solo for tuba : with brass trio (Published score)

Symphony : for brass and percussion (Published score)

Symphony in D flat (Photocopy of manuscript score)

Three etudes for brass (Photocopy of manuscript score)

Mystique (Photocopy of manuscript score)

Everytime (Published lead sheet)

Faith (Published lead sheet)

If I had it to do all over (Published lead sheet)

Memory lane (Published lead sheet)

Money, money, money (Published lead sheet)

My Mississippi girl (Published lead sheet)

Those silver haired cowboys (Published lead sheet)

Underneath the western moon (Published lead sheet)

Eight three-part inventions : for string trio of string ensemble (Published score)

Guitar changes : for three guitars (Photocopy of manuscript score)

Harmonica Monday : for cello, percussion, harmonicas, and tape (optional) (Photocopy of manuscript score)
Series I: Composers (cont.)
Koblit, David (cont.)
b. 1516  
Nomos: for unaccompanied double bass (Published score)

Koch, Frederick
b. 151  
Analects: for saxophone quartet (Published score)
b. 151  
Apocalyptic: for alto saxophone and piano (Published score and solo part)
b. 596  
Astronaut: for medium voice and chamber orchestra (Published score)
b. 1516  
Babette's piano book (Published score)
b. 1516  
Bleecker street: for voice, clarinet, trumpet, cello and percussion (Photocopy of manuscript score)
b. 151  
Blue Monday (Published piano-vocal score)
b. 1516  
Carols from many nations: piano (Published score)
b. 1516  
The children's set, op. 18: songs for medium voice (Published piano-vocal score)
b. 151  
Christmas fantasy: for piano four-hands (Published score)
b. 596  
Concertino: for saxophone and orchestra (Published score)
Reproduction of holograph manuscript.
b. 596  
Concerto for piano and orchestra (Published score)
b. 597  
Concerto sonica: for two pianos and orchestra (Published score)
Reproduction of holograph manuscript.
b. 1516  
Dreamy melody: for piano (Published score)
b. 1516  
Fantasie for cello and piano (Published score)
b. 1516  
Feed my lambs: vocal solo (Published piano-vocal score)
b. 1516  
5 children's pieces: for piano (Published score)
b. 1516  
5/9 pieces for nine players (Photocopy of manuscript score)
b. 1516  
Five sacred solos: for medium voice (Published piano-vocal score)
b. 151  
Five sacred solos for worship service (Published piano-vocal score)
b. 1516  
Four phases for string quartet (Photocopy of manuscript score)
b. 1516  
From the highlands: for piano (Published score)
b. 1516  
Golliwog's dance: piano duet (Published score)
b. 1516  
It takes two: piano 4 hands (Published score)
b. 151  
Lucence: for harp, flute, viola (Published score and parts)
b. 597  
Monadnock cadenzas and variations: for 8 instruments plus tape and voice without text (Published score)
Reproduction of holograph manuscript.
b. 1516  
Music (Photocopy of manuscript score)
b. 151  
O clap your hands: for four-part chorus of mixed voices with organ accompaniment (Published organ-vocal score)
b. 151  
Piano trio no 1 (Published score)
b. 1516  
Recollections in penetralia: for two pianos and harp (Photocopy of manuscript score)
b. 1516  
River night (Published piano-vocal score)
b. 1517  
Scherzo: for woodwind quintet (Published score)
b. 597  
Short symphony no. 1 (Published score)
Reproduction of holograph manuscript.
b. 151  
Six songs (Published piano-vocal score)
Series I: Composers (cont.)

Koch, Frederick (cont.)

b. 1517
Six songs (Photocopy of manuscript piano-vocal score)

b. 1517
612 : for piano and chamber orchestra (Photocopy of manuscript score)

b. 151
Sonatina for cello (Published score)

b. 1517
Sonatina, 1950 : for piano (Published score)

b. 1517
Songs of David : for voice and flute with string quartet (Photocopy of manuscript score)

b. 1517
Sound particles : for piano, percussion and speaker (Published score)

b. 1517
Stopping by woods on a snowy evening (Photocopy of manuscript piano-vocal score)

b. 1517
String quartet no. 1, op. 32 (Photocopy of manuscript score)

b. 1517
String quartet no. 1, op. 38 (Photocopy of manuscript score)

b. 1517
String quartet no. 2 (Photocopy of manuscript score)
1964 with parts.

b. 1517
String quartet no. 2 (Photocopy of manuscript score)
1969

b. 597
Symphonic suite : for medium voice and chamber orchestra (Published score)
Reproduction of holograph manuscript.

b. 1518
Three pictures : for violin and piano (Published score)

b. 151
Three soliloquies for flute and piano (Published score and solo part)

b. 1518
12/12 : for two pianos (Photocopy of manuscript score)

b. 1518
Two impressions : for two pianos (Photocopy of manuscript score)

b. 598
Veltin fantasy : for solo oboe and strings (Published score)
Reproduction of holograph manuscript.

Koch, John, 1928-

b. 1518
O my love is like a red, red rose : for voice and piano (Published piano-vocal score)

b. 1518
Sonata for flute and piano (Photocopy of manuscript score)

Kochanek, Susan

b. 151
Shepherds and kings : S.A.T.B. and keyboard (Published piano (organ)-vocal score)
Susan Kochanek is a pseudonym used by Gene Grier (1942- )

Koehler, Emil, 1895-1977

b. 1518
Piano sonata, op. 9 (Photocopy of manuscript score)

b. 1518
Piano sonatina, op. 11 (Photocopy of manuscript score)

b. 1518
String quartet, op. 7 (Photocopy of manuscript score)

Koehring, David, 1940-

b. 1518
Missa Albaniensis (Published organ-vocal score)

Kogan, Robert, 1940-

b. 1518
Atlantis : for mezzo-soprano and string quartet (Photocopy of manuscript score)

b. 1518
Gemini : for vibraphone, marimba and orchestra (Photocopy of manuscript score)

Kogan, Ida

b. 1518
The plaint of the wife : a cappella for mixed voices (Photocopy of manuscript piano-vocal score)

Kohn, Karl, 1926-

b. 598
Adagio and allegro for brass and piano (Published score)
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<td>Series I: Composers (cont.)</td>
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<td>Kohn, Karl, 1926- (cont.)</td>
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<tr>
<td>b. 598 The prophet bird : concert music II : for flute (and piccolo), clarinet, bassoon, horn, bass trombone, vibraphone, marimba and triangle (one player), harp, violin, viola and cello (Published score)</td>
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<td>b. 1519 The prophet bird : concert music II : for piano and chamber ensemble (Photocopy of manuscript score)</td>
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<td>b. 1519 Quintet : for 2 trumpets, horn, trombone, tuba or bass trombone (Published score)</td>
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<td>b. 1519 Recreations : for piano, four hands (Published score)</td>
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<td>b. 1519 Recreations II : for two guitars (Published score)</td>
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<td>b. 1519 Rhapsody : for piano (Photocopy of manuscript score)</td>
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<td>b. 1519 Rhapsody : for piano (Published score)</td>
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<td>b. 1519 Second (Hungarian) rhapsody (Published score)</td>
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<td>b. 1519 Sensus spei : S.S.A.A.T.T.B.B (Published piano-vocal score)</td>
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<td>b. 1519 Serenade : for wind quintet and piano (Photocopy of manuscript score)</td>
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<td>b. 1519 Shadow play : for two pianos (Published score)</td>
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<td>b. 1519 Son of prophet bird : for solo harp (Published score)</td>
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<td>b. 598 A suite for children : for orchestra (Published score)</td>
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<td>b. 1519 Third rhapsody : for piano (Published score)</td>
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<td>b. 1519 Three anthems from Esdras : for chorus of mixed voices (Published piano-vocal score)</td>
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<td>b. 1519 Three descants from Ecclesiastes : for chorus and brass (Published score)</td>
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<tr>
<td>b. 1519 Three Goliard songs : for men's voices, a cappella (Published score)</td>
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<tr>
<td>b. 1519 Three pieces for flute and piano (Photocopy of manuscript score)</td>
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<td>b. 598 Three scenes for orchestra (Published score)</td>
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<td>b. 1519 Time irretrievable : orchestra (Published score)</td>
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<td>b. 1519 Waldmusik : for clarinet with piano and wind ensemble (Published score)</td>
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<td>b. 1519 Waldmusik : clarinet and orchestra (Published score)</td>
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<tr>
<td>b. 1519 Waltz (Photocopy of published score)</td>
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<td>b. 1519 What heaven confers : mixed chorus and vibraphone 9 or piano (Published score)</td>
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<tr>
<td>b. 1519 Wind chamber : for concert band (Published score)</td>
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<td>Kohs, Ellis B., 1916-2000</td>
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<tr>
<td>b. 1520 The automatic pistol (Published piano-vocal score)</td>
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<tr>
<td>b. 1520 Brass trio (Photocopy of manuscript score)</td>
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</table>
Series I: Composers (cont.)
Kohs, Ellis B., 1916-2000 (cont.)

b. 1520  
**Burlesca : clarinet, viola, French horn** (Photocopy of manuscript score)
b. 1520  
**Burlesca IV : oboe and violin** (Photocopy of manuscript score)
b. 1520  
**Calumny** (Photocopy of manuscript score)
b. 1520  
**Capriccio : for organ** (Published score)
b. 1520  
**Capriccio : for organ** (Photocopy of manuscript score)
b. 1520  
**Chamber concerto : for viola and string nonet** (Published score)
b. 1520  
**Concerto for percussion quartet** (Photocopy of manuscript score)
b. 1520  
**Concerto for percussion quartet** (Photocopy of manuscript score)  
Different manuscript.
b. 1520  
**Concerto for string quartet** (Photocopy of manuscript score)
b. 1520  
**Concerto for violin and orchestra** (Photocopy of manuscript score)
b. 1520  
**Duo for violin and cello** (Published score)  
Reproduction of holograph manuscript.
b. 1520  
**Etude - variations : for piano right hand** (Photocopy of manuscript score)
b. 1520  
**Fantasy I-IV : for solo violin** (Published score)  
Reproduction of holograph manuscript.
b. 1520  
**Fatal interview : low voice** (Published piano-vocal score)  
Reproduction of holograph manuscript.
b. 1520  
**Invention no. 1 : for 3 voices** (Photocopy of manuscript score)
b. 1520  
**Legend for oboe and strings** (Published score)
b. 598  
**Life with Uncle Sam** (Published score)
b. 1520  
**Macbeth suite** (Photocopy of manuscript score)
b. 1520  
**Music for percussion and friends** (Photocopy of manuscript score)
b. 1520  
**Night watch : for flute, horn and kettledrums** (Published score)
b. 1520  
**Passacaglia : for organ and string orchestra** (Published score)
b. 1520  
**Piano sonata no. 2** (Photocopy of manuscript score)
b. 1520  
**Piano variations** (Published score)
b. 1521  
**A short concert** (Published score)  
Reproduction of holograph manuscript.
b. 1521  
**Sonata : for clarinet (in A) and piano** (Published score)
b. 1521  
**Sonata : for clarinet (in A) and piano** (Photocopy of manuscript score)
b. 1521  
**Sonata no. 1 : for piano** (Photocopy of manuscript score)
b. 1521  
**Sonata for snare drum and piano** (Photocopy of manuscript score)
b. 1521  
**Sonata for unaccompanied violin** (Photocopy of manuscript score)
b. 1521  
**Sonatina : for bassoon and piano** (Published score)
b. 1521  
**Sonatina : for violin and piano** (Published score)
b. 1521  
**String quartet** (Published score)
b. 2249  
**Studies in variation** (Published score)  
Reproduction of holograph manuscript.
b. 1521  
**Subject cases : a duo for narrator and percussionist** (Photocopy of manuscript score)
b. 2249  
**Symphony no. 1** (Published score)  
Reproduction of holograph manuscript.
Ten two-voice inventions : for piano (Published score)
Reproduction of holograph manuscript.

Three chorale-variations on Hebrew hymns : for organ (Published score)

Three flowers (Photocopy of manuscript piano-vocal score)

Three Greek choruses : S.S.A. a cappella (Published piano-vocal score)

Three medieval Latin student songs : for male voices a cappella (Photocopy of manuscript vocal score)

Three songs from the Navajo (Published piano-vocal score)

Three songs from the Navajo (Photocopy of manuscript piano-vocal score)

Toccata : for harpsichord or piano (Published score)

XXIII psalm : for double mixed chorus and S.A.T.B. soli, a cappella (Photocopy of manuscript piano-vocal score)

XXIII psalm : for soprano, tenor and piano (Photocopy of manuscript piano-vocal score)

XXV psalm (Photocopy of manuscript piano-vocal score)

Variations on a nursery theme (Published score)

Variations on L’homme armé (Photocopy of manuscript score)

Variations on L’homme armé : for piano (Published score)

All in good time (Published score)

Antoine’s tango : for piano (Published score)

Appello (Published score)

Appello (Photocopy of manuscript score)

Cavatina : for solo viola (Published score)

Chansons bas : for lyric soprano, harp and percussion (Published score)

Chromatix fantasy : for narrator and six instruments (Published score)

Cloudspin (Published score)
Reproduction of holograph manuscript.

Crosswinds (Published score)
Reproduction of holograph manuscript.

Extremes : for flute and cello (Published score)

Fanfare (Photocopy of manuscript score)

Four approaches : on oboe and piano (Photocopy of manuscript score)

Grisaille : for orchestra (Published score)

Homage to Keith Jarrett and Gary Burton : for flute and vibraphone (Published score)

Introduction and Allegra (Published score)
Reproduction of holograph manuscript.

Looking for Claudio : solo guitar and tape (Published score)

Millefoglie (Published score)

Monticello trio (Published score)

New York moonglow (Published score)
Reproduction of holograph manuscript.
b. 1521  
**Percussion quartet**  (Photocopy of manuscript score)

b. 1521  
**The pleasures of merely circulating** : for a cappella women's chorus  
(Photocopy of manuscript score)

b. 1521  
**The pleasures of merely circulating** : S.S.A. a cappella  
(Photocopy of manuscript piano-vocal score)

b. 152  
**The point that divides the wind** : for organ with percussion and three male voices  
(Published score)

b. 599  
**Pulse and counterflux**  (Published score)

b. 152  
**Related characters** : viola and piano  
(Published score and solo part)

b. 1522  
**Sequela** : for string orchestra  
(Photocopy of manuscript score)

b. 599  
**Solitaire**  (Published score)

b. 1522  
**Songs before an adieu** : for soprano, flute (alto flute) and guitar  
(Published score)

b. 1522  
**Songs before an adieu** : for soprano, flute (alto flute) and guitar  
(Photocopy of manuscript score)

b. 599  
**Soundings**  (Published score)

b. 152  
**Soundings**  (Published score)

b. 1522  
**Spring river flowers moonlight** : for two pianos and pre-recorded instruments on tape  
(Published score)

b. 1522  
**Three place settings** : for violin, clarinet, double bass, percussion and narrator  
(Published score)

b. 1522  
**Three songs** : for baritone and pianoforte  
(Photocopy of manuscript piano-vocal score)

b. 599  
**Time and again** : for ensemble and tape  
(Published score)

b. 1522  
**Toccata** : harpsichord solo and tape  
(Published score)

b. 152  
**Turnabout**  (Published score)

b. 599  
**Umbra-penumbra**  (Photocopy of manuscript score)

b. 1522  
**Umbran colors** : for violin and guitar  
(Photocopy of published score)

b. 152  
**Virgo mater creatrix**  (Published choral score)

b. 152  
**Voyants**  (Published score)

b. 1522  
**Yet that things go round**  (Published score)

Kolmar, Douglas (Douglas William), 1960-

b. 1522  
**Piano sonata**  (Photocopy of manuscript score)

b. 1522  
**White**  (Photocopy of manuscript score)

Komaiko, William, 1947-

b. 1522  
**Ein Fichtenbaum steht einsam**  (Photocopy of manuscript score)

Komanetsky, Andrey, 1965-

b. 1522  
**Piano sonata no. 9**  (Photocopy of manuscript score)

Kondorossy, Leslie

b. 1522  
**Ammophila arundinance** : piano  
(Published score)

b. 1522  
**Cimbalom alone**  (Photocopy of manuscript score)

b. 1522  
**Concert for trombone**  (Photocopy of manuscript score)
b. 1522  Concerto for cimbalom: with orchestra (Photocopy of manuscript score)
b. 1522  Concerto for harpsichord (Photocopy of manuscript score)
b. 1522  Duet for two violoncellos (Photocopy of manuscript score)
b. 1523  First romantic music: for string orchestra with timpani (Photocopy of manuscript score)
b. 1523  Piano music (Photocopy of manuscript score)
b. 1523  Five meditations for oboe or violin (Photocopy of manuscript score)
b. 1523  Forbidden fifths (Photocopy of manuscript score)
b. 1523  Four hymns and two canons (Photocopy of manuscript vocal score)
b. 1523  The fox: comic opera in one act (Photocopy of manuscript piano-vocal score)
b. 1523  Harpsichord trio (Photocopy of manuscript score)
b. 1523  Japanese suite (Photocopy of manuscript score)
b. 1523  Kalamona and the four winds: children's opera (Published piano-vocal score)
b. 1523  Largo andante and allegro: for organ (Photocopy of manuscript score)
b. 1523  Little suite: for flute, oboe, Bb clarinet and bassoon (Photocopy of published score)
b. 1523  Meditation for organ (Published score)
b. 1523  The midnight duel: lyric drama in one act (Photocopy of manuscript piano-vocal score)
b. 1523  Modern studies: for flute, oboe, clarinet and bassoon (Photocopy of manuscript score)
b. 1523  Music for flute (Photocopy of manuscript score)
b. 1523  Music for organ (Photocopy of manuscript score)
b. 1523  Orchestra suite from the Magic dance: ballet (Photocopy of manuscript score)
b. 1523  Organ quartet: flute, violin, cello, organ (Photocopy of manuscript score)
b. 1523  The poorest suitor: opera-oratorio for children's voices (Photocopy of manuscript piano-vocal score)
b. 1523  The pumpkin: comic opera in one act (Photocopy of manuscript piano-vocal score)
b. 1523  Ruth and Naomi: one act opera (Photocopy of manuscript piano-vocal score)
b. 1524  Second romantic music: for string orchestra with timpani (Photocopy of manuscript score)
b. 1524  Serenade for English horn (Photocopy of manuscript score)
b. 1524  Serenade for English horn (Photocopy of manuscript score)
b. 1524  Shizuka's dance: children's oratorio for children's voices (Photocopy of manuscript piano-vocal score)
b. 1524  Solos for flute (Photocopy of manuscript score)
b. 1524  Sonata for cimbalom (Photocopy of manuscript score)
b. 1524  String quartet no. 1 (Photocopy of manuscript score)
b. 1524  Suite for brass sextet (Photocopy of manuscript score)
b. 1524  Suite for clarinet (Photocopy of manuscript score)
b. 1524  Suite for violin (Photocopy of manuscript score)
b. 1524  Three anthems (Photocopy of manuscript piano-vocal score)
b. 1524  Three little Hungarian pieces: for piano (Photocopy of manuscript score)
b. 1524  Three little Hungarian pieces: orchestra (Photocopy of manuscript score)
Series I: Composers (cont.)
Kondorossy, Leslie (cont.)
b. 1524  Three mosaics: for piano (Photocopy of manuscript score)
b. 1524  Three movements for organ (Photocopy of manuscript score)
b. 1524  Three movements for violoncello (Photocopy of manuscript score)
b. 1524  Three songs, op. 24 (Photocopy of manuscript piano-vocal score)
b. 1524  Three songs, op. 37 (Photocopy of manuscript piano-vocal score)
b. 1524  Three songs, op. 42 (Photocopy of manuscript piano-vocal score)
b. 1524  Trio: for violin, violoncello and piano (Photocopy of manuscript score)
b. 1524  Two bagatelles: for bassoon (Photocopy of manuscript score)
b. 1524  Two mosaics: for string quartet (Photocopy of manuscript score)
b. 1524  Unexpected visitor: opera in one act (Photocopy of manuscript piano-vocal score)
b. 1524  The voice: fantasy in one act (Photocopy of manuscript piano-vocal score)

Koontz, Daniel W., 1969-
b. 152  Holding patterns: for chamber ensemble (Published score)
b. 1524  3 movements for piano (Photocopy of manuscript score)
b. 152  Zoom (Published score)
Reproduction of holograph manuscript.

Koplewitz, Laura
b. 1524  Ukiyo-e: for clarinet and piano (Published score)

Koplow, Philip
b. 599  Hello family: for orchestra and audрестra (Published score)
b. 152  The land of Nod (Published score)
b. 152  Mikro-Koplows (Published score)

Koprowski, Hilary
b. 152  For thy delight (Published piano-vocal score)

Korde, Shirish
b. 599  Drowned woman of the sky: for soprano, 3 cellos and percussion (Published score)
b. 599  Spectra: for trombone and magnetic tape (Photocopy of manuscript score)
b. 599  Tenderness of cranes: flute solo (Published score)
b. 152  Tenderness of cranes (Photocopy of published score)

Korevaar, David
b. 1525  Bagatelles: for piano trio (Published score)
b. 1525  Concerto: for piano and orchestra (Published score)
b. 1525  Concerto: for piano and orchestra (Photocopy of manuscript score)
Two-piano reduction.
b. 1525  Concerto: for piano and orchestra (Photocopy of manuscript score)
b. 1525  Partita: for solo piano (Published score)
b. 1525  Piano sonata no. 2 (Published score)
b. 1525  Sonata: for clarinet and piano (Published score)
b. 1525  Sonata: for clarinet and piano (Photocopy of manuscript score)
b. 1525  Three songs: for soprano, violin, and oboe (Published score)
b. 1525  Variations: for clarinet in A, cello, and piano (Published score)
Series I: Composers (cont.)
Korevaar, David (cont.)
b. 1525  Waltz : for two violins, viola, and piano (Published score)
Korf, Anthony
b. 600  A farewell : for 20 winds and percussion (Published score)
b. 1526  Nascent glimmers (Photocopy of published score)
b. 1526  Nothing but love songs (Published score)
b. 1526  Oriole : for oboe, violin, viola, violoncello and piano (Published score)
Reproduction of holograph manuscript.
b. 1526  Quintet : for 2 trumpets, trombone, horn and tuba (Photocopy of published score)
b. 1526  Symphony in the twilight : for large orchestra (Published score)
b. 600  Symphony no. 2 : blue note (Published score)
Reproduction of holograph manuscript.
b. 600  Symphony no. 2 : blue note (Published score)
Reproduction of holograph manuscript. Alternate title page.
Korn, Peter Jona
b. 1526  Act of contrition : for voice and piano (Published piano-vocal score)
b. 1526  Blaseroktett : für 2 Oboen, 2 Klarinetten, 2 Hornern und 2 Fagotte (Published score)
b. 1526  Deborah-suite : Drei Stucke für zwei Klaviere (Published score)
b. 1526  Deborah-suite : three pieces for two pianos (Photocopy of manuscript score)
b. 1526  Five songs : for tenor and piano (Photocopy of manuscript piano-vocal score)
b. 1526  Heidi in Frankfurt : opera in three acts (Published piano-vocal score)
b. 1526  I love you truly : for eight wind instruments (Published score)
b. 1526  Klavier trio : in einem Satz (Published score)
b. 600  Konzert für Violine und Orchester (Published score)
b. 601  Eine kleine Popmusik, op. 50 (Published score)
b. 1527  Ouverture : for string orchestra (Published score)
b. 1527  Passacaglia und fuge : fur 8 Hornen (Published score)
b. 1527  Passacaglia and fugue : for eight horns (Photocopy of manuscript score)
b. 1527  Phantasy : for horn, violin, cello and piano (Published score)
b. 1527  Quintet : for winds (Published score)
b. 1527  Quintet : for winds (Published score)
Parts.
b. 1527  Quintettino : vier Bagatellen für Flote, Klarinette (B), Fagott, Violoncello und Klavier (Photocopy of manuscript score)
b. 1527  Relit : violoncello solo (Published score)
b. 601  Salute to the lone wolves : for large concert band, op. 69 (Photocopy of manuscript score)
b. 601  Semi-symphony, op. 42 (Published score)
b. 1527  Siesta : for 12 Violonceli (Published score)
b. 1527  String quartet no. 2 (Published score)
b. 1527  Three piano pieces (Photocopy of manuscript score)
b. 1527  Three songs of Autumn : S.A.T.B (Published piano-vocal score)
b. 1527  Turandot-Variationen (Published score)
Two nocturnes, op. 20 (Published score)

Yes and no: soprano and pianoforte (Photocopy of manuscript piano-vocal score)

Concerto for trumpet and orchestra (Photocopy of published score)

The disqualification of Harry Semantix as trial juror for East County: for solo soprano saxophone and chamber orchestra (Published score)

Three two-part modal inventions: for piano (Photocopy of manuscript score)

Die tote Stadt: opera in 3 acts (Published piano-vocal score)

Reproduction of holograph manuscript.

Visions of awakened remembrance (Published score)

Aspects of love (Photocopy of manuscript piano-vocal score)

Aspects of love, no. 1 Rise up, my love: S.A.T.B. a cappella (Published piano-vocal score)

Aspects of love, no. 2 Shall I?: S.A. and piano (Published piano-vocal score)

Aspects of love, no. 3 I will make you brooches: S.A.T.B. and piano (Published piano-vocal score)

Aspects of love, no. 4 Marriage: two-part and piano (Published piano-vocal score)

Aspects of love, no. 5 Wine of the grape: tenor solo and piano (Published piano-vocal score)

Aspects of love, no. 6 Bitter is my lot: T.T.B. a cappella (Published piano-vocal score)

Aspects of love, no. 7 Jenny kiss'd me: T.B. and piano (Published piano-vocal score)

Aspects of love, no. 8 My silks and fine array: S.A.T.B. and piano (Published piano-vocal score)

Colloquy: for flute and computer processed tape (Published score)

Concerto for piano and winds (Published score)

Demiola (Photocopy of published score)

Fantasy for violin and piano (Published score)

Gestures: for concert band, solo percussion, solo electric bass and piano (Published score)

Libera me: S.A.T.B.B.B. and orchestra (Published piano-vocal score)

Mass for youth: for chorus and orchestra (Published piano-vocal score)

May the sun bless us: for men's chorus and brass (Published piano-vocal score)

Of time and season: for mixed chorus, soloists, marimba, and piano (Published piano-vocal score)

Pale is this good prince: chorus, soprano soloist, two pianos, percussion, narrator (Published piano-vocal score)

Psalm: S.A.T.B. and electronic tape (Published piano-vocal score)

Remembrances: for flute (alto, soprano and piccolo) and synthesized and processed sound (Published score)
Series I: Composers (cont.)
Korte, Karl (cont.)

b. 1528  Second quartet for strings (Published score)

b. 153  Songs of innocence, no. 4 Spring : three-part chorus of women's voices
(Published piano-vocal score)

b. 1528  Songs of Wen I-to : high voice and piano (Published piano-vocal score)

b. 1528  Three miniatures : for solo piano (Published score)

b. 1528  The time is now : S.A.T.B. with electric guitar (Published piano-vocal score)

b. 1528  Trio : piano, violin and cello (Photocopy of manuscript score)

b. 1528  The whistling wind : for mezzo-soprano with computer processed tape

b. 1528  Wine of the grape : for tenor solo with piano (Published piano-vocal score)

Kosakoff, R. (Reuven)

b. 1528  Fantasy (Photocopy of manuscript score)

Kosch, Michael

b. 1529  Chansons innocentes : soprano and piano (Photocopy of manuscript piano-vocal score)

b. 1529  Clans and burghs (Photocopy of manuscript piano-vocal score)

b. 1529  Fair Helen (Photocopy of manuscript piano-vocal score)

b. 1529  Lass o' Ballochmyle (Photocopy of manuscript piano-vocal score)

b. 1529  The mintrelsy of the Scottish border (Photocopy of manuscript piano-vocal score)

b. 601  Six Highland dances : for solo piano (Photocopy of manuscript score)

Dance numbers 1, 2, 4 & 6 only.

b. 1529  Spring! May (Photocopy of manuscript piano-vocal score)

b. 1529  Three facets : for flute, vibraphone, marimba, piano (Photocopy of manuscript score)

Kosche, Kenneth T

b. 153  Alleluia! Hearts and voices heavenward raise : S.A.T.B. with keyboard accompaniment and optional Bb trumpet (Published piano-vocal score)

b. 153  Call to remembrance, o lord : S.A.B. with optional keyboard (Published piano-vocal score)

Composed by Richard Farrant, arranged by Kenneth T. Kosche.

b. 153  Come, all you shepherds : S.A.T.B. with keyboard and optional flute
(Published piano-vocal score)

Arranged by Kenneth T. Kosche.

b. 153  The day of resurrection : two-part chorus, flute and keyboard (Published piano-vocal score)

b. 153  God is gone up with a shout! : unison or two-part chorus with keyboard
(Published piano-vocal score)

b. 153  Hide not thou thy face from us, o lord : S.A.B (Published piano-vocal score)

b. 153  How sweet the name of Jesus sounds : S.A.T.B., optional solo and keyboard (Published piano-vocal score)

b. 153  A hymn of thanksgiving : S.A.T.B. with keyboard and optional flute (Published piano-vocal score)

b. 153  Let the earth rejoice! : two-part chorus with keyboard (Published piano-vocal score)

b. 153  The lord is my light and my salvation : S.A.T.B. with organ (Published organ-vocal score)

b. 153  Lord, speak to me that I may speak : S.A.T.B (Published piano-vocal score)
Series I: Composers (cont.)
Kosche, Kenneth T (cont.)
b. 153  See in yonder manger low : S.A.B (Published piano-vocal score)
Composed by John Goss, arranged by Kenneth T. Kosche.
b. 153  Spirit of god, descend upon my heart : S.A.T.B. with organ (Published organ-vocal score)
b. 153  When Christ was born : S.A.T.B. with optional violin or flute (Published piano-vocal score)
Kosins, Martin Scot, 1947-
b. 1529  A bouquet of 3/4 (Photocopy of manuscript score)
b. 1529  Songs to the seeker (Photocopy of manuscript score)
Kosse, Roberta
b. 1529  Portraits in concert (Photocopy of manuscript piano-vocal score)
Kosteck, Gregory, 1937-1991
b. 1529  Concerto for cello, sixteen solo strings and harp (Photocopy of manuscript piano-vocal score)
b. 602  Concerto for clarinet and orchestra (Published score)
b. 602  The enchanted island : symphonic poem : for tuba and orchestra
b. 1529  Rhapsody for piano (Photocopy of manuscript piano-vocal score)
b. 1529  String quartet no. 4 (Photocopy of manuscript score)
b. 602  Violin concerto (Published score)
Kostelanetz, Richard
b. 1529  Lovings (Photocopy of published score)
Kotik, Petr
b. 602  Quiescent form : for orchestra (without percussion) (Photocopy of manuscript score)
Kouguell, Arkadie, 1898-1985
b. 1530  Arietta and allegro : for trombone and piano (Photocopy of manuscript piano-vocal score)
b. 1530  Concertino no. 1 : for violoncello and piano (Published score)
b. 1530  Danse Armenienne : piano (Published score)
b. 1530  Danse des Bedouins : violoncello and piano (Published score)
b. 1530  Danse Kurde : piano (Published score)
b. 1530  Divertimento : for bassoon and piano (Photocopy of manuscript score)
b. 1530  Humoresque : S.A.T.B. or vocal quartet with piano (Photocopy of manuscript piano-vocal score)
b. 1530  Humoresque : S.A.T.B. or vocal quartet with piano (Photocopy of manuscript piano-vocal score)
Alternate manuscript version.
b. 153  I am a poor wayfaring stranger (Photocopy of manuscript score)
b. 1530  Intermezzo : for harp and strings (Published score)
b. 1530  Intermezzo : for Bb trumpet solo with piano (Published score)
b. 1530  Introduction : for organ or piano (Published score)
b. 1530  Kaddisch : for violin and piano (Published score)
b. 1530  Kaddisch et danse Hebraique : for violoncello and piano (Published score)
b. 1530  Lullaby : soli and choir (Photocopy of manuscript piano-vocal score)
b. 1530  Lullaby : solo and choir (Photocopy of manuscript piano-vocal score)
Series I: Composers (cont.)
Kouguell, Arkadie, 1898-1985 (cont.)
b. 1530  
Lyric sonata : for violin and piano (Photocopy of manuscript score)
b. 1530  
Melodie et danse Hebraique : piano, violin, violoncello (Published score)
b. 1530  
Parva sed apta : piano (Published score)
b. 1530  
Pastorale : piano (Published score)
b. 1530  
Rapsodie Tartare (Published score)
b. 1530  
Rhapsody : for string quartet (Photocopy of manuscript score)
b. 1530  
Scherzo : for bassoon and piano (Photocopy of manuscript score)
b. 1530  
Scherzo : for strings (Published score)
b. 1530  
Slavonic rhapsody : for two pianos (Published score)
b. 1530  
Sonata no. 2 : for cello and piano (Photocopy of manuscript score)
b. 1530  
Sonatina no. 2 : for piano (Photocopy of manuscript score)
b. 1530  
Sonatine : piano (Published score)
b. 1530  
Song of the Queen Sheba : for soprano solo and mixed chorus with piano  
(Photocopy of manuscript score)
b. 1530  
Song of the queen Sheba : for soprano and piano (Photocopy of manuscript piano-vocal score)
b. 1530  
Song without words : Bb clarinet solo with piano accompaniment (Published score)
b. 1530  
String trio (Published score)  
Reproduction of holograph manuscript.
b. 1530  
Suite dans le style ancien : violoncello and piano (Published score)
b. 1530  
Suite dans le style ancien : pour alto et piano (Published score)
b. 1530  
Suite woodwind quartet (Photocopy of manuscript score)
b. 1530  
Theme et variations : piano (Published score)
b. 1530  
Three songs (Photocopy of manuscript piano-vocal score)
b. 1530  
Two American songs (Photocopy of manuscript piano-vocal score)
b. 1530  
Valse de concert : soprano et piano (Photocopy of manuscript piano-vocal score)
b. 1530  
Variations sur un air Ukrainien : violoncello and piano (Published score)
b. 1530  
Vocalise (Photocopy of manuscript score)
b. 1530  
Vocalise : women's solo voices (4) and harp (Photocopy of manuscript score)
Kouneva, Penka, 1967-  
b. 1530  
It won't be the same river : for flute, violoncello and percussion (Published score)
b. 1530  
Raga : for harpsichord (Published score)
b. 1530  
Three etudes for piano (Published score)
Koutzen, Boris, 1901-1966  
b. 1531  
Concert piece : for violoncello and string orchestra (Published score)
b. 1531  
Divertimento : for orchestra (Photocopy of manuscript score)
b. 1531  
Eidolons : piano (Photocopy of manuscript score)
b. 1531  
Enigma : for piano (Published score)
b. 1531  
Foundation of violin playing (Published score)
b. 1531  
Music for saxophone, bassoon and cello (Published score)
b. 1531  
Nocturne : violin and piano (Published score)
Series I: Composers (cont.)
Koutzen, Boris, 1901-1966 (cont.)
  b. 1531 Sonata no. 2: for violin and piano (Photocopy of manuscript score)
  b. 1531 Sonatina: for piano (Published score)
  b. 1531 Sonatina (1931) : for piano (Published score)
  b. 1531 Sonatina: for two pianos (Photocopy of manuscript score)
  b. 1531 String quartet no. 2 (Published score)
  b. 1531 Valley Forge: symphonic poem (Published score)

Kovach, Joseph E., Jr
  b. 1531 Suite no. 2: violin, viola, clarinet (A), violoncello (Photocopy of manuscript score)

Kowalski, Crystal LaPoint, 1958-
  b. 1531 Keepsakes from childhood: children's chorus and orchestra (Published score)

Kowalski, David
  b. 1532 Chamber concerto (Published score)
  b. 1532 Clarinet quartet (Photocopy of published score)
  b. 2249 Concertino (Published score)
    Reproduction of holograph manuscript.
  b. 1532 Dichotomies: viola solo (Photocopy of published score)
  b. 603 Double helix: dissolutions II (Published score)
  b. 1532 Echoes: for soprano and tape (Published score)
  b. 1532 String quartet no. 2 (Published score)
  b. 1532 Tri-tetra-hexa (Photocopy of published score)

Koykkar, Joseph, 1951-
  b. 1532 Circumstance (Photocopy of manuscript score)
  b. 1532 Composite: for orchestra (Photocopy of published score)
  b. 1532 Double tale (Photocopy of published score)
  b. 1532 Expressed in units (Photocopy of manuscript score)
  b. 603 Piano moods
  b. 1532 Mit Holz und Schlegel: for Bb clarinet, vibraphone, marimba, piano
    (Photocopy of published score)
  b. 1532 Triple play (Photocopy of published score)

Kozinski, David, 1917-1986
  b. 1532 Adagio: for organ (Photocopy of manuscript score)
  b. 1532 The children's suite (Photocopy of manuscript score)
  b. 1532 The children's suite (Photocopy of manuscript score)
    Parts.
  b. 1532 The children's suite (Photocopy of manuscript score)
    Four-hand piano reduction.
  b. 1532 The dark ocean (Photocopy of manuscript piano-vocal score)
  b. 1532 The earth is the lord's (Photocopy of manuscript piano-vocal score)
  b. 1532 The first state march (Photocopy of manuscript score)
  b. 1532 Glory to god: S.A.T.B. with organ (Photocopy of manuscript organ-vocal score)
  b. 1532 Glory to god: S.A.T.B. with oboe, trumpet and organ (Photocopy of manuscript score)
  b. 1532 The gull (Photocopy of manuscript piano-vocal score)
b. 1532  In a hut lowly : S.A.T.B (Published piano-vocal score)

b. 603  Incantation : for 2 violins, cello and piano (Photocopy of manuscript score)

b. 1532  Introit for Easter : S.A.T.B with Bb trumpets (Photocopy of manuscript score)

b. 1533  Madrigal : S.A.T.B (Photocopy of manuscript piano-vocal score)

b. 1533  Madrigal : voice and piano (Photocopy of manuscript piano-vocal score)

b. 1533  Music when soft voices die (Photocopy of manuscript piano-vocal score)

b. 1533  Nine amens : S.A.T.B (Photocopy of manuscript vocal score)

b. 1533  O praise the lord, all ye nations : S.A.T.B, a cappella (Published piano-vocal score)

b. 1533  Our king and saviour (Photocopy of manuscript score)

b. 1533  Pan of the crossroads (Photocopy of manuscript piano-vocal score)

b. 1533  Polish-American fantasy (Photocopy of manuscript score)

b. 603  Project percussion : for thirteen percussion instruments, timpani and band (Published score)

b. 603  Project percussion : for thirteen percussion, timpani and orchestra (Published score)

Reproduction of holograph manuscript.

b. 1533  The seasons : women's voice and piano (Photocopy of manuscript piano-vocal score)

b. 1533  The seasons : voice and piano (Photocopy of manuscript piano-vocal score)

b. 1533  She walks in beauty (Photocopy of manuscript piano-vocal score)

b. 1533  Sing Mary's lullabye : S.S.A (Published piano-vocal score)

b. 1533  The sky became silent : voice and piano (Published piano-vocal score)

b. 1533  The sky became silent : S.S.A. and piano (Published piano-vocal score)

b. 1533  Sonata movement : for organ (Photocopy of manuscript score)

b. 1533  Suite for strings : for string quartet or string orchestra (Published score)

b. 1533  Sweet hay : S.S.A a cappella (Published piano-vocal score)

b. 1533  Three pieces for organ : organ (Photocopy of manuscript score)

b. 1533  Three songs : for voice and piano (Photocopy of manuscript piano-vocal score)

b. 1533  Time : S.S.A.A. and piano (Photocopy of manuscript piano-vocal score)

b. 1533  To- : voice and piano (Photocopy of manuscript piano-vocal score)

b. 1533  Unfathomable sea : voice and piano (Photocopy of manuscript piano-vocal score)

b. 1533  Unto thee I raise my eyes : S.A.T.B (Photocopy of manuscript piano-vocal score)

b. 603  Variations for string orchestra (Photocopy of manuscript score and parts)

b. 1533  Variations for string orchestra (Photocopy of manuscript score)

b. 1533  The wise men : S.A.T.B (Published piano-vocal score)

Kozinski, Stefan, 1953-2014

b. 603  Creaky door overture (Published score)

b. 1533  Elegy to John Fitzgerald Kennedy : for string orchestra (Photocopy of manuscript score)

b. 1533  Introduction and interrupted invention : for piano (Photocopy of manuscript score)

b. 1533  Three songs : for voice, violin, cello and piano (Photocopy of manuscript score)

b. 1533  3 studies in intervals : for piano (Photocopy of manuscript score)

Kraehenbuehl, David
A Christmas blessing: S.S.A.A. a cappella (Published piano-vocal score)

A Christmas chorus, no. 1 The star song: S.S.A.T.B., a cappella (Published piano-vocal score)

A Christmas chorus, no. 2 Ideo gloria in excelsis deo: S.S.A.T.B., a cappella (Published piano-vocal score)

A Christmas chorus, no. 3 There is no rose: S.S.A.T.B., a cappella (Published piano-vocal score)

Diptych: for violin and piano (Published score)

I sing of a maiden: S.S.A.A. a cappella (Published piano-vocal score)

Welcome, yule: S.S.A.A. a cappella (Published piano-vocal score)

What cheer?: for four-part chorus of women's voices a cappella (Published piano-vocal score)

Kraft, Leo

Cape Cod sketches: for flute, violin, viola, cello (Published score)

Cinque fantasie: for violin and violoncello (Published score)

Clarinet concerto (Published score)

Cloud studies: six pieces: for twelve flutes (two piccolos, two alto flutes) (Published score)

Concerto: for piano and 14 instruments (Published score)

Concerto no. 1: for flute, clarinet, trumpet and strings (Photocopy of manuscript score)

Concerto no. 2: for 12 players (Photocopy of manuscript score)

Concerto #3: for cello, wind quintet and percussion (Published score)

Concerto no. 5: for oboe and strings (Photocopy of manuscript score)

Conductus novus: for four trombones (Published score)

Cummingsong: for tenor, flute, oboe, violin, viola and cello (Published score)

Dialectica: for flute, clarinet, violin, cello and tape (Published score)

Diaphonies: for oboe and piano (Published score)

Dualities: for two trumpets (Published score)

Duettini: for two trumpets in C or B-flat (Published score)

Easy animal pieces: piano (Published score)

Eight choral songs, a. Drinking song: S.A.T.B. a cappella (Published piano-vocal score)

Eight choral songs, b. Nature's quiet: S.A.T.B. a cappella (Published piano-vocal score)

Eight choral songs, c. Love's desire: S.A.T.B. a cappella (Published piano-vocal score)

Eight choral songs, d. Winter's past: S.A.T.B. a cappella (Published piano-vocal score)

Eight choral songs, e. A vision of night: S.A.T.B. a cappella (Published piano-vocal score)

Eight choral songs, f. The oak tree's branches: S.A.T.B. a cappella (Published piano-vocal score)
Series I: Composers (cont.)
Kraft, Leo (cont.)
b. 1534
Eight choral songs, g. The lord' suspends the universe : S.A.T.B. a cappella (Published piano-vocal score)
b. 1534
Eight choral songs, h. To spring : S.A.T.B. a cappella (Published piano-vocal score)
b. 1534
Fantasy : for flute and piano (Published score)
b. 1534
Five duets for clarinet (Published score)
b. 1534
Five pieces for clarinet and piano (Published score)
b. 1534
Five preludes : piano (Published score)
b. 1534
Five short pieces and a reprise : piano solo (Photocopy of published score)
b. 1534
Five short pieces for wind quartet : for flute, oboe, Bb clarinet and bassoon (Published score)
b. 1534
For two : five duets for Eb alto saxophone and Bb clarinet (Published score)
b. 1534
Four dialogues : for clarinet in A and piano (Published score)
b. 1534
Four dialogues : for clarinet in A and piano (Published score)
Clarinet part.
b. 1534
Four songs from the Chinese : for soprano and flute, with percussion (Published score)
b. 1534
From the Hudson Valley : for flute, harp and strings (Published score)
b. 1534
The garden of memory : for harpsichord (Published score)
b. 1534
Invention and airs : for clarinet in Bb, violin, piano (Published score)
b. 1533
Just the two of us : for two clarinets (Published score)
b. 1534
Line drawings : for flute and percussion (Published score)
b. 1534
Melodies from the south : six pieces for solo bassoon (Published score)
b. 1534
Music for a Sunday afternoon : for flute and clarinet in Bb (Published score)
b. 1534
No time like this time : Bb clarinet and piano (Published score)
b. 1534
O primavera : flute, oboe, clarinet (Photocopy of manuscript score)
b. 1534
October 1864 : for high voice and piano (Published piano-vocal score)
b. 1535
Partita for piano (Published score)
b. 1535
Partita no. 3 : for wind quintet (Published score)
b. 1535
Partita no. 4 (Photocopy of manuscript score)
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Partita 4 (Published score)
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Piano fantasy : for solo piano (Published score)
b. 1535
A proverb of Solomon : for mixed chorus with piano (Published piano-vocal score)
b. 1535
Quiet moments : for violin and piano (Published score)
b. 1535
Refrains and interludes : for solo clarinet in Bb or A (Published score)
b. 1535
Scherzo : piano solo (Photocopy of manuscript score)
b. 1535
Second fantasy for flute and piano (Published score)
b. 1535
Second fantasy for flute and piano (Photocopy of manuscript score)
b. 1535
Sestina : for piano (Published score)
b. 1535
Seven bagatelles : for cello solo (Published score)
b. 1535
Sextet : for piano, clarinet and string quartet (Photocopy of manuscript score)
b. 1535
Short suite : for flute, clarinet and bassoon (Published score)
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<td><strong>Short suite</strong>: for harpsichord or piano (Published score)</td>
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<td><strong>Symphonic prelude</strong>: for orchestra (Published score)</td>
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<td><strong>Ten tuneful airs</strong>: for flute (Published score)</td>
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<td><strong>Three pieces</strong>: for alto saxophone and piano (Published score)</td>
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<td>b. 1535</td>
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Interplay : orchestra (Photocopy of manuscript score)

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The sublime and the beautiful : for tenor, flute, clarinet, percussion, piano, violin, cello (Published score)
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Weavings (Photocopy of manuscript score)

Kramer, A. Walter (Arthur Walter), 1890-1969

Cypresses : for the piano (Published score)

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Interlude for a drama : voice and piano (Published piano-vocal score)

Mirage : for women’s voices (Published piano-vocal score)

Two song miniatures : high voice (Published piano-vocal score)

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The little rose (Photocopy of manuscript piano-vocal score)

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Four-hand piano sonatina (Photocopy of manuscript score)

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b. 605  Atlanta licks : for sextet (Published score)
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b. 155  Atlanta licks (Published score)

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b. 605  The canons of Blackearth : for percussion and tape (Published score)

b. 1536  Five studies on six notes : percussion trio (Photocopy of manuscript score)

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b. 1536  Into the labyrinth : for S.A.T.B. chorus and piano (Published piano-vocal score)

b. 605  Moving music : for clarinet and clarinets in Bb (Published score)

b. 1537  Music for piano no. 1 (Photocopy of manuscript score)

b. 1537  Music for piano no. 2 (Photocopy of manuscript score)

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b. 1537  Music for piano no. 5 (Published score)

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b. 605  No beginning, no end : for orchestra and chorus (Published score)

b. 1537  Renascence : for Bb clarinet, tape delay systems, and prerecorded tape
       (Photocopy of manuscript score)

b. 155  Rewind : a semi-suite (Published score)

b. 1537  Septet : for flute (with low B key) doubling piccolo, oboe, bassoon, harp,
       violin, viola, violoncello (Photocopy of manuscript score)

b. 155  The sunrise sonata : for two-manual harpsichord (Photocopy of published score)

b. 155  Surreality check : for violin, cello and piano (Published score)

b. 1537  Three pieces for solo clarinet (Photocopy of manuscript score)

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b. 155  Cantilena for orchestra (Published score)
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b. 1537  Elegy for clarinet and piano (Photocopy of manuscript score)

b. 1537  Fantasy-trio : for clarinet, cello and piano (Photocopy of manuscript score)

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b. 1537  Ursound : for orchestra (Photocopy of manuscript score)

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b. 155  Cycles and myths : for violin, Bb clarinet, cello and piano (Published score)

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b. 1537  Preludes and rondo (Photocopy of manuscript score)

Krane, David,, 1953-

b. 1538  The adventures of Pinocchio (Photocopy of manuscript piano-vocal score)

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Kreckler, John J., 1960-

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Kreis, Robert, 1936-

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Complaint  (Published score)  
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b. 1539  
Meeting places : flute (alto flute), clarinet (bass clarinet), piano, percussion, violin, violoncello and tape  (Published score)  
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Funf lieder : fur Singstimme und Klavier  (Published piano-vocal score)  
Kremer, Pierre, 1944-

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*Oh, my liver and my lungs : for mixed chorus a cappella* (Photocopy of published score)
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*Celestial bodies* : concerto for flute and strings (Published score)

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b. 1549

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Reproduction of holograph manuscript.

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- b. 1551  Theme, variations, and finale : for four winds and four strings (Published score)
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**Ku 2 : flute duo** (Photocopy of manuscript score)

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Reproduction of holograph manuscript.

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b. 1553  
Dreams of Solomon : for string orchestra (Photocopy of manuscript score)

b. 1553  
Flourishes : for natural horns in diverse keys (Published score)

b. 1553  
Follies : for baritone saxophones and piano (Published score)

b. 1553  
Fuge : für zehn Saxophone und Schlagwerk gesetzt (Published score)

b. 1553  
Fuge : Klavier (Published score)

b. 1553  
King Midas : a scenic cantata (Photocopy of manuscript piano-vocal score)

b. 1554  
The little ugly waltz (Published score)

b. 1554  
Madrigal : for three saxophones (Published score)

b. 1554  
Night music : for string quartet (Published score)

b. 1554  
No candle Zen : chamber opera in two acts (Photocopy of manuscript piano-vocal score)
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<td>Lamb, John David, 1935-</td>
<td>b. 1554 Nocturne : for saxophone and winds</td>
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<td>b. 1554 Partita : for solo violin</td>
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<td>b. 1554 Pasatiempos : for solo oboe</td>
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<td>b. 1554 Saint George and the dragon : string orchestra, harpsichord and percussion</td>
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<td>b. 1554 Shakespeare songs : for solo voice and string orchestra</td>
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<td>b. 1554 Short mass</td>
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<td>b. 1554 Six barefoot dances : for two alto saxophones</td>
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<td>b. 1554 Whitehorn sketches : for solo trumpet</td>
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<td>Lamb, Marvin, 1946-</td>
<td>b. 1554 The annunciation</td>
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<td>b. 1554 Music for Julius Baker : for flute choir</td>
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<td>b. 1554 Solowalk : for flute</td>
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<td>Lambert, Cecily</td>
<td>b. 1554 Acrobats : for violin and piano</td>
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<td>b. 1554 The devotee : soprano and piano</td>
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<td>b. 1554 Elegy for the drowned</td>
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<td>b. 1554 Elizabethan dance : for piano solo</td>
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<td>b. 1554 Everyone sang</td>
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<td>b. 1554 The fisher's hornpipe : two pianos, four-hands</td>
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<td>b. 1554 Lullay : voice and piano</td>
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<td>b. 1554 Pranks : advanced piano compositions for small hands</td>
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<td>b. 1554 Processional : piano solo</td>
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<td>b. 1554 Quartettino : little string quartet</td>
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<td>b. 1554 Rhumba rhythm : for violin and piano</td>
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<td>b. 1554 Sonata-fantasy : for violin and piano</td>
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<td>b. 1554 Spring thunder</td>
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<td>b. 1554 The summons : soprano and piano</td>
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<td>b. 1554 Sussex summer</td>
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<td>b. 1554 Two piano duets</td>
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<td>Lambrecht, Homer G., 1943-</td>
<td>b. 612 From an ark of emerging shadows : for orchestra</td>
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<td>b. 1555 Biospheres : for six percussionists</td>
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<td>b. 1555 Eight little trigrams : for piano</td>
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<td>b. 1555 Four songs : for soprano and orchestra</td>
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<td>b. 1555 Miraflores : for string orchestra (Published score)</td>
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<td>b. 1555 Obelisk : for oboist and percussionist (Published score)</td>
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<td>b. 1555 Structures : for string orchestra (Published score)</td>
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<td>b. 1555 Toccata : for guitar (Published score)</td>
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<td>b. 1555 Toccata : for piano (Published score)</td>
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<td>b. 1555 Two pictures : for solo percussionist and orchestra (Published score)</td>
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<td>Two piano reduction.</td>
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<td>b. 1555 Two pictures : for solo percussionist and orchestra (Published score)</td>
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<td>b. 613 Two pictures : for solo percussionist and orchestra (Published score)</td>
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<td>Lamont, Harry K. (Harry King), 1901-1941</td>
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<td>La Montaine, John</td>
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<td>b. 1555 Be glad then America : opera (Published piano-vocal score)</td>
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<td>b. 1555 Birds of paradise : for piano and orchestra (Published score)</td>
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<td>b. 1555 Birds of paradise : for piano and orchestra (Published score)</td>
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<td>b. 1555 A child’s picture book (Published score)</td>
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<td>b. 1555 A child’s prayer : song for medium voice (Published piano-vocal score)</td>
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<td>b. 610 Concerto for piano and orchestra, op. 9 (Published score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<td>b. 1555 Concerto IV : for piano and orchestra (Published score)</td>
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<td>b. 1555 Conversations (Published score)</td>
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<td>b. 1555 Copycats : for the young pianist (Published score)</td>
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<td>b. 1556 Even song : organ (Published score)</td>
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<td>b. 1556 Fuguing set : for piano (Published score)</td>
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<td>b. 1556 The lord is my shepherd : for medium voice and piano (Published piano-vocal score)</td>
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<td>b. 1556 Nativity morn : S.A.T.B (Published piano-vocal score)</td>
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<td>b. 1556 Songs of the nativity : mixed voices unaccompanied (Published piano-vocal score)</td>
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<td>b. 1556 Songs of the nativity : for medium voice and organ (Published organ-vocal score)</td>
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<td>b. 1556 Sparkles : piano solo (Published score)</td>
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La Montaine, John (cont.)

b. 1556  A summer's day : a sonnet for orchestra (Published score)
b. 1556  Symphonic variations : for piano and orchestra (Published score)
b. 1556  Three pieces : for piano solo (Published score)
b. 1556  Toccata : for piano (Published score)
b. 1556  Twelve relationships : for piano (Published score)
b. 158  Wonder tidings : for mixed voices with soprano, alto, tenor and baritone soli (Published score)

LAMPL, Kenneth H., 1956-
b. 1556  Let the D-flow : rhapsody for piano and orchestra (Published score)
b. 613  Piano concerto no. 1 (Published score)


b. 1556  Adagio : for string orchestra (Published score)
b. 158  Choral fantasy: Shir ha 'emek : S.A.T.B (Photocopy of manuscript piano-vocal score)
b. 1556  Concerto for violin and chamber orchestra (Photocopy of manuscript score)
b. 158  Eli Eli : S.A.T.B. with soprano solo (Photocopy of manuscript piano-vocal score)
b. 158  Eli Eli : S.A.T.B. with tenor solo (Photocopy of manuscript piano-vocal score)
b. 1556  Folk song suite (Photocopy of manuscript score)
b. 1556  The laughers (Photocopy of manuscript vocal score)
b. 1556  Quodlibet and ground on a well-known theme (Photocopy of manuscript score)
b. 1556  Quodlibet and ground on a well-known theme : for band (Photocopy of manuscript score)
b. 1557  Sonata concertante : violin and piano (Photocopy of manuscript score)
b. 1557  Sonata concertante : violin, piano and mixed chorus (Photocopy of manuscript score)
b. 1557  United Nations (Photocopy of manuscript score)
b. 1557  Violin concerto : arranged for twelve instruments (Photocopy of manuscript score)
b. 1557  Violin concerto : with chorus arranged for twelve instruments (Photocopy of manuscript score)
b. 158  Three songs to poems by James Joyce, no. 1 Winds of May (Photocopy of manuscript piano-vocal score)
b. 158  Three songs to poems by James Joyce, no. 2 Alone (Photocopy of manuscript piano-vocal score)
b. 158  Three songs to poems by James Joyce, no. 3 On the beach at Fontana (Photocopy of manuscript piano-vocal score)

Landers, Joseph, 1965-
b. 1557  Serenata notturna (Published score)

Lane, Lewis

b. 1557  Fragments : for piano (Published score)

Lane, Lu Ann Liles, 1961-
b. 1557  Chorale prelude on Jesu meine freude (Photocopy of manuscript score)
b. 1557  Moulin de Galette (Photocopy of manuscript score)

Lane, Richard, 1933-2004

b. 1557  Four songs : soprano and piano (Published piano-vocal score)
Series I: Composers (cont.)

Lang, David (David A.)
b. 1557  
  *Bonehead* (Photocopy of manuscript score)
b. 1557  
  *By fire: for small mixed chorus* (Published choral score)
b. 614  
  *Flaming youth* (Published score)
  Reproduction of holograph manuscript.
b. 1557  
  *Frag* (Published score)
b. 1557  
  *Hammer amour: for piano, eight winds, and percussion* (Photocopy of manuscript score)
b. 614  
  *Illumination rounds: for violin and piano* (Published score)
b. 1557  
  *International business machine: for orchestra* (Published score)
  Reproduction of holograph manuscript.
b. 614  
  *Orpheus over and under* (Published score)
b. 1558  
  *Spartan arcs* (Published score)
b. 1558  
  *Spud* (Photocopy of manuscript score)
b. 1558  
  *Vent: flute* (Photocopy of published score)
b. 1558  
  *While nailing at random: piano solo* (Published score)

Lang, Donald P., 1940-
b. 1558  
  *Lullabies and nightsongs: set I: S.A* (Published piano-vocal score)
  Composed by Alec Wilder, arranged by Donald Lang.
b. 1558  
  *Lullabies and nightsongs: set II: S.A.T.B. chorus and piano* (Published piano-vocal score)

Lang, Gerhard
b. 1558  
  *A-dom o-lom* (Photocopy of manuscript vocal score)

Lang, Morris
b. 1558  
  *Three Puerto Rican songs* (Published score)
  Reproduction of holograph manuscript.

Lang, Philip J. (Philip Joseph), 1911-1986
b. 1558  
  *Thunderbird: for full band* (Published score)
  Conductor's score.

Langdon, Richard
b. 1558  
  *Hail, redeemer, son of Mary: S.A.B* (Published piano-vocal score)
  Composed by G. B. Pergolesi, arranged by Langdon.
b. 1558  
  *Make a joyful noise unto god: S.A.B* (Published piano-vocal score)
  Attributed to G.F. Handel, arranged by Richard Langdon.
b. 1558  
  *The sacrifice of god: S.A.T.B* (Published piano-vocal score)
  Composed by G.F. Handel, arranged by Richard Langdon.
b. 1558  
  *Wait till I get on my robe: S.A.T.B* (Published piano-vocal score)

Langejans, Calvin P., 1936-
b. 1558  
  *Amazing grace: S.A.T.B. a cappella* (Published vocal score)
  Arranged by Calvin P. Langejans.
b. 1558  
  *A festival of carols: for four-part chorus of mixed voices and soloists, with keyboard or orchestral accompaniment* (Published piano-vocal score)
b. 1558  
  *Two English carols, no. 1 Coventry carol: S.A.T.B* (Published piano-vocal score)
b. 1558  
  *Two English carols, no. 2 Once in toyal David's city: S.A.T.B*
b. 158  
Two resurrection hymns, no. 1 O sons and daughters : S.A.T.B (Published piano-vocal score)

b. 158  
Two resurrection hymns, no. 2 Come ye faithful : S.A.T.B (Published piano-vocal score)

Langert, Jules

b. 1558  
Defining moments : for S.A.T.B. a cappella (Published piano-vocal score)

b. 1558  
Three Emily Dickinson songs : for voice and piano (Published piano-vocal score)

b. 1558  
Trio : for flute, Bb clarinet, and bassoon (Published score)

Langs, John Pierce, 1883-1967

b. 1558  
Inland waters suite : for two pianos (Photocopy of manuscript score)

b. 1558  
Spanish suite : for violin and piano (Photocopy of manuscript score)

b. 1558  
Two pieces based on Chinese themes (Photocopy of manuscript score)

Langstroth, Ivan, 1887-1971

b. 1558  
Angels are singing : S.A.T.B. a cappella (Published piano-vocal score)

b. 1558  
Love at Christmas time : mixed voices (Published piano-vocal score)

b. 158  
Three Cheyenne Indian songs, no. 1 Song of victory : S.S.A (Published piano-vocal score)

b. 158  
Three Cheyenne Indian songs, no. 2 Famine plaint : S.S.A (Published piano-vocal score)

b. 158  
Three Cheyenne Indian songs, no. 3 Song of the elk-soldiers : S.S.A (Published piano-vocal score)

b. 1558  
Two chorale preludes : organ (Published score)

Lankester, Michael

b. 158  
A pocketsized guide to the orchestra : the time machine : part 1 (Published score)

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b. 158  
7 nursery rhymes (Published score)

Lann, Vanessa

b. 158  
Inner piece : for piano solo (Published score)

Lanning, Charles W

b. 1558  
Trio in G : for piano, violin and violoncello (Photocopy of manuscript score)

Lano, Stefan, 1952-

b. 1558  
Sinfonia eikasia (Photocopy of manuscript score)

Lansing, A. W. (Abram Winne), 1861-1928

b. 1558  
Hail! to the new-born king : two-part song (Published piano-vocal score)

Lansky, Paul, 1944-

b. 1558  
Dance suite for piano (Published score)

b. 1558  
Values of time : for 8 instruments and computer-synthesized tape (Photocopy of manuscript score)

Lantz, David

b. 1558  
Dona nobis pacem : S.A.B. or S.A.T.B. w OPTIONAL UNISON children's choir (Published piano-vocal score)

b. 158  
In your name : S.A.T.B (Published piano-vocal score)

Lapham, Claude

b. 1558  
Concerto in Ab : for Eb alto saxophone and piano (Published score)
Series I: Composers (cont.)

Laporta, Mark Stevens

b. 1559  
*City of brocade* (Photocopy of manuscript score)

b. 1559  
*Delusions : clarinet, viola, and piano* (Photocopy of manuscript score)

b. 1559  
*Journeys : violin and piano* (Photocopy of manuscript score)

b. 1559  
*Portals : for string quartet* (Photocopy of manuscript score)

b. 1559  
*Twilight to dawn : five songs for high voice and piano* (Photocopy of manuscript piano-vocal score)

Laredo, J. Richard (Julio Richard)(1952-)

b. 1559  
*Derivations for brass quintet* (Photocopy of manuscript score)

b. 1559  
*Sinfonica* (Photocopy of manuscript score)

b. 1559  
*Trio : for violin, violoncello and piano* (Photocopy of manuscript score)

Larín, Eduardo Rothschuh, 1956-

b. 614  
*Double bass quartet* (Photocopy of manuscript score)

Larkin, Michael Howard

b. 158  
*I heard the voice of Jesus say* : S.A.T.B (Published piano-vocal score)

b. 158  
*I will arise and go to Jesus* : S.A.T.B (Published piano-vocal score)

b. 158  
*Jesus walked this lonesome valley* : S.A.T.B (Published piano-vocal score)

b. 158  
*Jesus walked this lonesome valley* : S.A.B (Published piano-vocal score)

b. 158  
*O taste and see* : S.A.T.B (Published piano-vocal score)

b. 158  
*Seek ye first the kingdom of god* : S.A.T.B (Published piano-vocal score)

b. 158  
*Sing lullaby* : S.A.T.B (Published piano-vocal score)

b. 158  
*There's a wideness in god's mercy : S.A.T.B.* with optional flute or violin (Published piano-vocal score)

b. 158  
*To a virgin meek and mild* : S.A.B., optional flute or violin (Published piano-vocal score)

b. 158  
*To a virgin meek and mild* : S.A.T.B., optional flute or violin

La Rocca, Frank, 1951-

b. 1559  
*Canti d'innocenza : for soprano, clarinet, harp and vibraphone* (Photocopy of manuscript score)

b. 1559  
*Canti d'innocenza : for soprano, Bb clarinet, vibraphone, and harp* (Published score)

b. 1559  
*Divertimento : for two pianos* (Published score)

b. 1559  
*The pure fury : for tenor and chamber ensemble* (Published score)

b. 1559  
*Secret thoughts : for cello solo* (Published score)

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b. 1559  
*Secret thoughts : for cello solo* (Published score)

b. 1559  
*String trio* (Published score)

LaRosa, Michael

b. 1559  
*The case of Nietzsche : vibraphone solo* (Published score)

b. 1559  
*The good news* (Published score)

b. 1559  
*Ode to an Irish pumpkin : for solo vibraphone* (Published score)

Reproduction of holograph manuscript.

b. 1559  
*Rhapsody for solo drum set* (Published score)

b. 1559  
*Suite for solo drum* (Published score)
Series I: Composers (cont.)
LaRosa, Michael (cont.)
b. 1559  
Wait for the paraclete : for percussion quintet (Published score)  
Reproduction of holograph manuscript.
Larrick, Geary, 1943-
b. 158  
Ballad for Joey (Published score)
Larsen, Libby
b. 1560  
Aubade : solo flute (Photocopy of manuscript score)
Beloved, thou hast brought me many flowers : for mezzo-soprano, violoncello, and piano (Published score)
Black roller (Photocopy of manuscript score)
Blue third series : for flute (or Bb clarinet) and guitar (Published score)
Bronze veils : trombone, percussion (Published score)
Concert piece for tuba and piano (Published score)
A Crecley collection (Published score)  
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Dance set : S.A.T.B (Photocopy of manuscript piano-vocal score)
Dancing solo : for solo clarinet (Published score)
Deep summer music (Published score)
Double joy : for six-part chorus of mixed voices, handbells and organ (Published organ-vocal score)
I arise today : S.A.T.B. and organ (Published organ-vocal score)
In a winter garden : for soli, chorus and orchestra (Photocopy of manuscript score)
Love songs : S.A.T.B. chorus and piano (Published piano-vocal score)
Marimba concerto: after Hampton (Published score)  
Reproduction of holograph manuscript.
Me (Brenda Ueland) : soprano and piano (Published piano-vocal score)
Me (Brenda Ueland) : soprano and piano (Photocopy of manuscript piano-vocal score)
Missa gaia (mass for the earth) (Published piano-vocal score)
Overture for the end of the century : for orchestra (Published score)
Overture - parachute dancing : orchestra (Photocopy of manuscript score)
Pinions (Photocopy of manuscript score)
Ringeltanze : S.A.T.B., handbells, strings (Photocopy of manuscript score)
Ringeltanze : S.A.T.B., handbells, strings (Published score)
Seven ghosts : for S.A.T.B. chorus, brass quintet, piano and percussion (Published score)
Slang : violin, clarinet, piano (Published score)
Songs from letters : for soprano and piano (Published piano-vocal score)
Songs of youth and pleasure : S.A.T.B. a cappella (Photocopy of manuscript piano-vocal score)
Sonnets from the Portuguese : for soprano solo and piano (Published piano-vocal score)
Sonnets from the Portuguese (Photocopy of manuscript score)
Symphony: water music (Photocopy of manuscript score)
Suantraige : solo harp (Photocopy of manuscript score)
Guide to the American Music Center collection of published scores

Series I: Composers (cont.)
Larsen, Libby (cont.)

b. 614  
Tom Twist: for chamber orchestra, narrator and mime (Published score)  
Reproduction of holograph manuscript.

b. 1561  
Tumbledown Dick or the taste of the times: an opera in two acts (Photocopy of manuscript score)

b. 1561  
Ulloa's ring (Published score)

b. 1561  
Weaver's song and jig (Published score)  
Reproduction of holograph manuscript.

b. 1561  
Welcome yule (Photocopy of manuscript piano-vocal score)

Larson, Anna, 1940-2007

b. 1562  
Adagio for trumpet and strings: for trumpet, violin, viola and cello (Published score)

b. 0  
Dance for orchestra (Published score)  
Name on title page is Anna Larson Shenefield.

b. 1562  
The listeners: for medium low voice and piano (Published piano-vocal score)

Larson, Earl Roland

b. 1562  
On Christmas day: S.A.T.B. and youth choirs (Published organ-vocal score)

Larson, Lloyd (Lloyd Andrew), 1954-

b. 158  
A voice cries out, "prepare the way of the lord": S.A.T.B (Published piano-vocal score)

Laske, Otto E. (Otto Ernst), 1936-

b. 614  
De Aegypto, op. 3 (Published score)

b. 1562  
Cantus: for violin (Photocopy of manuscript score)

b. 614  
Duet, op. 2a (Published score)

b. 1562  
How time passes (Photocopy of manuscript score)

b. 1562  
Ils sont heureux (Published score)  
Reproduction of holograph manuscript.

b. 614  
Invention für Klavier, op. 1

b. 615  
Klage, op. 10.3 (Published score)

b. 1562  
Klage, op. 10.3 (Published score)  
Reproduction of holograph manuscript.

b. 615  
Kyrie eleison, op. 9.1 (Published score)

b. 1562  
Des menschen seele gleight dem wasser: for mixed choir a cappella (Published choral score)

b. 615  
Monologue intérieur (Published score)

b. 1562  
Monologue intérieur (Published score)  
Reproduction of holograph manuscript.

b. 615  
Motette, op. 1.5 (Published score)

b. 615  
Piano piece no. 1, op. 6.1 (Published score)

b. 1562  
Piano pieces no. 1 & 2 (Published score)  
Reproduction of holograph manuscript.

b. 1562  
Quatre fascinants (Published score)  
Reproduction of holograph manuscript.

b. 615  
Radiation (Published score)

b. 1562  
Song 1965 (Published score)  
Reproduction of holograph manuscript.
Series I: Composers (cont.)
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  Time points no. 1 (Published score)
  Reproduction of holograph manuscript.
b. 1562
  Time points no. 2 (Published score)
  Reproduction of holograph manuscript.
b. 1562
  Tristis est anima mea (Published choral score)
  Reproduction of holograph manuscript.
b. 1562
  Two duets (Published score)
  Reproduction of holograph manuscript.
b. 615
  Vienne la nuit sonne l'heure, op. 10.2 (Published score)
b. 1562
  Voices of the night : for soprano and string quartet (Published score)
  Reproduction of holograph manuscript.
b. 1562
  Woodwind quintet (Published score)
  Reproduction of holograph manuscript.
Laske, Eugene E., 1942-
b. 1562
  The horsewatcher's songs : S.A.T.B., with narrator (Published piano-vocal score)
Lasser, Philipp
b. 1563
  Southern landscapes : work for orchestra (Published score)
Laster, Andy
b. 616
  Interpretations of lessness (Published score)
b. 159
  Stentor (Published score)
Latham, William P
b. 159
  Flow, o my tears : S.A.T.B. a cappella (Published piano-vocal score)
b. 1563
  Suite in baroque style : for flute and piano (Published score)
Lathrop, Frances C
b. 1563
  Gongs and jade (Photocopy of manuscript score)
Latimer, Carol, 1966-
b. 159
  Sing to the glory of god : S.A.T.B. with two-octave handbells (Published piano-vocal score)
b. 159
  Two benedictions, no. 1 A blessing : S.A.T.B (Published piano-vocal score)
b. 159
  Two benedictions, no. 2 Our tribute : S.A.T.B (Published piano-vocal score)
Lau, Robert C. (Robert Clark)
b. 1563
  Ave, ave, the angel sang : S.A.T.B. and organ (Published organ-vocal score)
b. 159
  Away in a manger : S.A.T.B (Published piano-vocal score)
b. 159
  Choral responses for worship : S.A.T.B (Published piano-vocal score)
b. 159
  Come eat this bread : S.A.B (Published piano-vocal score)
b. 159
  Come eat this bread : S.A.T.B (Published piano-vocal score)
b. 159
  Come take the body : S.A.T.B (Published piano-vocal score)
b. 159
  I am the way, the truth, and the life : S.A.T.B. with organ, and optional brass quartet (Published organ-vocal score)
b. 159
  In the quiet consecration : S.A.T.B (Published piano-vocal score)
b. 159
  An instrument of peace : S.A.T.B (Published piano-vocal score)
b. 159
  A Lenten hymn : S.A.T.B (Published piano-vocal score)
b. 159
  Let the heav'n-light shine on me : S.A.T.B., solo voice, a cappella (Published piano-vocal score)
Lau, Robert C. (Robert Clark) (cont.)
b. 1563  
**Lute book lullaby**: for S.A.B. chorus with keyboard accompaniment  
(Published piano-vocal score)

b. 159  
**Oh, Peter, go ring them bells**: for S.A.T.B. chorus a cappella  
(Published choral score)

b. 159  
**See how he dies!**: S.A.T.B  
(Published piano-vocal score)

b. 159  
**Sing a new song**: for three-part chorus  
(Published piano-vocal score)

b. 159  
**Still, still, still**: S.A.B. with optional flute descant  
(Published piano-vocal score)

b. 159  
**Sussex carol**: S.A.B  
(Published piano-vocal score)

b. 159  
**The virgin Mary had a baby boy**: S.A.T.B  
(Published piano-vocal score)

Lauer, Elizabeth

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b. 1563  
**Diamonds**: for xylophone and piano  
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b. 1563  
**Fantaseptima**: for wind quintet, timpani and piano  
(Photocopy of manuscript score)

b. 1563  
**Five miniatures for three winds**: oboe, clarinet, and horn  
(Published score)

b. 1563  
**Piano sonata**  
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**Six haiku**: for solo piano  
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b. 1563  
**Sonatina**: for piano  
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**Sonatina**: for two pianos  
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b. 1563  
**Song cycle**: mezzo-soprano, clarinet, violoncello, and piano  
(Photocopy of manuscript piano-vocal score)

b. 1563  
**Soundings**: works for the piano student beginner to early intermediate  
(Photocopy of manuscript score)

b. 1563  
**Suite of dances**: for brass trio  
(Photocopy of manuscript score)

b. 1563  
**Three animal songs**: for high voice, violin, viola, cello and double bass  
(Photocopy of manuscript score)

Laufer, Beatrice, 1923-

b. 616  
**Concerto**: for flute, oboe, trumpet and strings  
(Published score)

b. 2251  
**Concerto**: for flute, oboe, trumpet and strings  
(Published score and bass part)  
Reproduction of holograph manuscript.

b. 2251  
**Cry**: an orchestral prelude  
(Published score)  
Reproduction of holograph manuscript.

b. 616  
**Cry!**  
(Published score)

b. 616  
**Dance frolic**  
(Published score)

b. 1564  
**Do you fear the wind**: for mixed voices  
(Published piano-vocal score)

b. 616  
**Everest**  
(Published score)

b. 1564  
**Everyone sang**: for mixed chorus with piano accompaniment  
(Published piano-vocal score)

b. 1564  
**He who knows not**: for mixed voices (S.A.T.B.) with piano accompaniment  
(Published piano-vocal score)

b. 2251  
**Ile**  
(Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1564  
**In the throes...**: (Photocopy of manuscript score)

b. 616  
**In the throes...**: (Published score)

b. 1564  
**Percussion**: mixed chorus, piano and percussion  
(Published piano-vocal score)

b. 617  
**Second symphony**  
(Published score)
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<td>b. 1564 Soldier's prayer : for voice and piano (Published piano-vocal score)</td>
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<td>b. 1564 Song of the fountain : S.A.T.B (Published piano-vocal score)</td>
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<td>b. 1564 Spring thunder : for mixed voices (Published piano-vocal score)</td>
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<td>b. 617 Symphony no. 1 (Published score)</td>
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<td>b. 1564 Under the pines : for mixed voices (Published piano-vocal score)</td>
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<td>b. 617 Variations : for 7 instruments (Published score)</td>
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<td>Laufer, Kenneth, 1943-</td>
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<td>b. 1564 Gyermekjatek : for toy piano (Photocopy of published score)</td>
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<td>b. 1564 Drait-on : for high voice and piano (Published piano-vocal score)</td>
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<td>b. 159 Drait-on : for men's chorus (T.T.B.B.) and piano (Published piano-vocal score)</td>
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<td>b. 159 Madrigali, no. 1 Io piango : S.A.T.B (Published piano-vocal score)</td>
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<td>b. 1564 Madrigali, no. 1 Ov'e lass, il bel viso? : S.A.T.B. chorus a cappella (Published piano-vocal score)</td>
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<td>b. 1564 Madrigali, no. 2 Quando son piu lontan : S.A.T.B. chorus a cappella (Published piano-vocal score)</td>
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<td>b. 1564 Madrigali, no. 3 Amor, io sento l'alma : S.A.T.B. chorus a cappella (Published piano-vocal score)</td>
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<td>b. 1564 Madrigali, no. 4 Io piango : S.A.T.B. chorus a cappella (Published piano-vocal score)</td>
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<td>b. 1564 Madrigali, no. 5 Luci serene e chiare : S.A.T.B. chorus a cappella (Published piano-vocal score)</td>
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<td>b. 159 Mid-winter songs (Published piano-vocal score)</td>
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<td>b. 159 Ubi caritas et amor : S.A.T.B., a cappella (Published piano-vocal score)</td>
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<td>b. 159 Where have the actors gone (Published piano-vocal score)</td>
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<td>b. 159 A Winter come : for high voice and piano (Published piano-vocal score)</td>
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Lauten, Elodie

b. 1564

The architect : for countertenor and baroque ensemble (Published score)

b. 159

The deus ex machina cycle : for sopranos, baritone and baroque ensemble
(Published score)

b. 159

Symphony 2001 (Published score)

b. 159

Variations on the orange cycle : for solo piano (Published score)
Bound with Irrational synergies, Lunaticity, and Prophecy.

b. 160

Waking in New York (Published score)

b. 160

Waking in New York, act I (Published score)

b. 160

Waking in New York, act II (Published score)

b. 160

Waking in New York : for baritone, soprano and mezzo soprano
(Published piano-vocal score)

Lauth, James

b. 1564

Chamber music with mallets (Published score)
Reproduction of holograph manuscript.

b. 1564

Music for percussion ensembles (Published score)
Reproduction of holograph manuscript.

b. 1564

Pieces of eight : for solo clarinet (Photocopy of published score)

b. 1564

Prelude : for computer-synthesized sound (Photocopy of manuscript score)

b. 1564

Solo, duo, trio : chamber music with clarinet (Published score)

Lavenda, Richard

b. 161

Quintet : clarinet and string quartet (Published score)

La Violet, Wesley, 1894-1978

b. 1565

Largo lyrico : string orchestra (Published score)

b. 1565

Sonata : for flute and piano (Published score)

b. 1565

The song of the angels : choral symphony (Published score)
Piano and vocal score.

b. 1565

Suite : for unaccompanied flute (Published score)

b. 1565

Three pieces : for string quartet (Photocopy of manuscript score)

b. 1565

The valley of the Loire : pour piano (Published score)

Lavrans, Elayne, 1915-1999

b. 1565

Suite for flute and piano (Photocopy of manuscript score)

Lawergren, Bo

b. 1565

Captian Cook : chamber opera (Photocopy of manuscript score)

b. 617

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b. 1565

Dazzling in promiscuous white (Photocopy of manuscript piano-vocal score)

b. 1565

The diagonal bend : for trumpet (Bb) and marimba (3 1/2 octaves)/vibraphone
(Photocopy of manuscript score)

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Ensembles (Photocopy of manuscript score)

b. 1565

Farfar : choral prelude for piano solo (Photocopy of manuscript score)

b. 1565

First lesson about man : for French horn and narrator (Photocopy of manuscript score)

b. 1565

Five [one-] minute pieces : for piano solo (Photocopy of manuscript score)

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Homage to... (Photocopy of manuscript score)
Lawergren, Bo (cont.)

b. 1566  Marche funebre : for trombonist and pianist (Photocopy of manuscript score)
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b. 1566  This lunar beauty : for mezzo and pianoforte (Photocopy of manuscript piano-vocal score)
b. 617  3 acts (Published score)
Includes Overture, From Captain Cook's diary and First lesson about man.
b. 1566  Solo for trumpet (Photocopy of manuscript score)

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b. 1566  Latin dance : solo for clarinet in Bb with accompaniment (Published score)

Laycock, Ralph G
b. 1566  Swing-a-ling : for clarinet or tenor saxophone (Published score)

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b. 1566  Mosaic : for cello and piano (Photocopy of manuscript score)
Name on title page: Pamela Layman Quist.

Layton, Billy Jim, 1924-2004
b. 618  An American portrait : for orchestra (Published score)
b. 1566  Divertimento : for violin, clarinet, bassoon, violoncello, trombone, harpsichord and percussion (Published score)
b. 1566  In my craft or sullen art : for mixed chorus and brass sextet (Photocopy of manuscript score)
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b. 1566  O make me a mask : for mixed chorus and brass sextet (Photocopy of manuscript score)
b. 1566  Septet : for violin, clarinet, bassoon, violoncello, trombone, harpsichord, and percussion (Photocopy of manuscript score)
b. 1566  String quartet (Photocopy of manuscript score)
b. 1566  Three studies : for piano (Photocopy of manuscript score)
b. 1566  Twenty-four years : mixed chorus and brass sextet (Photocopy of manuscript score)

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b. 1566  Adieu : for clarinet/bass clarinet and piano (Published score)
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b. 1566  Antophonies : for brass, percussion (Published score)
b. 1566  Cadence II : for viola and tape (Published score)
b. 1566  Cadence III : for violin and 2 percussion players (Published score)
b. 1566  Cadence V : for flute and pre-recorded flutes (flute, alto flute, bass flute) (Published score)
b. 1566  Cadence VI : for tuba and tape (Published score)
b. 1566  Celebration : for brass choirs (Published score)
b. 1566  Clarinet concerto (Published score)
b. 1566  Concertante : for 16 strings and 2 French horns (Published score)
b. 1566  Concertante II : for flute, oboe, clarinet, percussion, piano, violin, violoncello, contrabass (Published score)
b. 1566  Concertazioni : for solo trumpet, 6 instruments and tape (Published score)
b. 1566  Concerto : for oboe and chamber orchestra (Published score)
Continuum : for string trio (Published score)

Divertimento : for clarinet, vibraphone, violin, and violoncello (Published score)

Divertimento III : for solo violin and strings (Published score)

Duo-1973 : for cello and piano (Published score)

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Encounters with Dylan Thomas : for soprano and chamber ensemble (Published score)

Fanfare : for six trumpets (in C) (Published score)

Fantasia : for horn and orchestra (Published score)

Fifth string quartet (Published score)

Impromptus : for string quartet (Published score)

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Intermezzi : for violoncello and piano (Published score)

Intonazione e variazioni : for organ (Published score)

Intrada : for solo horn (Published score)

Invenzione concertata : for brass quintet (Published score)

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Lyric suite : for solo violin (Published score)

Momenti : for solo cello (Published score)

Necompe : eight soundscapes for eight percussionists (Published score)

Octet for strings : for violins, 2 violas, and 2 violoncellos (Published score)

Offrande : for clarinet, violin, viola, violoncello, and piano (Published score)

Piano trio : for violin, violoncello, and piano (Published score)

Poema : for orchestra (Published score)

Preludes and interludes to a drama : for 11 players (Published score)

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Serenade : for string sextet (2 violins, 2 violas, 2 violoncellos) (Published score)

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Sinfonietta : for chamber orchestra (Published score)

Six bagatelles : for solo viola (Published score)

Sonata : for violin and piano (Published score)

Spectrum : for solo trumpet, orchestra and tape (Published score)

String quartet (Published score)

String quintet : for 2 violins, 2 violas, and violoncello (Published score)

Suite : for solo percussion and five instrumentalists (Published score)

The summit concertante : for solo trumpet, brass, and percussion (Published score)
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Symphony (1978) (Published score)

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Choral symphony.

b. 161
Symphony no. 5: for solo baritone, mixed chorus and orchestra (Published score)

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Tableaux: for piano and orchestra (Published score)
After Kandinsky.

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Varianti: for four horns (Published score)

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Vox: for organ (Published score)

Lazarus, Bruce

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Partita: for piano (Photocopy of manuscript score)

b. 1569
Sonata for solo flute (Photocopy of manuscript score)

b. 1569
Sonata: for tenor saxophone and piano (Photocopy of manuscript score)

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Ariadne's lament (Published choral score)

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Bruckstuck: for 8 women's voices (Photocopy of manuscript score)

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Note-passing-note (Photocopy of manuscript score)

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Song of sorrows: mixed chorus a cappella (Published piano-vocal score)

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Trio for duo (Photocopy of manuscript score)

Leach, Rowland, 1885-1963

b. 1569
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Leaf, Robert

b. 161
Bethlehem star: for S.A.T.B. chorus with organ accompaniment (Published organ-vocal score)
Composed by Philip Nicolai, arranged by Leaf.

b. 161
A glory yet to come: for S.A.T.B. chorus with organ accompaniment (Published organ-vocal score)

b. 161
The heart of the fugue: for S.A.T.B. choir (Published piano-vocal score)

Leahan, John

b. 1569
Theme and variations: for piano and flute (Photocopy of published score)

Leavitt, John

b. 1570
Let beauty awake: S.A.T.B. accompanied (Published piano-vocal score)

b. 1570
The vagabond: S.A.T.B., tenor solo, accompanied (Published piano-vocal score)
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<td>Unidentified composition for soprano, tenor and bass solo, S.A.T.B. chorus and strings</td>
<td>(Photocopy of manuscript score)</td>
<td>This composer of this work, based on the biblical story of Abraham and Isaac, cannot be definitively identified, but is possibly Michael M. Leavitt (1963- )</td>
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<td>American icons</td>
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<td>Croak : an opera in 2 acts</td>
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<td>Devil in the belfry</td>
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<td>Devil in the belfry : for violin and piano</td>
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<td>The E. &amp; O. line, act I</td>
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<td>The E. &amp; O. line : an electric blues opera</td>
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<td>Act 1.</td>
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<td>The E. &amp; O. line : an electric blues opera</td>
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<td>Act 2.</td>
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<td>The E. &amp; O. line : an electric blues opera</td>
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<td>Act 3.</td>
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<td>Is money money</td>
<td>(Published score)</td>
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<td>Lamentation invocation : for Bb clarinet, cello, harp and baritone with tenor drum</td>
<td>(Published score)</td>
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<td>Light breaks where no sun shines : S.A.T.B. chorus, S.A.B. soli, percussion I, percussion II</td>
<td>(Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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<td>Memnon : for six harps</td>
<td>(Published score)</td>
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<td>Noh reflections : for string trio</td>
<td>(Published score)</td>
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<td>Planxty bowerbird : harp and tape</td>
<td>(Published score)</td>
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<td>Pope Joan</td>
<td>(Published score)</td>
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<td>Rite of the black sun : for percussion quartet</td>
<td>(Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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<td>Rite of the black sun : for percussion quartet</td>
<td>(Published score)</td>
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<td>Sachamama : for flute and alto flute with tape</td>
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<td>The sea and the honeycomb</td>
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<td>Southern ephemera : for four instrumentalists</td>
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<td>Story of my angel : for female chorus, mezzo-soprano soloist and processed piano</td>
<td>(Published score)</td>
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<td>Story of my angel : for female chorus, mezzo-soprano soloist and processed piano</td>
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<td>Strange attractors</td>
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LeBaron, Anne (cont.)

b. 1571  
**Sukey: for string quartet, children's chorus, and narrator**  (Published score)

b. 162  
**Telluris theoria sacra: chamber ensemble**  (Published score)

b. 1571  
**Three motion atmospheres: for brass quintet**  (Published score)

b. 162  
**Traces of Mississippi**  (Published score)

b. 1571  
**Waltz for quintet**  (Published score)

Lee, Adele Bohling, 1894-1976

b. 162  
**Seal lullaby**  (Photocopy of published piano-vocal score)

Lee, Cynthia Cozette, 1953-

b. 162  
**A.M.E.R.I.C.A.A.**  (Photocopy of manuscript score)

b. 1571  
**The martyr: for baritone and orchestra**  (Photocopy of manuscript piano-vocal score)

b. 162  
**Nepenthe: concerto for piano and orchestra**  (Photocopy of manuscript score)

b. 619  
**Nepenthe: concerto for piano and orchestra**  (Published score)

b. 619  
**To Carlotta: for baritone and orchestra**  (Photocopy of manuscript score)

b. 619  
**The martyr: for baritone and orchestra**  (Published piano-vocal score)

Lee, Dai-Keong, 1915-2005

b. 1572  
**Ballad of Kitty the barkeep: a cabaret opera in one act**  (Photocopy of manuscript piano-vocal score)

b. 619  
**Canticle of the Pacific: for chorus and orchestra**  (Published score)

b. 619  
**Concerto for violin and orchestra**  (Published score)

b. 162  
**A death in the family**  (Photocopy of manuscript piano-vocal score)

b. 1572  
**Incantation and dance: for violin and piano**  (Published score)

b. 1572  
**Introduction and allegro: for string orchestra**  (Published score)

b. 1572  
**Introduction and scherzo: for viola and piano**  (Photocopy of manuscript score)

b. 620  
**Kittie and Harry**  (Published score)

b. 620  
**Polynesian suite: for orchestra**  (Published score)

b. 1572  
**Sonatina: for piano solo**  (Published score)

b. 621  
**Symphony no. 1**  (Photocopy of manuscript score)

b. 1572  
**Three preludes for piano**  (Published score)

Lee, Kit Yee Michelle, 1960-

b. 162  
**Peace and harmony**  (Published piano-vocal score)

b. 162  
**The rhyme of the dharma realm**  (Published piano-vocal score)

Lee, Eugene, 1942-

b. 1572  
**Mutationes: for violin and cello**  (Published score)

b. 1572  
**Two movements for violin solo**  (Photocopy of manuscript score)
Lee, L. Williamson

b. 1572  Man is born to... (Photocopy of manuscript piano-vocal score)

Lee, Noël, 1924- 2013

b. 1572  Acht etuden : for piano (Published score)
No. 1-4.

b. 1572  Acht etuden : for piano (Published score)
No. 5-8.

b. 162  Azturs : for baritone or mezzo-soprano and piano four hands (Photocopy of manuscript piano-vocal score)

b. 162  Capriccio scherzoso : for piano four hands (Published score)

b. 1572  Caprices : for piano and orchestra (Published score)
Reproduction of holograph manuscript.

b. 1572  Chroniques : pour piano (Published score)
Reproduction of holograph manuscript.

b. 1572  Cinq chants Lorca : pour soprano, flute, et guitare (Published score)
Reproduction of holograph manuscript.

b. 1572  Cinq préludes prolongés : pour piano (Photocopy of published score)

b. 1572  Commentaries : for a trumpet in Bb, clarinet in Bb, and piano (Photocopy of manuscript score)

b. 1572  Convergences : pour flute et clavecin (Published score)

b. 1572  Deux chants en trio (Published score)
Reproduction of holograph manuscript.

b. 1572  Deux mouvements : piano, violon, violoncello (Published score)
Reproduction of holograph manuscript.

b. 1572  Devouring time : for vocal quartet, S.A.T.B. (or small chorus), and piano (Published score)
Reproduction of holograph manuscript.

b. 162  Dialogues : for violin and piano (Published score)

b. 162  Diversions : for piano four hands (Published score)
Reproduction of holograph manuscript.

b. 1572  Diversions : for chamber orchestra (Published score)
Reproduction of holograph manuscript.

b. 1573  Errances : for concert band (Published score)
Reproduction of holograph manuscript.

b. 1573  Errances : for two pianos, four hands (Published score)
Reproduction of holograph manuscript.

b. 1573  Fantaisie : for two pianos (Photocopy of manuscript score)

b. 162  Fantaisie autour d’ut : for two pianos (Published score)
Reproduction of holograph manuscript.

b. 1573  Four ballades : for soprano and orchestra (Photocopy of manuscript score)

b. 1573  Four études : for piano (Photocopy of manuscript score)

b. 1573  Four rhapsodies : for chorus, mezzo-soprano, and orchestra (Photocopy of manuscript score)

b. 162  Mosaiques : for organ (Published score)

b. 1573  Mosaiques doubles : pour deux pianos et percussion (Published score)
Series I: Composers (cont.)
Lee, Noël, 1924- 2013 (cont.)

b. 1573  
Multiples : pour clavecin (Published score)
Reproduction of holograph manuscript.

b. 1573  
Overture et litanies : pour orchestre a cordes (Photocopy of manuscript score)

b. 1573  
Paraboles : oratorio en six mouvements pour tenor solo, choeur  
(S.S.A.T.T.B.) et orchestre (Photocopy of manuscript score)

b. 1573  
Paraboles : oratorio en six mouvements pour tenor solo, choeur et  
orchestre (Photocopy of manuscript score)

b. 1573  
Pavane : pour deux flutes et piano a trois mains (Photocopy of manuscript score)

b. 621  
Profile : for orchestra (Published score)

b. 1573  
Quatre chants sur Baudelaire : pour voix et piano (Published score)  
Reproduction of holograph manuscript.

b. 1573  
Quartet (Photocopy of manuscript score)

b. 1573  
Quintet : for oboe, clarinet, horn, bassoon, and piano (Published score)  
Reproduction of holograph manuscript.

b. 1573  
Rhapsodies from the unknown prophet : for chorus and orchestra (Published  
score)  
Reproduction of holograph manuscript.

b. 1574  
Seis canciones amarillas : soprano or tenor, mezzo-soprano or baritone  
(Published score)  
Reproduction of holograph manuscript.

b. 1574  
Sonata : for piano (Photocopy of manuscript score)

b. 1574  
Sonata in one movement : for piano (Published score)

b. 1574  
Sonatine : for piano solo (Published score)

b. 1574  
Sonnets of summer and sorrow : for bass, horn, and piano (Photocopy of  
manuscript score)

b. 1574  
Three intimate songs (Photocopy of manuscript piano-vocal score)

b. 1574  
Triedre : for violin and piano (Published score)  
Reproduction of holograph manuscript.

b. 162  
Triptyque : for violin, piano, and orchestra (Published score)  
Reproduction of holograph manuscript.

b. 1574  
Variations : pour clavecin, flute, violon, et violoncelle (Photocopy of manuscript  
score)

b. 621  
Variations : for orchestra (Published score)

b. 1574  
Variations antiques : for flute and piano (Published score)

Lee, Richard Vi Sung

b. 1574  
Ariel and Caliban : two harps (Photocopy of manuscript score)

b. 1574  
Elegy on D, S, C, H : string orchestra and timpani (Photocopy of manuscript  
score)

b. 1574  
Scena con vecchi pensieri : violin alone (Published score)

b. 1574  
Testimony : for mezzo-soprano and seven instruments (Photocopy of  
manuscript score)

b. 1574  
Voces clamantis : trombone quartet (Photocopy of manuscript score)

b. 1574  
The white and walk of morning : two violins (Published score)

Lee, T. Charles

b. 1574  
Psalm III : for mixed voices (Published piano-vocal score)

Lee, Thomas Oboe
Series I: Composers (cont.)
Lee, Thomas Oboe (cont.)
b. 1575  
Apples (1987) (Photocopy of manuscript piano-vocal score)
b. 1575  
Art: arias & interludes, 1966 : for string quartet (Published score)
b. 1575  
Canções e sambinhas (Published score)
b. 1575  
Cavatina cavadini (Published score)
b. 1575  
La chimera fantastica (Published score)
b. 1575  
Chorinhos (Photocopy of manuscript piano-vocal score)
b. 1575  
Choros : for solo violin (Published score)
b. 621  
Cockscomb (Published score)
b. 1575  
Concertino : for trumpet, strings and timpani (Photocopy of manuscript score)
b. 1575  
Currie cabot : composition for viola and piano (Photocopy of manuscript score)
b. 163  
Dark angels : for viola and cello (Published score)
b. 1575  
Double L triptych : for double-reed instrument, double string quartet, and double bass (Photocopy of manuscript score)
b. 1575  
Eurydice : tone poem for cello and orchestra (Published score)
b. 1575  
Harp concerto (Photocopy of manuscript score)
b. 621  
Hylidae...the tree frogs : for violin, double-bass and piano (Published score)
b. 1576  
...I never saw another butterfly (Published piano-vocal score)
b. 1576  
Jana (Published score)
b. 621  
The mad frog (Published score)  
Reproduction of holograph manuscript.
b. 621  
Marimolin (Published score)  
Reproduction of holograph manuscript.
b. 163  
Morango...almost a tango! (Published score)  
Reproduction of holograph manuscript.
b. 1576  
Morango...almost a tango! : string orchestra version (Photocopy of manuscript score)
b. 1576  
Morango...almost a tango! : string quartet (Photocopy of manuscript score)
b. 1576  
Morango...almost a tango! : violin and piano (Published score)
b. 1576  
Numina I... : for solo trumpet (Published score)
b. 622  
Phantasia for Elvira Shatayev : for soprano and orchestra (Published score)
b. 622  
Photograph, 1920 (Photocopy of manuscript score)
b. 1576  
Piano quintet : violin, viola, cello, double-bass, piano (Photocopy of manuscript score)
b. 622  
Piece for viola : sax quartet (Photocopy of manuscript score)
b. 1576  
Poema de natal (Published score)  
1992
b. 1576  
Poema de natal (Published score)  
1996
b. 1576  
Red/yellow...& blue Mingus : string quartet (Published score)
b. 622  
Saxology : a sextet : for 2 sopranos, alto, 2 tenor and baritone saxophones (Published score)
b. 163  
Seven jazz pieces : for string quartet (Published score)
b. 1576  
Sinfonietta (Published score)
b. 1576  
String quartet no. 5 (Photocopy of manuscript score)
Series I: Composers (cont.)
Lee, Thomas Oboe (cont.)
b. 163  
String quartet on B-flat (Published score)
b. 1576  
String trio (Photocopy of manuscript score)
b. 1576  
Studio 54 : flute, Bb clarinet, violin, cello, piano (Published score)
b. 1576  
Symphony no. 1 (Published score)
b. 1577  
That mountain : a musical drama in seven parts (Published score)
b. 163  
Third string quartet (Published score)
b. 1577  
Trinca de choros (Published score)
b. 163  
Tunesmith : for violin and piano (Published score)
b. 1577  
29 fireflies for solo piano... (Photocopy of manuscript score)
b. 1577  
The Visconti Sforza cards : for two pianos (Published score)
b. 1577  
Waltzes : for flute, oboe, Bb clarinet, F horn and bassoon (Published score)
b. 2251  
Waltzes, op. 26 (Published score)  
Reproduction of holograph manuscript.
b. 1577  
White pond : for oboe and piano (Photocopy of manuscript score)
Lee, William F
b. 623  
Eight vignettes for a festive occasion (Published score)
b. 1577  
The masque of the red death (Photocopy of manuscript score)
b. 1577  
Three cryptics (Photocopy of manuscript score)
Leeds, Joseph Stanley, 1936-
b. 1577  
Piano concerto no. 1 : in eb minor for solo piano (Photocopy of manuscript score)
b. 1577  
Piano concerto no. 2 (Photocopy of manuscript score)
b. 1577  
Piano concerto no. 3 (Photocopy of manuscript score)
b. 1577  
Piano concerto no. 4 (Photocopy of manuscript score)
b. 1578  
Twilight of the Hungarians (Photocopy of manuscript score)
b. 1578  
Variations : for solo piano (Photocopy of manuscript score)
b. 1578  
Wind through the palms (Photocopy of manuscript score)
Leedy, Douglas
b. 1578  
Canty : for contrabass and chamber ensemble (Published score)
b. 1578  
Symphoniae sacrae : for mezzo-soprano voice, viola da gamba, and harpsichord (Published score)
b. 1578  
Toccata, utremifasolla and chorale : for harpsichord in just tuning (Published score)
Lees, Benjamin, 1924-2010
b. 1578  
Collage : for string quartet, wind quintet and percussion (Published score)
b. 163  
Concerto for orchestra (Published score)
b. 1578  
Concerto : for string quartet and orchestra (Published score)
b. 624  
Concerto for woodwind quintet and orchestra (Published score)  
Reproduction of holograph manuscript.
b. 1578  
Etudes for piano and orchestra (Published score)  
Reduction for two pianos.
b. 1578  
Fantasy variations : for piano solo (Published score)
b. 1578  
Invenzione : solo violin (Published score)
b. 163  
Passacaglia for orchestra (Published score)
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<tr>
<th>Composer</th>
<th>Work Description</th>
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<td>Lees, Benjamin, 1924-2010 (cont.)</td>
<td>Piano trio no. 2 : for violin, cello and piano</td>
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<td>Scarlatti portfolio : for orchestra and seven piano sonatas</td>
<td>(Published score)</td>
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<td>Soliloquy music from King Lear : for solo flute</td>
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<td>Sonata for violin and piano no. 3</td>
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<td>Spectrum : for orchestra</td>
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<td>Study no. 1 : for unaccompanied cello</td>
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<td>Symphony no. 2</td>
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<td>Symphony no. 5</td>
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<td>Variations for piano and orchestra</td>
<td>(Published score)</td>
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- Piano reduction.

Leese, Michael

- After the reign : for chamber orchestra (Published score)
- Dilling fantasy : for solo harp (Published score)
- Mond : for soprano and chamber orchestra (Published score)
- Psalm 63 (Published score)
- Wysiwyg : for chamber ensemble (Published score)

Leefkoff, Gerald, 1930-

- Strands : for small orchestra (Photocopy of manuscript score)
- String quartet no. 2 (Photocopy of published score)

Legawiec, Walter

- Alleluia : for chorus (Photocopy of manuscript piano-vocal score)
- Four episode (Photocopy of manuscript piano-vocal score)
- Reflections : for orchestra (Photocopy of manuscript score)
- Soliloquy : for baritone, violin, cello and piano (Photocopy of manuscript score)
- Sonata : for solo violin (Photocopy of manuscript score)

Legg, James

- Chamber concerto for harp (Published score)
- Manhattan overtures : for orchestra (Published score)
- Reproduction of holograph manuscript. Manhattan overtures (Published score)
- Settings (Photocopy of published score)
- Three Galician songs (Published piano-vocal score)
- The wife of Bath’s tale (Photocopy of manuscript piano-vocal score)

Lehman, Mark Louis, 1947-

- Pilgrim songs (Published piano-vocal score)
- Sonatina for piano (Photocopy of manuscript score)

Lehmann, Daniel

- Five pieces for three instruments : trumpet, horn, and bass trombone (Photocopy of manuscript score)
- Woodwind quintet (Photocopy of manuscript score)

Lehr, Mangham David, 1928-2012

- Poem and alleluia for the Christ child : S.A.A.T.B (Published piano-vocal score)
Series I: Composers (cont.)

Lehrman, Leonard

b. 1580  The birthday of the bank : a comic opera (Published piano-vocal score)
b. 1580  Conscience (Photocopy of manuscript score)
b. 1580  The family man : an opera for one singer (Photocopy of manuscript piano-vocal score)
b. 1580  Growing up woman : a musical (Photocopy of manuscript piano-vocal score)
b. 1580  Karla : a one act opera in three scenes (Photocopy of manuscript score)
b. 164  Ma meilleur aufsatz (Published score)
b. 1581  Síma (Published score)
Reproduction of holograph manuscript.
b. 1581  The universal declaration of human rights : for mixed chorus or quartet (Music-writing software printout.)
b. 1581  Violin sonata/concerto (Photocopy of manuscript score)
b. 1581  We are innocent : for baritenor and soprano with piano or orchestra (Published score)
b. 1581  When smoke stood up from Ludlow : S.S.A.A. for girl's chorus (or quartet) with flute and piano (Photocopy of manuscript piano-vocal score)
b. 1581  String trio, op. 1 (Photocopy of manuscript score)
b. 164  Bar mitzvah cantata, op. 2 (Published score)
b. 1581  Concerto for flute and orchestra, op. 4 (Photocopy of manuscript score)
b. 1581  Sonata for flute and piano, op. 4 (Photocopy of manuscript score)
b. 164  Two short trios, op. 5a (Published score)
b. 164  Love's secret, op. 6 : for mezzo-soprano and piano (or orchestra) (Published score)
b. 164  Chorale for two pianos, op. 7 (Photocopy of manuscript score)
b. 164  When smoke stood up from Ludlow, op. 8 : for girls' chorus (or quartet) S.S.A.A., with flute and piano (Photocopy of manuscript score)
b. 164  Sonatina in C, op. 9 : for oboe alone (Photocopy of manuscript score)
b. 164  Quick march for 2 left feet and oboe, op. 9A (Published score)
b. 164  Variations on Cold blows the wind, op. 10 : for piano solo (Published score)
b. 164  Song, op. 11 : for soprano, violin, and piano (Published score)
b. 164  Sonnetina #1, op. 12 : for voice and piano (Published piano-vocal score)
b. 164  Sonnetina, op. 12a : for voice, flute and guitar with cello obbligato (Published score)
b. 164  String trio in G, op. 15 (Published score)
b. 1581  Sonata for piano, op. 16 (Photocopy of manuscript score)
b. 164  Duet, op. 17 : for Bb clarinet and cello (Published score)
b. 164  Duet, op. 17 : for Bb clarinet and bassoon (Published score)
b. 164  Duet, op. 17 : for violin and viola (Published score)
b. 164  Duet, op. 17 : for violin and trombone (Published score)
b. 164  Duet, op. 17 : for violin and cello (Published score)
b. 164  Duet, op. 17 : for soprano saxophone in Bb and viola (Published score)
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Series I: Composers (cont.)
Lehrman, Leonard (cont.)

b. 164  Duet, op. 17 : for soprano saxophone in Bb and clarinet in A (Published score)
b. 164  Duet, op. 17 : for soprano saxophone in Bb and cello (Published score)
b. 164  Duet, op. 17 : for soprano saxophone in Bb and bassoon (Published score)
b. 164  Duet, op. 17 : for oboe and viola (Published score)
b. 164  Duet, op. 17 : for oboe and cello (Published score)
b. 164  Duet, op. 17 : for oboe and bassoon (Published score)
b. 164  Duet, op. 17 : for oboe and clarinet in A (Published score)
b. 164  Duet, op. 17 : for flute and viola (Published score)
b. 164  Duet, op. 17 : for flute and cello (Published score)
b. 164  Duet, op. 17 : for flute and bassoon (Published score)
b. 164  Duet, op. 17 : for flute and clarinet in A (Published score)
b. 164  Duet, op. 17 : for clarinets in Bb and A (Published score)
b. 164  Duet, op. 17 : for violin and bassoon (Published score)
b. 164  Duet, op. 17 : for violin and A clarinet (Published score)
b. 164  Duet, op. 17 : for clarinet in Bb and viola (Published score)
b. 164  Duet, op. 17 : for clarinet and horn (Published score)
b. 164  Sonata for piano (Photocopy of manuscript score)
b. 164  Chorale prelude on Kol nidre, op. 18 (Published score)
b. 164  Chorale prelude on Kol nidre, op. 18 (Photocopy of manuscript score)
b. 164  Chorale prelude in 4 parts Kol nidre, op. 18 (Photocopy of manuscript score)
b. 164  3 studies, op. 20 (Photocopy of manuscript score)
b. 1581  Three studies for piano, op. 20 (Photocopy of manuscript score)
b. 164  My university, op. 25 (Photocopy of manuscript score)
b. 164  Winter morning, op. 26 (Photocopy of manuscript score)
b. 164  Piano trio, op. 27 (Photocopy of manuscript score)
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b. 1583  4 variations on the name Bach : for piano (Published score)
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b. 1583  *Flute solo* (Published score)  
Reproduction of holograph manuscript.

b. 628  *Kyrie / credo / dona nobis pacem : cello solo and speaking voice (one player)* (Published score)  
Reproduction of holograph manuscript.

b. 1583  *Libra - libera! : 9 tableaux for a solo dancer* (Published score)  
Reproduction of holograph manuscript.

b. 1583  *Little wisps : soprano, viola, guitar* (Published score)  
Reproduction of holograph manuscript.

b. 628  *Magnificat : for two altos with piano or organ accompaniment* (Published piano-organ-vocal score)  
Reproduction of holograph manuscript.

b. 1584  *Magnificat : 2 part women's chorus, Bb trumpet, organ* (Published organ-vocal score)  
Reproduction of holograph manuscript.

b. 1584  *Missa brevis* (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1584  *Motet : S.A.T.B. chorus* (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1584  *Music for chamber ensemble I* (Published score)  
Reproduction of holograph manuscript.

b. 1584  *Music for the film: in pursuit of the woman with the feather red hat : piano, 4 hands* (Published score)  
Reproduction of holograph manuscript.

b. 628  *Not Satie* (Published score)  
Reproduction of holograph manuscript.

b. 1584  *Palimpest II and III for Jackson MacLow and Anne Tardos : three pianos* (Published score)  
Music-writing software printout.

b. 628  *Passacaglia* (Published score and parts)  
Reproduction of holograph manuscript.

b. 1584  *Percussion piece I (for open spaces)* (Published score)  
Reproduction of holograph manuscript.

b. 1584  *Percussion piece II : for percussion* (Published score)  
Reproduction of holograph manuscript.

b. 1584  *Piano sonata no. 1* (Published score)  
Music-writing software printout.

b. 1584  *Piano sonata no. 2* (Published score)  
Music-writing software printout.

b. 628  *Point of view : snare drum solo* (Published score)  
Reproduction of holograph manuscript.

b. 1584  *R : for tape* (Published score)  
Reproduction of holograph manuscript.

b. 1584  *Renga II : soprano saxophone* (Published score)  
Reproduction of holograph manuscript.

b. 1584  *Saxophone quartet* (Published score)  
Reproduction of holograph manuscript.
b. 1584  Saxophone quartet no. 2 (Published score)  Reproduction of holograph manuscript.

b. 1584  Serenade : for piano and tape (Published score)  Music-writing software printout.

b. 1584  Serenade no. 2 : for piano and tape (Published score)  Music-writing software printout.

b. 1584  A set of pieces (Published score)  Music-writing software printout.

b. 1584  Seven divertimenti (Published score)  Music-writing software printout.

b. 2285  Sinfonia : Webern’s ashtray (Published score)  Reproduction of holograph manuscript.

b. 1584  Sinfonia no. 2 : for chamber orchestra (Published score)  Reproduction of holograph manuscript.

b. 1584  Six celebrations : any ensemble (Published score)  Reproduction of holograph manuscript.

b. 1584  Six variations for piano (Published score)  Reproduction of holograph manuscript.

b. 1585  Solo for piano I : for amplified grand piano (Published score)  Reproduction of holograph manuscript.

b. 1585  Solo for piano II : amplified grand piano (Published score)  Reproduction of holograph manuscript.

b. 1585  Sonata (da chiesa) : for harpsichord (Published score)  Reproduction of holograph manuscript.

b. 1585  Sonata for two players (Published score)  Music-writing software printout.

b. 1585  Sonata : for violin and piano (Published score)  Reproduction of holograph manuscript.

b. 1585  Sonatina : baritone saxophone (Published score)  Reproduction of holograph manuscript.

b. 628  Sonatina : for piano (Published score)  Reproduction of holograph manuscript.

b. 1585  Sonatina for violin (Published score)  Reproduction of holograph manuscript.

b. 1585  Songs of a raging wildebeest I (Published score)  Text.

b. 1585  Songs of a raging wildebeest III (Published score)  Text.

b. 1585  Songs of innocence and experience (Published piano-vocal score)  Reproduction of holograph manuscript. Score with parts.

b. 1585  Songs I - VII : for solo speaker (Published score)  Music-writing software printout.

b. 1585  String quartet no. 1 (Photocopy of manuscript score)

b. 1585  String quartet no. 2 (Photocopy of manuscript score)

b. 1585  String quartet no. 3 (Published score)  Music-writing software printout.
b. 1585  
Study : for clarinet, violin and piano  (Published score)  
Reproduction of holograph manuscript.

b. 1585  
Summerfest music I-III  (Published score)  
Reproduction of holograph manuscript.

b. 1585  
Sun groups : for seven performers  (Published score)  

b. 1586  
Ten miniatures : piano solo  (Published score)  
Reproduction of holograph manuscript.

b. 1586  
Theme and endless variations : piano, four hands (one or two pianos)  (Published score)  
Reproduction of holograph manuscript.

b. 1586  
Three by Basho  (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1586  
3 etudes : soprano or tenor saxophone and bass clarinet  (Published score)  
Reproduction of holograph manuscript.

b. 1586  
Three improvisations : vibes/marimba/orchestral bells (one player) and piano  (Published score)  
Reproduction of holograph manuscript.

b. 628  
3 Mesostics : chorus, percussion, double bass  (Published score)  
Reproduction of holograph manuscript.

b. 1586  
Three pianos  (Published score)  
Music-writing software printout.

b. 1586  
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Reproduction of holograph manuscript.

b. 1586  
Three songs  (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1586  
Three variations on a theme by Erik Satie : piano solo  (Published score)  
Reproduction of holograph manuscript.

b. 1586  
Thus it was : basso with piano accompaniment  (Published score)  
Reproduction of holograph manuscript.

b. 169  
Time was an empty vapour  (Published choral score)

b. 1586  
Time was an empty vapour II : harp and piano  (Published score)  
Reproduction of holograph manuscript.

b. 628  
Time was an empty vapour III : organ solo  (Published score)  
Reproduction of holograph manuscript.

b. 1586  
Toccata for flute (alto or C flute)  (Music-writing software printout.)

b. 1586  
Toccata : for piano solo  (Published score)  
Reproduction of holograph manuscript.

b. 1586  
Toccata for piano  (Published score)  
Reproduction of holograph manuscript.

b. 1586  
Toccata no. 2 : piano  (Published score)  
Reproduction of holograph manuscript.

b. 1586  
Toccata no. 3 : piano  (Published score)  
Reproduction of holograph manuscript.

b. 1586  
Trio : for voices, instruments or combination of both  (Published score)  
Reproduction of holograph manuscript.

b. 1586  
2 mountain songs  (Published score)  
Reproduction of holograph manuscript.
Series I: Composers (cont.)

Lenk, Thomas Timothy, 1952- (cont.)

b. 1586  
**Two pieces : for alto saxophone** (Published score)  
Reproduction of holograph manuscript.

b. 1586  
**Two pieces for harpsichord and synthesizer** (Published score)  
Music-writing software printout.

b. 629  
**2 “science” songs : for any voice, as a solo or with an accompaniment made by the performer** (Published score)

b. 1586  
**Two songs** (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1586  
**Two songs on poems by Emily Dickinson : for tenor, Bb clarinet and cello** (Published score)  
Reproduction of holograph manuscript.

b. 1586  
**Two waltzes : for young pianists** (Published score)  
Reproduction of holograph manuscript.

b. 1586  
**Variant : for tenor saxophone** (Published score)  
Reproduction of holograph manuscript.

b. 1586  
**Variations for organ** (Published score)  
Reproduction of holograph manuscript.

b. 1586  
**Variations for string quartet** (Photocopy of manuscript score)

b. 1586  
**Woodwind quintet** (Photocopy of manuscript score)

Lennon, John Anthony

b. 629  
**Ballade belliss’ : for violin and piano** (Photocopy of published score)

b. 1586  
**Death angel (metamorphosis) : for piano solo** (Published score)

b. 629  
**Distances within me : for alto saxophone and piano** (Published score)

b. 629  
**Ghostfires** (Published score)

b. 1586  
**Seven translations : for soprano and accompaniment** (Published score)

b. 629  
**Sirens : violin, violoncello and piano** (Published score)

b. 629  
**Sirens : violin, violoncello and piano** (Photocopy of published score)

b. 629  
**Voices : string quartet** (Published score)

b. 2285  
**Voices : string quartet** (Published score)  
Oversize.

Lentini, James, 1958-

b. 169  
**Montage : for piano trio** (Published score)

b. 1586  
**Orchestral hall suite : for bassoon, violin, viola, and cello** (Published score)

Lentz, Daniel, 1942-

b. 1586  
**Apache wine : chamber orchestra** (Published score)

b. 629  
**The crack in the bell** (Published score)

b. 169  
**Missa umbrarum : for a mixed choir of 8 voices, solo male performer and 263 shadows** (Published score)

b. 1586  
**North American eclipse : a 12-part ballad for in-motion performers, bone rasps, and drums** (Published score)

Leon, Tania

b. 1587  
**A la par : for percussion and piano** (Published score)

b. 1587  
**Bata : for orchestra** (Published score)

b. 1587  
**Four pieces for violoncello** (Published score)
Guide to the
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b. 629  Missa criollo (Published score)
b. 1587  Momentum : for solo piano (Published score)
b. 1587  Namiac poems (Photocopy of manuscript score)
b. 1587  Paisanos semos! : for solo guitar (Published score)
b. 169  Parajota delate : for flute, clarinet, violin, cello and piano (Published score)
b. 630  Permutation seven (Published score)
b. 1587  Pet's suite (Photocopy of manuscript score)
b. 1587  Pet's suite : flute and piano (Photocopy of manuscript score)
b. 1587  Prelude nos. 1-2 : piano (Photocopy of manuscript score)
b. 1587  Spiritual suite (Photocopy of manuscript score)

Leon, Gustavo
b. 1587  Expressions : for orchestra (Photocopy of manuscript score)
b. 1587  3.A.P. : for violin (Published score)

Leonetti, Tommy, 1929-1979
b. 1587  Big band's Bach (Published score)
Parts.

Leonhart, Jay
b. 169  The judge (Published lead sheet)

Lependorf, Jeffrey D
b. 169  American lit (Published score)
b. 1587  If I could stand, if I could sit or oh, Bill, oh, Susan : a chamber opera for soprano/baritone, string quartet (Published score)
Reproduction of holograph manuscript.

b. 1587  Not what they do with not : alto sax, bass flute, cello harp (Published score)
Reproduction of holograph manuscript.

b. 169  Say it with flowers (Published score)
Reproduction of holograph manuscript.

b. 169  Say it with flowers (an opera in waiting) (Published score)

Lerdahl, Fred, 1943-

b. 630  Aftermath : for three singers and chamber ensemble (Published score)
Reproduction of holograph manuscript.

b. 1588  Beyond the realm of bird : for soprano and chamber orchestra (Published score)

b. 630  Chords : for orchestra (Published score)
Reproduction of holograph manuscript.

b. 2251  Episodes and refrains : for wind quintet (Published score)
Reproduction of holograph manuscript.

b. 1588  Eros : variations for mezzo-soprano and chamber ensemble (Published score)

b. 1588  Second string quartet (Published score)

b. 1588  Six etudes : for flute, viola and harp (Published score)

b. 1588  String quartet (Published score)

b. 2251  Waltzes : for violin, viola, cello & bass (Published score)
Reproduction of holograph manuscript.

Lerman, Richard, 1944-
Series I: Composers (cont.)
Lerman, Richard, 1944- (cont.)

b. 1588

Changing states 2: for 3 performers, metal microphones, and blowtorches
(Published score)

Lerner, Sara

b. 1588

Danae (Photocopy of manuscript score)

Lesemann, Frederick, 1936-

b. 170

Abiquiu sketches: for orchestra (Published score)

b. 170

Alleluia... in domo per saecula (Published score)

b. 170

Ballade: for piano solo (Published score)

b. 1588

Caoine: music for brass (Published score)
Includes parts.

b. 170

Concerto for piano and electronic tape (Published score)
Reproduction of holograph manuscript.

b. 170

Duo for horn and piano (Published score)

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L’entracte quotidien: for cello (Photocopy of manuscript score)

b. 170

A fantasy: for piano solo (Published score)
Reproduction of holograph manuscript.

b. 170

Fantasy for violoncello and piano (Published score)

b. 170

...just get along...: for guitar and digital delay (Published score)

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Legends (Photocopy of manuscript score)

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Orchestra music (Photocopy of manuscript score)

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Sir Blue slips a trend: five fugues for string quartet (Photocopy of manuscript score)

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Strike zone: for percussion septet (Published score)

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Strokes (Published score)
Reproduction of holograph manuscript.

b. 2285

Symphony in three movements (Published score)
Reproduction of holograph manuscript.

b. 171

Symphony no. 2 (Published score)

b. 1588

Theme and variations in three movements: for violin, cello and piano
(Photocopy of manuscript score)

b. 171

Three songs: for contralto voice and piano (Published score)
To texts after Sir Thomas Wyatt.

b. 171

Three songs of Li Yu (Published score)
Reproduction of holograph manuscript.

b. 171

Two motets: S.A.T.B. chorus, a cappella (Published score)

b. 171

The water in the boat: S.A.T.B. chorus and ensemble (Published score)
Reproduction of holograph manuscript.

Leshnoff, Jonathan M., 1973-

b. 1588

Hadran: for full orchestra (Published score)

LeSiege, Annette

b. 171

I did not know the river would bend (Published score)

b. 171

Romeo and Juliet: for orchestra and actors (Published score)

Leslie, Jane

b. 1588

Parade of the stuffed animals: five piano solos (Published score)

Lesniaski, David (David Allen), 1954-
b. 1589  Sonata for fortepiano or piano (Published score)
b. 1589  Suite for clavichord (Published score)

Lessard, John, 1920-2003
b. 1589  An assembled sequence : for a solo percussionist (Published score)
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b. 1589  Amarillis : low voice (Photocopy of manuscript piano-vocal score)
b. 1589  Amarillis : high voice (Photocopy of manuscript piano-vocal score)
b. 171  Ariel's song : for voice and piano (Photocopy of manuscript piano-vocal score)
b. 171  Untitled (Photocopy of manuscript piano-vocal score)
b. 1589  The bag of a bee : high voice (Photocopy of manuscript piano-vocal score)
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b. 1589  Brass quintet (Published score)
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b. 1589  Cantilena : oboe and string orchestra (Published score)
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b. 1589  Concert duo for two guitars (Published score)
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b. 1589  Concert duo : for viola and guitar (Published score)
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b. 1589  Concerto for flute, clarinet, bassoon, and string orchestra (Published score)
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b. 631  Concerto for harp and orchestra (Published score)
b. 631  Concerto for violin and orchestra (Published score)
Reproduction of holograph manuscript.
b. 631  Concerto for winds and string orchestra (Published score)
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b. 1589  Divertimento : for solo guitar (Published score)
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b. 632  Don Quixote and the sheep (Published score)
b. 1589  Drift, follow, persist : trio for solo horn, piano, and percussion (Published score)
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b. 1589  Duet : for piano and percussion (Published score)
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b. 1589  Epithalamion : for high voice and piano (Published piano-vocal score)
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b. 1589  Epithalamion : for low voice and piano (Published piano-vocal score)
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b. 1589  Five poems by Robert Herrick : for voice, violin and piano (Photocopy of manuscript piano-vocal score)
b. 1589  Four pieces : for viola and percussion (Published score)
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b. 1589  Full fathom five : mezzo-soprano and piano (Photocopy of manuscript piano-vocal score)
b. 1589  The house of the dying (Photocopy of manuscript piano-vocal score)
b. 1590  Little concert (Photocopy of manuscript score)
### Series I: Composers (cont.)
Lessard, John, 1920-2003 (cont.)

| b. 1590 | **Little concert** : *suite for piano* (Published score) |
| b. 1590 | **Lullaby** (Photocopy of manuscript piano-vocal score) |
| b. 1590 | **Mask** : *for piano* (Published score) |
| b. 1590 | **Mother goose** : *for voice and piano* (Published piano-vocal score) |
| b. 171 | **Movements for trumpet and various instruments** (Published score) |
| b. 1590 | **Movements for trumpet and various instruments, no. 1** *Trumpet and vibraphone* (Published score) |
| b. 1590 | **Movements for trumpet and various instruments, no. 2** *Trumpet and viola* (Published score) |
| b. 1590 | **Movements for trumpet and various instruments, no. 4** *Trumpet and percussion* (Published score) |
| b. 1590 | **Movements for trumpet and various instruments, no. 5** *Trumpet, violin, and violoncello* (Published score) |
| b. 1590 | **Movements for trumpet and various instruments, no. 6** *Trumpet, viola, cello, and percussion* (Published score) |
| b. 1590 | **New worlds for the young pianist** (Published score) |
| b. 1590 | **Octet** : *for wind instruments* (Published score) |
| b. 1590 | **Orpheus** : *for medium voice and piano* (Published piano-vocal score) |
| b. 1590 | **Partita** : *for wind quintet* (Published score) |
| b. 2252 | **Pastimes and an alleluia** (Published score) |
| b. 1590 | **Perpetual motion** : *for piano* (Published score) |
| b. 1590 | **Perpetual motion** : *for harpsichord or piano* (Photocopy of manuscript score) |
| b. 1590 | **The pond in a bowl** (Published score) |
| b. 1590 | **Quodlibets** : *for 2 Bb trumpets and tenor trombone* (Published score) |
| b. 1590 | **Rose-cheek’d Laura** : *for voice and piano* (Published piano-vocal score) |
| b. 171 | **Sinfonietta concertante** (Published score) |
| b. 1590 | **Sonata** : *for violoncello and piano* (Published score) |
| b. 1590 | **Sonata** : *for violoncello and piano* (Photocopy of manuscript score) |
| b. 1590 | **Sonata** : *for violoncello and piano* (Photocopy of manuscript score) |
| b. 1590 | **Sonata I** : *for piano* (Photocopy of manuscript score) |
| b. 1590 | **Songs from Shakespeare, Ariel’s song** (Published piano-vocal score) |
| b. 1590 | **Songs from Shakespeare, Full fathom five** (Published piano-vocal score) |
| b. 1590 | **Stars hill valley** : *for voice and piano* (Published piano-vocal score) |
| b. 1590 | **String trio** (Published score) |

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<td>Ten pieces for piano four hands</td>
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<td>Toccata in four movements : for harpsichord or piano</td>
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<td>Lester, Toni P., 1955-</td>
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<td>Lester, Toni P., 1955-</td>
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<td>Lessner, George</td>
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<td>Paprika : piano solo</td>
<td>(Published score)</td>
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<tr>
<td>Lessner, George</td>
<td>Puppet polka : for piano</td>
<td>(Published score)</td>
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<tr>
<td>Lessner, George</td>
<td>Four pieces for flute and cello</td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>Lessner, George</td>
<td>Harvest time : arrangement for clarinet and piano</td>
<td>(Published score)</td>
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<tr>
<td>Lessner, George</td>
<td>Spiral : piano</td>
<td>(Published score)</td>
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<tr>
<td>Lessner, George</td>
<td>Sunday morning - theme and excursions : for clarinet and piano</td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>Lessner, George</td>
<td>Tantrum time</td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>Lessner, George</td>
<td>Nocturne : orchestra</td>
<td>(Published score)</td>
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</table>
Series I: Composers (cont.)

Levi, Paul Alan

b. 632  
Allegrenino : for band (Published score)  
Reproduction of holograph manuscript.

b. 1592  
Black wings : for high voice and piano (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 2252  
Elegy & recreations (Published score)  
Reproduction of holograph manuscript.

b. 1592  
Five progressions for three instruments : flute, Bb clarinet, viola (Photocopy of manuscript score)

b. 1592  
Jabberwocky (Photocopy of manuscript piano-vocal score)

b. 1592  
String quartet no. 1 (Photocopy of manuscript score)

b. 632  
Stringalevio (Published score)  
Reproduction of holograph manuscript.

b. 2286  
Symphonic movement (Photocopy of manuscript score)

b. 2252  
Thanksgiving (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 632  
Transformations of the heart : for orchestra (Published score)  
Reproduction of holograph manuscript.

b. 1592  
The truth (Published score)  
Reproduction of holograph manuscript.

Levick, Hugh, 1943-

b. 171  
Springboard (Photocopy of manuscript score)

Levin, Herbert D

b. 1592  
A garden of bell flowers : for resonator bells and piano (Published score)  
Co-composed with Levin, Gail, 1948-.

Levin, Rami Yona

b. 1592  
And yet again (Photocopy of manuscript score)

b. 1592  
Blues toccata : for piano solo (Photocopy of manuscript score)

b. 1592  
Convergence : string quartet no. 1 (Photocopy of manuscript score)

b. 1592  
Doubletake : for two pianos (Photocopy of manuscript score)

b. 1592  
Intensities : for piano solo (Photocopy of manuscript score)

b. 1592  
Kinder suite : for strings (Published score)

b. 1592  
Now we are six : for soprano voice, oboe, violin, viola, cello (Photocopy of manuscript score)

Levin, Todd

b. 1592  
Masterpiece, instant gratification dance mix (Published score)  
Reproduction of holograph manuscript.

Levine, Bruce, 1950-

b. 1593  
Alleluia : S.S.A.T.B. chorus a cappella (Photocopy of manuscript vocal score)

b. 1593  
Children's album : piano (Photocopy of manuscript score)

b. 1593  
Christmas medley : woodwind quintet (Photocopy of manuscript score)

b. 1593  
Colours for oboe and piano (Photocopy of manuscript score)

b. 1593  
A day : soprano and tuba (Photocopy of manuscript score)

b. 1593  
Design : any 2 or more instruments (Photocopy of manuscript score)
Series I: Composers (cont.)
Levine, Bruce, 1950- (cont.)
b. 2252  Discourse : for trumpet and 15 instruments (Published score)
Reproduction of holograph manuscript.
b. 1593  Meditation : violin or cello solo (Photocopy of manuscript score)
b. 1593  Monologue I : English horn solo (Photocopy of manuscript score)
b. 1593  Serenade : for flute and piano (Photocopy of manuscript score)
b. 1593  Syncrons : for oboe, viola, tuba and electronic sound in 3 parts played continuously (Photocopy of manuscript score)
b. 1593  Three landscapes : soprano and piano (Photocopy of manuscript piano-vocal score)
b. 1593  Three pieces for acoustic guitar (Photocopy of manuscript score)
b. 1593  Traces : clarinet solo (Photocopy of manuscript score)
b. 1593  Two pieces : for unaccompanied oboe (Published score)
b. 1593  Weeping willow rag : woodwind quintet (Photocopy of manuscript score)
b. 1593  Whirlwind : woodwind quintet (Photocopy of manuscript score)
Levine, Elliot Z
b. 1593  Jesus, gentle savior : S.A.T.B. chorus, a cappella (Published choral score)
b. 172  Psalm 8 : O lord our god : S.S.A. (T.B.B.) chorus, a cappella (Published vocal score)
Levine, Jeffrey
b. 172  Absence : for tenor and piano (Photocopy of manuscript score)
b. 632  Chamber setting no. 2 (Published score)
Reproduction of holograph manuscript.
b. 1593  Etudes : piano solo (Published score)
b. 1593  Harpsichord quartet : per flauto, clarinetto, violino e clavicembalo (Published score)
Reproduction of holograph manuscript.
b. 1593  One, two, trio : violin, viola, violoncello (Photocopy of manuscript score)
b. 633  Piano concerto (Published score)
Reproduction of holograph manuscript.
b. 633  Tapestry (Photocopy of manuscript score)
b. 172  A Vermont quartet : 4 songs for soprano and piano (Photocopy of manuscript score)
Levine, Michael
b. 172  Seduction of the circle (Photocopy of manuscript score)
Levines, Allen, 1954-
b. 633  Eidolons : for organ (Published score)
b. 633  Four dances for eight musicians : clarinet, oboe, bassoon, trumpet, trombone, percussion, viola, contrabass (Published score)
b. 172  Idyls : for mixed chorus and percussion (Published score)
b. 633  Images : for mezzo-soprano and orchestra (Published score)
b. 1593  Images, five haikus : for soprano and piano (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 172  Jeremy dined for the rabble : for a cappella voices (Published score)
Reproduction of holograph manuscript.
b. 633  Luminis : meditations III : for organ (Published score)
Series I: Composers (cont.)
Levines, Allen, 1954- (cont.)
b. 172  
Magicus vespertinus : for harpsichord (Published score)
Reproduction of holograph manuscript.
b. 633  
Motus motus : for orchestra (Published score)
b. 633  
Nocturnes : for solo percussion (Published score)
b. 172  
Nocturnes : for two oboes and English horn (Published score)
Reproduction of holograph manuscript.
b. 172  
Nocturnes : violoncello solo (Published score)
b. 172  
Partita - variations : for piano (Published score)
b. 633  
Pavane : for orchestra (Published score)
b. 634  
Pavane and ricercar : for piano (Published score)
b. 634  
Pavane and sauterelle : for orchestra (Published score)
b. 634  
Piano trio no. 2 : dragon's dance (Published score)
b. 172  
Rendezvous one (a fantasy after Simone, Evans, and Brubeck) : for piano solo (Published score)
b. 172  
Rites of passage : string quartet (Published score)
Reproduction of holograph manuscript.
b. 173  
Seven variations on a theme by Ellington : for piano (Published score)
b. 173  
Song of triumph : for S.A.T.B. choir, brass choir and timpani (Published piano-vocal score)
b. 173  
Standing tone - dancing rain : for string quartet (Published score)
b. 634  
Suite : for piano, violin and violoncello (Published score)
b. 634  
Symphony no. 1 : terpsichore (Published score)
b. 173  
A travel journal, books I-III : string quartet (Published score)
b. 634  
Trinitas : seven studies on themes by Bingen : meditations II (Published score)
b. 634  
Velocites : clarinet, oboe, bassoon, trumpet, trombone, percussion, viola, contrabass (Published score)
Levinson, Gerald, 1951-
b. 173  
Consolation : for voice and piano (Published piano-vocal score)
b. 1593  
Duo (winds of light) : for violin and piano (Published score)
b. 1593  
Light dances / stones sing : music for eighteen players (Published score)
b. 1593  
Odyssey : for solo flute (Published score)
b. 1593  
Trio : for clarinet, violoncello, and piano (Photocopy of manuscript score)
Levitan, Daniel, 1953-
b. 1594  
Autoclave : percussion quartet (Photocopy of manuscript score)
b. 1594  
Baroque suite : for marimba (Photocopy of manuscript score)
b. 1594  
Concerto for marimba and chamber orchestra (Photocopy of manuscript score)
b. 1594  
Conservatory garden : percussion quartet (Photocopy of manuscript score)
b. 1594  
Duo for violin and marimba (Photocopy of manuscript score)
b. 1594  
Marimba quartet (Photocopy of manuscript score)
b. 1594  
Marimba suite no. 2 (Photocopy of manuscript score)
b. 1594  
Movement : for string quartet (Photocopy of manuscript score)
b. 1594  
Perfectly Frank (Photocopy of manuscript score)
Co-composed with Frank Malabe.
<table>
<thead>
<tr>
<th>Composer</th>
<th>Year of Birth</th>
<th>Work Description</th>
</tr>
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<tbody>
<tr>
<td>Levitan, Daniel</td>
<td>1953-</td>
<td><em>Septet</em> (Photocopy of manuscript score)</td>
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<tr>
<td>Levitch, Leon</td>
<td>635</td>
<td><em>Cantata: of plants and humans, op. 9</em> (Published score) Reproduction of hologram manuscript.</td>
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<tr>
<td>Levitsky, Howard</td>
<td>1594</td>
<td><em>Scenes from parenthood: for mezzo-soprano and piano</em> (Photocopy of manuscript piano-vocal score)</td>
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<tr>
<td>Levy, Burt</td>
<td>1936-2010</td>
<td><em>Orbs with flute: solo flute</em> (Published score)</td>
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<td></td>
<td>635</td>
<td><em>Six movements: for piano</em> (Published score)</td>
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<tr>
<td></td>
<td>2287</td>
<td><em>Tyronym: for orchestra</em> (Photocopy of manuscript score)</td>
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<tr>
<td>Levy, Daniel</td>
<td>1594</td>
<td><em>The falling man: an opera in seventeen minutes</em> (Photocopy of manuscript score)</td>
</tr>
<tr>
<td>Levy, Edward</td>
<td>1929-2002</td>
<td><em>Images: three songs for voice and piano</em> (Photocopy of manuscript score)</td>
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<td></td>
<td>1594</td>
<td><em>Sonata: for clarinet and piano</em> (Photocopy of manuscript score)</td>
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<td></td>
<td>1594</td>
<td><em>String quartet no. 1</em> (Photocopy of manuscript score)</td>
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<tr>
<td></td>
<td>1594</td>
<td><em>Suite for piano</em> (Photocopy of manuscript score)</td>
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<td></td>
<td>1594</td>
<td><em>Trio: for strings</em> (Photocopy of manuscript score)</td>
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<tr>
<td>Levy, Ernst</td>
<td>1895-1981</td>
<td><em>Concerto for cello and orchestra</em> (Published score) Reproduction of hologram manuscript.</td>
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<tr>
<td>Levy, Frank</td>
<td>1930-</td>
<td><em>Specks of light: a cycle for six instruments and soprano</em> (Published score)</td>
</tr>
<tr>
<td>Levy, Marvin</td>
<td>2286</td>
<td><em>The balcony, act one</em> (Published score) Reproduction of hologram manuscript.</td>
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<td></td>
<td>2286</td>
<td><em>The balcony, act two</em> (Published score) Reproduction of hologram manuscript.</td>
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<tr>
<td></td>
<td>635</td>
<td><em>Concerto no. 1: pianoforte and orchestra</em> (Published score) Reproduction of hologram manuscript.</td>
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<tr>
<td></td>
<td>1595</td>
<td><em>Escorial: lyric drama in one act</em> (Published piano-vocal score)</td>
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<td></td>
<td>1595</td>
<td><em>One person: for alto and orchestra</em> (Published piano-vocal score) Piano reduction.</td>
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<tr>
<td>Lew, Howard</td>
<td>1959-</td>
<td><em>Our second rainbow: piano solo</em> (Photocopy of manuscript score)</td>
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<tr>
<td>Lewin, David</td>
<td>1933-2003</td>
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<td></td>
<td>1595</td>
<td><em>Classical variations on a theme of Schönberg: for violoncello and piano</em> (Photocopy of manuscript score)</td>
</tr>
</tbody>
</table>
Series I: Composers (cont.)

Lewin, Frank

b. 1595  
* Burning bright* (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1595  
* Burning bright* (Published piano-vocal score)  
Reproduction of holograph manuscript. Condensed orchestra score.

b. 2252  
*Concerto on Silesian themes : for viola and orchestra* (Published score)  
Reproduction of holograph manuscript.

b. 1595  
*Dunlap’s creek : flute, English horn, Clarinet in A, cello* (Photocopy of manuscript score)

b. 635  
*Innocence and experience : for soprano solo and chamber ensemble* (Published score)  
Reproduction of holograph manuscript.

b. 1595  
*Innocence and experience : for soprano solo and chamber ensemble* (Photocopy of manuscript score)  
Piano reduction.

b. 1595  
*121st psalm* (Published choral score)

b. 173  
*Variations of Greek themes : for contralto, flute, viola, harp and piano* (Published score and notes)  
Reproduction of holograph manuscript.

Lewine, Richard

b. 1595  
*A walk in the city : suite for Bb clarinet and piano* (Published score)

Lewis, Edward

b. 1595  
*Arioso : for piano solo* (Published score)

b. 1595  
*Two lyric pieces : for clarinet and piano* (Published score)

Lewis, James, 1938-

b. 1595  
*Canons and choruses : for mixed voices* (Published choral score)  
Reproduction of holograph manuscript.

b. 1595  
*Doubles singles variables : for solo violin, cello, harp, eight winds and percussion* (Published score)

b. 635  
*Come what may places* (Photocopy of published score)

b. 1595  
*Roethke songs : for tenor and string quartet* (Published score)

b. 1595  
*Tampanera : for alto sax and percussion* (Published score)

b. 2287  
*Three Li Po poems : for voices and instruments* (Published score)  
Reproduction of holograph manuscript.ZA

b. 1595  
*You must remember this : for wind and percussion ensemble and jazz quartet* (Published score)  
Reproduction of holograph manuscript.

Lewis, Leonard Mark

b. 173  
*Black against white sky* (Published score)

Lewis, Howard Merrills, 1908-

b. 1596  
*Christmas time at the Pilgrim Inn : S.A.T.B* (Published piano-vocal score)

Lewis, James, 1938-

b. 2252  
*Hear me talkin’ to ya : for jazz band and prerecorded 4 channel tape* (Published score)  
Reproduction of holograph manuscript.

Lewis, John Leo, 1911-
Series I: Composers (cont.)
Lewis, John Leo, 1911- (cont.)
b. 1596  Lead on, o king eternal : S.A.T.B (Published piano-vocal score)
b. 1596  Prayer of St. Francis : S.A.T.B (Published organ-vocal score)
b. 1596  We sing of god : for mixed voices (Published organ-vocal score)
Lewis, Malcolm, 1925-2015
b. 1596  Concerto for horn and wind ensemble (Photocopy of manuscript score)
Lewis, Peter Scott, 1953-
b. 1596  Beaming contrasts : for 2 guitars and string quartet (Published score)
        Reproduction of holograph manuscript.
b. 1596  Cello concerto (Published score)
        Reproduction of holograph manuscript.
b. 1596  The city : song for high tenor and piano (Photocopy of manuscript piano-vocal score)
b. 1596  Double bass concerto (Published score)
        Reproduction of holograph manuscript.
b. 1596  First guitar suite (Published score)
b. 1596  First violin concerto (Published score)
b. 1596  Night lights : for string quartet (Published score)
        Reproduction of holograph manuscript.
b. 1596  Second guitar suite (Published score)
b. 1596  Second violin concerto (Published score)
b. 1596  Sun music : for piano (Published score)
b. 1596  Through the mountain (Published score)
        Reproduction of holograph manuscript.
b. 1596  Through the mountain : for cello and piano (Published score)
b. 173  Through the mountain : double bass concerto (Published score and solo part)
b. 1596  Violin concerto (Published score)
        Reproduction of holograph manuscript.
b. 1596  Violin concerto (Published score)
        Reproduction of holograph manuscript. Alternate manuscript.
b. 1596  Where the heart is pure : for mezzo-soprano and chamber orchestra
        (Published score)
Lewis, Peter Tod
b. 635  Bricolage : for solo percussion and tape (Published score)
b. 1597  Capriccio concertato : for two pianos (Photocopy of manuscript score)
b. 1597  The cherry tree carol : for soprano solo, mixed chorus, and harp
        (Photocopy of manuscript score)
b. 1597  Contrasts (Published score)
        Reproduction of holograph manuscript.
b. 636  Evolution (Published score)
        Reproduction of holograph manuscript.
b. 173  Five Japanese songs : for soprano, tenor, violin, viola and cello
        (Published score)
b. 636  Fragments / hedgehogs : for orchestra and tape (Published score)
b. 636  Images : in memoriam James Agee : for chamber ensemble, piano and
        reader (Published score)
        Reproduction of holograph manuscript.
Lewis, Peter Tod (cont.)

b. 636  Lament for Mrs. Bridge : for chamber ensemble (Published score)
Reproduction of holograph manuscript.

b. 2252  Manestar : for tape & 7 playersq (Published score)
Reproduction of holograph manuscript.

b. 1597  ...Of bells...and time : for violin and piano (Published score)

b. 1597  Piano trio (Photocopy of manuscript score)

b. 1597  Septet (Photocopy of manuscript score)

b. 1597  Sestina : for piano or harpsichord (Photocopy of manuscript score)

b. 1597  Sestina : for woodwind ensemble (Photocopy of manuscript score)

b. 636  Signs and circuits : string quartet no. 2 : with magnetic tape (Published score)
Reproduction of holograph manuscript.

b. 1597  Song : for string trio with voice (Published score)
Reproduction of holograph manuscript.

b. 1597  Song : for string trio with voice (Photocopy of manuscript score)

b. 1597  String quartet (Photocopy of manuscript score)

b. 1597  Sweets : for piano (Published score)

b. 1597  Sweets : for piano (Photocopy of manuscript score)

b. 636  Terribilitá : for diverse instruments and tape (Published score)

b. 1597  Three insignificant tragedies : for mixed chorus (Photocopy of manuscript vocal score)

b. 1597  Three epigrams for chamber orchestra (Photocopy of manuscript score)

Lewis, Raymond J

b. 1597  Symphony in e minor (Photocopy of manuscript score)

Lewis, Robert Hall, 1926-1996

b. 1598  Atto : act in four scenes for string orchestra (Photocopy of manuscript score)

b. 1598  Combinazione : for clarinet in Bb, violin, violoncello and piano (Photocopy of manuscript score)
1973

b. 1598  Combinazione I (Photocopy of manuscript score)

b. 1598  Combinazione III : for oboe/English horn, percussion, and narrator (Published score)

b. 1598  Concerto for chamber orchestra (Published score)
Reproduction of holograph manuscript.

b. 636  Destini : for orchestra (Published score)

b. 1598  Divertimento for six instruments (Published score)

b. 1598  Duetto da camera : for violin and piano (Published score)

b. 1598  Fantasiemusik II : for clarinet and piano (Published score)
Reproduction of holograph manuscript.

b. 1598  Fantasiemusik III : for alto saxophone, percussion (2 players), and piano (Published score)
Reproduction of holograph manuscript.

b. 1598  Images and dialogues : for small orchestra (Published score)
Reproduction of holograph manuscript.

b. 1598  Kantaten (Photocopy of manuscript score)

b. 1598  Monophony I : for flute solo (Photocopy of manuscript score)

b. 1598  Monophony III : for solo clarinet (Photocopy of manuscript score)
b. 636  Moto  (Published score)
Reproduction of holograph manuscript.

b. 1598  Music for brass quintet : 2 trumpets, horn, trombone, tuba or bass trombone  (Published score)

b. 1598  Music for twelve players  (Published score)

b. 1598  Nuances : for violin and piano  (Published score)

b. 1598  Osservazioni I : for flute/alto flute/piccolo, piano and percussion  (Published score)

b. 1599  Serenades : for piano solo  (Photocopy of manuscript score)

b. 1599  Serenades : piano solo  (Published score)

b. 1599  Serenades II  (Published score)

b. 1599  Sonata : for solo violin  (Photocopy of manuscript score)

b. 1599  Symphony no. 4  (Photocopy of manuscript score)

b. 1599  Tangents : for double brass quartet  (Published score)

b. 1599  Trio : for violin, clarinet and piano  (Published score)

Lewis, William

b. 1599  Night must fall : an opera in one act  (Photocopy of manuscript piano-vocal score)

Lewis-Davidson, Norma, 1929-2012

b. 1599  Etude : for piano  (Photocopy of manuscript score)

b. 1599  Monday morning mail : three songs for voice and piano  (Photocopy of manuscript piano-vocal score)

b. 1599  Three pieces for two violins  (Photocopy of manuscript score)

Li, Jeffrey

b. 1599  I'm the single most wonderful person I know  (Published piano-vocal score)

b. 1599  I'm the single most wonderful person I know  (Published piano-vocal score)
Choral version.

Lide, Barbara (Barbara T.)

b. 174  There's a little clown in you : for soprano, alto, tenor and bass voice with piano  (Published piano-vocal score)

Liderman, Jorge

b. 1599  Antigona furiosa : opera in one act  (Published score)

b. 637  A cinque  (Published score)

b. 1599  Contours  (Published score)

b. 637  For orchestra  (Published score)

b. 637  Six songs  (Published score)

b. 1599  Tropes IV : for piano  (Photocopy of published score)

b. 1599  Yskor : clarinet quartet  (Published score)

Liebergen, Patrick M

b. 174  Sing alleluia : for S.A.B. voices and keyboard with two optional trumpets and timpani  (Published piano-vocal score)
Composed by Giovanni Battista Pergolesi, arranged by Liebergen.

b. 174  Sing out this day : S.A.B., keyboard and two optional flutes  (Published piano-vocal score)
Composed by Johann Michael Haydn, arranged by Liebergen.
Series I: Composers (cont.)

Lieberman, David

b. 1599  
Trio chuzenji (Photocopy of published score)

b. 1599  
Concertino (Published score)

b. 1599  
Immaculate obsession (Published score)

b. 1599  
Dialectic (Photocopy of manuscript score)

b. 637  
Beards of a feather : for chamber orchestra (Published score)

b. 637  
Concerto no. 2 : for piano and orchestra, op. 36 (Published score)

b. 637  
Concerto no. 2 : for piano and orchestra, op. 36 (Published score)

Lieberman, Glenn, 1947-

b. 1599  
Mebards of a feather : for chamber orchestra (Published score)

Reproduction of holograph manuscript.

b. 1599  
Dialectic (Photocopy of manuscript score)

Reproduction of holograph manuscript.

b. 1599  
Imprint (Music-writing software printout.)

b. 1600  
Metalwork (Photocopy of manuscript score)

b. 1600  
Metamorphosis (Published score)

Reproduction of holograph manuscript.

b. 1600  
Sextet (Photocopy of manuscript score)

b. 1600  
Silent place : for viola (Published score)

b. 1600  
Songs I said : soprano, flute/piccolo/bass flute, clarinet/bass clarinet, violin, cello, piano, percussion (Published score)

Reproduction of holograph manuscript.

b. 1600  
Termini : for bass clarinet in Bb, cello, harp (Photocopy of manuscript score)

b. 1600  
Trio : flute, clarinet in Bb (Photocopy of manuscript score)

Liebermann, Lowell

b. 1600  
Album for the young : for piano (Published score)

b. 174  
Appalachian Liebeslieder : for soprano, baritone and piano 4 hands (Published piano-vocal score)

b. 1600  
Concerto : for flute and orchestra (Published score)

Solo part and piano reduction.

b. 1600  
Concerto : for flute, harp, and orchestra (Published score)

Solo parts and piano reduction.

b. 1600  
Concerto : for piccolo and orchestra (Published score)

Solo piccolo and piano reduction.

b. 174  
Concerto : for trumpet (Published score and solo part)

b. 1600  
Concerto no. 1 : for piano and orchestra (Published score)

Solo piano and piano reduction.

b. 1600  
Concerto no. 2 : for piano and orchestra (Published score)

Solo piano and piano reduction.

b. 1600  
The domain of Arnheim, op. 33 (Photocopy of manuscript score)

b. 1600  
Eight pieces : for bass flute or alto flute or C flute or piccolo (Published score)

b. 1601  
Fantasy on a fugue by J.S. Bach : for woodwind quintet and piano (Published score)

b. 1601  
Four apparitions : for piano (Published score)

b. 1601  
Nocturne : for piano (Published score)

b. 1601  
Nocturne no. 2 : for piano (Published score)

b. 1601  
Nocturne no. 3 : for piano (Published score)

b. 1601  
Nocturne no. 4 : for piano (Published score)
Series I: Composers (cont.)
Liebermann, Lowell (cont.)

b. 174 Nocturne no. 5 : for piano (Published score)
b. 174 Nocturne no. 6 : for piano (Published score)
b. 174 Nocturne no. 7 : for piano (Published score)
b. 1601 Pastorale : for oboe, A-clarinet, and bassoon (Photocopy of manuscript score)
b. 1601 Piano sonata no. 1 (Published score)
b. 1601 Piano sonata no. 1 (Photocopy of manuscript score)
b. 1601 Piano sonata no. 2 (Photocopy of manuscript score)
b. 1601 Piano sonata no. 2 (Published score)
b. 1601 The picture of Dorian Gray : opera in two acts (Published piano-vocal score)
b. 1601 De profundis : for organ (Published score)
b. 174 Six songs : for voice and piano (Published piano-vocal score)
b. 1601 Soliloquy : for solo flute (Published score)
b. 1601 Sonata : for contrabass and piano (Published score)
b. 1601 Sonata : for flute and guitar (Published score)
b. 1601 Sonata : for flute and harp (Published score)
b. 1601 Sonata : for flute and piano (Published score)
b. 1601 Sonata : for viola and piano (Published score)
b. 1601 Sonata : for violin and piano (Published score)
b. 1601 Sonata : for violoncello and piano (Photocopy of manuscript score)
b. 174 Sonata no. 1 : for cello and piano (Published score and solo part)
b. 1601 String quartet (Photocopy of manuscript score)
b. 1601 Three dream songs : for voice and piano (Published piano-vocal score)
b. 174 Three Elizabethan songs : for S.A.T.B. chorus a cappella (Published piano-vocal score)
b. 1602 Trio : for violin, cello, and piano (Published score)
b. 174 Two choral elegies : for S.A.T.B. chorus a cappella (Published piano-vocal score)
b. 1602 Two choral elegies : S.A.T.B (Photocopy of manuscript piano-vocal score)
b. 1602 Two pieces for violin and viola (Photocopy of manuscript score)
b. 1602 Variations on a theme by Anton Bruckner : for piano (Published score)
b. 174 Variations on a theme by Mozart : for two pianos (Published score)
b. 637 War songs : for bass voice and large orchestra (Published score)
b. 1602 War songs : for bass voice and piano (Photocopy of manuscript piano-vocal score)

Lieberson, Goddard, 1911-1977

b. 1602 Cradle song in a modern mining town : for medium voice and piano (Published piano-vocal score)
b. 1602 Love is a sickness : for medium voice and piano (Published piano-vocal score)
b. 1602 String quartet (Published score)

Lieberson, Kenneth, 1957-

b. 1602 Brass quintet (Published score)
b. 1602 Essay : for orchestra (Photocopy of manuscript score)
b. 1602 Ode to Copland (Photocopy of manuscript score)
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<td>Lieberson, Peter, 1946-2011</td>
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<td>Accordance (Published score) Reproduction of holograph manuscript.</td>
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<td>b. 1603</td>
<td>Bagatelles : solo piano (Published score)</td>
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<td>b. 638</td>
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<td>b. 1603</td>
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<td>b. 1603</td>
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<td>World's turning (Published score) Reproduction of holograph manuscript.</td>
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<td>Ziji : clarinet, horn, violin, viola, cello, and piano (Published score)</td>
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<td>b. 639</td>
<td>In a winter garden : for grand orchestra (Published score) Reproduction of holograph manuscript.</td>
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<td>b. 1603</td>
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<td>b. 174</td>
<td>Atonement : string quartet and solo instrument (Published parts)</td>
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<td>b. 1603</td>
<td>Relentless (Published score)</td>
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<td>b. 174</td>
<td>Relentless : woodwind quartet and solo instrument (Published parts)</td>
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<td>Remembrance : woodwind quartet and solo instrument (Published score)</td>
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<td>b. 174</td>
<td>Tenor solos, vol. 19 (Published score)</td>
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<td>b. 1603</td>
<td>Gathering the powers : for harpsichord (Published score)</td>
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<td>b. 1603</td>
<td>A thousand hammers : for string quartet (Published score)</td>
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Your finger pierced my heart, I love your song: for unaccompanied violoncello (Published score)

Lieuien, Peter

Angelfire: orchestra (Published score)
Reproduction of holograph manuscript.

Nocturne: for cello, piano, and percussion (Published score)

Sonatina: piano solo (Photocopy of manuscript score)

Lifchitz, Max, 1948-

Exploitations: for double bass and ensemble (Published score)
Reproduction of holograph manuscript.

Intervención: for violin and ensemble (Published score)
Reproduction of holograph manuscript.

Yellow ribbons no. 11: for wind ensemble (Photocopy of manuscript score)

Yellow ribbons no. 12: for wind ensemble (Photocopy of manuscript score)

Yellow ribbons no. 15 (Photocopy of manuscript score)

Light, Christopher U

Bagatelle: for flute and harp (or piano) (Published score)

Four polyrhythmic canons on a theme of Bach: for harpsichord (Published score)

Piano sonata no. 1 (Published score)

Wedding piece: string quartet (Published score)

Wedding piece: for flute, violin, and cello (Published score)

Lighty, Alan, 1955-

Violin concerto (Photocopy of manuscript score)

Violin concerto, second movement (Photocopy of manuscript score)

Sketch

Lilienfeld, Charles (Charles Stephen), 1944-

Sonata for piano (Photocopy of manuscript score)

Lin, Tung-Lung

Dimensions, space and energy: for brass quintet (Photocopy of published score)

Kôtráb (Photocopy of manuscript score)

Theory of geometry: for four trombones (Published score and parts)

Lind, Lanette M., 1934-

A celebration of spirituals: for orchestra, chorus, and soloists (Photocopy of manuscript score)

Celebrations (Published score)

Concerto for baritone (Photocopy of manuscript score)

Dances in time: flute, oboe, clarinet, cello, piano, or tape (Published score)

Different drummers, same songs: for orchestra (Published score)

Moments: soprano or flute, English horn, piano (Published score)
Reproduction of holograph manuscript.

Moments (Published parts)

Primitive dances (Published score)

Revised 1991.
Series I: Composers (cont.)
Lind, Lanette M., 1934- (cont.)
b. 1604  
**Primitive dances : for orchestra** (Published score)  
Revised 1994.
b. 1604  
**Symphony no. 1 : for winds in twos with optional soprano doubling**  
(Published score)
b. 1604  
**Symphony no. 2** (Published score)  
The ugly ducking.
b. 1604  
**Three shepherds : flute, oboe, English horn** (Published score)
b. 175  
**Three shepherds** (Published parts)
b. 1604  
**The toy factory** (Published score)
b. 175  
**The toy factory** (Published score)

Lind, Robert
b. 1605  
**The lord at first did Adam make : for S.A.T.B. choir and organ** (Published organ-vocal score)
b. 1605  
**A stable-lamp is lighted : for S.A.T.B. choir unaccompanied** (Published piano-vocal score)

Linday, Murray L., 1899-1983
b. 639  
**Rhapsody of the Americas** (Photocopy of manuscript score)

Lindenfeld, Harris, 1945-
b. 640  
**And the eagles : for chorus and orchestra** (Published score)
b. 1605  
**Combinations II : for trombone and percussion** (Published score)  
Reproduction of holograph manuscript.
b. 1605  
**From Adinámeda: La familia Tiradora** (Published score)
b. 1605  
**From The book of pictures : for soprano, flute, Bb clarinet, piano, percussion, violin, viola, cello** (Published score)  
Reproduction of holograph manuscript.
b. 1605  
**From the Grotte des Combarelles : violin, cello, piano** (Published score)  
Reproduction of holograph manuscript.
b. 1605  
**Inflation : for three tuba's** (Published score)
b. 1605  
**Jugendbildnis meines Vaters** (Photocopy of manuscript score)
b. 1605  
**Symphony** (Photocopy of manuscript score)
b. 640  
**The war prayer** (Published score)  
Reproduction of holograph manuscript.

Lindgren, Erik, 1954-
b. 1605  
**Changes : for piano, clarinet in Bb, optional percussion and electric guitar**  
(Published score)  
Reproduction of holograph manuscript.
b. 1605  
**Cloud 9** (Photocopy of manuscript score)
b. 1605  
**Fantasy : for piano duet** (Photocopy of manuscript score)
b. 1605  
**Flight : for solo flute** (Published score)  
Reproduction of holograph manuscript.
b. 1605  
**Grown-up children's pieces** (Published score)  
Reproduction of holograph manuscript.
b. 640  
**Homage to Brian Izen : for 2 trombones** (Published score)
b. 1605  
**Intergalactic insights : for solo piano** (Published score)  
Reproduction of holograph manuscript.

Guide to the American Music Center collection of published scores
Series I: Composers (cont.)
Lindgren, Erik, 1954- (cont.)

b. 1605  Introduction and rag : for solo piano (Published score)
Reproduction of holograph manuscript.
b. 640  Kyrie eleison (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 1605  Music for string quartet (Published score)
Reproduction of holograph manuscript.
b. 1605  Prelude and fantasia : for brass quintet (Published score)
Reproduction of holograph manuscript.
b. 1605  Quartet : for clarinet, violin, cello, and piano (Photocopy of manuscript score)
b. 1605  Radio soul : for solo piano (Photocopy of manuscript score)
b. 1605  Seasons : for violin, cello and percussion (Photocopy of manuscript score)
b. 1606  Tides : for woodwind quartet, vibraphone, string synthesizer, and piano
(Photocopy of manuscript score)
b. 1606  Trio : for flute, clarinet and cello (Photocopy of manuscript score)
b. 1606  Two pieces : for piano (Published score)
Reproduction of holograph manuscript.
b. 1606  Two rags (Published score)
Reproduction of holograph manuscript.
b. 1606  Uriel I, II, III, IV : for woodwind quartet, vibraphone, string synthesizer, and piano
(Photocopy of manuscript score)
b. 1606  Visions of Seattle : for violin, viola, cello and piano (Photocopy of manuscript score)
b. 1606  Winter : for viola, cello and celesta (Photocopy of manuscript score)
b. 1606  Words by Ogden Nash/music by Erk Lindgren (Photocopy of manuscript piano-vocal score)

Lindh, Jody W

b. 175  Come, holy ghost : for S.A.T.B. voices and piano with optional handbells and bass
(Published piano-vocal score)
b. 175  Covenant prayer : for S.A.T.B. voices and piano (Published piano-vocal score)

Lindquist, Ellen, 1970-

b. 1606  Apestuck waters : for solo piano, string orchestra and percussion (Published score)
b. 1606  Lagoon : for string orchestra with percussion (Published score)
b. 1606  The second coming : soprano, tenor, Bb clarinet, percussion, piano, violin, violoncello
(Published score)
b. 1606  Three excursions : for string orchestra and percussion (Published score)

Lindroth, Scott

b. 1606  Chasing the Trane out of Darmstadt : for tenor saxophone and piano
(Photocopy of manuscript score)
b. 1606  A fire's bright song : for large orchestra (Photocopy of manuscript score)
b. 1606  Pieces of piano : for piano solo (Photocopy of manuscript score)
b. 1606  Reconstructed prophesies II (Photocopy of manuscript score)
b. 1606  String quartet no. 1 (Photocopy of manuscript score)
b. 2287  Two part invention : for orchestra (Photocopy of manuscript score)

Lindsey, David C

b. 1606  Transitional structure I : for solo violin (Photocopy of manuscript score)
Series I: Composers (cont.)

Lines, Ruth W
b. 1606  
Sanctus: for S.A.T.B. unaccompanied (Published piano-vocal score)

Lingen, Peter
b. 1606  
Romance: violin and guitar (Published score)

Linn, Robert
b. 1606  
Serenade: for flute, Bb clarinet, cello, and guitar (Published score)

Liotta, Andrew J., 1930-

b. 175  
Romeo and Juliet (Photocopy of manuscript piano-vocal score)

Lipkis, Larry
b. 1607  
Ave Maria: for S.A.T.B. choir and three solo altos (Published choral score)  
Reproduction of holograph manuscript.

b. 1607  
Bell rock: a suite for trumpet, organ, percussion, and tape (Photocopy of manuscript score)

b. 1607  
The house was quiet and the world was calm: for unaccompanied S.A.T.B. choir (Photocopy of manuscript vocal score)

b. 175  
Of radishes and flowers: for two soprano soloists S.A.T.B. choir and instrumental ensemble (Published score)

b. 1607  
Prophesies: for S.A.T.B. choir and tape (Published choral score)  
Reproduction of holograph manuscript.

b. 1607  
Rise up my love: solo mezzo-soprano and baritone and unaccompanied S.A.T.B. choir (Published choral score)  
Reproduction of holograph manuscript.

b. 1607  
Scaramouche: for cello and orchestra (Photocopy of manuscript score)

b. 1607  
The seeker: for S.A.T.B. choir and brass quartet (Published score)  
Reproduction of holograph manuscript.

b. 1607  
Tombeau: for two bass viols (Published score)  
Reproduction of holograph manuscript.

b. 1607  
Waltz-fantasy: for solo piano (Published score)  
Reproduction of holograph manuscript.

Lippe, Cort, 1953-

b. 1607  
Duo piano music (Published score)  
Reproduction of holograph manuscript.

b. 1607  
Music for harp and tape (Published score)  
Reproduction of holograph manuscript.

b. 1607  
Music for sho and harp (Published score)  
Reproduction of holograph manuscript.

b. 1607  
Possessive knots: for soprano voice, bass voice, and piano (Photocopy of manuscript piano-vocal score)

b. 1607  
String trio music: for viola, cello, and contrabass (Published score)  
Reproduction of holograph manuscript.

Lipper, Binnette

b. 175  
Celebration variations (Published score)  
Reproduction of holograph manuscript.

b. 1607  
Chorale and escapade: for brass quintet (Photocopy of manuscript score)

b. 640  
Circles of light (Published score)  
Reproduction of holograph manuscript.
Series I: Composers (cont.)
Lipper, Binnette (cont.)

b. 175  The dark hills (Published piano-vocal score)
b. 1607  Duets for cello and piano (Photocopy of manuscript score)
b. 1607  Fantasy : for oboe and piano (Photocopy of manuscript score)
b. 1607  For Anne Gregory and The fiddler of Dooney : for mezzo-soprano and piano (Published piano-vocal score)
b. 1607  For Anne Gregory and The fiddler of Dooney : for mezzo-soprano and piano (Published piano-vocal score)
b. 1607  Gavotte for woodwinds (Photocopy of manuscript score)
b. 1607  Hat song (Published piano-vocal score)
b. 175  Horizons : for unaccompanied violin (Published score)
b. 175  If the owl calls again : for mezzo-soprano and piano (Published piano-vocal score)
b. 1607  Interludes : violin, flute, cello (Published score)
b. 1607  Meteorology (Published score)
Reproduction of holograph manuscript.
b. 1607  Meteorology (Published score)
b. 1607  Places (Published score)
Reproduction of holograph manuscript.
b. 1607  Places : eight short pieces for piano (Published score)
b. 1607  Six bagatelles for piano (Published score)
b. 1607  Soliloquy : for clarinet (Published score)
b. 1607  Sonata no. 2 (Published score)
Reproduction of holograph manuscript.
b. 1607  Sonata no. 3 : for piano (Published score)
b. 1608  Sonnets : for voice, cello and piano (Published score)
b. 1608  String quartet no. 1 (Photocopy of manuscript score)
b. 1608  Theme and variations : for two pianists at one piano (Photocopy of manuscript score)
b. 1608  Three for five : quintet for flute, oboe, bassoon, percussion and piano (Photocopy of manuscript score)
b. 1608  Triologue : trio for flute, clarinet and bassoon (Photocopy of manuscript score)
b. 175  Triologue : for flute, B-flat clarinet and bassoon (Published score and parts)
b. 1608  Trio : for violin, cello and piano (Photocopy of manuscript score)
b. 175  The young mage : for soprano and piano (Published piano-vocal score)

Liptak, David

b. 1608  Ambages : for oboe and piano (Published score)
Reproduction of holograph manuscript.
b. 1608  Concerto for trumpet and orchestra (Photocopy of manuscript score)
b. 640  Concerto for trumpet and orchestra (Published score)
b. 1608  Double image : for solo violin (Published score)
Reproduction of holograph manuscript.
b. 1608  Fantasy : for alto saxophone and piano (Photocopy of manuscript score)
b. 1608  Mixed doubles : for trumpet in C, tuba, violin, and contrabass (Published score)
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<td>Time-piece : for violin and piano</td>
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<td>Lipten, David, 1961-</td>
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<td>Lis, Anthony S. (Anthony Stanley), 1956-</td>
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<td>Lisker, Roy (Roy Steven), 1938-</td>
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<td>Requiem for a dead : S.A.A.B</td>
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<td>Far Rockaway : for mezzo-soprano with clarinet, viola, and piano</td>
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#### Little, David T., 1978-

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#### Livingston, William

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Llorca, Ricardo, 1962- (cont.)
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b. 176  The Boswell songs : for high voice and piano (Published piano-vocal score)
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Reproduction of holograph manuscript.
b. 1612  As the hart panteth (Published organ-vocal score)
b. 1612  Cinque piccoli pezzi : per violino e pianoforte (Photocopy of manuscript score)
b. 1612  Climbing for tree frogs : for soprano and chamber ensemble (Photocopy of manuscript score)
b. 177  Climbing for tree frogs : for soprano and harpsichord (Published piano-vocal score)
b. 1612  Contrasti : per mandolino e marimba (Photocopy of manuscript score)
b. 1612  Dialogues of lovers : soprano, baritone and chamber ensemble (Photocopy of manuscript score)
b. 1612  The dodo (Photocopy of manuscript score)
b. 1612  Down the rapids of sleep (Photocopy of manuscript score)
b. 2253  Duo for violin and piano (Published score)
Reproduction of holograph manuscript.
b. 1613  Fantasy variations no. 3 : for solo violin (Photocopy of manuscript score)
b. 1613  Frosted window : variations on white : for soprano, bassoon, viola, percussion (Photocopy of manuscript score)
b. 1613  Largo : for string quartet (Photocopy of manuscript score)
b. 1613  Laude, fuga e cavatina (Published score)
b. 1613  Overture, aria and tango : for soprano, solo cello and five instruments (Published score)
Photocopy of manuscript score
b. 1613  Piano variations (Published score)
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b. 1613  Program notes (Photocopy of manuscript score)
b. 1613  Selected shorts : for solo piano (Published score)
Reproduction of holograph manuscript.
b. 644  Sicilian lyric : for orchestra (Published score)
Reproduction of holograph manuscript.
b. 644  A song for Morpheus : for soprano and piano (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 1613  Tango on the moon : a chamber opera in one act (Photocopy of manuscript score)
b. 1613  Threnody : for string octet (Photocopy of manuscript score)
b. 1613  Tranquillo/precipitoso : for piano (Photocopy of manuscript score)
b. 644  Variations : for two percussionists (Published score)
b. 1613  A war ballad : for narrator and cello (Photocopy of manuscript score)
Lomon, Ruth
Lomon, Ruth (cont.)

b. 1613  
**Bassoon concerto** (Photocopy of manuscript score)

b. 1613  
**Desiderata** (Photocopy of manuscript score)

b. 1613  
**Dialogue : for harpsichord and vibraphone** (Photocopy of manuscript score)

b. 1613  
**Diptych : woodwind quintet** (Photocopy of manuscript score)

b. 1613  
**Dialogue : for harpsichord and vibraphone** (Photocopy of manuscript score)

b. 1613  
**Dust devils : for solo harp** (Published score)

b. 1613  
**Dust devils : solo harp** (Photocopy of manuscript score)

b. 1613  
**Equinox** (Photocopy of manuscript score)

b. 1613  
**Esquisses : for piano solo** (Published score)

b. 1613  
**A fantasy journey into the mind of a machine** (Published score)

b. 1613  
**Five ceremonial masks : for piano solo** (Published score)

b. 1613  
**Five songs after poems : for contralto and viola** (Published score)

b. 1613  
**The furies** (Published score)  
Reproduction of holograph manuscript.

b. 1613  
**Iatiku : for harp, harpsichord, bass clarinet, percussion, piano** (Photocopy of manuscript score)

b. 644  
**Imprints : for piano and percussion** (Published score)

b. 178  
**Love poem** (Published score)

b. 1613  
**Love poem** (Photocopy of manuscript score)

b. 1613  
**Masks : piano solo** (Photocopy of manuscript score)

b. 1613  
**Metamorphosis : cello and piano** (Photocopy of manuscript score)

b. 1613  
**Nimbus and the sun god** (Photocopy of manuscript score)  
Celebrations.

b. 644  
**Odyssey : trumpet concerto** (Published score)

b. 1614  
**Phase 1 : soprano, cello and piano** (Photocopy of manuscript score)

b. 1614  
**Requiem** (Photocopy of manuscript score)

b. 1614  
**Rondo : for piano** (Photocopy of manuscript score)

b. 1614  
**Seven portals of vision : for organ** (Published score)

b. 644  
**Shadowing : for piano quartet** (Published score)

b. 644  
**Songs of remembrance** (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 644  
**Songs of remembrance** (Published score)  
Oversize.

b. 178  
**Songs of remembrance** (Published piano-vocal score)

b. 1614  
**Songs for a requiem** (Photocopy of manuscript score)

b. 1614  
**Songs for a requiem : for soprano with piano accompaniment** (Published piano-vocal score)

b. 645  
**Soundings : piano duet** (Published score)  
Reproduction of holograph manuscript.

b. 1614  
**String quartet** (Photocopy of manuscript score)  
Janus.

b. 1614  
**Symbiosis** (Photocopy of manuscript score)
Series I: Composers (cont.)

Lomon, Ruth (cont.)

b. 178  The talisman (Published score)
Reproduction of holograph manuscript.
b. 645  Terra incognita (Published score)
b. 1614  Toccata and fugue (Photocopy of manuscript score)
b. 178  Tributary (Published score)
b. 645  Triptych (Published score)

Lonberg-Holm, Fredrick

b. 1614  Local 27 : flute, violin, viola, violoncello, tuba (Photocopy of manuscript score)

b. 1614  The precedence effect and a possible role of the pinnae : for flute, Bb clarinet, bassoon, violin, cello, non-pitched electronic percussion, and piano (Photocopy of manuscript score)

b. 1614  Theory of motion of an aerosol particle in a stationary soundwave : for soprano, and two tenor saxophones, trombone, cello, bass, non-pitched percussion, and piano (Photocopy of manuscript score)

London, Edwin

b. 1614  Be-bop dreams : horn and chamber orchestra (Published score)
b. 1614  Better is : women’s chorus or nine solo voices a cappella (Published choral score)
b. 1614  Brass quintet : 2 trumpets in C, horn in F, trombone, tuba (Published score)
b. 1614  Day of desolation : for mixed chorus a cappella (Published choral score)
b. 645  The death of Lincoln (Photocopy of manuscript piano-vocal score)
b. 1614  Dream thing on biblical episodes : for women’s voices divisi (Published choral score)
b. 2287  Edera-ellera (Photocopy of manuscript score)
b. 1614  Einsame Blumen : brass ensemble (Published score)
b. 1614  Five haiku : for four-part chorus (div.) of treble voices a cappella (Published piano-vocal score)
b. 1614  Four proverbs : for soprano solo and women’s chorus with two trumpets and bassoon (Published score)
b. 1614  In Heinrich’s shoes : for chamber orchestra (Photocopy of manuscript score)
b. 646  The iron hand (Photocopy of manuscript score)
b. 1615  Moon sound zone : for mixed voices, string quartet and triangle(s)
(Photocopy of manuscript score)
b. 1615  Moon sound zone : for mixed voices, string quartet and triangle(s) (Published score)
b. 1615  Osanna : four-part women’s chorus and piano (Published piano-vocal score)
b. 1615  Overture to the imaginary invalid : for small orchestra (Published score)
b. 646  Paraleipsis : for orchestra (Published score)
b. 1615  Poebells (a ritual action) : narrator, mezzo-soprano and tenor soli, and percussion ensemble (10-12 players) (Published score)
b. 1615  Polonius platitudes : for male chorus and balloons (Published score)
b. 178  Psalm of these days (Published score)
b. 1615  Psalm of these days I : mezzo-soprano solo, women’s chorus, kazoo, flute and string quartet (Published score)
b. 1615  Psalm of these days II (Photocopy of manuscript vocal score)
Series I: Composers (cont.)
London, Edwin (cont.)

b. 1615  
Psalm of these days III: chamber ensemble with male vocal quartet  
(Published score)

b. 646  
Psalm of these days V: mixed chorus and band  
(Published score)

b. 1615  
Roll: for 3-12 percussionists  
(Published score)

b. 1615  
Sacred hair: for mixed chorus, combs, and organ  
(Published organ-vocal score)

b. 646  
The Spelvin Association  
(Photocopy of manuscript score)

b. 1615  
Two a’ marvell’s for words: for bass baritone and chamber orchestra  
(Published score)

b. 1615  
Two a’ marvell’s for words: for bass baritone solo and chamber orchestra  
(C.F. Peters Corp.)

b. 1614  
A Washington miscellany: for double chorus of treble voices  
(Published piano-vocal score)

London, Larry, 1949-

b. 647  
Delightful house: for symphonic wind ensemble, chorus and soloist  
(Photocopy of manuscript score)

Long, Patrick A

b. 1615  
Canticle: for soprano, amplified chamber ensemble, and live electronics  
(Published score)

Long, Richard M

b. 178  
Fantasie sur une melodie russe, op. 32: for guitar  
(Published score)


Longo, Michael

b. 1615  
The cyclone  
(Photocopy of manuscript score)

b. 1615  
The earth is but one country  
(Lead sheet)

b. 1615  
Florida boy  
(Photocopy of manuscript score)

b. 1615  
Hot Osaka brews  
(Photocopy of manuscript score)

b. 1615  
I’m free  
(Lead sheet)

b. 1615  
Now that I have you  
(Lead sheet)

b. 1615  
Obe kabe  
(Lead sheet)

b. 1615  
Perplexity  
(Lead sheet)

b. 1615  
The phantom  
(Lead sheet)

b. 1615  
Unconditional  
(Lead sheet)

b. 1615  
W.B.G.O.  
(Lead sheet)

b. 647  
A world of Gillespie  
(Photocopy of manuscript score)

b. 1615  
Yodelin  
(Lead sheet)

b. 1615  
Young love  
(Lead sheet)

Loomer, Diane

b. 178  
Blind man: S.A.T.B  
(Published piano-vocal score)

Loos, Armin

b. 647  
Aquarius’70: for string orchestra  
(Published score)

Reproduction of holograph manuscript.

b. 1615  
Elegy  
(Published piano-vocal score)

b. 647  
4 Klavierstücke  
(Published score)

Reproduction of holograph manuscript.
Loos, Armin (cont.)

Series I: Composers (cont.)

Loos, Armin (cont.)

b. 1615  
Klavier sonate III (Photocopy of manuscript score)

b. 648  
Lento (Published score)
Reproduction of holograph manuscript.

b. 1615  
Missa spiritorum (Photocopy of manuscript score)

b. 1615  
Overture (Photocopy of manuscript score)

b. 1616  
Pastorale and perpetuum mobile (Photocopy of manuscript score)

b. 1616  
Psalm 120 (Photocopy of manuscript vocal score)

b. 1616  
Psalm 120 : with orchestra (Photocopy of manuscript score)

b. 1616  
Quartet for wind instruments and piano (Photocopy of manuscript score)

b. 1616  
Quintet : 2 violins, violas, cello (Photocopy of manuscript score)

b. 648  
Sonata : for piano (Published score)
Reproduction of holograph manuscript.

b. 1616  
Sonata no. 2 : for violin and piano (Published score)

b. 1616  
Sonata no. 2 (Published score)
Oversize score.

b. 1616  
Sonata no. 2 : for violin and piano (Photocopy of manuscript score)

b. 1616  
Sonata 66 (Photocopy of manuscript score)

b. 1616  
String quartet (Photocopy of manuscript score)

b. 1616  
String quartet I (Photocopy of manuscript score)

b. 1616  
String quartet II (Photocopy of manuscript score)

b. 1616  
String quartet III (Photocopy of manuscript score)
Second version.

b. 1616  
String quartet IV (Published score)

b. 1617  
Studien (Photocopy of manuscript score)

b. 1617  
Study for 2 cellos (Photocopy of manuscript score)

b. 1617  
Study piece : piano, horn, violoncello (Photocopy of manuscript score)

b. 1617  
Study piece : cello, piano (Photocopy of manuscript score)

b. 1617  
Study piece II : cello and piano (Photocopy of manuscript score)

b. 1617  
Study piece III : violoncello and piano (Photocopy of manuscript score)

b. 1617  
Suite 1967 (Photocopy of manuscript score)

b. 2253  
Symphony for orchestra ; in memoriam Ferruccio Busoni (Published score)
Reproduction of holograph manuscript.

b. 648  
Symphony : for string orchestra (Published score)
Reproduction of holograph manuscript.

b. 1617  
Three pieces for horn in F and piano (Photocopy of manuscript score)

b. 1617  
3 songs (Photocopy of manuscript piano-vocal score)

b. 1617  
Toccata 1924 (Photocopy of manuscript score)

b. 1617  
Trio - idea in search of configuration : for violoncello and piano (Photocopy of manuscript score)

b. 1617  
Woodwind quintet : flute, oboe, clarinet in Bb, horn in F, bassoon (Photocopy of manuscript score)

1964

Lopatnikoff, Nikolai, 1903-1976
b. 1617  
**Melting pot : orchestra** (Photocopy of manuscript score)  
Transcribed for piano.

b. 1617  
**Sonata : for piano solo, op. 29** (Published score)  
Lopez, George, 1955-

b. 2288  
**Landscape with martyrdom** (Published score)  
57 x 86 cm.  
Lopez, P. Dickson

b. 649  
**The ship of death : for male voice and chamber orchestra** (Published score)  
Lopez, Thomas

b. 1617  
**Apparent motion : for solo piano** (Published score)  
In what part of the world (Published score)  
Loralei (Published score)

Lo Presti, Ronald

b. 1617  
**The masks** (Published score)  
Nocturne : for viola and string orchestra (Published score)  
Lora, Antonio, 1899-1965

b. 650  
**Abraham Lincoln walks at midnight : for chorus and orchestra** (Published score)  
Reproduction of holograph manuscript.

b. 1618  
**At sunset time : mezzo-soprano and string quartet** (Photocopy of manuscript score)  
Boccacio’s untold tale : an opera in one act (Photocopy of manuscript piano-vocal score)

b. 1618  
**Christ is risen today : for mixed voices** (Photocopy of manuscript piano-vocal score)  
Christ is risen today (Photocopy of manuscript piano-vocal score)

b. 1618  
**Concertino : for chamber orchestra** (Photocopy of manuscript score)  
Concerto for piano and orchestra (Published score)  
Reproduction of holograph manuscript.

b. 1618  
**Cortachy : symphony** (Published score)  
Dream (Photocopy of manuscript piano-vocal score)  
Elegy : for French horn and piano (Photocopy of manuscript score)  
Elixir (Photocopy of manuscript piano-vocal score)  
Faerie frolic (Photocopy of manuscript score)

b. 1618  
**For her love : for women’s voices** (Photocopy of manuscript piano-vocal score)  
Four symbols : for piano (Photocopy of manuscript score)  
Gavotte : for piano solo (Published score)  
Green air : for high soprano and small orchestra (Photocopy of manuscript score)  
Green air : for high soprano and small orchestra (Photocopy of manuscript piano-vocal score)  
Piano reduction.

b. 1618  
**A holy hill** (Photocopy of manuscript piano-vocal score)  
Hurry, Martha : for women’s voices (3 part) (Photocopy of manuscript piano-vocal score)  
I saw the rose (Photocopy of manuscript piano-vocal score)
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<td>In June : song for voice and piano</td>
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<td>In love with time</td>
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<td>Little boy alone : for male voices</td>
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<td>Look on the sunny side of the street</td>
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<td>Miletus</td>
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<td>Morn of praise : for mixed voices</td>
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<td>Nostalgia</td>
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<td>Rhapsody : for flute and piano</td>
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<td>Sail away</td>
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<td>She walks in beauty</td>
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<td>Six dances -old and new : for piano</td>
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<td>Six dances -old and new : for wind quintet</td>
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<td>A smile - a kiss - a tear</td>
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<td>Sonata - capriccio : for 4 celli</td>
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<td>Sonatina : for harp and piano</td>
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Loud, Frederick V., 1909-1989 (cont.)
b. 1621  Our earlier years : for piano  (Photocopy of manuscript score)
b. 1621  Pastorale : for piano  (Photocopy of manuscript score)
b. 1621  Remembrance : for piano  (Published score)
b. 1621  Romance in C : for piano  (Photocopy of manuscript score)
b. 1621  Romance in Ab major : for piano  (Photocopy of manuscript score)
b. 1621  Romance in G : for piano  (Photocopy of manuscript score)
b. 1621  Siesta : for piano  (Photocopy of manuscript score)
b. 1621  Snow stillness : for piano  (Photocopy of manuscript score)
b. 1621  Sunset : for piano  (Photocopy of manuscript score)
b. 1621  Village green : for piano  (Photocopy of manuscript score)
b. 1621  Whither? : for piano  (Photocopy of manuscript score)
Lourié, Arthur, 1892-1966
b. 1621  Eight scenes of Russian childhood : for the piano  (Published score)
Lovelace, Austin C. (Austin Cole), 1919-2010
b. 1621  Benedictus es, Domine : for S.A.T.B  (Published organ-vocal score)
b. 1621  Bless thou the lord, o my soul : S.A.T.B  (Published piano-vocal score)
b. 178  By Christ redeemed : S.A.T.B  (Published piano-vocal score)
b. 1621  Carol of the mother : for mixed voices  (Published organ-vocal score)
b. 1621  Christmas song of peace : unison carol  (Published piano-vocal score)
b. 1621  Dismiss me not thy service, lord : for mixed voices  (Published piano-vocal score)
b. 1621  Easter flowers are blooming bright : unison voices  (Published piano-vocal score)
b. 1621  The eyes of faith : S.A.B  (Published piano-vocal score)
b. 1621  Five settings of texts by Thomas Tiplady : unison  (Published piano-vocal score)
b. 178  For the fruits of this creation : S.A.T.B  (Published piano-vocal score)
b. 1621  God is my string salvation : S.A.T.B  (Published organ-vocal score)
b. 178  God of grace and god of laughter : S.A.T.B  (Published piano-vocal score)
b. 178  The harvest of faith : unison  (Published piano-vocal score)
b. 1621  I sing the mighty power of god : S.A.T.B  (Published organ-vocal score)
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b. 1621  Mercy, pity, peace, and love : S.A.T.B  (Published choral score)
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Guide to the
American Music Center collection of published scores

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Luening, Otto, 1900-1996

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<tr>
<td>Lines from a song for occupations</td>
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<tr>
<td>Lines from the first book of Urizen and Vala, or a dream of</td>
<td>nine nights: S.A.T.B. a cappella</td>
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<td>Love's secret: for voice and piano</td>
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<td>Meditation: violin solo</td>
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<td>No Jerusalem but this: soloists, chorus and orchestra</td>
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<td>Opera fantasia: violin and piano</td>
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<td>Psalm 146: S.A.T.B</td>
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<td>Prelude for chamber orchestra</td>
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<td><strong>A Roman’s chamber</strong> (Published piano-vocal score)</td>
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<td><strong>Rondo : for accordion solo</strong> (Published score)</td>
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<td><strong>Three duets : for two flutes</strong> (Published score)</td>
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<td><strong>Trio : flute, violoncello, piano</strong> (Published score)</td>
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<td>1626</td>
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<td><strong>Two Mexican serenades : for nine instruments and percussion</strong> (Published score)</td>
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  Two symphonic interludes (Published score)
b. 1626  
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  Reproduction of holograph manuscript.
b. 657  
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b. 1626  
  Wisconsin suite : for orchestra (Published score)
b. 657  
  A Wisconsin symphony, movements 1 & 2 (Published score)
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  A Wisconsin symphony, movements 3 & 4 (Published score)
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b. 658  
  Compressions 3 (Photocopy of manuscript score)
b. 1626  
  Concerto for bassoon and orchestra : bassoon and piano (Published score)
Lund, Erik
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b. 181  
  Come unto me, all ye heavy laden : S.A.T.B (Published piano-vocal score)
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  He is risen : mixed voices, narrator and piano (Published piano-vocal score)
b. 181  
  Now thank we all our god : S.A.T.B (Published piano-vocal score)
b. 181  
  Surely he hath borne our griefs : S.A.T.B (Published piano-vocal score)
Lundberg, Lars Ake, 1935-
b. 181  
  Trust in god's promise (Lead sheet)
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  Passacaglia : sixteen instruments (Photocopy of manuscript score)
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b. 658  
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b. 1626  
  Trio : for flute, violin, and violoncello (Published score)  
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b. 658  
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b. 659  
  Lamentation (Published score)  
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b. 1627  
  Sonata : for two pianos (Published score)  
  Reproduction of holograph manuscript.
b. 1627  
  Three epitaphs (Published piano-vocal score)  
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Series I: Composers (cont.)
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b. 1627
   Three Hebrew songs (Published piano-vocal score)
   Reproduction of holograph manuscript.

Luzuriaga, Diego
b. 1627
   Dos conciones infantiles : para voz y piano (Published piano-vocal score)
   Reproduction of holograph manuscript.

Lybbert, Donald
b. 1627
   Chamber sonata : for horn, viola, and piano (Published score)
   Reproduction of holograph manuscript.
b. 1627
   Fanfare : 4 trumpets, 4 trombones (Published score)
b. 1627
   I shall not care (Photocopy of manuscript piano-vocal score)
b. 1627
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b. 1627
   Movement : piano duet (Published score)
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   Octagon (Published score)
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b. 1628
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   Includes parts.
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   A scent of the religious : for lyric soprano and piano (Published piano-vocal score)
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b. 1628
   Six biblical portraits : for dramatic soprano and piano (Photocopy of manuscript piano-vocal score)
b. 1628
   Sonata brevis : piano (Published score)
b. 2253
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b. 1628
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b. 1628
   Trio for winds : clarinet, horn, bassoon (Published score)
b. 1628
   Variants for five winds (Published score)
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Lynds, David
b. 1628
   Octet for winds and strings (Photocopy of manuscript score)

Lyon, A. Laurence
b. 181
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b. 181
   This is my father's world : S.A.T.B., piano and flute (Published piano-vocal score)

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b. 1628
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b. 181
   Bonko bonzo : for two pianos (Published score)
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b. 659
   Bonko bonzo (Published score)
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b. 1628
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On poems of e. e. cummings.
b. 1628  
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b. 1628  
How beastly... (Photocopy of manuscript piano-vocal score)
b. 1628  
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b. 1628  
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Reproduction of holograph manuscript.
b. 1628  
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b. 1628  
Violin and piano sonata no. 2 (Photocopy of manuscript score)
b. 1628  
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Lyons, William Kimbel, 1953-
b. 1628  
Jabberwocky (Photocopy of manuscript piano-vocal score)
b. 1628  
Love’s labor’s lost suite (Photocopy of manuscript score)
Mabry, Drake
b. 1629  
12.5.83 : solo for alto recorder (Published score)  
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b. 1629  
5.8.85 : for chamber ensemble (Published score)  
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b. 1629  
9.28.85 : for tenor/bass trombone (Published score)  
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5.4.88 : solo for amplified flute (Published score)  
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7.20.88 : for saxophone quartet (Published score)  
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b. 1629  
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b. 1629  
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Lament for astralabe : for solo oboe (Published score)  
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b. 182  
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b. 1629
‘Nantes’: pour tuba solo et orchestre d’harmonie (Published score)
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b. 182
Nous sommes là: for two children’s chorus, two trumpets, cornet, and trombone (Published score)
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Ragtime: for piano (Photocopy of manuscript score)
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Suite for piano (Published score)
Reproduction of holograph manuscript.
b. 1629
Suite pour piano (Published score) 1991
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McAfee, Don, 1935-

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Christ is risen: S.A.T.B. and optional brass (Published organ-vocal score)

b. 1630
Epitaphs: for S.A.T.B. chorus and piano (Published piano-vocal score)
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Quartet: for flute, clarinet (Bb), violin, and violoncello (Photocopy of manuscript score)
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Watchman, tell us of the night: mixed voices in unison (Published piano-vocal score)

McArthur, Edwin

b. 1630
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b. 659
Elegy: for orchestra (Published score)
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b. 1630
Seven love poems of Emily Dickinson: for soprano and piano (Published piano-vocal score)
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b. 1630
Three pieces for string quartet (Published score)
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McBeth, W. Francis, 1933-2012

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Caccia: for symphonic band (Published score)
Condensed score.
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Canto: for symphonic band (Published score)
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Festival centennial: for symphonic band (Published score)
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Kaddish: orchestra (Published score)
b. 1630
Kaddish: for symphonic band (Published score)
Condensed score.

Macbride, David

b. 1630
Accompanying my self (Photocopy of manuscript score)
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<tr>
<th>Composer</th>
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<td><strong>Accompanying my self</strong> (Published score)</td>
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<td><strong>Amanaplanacanalpanama</strong> for eleven percussionist (Published score)</td>
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<td><strong>Confessions</strong> for piano solo (Photocopy of manuscript score)</td>
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<td><strong>Four sonnets</strong> for chamber orchestra (Photocopy of manuscript score)</td>
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<td><strong>Four sonnets of Feng Chih</strong> for soprano, tenor, S.A.T.B. chorus, and orchestra (piano) (Published piano-vocal score)</td>
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<td><strong>Four sonnets of Feng Zhi</strong> for soprano, tenor, S.A.T.B. chorus and orchestra (Published score)</td>
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<td><strong>Melody wave: to Obata</strong> (Photocopy of manuscript score)</td>
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<td><strong>Murder by MacBride</strong> (Photocopy of manuscript score)</td>
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<td><strong>One on five</strong> for five players with basketballs, percussion instruments, and various objects and materials (Photocopy of manuscript score)</td>
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<td><strong>Parallax</strong> (Published score)</td>
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<td><strong>Permit me voyage</strong> S.A.T.B (Published score)</td>
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<td><strong>Rose garden : a musical pageantry</strong> (Published score) Text.</td>
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<td><strong>Rose garden : a musical pageantry</strong> (Published score)</td>
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<td><strong>Spring breeze</strong> : recorder quartet (Photocopy of manuscript score)</td>
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<td><strong>Tantum ergo (so great)</strong> : S.S.A. with organ (Published organ-vocal score)</td>
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<td><strong>Three dances : for string quartet</strong> (Published score) Oversize.</td>
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b. 660
To... : soprano and percussionist at piano (Published score)
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McBride, Eugene (Eugene Werner), 1943-
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b. 1631
The Mexican butterfly : for soprano, flute and piano (Published piano-vocal score)

McBride, Melissa
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For unto us... : for soprano and orchestra (Published score)

McBride, Robert, 1911-2007
b. 660
Life is so beautiful (Photocopy of manuscript score)
Credited to Blackburn-McBride with words by Dorothy Sillerman (?).
b. 1631
In the groove : flute solo with piano accompaniment (Published score)
b. 1631
Lonely landscape : for band (Published score)
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Mexican rhapsody : for orchestra (Published score)
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Quintet : for oboe and string quartet (Published score)
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Reproduction of holograph manuscript.

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McCall, Alvin
b. 1631
A little thought (Photocopy of manuscript score)

McCandless, Michael, 1957-1993
b. 1631
Dance from the dance : for violin, piano and percussion (Photocopy of manuscript score)
b. 661
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McCarter, Kevin
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b. 0
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McCarthy, Daniel William, 1955-
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b. 183
American dance music : for brass quintet and percussion (Published score)
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McCarthy, Daniel William, 1955- (cont.)
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b. 1632  Four songs : for high voice and piano (Published piano-vocal score)
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b. 661  The moderns : for jazz ensemble (Published score)
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b. 184  Rimbasly : for marimba and orchestra (Published score)
b. 184  Rimbasly : for marimba and piano (Published score)
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b. 1632  Sonata : for saxophone and piano with prepared tape (Published score)
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b. 661  String quartet #2 (Published score)
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b. 184  Time out of mind : for piano (Published score)
b. 184  Treebeard: ent and entwine (Published score)
b. 184  Two pieces for tuba/euphonium ensemble: Dark towers, wind and wuthering : for eight part tuba/euphonium ensemble (Published score)
McCortney, Mike, 1967-
b. 1632  Contrasts : for clarinet and guitar (Published score)
McCarty, Frank
b. 1632  Exitus : for band (Published score)
b. 1632  Introduction to percussion (Published score)
b. 1632  Variations duos : for Bb clarinet and marimba (Photocopy of published score)
McCarty, Paul
b. 1632  Exopoedius : sonata for solo piano (Photocopy of manuscript score)
McClain, Floyd A. (Floyd Austin), 1917-1988
b. 1632  A little joke : for bassoon and piano (Published score)
b. 1632  A little joke : for tenor saxophone and piano (Published score)
b. 1632  A little joke : for trombone or baritone and piano (Published score)

McClain, Floyd A. (Floyd Austin), 1917-1988 (cont.)
Series I: Composers (cont.)

b. 184  Nightpieces : for mezzo-soprano and piano (Photocopy of manuscript score)
b. 1632  Psalm 148 : anthem for mixed chorus (Photocopy of manuscript vocal score)
b. 1632  Songs for the wind : a song cycle for soprano, tenor, oboe, cello, piano, and percussion (Photocopy of manuscript score)
b. 1632  Vines : for cello and piano (Photocopy of published score)

McClane, Floyd A. (Floyd Austin), 1917-1988 (cont.)

b. 1632  A little joke : for trombone or baritone and piano (Published score)

McClernand, A. E. (Alice Elizabeth)

b. 184  Nightpieces : for mezzo-soprano and piano (Photocopy of manuscript score)

McClure. Lee, 1947-

b. 185  Brass quartet : for 2 trumpets, horn (or trombone), and trombone (Published score)
  Reproduction of holograph manuscript.

McClelland, A. E. (Alice Elizabeth)

b. 184  Nightpieces : for mezzo-soprano and piano (Photocopy of manuscript score)

McCullough, Alice Elizabeth, 1889-1956

b. 185  Lullabye / Antonia (Photocopy of manuscript piano-vocal score)
  Text by Ron white.

McCullough, James (James, 1802-1878)

b. 185  Suite from the voyage : for one piano, 4 hands (Published score)
  Reproduction of holograph manuscript.

McCullugh, J. (John, 1788-1864)

b. 185  Symphony no. 1 : for chamber orchestra and jazz drummer (Published score)
  Reproduction of holograph manuscript.

b. 185  Voice : an opera in one act (Published score)
  Reproduction of holograph manuscript.

McCullough, J. (John, 1788-1864)

b. 1632  Adagio (Published score)

b. 1632  Christmas lullaby : S.A.T.B (Published piano-vocal score)

McCullough, John (John, 1788-1864)

b. 1632  Christmas lullaby : S.A.T.B (Published piano-vocal score)

McCullough, J. (James, 1802-1878)

b. 1632  Christmas lullaby : S.A.T.B (Published piano-vocal score)

McCullough, J. (John, 1788-1864)

b. 1632  Come hither, ye faithful : S.A.T.B (Published organ-vocal score)

McCullough, J. (James, 1802-1878)

b. 1632  The holy birth : eight-part mixed chorus (Published piano-vocal score)

McCullough, J. (John, 1788-1864)

b. 1632  My peace I leave with you : eight-part anthem for mixed voices (Published organ-vocal score)

b. 1632  Resurrection : for eight-part chorus a cappella (Published piano-vocal score)

McCullough, J. (James, 1802-1878)

b. 1632  A roundelay : S.A.T.B (Published piano-vocal score)

McCullough, James (James, 1802-1878)

b. 1632  A roundelay : S.A.T.B (Published piano-vocal score)

McCullough, John (John, 1788-1864)

b. 1632  A roundelay : S.A.T.B (Published piano-vocal score)

MacCormack, Donald, 1911-

b. 1632  Chelsea tango : for orchestra (Published score)

b. 660  Gerbereau musics : for partially prepared piano (Published score)

Maccabee, Bruce
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Series I: Composers (cont.)
Maccombie, Bruce (cont.)

b. 1632  
*Nightshade rounds: guitar solo* (Published score)

b. 1632  
*Reflections: for string orchestra* (Published score)

b. 660  
*Three designs for three players: clarinet, cello, piano* (Published score)

McConnell, Mark Dennis

b. 1632  
*Concertino number four for strings: for chamber group of 2 violins, 1 cello, 1 viola, 1 doublebass* (Photocopy of published score)

McCormick, Bill, 1952-

b. 185  
*Rhythm changes: pickstyle guitar accompaniment* (Published score)

McCoy, Scott Jeffrey

b. 1632  
*Fantasie: for vibraphone and piano* (Photocopy of manuscript score)

McCray, James

b. 1633  
*An Appalachian lament: for four-part chorus of mixed voices and piano* (Published piano-vocal score)

b. 185  
*Laudate Dominum: for S.A., T.B., or S.A.T.B* (Published piano-vocal score)

b. 185  
*Rise up, my love, my fair one: S.A.T.B* (Published piano-vocal score)

b. 185  
*See amid the winter’s snow: S.A.T.B. a cappella* (Published piano-vocal score)

b. 185  
*Sonne of god: S.A. (or unison)* (Published piano-vocal score)

b. 1632  
*There is no rose of such vertue: S.A.T.B. and piano* (Published piano-vocal score)

b. 185  
*Universal harmony: S.A.T.B. and seven handbells* (Published piano-vocal score)

McCullough, Allen (1978-)

b. 661  
*Concerto: for violin and orchestra* (Published score)

McDaniel, John

b. 1633  
*Three duets: for two cellos* (Photocopy of manuscript score)

McDermott, Tom

b. 1633  
*Thresundtuse* (Photocopy of published score)

McDermott, Vincent, 1933-

b. 185  
*The book of the lover the beloved and the alone: for chorus and any improvising instrument* (Published score)

Reproduction of holograph manuscript.

b. 1633  
*The dark laments of Ariadne and of Attis: for narrator, soprano, viola, tape or for narrator, tape* (Published score)

Reproduction of holograph manuscript.

b. 185  
*The king of Bali* (Published libretto)

b. 1633  
*The king of Bali: an opera* (Published score)

b. 1633  
*The king of Bali: an opera* (Published piano-vocal score)

Prologue/scene I.

b. 1633  
*The king of Bali: an opera* (Published piano-vocal score)

Scene II.

b. 1633  
*The king of Bali: an opera* (Published piano-vocal score)

Scene III.

b. 1633  
*The king of Bali: an opera* (Published piano-vocal score)

Scene IV.

b. 1633  
*The king of Bali: an opera* (Published piano-vocal score)

Scene 5.
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<td>1633</td>
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<td>Scene 6.</td>
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<td>1633</td>
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<td>Laudamus : 4 part choir a cappella</td>
<td>(Photocopy of manuscript vocal score)</td>
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<tr>
<td>1633</td>
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<td>A perpetual dream : for voice (male or female) dance (2 dancers, or 1 or 3). tape, plus a few small instruments (percussion and a toy instrument) played by voice and dance</td>
<td>(Photocopy of manuscript score)</td>
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<td>1661</td>
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<td>Sittings upon sittings : for orchestrare</td>
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<td>1661</td>
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<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>1633</td>
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<td>Slayer of time, ancient of days : for chamber choir</td>
<td>(Photocopy of manuscript vocal score)</td>
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<td>1633</td>
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<td>Solonese concerto : for piano and 10 instruments and voice</td>
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<td>1633</td>
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<td>Sweet-breathed minstrel : for gamelan slendro, viola obbligato, male and female voices</td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>1633</td>
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<td>Swift wind : voice (also claves) and double bass</td>
<td>(Photocopy of published score)</td>
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<tr>
<td>1633</td>
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<td>Swift wind : voice and double bass (singer using antique cymbal and claves or woodblock)</td>
<td>(Photocopy of manuscript score)</td>
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<td>1899-1955</td>
<td>McDonald, Harl</td>
<td>Children's symphony : for orchestra</td>
<td>(Published score)</td>
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<td>1959-</td>
<td>McDonald, John</td>
<td>Partita da chimera : for two clarinets, bassoon, and piano</td>
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<td>1959-</td>
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<td>Piano sonata no. 1</td>
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<td>1959-</td>
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<td>Piano sonata no. 2</td>
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<td>1959-</td>
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<td>Piano study</td>
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<td>Some days : for soprano and piano</td>
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<td>Stafford trio : for soprano and piano</td>
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<td>1952-</td>
<td>McDonnell, Donald (Donald R.)</td>
<td>Nexus/dreamscape : for chamber ensemble</td>
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<td>1952-</td>
<td>MacDonnell, Timothy Watson</td>
<td>The boxer : for concert band</td>
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<td>1952-</td>
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<td>Concerto for clarinet and orchestra</td>
<td>(Photocopy of manuscript score)</td>
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<td>1952-</td>
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<td>Fugal tendencies</td>
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<td>1952-</td>
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<td>A late evening</td>
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<td>1952-</td>
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<td>Mind games : an orchestral work for 14 instruments</td>
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<td>1952-</td>
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<td>The minutemen</td>
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<td>Riddle of the Sphinx</td>
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<td>1931-</td>
<td>MacDougall, R. Bruce</td>
<td>The dead Paoli : for S.A.T.B. chorus with English horn (or clarinet) solo obbligato</td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>1931-</td>
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<td>Missa spei : for chorus and soloists, organ, and orchestra</td>
<td>(Photocopy of manuscript piano-vocal score)</td>
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b. 1634  
**Promise and fulfillment** : for chorus and chamber orchestra (Photocopy of manuscript score)

b. 1634  
**Sonatina for flute and piano** (Photocopy of manuscript score)

McElfresh, Clair T., 1931-2013

b. 185  
**Douglas mountain** : S.A.T.B (Published piano-vocal score)  
Arranged by Clair T. McElfresh

McElheran, Brock

b. 1634  
**Etude and scherzo** : for S.S.A.A.T.B.B. unaccompanied (Published choral score)

McElyea, Hugh, 1944-

b. 185  
**The death of the hired man** (Published score)  
Reproduction of holograph manuscript.

Macero, Teo, 1925-2008

b. 1634  
**Electricque** (Photocopy of manuscript score)

b. 1634  
**Pistols** (Photocopy of manuscript score)

McFatter, Larry, 1948-

b. 1634  
**Effusions of the sun** (Photocopy of published score)

b. 185  
**Scherzo** : for violin, cello and piano (Photocopy of manuscript score)  
Cello part.

b. 185  
**Scherzo** : for violin, cello and piano (Photocopy of manuscript score)  
Violin part.

b. 1634  
**Scherzo** : for violin, cello and piano (Photocopy of manuscript score)  
Piano part.

b. 1634  
**Soundings** : an evocation for orchestra (Photocopy of published score)

b. 1634  
**Three enchantments** : for soprano and chamber orchestra (Photocopy of published score)

McFerron, Mike, 1970-

b. 662  
**Stepping through...** : for orchestra (Published score)

McGaughey, Stanley T., 1944-

b. 185  
**Before I began** (Published score)

McGilvra, Douglas Price

b. 662  
**Blake texts** (Photocopy of manuscript score)

b. 662  
**Interlude** (Photocopy of manuscript score)

McGlohon, Loonis

b. 1634  
**God cares for me** : S.A.T.B., with keyboard (Published piano-vocal score)

McGraw, Cameron

b. 1634  
**These things shall be** : for mixed chorus, organ and optional trumpets, trombones and timpani (Published organ-vocal score)

MacGregor, Laurie, 1951-

b. 662  
**He embraces the notion of mountain** (Published score)  
Reproduction of holograph manuscript.

McGuire, George A

b. 1634  
**Pavane for a child not born, no. 2, op. 1** (Photocopy of published score)

McGuire, James
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Series I: Composers (cont.)

McGuire, James (cont.)
b. 1634  
Suite no. 1 : guitar solo (Published score)  
Suite no. 2 : guitar solo (Published score)

McGuire, John, 1942-
b. 662  
Cadence music : for twenty-one instruments (Published score)  
Forty-eight variations for two pianos (Published score)  
Music for horns, pianos and cymbals (Published score)

Machover, Tod
b. 186  
Bounce : for 2 hyperkeyboards and 1 performer (Published score)  
Chanson d'amour : for piano (Published score)  
Reproduction of holograph manuscript.

b. 1634  
Chanson d'amour : per pianoforte (Published score)  
Desires : for large orchestra (Published score)  
Reproduction of holograph manuscript.

b. 186  
Forever and ever : concerto for hyperviolin and chamber orchestra (Published score)  
Light : for chamber ensemble and computer generated sounds (Published score)  
Light : for chamber ensemble and computer generated sounds (Photocopy of manuscript score)

b. 1635  
Soft morning, city! : for soprano, double bass and computer generated tape (Published score)  
Reproduction of holograph manuscript.

b. 186  
Song of penance : for hyperviolin solo, chamber ensemble, live computer electronics and pre-recorded voice (Published score)

b. 1635  
Sun : piano solo (Photocopy of manuscript score)  
When in disgrace (Photocopy of manuscript score)  
Ye gentil birds (Published score)  
Reproduction of holograph manuscript.

Macht, Robert
b. 186  
Waniugo (Published score)

MacInnis, Donald, 1923-2003
b. 663  
Canto giocoso : for concert band (Published score)  
Reproduction of holograph manuscript.

b. 185  
Death by water : T.T.B.B (Photocopy of manuscript score)

b. 663  
Dialogues : for orchestra (Published score)  
Reproduction of holograph manuscript.

b. 663  
Four miniatures : for orchestra (Published score)  
Reproduction of holograph manuscript.

b. 663  
In memoriam John Fitzgerald Kennedy : for small orchestra (Published score)  
Reproduction of holograph manuscript.

b. 1635  
String quartet (Photocopy of manuscript score)

b. 663  
Symphony no. 1 : intersections : for tape recorder and orchestra, movement III (Published score)  
Reproduction of holograph manuscript.

b. 1635  
Two pieces for woodwind sextet (Photocopy of manuscript score)
b. 663 Variations : for brass and percussion (Published score)
Reproduction of holograph manuscript.

b. 1635 Variations : for cello and two channel tape (Published score)
McIntosh, Tom, 1927-

b. 664 Variations on a theme by Dizzy Gillespie (Published score)
Reproduction of holograph manuscript.
McIntyre, John, 1955-

b. 1635 Variations on an America hymn (Published score)
McIntyre, Ken, 1931-2001

b. 1635 Recorded compositions (Lead sheet)
Reproduction of holograph manuscript.
McIrvine, Edward C. (Edward Charles), 1955-

b. 1635 Concerto for tuba and orchestra (Published score)
Reproduction of holograph manuscript.
McKay, David P. (David Phares), 1927-2012

b. 1636 Pastoral overture (interlude one) (Photocopy of published score)
McKay, Francis H. (Francis Howard), 1901-1985

b. 1636 November : S.S.A (Published piano-vocal score)

b. 1636 Elegy in the form of a dream : for flute, violin, cello and piano (Published score)

b. 1636 Pegasus : for solo flute (Published score)

b. 1636 Dancing in a dream : for two pianos. four hands (Published score)

b. 1636 A day in pleasant valley : for piano (Photocopy of manuscript score)

b. 1636 Lincoln lyrics : choral suite (Published piano-vocal score)

b. 1636 Mercy, pity, peace, and love : S.A.T.B (Published organ-vocal score)

b. 1636 Midsummer : for piano (Published score)

b. 1636 Music of the Americas, no. 2 Rocky Harbour and Sandy Cove : for string orchestra (Published score)

b. 1636 Music of the Americas, no. 3 Halyard and Capstan : for string orchestra (Published score)

b. 1636 Music of the Americas, no. 4 Sky-blue and meadow-green : for string orchestra (Published score)

b. 1636 Music of the Americas, no. 5 Buffalo and crow : for string orchestra (Published score)

b. 1636 Music of the Americas, no. 6 From the Maine woods : for string orchestra (Published score)

b. 1636 Port Royal, 1861 : for string orchestra (Published score)

b. 1636 Suite for 2 double basses and piano (Published score)

b. 1636 Suite on fiddler's tunes : for orchestra (Published score)

b. 664 Suite on 16th century hymn tunes : for string orchestra (Photocopy of manuscript score)

b. 1636 Two pieces for brass quartet (Published score)

b. 1636 Variations on a pentatonic theme : for cello and piano (Photocopy of manuscript score)
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<td>Kahalaopuna, princess of Manoa: an opera in three scenes (Published piano-vocal score)</td>
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<td>Quartet on air: for flute, clarinet, horn, and bassoon (Photocopy of manuscript score)</td>
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<td>MacKenzie, Ann, 1938-</td>
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<td>Mackey, John C., 1973-</td>
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b. 1637  Summer ayre : for piano solo (Photocopy of published score)
b. 1638  Two dances from William Carlos Williams (Published piano-vocal score)
Reproduction of holograph manuscript.

Mackie, Frances Campbell
b. 187  Carol fantasy for Christmas day : for multiple choirs (Published organ-vocal score)
b. 187  Sleeps Judea fair : S.S.A (Published piano-vocal score)
b. 187  Come, colours rise : S.S.A (Published piano-vocal score)
b. 187  Come, colours rise : S.A.T.B

McKinley, Carl, 1895-1966
b. 1638  The kid (Published piano-vocal score)
b. 1638  Scherzo-fantasia : for organ (Published score)
McKinley, Thomas L. (Thomas Lawrence), 1956-
b. 1638  Duo : for violin and cello (Photocopy of manuscript score)
b. 664  Quartet for clarinet, violin, cello and piano (Photocopy of manuscript score)

McKinley, William Thomas, 1938-2015
b. 2290  Concertino for grand orchestra, op. 71 (Photocopy of manuscript score)
82 x 48 cm.
b. 664  Concerto for flute and string orchestra (Published score)
Reproduction of holograph manuscript.
b. 2290  Concerto for grand orchestra, op. 53 (Photocopy of manuscript score)
82 x 48 cm.
b. 2290  Concerto #1 : for cello and orchestra (Photocopy of manuscript score)
82 x 48 cm.
b. 665  Fantasia concertante for string quartet (Photocopy of manuscript score)
b. 2291  Fantasia concertante : for string quartet (Published score)
Reproduction of holograph manuscript.
b. 1638  For one : for solo Bb clarinet (Published score)
b. 2291  From opera #2 : for Bb clarinet (transposed) and string quartet (Photocopy of manuscript score)
b. 1638  March symphony (Photocopy of manuscript score)
b. 1638  Paintings no. 2 : for flute, oboe, clarinet, violin, viola and cello (Published score)
b. 665  Paintings no. 4: magical visions (Photocopy of manuscript score)
b. 2291  Piano concerto #1, op. 60 (Published score)
Reproduction of holograph manuscript.
b. 2292  Quartet #1 : for Bb clarinet, violin, cello, piano (Photocopy of manuscript score)
b. 2292  Rhapsody for solo harp and concert band (Published score)
Reproduction of holograph manuscript.
b. 665  Six movements for string quartet (Published score)
Reproduction of holograph manuscript.
b. 1638  Sonata for viola and piano (Photocopy of manuscript score)
b. 1638  Songs without words : for flute (Published score)
b. 1638  String quartet (Photocopy of manuscript score)
Symphony no. 1 in one movement (Published score)
Reproduction of holograph manuscript.

Movement : for woodwind quintet (Photocopy of manuscript score)

Noah's scrapbook : for voice and piano (Published piano-vocal score)
Reproduction of holograph manuscript.

Eclogue no. 1 (Photocopy of manuscript score)
Eclogue no. 2 (Photocopy of manuscript score)
One I love : S.S.A. a cappella (Published piano-vocal score)
The stroke (Published piano-vocal score)
Threeyoung rats : S.S.A. accompanied (Published piano-vocal score)
Two birds : S.S.A. accompanied (Published piano-vocal score)

Debris : for piano solo (Photocopy of manuscript score)
Edifice : for piano solo (Photocopy of manuscript score)

Send your bread forth : S.A.T.B (Published piano-vocal score)

Dimensions II : for piano and tape (Published score)
Reproduction of holograph manuscript.

Dimensions II : for piano and tape (Published score)
Dimensions III : for saxophones and tape (Published score)
Reproduction of holograph manuscript.

Dimensions IV : for saxophone and tape (Published score)
Reproduction of holograph manuscript.

Dimensions VIII : for piano and tape (Published score)
Reproduction of holograph manuscript.

Fantasia : for piano (Published score)

In the place of tears (Published score)
Ixtlan : for two pianos (Published score)

Metamorphosis (Published score)

Pathways : for symphonic winds and percussion (Published score)

Rainforest reflections : for orchestra, tape, and digitally-processed soloists (Published score)
Ritual of the dawn (Published score)
Rondo for band (Published score)
Second legend : for symphonic winds and percussion (Published score)
Reproduction of holograph manuscript.

Trio : for violin, cello, and piano (Published score)
Reproduction of holograph manuscript.

Voices of the wild: primal spirits (Published score)
Reproduction of holograph manuscript.
Series I: Composers (cont.)

McLean, Don, 1944-

b. 1639  
*Cantata 4: soprano, baritone soli, string quartet*  (Photocopy of manuscript score)

b. 1639  
*Earth - rhythms: for women's voices. S.M.A. and flute*  (Photocopy of manuscript vocal score)

b. 1639  
*Vermont voices: for boys' voices*  (Published choral score)

Reproduction of holograph manuscript.

McLean, Edwin, 1951-

b. 665  
*Bit parts: for 4 female singers and 4 male trombonists*  (Published score)

b. 1639  
*Big variations: for chamber orchestra*  (Published score)

Reproduction of holograph manuscript.

b. 1639  
*In darkest castles: for flute and piano*  (Published score)

b. 1639  
*Nightworks: piano solos*  (Published score)

b. 665  
*Quartet: for two flutes and two clarinets*  (Published score)

b. 1639  
*Scenes from Storyville: for trumpet in Bb, horn in F and trombone*  (Published score)

b. 1639  
*Sonata for harpsichord*  (Published score)

b. 1639  
*Trio: for piano, electric bass, and drums*  (Published score)

Reproduction of holograph manuscript.

b. 1639  
*Wind songs: piano solos*  (Published score)

b. 1639  
*Winter, psalm and fire*  (Published score)

McLean, Greg, 1956-

b. 1639  
*Something old, something new, something borrowed, something blue: for brass quintet and piano*  (Published score)

McLean, Hamilton G

b. 1640  
*Four psalm verses: for string quartet*  (Photocopy of manuscript score)

b. 1640  
*Serenade: for small orchestra*  (Photocopy of manuscript score)

b. 1640  
*Sonatina: for brass quintet*  (Photocopy of manuscript score)

McLean, John T

b. 1640  
*I tempi di erato e melpomene: for viola and piano*  (Photocopy of manuscript score)

b. 1640  
*Meditation: for cello and piano*  (Photocopy of manuscript score)

b. 1640  
*Meditation: for viola and piano*  (Photocopy of manuscript score)

b. 1640  
*Sonata: for violin and piano*  (Photocopy of manuscript score)

b. 1640  
*Three preludes: for piano*  (Photocopy of manuscript score)

McLean, Priscilla, 1942-

b. 665  
*Beneath the horizon I: tuba quartet and whale ensemble*  (Published score)

b. 665  
*Beneath the horizon III: solo tuba and whale ensemble*  (Published score)

b. 187  
*Dance of dawn*  (Photocopy of manuscript score)

b. 187  
*Dance of Shiva*  (Photocopy of manuscript score)

b. 187  
*Desert voices: for MIDI violin, digital processor, and stereo tape*  (Published score)

Reproduction of holograph manuscript.

b. 665  
*Élan: flute, violin, cello, piano and percussion*  (Published score)

b. 1640  
*Everything awakening alert and joyful: for narrator and orchestra*  (Published score)
b. 1640  **Fantasies for adults and other children**: for soprano voice and amplified piano (Published score)

b. 187  **Fire and ice for trombone, piano with two performers** (Published score)
Replication of holograph manuscript.

b. 187  **Four songs in season**: S.A.T.B (Published piano-vocal score)
By Priscilla Taylor (McLean)

b. 187  **Holiday for youth** (Published score)
By Priscilla Taylor (McLean)

b. 187  **In celebration**: S.A.T.B., piano, tape, solo percussionist (Music-writing software printout.)

b. 187  **In the beginning**: for soprano voice, delay and digital processors, live mixing, and stereo tape (Published score)
Replication of holograph manuscript.

b. 187  **In the spring the mountains sing**: S.A (Published piano-vocal score)

b. 666  **The inner universe**: for piano, tape and electron-microscope (Published score)

b. 666  **Invocation**: for singer/conductor also playing clarinet and special percussion, for tape engineer who plays clarinet and special percussion, live or recorded S.A.T.B. chorus, audience participation, and recorded stereo tape (or CD) (Published score)
Replication of holograph manuscript.

b. 187  **Invisible chariots** (Photocopy of manuscript score)

b. 188  **Interplanes**: for two pianos (Published score)
Replication of holograph manuscript.

b. 188  **Lighting me as a match** (Published score)
Replication of holograph manuscript.

b. 666  **A magic dwells**: for orchestra and tape (Published score)

b. 188  **Men and angels share**: S.A.T.B (Published piano-vocal score)
By Priscilla Taylor (McLean)

b. 2292  **Messages** (Published score)
Replication of holograph manuscript.

b. 188  **On the laughter in our faces**: S.A., piano, flute, and two guitars (Published score)
Replication of holograph manuscript.

b. 666  **Quartet for strings** (Published score)
Replication of holograph manuscript.

b. 188  **Rainer Maria Rilke poems**: for voice and violin (Published score)
Replication of holograph manuscript.

b. 188  **(Sage) songs about life (l) (and Thyme....)**: for soprano and piano (Published score)
Replication of holograph manuscript.

b. 188  **Sonata**: for trumpet and piano (Published score)
Replication of holograph manuscript.

b. 666  **Spectra I**: for five percussionists, Arp 2600 synthesizer and prepared piano (Published score)
Replication of holograph manuscript.

b. 666  **Spectra II**: for prepared piano and percussion (Published score)
Series I: Composers (cont.)

McLean, Priscilla, 1942- (cont.)

b. 188  There must be a time: S.A.T.B., flute and piano (Published score)
Reproduction of holograph manuscript.

b. 188  Three children's night songs: S.S.A. and piano (Published piano-vocal score)

b. 667  Two songs for chorus: for S.A.T.B. and piano (Published score)
Reproduction of holograph manuscript.

b. 667  Variations and mosaics on a theme of Stravinsky (Published score)

b. 667  Voice of the wild: for synthesizer-electric music soloists and fall orchestra
(Published score)

b. 188  Where the wild geese go: for Bb clarinet and stereo tape (Published score)
Reproduction of holograph manuscript.

b. 667  Wilderness: for soprano voice, tape and chamber ensemble
(Photocopy of manuscript score)

MacLean, Sara Buchanan, 1952-

b. 667  Errata: trio for alto flute, English horn, bass clarinet
(Photocopy of manuscript score)

b. 1640  Errata: trio for alto flute, English horn, bass clarinet
(Published score)
Name on score: Sarah Buchanan.

b. 1640  Golden parachutes: duo for marimba and piano
(Published score)
Name on score: Sara Buchanan Rouse.

McLean, Sean

b. 1640  The mirror of cold: for soprano and piano
(Published piano-vocal score)

McLennan, John Stewart, 1915-1996

b. 667  Celebration (Published score)
Reproduction of holograph manuscript.

b. 1641  Essay: for string quartet and piano
(Published score)
Reproduction of holograph manuscript.

b. 1641  Quintet: for clarinet, violin, viola, cello and piano
(Published score)
Reproduction of holograph manuscript.

b. 1641  Two songs from James Joyce: for voice and piano
(Published piano-vocal score)

McMahon, John D

b. 1641  Quintet
(Photocopy of manuscript score)

McMillan, Ann

b. 667  A little cosmic dust: for piano, live and abstracted on tape
(Photocopy of manuscript score)

b. 667  A little cosmic dust: for piano and tape
(Published score)

b. 1641  Spring hero: for violoncello, piano and tape
(Published score)

b. 2292  Strings
(Published score)
Reproduction of holograph manuscript.

b. 2292  Strings for violin, live and abstracted on tape
(Photocopy of manuscript score)

MacMillan, Neal

b. 1641  Anachuan vision: for string quartet
(Photocopy of published score)

McNamara, John

b. 1641  Piece for flute and clarinet
(Photocopy of manuscript score)

b. 1641  Woodwind quintet
(Photocopy of manuscript score)
Series I: Composers (cont.)

McNair, Hanna Jacqueline
- Jubilate: two-part choir, with keyboard, xylophone, flute (Published piano-vocal score)

McNeely, Jim
- Baby-faced (Lead sheet)
- Cranky (Published score)
- Empty house (Published score)
- Hiatus (Lead sheet)
- If I'd only (Lead sheet)
- Little mu (Published score)
- Lost (Lead sheet)
- Off the cuff (Lead sheet)
- A perfect six: trumpet, alto, rhythm (Published score)
- Pete's feet (Lead sheet)

MacPhail, Frances P
- My master: for high voice (Published piano-vocal score)

McPhee, Colin, 1900-1964
- Balinese ceremonial music, no. 1 Pemoengkah: transcribed for two pianos, four hands (Published score)
- Balinese ceremonial music, no. 2 Gambangan: transcribed for two pianos, four hands (Published score)
- Balinese ceremonial music, no. 3 Taboeh teloe: transcribed for two pianos, four hands (Published score)
- Four Iroquois dances (Published score)

McPhee, Jonathan
- The dream whisperer (Published score)
  Reproduction of holograph manuscript.

McQuilkin, Terry, 1955-
- Ca' the yowes: variations for piano (Photocopy of manuscript score)

McRae, Shirley W
- Lift up your voices (Published score)
- On Christmas night: S.A.B. with seven optional handbells (Published piano-vocal score)

McRae, William Duncan
- Arioso: organ (Published score)

McTee, Cindy, 1953-
- Chord: solo flute music in five movements (Published score)
- Circle music I: for viola and piano (Published score)
- Einstein's dreams: for flute, Bb clarinet, violin, violoncello, vibraphone, and piano (Published score)
- Piano percussion piece: for piano, marimba, vibraphone and a pair of performers (Published score)
- Psalm 142: threnody: for medium voice and organ (Photocopy of published score)
Series I: Composers (cont.)

McTee, Cindy, 1953- (cont.)

b. 1641  
*Songs of spring and the moon* : for soprano and eight instrumentalists  
(Photocopy of published score)

McVoy, James, 1946-

b. 1641  
*Four colloquies* : flute, cello and piano (Photocopy of manuscript score)

McWain, Andrew J

b. 1642  
*E-mail and the night visitors* : for orchestra (Published score)

b. 1642  
*I can't speak for the wind* : for concert band (Published score)

b. 1642  
*Impromptu no. 1* (Published score)

b. 1642  
*Impromptus* : for piano (Published score)

b. 1642  
*Painted windows* : flute, clarinet, violin, cello and piano (Published score)

Reproduction of holograph manuscript.

b. 1642  
*Society of mind* : for orchestra (Published score)

Macy, Carleton, 1944-

b. 1642  
*Commentaries* : for woodwind quintet (Published score)

b. 1642  
*Connections* : for violin, alto saxophone and piano (Published score)

Reproduction of holograph manuscript.

b. 188  
*Lamentations* : for string quartet (Published score)

b. 1642  
*Twigs* : for woodwind quintet (Published score)

Reproduction of holograph manuscript.

b. 1642  
*Waves* : flute, oboe, bassoon, piano (Photocopy of manuscript score)

Macy, Chris J

b. 1642  
*New Philadelphia* : for chamber orchestra in f minor (Published score)

Reproduction of holograph manuscript.

Maderich, Robert J., 1954-

b. 1642  
*Klezmer dances* : for clarinet and orchestra (Published score)

Reproduction of holograph manuscript.

b. 1642  
*Lamentations for September, 1982* (Photocopy of manuscript score)

b. 668  
*Mayibuye* : violin, cello and piano (Published score)

Reproduction of holograph manuscript.

b. 1643  
*Origins* : S.A.T.B., piano, and percussion (Published score)

Reproduction of holograph manuscript.

b. 189  
*Patchworks* : for string quartet (Published score)

b. 1643  
*Un home* : for brass choir and percussion (Published score)

Reproduction of holograph manuscript.

Madsen, Pamela A

b. 189  
*Consorting with angels* : for mezzo-soprano, flute, clarinet, piano, percussion, string quartet, and tape (Published score)

Maekelberghe, August, 1909-1975

b. 1643  
*Antasia* : for organ (Published score)

b. 1643  
*Flandria* : for organ (Published score)

b. 1643  
*A Flemish prayer* : organ (Published score)

b. 1643  
*Plainsong prelude* : organ (Published score)

Maganini, Quinto, 1897-1974
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<td>b. 1643 Even hours: piano solo (Published score)</td>
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<td>b. 1643 Fanfare: two trumpets (Published score)</td>
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<td>b. 1643 Four orchestra songs: for medium high voice (Published piano-vocal score) Transcribed by the author for voice and piano.</td>
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<td>b. 1643 Moonlight on the painted desert: Bb clarinet and piano (Published score)</td>
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<td>b. 1643 Moonlight on the painted desert: flute and piano (Published score)</td>
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<td>b. 1643 Moonlight on the painted desert: oboe and piano (Published score)</td>
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<td>b. 1643 Moonlight on the painted desert: violin and piano (Published score)</td>
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<td>b. 1643 Sherpherd's in Arcadia: four flutes (Published score)</td>
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<td>b. 1643 Song of a Chinese fisherman: for viola and piano (Published score)</td>
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<td>b. 1643 Sonnet: cello and piano (Published score)</td>
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<td>b. 1643 Three lyrics: for voice, flute and Indian drum (or piano) (Published score)</td>
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<td>b. 1643 Two humming birds: two flutes (Published score)</td>
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<td>b. 1643 Australia's animals: piano (Published score)</td>
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<td>b. 1643 Contrasts: solo cello (Published score)</td>
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<td>b. 1643 Doubles: for recorder consort (descant, treble, tenor, bass) and optional percussion, (tambor) (Photocopy of manuscript score)</td>
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<td>b. 1643 Doubles: dorian pair: for recorder quartet and optional percussion (Published score) Published in The American recorder.</td>
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<td>b. 1643 Forecasts: for piano (Published score) Name on score: Mary Magdalen Mageau.</td>
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<td>b. 189 Sonate concertante (Photocopy of manuscript score)</td>
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<td>b. 1643 Sonate concertante: flute, cello, harpsichord (Published score) Reproduction of holograph manuscript.</td>
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<td>Maggio, Robert</td>
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<td>b. 1643 An exorcism: for orchestra (Published score) Reproduction of holograph manuscript.</td>
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<td>b. 189 Aristotle: S.A.T.B. a cappella (Published piano-vocal score)</td>
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<td>b. 1643 Fluano pianute: for flute and piano (Published score)</td>
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<td>b. 1643 Four men at the door today: three songs for soprano, alto, tenor, bass and piano (Published piano-vocal score)</td>
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<td>b. 1643 The hand-prints of sorcerers: for orchestra (Published score) Reproduction of holograph manuscript.</td>
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<td>b. 1644 Imaginary dances: orchestra (Published score)</td>
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Maggio, Robert (cont.)
b. 1644  Phoenix : for two flutes (Published score)
b. 1644  Prelude, hymn, and toccata : for piano (Published score)
b. 1644  Tragicomedy : for chamber orchestra (Published score)
b. 1644  Trio anthem 1987 : violin, cello and piano (Photocopy of manuscript score)

Magney, Ruth
b. 189  Ring, bells of Christmas : S.A (Published piano-vocal score)
Magnuson, Phillip
b. 1644  Invocation (Published score)
Magnussen, Jon
b. 189  Death and Eros : for amplified chamber ensemble and interactive computer (Published score)

Magrill, Samuel
b. 1644  The gorgon’s head : a one-act opera (Published score)
b. 1644  Piano pieces (Photocopy of manuscript score)

Maguire, Janet
b. 1644  Inno a dio (Photocopy of manuscript score)
Maguire, M. C. (Michael Clark), 1953-
b. 668  Seven years : for 7 players and tape (Published score)
Mahdi, Salih, 1925-
b. 189  Biladi : pour violon et orchestre (Photocopy of manuscript score)
Mahin, Bruce P
b. 1644  Suite for trumpet and flute (Published score)
Reproduction of holograph manuscript.

Mahlebashian, Art
b. 1644  Armenian alphabet song (Published piano-vocal score)
Mahler, Paul
b. 1644  Autumn : for string orchestra (Published score)

Mahoney, Shafer
b. 189  Everything has a clock : music for unaccompanied oboe (Published score)
b. 1644  Little dances of suggestion and fear : music for three players (Published score)
Reproduction of holograph manuscript.
b. 1644  Slow sunrises burning (Published score)
b. 1644  Three songs : for high voice and piano (Published piano-vocal score)

Maiben, William, 1953-2012
b. 1644  Concerto : for two violins and orchestra (Published score)
b. 668  Snowbird (Photocopy of manuscript score)
b. 1644  Sonata : for oboe and two violas (Published score)
Maican, Tudor Dominik, 1988-
b. 1645  The fummawummalummazumms : for treble voices and piano (Published piano-vocal score)
b. 1645  The fummawummalummazumms : for voice and piano (Published piano-vocal score)
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<td>Maican, Tudor Dominik, 1988-</td>
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<td>Makan, Keeril</td>
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<td><strong>Of 1826 : for mezzo-soprano, cello and piano</strong> (Published score)</td>
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Guide to the American Music Center collection of published scores

Series I: Composers (cont.)
Makan, Keeril (cont.)

b. 1645  
Cut : for string quartet (Published score)

Makris, Andreas, 1930-2005

b. 1645  
String quartet in one movement (Published score)

b. 669  
Variations and song : for orchestra (Published score)
Reproduction of holograph manuscript.

Mallow, Monti (Monti H.), 1951-

b. 190  
You've got what it takes : S.A.B (Published piano-vocal score)
Co-composed with Thurlow T. Steffy.

Malneck, Matty

b. 1645  
Park Avenue fantasy : for band (Published score)
Condensed score arranged by David Bennett.

b. 1645  
Park Avenue fantasy : for band (Published score)
Conductor score arranged by C. Paul Herfurth.

Malone, Kevin, 1958-

b. 1645  
Conjuror : for flute solo (Published score)

Malsky, Matthew, 1961-

b. 1645  
An acumen quadrille : for double bass and guitar (Published score)

Maltz, Richard Steven

b. 1645  
Overture (Published score)
From Hysteria.

Malyj, Katherine, 1959-

b. 1645  
Music for piano (Published score)
Reproduction of holograph manuscript.

b. 1645  
Nocturne (Published score)

b. 1645  
Quintet for winds (Published score)

b. 1645  
Trompe l'oreille (Published score)

b. 1645  
Two songs on texts by John Dowland : S.S.S.A.A.A (Published score)
Reproduction of holograph manuscript.

Mamlock, Ursula

b. 1646  
Alariana : for recorder, clarinet, bassoon, violin, cello (Published score)

b. 1646  
Der Andreas Garten : mezzo-soprano, flute (piccolo, alto) and harp (Published score)

b. 1646  
Capriccios : for oboe and piano (Published score)
Reproduction of holograph manuscript.

b. 1646  
Composition : for solo cello (Photocopy of manuscript score)

b. 1646  
Concertino (Published score)
Reproduction of holograph manuscript.

b. 2289  
Concerto : oboe and orchestra (Published score)
Reproduction of holograph manuscript.

b. 1646  
Constellations : for orchestra (Published score)

b. 1646  
Daybreak : song for soprano (Photocopy of manuscript piano-vocal score)

b. 1646  
Designs : for violin and piano (Photocopy of manuscript score)

b. 1646  
Divertimento (Photocopy of manuscript score)
Study score.
<table>
<thead>
<tr>
<th>Year</th>
<th>Work Title</th>
<th>Publication Details</th>
<th>Notes</th>
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<tr>
<td>1646</td>
<td><em>Five Bagatelles</em>: clarinet, violin, violoncello</td>
<td>(Published score)</td>
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<tr>
<td>1646</td>
<td><em>Five Capriccios</em>: oboe and piano</td>
<td>(Published score)</td>
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<td>1646</td>
<td><em>Five Intermezzi</em>: guitar solo</td>
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<td>1646</td>
<td><em>Five Songs from Stray Birds</em>: soprano, flute, cello</td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>1646</td>
<td><em>For 7</em>: trumpet, clarinet, bass clarinet, violin, cello, double bass, percussion</td>
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<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>1646</td>
<td><em>From My Garden</em>: for solo violin</td>
<td>(Photocopy of published score)</td>
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<td>1646</td>
<td><em>Girasol</em>: flute (piccolo), clarinet, violin, viola, violoncello and piano</td>
<td>(Published score)</td>
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<tr>
<td>1646</td>
<td><em>Haiku Settings</em>: for soprano and flute (alto flute)</td>
<td>(Published score)</td>
<td>Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td>1646</td>
<td><em>Die Laterne</em>: soprano, flute, clarinet, violin, violoncello and piano</td>
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<tr>
<td>1646</td>
<td><em>Mosaics</em>: for mixed a cappella chorus</td>
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<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>1646</td>
<td><em>Movements</em>: for flute, contra bass, vibraphone, percussion</td>
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<tr>
<td>1646</td>
<td><em>Music for Viola and Harp</em></td>
<td>(Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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<td>1647</td>
<td><em>Pant Rhei (Time in Flux)</em>: violin, violoncello and piano</td>
<td>(Published score)</td>
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<td>1647</td>
<td><em>Piano Piece</em></td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>1647</td>
<td><em>Polarities</em>: flute, violin, violoncello and piano</td>
<td>(Published score)</td>
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<tr>
<td>1647</td>
<td><em>Polyphony</em>: for solo clarinet in Bb</td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>1647</td>
<td><em>Polyphony II</em>: for English horn solo</td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>1647</td>
<td><em>Polyphony II</em>: for English horn solo (or oboe solo)</td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>1647</td>
<td><em>Rhapsody</em>: clarinet, viola and piano</td>
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<td>1647</td>
<td><em>Sculpture I</em>: for piano</td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>1647</td>
<td><em>Sextet</em>: flute (piccolo), clarinet in B-flat (clarinet in E-flat), bass clarinet, violin, contra bass and piano</td>
<td>(Published score)</td>
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<tr>
<td>1647</td>
<td><em>Sintra</em>: for alto flute and cello</td>
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<tr>
<td>1647</td>
<td><em>Sonata for Violin and Piano</em></td>
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<tr>
<td>1647</td>
<td><em>String Quartet</em></td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>1647</td>
<td><em>Temporal Interrelations I</em></td>
<td>(Published score)</td>
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<tr>
<td>1669</td>
<td><em>Three Bagatelles</em>: for harpsichord (piano)</td>
<td>(Published score)</td>
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<tr>
<td>190</td>
<td><em>Three Bagatelles</em>: for harpsichord or piano</td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>1647</td>
<td><em>Variations and Interludes</em>: for four percussionists</td>
<td>(Published score)</td>
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<tr>
<td>1647</td>
<td><em>When Summer Sang</em>: flute, piccolo, clarinet, violin, cello, piano</td>
<td>(Published score)</td>
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Mamula, Stephen
b. 1647
La mouette et la mer : for flute, piano, and drone (Published score)
Reproduction of holograph manuscript.

Manu-Zucca

b. 1647
Burlesque : for piano (Published score)

b. 1647
Concerto no. 1 : for piano and orchestra (Published score)

b. 1647
Four-hand fancies : for one piano, four hands (Published score)

b. 1647
Violin concerto : violin and piano (Published score)

Mancini, Joseph

b. 1647
La hormiga atomica : tone poem for chamber orchestra (Published score)

b. 1647
Nasrudin : tone poem for chamber orchestra (Published score)

Mandel, Julie

b. 1647
Trio : for flute, viola, harp (Published score)

Mandelbaum, Joel

b. 190
Duo sonata for violin and cello (Published score)

b. 190
Journey back : for soprano and piano (Published piano-vocal score)

b. 190
Light and shade (Published score)

b. 190
The village : an opera in two acts (Published piano-vocal score)
Libretto by Susan Fox.

b. 190
A wind of fall (Published piano-vocal score)

Mandra, Christopher James

b. 1647
Juggernaut : for flute, clarinet, bassoon, viola, cello, double bass, piano, percussion one, percussion two and DX7/TX electronics (Published score)
Reproduction of holograph manuscript.

Maneri, Joe

b. 1648
Chamber ensemble : for woodwinds, brass and percussion (Photocopy of manuscript score)

b. 1648
Sonata (Photocopy of manuscript score)

b. 1648
String quartet no. 1 (Photocopy of manuscript score)

b. 1648
Theme and three variations (Photocopy of published score)

Maneval, Philip

b. 1648
Concerto for French horn and orchestra (Published score)
Reproduction of holograph manuscript.

b. 699
Landscapes changing and unchanged : for orchestra (Published score)
Reproduction of holograph manuscript.

b. 699
Piano sonata (Published score)
Reproduction of holograph manuscript.

Manion, Michael, 1952-

b. 1648
Islands : for flute and tape (Published score)

b. 699
Music for cello and electronic sounds (Published score)

b. 699
Music for marimba and violin (Published score)

Mann, John David, 1954-

b. 1648
Anthem on the ascension (Photocopy of manuscript score)
Version A.
Series I: Composers (cont.)
Mann, John David, 1954- (cont.)

b. 1648
Anthem on the ascension (Photocopy of manuscript score)
Version B.

b. 1648
Eight songs : for soprano and viola (Photocopy of manuscript score)

b. 1648
String quartet no. 1 (Photocopy of manuscript score)

Mann, Richard

b. 1648
Duo : for violin and piano (Photocopy of manuscript score)

b. 1648
Invocation : for cello and piano (Published score)

b. 1648
Invocation : for violin and viola (Published score)

b. 190
Little boy lost, little boy found (Photocopy of manuscript piano-vocal score)

Mann, Ted (Ted Norman), 1955-

b. 1648
My peace I give to you : for S.A.T.B. unaccompanied (Music-writing software printout.)

b. 1648
Verses : for vocal trio, viola and handbells on sacred texts (Photocopy of manuscript score)
Book 1.

Manning, Kathleen Lockhart, 1890-1951

b. 190
Sketches of Paris : for voice and piano (Published piano-vocal score)

Manno, Robert, 1944-

b. 1649
Birdsongs : for soprano and violin (Photocopy of manuscript score)

b. 1649
Crazy jay blue (Photocopy of manuscript score)

b. 670
...Dreams... : for horn and orchestra (Published score)
Reproduction of holograph manuscript.

b. 1649
Dreams and riffs : for horn and piano (Photocopy of manuscript score)

b. 1649
The first of all my dreams (Photocopy of manuscript score)

b. 1649
Four sketches : for flute and string quartet (Photocopy of manuscript score)

b. 1649
God's grandeur : S.A.T.B. a cappella (Photocopy of manuscript vocal score)

b. 1649
In time of daffodils (Photocopy of manuscript piano-vocal score)

b. 1649
It is the hour (Photocopy of manuscript piano-vocal score)

b. 191
Kissed by the sun : for medium voice and piano (Published score)
Reproduction of holograph manuscript.

b. 1649
Lady of silence (Photocopy of manuscript piano-vocal score)

b. 1649
Landscapes : for voice, flute, clarinet, English horn, French horn, bassoon, and double bass (Photocopy of manuscript score)

b. 1649
Landscapes : for voice and piano (Photocopy of manuscript piano-vocal score)

b. 1649
O the sun comes up-up-up in the opening (Photocopy of manuscript piano-vocal score)

b. 191
Ozymandias (Photocopy of manuscript piano-vocal score)

b. 1649
A portrait of Millay : for soprano and piano (Photocopy of manuscript piano-vocal score)

b. 1649
A portrait of Millay : for soprano and string orchestra (Photocopy of manuscript score)

b. 1649
Prayers of Aquinas : for flute, soprano, tenor, cello (Photocopy of manuscript score)

b. 1649
Suite : for violin and double bass (Photocopy of manuscript score)
Series I: Composers (cont.)
Manno, Robert, 1944- (cont.)
b. 1649
  This is the garden : for a cappella choir S.A.T.B. (Photocopy of manuscript vocal score)
b. 1649
  Three quiet pieces : for harp (or piano) (Photocopy of manuscript score)
b. 1649
  Two American folk-song preludes : for piano-4 hands (Photocopy of manuscript score)
b. 1649
  Warm (Photocopy of manuscript piano-vocal score)
b. 1649
  A woman’s love : for soprano and piano (Photocopy of manuscript piano-vocal score)
Manookian, Jeff
b. 1649
  Piano sonata no. 3 (Published score)
Manookin, Robert P., 1918-1997
b. 1649
  There’s a dance tonight! : for 3-part chorus of contrasting speaking voices and sand blocks (Published choral score)
b. 1649
  Thy will be done : for S.A.T.B. accompanied chorus (Published piano-vocal score)
b. 1649
  Trust in the lord : for mixed voices (S.A.T.B.) and piano (Published piano-vocal score)
b. 1649
  Unto his servants, the prophets : S.A.T.B (Published piano-vocal score)
Mansfield, Karl (Karl Stuart), 1960-
b. 1649
  Sonata for flute and piano (Published score)
Manson, Eddy L. (Eddy Lawrence), 1919-1996
b. 1649
  Fugue : for woodwinds (Published score)
Mantel, Mark, 1961-
b. 670
  Altered images (Photocopy of manuscript score)
b. 670
  The breeze, however, has subsided (Published score)
b. 670
  From Paul Klee (Photocopy of manuscript score)
    Revision #3.
b. 670
  In with the old, out with the new (Published score)
    Reproduction of holograph manuscript.
b. 670
  The opposition of corners : for 2 pianos (Published score)
b. 1649
  Self/destructive/selves/indulgence/self : for string quartet, percussion, and piano (Published score)
    Reproduction of holograph manuscript.
b. 670
  String quartet (Published score)
    Reproduction of holograph manuscript.
b. 670
  Triptych for flute (Published score)
    Reproduction of holograph manuscript.
Mantler, Michael
b. 1649
  Many have no speech (Photocopy of manuscript score)
b. 1649
  Slow orchestra piece no. 2 (Photocopy of manuscript score)
b. 1649
  Slow orchestra piece no. 3 (Photocopy of manuscript score)
b. 1649
  Slow orchestra piece no. 8 (Photocopy of manuscript score)
b. 1649
  Slow orchestra piece no. 9 (Photocopy of manuscript score)
b. 1649
  Slow orchestra piece no. 10 (Photocopy of manuscript score)
b. 1649
  Slow orchestra piece no. 11 (Photocopy of manuscript score)
Series I: Composers (cont.)
Mantler, Michael (cont.)

b. 1649
  Slow orchestra piece no. 12 (Photocopy of manuscript score)

Marcus, Ada Belle Gross, 1929-

b. 1650
  Sonata : for violin and piano (Photocopy of manuscript score)

b. 1650
  A song for flute : with piano (Published score)

b. 1650
  String quartet no. 2 (Photocopy of manuscript score)
  Violin I part.

b. 1650
  String quartet no. 2 (Photocopy of manuscript score)
  Violin part II.

b. 1650
  String quartet no. 2 (Photocopy of manuscript score)
  Viola part.

b. 1650
  String quartet no. 2 (Photocopy of manuscript score)
  Cello part.

b. 1650
  String quartet no. 2 (Photocopy of manuscript score)
  Apogee four (Photocopy of manuscript score)

b. 1650
  Apogee three (Photocopy of manuscript score)

b. 2253
  Symphony of the spheres (Photocopy of manuscript score)

b. 670
  13 : for piano and two orchestras (Published score)

b. 1650
  Three song poems : for flute solo with piano (Photocopy of manuscript score)

Marcus, Bunita

b. 1650
  Adam and Eve (Published score)
  Reproduction of holograph manuscript.

b. 1650
  Apogee one (Photocopy of manuscript score)

b. 2281
  Apogee four (Photocopy of manuscript score)

b. 1650
  Apogee three (Photocopy of manuscript score)

b. 1650
  Corpse and minor (Photocopy of manuscript score)

b. 670
  Droum (Photocopy of manuscript score)

b. 1650
  Lecture for Jo Kondo (Photocopy of manuscript score)

b. 1650
  Merry Christmas Mrs. Whiting (Photocopy of manuscript score)

b. 670
  Music for Japan (Photocopy of manuscript score)

b. 1650
  Oboe, clarinet, bass clarinet, trumpet, trombone (Photocopy of manuscript score)

b. 670
  Parent terrain (Photocopy of manuscript score)

b. 1650
  Piano piece (Photocopy of manuscript score)

b. 1650
  The rugmaker (Photocopy of manuscript score)

b. 1650
  Sleeping women : flute, violin, piano (Photocopy of manuscript score)

b. 671
  Solo : for flute (Photocopy of manuscript score)

b. 671
  Two pianos and violin (Photocopy of manuscript score)

b. 1650
  Untrammeled thought : cello, piano (Photocopy of manuscript score)

b. 1650
  Valentine (Photocopy of manuscript vocal score)

b. 1650
  Wolpe variations (Photocopy of manuscript score)

Marcus, Leo, 1945-

b. 191
  Concertrombonetto (Published score)

b. 191
  Concertrombonetto : for trombone and piano (Published score)

b. 1650
  Declamation : violin, piano (Photocopy of manuscript score)

b. 191
  The ghost cut-up (Published score)
  Reproduction of holograph manuscript.
### Marcus, Leo, 1945- (cont.)
Series I: Composers (cont.)

**b. 191**  
*It takes two : for violin and piano* (Photocopy of manuscript score)

**b. 671**  
*Overture* (Photocopy of manuscript score)

**b. 1650**  
*Trio movements I : violin, cello, piano* (Music-writing software printout.)

**b. 671**  
*Variations for orchestra* (Photocopy of manuscript score)

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### Marcus, Wade

**b. 191**  
*Motherless child* (Photocopy of manuscript score)  
Composed by Ron Carter, arranged by Wade Marcus.

**b. 191**  
*Parade* (Manuscript score)  
Composed by Ron Carter, arranged by Wade Marcus.

**b. 191**  
*Tinder box* (Manuscript score)  
Composed by Ron Carter, arranged by Wade Marcus.

**b. 191**  
*A theme in 3/4* (Manuscript score)  
Composed by Ron Carter, arranged by Wade Marcus.

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### Marez Oyens, Tera de

**b. 191**  
*Black : for mixed choir* (Published score)

**b. 191**  
*Conto di parole : S.A.A.T.T.B. a cappella* (Published score)  
Reproduction of holograph manuscript.

**b. 191**  
*From death to birth : for mixed choir* (Published score)

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### Margolis, Jerome N., 1941-

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### Marks, Edna K

**b. 1651**  
*Summer dreams : a recorder quartet* (Photocopy of manuscript score)

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### Marks, James Blackburn, 1925-

**b. 1651**  
*Introduction and passacaglia* (Published score)

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### Maroney, Denman

**b. 2253**  
*Clash of times* (Published score)  
Reproduction of holograph manuscript.

**b. 191**  
*Music for words perhaps : for voice and piano* (Published score)

**b. 671**  
*A thought revolved* (Published score)  
Reproduction of holograph manuscript.

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### Marryott, Ralph E., 1908-1974

**b. 1651**  
*Carillon : organ* (Published score)

**b. 1651**  
*The searching carol : S.A.B* (Published piano-vocal score)

**b. 1651**  
*This is America : four-part chorus for men’s voices* (Published piano-vocal score)

**b. 1651**  
*Walk with me now, lord Jesus : for mixed voices* (Published organ-vocal score)

**b. 1651**  
*Winds softly blow : for S.A.T.B* (Published piano-vocal score)

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### Marsalis, Ellis

**b. 671**  
*A ballad for jazz trio and symphony orchestra* (Published score)  
Reproduction of holograph manuscript.

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### Marsena, Paul
Series I: Composers (cont.)  
Marsena, Paul (cont.)
b. 191  
*I've got a home* : S.A.T.B (Published piano-vocal score)
b. 191  
*Kum ba yah* : S.A.T.B (Published piano-vocal score)
b. 191  
*Lift his name* : S.A.T.B (Published piano-vocal score)

Marsh, Donald S. (Donald Stuart), 1923-
b. 1651  
*Biblical organ preludes* (Published score)
b. 1651  
*Mary remembers: the annunciation, crucifixion, resurrection* : three organ preludes (Published score)
b. 191  
*Response of praise from the confession* (Published score)
Reproduction of holograph manuscript.

Marshall, Elizabeth Carpenter, 1900-1966
b. 191  
*Alone* (Photocopy of manuscript piano-vocal score)
b. 191  
*My candle* (Photocopy of manuscript piano-vocal score)
b. 191  
*Remembered* (Photocopy of manuscript piano-vocal score)
b. 191  
*When you have left me* (Photocopy of manuscript piano-vocal score)

Marshall, Gene (Gene V.), 1967-
b. 671  
*Fabé* (Photocopy of manuscript score)

Marshall, Ingram, 1942-
b. 1651  
*Addendum: in aeternum* (Photocopy of manuscript score)
b. 1651  
*Kingdom come: orchestra and tape* (Published score)
Reproduction of holograph manuscript.
b. 671  
*Non confundar gambuh* (Photocopy of manuscript score)

Marshall, James, 1949-
b. 671  
*Afternoon pieces at the grand piano* (Photocopy of manuscript score)
b. 671  
*Après moi le sommeil* (Photocopy of manuscript score)
b. 671  
*At the end of 1914* (Photocopy of manuscript score)
b. 1651  
*Au revoir collage* (Photocopy of manuscript score)
b. 671  
*Cantos* (Photocopy of manuscript piano and vocal (?) part)
b. 671  
*Cantos: chorus* (Photocopy of manuscript vocal score)
b. 671  
*Ciel luminaire* (Photocopy of manuscript score)
b. 1651  
*Consone: for guitar* (Photocopy of manuscript score)
b. 1651  
*Convergence: for flute and piano* (Published score)
b. 1651  
*Dialog: for clarinet, cello* (Photocopy of manuscript score)
b. 671  
*Epigrams: for solo cello* (Photocopy of manuscript score)
b. 671  
*Eve of the vernal equinox: songs of a wanderer* (Photocopy of manuscript score)
b. 2289  
*Intonement* (Photocopy of manuscript score)
b. 1651  
*Life's story: for voice and piano* (Published piano-vocal score)
b. 1651  
*March: national holiday* (Photocopy of manuscript score)
b. 1651  
*Multisone* (Photocopy of manuscript score)
b. 1651  
*Nightpiece: violin solo* (Photocopy of manuscript score)
b. 1651  
*Pastorale* (Photocopy of manuscript score)
Version A.
Marshall, James, 1949- (cont.)

Series I: Composers (cont.)

b. 1651  
_Pastorale_ (Photocopy of manuscript score)  
Version B.

b. 671  
_Requiem for the living_ (Published score)  
Reproduction of holograph manuscript.

b. 671  
_The return of la belle jardinière_ (Published score)  
Reproduction of holograph manuscript.

b. 1651  
_Sepptet_ (Photocopy of manuscript score)

b. 1651  
_Six nocturnes_ (Photocopy of manuscript score)

b. 2289  
_Sonic memory_ (Published score)  
Reproduction of holograph manuscript.

b. 2289  
_Tableaux : brass quintet_ (Photocopy of manuscript score)  
39 x 53 cm.

b. 671  
_Tableaux_ (Photocopy of manuscript score)

b. 672  
_Tableaux_ (Photocopy of manuscript parts)  
Clarinet and trumpet parts.

b. 672  
_Variants_ (Photocopy of manuscript score)

b. 1651  
_Wind quintet_ (Photocopy of manuscript score)

b. 2289  
_Winter solstice_ (Photocopy of manuscript score)

Marshall, Jane (Jane Manton)

b. 192  
_Awake, my heart : S.A.T.B_ (Published piano-vocal score)

b. 192  
_Awake, my heart : S.A.B_ (Published piano-vocal score)

b. 192  
_Become to us the living bread : S.A.T.B. with handbells_ (Published vocal score)

b. 192  
_Blessed is the man : S.A.T.B_ (Published piano-vocal score)

b. 192  
_Eternal light : S.A.T.B_ (Published piano-vocal score)

b. 192  
_Good news : S.A.T.B_ (Published organ-vocal score)

b. 192  
_Great king of glory, come : S.A.T.B_ (Published piano-vocal score)

b. 192  
_He comes to us : S.A.T.B_ (Published piano-vocal score)

b. 192  
_In thee, o lord : S.A.T.B_ (Published piano-vocal score)

b. 192  
_Jesu, Jesu : S.A.T.B_ (Published piano-vocal score)

b. 192  
_Lift your heads up : unison treble voices_ (Published piano-vocal score)

b. 192  
_Lord of life : S.A.T.B_ (Published piano-vocal score)

b. 192  
_Prayer : S.A.B_ (Published piano-vocal score)

b. 192  
_A psalm of peace : S.A.T.B_ (Published piano-vocal score)

b. 192  
_Sing to his name : S.A.T.B_ (Published organ-vocal score)

b. 192  
_Spirit of life : S.A.T.B_ (Published piano-vocal score)

b. 192  
_Two quiet psalms : S.A.T.B_ (Published piano-vocal score)

b. 192  
_We come unto our savior god : S.A.T.B_ (Published organ-vocal score)

b. 192  
_Will we find a way? : S.A.T.B_ (Published piano-vocal score)

b. 192  
_What shall I render? : S.A.T.B., organ and tambourine_ (Published piano-vocal score)  
Reproduction of holograph manuscript.

Marshall, Lois

b. 192  
_Would you know? : for medium voice with piano_ (Published piano-vocal score)
Series I: Composers (cont.)

Marshall, Pamela J., 1954-

b. 1651  A chill wind in autumn : eight Chinese poems for voice and piano (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 192  Pascal's theorems : for cello and doublebass (Published score)

b. 1651  Sky's mirror : for soprano and cello (Published score)

b. 1651  Soliloquy : for solo cello (Published score)

b. 1651  Three Appalachian carols : for orchestra (Published score)

b. 1651  Through the mist : for flute, violin, and guitar (Published score)

b. 1651  Wanderer : for brass quintet (Published score)

Martel, Robert N. (Robert Normand), 1958-

b. 192  To sleep, perchance to dream : for string orchestra, guitar, harp, and percussion (Published score)
Reproduction of holograph manuscript.

Martin, Delores J. (Delores Jean Edwards), 1943-

b. 1652  Un jour (a day) : pour le piano (Published score)
Reproduction of holograph manuscript.

Martin, Gilbert M

b. 192  Cry out hosanna! Hosanna! : any combination of voices in two-parts (Published piano-vocal score)

b. 192  The love carol : S.A.T.B (Published piano-vocal score)

b. 1652  Two meditations for Christmas : organ (Published score)

b. 1652  When I survey the wondrous cross : for organ (Published score)

Martin, H. Winthrop, 1921-

b. 192  Four Easter introits : S.A.T.B (Published piano-vocal score)

Martin, Henry, 1950-

b. 1652  Jazz scenes : for piano solo (Published score)
Reproduction of holograph manuscript.

b. 1652  Piano sonata no. 3 (Published score)
Reproduction of holograph manuscript.

b. 1652  Preludes and fugues : for piano solo (Published score)
Group I C major to d minor.

b. 1652  Preludes and fugues : for piano solo (Published score)
Group II Eb major ro f minor.

b. 1652  Preludes and fugues : for piano solo (Published score)
Group III Gb major ro Ab major.

b. 1652  Shadows of the moon : for violin and orchestra (Published score)

b. 1652  Sweet converse : sonata for cello and piano (Published score)

b. 1652  This living hand : sonata no. 2 for violin and piano (Published score)

Martin, Jean

b. 192  Michael Finnigin : two-part chorus (Published piano-vocal score)

b. 192  Old man Noah : two-part chorus (Published piano-vocal score)

b. 192  Open the gates of the temple : two-part chorus (Published piano-vocal score)

Martin, Jorge, 1959-
Series I: Composers (cont.)

Martin, Jorge, 1959- (cont.)
b. 1652
Love portions (Published piano-vocal score)
b. 1652
Romance : for orchestra (Published score)
b. 1652
Saxophone quartet (Published score)
b. 1652
Tobermory : a story in music and one act (Published piano-vocal score)

Martin, Judith, 1949-
b. 672
Burning in the center (Published score)
Reproduction of holograph manuscript.
b. 672
Love brings good fortune (Photocopy of manuscript score)

Martin, Kenneth G
b. 192
Scarfes : for violin and violoncello (Published score)
b. 192
String quartet no. 1 (Published score)
b. 192
There are no words : for medium high voice and piano (Published piano-vocal score)
b. 192
Three organ fanfares (Published score)

Martin, Paul I., 1951-
b. 192
Come, thou fount of every blessing : S.A.T.B (Published piano-vocal score)

Martin, Philip, 1947-
b. 1652
The rainbow comes and goes (Photocopy of manuscript score)

Martin, Ravonna
b. 1652
Christmas liturgy (Published score)
Reproduction of holograph manuscript.

Martin, Reginald W
b. 1652
Piece jubilante : for organ (Published score)

Martin, Robert, 1952-
b. 1652
Achernar : for solo Eb alto saxophone (Published score)
b. 192
Across the open land : for flute and violin (Published score)
b. 192
Along the river : for violin and viola (Published score)
b. 1652
Diary of a seducer (Published score)
Volume 1: guitar solos.
b. 1652
Spica : for solo clarinet in Bb (Published score)
b. 1652
String trio (Photocopy of manuscript score)
b. 192
Summer quiescence : for flute and Bb clarinet (Published score)

Martin, Vernon, 1929-
b. 1652
Chamber symphony (Photocopy of manuscript score)
b. 1652
The lion who wanted to zoom (Photocopy of manuscript piano-vocal score)
b. 672
Orchestra piece with birds (Published score)
Reproduction of holograph manuscript.
b. 672
Soundpiece no. 3 (Photocopy of manuscript score)

Martin, Warren
b. 1653
O sons and daughters, let us sing : two part mixed choir and organ
(Published organ-vocal score)
b. 1653
When I survey the wonderous cross : for mixed voices and organ (Published organ-vocal score)

Martindale, Gregory
Series I: Composers (cont.)
Martindale, Gregory (cont.)

b. 672  Fantasy suites in three parts: for piano and orchestra (Published score)
       Reproduction of holograph manuscript.

b. 1653  Manadala: for bass/baritone and piano (Published score)
       Reproduction of holograph manuscript.

b. 1653  Pain: soprano and piano (Published piano-vocal score)
       Reproduction of holograph manuscript.

Martinez, Rogelio
b. 192  Dear one: for tenor and electronics (Published score)

Martino, Donald, 1931-2005
b. 1653  Anyone lived in a pretty how town: for four-part chorus of mixed voices and piano four hands (Published piano-vocal score)

b. 1653  Augenmusik: a mixed mediocritique (Published score)

b. 1653  B,A,B,B,I,T,T: for clarinet in C with extensions (Published score)

b. 192  Canzone e tarantella: for clarinet and violoncello (Published score)

b. 1653  Cinque frammenti: for oboe and string bass (Published score)

b. 1653  Concerto: for alto saxophone and orchestra (Published score)
       Reduction for alto saxophone and piano.

b. 1653  Concerto: for piano and orchestra (Published score)

b. 1653  Concerto: for piano and orchestra (Published score)
       Reduction for two pianos.

b. 1653  Concerto: violoncello and orchestra (Published score)

b. 1653  Fantasies and impromptus: for solo piano (Published score)

b. 1653  Fantasy-variations: for violin (Published score)

b. 1653  Fantasy-variations: for violin (Published score)
       Reproduction of holograph manuscript.

b. 1653  From the bad child's book of beasts: for high voice and piano (Published piano-vocal score)

b. 1653  From the other side: for flute, violoncello, percussion, and piano (Published score)

b. 1653  Grave: for clarinet and piano (Published score)

b. 192  A jazz set: for cello, vibraphone and piano (Published score)
       Reproduction of holograph manuscript.

b. 1653  Mosaic: for grand orchestra (Photocopy of published score)

b. 1653  Notturno (Published score)
       Reproduction of holograph manuscript.

b. 673  Paradiso choruses: for mixed voices and children's voices, 3 soprano, 4 mezzo-soprano, 3 tenor, and 2 baritone soloists, tape and orchestra (Published score)

b. 192  Parisonatina al'dodecafonia: for violoncello solo (Published score)

b. 1654  Piano fantasy (Published score)

b. 1654  Pianississimo (Published score)

b. 1654  Quartet: for clarinet, violin, viola and violoncello (Published score)

b. 1654  Quartet: for clarinet, violin, viola and violoncello (Published score)
       Violin.
b. 1654  Quodlibets : for flute (Published score)
b. 1654  Quodlibets II : flute solo (Published score)
b. 1654  Ritorno (Published score)
b. 1654  Separate songs : for high voice and piano (Published piano-vocal score)
b. 192  A set for clarinet (Published score)
b. 1654  Sette canoni enigmatici : due violin, viola e violoncello (Published score)
b. 1654  Sette canoni enigmatici : due viole e due violoncelli (fagotti ossia) (Published score)
b. 1654  Sette canoni enigmatici : clarinetti (Si b, Si b, Mi b contralto oppore corno di bassetto, Si b basso) (Published score)
b. 1654  Seven pious pieces : for chorus of mixed voices unaccompanied or with piano or organ (Published piano-vocal score)
b. 1654  Sonata : for clarinet and piano (Published score)
b. 1654  Strata : for bass clarinet solo
b. 1654  String quartet (Published score)
b. 1654  Suite in old form : for solo piano (Published score)
b. 1654  A suite of variations on medieval melodies : for unaccompanied violoncello (Published score)
b. 1654  Trio : for violin, clarinet and piano (Published score)
b. 1654  Trio : for violin, clarinet and piano (Photocopy of manuscript score)
b. 673  Triple concerto : for clarinet, bass clarinet and contrabass clarinet, with a chamber orchestra of sixteen players (Published score)
b. 1654  Triple concerto : for clarinet, bass clarinet and contrabass clarinet, with a chamber orchestra of sixteen players (Published score) Reduction for clarinets and piano.
b. 192  Twelve preludes : for piano solo (Published score)
b. 1654  Two Rilke songs : for mezzo-soprano and piano (Published piano-vocal score)
b. 1654  The white island : for mixed chorus and chamber orchestra (Published piano-vocal score)
b. 1654  The white island : for mixed chorus and chamber orchestra (Published score)

Martinson, Joel
b. 192  Let us then with confidence : S.A.T.B (Published piano-vocal score)
b. 192  Missa Guadalupe (Published score)
b. 1655  There is no rose : for S.A.T.B. choir unaccompanied (Published piano-vocal score)
b. 192  Toccata a la gigue : for organ (Published score)

Martirano, Salvatore
b. 1655  Cocktail music : for piano (Published score)
b. 1655  Octet (Published score)
Reproduction of holograph manuscript.
b. 1655  Stuck on Stella : solo piano (Published score)
Reproduction of holograph manuscript.

Marton, Anne
b. 192  New perspectives in position playing : for violon cello (Published score)

Martorella, Philip (Philip Paul), 1955-
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<th>Composer</th>
<th>Title</th>
<th>Edition</th>
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<tr>
<td>Martorella, Philip (Philip Paul), 1955-</td>
<td>Ave Maria (Photocopy of manuscript piano-vocal score)</td>
<td>b. 193</td>
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<td>Eyes of the beholder (Photocopy of manuscript piano-vocal score)</td>
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<td>Hello, Hello America (Photocopy of manuscript piano-vocal score)</td>
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<td>For the last time (Photocopy of manuscript piano-vocal score)</td>
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<td>He leads the way : he's the lord (Photocopy of manuscript piano-vocal score)</td>
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<td>Sonata (Photocopy of manuscript score)</td>
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<td>Sonata &quot;Inferno&quot; (Photocopy of manuscript score)</td>
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<td>The shroud of Turin (Photocopy of manuscript piano-vocal score)</td>
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<td>Skato (Photocopy of manuscript piano-vocal score)</td>
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<td>Martyska, Barbara, 1936-</td>
<td>And it came to pass : for soprano, alto, and solo voices with piano accompaniment (Published piano-vocal score)</td>
<td>b. 1655</td>
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<td>Hava java : Eb alto saxophone, keyboard (or piano), bass (acoustic or electric), snare drum and one empty, upside-down coffee can (Published score)</td>
<td>b. 1655</td>
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<td>I sing of a maiden : for high voice and piano accompaniment (Published piano-vocal score)</td>
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<td>I sing of a maiden (Published score)</td>
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<td>Music for an anniversary (Published score)</td>
<td>b. 1655</td>
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<td>The passionate shepherd to his love : for high voice and piano accompaniment (Published piano-vocal score)</td>
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<td>Prelude for flute and piano (Published score)</td>
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<td>Russian suite (Published score)</td>
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<td>Song for a brand new member of the human family : for medium voice with piano accompaniment (Published piano-vocal score)</td>
<td>b. 1655</td>
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<td>Mascari, Edward Paul, 1949-</td>
<td>Baroque suite : for brass quintet (Published score) Reproduction of holograph manuscript.</td>
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<td>Meet the orchestra (Published score)</td>
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<td>Quartet for saxophones (Published score) Reproduction of holograph manuscript.</td>
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<td>Rondo : for seven players (Published score) Reproduction of holograph manuscript.</td>
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<td>Symphonic poem (Published score) Reproduction of holograph manuscript.</td>
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<td>Maskaleris, Sue</td>
<td>A Dream within a dream (Photocopy of manuscript piano-vocal score)</td>
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<td>Masland, William</td>
<td>The happy hypocrite (Published score) Reproduction of holograph manuscript.</td>
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<td>The happy hypocrite (Published piano-vocal score)</td>
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<td>Maslanka, David, 1943-</td>
<td>A child's garden of dreams (Published score) Reproduction of holograph manuscript.</td>
<td>b. 675</td>
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b. 675  A child’s garden of dreams, book II no. 4 (Published score)
Reproduction of holograph manuscript.

b. 676  Concerto for piano, winds and percussion (Published score)
Reproduction of holograph manuscript.

b. 1655  Death and the maiden : opera in three scenes (Photocopy of manuscript piano-vocal score)
Reproduction of holograph manuscript.

b. 2253  Duo : for flute and piano (Published score)
Reproduction of holograph manuscript.

b. 193  Five songs : for soprano, baritone and chamber orchestra (Published score)
Reproduction of holograph manuscript.

b. 1655  Heaven to clear when day did close : for tenor saxophone and string quartet (Published score)
Reproduction of holograph manuscript.

b. 1655  Symphony (Published score)

b. 1655  Symphony no. 3 (Photocopy of manuscript score)

b. 1655  Trio no. 2 : viola, clarinet and piano (Photocopy of manuscript score)

Mason, Charles Norman

b. 1656  The artist and his model : for cello and tape (Published score)
Reproduction of holograph manuscript.

b. 1656  The caged skylark (Published score)
Reproduction of holograph manuscript.

b. 193  Daphne at sea (Published score)

b. 1656  Hradcanska : for flute, violin, cello, and piano (Published score)

b. 1656  I feel the fell of dark : for soprano, cello and percussion (Published score)
Cello part.

b. 193  I feel the fell of dark : for soprano, cello and percussion (Published score)
Percussion part.

Mason, Isabel

b. 1656  Cameo : piano (Published score)

b. 1656  Coral sands : piano (Published score)

b. 1656  The enchanted isle : piano (Published score)

b. 1656  The first Christmas : a sacred operetta (Published piano-vocal score)

b. 1656  Laurentian rhapsody : for piano (Published score)

b. 1656  Neptune’s fountain : piano (Published score)

b. 1656  Nunc dimittis : S.A.T.B (Published choral score)

b. 1656  Pastels : piano (Published score)

b. 1656  Sea mists : piano (Published score)

b. 1656  Sea shanty : piano (Published score)

b. 1656  Sea sails : piano (Published score)

Mason, Roger E. (Roger Eugene)

b. 1656  String quartet (Photocopy of manuscript score)

Mason, Stephen

b. 1656  Chamber piece for five players (Photocopy of manuscript score)

Mason, Todd Q., 1957-
Series I: Composers (cont.)
Mason, Todd Q., 1957- (cont.)
b. 1656  
*String quartet no. 2* (Photocopy of manuscript score)
Mason, Wilton
b. 193  
*Journey's end* (Photocopy of manuscript piano-vocal score)
Massey, Cal, 1927-1972
b. 193  
*Looking for someone to love* (Photocopy of manuscript score lead sheet)
b. 193  
*What would it be without you* (Photocopy of manuscript score lead sheet)
Masson, Carol
b. 1656  
*March of the buffons: for flute and piano* (Published score)
Matalon, Martin, 1958-
b. 1656  
*Tlacalhue: organ, strings and percussion* (Photocopy of manuscript score)
b. 1656  
*Variations: for orchestra* (Photocopy of manuscript score)
Matamoros, Gustavo, 1957-
b. 1656  
*Entropy no. 1: for solo piano* (Photocopy of published score)
Matesky, Ralph
b. 1656  
*Welsh march: for young orchestras* (Published score)
Mather, Bruce
b. 1656  
*Fantasy* (Photocopy of manuscript score)
b. 677  
*Madrigal V* (Published score)
Reproduction of holograph manuscript.
Mathews, Norman
b. 1657  
*Anders' time* (Photocopy of manuscript score)
b. 1657  
*Bittmore bounce* (Lead sheet)
b. 1657  
*Borrowed harmony* (Photocopy of manuscript score)
b. 1657  
*A Chelsea feeling* (Lead sheet)
Reproduction of holograph manuscript.
b. 1657  
*Fancy* (Photocopy of manuscript piano-vocal score)
b. 1657  
*Fishes swim* (Photocopy of manuscript piano-vocal score)
b. 1657  
*Git-le-coeur* (Photocopy of manuscript score)
b. 1657  
*Just what I needed* (Lead sheet)
Reproduction of holograph manuscript.
b. 1657  
*Lemon dusk* (Lead sheet)
Reproduction of holograph manuscript.
b. 1657  
*Night sounds* (Photocopy of manuscript score)
b. 1657  
*Reflections* (Photocopy of manuscript piano-vocal score)
b. 1657  
*Sometimes with the one I love* (Photocopy of manuscript piano-vocal score)
b. 1657  
*Song of the poet: for voice and piano* (Published piano-vocal score)
b. 1657  
*Stringing along* (Lead sheet)
Reproduction of holograph manuscript.
b. 1657  
*Velvet shoes* (Photocopy of manuscript piano-vocal score)
Mathewson, Ramona Blair, 1918-2004
b. 1657  
*Other years, other Christmases: a serio-comic opera in two acts* (Photocopy of manuscript piano-vocal score)
Mathias, Richard

American Music Center collection of published scores
b. 1657

Inner struggles : for solo flute (preferably alto flute) (Published score)

The poet and the time clock : for solo saxophone (Published score)

Through a storm of shattered glass : for seven alto saxophones or three soprano saxophones and four clarinets (Published score)

Reproduction of holograph manuscript.

Variations on an old Wittgenstein folk song : for solo saxophone (Published score)

Mathis, Michael R

Concerto for oboe and orchestra (Published score)

Reproduction of holograph manuscript.

Concerto for oboe and orchestra (Published score)

Reproduction of holograph manuscript. 1989 revision.

Matthiessen, William H., 1949-

Ah, holy Jesus : S.A.T.B., a cappella (Published piano-vocal score)

Matson, Sasha, 1954-

Range of light : for mezzo-soprano and chamber orchestra (Published score)

Reproduction of holograph manuscript.

Matthews, Carol L

Roundings : for symphonic wind ensemble (Photocopy of manuscript score)

Name on title page: Carol L. Matthews Whitemen.

Matthews, David, 1942-

Anything goes (Photocopy of manuscript score)

Composed by Ron Carter, arranged by David Matthews. Includes jazz band parts.

Big 'fro (Photocopy of manuscript score)

Composed by Ron Carter, arranged by David Matthews. Includes jazz band parts.

De samba (Photocopy of manuscript score)

Composed by Ron Carter, arranged by David Matthews. Includes jazz band parts.

Keep your eye on the sparrow (Photocopy of manuscript score)

Composed by Ron Carter, arranged by David Matthews. Includes jazz band parts.

I can't give you anything (Photocopy of manuscript score)

Composed by Ron Carter, arranged by David Matthews. Includes jazz band parts.

Mean ol lion (Photocopy of manuscript score)

Composed by Ron Carter, arranged by David Matthews. Includes jazz band parts.

My ship (Photocopy of manuscript score)

Composed by Ron Carter, arranged by David Matthews. Includes jazz band parts.

Receipt, please (Photocopy of manuscript score)

Composed by Ron Carter, arranged by David Matthews. Includes jazz band parts.

Quatro azul (Photocopy of manuscript score)

Composed by Ron Carter, arranged by David Matthews. Includes jazz band parts.

That's the way I like it (Photocopy of manuscript score)

Composed by Ron Carter, arranged by David Matthews. Includes jazz band parts.

Yellow and green (Photocopy of manuscript score)

Composed by Ron Carter, arranged by David Matthews. Includes jazz band parts.

Matthews, H. Alexander (Harry Alexander), 1879-1973

Birds of passage : for chorus of women's voices (Published piano-vocal score)

Chorale improvisation on In dulci jubilo : organ (Published score)
Come, see the place where Jesus lay : for mixed voices with soprano or tenor solo (Published organ-vocal score)

The eternal light : S.A.T.B (Published organ-vocal score)

Five wayside impressions in New England : for organ (Published score)

Gethsemane to Golgotha : S.A.T.B. with Soprano, contralto, tenor and baritone solos (Published piano-vocal score)

The harvest is abundant : for soprano and tenor (Published piano-vocal score)

O love that casts out fear : for high voice (Published piano-vocal score)

The passing of summer : for organ (Published score)

Still, still with thee : S.A.T.B. with soprano solo (Published organ-vocal score)

Fog : S.A.T.B (Published piano-vocal score)

Symphony no. III (Published score)

Reproduction of holograph manuscript.

Elegy (Photocopy of published score)

Mosaic : for Bb clarinet, tuba, percussion, cello (Published score)

Quis est deus? : for three players (Published score)

Three songs (Published score)

Canzona (Published score)

Diora sarabanda (Published score)

Evening music : (summer) : for solo piano, with a few preparations (Photocopy of manuscript score)

Fantasy on a kyrie of Giovanni Gabrieli (Photocopy of manuscript score)

Ferns : for two pianos (Published score)

Ferns : version for solo piano (Photocopy of manuscript score)

Karma Lou's house of music : for piano and percussion (Photocopy of manuscript score)

Kibbles only : 3 pieces for prepared piano and computer (Photocopy of manuscript score)

Larchwood : for orchestra (Published score)

Letters from home : for eleven players (Published score)

Dance suite (Photocopy of manuscript score)

Sumer is icumen in, lhude sing bassoon (Published score)

Serenade : solo viola (Photocopy of manuscript score)

And then a lot'll : for chorus, tape and percussion (Published score)

In six little arrays : piano (Published score)

Partitions : for string orchestra (Published score)

Reproduction of holograph manuscript.
Series I: Composers (cont.)

Mattos, Edward

b. 1658  No hidin’ place (Published score)
Reproduction of holograph manuscript.

Mauer, Peri (Peri J.), 1953-

b. 195  Drift for a moment, a moment, a moment (& 54 seconds) (Published score)
Reproduction of holograph manuscript.

b. 195  The evanescent phone call : for orchestra (Published score)
Reproduction of holograph manuscript.

b. 195  A fugue : for piano (Published score)
Reproduction of holograph manuscript.

b. 195  Greek suite : for solo cello (Published score)
Reproduction of holograph manuscript.

b. 195  Illuminations of the night : for orchestra (Published score)
Reproduction of holograph manuscript.

b. 195  Landscapes (Published score)
Reproduction of holograph manuscript.

b. 195  Life on earth : for orchestra (Published score)
Reproduction of holograph manuscript.

b. 195  Morning, night, and noon : for two clarinets in Bb (Published score)
Reproduction of holograph manuscript.

b. 195  Something vaguely reminiscent : for flute, clarinet in Bb, violin, and cello
(Published score)
Reproduction of holograph manuscript.

b. 195  Three pieces with improvisation : for trumpet, cello, piano, and people in
the audience (Published score)
Reproduction of holograph manuscript.

b. 195  Towards the restoration of a limestone shoulder : for three cellos (Published score)
Reproduction of holograph manuscript.

b. 195  Quartet for brass (Published score)
Reproduction of holograph manuscript.

b. 195  Quartet : for flute, clarinet, violin, and cello (Published score)
Reproduction of holograph manuscript.

b. 195  Two contrasting studies for piano (Published score)
Reproduction of holograph manuscript.

b. 195  Winter : for flute, clarinet in Bb, trumpet in Bb, viola, and cello (Published score)
Reproduction of holograph manuscript.

Mauldin, John H

b. 1658  Prelude, chaconne, & fugue : for piano (Photocopy of manuscript score)

Mauldin, Michael

b. 1658  Children of the dancing valley : for brass quintet (Published score)

b. 1658  Landscapes : for piano (Published score)

b. 1658  Petroglyph : for strings (Photocopy of manuscript score)

b. 1658  Three dances from Chaco Canyon : concertpiece for chamber orchestra
(Photocopy of manuscript score)
Series I: Composers (cont.)

Maults-By, Carl

b. 678  Matendo matatu ya roho (Photocopy of manuscript score)
Maunder, J. H. (John Henry), 1858-1920

b. 196  Border ballad : for male voice chorus (Published piano-vocal score)

Maury, Lowndes, 1911-1975

b. 1658  Arabesque : for high voice (Photocopy of manuscript piano-vocal score)
b. 1658  Basque dance : violin and piano (Photocopy of manuscript score)
b. 1658  The birthday divertimento : for flute, violin and viola (Published score)
Reproduction of holograph manuscript.

b. 1658  The celebration : an opera in one act (Photocopy of manuscript score)
b. 1658  Changes : for 7 flutes (Published score)
b. 1658  Chorale aria : organ (Published score)
b. 1658  Christmas carol (Photocopy of manuscript vocal score)
b. 1658  Christmas prayer (Photocopy of manuscript organ-vocal score)
b. 1658  Concert suite : for flute, 2 clarinets, piano (Photocopy of manuscript score)

b. 678  Concerto for English words, brass and percussion (Published score)

b. 679  Concerto for piano and orchestra (Published score)
Reproduction of holograph manuscript.

b. 1658  Cynara : for mezzo-soprano, viola and piano (Photocopy of manuscript score)
b. 1659  Earliest suite : for keyboard instruments (harpsichord, clavichord, piano)
(Photocopy of manuscript score)
b. 1659  Elegy : for cello amnd harp (Photocopy of manuscript score)
b. 1659  Eleven sketches : for piano trio (Published score)
Reproduction of holograph manuscript.

b. 1659  Fanfare (Photocopy of manuscript score)
b. 1659  Farandole (Photocopy of manuscript piano-vocal score)
b. 1659  Fiddle boogie : violin and piano (Photocopy of manuscript score)
b. 1659  Five songs : mezzo-soprano and string quartet (Photocopy of manuscript score)
b. 196  For peace : S.A.T.B (Photocopy of manuscript organ-vocal score)
b. 1659  For two flutes (Photocopy of manuscript score)
b. 1659  Four walks and a fugue (Photocopy of manuscript score)
b. 1659  Goddesses : S.S.A (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1659  I will praise thee : S.A.T.B (Photocopy of manuscript organ-vocal score)
b. 1659  Introduction and sonatina : for oboe and string quartet (Photocopy of manuscript score)
b. 1659  Landscape (Photocopy of manuscript piano-vocal score)
b. 1659  Let the rail splitter awake (Photocopy of manuscript piano-vocal score)
b. 196  Lift every voice in song (Photocopy of manuscript piano-vocal score)
b. 1659  Man is my song (Photocopy of manuscript score)
b. 1659  Mid-century : three pieces for piano solo (Photocopy of manuscript score)
b. 1659  Moto perpetuo (Photocopy of manuscript score)
b. 1659  Mountain in the mist : piano solo (Photocopy of manuscript score)
Series I: Composers (cont.)
Maury, Lowndes, 1911-1975 (cont.)
b. 1659  
Music box : for piano (Photocopy of manuscript score)
b. 1659  
Music, when soft voices die (Photocopy of manuscript piano-vocal score)
b. 1659  
Night life : for cello and piano (Photocopy of manuscript score)
b. 1659  
Nocturne : secular vocal solo (Published piano-vocal score)  
High voice
b. 1659  
Nocturne : secular vocal solo (Published piano-vocal score)  
Low voice.
b. 1659  
Obit (Photocopy of manuscript vocal score)
b. 1659  
Of time and its passing : a cappella chorus (Photocopy of manuscript piano-vocal score)
b. 1659  
On quiet waters (Photocopy of manuscript score)
b. 1659  
Passacaglia : for chamber orchestra (Published score)  
Reproduction of holograph manuscript.
b. 1659  
Pastorale (Photocopy of manuscript score)
b. 1659  
Pinocchio : violin, cello, piano (Photocopy of manuscript score)
b. 196  
Political intrigue (Photocopy of manuscript score)  
Lou Maury is a variant of Lowndes Maury.
b. 1659  
Prelude and fugue : for trombone and piano (Photocopy of manuscript score)
b. 1659  
Proud music of the storm : cantata for chorus, soloists, narrator, choric speakers and orchestra (Photocopy of manuscript score)
b. 1660  
Queens sarabande : quartet of brass (Photocopy of manuscript score)
b. 1660  
Quintet for woodwinds : flute, oboe, 2 clarinets, bassoon (Photocopy of manuscript score)
b. 1660  
Quintette : for string quartet and piano (Photocopy of manuscript score)
b. 1660  
Reflection : for flute and piano (Published score)  
Reproduction of holograph manuscript.
b. 1660  
Reflection : for flute and harpsichord (Published score)  
Reproduction of holograph manuscript.
b. 1660  
Ring out, wild bells : high voice (Published piano-vocal score)
b. 1660  
Ring out, wild bells : low voice (Published piano-vocal score)
b. 1660  
Sabbath eve service : for cantor (baritone) choir and organ (Published piano-vocal score)
b. 1660  
Scene de ballet : for alto piccolo in Ab and string quartet (Published score)  
Reproduction of holograph manuscript.
b. 1660  
Serenade (Photocopy of manuscript score)
b. 1660  
Serious cereal : flute solo (Photocopy of manuscript score)
b. 1660  
Six changes : for two pianos (Published score)  
Reproduction of holograph manuscript.
b. 1660  
Some girls are prettier : high voice (Published piano-vocal score)
b. 1660  
Sonata for violin and piano (Published score)  
Reproduction of holograph manuscript.
b. 1660  
Sonata no. 1 : for violin and piano (Published score)  
Reproduction of holograph manuscript.
b. 1660  
Sonatina : for violin, bassoon, and piano (Published score)  
Reproduction of holograph manuscript.
b. 1660  
Song without words : for clarinet and piano (Published score)
b. 1660  
**Song without words : for clarinet and piano** (Photocopy of manuscript score)  
Reproduction of holograph manuscript.

b. 1660  
**Sonnet** (Photocopy of manuscript organ-vocal score)  
Reproduction of holograph manuscript.

b. 1660  
**Space trip** (Published score)  
Reproduction of holograph manuscript.

b. 1660  
**Speculations : for piano and three strings** (Published score)  
Reproduction of holograph manuscript.

b. 1660  
**Springtime digressions : for flute, string quintet and piano** (Published score)  
Reproduction of holograph manuscript.

b. 1660  
**Suite for solo cello** (Published score)  
Reproduction of holograph manuscript.

b. 1660  
**Summer of green : rhapsody for alto flute, cello, and piano** (Photocopy of manuscript score)  
Reproduction of holograph manuscript.

b. 1660  
**Summer of green : rhapsody for alto flute and string orchestra** (Published score)  
Piano reduction.

b. 1660  
**The three bears : string trio for violin, cello, piano** (Published score)  
Reproduction of holograph manuscript.

b. 1660  
**Three elemental songs : for voice, viola, and piano** (Photocopy of manuscript score)  
Reproduction of holograph manuscript.

b. 1660  
**Three essays in style : for woodwind quintet** (Published score)  
Reproduction of holograph manuscript.

b. 1660  
**Three miniatures : mezzo-soprano and piano** (Photocopy of manuscript piano-vocal score)  
Reproduction of holograph manuscript.

b. 1660  
**Three poets : piano solos** (Photocopy of manuscript piano-vocal score)  
Reproduction of holograph manuscript.

b. 1660  
**Three songs for tenor and piano** (Photocopy of manuscript piano-vocal score)  
Reproduction of holograph manuscript.

b. 1660  
**Three songs of William Blake** (Photocopy of manuscript piano-vocal score)  
Reproduction of holograph manuscript.

b. 1660  
**Tobacco’s but an Indian weed** (Photocopy of manuscript piano-vocal score)  
Reproduction of holograph manuscript.

b. 1660  
**Tom Thumb and the giant** (Photocopy of manuscript score)  
Reproduction of holograph manuscript.

b. 1660  
**Rhumba : for string quartet** (Photocopy of manuscript score)  
Reproduction of holograph manuscript.

b. 1660  
**Variations for harpsichord on a Beethoven theme** (Published score)  
Reproduction of holograph manuscript.

b. 1661  
**Vertue : for acappella choir** (Photocopy of manuscript vocal score)  
Reproduction of holograph manuscript.

b. 1661  
**Waltz rhapsody** (Photocopy of manuscript score)  
Reproduction of holograph manuscript.

b. 1661  
**A waltzing fugue** (Photocopy of manuscript score)  
Reproduction of holograph manuscript.

b. 1661  
**We shall learn earthiness : S.A.T.B** (Photocopy of manuscript organ-vocal score)  
Reproduction of holograph manuscript.

b. 1661  
**When daisies pied and violets blue** (Photocopy of manuscript piano-vocal score)  
Reproduction of holograph manuscript.

b. 1661  
**The wind** (Photocopy of manuscript piano-vocal score)  
Reproduction of holograph manuscript.

b. 1661  
**Wind sweep : piano** (Photocopy of manuscript score)  
Reproduction of holograph manuscript.

b. 1661  
**Wind sweep : piano solo** (Published score)  
Reproduction of holograph manuscript.

Maves, David

b. 1661  
**Apollinaire revisited : flute, violin, cello, soprano, piano** (Published score)  
Reproduction of holograph manuscript.
b. 1661  
A bestiary: for 4-part women’s chorus and percussion (Published piano-vocal score)  

b. 679  
Concerto: for percussion and orchestra (Published score)  
Includes piano reduction.  

b. 1661  
Concerto: for solo organ (Photocopy of manuscript score)  

b. 1661  
Concerto for 2 pianos (Published score)  
Reproduction of holograph manuscript.  

b. 1661  
Fugue for percussion (Published score)  

b. 1661  
Homage to Stravinsky (Published score)  
Reproduction of holograph manuscript.  

b. 1661  
Homenaje a Federico Garcia Lorca: for violin and piano (Photocopy of published score)  

b. 1661  
Little symphony: for school orchestra (Reproduction of holograph manuscript.)  

b. 1661  
Oktoechos: for Bb clarinet, horn in F and percussion (Published score)  

b. 1661  
Petite sonatine: pour deux pianistes pitoyable (Published score)  

b. 196  
Plano sonata no. 4 (Published score)  

b. 1661  
Retrieval (Published score)  
Reproduction of holograph manuscript.  

b. 1661  
Sonata: for unaccompanied timpani (Published score)  

b. 1661  
Sonata no. 1 (Photocopy of manuscript score)  

b. 1661  
Sonata no. 2 (Published score)  
Reproduction of holograph manuscript.  

b. 196  
Sonata III (Published score)  
Reproduction of holograph manuscript.  

b. 1661  
Sonata no. 4 (Photocopy of manuscript score)  

b. 1661  
Sonate Haitienne: piano 4-hands (Published score)  
Reproduction of holograph manuscript.  

b. 679  
Symphony no. 2 (Published score)  

b. 2254  
Symphony no. III: Andromede (Published score)  
Reproduction of holograph manuscript.  

b. 1661  
Through a mountain meadow: solo piano (Published score)  
Reproduction of holograph manuscript.  

b. 1661  
2 psalm preludes: for organ (Published score)  
Reproduction of holograph manuscript.  

b. 1661  
Woman’s songs (Published score)  
Reproduction of holograph manuscript.  

b. 1661  
Woman’s songs (Published score)  
Piano score. Reproduction of holograph manuscript.  

Maxfield, Richard, 1927-1969  

b. 1662  
Composition: violin and piano (Photocopy of manuscript score)  

b. 1662  
Sonata no. 2: clarinet in A, piano (Photocopy of manuscript score)  

b. 1662  
Sonata no. 2: for pianoforte (Photocopy of manuscript score)  

b. 1662  
Structures (Photocopy of manuscript score)  

b. 1662  
Symphony for string orchestra (Photocopy of manuscript score)
Variations for string quartet (Photocopy of manuscript score)

Theme and variations on a melody from Mozart's Don Giovanni: recorder trio (Photocopy of manuscript score)

Promises of Babylon: for soprano and bass-baritone with chamber ensemble of twelve instruments (Published score)

A great light: for chorus (S.A.T.B.), solo soprano, solo baritone and orchestra (Photocopy of manuscript score)

Silent echoes (Published score)

Concerto grosso in d minor: for string orchestra (Published score)

String quartet (Photocopy of manuscript score)

The wings you dreamed (Published score)
Reproduction of holograph manuscript.

Ave verum corpus (Photocopy of manuscript piano-vocal score)

Catawba symphony (Published score)
Reproduction of holograph manuscript.

Et tinikion: piano sonata (Published score)
Book one. Reproduction of holograph manuscript.

Et tinikion (Published score)
Book two. Reproduction of holograph manuscript.

Et tinikion (Published score)
Book three. Reproduction of holograph manuscript.

Mass in honour of St. Dominic (Photocopy of manuscript score)

Monastic chant (Photocopy of manuscript vocal score)
First book.

Sacred madrigals of Yogananda (Photocopy of manuscript vocal score)

Sacred songs: for two sopranos, flute, horn, viola, cello, piano and percussion (Photocopy of manuscript score)

Songs of Emily Dickinson (Photocopy of manuscript piano-vocal score)

Abandoned bells (Photocopy of manuscript score)

Abandoned bells: for piano solo (Published score)

An American overture (Published score)

Appalachian echoes: for harp solo (Published score)

Appalachian echoes: for harp solo (Photocopy of manuscript score)

Back talk (Published score)
Reproduction of holograph manuscript.
b. 1663  *Barbara--what have you done?: for two sopranos and piano* (Published piano-vocal score)

b. 1663  *La belle dame sans merci: for three-part chorus of mixed voices with tenor (or baritone) solo and piano accompaniment* (Published piano-vocal score)

b. 1663  *Brass quintet: 2 Bb trumpets, horn, trombone and tuba* (Published score)

b. 1663  *A death in the family: opera in three acts* (Published piano-vocal score)

Act I.

b. 1663  *A death in the family: opera in three acts* (Published piano-vocal score)

Acts II and III.

b. 680  *A death in the family* (Published piano-vocal score)

b. 1664  *Dream's end: for oboe, clarinet, horn, violin, cello and piano* (Published score)

b. 1664  *Dream's end: for oboe, clarinet, horn, violin, cello and piano* (Photocopy of manuscript score)

b. 196  *Dream's end: for oboe, clarinet, horn, piano, violin and cello* (Published score)

Bb clarinet part.

b. 196  *Dream's end: for oboe, clarinet, horn, piano, violin and cello* (Published score)

Cello part.

b. 196  *Dream's end: for oboe, clarinet, horn, piano, violin and cello* (Published score)

Horn part.

b. 196  *Dream's end: for oboe, clarinet, horn, piano, violin and cello* (Published score)

Oboe part.

b. 196  *Dream's end: for oboe, clarinet, horn, piano, violin and cello* (Published score)

Piano part.

b. 196  *Dream's end: for oboe, clarinet, horn, piano, violin and cello* (Published score)

Violin part.

b. 1664  *Eight miniatures: for soprano voice and instrumental ensemble* (Published score)

b. 1664  *Enter Ariel: for soprano, clarinet and piano* (Published score)

b. 196  *Enter Ariel: for soprano, clarinet and piano* (Published score)

Reproduction of holograph manuscript.

b. 1664  *The eve of St. Agnes* (Photocopy of manuscript piano-vocal score)

b. 1664  *Fern hill: for voice, flute and harp* (Published score)

b. 1664  *Good King Wenceslas: for narrator and eight performers* (Photocopy of published score)

b. 1664  *Good King Wenceslas: for narrator and orchestra* (Published score)

b. 680  *Hebraic portrait* (Published score)

b. 1665  *Hello, world!: around the world with music* (Published piano-vocal score)

b. 1665  *Hello, world!: around the world with music* (Photocopy of manuscript piano-vocal score)

b. 2254  *Hello world* (Published score)

Reproduction of holograph manuscript.

b. 1665  *Inner and outer strings: for string quartet and string orchestra* (Photocopy of manuscript score)

b. 1665  *Largo: arranged for English horn or French horn* (Photocopy of manuscript score)

b. 196  *Lines on light: women's chorus with solos and piano* (Published piano-vocal score)

b. 1665  *Messages: for flute, percussion, violin, viola, cello* (Published score)
Guide to the
American Music Center collection of published scores

Series I: Composers (cont.)
Mayer, William, 1925- (cont.)
b. 1665  Mid-way march : piano (Published score)
b. 1665  The nymph's reply to the passionate shepherd (Photocopy of manuscript vocal score)
b. 1665  Octagon : for piano and orchestra (Published score)
         Two-piano version.
b. 1665  Paradox : for high voice and piano (Published piano-vocal score)
b. 1665  Passage : for voice, flute and harp (Published score)
b. 1665  The passionate shepherd to his love (Photocopy of manuscript vocal score)
b. 1665  Piano sonata (Published score)
b. 681  Scenes from The snow queen (Published score)
b. 196  The snow queen (Published score)
b. 1665  Song for oboe and piano (Photocopy of manuscript score)
b. 1665  Spring came on forever : for mezzo-soprano, tenor, baritone, chorus and orchestra (Published score)
         Reproduction of holograph manuscript.
b. 1665  String quartet (Photocopy of manuscript score)
b. 1665  String quartet (Photocopy of manuscript score)
         Parts.
b. 1666  To Electra : for mixed voices a cappella (Published piano-vocal score)
b. 1666  Toccata (Photocopy of manuscript score)
b. 1666  Trains and things: distant times, distant places (Published score)
b. 1666  Trains and things: a most important train (Published score)
b. 1666  Two pastels : for orchestra (Published score)

Mays, Walter, 1941-
b. 1666  Repetitions : for piano (Published score)

Mayuzumi, Toshio, 1929-1997
b. 1666  Bunraku : violoncello solo (Published score)
b. 1666  Pieces for prepared piano and strings (Published score)

Mazurek, Ron
b. 681  Trigrams (Published score)

Meachem, Margaret, 1922-
b. 1666  Alice in wonderland : opera in one act (Photocopy of manuscript score)
b. 1666  Divergences : for string quartet (Photocopy of manuscript score)
b. 1666  Dragon fly (Photocopy of manuscript score)
b. 1666  In icy moonlight : soprano, flute, percussion, piano, tape (Photocopy of manuscript score)
b. 681  In the beginning (Published score)
         Reproduction of holograph manuscript.
b. 1666  In wilderness is the preservation of the earth (Photocopy of manuscript score)
b. 1666  Six gaping bears (Photocopy of manuscript score)
b. 1666  Three French songs : soprano solo, flute (piccolo), piano, plucked piano strings (Photocopy of manuscript score)
b. 2255  Trio for winds (Published score)
         Reproduction of holograph manuscript.
b. 1666  Two piano pieces: Reflections and caprice (Photocopy of manuscript score)

b. 2255  Variations for two flutes (Published score)
Reproduction of holograph manuscript.

Mead, Andrew Washburn
b. 1666  Chamber symphony (Photocopy of manuscript score)

b. 1666  Serenade: for wind quintet (Published score)
Reproduction of holograph manuscript.

Mead, Edward G. (Edward Gould), 1892-1987
b. 1666  Bells in the rain: chorus for treble voices, accompanied (S.S.A.) (Published piano-vocal score)

b. 1666  Fantasy on the hymn tune Sine nomine: for organ (Published score)

b. 1666  Festal song (Published piano-vocal score)

b. 1666  God is my strong salvation: for chorus of mixed voices with organ accompaniment S.A.T.B (Published organ-vocal score)

b. 1666  Hear my cry, o god: for four-part chorus of mixed voices S.A.T.B., a cappella (Published piano-vocal score)

b. 1666  Let god arise: for a cappella chorus of mixed voices (Published piano-vocal score)

b. 1666  Lord of all being: for a cappella chorus of mixed voices with tenor or soprano solo (Published piano-vocal score)

b. 1666  The lord reigneth: for chorus of mixed voices with piano or organ (Published piano-vocal score)

b. 1666  O bless our god: for a cappella chorus of mixed voices (Published piano-vocal score)

b. 196  O god of love: S.A.T.B (Published piano-vocal score)

b. 1666  Psalm 100: S.A.T.B., accompanied (Published organ-vocal score)

b. 1666  Softly at dawn a whisper stole: S.S.A (Published piano-vocal score)

b. 1666  Song of happiness: T.T.B.B (Published piano-vocal score)

b. 1666  The song of the stars: for women's chorus S.S.A. with piano accompaniment (Published piano-vocal score)

b. 1666  Toccata on Ye watchers and ye holy ones: for organ (Published score)

Mead, George
b. 1666  Communion service: S.A.T.B (Published piano-vocal score)

b. 1666  Let us keep the feast: introit or motet for S.A.T.B (Published piano-vocal score)

Means, Claude, 1912-1999
b. 1667  The armour light: S.A.T.B. a cappella (Published piano-vocal score)

b. 1667  Choral prelude on Abends: organ (Published score)

b. 1667  Choral prelude on Down ampney: organ (Published score)

b. 1667  Christ is the world's true light: anthem for treble voices (Published organ-vocal score)

b. 1667  Christ the lord is risen today: for adult and youth choir (Published organ-vocal score)

b. 196  Gentle Mary: S.A.T.B. with youth choir or soprano solo (Published piano-vocal score)
He is risen : S.A.T.B (Published piano-vocal score)

I sing of a maiden : S.A.T.B (Published piano-vocal score)

Let us, with a gladsome mind : mixed voices in union (Published organ-vocal score)

Mary is a lady bright : S.A.T.B. with soprano solo (Published organ-vocal score)

May the grace of Christ : for S.A.T.B. with soprano or tenor solo (Published organ-vocal score)

My voice shalt thou hear : for women's voices, S.S.A., a cappella (Published piano-vocal score)

Now are we the sons of god : for S.A.T.B. with baritone solo (Published organ-vocal score)

O paschal feast : for S.A.T.B (Published organ-vocal score)

Our heavenly king! : for mixed voices (Published organ-vocal score)

Put forth, o god, thy spirit's might : S.A.T.B (Published organ-vocal score)

To us is born a little child : for mixed voices (Published piano-vocal score)

We will carol joyfully : S.A (Published organ-vocal score)

American folk song, op. 6 no.1 Aunt Rhody (Published piano-vocal score)

American folk song, op. 6 no.3 The blue-tail fly (Published piano-vocal score)

American madrigals : for chorus of mixed voices, a cappella or with piano or instrumental accompaniment (Published score)

Study score.

American madrigals (Published score)

American madrigals, op. 46 no. 1 Kind Miss : S.A.T.B (Published piano-vocal score)

American madrigals, op. 46 no. 1 Kind Miss : S.S.A.A (Published piano-vocal score)

American madrigals, op. 46 no. 2 He's gone away : S.A.T.B (Published piano-vocal score)

American madrigals, op. 46 no. 3 Kansas boys : S.S.A.A (Published piano-vocal score)

American madrigals, op. 46 no. 3 Kansas boys : S.A.T.B (Published piano-vocal score)

American madrigals, op. 46 no. 4 Adam's bride : S.S.A.A (Published piano-vocal score)

American madrigals, op. 46 no. 4 Adam's bride : S.A.T.B (Published piano-vocal score)

American madrigals, op. 46 no. 5 New York girls: S.S.A.A (Published piano-vocal score)

American madrigals, op. 46 no. 5 New York girls: S.A.T.B (Published piano-vocal score)

Las Americas unidas : S.A.T.B (Published piano-vocal score)

Las Americas unidas : mixed chorus, soprano solo and piano (Published piano-vocal score)

Barter : S.A (Published piano-vocal score)

Blow ye the trumpet : S.A.T.B. chorus and piano (Published piano-vocal score)

Brass buttons : for brass quintet (Published score)
b. 197  
Choral variations on American folk songs, op. 60 no. 1  Skip to my Lou  : S.A.T.B  (Published piano-vocal score)

b. 197  
Choral variations on American folk songs, op. 60 no. 2  Let us break bread together  : S.A.T.B  (Published piano-vocal score)

b. 197  
Choral variations on American folk songs, op. 60 no. 3  Love and pizen  : S.A.T.B  (Published piano-vocal score)

b. 1667  
Christmas carol  : S.A.T.B. and amplified guitar  (Published score)

b. 197  
Christmas past and Christmas present  (Published piano-vocal score)

b. 197  
Christmas the morn  : S.S.A.A  (Published piano-vocal score)

b. 197  
Christmas the morn  : S.A.T.B  (Published piano-vocal score)

b. 1667  
Divertimento  : for quartet for flute and strings  (Published score)

b. 1667  
Four songs  : for baritone voice with piano accompaniment  (Published piano-vocal score)

b. 1667  
Give thanks unto the lord  (Published choral score)

b. 1667  
Goodbye, farewell and adieu  : for medium voice and piano  (Published piano-vocal score)

b. 1667  
Impromptu  : for four-part chorus of mixed voices  (Published piano-vocal score)

b. 1667  
In the land of Morgenstern, no. 1  The questionnaire  : for chorus of mixed voices with piano accompaniment  (Published piano-vocal score)

b. 1667  
In the land of Morgenstern, no. 2  The odor-organ  : for chorus of mixed voices with piano accompaniment  (Published piano-vocal score)

b. 1667  
In the land of Morgenstern, no. 3  The lattice fence  : for chorus of mixed voices with piano accompaniment  (Published piano-vocal score)

b. 1667  
Island in space  : S.A.T.B. chorus  (Published piano-vocal score)

b. 197  
It is good to give thanks  (Published piano-vocal score)

b. 2255  
The jayhawk  : magic bird overture  (Published score)
Reproduction of holograph manuscript.

b. 197  
The king’s contest  (Published piano-vocal score)

b. 197  
The king’s contest  (Published score)
Chamber version.

b. 1667  
Love is a terrible thing  : S.S.A.A  (Published piano-vocal score)

b. 1667  
Make a joyful noise unto the lord  : for four-part chorus of mixed voices  (Published piano-vocal score)

b. 1667  
Moral precept  : for four-part chorus of mixed voices  (Published piano-vocal score)

b. 1667  
Rules for behaviour  : for four-part chorus of mixed voices with piano accompaniment  (Published piano-vocal score)

b. 1667  
Seven joys of Christmas  : for four-part voices of mixed voices with optional piano accompaniment  (Published piano-vocal score)

b. 1667  
The shepherd and his love  (Published score)

b. 1667  
Sigh no more, ladies  : three-part chorus for women’s voices with piano accompaniment  (Published piano-vocal score)

b. 197  
Sing all ye joyful  : S.S.A.A  (Published piano-vocal score)

b. 1667  
Sing unto the lord a new song  : double choir S.T. - S.A.B. with solo trumpet  (Published piano-vocal score)

b. 197  
Singing is so good a thing  (Published score)
Series I: Composers (cont.)

Mechem, Kirke (cont.)

b. 1667  
**Singing is so good a thing** : an Elizabethan recreation for voices and instruments  
(Published piano-vocal score)

b. 1667  
**Singing is so good a thing** : an Elizabethan recreation for voices and instruments  
(Published score)  
Orchestra study score.

b. 1667  
**Sonata for piano**  
(Published score)

b. 1667  
**Songs of the slave : suite for bass-baritone, soprano, chorus (S.A.T.B.) and orchestra**  
(Published piano-vocal score)

b. 1667  
**Songs of the slave : suite for bass-baritone, soprano, chorus (S.A.T.B.) and orchestra**  
(Published score)  
Reduced orchestration.

b. 1667  
**Songs of wisdom : cantata for chorus of mixed voices**  
(Published piano-vocal score)

b. 197  
**Songs of wisdom, op. 14 no. 1 The song of Moses : S.A.T.B**  
(Published piano-vocal score)

b. 197  
**Songs of wisdom, op. 14 no. 2 A love song : S.S.A.T.B.B. a cappella**  
(Published piano-vocal score)

b. 197  
**Songs of wisdom, op. 14 no. 3 The protest of Job : S.A.T.B**  
(Published piano-vocal score)

b. 197  
**Songs of wisdom, op. 14 no. 4 A song of comfort : S.A.T.B**  
(Published piano-vocal score)

b. 197  
**Songs of wisdom, op. 14 no. 5 A song of praise : S.A.T.B**  
(Published piano-vocal score)

b. 1668  
**Speech to a crowd : S.A.T.B**  
(Published piano-vocal score)

b. 197  
**The spirit of '76 : S.S.A**  
(Published score)

b. 1668  
**String quartet no. 1**  
(Published score)

b. 1668  
**Suite for piano**  
(Published score)

b. 1668  
**Suite for two violins**  
(Published score)

b. 1668  
**Symphony no. 1**  
(Published score)

b. 1668  
**Symphony no. 2**  
(Published score)

b. 1668  
**Tartuffe : comic opera in three acts**  
(Published piano-vocal score)

b. 1668  
**Ten easy violin duets**  
(Published score)

b. 1668  
**To an absent love : for soprano and piano**  
(Published piano-vocal score)

b. 1668  
**Trio : for oboe, clarinet and bassoon**  
(Photocopy of manuscript score)

b. 1668  
**Trio : for oboe, clarinet and bassoon**  
(Published score)

b. 1668  
**Trio : for pianoforte, violin and violoncello**  
(Published score)

b. 197  
**The wayfaring stranger : T.T.B**  
(Published piano-vocal score)

b. 1667  
**Whims : fifteen easy vignettes for piano**  
(Published score)

b. 1667  
**The winds of May, no. 1 The tune : S.A.T.B**  
(Published piano-vocal score)

b. 197  
**The winds of May, no. 2 Let it be forgotten : S.A.T.B**  
(Published piano-vocal score)

b. 197  
**The winds of May, no. 3 Over the roofs : S.S.A.A.T.T.B.B**  
(Published piano-vocal score)

b. 197  
**The winds of May, no. 4 I shall not care : S.S.A.A**  
(Published piano-vocal score)
The winds of May, no. 5 Love me with your whole heart : S.A.T.B (Published piano-vocal score)

The winged joy : A love story in seven parts : S.S.A.A (Published piano-vocal score)

Winging wildly (Published piano-vocal score)

The bank robbery : for chamber ensemble (Published score)

Gear : for orchestra (Published score)

Mechanism (Photocopy of published score)

On contradiction : S.A.T.B. with piano (Published piano-vocal score)

Savikalpa Samadhi (Published scores)

Sirius melody/Groove Cafe (Published score)

In the shadow of thy wings : S.A.T.B (Published piano-vocal score)

Co-written with Ron Harris.

The lord is my shepherd (Published piano (organ)-vocal score)

Sweet Jesus, guide my feet : S.A.T.B (Published piano-vocal score)

Picture of a valley : chorus of mixed voices, divided a cappella (Published piano-vocal score)

Icebreaker march : for concert band (Published score)

The Catherine wheel : for mezzo-soprano and flute, clarinet, piano violin, viola and cello (Published score)

Reproduction of holograph manuscript.

Celebration, sorrow, strength (Published piano-vocal score)

The dawning : for orchestra (Published score)

Dialogues : for flute and piano (Photocopy of manuscript score)

Kartonyal processional (Published score)

Kartonyal processional : for organ (Published score)

Kings from Persian lands : S.A.T.B. and handbells (Published piano-vocal score)

Listen! (to the women who wrote the music) : S.A.T.B. choir (Published piano-vocal score)

Mass (Published choral score)

Mass for the third millennium : S.A.T.B (Published piano-vocal score)

Millennial magic (Published score)

Praise : for two pianos (Published score)

Ratagm suite : for organ (Published score)

Rejoicing : for flute or oboe, clarinet and piano (Published score)

Rejoicing : for guitars in five parts (Published score)

Repose of vengeance (Photocopy of manuscript score)
Series I: Composers (cont.)
Meier, Margaret Shelton, 1936- (cont.)
b. 1669  Romantic passacaglia : on a twelve tone theme (Photocopy of manuscript score)
b. 198  Romantic passacaglia : on a twelve tone theme (Published score)
b. 198  A socsa quilt (Published score)
b. 1669  Te deum : S.A.T.B. choir and brass quintet (Photocopy of manuscript piano-vocal score)
b. 198  This child (Published score)
b. 1669  Three Marys in four songs (Published piano-vocal score)
b. 1669  Wholeness - holiness (Published piano-vocal score)
Meier, Margaret Shelton, 1936- (cont.)
Series I: Composers (cont.)
b. 198  Ave Maria : S.A.T.B (Published piano-vocal score)
Mejia, Adolfo, 1905-1973
b. 682  Colors of glass (Published score)
b. 682  Gravitons (Published score)
b. 1670  Notebook no. 1 (Photocopy of published score)
b. 1670  Notebook no. 2 (Photocopy of published score)
b. 1670  3 inner circuits : for organ (Photocopy of published score)
b. 1670  Three pieces for St. Batholomew (Photocopy of published score)
Melbinger, Timothy, 1968-
b. 1670  Chamber music : for 2 bass clarinets (Published score)
b. 1670  Nocturne : for oboe and harp (Published score)
b. 1670  Sonata : for viola and piano (Published score)
b. 1670  Sonatina : for piano alone (Published score)
b. 1670  3 pieces for clarinet and piano (Published score)
b. 1670  Wind quintet : for flute, oboe, Bb clarinet, horn and bassoon (Published score)
Melby, John, 1941-
b. 1670  Composition for five brasses : for two trumpets in C, French horn in F, bass trombone, and tuba (Published score)
Reproduction of holograph manuscript.
b. 2255  Concerto : for flute and computer-synchronized tape (Published score)
Reproduction of holograph manuscript.
b. 1670  Due canti di Leopardi : for soprano or tenor, horn in F, and piano (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 1670  Four pieces for string quartet (Published score)
Reproduction of holograph manuscript.
b. 2255  The men that are falling : for soprano, piano and computer-synchronized tape (Published score)
Reproduction of holograph manuscript.
Melby, John, 1941-
Series I: Composers (cont.)

b. 2255  
Passages: for tuba and computer-synchronized tape (Published score)  
Reproduction of holograph manuscript.

b. 2255  
Second piano sonata (Photocopy of manuscript score)

b. 2255  
String quartet #2 (Published score)  
Reproduction of holograph manuscript.

b. 2255  
Transparencies: for trumpet and computer-synchronized tape (Published score)  
Reproduction of holograph manuscript.

b. 2255  
Two Norwegian songs: for soprano or tenor and piano (Published piano-vocal score)  
Reproduction of holograph manuscript.

Melcher, John, 1951-

b. 2255  
Valedictory: for soprano and computer (Published score)  
Reproduction of holograph manuscript.

Melcher, John, 1951-

b. 2255  
Psilocycles: for chamber orchestra (Published score)  
Reproduction of holograph manuscript.

Melillo, Peter (Peter Anthony), 1940-

b. 1670  
Four musical insects: for violin and piano (Published score)

b. 1670  
Ballet no. 2: termination and renaissance (Published score)  
Reproduction of holograph manuscript.

b. 1670  
Ballet no. 3: the competitive edge (Published score)  
Reproduction of holograph manuscript.

b. 1670  
Clarinet trio (Photocopy of manuscript score)

b. 1670  
Concerto for clarinet and orchestra (Published score)  
Reproduction of holograph manuscript.

b. 1670  
Coraggioso (Published score)

b. 1670  
Duo for flute and bassoon (Photocopy of manuscript score)

b. 1670  
Piano pieces for Crittendon (Photocopy of manuscript score)

b. 1670  
Prelude and fugue: for winds or band (Published score)

b. 1670  
Sonatina: for solo trombone (Photocopy of manuscript score)

Melillo, Stephen

b. 1670  
S-matrix symphony (Photocopy of manuscript score)

b. 1670  
Symphony II (Published score)

Melillo, Peter (Peter Anthony), 1940-

b. 198  
The silver swan (Photocopy of manuscript score lead sheets)

Meltzer, Harold

b. 683  
To whose frail frame (Photocopy of manuscript score)

b. 1671  
Topiary: six piano pieces for intermediate or advanced student (Published score)

b. 683  
Trapset: for alto flute (Published score)

b. 1671  
Without fanfare: for brass quintet (Published score)

Menasce, Jacques de, 1905-1960
Guide to the American Music Center collection of published scores

Series I: Composers (cont.)
Menasce, Jacques de, 1905-1960 (cont.)
b. 1671  
First sonata : for violin and piano (Published score)

b. 1671  
Hebrew melodies : for violin and piano (Published score)

Meneely-Kyder, Sarah, 1945-
b. 199  
Georgia O'Keefe : Images (Published piano-vocal score)  
Includes photo of Sarah Meneely-Kyder.

b. 683  
Weep, the mighty typhoons (Published score)  
Reproduction of holograph manuscript.

Mengel, Dana
b. 199  
All hail to god's anointed (Published piano-vocal score)  
Words by James Montgomery.

b. 199  
Alleluia, Christ is risen : S.A.B (Published piano-vocal score)

b. 199  
Alleluia! People sing : S.A.T.B (Published piano-vocal score)

b. 199  
As pants the hart for cooling streams : S.A.T.B (Published piano-vocal score)

b. 199  
As shepherds watched their flocks : S.A.T.B (Published piano-vocal score)

b. 199  
Be exalted, almighty god : S.A.B (Published piano-vocal score)

b. 199  
Break thou the bread of life S.A.T.B (Published piano-vocal score)

b. 199  
A call so tender : S.A.T.B (Published piano-vocal score)

b. 199  
A carol of joy : S.A.T.B (Published piano-vocal score)

b. 1671  
Christmas day is here again : for S.A.B. chorus with keyboard accompaniment (Published piano-vocal score)

b. 199  
Christmas lullaby : S.A.T.B (Published piano-vocal score)

b. 199  
The Christmas rose : S.A.T.B (Published piano-vocal score)

b. 199  
Come my way, my truth, my life : S.A.T.B (Published piano-vocal score)

b. 1671  
Come, savior come : for S.A.T.B. chorus with keyboard accompaniment and optional 2 flutes or recorders (Published piano-vocal score)

b. 199  
Come to the lowly stable : S.A.T.B (Published piano-vocal score)

b. 199  
Come unto me, ye weary : S.A.T.B (Published piano-vocal score)

b. 199  
Come with joy : S.A.T.B (Published piano-vocal score)

b. 199  
Crown him lord of all : S.A.T.B (Published piano-vocal score)

b. 199  
For the gift of bread : S.A.T.B (Published piano-vocal score)

b. 199  
From one cradle : S.A.T.B (Published piano-vocal score)

b. 199  
Glory to god on high : S.A.T.B (Published piano-vocal score)

b. 199  
God leads his children along : S.A.T.B (Published piano-vocal score)

b. 199  
God moves in a mysterious way : S.A.T.B (Published piano-vocal score)

b. 199  
Hosanna! Hosanna! : S.A.T.B (Published piano-vocal score)

b. 199  
How gentle god's commands (Published piano-vocal score)

b. 199  
How sweet the name : S.A.T.B (Published piano-vocal score)

b. 199  
How wonderful the name : S.A.B (Published piano-vocal score)

b. 199  
A hymn of glory : S.A.T.B (Published piano-vocal score)

b. 199  
I heard the bells of Christmas (Published piano-vocal score)

b. 199  
I love thy kingdom, lord : S.A.T.B (Published piano-vocal score)

b. 199  
I really do believe! : S.A.T.B (Published piano-vocal score)
b. 199  I will offer my praise : S.A.T.B (Published piano-vocal score)
b. 199  I'm going to sing alleluia : S.A.T.B (Published piano-vocal score)
b. 199  I'm gonna shout : S.A.T.B (Published piano-vocal score)
b. 199  In memory of the savior's love : S.A.T.B (Published piano-vocal score)
b. 199  In remembrance (Published piano-vocal score)
b. 199  In the house of the lord : S.A.T.B (Published piano-vocal score)
b. 199  Is this the savior? : S.A.T.B (Published piano-vocal score)
b. 199  It is god in whom I trust : S.A.T.B (Published piano-vocal score)
b. 199  It's a good day for singing : S.A.T.B (Published piano-vocal score)
b. 199  Jesus, I'll praise you : S.A.T.B (Published piano-vocal score)
b. 199  Jesus, in your dying woes : S.A.T.B (Published piano-vocal score)
b. 199  Jerusalem, awake and sing : S.A.T.B (Published piano-vocal score)
b. 199  Jesus is alive! : S.A.T.B (Published piano-vocal score)
b. 199  A joyous proclamation : S.A.B (Published piano-vocal score)
b. 199  Let creation raise the strain : S.A.T.B (Published piano-vocal score)
b. 199  Long, long ago on Christmas eve : S.A.T.B (Published piano-vocal score)
b. 199  Lord of love : S.A.T.B (Published piano-vocal score)
b. 199  Man of sorrows, what a name : S.A.T.B (Published piano-vocal score)
b. 199  My shepherd will supply my need : S.A.T.B (Published piano-vocal score)
b. 1671  O beautiful night : for S.A.T.B. chorus with keyboard accompaniment
                   (Published piano-vocal score)
b. 199  O god, you are the father : S.A.T.B (Published piano-vocal score)
b. 199  O lamb of god most lowly : S.A.T.B (Published piano-vocal score)
b. 199  O love divine, most holy : S.A.T.B (Published piano-vocal score)
b. 199  O love of god most full : S.A.T.B (Published piano-vocal score)
b. 199  O savior, precious savior : S.A.T.B (Published piano-vocal score)
b. 199  O the love : S.A.B (Published piano-vocal score)
b. 1671  One night in Bethlehem : for S.A.T.B. chorus with organ accompaniment
                   and optional violin (Published piano-vocal score)
b. 199  One winter night : S.A.T.B (Published piano-vocal score)
b. 199  The power of your name : S.A.T.B (Published piano-vocal score)
b. 199  A psalm of praise : S.A.T.B (Published piano-vocal score)
b. 199  Rise up and sing : S.A.T.B (Published piano-vocal score)
b. 199  Send down thy truth, o god : S.A.T.B (Published piano-vocal score)
b. 199  Sing alleluia now! : S.A.T.B (Published piano-vocal score)
b. 199  Sing alleluia, praise god : S.A.T.B (Published piano-vocal score)
b. 199  Standing in the shadow of the cross : S.A.T.B (Published piano-vocal score)
b. 199  Swing wide the gates! : S.A.T.B (Published piano-vocal score)
b. 199  A symphony of praise : S.A.T.B (Published piano-vocal score)
b. 199  Teach me your ways : S.A.T.B (Published piano-vocal score)
b. 199  There in the upper room : S.A.T.B (Published piano-vocal score)
b. 199  There's a wideness in god's mercy (Published piano-vocal score)
Series I: Composers (cont.)
Mengel, Dana (cont.)

b. 199
This is Christmas day: S.A.T.B (Published piano-vocal score)
b. 199
We sing gloria!: S.A.T.B (Published piano-vocal score)
b. 199
We sing the praise of him who died: S.A.T.B (Published piano-vocal score)
b. 199
When Christmas morn is breaking: S.A.T.B (Published piano-vocal score)
b. 199
When Christmas morn is waking: S.A.T.B (Published piano-vocal score)
b. 199
Worthy is the lamb who died for me: S.A.T.B (Published piano-vocal score)
b. 199
Your little ones, dear lord, are we: S.A.T.B (Published piano-vocal score)

Mennin, Peter

b. 1671
Canto: for orchestra (Published score)
b. 1671
Canzona: for band (Published score)
b. 1671
Concerto: for violoncello and orchestra (Published score)
b. 1671
The Christmas story: for chorus of mixed voices, with soprano and tenor solos, and brass quartet, timpani, and strings (Published score)
b. 1671
Crossing the Han river: for four-part chorus of mixed voices S.A.T.B. a cappella (Published piano-vocal score)
b. 1671
The cycle: symphony no. 4: for chorus of mixed voices and orchestra (Published piano-vocal score)
b. 1671
Five piano pieces (Published score)
b. 1671
Folk overture (Published score)
b. 1671
The gold threaded robe: for four-part chorus of mixed voices S.A.T.B. a cappella (Published piano-vocal score)
b. 1671
In the quiet night: for four-part chorus of mixed voices S.A.T.B. a cappella (Published piano-vocal score)
b. 1671
Sonata concertante: for violin and piano (Published score)
b. 1671
A song of the palace: for four-part chorus of mixed voices S.A.T.B. a cappella (Published piano-vocal score)
b. 1671
String quartet no. 2 (Published score)
b. 1671
Symphony no. 3 (Published score)
b. 1671
Symphony no. 7: for full orchestra (Published score)
b. 1671
Tumbling hair: for three-part chorus of women's voices with piano accompaniment (Published piano-vocal score)

Menotti, Gian Carlo, 1911-2007

b. 1672
Amahl and the night visitors: opera in one act (Published piano-vocal score)
b. 1672
Amahl and the night visitors (Published piano-vocal score)
Simplified piano selections.
b. 1672
Amahl and the night visitors (Published score)
Orchestra score.
b. 1672
Apocalisse: symphonic poem for orchestra (Published score)
b. 1672
The boy who grew too fast (Photocopy of manuscript piano-vocal score)
b. 1672
A bride from Pluto (Photocopy of manuscript piano-vocal score)
b. 1672
Chip and his dog: for treble voices and chorus with piano and drum accompaniment (Published piano-vocal score)
b. 1672
Concerto: for violin and orchestra (Published score)
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<td>1673</td>
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<td>1673</td>
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<td>Nocturne : soprano, harp, and string quartet (or string orchestra)</td>
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<td>Regina caeli : S.A.T.B., a cappella</td>
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<td>1673</td>
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<td>Ave Maria</td>
<td>Published piano-vocal score</td>
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<tr>
<td></td>
<td>Based on Ave Maria composed by Giulio Caccini.</td>
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<td></td>
<td>Daydream for a sentimental baritone</td>
<td>Published piano-vocal score</td>
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<td>Sancta Maria</td>
<td>Published piano-vocal score</td>
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<td></td>
<td>Arranged by Steven Mercurio. Based on the &quot;Intermezzo&quot; from Cavalleria Rusticana composed by Pietro Mascagni.</td>
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<td></td>
<td><strong>Merriman, M. L. (Margarita Leonor), 1927-</strong></td>
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<td>Currents : for piano solo</td>
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<td>I hoed &amp; trenched &amp; weeded</td>
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<td>The night is freezing fast</td>
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<td>To E.M.P.</td>
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<td><strong>Merryman, Marjorie</strong></td>
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<td>Bending the light</td>
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<td>Hidden boundaries : clarinetm violoncello and piano</td>
<td>Published score</td>
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Series I: Composers (cont.)

Merryman, Marjorie (cont.)

b. 1673

In the dreamtime : for orchestra (Published score)

Mertl, Gregory

b. 1674

The companions (Photocopy of manuscript piano-vocal score)

Death ascending : for violin and violoncello (Published score)

Hungarian sketches : for two pianos (Photocopy of manuscript score)

Miniatures : for piano solo (Photocopy of manuscript score)

Souffle et contresouffle : for solo piano (Published score)

Summer rhapsody : for violin and piano (Photocopy of manuscript score)

Violin sonata : for violin and piano (Photocopy of manuscript score)

Mesang, Ted, 1902-1967

b. 1674

Orion overture : for band (Published score)
Condensed score.

Stand-by : full band (Published score)

Westward go : full band (Published score)

Messick, Pat

b. 199

I was glad (Published piano-vocal score)
Traditional song arranged by Pat Messick.

Long ago (Published piano-vocal score)

Metcalf, Joanne, 1958-

b. 1674

KA : for four treble voices (Published choral score)
Reproduction of holograph manuscript.

Proserpine : for violin, two violas, accordion (Published score)

The relic collector : for mezzo-soprano and string quartet (Published score)
Reproduction of holograph manuscript.

Mevi, Janet

b. 1674

3 preludes : for piano (Photocopy of manuscript score)

Mevorach, Rafael

b. 1674

Songs of Judea : for oboe and string orchestra (Published score)

Meyer, René, 1949-

b. 1674

Affair : clarinet, piano, medium voice, string bass (Published score)
Reproduction of holograph manuscript.

Canti svizzeri, op. 48 (Published score)
Reproduction of holograph manuscript.

The chickadee & the titmouse : for piano solo (Published score)

Ciconia ciconia : concertino for contrabass with oboe, clarinet, horn and bassoon (Published score)

Clouds : for flute and guitar (Published score)

Courtship dances, op. 52 : for clarinet and viola (Published score)

Darling dance, op. 86 : for violin and marimba (Published score)

Down, across : for piano (Published score)

Fancy sorrow, op. 83 : for viola and guitar (Published score)

Final scene, op. 62 : for soprano, alto and tenor recorder (or three flutes)
(Published score)
Guide to the American Music Center collection of published scores

Series I: Composers (cont.)
Meyer, René, 1949- (cont.)

b. 1674  
First chaconne, op. 76 : for piccolo, horn and violin (Published score)
b. 1674  
The goldfish bowl : sonata for trumpet, two clarinets, and string bass (Published score)
b. 1674  
Grasses and ferns, op. 54 : for xylophone and orchestra (Published score)
b. 1674  
The howling ages : for men's voices and clarinet (Published piano-vocal score)
b. 1674  
Inter nos : for 2 clarinets, bassoon, 2 violins, viola (Published score)
b. 1674  
Julien parts, op. 56 : for orchestra (Published score)
b. 1674  
Lament, op. 37 : for violin and organ (Published score)
b. 1674  
Magnificat, op. 65 : for chorus and organ (Published piano (organ)-vocal score)
b. 1675  
Max and Moritz (Photocopy of manuscript score)
b. 1675  
Melodica, op. 3 : for woodwind quartet (Published score)
b. 1675  
Nocturne, op. 32 : for guitar and chorus (Published score)
b. 1675  
Noon flame, op. 90 : for chamber ensemble (Published score)
b. 1675  
Nostalgia I : for violin, string bass, and electronic keyboard (Published score)
Music for ballet in four scenes.
b. 1675  
Observation on Nathan Hale, op. 50 : for piano solo (Published score)
b. 1675  
One vigil, op. 61 : for men's chorus and percussion (Published score)
b. 1675  
Partita : for string bass and organ (Published score)
b. 1675  
Quartet for clarinets, op. 75 : clarinet in Bb, clarinet in A, alto clarinet in Eb, bass clarinet in Eb (Published score)
b. 1675  
Quintet for harpsichord and strings (Published score)
b. 1675  
(The rest is easy), op. 89 : for twenty-four recorders (Published score)
b. 1675  
Romanza a due, op. 66 : for two guitars in quarter tones (Published score)
b. 1675  
Romanza della nonna, op. 64 : for two guitars tuned 1/4 tone apart (Published score)
b. 1675  
Rover’s dance : for violin solo (Published score)
b. 1676  
Sackett’s Harbor : for flute solo (Published score)
b. 1676  
Scenes from a ballet: 1978 : for brass quintet (Published score)
b. 1676  
Second chaconne, op. 78 : for horn, violin and percussion (vibraphone, suspended cymbals, wood block and snare drum) (Published score)
b. 1676  
Seven duets, op. 71 : for flute and percussion (Published score)
b. 1676  
Sonata for string bass & organ, op. 5 (Published score)
b. 1676  
Sonatina, op. 33 : for string bass and piano (Published score)
Bound with Adagio for string bass solo and Sonata for string bass, piano and flute.
b. 1676  
Songs of solitude : for solo organ (Published score)
b. 1676  
s’Spreitenbach ballet : for brass quintet (Published score)
b. 1676  
Der Struwwelpeter : for violin, piano, violon and clarinet (Published score)
Violin and clarinet parts.
b. 1676  
Der Struwwelpeter : for violin, piano, violion and clarinet (Published piano-vocal score)
b. 1676  
Suite, op. 6 : for organ (Published score)
b. 1676  
Suite no. 1 : for two guitars (Published score)
b. 1676  
I Ticinesi, op. 85 : for guitar quartet (Published score)
b. 1676  
Trio : three pieces for horn, violin and string bass (Published score)
Series I: Composers (cont.)
Meyer, René, 1949- (cont.)
b. 1676
Two songs : for voice and piano (Published piano-vocal score)
b. 1676
A view of the enemy, op. 60 : for brass quintet (Published score)
b. 1676
The violin maker's workshop, op. 63 : for violin and marimba (Published score)
b. 1676
While away, op. 80 : for violin and marimba (Published score)
b. 1676
Winkle bar (Published score)
Reproduction of holograph manuscript.
b. 1676
Wishing while, op. 82 : for concert band (Published score)
Meyer, Ruth, 1960-
b. 684
Sandsong : based on ephemeral sand sculptures by G. Augustine Lynas : for double bass, accompanied by violin, viola, and cello
Meyerowitz, Jan, 1913-1998
b. 1676
Eternitie : for mixed chorus and organ (Published piano (organ)-vocal score)
b. 1676
Robert Herrick cantata : for soprano and chamber orchestra (Photocopy of manuscript piano-vocal score)
Meyreriecks, Jeffrey
b. 1677
Canonic variations on the names Sophocles and Mercia : guitar (Published score)
b. 1677
Four preludes : for guitar (Published score)
Meyers, Emerson
b. 1677
Alarna variations (Photocopy of manuscript score)
b. 1677
Barn dance : for two pianos (Photocopy of manuscript score)
b. 1677
Episodes : piano duet with prepared tape (Photocopy of manuscript score)
b. 683
Kaleidoscope : concerto for piano and orchestra (Published score)
b. 1677
Preamble and dance : for piano duet (Photocopy of manuscript score)
b. 1677
Rhapsodie fantastique (Photocopy of manuscript score)
b. 1677
Sonata : piano (Photocopy of manuscript score)
b. 684
Suite for strings and clarinet (Photocopy of manuscript score)
b. 1677
Trio : for violin, cello and piano (Photocopy of manuscript score)
Micciche, Joseph, 1914-
b. 1677
The life of Abraham Lincoln : opera in three acts (Photocopy of manuscript piano-vocal score)
b. 1677
The young pioneer : lyric drama opera in one act (Photocopy of manuscript piano-vocal score)
Michael, Sarah, 1953-
b. 1678
The sealwoman : a chamber opera in one act (Published score)
Michalsky, Donal R
b. 1678
Cantata da requiem : for mezzo-soprano (or soprano), oboe d'amore, clarinet, violoncello and pianoforte (Photocopy of manuscript score)
b. 684
Choral symphony : the wheel of time : for mixed chorus and wind orchestra (Published piano-vocal score)
b. 1678
Concertino : for nineteen solo wind instruments and 2 percussionists (Photocopy of manuscript score)
b. 1678
Duetto : for piano four hands (Photocopy of manuscript score)
b. 1678
Fantasia (Photocopy of manuscript score)
b. 1678  
Four poets plus : songs for soprano (or tenor) and flute (Photocopy of manuscript piano-vocal score)

b. 1678  
Missa brevis (Photocopy of manuscript piano-vocal score)

b. 1678  
Missa brevis (Photocopy of manuscript score)

b. 1678  
Sonata : for two pianos (Photocopy of manuscript score)

b. 1678  
Song suite : a recomposition for piano (Photocopy of manuscript score)

Michalsky, Donal R (cont.)

b. 1678  
Missa brevis (Photocopy of manuscript piano-vocal score)

b. 1678  
Eisenach suite : for violin and cello (Photocopy of manuscript score)

b. 1678  
5 preludes in dance form : for piano (Photocopy of manuscript score)

b. 200  
Meir's legend (Photocopy of manuscript score)

b. 1678  
Memories (Photocopy of manuscript score)

b. 1678  
Quartet : for four men's voices and piano (Photocopy of manuscript piano-vocal score)

b. 1678  
River of freedom (Photocopy of manuscript piano-vocal score)

b. 1678  
Romantic sonata : for flute and piano (Photocopy of manuscript score)

b. 1678  
Sonata no. 3 : for violin solo (Photocopy of manuscript score)

Michelet, Michel, 1894-1995

b. 1678  
Chinoiserie : for voice, 2 flutes, bassoon, harp, celesta and piano (Photocopy of manuscript piano-vocal score)

b. 1678  
5 preludes in dance form : for piano (Photocopy of manuscript score)

b. 200  
Meir's legend (Photocopy of manuscript score)

b. 1678  
Memories (Photocopy of manuscript score)

b. 1678  
Quartet : for four men's voices and piano (Photocopy of manuscript piano-vocal score)

b. 1678  
River of freedom (Photocopy of manuscript piano-vocal score)

b. 1678  
Romantic sonata : for flute and piano (Photocopy of manuscript score)

b. 1678  
Sonata no. 3 : for violin solo (Photocopy of manuscript score)

Mickel, John, 1961-

b. 1679  
Lux aeterna (Published score)

b. 1679  
Magnificat : for double choir and orchestra (Published score)

b. 1679  
Study no. 6 : for double bass (Published score)

b. 1679  
Wind trio (Published score)

Middleton, J. B. (Jean Blythe), 1913-2009

b. 1679  
Symphony in C (Published score)

Middleton, Robert, 1920-

b. 2293  
Approximations : for viola and piano (Published score)

b. 1679  
Concerto di quattro duetti : for solo winds and string orchestra (Published score)

b. 1679  
Four nocturnes : for clarinet in A and piano (Published score)

b. 1679  
Four organ preludes (Photocopy of manuscript score)

b. 1679  
Inventions on the twelve notes : for piano solo (Photocopy of manuscript score)

b. 1679  
Military variations : for oboe, clarinet, and bassoon (Published score)

b. 1679  
Notebooks of designs : for piano solo (Published score)

b. 1679  
On the nature of beasts : for two-part chorus of women's voices unaccompanied (Published choral score)

b. 1679  
Overture : orchestra (Published score)

b. 2255  
Overture to The charterhouse of Parma (Published score)

b. 1679  
Ritratti della notte : for flute and piano (Published score)

b. 1679  
Sinfonia grande : for piano four-hands (Published score)

Reproduction of holograph manuscript.
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<tr>
<th>Composer</th>
<th>Work Description</th>
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<tr>
<td>Middleton, Robert, 1920-</td>
<td>Sonata : for piano (Published score)</td>
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<td>String quartet no. 2 (Published score)</td>
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<td>String quartet no. 3 (Published score)</td>
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<td>Variations for piano and orchestra (Published score)</td>
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<td>Vier Trio-sätze in romantischer Manier (Published score)</td>
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<td>Milano, Robert</td>
<td>Essay no. 1 : for large orchestra (Published score)</td>
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<td>Essay no. 4 : for string orchestra and flute (Published score)</td>
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<td>Essay no. 5 (Published score)</td>
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<td>Milano, Robert</td>
<td>A prayer of St. Ambrose : unison (Published piano (organ)-vocal score)</td>
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<td>A prayer of St. Augustine : unison (Published piano (organ)-vocal score)</td>
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<td>A prayer of St. Francis : unison (Published piano (organ)-vocal score)</td>
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<td>A prayer of St. Theodulph : unison (Published piano (organ)-vocal score)</td>
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<td>Milburn, Ellsworth</td>
<td>A day in the life of Bingo (the dog) : horn, piano, and toy instruments (Published score)</td>
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<td>Menage (Photocopy of manuscript score)</td>
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<td>Simon says : horn, narrator, orchestra and toy instruments (Published score)</td>
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<td>Spiritus mundi : mezzo-soprano, five instruments and conductor (Published score)</td>
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<td>String quartet no. 1 (Published score)</td>
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<td>Miles, John D</td>
<td>numaSALami (Published score)</td>
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<td>Miles, Lynne</td>
<td>Rhapsodia concertante : for viola and orchestra (Photocopy of manuscript score)</td>
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<td>Miles, Robert W., 1920-</td>
<td>Alice in Wonderland (Photocopy of libretto)</td>
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<td>Alice in Wonderland : a new musical adaptation (Photocopy of manuscript piano-vocal score)</td>
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<td>Another lion and a different story (Photocopy of manuscript score and libretto)</td>
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<td>Close your eyes and see (Photocopy of manuscript piano-vocal score)</td>
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<td>Fauntleroy (Photocopy of manuscript score)</td>
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<td>Fauntleroy (Photocopy of libretto)</td>
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<td>Four o’clock children : a musical play for children (Photocopy of manuscript piano-vocal score)</td>
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<td>Good times : a musical (Photocopy of manuscript piano-vocal score)</td>
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Series I: Composers (cont.)
Miles, Robert W., 1920- (cont.)
b. 200   Happy all the time (Photocopy of libretto)
b. 1680   Happy all the time: a musical play in two acts (Photocopy of manuscript piano-vocal score)
b. 1680   xxIs this the way it has to be?: a musical play (Photocopy of manuscript piano-vocal score)
b. 1680   It's America for me (Photocopy of manuscript piano-vocal score)
b. 1681   The lesson (Photocopy of manuscript piano-vocal score)
b. 200   Night flight (Photocopy of manuscript score and libretto)
b. 200   Philomanda the panda (Photocopy of manuscript score and libretto)
b. 1681   Seven piano pieces (Photocopy of manuscript score)
b. 1681   The sound track (Photocopy of manuscript piano-vocal score)
b. 1681   Spelunking and other disasters (Photocopy of manuscript piano-vocal score)
b. 1681   Spring song (Photocopy of manuscript piano-vocal score)
b. 1681   A time for us (Photocopy of manuscript score)
b. 1681   xxWhat happened to me? (Photocopy of manuscript piano-vocal score)
b. 1681   When will I know that I've fallen in love? (Photocopy of manuscript piano-vocal score)

Milkey, Edward T
b. 1681   String section suite (Published score)

Miller, Anna (Anna Carolyn), 1971-
b. 1681   O sweet earth (Published piano-vocal score)
b. 1681   On talking (Published score)

Miller, Ashley
b. 1681   Rhapsody: for string orchestras (Published score)

Miller, Carl S
b. 1681   Exiled (Photocopy of manuscript score)

Miller, Cynthia (Cynthia Fayne)

b. 1681   Quintet: for flute, clarinet, violin, cello, and piano (Photocopy of manuscript score)

Miller, David C

b. 1681   Four pieces: for piano (Photocopy of manuscript score)
b. 1681   Piece de resistance (Photocopy of manuscript score)

Miller, Dennis Hayden, 1951-
b. 1681   Trio: flute, violoncello, piano (Photocopy of manuscript score)
b. 1681   Trio a cordes (Photocopy of manuscript score)

Miller, Edward J. (Edward Jay), 1930-
b. 685   Beyond the wheel: for violin and chamber ensemble (Published score)

Reproduction of holograph manuscript.
b. 1681   Concert duo: for violin and piano (Published score)

Reproduction of holograph manuscript.
b. 1681   Duo concertante: for violin and piano (Published score)
b. 1681   Fantasy-concerto: for alto saxophone and wind band (Published score)

Reproduction of holograph manuscript.
b. 1681  The folly stone: brass quintet (Published score)
Reproduction of holograph manuscript.

b. 685  Mists and waters: for soprano and chamber orchestra

b. 1681  Music for orchestra, op. 4 (Published score)

b. 1681  Ninnananna: a lullaby for Ben: for female voice and two harps (Published score)
Reproduction of holograph manuscript.

b. 685  Orchestral changes (Published score)

b. 685  Piano trio 1984: for violin, cello and piano (Published score)
Corrected 4/21/85.

b. 685  Piano trio 1984: for violin, cello and piano (Published score)
Corrected 7/30/85.

b. 1682  Serenade: for eleven instruments (Published score)
Reproduction of holograph manuscript.

b. 685  Seven sides of a crystal: for piano and stereo tape (Published score)

b. 685  Seven sides of a crystal: for piano and stereo tape (Published score)
Corrected copy

b. 1682  3 trios: for 3 tenor recorders or clarinets (Published score)
Miller, Freda D

b. 1682  Cello piece (Photocopy of manuscript score)

b. 1682  The donkey: a ballet (Photocopy of manuscript score)

b. 1682  Four American dances (Photocopy of manuscript score)

b. 1682  Gavotte (Published score)
Reproduction of holograph manuscript.

b. 1682  Three short dances (Published score)
Reproduction of holograph manuscript.

b. 1682  The varsovienne (Photocopy of manuscript score)
Miller, Jean

b. 1682  Etude in b minor (Photocopy of manuscript score)
Miller, John D., 1928-

b. 201  Go forth into the world in peace: S.A.T.B (Published piano-vocal score)

b. 201  Let us break bread together: S.A.T.B (Published piano-vocal score)
Miller, Lewis M., 1933-

b. 1682  Capriccio for two pianos (Published score)
Miller, Lucas (Lucas Andrew), 1972-

b. 1682  Spring thaw (Photocopy of published score)
Miller, Mark A. (Mark Andrew)

b. 201  O for a thousand tongues to sing (Published piano-vocal score)
Miller, Michael R., 1932-

b. 201  Jubilate Deo (Photocopy of manuscript score)

b. 201  Love song (Photocopy of manuscript score)

b. 201  Mass for peace (Published piano-vocal score)
Series I: Composers (cont.)
Miller, Michael R., 1932- (cont.)
b. 685  Missa: tubis et voce (Published score)
    Reproduction of holograph manuscript.
b. 1682  Piano sonata no. 2 (Photocopy of manuscript score)
b. 1682  Postlude: organ (Photocopy of manuscript score)
b. 1682  Sonata for flute and piano (Photocopy of manuscript score)
b. 1682  String quartet no. 1 (Photocopy of manuscript score)
b. 1682  Trio fantasy: for flute, viola and piano (Photocopy of manuscript score)
Miller, Scott L., 1966-
b. 1682  Equinox: oboe and vibes (Published score)
b. 1682  Fortunate origins (Photocopy of published score)
b. 1682  Outrageous fortune: for C trumpet and cello (Published score)
b. 1682  Quinquevoce: for flute, oboe, Bb clarinet, F horn, bassoon (Published score)
Miller, Shaun F
b. 1682  Dreams (Photocopy of manuscript score)
Millett, Michael J
b. 1683  Vibra songs: for solo vibraphone (Published score)
Mills, Charles, 1914-1982
b. 1683  The ascension: for mixed chorus a cappella with tenor solo (Published piano-vocal score)
b. 1683  Ballad of trees and the master (Photocopy of manuscript piano-vocal score)
b. 686  Fifth symphony: for string orchestra (Published score)
    Reproduction of holograph manuscript.
b. 1683  First piano sonata (Published score)
    Reproduction of holograph manuscript.
b. 1683  Fourth piano sonatine in a minor (Published score)
    Reproduction of holograph manuscript.
b. 686  In a mule drawn wagon: for string orchestra (Published score)
b. 1683  Ninth piano sonatine in D major (Published score)
    Reproduction of holograph manuscript.
b. 686  Piano sonatine in E major (Photocopy of manuscript score)
b. 2255  Prologue and dithyramb: for strings (Published score)
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b. 1683  Second piano sonata (Published score)
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b. 1683  Sixth piano sonatine in F# major (Published score)
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b. 1683  Sixth sonata: for violin and piano (Published score)
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b. 686  Symphonic ode: for string orchestra (Published score)
b. 2255  Third piano sonatine in e minor (Published score)
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b. 1683  The underworld flute of Orpheus (overheard): solo tenor recorder in C
    (Photocopy of manuscript score)
Milner, Anthony
b. 1683  Mass: S.A.T.B (Photocopy of manuscript vocal score)
Series I: Composers (cont.)

Milner, Richard Pierce

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Amsterdams themes (Photocopy of manuscript score)

Minarich, Chris

b. 1683  
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Canticle-preludes : for piano (Photocopy of manuscript score)

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Eclogues : for piano (Photocopy of manuscript score)

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Entrancements : for piano (Photocopy of manuscript score)

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Fantasms : suite for piano (Photocopy of manuscript score)

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Piping songs : for piano (Photocopy of manuscript score)

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Spirituals for piano (Photocopy of manuscript score)

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Milo, Léon, 1956-

b. 686  
Verset : for ten instruments (Published score)
Reproduction of holograph manuscript.

Minarich, Chris

b. 201  
Bagatelle-cycle (Photocopy of manuscript score)

b. 201  
Canzonettas (Photocopy of manuscript score)

b. 201  
Easter island (Photocopy of manuscript score)

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Idylls (Photocopy of manuscript score)

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b. 201  
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Morning glories (Photocopy of manuscript score)

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Night-cycle (Photocopy of manuscript score)

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Okapi (Photocopy of manuscript score)

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Pipe dreams (Photocopy of manuscript score)

b. 201  
Promenades (Photocopy of manuscript score)

b. 201  
Superstitions (Photocopy of manuscript score)

b. 201  
Tundra (Photocopy of manuscript score)

b. 201  
Womb music (Photocopy of manuscript score)

Mineo, Attilio

b. 202  
The virgin forest (Photocopy of manuscript score)

Mingus, Charles, 1922-1979

b. 1684  
Charles Mingus, more than a fake book (Published score)

b. 1684  
Revelations (Published score)

Minsky, Aaron

Minsky, Aaron
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<td>Mirante, Thomas (Thomas Anthony), 1931-</td>
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<td>Concerto for viola and orchestra</td>
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<td>The house on the hill: S.A.T.B. with piano</td>
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<td>Red pepper pods!: for soprano, baritone, and piano</td>
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Guide to the American Music Center collection of published scores
Series I: Composers (cont.)
Mishell, Kathryn, 1940- (cont.)

b. 1684  
**Sesquicentet** (Published score)
Reproduction of holograph manuscript.

b. 1684  
**Sonata for cello and piano** (Published score)
Reproduction of holograph manuscript.

b. 1684  
**Sonata for clarinet and piano** (Published score)
Reproduction of holograph manuscript.

b. 1684  
**Sonata for violin and piano** (Published score)
Reproduction of holograph manuscript.

b. 1684  
**Songs not yet sung : for the pleasure of teenage pianists** (Published score)
Reproduction of holograph manuscript.

b. 202  
**String quartet, no. 1** (Photocopy of manuscript score)

b. 1684  
**String fever** (Published score)
Reproduction of holograph manuscript.

b. 1684  
**String quartet no. 1** (Published score)
Reproduction of holograph manuscript.

b. 1684  
**Suite for piano: images of Greece** (Published score)
Reproduction of holograph manuscript.

b. 202  
**Wax eloquent** (Photocopy of manuscript score)

b. 202  
**Who's laughing** (Photocopy of manuscript score)

Miskell, Jerome P

b. 1685  
**Relentless variations : for string quartet** (Published score)

b. 1685  
**T rífecta : a quartet for four violins, four violas, or a combination of violins and violas** (Published score)
Reproduction of holograph manuscript.

Misurell-Mitchell, Janice

b. 1685  
**Alone together : for bass clarinet and double bass** (Published score)
Reproduction of holograph manuscript.

b. 1685  
**Luminaria : for chamber orchestra** (Published score)

b. 1685  
**Mad song : for a cappella mixed chorus** (Photocopy of manuscript vocal score)

b. 1685  
**Mobius trip : for solo flute** (Published score)

b. 1685  
**Speechscape : for solo alto saxophone** (Photocopy of manuscript score)

b. 1685  
**Sub-music and song : for solo flute** (Published score)
Reproduction of holograph manuscript.

b. 1685  
**Transfusions : for alto saxophone, tenor saxophone, Bb trumpet, trombone** (Photocopy of manuscript score)

b. 202  
**Trash talk** (Published score)

b. 1685  
**Uncommon time** (Published score)
Reproduction of holograph manuscript.

b. 1685  
**Vanishing points/quantum leaps : for clarinet in Bb, violin, cello, and piano** (Published score)

Mitchell, Angelika

b. 1685  
**Emotions after a birth** (Photocopy of manuscript vocal score)

Mitchell, Darleen Cowles, 1942-

b. 1690  
**Covenant : for winds and brass** (Published score)
Reproduction of holograph manuscript. Name on score: Darleen Cowles.
Mitchell, Darleen Cowles, 1942- (cont.)

b. 1690  
*The dimensions of ambient night*  (Published score)  
Reproduction of holograph manuscript. Name on score: Darleen Cowles.

b. 1690  
*Estampie : for string quartet*  (Photocopy of manuscript score)  
Name on score: Darleen Cowles.

b. 1690  
*Fragments of a lost song : for S.S.A., flute and piano*  (Published score)  
Reproduction of holograph manuscript. Name on score: Darleen Cowles.

b. 1690  
*Songs of quiet : for soprano, flute, harp*  (Published score)  
Reproduction of holograph manuscript. Name on score: Darleen Cowles.

Mitchell, Edward

b. 202  
*The fisher in the wood*  (Photocopy of manuscript score)

b. 202  
*In the morning*  (Photocopy of manuscript score)

b. 202  
*Loveliest of trees*  (Photocopy of manuscript score)

b. 202  
*Today’s your natal day*  (Photocopy of manuscript score)

Mitchell, J. R. (James Roland), 1940-

b. 2293  
*Love - suite : walls of Africa*  (Photocopy of manuscript score)

b. 1685  
*Walls of Africa suite*  (Photocopy of manuscript score)

Mitchell, Leeds

b. 202  
*The look*  (Published piano-vocal score)

b. 202  
*Twilight*  (Published piano-vocal score)

Mitchell, Roscoe, 1940-

b. 687  
*Variations and sketches from bamboo*  (Photocopy of manuscript score)

Mitchell, Tom

b. 202  
*Lamb of god : S.A.T.B*  (Published piano-vocal score)

b. 202  
*Teach me, o lord, the way of your statutes : S.A.T.B*  (Published piano-vocal score)

Mitchell Baba, J. R. Phumelela

b. 687  
*Blues for a beautiful bro*  (Photocopy of manuscript score)

b. 202  
*On a windy day in New York*  (Photocopy of manuscript score)

b. 202  
*Walls of Africa suite*  (Photocopy of manuscript score)

Mitchell-Wallace, Sue

b. 202  
*Teach me, my god and king*  (Published piano-vocal score)

Mitchell-Wallace, Sue

MITTNER, Franz, 1893-1970

b. 202  
*Country churches*  (Photocopy of manuscript score)

b. 202  
*Forgive*  (Photocopy of manuscript score)

b. 202  
*Happy ending of a romance*  (Photocopy of manuscript score)

b. 202  
*A happy island*  (Photocopy of manuscript score)

b. 202  
*Even song*  (Photocopy of manuscript score)

b. 202  
*In flaming beauty*  (Photocopy of manuscript score)

b. 202  
*The last song*  (Photocopy of manuscript score)

b. 202  
*Maria Verkündigung*  (Published piano-vocal score)

b. 202  
*Morning song*  (Photocopy of manuscript score)

b. 202  
*A song to May*  (Photocopy of manuscript score)

b. 202  
*Over the mountains*  (Published piano-vocal score)
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Mittler, Franz, 1893-1970 (cont.)
b. 202  
*Secret love* (Photocopy of manuscript score)

Mizelle, Dary John, 1940-
b. 687  
*Concerto for contrabass and orchestra* (Published score)  
Reproduction of holograph manuscript.

b. 687  
*Soundscape : for percussion ensemble* (Published score)

b. 687  
*Transmutations* (Photocopy of manuscript score)

Mobberley, James

b. 1685  
*Caution to the winds : for piano and electronic tape* (Published score)  
Reproduction of holograph manuscript.

b. 1685  
*Going with the fire* (Published score)  
Reproduction of holograph manuscript.

b. 1685  
*Lullaby : for S.A.T.B. chorus with piano accompaniment* (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1685  
*Prisms* (Published score)  
Reproduction of holograph manuscript.

b. 1685  
*Soggiorno : for violin and tape* (Published score)

b. 1685  
*Songs of Native North America : for soprano, tenor, and chamber ensemble* (Published score)

Modinos, Christos S., 1900-2003

b. 1685  
*Berceuse : pour violon et piano* (Published score)

b. 1685  
*Les larmes : pour violon et piano* (Published score)

b. 1685  
*Romance sans paroles : pour violon et piano* (Published score)

Moe, Daniel, 1926-2012

b. 1685  
*Arise, shine : S.A.T.B. and organ* (Published piano-vocal score)

b. 202  
*Chief Seattle psalm* (Published score)

b. 202  
*Hosanna to the son of David : S.A.B* (Published piano-vocal score)

b. 1686  
*Which is yes : S.A.T.B., a cappella* (Published piano-vocal score)

Moe, Eric

b. 1686  
*Byzantium : for baritone and eight instruments* (Photocopy of manuscript score)

b. 1686  
*Fantasy : for piano* (Photocopy of manuscript score)

b. 1686  
*Songs not so serious : voice and piano* (Photocopy of manuscript piano-vocal score)

b. 202  
*A whirling and a wandering fire* (Photocopy of manuscript score)

b. 1686  
*A whirling and a wandering fire : for flute, Bb clarinet (doubling bass clarinet), and piano* (Photocopy of manuscript score)

Moerk, Alice A

b. 1686  
*Bug poems : for narrator and instruments (keyboards)* (Published score)

b. 1686  
*Harbour symphony : for concert band* (Published score)

b. 1686  
*The hunkitchy man : for narrator, flute, clarinet, bassoon, string bass, keyboard and percussion (vamp available on tape)* (Published score)

b. 1686  
*Tailypo : for narrator, fiddle, banjo, flute, harmonica, melodic tom, effects* (Published score)

Moes, Timothy, 1965-
Moes, Timothy, 1965- (cont.)
Series I: Composers (cont.)
Coils : for voice and piano (Published piano-vocal score)
High voice.

A collection of unrelated songs by a related poet : for voice and piano (Published piano-vocal score)

Details : for solo flute (Published score)

Eternal dream : for string orchestra (Published score)

Five bagatelles : for woodwind quintet (Published score)

Grave : for solo piano (Published score)

Maine sleeps : for voice and piano (Published piano-vocal score)
High voice.

Movement : for orchestra (Published score)

Ottimo : for violin and piano (Published score)

Realization : for oboe and piano (Published score)

Stravaganza I : for solo clarinet (B flat) (Published score)

Stravaganza II : for clarinet, violin and violoncello (Published score)

Three choral pieces (Published piano-vocal score)

Three studies : for guitars (Published score)

Toronto sonata : for solo piano (Published score)

Transverse : for piano (Published score)

Triangle : for mix percussion trio (Published score)

Moevs, Robert, 1920-2007

Attis (Published score)

Reproduction of holograph manuscript.

The ballad of Angel Lynn (Published piano-vocal score)

A brief mass : for mixed chorus (S.A.T.B.), organ, vibraphone, guitar and contrabass (Published piano (organ)-vocal score)

Una collana musicale : 13 brief pieces for piano (Published score)

Concerto : for pianoforte, orchestra and percussion (Photocopy of manuscript score)

Epigram : for solo voice and piano (Published piano-vocal score)

Fantasia : piano (Published score)

Heptachronon : violoncello solo (Published score)

Itaque ut : S.S.A.T (Published piano-vocal score)

Ludi praeteriti : two piano, four hands (Published score)

Musica da camera (Published score)

Musica da camera II (Published score)

Et occidentem illustra (Published score)

Et occidentem illustra : for mixed chorus and orchestra (Published score)

Pan : music for solo flute (Published score)

Pandora : music for small orchestra, II (Published score)

Phoenix : musica per pianoforte (Published score)

Postlude : for organ (Published score)

Prelude: B-A-C-H es ist genug : organ (Published score)
Series I: Composers (cont.)

Moews, Robert, 1920-2007 (cont.)

b. 688  Prometheus: music for small orchestra, I (Published score)
b. 1687  Rondo: for piano (Published score)
b. 1687  Saraband: for harpsichord (Photocopy of manuscript score)
b. 1687  Saraband: for harpsichord (Published score)
b. 1687  Sonata: for piano (Published score)
b. 1687  String quartet (Published score)
b. 1687  Three pieces: for violin and piano (Published score)
b. 1687  Trio: for violin, violoncello and piano (Published score)
b. 1687  Variazioni sopra una melodia: per viola e violoncello (Published score)
b. 1687  Woodwind quintet: for flute, oboe, clarinet in A, horn in F, bassoon (Published score)

Mogensen, René
b. 202  Minutes and sunset (Published score)

Mohtadi, Negin
b. 202  1st composition (Photocopy of manuscript score)
b. 202  2nd composition (Photocopy of manuscript score)

Molineux, Allen
b. 688  Capriccio (Published score)
b. 688  Concerto for trumpet and orchestra (Published score)
b. 1687  Dance suite (Photocopy of manuscript score)
b. 1687  Down by the old third stream: for vibraphone and bass (Published score)
b. 1687  Exchanges: C trumpet and marimba (Photocopy of manuscript score)
b. 1687  Fatal fanfares/flawed flourishes: for trombone and marimba (Published score)
b. 1687  Free fancy: for solo flute (Photocopy of manuscript score)
b. 1687  Manuevers: brass quintet (Photocopy of manuscript score)
b. 689  The plague: a fantasy overture: for concert band (Published score)
b. 1687  Quiet desperation: for concert band (Published score)
b. 1687  Quiet desperation: for orchestra (Published score)
b. 1687  Third stream consciousness: for Eb alto saxophone and chamber orchestra (Published score)
b. 1687  Third stream consciousness: for Eb alto saxophone and chamber orchestra (Photocopy of manuscript score)
Saxophone/piano arrangement

Mollicone, Henry, 1946-
b. 689  Celestial dance: for symphony orchestra (Published score)
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b. 1688  Chaunt: for unaccompanied viola (Published score)
b. 1688  Damnati ac morituri...: cantata for two sopranos, alto, viola, tenor sax, piano, bass, percussion, and dancers (Photocopy of manuscript score)
b. 2255  Dream child, Act I (Published score)
Condensed score.
b. 2255  Dream child, Act II (Published score)
Condensed score.
b. 1688  
The face on the barroom floor: a mini-opera in 3 scenes (Published piano-vocal score)

b. 202  
Lola's epitaph (Published piano-vocal score)

b. 1688  
Lullaby: for four-part voices with organ and optional flute (Published piano-organ-vocal score)

b. 2256  
The mask of evil (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1688  
Send forth, O God, thy light and truth: for unaccompanied mixed chorus (Published piano-vocal score)

b. 1688  
Three Christmas songs (Published piano-vocal score)

b. 1688  
Three preludes for organ (Published score)

Molzer, Felix

b. 203  
Fragile lineage (Photocopy of manuscript score)

Monello, Spartaco V. (Spartaco Vindice), 1909-2009

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b. 1688  
Country dance (Photocopy of manuscript score)

b. 1688  
Lament for orchestra (Photocopy of manuscript score)

b. 689  
Overture: songs of freedom (Photocopy of manuscript score)

b. 689  
Sinfonia (Published score)
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b. 1688  
Symphonic discourse (Photocopy of manuscript score)

b. 690  
Symphony no. 1 (Published score)
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b. 1688  
Symphony no. 3 (Photocopy of manuscript score)

b. 1688  
Symphony no. 4 (Photocopy of manuscript score)

Monhardt, Maurice

b. 1689  
A song on Christmas night: S.A.T.B (Published piano-vocal score)

Monk, Meredith

b. 1689  
Book of days (Photocopy of manuscript score)

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Dolmen music (Published score)

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New York requiem (Published score)

b. 203  
St. Petersburg waltz: solo piano version (Published score)

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Cantus contra cantum I: for soprano and chamber orchestra (Published score)

b. 1689  
Cantus contra cantum III: vocalise in 3 parts for double chorus (S.S.A.A.T.T.B.B.) a cappella (Published piano-vocal score)

b. 1689  
Cantus contra cantum III: for piano (Published score)

b. 1689  
Passacaille, op. 1: for soprano and seven instruments (Published score)

Monroe, Deborah Jean, 1972-

b. 1689  
Variations on a theme by Johannes Brahms: for solo piano (Published score)

Monson, Herman W
b. 1689  Sanctus : for four-part chorus of mixed voices a cappella (Published piano-vocal score)

Montague, Stephen

b. 203  After Ives... : for piano and electronics (Published score)
b. 690  After Ives... : for piano and electronics (Published score)

Oversized.

b. 1689  At the white edge of Phrygia (1983) : for chamber orchestra (Published score)
b. 1689  Behold a pale horse : for organ (Published score)
b. 203  Behold a pale horse : for organ and brass septet (Published score)
b. 203  Cantique de Noel : for soprano, solo baritone, chorus and orchestra (Published score)
b. 203  The carnal & the crane : for solo soprano, solo baritone, chorus and orchestra (Published score)
b. 203  Chew chow chatterbox : for four percussionists at dinner (Published score)
b. 203  E pluribus unum (Published score)
b. 1689  The eyes of ambush (Published score)
b. 203  From the white edge of Phrygia (Published score)

Reproduction of holograph manuscript.

b. 1689  Haiku : for piano, electronics and tape (Published score)
b. 1689  In memoriam: Barry Anderson & Tomasz Sikorski : for string quartet, two percussion, electronics and tape (Published score)

Reproduction of holograph manuscript.

b. 690  Inundations II : willow : for soprano, piano and tape (Published score)
b. 1689  Largo con moto (Published score)
b. 690  Paramell I : for muted trombone and muted piano (Published score)
b. 203  Eine kleine Klangfarben Gigue : for piano and unspecified ensemble (Published score)
b. 691  Paramell III : piano and chorus (Published score)
b. 1689  Paramell V : for 2 pianos (Published score)
b. 1689  Paramell Va : for piano solo (Published score)
b. 1689  Paramell Va : for piano solo (Published score)

Reproduction of holograph manuscript.

b. 691  Paramell VI : for piano, flute, clarinet and cello (Published score)
b. 691  Prologue for median : full orchestra (Published score)

Reproduction of holograph manuscript.

b. 1689  Quartet (Published score)
b. 1689  Quintet (Published score)
b. 203  Snakebite : for chamber orchestra (Published score)
b. 1689  Solo (Published score)
b. 1689  Sotto voce (Published score)
b. 691  Sound round (Published score)
b. 1689  String quartet: in memoriam Barry Anderson & Tomasz Sikorski (Published score)
b. 203  String quartet no. 1 : for string quartet, live electronics and tape (Published score)
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Series I: Composers (cont.)
Montague, Stephen (cont.)
b. 1689  Strummin' : for piano, light and tape (Published score)
b. 1689  Three early songs: Iberian sketches : for soprano and piano (Published score)
Reproduction of holograph manuscript.
b. 1689  Three temperance songs : for soprano and 7 instruments (Published score)
Reproduction of holograph manuscript.
b. 203  Tigida pipa : for S.A.T.B., woodblocks, claves and tape (Published score)
b. 1689  Trio (Published score)
b. 691  Varshavian spring (Published score)
b. 203  Wild nights : for soprano, clarinet, viola and piano (Published score)

Montecino, Alfonso, 1924-
b. 691  Cantata, op. 39 (Published score)
b. 203  String quartet no. 2, op.31 (Published score)
b. 203  Three heavens and hells : for four female voices (Photocopy of manuscript score)

Montfort, Seth, 1962-
b. 1690  1984, was it live or is it Memorex (Photocopy of manuscript score)

Montgomery, Christopher
b. 204  Canzona triste : past time music, no. 3 (Photocopy of manuscript score)
b. 204  Fantasy-concerto : for organ, brass and percussion (Photocopy of manuscript score)
b. 204  John Clare : a portrait in six songs (Photocopy of manuscript score)
Words by John Clare.
b. 204  The mental traveler : for tenor solo and chorus, unaccompanied (Photocopy of manuscript score)
Words by William Blake.
b. 204  Orphic hymns of night : for mezzo-soprano, flute/alto flute, clarinet/bass clarinet, bassoon, celeste and harp (Photocopy of manuscript score)
b. 204  Passacaglia : for solo guitar (Photocopy of manuscript score)
b. 204  Piu mosso! (escape from the infernal garden) : for alto recorder (or flute) * harpsichord (or piano) (Published score)
b. 204  Piu mosso! (escape from the infernal garden) : for alto recorder (or flute) * harpsichord (or piano) (Photocopy of manuscript score)
Flute part.
b. 204  Possession (music for improvisation) : for piano solo or other instrument or group of instruments (Photocopy of manuscript score)
b. 204  Prelude : for piano or organ solo (Photocopy of manuscript score)
b. 204  Rutherford journal : for eight voices (S.S.A.A.T.T.B.B.,) (Published score)
Poem by William Carlos Williams.
b. 204  Songs of Scottish women : high voice and harpsichord (or piano) (Photocopy of manuscript score)
b. 204  3 piano pieces (Photocopy of manuscript score)
b. 204  3 pieces for solo Bb clarinet (Photocopy of manuscript score)
b. 204  The tiger in the rock : for bass (or baritone) and horn (Photocopy of manuscript score)
Words by Thomas Wyatt. Horn part in F.

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Series I: Composers (cont.)
Montgomery, Christopher (cont.)

b. 204  The tiger in the rock: for bass (or baritone) and horn (Photocopy of manuscript score)
Words by Thomas Wyatt. Horn part in C.

b. 204  Trio: for violin, cello and piano (Photocopy of manuscript score)

b. 204  Two studies for piano (Photocopy of manuscript score)

b. 204  Variations: for solo guitar (Photocopy of manuscript score)

b. 204  Violin piece (Photocopy of manuscript score)

Montgomery, Merle, 1904-1986

b. 1690  Leisure: madrigal for chorus of mixed voices (Published piano-vocal score)

Montgomery, Wes, 1925-1968

b. 205  Bumpin’ on sunset (Manuscript score)
Transcription of guitar solo.

Moody, Kate, 1955-

b. 1690  Fantasy: for electric guitar and orchestra (Published score)

b. 1690  The seeker (Published score)

b. 1690  Some favorite love poems: high voice and piano (Photocopy of manuscript piano-vocal score)

Moon, Beata

b. 205  3 songs for my parents (Published score)

b. 205  Moonpaths: for clarinet, violins and piano (Published score)

b. 205  Piano music (Published score)

b. 205  Safari: for marimba, percussion, flute, electric, violin and piano (Published score)

b. 205  String quartet: homage to Bela (Published score)

Moondog, 1916-1999

b. 1690  Yearbook 1 (Published score)

Moore, Carman

b. 205  Chamber concerto: ten instruments (Published score)

b. 691  Concerto for jazz violin and orchestra (Published score)
Reproduction of holograph manuscript.

b. 691  Fantasy for violin and orchestra (Published score)
Reproduction of holograph manuscript.

b. 691  Hit: concerto for percussion and orchestra (Published score)
Reproduction of holograph manuscript.

b. 205  Love notes to Central Park (Photocopy of manuscript score)

b. 1690  Museum piece: for flute, violoncello, and electronic tape (Published score)

b. 1690  Sonata for cello and piano (Photocopy of manuscript score)

b. 1690  The sorrow of love (Photocopy of manuscript score)

Moore, Donald, 1910-2000

b. 1690  Crown him lord of all: S.A.T.B. chorus with organ accompaniment and optional descant and congregational participation (Published piano (organ)-vocal score)
Arranged by Donald Moore.

b. 1690  The great shepherd: S.A.T.B. chorus with keyboard accompaniment (Published piano-vocal score)
The virgin Mary had a baby boy: for three-part mixed voices with keyboard accompaniment (Published score)

The virgin Mary had a baby boy: for S.A.T.B. chorus with keyboard accompaniment (Published score)

Moore, Dorothy Rudd, 1940-
Baroque suite: for unaccompanied cello (Published score)
Dirge and deliverance: for cello and piano (Published score)
In celebration (Published piano-vocal score)
Modes: for string quartet (Published score)
Songs: for mezzo-soprano and oboe (Published score)
Three pieces: for violin and piano (Published score)
Trio no. 1: violin, cello and piano (Published score)
Weary blues: voice, cello, piano (Published score)

Moore, Douglas, 1893-1969
The ballad of Baby Doe (Published piano-vocal score)
The ballad of William Sycamore: for bass voice, flute, trombone and piano (Published score)
The ballad of William Sycamore: for bass voice, flute, trombone and piano (Photocopy of manuscript score)
Blow blow thou winter wind (Photocopy of manuscript score)
Brown pen (Photocopy of manuscript score)
Carry Nation: an opera in two acts (Published piano-vocal score)
Come away death: from Shakespeare Twelfth Night (Photocopy of manuscript score)
The cuckoo (Photocopy of manuscript score)
Dedication: motet for six voices (Published choral score)
The devil and Daniel Webster (Published score)
The devil and Daniel Webster: folk opera in one act (Published piano-vocal score)
Farm journal: suite for chamber opera (Published score)
The Greenfield Christmas tree (Published piano-vocal score)
In memoriam: orchestra (Published score)
Museum piece: for piano solo (Published score)
Not this alone: for Elizabeth (Photocopy of manuscript score)
O mistress mine (Photocopy of manuscript score)
Old song: medium voice (Published piano-vocal score)
Pageant of P.T. Barnum: suite for orchestra (Published score)
Moore, Douglas, 1893-1969 (cont.)
Series I: Composers (cont.)

b. 1691  
Perhaps to dream : chorus for women's voices S.S.A (Published piano-vocal score)

b. 1692  
Quartet : for strings (Published score)

b. 1692  
Quintet : for clarinet and strings (Published score)

b. 1692  
Quintet : for winds (Published score)

b. 205  
The sea that is my songs (Photocopy of manuscript score)

b. 205  
Sigh no more, ladies (Photocopy of manuscript score)  
From Shakespeare Much ado about nothing.

b. 1692  
Suite for piano, no. 3 Dancing school (Published score)

b. 1692  
Suite for piano, no. 5 Air (Published score)

b. 1692  
Suite for piano, no. 6 Procession (Published score)

b. 1692  
Three sonnets of John Donne, no. 1 Thou hast made me : for high voice and piano (Published piano-vocal score)

b. 1692  
Three sonnets of John Donne, no. 2 Batter my heart : high voice and piano (Published piano-vocal score)

b. 1692  
Three sonnets of John Donne, no. 3 Death, be not proud : for high voice and piano (Published piano-vocal score)

b. 205  
Thou hast made me (Photocopy of manuscript score)  
Words by John Donne.

b. 205  
Under the greenwood tree (Photocopy of manuscript score)  
Words by Shakespeare.

b. 1692  
Village music : for small orchestra (Published score)

b. 1692  
The wings of the dove : opera based on the novel by Henry James (Published piano-vocal score)

Moore, Edgar J., 1921-1998

b. 1692  
Scenario no. 1 : for band (Photocopy of manuscript score)

Moore, Frank Ledlie

b. 205  
Wagadougou (Published score)

Moore, Phillip E., 1946-

b. 1692  
Children of Eden : for chorus and piano (Published piano-vocal score)

b. 1692  
Make a joyful noise unto the lord : for chorus and piano (Published piano-vocal score)

b. 1692  
Reincarnations : for medium voice and piano (Published piano-vocal score)

Moore, Thomas, 1933-

b. 2256  
Analogues from a red sky : cello and piano (Published score)  
Reproduction of holograph manuscript.

b. 2256  
Answers : for soprano, flute, trumpet, viola, cello, piano (Published score)  
Reproduction of holograph manuscript.

b. 2256  
Arioso : for piano and chamber orchestra (Published score)  
Reproduction of holograph manuscript.

b. 2256  
The battle (Published score)  
Reproduction of holograph manuscript.

b. 2256  
Cat pieces (Photocopy of manuscript score)

b. 2256  
Cobra : for oboe, clarinet, bass clarinet, gong and piano (Published score)  
Reproduction of holograph manuscript.
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<td>b. 2256</td>
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<td>b. 1692</td>
<td><em>Intermezzo</em>: for 3 oboes (Photocopy of manuscript score)</td>
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<td>b. 1692</td>
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<td>b. 1692</td>
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<td><em>A quality of spring</em>: for piano and orchestra (Published score)</td>
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<td>b. 2256</td>
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<td>b. 1692</td>
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Series I: Composers (cont.)

Moore, Undine S
  b. 1692  Glory to god : S.A.T.B (Published piano-vocal score)
  b. 205  The lamb : for S.S (Published score)
          Words by William Blake.

Moorman, Joyce Solomon, 1946-
  b. 1692  A tone poem (Published score)
          Reproduction of holograph manuscript.

Mopper, Irving, 1914-1987
  b. 205  All in one breath (Photocopy of manuscript score)
          Words by David morton.
  b. 205  Pierrot (Photocopy of manuscript score)
          Words by Sara Teasdale.

Moran, Robert, 1937-
  b. 1693  Spin : for amplified harpsichord and pre-recorded tape (Photocopy of
          manuscript score)
  b. 205  Spin again (Photocopy of manuscript score)

Morana, Frank (Frank J.), 1930-
  b. 1693  Septet : for flute, clarinet, horn, 2 violas, cello and easy piano (Photocopy of
          manuscript score)

Moravec, Paul, 1957-
  b. 1693  The angels dancing : string quartet (Published score)
  b. 1693  Aubade : string orchestra (Published score)
          Reproduction of holograph manuscript.
  b. 1693  Circular dreams : for clarinet, violin, cello and piano (Published score)
  b. 1693  Concerto for piano and orchestra (Published score)
          Reproduction of holograph manuscript.
  b. 1693  Evensong : song cycle for tenor and piano (Published piano-vocal score)
          Reproduction of holograph manuscript.
  b. 1693  Four transcendent love songs : S.A.T.B. chorus (Photocopy of manuscript piano-
          vocal score)
  b. 1693  Innocent dreamers : soprano/piano (Photocopy of manuscript piano-vocal score)
  b. 1693  The kingdom within (Photocopy of manuscript score)
  b. 206  The living : for S.A.T.B. chorus and organ (Published score)
  b. 206  Mood swings : piano trio (Published score)
          Reproduction of holograph manuscript.
  b. 1693  Music : for chamber ensemble (Photocopy of manuscript score)
  b. 1693  Music remembers : piano solo (Published score)
  b. 206  Northern lights electric : for flute, clarinet, piano and string quintet (or
          string orchestra) (Published score)
  b. 1693  The open secret : violin, cello, piano (Published score)
  b. 1693  Piano triptych : piano solo (Published score)
          Reproduction of holograph manuscript.
  b. 1693  Prayers, paeans and profanities : string quartet (Photocopy of manuscript score)
  b. 1693  Protean fantasy : violin and piano (Published score)
          Reproduction of holograph manuscript.
### Moravec, Paul, 1957- (cont.)

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<td>II</td>
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<td>II</td>
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### Morehead, Patricia

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<td>II</td>
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<td>II</td>
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<td>Con amore for b.c. : for oboe d'amore and string quartet</td>
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<td>II</td>
<td>Morehead, Patricia</td>
<td>Day of arising</td>
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<td>Design three : for two clarinets</td>
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<td>II</td>
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<td>Elegy : for English horn (clarinet, saxophone, or viola) and piano</td>
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<td>Flares and phasers : for two alto flutes</td>
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<td>Good news falls gently : for voices and chamber orchestra</td>
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<td>The handmaid's tale</td>
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<td>It's dangerous to read newspapers : for voice and piano</td>
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<td>Just after the rain : for the mandolin, clarinet, and cello</td>
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<td>Orpheus revisited</td>
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<td>Triptych : for soprano and string quartet</td>
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<td>Variations : for piano solo</td>
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<td>Morehead, Patricia</td>
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### Morgan, Haydn M., 1898-1981

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<td>I want the lord to be near : T.T.B.B</td>
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<td>Rejoice and be merry : S.A.T.B</td>
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Morgan, Henry

b. 1694
- *Never weather-beaten sail* : S.A.T.B (Published piano-vocal score)
- *Perfect peace* : S.A.T.B a cappella (Published piano-vocal score)

Morgan, Thomas E

b. 1694
- *Incantations : for solo oboe* (Published score)

Morganelli, Mark

b. 1694
- *Happenin’* (Lead sheet)
  Reproduction of holograph manuscript.

Morgo, Jennifer, 1969-

b. 207
- *Acrophobia* (Photocopy of manuscript score)

Moritani, Mirei

b. 207
- *Paradise lost* (Published score,)
- *Paradise lost, IX* (Published score)

Moross, Jerome, 1913-1983

b. 1694
- *Biguine* : orchestra (Published score)
- *Concerto* : for flute with string quartet (or string orchestra) (Published score)
  Solo flute and piano reduction.
- *Paeans* : orchestra (Published score)
- *Sonatina* : for woodwind quintet (Published score)
- *Sonatina* : for woodwind quintet (Published score)
  Parts.
- *Sorry, wrong number* (Published piano-vocal score)
  Reproduction of holograph manuscript.
- *Sorry, wrong number* (Published score)
  Reproduction of holograph manuscript.
- *Symphony no. 1* (Photocopy of manuscript score)

Morrill, Dexter

b. 1694
- *Balakian set* : for S.A.T.B., violoncelli and marimbas (Published score)
- *Fanfare* : for seven trumpets (Published score)
- *Fantasy quintet* : for piano and computer (Published score)
  Reproduction of holograph manuscript.
- *Getz variations* : for tenor saxophone and tape (Published score)
- *Just a shape to fill a lack* (Photocopy of manuscript score)
- *Nine pieces* : for solo trumpet (Published score)
- *No* : for chamber chorus and tape (Published score)
- *Six dark questions*: for soprano and computer (Published score)
- *Tarr*: for four trumpets in C and computer (Published score)
- *Woodwind quintet* : with computer generated tape (Published score)

Morrill, Kam

b. 1695
- *Modern love* (Published score)
  Reproduction of holograph manuscript.

Morris, Harold, 1890-1964

b. 694
- *Concerto for piano and orchestra* (Published score)
Series I: Composers (cont.)
Morris, Harold, 1890-1964 (cont.)
b. 1695  Prospice: symphony (Published score)
b. 1695  Quintet: for piano and strings (Photocopy of manuscript score)
b. 1695  Suite for strings (Photocopy of manuscript score)
b. 1695  Trio no. 2: for violin, violoncello and piano (Published score)
b. 1695  Trio no. 2: for violin, violoncello and piano (Photocopy of manuscript score)
b. 1695  Trio no. 2: for violin, violoncello and piano (Photocopy of manuscript score)
  Includes performance notes.
Morris, Robert, 1943-
b. 695  A fabric of seams (Published score)
  Reproduction of holograph manuscript.
b. 695  Head: for piano solo (Published score)
b. 695  Loops (Published score)
Morris, Stephen Mackay, 1944-
b. 695  Exchange (Published score)
b. 1696  La rata (Published score)
  Reproduction of holograph manuscript.
b. 1696  Toward Brutus creator I: for cello and piano with optional percussion
  (Published score)
b. 1696  Z-9: for piano (Published score)
b. 695  Z-12 (Published score)
Morrison, John Howell
b. 1696  Spin control: for chamber orchestra (Published score)
  Reproduction of holograph manuscript.
b. 1696  String of pearls: for solo tuba (Published score)
Morrison, Julia
b. 1696  Arrogant custodian: for soprano and piano (Photocopy of manuscript piano-vocal score)
b. 1696  As for pacifism: for baritone and piano (Photocopy of manuscript piano-vocal score)
b. 1696  Coming around: for Bb clarinet, trombone and cello (Photocopy of manuscript score)
b. 1696  Faust discovers adolescence: for baritone and piano (Photocopy of manuscript piano-vocal score)
b. 1696  Faust on the freeway: for soprano or mezzo and piano (Photocopy of manuscript piano-vocal score)
b. 1696  How come, baby?: soprano or mezzo and piano (Photocopy of manuscript piano-vocal score)
b. 1696  John I, 19-23: for alto, alto sax and celesta (Photocopy of manuscript score)
b. 1696  The man next door: for percussion ensemble (Photocopy of manuscript score)
b. 1696  Mephisto takes on a career: for baritone and piano (Photocopy of manuscript piano-vocal score)
b. 1696  Newcomer's lament: for soprano and piano (Photocopy of manuscript piano-vocal score)
b. 1696  Octobermusic: for alto saxophone, piano and double bass (Photocopy of manuscript score)
b. 1696  On second thought: for soprano or mezzo, baritone and piano (Photocopy of manuscript piano-vocal score)
Series I: Composers (cont.)
Morrison, Julia (cont.)
b. 1696  
Psalm 122 : for bass or baritone, alto saxophone, cello (Photocopy of manuscript score)
b. 1696  
Psalm 131 : for baritone and alto sax (Photocopy of manuscript score)
b. 1696  
Subjective objective : for tenor saxophone, trumpet in C, electric guitar  
(Photocopy of manuscript score)
b. 1696  
Traveling after dark : for percussion ensemble, 6 players  
(Photocopy of manuscript score)
Morrissey, John J., 1906-1993
b. 1696  
Caribbean fantasy : for full symphonic band (Published score)  
Conductor score.
b. 1696  
Soliloquy for trumpet : solo for trumpet or cornet with band accompaniment  
(Published score)
Morrow, Charlie
b. 695  
And thou shalt love : tenor solo and orchestra (Published score)  
Reproduction of holograph manuscript.
b. 695  
Groovin'/do you feel it (Published score)  
Reproduction of holograph manuscript.
b. 696  
Groovin'/do you feel it (Published score)  
Reproduction of holograph manuscript.
Morse, Peter
b. 1696  
Prelude to Henry IV, part 1 : for flute, oboe, clarinet, bassoon, trumpet, two trombones, and two horns   
(Photocopy of manuscript score)
b. 1696  
Prelude to Richard III : for trumpet, two trombones, and two horns  
(Photocopy of manuscript score)
b. 1696  
Prelude to The taming of the shrew : for flute, oboe, clarinet, and bassoon  
(Photocopy of manuscript score)
Morse, Richard W., 1911-
b. 207  
String quartet in one movement (Manuscript score)
Morse, Thomas (Thomas D.), 1968-
b. 696  
Adventurers : for trombonists (Photocopy of manuscript score)
b. 1696  
Apollo singing : for alto sax (Photocopy of manuscript score)
b. 1696  
Enteries I : for trio for violin, cello, and piano (Published score)  
Reproduction of holograph manuscript.
b. 1696  
Enteries II : for baritone voice and a chamber ensemble (Published score)  
Reproduction of holograph manuscript.
b. 1696  
Games : for one percussionist (Photocopy of manuscript score)
b. 696  
String quartet, op. 11 (Photocopy of manuscript score)
b. 1696  
Symphonic memoirs (Photocopy of manuscript score)
b. 1696  
Toccata and fugue for piano (Published score)
Morss, Benjamin M., 1969-
b. 207  
Duet for violin and piano (Photocopy of manuscript score)
b. 207  
The last year : for instruments and percussion (Published score)
b. 207  
Shoe music : for percussion ensemble and piano (Published score)
b. 207  
Mr. D : a string quartet (Published score)
Mortensen, Kurt, 1971-
b. 207  
Glarean's dodecachordon : for S.A.T.B. choir (Published score)
Series I: Composers (cont.)
Mortensen, Kurt, 1971- (cont.)
b. 207  Runi trio : for flute/bass flute, violin and guitar (Published score)
Morton, Lawrence, 1904-1987
b. 1696  Psalm 150 (Published piano-vocal score)
Moryl, Richard, 1929-
b. 696  Atlantis : fantasy pieces : for English horn, amplified piano, tape, two percussionists and mime (Published score)
b. 2293  De morte cantoris : in memoriam Igor Stravinsky (Photocopy of manuscript score)
b. 696  Das Lied : for soprano, oboe, amplified contrabass, amplified piano and two percussionists (Published score)
b. 2257  Improvisations : variables no. 5 : for flute, clarinet, violin, and cello (Published score)
b. 1697  Madrigals (so, that I would like to die) : for chamber choir (playing percussion instruments) and amplified piano (Published score)
b. 1697  Particles : for orchestra (Published score)
Reproduction of holograph manuscript.
b. 696  Total : for orchestra (Published score)
Reproduction of holograph manuscript.
Moses, Abram, 1875-1952
b. 208  Blessed is he : S.A.T.B (Published score)
Moses, Leonard, 1932-
b. 1697  American sonatina (Photocopy of manuscript score)
b. 1697  Heenay mah tov : violin and piano (Photocopy of manuscript score)
b. 1697  In Flanders fields (Photocopy of manuscript vocal score)
Mosko, Stephen L
b. 1697  The cosmology of easy listening : percussion trio (Published score)
b. 696  Darling : for solo contrabass (Published score)
b. 1697  For Morton Feldman : for flute, cello, and piano (Published score)
b. 1697  A garden of time : for orchestra (Published score)
b. 1697  Indigenous music I : for chorus (Published score)
b. 1697  Indigenous music II : for flute, oboe, clarinet, piano (4 hands), percussion, violin (viola), cello, bass (Published score)
b. 696  Indigenous music II : piano solo (Published score)
b. 696  Karinhall : for solo piano (Published score)
b. 1697  Lovely mansions : with "specialty" (Published score)
b. 1697  Movable doe : for chamber ensemble (Published score)
b. 1697  Night of the long knives (Published score)
b. 1697  Outer's covering: tamara settings for molly (Published score)
b. 1697  Psychotropes : for chamber ensemble (Published score)
b. 1697  Rais murad : for cello and piano (Published score)
b. 1697  The road to Tiphareth : for chamber ensemble (Published score)
b. 1697  Schweres loos : Sprechstimme/alto, piccolo, bass clarinet, violin (Published score)
b. 1697  Superliminal connection I: the Atu of Tahuti (Photocopy of manuscript score)
Superliminal connection I: the Atu of Tahuti (Published score)

Three clerks in niches (Published score)

Transliminal music: for orchestra (Published score)

Moskowitz, Gladys Smuckler

The buried life: for soprano or tenor and piano accompaniment (Published piano-vocal score)

Grass: for tenor or mezzo soprano and piano accompaniment (Published piano-vocal score)

The masque of the red death (Published score)

Based on the short story and poetry of Edgar Allan Poe.

Moss, Lawrence

Apresludes: for flute and percussion (Published score)

Ariel: for soprano and orchestra (Photocopy of manuscript score)

Auditions: woodwind quintet and tape (Published score)

Darkharbor: for tape and voice (Published score)

Exchanges: for 2 flutes, oboe, 2 trumpets (Bb), trombone, percussion (1 perf.) (Published score)

From dawn to dawn: for orchestra, baritone and oboe soloists (Published score)

Hands across the C (Published score)

Homage: for piano 4-hands (Published score)

Incidental music: for percussion and mime/dancer (Published score)
Series I: Composers (cont.)
Moss, Lawrence (cont.)
b. 1698  
*Loves: for soprano, flute (piccolo), clarinet, viola, harp, piano* (Published score)  
Reproduction of holograph manuscript.

b. 1698  
*Music for five: for brass quintet* (Published score)

b. 1698  
*Music of changes: for chamber ensemble* (Published score)  
Reproduction of holograph manuscript.

b. 1698  
*A musical trip: nine pieces for students and teachers* (Published score)  
Reproduction of holograph manuscript.

b. 1698  
*Omaggio: 1 piano, 4 hands* (Published score)  
Reproduction of holograph manuscript.

b. 1698  
*Omaggio II: for one piano four hands and tape* (Published score)

b. 1698  
*Patterns: for flute, clarinet, viola and piano* (Published score)  
Reproduction of holograph manuscript.

b. 697  
*Portals: for tenor, flute, clarinet, percussion, violin, viola, cello and conductor* (Published score)

b. 1698  
*Portals: for tenor and piano* (Published score)  
Reproduction of holograph manuscript.

b. 1699  
*Quartet for flute, cello, percussion and piano* (Published score)

b. 1699  
*The queen and the rebels: an opera in two acts* (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 697  
*The queen and the rebels, act I* (Published score)  
Revised version for chamber ensemble.

b. 697  
*The queen and the rebels, act II* (Published score)  
Revised version for chamber ensemble.

b. 698  
*The queen and the rebels* (Published score)  
Version for small orchestra.

b. 1699  
*Remembrances: for eight performers* (Published score)

b. 1699  
*Saxpressivo: for E-flat alto saxophone and tape* (Published score)

b. 1699  
*Scenes: for small orchestra* (Published score)  
Reproduction of holograph manuscript.

b. 1699  
*Six short pieces: for E-flat alto saxophone and piano* (Published score)

b. 1699  
*Somewhere inside me...: for soprano, flute, guitar* (Published score)

b. 1699  
*Sonata for violin and piano* (Photocopy of manuscript score)

b. 1699  
*Sonata for violin and piano* (Published score)  
Reproduction of holograph manuscript.

b. 1699  
*Sonata for violin and piano* (Photocopy of manuscript score)  
Violin part.

b. 1699  
*A song of Solomon: for women's voices with piano accompaniment*  
(Published score)

b. 1699  
*String quartet* (Photocopy of manuscript score)

b. 1699  
*String quartet no. 2* (Published score)

b. 1699  
*String quartet no. 3* (Published score)

b. 1699  
*Summer night on the Youghiheny River: for tape, soprano and dancer*  
(Photocopy of manuscript score)

b. 1699  
*Symphonies: for brass quintet and chamber orchestra* (Published score)

b. 1699  
*Ten miracles: for high voice, clarinet and piano* (Published score)
Series I: Composers (cont.)
Moss, Lawrence (cont.)
b. 1699  
Ten miracles : for tenor, harp and oboe (Published score)  
Reproduction of holograph manuscript.
b. 1699  
Three Rilke songs : for mezzo soprano (Published piano-vocal score)  
Reproduction of holograph manuscript.
b. 1699  
Timepiece : for violin, piano, percussion (Published score)  
Reproduction of holograph manuscript.
b. 698  
Toot-sweet : for oboe and 2 percussion (Published score)  
b. 1699  
2 songs : soprano and piano (Published piano-vocal score)  
b. 1699  
Unseen leaves : for soprano, oboe, two tapes, slide projections and lights (Published score)  
Reproduction of holograph manuscript.
b. 1699  
Unseen leaves : for soprano, oboe, two tapes, slide projections and lights (Published score)  
b. 1699  
Voyages : for tenor and small chamber ensemble (Published score)  
Reproduction of holograph manuscript.
b. 1699  
Window quintet "various birds" (Published score)  
b. 1699  
Windows : for flute (doubling piccolo), bass clarinet in Bb (doubling Eb clarinet), double bass (Published score)  
Reproduction of holograph manuscript.

Motian, Paul
b. 1699  
Abacus (Photocopy of manuscript score)

Mourant, Walter, 1910-1995
b. 1700  
Air : piano solo (Photocopy of manuscript score)
b. 1700  
Air and scherzo : for oboe and piano (Published score)  
b. 1700  
Answer (Photocopy of manuscript score)
b. 1700  
Anthony O'Daly (Photocopy of manuscript piano-vocal score)
b. 1700  
Antiphon for Easter (Photocopy of manuscript piano-vocal score)
b. 1700  
Apostrophe : harp solo (Photocopy of manuscript score)
b. 698  
Aria for orchestra : Harper's Ferry, W. Va. (Published score)
b. 1700  
Arpeggio (Photocopy of manuscript score)
b. 1700  
At the sea-side (Photocopy of manuscript piano-vocal score)
b. 1700  
Barbarians (Photocopy of manuscript piano-vocal score)
b. 1700  
Bed in summer (Photocopy of manuscript piano-vocal score)
b. 1700  
Bessie Bobtail (Photocopy of manuscript piano-vocal score)
b. 1700  
A bird sings now (Photocopy of manuscript piano-vocal score)
b. 1700  
Bless thou the lord, o my soul (Photocopy of manuscript piano-vocal score)
b. 698  
Blue haze : for clarinet and strings (Published score)  
b. 1700  
Blue horizons : for strings and harp (Photocopy of manuscript score)
b. 1700  
Breakfast time (Photocopy of manuscript piano-vocal score)
b. 1700  
The buds (Photocopy of manuscript piano-vocal score)
b. 698  
Burlesque : for clarinet, strings, percussion and celeste (Published score)
b. 1700  
Burletta : for Bb clarinet and string quartet (Photocopy of manuscript score)
b. 1700  
Check (Photocopy of manuscript piano-vocal score)
b. 1700  
Chill of the eve (Photocopy of manuscript piano-vocal score)
Mourant, Walter, 1910-1995 (cont.)

b. 1700  
Chorale prelude : organ (Photocopy of manuscript score)

b. 1700  
Christmas bells : for children's voices and choir S.A.T.B (Photocopy of manuscript piano-vocal score)

b. 1700  
Concertino : for clarinet and small orchestra (Published score)  
Reproduction of holograph manuscript.

b. 1700  
Constancy (Photocopy of manuscript piano-vocal score)

b. 1700  
The coolin (Photocopy of manuscript piano-vocal score)

b. 1700  
The cow (Photocopy of manuscript piano-vocal score)

b. 1700  
Cupid! Turn thy bow (Photocopy of manuscript piano-vocal score)

b. 1700  
The daisies (Photocopy of manuscript piano-vocal score)

b. 698  
Ecstasy : for clarinet, strings, celeste and harp (Published score)

b. 1700  
Egan O'Rahilly (Photocopy of manuscript piano-vocal score)

b. 698  
Elm Street, Fairbury, Illinois (Published score)

b. 1700  
The enchantment (Photocopy of manuscript piano-vocal score)

b. 1700  
An evening falls (Photocopy of manuscript piano-vocal score)

b. 1700  
Everything that I can say (Photocopy of manuscript piano-vocal score)

b. 1700  
Evening song : for eight Bb clarinets (Photocopy of manuscript score)

b. 1700  
False though she be (Photocopy of manuscript piano-vocal score)

b. 1700  
Fantasy : for viola and piano (Published score)  
Photocopy of manuscript piano-vocal score

b. 1700  
Farewell to the farm (Photocopy of manuscript piano-vocal score)

b. 1700  
Flea dance (Photocopy of manuscript piano-vocal score)

b. 208  
Four garden scenes : for small orchestra (Published score)  
Reproduction of holograph manuscript

b. 1700  
The girl I left behind me (Photocopy of manuscript piano-vocal score)

b. 1700  
The goat paths (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1700  
The god of Abraham praise (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1700  
Halloween dance (Photocopy of manuscript score)

b. 1700  
The hour cometh (Photocopy of manuscript piano-vocal score)

b. 1700  
In a Japanese garden : harp solo (Published score)  
Reproduction of holograph manuscript.

b. 1700  
The Indian serenade (Photocopy of manuscript piano-vocal score)

b. 1700  
Japanese fan (Photocopy of manuscript piano-vocal score)

b. 1700  
Katty Gollagher (Photocopy of manuscript piano-vocal score)

b. 1700  
The lamplighter (Photocopy of manuscript piano-vocal score)

b. 1700  
The land of counterpane (Photocopy of manuscript piano-vocal score)

b. 1700  
The land of Nod (Photocopy of manuscript piano-vocal score)

b. 1700  
Let us go into the house of the lord (Photocopy of manuscript organ-vocal score)

b. 1700  
Little things (Photocopy of manuscript piano-vocal score)

b. 1700  
Love me if I live (Photocopy of manuscript piano-vocal score)

b. 1700  
Love me little love me long (Photocopy of manuscript piano-vocal score)
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<thead>
<tr>
<th>Composer(s)</th>
<th>Title</th>
<th>Format</th>
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<tbody>
<tr>
<td>Lovers</td>
<td>Lovers (Photocopy of manuscript piano-vocal score)</td>
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<tr>
<td>Love's secret</td>
<td>Love's secret (Photocopy of manuscript piano-vocal score)</td>
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<tr>
<td>Manhattan suite : harp solo</td>
<td>Manhattan suite : harp solo (Photocopy of manuscript score)</td>
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<tr>
<td>The marble faun : for oboe and strings</td>
<td>The marble faun : for oboe and strings (Published score)</td>
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<td>Mary Hines</td>
<td>Mary Hines (Photocopy of manuscript piano-vocal score)</td>
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<td>Mary Ruane</td>
<td>Mary Ruane (Photocopy of manuscript piano-vocal score)</td>
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<td>The moon</td>
<td>The moon (Photocopy of manuscript piano-vocal score)</td>
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<td>My bed is a boat</td>
<td>My bed is a boat (Photocopy of manuscript piano-vocal score)</td>
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<td>Nancy Walsh</td>
<td>Nancy Walsh (Photocopy of manuscript piano-vocal score)</td>
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<tr>
<td>Nine preludes : for piano</td>
<td>Nine preludes : for piano (Published score)</td>
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<tr>
<td>Ode : harp solo</td>
<td>Ode : harp solo (Published score)</td>
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<td>Nothing at all</td>
<td>Nothing at all (Photocopy of manuscript piano-vocal score)</td>
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<tr>
<td>Oh! If thou wilt not give thine heart</td>
<td>Oh! If thou wilt not give thine heart (Photocopy of manuscript score)</td>
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<tr>
<td>Oh, when I was in love with you</td>
<td>Oh, when I was in love with you (Photocopy of manuscript piano-vocal score)</td>
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<td>On the eve of his execution</td>
<td>On the eve of his execution (Photocopy of manuscript piano-vocal score)</td>
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<td>Overture</td>
<td>Overture (Published score)</td>
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<td>The pied piper</td>
<td>The pied piper (Published score)</td>
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<td>The piper</td>
<td>The piper (Photocopy of manuscript piano-vocal score)</td>
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<td>The preamble to the Constitution of the United States : for mixed chorus (S.A.T.B.) and band or orchestra</td>
<td>The preamble to the Constitution of the United States : for mixed chorus (S.A.T.B.) and band or orchestra (Published piano-vocal score)</td>
<td>Reduction for chorus and piano by the composer.</td>
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<td>Prelude and rondo for string trio</td>
<td>Prelude and rondo for string trio (Published score)</td>
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<td>Prelude, fantasy and epilogue : for saxophone quartet</td>
<td>Prelude, fantasy and epilogue : for saxophone quartet (Published score)</td>
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<td>Prelude : for clarinet and piano</td>
<td>Prelude : for clarinet and piano (Photocopy of manuscript score)</td>
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<td>PsalmIX xx</td>
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<td>Psalm 148</td>
<td>Psalm 148 (Photocopy of manuscript piano-vocal score)</td>
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<td>A question</td>
<td>A question (Photocopy of manuscript score)</td>
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<td>Rain</td>
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<td>Revelations 7:12</td>
<td>Revelations 7:12 (Photocopy of manuscript piano-vocal score)</td>
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<tr>
<td>Rigadoon : for piano duet</td>
<td>Rigadoon : for piano duet (Published score)</td>
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<td>The rivals</td>
<td>The rivals (Photocopy of manuscript piano-vocal score)</td>
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<td>Romance : for piano solo</td>
<td>Romance : for piano solo (Photocopy of manuscript score)</td>
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<tr>
<td>The rose on the wind</td>
<td>The rose on the wind (Photocopy of manuscript piano-vocal score)</td>
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b. 699  Seascape : for band (Published score)
Reproduction of holograph manuscript.

b. 1701  The secret (Photocopy of manuscript piano-vocal score)
b. 1701  Singing (Photocopy of manuscript piano-vocal score)
b. 1701  Sleepy hollow : for strings and harp (Published score)
b. 1701  Sonata : for piano (Published score)
Reproduction of holograph manuscript.

b. 699  Spiritual (Published score)
Reproduction of holograph manuscript.

b. 1701  Spring idyll : for flute and piano (Photocopy of manuscript score)
b. 208  Spring idyll : for flute and strings (Photocopy of manuscript score)
b. 1701  String quartet (Published score)
Reproduction of holograph manuscript.

b. 1701  Suite for harp: a day in the country (Published score)
Reproduction of holograph manuscript.

b. 1701  Suite for piano: four clowns (Published score)
Reproduction of holograph manuscript.

b. 1701  Suite for piano: from the land of Oz (Published score)
Reproduction of holograph manuscript.

b. 1701  The swing (Photocopy of manuscript piano-vocal score)
b. 1701  The tale of Mad Brigid (Photocopy of manuscript piano-vocal score)
b. 1701  This way to winter (Photocopy of manuscript piano-vocal score)
b. 1701  Three preludes : piano solo (Published score)
Photocopy of manuscript piano-vocal score

b. 1701  Time to rise (Photocopy of manuscript piano-vocal score)
b. 1701  To Helen (Photocopy of manuscript piano-vocal score)
b. 1701  Tryst (Photocopy of manuscript piano-vocal score)
b. 1701  Two songs : for voice and harp (Published score)
Reproduction of holograph manuscript.

b. 1701  Valley of the moon : for string orchestra (Published score)
b. 1701  The voice of god (Photocopy of manuscript piano-vocal score)
b. 1701  Washed in silver (Photocopy of manuscript piano-vocal score)
b. 1701  Weep you no more (Photocopy of manuscript piano-vocal score)
b. 1701  Weep you no more : voice with harp (Photocopy of manuscript score)
b. 1701  When you are old (Photocopy of manuscript piano-vocal score)
b. 1701  When you walk (Photocopy of manuscript piano-vocal score)
b. 1701  Where go the boats? (Photocopy of manuscript piano-vocal score)
b. 1701  White fields (Photocopy of manuscript piano-vocal score)
b. 1701  The white window (Photocopy of manuscript piano-vocal score)
b. 1701  Why? (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1701  Why should I blush to own I love? (Photocopy of manuscript piano-vocal score)
b. 1701  Windy nights (Photocopy of manuscript piano-vocal score)
b. 1701  Winter elegy (Photocopy of manuscript piano-vocal score)
Series I: Composers (cont.)
Mowrant, Walter, 1910-1995 (cont.)
b. 1701  
   **Winter’s whispering** (Photocopy of manuscript piano-vocal score)
b. 1701  
   **A woman is a branchy tree** (Photocopy of manuscript piano-vocal score)

Mowitz, Ira, 1951-
b. 1701  
   **Apeneck Sweeney : for clarinet and soprano** (Published score)
b. 1701  
   **Duo for violin and violoncello** (Published score)
b. 1701  
   **Madrigal for S.A.T.B.** (Photocopy of manuscript vocal score)
b. 208  
   **Nudel Noten** (Published score)
b. 1701  
   **Peripatetica : for full orchestra and harp** (Photocopy of manuscript score)
b. 1701  
   **Three pieces for piano** (Photocopy of manuscript score)
b. 1701  
   **Woodwind quintet** (Photocopy of manuscript score)

Moylan, William
b. 699  
   **Concerto for bass trombone and orchestra** (Published score)  
       Reproduction of holograph manuscript.
b. 1702  
   **Distant - as a vague story** (Published score)  
       Reproduction of holograph manuscript.
b. 699  
   **Duet for clarinet and bassoon** (Published score)  
       Reproduction of holograph manuscript.
b. 699  
   **Eveleth** (Published score)
b. 699  
   **Fantasia for violin** (Published score)
b. 208  
   **On time - on age** (Published score)
b. 1702  
   **Sonata** (Published score)  
       Reproduction of holograph manuscript.

Moyse, Louis, 1912-2007
b. 1702  
   **Four dances for flute and violin** (Published score)
b. 1702  
   **Homage a Krishna : for solo flute** (Published score)
b. 1702  
   **Seven easy and short trios : for three flutes** (Published score)
b. 1702  
   **Six easy pieces : for flute and piano** (Published score)
b. 1702  
   **Six short and easy pieces : for flute and piano** (Published score)
b. 1702  
   **Twelve short and easy duets : for two flutes** (Published score)

Mozart, Wolfgang Amadeus, 1756-1791
b. 208  
   **Lacrymosa : from Requiem, K. 626** (Published score)

Mucci, John C., 1953-
b. 208  
   **All Rhodes (Recessional) : for harp, flute and cello** (Photocopy of manuscript score)
b. 1702  
   **Amber waves : for string orchestra** (Published score)
b. 1702  
   **Another tortoise, another hare** (Published piano-vocal score)  
       Reproduction of holograph manuscript.
b. 1702  
   **Artsweek theme** (Published score)  
       Reproduction of holograph manuscript.
b. 1702  
   **Carpenter’s two-step** (Published score)  
       Reproduction of holograph manuscript.
b. 1702  
   **Carrion comfort** (Published vocal score)  
       Reproduction of holograph manuscript.
Series I: Composers (cont.)
Mucci, John C., 1953- (cont.)
b. 1702  
The chambered nautilus : tuba quartet (Published score)  
Reproduction of holograph manuscript.
b. 1702  
Concerto for violin and orchestra (Published score)  
Reproduction of holograph manuscript. Piano reduction.
b. 1702  
A dream within a dream : for S.A.T.B. choir (Published piano-vocal score)
b. 1702  
Farewell, eighties, farewell! (Published piano-vocal score)
b. 1702  
First Christmas (Photocopy of manuscript piano-vocal score)
b. 1702  
Flight of fancy : for horn in F and string contrabass or flute and cello  
(Published score)  
Reproduction of holograph manuscript.
b. 1702  
Flush or faunus? : for voice and cello (Published score)  
Reproduction of holograph manuscript.
b. 700  
Gigue au père : for recorder (or flute) and violin (Published score)  
Reproduction of holograph manuscript.
b. 1702  
Gigue cuivre : for brass quartet (Published score)  
Reproduction of holograph manuscript.
b. 1702  
Grace notes : for voice, piano and violin (Published score)  
Reproduction of holograph manuscript.
b. 1702  
Hedda (Published score)  
Reproduction of holograph manuscript.
b. 1702  
Henry's birthday : S.A.T.B. chorus (Published piano-vocal score)
b. 208  
Hospice : for horn in F, guitar, & bass clarinet (Photocopy of manuscript score)
b. 208  
How to play piano despite years of lessons (Photocopy of manuscript score)
b. 1702  
Leda : piano solo (Photocopy of manuscript score)
b. 1702  
Let us now praise famous men : for baritone and organ (Published piano  
(organ)-vocal score)  
Reproduction of holograph manuscript.
b. 1702  
Martial canons (Photocopy of manuscript vocal score)
b. 1702  
Marzipan : for organ, violin, and cello (Published score)  
Reproduction of holograph manuscript.
b. 1702  
Meditation : for organ, violin, cello and trumpet (Photocopy of manuscript score)
b. 208  
Miserere (Published score)  
From the play, "The Grand Inquisitor" by Anne Wyma.
b. 1702  
Modest quarters : for clarinet and piano (Published score)  
Reproduction of holograph manuscript.
b. 1702  
Mucha rag : for piano solo (Published score)  
Reproduction of holograph manuscript.
b. 1702  
Noah's ginger bread man : for voice and piano (Published piano-vocal score)
b. 208  
Opus 49 theme (Photocopy of manuscript score)  
Opening to the PBS program, Opus 49.
b. 1702  
Pasarella : woodwind quintet (Photocopy of manuscript score)
b. 208  
The peaceable kingdom : concert piece for solo guitar and MIDI tape of 6  
channels (Photocopy of manuscript score)
b. 1702  
Phaedra (Published score)
b. 208  
A place in New England : score for videotape (Photocopy of manuscript score)
b. 1702  
Psalm 39 : for soprano and orchestra (Published piano-vocal score)
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<td>b. 1702</td>
<td><strong>Purdy's station</strong> (Published score)</td>
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<td>b. 1702</td>
<td><strong>Rocco the rolling stone: children's opera</strong> (Published score)</td>
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<td>b. 700</td>
<td><strong>Rocking the ark: piano, violin</strong> (Published score)</td>
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<td>b. 1702</td>
<td><strong>Russel &amp; the crystal ball: piano, flute, cello, voice</strong> (Published score)</td>
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<td>b. 1702</td>
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<td><strong>Song</strong> (&quot;I live agin&quot;) (Published score)</td>
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<td><strong>Strange attractors: for soprano and contrabass solo</strong> (Published score)</td>
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<td>b. 1702</td>
<td><strong>Strange attractors no. 1: for soprano and contrabass solo</strong> (Published score)</td>
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<td>b. 1702</td>
<td><strong>Strange attractors no. 2: for soprano and contrabass solo</strong> (Published score)</td>
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<td><strong>String quartet</strong> (Published score)</td>
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<td>b. 1702</td>
<td><strong>Tao te ch'ing: for soprano and string orchestra</strong> (Published score)</td>
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<td>b. 1702</td>
<td><strong>The Thorndyke family hymn: for orchestra</strong> (Published score)</td>
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<td>b. 1702</td>
<td><strong>Trumpets 1, 2, 3</strong> (Published score)</td>
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<td>b. 1702</td>
<td><strong>Twin compasses: piano solo</strong> (Published score)</td>
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<tr>
<td>b. 1702</td>
<td><strong>Two Shakespeare sonnets: for voice and piano</strong> (Published piano-vocal score)</td>
<td>Reproduction of holograph manuscript.</td>
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<td>b. 1702</td>
<td><strong>Unhappy planet: for mixed choir S.A.T.B.B</strong> (Published piano-vocal score)</td>
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<td>b. 1702</td>
<td><strong>When the nurse presented my infant to me</strong> (Published piano-vocal score)</td>
<td>Reproduction of holograph manuscript.</td>
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<td>b. 700</td>
<td><strong>Windcrossing</strong> (Published score)</td>
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<td>Muczynski, Robert, 1929-2010</td>
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<td>b. 1704</td>
<td><strong>Collected piano pieces</strong> (Published score)</td>
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<td><strong>Concerto: for alto saxophone and chamber orchestra</strong> (Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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<td><strong>Desperate measures (Paganini variations): for piano</strong> (Published score)</td>
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<td>b. 1704</td>
<td><strong>Duos for flute and clarinet</strong> (Published score)</td>
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<td>b. 1704</td>
<td><strong>Fantasy trio: for clarinet, violoncello and piano</strong> (Published score)</td>
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<td>b. 1704</td>
<td><strong>First piano trio</strong> (Published score)</td>
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<td>b. 1704</td>
<td><strong>Masks, op. 40: for piano</strong> (Published score)</td>
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<td>b. 1704</td>
<td><strong>Maverick pieces, op. 37: for piano</strong> (Published score)</td>
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<td>b. 1704</td>
<td><strong>Moments: for flute and piano</strong> (Published score)</td>
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Muczynski, Robert, 1929-2010 (cont.)

b. 1704
Quintet for winds (Published score)

b. 1704
Second piano sonata, op. 22 (Published score)

b. 1704
Third piano trio (Published score)

b. 1704
Trio : for violin, viola and violoncello (Published score)

Mueller, Larry R. (Larry Ross), 1939-1996

b. 700
Little red riding hood (Published score)
Reproduction of holograph manuscript.

Mueller, Robert, 1958-

b. 1704
The bell of Ivan Velikii : for baritone, percussion and piano (Photocopy of manuscript piano-vocal score)

b. 1704
From whence? : for Eb alto saxophone and tape (Published score)

b. 1704
Lament (Photocopy of manuscript score)
Reproduction of holograph manuscript.

b. 1704
Return to solitude : for soprano, 2 pianos and percussion (Photocopy of manuscript score)

b. 1704
String quartet: from the other side (Published score)
Reproduction of holograph manuscript.

Mueter, John, 1946-

b. 1704
Nuit blanche : for clarinet, voice and piano (Photocopy of manuscript score)

b. 1704
Second coming : opera in one act five scenes (Photocopy of manuscript piano-vocal score)

b. 1704
Sinfonietta : for string orchestra with clarinet obbligato (Photocopy of manuscript score)

b. 1704
Three pieces for piano based on Latvian folk-tunes (Photocopy of manuscript score)

Muhl, Erica

b. 1705
Trucco : for string quartet (Published score)

Mulfinger, George

b. 1705
Toccata for piano (Photocopy of manuscript score)

Mulhare, Mirta de la Torre, 1930-

b. 1705
O.T. (Published piano-vocal score)

Mullitz, Andrew Gustave

b. 2293
The underground man : for dramatic reader, chorus, soloists (S.A.T.B.) and orchestra (Photocopy of manuscript score)

Muller, Gerald Frank, 1932-

b. 1705
Chronicles or vignettes of passion : one act chamber opera for women’s voices (Photocopy of manuscript piano-vocal score)

Mulligan, Gerry

b. 1705
Jeru : for jazz nonet (Published score)

b. 1705
Rocker : for jazz nonet (Published score)

Mumford, Jeffrey, 1955-

b. 208
Amid fleeting pockets of billowing radiance : for solo cello

b. 1705
Distant echoes of glimmering daylight : for orchestra (Published score)

b. 2257
Duo concerto (Published score)
Series I: Composers (cont.)
Mumford, Jeffrey, 1955- (cont.)
b. 1705  Filaments : for two flutes (Published score)
b. 1705  The focus of blue light : violin, piano (Published score)
b. 700   The focus of blue light (Photocopy of manuscript score)
b. 208   Two miniatures for violin and piano (Published score)
b. 208   Variazioni elegiaci (in memoriam William Cline) : for solo cello (Published score)
b. 1705   Viola concerto (Published score)
b. 1705   A window's gathering of clouds (Photocopy of manuscript score)

Mumma, Gordon, 1935-
b. 208   Eleven note pieces & decimal passacaglia (Photocopy of manuscript score)
b. 1705   Medium size mograph (Published score)
b. 1705   Mographs (Photocopy of published score)
b. 1705   Small size mograph 1964 (Published score)
b. 1705   Very small size mographs (Published score)

Munn, Zae, 1953-
b. 1706  Alas! : for clarinet, horn, cello and five crying voices (Photocopy of manuscript score)
b. 1706  And down tangled in darkness : choir and 8 instruments (Photocopy of manuscript score)
Name on score: Debra Zae Munn.
b. 1706  Care-charmer sleep : for choir in several divisions and locations and four-part drone (Published piano-vocal score)
b. 1706  Fascination at a distance : for solo piano (Published score)
b. 209   A fraction of your grace : clarinet and string quartet (Published score)
b. 1706  Grandma's alleluia (Published choral score)
b. 1706  Interface : for viola and marimba (Photocopy of manuscript score)
b. 1706  Lauber lieder : four songs for soprano and piano (Published piano-vocal score)
b. 1706  Memorial : S.S.A. a cappella (Published choral score)
b. 1706  Modem : for orchestra (Published score)
b. 1706  The muse, the stove, and the willow plate : for women's chorus (Published choral score)
b. 1706  Piano trio no. 1 : for violin, cello, and piano (Published score)
b. 1706  Projectual : for solo cello (Published score)
b. 1706  Provenance : for string quartet (Published score)
b. 1706  Serendipity : 10 instruments (Photocopy of manuscript score)
Name on score: Debra Zae Munn.
b. 1706  Two for three : for soprano, flute and viola (Published score)
b. 1706  What's for supper? : four songs for soprano, viola and piano (Published score)

Muradian, Vazgen
b. 1706  Symphony, op. 56 (Photocopy of manuscript score)

Murdock, Katherine Ann
b. 1706  Two visions from the center : for string quartet (Photocopy of manuscript score)

Murphy, Kevin F. (Kevin Francis), 1958-
b. 1706  Eternal god, op. 16 : for S.A.T.B. and alto solo (Photocopy of published score)
Series I: Composers (cont.)
Murphy, Kevin F. (Kevin Francis), 1958- (cont.)

b. 1706
Kyrie eleison (Photocopy of manuscript organ-vocal score)

Murphy, M. Giulia

b. 1706
Credo: for two alto saxophones, tenor drums and castenets (Photocopy of manuscript score)

b. 1706
Rhapsody: for alto saxophone and percussion (Photocopy of manuscript score)

b. 1706
Tender songs for very soft friends: for soprano, flute and piano (Photocopy of manuscript score)

Murphy, Michael Patrick, 1953-

b. 209
As longs the hart: S.A.T.B (Published piano-vocal score)
Arranged by Eugen Butler.

b. 209
Cast your burdens on the lord: S.A.T.B (Published piano-vocal score)
Arranged by Carl J. Nygard.

b. 209
Come, praise ye the lord: S.A.T.B (Published piano-vocal score)
Arranged by Eugen Butler.

b. 209
Come to me, all who labor: S.A.B (Published piano-vocal score)
Arranged by Robert J. Powell.

b. 209
Come to my heart, lord Jesus: S.A.T.B (Published piano-vocal score)
Arranged by John R. Murtha.

b. 209
Father, forgive me: S.A.T.B (Published piano-vocal score)
Arranged by Robert J. Powell.

b. 209
The greatest gift of all: S.A.T.B (Published piano-vocal score)
Arranged by Dick Averre.

b. 209
Holy is the lord: S.A.B (Published piano-vocal score)
Arranged by Robert J. Powell.

b. 209
I will carry you: S.A.T.B (Published piano-vocal score)
Arranged by Dick Averre.

b. 209
If with all your hearts: S.A.T.B (Published piano-vocal score)
Arranged by Dick Averre.

b. 209
In the arms of my shepherd: S.A.T.B (Published piano-vocal score)
Arranged by Dick Averre.

b. 209
In this quiet hour: S.A.T.B (Published piano-vocal score)
Arranged by John R. Murtha.

b. 209
An Irish blessing: Two-part chorus (Published piano-vocal score)
Arranged by Jeffry Lowden and Jay Daniels.

b. 209
An Irish blessing: for solo voice with keyboard accompaniment (Published piano-vocal score)

b. 209
Let not troubled be your hearts: S.A.T.B (Published piano-vocal score)
Arranged by John R. Murtha.

b. 209
Let the children come: S.A.T.B (Published piano-vocal score)
Arranged by John R. Murtha.

b. 209
A new commandment: S.A.T.B (Published piano-vocal score)
Arranged by Dick Averre.

b. 209
Sing a joyful song S.A.T.B (Published piano-vocal score)
Arranged by Eugen Butler.

b. 209
The we might be like you: S.A.T.B (Published piano-vocal score)
Arranged by Michael Cox.
Think on these things: S.A.T.B (Published piano-vocal score)
Arranged by John R. Murtha.

This child of love: S.A.T.B (Published piano-vocal score)
Arranged by Robert J. Powell.

Unto the hills: S.A.T.B (Published piano-vocal score)
Arranged by Eugen Butler.

Murray, Bain

Flame and shadow: for soprano and piano (Published piano-vocal score)

Life: S.A.T.B (Photocopy of manuscript score)

On the divide: four-part chorus of mixed voices (Published piano-vocal score)

Psalm LXVII: S.A.T.B (Photocopy of manuscript score)

Safe in their alabaster chambers: mixed chorus with English horn and cello (or with organ) (Published piano-vocal score)

String quartet no. 2 (Photocopy of manuscript score)

Murray, Michael, 1960-

Five movements for brass quintet (Photocopy of manuscript score)

In the penal colony: an opera in one act (Published score)

Songs of war: for baritone and string quartet (Published score)

String quartet (Published score)

Three Joyce songs (Published score)

Two tableaus for solo viola (Photocopy of published score)

Musgrave, Thea

A Christmas carol: opera in two acts (Published piano-vocal score)
Reproduction of holograph manuscript.

Excursions: eight duets for piano, four hands (Published score)

The golden echo (I): for horn and tape (Published score)
Includes LP.

Harriet, the woman called Moses: an opera in two acts (Photocopy of manuscript piano-vocal score)

John Cook: part-song for S.A.T.B. (unaccompanied) (Published piano-vocal score)

Mary, queen of Scots: opera in three acts (Published piano-vocal score)

Monologue: for piano (Published score)

Narcissus: for solo flute with digital delay (Published score)

Orfeo II: an improvisation on a theme for solo flute and 15 strings (Published score)

Peripeteia (Published score)

Piccolo play: for piccolo and piano (Published score)

Pierrot: for violin, clarinet and piano (Published score)

Rainbow: for orchestra (Published score)

Rorate coeli: for unaccompanied chorus (Published choral score)

Space play: a concerto for nine instruments (Published score)

Viola concerto (Published score)

The voice of Ariadne: chamber opera in three acts (Published score)
Series I: Composers (cont.)

Music, David W., 1949-

- **Alleluia, sing this day**: S.A.T.B (Published piano-vocal score)
- **Christ, the apple tree**: S.A.B (Published piano-vocal score)
- **O sing a song of America**: two-part chorus (S.A., mixed or T.B.) (Published piano-vocal score)
- **Rise up and shine!**: S.A.T.B (Published piano-vocal score)
- **Unto the hills I lift mine eyes**: S.A.T.B (Published piano-vocal score)

Musto, John, 1954-

- **The book of uncommon prayer**: for soprano, alto, tenor and bass soloists and piano (Published piano-vocal score)
- **Dove sta amore**: for high voice and piano (Published piano-vocal score)
- **Dove sta amore**: for medium voice and piano (Published piano-vocal score)
- **Piano concerto** (Photocopy of manuscript score)
  Movements I and II.
- **Selected songs**: for high voice and piano (Published piano-vocal score)
- **Sextet**: for clarinet, 2 violins, viola, violoncello and piano (Published score)
- **Trio**: for violin, violoncello and piano (Published score)

Myers, Gordon

- **Tell me where is fancy bred** (Photocopy of manuscript score)

Myers, John

- **What moves beneath awake** (Published score)

Myers, Robert, 1941-

- **Fantasy and allegro**: string orchestra and vibraphone (Published score)
  Reproduction of holograph manuscript.

Myers, Ronald V. (Ronald Vincent), 1956-

- **Angie's mood** (Photocopy of manuscript score)
- **Charm** (Photocopy of manuscript score)
- **Cheatham's rap!!** (Photocopy of manuscript score)
- **Dave's groove** (Photocopy of manuscript score)
- **Essence** (Photocopy of manuscript score)
- **Morgan!!** (Photocopy of manuscript score)

Myerscough, Douglas

- **Requiem for the living** (Published score)
  Reproduction of holograph manuscript.

Myover, Max

- **A prayer** (Photocopy of manuscript score)
- **O my dove** (Photocopy of manuscript score)
- **Rise up, my love** (Photocopy of manuscript score)

Myron, Tom, 1959-

- **Five fables of Aesop**: for wind quintet and narrator (Published score)
  Reproduction of holograph manuscript.
- **Kathe Kollwitz**: soprano and string quartet (Published score)
Series I: Composers (cont.)
Myron, Tom, 1959- (cont.)
b. 700  The sun in Leo dances : for orchestra  (Published score)
Reproduction of holograph manuscript.
Myrow, Fredric, 1939-1999
b. 701  [Frontiers] : I. Train  (Photocopy of manuscript score)
Title of complete work from AMC composer files.
b. 700  [Frontiers] : II. Environmental impact report  (Photocopy of manuscript score)
Title of complete work from AMC composer files.
b. 701  [Frontiers] : III. Deus in macchina : making gods of machines  (Photocopy of manuscript score)
Title of complete work from AMC composer files.
b. 701  [Frontiers] : IV. Ascent  (Photocopy of manuscript score)
Title of complete work from AMC composer files.
b. 1709  Songs from the Japanese : for high soprano and nine instruments  
(Photocopy of manuscript score)
Na, Hyo-sin
b. 701  The music  (Published score)
Reproduction of holograph manuscript.
b. 701  Music for chamber orchestra  (Published score)
Reproduction of holograph manuscript.
b. 210  The reason for coexistence : for chamber ensemble and two solo harps  
(Photocopy of manuscript score)
b. 1709  Variations for piano (1990)  (Published score)
Nabokov, Nicolas, 1903-1978
b. 1709  Love's labour's lost : comedy set to music  (Published piano-vocal score)
b. 1709  Serenata estiva  (Photocopy of manuscript score)
Nadelson, Andrew, 1949-
b. 1709  Making love : for mixed chorus  (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 1709  Sonata : for violoncello soloxx  (Photocopy of manuscript score)
b. 1709  String quartet  (Published score)
Reproduction of holograph manuscript.
Nafissian, David A. (David Alan), 1964-
b. 1709  Office products  (Published piano-vocal score)
Nagel, Charles (Charles L.)
b. 1709  Partita II : for recorder trio  (Photocopy of manuscript score)
b. 1709  Partita III : for recorder trio  (Photocopy of manuscript score)
Naginski, Charles, 1909-1940
b. 210  A bird came down the walk  (Photocopy of manuscript score)
Text by Emily Dickinson.
Nagy, Alexander J. (Alexander Joseph)
b. 1710  Burlesque : for piccolo, brass quintet and perucussionsq  (Published score)
Reproduction of holograph manuscript.
b. 1710  From Transylvanian pictures : for clarinet and piano  (Published score)
Reproduction of holograph manuscript.
Nagy, Alexander J. (Alexander Joseph) (cont.)

b. 1710

The Indian to his love : for mezzo-soprano, flute, cello, and percussion
(four players) (Published score)
Reproduction of holograph manuscript.

b. 1710

Lightless morning : for solo piano (Published score)

b. 1710

String quartet no. 1 (Published score)

b. 1710

Three love songs : for male voice and piano (Published score)

b. 1710

Three pieces for four clarinets (Photocopy of manuscript score)

b. 1710

Two pieces : for chamber ensemble (Photocopy of manuscript score)

Nahay, Paul L., 1958-

b. 1710

Fanfare : for brass quintet (Published score)

Naidoo, Shaun

b. 210

Concerto : for violin, vibraphone, piano and percussion (Published score)

b. 1710

The counsel of Krishna : a septet in four movements (Published score)

b. 1710

Minutes from the ages : a quintet in four movements (Published score)

b. 1710

Trio: points of transition : for B flat clarinet, bass clarinet and piano
(Published score)

Najera, Edmund

b. 1710

Baudelaire's Fleurs du mal : for voice, flute, viola, cello, and piano
(Photocopy of manuscript score)

Nancarrow, Conlon, 1912-1997

b. 1710

Blues (Photocopy of published score)

b. 210

Blues : for piano (Published score)

b. 210

Prelude : for piano (Published score)

b. 1710

Sarabande and scherzo : for oboe, bassoon, and piano (Photocopy of
manuscript score)

b. 1710

Septet : clarinet, alto saxophone, bassoon, piano, violin, viola, d. bass
(Published score)

b. 1710

Sonatina for piano (Published score)

b. 1710

Sonatina for piano : piano, 4 hands (Published score)

b. 1710

Three 2-part studies for piano (Published score)

b. 1710

Trio no. 2 : oboe, bassoon and piano (Published score)

b. 210

Toccata : for piano and violin (Published score)

Nanes, Richard

b. 701

Concerto grosso : for brass trio and chamber orchestra (Published score)
Reproduction of holograph manuscript.

b. 1710

Concerto grosso : for brass trio and chamber orchestra (Published score)

b. 1710

Rhapsody pathetique : for violin and orchestra (Published score)

b. 1710

String quartet no. 1 in F major (Published score)

b. 1710

String quartet no. 1 in F major (Published score)
Oversize score.

b. 1710

String quartet no. 3 (Published score)

b. 1711

Symphony for string (Published score)

b. 1711

Symphony no. 1 in E flat major (Published score)

b. 1711

Symphony no. 2 in B major (Published score)
Series I: Composers (cont.)
Nanes, Richard (cont.)

b. 1711
Trihedral: piano solo (Published score)

Nash, Paul, 1948-2005

b. 1711
Antiphonal and keyed voices: for flute duet (Photocopy of manuscript score)
b. 1711
Sychronicity (Photocopy of manuscript score)
b. 1711
Trio for flute, clarinet and bassoon (Photocopy of manuscript score)
b. 1711
Wind over the lake (Photocopy of manuscript score)
b. 1711
Work for solo flute (Photocopy of manuscript score)

Nauert, Paul

b. 1711
Close the gates of day: violin, cello, piano (Published score)
b. 702
Alone, in the night's loud silence: for amplified solo oboe, pre-recorded oboe and tape-delay system (Photocopy of manuscript score)

Naumann, Joel

b. 235
Voices from India: string quartet no. 1 (Published score)

Naylor, David R., 1958-

b. 235
O savior, what are these tears?: S.A.T.B (Published piano-vocal score)
Words by Lanette Marcum.
b. 235
Oh touch mine eyes: S.A (Published piano-vocal score)
b. 235
Only my heart: S.A.T.B (Published piano-vocal score)

Neale, Randall

b. 1711
String quartet no. 1 (Photocopy of manuscript score)
b. 1711
Trio: oboe, clarinet, bassoon (Photocopy of manuscript score)

Near, Gerald

b. 1711
O prince of peace! O Sharon's dewy rose (Published score)
b. 1711
Suite for organ (Published score)

Nearing, Homer, 1895-

b. 235
The lamb (Published piano-vocal score)
Words by William Blake.

Neaum, Michael

b. 235
Ding dong merrily on high: S.S.A.A (Published piano-vocal score)
Words by G. R. Woodward.
b. 235
Tiree love song: S.S.A (Published piano-vocal score)
Tune by Alexander Sinclair.
b. 235
Virgin Mary had a little baby: S.S.A.A (Published piano-vocal score)
b. 235
The water of Tyne: S.S.A (Published piano-vocal score)
English folk song.

Needles, Jim (Jim Warren), 1953-

b. 235
Earth web (Published score)
Reproduction of holograph manuscript.
Nees, Staf, 1901-1965
Series I: Composers (cont.)
Nees, Staf, 1901-1965 (cont.)
b. 210  *Alleluia : S.A.T.B* (Published piano-vocal score)

Neher, Patrick
b. 210  *Five vignettes : for two double basses* (Published score)

Neidlinger, W. H. (William Harold), 1863-1924
b. 210  *I am not worthy, holy lord : for mixed voices* (Published piano-vocal score)

Neikrug, Marc, 1946-
b. 702  *Concertino for seven instruments* (Published score)
Reproduction of holograph manuscript.

b. 1712  *Concerto for violin and viola (one player) and chamber orchestra* (Photocopy of manuscript score)

b. 702  *Eternity's sunrise : for viola* (Published score)

b. 2257  *Through roses : for nine players* (Published score)
Reproduction of holograph manuscript.

b. 702  *Violin concerto* (Published score)
Reproduction of holograph manuscript.

b. 702  *Violin concerto* (Published score)

Neil, William, 1954-
b. 1712  *Guitar concerto* (Photocopy of manuscript score)

b. 703  *Limites : chamber orchestra and mezzo-soprano* (Photocopy of manuscript score)

b. 703  *Oboe concerto in one movement* (Published score)

b. 210  *On high ground : for trumpet and string quartet* (Published score)

b. 1712  *Sumi : for piano* (Published score)

Neill, Ben
b. 1712  *Dis solution II* (Photocopy of manuscript score)

Neill, Roger, 1963-
b. 1712  *Kumbosora : for flute, viola and harp* (Published score)

Nelhybel, Vaclav
b. 1712  *Adoratio : for 21 voices a capella* (Published score)

b. 1712  *Auriel variations : for flute, oboe, engl. horn, bassoon, two Bb clarinets, bass clarinet, vibraphone* (Published score)

b. 210  *Auriel variations : for flute and piano* (Published score)

b. 1712  *Blessed is the man : for S. A. T. B. and keyboard* (Published piano-vocal score)

b. 1712  *Cantus concertante : for solo violin, viola, cello and soprano* (Published score)

b. 1712  *Cantus et ludus : for solo violin, viola, cello and soprano* (Published score)

b. 1712  *Clap your hands : for piano solo, 17 wind instruments, string bass and percussion* (Published score)

b. 1712  *Concerto spirituoso no. 3 : for solo voice and wind ensemble with five instrumental soloists* (Published score)
Reproduction of holograph manuscript.

b. 1712  *Concerto spirituoso no. 4 : for solo voice, solo string quartet (taped and live) and orchestra* (Published score)
Counterpoint no. 1: for solo Bb clarinet and Eb alto saxophone (Published score)

Counterpoint no. 2: for bass trombone and percussion (Published score)

Counterpoint no. 3: for viola and double bass (Published score)

Counterpoint no. 4: for two double basses (Published score)

Counterpoint no. 5: for violin, trumpet and trombone (Published score)

Counterpoint no. 6: for two tubas (Published score)

De profundis: for trumpet and piano: first movement (Published score)

Divertimento: for four horns (Published score)

Duets for double basses (Published score)

Duets for trumpets: or any two equal brass or woodwind instruments in treble clef (Published score)

Estampie natalis: for eight-part chorus of mixed voices, S.A.T. soli, piccolo, violin/viola, cello, percussion (Published choral score)

Estampie natalis: for eight-part chorus of mixed voices, S.A.T. soli, piccolo, violin/viola, cello, percussion (Published score)

Everyman (Published score)

Grand intrada: for six trumpets and four trombones (Published score)

King Henry’s deo gracias: for four-part chorus of mixed voices, solo voice (optional) and drums (Published piano-vocal score)

Let everything that hath breath: for four-part chorus of mixed voices and brass quartet (Published piano-vocal score)

Metamorphosis: for piccolo trumpet and organ (Published score)

Octet: for tuba, bass guitar, string quartet and percussion (Published score)

Orange and blue: S.A.T.B. a cappella (Published choral score)

Oratio I: for piccolo trumpet, chimes and strings (Published score)

Oratio II: for oboe, violin, viola and violoncello (Published score)

Oratio IV: for brass and strings (Published score)

Oratio V: for horn, 8 woodwinds and strings (Published score)

Praise him with the timbrel: for four-part chorus of mixed voices a cappella (Published piano-vocal score)

Praise the lord with the sound of trumpet: for four-part chorus of chorus mixed voices and two trumpets (Published score)

Praise ye the lord: for four-part chorus of mixed and brass quartet (Published score)

Psalm 150, no. 1, Let everything that hath breath: for four-part chorus of mixed voices and brass quartet (Published score)

Psalm 150, no. 2, Praise him with the timbrel: for four-part chorus of mixed voices a cappella (Published choral score)

Seven moods: for three cellos (Published score)

Sonata da chiesa no. 1: for violin (flute, oboe, viola, cello) and organ (Published score)

Sonata da chiesa no. 2: for Bb flat trumpet (oboe) and organ or harpsichord (Published score)
b. 1712  
Sonata da chiesa no. 3: variants on "Our god almighty" : for trombone(s) (bassoons, oboe) and organ or harpsichord (Published score)

b. 1712  
Suite quadrupartite: for solo clarinet (Published score)

b. 1713  
Time for all seasons: S.A.T.B., organ, electric piano (Published piano-vocal score)

b. 1713  
Toccata: for harpsichord, 13 wind instruments and percussion (Published score)

b. 1713  
Tower music: for eight trombones (Published score)

b. 1713  
Viola concerto (Published score)

Nelsen, Darren

b. 1713  
Sepulchral unity: 7 short works (Published score)

Nelson, Alva

b. 703  
A la Jarrett (Published score)
Reproduction of holograph manuscript.

b. 1713  
Ballet suite: for flute, violin, viola, cello, bass viol and percussion (Published score)

b. 1713  
18 jazz compositions (published Lead sheet)

b. 2257  
Elegy (Published score)
Reproduction of holograph manuscript.

b. 1713  
Five short pieces for pianoforte (Published score)

b. 1713  
Four movements: for flute, oboe, clarinet, bassoon, violin and cello (Published score)

b. 1713  
The gift (Published score)

b. 1713  
Invention I (Published score)

b. 2257  
Nobody knows the trouble I've seen (Photocopy of manuscript score)
Arranged by Alva Nelson.

Nelson, Brian (Brian J.)

b. 1713  
Four songs for high voice and piano (Published piano-vocal score)
Photocopy of manuscript score

b. 1713  
Mandala (Published score)
Photocopy of manuscript score

Nelson, Daniel, 1965-

b. 1713  
Descendum: for cello and percussion ensemble (Published score)

Nelson, David W

b. 1713  
String quartet no. 1 (Published score)

Nelson, Eitel, Allen, 1892-

b. 1713  
The gypsy: for violin and piano (Manuscript set of parts)

Nelson, Jalalu Kalvert
Guide to the American Music Center collection of published scores

Series I: Composers (cont.)
Nelson, Jalalu Kalvert (cont.)

b. 704  A bao a qu (Photocopy of manuscript score)
b. 704  Music of harlequins (Published score)
       Reproduction of holograph manuscript.
b. 704  Songs of love, life, children (Photocopy of manuscript score)
b. 704  Wiriyamu...nyzonia... (Published score)

Nelson, Jon Christopher

b. 210  Deum laudent, o Maria, pro te virgo puerpera : S.A.T.B (Published vocal score)

Nelson, Larry, 1944-

b. 705  Flute thing (Published score)
b. 705  Music for clarinet and tape (Published score)
b. 705  Music ill or clarinet and tape (Published score)
b. 705  Music of twelve centers : for piano (Published score)
       Reproduction of holograph manuscript.
b. 1713  The starry messenger : for flute and piano (Published score)
b. 705  Variations for orchestra (Published score)

Nelson, Marie Barker

b. 210  Concerto for cello, harp, percussion and strings (Published score)
b. 705  Culinary concerto : for clarinet and orchestra (Published score)
b. 705  Hodeeyaada : in the beginning of time (Published score)
b. 705  The Medead : for orchestra (Published score)
       Reproduction of holograph manuscript.
b. 705  Ode to Antigone (Published score)
b. 706  The Rocky Mountains (Published score)
b. 210  Songs of the moon : for flute and piano (Published score)
b. 706  Symphony of the millennium (Published score)

Nelson, Paul, 1929-2008

b. 1713  Bring us in good ale, from Two madrigals on old English airs (Published choral score)
b. 706  Cantata psalmorum : choro mixto, superio solo et orcheatre (Published score)
b. 1713  Fortune my foe, from Two madrigals on old English airs (Published choral score)
b. 1713  How happy the lover : for four-part chorus of mixed voices unaccompanied (Published choral score)
b. 1713  In Bethlehem, that noble place (salvator mundi natus est) (Published choral score)
b. 1713  O magnum mysterium (Published choral score)
b. 1713  Thy will be done : for male chorus, brass sextet and percussion (Published piano-vocal score)

Nelson, Richard

b. 210  Be joyful in the lord : S.A.T.B (Published piano-vocal score)

Nelson, Richard, 1954-

b. 1714  Quartet for winds and strings (Published score)

Nelson, Robert, 1941-

b. 1714  The demon lover (Published piano-vocal score)
b. 1714 The man who corrupted Hadleyville (Published piano-vocal score)

b. 1714 Tickets, please (Published piano-vocal score)

Nelson, Robert Spar

b. 706 The commission (Published score)
Reproduction of holograph manuscript.

b. 1714 The commission (Published piano-vocal score)
2-piano reduction of orchestra.

Nelson, Ron, 1929-

b. 211 Ask the moon, no. 1 The moon does not sleep (Published piano-vocal score)

b. 211 Ask the moon, no. 2 Autumn lullaby for the moon (Published piano-vocal score)

b. 211 Ask the moon, no. 3 Ask the moon (Published piano-vocal score)

b. 211 Behold man : S.A.T.B (Published piano-vocal score)

b. 1714 The Christmas story : for narrator, baritone solo, mixed chorus, organ, brass and timpani (Published score)

b. 1714 Dreams (Published piano-vocal score)

b. 707 Five pieces for orchestra after paintings by Andrew Wyeth (Published score)
Reproduction of holograph manuscript.

b. 1714 For freedom of conscience : for S.A.T.B., narrator and organ with optional trumpets and orchestral chimes (Published piano (organ)-vocal score)

b. 211 Four pieces after the seasons : no. 1 Early may (Published piano-vocal score)

b. 211 Four pieces after the seasons : no. 2 Wonder and wild honey (Published piano-vocal score)

b. 211 Four pieces after the seasons : no. 3 Late September (Published piano-vocal score)

b. 211 Four pieces after the seasons : no. 4 Winter journeyings (Published piano-vocal score)

b. 1714 Here we come as in the beginning (Published piano-vocal score)

b. 211 Hunting season (Published piano-vocal score)

b. 1714 Make music in the lord's honour : for mixed chorus and organ with (optional) three trumpets and timpani (Published piano (organ)-vocal score)

b. 1714 O, god, invent a word for us : for two-part children's chorus and S.A.B. adult chorus with organ and/or piano (Published piano (organ)-vocal score)

b. 1714 On Christmas night : S.A.T.B. and piano with optional instrumental accompaniment (Published piano-vocal score)

b. 1714 Prayer of St. Francis of Assisi : S.A.T.B (Published piano-vocal score)

b. 211 The present tense (Published piano-vocal score)

b. 1714 Processional and prayer of Emperor of China on the Altar of Heaven, December 21, 1539 (Published score and parts)

b. 1714 Psalm 95 (Published score)

b. 1715 Savannah River holiday (Published score)
Study score. Published 1957.

b. 1715 Savannah River holiday overture (Published score)
Full score. Published 1977.

b. 1715 Three autumnal sketches, no. 1 Beyond the elm (Published piano-vocal score)

b. 1715 Three autumnal sketches, no. 2 Autumn rune (Published piano-vocal score)
Guide to the American Music Center collection of published scores

Nelson, Ron, 1929- (cont.)

b. 1715  *Three autumnal sketches, no. 3 Acquiescence* (Published piano-vocal score)

b. 1715  *Three nocturnal pieces, no. 1 The telescope* (Published piano-vocal score)

b. 1715  *Three nocturnal pieces, no. 2 Fog* (Published piano-vocal score)

b. 1715  *Three nocturnal pieces, no. 3 Night* (Published piano-vocal score)

b. 1715  *Three seasonal reflections, no. 1 Spring canticle* (Published piano-vocal score)

b. 1715  *Three seasonal reflections, no. 2 Today, summer* (Published piano-vocal score)

b. 1715  *Three seasonal reflections, no. 3 Hunting season* (Published piano-vocal score)

b. 211  *Thy truth is great* (Published piano-vocal score)

b. 211  *Whoever would be great among you* (Published piano-vocal score)

Nelson, Vern (Vern Pat), 1960-

b. 1715  *The generations of America, op. 6* (Published choral score)

Reproduction of holograph manuscript.

b. 1715  *The generations of America, op. 6* (Published choral score)

Different edition.

b. 1715  *Killer tuba songs* (Published score)

Reproduction of holograph manuscript.

Nemiroff, Isaac

b. 1715  *Concertino for flute, cviolin and string orchestra* (Published score)

b. 1715  *Concerto for oboe and string orchestra* (Published score and part)

Piano reduction accompaniment.

b. 1715  *Four treble suite : for 2 flutes or flute, oboe and 2 Bb clarinets* (Published score and parts)

b. 1715  *String quartet* (Published score)

Ness, Joseph, 1954-

b. 1715  *Convocation* (Published score)

Reproduction of holograph manuscript.

b. 1715  *Trio : flutes, violoncello and piano* (Photocopy of manuscript score)

b. 1715  *When Orpheus last sang* (Published score)

Reproduction of holograph manuscript.

Nestor, Leo

b. 211  *Three American hymn tune settings, no. 1 Saw ye my savior? : for S.A.T.B. chorus* (Published piano-vocal score)

b. 211  *Three American hymn tune settings, no. 2 What wonderous love is this? : for S.A.T.B. chorus* (Published piano-vocal score)

b. 211  *Three American hymn tune settings, no. 3 I will rarise and go to Jesus : for S.A.T.B. chorus* (Published piano-vocal score)

Netschert, William

b. 1715  *Thanatopsis : for four-part chorus of men’s voices* (Published choral score)

Neumeister, Ed, 1952-

b. 707  *Running late : for 18 piece big band* (Published score)

Reproduction of holograph manuscript.

Newell, Andrew, 1951-

b. 1716  *In the midst of Mars' hill* (Published score)

b. 707  *Knives through the initial mist* (Published score)
Series I: Composers (cont.)
Newell, Andrew, 1951- (cont.)

b. 707  
*Lost in legends* (Published score)

b. 2230  
*Sous la coupe* (Photocopy of manuscript score)

b. 1716  
*Where the seas meet* (Photocopy of manuscript score)

Newell, John, 1949-

b. 211  
*Four sacred songs : for voice and piano* (Published piano-vocal score)

b. 211  
*The greatest of these is love : for chorus S.A.T.B., soprano solo, piano*  
(Published piano-vocal score)

b. 1716  
*Knossos : for piano solo* (Photocopy of manuscript score)

b. 211  
*Light of heaven : S.A.T.B., soprano solo, 2 flutes, piano, electric bass*  
(Published score)

b. 211  
*Noel : for chorus S.S.A.T.B* (Published piano-vocal score)

Words by Elaine Haas.

b. 211  
*O Sabbath rest of Galilee : for chorus S.A.T.B., soprano solo* (Published piano-  

vocal score)

b. 211  
*O sing unto the lord : S.A.T.B. chorus, piano - four hands* (Published piano-  
vocal score)

b. 211  
*Our father, who art in heaven : for chorus S.S.A.T.B* (Published piano-vocal  

score)

b. 1716  
*Rhapsody : for horn and piano* (Published score)

b. 211  
*Suite of English lyrics : for chorus S.S.A.T.B., a cappella* (Published piano-vocal  

score)

b. 211  
*Variations on Amazing Grace : for piano solo* (Published score)

b. 211  
*Wake up children : for chorus S.A.T.B., soprano descant* (Published piano-vocal  

score)

Newell, Rob, 1940-

b. 1716  
*Cantata for a covenant people : for mixed choir, organ, four hand bell  
ringers, six instrumentalists and one percussionist* (Published score)

b. 1716  
*Ryo-nen* (Published score)

b. 1716  
*Tapestry of a life* (Photocopy of manuscript score)

b. 707  
*Toccata d’amore* (Photocopy of manuscript score)

b. 1716  
*The wild-tempered clavier : for solo pianist playing piano forte, soprano  

melodica and African thumb piano (or toy piano)* (Published score)

Newhouse, Alan R

b. 1716  
*Creation myths : for 4 or 5 recorders S.S.A.T.B. or S.A.T.B* (Photocopy of  

manuscript score)

Newlin, Dika, 1923-2006

b. 1716  
*Bredon Hill* (Photocopy of manuscript piano-vocal score)

b. 1716  
*Excerpts from The scarlet letter, no. 1 Hester's lullaby* (Photocopy of manuscript  

piano-vocal score)

b. 1716  
*Excerpts from The scarlet letter, no. 3 in the forest - Hester's song*  
(Photocopy of manuscript piano-vocal score)

b. 1716  
*Lost love* (Photocopy of manuscript piano-vocal score)

b. 1716  
*Loveliest of trees* (Photocopy of manuscript piano-vocal score)

b. 1716  
*Lullaby* (Photocopy of manuscript piano-vocal score)

b. 1716  
*Piano quintet in b minor* (Published score)

Reproduction of holograph manuscript.
Series I: Composers (cont.)
Newlin, Dika, 1923-2006 (cont.)

b. 1717  
Sinfonia : for piano (Published score)  
Reproduction of holograph manuscript.  

b. 1717  
Sonata : for violin and piano in Bb major (Published score)  
Photocopy of manuscript score  

b. 1717  
Three songs by Franz werfel (Published piano-vocal score)  
Photocopy of manuscript score  

Newman, Anthony

b. 1717  
Chimeras I & II for harpsichord (Published score)  

b. 707  
Five grand hymns of awakening (Published score)  
Reproduction of holograph manuscript.  

b. 1717  
Introduction and toccata : for flute and piano (Published score)  

b. 708  
Sinfonia (Published score)  
Reproduction of holograph manuscript.  

Newman, Theodore

b. 2257  
Divertimento for chamber orchestra (Published score)  
Reproduction of holograph manuscript.  

b. 2293  
Fanfare, op. 17 : for orchestra (Published score)  
Reproduction of holograph manuscript.  

b. 708  
Hymn for string orchestra, op. 11 (Published score)  

b. 2257  
Overture-fantasy (Published score)  
Reproduction of holograph manuscript.  

b. 708  
Toccata for orchestra (Published score)  

Newman, Thomas, 1955-

b. 211  
The twenty third psalm : S.A.T.B (Published piano-vocal score)  
Text from the King James version.  

Newton, James, 1953-

b. 708  
The 91st psalm (Published score)  
Reproduction of holograph manuscript.  

Nez, Ketty, 1965-

b. 709  
Afterimages : for orchestra (Published score)  

b. 1717  
Fragments (Photocopy of manuscript score)  

Niblock, James, 1917-

b. 1717  
Elegy (Published score)  

b. 211  
Enterat me not to leave thee : S.A.T.B (Published piano-vocal score)  

b. 211  
Never a child as he : S.A (Published piano-vocal score)  

b. 211  
Lullaby : S.A.T.B (Published piano-vocal score)  

b. 709  
Midwestern sketches : for orchestra (Published score)  

b. 1717  
Soliloquy and dance : concert band (Published score)  
Condensed score.  

b. 1717  
Soliloquy and dance : concert band (Published score)  
Full score.  

b. 709  
Symphony (Published score)  
Reproduction of holograph manuscript.  

b. 709  
Three American dances (Published score)
Series I: Composers (cont.)
Niblock, James, 1917- (cont.)
b. 1717  *Trigon* (Published score)

Nicholas, John, 1960-
b. 1717  *The four mapps : for marimba and piano* (Published score)
b. 1717  *Hidden paths. : for flute and piano* (Photocopy of manuscript score)
b. 1717  *Procyon : for vibraphone and piano* (Published score)
Photocopy of manuscript score
b. 709  *Statement of changes : marimba, piano* (Photocopy of manuscript score)
Nichols, Gardner M. (Gardner Millet), 1904-1975
b. 211  *Prayer to Jesus* (Published piano-vocal score)
Nichols, Jeff (Jeff William)
b. 211  *Caracole : for piano* (Published score)
b. 1717  *The light fantastic* (Published score)
b. 1717  *Take-off* (Published score)
Nichols, Richard A
b. 211  *Hail, thou once despised Jesus : S.A.T.B* (Published piano-vocal score)
Nichols, Roger, 1934-
b. 1717  *Fantasia : violin, cello* (Photocopy of manuscript score)
b. 1717  *Fantasia : violin, viola* (Photocopy of manuscript score)
b. 1717  *Fantasia : victory ; for piano* (Photocopy of manuscript score)
b. 1717  *Four pieces for piano* (Photocopy of manuscript score)
b. 1717  *Improptu : violin, viola, 2 cellos, bass* (Photocopy of manuscript score)
b. 1717  *Improptu : brass*

Nichols, Ted, 1928-
b. 1718  *holiday for woodwinds* (Published score)
b. 709  *Pilgrim’s progress* (Published score)
Reproduction of holograph manuscript.
Nichols, Terry
b. 1718  *Continuum for flute* (Published score)

Nickerson, Joe, 1951-
b. 1718  *Asinamali : for oboe, vibraphone, percussion (2)* (Photocopy of manuscript score)
b. 1718  *Contrast I* (Photocopy of manuscript score)

Niebel, Mildred, 1911-
b. 1718  *Friendship on pararde* (Published piano-vocal score)
b. 1718  *Somebody gave me a lemon cream pie* (Published piano-vocal score)
Niederberger, Maria A., 1949-
Series I: Composers (cont.)
Niederberger, Maria A., 1949- (cont.)
b. 211  Concerto for oboe : and instrumental ensemble (Published score)
Niedmann, Peter, 1960-
b. 1718  Advent carol : for mixed voices and piano (Published piano-vocal score)
b. 1718  In the ending of the year (Published piano-vocal score)
b. 211  Joy to the world : arranged for mixed voices & orchestra or organ (Published piano-vocal score)
b. 211  Lord, make me an instrument of thy peace : motet for unaccompanied mixed voices (Published piano-vocal score)
Words attributed to St. Francis of Assisi.
b. 1718  Lullee, lullay : For mixed voices and organ (Published piano-vocal score)
b. 211  Only for these I pray and Prayer of Saint Richard of Chichester (Published piano-vocal score)

Nielsen, Erik, 1950-
b. 211  A fleeting animal, act 1 (Photocopy of manuscript score)
Libretto by David Budbill.
b. 211  A fleeting animal, act 2 (Photocopy of manuscript score)
Libretto by David Budbill.
b. 1719  Hear my voice, o god : for three soprano soloists and S.A.T.B. (with divisi) choir (Photocopy of manuscript choral score)
b. 1719  I was glad : for S.A.T.B. choir and organ (Published piano (organ)-vocal score)
b. 910  Musings : for Bb clarinet, horn in F, violin, violoncello, percussion, piano (Published score)
Reproduction of holograph manuscript.
b. 1719  Prayer : for mezzo-soprano, S.A.T.B. choir and organ (Published piano (organ)-vocal score)
Reproduction of holograph manuscript.

Nielsen, Randy
b. 212  Tail feather (Published score)
Composed by Andrew Hill, arranged by Randy Nielsen.

Nielsen, Lewis
b. 1719  Concerto for timpani and orchestra (Photocopy of manuscript score)
b. 910  Fantasies : for soprano saxophone and tape (Photocopy of manuscript score)
b. 1719  Music for viola and piano (Photocopy of manuscript score)
b. 1719  Nights behind the days : tenor trombone and piano (Published score)
Photocopy of manuscript score

Nieman, Alfred
b. 1719  Sonata no. 2 : for piano (Published score)

Nightingale, Daniel
b. 1719  A la luz de la luna llena (Published score)
b. 1719  Canticle (Published score)
b. 1719  Celestial cycle : for soprano, marimba with glockenspiel and vibraphone (Published score)
b. 1719  Polaris (Published score)
b. 1719  Tombstones : for small ensemble (Published score)
b. 1719  Visions of Troy : for soprano and piano (Published piano-vocal score)
b. 1719  
War cries: soprano and guitar (Published score)  
Acoma Nambe Editions. Edited by William Ghezzi.

b. 1719  
War cries: for voice and guitar (Published score)

b. 1719  
Winter: a song cycle of haiku (Published piano-vocal score)

b. 910  
Winter (Published score)  
Reproduction of holograph manuscript.

Nigro, Donald

b. 1719  
Trio: for oboe, Bb clarinet and bassoon (Published score)

Niles, John Jacob, 1892-1980

b. 212  
Curtains of night: S.A.T.B. a cappella (Published piano-vocal score)

b. 212  
I wonder as I wander: S.A.T.B (Published piano-vocal score)

b. 212  
I wonder as I wander: S.A.B (Published piano-vocal score)

b. 212  
I wonder as I wander: S.S.A (Published piano-vocal score)

b. 1719  
Lamentation: for chorus of mixed voices and piano with solo soprano, contralto (or mezzo soprano), tenor and baritone (Published piano-vocal score)

b. 1719  
The songs of John Jacob Niles: for voice and piano (Published piano-vocal score)

Nisi, Maia

b. 1719  
Hosanna: for four-part chorus with organ or piano (Published piano (organ)-vocal score)

b. 1719  
In Hamburg: from the song cycle xxLaternenträumex (Published piano-vocal score)

b. 1719  
Interleaves: for viola and violin (Published score)

b. 1719  
Laternenträume: for medium voice and piano (Published piano-vocal score)

Nix, Michael

b. 1719  
Pomegranates: for mezzo soprano, oboe (English horn), viola, lute, percussion (Published score)

b. 1719  
Three American folk songs: for medium voice and guitar (Published score)

b. 1719  
Three movements: for guitar and cello (Published score)

Nixon, Roger, 1921-2009

b. 1720  
The bride comes to Yellow Sky (Published piano-vocal score)

b. 1720  
By-by-baby, lullay!: for unaccompanied mixed chorus (Published choral score)

b. 1720  
Centennial fanfare-march (Published score)

b. 710  
Ceremonial fanfare (Published score)  
Reproduction of holograph manuscript.

b. 2258  
Ceremonial fanfare (Photocopy of manuscript score)

b. 1720  
Elegy and fanfare-march (Published condensed score)

b. 1720  
Music for clarinet and piano (Published score)

b. 1720  
Music for piano (Published score)

b. 710  
Pacific celebration suite (Published score)

b. 711  
Pacific pageant (Published score)  
Reproduction of holograph manuscript.

b. 711  
Pacific parade (Published score)  
Reproduction of holograph manuscript.
Nixon, Roger, 1921-2009 (cont.)

Series I: Composers (cont.)

b. 1720  Psalm: for band (Published score)
b. 1720  A solemn processional: for symphonic band (Published score)
b. 1720  String quartet (Photocopy of manuscript score)
b. 1720  Variations for clarinet and piano (Published score)
b. 1720  Viola concerto (Published study score)
b. 1720  Viola concerto (Published score)

Piano reduction.

Noland, Gary

b. 212  Berfelgunk: for piano, op. 40, no. 2 (Published score)
b. 212  Birchermyesli, op. 6: for string quartet (Published score)
b. 212  Blissonance: for piano, op. 41, no. 4 (Published score)
b. 212  Blues flash: for piano, op. 42 (Published score)
b. 212  The broom brigade, op. 25: for piano (Published score)
b. 212  Canonette in G minor: for piano, op. 40, no. 1 (Published score)
b. 212  Choralude: for piano, op. 41, no. 2 (Published score)
b. 1720  Deformed fugue, op. 17: for harpsichord (or piano) (Published score)
b. 1720  Delight in disorder, op. 28: madrigal in three parts (S.A.T.) (Published choral score)
b. 212  Doris-daylude: for piano, op. 40, no. 4 (Published score)
b. 1720  Fantasy in e minor, op. 24: for cello and piano (Published score)
b. 1720  Four Heine Lieder, op. 19: for soprano and piano (Published piano-vocal score)
b. 1720  Fugue in C major, op. 13: for string quartet (Published score)
b. 1721  Grande rag brillante, op. 15: for piano (Published score)
b. 212  Grimprovisation: for piano, op. 38 (Published score)
b. 1721  Hollywood elegies, op. 2: for soprano and piano (Published piano-vocal score)
b. 1721  Humoresque, op. 3: for piano (Published score)
b. 1721  I dare not ask a kiss, op. 7: for medium voice and harpsichord (Published piano-vocal score)
b. 1721  Intermezzo, op. 18: for violin and piano (Published score)
b. 1721  The melancholic moneymanager, op. 26: for piano (Published score)
b. 212  Mortesque for piano, op. 31 (Published score)
b. 1721  My god, why hast thou forsaken me?, op. 9: for two voices (Published choral score)
b. 1721  Nerdox rag, op. 23: for piano (Published score)
b. 212  Obsequy: for piano, op. 41, no. 5 (Published score)
b. 1721  Prelude and zootrot, op. 22: for piano (Published score)
b. 212  Prelude in E minor: for harpsichord (or piano), op. 34 (Published score)
b. 1721  Quaalude, tabloid and bug, op. 29: for piano and junk (Published score)
b. 212  Quodlibet: for piano, op. 40, no. 3 (Published score)
b. 1721  Ragbones, op. 11: for piano (Published score)
b. 1721  Romance, op. 10: for viola and piano (Published score)
b. 1721  Russell Street rag, op. 5: for piano (Published score)
b. 212  Septet : for clarinet, alto saxophone, French horn, two violins, double bass & piano, op. 43 (Published score)

b. 1721  Six and a half pieces for piano, op. 8 (Published score)

b. 212  Splintermezzo : for piano, op. 41, no. 1 (Published score)

b. 1721  String quartet, op. 12 (Published score)

b. 1721  String quartet no. 2 (Published score)

b. 212  Treadmill : for B-flat clarinet and double bass, op. 37a (Published score)
        Full score.

b. 212  Treadmill : for B-flat clarinet and double bass, op. 37a (Published score)
        Clarinet part.

b. 212  Treadmill : for B-flat clarinet and double bass, op. 37a (Published score)
        Bass part.

b. 1721  Twenty piano pieces, op. 1 (Published score)

b. 1721  Viennese nightmare rag, op. 4 (Published score)

b. 1721  Women who cry apples, op. 36 : for soprano, clarinet, violin and piano
        (Published score)

b. 212  Zigzagatelle : for piano, op. 41, no. 3 (Published score)

Nolte, Eric (Eric Paul), 1952-

b. 1722  Russian spring (Published score)

Noon, David, 1946-

b. 2258  Motets & monodies, op. 31 (Published score)
        Reproduction of holograph manuscript.

b. 2293  New Year's resolution, op. 48 (Published score)
        Reproduction of holograph manuscript.

b. 2258  Quartet, op. 35 (Published score)
        Reproduction of holograph manuscript.

b. 2258  Quartet no. 2, op. 40 (Published score)
        Reproduction of holograph manuscript.

b. 711  Tropical deco (Published score)
        Reproduction of holograph manuscript.

Norden, Hugo, 1909-1986

b. 1722  The lover's appeal (Published choral score)

b. 1722  Mariner's farewell : for two-part chorus (Published piano-vocal score)

b. 1722  Soldier's song : for men's voices (Published piano-vocal score)

b. 1722  Sonata in e minor : for violin and piano (Published score)

b. 1722  A Viking lullaby : for violin with piano accompaniment (Published score)

Norden, N. Lindsay (Norris Lindsay), 1887-1956

b. 212  The sheep : for high voice (Photocopy of manuscript score)

Nordmann, Corinne Tatiana

b. 711  Concerto for piano and orchestra (Published score)

b. 1722  In memoriam Peter Mennin : fantasy for orchestra (Published score)

Nordoff, Paul, 1909-1977

b. 212  The arrival (Photocopy of manuscript score)

b. 212  Ashes of life (Photocopy of manuscript score)
Series I: Composers (cont.)
Nordoff, Paul, 1909-1977 (cont.)

b. 212  
- Can life be a blessing (Photocopy of manuscript score)
- Concerto for violin (Published score)
  Reproduction of holograph manuscript.
- Dirge for the nameless (Published score)
- Elegy (Photocopy of manuscript score)
- Embroidery for a faithless friend (Photocopy of manuscript score)
- Feast (Photocopy of manuscript score)

b. 711  
- Piano concerto (Published score)
  Reproduction of holograph manuscript.
- Dirge for the nameless (Published score)

b. 212  
- If there are any heavens (Photocopy of manuscript score)
- Is there a flower (Photocopy of manuscript score)
- Lacrima Crisi (Photocopy of manuscript score)
- Lullaby for 1940’s children (Photocopy of manuscript score)
- Madrigal (Photocopy of manuscript score)

b. 1722  
- A message for the king : for percussion, piano, voices and narrator
  (Published piano-vocal score)
- Piano concerto (Published score)
  Reproduction of holograph manuscript.
- Praise (Photocopy of manuscript score)
- Quintet for piano and string quartet (Photocopy of manuscript score and parts)
- Song of innocence : for voice and piano (Published piano-vocal score)
- There shall be more joy (Published score)
- This is the shape of leaf (Published score)
- Time, I dare thee to discover (Photocopy of manuscript score)
- I "who knows" (Photocopy of manuscript score)

Norris, Kevin

b. 1722  
- Paean to Jubal : for organ (Published score)

Norris, Scott

b. 1722  
- Carnations (Photocopy of manuscript choral score)
- Gipsies (Photocopy of manuscript choral score)
- Root cellar (Photocopy of manuscript choral score)

North, Alex

b. 212  
- Ballad of Valley Forge (Published piano-vocal score)
  Poem by Alfred Kreymborg.
- The hither and thither of Danny Dither (Published piano-vocal score)
- Pastime suite : for clarinet with piano accompaniment (Published score)
- Revue : for clarinet with piano accompaniment (Published score)
- To my son (Published piano-vocal score)

North, Jack, 1908-2002

b. 212  
- Sing, glory allelu! : for S.S.A. chorus (Published piano-vocal score)

Norton, James, 1960-
Series I: Composers (cont.)
Norton, James, 1960- (cont.)

b. 1723  
Coincidents for piano; piano sonatat no. 1 (Photocopy of manuscript score)
Composition for chamber orchestra (Photocopy of manuscript score)
Duet for flutes (Photocopy of manuscript score)
Easter concerto: for viola, 61 tone harp and string orschestra (Photocopy of manuscript score)
From Dante's Inferno (Photocopy of manuscript choral score)
One dozen chromatic pieces for recorders (Photocopy of manuscript score)
Re-impessions for solo flute (Photocopy of manuscript score)
Six songs of god and man (Photocopy of manuscript piano-vocal score)
Sonata in four movements for two violins, piano and cello (Photocopy of manuscript score)
String quartet (Photocopy of manuscript score)

Norton, Spencer, 1909-1978

b. 1723  
Dance-suite, op. 12 (Photocopy of manuscript score)
Overture to The rivals (Photocopy of manuscript score)
Three dances, op. 8: for pianoforte (Published score)

Nowak, Alison (Alison Ann), 1948-

b. 1724  
Blend (Published score)
Reproduction of holograph manuscript.

Nowak, Lionel, 1911-1995

b. 712  
Concertpiece: for kettledrums and strings (Published score)
Reproduction of holograph manuscript.

b. 1724  
Divertimento for two violins (Published score)
Reproduction of holograph manuscript.

b. 2258  
Elegy: in memory of Alan Carter: strings with viola, contrabass obligato (Published score)
Reproduction of holograph manuscript.

b. 1724  
Fantare for the Vermont State State Symphony (Published score)

b. 2258  
Fantasia: for piano (Published score)
Reproduction of holograph manuscript.

b. 2258  
Festival: a processional for the class of 1963 of Bennington College (Published score)
Reproduction of holograph manuscript.

b. 1724  
introduction and dance: for double bass (Published score)

b. 1724  
Maiden's song: for soprano, clarinet, violin, piano (Published score)
Reproduction of holograph manuscript.

b. 1724  
Praeludium for piano (Published score)
Problem #1: for piano (Published score)

b. 1724  
xxQuartette for oboe, violin, viola and violoncello (Published score)

b. 2258  
Short suite: for flute & piano (Published score)
Reproduction of holograph manuscript.

b. 2258  
Sonad: six pieces: for violoncello and clarinet (Published score)
Reproduction of holograph manuscript.
b. 1724  Sonata for oboe and piano (Published score)  
Reproduction of holograph manuscript.

b. 1724  Sonata for solo violin (Published score)  
Reproduction of holograph manuscript.

b. 1724  Sonata no. 2 for violoncello and piano (Published score)  
Reproduction of holograph manuscript.

b. 2258  Sonata no. 3 for violoncello and piano (Published score)  
Reproduction of holograph manuscript.

b. 2258  Sonatina: for violin and piano (Published score)  
Reproduction of holograph manuscript.

b. 1724  Soundscape: for bassoon and piano (Published score)  
Reproduction of holograph manuscript.

b. 1724  Soundscape: for flute, clarinet, bassoon (Published score)  
Reproduction of holograph manuscript.

b. 1724  Soundscape for three players: violin, percussion, piano (Published score)  
Reproduction of holograph manuscript.

b. 1724  Soundscape one: for solo piano (Published score)  
Reproduction of holograph manuscript.

b. 2258  Suite: for clarinet (Bb) - violoncello and piano (Published score)  
Reproduction of holograph manuscript.

b. 2258  Summer is away: nine songs on poems of Emily Dickinson: for low voice  
and flute, clarinet, bassoon, violoncello, piano (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1724  Trio: for clarinet (Bb and A), violin and violoncello (Published score)  
Reproduction of holograph manuscript.

b. 2258  Trio: for violin, violoncello and piano (Published score)  
Reproduction of holograph manuscript.

Nowak, Robert, 1948-

b. 1724  Six episodes for strings (Published score)  
Reproduction of holograph manuscript.

Nowick, Steven  

b. 1725  Symphony (Published score)  
Reproduction of holograph manuscript.

Nuernberger, L. Dean (Louis Dean), 1924-

b. 1725  De profundis quarti toni: psalmus CIXxx (Published choral score)  
Reproduction of holograph manuscript.

b. 1725  The falcons of Arcos de la frontera: for three women soloists and six-voice  
a cappella chorus (Published choral score)  
Reproduction of holograph manuscript.

b. 1725  Fire and ice (Photocopy of manuscript choral score)  
Reproduction of holograph manuscript.

b. 1725  The homecoming: an autumn gathering (Published score)  
Reproduction of holograph manuscript.

b. 1725  Introitus: requiem eternam (Published choral score)  
Reproduction of holograph manuscript.

b. 1725  Koheleth: for two a cappella choruses, solo sextet and male narrator  
(Published choral score)  
Reproduction of holograph manuscript.

b. 1725  Lamentatio Jeremiae prophetarum: lectio prima (Published choral score)  
Reproduction of holograph manuscript.

b. 1725  Ludus vitae: for a cappella chorus S.S.A.T.B.B (Published choral score)  
Reproduction of holograph manuscript.

b. 1725  Magnificat quinti toni (Published choral score)  
Reproduction of holograph manuscript.

b. 1725  Requiem: in memoriam: for a cappella chorus S.S.A.T.B.B (Published choral score)  
Reproduction of holograph manuscript.

b. 1725  Slouthe: a portraite (Photocopy of manuscript choral score)  
Reproduction of holograph manuscript.

b. 1725  Trionfi: for a cappella S.S.A.T.B.B. chorus (Published choral score)  
Reproduction of holograph manuscript.
Series I: Composers (cont.)

Nunes, Rhonda Lynne, 1961-

b. 1725  Marcia one für Bande (Published score)

b. 1725  String sextet in three movements, op. 7 (Published score)

Nunlist, Juli, 1916-2006

b. 712  Prières dans l’arche (Published score)

b. 713  Two symphonic poems : for soloists, chorus and orchestra (Published score)
        Titles: The sea and the skylark, Spring.

Nuttall, Blyth, 1952-

b. 1725  Piano solo (Published score)

Nygard, Carl J., 1947-

b. 212  Every valley : for S.A.T.B. chorus (Published piano-vocal score)

b. 212  God so loved the world : S.A.T.B. chorus (Published piano-vocal score)

Nyquist, Roger

b. 1725  Adagio (Published score)

Nystedt, Knut, 1915-2014

b. 212  Cry out and shout (Published piano-vocal score)

b. 212  Psalmus 93 : S.A.T.B (Published piano-vocal score)

b. 212  Song of praise : S.S.A.A.T.B (Published piano-vocal score)

Nytch, Jeffrey, 1964-

b. 1725  And the word was made flesh : for S.A.T.B. chorus a capella (Published choral score)

b. 1725  Ave verum : for S.A.T.B. chorus with optional organ (Published choral score)

b. 1725  Concerto for clarinet and orchestra (Published score)

b. 1725  Elegy and requiem for the victims of AIDS : for horn and piano (Published score)

b. 1725  Novas : for orchestra (Published score)

b. 1725  Reflections from a middle place : for soprano and piano (Published piano-vocal score)

b. 1725  Rondeaux e virelais : for solo bassoon (Published score)

b. 1725  Turn thou to us : for S.A.T.B. chorus a capella (Published choral score)

Oak, Kil-Sung, 1945-

b. 1726  Symphony : (synthetics 3) (Published score)

Photocopy of manuscript score

Oakes, Isaire (Isaire Hesse), 1872-1946

b. 213  Come unto these yellow sands (Photocopy of manuscript score)
        Words by William Shakespeare.

b. 213  Over hill, over dale (Photocopy of manuscript score)
        Words by William Shakespeare.

b. 213  You spotted snakes (Photocopy of manuscript score)
        Words by William Shakespeare.

Oakes, Rodney, 1937-

b. 1726  Canzoni italiane : for chorus, percussion, & trombone (Published score)

b. 1726  Chamber music : for seven players (Published score)

b. 1726  Hyporchema : for violin and prepared tape (Published score)
Series I: Composers (cont.)
Oakes, Rodney, 1937- (cont.)

b. 1726
Six shades of brass (Published score)
Oberdoerffer, Fritz

b. 1726
Fantasy and fugue in e minor : organ solo (Published score)
O’Bergh, Jon Carl, 1956-

b. 1726
Concert for flute & strings (Photocopy of manuscript score)

b. 1726
Five preludes for piano (Published score)

b. 1726
The ghost poem : for voice, keyboard, percussion (Published score)

b. 1726
II : from the metamorphoses (Photocopy of manuscript score)

b. 1726
III : from the metamorphoses (Photocopy of manuscript score)

b. 1726
IV : from the metamorphoses (Photocopy of manuscript score)

b. 1726
Specific ghosts : for tenor and string quartet (Published score)

b. 1726
Timescape 1 : for string quartet and 4 clarinets (2 doubling bass clarinets) (Published score)

b. 1726
Timescape 2 : for violin and piano (Published score)

b. 1726
Ambages : for piano, four-hands (Published score)

b. 713
Dédales : for soprano and chamber orchestra (Published score)

b. 1726
Psalms, nocturnes, songs without words : flute/bass flute, viola da gamba and harpsichord (Published score)

b. 1726
Rites of passage : for large orchestra (Published score)
Reproduction of holograph manuscript.

Ochoa, Reynaldo

b. 1727
Letters fro Vukovar : for soprano, piano, synthesizer and percussion (Published score)

Ochs, Larry

b. 1727
When the nation was sound : for saxophone quartet (Photocopy of manuscript score)

Ocker, David

b. 1727
Backward, looking, forward, book 1 : clarinet, vibraphone and piano (Published score)

b. 1727
Backward, looking, forward, book 1 (Published score and clarinet part)

b. 1727
Backward, looking, forward, book 2 : any instruments of a similar 3 octave range (Published score)

b. 1727
Backward, looking, forward, book 2 (Published score)

b. 1727
Birth of the nonsense master (Published score)

b. 1727
Bombed! (Published score)

b. 1727
Death of the nonsense master (Published score)

b. 1727
The first prelude and fugue from the well-tempered clavier, book I by J.S. Bach by David Ocker (Published score)

b. 1727
Leap day’s marriage : viola and bassoon (Published score)

b. 1727
Limericks : clarinet, vibraphone and piano (Published score)

b. 1727
Melodic symphony : for chamber orchestra (Published score)

b. 1727
Nonsense master's passing fancy : string quartet (Published score)
Guide to the
American Music Center collection of published scores

Series I: Composers (cont.)

Ocker, David (cont.)

b. 1727  
Pride and foolishness : flute, clarinet, percussion, piano, violin, cello  
(Published score)

b. 1727  
Thomas Pynchon, his pavane and galliard : cello and piano  
(Published score)

b. 1727  
Waiting for the messiah : for chamber orchestra  
(Published score)

b. 1727  
Young Finny from Fwyynyland : narrator, soprano and chamber ensemble  
(Published score)

Ocker, Marshall, 1926-2004

b. 1727  
Eclogue : for string orchestra  
(Published score)

b. 1727  
Elysium : for orchestra  
(Published score)

b. 1727  
Night music for string quartet  
(Published score)

Oesterle, Michael, 1968-

b. 1728  
Ein Akronym aus Erinnerungen : für violoncello solo  
(Published score)

b. 1728  
Melodia con illusioni : violin solo  
(Published score)

Oettinger, Alan, 1948-

b. 713  
Bloom in the afternoon  
(Published score)

b. 1728  
Fanfare : for brass and percussion  
(Published score)

b. 1728  
Reflections : for alto saxophone and piano  
(Published score)

b. 1728  
Rest, heart of the world : for soprano solo and chamber orchestra  
(Published score)

b. 2258  
Sextet  
Reproduction of holograph manuscript.

Offer, H. L. (Herman Lawrence), 1952-

b. 1728  
Piano sonata : the hurricane  
(Photocopy of manuscript score)

Ogdon, Will, 1921-2013

b. 1728  
By the Isar : for soprano, alto-flute and double bass  
(Published score)

b. 1728  
Five preludes : for violin and piano  
(Photocopy of manuscript score)

b. 1728  
Images : for soprano with flute (alto flute), clarinet, oboe or trumpet (muted) and piano  
(Published score)

b. 213  
Thirteen expressions  
(Photocopy of manuscript score)

b. 1728  
Seven piano pieces  
(Published score)

b. 213  
Six small trios  
(Photocopy of manuscript score)

b. 1728  
String quartet  
(Published score)

b. 1728  
Three pieces : for piano  
(Published score)

b. 1728  
Three songs : for baritone and piano  
(Published piano-vocal score)

b. 1728  
Two Ketchwa songs : for soprano and piano  
(Published piano-vocal score)

b. 213  
Variations suite for violin and viola  
(Photocopy of manuscript score)

Ogermann, Claus, 1930-

b. 1728  
Chorlieder : gemischter Chor  
(Published choral score)

b. 1728  
Concerto lirico : für Violine und Orchester  
(Published score)

b. 1728  
Concerto lirico :: Violine und Klavier  
(Published score)

b. 1728  
Corfu  
(Published score)

b. 1728  
Duo lirico : per violino & pianoforte  
(Published score)

b. 1728  
Elegia : piano solo  
(Published score)
Series I: Composers (cont.)  
Ogermann, Claus, 1930- (cont.)

b. 1728  
Elegia : orchestra (Published score)
b. 1728  
Elegia : Violine und Klavier (Published score)
b. 1728  
Favors (Published score)
b. 1728  
Gate of dreams (Published score)
b. 1728  
I loved you (Published pocket score)
b. 1728  
I loved you : Hohe Stimme (Published piano-vocal score)
b. 1728  
I loved you : Mittlere Stimme (Published piano-vocal score)
b. 1728  
Klavierkonzert (Published score)  
Piano reduction accompaniment.
b. 1728  
Musica per due pianoforti (Published score)
b. 1729  
Nightwings (Published score)
b. 1729  
Preludio and chant : für Violine und Orchester (Published pocket score)
b. 1729  
Preludio and chant : Violin und Klavier (Published score)
b. 1729  
Sarabande-fantasie : für Violine und Orchester (Published pocket score)
b. 1729  
Sarabande-fantasie : Violin und Klavier (Published score)
b. 1729  
Symphonische Tänze (Published score)
b. 1729  
Tagore-Lieder : Hohe Stimme (Published piano-vocal score)
b. 1729  
Tagore-Lieder : Mittlere Stimme (Published piano-vocal score)
b. 1729  
Uptown dance (Published score)

O’Hara, Betty, 1935-

b. 1729  
Allergy blues (Photocopy of manuscript piano-vocal score)
b. 1729  
An old jazz fan (Photocopy of manuscript piano-vocal score)
b. 1729  
One more song about New Orleans (Photocopy of manuscript piano-vocal score)
b. 1729  
Take me where there’s Dixieland jazz (Photocopy of manuscript piano-vocal score)
b. 1729  
Thank you, Fats! (Photocopy of manuscript piano-vocal score)

O’Hara, Geoffrey, 1882-1967

b. 213  
Cowpens battleground : a song (Published piano-vocal score)
b. 213  
We went to the animal fair (Published piano-vocal score)

Ohlson, Marion (Marion Clarabelle), 1914-1980

b. 1729  
Carousel : for piano (Published score)
b. 213  
Christ is born! : S.A.T.B (Published piano-vocal score)
b. 1729  
Marche : for piano (Published score)
b. 213  
Now is the triumph! : S.A.T.B (Published piano-vocal score)
b. 1729  
A playlet with music : for leader and chorus (Published piano-vocal score)
b. 1729  
Three little pigs : a children’s operetta in two acts (Published piano-vocal score)
b. 1729  
The train : for piano (Published score)
b. 1729  
Two compositions for the piano (Published score)
b. 213  
The victory of Easter : for voice and organ or piano (Published piano-vocal score)
b. 213  
The vigils of Mary : for four-part chorus of mixed voices with soprano solo (Published piano-vocal score)
b. 213  
Christ is risen, alleluia! : S.A.T.B (Published piano-vocal score)
Noel, noel: S.A.T.B. and soprano (or tenor) solo or junior choir (Published piano-vocal score)

Okolo-Kulaks, Aleksandrs, 1906-1989

b. 1729

Concert suite: for viola and piano (Photocopy of manuscript score)

Divertimento: quintet (Photocopy of manuscript score)

Electronic episode: for violoncello and piano (Photocopy of manuscript score)

Exodus: S.A.T.B. and baritone solo (Photocopy of manuscript piano-vocal score)

Four paintings: for violoncello and piano (Photocopy of manuscript score)

I fell your presence (Photocopy of manuscript piano-vocal score)

I trust and believe: S.A.T.B (Photocopy of manuscript piano-vocal score)

I trust and believe: voice and piano (Photocopy of manuscript piano-vocal score)

Lent: for organ or reed organ (Photocopy of manuscript score)

Polka grotesque (Photocopy of manuscript score)

Piano reduction.

Prelude in memoriam (Photocopy of manuscript score)

Reflections of my soul (Photocopy of manuscript score)

Rejoice: S.A.T.B (Photocopy of manuscript piano-vocal score)

Rejoice! Our lord is born: S.A.T.B (Photocopy of manuscript piano-vocal score)

Scherzo: for woodwind orchestra and 2 trombones (Photocopy of manuscript score)

Spring (Photocopy of manuscript score)

Stormy road (Photocopy of manuscript piano-vocal score)

String quartet (Photocopy of manuscript score)

String quartet no. 2 (Photocopy of manuscript score)

Thanks to you, my lord, Jesus Christ: S.A.T.B (Photocopy of manuscript piano-vocal score)

Variations: for woodwinds and French horn (Photocopy of manuscript score)

Olan, David, 1948-

b. 1730

After great pain: for soprano and electronics sounds (Published piano-vocal score)

Alborada: for oboe and computer-generated sounds (Photocopy of manuscript score)

Aurora (Photocopy of manuscript score)

Chamber concerto: for bass clarinet and 8 players (Published score)

Composition for clarinet and tape (Published score)

Fantasy (Published score)

Fauna: for soprano and bass quartet (Published score)

Five compositions: for clarinet and bassoon (Published score)

Four studies: Bb clarinet, violin, piano, percussion (Published score)
Series I: Composers (cont.)

Olan, David, 1948- (cont.)

b. 2258  
*Prism: for six percussionists and tape* (Published score)  
Reproduction of holograph manuscript.

b. 714  
*Satz: for six instruments and tape* (Published score)  
Reproduction of holograph manuscript.

b. 1730  
*Sonata: for violin and piano* (Published score)  
Reproduction of holograph manuscript.

b. 714  
*Symphony* (Published score)  
Reproduction of holograph manuscript.

b. 1730  
*Triptych* (Published score)  
Reproduction of holograph manuscript.

Oldham, Kevin, 1960-1993

b. 213  
#2 (Photocopy of manuscript score)

b. 213  
*Andante tranquillo: for piano & orchestra* (Photocopy of manuscript score)

b. 1730  
*Ballade* (Published score)

b. 213  
*Be still, my soul...* (Published piano-vocal score)  
Arranged for Camellia Johnson.

b. 213  
*The Boulding chorales: for a cappella, four-part choir, op. 16* (Published  
  piano-vocal score)

b. 714  
*Concerto for piano* (Published score)  
Reproduction of holograph manuscript. Version for full orchestra.

b. 1730  
*Concerto for piano* (Published score)  
Study score. Reproduction of holograph manuscript.

b. 213  
*Do I know why?* (Published piano-vocal score)  
Arrangement by William E. Oldham.

b. 1730  
*Fugue, op. 8: for alto flute in G, soprano clarinet in Eb, celeste, piano*  
(Photocopy of manuscript score)

b. 1730  
*Gaspard de la nuit...* (Photocopy of manuscript piano-vocal score)

b. 213  
*Give me a break, op. 5, no. 4* (Published piano-vocal score)

b. 213  
*Go tell it on the mountain* (Photocopy of manuscript score)  
Arranged by Kevin Oldham.

b. 1730  
*Hallelujah! Praise the lord!: S.A.T.B* (Published piano-vocal score)

b. 1730  
*I am your friend* (Photocopy of manuscript piano-vocal score)

b. 213  
*I will lift up mine eyes unto the hills: S.A.T.B. (solo) accompanied (harp,  
  organ)* (Published piano-vocal score)  
Includes harp score.

b. 1730  
*Instrumental piece no. 1* (Photocopy of manuscript score)

b. 1730  
*Intermezzo no. 1* (Photocopy of manuscript score)

b. 1730  
*Not even if I try: medium voice* (Published piano-vocal score)

b. 1730  
*Not even if I try: high voice* (Published score)

b. 1730  
*Not even if I try: medium-low voice* (Published score)

b. 1731  
*Once* (Photocopy of manuscript piano-vocal score)

b. 1731  
*Out of the depths have I cried to thee: S.A.T.B. (solo) accompanied (organ  
  and harp)* (Published piano-vocal score)

b. 1731  
*Paint me...* (Photocopy of manuscript piano-vocal score)  
from Therese Raquin.
b. 715 Piano concerto, movement II (Published score)
Reproduction of holograph manuscript.

b. 1731 Prelude (Photocopy of manuscript score)

b. 1731 Pretending (Photocopy of manuscript piano-vocal score)

b. 1731 Symphony no. 1 : for organ (Photocopy of manuscript score)

b. 1731 Therese Raquin, no 1 Paint me... (Photocopy of manuscript piano-vocal score)

b. 1731 Therese Raquin, no 2 Trio (Photocopy of manuscript piano-vocal score)

b. 1731 Therese Raquin, no. 3 Sleep and dream (Photocopy of manuscript piano-vocal score)

b. 1731 Three carols : for flute, voice and pedal-harp (Published score)

b. 1731 Titanic, Across the sea (Published score)

b. 1731 Toccata, op. 1 (Photocopy of manuscript score)

b. 1731 Toccata, no. 2 (Photocopy of manuscript score)

b. 1731 The twelve days of Christmas, op. 8 (Photocopy of manuscript piano-vocal score)

b. 1731 Variations on a French noel (Published score)

b. 1731 The voyeur (Photocopy of manuscript piano-vocal score)

b. 213 We are love (Photocopy of manuscript score)

b. 213 Will you ever dance to my songs again? (Photocopy of manuscript score)

Oldham, L. Mark (Lewis Mark), 1960-

b. 715 Capriccio : for solo flute (Photocopy of manuscript score)
O'Leary, David

b. 1731 For chamber orchestra (Published score)
O'Leary, Jane

b. 1731 Piece I : for piano (Published score)
Reproduction of holograph manuscript.

b. 1731 Piece II : for piano (Published score)
Reproduction of holograph manuscript.

b. 1731 Reflections: a set of five images : for solo piano (Published score)
Reproduction of holograph manuscript.

Olenick, Elmer

b. 1732 The diet : for soprano, contralto, tenor and baritone (Published score)
Reproduction of holograph manuscript.

Olive, Joseph P

b. 1732 ABC : for unaccompamed violin (Photocopy of manuscript score)

b. 2293 Mar-ri-a-a : for soprano, flute/picc., clarinet/bass cl., French horn, violin, cello, percussion and 4-chan. computer generated tape (Published score)
Reproduction of holograph manuscript.

b. 1732 Meta-phot-mind : for chamber orchestra (Published score)
Reproduction of holograph manuscript.

b. 1732 7 episodes : for viola and piano (Published score)
Reproduction of holograph manuscript.

b. 715 Speculum : for 17 players, conductor and a 4 track tape (Published score)
Reproduction of holograph manuscript.

b. 1732 Suspended dynamics : for 4 percussionist (Photocopy of manuscript score)
Series I: Composers (cont.)

Oliver, Harold, 1942-

b. 1732  Another spring: for tenor and piano (Published score)

b. 1732  The Brandenburg concerto (Photocopy of manuscript score)

b. 715  Concerto: for orchestra and chamber ensemble (Published score)

b. 715  Concerto for piano and orchestra (Published score)
	Reproduction of holograph manuscript.

b. 1732  Concerto for tuba and concert band (Photocopy of manuscript score)

b. 1732  Concerto for violin and strings (Photocopy of manuscript score)

b. 1732  Dance suite: for piano (Published score)
	Reproduction of holograph manuscript.

b. 1732  Discourses: for solo clarinet in A (Photocopy of manuscript score)

b. 1732  Divertissement: for flute, clarinet and bassoon (Published score)
	Reproduction of holograph manuscript.

b. 1732  A dog's tale: a chamber opera (Photocopy of manuscript score)

b. 1732  Duet: violin and viola (Published score)
	Reproduction of holograph manuscript.

b. 1732  Duo: for Bb trumpet and double bass (Photocopy of manuscript score)

b. 1732  Etude for violin and piano (Photocopy of manuscript score)

b. 1732  Fantasia for guitar (Published score)
	Reproduction of holograph manuscript.

b. 1732  Fantasia for marimba (Published score)
	Reproduction of holograph manuscript.

b. 1732  Full fathom five: for soprano and 6 players (Published score)
	Reproduction of holograph manuscript.

b. 1733  L(U) (a) la (r) [grec] (Mod (e)): for string orchestra (Photocopy of manuscript score)

b. 1733  The king of cats (Photocopy of manuscript piano-vocal score)

b. 1733  The king of cats (Photocopy of manuscript score)

b. 1733  Mass in c minor: for church choir (S.A.T.B.) and organ (Published score)
	Reproduction of holograph manuscript.

b. 1733  Passacaglia: for piano solo (Photocopy of manuscript score)

b. 715  Reflections: for a Pierrot lunaire instrumental ensemble and percussion
	(Published score)

b. 1733  Samsara: a trio for cello, clarinet, and piano (Published score)
	Reproduction of holograph manuscript.

b. 1733  Sonata for violoncello and piano (Published score)
	Reproduction of holograph manuscript.

b. 1733  String quartet no. 1 (Published score)
	Reproduction of holograph manuscript.

b. 1733  String quartet no. 2 (Published score)
	Reproduction of holograph manuscript.

b. 1733  Theme and variations: flute and piano (Photocopy of manuscript score)

b. 1733  Three movements: for piano trio (Published score)
	Reproduction of holograph manuscript.

b. 1733  Trio: for Bb trumpet, harpsichord and cello (Photocopy of manuscript score)
Series I: Composers (cont.)
Oliver, Harold, 1942- (cont.)

b. 1733
Walden : a cantata for women's chorus, piano and percussion (Published score)
Reproduction of holograph manuscript.

b. 1733
Winter settings : for high voice and piano (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1733
Woodwind quintet : flute, oboe, clarinet, horn and bassoon (Published score)
Reproduction of holograph manuscript.

Oliveros, Pauline, 1932-

b. 1733
Untitled composition (Published score)

b. 1734
Bonn Feier : an environmental theater piece for specialized and non-specialized performers (Published score)
Text.

b. 1734
Double basses at twenty paces : a theater for two double basses, their seconds, and a referee (conductor) (Published score)

b. 1734
Gathering together : for piano eight hands (Photocopy of manuscript score)

b. 1734
Rose moon (Published score)

b. 1734
Sonic meditations (Published score)

b. 1734
Sound patterns : for mixed chorus a cappella (Published score)

b. 1734
Tashi gomang : for orchestra (Published score)

b. 1734
To Valerie Solanas and Marylin Monroe in recognition of their desperation : for any group or groups of instrumentalists (6 to large orchestra) (Published score)

b. 1734
Tree/peace : for violin, cello and piano (Published score)

b. 1734
Trio : for accordion, trumpet and string bass (Published score)

b. 1734
Trio for flute, piano and page turner (Published score)

b. 1734
Willowbrook generations and reflections : for mixed winds, brasses, and voices (twenty or more) (Published score)

b. 1734
Wings of dove : for harmonia mundi (Photocopy of manuscript score)

Olmstead, Clarence, 1892-1969

b. 214
The sweet singing (Published piano-vocal score)
A paragraph from Prometheus Unbound by Percy Bysshe Shelley.

Olsen, David John, 1953-

b. 1734
We're all pharaohs when we die (Photocopy of manuscript piano-vocal score)

Olsen, A. Loran

b. 214
As on the first day : for S.A.T.B. accompanied (Published piano-vocal score)

Olsen, Tim (Timothy J.), 1961-

b. 1734
Anagrams : for bass clarinet, tuba, and contrabass (Published score)
Reproduction of holograph manuscript.

b. 1734
Betrachtung : for soprano, string quartet, and piano (Published score)
Reproduction of holograph manuscript.

b. 1734
Immoderate acts for trumpet and percussion (Photocopy of published score)

Olson, Byron

b. 214
Nardis (Published score)

Olson, Kenneth
Series I: Composers (cont.)
Olson, Kenneth (cont.)

b. 1734  
Unto thee lift I up mine eyes : solo cantata for soprano, clarinet in B-flat, harp, and violoncello (Photocopy of manuscript score)
Omo, Maria Angelita, 1959-

b. 1734  
Trial and tribulation : for solo cello (Photocopy of manuscript score)
Onderdonk, Henry, 1928-2001

b. 2258  
Music for piano duet (Published score)  
Reproduction of holograph manuscript.

b. 1734  
Music for viola and piano (Published score)  
Reproduction of holograph manuscript.

b. 1734  
Sonata for two pianos (Photocopy of manuscript score)
O’Neal, Barry, 1942-

b. 716  
Dr. Jekyll and Mr. Hyde (Published piano-vocal score)  
Condensed score.

b. 716  
Dr. Jekyll and Mr. Hyde (Published score)  
Reproduction of holograph manuscript.

On Lo, Yee

b. 308  
Duo concertant : for piano and tape (Published score)
Opel, Doug, 1967-

b. 1734  
Dilukkenjon : for orchestra (Published score)  
Reproduction of holograph manuscript.
Opielski, Valerie, 1963-

b. 214  
A is for anxious : piano score (Published score)

b. 214  
Caught napping (Published score)

b. 214  
Eggshells : piano score (Published score)

Ordansky, Jerold, 1947-

b. 214  
Untitled composition (Photocopy of manuscript score)

b. 2258  
Canterbury tales : symphonic fragments : fragment I : general prologue (Published score)  
Reproduction of holograph manuscript.

b. 716  
Canterbury tales : fragment II (Published score)  
Reproduction of holograph manuscript.

b. 1735  
Clarinet and piano sonata (Photocopy of manuscript score)

b. 1735  
Four poems by Hart Crane (Published score)  
Reproduction of holograph manuscript.

b. 1735  
4 poems by Wallace Stevens (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1735  
Four poems by William Carlos Williams (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1735  
Impressions (Published score)  
Reproduction of holograph manuscript.

b. 1735  
Psalm 148 : for computer synthesized tape, mixed chorus and string quartet (Photocopy of manuscript score)

b. 1735  
Rounds for one : for piano (Published score)  
Reproduction of holograph manuscript.
b. 716  **Rounds for three** : for violin, clarinet in Bb and piano (Published score)
Reproduction of holograph manuscript.

b. 1735  **The ruined maid** (Photocopy of manuscript score)

b. 1735  **The ruined maid : for chamber ensemble** (Photocopy of manuscript score)

b. 1735  **Settings of Rabindranath Tagore** (Photocopy of manuscript score)

b. 1735  **Songs from Paradise lost** (Photocopy of manuscript score)

b. 1735  **Songs of American poets** (Published piano-vocal score)
Photocopy of manuscript piano-vocal score

b. 1735  **Tape recorder canons** (Published score)
Reproduction of holograph manuscript.

b. 1735  **13 hexachords for computer** (Published score)
Reproduction of holograph manuscript.

b. 1735  **Variations on a Mexican theme** (Photocopy of manuscript score)

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**Orenstein, Joyce Ellin**

b. 214  **Four songs** (Photocopy of manuscript score)

b. 214  **All down darkness : score C** (Photocopy of manuscript score)

b. 214  **Lullaby** (Photocopy of manuscript score)

b. 214  **Noon** (Published score)
“Noon” is based on the poem El Mediodia by the Cuban poet Fina Garcia Marruz.

b. 214  **O taste and see : for woodwind quintet** (Photocopy of manuscript score)

b. 214  **Ocho rios** (Published piano-vocal score)

b. 214  **Poppies in October : for soprano, trumpet in C, flute, clarinet in A, viola and violoncello** (Photocopy of manuscript score)
Poem by Sylvia Plath.

b. 214  **Quintet : for two violins, viola, violoncello and contrabass** (Photocopy of manuscript score)

b. 214  **Refractions : for orchestra** (Photocopy of manuscript score)

b. 214  **Three for clarinet** (Photocopy of manuscript score)

b. 214  **Three pieces for piano** (Photocopy of manuscript score)

b. 214  **Three pieces for piano** (Published score)

b. 214  **Washington Square in spring** (Published piano-vocal score)
Text: Eve Orenstein.

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**Orland, Henry, 1918-1999**

b. 1736  **Love and pity : for voice, clarinet and viola** (Published score)

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**Ornstein, Leo, 1892-2002**

b. 1736  **A la chinoise : for piano** (Published score)

b. 1736  **A la mexicana : for piano** (Published score)

b. 1736  **An allegory : for piano** (Published score)

b. 1736  **Bagatelle : for piano** (Published score)

b. 1736  **Ballade : for piano** (Published score)

b. 1736  **Burlesca : for piano** (Published score)

b. 1736  **A chromatic dance : for piano** (Published score)

b. 1736  **The corpse : for voice and piano** (Published score)

b. 1736  **Cossack impressions : for piano** (Published score)
<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
<th>Instrumentation</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>1736</td>
<td>The deserted garden : for piano</td>
<td>for piano</td>
<td>(Published score)</td>
</tr>
<tr>
<td>1736</td>
<td>Dwarf suite : for piano</td>
<td>for piano</td>
<td>(Published score)</td>
</tr>
<tr>
<td>1736</td>
<td>Eight sonata : for piano</td>
<td>for piano</td>
<td>(Published score)</td>
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<tr>
<td>1736</td>
<td>Evening 's sorrow : for piano</td>
<td>for piano</td>
<td>(Published score)</td>
</tr>
<tr>
<td>1736</td>
<td>Four impromptus : for piano</td>
<td>for piano</td>
<td>(Published score)</td>
</tr>
<tr>
<td>1736</td>
<td>Four intermezzi : for piano</td>
<td>for piano</td>
<td>(Published score)</td>
</tr>
<tr>
<td>1736</td>
<td>Fourth sonata : for piano</td>
<td>for piano</td>
<td>(Published score)</td>
</tr>
<tr>
<td>1736</td>
<td>Hebraic fantasy : for violin and piano</td>
<td>for piano and violin</td>
<td>(Published score)</td>
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<tr>
<td>1736</td>
<td>Impressions de la Tamise : for piano</td>
<td>for piano</td>
<td>(Published score)</td>
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<tr>
<td>1736</td>
<td>Impressions de Notre Dame : for piano</td>
<td>for piano</td>
<td>(Published score)</td>
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<td>1736</td>
<td>In the country : for piano</td>
<td>for piano</td>
<td>(Published score)</td>
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<tr>
<td>1736</td>
<td>Intermezzo : for flute and piano</td>
<td>for flute and piano</td>
<td>(Published score)</td>
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<td>1736</td>
<td>A long remembered sorrow : for piano</td>
<td>for piano</td>
<td>(Published score)</td>
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<tr>
<td>1736</td>
<td>Lyric piece : for piano</td>
<td>for piano</td>
<td>(Published score)</td>
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<tr>
<td>1736</td>
<td>Memories from childhood : for piano</td>
<td>for piano</td>
<td>(Published score)</td>
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<tr>
<td>1736</td>
<td>Mindy's piece : for piano</td>
<td>for piano</td>
<td>(Published score)</td>
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<tr>
<td>1736</td>
<td>A moment of retrospect : for piano</td>
<td>for piano</td>
<td>(Published score)</td>
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<tr>
<td>1736</td>
<td>A morning in the woods : for piano</td>
<td>for piano</td>
<td>(Published score)</td>
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<td>1736</td>
<td>Musings of a piano : for piano</td>
<td>for piano</td>
<td>(Published score)</td>
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<tr>
<td>1736</td>
<td>Nine arabesques : for piano</td>
<td>for piano</td>
<td>(Published score)</td>
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<tr>
<td>1736</td>
<td>Nine miniatures, op. 7 : for piano</td>
<td>for piano</td>
<td>(Published score)</td>
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<tr>
<td>1736</td>
<td>Nine vignettes : for piano</td>
<td>for piano</td>
<td>(Published score)</td>
</tr>
<tr>
<td>1736</td>
<td>Nocturne : for B flat clarinet and piano</td>
<td>for B flat clarinet and piano</td>
<td>(Published score)</td>
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<tr>
<td>1737</td>
<td>Piano concerto (Photocopy of manuscript score)</td>
<td>for piano</td>
<td></td>
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<tr>
<td>1737</td>
<td>A poem : for flute and piano</td>
<td>for flute and piano</td>
<td>(Published score)</td>
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<tr>
<td>1737</td>
<td>Poems of 1917 : for piano</td>
<td>for piano</td>
<td>(Published score)</td>
</tr>
<tr>
<td>1737</td>
<td>Prelude and minuette in antique style : for flute and B flat clarinet (Published score)</td>
<td>for flute and B flat clarinet</td>
<td></td>
</tr>
<tr>
<td>1737</td>
<td>Prelude tragique : for piano</td>
<td>for piano</td>
<td>(Published score)</td>
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<tr>
<td>1737</td>
<td>A reverie : for piano</td>
<td>for piano</td>
<td>(Published score)</td>
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<tr>
<td>1737</td>
<td>Scherzino : for piano</td>
<td>for piano</td>
<td>(Published score)</td>
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<tr>
<td>1737</td>
<td>Seeing Russia with teacher : for piano</td>
<td>for piano</td>
<td>(Published score)</td>
</tr>
<tr>
<td>1737</td>
<td>Serenade : for piano</td>
<td>for piano</td>
<td>(Published score)</td>
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<tr>
<td>1737</td>
<td>Seventeen waltzes : for piano</td>
<td>for piano</td>
<td>(Published score)</td>
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<tr>
<td>1737</td>
<td>Seventh sonata : for piano</td>
<td>for piano</td>
<td>(Published score)</td>
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<tr>
<td>1737</td>
<td>Six preludes : for violoncello and piano</td>
<td>for violoncello and piano</td>
<td>(Published score)</td>
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<tr>
<td>1737</td>
<td>Six water colors : for piano</td>
<td>for piano</td>
<td>(Published score)</td>
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<tr>
<td>1737</td>
<td>Sketch books : for piano</td>
<td>for piano</td>
<td>(Published score)</td>
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<tr>
<td>1737</td>
<td>Solitude : for piano</td>
<td>for piano</td>
<td>(Published score)</td>
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<tr>
<td>1737</td>
<td>Sonata, op. 31: for violin and piano</td>
<td>for violin and piano</td>
<td>(Published score)</td>
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<tr>
<td>1737</td>
<td>Sonata : for violoncello and piano</td>
<td>for violoncello and piano</td>
<td>(Published score)</td>
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<tr>
<td>1737</td>
<td>Suicide in an airplane : for piano</td>
<td>for piano</td>
<td>(Published score)</td>
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Series I: Composers (cont.)
Ornstein, Leo, 1892-2002 (cont.)
b. 1737
  Tarantelle: for piano (Published score)
b. 1737
  Three fantasy pieces: for piano (Published score)
b. 1737
  Three moods: for piano (Published score)
b. 1737
  Three preludes: for piano (Published score)
b. 1737
  To a Grecian urn: for piano (Published score)
b. 1737
  Two legends: for piano (Published score)
b. 1737
  Valse diabolique: for piano (Published score)
b. 1737
  Violin sonata, op. 31 (Published score)
b. 1737
  Wild men’s dance: for piano (Published score)
Orrego-Salas, Juan, 1919-
b. 718
  The days of god (Published score)
b. 1737
  The days of god (Published score)
    piano reduction
b. 1737
  De profundis: for tuba and four violoncellos (Published score)
b. 1737
  Midsummer diversions, op. 99: violoncello and tuba (Published score)
Ortiz, Pablo, 1956-
b. 718
  Horse latitudes (Photocopy of manuscript score)
b. 718
  Misa: para doble coro mixto u octeto (Photocopy of manuscript choral score)
b. 1738
  Trazos en el polvo (Published score)
Ortiz, William
b. 1738
  Amor, cristal y piedra: for guitar, harp and harpsichord (Photocopy of
    manuscript score)
b. 1738
  Bembé: for 4 percussionists (Published score)
b. 718
  Composición: para violin, violonchelo y piano (Photocopy of manuscript score)
b. 1738
  Danz para Rhonda (Photocopy of manuscript score)
b. 1738
  De barrio obrero a la quince: para piano a 4 manos (Photocopy of manuscript
    score)
b. 1738
  Del casero: para trompeta, saxofón, trombon, guitarra electrica, percusión
    y contrabajo (Photocopy of manuscript score)
b. 1738
  A delicate fire: for contralto and guitar (Photocopy of manuscript score)
b. 1738
  Dualidad: for 2 guitars (Published score)
b. 719
  Graffiti nuyorican: para piano y percusión (Published score)
b. 1738
  Un jardín chino de serenidad: para flauta, arpa, percussion, violin, viola y
    violoncello (Published score)
b. 1738
  Kantuta (Photocopy of manuscript score)
b. 719
  Llegó la banda: for concert band or wind ensemble (Published score)
b. 1738
  Montuno (Photocopy of manuscript score)
b. 1738
  xxMúsica para 2 v’chelos, flauta y clarinete (Photocopy of manuscript score)
b. 1738
  Pagina en blanco y staccatao: para paiano (Photocopy of manuscript score)
b. 1738
  Pavana (Photocopy of manuscript score)
b. 1738
  4 piezas para piano (Photocopy of manuscript score)
b. 1738
  Quinteto para metales: 2 trompetas en Bb, trompa en F, trombone (tenor)
    y tuba (Published score)
Series I: Composers (cont.)
Ortiz, William (cont.)

b. 719  
Resonancia esférica : para orquesta sinfónica (Photocopy of manuscript score)

b. 1738  
Rumbo : para violoncello y piano (Photocopy of manuscript score)
Sonatina : para piano (Photocopy of manuscript score)
Street music (Published score)
Sudor de tinta : for organ (Published score)

b. 1738  
Tambaleo : percussion solo (Published score)
Tercer mundo (Published score)
Toque : for 4 guitars (Photocopy of manuscript score)
Transformaciones : para piano (Photocopy of manuscript score)
Una visión humilde : para organo (Photocopy of manuscript score)

Ortlip, Stephen J. (Stephen Jude), 1920-

b. 214  
Master of youth : for S.A (Published piano-vocal score)

Osbon, David, 1963-

b. 1738  
Five forms of motion : for piano (Published score)

Osborn, Mark Randall, 1969-2002

b. 1738  
The fluid pronoun

Osborn, Sean

b. 215  
Quartet no. 1 : for Bb clarinets (Published score)

Osborne, Chester G. (Chester Gorham), 1915-1987

b. 1739  
Diversions for drummers (Published score)

Osborne, Willson, 1906-1979

b. 719  
Elegy (Published score)
Reproduction of holograph manuscript.

b. 215  
Five songs from "Chamber music" (Photocopy of manuscript score)
Words by James Joyce.

b. 1739  
Lullaby : from Six pieces for the young pianist (Published score)
Rhapsody : for bassoon (Published score)
Sonatina : for pianoforte (Published score)

Osmon, Leroy

b. 215  
Concerto etudes for solo tuba : vol. II, nos. 6-10 (Published score)
Elegy : for tuba and small orchestra (Published score)
Fantasies no. 2 "Raintree Island", beyond the rainbow : for winds and percussion (Photocopy of manuscript score)
The incantations of Prospero : concerto for trumpet, cello, celesta, and percussion ensemble (Photocopy of manuscript score)
The kole suite : for flute and violin (Photocopy of manuscript score)
A lonely flute : for solo flute (Published score)
Music for five winds (Published score)
A rocky headland amid wild winds : for twelve trumpets (Published score)
b. 215 Suite for solo cello: echoes from Merida: unaccompanied cello solo
(Published score)

b. 215 Tefillah: for flute (opt. violin or oboe), and S.A.T.B. chorus
(Published score)

b. 215 Yiskor: for mezzo soprano and soprano saxophone
Words Richard LaManna.

Ossewaarde, Jack H. (Jack Herman), 1918-2004

b. 215 Behold, o god our defender: for S.A.T.B
(Published piano-vocal score)

b. 215 Communion service: S.A.T.B
(Published piano-vocal score)

b. 215 Hosanna to the son of David: introit or short anthem for mixed voices
(Published piano-vocal score)

b. 215 A paean of praise: for S.A.T.B
Words by Henry Williams Baker (paraphrase of psalm 150).

b. 215 Two motets: for S.A.T.B
(Published piano-vocal score)

Osterman, Eurydice V. (Eurydice Valenis)

b. 1739 Serenitas (Published score)
Reproduction of holograph manuscript.

Ostrander, Linda Woodaman

b. 1739 Conservatory (Published score)

b. 1739 Emily's songs (Published piano-vocal score)

b. 1739 Encounters for violin and tape (Published score)

b. 1739 Game of chance (Set of playing cards)

b. 215 Game of chance (Photocopy of manuscript score)
Includes playing instructions and composer biography.

b. 1739 Sea songs (Published piano-vocal score)

Oteri, Frank, J., 1964-

b. 215 Blackout (Published piano-vocal score)
Libretto by Murphy & Oteri.

b. 215 Brinson's race: for trumpet and string quartet (Published score)

b. 215 Concerto for hope (Published score)

b. 215 Forgive me, Fryderyk: for solo piano
(Published score)
Includes playing instructions.

b. 215 If by yes: for male voice and harpsichord
(Published piano-vocal score)

b. 216 The impatient explorer (Published score)

b. 216 In watermelon sugar: vocal/keyboard score
(Published piano-vocal score)

b. 216 The nurturing river: for high male voice and piano
(Photocopy of manuscript score)

b. 216 The other side of the window: for soprano, 2 flutes, toy piano, guitar and cello
(Published score)
7 poems by Margaret Atwood with 7 paintings by Melissa Richard.

b. 216 Palindrome: for solo piano
(Published score)

b. 216 Pity the morning light that refuses to wait for dawn: in memoriam Richard Brautigan
(Photocopy of manuscript score)

b. 216 The return of the rivers: in memoriam Richard Brautigan
(Photocopy of manuscript score)

b. 216 Six rondos: for solo piano
(Photocopy of manuscript score)
Series I: Composers (cont.)
Oteri, Frank, J., 1964- (cont.)

b. 216  Take me: piano sonata (Published score)
Re-engraved edition.

b. 216  Two transfers (Photocopy of manuscript score)

b. 216  Walking naked (Published score)

Otey, Wendell

b. 1739  Eight miniature variations (Published score)

b. 1739  A Kentucky suite : for violin and piano (Published score)

Ott, David

b. 719  Concerto for three brass (Published score)
Reproduction of holograph manuscript.

b. 1739  Concerto for tenor saxophone (Published score)
Reproduction of holograph manuscript.

b. 1740  Symphony #2 (Photocopy of manuscript score)

b. 1740  Three moods : saxophone quartet (Published score)

Ott, Joseph, 1929-1990

b. 1740  Cherish your doubt (Photocopy of manuscript score)

b. 719  Collage (Photocopy of manuscript score)

b. 1740  Elegy for strings (Photocopy of manuscript score)

b. 1740  Encore set : for brass trio (Photocopy of manuscript score)

b. 1740  Events : for two pianos with audience participation (Photocopy of manuscript score)

b. 1740  Gigue for piano (Photocopy of manuscript score)

b. 1740  Matrix 2 : for two pianos (Photocopy of manuscript score)

b. 1740  Matrix III : for chamber orchestra (Published score)

b. 1740  Matrix IX : for orchestra (Photocopy of manuscript score)

b. 1740  Music for chamber orchestra (Photocopy of manuscript score)

b. 1740  Piano trio no. 3 (Photocopy of manuscript score)

b. 1740  Quartet for percussion (Photocopy of manuscript score)

b. 1740  Ricercare : for percussion (Photocopy of manuscript score)

b. 1740  Ricercare no. 2 : for percussion (Photocopy of manuscript score)

b. 1740  Rotations : for piano (Photocopy of manuscript score)

b. 1740  Sonata for viola (Photocopy of manuscript score)

b. 1740  String trio (Photocopy of manuscript score)

b. 1740  Suite for eight trombones (Published score)

b. 1740  Suite for flute and clarinet (Photocopy of manuscript score)

b. 1740  Suite for flute quartet (Photocopy of manuscript score)

b. 1740  Suite for six tubas (Photocopy of manuscript score)

b. 1740  Ten duets and trios : for violins (Photocopy of manuscript score)

b. 1740  Three studies in rhythms (Photocopy of manuscript score)

b. 1740  Toccata : for trombone and piano (Photocopy of manuscript score)

b. 1740  Whoever you are (Photocopy of manuscript choral score)
Otto, Richard A. (Richard Alfred), 1912-

b. 1740  
Let this house our shelter be : S.A.T.B. and organ (Published piano (organ)-vocal score)

Otto, Tim, 1962-

b. 1740  
Woodwind quartet #3 : romance in a small room (Published score)

Oukanoukouzounov, Atanas

b. 216  
Frammenti : for guitar (Published score)

Ovanin, Nikola Leonard, 1911-1992

b. 1741  
Cherubim : trio for violin, viola and piano (Published score)

b. 1741  
Cherubim : trio for violin, viola and piano (Photocopy of manuscript score)

b. 1741  
Colors : piano solo (Photocopy of manuscript score)

b. 1741  
Come with me : for soprano or tenor and piano (Published piano-vocal score)

b. 1741  
Dance suite : Crossing borders : for alto saxophone, dancer and percussion (Published score)

b. 1741  
Dark hours of distress : for medium voice and piano (Published piano-vocal score)

b. 720  
Dusk : strings woodwinds and horns (Published score)  
Reproduction of holograph manuscript.

b. 720  
Earth and Venus : band (Published score)

b. 720  
Earth and Venus : orchestra (Published score)

b. 1741  
Earth and Venus : piano solo (Published score)

b. 720  
Elegy : strings and eight winds (Published score)

b. 1741  
Elementary string quartet (Published score)

b. 720  
Essay number one : New York City : for full orchestra (Published score)

b. 1741  
Essence : for piano (Published score)

b. 1741  
Flute suite : for flute and piano (Published score)

b. 1741  
Four movements for string orchestra (Published score)

b. 1741  
The great invocation : for chorus and organ (Published piano (organ)-vocal score)

b. 1741  
Group for piano (Published score)

b. 1741  
Hatikvah : for symphonic band (Published score)

b. 1741  
Hatikvah : for symphony orchestra (Published score)

b. 1741  
Journey ever softly unto Sananda : for violin, viola, 'cello (Published score)

b. 216  
One hundredth psalm (Published choral score)

b. 1741  
A pair for strings (Published score)

b. 1741  
Poem (Published score)  
Miniature score.

b. 1741  
Poem : for string orchestra (Published score)

b. 1741  
Prélude moderne (Published score)  
Condensed score.

b. 1741  
Psalm 91 : S.A.T.B (Published piano (organ)-vocal score)

b. 1741  
Round 'n' round the strings : for elementary string orchestra (Published score)

b. 1741  
Silken strings : for elementary string orchestra (Published score)

b. 720  
Slow roll : jazz variations (Published score)
Ovanin, Nikola Leonard, 1911-1992 (cont.)

- Sonata : for cello and piano (Published score) [b. 1741]
- Sorta fun : for full orchestra (Published score) [b. 1741]
- Star stream : for mezzo-soprano and piano (Published piano-vocal score) [b. 1741]
- Suddenly there are flowers : for women’s voices a cappella (Published choral score) [b. 1741]
- Suite for orchestra : Pleiades (Published score) [b. 720]
- The supreme miracle : for chamber orchestra, soprano and alto soloists and chorus (Published score) [b. 721]
- Symphonic miniature : for orchestra (Published score) [b. 721]
- Symphony number 3 : toys (Published score) [b. 721]
- Two pieces for piano (Published score) [b. 1741]
- Where the bee sucks : mezzo-soprano (Published piano-vocal score) [b. 1741]

Ovens, Douglas, 1953-

- Converging lines : for orchestra (Published score) [b. 721]
  Reproduction of holograph manuscript.

Overgard, Graham T., 1903-

- One hundredth psalm : S.A.T.B. a cappella (Published piano-vocal score) [b. 216]

Overly, Henry

- Behold I stand at the door : S.A.T.B (Published piano-vocal score) [b. 216]
- God bless thy year : S.A.T.B (Published piano-vocal score) [b. 216]

Overton, Hall, 1920-1972

- Captivity (Published choral score) [b. 1742]
- The enchanted pear tree (Published piano-vocal score) [b. 1742]
- Fantasy for brass, piano and percussion (Published score) [b. 1742]
- Huckleberry Finn (Photocopy of manuscript score) [b. 2294]
- Patricio’s song (Published piano-vocal score) [b. 1742]
- Piano sonata (Published score) [b. 1742]
- Slow, slow, fresh fount (Published piano-vocal score) [b. 1742]
- Sonata for viola and piano (Published score) [b. 2259]
  Reproduction of holograph manuscript.
- String trio no. 1 (Published score) [b. 1742]
- Symphony for strings (Published score) [b. 1742]
  Miniature score
- Symphony for stringts (Published score) [b. 1742]
- Symphony no. 2 (Published score) [b. 1742]
- A toast (Published piano-vocal score) [b. 1742]

Owen, Blythe, 1898-2000

- Concerto grosso (Published score) [b. 1742]
- Cowboy variations, op. 27 no. 2 : for piano (Published score) [b. 1742]
- Dorian dude (Published score) [b. 1742]
- Eleven choral responses, op. 33 (Published choral score) [b. 1742]
- Fanfare and processional : for brass quartet and organ (Published score and parts) [b. 1742]
Guide to the American Music Center collection of published scores

Owen, Blythe, 1898-2000 (cont.)

b. 1742
Invention for 2 flutes, oboes, clarinets or combinations (Published score)

b. 1742
Remember when? : for piano (Published score)

b. 1742
Sarabande for 4 tubas (Published score)

b. 1742
Sarabande and gigue : for tuba quartet (Published score and parts)

b. 1742
Serially serious : piano solo (Published score)
2 copies. Different publicatoin.

b. 1742
3 little preludes and fughetas, op. 40 (Published score)

b. 1742
Toccata, op. 21a : for piano (Published score)

b. 1742
Trio : violin, cello, piano (Published score)

b. 1742
Trio for woodwinds : oboe, Bb clarinet and bassoon (Published score and parts)

b. 1742
Two-part inventions : for woodwinds (Published score and parts)

Owen, Harold, 1931-

b. 1743
Periaktos : for orchestra (Photocopy of manuscript score)

Owen, Julie, 1926-

b. 1743
The Back Bay rag (Photocopy of manuscript score)

b. 1743
Bagatelle : for solo piano (Published score)

b. 1743
Canticle (Photocopy of manuscript score)

b. 1743
Girl child : for solo piano (Published score)

b. 1743
Hiraeth : for cello and piano (Published score)
Reproduction of holograph manuscript.

b. 1743
In quietude the spirit grows : for S.A.T.B. chorus (Published choral score)

b. 1743
Joyful noise (Photocopy of manuscript choral score)

b. 1743
Rondo in D : for solo piano (Published score)

b. 1743
Waltz-fugue : for one piano, four hands (Photocopy of manuscript score)

Owen, Richard, 1922-

b. 1743
Abigail Adams (Photocopy of manuscript score)

b. 1743
Abigail Adams : sketches (Photocopy of manuscript score)

b. 1743
American stereopticon (Photocopy of manuscript score)

b. 721
The death of the virgin (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 722
A fisherman called Peter (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1743
A fisherman called Peter (Published score)

b. 1743
I felt a funeral in my brain (Photocopy of manuscript piano-vocal score)

b. 1743
The last night she lived (Photocopy of manuscript piano-vocal score)

b. 722
Mary Dyer, act I (Published score)
Reproduction of holograph manuscript.

b. 722
Mary Dyer (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1743
Mary Dyer, How alone is he who orders death (Published piano-vocal score)

b. 1743
Morning musings (Photocopy of manuscript piano-vocal score)

b. 1743
Till we watch the last low star (Published piano-vocal score)
Series I: Composers (cont.)
Owen, Richard, 1922- (cont.)
b. 1744  
   Tom Sawyer (Photocopy of manuscript score)
   Full score.
b. 1744  
   Tom Sawyer (Published piano-vocal score)
   Reproduction of holograph manuscript.

Owens, David Bruce, 1950-

b. 1744  
   Encounter : for orchestra (Published score)
   Reproduction of holograph manuscript.
b. 1744  
   Gentle horizon : for violin, viola, trumpet, trombone, bassoon and piano,
   four-hads (Published score)
b. 1744  
   Psalm : for string orchestra (Published score)
b. 1744  
   Quartet : for strings (Photocopy of manuscript score)
b. 1744  
   Ricercar for band (Published score)
   Condensed score.
b. 1744  
   Ricercar for band (Published score)
   Full score.

Owens, Terry Winter, 1936-2007

b. 2172  
   Duo for violin and 'cello (Photocopy of manuscript score)
b. 2172  
   Theme & variations : for two violins (Photocopy of manuscript score)

Owens, Jimmy, 1943-

b. 1744  
   I want to live, to love and to give (Published score)

Owens, Susan (Susan Elizabeth), 1943-

b. 1744  
   Circles : for flute, vibraphone, violin, double bass, bells (Published piano-vocal
   score)
b. 1744  
   The lake isle of Innisfree : for soprano and chamber ensemble (Published
   score)

Owens, Terry Winter, 1936-2007

b. 1745  
   Exposed on the cliffs of the heart : for piano (Published score)
b. 1745  
   Exposed on the cliffs of the heart : for piano (Published score)
   Corrected edition.
b. 1745  
   Homage to Antoine de Saint-Exupery : for violin, cello, piano and speaker
   (Published score)
b. 1745  
   Music from the year of the comet : for flute and piano (Published score)
b. 1745  
   The new Jerusalem : mixed chorus with flute, triangle and piano (Published
   score)
b. 1745  
   Pianophoria, book 1 : #2 - 24 (Published score)
   Photocopy of manuscript score
b. 1745  
   Pianophoria, book II : III to XXIV (Published score)
b. 1745  
   Pianophoria no. 3 : for two pianos (Published score)
b. 1745  
   The still point (Published score)
b. 1745  
   Toccata : for piano (Published score)
b. 1745  
   Vectors : for piano (Published score)

Oxley, Harrison

b. 216  
   Rose carol: S.A.T.B (Published piano-vocal score)
b. 216  
   Cantique de Jean Racine : for S.A.T.B. and organ (Published piano-vocal score)
   Music by Gabriel Faure.
Series I: Composers (cont.)

Paccione, Paul
b. 723  Continuum : for two pianos (Published score)
b. 1745  Our beauties are not ours : orchestra (Photocopy of manuscript score)
b. 1745  Planh (Published score)
b. 1745  Saint John turned to see the sound (Published score)
b. 217  Small, still voices : oboe and string quartet (Published score)
b. 723  Song from Catullus (Published score)
b. 1745  Still life (Published score)

Packer, Randall
b. 1745  Ariel settings : for tenor and string quartet (Published score)
b. 723  Le bateau ivre : for chamber orchestra and mixed chorus (Published score)
b. 1745  De mortali nel core : for cello and piano (Published score)
     Reproduction of holograph manuscript.
b. 1745  Phrases : for voice and piano (Published piano-vocal score)
b. 1745  Rose window : for flute (alto flute, piccolo), Bb clarinet (bass clarinet, Eb clarinet), violin, violoncello, piano, percussion (Published score)

Packham, Brian C
b. 1745  The gramophone at Fond-du-lac : for narrator, flute and piano (Published score)
b. 1745  Impromptu no. 2 : for piano (Published score)
b. 1745  Little suite for flutes, op. 32 (Published score)
b. 1745  Marimba concerto, op. 15 (Published score)
b. 1745  Sonatine, op. 40 : for flute and vibraphone (Published score)
b. 1745  Tetra musics : for band (Published score)
b. 1745  Volcano dance : for percussion quintet (Published score)

Paddack, Christopher (John Christopher), 1933-
b. 2295  Apollo (Published score)
     Reproduction of holograph manuscript.

Padwa, Vladimir, 1900-1981
b. 723  Compartment no. 7 (Published piano-vocal score)
     Reproduction of holograph manuscript.
b. 723  Compartment no. 7 (Published score)
     Reproduction of holograph manuscript.
b. 1746  Concertino : for alto saxophone in Eb and guitar (Published score)
b. 1746  Sonata in g minor for cello and piano (Published score)
b. 1746  Sonata contrapuntistica : for piano (Published score)
b. 1746  Sonata-fantasia : for violin and piano (Published score)
b. 1746  Sonatina : for clarinet and piano (Published score)
b. 1746  Sonatina : for violin and piano (Published score)

Pafford, Carol
b. 217  Piano sonata : movements 1 & 2 (Published score)

Pagan, Keith A., 1955-
b. 217  The king shall come : S.A.T.B (Published piano-vocal score)
Series I: Composers (cont.)

Pagan, Michael Angel, 1958-
b. 1746  *Impromptu, chorale and fugue : for woodwind quintet* (Published score)
b. 1746  *Savannah suite : for two cellos* (Published score)

Pagano, Joseph C
b. 1746  *in the storm of roses : voice and piano* (Published piano-vocal score)
b. 1746  *Poem no. II : for snaredrum, two wood blocks and guitar* (Published score)
b. 1746  *Sonata for violin and piano* (Published score)
b. 1746  *The world is only air* (Published piano-vocal score)

Page, Anna Laura, 1943-
b. 1746  *Hear triumphant shouts of joy : for S.A.T.B. chorus with keyboard accompaniment* (Published score)
b. 217  *Lamb of god (Agnus Dei) : for S.A.B. chorus with keyboard accompaniment* (Published piano-vocal score)
b. 1746  *Rejoice in the lord : for S.A.T.B. chorus with keyboard accompaniment and optional brass ensemble* (Published piano-vocal score)

Page, Robert (Robert Elza), 1927-
b. 1746  *Good night, little Jesus : S.S.A. and piano* (Published piano-vocal score)

Paige, Jon, 1959-
b. 217  *A resurrection proclamation : S.A.T.B* (Published score)

Jon Paige is a pseudonym used by Joseph M. Martin.

Painter, Paul
b. 1746  *Semplicia : for three flutes* (Published score)

Palange, Louis
b. 1746  *Symphony in steel : for band with solo piano* (Published score)

Palevsky, Ann (Ann E.), 1960-
b. 1746  *Parts of a picture* (Photocopy of manuscript score)

Palmer, Glenn, 1961-
b. 1746  *Duo for cello and piano* (Published score)
b. 1746  *Elysian spheres : for orchestra* (Published score)
b. 1746  *Interlocutional involutions, no. 1 - 3* (Published score)
b. 1746  *1990 ballroom blitz : for alto saxophone and percussion* (Published score)
b. 1746  *Piano poems : for piano solo* (Published score)
b. 1746  *Sarcasms, soundings, symbols and schemes : for 12 instruments* (Published score)
b. 1746  *String trio* (Published score)
b. 724  *Terrestrial journeys, orbits and explorations : for symphonic band* (Published score)

Palmer, Juliet
b. 1747  *Babe : for string quartet* (Photocopy of manuscript score)
b. 724  *Circus dog : for six pianos* (Published score)
b. 1747  *Deep stew : for electric violin, bass clarinet, Hammond organ and drum kit* (Photocopy of published score)
b. 1747  *Egg & tongue : for string quartet* (Photocopy of published score)
b. 1747  *Presage : for string quartet* (Photocopy of manuscript score)
Series I: Composers (cont.)
Palmer, Juliet (cont.)

b. 1747  
Self (Photocopy of manuscript score)

b. 1747  
Skirt : for chamber ensemble (Photocopy of manuscript score)

b. 1747  
Starving poetry : for violin and marimba (Photocopy of manuscript score)

Palmer, Robert, 1915-2010

b. 1747  
Piano quartet (Published score)

b. 1747  
Piano quintet (Published score)

b. 2259  
Sonata for two pianos (Published score)
Reproduction of holograph manuscript.

b. 1747  
String trio no. 2 : for violin, viola and cello (Published score)
Reproduction of holograph manuscript.

b. 1747  
Third sonata : for piano (Published score)

b. 1747  
Three epigrams : for piano (Published score)

b. 1747  
Three preludes (Published score)

b. 1747  
Toccata ostinato (Published score)

Palmieri, Michael, 1947-

b. 1747  
Piano compositions (Published score)

Paltridge, James (James Gilbert), 1942-

b. 1747  
Fantasie-rondo : for three clarinets (Published score)

b. 1747  
Joke and research (Published score)

Panaiotis

b. 217  
The ballad of Frankie Silver (Published score)
Panaiotis also known as Peter William Ward, 1957-.

Panerio, Robert M

b. 1747  
Preludio e danza : for symphonic band (Published score)
Condensed score

Panetti, Joan

b. 1747  
Cavata : for piano (Published score)

Papadakos, Dorothy

b. 1747  
Triantafilia (Photocopy of manuscript score)

Papale, Henry

b. 1747  
Brother fire : S.A.T.T.B.B. a cappella (Published piano-vocal score)
From The canticle of created things.

b. 1747  
Brother sun : for tenor solo, S.A.T.B. and strings (Published piano-vocal score)
From The canticle of created things.

b. 1747  
Give thanks to the lord : S.A.T.B. and keyboard (Published piano-vocal score)
From The canticle of created things.

b. 1747  
Mother earth : S.A.T.B. and keyboard (Published piano-vocal score)
From The canticle of created things.

b. 1747  
O most high almighty : for S.A.T.B. and strings (Published piano-vocal score)
From The canticle of created things.

b. 1747  
Sister death : S.A.T.B. and keyboard (Published piano-vocal score)
From The canticle of created things.

b. 217  
Sister moon : for soprano solo, S.A.T.B. and strings (keyboard) (Published piano-vocal score)
b. 1747  
Sister water : for soprano solo, S.A.T.B. and strings (Published piano-vocal score)  
From The canticle of created things.

Papas, Sophocles, 1893-1986
b. 217  
The Sophocles Papas memorial collection : for solo guitar (Published score)  
Solo guitar pieces arranged by Sophocles Papas.

Pape, Andy
b. 1747  
CaDance : for 4 percussionists (Published score)
b. 1747  
Hyrdesang : for solo oboe, three tape recorders and technician (Photocopy of manuscript score)
b. 1747  
Vårsange : for 16 part mixed choir, with alto and tenor soli (Published choral score)

Paraskevas, Apostolos
b. 217  
Night wanderings (Photocopy of manuscript score)

Parchman, Gary
b. 1748  
5th symphony : for reduced orchestra (Published score)
b. 2259  
Ten orchestral variations on a theme of Lukas Foss (Photocopy of manuscript score)

Park, James, 1942-
b. 1748  
Ballad of Bertilak's lady : for flute, oboe and guitar
b. 2259  
Canzone #2 : for strings (quartet) (Photocopy of manuscript score)
b. 1748  
Concerning A : for guitar (Published score)
b. 2259  
Dappled things : concertino for flute & orchestra (Published score)  
Reproduction of holograph manuscript.
b. 1748  
Flint Hill evensong : for 'cello and guitar (Published score)
b. 1748  
Gray day dances : for guitar (Published score)
b. 2259  
Meditation on a squire's songs : guitar solo (Published score)
b. 1748  
Meditation on "gentilesse" : guitar solo (Published score)
b. 1748  
Narratio melica, in memoriam familiae : for flute, 'cello and guitar (Published score)
b. 1748  
Old Ethan's dreams : piano trio (Published score)
b. 1748  
Old Mattie's lament : oboe and piano (Published score)
b. 2259  
Out island : fantasy for string orchestra (Published score)  
Reproduction of holograph manuscript.
b. 1748  
Passing Anthemoëssa : for flute and guitar (Published score)
b. 1748  
Pastorela for piano (Published score)
b. 1748  
Prelude and feud for two guitars (Published score)
b. 1748  
Psalm 13 : for S.S.A.T.B.B. chorus, a cappella (Published choral score)
b. 1748  
Quiet goodbyes (Published piano-vocal score)
b. 1748  
Revenants : rondo for string quartet (Published score)
b. 1748  
Reverie for flute and guitar (Published score)
b. 724  
Reverie for piano quintet (Published score)
b. 1748  
River portrait : Au sable : for piano quartet (Published score)
b. 1748  
River portrait : Roundout Creek : piano solo (Published score)
b. 1748  
River portrait : Saranac : for flute, piano and string orchestra (Published score)

b. 1748  
River portrait : Stony Clove Creek : for guitar and string quartet (Published score)

b. 1748  
Rondo con fantasia, concertante : for string orchestra, flute, oboe and bassoon (Manuscript score)

b. 1748  
Second fantasy for string orchestra (Published score)

b. 1748  
Three sketches from a children's beach, set IV : for piano solo (Published score)

b. 1748  
Three cameos for four guitars (Published score)

b. 1748  
Three songe on poems called “Song” : for mezzo-soprano and pieno (Published piano-vocal score)

b. 1748  
Threnody for flute, oboe and horn (Published score)

b. 1748  
Through a night : 3 miniatures : for flute & guitar (Published score)

b. 1748  
Wild goose : for string quartet (Published score)

b. 1748  
Yoleis night : for violin and guitar (Published score)

Park, Stephen, 1911-

b. 1748  
First dance suite : for two violins with piano (Published score)
Separately published movements: Pavane, Gymnopedie, Gigue.

b. 1748  
Pastorale : for flute, violin I, violin II or viola and violoncello (Published score)

b. 1748  
String quartet (Published score)

Park, Youngkeun, 1947-

b. 217  
American dances, no. 1 On the Galilee (Published piano-vocal score)

b. 217  
American dances, no. 2 Old Betty Larkin (Published piano-vocal score)

b. 217  
American dances, no. 3 That raging canoe (Published piano-vocal score)

b. 1749  
An Easter rejoicing : for S.A.T.B. chorus, percussion, harp or piano and organ (Published piano (organ)-vocal score)

b. 1749  
An English mass : S.A.T.B (Published piano-vocal score)

b. 217  
Angels, supposedly : for two part chorus with piano (Published piano-vocal score)

b. 1749  
Away, melancholy! : for two chorus of women's voices and tambourine (Published score)

b. 1749  
Blessings : for four-part chorus of mixed voices (Published piano-vocal score)

b. 1749  
Brotherly love : 1-6 canons for 2-5 equal voices (Published choral score)

b. 1749  
By'm bye : for four-part chorus of mixed voices a cappella (Published choral score)

b. 1749  
Carols to play and sing, no. 1 In Bethlehem : for mixed chorus, hand-bells (or chimes), triangle, woodblock, tambourine, cymbal, tenor drum and organ (Published choral score)

b. 1749  
Carols to play and sing, no. 2 I saw a stable : for mixed chorus, hand-bells (or chimes), triangle, woodblock, tambourine, cymbal, tenor drum and organ (Published choral score)

b. 217  
Carols to play and sing, no. 3 Shril chanticleer (Published piano-vocal score)

b. 1749  
Christ the lord is risen (Published score)

b. 1749  
The day-spring : for children's choir, adult choir, flute and keyboard (Published piano-vocal score)
b. 1749  Earth now is green (Published piano-vocal score)
b. 1749  Echoes from the hills (Photocopy of manuscript score)
b. 1749  The family reunion : a back-yard opera in one act (Photocopy of manuscript piano-vocal score)
b. 1749  Father's got a home : S.A.T.B. with piano (Published piano-vocal score)
b. 1749  The feast of ingathering : for alto solo, mixed chorus, S.A.T.B., with organ (Published piano (organ)-vocal score)
b. 1749  Gabriel's message (Published piano-vocal score)
b. 1749  Games : three-part treble chorus with piano (Published piano-vocal score)
b. 217  Gott ist die Liebe : for soprano solo, children's choir and piano (Published piano-vocal score)
Thuringer melody, ca. 1840.
b. 1749  Grace and glory : for S.A.T.B. choir and one or two percussion players (Published piano-vocal score)
b. 1749  Hellos and goodbyes (Published piano-vocal score)
b. 1749  I will sing and give praise : S.A.T.B., soprano solo, with organ or piano (Published piano-vocal score)
b. 1749  Jesus, whom every saint adores (Published choral score)
b. 1749  Journeys: pilgrims and strangers : for full chorus and orchestra with soprano and baritone soli with optional improvising instruments (Published piano-vocal score)
b. 2296  Journeys : pilgrims and strangers (Published score)
Reproduction of holograph manuscript.
b. 1749  Love songs : S.A.T.B., with piano (Published piano-vocal score)
b. 724  The martyr's mirror (Published score)
Reproduction of holograph manuscript.
b. 1749  The moon always follows the sun : for mixed chorus, S.A.T.B (Published piano-vocal score)
b. 1749  Most glorious lord of life (Published choral score)
b. 1749  Now glad of heart : for four-part chorus of mixed voices with bass solo (Published choral score)
b. 1749  O for a shout of sacred joy (Published piano (organ)-vocal score)
b. 1749  Phonophobia : S.A.T.B., accompanied (Published piano-vocal score)
b. 1749  A play on numbers : for two-part chorus of treble voices (Published piano-vocal score)
b. 2259  The ponder heart, act I (Published score)
Reproduction of holograph manuscript.
b. 1749  Prayer : for two four-part choruses of mixed voices (a cappella) or one chorus and organ or quartet of instruments (Published choral score)
b. 1749  A prayer for choirs : for unison or two-part chorus, electric bass, and optional (Published choral score)
b. 217  Precious word (Published piano-vocal score)
Traditional hymn.
b. 1749  Psalms of praise : for two-part chorus of men's voices with percussion accompaniment (Published choral score)
b. 1749  Psalm 136 : for four-part chorus of mixed voices with baritone solo a cappella (Published choral score)
b. 1749  Seasons and times (Published piano-vocal score)
b. 1749  
A sermon from the mountain (Martin Luther King) (Published piano-vocal score)

b. 1749  
Singers Glen : an opera in a prologue and two acts (Photocopy of manuscript piano-vocal score)

b. 1749  
Six hymns to Doctor Watts : for mixed voices with optional keyboard accompaniment (Published choral score)

b. 1749  
The song of Simeon : S.A.T.B., with brass quartet (or keyboard) (Published piano-vocal score)

b. 1749  
Songs for Sunday : for two-part choir of equal voices with piano or organ accompaniment (Published piano-vocal score)

b. 1749  
A sun, a shield : anthem for young voices in one or two parts with autoharp, electric bass, percussion, and optional solo instrument (Published score)

b. 1749  
Sunday rounds : unison (Published choral score)

b. 1749  
There and back again : S.A.T.B., with woodwind quartet or piano (Published piano-vocal score)

b. 1749  
The true use of music : S.A.T.B (Published piano-vocal score)

b. 1749  
Universal praise : for S.A.T.B. chorus and keyboard or brass quartet (Published piano-vocal score)

b. 1749  
We are a garden (Published piano (organ)-vocal score)

b. 1749  
Welcome table : S.A.T.B. with piano (Published piano-vocal score)

b. 217  
When we played house : for children's choir and piano (Published piano-vocal score)

Words by Jean Janzen.

Parker, Errol

b. 217  
African samba (Photocopy of manuscript parts)

b. 217  
Autumn in New York (Photocopy of manuscript parts)
Includes playing instructions and form.

b. 217  
A ballad for Doug (Photocopy of manuscript parts)
Includes playing instructions and form.

b. 217  
Baobab (Photocopy of manuscript parts)
Includes playing instructions and form.

b. 217  
Cancellation (Photocopy of manuscript parts)
Includes playing instructions and form.

b. 217  
Chega de saudade (Photocopy of manuscript parts)
Includes playing instructions and form.

b. 217  
The dancer (Photocopy of manuscript parts)
Includes playing instructions and form.

b. 217  
Daydream at noon (Photocopy of manuscript parts)
Includes playing instructions and form.

b. 217  
Graffiti (Photocopy of manuscript parts)
Includes playing instructions and form.

b. 217  
Jupiter (Photocopy of manuscript parts)
Includes playing instructions and form.

b. 217  
Lament (Photocopy of manuscript parts)
Includes playing instructions and form.

b. 218  
Lemon meringue (Photocopy of manuscript parts)
Includes playing instructions and form.
Series I: Composers (cont.)
Parker, Errol (cont.)

b. 218  
Lonesome sister (Photocopy of manuscript parts)  
Includes playing instructions and form.

b. 218  
Lush life (Photocopy of manuscript parts)  
Includes playing instructions and form.

b. 218  
Magic carpet (Photocopy of manuscript parts)  
Includes playing instructions and form.

b. 218  
A night in Tunisia (Photocopy of manuscript parts)  
Includes playing instructions and form.

b. 218  
Ol' man river (Photocopy of manuscript parts)  
Includes playing instructions and form.

b. 218  
Oran (Photocopy of manuscript parts)  
Includes playing instructions and form.

b. 218  
The rai (Photocopy of manuscript parts)  
Includes playing instructions and form.

b. 218  
Reggae (Photocopy of manuscript parts)  
Includes playing instructions and form.

b. 218  
Rehearsal (Photocopy of manuscript parts)  
Includes playing instructions and form.

b. 218  
6/8 samba (Photocopy of manuscript parts)  
Includes playing instructions and form.

b. 218  
Soul concerto (Photocopy of manuscript parts)  
Includes playing instructions and form.

b. 218  
Straight, no chaser (Photocopy of manuscript parts)  
Includes playing instructions and form.

b. 218  
Sun dance (Photocopy of manuscript parts)  
Includes playing instructions and form.

b. 218  
The taste of you (Photocopy of manuscript parts)  
Includes playing instructions and form.

b. 218  
Three blind mice (Photocopy of manuscript parts)  
Includes playing instructions and form.

b. 218  
24 bars (Photocopy of manuscript score)  
Includes playing instructions and form.

Parks, Henry Francis, 1895-1973

b. 1750  
Agape, op. 34 (Published score)  
Reproduction of holograph manuscript.

b. 1750  
Brave is the freedom, op. 31 : for dramatic soprano (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1750  
Chanson chinoise, op. 27 : for lyric or dramatic soprano (Published score)  
Reproduction of holograph manuscript.

b. 1750  
Chanson chinoise, op. 27 : for lyric or dramatic soprano (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1750  
Misa solemne : in F, op. 32 : voice and piano accompaniment (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 218  
Misa solemne : in F, op. 32 (Photocopy of manuscript score)
b. 724  
**Misa solemne : in F, op. 32** (Photocopy of manuscript score)  
Oversize.

b. 1750  
**Ravelesque, op. 29 : concert piano solo** (Published score)  
Reproduction of holograph manuscript.

b. 1750  
**Spring, op. 33 : concert aria for coloratura soprano** (Published score)  
Reproduction of holograph manuscript.

b. 1750  
**Spring, op. 33 : voice and piano accompaniment** (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 725  
**Suite for ballet, op. 28** (Published score)  
Reproduction of holograph manuscript.

Parmentier, Francis Gordon, 1923-2008

b. 1750  
**Winter songs without words : for piano** (Photocopy of manuscript score)

Parra, Gustavo, 1963-

b. 1750  
**Abejas : orquesta sinfonica** (Published score)

Parris, Herman M., 1903-1973

b. 1750  
**4 rhapsodies : for brass ensembles** (Published score)

b. 1750  
**7 moods : for brass quartet** (Published score)

Parris, Robert, 1924-1999

b. 1750  
**Concerto for 5 kettledrums and orchestra** (Published score)

b. 1750  
**Concerto for five kettledrums and orchestra : timpani and piano** (Published score)

b. 1750  
**Fantasy and fugue : violoncello solo** (Published score)

b. 1750  
**A fantasy on J.S. Bach's adaptation of the Te Deum (Herr, dich loben wir)**  
Reproduction of holograph manuscript.

b. 1750  
**Four pieces : for trumpet (Bb), horn and trombone or clarinet, horn and bassoon** (Published score)  
Reproduction of holograph manuscript.

b. 725  
**The messengers : for orchestra** (Published score)  
Reproduction of holograph manuscript.

b. 219  
**My garden** (Photocopy of manuscript score)

b. 1750  
**Hymn for the nativity : chorus (S.A.T.B.) soprano, 3 trumpets in C, 2 trombones, bass trombone, tuba, side drum, cymbals, and 3 pedal timpani**  
(Photocopy of manuscript score)  
Reproduction of holograph manuscript.

b. 725  
**Parabolae Solomonis : for tenor, flute (piccolo), oboe, English horn, bassoon, viola, cello, electric guitar and percussion** (Photocopy of manuscript score)  
Reproduction of holograph manuscript.

b. 219  
**The parting guests** (Photocopy of manuscript score)

b. 725  
**Rite of passage : for solo clarinet, electric guitar, cello, bass, piano, celesta, harp, percussion** (Published score)  
Reproduction of holograph manuscript.

b. 219  
**Silver** (Photocopy of manuscript score)

b. 1751  
**Sonata for violin solo** (Published score)

b. 1751  
**Sonatina for brass : for two trumpets, two tenor trombones, bass trombone, tuba** (Photocopy of manuscript score)

b. 219  
**Song** (Photocopy of manuscript score)
Series I: Composers (cont.)

Parris, Robert, 1924-1999 (cont.)

b. 1751  
**Thirteen pieces**: for trumpet, percussion and strings *(violin, viola, cello)*  
(Photocopy of manuscript score)

Partch, Harry, 1901-1974

b. 219  
**Barstow**: eight hitchhiker inscriptions from a highway railing in Barstow, California  
(Photocopy of manuscript score)

b. 726  
**The bewitched**  
(Photocopy of manuscript score)

b. 726  
**Eleven intrusions**  
(Photocopy of manuscript score)

Oversize.

b. 219  
**Eleven intrusions**  
(Photocopy of manuscript score)

b. 726  
**Revelation in the courthouse park**  
(Photocopy of manuscript score)

b. 219  
**Ring around the moon**: a dance fantasm for here and now  
(Photocopy of manuscript score)

Parton, James Kenton, 1926-

b. 219  
**I will lift up mine eyes**: anthem for S.A.T.B  
(Published piano-vocal score)

Parwez, Akmal (Akmal Mahmud), 1948-

b. 1751  
**Alas! That spring should vanish**: voice and piano  
(Published piano-vocal score)

b. 1751  
**Banyan boughs**: for marimba  
(Photocopy of manuscript score)

b. 1751  
**The chenab**: for alto flute solo and string percussion orchestra  
(Published score)

Reproduction of holograph manuscript.

b. 1751  
**Corgano**: for organ  
(Published score)

Reproduction of holograph manuscript.

b. 1751  
**Dialogues for flute and horn**  
(Photocopy of manuscript score)

b. 1751  
**Duo**: for violoncello and piano  
(Published score)

Reproduction of holograph manuscript.

b. 2259  
**Elegy for a Khyber rebel**  
(Published score)

Reproduction of holograph manuscript.

b. 1751  
**Kalpana**  
(Photocopy of manuscript score)

b. 1751  
**The land of the five rivers**: concerto-suite for five woodwinds and string percussion orchestra  
(Photocopy of manuscript score)

b. 1751  
**Mak inang**: choral variations for mixed choir (S.A.T.B.)  
(Published score)

b. 1751  
**Mystic moods**: for piano  
(Published score)

Reproduction of holograph manuscript.

b. 219  
**Nav rasa**  
(Photocopy of manuscript score)

b. 1751  
**Second string quartet**  
(Published score)

Reproduction of holograph manuscript.

b. 1751  
**Tantra**: for bassoon and harp  
(Published score)

Reproduction of holograph manuscript.

b. 1751  
**Tarinjan**: for flute, bassoon and harp  
(Published score)

Reproduction of holograph manuscript.

b. 1751  
**Three night song**: for bass voice and chamber ensemble  
(Published piano-vocal score)

Reproduction of holograph manuscript.

b. 1751  
**Three night song**: for low voice and chamber ensemble  
(Published piano-vocal score)

Reproduction of holograph manuscript.
b. 1751
Three songs of longing : for medium voice and piano (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1751
Three songs of longing : for medium voice, clarinet and piano (Published score)
Reproduction of holograph manuscript.

b. 1751
Traveller on paths unknown : for bass (or alto) voice and chamber ensemble (Published score)
Reproduction of holograph manuscript.

b. 1751
Traveller on paths unknown : for bassoon, French horn and percussion (Published score)
Reproduction of holograph manuscript.

Pasatieri, Thomas

b. 1752
Alleluia : for voice and piano (Published piano-vocal score)

b. 1752
Alleluia : S.A.T.B. and piano (Published piano-vocal score)

b. 219
Bang the drum loudly : for S.A.T.B. chorus & piano (Published piano-vocal score)

b. 219
Bang the drum loudly : for two-part treble voices & piano (Published piano-vocal score)

b. 1752
Calvary : a religious music drama in one act (Published piano-vocal score)

b. 1752
Canticle of praise : S.A.T.B. chorus and organ (Published piano-vocal score)

b. 1752
The goose girl : an opera for children of all ages (Published piano-vocal score)

b. 1752
Heloise and Abelard : for soprano and baritone with piano (Published piano-vocal score)

b. 1752
Padrevia : opera in one act (Published piano-vocal score)

b. 1752
Rites de passage : for voice and chamber orchestra (Published piano-vocal score)

b. 1752
Serenade : for violin and piano (Published score)

b. 219
Sonata : for flute and piano (Published score)

b. 1752
Sonata for viola and piano (Published score)

b. 1752
Songs (Published piano-vocal score)
Volume 2.

b. 1752
Three sonnets from the Portuguese : for voice and piano (Published piano-vocal score)

b. 1752
Windsongs : for soprano (Published piano-vocal score)

b. 1752
The women : chamber opera in one act (Published piano-vocal score)

Pasquet, Jean

b. 219
The angels’ song : S.A (Published piano-vocal score)

b. 1752
The blessed day : S.A.T.B. with organ and flute or violin obbligato (Published piano (organ)-vocal score)

b. 219
The choraleers : for youth choir (Published piano-vocal score)

b. 1752
Deck the hall : organ (Published score)

b. 1752
Father omnipotent : S.A.T.B (Published piano-vocal score)

b. 219
God be in my head : S.A.T.B. a cappella (Published piano-vocal score)

b. 219
A hymn of praise : for S.A.T.B (Published piano-vocal score)

b. 1752
In Bethlehem : organ (Published score)

b. 1752
A joyful hosanna : S.A.T.B (Published piano-vocal score)
b. 219  
*Let all mortal flesh keep silence*: for S.A.T.B (Published piano-vocal score) 
Based on "Picardy".

b. 219  
*Let my mouth be filled with thy praise*: for S.A.T.B (Published piano-vocal score)

b. 1752  
*Let thy mercy, o lord*: anthem for mixed voices (Published piano-vocal score)

b. 219  
The light of the world (Published piano-vocal score)

b. 1752  
*O gladsome light*: S.A.T.B (Published piano-vocal score)

b. 219  
*O little town of Bethlehem*: for S.A. or S.A.B (Published piano-vocal score)

b. 219  
*O lord, from whom all good things come*: anthem S.A.T.B. unaccompanied (Published piano-vocal score)

b. 219  
*Open your eyes*: S.A.T.B. and piano or organ (Published piano-vocal score)

b. 1752  
*A prayer for freedom*: S.A.T.B (Published piano-vocal score)

b. 219  
*Prayer of trust*: S.A. and piano (Published piano-vocal score)

b. 219  
*Rejoice and be merry*: two-part treble voices and organ (Published piano-vocal score)

b. 219  
*Return unto thy rest*: S.A.T.B., a cappella (Published piano-vocal score)

b. 1752  
*Victory of life*: S.A.T.B (Published piano (organ)-vocal score)

Paterson, Robert, 1970-

b. 726  
*Duo for flute and marimba* (Published score)

b. 219  
*Embracing the wind*: for flute, viola and harp (Published score)

b. 219  
*Stealing thunder*: for percussion sextet and tape (Published score)

Patrick, P. Howard, (Phillip Howard), 1946-

b. 1752  
*7 variations*: for flute, viola and harp (Photocopy of manuscript score)

Patterson, David, 1941-

b. 1752  
The five degrees*: for strings, mezzo-soprano, or alto, piano, glockenspiel (Published score) 
Reproduction of holograph manuscript.

b. 1752  
Preludes for string quartet (Published score) 
Reproduction of holograph manuscript.

Patterson, Mark, 1969-

b. 220  
*Help us grow in faith*: for unison voices with optional descant and piano (Published piano-vocal score)

Patterson, Robert G

b. 1752  
*Prisms*: for woodwind quintet (Published score)

b. 1752  
*Two songs*: for soprano, piano (Photocopy of manuscript piano-vocal score)

Patti, Bruce

b. 220  
*Maria's waltz* (Published score)

Patton, Matthew

b. 726  
*Broken sky*: for orchestra (Published score) 
Reproduction of holograph manuscript.

Paul, John F., 1955-

b. 726  
*Crystalline structures*: for large chamber ensemble (Published score)

b. 1752  
*Intarsia*: solo violin (Published score)

Paull, Barberi

b. 1752  
*Antifon*: for piano and concrete tape (Photocopy of manuscript score)
Paulus, Stephen

b. 1753
"Air on Seurat" (Photocopy of manuscript piano-vocal score)
"All my pretty ones : for soprano and piano" (Photocopy of manuscript piano-vocal score)
"American vignettes" (Photocopy of published score)
"Four conversations with guitar : guitar solo" (Published score)
"Harmoonia : opera in one act" (Published score)
Reproduction of holograph manuscript.
"Lately arrived from London : for four-part chorus of mixed voices and accompaniment" (Published piano-vocal score)
"Lunar Maria" (Published score)
Reproduction of holograph manuscript.
"Mad book, shadow book: Michael Morley’s songs : for tenor and piano" (Photocopy of manuscript piano-vocal score)
"Manhattan sinfonieta : for orchestra" (Published score)
"Marginalia : for chorus, flute, guitar and percussion" (Photocopy of manuscript piano-vocal score)
"Now is the gentle season : for four-part chorus of mixed voices a cappella" (Published piano-vocal score)
"Ordway overture : for orchestra" (Published score)
"Personals" (Photocopy of manuscript score)
"Pilgrim Jesus : for mixed chorus (S.S.A.A.T.T.B.B.) & organ" (Published piano-vocal score)
Text by Kevin Crossley-Holland.
Series I: Composers (cont.)
Paulus, Stephen (cont.)

b. 1754  The postman always rings twice : opera in two acts (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1754  Seven for the flowers near the river : viola and piano (Photocopy of published score)

b. 727  So hallow'd is the time : for chorus and orchestra with soloists (Published score)
Reproduction of holograph manuscript.

b. 1754  So hallow'd is the time : a Christmas cantata for chorus and orchestra
(Published piano-vocal score)
Reproduction of holograph manuscript.

b. 727  Spectra : for small orchestra (Published score)

b. 727  Street music : for orchestra (Published score)

b. 727  Suite from Harmoonia : for narrator and orchestra (Published score)
Reproduction of holograph manuscript.

b. 1754  Symphony for strings (Published score)

b. 1754  A village singer : opera in one act (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1754  The village singer : opera in one act (Published piano-vocal score)

b. 1754  Violin concerto (Published score)
Reproduction of holograph manuscript.

b. 220  Visions from Hildegard : part three for flute, oboe brass quintet, timpani, percussion, mixed chorus and organ (Published score)

b. 1754  We give thee but thine own : for three-part chorus of mixed voices and keyboard (Published piano-vocal score)

b. 1754  Wind suite : for flute, oboe, clarinet, bassoon (Published score)

b. 1755  The woodlanders, act I & II (Published score)
Condensed score.

b. 1755  The woodlanders, act III (Published score)
Condensed score.

Pavlova, Alla

b. 220  Piano impressions (Published score)

b. 1755  Symphony no. 1 (Published score)

Paxton, Arthur K

b. 1755  To the horns of the altar (Published score)

Paxton, Glenn

b. 2260  Friar Tuck (Published piano-vocal score)
Reproduction of holograph manuscript.

Paxton, Steve

b. 220  Dawn vision (Photocopy of manuscript score)

b. 1755  Prophecy : unaccompanied mixed voices (Published choral score)

b. 1755  3 doors (Published score)

b. 1755  Tennessee's waltz : solo piano (Published score)

b. 1755  Wake-up and dance : for solo piano (Published score)
Waltz interlude: for electric guitar with flute, B flat clarinet, marimba and piano (Published score)

Payne, Richard Lee, 1950-

Legato / agitato: piano solo (Photocopy of manuscript score)

Payne, Maggi

Hum 2: for 8 live trombones or 1 live and 7 recorded trombones or 8 recorded trombones (Published score)

Paynter, John

The rose (Published piano-vocal score)

Payton, Leonard R., 1958-

Neun Heikele Etüden (Photocopy of manuscript score)

Paz, Juan Carlos, 1897-1972

3a composicion en los 12 tonos, op. 32: for clarinet in Bb and piano

Peachey, Janet

The elements (Published score)

Exchanges: for clarinet, cello, and piano (Photocopy of manuscript score)

Fable: for string quartet (Published score)

Loops: for piano (Published score)

Piano sonata (Published score)

Reproduction of holograph manuscript.

The temptation of Jesus in the wilderness: for orchestra (Published score)

Reproduction of holograph manuscript.

Views through a window: for soprano, clarinet, cello, and piano (Published score)

A setting of poems by Beth Joselow.

Visions: for orchestra (Published score)

Pearson, Duke

Jeannine (Manuscript score lead sheet)

Pearson, Stephen Funk

Brunella, the dancing bear: for solo guitar (Published score)

Four skaals: for solo guitar (Published score)

Mountain moor: for violin (or mandolin) and guitar (Published score)

Thusslegarth: for solo guitar (Published score)

Tsamaloon: for solo guitar (Published score)

Peaslee, Richard

Arrows of time (Published score)

Reproduction of holograph manuscript.

The devil’s herald: for tuba solo, four horns and percussion (Published score and parts)
Series I: Composers (cont.)
Peaslee, Richard (cont.)
b. 1756  
“Divertimento” : for brass and percussion (Published score)
b. 1756  
“Missa brevis” : for St. John the Divine : for mixed chorus & organ (Published piano (organ)-vocal score)
b. 220  
“Music for A midsummer night’s dream, no. 1 Fair love” (Published score)
b. 220  
“Music for A midsummer night’s dream, no. 2 O weary night” (Published score)
b. 220  
“Music for A midsummer night’s dream, no. 3 Fairy song” (Published score)
b. 220  
“Music for A midsummer night’s dream, no. 4 The honeybags” (Published score)
b. 220  
“Music for A midsummer night’s dream, no. 5 Tide life, tide death” (Published score)
b. 220  
“Music for A midsummer night’s dream, no. 6 Titiana” (Published score)
b. 1756  
“Nightsongs” : for fluegelhorn and/or trumpet, harp and strings (Published score)
b. 1756  
“Nightsongs” : for fluegelhorn and/or trumpet with accompaniment (Published score)
Piano accompaniment.
b. 1756  
“October piece” : for rock group and symphony orchestra (Published score)
b. 1756  
“Seven Housman songs, no. 1 Loveliest of trees” : mixed chorus a cappella (Published choral score)
b. 1756  
“Seven Housman songs, no. 2 The culprit” (Published choral score)
b. 1756  
“Seven Housman songs, no. 3 Is my team ploughing?” (Published choral score)
b. 1756  
“Seven Housman songs, no. 4 Bredon Hill” (Published choral score)
b. 1756  
“Seven Housman songs, no. 5 Reveille” (Published choral score)
b. 1756  
“Seven Housman songs, no. 6 The day of battle” (Published choral score)
b. 1756  
“Seven Housman songs, no. 7 When I would muse” (Published choral score)

Peck, Donald
b. 220  
“Suite no. 4 in Eb” (Published score)
Composed by J.S. Bach for unaccompanied cello, arranged for flute by Donald Peck.

Peck, Russell, 1945-
b. 1756  
“The glory and the grandeur” : for percussion and orchestra (Published score)
b. 1756  
“Time being” : for solo violin with tape or three violins (Published score)

Pecking, Hermann
b. 1756  
“xxColonel George S. Howard” : march (Published score)
Condensed score.

Peebles, Sarah
b. 1756  
“Blue moon spirit” : for solo shō (Published score)
b. 1756  
“The hoop” : visions of four native American women (Published score)
Selections.
b. 220  
“Kai” : revolving life (Published score)
b. 220  
“Mushin” (Published score)
b. 1756  
“Mushin” : odaiko (Published score)
b. 1756  
“Mushin” : for odaiko, rin and shō (Published score)
b. 1756  
“Musings” : for unaccompanied violin or baroque violin (Published score)
b. 1756  
“Musings” : for unaccompanied violin (Published score)
b. 220  
“Phoenix calling” : for 5-9 percussion, 2 or 4 shō/free reeds and tape dance version for bugaku solo (Published score)
Series I: Composers (cont.)
Peebles, Sarah (cont.)

b. 1756
- Three violin duets (Photocopy of manuscript score)

Peek, Richard

b. 220
- Now glad of heart be everyone: S.A.T.B (Published piano-vocal score)
- Righteous Joseph: S.A.T.B (Published piano-vocal score)
- Unto the hills I lift mine eyes: S.A.T.B (Published piano-vocal score)

b. 1757
- Winter carol: S.A.T.B & optional hand bell choir

Peel, John, 1947-

b. 727
- Concerto for violin and orchestra (Published score)

b. 1757
- Diptych: for orchestra (Published score)
  Reproduction of holograph manuscript.
- String quartet (Photocopy of manuscript score)
- Three quartet (Photocopy of manuscript score)
  Reproduction of holograph manuscript.
- Three French texts (Published score)
  Oversize.
- Three French texts (Photocopy of manuscript score)
  Reproduction of holograph manuscript.

Pegago, D

b. 1757
- Quartet: for flute, percussion, guitar, bass (Published score)

Pehrson, Joseph

b. 728
- Entéléchies: for 2 violas and clarinet (Published score)
- Etherscape: for eight flutes (Published score)
- Exhilarations (Photocopy of published score)
- The nature of the universe: de rerum natura (Published score)

b. 2260
- Patina: for wind instruments (Published score)
  Reproduction of holograph manuscript.

b. 728
- Regions: for orchestra (Published score)

b. 1757
- Three pianopieces (Photocopy of published score)
- Trumpet in a new surrounding (Photocopy of published score)
- Whoo for theremin (Photocopy of manuscript score)

Peles, Stephen

b. 1757
- Duo: for clarinet and piano (Published score)
- In media res: for violin and piano (Published score)
- Three brieg exchanges: for 'cello and harpsichord (Published score)
- Two movements: for horn and piano (Published score)

Pellegrini, Ernesto

b. 1757
- Concerto: for violin and orchestra (Published score)
  Reproduction of holograph manuscript.
- Divertimento a sette (Published score)
- Divertimento a tre: for bassoon and two cellos (Published score)
- Fantasia per organo (Published score)
- Jehovah is great: for chorus and organ (Published piano-vocal score)
- Movement IV: for solo violin (Published score)
Series I: Composers (cont.)
Pellegrini, Ernesto (cont.)
b. 220  The search (Photocopy of manuscript score)
Text by Trudy Fraser.
b. 1757  Serenata a tre; (cade l'uliva) : for clarinet in A, cello, and harp (Published score)
b. 1757  Sonatina for two clarinets (Published score)
Pellman, Samuel, 1953-
b. 1757  Concertpiece (Published score)
b. 1757  Crane songs (Published score)
b. 1757  Intermezzo : for two flutes (Published score)
b. 1757  Just flying-by : for orchestra (Published score)
b. 1757  Pentacle! : for alto saxophone and four-channel tape (Published score)
b. 1757  Sagittarius in transit : for string quartet (Published score)
b. 729  Silent night : for prepared piano (Published score)
b. 1757  Trump-it : for solo trumpet (Published score)
Pelosi, Louis
b. 1758  America's Stein's America : for mezzo-soprano, clarinet in Bb (doubling bass and Eb) and cello (Published score)
b. 1758  Arabesque for three guitars (Published score)
b. 729  Chamber concertante : for eleven instruments (Published score)
b. 1758  Concerto for violin and solo string choir (Published score)
b. 729  A cummings pastorale : for trumpet, cello, piano, soprano, mezzo-soprano and alto (Published score)
b. 2260  Duo for flute and piano (Published score)
b. 1758  Duo piccolo for horn & piano (Published score)
b. 2260  Elegiac quintet : for flute (alt. alto & piccolo), Bb clarinet (alt. E? & bass), violin, cello & piano (Published score)
b. 729  Elegy for brass quintet (Published score)
b. 221  Enchainments : for baroque flute and harpsichord (Photocopy of manuscript score)
b. 2260  Five movements for two pianos (Published score)
b. 2260  Musings : for solo marimba (Published score)
b. 221  Musings : for solo trombone (Photocopy of manuscript score)
b. 1758  ...Pour Rosemarie : for soprano and piano (Published piano-vocal score)
b. 2260  Quartet for piano and string trio (Published score)
b. 729  Reflections : for vibraphone, marimba and two pianos (Published score)
b. 1758  Remembering Anne Frank (Published score)
b. 221  Sara Elizabeth Tykol: in memoriam : for flute, oboe and Bb clarinet (Photocopy of manuscript score)
b. 2260  Seven in(ter)ventions : for piano (Published score)
b. 730  Sonata for cello and piano (Published cello part)
b. 1758  Sonata for cello and piano (Published score)
b. 2260  Sonatina : for two flutes, Bb clarinet, trombone and piano (Published score)
b. 221  String quartet no. 1 : in four movements (Photocopy of manuscript score)
b. 730  Ten inventions for percussion duo (Published score)
Pelosi, Louis (cont.)

b. 730  *Tryptich for brass trio* (Published score)

b. 221  *Triptych, stretto and coda : for flute, oboe and Bb clarinet* (Photocopy of manuscript score)

b. 730  *Woodwind quintet* (Published score)

Pelphrey, Joseph, 1947-

b. 730  *Darl's music : for reciter, solo contrabass and chamber orchestra* (Published score)

b. 1758  *Geranium, white rose, and, marigolds : for soloists and mixed chorus, a cappella* (Published score)

Reproduction of holograph manuscript.

b. 1758  *Pianto : soprano and string quartet* (Published score)

Reproduction of holograph manuscript.

b. 730  *La selva selvaggia* (Published score)

Pender, Nicholas Scott, 1959-

b. 1758  *Anne Sexton's bestiary : for soprano voice and piano* (Published piano-vocal score)

b. 1758  *Five chorale preludes : for piano* (Published score)

b. 1758  *Four songs : for alto and piano* (Published piano-vocal score)

b. 1758  *From the letters of Emily Dickinson : for 4-part women's chorus, 2 horns, and piano* (Published piano-vocal score)

b. 1758  *Music for fourq* (Photocopy of manuscript score)

b. 1758  *Prelude and passacaglia : for organ* (Published score)

b. 1758  *Prolegomenon* (Published score)

b. 1758  *Quintet : for piano and strings* (Published score)

b. 1759  *Requiem* (Published score)

b. 730  *Sinfonietta : for chamber orchestra* (Published score)

Reproduction of holograph manuscript.

b. 1759  *Solemn overture* (Published score)

b. 1759  *String quartet* (Published score)

b. 1759  *Suite : for woodwind quintet* (Published score)

b. 1759  *Tangu* (Photocopy of manuscript score)

b. 1759  *Toccatina : for four flutes* (Published score)

b. 1759  *Variations : for two pianos* (Published score)

Reproduction of holograph manuscript.

b. 1759  *Variations : for viola and piano* (Published score)

b. 1759  *Vespers : for 4-part mixed chorus, solo voices, horn, and organ* (Published piano (organ)-vocal score)

Pendino, Mary Ann

b. 1759  *The call* (Photocopy of manuscript score)

Pendleton, Edmund, 1899-1987

b. 221  *Come ye blessed : S.A.T.B* (Published piano-vocal score)

b. 1759  *Concerto alpestre : for flute and orchestra* (Published score)

b. 1759  *Concerto alpestre : for flute and orchestra* (Published score)

Transcription for piano and flute.

b. 1759  *Prelude fanfare fugue* (Published score)
Guide to the
American Music Center collection of published scores

Pendleton, Edmund, 1899-1987 (cont.)

b. 221  Bid adieu (Published piano-vocal score)
       Words and air by James Joyce.

Pengilly, Sylvia

b. 1759  Trio : for violin, viola and piano (Published score)
b. 730  Weep for infinity (Published score)

Penhorwood, Edwin

b. 731  Too many sopranos (Published score)

Peninger, David

b. 1759  Sing to the lord of harvest : four-part choir, with keyboard (Published piano-vocal score)
b. 1759  Sleep now, King Jesus child : S.A.T.B., solo, with keyboard (Published piano-vocal score)

Penn, Marilyn (Marilyn Adele), 1943-

b. 1759  Cacophony waltz : flute, violin, French horn, 2 bassoons (Photocopy of manuscript score)
b. 1759  Four songs on poems by Thoreau (Published piano-vocal score)
       Reproduction of holograph manuscript.
b. 1759  Psalm 93 : baritone solo with piano (Published piano-vocal score)
       Reproduction of holograph manuscript.
b. 1759  To live deliberately (Published piano-vocal score)
       Reproduction of holograph manuscript.
b. 1759  Two songs on texts by Edna St. Vincent Millay (Published piano-vocal score)
       Reproduction of holograph manuscript.
b. 1759  Valse suspendu : piano solo (Published score)
       Reproduction of holograph manuscript.

Penn, William, 1943-

b. 1760  Chamber music II : for cello and piano (Published score)
b. 1760  Designs : for orchestral winds, jazz quintet and percussion (Published score)
b. 1760  Fantasy : for solo harpsichord (Published score)
b. 731  Niagara, 1678 (Published score)
b. 1760  Shakespeariana: five scenes from Shakespeare (Photocopy of manuscript score)
b. 1760  Spectrums, confusions and sometime - moments beyond the order of destiny : for orchestra (Photocopy of published score)
b. 1760  String quartet no. 1 (Photocopy of published score)
b. 1760  Ultra mensuram : for three brass quintets (Photocopy of published score)

Penna, Joseph

b. 1760  Six modulations : for piano solo (Published score)

Penner, Bruce

b. 1760  La cama de piedra (Photocopy of manuscript score)
b. 1760  Midsummer (Photocopy of manuscript score)
b. 731  Scena (Photocopy of manuscript score)
b. 1760  Shadow plays (Photocopy of manuscript score)

Penri-Evans, David, 1956-

b. 1760  Brown studies (Published score)
       Reproduction of holograph manuscript.
Peperone, Gerard Andrew

b. 1760  
**Fantasy & aria : for solo harp** (Published score)  
Reproduction of holograph manuscript.

b. 1760  
**A fondness for music : for women’s chorus (S.S.A.) and piano** (Published piano-vocal score)  
Reproduction of holograph manuscript.

Perera, Ronald

b. 1760  
**Apollo circling : for high voice and piano** (Published piano-vocal score)

b. 1760  
**As freedom is a break - fastfood : for women’s chorus (S.S.A.) and piano** (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1760  
**Augmented forces** (Published score)  
Reproduction of holograph manuscript.

b. 1760  
**Bright angels : for organ, percussion and tape** (Published score)

b. 221  
**Canticle of the sun : for narrator, S.A.T.B. chorus, synthesized accompaniment (or keyboard) and handbell** (Published piano-vocal score)

b. 1760  
**Canticle of the sun : for narrator, mixed chorus (S.A.T.B.), digitally synthesized instruments** (Published score)  
Reproduction of holograph manuscript.

b. 1760  
**Chamber concerto : for brass quintet, nine winds, piano and percussion** (Published score)

b. 731  
**Chanteys : for orchestra** (Published score)  
1976 version.

b. 731  
**Chanteys : for orchestra** (Published score)  
1979 revision.

b. 1760  
**Children of the sun : for solo soprano, horn, and piano** (Published piano-vocal score)

b. 1760  
**Crossing the meridian : for tenor and chamber ensemble** (Published score)

b. 1760  
**Did you hear the angels sing? : for mixed chorus (S.A.T.B.), soprano solo and organ** (Published piano (organ)-vocal score)

b. 1760  
**Dove sta amore : for soprano and quadrophonic tape (two-channel version)** (Published score)

b. 1761  
**Earthsongs** (Published piano-vocal score)

b. 1761  
**Earthsongs** (Published score)

b. 221  
**Earthsongs, no. 1 O sweet spontaneous earth : for S.S.A. chorus and orchestra (or piano)** (Published piano-vocal score)  
Texts of E.E. Cummings.

b. 221  
**Earthsongs, no. 2 In Just-spring : for S.S.A. chorus and orchestra (or piano)** (Published piano-vocal score)  
Texts of E.E. Cummings.

b. 221  
**Earthsongs, no. 3 As is the sea marvelous : for S.S.A. chorus and orchestra (or piano)** (Published piano-vocal score)  
Texts of E.E. Cummings.

b. 221  
**Earthsongs, no. 4 All in green went my love riding : for S.S.A. chorus and orchestra (or piano)** (Published piano-vocal score)  
Texts of E.E. Cummings.
b. 221  
**Earthsongs, no. 5 When god lets my body be** : for S.S.A. chorus and orchestra (or piano)  
(Published piano-vocal score)  
Texts of E.E. Cummings.

b. 221  
**Earthsongs, no. 6 I thank You god** : for S.S.A. chorus and orchestra (or piano)  
(Published piano-vocal score)  
Texts of E.E. cummings

b. 1761  
**Everything that hath breath** : T.B., S.A. or S.A.T.B  
(Published piano-vocal score)

b. 1761  
**The garden hymn** : mixed voices  
(Published piano-vocal score)

b. 1761  
**Fanfare** : for viola and piano  
(Published score)

b. 1761  
**Fantasy variations**  
(Published score)

b. 1761  
**Reproduction of holograph manuscript.**

b. 1761  
**Five meditations on 'Wondrous love'** : for organ  
(Published score)

b. 1761  
**Five summer songs**  
(Published piano-vocal score)

b. 1761  
**Five summer songs**  
(Published score)

b. 1761  
**Hold out your hands over the earth** : S.S.A.A. and piano  
(Published piano-vocal score)

b. 1761  
**Laudato sie, mi signore** : for mixed voices and synthesized accompaniment or keyboard  
(Published piano-vocal score)

b. 1761  
**The light here kindled** : for solo baritone, S.A.T.B. chorus, brass quintet, timpani and organ  
(Published score)

b. 1761  
**The lord's prayer** : for four-part chorus of mixed voices unaccompanied  
(Published piano-vocal score)

b. 1761  
**Mass**  
(Published piano-vocal score)

b. 1761  
**Music for flute and orchestra**  
(Published score)

b. 1761  
**Out of shadow** : for piano  
(Published score)

b. 1761  
**The outermost house** : for chorus of mixed voices with narrator, soprano solo, and chamber orchestra accompaniment  
(Published piano-vocal score)

b. 1761  
**Piano suite**  
(Published score)

b. 1761  
**Psalm 126** : for mixed voices (S.A.T.B.), brass quintet, timpani and organ  
(Published score)

b. 1761  
**Reflux** : for viola and electronic tape  
(Published score)

b. 1761  
**Reverberations** : for organ and electronic sounds  
(Published score)

b. 1761  
**S. : an opera in two acts**  
(Published piano-vocal score)

b. 1761  
**The saints** : for orchestra with audience participation  
(Published score)

b. 1762  
**Shakespeare songs** : for high voice and piano  
(Published piano-vocal score)

b. 1762  
**Sleep now : songs for high voice and piano**  
(Published piano-vocal score)

b. 1762  
**Sonatina for viola and piano**  
(Published score)

b. 1762  
**Sun's rising** : for organ  
(Published score)

b. 1762  
**Three poems of Günter Grass**  
(Published score)

b. 1762  
**3 waltzes for 4 hands**  
(Published score)

b. 1762  
**Tolling**  
(Published score)

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Series I: Composers (cont.)
Perera, Ronald (cont.)

b. 1762  Visions: for two sopranos and chamber ensemble (Published score)

b. 1762  The white whale: theater music for baritone and orchestra (Published score)

b. 1762  The yellow wallpaper: chamber opera in two acts (Published piano-vocal score)

Peress, Maurice

b. 732  Black, brown and beige suite (Published score)

Reproduction of holograph manuscript.

Perkins, Franklin E. (Franklin Elwood), 1929-2009

b. 221  All they from Saba: S.A.T.B (Published piano-vocal score)

Perkins, John Maclvor, 1935-2010

b. 221  Kyoto: at the detached palace, for mezzo-soprano and piano (Photocopy of manuscript score)

b. 1762  Music for orchestra (Published score)

Reproduction of holograph manuscript.

b. 221  Strike, churl (Photocopy of manuscript score)

Text by Gerard Manley Hopkins.

b. 221  Strike, churl (Photocopy of manuscript score)

Text by Gerard Manley Hopkins. Annotated copy.

b. 221  Strike, churl (Photocopy of manuscript score)

Text by Gerard Manley Hopkins. Annotated copy.

b. 221  That nature is a Heraclitean fire and of the comfort of the resurrection: for soprano and piano (Photocopy of manuscript score)

Text by Gerard Manley Hopkins.

Perkins, Walter

b. 1762  Concerto for four horns (Photocopy of manuscript score)

Perkinson, Coleridge-Taylor

b. 1763  Blue’s forms: for solo violin (Published score)

b. 1763  Scherzo (Photocopy of manuscript score)

b. 1763  Statements: second sonata for piano (Published score)

Reproduction of holograph manuscript.

b. 1763  Toccata (Photocopy of manuscript score)

Perl, Lothar

b. 1763  Dance suite: piano solo (Published score)

Perla, Jack (James C. Perla, 1959-)

b. 732  A dance sfonietta: for chamber orchestra (Published score)

Reproduction of holograph manuscript.

b. 732  Luminarium (Published score)

Reproduction of holograph manuscript.

b. 1763  Septet (Photocopy of manuscript score)

b. 732  Seven prayers of peace (Published score)

Reproduction of holograph manuscript.

b. 733  Toccata, fugue and aria: brass quintet (Published score)
### Series I: Composers (cont.)

#### Perla, Jack (cont.)

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<td><em>Trio sonata no. 2</em>: for violin, Bb clarinet or soprano saxophone, and piano</td>
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<td><em>And so the swans...</em>, from <em>Music for Aristophanes’ “The Birds”</em>: S.A.T.B. chorus, a cappella</td>
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<td>b. 1763</td>
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<td>b. 1764</td>
<td><em>A short symphony</em></td>
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<td>b. 733</td>
<td><em>A short symphony</em></td>
<td>Printed score</td>
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<td><em>Six bagatelles</em>: for orchestra</td>
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| 1764 | Six etudes (Photocopy of manuscript score)  
Originally Three etudes. |
| 1764 | Six etudes : for piano (Published score)  
Six new etudes : for piano (Published score)  
Solemn procession (Published score)  
Solo partita : for violin and viola (Published parts)  
Sonata : viola solo (Published score)  
Sonata a cinque : for clarinet in A (doubling on bass clarinet and clarinet in E-flat), violin, cello, bass trombone and piano (Published score)  
Reproduction of holograph manuscript.  
Sonata a quattro : for flute, clarinet, violin and cello (Published score)  
Sonata for solo violin (Published score)  
Reproduction of holograph manuscript.  
Sonata no. 2 for solo violin (Published score)  
Reproduction of holograph manuscript.  
Sonata quasi una fantasia : for clarinet and piano (Published score)  
Songs of praise and lamentation (Published score)  
Reproduction of holograph manuscript.  
Songs of praise and lamentation, I, From the 18th psalm : for chorus and orchestra (Published score)  
Reproduction of holograph manuscript.  
Songs of praise and lamentation, II, Sonnets to Orpheus : for double chorus (S.A.T.B.) a cappella (Published piano-vocal score)  
Songs of praise and lamentation, III, In eius memoriam : for soloists, chorus and orchestra (Published score)  
Reproduction of holograph manuscript.  
String quartet no. 5 (Published score)  
Suite in C : for piano solo (Published score)  
A summer song : S.A.B (Photocopy of manuscript score)  
Thirteen Dickinson songs, vol. I (no. 1 - 4) (Published piano-vocal score)  
Thirteen Dickinson songs, vol. 2 (no. 5 - 8) (Published piano-vocal score)  
Thirteen Dickinson songs, vol. 3 (no. 9 - 13) (Published piano-vocal score)  
Thirteen Dickinson songs (Photocopy of manuscript piano-vocal score)  
Three inventions : for solo bassoon (Published piano-vocal score)  
Three movements for orchestra (Published score)  
Three sonatas : for solo clarinet (Published score)  
Toccata : for piano (Published score)  
Transcendental modulations (Published score)  
Two Rilke songs (Published piano-vocal score)  
Wind quintet IV (Photocopy of manuscript score)  
Wind quintet no. 4 : for flute, oboe, clarinet, horn and bassoon (Published score)  
Windows of order : string quartet no. 8 (Published score)  
Reproduction of holograph manuscript. |

Perlongo, Daniel, 1942-
Series I: Composers (cont.)

Perlongo, Daniel, 1942- (cont.)

b. 733  
Concertino (Published score)  
Reproduction of holograph manuscript.

b. 1765  
Lake breezes (Published score)

b. 1765  
Tapestry for organ (Published score)

b. 1765  
Variations : for small orchestra (Published score)  
Reproduction of holograph manuscript.

Perna, Dana Paul, 1958-

b. 1765  
A la francaise (Photocopy of manuscript score)

b. 1765  
Calyx - krater : for solo guitar (Photocopy of manuscript score)

b. 1765  
Christmas prelude (Photocopy of manuscript score)

b. 1765  
Concertino for wind ensemble (Photocopy of manuscript score)

b. 1765  
Duo for flute and oboe (Photocopy of manuscript score)

b. 1765  
Elegia y allegro, op. 5 (Photocopy of manuscript score)

b. 1765  
Etudes for marimba, op. 40 (Photocopy of manuscript score)

b. 1765  
Fantasia-sonata for unaccompanied flute, op. 45 (Photocopy of manuscript score)

b. 1765  
Four Japanese pieces for brass quintet, op. 38 (Photocopy of manuscript score and parts)

b. 1765  
Four preludes for piano, op. 44 (Photocopy of manuscript score)

b. 1765  
Fragmentations for timpanist (Photocopy of manuscript score)

b. 1765  
in memoriam : Linda Velzy, op. 42 : for viola and cello (Photocopy of manuscript score)

b. 1765  
Oswego set, op. 43 (Photocopy of manuscript score)

b. 1765  
Paradox (Photocopy of published score)

b. 733  
Prout's Neck (Published score)  
Reproduction of holograph manuscript.

b. 1765  
Realizations : 1 : for 6 players and pure sounds (Photocopy of manuscript score)

b. 1765  
Rudiments - formula 10/4, op. 41 (Photocopy of manuscript score)

b. 1766  
Shadings for 5 percussionists (Photocopy of manuscript score)

b. 1766  
Signatures Signatures for volo [i.e. solo] violin (Photocopy of manuscript score)

b. 1766  
Soliloquy and variations : for solo cello (Photocopy of manuscript score)

b. 1766  
Sonata for unaccompanied bass, op. 36 (Photocopy of manuscript score)

b. 1766  
Songs of adolescence, op. 34 : for high voice and piano (Photocopy of manuscript piano-vocal score)

b. 1766  
Sonnet for contrabass unaccompanied (Photocopy of manuscript score)

b. 733  
Structures for saxaphone [sic] and orchestra (Published score)  
Reproduction of holograph manuscript.

b. 1766  
xxSuite for trumpet (in C), French horn and trombone (Photocopy of manuscript score)

b. 1766  
Three choral settings (Photocopy of manuscript choral score)

b. 1766  
3 jazz pieces (Photocopy of manuscript score)

b. 733  
Three pieces for solo trumpet (Photocopy of manuscript score)

b. 1766  
Tidbits for piano (Photocopy of manuscript score)

b. 1766  
Timesweep (Photocopy of manuscript score)

b. 1766  
Trois pieces breves : pour la flute (Photocopy of manuscript score)
Series I: Composers (cont.)
Perna, Dana Paul, 1958- (cont.)
b. 1766  
  Two odes for oboe (Photocopy of manuscript score)

b. 733  
  Two poor pieces (Photocopy of manuscript score)
  The blue dirge and A cloudy thought.

Perperean, Hambardzum

b. 1766  
  Concerto for cello and orchestra (Published score)

b. 1766  
  Concerto for violin and orchestra (Published score)
Perrin, Peter A., 1934-2014

b. 1766  
  The composer: for six voices and piano (Published piano-vocal score)

b. 1766  
  Seven short poems of D. H. Lawrence: for voice (tenor) and violin (Published score)

b. 1766  
  Six Mediterranean places: for soprano, clarinet and piano (Published piano-vocal score)

b. 1766  
  The six-minute year (Published choral score)
Perry, Dave, 1944-

b. 1766  
  Christ, our savior, is lord: for two-part voices, any combination, accompanied (Published piano-vocal score)
  Co-written with Jean Perry.

b. 221  
  I'm not alone: S.A.T.B. and keyboard (Published piano-vocal score)
  Co-written with Jean Perry.
Perry, David, 1959-

b. 1766  
  The hammered harp: for piano (Published score)

b. 1766  
  Music for brass trio, piano and percussion (Published score)

b. 1766  
  Solosonata I: for trumpet (Published score)

b. 1766  
  Suite (caprices): for piano (Published score)

b. 1766  
  Variations: for horn and piano (Published score)
Perry, Janice Kapp

b. 1766  
  Because he loves us: for mixed chorus (S.A.T.B.) and piano (Published piano-vocal score)
Perry, Joel, 1953-

b. 1766  
  Blues impromptu: for guitar (Published score)
Perry, Julia, 1924-1979

b. 1766  
  The beacon: for 2 English horns, 2 Bb tenor saxophones, 2 bassoons, 2 trumpets (Manuscript score)

b. 221  
  Prelude for piano (Photocopy of manuscript score)

b. 1766  
  Quartette for wind quintette: flute, oboe, Bb clarinet, Eb alto saxophone, bassoon? (Manuscript score)

b. 1766  
  Symphony: in one movement: for violas and string bass (Published score)
  Reproduction of holograph manuscript.
Perry, Zenobia Powell, 1908-2004

b. 1766  
  Narrative: for flute, narrator/singer, piano and percussion I and II (Manuscript score)
Persichetti, Vincent, 1915-1987

b. 1767  
  Appalachian Christmas carols: for one piano, four hands (Published score)

b. 1767  
  Celebrations: cantata no. 3: for chorus and wind ensemble (Published score)

b. 1767  
  Celebrations: I sing the body electric (Published piano-vocal score)
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<td><em>Chorale prelude</em>: give peace, o god</td>
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<td><em>Chorale prelude</em>: o god unseen: for band</td>
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<td><em>A clear midnight</em>: for S.A.T.B. and piano</td>
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<td><em>Do not go gentle</em>: for organ (pedals alone)</td>
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<td><em>Second string quartet</em></td>
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<td>1769</td>
<td><em>Serenade no. 2, op. 2</em> : for piano solo*</td>
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<td>1769</td>
<td><em>Serenade no. 4</em> : for viola and piano*</td>
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<td><em>Serenade no. 14</em> : for solo oboe*</td>
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<td><em>Tenth harpsichord sonata</em></td>
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<td><em>There is that in me, from Celebrations</em> : for S.A.T.B. and piano*</td>
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b. 1770  Three toccatinas, op. 142: for piano (Published score)

b. 221  Three winter selections from Winter cantata : for women's chorus, flute and marimba (Published score)

b. 1770  Twelfth piano sonata : mirror sonata (Published score)

b. 1770  Two Chinese songs, op. 29 : for voice and piano (Published piano-vocal score)

b. 1770  Variations for an album (Published score)

Persichetti, Vincent, 1915-1987 (cont.)

b. 221  Various works for piano (Photocopy of manuscript score)

b. 222  Various works for piano (Photocopy of manuscript score)

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b. 222  Music for chamber groups (Photocopy of manuscript score)

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b. 222  Transition for string quartet (Photocopy of manuscript score)

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b. 222  Trio no. 1, for violins and viola (Photocopy of manuscript score)

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Petersen, Lynn L
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*Season of hope* (Published score)

Peters, Frederick
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*String trio* (Published score)

Peters, G. David
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*14 concert etudes : for trombone* (Published score)

Peterson, Mark H. (Mark Hemingway), 1963-
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*And the instruments shall also dance* (Published score)

Peterson, Thomas, 1959-
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*And the instruments shall also dance* (Published score)

Peterson, Thomas (Thomas Elliot), 1931-2005
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*Design on B-A-C-H : for trombone (unaccompanied)* (Photocopy of manuscript score)

b. 1770  
*Sonata for trombone (or baritone) and piano* (Photocopy of manuscript score)

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*Two experiences : for viola and piano* (Photocopy of manuscript score)

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*Diatribe : for violin and piano* (Published score)

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*Diptych : flute (alto flute, piccolo), clarinet (bass clarinet), viola (or violin), violoncello, percussion and piano* (Published score)

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*Duodecaphony : viola and violoncello* (Published score)

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*Encounters* (Photocopy of manuscript score)

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b. 1771  
*Labyrinth : flute, clarinet (bass clarinet), violin and piano* (Published score)

b. 734  
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*Psalm 56 : for four-part chorus of mixed voices* (Published piano-vocal score)

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b. 1771  Transformations: chamber orchestra (Published score)
b. 2260  Transformations: for chamber orchestra (Published score)
Reproduction of holograph manuscript.
b. 734  The widening gyre: for orchestra (Published score)
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Pethel, Stan

b. 222  All I have: for S.A.T.B. chorus with keyboard accompaniment (Published piano-vocal score)
b. 222  Alleluia, Christ is risen: S.A.T.B (Published piano-vocal score)
b. 222  Child of light: S.A.T.B (Published piano-vocal score)
b. 222  Come all people, raise the song: S.A.T.B (Published piano-vocal score)
b. 222  Come lift up your voice: for two-part mixed chorus with keyboard accompaniment (Published piano-vocal score)
b. 222  Come lift up your voice: S.A.B (Published piano-vocal score)
b. 222  Come lift up your voice: S.A.T.B (Published piano-vocal score)
b. 1771  Essay: for Bb trumpet and piano (Published score)
b. 222  Forever his: S.A.T.B (Published piano-vocal score)
b. 222  The friendly beasts: S.A.T.B (Published piano-vocal score)
Medieval French carol, arranged by Pethel.
b. 222  A grand and glorious Christmas night: S.A.(T.)B (Published piano-vocal score)
b. 222  Hail the day that sees him rise with Christ the lord is risen today: S.A.T.B (Published piano-vocal score)
b. 222  Hail to the lord's anointed: S.A.T.B (Published piano-vocal score)
b. 1771  Hallelujah, Christ is risen: S.A.T.B. chorus with keyboard accompaniment (Published piano-vocal score)
b. 222  Hark! Ten thousand harps and voices: S.A.T.B (Published piano-vocal score)
b. 222  He gave me joy: S.A.T.B (Published piano-vocal score)
b. 222  He restores my soul: S.A.T.B (Published piano-vocal score)
b. 1771  Here, o lord: for S.A.T.B. chorus with keyboard accompaniment (Published piano-vocal score)
b. 222  The hope of Calvary: S.A.T.B. Hosanna we sing to him: S.A.T.B (Published piano-vocal score)
b. 1771  Hosanna, loud hosanna: for S.A.T.B. chorus with keyboard accompaniment (Photocopy of manuscript score)
b. 222  The house of thine abode: S.A.T.B (Published piano-vocal score)
Composed by Aaron Williams. Arranged by Stan Pethel.
b. 222  I hear thy welcome voice: S.A.T.B (Published piano-vocal score)
Composed by Lewis Hartsough. Arranged by Stan Pethel.
b. 222  I sing the almighty power of god: S.A.T.B (Published piano-vocal score)
b. 222  If ever I loved thee (Published piano-vocal score)
Irish folk song arranged by Stan Pethel.
Series I: Composers (cont.)

Pethel, Stan (cont.)

b. 1771 The king shall come: for S.A.T.B. chorus with keyboard accompaniment (Published piano-vocal score)

b. 222 Let the king of glory come in S.A.T.B (Published piano-vocal score)

b. 222 O Mary don't you weep: S.A.T.B (Published piano-vocal score)

b. 222 O morning star, how fair and bright: S.A.T.B (Published piano-vocal score)

Composed by Philipp Nicolai. Arranged by Stan Pethel.

b. 222 Rejoice, ye pure in heart: S.A.T.B (Published piano-vocal score)

b. 1771 Rise up: for S.A.T.B. chorus with keyboard accompaniment (Published piano-vocal score)

b. 222 Rockabye, sweet baby boy: S.A.T.B (Published piano-vocal score)

b. 222 Savior of the nations, come: S.A.T.B (Published piano-vocal score)

b. 222 Sing hosanna, sing his praise: S.A.T.B (Published piano-vocal score)

b. 222 Sing, o sing this blessed morn: S.A.T.B (Published piano-vocal score)

b. 222 Sing to the lord a joyful song: S.A.T.B (Published piano-vocal score)

b. 222 That little boy-child of Mary's: S.A.T.B (Published piano-vocal score)

b. 1771 United in love: for S.A.T.B. chorus with keyboard accompaniment (Published piano-vocal score)

b. 222 The upward call: S.A.T.B (Published piano-vocal score)

American folk tune. Arranged by Stan Pethel.

b. 222 The waters of the world: S.A.B (Published piano-vocal score)

b. 222 We humbly come to you: S.A.T.B (Published piano-vocal score)

b. 222 When Christmas morn was dawning: S.A.B (Published piano-vocal score)

b. 222 When morning gilds the skies: S.A.T.B (Published piano-vocal score)

Composed by Joseph Barnby. Arranged by Stan Pethel.

b. 222 While shepherds watched: S.A.T.B (Published piano-vocal score)

Petroccione, Lucio, 1959-

b. 735 For every year (Photocopy of manuscript score)

Petroff, Peter, 1942-

b. 1771 Kokopelli: for narrator, flute, trumper (or tenor sax)violin, viola, cello, bass, piano, percussion (Published score)

b. 1771 Pieta: slaughter of the lambs: for string quartet (Published score)

b. 1771 String quartet (Published score)

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b. 222 Agnus Dei: S.A.T.B (Published piano-vocal score)

Pevsner, Mark, 1954-

b. 1771 Movement for violin, viola and piano (Published score)

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Peyton, Malcolm

b. 1771 Choruses from e.e. cummings: for double chorus (Published choral score)

b. 1771 Four songs from Shakespeare (Published score)

b. 1771 Oh me! Oh life! (Published piano-vocal score)

b. 2261 Songs from Walt Whitman (Photocopy of manuscript piano-vocal score)

b. 1771 Suite for clarinet (Published score)

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Double takes double takes : 2 saxophones, 2 percussionists (Published score)
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Shades of blue (Photocopy of manuscript score)

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Shadow dancing (Published score)

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Summer-soft : for chamber orchestra (Published score)
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Killifish : for violin, viola, contrabass (Published score)
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Struggle in microcosm (Published score)

Piccolo, Anthony, 1946-
b. 222

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Pick, Richard, 1915-2001
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Pickel, David (David Edward), 1957-
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On a ray of winter light : for soprano, flute/alto flute, horn, viola, double bass and harp (Published score)

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Going to that city : arranged for S.A.T.B. chorus, tenor solo, and keyboard
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Gospel song by Jean Ritchie.

b. 1774  
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(Published piano-vocal score)

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b. 1774  
Buffalo Bill : for clarinet, tape and friend (Photocopy of manuscript score)

b. 1774  
Cambodian dancer : cello and piano (Photocopy of manuscript score)

b. 1774  
A common chase : recorder and marimba (Published score)
Reproduction of holograph manuscript.

b. 1774  
Four done deals : suite for piano (Published score)

b. 1774  
Flood (Photocopy of manuscript piano-vocal score)

b. 1774  
Norwich chorale : for piano and Bb clarinet (Published score)
Reproduction of holograph manuscript.

b. 1774  
Orb : for prepared piano (Photocopy of manuscript score)

b. 1774  
Psalm 100 : for high voice and piano (Published piano-vocal score)

b. 1774  
Psalm 100 : for low voice and piano (Published piano-vocal score)
Series I: Composers (cont.)

Pierce, Alexandra (cont.)

b. 1774  
Resurrection, a Christmas anthem : S.A.T.B. with flute and piano or organ accompaniment (Published piano-vocal score)

b. 1774  
The road to Calvary : S.A.T.B. a cappella (Published piano-vocal score)

b. 1774  
Sargasso : Bb clarinet and piano (Photocopy of manuscript score)

b. 1774  
Set of three : for oboe and piano (Published score)

b. 1774  
Transverse process : for piano (Photocopy of manuscript score)

Pierce, Sarah A. (Sarah Anderson), 1955-

b. 1774  
The four small things which are very wise (Photocopy of manuscript score)

Pierson, Tom, 1948-

b. 1774  
Pianowork (Photocopy of manuscript score)

b. 736  
Violin sonata (Photocopy of manuscript score and parts)

Pietro, John

b. 1774  
The dissonant dissident : string quartet (Photocopy of manuscript score)

Piket, Frederick, 1903-1974

b. 1774  
Improvisation blue (Published score)

b. 1774  
Reflection and caprice : four clarinets (Published score)

Pillin, Boris

b. 1774  
Four scenes : for three trumpets and piano (Published score)

b. 1774  
Three pieces : for double-reed septet (Published score)

Pimsleur, Solomon, 1900-1962

b. 1774  
Cantilena : violin unaccompanied (Published score)

b. 1774  
Fugal fantasia : for piano solo (Published score)

Bound with Ode to intensity.

b. 223  
I fear thy kisses : medium voice (Published piano-vocal score)

b. 1774  
Lament : for piano (Published score)

b. 223  
Love's secret : for mezzo-soprano with piano accompaniment (Published piano-vocal score)

Set to a poem by William Blake.

b. 1774  
Lyric : piano (Published score)

b. 1774  
Mournful prelude : for violin solo with piano accompaniment (Published score)

b. 1774  
Ode to intensity, op 10, no. 5 : piano (Published score)

b. 1774  
Partita : for violin, viola and pianoforte (Manuscript score)

b. 1774  
Preamble to the charter of the United Nations : for soprano solo, and chorus and either orchestra or pianoforte (Manuscript score)

b. 1775  
Quintet, op. 95 : for 2 violins, 2 violas and cello (Manuscript score)

b. 223  
The rude wind is singing... (Published piano-vocal score)

b. 1775  
Variations upon blended Hebrew themes : for string orchestra (Published score)

Reproduction of holograph manuscript.

b. 223  
Yet thy kingdom shall pass : for mixed choir a cappella (Published piano-vocal score)

Piñero, John de Clef, 1945-

b. 737  
Symphonia minima : for piano, marimba, harp and orchestra (Published score)
Series I: Composers (cont.)

Pinkham, Daniel

b. 1775  
**Advent cantata**: mixed chorus, woodwind quintet and harp (Published piano-vocal score)

b. 1775  
**Alleluia**: from Fanfares: S.S.A.A.T.T.B (Published piano (organ)-vocal score)

b. 223  
**Alleluia, acclamation and carol, no 1 Alleluia** (Published piano-vocal score)

b. 223  
**Alleluia, acclamation and carol, no 3 Now is the hour of darkness past** (Published piano-vocal score)

b. 223  
**As a father cares for his children**: mixed voices (organ or piano ad lib.) (Published piano-vocal score)

b. 223  
**Ascension cantata**: for mixed voices, symphonic wind ensemble and organ ad libitum (Published piano-vocal score)

b. 223  
**Antiphon in honor of the blessed virgin**: Ave regina coelorum (Photocopy of manuscript score)

b. 1775  
**Ave Maria**: S.A. a cappella (Published choral score)

b. 1775  
**Ave verum corpus**: for mixed chorus and organ (Published piano (organ)-vocal score)

b. 1775  
**Baptism canon**: three-part chorus or treble voices and organ (Published piano (organ)-vocal score)

b. 1775  
**Behold, how good and how pleasant**: mixed voices (organ or piano ad-lib) (Published piano (organ)-vocal score)

b. 1775  
**Blessings**: for organ (Published score)

b. 1775  
**Brass trio**: trumpet, horn, trombone (Published score)

b. 1775  
**The call of Isaiah**: for mixed, men's or women's voices, organ and electronic tape (Published piano-vocal score)

b. 1775  
**Canon for organ** (Published score)

b. 1775  
**Cantate domino**: for unison chorus and brass quartet or piano (Published piano-vocal score)

b. 223  
**Canticle of praise**: for mixed voices, soprano solo, brass and percussion (Published piano-vocal score)

b. 1775  
**Cantilena** (Published score)

b. 1775  
**Cantilena and capriccio**: for violin and harpsichord (Published score)

b. 1775  
**A carol for New Year's Day**: for mixed chorus unaccompanied (Published piano-vocal score)

b. 223  
**Celebrations**: for organ (Published piano-vocal score)

b. 223  
**Christmas eve**: mixed chorus (Published piano-vocal score)

b. 223  
**Come, love we god** (Published piano-vocal score)

b. 1775  
**Communion service** (Published choral score)

b. 1775  
**Company at the creche**: for treble voices and handbells or glockenspiel and piano, organ or harp (Published piano (organ)-vocal score)

b. 1775  
**Concertante**: organ, celesta, percussion (Published score)

b. 1775  
**Concerto**: for celesta and harpsichord soli (Published score)

b. 1776  
**Create a pure heart in me**: mixed voices (organ or piano ad lib.) (Published piano (organ)-vocal score)

b. 1776  
**Daniel in the lion's den**: for tenor, baritone and bass-baritone soli, mixed chorus, narrator, 2 pianos, percussion and electronic tape (Published score)
Series I: Composers (cont.)
Pinkham, Daniel (cont.)

b. 223  
Daniel in the lion's den : for tenor, baritone and bass-baritone soli, mixed chorus, narrator, 2 pianos, percussion and electronic tape (Published piano-vocal score)

b. 223  
De profundis : for mixed voices and viola with optional organ (Published piano-vocal score)

b. 1776  
The descent into hell : for mixed chorus, soloists, brass, percussion, organ, and electronic tape (Published score)

b. 1776  
Dithyramb (Published score)

b. 1776  
Diversions : for organ and harp (Published score)

b. 1776  
Duo for violin and violoncello (Published score)

b. 1776  
Easter cantata : chorus of mixed voices, brass and percussion (Published piano-vocal score)

b. 1776  
Eclogue : for flute, harpsichord and off-stage handbells (two players) (Published score)

b. 1776  
Eight poems of Gerard Manley Hopkins : for baritone or tenor-baritone and viola (Published score)

b. 1776  
An Emily Dickinson mosaic : for chorus of women's voices and piano or small orchestra (Published piano-vocal score)

b. 1776  
Epiphanies : for organ (Published score)

b. 1776  
Epitaph : harpsichord solo (or piano) (Published score)

b. 1776  
Fanfare, aria and echo : 2 horns and timpani (Published score and parts)

b. 223  
The faucon (Photocopy of manuscript score)

b. 1776  
Festival magnificat (Published piano (organ)-vocal score)

b. 1776  
First organbook : organ solo (Published score)

b. 1776  
Five voluntaries for organ manuals (Published score)

b. 1776  
For evening draws on : for English horn, organ and electronic tape (Published score)

b. 1776  
For thee have I waited : mixed voices (organ or piano ad lib.) (Published piano-vocal score)

b. 1776  
Four elegies : for mixed chorus, tenor solo and piano or small orchestra (Published piano-vocal score)

b. 1776  
Four Marian antiphons : for high voice and organ or piano (Published piano-vocal score)

b. 223  
Four poems of Norma Farber : for unaccompanied mixed voices and soprano solo (Published piano-vocal score)

b. 1776  
Four short pieces for two pianos (Published score)

b. 1776  
Going and staying : for women's voices, electric guitar and offstage bells (Published piano-vocal score)

b. 223  
Grace is poured abroad (Published piano-vocal score)

b. 1776  
Happy is the man : for chorus of mixed voices, soprano, mezzo-soprano, tenor, baritone and bass soloists, narrator and accompaniment (Published piano-vocal score)

b. 1776  
A harvest of light is sown : mixed voices (organ or piano ad lib.) (Published piano-vocal score)

b. 223  
Heaven - haven (Photocopy of manuscript score)

b. 1776  
Heaven-haven/World welter : or medium voice and piano (Published piano-vocal score)

b. 1776  
He scatters the snow : for clarinet and electronic tape (Published score)
| **b. 1776** | **Homage to Wanda Landowska** (Published score) |
| **b. 223** | **Hymn : from The guiding star : for four-part unaccompanied mixed voices** (Published piano-vocal score) |
| **b. 1776** | **I saw an angel** (Published score) |
| **b. 1776** | **I was glad : full mixed chorus, optional organ/piano** (Published piano-vocal score) |
| **b. 1776** | **In heaven soaring up : alto and tenor soli, mixed chorus, oboe and harp** (Published piano-vocal score) |
| **b. 1776** | **In youth is pleasure : for solo medium voice or unison chorus and guitar or piano** (Published piano-vocal score) |
| **b. 737** | **Intreat me not to leave thee** (Photocopy of manuscript score) |
| **b. 1776** | **Introit for Thanksgiving Day** (Published piano (organ)-vocal score) |
| **b. 1776** | **The kings and the shepherds : for mixed chorus with optional keyboard doubling** (Published choral score) |
| **b. 223** | **The lamb : for unison chorus of treble voices or solo high voice and piano** (Published piano-vocal score) |
| **b. 223** | **The lament of David : for mixed chorus and electronic tape** (Published piano-vocal score) |
| **b. 1776** | **Lessons for the harpsichord** (Published score) |
| **b. 223** | **Let the saints rejoice (gaudeant sancti) : for soprano solo, mixed chorus and organ** (Published piano-vocal score) |
| **b. 223** | **Let us now praise famous men : for two-part chorus of treble voices, unaccompanied, or with optional instrumental voices** (Published piano-vocal score) |
| **b. 1776** | **Letters from Saint Paul : for high voice and organ or piano** (Published piano (organ)-vocal score) |
| **b. 223** | **Listen to me : S.A** (Published piano-vocal score) |
| **b. 1776** | **Liturgies : for organ, timpani and electronic tape** (Published score) |
| **b. 1776** | **The lord has established his throne** (Published piano (organ)-vocal score) |
| **b. 223** | **Love came down at Christmas : S.A.T.B** (Published piano-vocal score) |
| **b. 1776** | **Love can be still : for chorus of mixed voices and optional piano accompaniment** (Published piano-vocal score) |
| **b. 1777** | **Man, that is born of a woman : for mezzo-soprano and guitar** (Published score) |
| **b. 223** | **Mass of the good shepherd : for voices in unison and organ** (Published piano-vocal score) |
| **b. 1777** | **Memory, hither come : for two-part chorus of treble voices unaccompanied** (Published choral score) |
| **b. 223** | **The message : for four-part chorus of mixed voices and guitar or piano** (Published piano-vocal score) |
| **b. 1777** | **Miracles : for flute and organ** (Published score) |
| **b. 223** | **Missa domestica : for treble voice (or voices), flute and guitar (or keyboard)** (Published piano-vocal score) |
| **b. 1777** | **Mourn for the eclipse of his light : for violin, organ and electronic tape** (Published score) |
| **b. 1777** | **Musette : for violin (viola), violoncello and electronic tape** (Published score) |
| **b. 223** | **Music for a quiet Sunday : short organ pieces for the church service** (Published score) |
Music, thou soul of heaven : for medium voice and piano (Published piano-vocal score)

Music, thou soul of heaven (Photocopy of manuscript score)

Nativity madrigals : for mixed chorus and organ or piano (Published piano (organ)-vocal score)

Nocturne (Photocopy of manuscript score)

O beautiful! my country! : S.A.T.B (Published piano-vocal score)

O depth of wealth : for S.A.T.B. chorus, organ and electronic tape (Published organ-vocal score)

O lord god : mixed voices (organ or piano ad lib.) (Published piano (organ)-vocal score)

On that day : for mixed chorus and organ (Published organ-vocal score)

On the dispute about images : for soprano, alto, tenor and bass soli, chorus or mixed voices and guitar or piano accompaniment (Published piano-vocal score)

Open to me the gates of righteousness : S.A.T.B (Published piano-vocal score)

The other voices of the trumpet : for trumpet, organ and tape (Published score)

Partita : harpsichord (Published score)

Passion music, no. 1 In Monte Oliveti (Published piano-vocal score)

Passion music, no. 2 Tristis est anima mea (Published piano-vocal score)

Passion music, no. 3 O vos omnes (Published piano-vocal score)

Passion music, no. 4 Vinea mea electa (Published piano-vocal score)

Pater noster : S.A.T.B (Published piano-vocal score)

Pedals : organ pedals and 4 pedal timpani (Published score)

Piping Anne and husky Paul : for four-part chorus of mixed voices (Published piano-vocal score)

Prelude for piano (Photocopy of manuscript score)

A prophecy : for organ (Published score)

Prothalamion : organ solo (Photocopy of manuscript score)

Proverbs : for organ (Published score)

Psalm : O praise the lord. alleluia (Psalm 150), from Fanfares : for accompanied mixed chorus with optional chorus/congregation (Published piano-vocal score)

Psalm 79 (Photocopy of manuscript score)

Psalm 79 (80) (Published piano-vocal score)

Reeds : Oboe solo (Published score)

Requiem : alto and tenor soli, chorus of mixed voices, brass and contrabass or with organ (piano) accompaniment (Published piano-vocal score)

Sailor's dance (Photocopy of manuscript score)

Saint Mark passion : soprano, tenor, baritone, bass soli, chorus of mixed voices with brass, timpani, percussion, double bass, harp and organ or thie organ (piano) accompaniment (Published piano-vocal score)

The sea-ritual (Published piano-vocal score)

Second organbook : organ solo (Published score)
b. 1777  
  **Serenades** : for solo trumpet and wind ensemble  
  (Published score)

b. 223  
  **Seven epigrams**  
  (Photocopy of manuscript score)

b. 223  
  **The seven last words of Christ on the cross** : for tenor, bass-baritone and bass soli, mixed chorus, organ and electronic tape  
  (Published piano-vocal score)

b. 223  
  **The shepherds song** : for solo soprano, mixed voices and optional electronic tape  
  (Published choral score)

b. 223  
  **The shepherds symphony** : for organ, one or more soft melody instruments, electronic tape and optional percussion  
  (Published parts)

b. 223  
  **Shout for joy! : two pieces in one**  
  (Photocopy of manuscript score)

b. 1777  
  **Signs of the zodiac : orchestra**  
  (Published score)

b. 1777  
  **Slow, slow, fresh fount**  
  (Published piano-vocal score)

b. 223  
  **The small requiem : solo medium voice, mixed chorus and organ**  
  (Published piano-vocal score)

b. 1777  
  **Sonata for clarinet and pianoforte**  
  (Published score)

b. 1777  
  **Sonatas for organ and strings**  
  (Published score)

b. 1777  
  **Sonatina for violin and harpsichord**  
  (Published score)

b. 1777  
  **A song for the bells : carillon**  
  (Published score)

b. 1777  
  **The song of Jephthah’s daughter** : for soprano and piano or soprano and baritone soli, chorus or women’s voices (S.S.A.) and piano  
  (Published piano-vocal score)

b. 1777  
  **Song of Simeon : for mixed voices and organ obbligato**  
  (Published piano-vocal score)

b. 1777  
  **Stars, I have seen them fall : for medium voice and piano**  
  (Published piano-vocal score)

b. 1777  
  **Statement of faith : for mixed chorus and organ with soli S.A.T.B**  
  (Published piano (organ)-vocal score)

b. 1777  
  **String quartet**  
  (Published score)

b. 1778  
  **Symphony no. 1 : orchestra**  
  (Published score)

b. 737  
  **Symphony no. 1 : centennial elegy**  
  (Published score)

b. 1778  
  **Symphony no. 3 : orchestra**  
  (Published score)

b. 1778  
  **Symphony number four**  
  (Published score)

b. 223  
  **Thou dost crown the year with thy goodness : mixed voices (organ or piano ad lib.)**  
  (Published piano-vocal score)

b. 1778  
  **Thou hast loved righteousness : mixed voices (organ or piano ad lib.)**  
  (Published piano (organ)-vocal score)

b. 1778  
  **Thou hast turned my laments into dancing**  
  (Published piano-vocal score)

b. 223  
  **Three introits for Christmastide : for unaccompanied soprano & alto or tenor & bass voices**  
  (Published piano-vocal score)

b. 1778  
  **Three motets : three-part chorus of women’s voices and organ (piano)**  
  (Published piano (organ)-vocal score)

b. 1778  
  **3 poems of William Blake : two-part chorus of women’s voices a cappella**  
  (Published choral score)

b. 1778  
  **Three songs from Ecclesiastes : for low voice and piano**  
  (Published piano-vocal score)

b. 1778  
  **Thy statutes have been my songs : for three-part chorus (or soli) of sopranos, altos and baritones with organ accompaniment**  
  (Published organ-vocal score)
b. 1778  
**Thy true love is better than life**: mixed voices (organ or piano ad lib.)  
(Published piano (organ)-vocal score)

b. 1778  
**Tidings**: for organ  
(Published score)

b. 1778  
**Time of times**: for four-part chorus of mixed voices and piano  
(Published piano-vocal score)

b. 222  
**To think of those absent**: S.A.T.B  
(Published piano-vocal score)

b. 1778  
**To troubled friends**: for S.A.T.B. chorus, string orchestra and electronic tape  
(Published piano-vocal score)

b. 1778  
**Transitions**: for medium voice and piano  
(Published piano-vocal score)

b. 1778  
**Trumpet voluntary**  
(Published score)

b. 223  
**X X th century**: for mixed voices  
(Photocopy of manuscript score)

b. 1778  
**Two motets**: for soprano (tenor), flute and guitar  
(Published score)

b. 1778  
**Two poems of Howard Holtzman**: for women's voices and electronic tape  
(Published choral score)

b. 1778  
**We have seen his star**: chorus (unison) and organ  
(Published organ-vocal score)

b. 1778  
**Wedding cantata**: chorus of mixed voices and piano (organ) or with 2 horns, celesta and strings  
(Published piano-vocal score)

b. 1778  
**Wedding song**: medium voice and organ  
(Published organ-vocal score)

b. 1778  
(Published organ-vocal score)

b. 1778  
**When the morning stars sang together**: for organ and electronic tape  
(Published score)

b. 1778  
**Why art thou cast down**: mixed voices (organ or piano ad lib.)  
(Published piano (organ)-vocal score)

b. 223  
**Why art thou cast down?**: S.A.T.B  
(Published piano-vocal score)

b. 1778  
**Wondrous love**: for organ  
(Published score)

b. 1778  
**Ye watchers and ye holy ones**: unison chorus, two violins, cello and organ  
(Published score)

Pinney, Gregory W

b. 1778  
**Music for soprano saxophone**  
(Photocopy of manuscript score)

Pisano, Salvatore

b. 1778  
**5 pieces for flute and piano**  
(Published score)

b. 1778  
**Lyric pieces for string quartet**  
(Published score)

b. 1778  
**Waltz**  
(Published score)

Pisk, Paul Amadeus, 1893-1990

b. 1778  
**Duo for clarinet and bassoon**  
(Photocopy of manuscript score)

b. 1778  
**Engine room**: for piano  
(Published score)

b. 1778  
**Five sketches**: for piano  
(Published score)

Published in “New music”, April 1942.

b. 1778  
**Five two-part studies (on permutations of semitonic progressions), op. 65**: for piano  
(Published score)

b. 1778  
**Meadow-saffrons, op. 37a**: for contralto, clarinet and bass clarinet  
(Published score)

b. 1778  
xxMusic for violin, clarinet, cello and bassoon  
(Published score)

b. 1778  
**My pretty little pink**: two pianos four hands  
(Published score)
Prayer (Published piano-vocal score)
Prayer for peace : for mixed chorus with soprano and baritone solos and organ (Manuscript piano (organ)-vocal score)
Prelude, adagio and canzone : for organ (Published score)
Salute to Juan : for accordion solo (Published score)
Schattenseite, op. 25 (Manuscript score)
Schattenseite (Manuscript score)
6 copies of soprano part.
Schattenseite (Manuscript score)
6 copies of alto part.
Schattenseite (Manuscript score)
6 copies of tenor part.
Schattenseite (Manuscript score)
6 copies of bass part.
Sonatina (Death Valley) : piano (Published score)
The spirit of god (Published piano-vocal score)
Two wisdoms (Published piano-vocal score)
Carnival song : for men's chorus and brass instruments (Published piano-vocal score)
Concertino : for piano and chamber orchestra (Published score)
Concertino : for pianoforte and chamber orchestra (Published score)
Concerto : for flute and orchestra (Published score)
Partita : for violin, viola and organ (Published score)
Passacaglia : piano solo (Published score)
Prelude and allegro : for organ and strings (Published score)
Prelude and fugue : for orchestra (Published score)
Quintet : for flute and string quartet (Published score)
Quintet : for pianoforte and string quartet (Published score)
Sinfonietta (Photocopy of published score)
Sonata : for flute and piano (Published score)
Sonata : for violin and piano (Published score)
String quartet no. 1 (Published score and parts)
Series I: Composers (cont.)
Piston, Walter, 1894-1976 (cont.)
b. 1779  String quartet no. 2 (Published score)
b. 1780  Suite: for oboe and piano (Published score)
b. 1780  Suite: for orchestra (Published score)
b. 1780  Suite: from the ballet "The incredible flutist" (Published score)
b. 1780  Symphony no. 2 (Published score)
b. 1780  Symphony no. 5 (Published score)
b. 1780  Symphony no. 6 (Published score)
b. 1780  Three pieces: for flute, clarinet and bassoon (Published score)
Published in "New music", vol. 4 no. 4, July 1933 (small format).
b. 1780  Three pieces: for flute, clarinet and bassoon (Published score)
Published in "New music", vol. 4 no. 4, July 1933 (large format).
b. 1780  Trio: for violin, violoncello and piano (Published score and parts)

Pitton, Robert (Robert Andrew), 1921-2007
b. 1780  A brief sounding of the allegro (Photocopy of manuscript score)
b. 737   Concerto concertato (Published score)
Reproduction of holograph manuscript.
b. 1780  Fantasia malinconia sopra B.A.C.H.: for organ (Photocopy of manuscript score)
b. 1780  Klavier Stücke spielen (Published score)
b. 1780  Lux aeternum: for piano played thrice, electronics, croquet balls, tape recorder, one pianist/one percussionist (Published score)
b. 737   The monk and the hangman's daughter, act I (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 737   The monk and the hangman's daughter, act II (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 737   The monk and the hangman's daughter, act III (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 1780  Music for brass quintet (Manuscript score)
b. 1780  Music for small pianists (Published score)
b. 1780  Parallel time tracks (music contemporain): for viola, piano, tape (Published score)
b. 1780  Passcaglia fantasia: for organ (Published score)
b. 1781  Quintet: for piano and strings (Published score and parts)
Reproduction of holograph manuscript.
b. 1781  Recordate B.A.C.H.: for organ (Published score)
Reproduction of holograph manuscript.
b. 738   Sinfonia memoria: for string orchestra, percussion, piano and tape
(Published score)
Reproduction of holograph manuscript.
b. 1781  Sonata for pianoforte (Published score)
Reproduction of holograph manuscript.
b. 1781  String quartet one (Published score)
b. 1781  Suite for piano (Published score)
Reproduction of holograph manuscript.
Series I: Composers (cont.)

Pitton, Robert (Robert Andrew), 1921-2007 (cont.)

b. 738
Symphony two : a free rendering at ground 440 and related a’s (Published score)
Reproduction of holograph manuscript.

b. 738
Theme & suite of five variations for orchestra (Published score)
Reproduction of holograph manuscript.

b. 738
Third symphony : sinfonia passacaglia (Published score)
Reproduction of holograph manuscript.

b. 1781
Three preludes, one fugue, one passacaglia : for organ (Published score)
Reproduction of holograph manuscript.

Pizarro, David

b. 1781
An Easter laud : for S.A.T.B. and organ with optional brassquintet and tympani (Published piano (organ)-vocal score)

Pizer, Elizabeth, 1954-

b. 1781
Alleluia 32, op. 25 : for 2 soprano soloists and a capella choir (Photocopy of manuscript choral score)

b. 1781
Expressions intime : for solo piano (Published score)

b. 1782
Five haiku, op. 48 : for medium-high voice and chamber ensemble (Photocopy of manuscript score)

b. 1782
Five haiku, op. 48 : for medium-high voice and piano (Photocopy of manuscript score)

b. 1782
Five haiku, II, op. 50 : for mezzo-soprano and piano (Photocopy of manuscript score)

b. 224
Holy Eucharist, rite II : for congregation, choir, & organ (Photocopy of manuscript score)

b. 1781
Interfuguelude, op. 43 : for oboe, English horn, jhorn and bassoon (Photocopy of manuscript score)

b. 1782
Interfuguelude, op. 43 : for string quartet (Photocopy of manuscript score)

b. 1781
Kyrie, op. 39 : for a capella choir (Photocopy of manuscript choral score)

b. 1782
Kyrie eleison : for a capella choir (Photocopy of manuscript score)

b. 1781
Look down, fair moon, op. 36 : for mezzo-soprano and piano (Photocopy of manuscript piano-vocal score)

b. 1782
Lyric fancies : for piano (Photocopy of manuscript score)

b. 1782
Madrigals anon, op. 51 : for 5-part a capella voices (Photocopy of manuscript choral score)

b. 1782
Nightsongs : for mezzo & piano (Published piano-vocal score)

b. 1781
Nocturne, op. 28 : for harp, celesta, oboe, muted viola and muted cello (Photocopy of manuscript score)

b. 1781
Piece of eight, op. 42 (for 2 oboes, 2 clarinets, 2 horns and 2 bassoons (Photocopy of manuscript score)

b. 1781
Quilsoly, op. 38 : for flute and piano (Photocopy of manuscript score)

b. 1782
Slow, slow, fresh fount, op. 44 : for a capella choir, soprano solo and flute (Photocopy of manuscript score)

b. 224
Songs from the Holy Eucharist : for choir (S.A.A.T.T.B.B), unison voices, & organ accompaniment (Photocopy of manuscript score)

b. 1782
Strains and restraints : for solo piano (Photocopy of manuscript score)

b. 1782
String quartet (Published score)

b. 1782
Under and overture, op. 37 : for symphonic band (Photocopy of manuscript score)
b. 1782
When to the sessions of sweet thought, op. 47 : for solo medium-high voice (Photocopy of manuscript score)

b. 1782
Works for solo piano (Photocopy of manuscript score)
A mon père, pour mon père, op. 47, Two brief pieces, op. 12-13, Expressions intime, op. 14-18, Jimnobody #1 & #2, op. 22 & 24, Piano sonata, in one movement, op. 10.

Plain, Gerald, 1940-

b. 1783
And left ol’ Joe a bone, amazing! (Published score)

b. 1783
Antics : for soprano with piano accompaniment (Published piano-vocal score)

b. 738
Circuits (Published score)

b. 1783
Clawhammer : for orchestra (Published score)

b. 738
Facets : for orchestra (Published score)

b. 1783
Fantasy for string bass and piano (Published score)

b. 1783
Portrait 1 : Sally Goodin (Published score)
Chamber version - flute, violin, violoncello, harp.

b. 1783
Portrait 1 : Sally Goodin (Published score)
Chamber version - string quartet.

b. 1783
Portrait 1 : Sally Goodin (Published score)
Orchestral version.

b. 1783
Portrait 2 : Pretty Polly (Published score)

b. 738
Raccoon song (Published score)

b. 1783
Scenario (Published score)

b. 1783
Showers of blessings (Published score)

b. 1783
Three sec : for piano (Published score)

b. 739
Violin concerto (Published score)

Planchart, Alejandro Enrique

b. 1783
Fantasia sonata (Published score)
Reproduction of holograph manuscript.

b. 1783
Five poems of James Joyce : for high voice and piano (Published piano-vocal score)

b. 1783
Serenade : flute, violoncello, marimba, tom-tom (Published score)

b. 1783
Thirteen ways or looking at a blackbird : soprano, flute, viola, harpsichord, percussion (Published score)

Plant, John, 1945-

b. 224
Canciones del alma : for mezzo-soprano and string quartet (Published score)
Poem by San Juan de la Cruz.

b. 224
Invocation to Aphrodite : for mezzo-soprano, string quartet and piano (Published score)
Text adapted from the greek of Sappho.

b. 224
Love in the asylum (Published score)

b. 224
Romance sonambulo (Published score)
Poem by Federico Garcia Lorca.

Platt, Russell, 1965-

b. 739
Island solitude : for orchestra (Published score)
Reproduction of holograph manuscript.
Series I: Composers (cont.)

Platt, Russell, 1965- (cont.)

b. 1783  
Quintet for bassoon and strings (Published score)
Reproduction of holograph manuscript.

b. 1783  
Quintet for bassoon and strings (Published score)
Reproduction of holograph manuscript.

b. 1783  
Transport to summer: soprano, violin, viola, violoncello (Published score)
Reproduction of holograph manuscript.

Playman, Gordon, 1922-2002

b. 2261  
Symphony #4: survivors (Published score)
Reproduction of holograph manuscript.

Pleasant, Robert E.,(1934-

b. 1783  
Concerto for flute and orchestra (Photocopy of manuscript score)

Pleskow, Raoul

b. 224  
Untitled composition for piano (Photocopy of manuscript score)

b. 1784  
Arabesque: for flute, 2 clarinets, piano, 2 violins (or violin & viola), cello & bass (Photocopy of manuscript score)

b. 1784  
Arabesque II: for flute, 2 clarinets, violin, viola, cello (bass and piano optional) (Photocopy of manuscript score)

b. 739  
Bagatelles: for piano and six instruments (Published score)

b. 1784  
Bagatelles, no. 2: for viola, flute and piano (Published score)

b. 1784  
Bagatelles, no. 3: for solo violin (Published score)

b. 1784  
Cantata (Published piano-vocal score)

b. 1784  
Caprice: for solo piano (Published score)

b. 1784  
Chamber setting: for flute, violin, cello and piano (Published score)
Reproduction of holograph manuscript.

b. 1784  
Companion piece to Arabesque II in its sextet version (Photocopy of manuscript score)

b. 1784  
Crossplay: for flute, clarinet, violin, cello, vibraphone and piano (Published score)

b. 1784  
Divertimento: su sei canzonixx (Published score)

b. 1784  
Duo: for cello and piano (Published score)

b. 1784  
Five bagatelles with voice (Published score)

b. 739  
For five players and baritone (Published score)

b. 1784  
For flute and piano (Published score)
Reproduction of holograph manuscript.

b. 1784  
For flute, violin and guitar (Published score)
Reproduction of holograph manuscript.

b. 1784  
For piano (Published score)
Reproduction of holograph manuscript.

b. 1784  
For tenor and seven instruments (Published score)
Reproduction of holograph manuscript.

b. 1784  
4 bagatelles: for orchestra (Published score)
Reproduction of holograph manuscript.

b. 1784  
Four images: piano sonata (Published score)
Reproduction of holograph manuscript.

b. 739  
Motet & madrigal: for tenor, soprano and instrumental ensemble (Published score)

b. 1785  
Movement for flute, cello and piano (Published score)
Series I: Composers (cont.)

Pleskow, Raoul (cont.)

b. 739  Movement for nine players  (Published score)

b. 224  Movement for oboe, violin & piano  (Photocopy of manuscript score)

b. 1785  Movement for trio : for clarinet, cello and piano  (Published score)

  Reproduction of holograph manuscript.

b. 2261  Music for seven players  (Published score)

  Reproduction of holograph manuscript.

b. 1785  Music for two pianos  (Published score)

b. 1785  Nine fragments : for voice and piano  (Photocopy of manuscript piano-vocal score)

b. 1785  Of Rome, parting and spring : for soprano, flute, clarinet, cello and piano

  (Published score)

b. 1785  On lines from the Italian : for soprano, clarinet (alto, bass clarinet) and piano

  (Published score)

b. 1785  On two ancient texts : for soprano, flute, clarinet, cello and piano  (Published score)

b. 1785  Pentimento : for piano  (Published score)

b. 1785  Preludium  (Published score)

  Reproduction of holograph manuscript.

b. 224  Quatrain : for piano  (Photocopy of manuscript score)

b. 224  Second quatrain  (Photocopy of manuscript score)

b. 1785  Sextet  (Published score)

b. 1785  Six fancies on pictures of Klee : for piano and 3 strings  (Photocopy of manuscript score)

b. 1785  Suite : for 2 pianos  (Published score)

b. 2261  Three bagatelles for piano  (Photocopy of manuscript score)

b. 2261  Three movements for quintet : of a November morning 1970 : for flute, clarinet, violin, cello, piano  (Published score)

b. 2261  Two pieces : for flute and piano  (Published score)

  Reproduction of holograph manuscript.

b. 1785  Variations on a lyric fragment : for cello and piano  (Published score)

b. 1785  Villanelle, dirge and song : for high voice and orchestra  (Published score)

  Reproduction of holograph manuscript.

Plog, Anthony

b. 224  Contemporary music for two trumpets  (Published score)

  Compiled and edited by Anthony Plog.

Plonsey, Dan

b. 1786  String quartet IV  (Published score)

  Reproduction of holograph manuscript.

Plum, Abram M

b. 1786  Ceremonial music  (Photocopy of manuscript score)

b. 1786  Dialogues : for clarinet and marimba  (Photocopy of manuscript score)

b. 1786  Duo : for flute and cello  (Photocopy of manuscript score)

b. 1786  Duo for violin and marimba  (Published score)

b. 1786  Eight scenes : for bass trombone and synthesizer  (Photocopy of manuscript score)

b. 1786  The fair singer : for soprano and tenor voices  (Photocopy of manuscript piano-

vocal score)
Fantasy : for clarinet and piano (Photocopy of manuscript score)
Five pieces for harpsichord (Photocopy of manuscript score)
Five proclamations : for tenor-bass trombone and piano (Published score)
Five songs to seventeenth century English poets for tenor voice and piano (Photocopy of manuscript piano-vocal score)
Four mosaics : for wind ensemble (Published score)
Five songs to seventeenth century English poems (Photocopy of manuscript piano-vocal score)
Six variations for harpsichord on Watkins ale (Photocopy of manuscript score)
Sonata : for bassoon and piano (Published score)
Sonata for tuba and piano (Photocopy of manuscript score)
Sonata for two flutes (Photocopy of manuscript score)
Sonata for two violas (Published score)
String trio (Photocopy of manuscript score)
Three lyric pieces for cello and piano (Photocopy of manuscript score)
Three piano pieces (Photocopy of manuscript score)
Three pieces for guitar (Photocopy of manuscript score)
Trio : clarinet, viola, piano (Photocopy of manuscript score)
Trio : for oboe, cello and piano (Photocopy of manuscript score)
Two movements for string quartet (Photocopy of manuscript score)
Two movements for woodwind quintet (Photocopy of manuscript score)
Wa : for flute, harp, and string orchestra (Published score)
The young dancer : for mezzo-soprano voice with flute, cello and piano (Photocopy of manuscript piano-vocal score)
On shooting stars (Published score)
Celebration for organ (Photocopy of manuscript score)
Color music (Photocopy of manuscript score)
Color music (Photocopy of manuscript score)
Color music for piano (Photocopy of manuscript score)
Color music sculptures I, II, III, IV (Photocopy of manuscript score)
Color music sketches : for orchestra (Photocopy of manuscript score)
Color music sketches : for string quartet and piano (Photocopy of manuscript score)
Color music toccata and fugue (Photocopy of manuscript score)
On shooting stars (Published score)
Celebration for organ (Photocopy of manuscript score)
Color music (Photocopy of manuscript score)
Color music (Photocopy of manuscript score)
Color music for piano (Photocopy of manuscript score)
Color music sculptures I, II, III, IV (Photocopy of manuscript score)
Color music sketches : for orchestra (Photocopy of manuscript score)
Color music sketches : for string quartet and piano (Photocopy of manuscript score)
Color music toccata and fugue (Photocopy of manuscript score)
Series I: Composers (cont.)
Poe, John Robert (cont.)

- b. 1787  *Conch shell* (Published score)
- b. 1787  *Sand fleas* (Published score)
- b. 1787  *Six lively duets: for piano four hands* (Published score)

Polansky, Larry, 1954-

- b. 224  *Bedhaya Guthrie/Bedhaya Sadra: for voices, kemanak, melody instruments, and accompanimental gamelan* (Published score)
- b. 1787  *51 melodies: for 2 electric guitars* (Published score)
- b. 1787  *4 violin studies* (Published score)
- b. 1787  *Gottlieb variations: guitar trio #2 ("The year of Jubalo"): cello, harp, guitar* (Published score)
- b. 1787  *Hensley variations: guitar trio #1: flute, viola, guitar* (Published score)
- b. 1787  *Lonesome road (the Crawford variations): for piano* (Published score)
  Reproduction of holograph manuscript.
- b. 1787  *Movement for Lou Harrison: for just bass quartet* (Published score)
- b. 1787  *Movement in E major for John Cage: violin and piano* (Published score)
- b. 1787  *Quartet in F: clarinet (Bb)/cymbal, trombone, viola, piano/crotales* (Photocopy of manuscript score)
- b. 1787  *Roads to Chimacum: for mandolin quartet or string quartet* (Published score)
- b. 1787  *Study for Milwaukee blues: for 3 tap dancers (or 3 percussionists)* (Published score)
- b. 1787  *These are the generations: for 4 marimbas and computer commentary* (Published score)
- b. 1787  *The time is now: for voice, clarinet, flute, viola, guitar and bass* (Published score)
- b. 1787  *Two children's songs: for tuba and trombone or two bass winds or any two melody instruments* (Published score)
- b. 1787  *Ve-limshol = And to rule: Cantillation study #2: for 5 flutes* (Photocopy of manuscript score)

Polay, Bruce, 1949-

- b. 1787  *Encomium* (Photocopy of manuscript score)

Polin, Claire C.J

- b. 1788  *Amphion: for symphony orchestra* (Photocopy of manuscript score)
- b. 1788  *The death of Procris: 1972-73 (Studies after a painting by Piero di Cosimo): For flute and tuba* (Photocopy of published score)
- b. 1788  *First flute sonata* (Published score)
- b. 1788  *Freltic sonata: for violin and piano* (Published score)
- b. 1788  *Infinito: a requiem* (Published score)
- b. 224   *Infinito: a requiem* (Photocopy of manuscript score)
- b. 1788  *Kuequenaku/Cambriola: for piano and percussion* (Photocopy of published score)
- b. 1788  *Makimono: flute, clarinet, violin, cello, piano* (Photocopy of manuscript score)
- b. 1788  *Mythos: for harp and string orchestra* (Published score)
- b. 1788  *No man is an island* (Published piano-vocal score)
- b. 1788  *No-rai* (Published score)
  Reproduction of holograph manuscript.
- b. 1788  *Phantasmagoria: for piano four hands* (Published score)
Series I: Composers (cont.)

Polin, Claire C.J (cont.)
b. 1788
  *Second sonata for flute and harp* (Published score)
  Reproduction of holograph manuscript.

b. 740
  *Second symphony: Korean* (Published score)
  Reproduction of holograph manuscript.

b. 740
  *Symphony in two movements* (Published score)
  Reproduction of holograph manuscript.

b. 1788
  *Third string quartet* (Published score)
  Reproduction of holograph manuscript.

b. 1788
  *Vignatures: for violin and harp* (Published score)

b. 1788
  *Walum olum: for clarinet, viola and piano* (Published score)

Polishook, Mark
b. 1788
  *Reflections on harmony*

Polk, Marylce
b. 1788
  *Three short dialogues: for three unaccompanied Bb clarinets* (Published score and parts)

Pollack, Allan David
b. 1788
  *Ballet: for orchestra* (Published score)

Pollikoff, Max
b. 1788
  *Israeli air and dance: violin solo* (Manuscript score.)

Pollock, Robert, 1946-
b. 1789
  *Cygnature piece* (Published score)

b. 740
  *Duo no. 1* (Photocopy of manuscript score)

b. 1789
  *Geometrics: for string quartet* (Photocopy of manuscript score)

b. 1789
  *Metaphor III: for flute and piano* (Published score)

b. 740
  *Metaphor V* (Published score)

b. 741
  *Metaphor VI* (Photocopy of manuscript score)

b. 1789
  *Movement and variations: for string quartet* (Published score)

b. 1789
  *Progressional: for piano* (Published score)

b. 1789
  *Sand sketches: for piano* (Published score)

b. 1789
  *Second duo: for violin and piano* (Published score)

b. 741
  *Sketches: by the sea* (Published piano-vocal score)

b. 1789
  *Sonatina: for flute and piano* (Published score)
  Reproduction of holograph manuscript.

b. 741
  *Song cycle* (Published piano-vocal score)
  Reproduction of holograph manuscript.

b. 1789
  *Third duo: for violin and piano* (Published score)

b. 1789
  *Three duos: for string trio* (Published score)

b. 1789
  *Trio: for Bb clarinet, violin, cello* (Published score)

b. 1789
  *Violament: for solo viola* (Published score)

b. 1789
  *Waltz-fantasy: for piano four-hands* (Published score)

Poné, Gundaris, 1932-1994
b. 741
  *Avanti!* (Published score)
  Reproduction of holograph manuscript.
Series I: Composers (cont.)
Poné, Gundaris, 1932-1994 (cont.)
b. 741 Klavierwerk II (Published score)
b. 2296 Reaktionen : for two pianos (Photocopy of manuscript score)
b. 741 San Michele della Laguna (Published score)
b. 1789 Serie alea.: Dodici proposizioni, op. 32 (Published score)
b. 1789 Sonata : for violoncello solo (Published score)
b. 741 Woodland elegies : for clarinet-bassclarinet, vibraphone-marimba and contrabass (Published score)
Poné, Gundaris, 1932-1994 (cont.)
b. 2296 Reaktionen : for two pianos (Photocopy of manuscript score)

Pool, Frank Kenneth, 1925-1980
b. 224 Christ is arisen from the dead : S.A.T.B (Published piano-vocal score)
Kenneth Pool on score.
b. 224 God is my strong salvation : S.A.T.B (Published piano-vocal score)
b. 224 God is our refuge and strength : S.A.T.B (Published piano-vocal score)
b. 224 O sing unto the lord a new song : S.S.A.A.T.T.B.B (Published piano-vocal score)
b. 224 Praise the lord! Ye heavens, adore him : S.A.T.B (Published piano-vocal score)
b. 1789 Ten duets for piano on rhymes from Mother Goose (Published score)
Pooler, Frank, 1926-2013
b. 224 For this is the will of god : S.A.T.B (Published piano-vocal score)
b. 224 The glory of the father : mixed voices (Published piano-vocal score)
Pooler, Marie
b. 224 Praise the lord, his glories show : S.A.T.B (Published piano-vocal score)
Pooler, Marie
b. 224 Praise the lord, his glories show : S.A.T.B (Published piano-vocal score)
Pope, Conrad, 1951-
b. 1789 Concert of ensembles (Published score)
b. 1789 Sonata for violoncello alone (Published score)
Porter, Charles E. (Charles Edwin), 1952-
b. 1790 Cyclic celebration : flute/piccolo/alto flute, Bb clarinet/bass clarinet, violin, violoncello, piano (Published score)
b. 1790 Endangered species songs (Photocopy of manuscript piano-vocal score)
b. 1790 Fantasia for flute and cello (Published score)
b. 1790 Four bagatelles (Photocopy of manuscript score)
b. 1790 Four songs : for soprano and piano (Published piano-vocal score)
b. 1790 Intermezzo (Photocopy of manuscript score)
b. 741 Reverie (Published score)
Reproduction of holograph manuscript.
b. 1790 Six little preludes (Photocopy of manuscript score)
b. 1790 Snippets (Published score)
b. 1790 Sonata for solo flute (Published score)
b. 1790 String quartet (Published score)
b. 1790 Suite for eight players (Photocopy of manuscript score)
b. 1790 Three movements for solo oboe (Published score)
Reproduction of holograph manuscript.
b. 1790 Timbre field (Published score)
b. 1790 Trickster rabbit (Published score)
Reproduction of holograph manuscript.
Trio for winds: flute and alto flute, Bb clarinet, bassoon (Published score)
Porter, Charles E. (Charles Edwin), 1952-

Music for harp or piano (Photocopy of manuscript score)
Porter, Quincy, 1897-1966

Concerto: for wind orchestra (Published score)

Dance in three-time: for chamber orchestra (Published score)

Divertimento: for woodwind quintet (Published score and parts)

Four pieces for violin and piano (Published score)

Music for strings (Published score)

Music when the sweet voices die (Photocopy of manuscript score)

Quintet for harpsichord and strings (Published score)

Second sonata for violin and piano (Published score)

Sonata: for horn and piano (Published score)

Sonata: piano (Published score)

String quartet no. 3 (Published score)

String quartet no. IV (Published score)

String sextet (Published score)

Symphony no. 1 (Photocopy of manuscript score)

Symphony no. 2: for orchestra (Published score)

Ukrainian suite: for string orchestra (Published score)

Wedding prelude and march: for organ (Published score)

Piano concerto (Photocopy of manuscript score)

Two piano reduction.

Sea of light: for mixed chorus and orchestra (Photocopy of manuscript score)

Come to the table: S.A.T.B. chorus with keyboard accompaniment
(Published piano-vocal score)

Delight and rejoice: S.A.T.B (Published piano-vocal score)

I waited patiently for the lord: for S.A.T.B. chorus and flute with keyboard
accompaniment

Many gifts, one spirit: S.A.B. chorus with keyboard accompaniment
(Published piano-vocal score)

Remember and give thanks: S.A.T.B (Published piano-vocal score)

Improvisation for flute (Published score)

Missa nova: for soprano and chamber orchestra (Published score)

Passacaglia for flute quintet (Photocopy of manuscript score)

Canciones a lo ausente: for baritone and piano (Published piano-vocal score)

Canciones nocturnas: for voice, flute, clarinet and cello (Published score)
b. 1791  Canciones para cinco : for oboe, French horn, violin, violoncello and piano  (Published score)

b. 1791  Reflexiones : for violin, viola, violoncello and string orchestra  (Published score)

Potter, C. E
b. 1791  Concerto for vibraphone and chamber group  (Photocopy of manuscript score)

Poùhe, Jay , 1935-
b. 225  Pantomime  (Published piano-vocal score)
Joseph Frank Poùhe on score.

Pound, Robert Wellington
b. 225  Relatively two for two : for violin and violoncello  (Photocopy of manuscript score)

b. 225  When we three met : for clarinet, bassoon and piano  (Photocopy of manuscript score)

Povall, Richard
b. 1791  A short piece for Bennie : for wind ensemble  (Published score)

Powell, Jarrad
b. 225  The September vision : for Javanese gamelan, soprano and erhu  (Published piano-vocal score)

Powell, John, 1882-1963
b. 1791  A birthday roundel. op. 8 no. 1  (Published piano-vocal score)

b. 1791  Dawn of spring, op. 25 no. 1 : for high voice and piano  (Published piano-vocal score)

b. 1791  The deaf woman's courtship, op. 34 no. 4 : for mixed chorus with mezzo soprano and tenor solo  (Published piano-vocal score)

b. 1791  Natchez on the hill : three Virginia country dances : for orchestra  (Published score)

b. 1791  Natchez on the hill : three Virginia country dances : for two pianos, four hands  (Published score)

b. 1791  Rhapsodie nègre : for orchestra and piano  (Published score)
Two piano reduction.

b. 1792  Sonata teutonica, op. 24 : for piano  (Published score)

b. 225  Sonata teutonica  (Photocopy of manuscript score)

b. 1792  To a butterfly, op. 15 no. 1  (Published piano-vocal score)

Powell, Keith Dom, 1955-
b. 226  Duo buffo : per contrafagotto e contrabasso  (Published score)

b. 226  European luxury suite : for flutes, piccolos and alto flute  (Published score)

b. 226  Gaudim vivendi : quintet for horn and string quartet  (Published score)

b. 226  Introduzione, allegro marziale e giocoso : for violin, cello, clarinet, horn, and piano  (Published score)

b. 226  Mesto variants : for clarinet and string quartet  (Published score)

b. 226  Midnight escapade : for wind quintet  (Published score)

Powell, Laurence, 1899-1990
b. 1792  4 sonatinas for piano, one  (Published score)
Reproduction of holograph manuscript.

b. 1792  4 sonatinas for piano, two  (Published score)
Reproduction of holograph manuscript.
b. 1792  
4 sonatinas for piano, three (Published score)  
Reproduction of holograph manuscript.

b. 1792  
4 sonatinas for piano, four (Published score)  
Reproduction of holograph manuscript.

Powell, Mel

b. 1792  
Divertimento for five winds : flute, oboe, clarinet in Bb, Trumpet in Bb, bassoon (Published score)  
Reproduction of holograph manuscript.

b. 1792  
Haiku settings : for voice and piano (Published piano-vocal score)

b. 742  
Little companion pieces : for soprano and string quartet (Photocopy of manuscript score)

b. 742  
Modules : for chamber orchestra (Published score)  
Reproduction of holograph manuscript.

b. 1792  
Nocturne : for solo violin (Published score)

b. 1792  
Sonatina : for piano (Published score)  
Reproduction of holograph manuscript.

b. 1792  
Sonatina for piano (Published score)

b. 1792  
Trio, op. 5 : for piano, violin and cello (Published score)

b. 1792  
Woodwind quintet (Published score)

Powell, Morgan, 1938-

b. 1792  
Faces (Published score)

b. 1792  
Music : for jazz band and orchestra (Published score)

b. 1792  
Music for brass quintet no. 2 (Published score)

b. 742  
Red, white and black blues (Photocopy of published score)

b. 742  
T ransitions : for chamber ensemble (Published score)

b. 1792  
Suite changes : for Bb trumpet and piano (Photocopy of published score)

b. 743  
T ransitions : for chamber ensemble (Published score)

Powell, Robert J

b. 226  
Christ Jesus is born! S.A.T.B (Published piano-vocal score)  
Brazilian folk tune.

b. 226  
Go dark Gethsemane : S.A.T.B (Published piano-vocal score)

b. 226  
God of mercy : S.A.T.B (Published piano-vocal score)

b. 226  
Is it nothing to you? : S.A.T.B (Published piano-vocal score)

b. 226  
Lord, Sanctify me wholly S.A.T.B (Published piano-vocal score)

b. 226  
Most glorious lord of life : for S.A.T.B (Published piano-vocal score)

b. 226  
O holy Jesus, little child : S.A.T.B (Published piano-vocal score)  
Mexican carol.

b. 226  
O perfect life of love : S.A.T.B (Published piano-vocal score)

b. 226  
O sons and daughters : S.A.T.B (Published piano-vocal score)

b. 226  
Sing, o sing, this blessed morn : S.A.T.B (Published piano-vocal score)
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Sleep of the child Jesus : S.A.T.B (Published piano-vocal score)  
Creole folk melody.

b. 226  
Through all the changing scenes of life : S.A.B (Published piano-vocal score)  
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Benedictus es, Domine : S.T (Published piano-vocal score)  
Powers, Maxwell

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Patterns (sarabande - allemande - gigue) : piano solo (Published score)  
Prabowo, Tony

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Pran Nath, 1918-1996

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For behold : S.S.A.A.T.T.B.B. a cappella (Published piano-vocal score)  
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American tone poem : for syphonic orchestra (Photocopy of manuscript score)  
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Caprice for sax (Photocopy of manuscript score)  
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Christmas prayer (Published score)  
Preobrajenska, Vera N. (Vera Nicolaevna), 1926-2011

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The creation : cantata (Photocopy of manuscript score)  
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b. 1794  Divertimento : for two baritone horns and three tubas (Published score and parts)

b. 1794  Eight brevities : for saxophone or oboe (Published score)

b. 1794  Eight episodes : for tuba (Published score)

b. 226  Elegy and caprice : for horn and piano (Published score)

b. 1794  Fantasy on an American hymn : for band (Published score)
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b. 226  Hail, king of kings : two-part chorus (Published piano-vocal score)  
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b. 1797  Sonata no. 3 in c minor, : for piano (Photocopy of manuscript score)  
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b. 226   *Twelve doors of perception* *(Photocopy of manuscript score)*
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b. 226   *Peace I leave with you* : S.S.A *(Published piano-vocal score)*

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b. 743   *Concerto for cello and orchestra* *(Published score)*
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b. 1798   *Concerto for double bass and orchestra* *(Published score)*
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b. 1798   *Concerto for saxophone and orchestra* *(Published score)*
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b. 1798   *Concerto in one movement for violin, double bass and orchestra* *(Published score)*
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b. 1798   *Concerto in one movement for violin, double bass and orchestra* *(Published score)*
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b. 1798   *Concerto no. 2* : for double bass and orchestra *(Published score)*
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b. 1798   *The four seasons* : for tuba, percussion, strings and stereo tape *(Published score)*
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b. 1798   *Nebulas* : for double bass, piano and tape *(Published score)*

b. 1798   *The new seasons* : for tuba, percussion, flutes and strings *(Published score)*

b. 1798   *Nocturne for strings* *(Published score)*

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b. 1799   *A portrait of Stephen Foster* *(Published score)*
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b. 1799   *Reflections* : for viola, double bass and stereo tape *(Published score)*

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<tr>
<td>Pusztai, Tibor</td>
<td>b. 1800</td>
<td>Interactions : for solo horn and percussion ensemble</td>
<td>Published score</td>
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<td>Putnam, Mark</td>
<td>b. 1800</td>
<td>The collect</td>
<td>Published score</td>
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<tr>
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<td>Nocturne : for two violins and piano</td>
<td>Published score</td>
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<td>Quintet : for piano and strings</td>
<td>Published score</td>
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<td>Two liturgical questions : quem vidistis--, quem queritis</td>
<td>Published choral score</td>
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<td>Two liturgical questions : quem vidistis--, quem queritis</td>
<td>Small format.</td>
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<tr>
<td>Puts, Kevin</td>
<td>b. 744</td>
<td>Anthem : for orchestra</td>
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<tr>
<td>Putsché, Thomas</td>
<td>b. 2261</td>
<td>Trio : for violin, viola and cello</td>
<td>Photocopy of manuscript score</td>
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<tr>
<td>Pysh, Gregory M.</td>
<td>b. 226</td>
<td>Suscepit Israel : S.A. or T.B</td>
<td>Published piano-vocal score</td>
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<td>Composed by Giovanni Battista Pergolesi. Arranged by Gregory M. Pysh.</td>
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Qu, Xiaosong
b. 1800  Ji gu = (Still valley) : for mixed septet (Published score)
b. 1800  Ji #3 : (Silent Mountain) : for solo guitar (Published score)
b. 227  Mong dong : for voice and large chamber ensemble (Published score)
Quaglia, Bruce W
b. 227  Divertimento for viola and horn (Photocopy of manuscript score)
Quilliotine, Armand
b. 1800  The promise (Photocopy of published score)
b. 1800  Transferences (Published score)
Quashen, Ben, 1914-1992
b. 227  Dance Africaine (Photocopy of manuscript score)
b. 227  Summer night (Photocopy of manuscript score)
b. 227  Harlem night song (Photocopy of manuscript score)
Queen, Claudia Howard
b. 1800  500 years of prophecy (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 1800  The gleaners : the story of Ruth (Published piano-vocal score)
Reproduction of holograph manuscript.
Quesnel, Steven
b. 1800  Drifting from a winter sky : two-part chorus with piano and optional treble instruments in C (Published piano-vocal score)
b. 1800  A short suite for organ 4 hands, 4 feet (2 players) (Published score)
b. 1800  Tongue twister : two-part chorus, piano, optional temple blocks and sand block (Published piano-vocal score)
Quick, Jeffrey, 1956-
b. 1800  Chasmalim : two trumpets in Bb, horn in F, trombone, tuba (Published score)
b. 1800  Picnic music : for recorder quartet (S.A.T.B.) (Published score)
Quilling, Howard, 1935-
b. 227  City of faith : for soprano, tenor and chamber ensemble (Published score)
b. 1801  Coterie : for piano (Published score)
Reproduction of holograph manuscript.
b. 1801  Coterie, no. 4-6 (Published score)
Reproduction of holograph manuscript.
b. 1801  Coterie, no. 7 (Published score)
b. 1801  The earth remembers : for soprano and piano (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 1801  Interplay : for flute, marimba and percussion (Published score)
b. 1801  Interplay II : for flute and harp (Published score)
b. 1801  Introduction and allegro : piano solo (Published score)
b. 1801  Organ sonata II (Photocopy of manuscript score)
b. 1801  Overture : mountain streams (Published score)
b. 1801  Slow dance (Published score)
Reproduction of holograph manuscript.
b. 1801  Sonata for 'cello and piano (Published score)
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<td>Howard Quilling, 1935-</td>
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<td>1801</td>
<td>Sonatina for flute and guitar</td>
<td>Howard Quilling, 1935-</td>
<td>(Published score)</td>
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<td>1801</td>
<td>Trio : for violin, cello and piano</td>
<td>Howard Quilling, 1935-</td>
<td>(Published score)</td>
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<tr>
<td>1801</td>
<td>Trio : violin, viola &amp; cello</td>
<td>Howard Quilling, 1935-</td>
<td>(Published score)</td>
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<td>1801</td>
<td>Two love songs : for soprano, flute, clarinet, guitar, viola, string bass</td>
<td>Howard Quilling, 1935-</td>
<td>(Published score)</td>
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<td>1801</td>
<td>The mummy</td>
<td>George Quincy, 1801</td>
<td>(Published piano-vocal score)</td>
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<td>1801</td>
<td>What the sphinx said : for flute, piano and tape</td>
<td>Jude Quintieré, 1939-</td>
<td>(Published score)</td>
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<td>744</td>
<td>Access</td>
<td>Jude Quintieré, 1939-</td>
<td>(Photocopy of manuscript score)</td>
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<td>1801</td>
<td>Capriccio : for double bass and piano</td>
<td>Neil Rabaut, 1974-</td>
<td>(Published score)</td>
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<td>1801</td>
<td>Duet for Eb clarinet and piano</td>
<td>Neil Rabaut, 1974-</td>
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<td>1801</td>
<td>Duet for flute and piano</td>
<td>Neil Rabaut, 1974-</td>
<td>(Published score)</td>
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<tr>
<td>1801</td>
<td>Duet for oboe and English horn</td>
<td>Neil Rabaut, 1974-</td>
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<td>1802</td>
<td>Ballade, op. 9 : for violin, viola, cello and piano</td>
<td>Aaron Rabushka, 1958-</td>
<td>(Published score)</td>
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<td>1802</td>
<td>Balli antichi, op. 30 : per chitarra solo</td>
<td>Aaron Rabushka, 1958-</td>
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<td>1802</td>
<td>Duo concertante : doina, hora, i hoedown, op. 40 : for banjo and guitar</td>
<td>Aaron Rabushka, 1958-</td>
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<td>1802</td>
<td>Etude fantasque, op. 7 : pour piano</td>
<td>Aaron Rabushka, 1958-</td>
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<td>1802</td>
<td>Four songs, op. 45 : for low voice and piano</td>
<td>Aaron Rabushka, 1958-</td>
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<td>1802</td>
<td>introduzione e fuga, op. 47 : pert quartetto die sassofoni</td>
<td>Aaron Rabushka, 1958-</td>
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<td>Psalm 102. op. 36 : for voice and piano</td>
<td>Aaron Rabushka, 1958-</td>
<td>(Published piano-vocal score)</td>
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<td>1802</td>
<td>Suite antique, op. 32 : for brass quintet</td>
<td>Aaron Rabushka, 1958-</td>
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<td>1802</td>
<td>Les strophes d'Orphée, op. 21 : pour violoncelle seul</td>
<td>Aaron Rabushka, 1958-</td>
<td>(Photocopy of published score)</td>
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<td>1802</td>
<td>Duo for violin and piano</td>
<td>Jerrold Rabushka</td>
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<td>I shall not care</td>
<td>Ezra Rachlin, 1921-1988</td>
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<td>1802</td>
<td>Pierrot</td>
<td>Ezra Rachlin, 1921-1988</td>
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<td>The passionate pilgrim : S.A.T.B., tenor solo</td>
<td>Relly Raffman, 1921-1988</td>
<td>(Published piano-vocal score)</td>
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<td>1802</td>
<td>Triptych : S.S.A.T.B.B</td>
<td>Relly Raffman, 1921-1988</td>
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<td>1802</td>
<td>Benedictus es, Domine : S.A.T.B.</td>
<td>Bronson Ragan, 1914-1971</td>
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<td>1802</td>
<td>Abstracts, op. 7 : for piano</td>
<td>Dianne Goolkasian Rahbee, 1938-</td>
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<td>Bagatelle, op. 27 : mandoline solo</td>
<td>Dianne Goolkasian Rahbee, 1938-</td>
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Series I: Composers (cont.)
Rahbee, Dianne Goolkasian, 1938– (cont.)

b. 1802  Did I tell you what happened during our visit to New York last Spring?, op. 24 : for soprano and taped Kurzweil synthesizer (Published piano-vocal score)
b. 1802  Discourse, op. 20 : for viola and piano (Published score)
b. 1802  Elegy, op. 39 : for string orchestra or string quintet (Published score)
b. 1802  Essay no. 1 : for the piano (Published score)
b. 1802  Essays, op. 4 : for piano (Published score)
b. 1802  Expressions, op. 8 : for the piano (Published score)
b. 1802  Fanfare, Op. 63a : for brass ensemble (Published score)
b. 1802  Fragments : flute, oboe, clarinet, bassoon (Photocopy of manuscript parts)
b. 1802  Fragments : mini-etudes : piano solo (Published score)
b. 1802  Journey’s end, op. 58 : string quartet (Published score)
b. 1802  Journey’s end, op. 58 : string orchestra or string quintet (Published score)  
“Statement no. 2”.
b. 1802  Mosaic, op. 26 : two pianos 4 hands (Published score)
b. 1803  Phantastie variations, op. 12 : for the piano (Published score)
b. 1803  Pictures, op. 3 : for the piano (Published score)  
“Published by Dianne Goolkasian-Rahbee and Musicalligraphics”.
b. 1803  Pictures, op. 3 : for the piano (Published score)
Published Boston Music Company.
b. 227  Pictures, op. 3 : for piano (Published score)
b. 1803  Prelude, op. 69 : for piano (Published score)
b. 1803  Preludes, op. 5 : for the piano (Published score)
b. 1803  Rondo: homage to Olivier Messiaen, op. 33 : pour orgue (Published score)
b. 1803  Seven pieces for piano, op. 18 (Published score)
b. 1803  Shir Ahaba : trio, op. 28 : flute, viola, cello (Published score)
Reproduction of holograph manuscript.
b. 1803  Soliloquies, op. 17 : for piano (Published score)
b. 1803  Song poems (Published piano-vocal score)  
Reproduction of holograph manuscript.
b. 1803  Symphony no. 1 : the kiss of peace, op. 38 (Published score)
b. 1803  Tapestry no. 1, op. 49 : for orchestra (Published score)
b. 1803  Tapestry no. 2, op. 49 : for orchestra (Published score)
b. 1803  Tapestry no. 3, op. 49 : for orchestra (Published score)
b. 1803  Tapestry no. 3 : satire, op. 49a : for concert band (Published score)
b. 1803  Tapestry no. 5 : hing, op. 49 (Published score)
b. 1803  Tarantella : piano, four hands (Published score)
b. 1803  Three preludes, op. 68 : for piano (Published score)
b. 1803  Tone poem : Lake Sevan, op. 55 : for orchestra (Published score)
b. 1803  Wind duo, op. 30 & op. 33 (Published score)

Raheb, Jeff

b. 227  En mi cielo al crepusculo : for voice and guitar (Photocopy of manuscript score)
b. 227  Juegas todas los dias : for voice and guitar (Photocopy of manuscript score)

Rahn, Flicka, 1944-
Series I: Composers (cont.)
Rahn, Flicka, 1944- (cont.)
b. 227  Two songs (Published piano-vocal score)
Rahn, John
b. 1803  Trio (Published score)
Reproduction of holograph manuscript.
Raickovich, Milos, 1956-
b. 1803  Flying trio : for violin, cello and piano (Published score)
b. 1803  Happy overture (Published score)
b. 1803  Symphony no. 1 (Published score)
Raiford, William Russell
b. 1804  Olympiad (Photocopy of manuscript score)
b. 1804  The sesquicentennial march (Photocopy of manuscript score)
Raimi, Maxwell, 1956-
b. 1804  Serenade : for octet (Published score)
Rakha, Youssef A., 1947-2013
b. 227  Sonatina for steel drums and brass quintet (Photocopy of manuscript score)
Rakowski, David
b. 1804  Bam! ; and Nocturnal : (etudes nos. 2 and 3) : piano solo (Published score)
b. 1804  Diverti : clarinet in Bb and piano (Published score)
b. 1804  Domino effect : for flute/piccolo, oboe, English horn in F, Bb clarinet/Bb bass clarinet, percussion, harp, piano, violin, viola, violoncello, bass (Published score)
b. 1804  Duo : violin and piano (Published score)
b. 1804  E-machines : piano solo (Published score)
b. 1804  Hyperblue : violin, violoncello and piano (Published score)
b. 1804  Imaginary dances : chamber ensemble (Published score)
b. 1804  A loose gathering of words : soprano, clarinet, bass clarinet, viola, violoncello and contrabass (Published score)
b. 1804  Silently, a wind goes over : for soprano and piano (Published piano-vocal score)
b. 1804  Slange : clarinet, bass clarinet, horn, piano, viola, violoncello and contrabass (Published score)
b. 1804  Symphony no. 1 : scattering dark and bright : for orchestra (Published score)
b. 1804  Three songs on poems of Louise Bogan : soprano and piano (Published piano-vocal score)
b. 1804  Trillage : (etude no. 4) : piano solo (Published score)
Ramey, Phillip
b. 1805  Arabesque : for unaccompanied flute (Photocopy of manuscript score)
b. 1805  La citadelle : for oboe and piano (Published score)
b. 1805  Commentaries : for flute and piano (Photocopy of manuscript score)
b. 1805  Idyll : for flute and piano (Photocopy of published score)
b. 1805  Leningrad rag : for piano (Photocopy of published score)
b. 1805  Phantasm : for flute and violin (or two violins) (Photocopy of published score)
b. 2261  Piano fantasy (Published score)
b. 1805  Piano sonata no. 4 (Photocopy of manuscript score)
Series I: Composers (cont.)
Ramey, Phillip (cont.)

b. 1805  A William Blake trilogy : for soprano and piano (Photocopy of published piano-vocal score)

Raminsh, Imant, 1943-

b. 227  Song "And I think over again" : for S.A.T.B. choir a cappella (Published piano-vocal score)

b. 227  Gloria (Published piano-vocal score)

Ramsay, Robert C

b. 1805  Coastal sketches : for Bb clarinet, viola, piano (Photocopy of manuscript score)

b. 1805  Fantasy variations on Croatian folk songs : for woodwind quartet and piano (Photocopy of manuscript score)

b. 1805  Lamentations for America : for solo soprano, solo baritone, mixed chorus and orchestra (Photocopy of manuscript score)

b. 1805  Song of creation (Photocopy of manuscript score)

b. 1806  Symphony no. 4 : for mixed chorus and orchestra (Photocopy of manuscript score)

b. 1806  Symphony no. 5 : for orchestra and mixed chorus (Photocopy of manuscript score)

b. 1806  Te Deum laudamus : for soprano and bass soli, mixed chorus and orchestra (Photocopy of manuscript score)

b. 1806  There was a time (Photocopy of manuscript score)

b. 1807  Three dances for percussion (Photocopy of manuscript score)

b. 1807  Two more spirituals (Photocopy of manuscript organ-vocal score)

b. 1807  Two spirituals (Photocopy of manuscript organ-vocal score)

b. 1807  We shall meet beyond the river, Do not stand idly by.

Ramsdell, Lula Royer, 1923-1999

b. 1807  Passing clouds (Photocopy of manuscript score)

Ramsey, Dale E

b. 227  The song of the heart to Saint Cecilia (Published score)

Ramsey, Gordon, 1926-2006

b. 745  Fantaisie : for solo violin and orchestra (Published score)

b. 1807  Fantaisie : for violin & piano (Published score)

b. 1807  Four descriptive pieces : for violin and viola (Published score)

b. 1807  Hold me (Photocopy of manuscript piano-vocal score)

b. 1807  Mirror and bagatelle : for woodwind quintette (Photocopy of manuscript score)

b. 1807  Motet (Published choral score)

b. 745  La petite collection (Published score)

b. 1807  Prelude, fugue and allegro : for woodwinds, strings and timpani (Photocopy of manuscript score)

b. 1807  Quartet : for flute, violin, viola and violoncello (Photocopy of manuscript score)

b. 1807  Six pomesongs : for soprano voice (Photocopy of manuscript piano-vocal score)

b. 1807  Six pomesongs : for soprano voice and seven chamber instruments (Photocopy of manuscript score)

b. 1807  Sonata : for violin & piano (Published score)
Series I: Composers (cont.)
Ramsey, Gordon, 1926-2006 (cont.)

b. 1807  
**String quartet** (Photocopy of manuscript score)

b. 1807  
**Suite : for violin, viola and violoncello** (Photocopy of manuscript score)

b. 745  
**Symphony** (Published score)
Reproduction of holograph manuscript.

b. 1807  
**Three movements : for flute and piano** (Photocopy of manuscript score)

b. 1807  
**Trio : for violin, violoncello and piano** (Photocopy of manuscript score)
Copyright 1979.

b. 1807  
**Trio : for violin, violoncello and piano** (Photocopy of manuscript score)
Copyright 1980.

b. 1807  
**Wee Gillis** (Photocopy of manuscript score)
Full score.

b. 1807  
**Wee Gillis** (Photocopy of manuscript score)
Piano reduction.

Ramsey, Peter A

b. 227  
**Tryptych : threee recorders (A.A.T./B.)** (Published score)

Ramsier, Paul

b. 1807  
**Eusebius revisited : remembrances of Schumann : for cello or doublebass and piano** (Published score)

b. 1807  
**The low-note blues : for double bass and piano with narration** (Published score)

b. 1807  
**The man on the bearskin rug** (Published piano-vocal score)

Ran, Shulamit, 1949-

b. 227  
**Untitled work : for voice, clarinet and piano** (Photocopy of manuscript score)

b. 1808  
**East wind : for solo flute** (Published score)

b. 1808  
**Fanfare : for 2 trumpets, 2 horns and trombone** (Published score)

b. 1808  
**Fantasy variations : for violoncello** (Published score)

b. 1808  
**For an actor : monologue for clarinet in A** (Published score)

b. 1808  
**Hyperbolae : for piano** (Published score)

b. 1808  
**Inscriptions : for solo violin** (Published score)

b. 1808  
**Private game** (Photocopy of manuscript score)

b. 1808  
**Private game : for Bb clarinet and violoncello** (Published score)

b. 1808  
**Sonatina : for two flutes** (Published score)

b. 1808  
**Structures** (Published score)

b. 1808  
**Symphony** (Published score)

Randall, J. K., 1929-2014

b. 227  
**Gap2 : for piano** (Published score)
Bound with Gap3 Gap4 Gap5.

b. 227  
**Gap3 : for piano** (Published score)
Bound with Gap2 Gap4 Gap5.

b. 227  
**Gap4 : for piano** (Published score)
Bound with Gap2 Gap3 Gap5.

b. 227  
**Gap5 : for piano** (Published score)
Bound with Gap2 Gap3 Gap4.

b. 745  
**Improvisation on a poem by e. e. cummings** (Published score)
Randall, J. K., 1929-2014 (cont.)
Series I: Composers (cont.)
b. 1808
  3: for piano (Published score)
  Randolph, David
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  Prelude and variations (Published set of parts)
  Rands, Bernard
b. 1808
  Actions for six (Published score)
b. 1808
  Agenda (Published score)
b. 1808
  As all get out (Published score)
b. 1808
  Aum (Published score)
b. 1808
  Ballad 1 (Published score)
b. 1808
  Ballad 3: for soprano and tape (Published score)
b. 745
  Canzoni per orchestra (Published score)
b. 1808
  Tre canzoni senza parole: for orchestra (Published score)
b. 1808
  Canti d’amor (Photocopy of manuscript score)
b. 1808
  Ceremonial: for symphonic wind band (Published score)
b. 1808
  Déjà (Published score)
b. 1808
  Espressione IV: two pianos (Published score)
b. 227
  Fanfare: for brass quintet (Published score)
b. 1808
  Memo 1: for solo contra bass (Published score)
b. 1808
  Mésalliance (Published score)
  Reproduction of holograph manuscript.
b. 746
  Mésalliance (Published score)
b. 1808
  Metalepsis 2 (Published score)
b. 1808
  Per esempio (Published score)
b. 1808
  Sans voix parmi les voix: for flute, viola and harp (Published score)
b. 746
  Scherzi (Published score)
b. 1808
  Tableau (Published score)
b. 1808
  Wildtrack 1 (Published score)
Ranieri, Anthony (Anthony Carmine), 1928-1993
b. 746
  Erinyes (Published score)
  Reproduction of holograph manuscript.
Ranjaran, Behzad
b. 1809
  Ballade: for unaccompanied contrabass (Published score)
b. 1809
  The blood of Seyavash (Published score)
b. 228
  Caprice no. 1: for solo violin (Published score)
b. 1809
  Caprices: for violin duo (Published score)
b. 1809
  Elegy: for strings (Published score)
b. 1809
  Rising e: for solo Bb clarinet (Published score)
b. 1809
  Seemorgth: for orchestra (Published score)
b. 228
  Six caprices: for violin duo (Published score)
Rapchak, Lawrence
b. 746
  Chasing the sunset (Published score)
  Reproduction of holograph manuscript.
La serenata gioconda : il trennino fantasma : for saxophone quartet and orchestra (Photocopy of manuscript score)

Sinfonia antiqua : for orchestra (Published score)
Reproduction of holograph manuscript.

Piano concerto no. 1 : the messiah (Published score)
Reproduction of holograph manuscript.

Becky-de-bop (Photocopy of manuscript lead sheet)
Blues for O.P. (Photocopy of manuscript lead sheet)
Miles (Photocopy of manuscript lead sheet)
Sounds of a guitar (Photocopy of manuscript lead sheet)
Sweet little samba (Photocopy of manuscript lead sheet)
The whole truth (and nothing but) (Photocopy of manuscript lead sheet)

Between two hills : for voice and piano (Photocopy of manuscript score)
Poem by Carl Sandburg.

Concerto no. 3 : for piano and orchestra (Published score)
Two piano version.

La diva (Published piano-vocal score)
Photocopy of manuscript score

Nathan the wise (Published piano-vocal score)
Reproduction of holograph manuscript.

President Lincoln (Published piano-vocal score)

Prince Hamlet (Published piano-vocal score)
Reproduction of holograph manuscript.

Prince Hamlet, part I (Photocopy of manuscript score)

Prince Hamlet, part II (Photocopy of manuscript score)

Rock and the raven (Published piano-vocal score)
Reproduction of holograph manuscript.

Sayings : for mixed chorus with piano accompaniment (Published piano-vocal score)

Sonata no. 1 : for alto saxophone and piano (Published score)

Sonata no. 5 : for piano (Published score)

Agada : for violin or violoncello and piano (Published score)

Berceuse, Perpetuum mobile : for violin and pianoforte (Published score)

Chant hebraique : viola or cello and piano (Published score)

Hamathmhid (Published score)
Reproduction of holograph manuscript.

Indian legend : woodwind quintet (Published scoer and parts)

Lametatations : for violoncello & piano (Published score)

Midrash : for violin and piano (Published score)

Nigun : for violin or violoncello and piano (Published score)
Rapoport, Eda, 1900- (cont.)

Series I: Composers (cont.)

Rapoport, Eda, 1900- (cont.)

b. 1810

Poem : viola and piano (Published score)

b. 1810

Quartet in G (Published score)

b. 1810

The raven : for solo voice and strings (Published score)

b. 1810

String quartet ; on Hebrew themes (Published score)

b. 1810

Suite : for two pianos (Published score)

b. 1810

Thoughts in the night : for violin or violoncello and piano (Published score)

b. 1810

Three etchings : for pianoforte (Published score)

b. 1810

Three impressions : for pianoforte (Published score)

b. 1810

Three pastels, op. 12 : for piano (Published score)

Rasmussen, Kirstina, 1977-

b. 228

I carry your heart : S.A.T.B (Published piano-vocal score)

Text by e.e. cummings.

b. 228

Little man : S.A.T.B (Published piano-vocal score)

Text by e.e. cummings.

b. 228

Morning : S.A.T.B (Published piano-vocal score)

b. 228

Appearances aren't always what they seem (Published score)

Raspa, Nick, 1955-

b. 1811

Christopher's song (Published score)

b. 1811

Dawning : piano (Published score)

b. 1811

Renewal (Published score)

b. 1811

Spooky waltz (Photocopy of manuscript score)

b. 1811

Spooky waltz (Published score)

b. 1811

3.4/20/34 angstrom (Published score)

b. 1811

Three poems : for soprano voice and piano (Photocopy of published piano-vocal score)

b. 1811

Three poems : for soprano voice and piano (Published score)

Ratcliff, Cary

b. 1811

Concerto for viola and orchestra (Published score)

Rathbun, Jeffrey

b. 1811

3 diversions for 2 oboes (Published score)

Ratliff, Phillip

b. 746

Psalm : for cello and piano (Photocopy of manuscript score)

Raum, Elizabeth, 1945-

b. 1811

Two song : from "Men I have known"s (Published piano-vocal score)

Rausch, Carlos

b. 1811

Chaconne : for female voice and piano (Photocopy of manuscript piano-vocal score)

b. 228

Chitterabob (Photocopy of manuscript score)

b. 1811

Construccion I (Photocopy of manuscript score)

b. 1811

Flute sextet (Published score)

b. 228

Needless needles (Photocopy of manuscript score)

b. 228

Peter Piper (Photocopy of manuscript score)

b. 1811

Seven pieces for a modern boy (Published score)
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Rausch, Carlos (cont.)

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Sonata for violin and piano  (Published score)  
Reproduction of holograph manuscript.

b. 228  
Whistle, whistle  (Photocopy of manuscript score)

Ravin, Irving

b. 1811  
I sing the battle  (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1811  
Lines to a pomeranian puppy valued at $3,509  (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1811  
Meditation : for flute and piano  (Published score)  
Reproduction of holograph manuscript.

b. 746  
Quartet : for dramatic soprano, oboe, electric Spanish guitar, jazz trombone  (Photocopy of manuscript score)

Ravin, Irving

b. 1811  
I sing the battle  (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1811  
Lines to a pomeranian puppy valued at $3,509  (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1811  
Meditation : for flute and piano  (Published score)  
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b. 746  
Quartet : for dramatic soprano, oboe, electric Spanish guitar, jazz trombone  (Photocopy of manuscript score)

b. 1811  
Whistle, whistle  (Photocopy of manuscript score)

b. 228  
An Auvergne lullaby : S.A.T.B  (Published piano-vocal score)

Rea, Alan, 1933-

b. 1812  
The fête at Coqueville  (Photocopy of manuscript score)  
Full score.

b. 1812  
The fête at Coqueville  (Photocopy of manuscript piano-vocal score)  
Piano reduction.

b. 1812  
Old pipes and the dryad  (Photocopy of manuscript piano-vocal score)

Rea, William Walton, 1951-

b. 1812  
Trio for piano, violin, cello, op. 11  (Published score)

Read, Gardner, 1913-2005

b. 747  
As white as jade  (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1812  
At bedtime : for women's chorus (S.S.S.A.A. and piano)  (Published piano-vocal score)

b. 1812  
At bedtime : for voice and piano  (Published piano-vocal score)

b. 228  
An Auvergne lullaby : S.A.T.B  (Published piano-vocal score)

b. 1812  
Canzone di notte, op. 126 : per chitarra  (Published score)

b. 228  
Chorale - fantasia  (Published score)  
Based on the traditional Christmas carol, Good King Wenceslas.

b. 1812  
A Christmas ballad : the storke : for mixed voices, a cappell  (Published piano-vocal score)

b. 747  
Concerto for piano and orchestra, op. 130  (Published score)  
Reproduction of holograph manuscript.

b. 1812  
Day's end  (Published score)

b. 1812  
De profundis, op 71a  (Published score)

b. 228  
Diabolic dialogue  (Published score)

b. 1812  
Los dioses Aztécas : for percussion ensemble  (Published score)

b. 1812  
Eight preludes on old southern hymns, op. 90 : for organ  (Published score)

b. 228  
Epistle to the Corinthians : for mixed voices, brass choir, timpani and organ  (Published score)
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<td>b. 1813 The lamb, op. 84 no 3 (Published piano-vocal score)</td>
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<td>b. 228 A merry madrigal : S.A.T.B (Published piano-vocal score)</td>
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<td>b. 1813 The moon, op. 23 no. 4 : for medium voice and piano (Published piano-vocal score)</td>
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<td>b. 1813 The moon, op. 23 no. 4a : for three-part chorus of women's voices with piano accompaniment (Published piano-vocal score)</td>
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<td>b. 1813 Music, op. 64 : for three-part chorus of women's voices with piano accompaniment S.S.A (Published piano-vocal score)</td>
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<td>b. 1813 Night flight, op. 44 : for orchestra (Published score)</td>
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b. 1813  Passacaglia and fugue in d minor, op. 34 : for organ (Published score)
b. 1813  Pennsylvania suite, op. 67 : for orchestra (Published score)
b. 1813  Petite berceuse, op. 74 : for the piano (Published score)
b. 228  Petite suite, op. 118 : for soprano, alto, and harpsichord (Published score)
b. 1813  Piping down the valleys wild, op. 76 no. 3 (Published piano-vocal score)
b. 1813  Plain water, op 117a no. 1 : S.A.T.B., piano and viola accompaniment (Published piano-vocal score)
b. 1813  Plain water : S.A.T.B. & viola (Published piano-vocal score)
b. 1813  Poem, op. 31 : French horn with piano accompaniment (Published score)
b. 1813  Poem, op. 31a : viola and piano (Published score)
b. 1813  Poème, op. 20 : for piano (Published score)
b. 1813  Praise ye the lord : for full chorus of mixed voices a cappella (Published choral score)
b. 747  Prayers of steel, op. 26 no. 3a (Published score)
Reproduction of holograph manuscript.
b. 1813  Quiet music, op. 65a : for organ (Published score)
b. 1813  River night, op. 68 no. 2a : for four-part chorus of mixed voices with piano (Published piano-vocal score)
b. 1813  Scherzino, op. 24 : for woodwind quintet (Published score)
b. 1813  A shepherd lone lay fast asleep : for S.A.T.B. with viola and piano (Published piano (organ)-vocal score)
b. 1813  Sinfonia da chiesa, op. 81b : for brass quintet and organ (Published score)
b. 1813  Sister, awake, op. 84 no. 2a (Published piano-vocal score)
S.S.A. and piano.
b. 1813  Sister, awake, op. 84 no. 2 (Photocopy of manuscript piano-vocal score)
Voice and piano.
b. 228  Sister, awake : S.S.A (Published piano-vocal score)
b. 1813  Six intimate moods, op. 35 : for violin and piano (Published score and part)
b. 1813  Six preludes on old southern hymns (set 2), op. 112 : for organ
b. 1813  Sketches of the city, op. 26 : for large orchestra (Published score)
b. 747  Song heard in sleep, op. 88 (Published piano-vocal score)
b. 1814  Sonoric fantasia no. 1, op. 102 : for celesta, harp and harpsichord (Published score)
b. 1814  Sonoric fantasia no. 2, op. 123 : for violin and orchestra (Published score and solo part)
Piano reduction.
b. 747  Sonoric fantasia no. 2 (Published score)
Reproduction of holograph manuscript.
b. 1814  Sonoric fantasia no. 3, op. 125 (Published score)
b. 1814  Sonoric fantasia no. 4, op. 133 (Published score)
b. 1814  Sound piece, op. 62 : for brass and percussion (Published score)
b. 1814  Spiritual, op. 63 : for string bass with piano accompaniment (Published score)
b. 228  Suite for organ, po. 81 (Published score)
b. 1814  Suite for string quartet, op. 33 (Published score)
b. 1814  Symphony number one (Published score)
Series I: Composers (cont.)
Read, Gardner, 1913-2005 (cont.)

b. 748  Symphony no. II, op. 45 (Published score)
Reproduction of holograph manuscript.

b. 1814  Symphony no. 3, op. 75 : for orchestra (Published score)

b. 748  The temptation of St. Anthony (Photocopy of manuscript score)

b. 228  Though I speak with the tongues of men : S.A.T.B (Published piano-vocal score)

b. 1814  Though I speak with the tongues of men : S.A.T.B. and organ (Photocopy of manuscript piano (organ)-vocal score)

b. 1814  Threnody, op. 66 : for flute and piano (Published score)

b. 1814  To a skylark, op. 51 : for (divided) five-part chorus of mixed voices, unaccompanied (Published piano-vocal score)

b. 1814  Tryste noël, op. 59 : for chorus of mixed voices with alto solo (Published piano-vocal score)

b. 228  Tryste noël : S.A.T.B. with alto solo or youth choir (Published piano-vocal score)

b. 1814  The unknown god, op. 23 no. 2a : for three-part chorus of women’s voices with piano accompaniment (Published piano-vocal score)

b. 1814  The unknown god, op. 23 no. 2 : for medium voice and piano (Published piano-vocal score)

b. 1814  Variations on a chromatic ground, op. 121 : for organ (Published score)

b. 1814  Villon, op. 122 (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1814  When moonlight falls, op. 23 no. 1 : medium low voice (Published piano-vocal score)

b. 1814  When moonlight falls, op. 23 no. 1a : for chorus of women’s voices (three-part) (Published piano-vocal score)

b. 228  When moonlight falls, op. 23 no. 1a : S.S.A (Published piano-vocal score)

b. 1814  Where corals lie, op. 49 : mixed voices (Published piano-vocal score)

b. 1814  Where corals lie, op. 49a : women’s voices (Published piano-vocal score)

b. 1814  A white blossom, op. 33 no. 3a : for chorus of women’s voices (Published piano-vocal score)

Reale, Paul, 1943-

b. 749  The ballad of the Sleazy Palace Cafe (Published score)
Reproduction of holograph manuscript.

b. 749  The ballad of the Sleazy Palace Cafe (Published score)
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b. 749  The ballad of the Sleazy Palace Cafe (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 749  The ballad of the Sleazy Palace Cafe, meas. 495-530 (Photocopy of manuscript score)

b. 749  Screamers (Published score)
Reproduction of holograph manuscript.

b. 749  The waltz king (Published score)
Reproduction of holograph manuscript.

Read, Thomas, 1938-

b. 1814  Adventura : for orchestra (Photocopy of manuscript score)

b. 1814  Combination 23-20 : violin and piano (Photocopy of manuscript score)

b. 1814  Concatenation : flute and piano (Published score)
b. 1814  Corrents : oboe, clarinet and bassoon (Published score)
b. 1814  Corridors : for six instruments (Published score)
b. 1815  Five sketches (Published score)
b. 1815  Isochronisms no. 1 : for clarinet alone (Published score)
b. 1815  Isochronisms no. 2 : string quintet (Published score)
b. 1815  Light after light : for clarinet, violin, violoncello and piano (Photocopy of manuscript score)
b. 1815  Music for solo contrabass (Published score)
b. 1815  Nova : for solo flute (Published score)
b. 1815  Piano music, volume II (Published score)
b. 2262  Piano trio (Published score)
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b. 1815  Rondo fantasy : for viola and piano (Published score)
b. 1815  Solo music for clarinet (Published score)
b. 1815  Sonate for violoncello and piano (Published score)
b. 1815  String quartet no. 1 (Published score)
b. 1815  Suite for solo violin (Published score)
b. 1815  Symphonic episodes : for orchestra (Photocopy of manuscript score)
b. 1815  Trio : violin, viola, violoncello (Published score)

Reale, Paul, 1943-
b. 1815  Joshua's trumpet (Published score)
b. 1815  Late telophase (Published score)
b. 1815  Miranda : for flute, clarinet in Bb, bassoon (Manuscript score and parts)
b. 1815  Orpheus duets : for two oboes (Published score)
b. 1815  Seance (at a late hour) : for solo cello (Published score)
b. 1815  Sonata for violin & piano : Celtic wedding (Published score)
b. 1815  String quartet (Published score)
b. 1815  2+2/3 : for 2 violins & 2 pianos (Published score)
b. 2296  Voyages in memory (Published score)
              Reproduction of holograph manuscript.

Rechtman, Ilan
b. 1816  Concerto for violin and orchestra (Photocopy of manuscript score)

Red, Buryl, 1936-2013
b. 1816  A song of love : for S.A.T.B. chorus with keyboard accompaniment
              (Published piano-vocal score)

Redding, James
b. 750  Symphony : homage to J. S. B. (Published score)
              Reproduction of holograph manuscript.

Reddy, Raymond Michael, 1937-
b. 228  Ballad (Published score)
b. 1816  Ballad (Photocopy of published score)
b. 228  Evening solitude (Published score)
b. 228  First love, in May (Published score)
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b. 750 Ut re mi (Published score)
b. 1816 Peter Homan's dream (Published score)
Reproduction of holograph manuscript piano-vocal score.
b. 1816 Rejoice! rejoice! : chorus of mixed voices, solo soprano or contralto voice, vibraphone, chimes, double bass (Published score)
b. 1816 Three nationalities : for piano (Published score)

Reed, Marlyce Polk

b. 1816 Brass quartet no. 1 (Published score)
b. 1816 Chromasia : for solo alto saxophone and percussion (2 players) (Published score)
b. 1816 Obtude : for solo oboe (Published score)
b. 1816 Piper's song : for mezzo-soprano with piano accompaniment (Published piano-vocal score)
b. 752 Shir kadosh (Photocopy of manuscript score)
b. 1816 Two autumn moods : for unaccompanied tuba, Silhouettes, Tails (Published score)

Reed, Robert B. (Robert Barnett), 1900-1968

b. 228 Thou Bethlehem : baritone solo and piano (Published piano-vocal score)
b. 228 Upon the rock of faith : S.A.T.B (Published piano-vocal score)

Reeder, Haydn

b. 751 Two worlds dawn : for sixteen-part choir (S.A.T.B.) (Published choral score)

Reese, Mary Ellen, 1947-

b. 1817 The ocean song (Photocopy of manuscript score)

Reeve, Gregory

b. 1817 Quartet for flute and strings (Photocopy of published score)

Regener, Eric

b. 1817 String quartet (Published score)

Reich, Amy

b. 1817 Fantasia : for piano (Published score)
b. 1817 Harp trio : "S.O.S." : for harp, Bb clarinet, 'cello (Published score)
b. 751 The one tuning (Published score)
Reproduction of holograph manuscript.
b. 1817 String quartet no. 2 (Published score)

Reich, Steve, 1936-

b. 1817 The four sections (Published score)
b. 751 Music for 18 musicians, sections one through six (Photocopy of manuscript score)
b. 1817 Variations for winds, strings and keyboards (Photocopy of published score)
b. 1817 Violin phase (Published score)

Reichel, Edward, 1953-

b. 1817 Cries and whispers : for string quartet (Published score)
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Reid, Clement (cont.)

b. 229  
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Miniature score.

b. 229  
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Miniature score.

b. 1817  
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b. 1817  
Duo: for trombone and piano (Photocopy of manuscript score)

b. 1817  
Film suite: for piano (Published score)

b. 1817  
Landscape: for string quartet (Published score)

b. 1817  
Seascape #2: for harp (Published score)

b. 1817  
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Reproduction of holograph manuscript.

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b. 1817  
Sons of the desert: for piano four hands (Photocopy of manuscript score)

b. 1817  
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b. 1817  
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Reid, Rufus

b. 229  
The evolving bassists (Published score)

b. 229  
Evolving upward: bass book II (Published score)

b. 229  
Perpetual stroll (Published score lead sheet)

Reid, Sally, 1948-

b. 1818  
Air for horn (Published score)

b. 752  
Etude for oboe and tape (Published score)
Name on score: Sarah Johnston Reid.

b. 1818  
Fanfare and celebration (Published score)

b. 1818  
Fiuggi fanfare: for saxophone quartet (Published score)

b. 1818  
Fiuggi fanfare: for concert band (Published score)

b. 1818  
Five haiku: for mezzo-soprano and piano (Published piano-vocal score)

b. 752  
From whence butterflies?: for piano and tape (Published score)
Copyright 1986.

b. 752  
From whence butterflies?: for piano and tape (Published score)
Copyright 1987.

b. 752  
Gabriel cometh: for trumpet in C and tape (Published score)

b. 752  
I cry out in the night: psalm 88 (Published score)

b. 1818  
I will arise and go now (Published piano-vocal score)

b. 1818  
I will arise and go now (Published score)
Full score.

b. 1818  
Let it take years: for mezzo-soprano and piano (Published piano-vocal score)

b. 1818  
Let it take years: for soprano and piano (Published piano-vocal score)

b. 1818  
Lullaby: for oboe alone (Published score)

b. 1818  
Lullaby song (Published piano-vocal score)

b. 752  
Miniature for alto saxophone and tape (Published score)
Name on score: Sarah Johnston Reid.
Series I: Composers (cont.)

Reid, Sally, 1948- (cont.)

b. 752  Miniature for English horn and tape (Published score)
Name on score: Sarah Johnston Reid.

b. 752  Miniature for violin and tape (Published score)
Name on score: Sarah Johnston Reid.

b. 1818  A rainbow shines there : for orchestra and digital sounds (Published score)

b. 1818  Reflections and frolic (Published score)

b. 1818  Sketches : for two oboes and English horn (Published score)

b. 1818  Suite for the ears of a child (Published score)

b. 1818  Tears on a child's cheek : for mezzo-soprano and piano (Published piano-vocal score)

b. 1818  Tears on a child's cheek : for soprano and piano (Published piano-vocal score)
Reid, Wendy, 1951-

b. 752  Glass walls : for string quartet and tape (Published score)
Reproduction of holograph manuscript.

Reif, Paul, 1910-1978

b. 752  The artist (Published score)
Reproduction of holograph manuscript.

b. 1819  The birches : for voice and orchestra (Published piano-vocal score)

b. 1819  8 Vignettes (Manuscript piano-vocal score)

b. 752  Eulogy for a friend (Published score)
Reproduction of holograph manuscript.

b. 1819  Fanfare and fugato (Published score)

b. 1819  La figlia che piange : for low voice (Published piano-vocal score)

b. 1819  The fishes and the poet's hands (Published piano-vocal score)

b. 1819  Five divertimenti for four strings (Published score)

b. 1819  Five finger exercises : for piano and voice (Published piano-vocal score)

b. 1819  Pentagram : piano solo (Published score)

b. 1819  Reverence for life : for string quartet, piano and voice (Published score)
Reproduction of holograph manuscript.

b. 1819  Septet (Published score)
Reproduction of holograph manuscript.

b. 1819  Seven musical moments : for piano (Published score)

b. 1819  Sextet for cello and five winds (Published score)
Reproduction of holograph manuscript.

b. 1819  Trio for flutes (Published score)
Reilly, Jack, 1932-

b. 229  Cheryl (Photocopy of manuscript score)

b. 1819  Fifteen two part inventions, book one : for piano (Published score)

b. 1819  Fugue in d minor (Photocopy of manuscript score)

b. 1819  Harmonica suite : for harmonica and strings (Published score)

b. 229  The harmony of Bill Evans (Published score)

b. 753  A jazz requiem (Published score)
Reproduction of holograph manuscript.

b. 1819  La-no-tib suite : for piano (Published score)
Orbitals (Published score)
Reproduction of holograph manuscript.

Passacaglia (Photocopy of manuscript score)

Sonata no. 1 in d minor (Published score)

Sonata in d minor, Allegretto (Published score)

Reinagle, Alexander, 1756-1809

The volunteers (Photocopy of published piano-vocal score)
Voice and bass line only.

Reinhard, Johnny

Excursion with violin (Photocopy of manuscript score)

Reiprich, Bruce, 1951-

Crescent moon, misty bamboos : for baritone, chorus and orchestra (Published score)

Emerald blue : for chorus and wind ensemble (Photocopy of manuscript score)

Reise, Jay

Cleopatra (Published score)

Rasputin (Photocopy of manuscript piano-vocal score)

Symphony of voices (Published score)

Trio rhythmikosmos : violin, cello, piano (Published score)

Reiser, Alois, 1887-1977

Quartet for strings, op. 16 (Published score)

Reisfeld, Bert, 1906-1991

American gavotte (Published score)

Reissner, Zollene, 1940-

Advent carol : for S.A.T.B. chorus with keyboard accompaniment (Published piano-vocal score)

Christmas was born : S.A.T.B (Published piano-vocal score)

Come with gladness : S.A.T.B (Published piano-vocal score)
Composed by Franz Joseph Haydn, arranged by Zollene Reissner.

Fairest lord : S.A.T.B (Published piano-vocal score)

A festive hosanna : S.A.T.B (Published piano-vocal score)

God is ever near me : S.A.T.B (Published piano-vocal score)

God who touches earth with beauty : for S.A.B. chorus with keyboard accompaniment (Published piano-vocal score)

God's mercy : for S.A.T.B. chorus with keyboard accompaniment (Published piano-vocal score)

Lord of all : for two-part (mixed voices) chorus with keyboard accompaniment (Published piano-vocal score)

Our father's love : S.A.B (Published piano-vocal score)

Rejoice! Sing praise! : for two-part (mixed voices) chorus with keyboard accompaniment (Published piano-vocal score)

Still he comes : S.A.T.B (Published piano-vocal score)

These forty days : S.A.T.B (Published piano-vocal score)

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<td>We have a dream : children's chorus and orchestra (Published score)</td>
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Meet Mr. Twink (Photocopy of libretto)

Reynolds, Belinda

Circa : for baroque flute, baroque violin, viola da gamba and harpsichord
(Published score)

Coming around : for flute, clarinet, violin, cello and piano
(Published score)

Cover : for flute, cello and piano
(Published score)

Inside out : for orchestra
(Published score)

Over and out : for chamber ensemble
(Published score)

Quietly closing in : for violin, viola, cello and piano
(Published score)

Yawp : for solo guitar
(Published score)

Reynolds, D'Arcy, 1955-

Beyond dreaming (Photocopy of manuscript score)

Beyond dreaming : for soprano, clarinet in Bb, cello and piano
(Published score)

Cantata : for soprano solo, tenor solo, S.A.T. choir, flute, viola, contrabass
and piano
(Published score)

Theme and variations : for clarinet and piano
(Published score)

Reynolds, Roger, 1934-

Acquaintances : flute, contrabass, piano
(Published score and parts)

Aether : violin and piano
(Published score)

Again : two sopranos, chamber ensemble and tape
(Published score)

Ambages : solo flute
(Published score)

Archipelago : orchestra and computer-generated tape
(Published score)

The behavior of mirrors (Photocopy of manuscript score)

Blind men : mixed voices, 3 trp., 2 trb., bass trb., tuba, perc., pf
(Published score)

Coconino ... a shattered landscape : string quartet
(Published score)

Compass : cello, contra bass, tenor, bass and electronics
(Published score)

The emperor of ice cream : for 8 voices, piano, percussion and double
bass
(Published score)

Epigram and evolution : piano
(Published score)

Fantasy for pianist
(Published score)
Copyright 1964.

Fantasy for pianist
(Published score)
Copyright 1970.

Fiery wind : orchestra
(Published score)

4 etudes : flute quartet
(Published score)

From behind the unreasoning mask : trombone, percussion (1) and
assistant, 4-channel tape
(Published score)

Islands from Archipelago, I. Summer island : oboe and computer-
generated tape
(Published score)

Islands from Archipelago, II. Autumn island : marimba solo
(Published score)

mosaic : flute and piano
(Published score)

1/0 for 23 performers
(Published score)
b. 1822  Only now, and again : winds, piano and percussion (3) (Published score)
b. 1822  The palace : (Voicespace IV) : baritone voice and computer-generated tape (Published score)
b. 755  Personae : violin solo, chamber ensemble and tape (Published score)
b. 756  The promises of darkness : chamber ensemble (Published score)
b. 1822  Quick are the mouths of earth : oboe, 3 flutes, 3 cellos, trumpet, trombone, bass trombone, piano and 2 percussionists (Published score)
b. 1822  Quick are the mouths of earth : oboe, 3 flutes, 3 cellos, trumpet, trombone, bass trombone, piano and 2 percussionists (Published score)
Spiral bound.
b. 1822  The serpent - spanning eye : trumpet, percussion, piano and 4-channel computer-synthesized sound (Published score)
b. 756  Shadowed narrative (Photocopy of manuscript score)
b. 1822  String quartet no. 2 (Published score)
b. 756  Symphony [myths] : orchestra (Published score)
Reproduction of holograph manuscript.
b. 756  Symphony [vertigo] : orchestra and computer-generated tape (Published score)
Reproduction of holograph manuscript.
b. 1822  Threshold : orchestra (Published score)
b. 1822  Traces : piano, flute, cello, signal generator, ring modulator, 6 channels of taped sound (Published score)
Reproduction of holograph manuscript.
b. 756  Transfigured wind I/IV : flute solo/flute and 4-channel tape (Published score)
b. 756  Variation : piano solo (Published score)
b. 756  Visions : string quartet (Published score)
b. 1822  Wedge : 2 flutes (piccolo), 2 trumpets, 2 trombones, tuba, percussion, contrabass, piano (Published score)
b. 756  Whispers out of time : string orchestra (Published score)
Reynolds, Verne
b. 1822  Quintet (Photocopy of manuscript score)
b. 1822  Suite for brass quintet (Photocopy of published score)
Rex, Charles Gordon
b. 1823  Suite for orchestra (Photocopy of manuscript score)
b. 1823  Suite for two pianos (Photocopy of manuscript score)
b. 1823  Walkie talkie suite (Photocopy of manuscript score)
Rhea, Arthur D
b. 1823  Te Deum laudamus : for voices in unison (Published piano (organ)-vocal score)
Rhea, Lois
b. 229  As Joseph was a-walking : S.A (Published piano-vocal score)
b. 1823  Junior chorales : for S.A. voices (Published piano-vocal score)
b. 1823  Rain : S.A (Published piano-vocal score)
Rhea, Raymond, 1910-1970
b. 1823  As I sat under a sycamore tree : S.A.T.B (Published piano-vocal score)
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<td>b. 229 Echo noel : S.A.T.B (Published piano-vocal score)</td>
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<td>b. 229 God of the earth : S.A.T.B (Published piano-vocal score)</td>
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<td>b. 1823 Hie away home : S.A.T.B (Published piano-vocal score)</td>
<td>Traditional, arranged Rhea.</td>
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<td>b. 1823 Keep in the middle of the road : S.A.T.B (Published piano-vocal score)</td>
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        Bluegrass festival suite: for bluegrass band and symphony orchestra
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                              Reproduction of holograph manuscript.
        Divertimento: for small orchestra (Published score)
        Duo for violin and piano (Published score)
                              Reproduction of holograph manuscript.
        From the stone of John Burns and Upon a child that died: S.A.T.B. a cappella
                      (Published piano-vocal score)
        Mountain songs: soprano and piano (Published piano-vocal score)
        Museum pieces: Bb clarinet and string quartet (Published score)
        Partita: viola solo (Published score)
        Quartet: flute, violin, violoncello and harp (Published score)
        Reflections: for piano (Published score)
                              Edition Peters.
        Reflections: for piano (Published score)
        String trio: violin, viola, violoncello (Published score)
                              Reproduction of holograph manuscript.
        Suite for five winds (Published score)
                              Reproduction of holograph manuscript.
        Three French songs: for a cappella mixed chorus (Published piano-vocal score)
        Three scenes: for medium voice and piano (Published piano-vocal score)
        Three scenes: for voice and piano (Photocopy of manuscript score)
        Two scenes from Odysseus (Published piano-vocal score)
        Visions of remembrance: for soprano, mezzo-soprano and twelve instruments
                      (Published score)
        Witticisms and lamentations from the graveyard: for mixed voices a cappella
                      (Published piano-vocal score)

Ricci, Vito
b. 1824  Five partitas for string quartet (Published score)
        One sided conversation (Published score)
        Cellodream (Published score)
        Uncello (Published score)
        Pieces from 1987 to 1992 (Published score)

Rice, Douglas, 1942-
        Divertimento no. 1: for solo guitar (Published score)

Rice, Thomas N
b. 1824  Fully clothed in armor, with her shield and spear, Athena emerged from the fore-head of Zeus
                         (Published piano-vocal score)
        Three overtures. op. 41 (Photocopy of manuscript score)

Rice, Todd (Todd Steven), 1958-
        An ancient starless night (Photocopy of manuscript score)

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<td><strong>b. 757</strong></td>
</tr>
<tr>
<td><strong>Fellow-strung : for double a cappella mixed chorus and 2 alto soloists (and 6 soprano soloists from chorus)</strong> (Photocopy of manuscript choral score)</td>
</tr>
<tr>
<td><strong>b. 1825</strong></td>
</tr>
<tr>
<td><strong>Though under medium : for mixed chorus a cappella</strong> (Published choral score)</td>
</tr>
<tr>
<td><strong>b. 757</strong></td>
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<tr>
<td><strong>The unravelling of the field : for solo piano</strong> (Published score)</td>
</tr>
<tr>
<td>Richards, Howard L</td>
</tr>
<tr>
<td><strong>b. 1825</strong></td>
</tr>
<tr>
<td><strong>The noise of waters : for full chorus of mixed voices with piano accompaniment</strong> (Published piano-vocal score)</td>
</tr>
<tr>
<td><strong>b. 1825</strong></td>
</tr>
<tr>
<td><strong>Rain : for four-part chorus of mixed voices with organ accompaniment</strong> (Published piano (organ)-vocal score)</td>
</tr>
<tr>
<td><strong>b. 1825</strong></td>
</tr>
<tr>
<td><strong>Sleep now : for four-part chorus of mixed voices a cappella</strong> (Published piano-vocal score)</td>
</tr>
<tr>
<td><strong>b. 1825</strong></td>
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<tr>
<td><strong>Song of the flower : for four-part chorus of women's voices a cappella</strong> (Published piano-vocal score)</td>
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<tr>
<td><strong>b. 1825</strong></td>
</tr>
<tr>
<td><strong>Strings in the earthe and air : for four-part chorus of mixed voices a cappella</strong> (Published piano-vocal score)</td>
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<tr>
<td><strong>b. 1825</strong></td>
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<tr>
<td><strong>Who goes amid the green wood : for four-part chorus of mixed voices a cappella</strong> (Published piano-vocal score)</td>
</tr>
<tr>
<td>Richards, Maia Nisi, 1934-</td>
</tr>
<tr>
<td><strong>b. 1825</strong></td>
</tr>
<tr>
<td><strong>Belly : for voice and piano</strong> (Photocopy of manuscript piano-vocal score)</td>
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<tr>
<td><strong>b. 1825</strong></td>
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<tr>
<td><strong>Laternentraeume</strong> (Photocopy of manuscript piano-vocal score)</td>
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<tr>
<td>Richards, Peggy</td>
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<tr>
<td><strong>b. 1825</strong></td>
</tr>
<tr>
<td><strong>Concatenation : solo harpsichord</strong> (Published score)</td>
</tr>
<tr>
<td>Richards, Steve</td>
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<tr>
<td><strong>b. 1825</strong></td>
</tr>
<tr>
<td><strong>Tucket</strong> (Published score)</td>
</tr>
<tr>
<td>Richardson, Dana, 1953-</td>
</tr>
<tr>
<td><strong>b. 1825</strong></td>
</tr>
<tr>
<td><strong>Bebop suite</strong> (Photocopy of manuscript score)</td>
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<tr>
<td><strong>b. 1825</strong></td>
</tr>
<tr>
<td><strong>Cello sonata 31 : for cello &amp; piano</strong> (Photocopy of manuscript score)</td>
</tr>
<tr>
<td><strong>b. 1825</strong></td>
</tr>
<tr>
<td><strong>Fantacycle : for piano</strong> (Published score)</td>
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<tr>
<td><strong>b. 1825</strong></td>
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<tr>
<td><strong>A liquor never brewed : for mezzo-soprano and piano</strong> (Photocopy of manuscript piano-vocal score)</td>
</tr>
<tr>
<td><strong>b. 1825</strong></td>
</tr>
<tr>
<td><strong>Violin sonata #2</strong> (Photocopy of manuscript score)</td>
</tr>
<tr>
<td>Richardson, J. Jeffrey</td>
</tr>
<tr>
<td>Series I: Composers (cont.)</td>
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<tr>
<td>-----------------------------</td>
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<tr>
<td>b. 229 Lullaby and dream: for piano solo (Published score)</td>
</tr>
<tr>
<td>b. 1825 Actaeon (Photocopy of manuscript score)</td>
</tr>
<tr>
<td>b. 1826 Ave Maria: for 4 women's voices (Published choral score)</td>
</tr>
<tr>
<td>b. 1826 Behold, how good an how pleasant: for high voice and piano (Published piano-vocal score)</td>
</tr>
<tr>
<td>b. 1826 Etude, op. 42 (Photocopy of manuscript score)</td>
</tr>
<tr>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 1826 On leave taking: for one high and one medium voice with piano accompaniment (Published piano-vocal score)</td>
</tr>
<tr>
<td>From Songs and duets to poems by Ella Grainger.</td>
</tr>
<tr>
<td>b. 1826 Scherzo: for accordionxx, op. 45 (Published score)</td>
</tr>
<tr>
<td>b. 1826 String quartet (Published score)</td>
</tr>
<tr>
<td>From Songs and duets to poems by Ella Grainger.</td>
</tr>
<tr>
<td>b. 1826 To you: for soprano and tenor (or baritone) with piano accompaniment (Published piano-vocal score)</td>
</tr>
<tr>
<td>b. 1826 Two songs on poems of Henry Vaughan: for soprano, violin, viola, violoncello and piano (Published piano-vocal score)</td>
</tr>
<tr>
<td>b. 1826 Velvet shoes (Published piano-vocal score)</td>
</tr>
<tr>
<td>b. 1826 Aria and toccata: for viola and piano (Published score and solo part)</td>
</tr>
<tr>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 1826 Christmas song: for two-part chorus of treble voices with piano accompaniment (Published piano-vocal score)</td>
</tr>
<tr>
<td>Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td>b. 1827 Darkening of the light: solo viola (Published score)</td>
</tr>
</tbody>
</table>
Düsseldorg concerto: flute, viola, harp, percussion and string quintet
(Published score)
b. 1827

Eight pieces for orchestra (Published score)
Reproduction of holograph manuscript.
b. 1827

Eight pieces for piano (Published score)
b. 1827

Exequy: for oboe, clarinet, cello and piano (Published score)
b. 1827

Fragments: for orchestra (Photocopy of manuscript score)
b. 1827

Fragments: piano (Published score)
b. 1827

Into my heart: for mixed chorus and chamber ensemble or piano four-hand
(Published piano-vocal score)
b. 1827

Into what unknown chamber: for soprano (medium range) and piano
(Published piano-vocal score)
b. 1827

Lament: for string orchestra (Published score)
b. 1827

Lament for Art O'Leary (Photocopy of manuscript piano-vocal score)
b. 1827

Landscapes of the mind I: piano with orchestra (Published score)
b. 1827

Landscapes of the mind II: for violin and piano (Published score)
b. 1827

Landscapes of the mind III: for piano, violin and cello
(Published score)
Reproduction of holograph manuscript.
b. 1827

Large format.

Melodrama: for two pianos (Published score)
b. 1827

Movements for three quintets and orchestra (Published score)
Reproduction of holograph manuscript.
b. 2297

One for two and two for three: trombone duet and trio (Published score)
Reproduction of holograph manuscript.
b. 1827

Out of shadows and solitude (Published score)
Reproduction of holograph manuscript.
b. 1827

Prelude for piano (in memoriam) (Photocopy of manuscript score)
b. 1827

Psalm 91: for mixed chorus a cappella (Published piano-vocal score)
b. 1827

Qhanri (show mountain): for cello and piano (Published score)
Reproduction of holograph manuscript.
b. 1827

Quantum quirks of a quick quaint quark: for orchestra (Photocopy of
manuscript score)
b. 1827

Quantum quirks of a quick quaint quark, no. 2: for solo organ
(Published score)
b. 1827

Remembrances: for piano (Published score)
b. 1827

Requiem: for piano (Published score)
Reproduction of holograph manuscript.
b. 1827

Ricercar: for brass quartet (Published score)
Reproduction of holograph manuscript.
b. 758

Sarah do not mourn me dead (Photocopy of manuscript piano-vocal score)
b. 1828

Seacliff variations: for piano violin, viola and cello (Photocopy of manuscript
score)
b. 230

Seek him, that maketh the seven stars: for mixed chorus a cappella
(Photocopy of manuscript piano-vocal score)
b. 1828

She at his funeral: medium voice and piano (Photocopy of manuscript piano-vocal
score)
b. 1828
b. 1828  
**Short prelude : for harpsichord (or clavichord)** (Photocopy of manuscript score)

b. 1828  
**Sonata for clarinet and piano** (Published score)
Reproduction of holograph manuscript.

b. 1828  
**Sonata for piano** (Published score)

b. 1828  
**Sonatine : for piano** (Published score)

b. 1828  
**Sonora : for two clarinets and piano** (Published score)

b. 1828  
**Soundings : harpsichord** (Published score)
Reproduction of holograph manuscript.

b. 1828  
**String quartet no. 2** (Photocopy of manuscript score)

b. 1828  
**Suite for solo viola** (Photocopy of manuscript score)

b. 1828  
**Suite for violin and piano** (Published score)

b. 1828  
**Three songs for Christmas : for treble chorus (S.A.) with accompaniment by two flutes or piano** (Published piano-vocal score)

b. 1828  
**Three songs of madness and death : S.A.T.B. a cappella** (Photocopy of manuscript piano-vocal score)

b. 1828  
**Three songs to poems of Emily Dickinson, 1. God made a little gentian : for four-part chorus of women's voices a cappella** (Published piano-vocal score)

b. 1828  
**Three songs to poems of Emily Dickinson, 2. I like to see it lap the miles : for four-part chorus of women's voices a cappella** (Published piano-vocal score)

b. 1828  
**Three songs to poems of Emily Dickinson, 3. 'Twas just this time, last year, I died : for four-part chorus of women's voices a cappella** (Published piano-vocal score)

b. 1828  
**To whom?** (Published piano-vocal score)

b. 1828  
**Transmutation** (Photocopy of manuscript piano-vocal score)

b. 1828  
**Two Chinese songs : medium voice and piano** (Photocopy of manuscript piano-vocal score)

b. 1828  
**Variations on a sarabande : for orchestra** (Photocopy of manuscript score)

b. 1828  
**Variations on a theme by Latimer : piano-four hands** (Published score)

b. 1828  
**Variations on a theme by Neithart von Reuenthal : organ** (Published score)
Reproduction of holograph manuscript.

Ricketts, Lucy Woodworth

b. 1828  
**Elegiac songs, Chorus** (Published piano-vocal score)

Rickley, James F., 1948-

b. 1828  
**Journey through** (Photocopy of manuscript score)

b. 1828  
**Psalm 13 : for mixed chorus and organ** (Photocopy of manuscript piano-vocal score)

Rider, Wendell

b. 230  
**Psalm one hundred : S.A.T.B** (Published piano-vocal score)

Ridout, Godfrey, 1918-1984

b. 230  
**The shepherds' watch : S.A.T.B** (Published piano-vocal score)

Riegger, Wallingford, 1885-1961

b. 1828  
**Bläserquintett** (Published score)

b. 230  
**The Harold Flammer duet album** (Published score)
Compiled and arranged for piano, four-hands by Wallingford Riegger.

b. 1828  
**Nonet for brass** (Published score)
b. 1828  String quartet number 2, op. 43 (Published score)
b. 230  Three canons for woodwinds (Published score)
b. 230  Variations : for violin and orchestra, op. 71 (Published score)

Righer, Wallingford, 1885-1961 (cont.)

b. 230  Come down, o love divine : S.A.T.B (Published piano-vocal score)

Riepe, Russell, 1945-

b. 1828  Three studies on flight : for solo clarinet (Published score)
b. 1828  Voci antifonali : for brass choir (Published score and parts)

Ries, Lawrence (Lawrence E.), 1945-

b. 1828  Sea surface full of clouds (Photocopy of manuscript piano-vocal score)

Rieti, Vittorio, 1898-1994

b. 1829  Medieval variations : for piano (Published score)
b. 1829  Quartetto in fa magg. (Published score)
b. 1829  Serenata : per violino concertante e piccola orchestra (Published score)
b. 1829  Sinfonia tripartita : (Symphony on. 4) (Published score)
b. 1829  Six short pieces : for piano (Published score)

Rikakis, Thanassis

b. 758  Midday dance (Photocopy of manuscript score)

Riley, Dennis

b. 1829  Apparitions : for flute/piccolo, viola & harp (Photocopy of published score)
b. 1829  Bagatelles : violin solo (Published score)
b. 1829  Beata viscera : for mixed chorus (Published choral score)
b. 1829  Beata viscera : S.A.T.B. a cappella (Published choral score)

Edition Peters.

b. 230  Cantata II (Published score)
b. 230  Cantata II : for mixed chorus, flute, piano harp (Published score)

Revised 1990.

b. 758  Cantata III : whispers of heavenly death : for orchestra and chorus of women’s voices (Photocopy of published score)
b. 1829  Cantata IV : Beastly conceits : for mixed chorus, tenor & alto soli and orchestra (Published score)
b. 230  Cantata V (Raggedstone Hill) : mixed chorus, harp, piano and percussion (Published piano-vocal score)

Poem by Christopher Hewitt.

b. 1829  Chansons funèbres : for mixed chorus and viola (Published choral score)
b. 1829  Clouds : for soprano and piano (Published piano-vocal score)
b. 1829  Concertante music no. 3 (viola concerto) (Published score)
b. 1829  Dances and interludes : clarinet and strings (Published score)
b. 758  Elegy for Sept. 15, 1945 : for mixed chorus and chamber ensemble, op. 6 (Published score)
b. 1829  Fantasia after Orlando Gibbons : oboe (flute), clarinet in A and violoncello (Published score)
b. 1829  Five little movements : piano piece no. 2 (Published score)
Series I: Composers (cont.)
Riley, Dennis (cont.)
b. 1829
  Five poems of Marilyn Hacker : soprano and chamber ensemble (Published score)
b. 1829
  Five songs on Japanese haiku : soprano, clarinet in A, violin, violoncello (Published score)
b. 1829
  Improvisations : guitar solo (Published score)
b. 1829
  Liebeslied : for mixed voices a cappella (Published choral score)
b. 1829
  Magnificat : S.A.T.B (Published piano-vocal score)
b. 1829
  Magnificat : S.A.T.B. a cappella (Published piano-vocal score)
b. 230
  Magnificat : S.A.T.B (Published piano-vocal score)
b. 1829
  Masques : woodwind quintet (Published score)
b. 1829
  Noon dances : 2 pianos, 4 hands (Published score)
b. 1830
  Piano piece no. 3 : piano solo (Published score)
b. 1830
  Psalm 83 (84) : S.A.T.B. a cappella (Published piano-vocal score)
b. 1830
  Rappaccini’s daughter (Published piano-vocal score)
b. 1830
  Seven songs on poems of Emily Dickinson : soprano and piano (Published piano-vocal score)
b. 1830
  Seven songs on poems of Emily Dickinson : soprano and piano (Published piano-vocal score)
  Edition Peters.
b. 1830
  Seven songs on poems of Emily Dickinson : soprano and orchestra (Published score)
b. 1830
  Six canonic variations : piano piece no. 1 (Published score)
b. 1830
  Six preludes : harp solo (Published score)
b. 1830
  Summer music : medium voice, flute and guitar (Published score)
b. 1830
  Symphony : for large orchestra (Published score)
b. 1830
  Two songs : baritone voice and piano (Published piano-vocal score)
b. 1830
  Variations II : trio : violin, viola, violoncello (Published score)
b. 1830
  Variations III : viola alone (Published score)
b. 1830
  Variations IV : solo clarinet (Published score)
b. 1830
  Winter music : violin and viola (Published score)
b. 1830
  Winter settings : men’s chorus and nine instruments (Published piano-vocal score)
b. 1830
  Winter settings : men’s chorus and nine instruments (Published piano-vocal score)
  Large format.
Riley, James, 1938-1987
b. 1830
  Conversation piece : for trumpet (Published score)
b. 1830
  Dialogue : for trumpet and percussion (Published score and parts)
b. 1830
  Dyadics : for flute and piano (Published score)
b. 1830
  Stick games : mallet ensemble (Published score)
b. 1830
  Suite for brass choir (Published score and parts)
Riley, John A. (John Arthur), 1920-2009
b. 1830
  Apostasy II : for orchestra (Published score)
Riley, Mary Koos
Series I: Composers (cont.)
Riley, Mary Koos (cont.)
b. 758  
The snow queen (Published score)
Riley, Patrick, 1933-
b. 1831  
Symphony no. 1 (Photocopy of published score)
Rimelis, David
b. 758  
Symphony street : orchestra (Published score)
Reproduction of holograph manuscript.
Rindfleisch, Andrew, 1963-
b. 758  
Circus music : for chamber orchestra (Published score)
b. 230  
Tears : for solo flute (Published score)
b. 1831  
Three songs : for mezzo-soprano and piano (Photocopy of manuscript piano-vocal score)
Rinehart, John, 1937-2009
b. 1831  
Capriccio : for piano, violin and cello (Published score)
b. 759  
Inlaid : for violin, cello, piano and synthesized sound (Published score)
Reproduction of holograph manuscript.
b. 1831  
Motions : for piano and electronic sounds (Published score)
b. 759  
Passages : for solo soprano, orchestra and electronic sounds (Published score)
Reproduction of holograph manuscript.
b. 759  
Paths : for amplified cello and synthesized sound (Published score)
Reproduction of holograph manuscript.
b. 1831  
Three songs from Chamber music : soprano and piano (Photocopy of manuscript piano-vocal score)
b. 759  
Tombeau for orchestra (Photocopy of manuscript score)
Rinehart, Marylin Plank, 1926-2012
b. 230  
Mary sings : S.A.T.B (Published piano-vocal score)
Ring, Gordon, 1953-
b. 1831  
Fanfare and ceremonial music : for full orchestra (Published score)
Ring, Joshua
b. 230  
Mary's little boy : for unison or two-part chorus (Published piano-vocal score)
b. 230  
Jericho : two-part mixed chorus with keyboard accompaniment (Published piano-vocal score)
Riotte, André
b. 1831  
Première sonate : pour piano (Published score)
Ripplinger, Donald
b. 230  
Duetbook for youth : for two voices and piano (Published piano-vocal score)
b. 230  
More holiness give me : for two part chorus and piano (Published piano-vocal score)
b. 1831  
Still, still, still : for mixed voices (S.A.T.B.) and piano (Published piano-vocal score)
Traditional, arranged Ripplinger.
Risher, Tim, 1957-
b. 1831  
4*4 : brass quartet (Published score)
b. 1831  
Zen songs : for soprano and piano (Photocopy of manuscript piano-vocal score)
Ritter, Franklin
Series I: Composers (cont.)
Ritter, Franklin (cont.)
b. 230
With wine from the vineyards : S.A.T.B (Published piano-vocal score)
Franklin Ritter is a pseudonym used by Lani Smith (1934-).

Rivers, Joseph LaRoche
b. 1831
Toccata (Published score)

Rizzo, Phil
b. 759
Christ, the man from Galilee, act 1 & 2 (Photocopy of manuscript score)
b. 760
Christ, the man from Galilee, act 3 & 4 (Photocopy of manuscript score)

Robb, J. D. (John Donald), 1892-1989
b. 1831
Chowderhouse tunes : for piano (Published score)
Reproduction of holograph manuscript.
b. 1831
Cradle song : for voice and piano (Published piano-vocal score)
Medium voice.
b. 1831
Cradle song : for voice and piano (Published piano-vocal score)
High voice.
b. 1831
Eight songs (Published piano-vocal score)
b. 1831
Introduction and toccata (Manuscript score)
b. 1831
The leprechauns : violin solo with piano accompaniment (Published score)
b. 1831
Little dove : for mixed voices (Published piano (organ)-vocal score)
b. 1831
O, never mourn (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 1831
Overture and fugue (Published score)
Piano reduction.
b. 1831
Palomita que vienes herida (Published piano (organ)-vocal score)
b. 1831
Pictures of New Mexico, no. 1 The bells of the mission, 2. Horseback over the sagebrush plainxx: for piano solo (Published score)
b. 1831
Pictures of New Mexico, no. 3 in the Indian village, no. 2 Siesta time : for piano solo (Published score)
b. 1831
Pictures of New Mexico, no. 5 In the cottonwood grove : for piano solo (Published score)
b. 1831
PsalmIIIxx (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 1831
Three impressions : for piano (Published score)
b. 1831
Through the musical telescope (Published score)
b. 230
The wind-swept sea : T.B (Published piano-vocal score)

Robb, Marcia (Marcia Louise), 1938-
b. 1831
Be merciful to me (Photocopy of manuscript piano-vocal score)
b. 1831
In the beginning (Photocopy of manuscript piano-vocal score)
b. 1831
Let the peace of god (Photocopy of manuscript piano-vocal score)
b. 1831
Psalm 93 (Photocopy of manuscript piano-vocal score)
b. 1831
The 23rd psalm (Photocopy of manuscript piano-vocal score)
b. 1831
Unto thee, o lord (Photocopy of manuscript piano-vocal score)
b. 1831
Who hath measured (Photocopy of manuscript piano-vocal score)

Robbins, Scott
b. 230
Conjure something glowing : for chorus and orchestra (Published score)
Series I: Composers (cont.)
Robbins, Scott (cont.)

b. 230

Spooky does the bunny-hop (Published score)

Robert-George, Eliane

b. 1831

Darkness : for choir and chamber orchestra (Published score)

b. 230

Mirage : a piece for soprano and piano (Photocopy of manuscript score)

Roberts, A. (Arthur), 1912-

b. 1831

A lunar requiem (Photocopy of manuscript piano-vocal score)

Roberts, Gertrude Hermine Kunzel, 1906-1995

b. 1832

Christmas chaconne : harpsichord (Published score)

b. 1832

Rondo : homage to Couperin : harpsichord (Published score)

b. 1832

Twelve time gardens : for piano (Published score)

Roberts, A. (Arthur), 1912-

b. 1832

Looking I, II, III : for flute/alto flute/piccolo, viola, piano/celeste (Published score)

Roberts, Michael, 1963-

b. 1832

Three Wallace Stevens poems : S.A.T.B (Photocopy of manuscript choral score)

Roberts, Myron J., 1912-2004

b. 1832

Homage to Perotin (Published score)

b. 1832

Litany (Published score)

b. 1832

Prelude and trumpetings : for organ (Published score)

Robertson, Donna N. (Donna Nagey), 1935-

b. 1832

Dialogues (Photocopy of manuscript score)

b. 1832

Fanfare for the Princess of darkness : 4 pt. tuba-euphonium ensemble (or low brass ensemble) (Photocopy of manuscript score)

b. 1832

Pantonia : for 8 or more flutes in C (Photocopy of manuscript score)

Robertson, Edwin

b. 1832

Music for cello and piano (Published score)

Robertson, Leroy J

b. 1832

Concerto : for violin and orchestra (Published score)

b. 230

Old things are done away : S.A.T.B (Published piano-vocal score)

b. 1832

Quintet in a minor : for piano, two violins, viola and violoncello (Published score)

Robinson, Earl, 1910-1991

b. 230

The lonesome train (Published piano-vocal score)

Text by Millard Lampell.

Robinson, Bill R.,{1955-

b. 1832

Symphony no. 3 : a canticle for Leibowitz : for orchestra, solo tenor/baritone and small tenor/baritone chorus (Published score)

Robinson, Don (Don Ernest), 1926-2009

b. 1832

Gloria : for mixed chorus (Photocopy of manuscript choral score)

b. 1832

Happy birthday, Domenico! : for harpsichord or piano (Photocopy of manuscript score)

b. 1832

Magnificat : for mixed voices (Photocopy of manuscript choral score)

Robinson, Keith
Series I: Composers (cont.)

Robinson, Keith (cont.)
b. 1833  
  *Brass quintet no. 1* (Published score)
b. 1833  
  *Hymns of love, no. 1 Silent music* (Published piano-vocal score)
b. 1833  
  *Hymns of love, no. 3 I felt a funeral in my brain* (Published piano-vocal score)
b. 1833  
  *Poem: for unaccompanied flute* (Published score)
b. 1833  
  *Poems of youth* (Published score)
b. 1833  
  *Sonata: for guitar* (Published score)
b. 1833  
  *Theme and variations: for piano* (Published score)
b. 1833  
  *Twelve pieces: for piano* (Published score)

Robinson, McNeil
b. 1833  
  *Dismas variations: for organ* (Published score)
b. 1833  
  *Domine Deus: S.A.T.B. and organ* (Published piano (organ)-vocal score)
b. 1833  
  *God is love: for S.A.T.B., soprano solo and organ or piano* (Published piano (organ)-vocal score)
b. 1833  
  *Hodie Christus natus est: for S.A.T.B., a cappella* (Published choral score)
b. 1833  
  *Hommage à Messiaen: for organ* (Published score)
b. 1833  
  *In the chill of bleak midwinter: for unison or two-part chorus and organ* (Published piano (organ)-vocal score)
b. 1833  
  *Infant redeemer: unison or two-part chorus and piano or organ* (Published piano (organ)-vocal score)
b. 1833  
  *A Mass for one small angel: for congregation, optional unison or two-part chorus, and organ* (Published piano (organ)-vocal score)

Robinson, Michael, 1956-
b. 1833  
  *Piano sonata no. 2* (Photocopy of manuscript score)
b. 1833  
  *Symphony no. 3* (Photocopy of manuscript score)

Robinson, Scott
b. 1833  
  *The wandering klezmer: for Bb clarinet and piano* (Photocopy of manuscript score)

Rochberg, George
b. 1834  
  *American bouquet: for guitar* (Photocopy of published score)
b. 1834  
  *Apocalyptica: for large wind ensemble* (Published score)
b. 1834  
  *Between two worlds: (Ukiyo-e III): for flute and piano* (Published score)
b. 760  
  *Black sounds: for small orchestra* (Published score)
b. 1834  
  *Caprice variations: for unaccompanied violin* (Published score)
b. 1834  
  *Carnival music: for piano solo* (Published score)
b. 1834  
  *Chamber symphony: for nine instruments* (Published score)
b. 231  
  *Circles of fire: for two pianos* (Published score)
b. 1834  
  *Concerto: for clarinet and orchestra* (Published score)
  Piano reduction.
b. 1834  
  *Concerto: for oboe and orchestra* (Published score)
  Piano reduction.
b. 2263  
  *The confidence man, part I (act I)* (Published piano-vocal score)
b. 2263  
  *The confidence man, part II (act II)* (Published piano-vocal score)
b. 1834  
  *Contra mortem et tempus: for flute, clarinet, violin and piano* (Published score)
Series I: Composers (cont.)
Rochberg, George (cont.)

b. 1834  
Duo : for oboe and bassoon (Published score)

b. 1834  
Duo concertante : for violin and cello (Published score)
Reproduction of holograph manuscript.

b. 1834  
Duo concertante : for violin and cello (Published score)
Theodore Presser.

b. 1834  
Eden : out of time and out of space : for guitar and ensemble (Published score)

b. 1834  
Eleven songs : for mezzo-soprano and piano (Published piano-vocal score)

b. 1834  
Fantasies : for voice and piano (Published piano-vocal score)

b. 1834  
Four short sonatas : for piano solo (Published score)

b. 1834  
Four songs of Solomon : for voice and piano (Published piano-vocal score)

b. 231  
Hymn to the American spirit : S.A.T.B (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 231  
Phaedra, I (Published score)
Reproduction of holograph manuscript.

b. 231  
Phaedra, II (Published score)
Reproduction of holograph manuscript.

b. 1835  
Quartet : for piano, violin, viola and violoncello (Published score)

b. 1835  
Quintet : for piano and string quartet (Published score)

b. 1835  
Quintet : for two violins, viola and two violoncellos (Published score)

b. 1835  
Rhapsody and prayer : for violin and piano (Published score)

b. 1835  
Ricordanza : for cello and piano (Published score)

b. 1835  
Serenata d'estate (Photocopy of manuscript score)

b. 1835  
Seven early love songs : for voice and piano (Published piano-vocal score)

b. 231  
Slow fires of autumn : (Ukiyo-e II) : for flute and harp (Published score)

b. 1835  
Sonata : for viola and piano (Published score)

b. 1835  
Sonata : for violin and piano (Published score)

b. 1835  
Sonata - aria : for cello and piano (Published score)

b. 1835  
Sonata fantasia : for piano solo (Published score)

b. 231  
Sonata seria : for piano (Published score)

b. 1835  
Songs in praise of Krishna : for soprano and piano (Published piano-vocal score)

b. 1835  
Songs of Inanna and Dumuzi : for contralto and piano (Published piano-vocal score)

b. 1835  
String quartet no. 1 (Published score)

b. 1835  
String quartet no. 2 : with soprano (Published score)

b. 1835  
String quartet no. 4 : "The Concord quartets" (Published score)

b. 1835  
String quartet no. 5 : "The Concord quartets" (Published score)

b. 1835  
String quartet no. 4 : "The Concord quartets" (Published score)
Series I: Composers (cont.)

Rochberg, George (cont.)

b. 1835  Symphony no. 2 (Published score)
b. 1836  Symphony no. III: for solo voices, chamber chorus, double chorus and large orchestra (Published score)
b. 1836  Three cadenzas for Mozart's Concerto for oboe, K. 314: for solo oboe (Published score)
b. 231  Three elegiac pieces: for piano (Published score)
b. 1836  Trio: for Bb clarinet, F horn and piano (Published score)
b. 231  Trio: for piano, violin, and violoncello (Published score)
b. 1836  Trio: for violin, cello and piano (Published score)
b. 1836  Two preludes and fughettas (Published score)
b. 1836  2 songs from "Tableaux: for voice and piano" (Published piano-vocal score)
b. 1836  Ukiyo-e: Pictures of the floating world: for solo harp (Published score)
b. 231  Variations on an original theme: for piano (Published score)
b. 1836  Zodiac: for orchestra (Published score)

Rocherolle, Eugenie R

b. 231  Vignette: for flute and piano (Published score)

Rockefeller, Helen C

b. 231  An Easter carol: S.A.T.B (Published piano-vocal score)
b. 231  How far is it to Bethlehem: S.A.T.B (Published piano-vocal score)

Rockmaker, Jody

b. 231  The eyes of an Abhinaya dancer (Published score)

Rockwood, Gay Hylander, 1909-1988

b. 231  Processional and alleluia (Published piano-vocal score)

Rodby, Walter

b. 231  Carol of the donkey: two-part (S.A., mixed, T.B.) chorus (Published piano-vocal score)
b. 231  Christmas polka: two-part mixed chorus with keyboard accompaniment (Published piano-vocal score)
b. 231  Hosanna: S.A.T.B (Published piano-vocal score)

Rockmaker, Jody

b. 231  Carol of the donkey: two-part (S.A., mixed, T.B.) chorus (Published piano-vocal score)
b. 231  Christmas polka: two-part mixed chorus with keyboard accompaniment (Published piano-vocal score)
b. 231  Hosanna: S.A.T.B (Published piano-vocal score)

Rockwood, Gay Hylander, 1909-1988

b. 231  Processional and alleluia (Published piano-vocal score)

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b. 231  Christmas polka: two-part mixed chorus with keyboard accompaniment (Published piano-vocal score)
b. 231  Hosanna: S.A.T.B (Published piano-vocal score)

Roden, Robert R., 1918-1977

b. 1836  Elegance: for flute choir (Published score)
b. 1836  Sax craft: for saxophone quartet (A.A.T.B.) (Published score)

Rodgers, David

b. 231  By the manger S.A.T.B (Published piano-vocal score)

Rodgers, John, 1917-

b. 231  Annunciation carol: S.A.T.B (Published piano-vocal score)
b. 231  Arise in us: for S.A.T.B. with bass solo (Published piano-vocal score)
Guide to the
American Music Center collection of published scores

Series I: Composers (cont.)
Rodgers, John, 1917- (cont.)

b. 231  My soul doth magnify the lord : S.A.T.B (Published piano-vocal score)

b. 231  Still, still, still : S.A.T.B (Published piano-vocal score)

Rodgers, Lou, 1936-

b. 1836  The specialist (Photocopy of manuscript score)

b. 1836  The specialist (Photocopy of manuscript piano-vocal score)

b. 1837  Thursday's child (Photocopy of manuscript piano-vocal score)

Rodrigues, Eugénio Manuel

b. 1837  Saetas (Published piano-vocal score)

b. 1837  Three poems of the sea (Published score)

Rodriguez, Armando, 1951-

b. 1837  Configuration : piano (Photocopy of manuscript score)

b. 1837  Expresiones : sax alto Eb (Photocopy of manuscript score)

b. 1837  In memoriam Charles E. Ives : piano (Photocopy of manuscript score)

b. 1837  Linear (Photocopy of manuscript score)

b. 1837  Movimento - reposo : guitar (Photocopy of manuscript score)

b. 1837  Occupied space : for guitar and tape (Photocopy of manuscript score)

b. 1837  Prelude and fugue : vibraphone (Photocopy of manuscript score)

b. 1837  Preludio y fuga : vibraphone (Photocopy of manuscript score)

b. 1837  Preludio y fuga : guitarra (Photocopy of manuscript score)

b. 231  Process (Photocopy of manuscript score)

b. 1837  Rest and motion : guitar (Photocopy of manuscript score)

b. 1837  Timbre -space - time : vibraphone (Photocopy of manuscript score)

b. 1837  Toccata : guitarra (Photocopy of manuscript score)

b. 1837  Toccata : guitar (Photocopy of manuscript score)

Different manuscript.

b. 1837  Triangular (Photocopy of manuscript score)

Rodriguez, Robert Xavier

b. 1838  Canto : for soprano, tenor, piano and orchestra (Published score)

b. 1838  A colorful symphony : for narrator and orchestra (Published score)

b. 1838  Concerto III : for piano and orchestra (Published score)

b. 1838  Le diable amoureux (Published score)

Reproduction of holograph manuscript.

b. 762  Le diable amoureux (Published piano-vocal score)

Reproduction of holograph manuscript.

b. 1838  Estampie : for orchestra (Published score)

b. 762  Favola Boccaccesca : discantus II (Published score)

Reproduction of holograph manuscript.

b. 1838  Favola concertante : for violin, violoncello and string orchestra (Published score)

Reproduction of holograph manuscript.

b. 1838  Favola II : for clarinet, cello and piano, from Favola Boccaccesca (Published score)

Reproduction of holograph manuscript.
Series I: Composers (cont.)
Rodriguez, Robert Xavier (cont.)

b. 1838  
For piano (I & II) (Published score)

b. 231  
Hot buttered rumba: for orchestra (Published score)

b. 1838  
Improvisation matrix (Published score)

b. 1838  
Lyric variations: for oboe, two horns and string orchestra (Published score)

b. 1838  
Monkey see, monkey do (Published piano-vocal score)

b. 762  
Oktoechos: for octet and orchestra (Published score)
Reproduction of holograph manuscript.

b. 763  
Piñata: for orchestra (Published score)
Reproduction of holograph manuscript.

b. 1838  
The ransom of Red Chief (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1838  
Recitative and aria: from Le diable amoureux (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1839  
Scrooge: for bass-baritone, chorus and orchestra (Published score)
Reproduction of holograph manuscript.

b. 1839  
The Serbelloni birthday rag: piano four-hands (Published score)

b. 763  
The Serbelloni birthday rag (Photocopy of manuscript score)

b. 763  
Sinfonia concertante (Photocopy of manuscript score)

b. 1839  
Sonata in one movement (Published score)
No solo instrument indicated.

b. 763  
Suor Isabella (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 231  
Tango: for tenor and chamber ensemble (Photocopy of manuscript score)

b. 231  
Tango di tango: for large orchestra (Photocopy of manuscript score)

b. 1839  
Toccata: for guitar quartet (Published score)

b. 1839  
Trio I: for violin, violoncello and piano (Published score)
Reproduction of holograph manuscript.

b. 1839  
Trio II: for violin, violoncello and piano (Published score)
Reproduction of holograph manuscript.

b. 1839  
Trunks: for narrator and orchestra (Published score)
Reproduction of holograph manuscript.

b. 1839  
Trunks: for narrator and orchestra (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1839  
Variations for violin and piano (Published score)
Reproduction of holograph manuscript.

Rodwin, David

b. 1839  
Ecstatic journey (Published score)

Roens, Steven

b. 763  
And starry skies: piano solo (Published score)
Reproduction of holograph manuscript.

b. 764  
Bagatelle: for flute and piano (Published score)

b. 1839  
In the night fields: for violin, viola, cello, bass, bass clarinet, flute and vibraphone (Published score)
Reproduction of holograph manuscript.
Series I: Composers (cont.)
Roens, Steven (cont.)
b. 764
Quartet : for clarinet, violin, cello and piano (Photocopy of manuscript score)
Work in progress.

Roff, Joseph
b. 1839
Blessed be the name of god : mixed voices (S.A.T.B.) (Published piano-vocal score)
b. 231
Easter is a garden : for S.A. or unison (Published piano-vocal score)
b. 1839
The lord is risen : for S.A.T.B. with bass solo ad lib (Published piano-vocal score)
b. 231
I will extoll thee : S.A.T.B (Published piano-vocal score)
b. 1839
Mass in honour of Saint Stephen Protomartyr : two-part (T.B. or S.B.) (Published piano-vocal score)
b. 1839
None other lamb : S.A.T.B (Published piano (organ)-vocal score)
b. 231
Now the green blade riseth : S.A.T.B (Published piano-vocal score)
b. 1839
O my saviour : for S.A.T.B. with soprano solo or youth choir (Published piano-vocal score)
b. 231
Sing for joy, o heavens : S.A.T.B. (div.), bass solo (optional) and organ/piano (Published piano-vocal score)
b. 231
The song of the creatures : S.A.T.B (Published piano-vocal score)
b. 1839
Sugar-plum tree : for S.A. or unison voices accompanied (Published piano-vocal score)
b. 1839
Thou are my life : S.A.T.B (Published piano (organ)-vocal score)
b. 1839
A tragic story : solo and S.A.T.B. accompanied (Published piano-vocal score)
b. 1839
The way of life and peace : S.A.T.B (Published piano-vocal score)
b. 1839
Why do bells for Christmas ring? : two-part (Published piano-vocal score)
b. 1839
Why hurry, little river? : S.S.A. accompanied (Published piano-vocal score)

Rogers, Amelia, 1954-
b. 1839
Fortitude (Published piano-vocal score)
b. 1839
incipience : for soprano an piano (Published piano-vocal score)

Rogers, Bernard, 1893-1968
b. 1840
Characters for Hans Christian Andersen (Published score)
b. 1840
The musicians of Bremen : for narrator and thirteen players (Published score)
Reproduction of holograph manuscript.
b. 1840
Once upon a time : five fairy tales : for small orchestra (Published score)
b. 1840
Pastorale mistico : for string orchestra and clarinet (Published score)
b. 1840
The passion : for mixed chorus, solo voices and orchestra (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 1840
Portrait : for violin and orchestra (Published score)
Piano reduction.
b. 1840
Soliloquy : for flute and string orchestra (Published score)
Piano reduction with solo part.
b. 1840
Three Japanese dances : for orchestra (Published score)

Rogers, John A
b. 1840
A calendar in song : for voice and piano (Published piano-vocal score)

Rogers, John E, 1928-
After long silence: high voice and piano (Photocopy of manuscript piano-vocal score)

Canon variations on a familiar tune (Photocopy of manuscript score)
Possibly not by John E. Rogers. "John Rogers" on score.

A fish-scale sunrise: for soprano and piano (Published piano-vocal score)

Isorhythms: for percussion and keyboard instruments (Published score)
Heavily annotated for performance.

Isorhythms: for percussion and keyboard instruments (Published score)
Reproduction of holograph manuscript.

The man with the blue guitar (Photocopy of manuscript piano-vocal score)

Of mere being: for soprano and piano (Published piano-vocal score)

Prolation suite (Published score)
Reproduction of holograph manuscript.

Rain has fallen all the day (Photocopy of manuscript piano-vocal score)

Rotational arrays: for wind quintet (Published score)

Symmetries (Photocopy of manuscript score)

Trio (Photocopy of manuscript score)

Bend sinister (Published score)

Bone dance (Published score)

Last words (Published score)

Orders of motion (Published score)

Piano trio (Published score)

Ringings (Published score)

Saints & angels (Published score)

Symphony of cities (Published score)

A Christmas overture (Photocopy of manuscript score)

Concerto for tenor violin and large orchestra (Photocopy of manuscript score)

Crayons (Photocopy of manuscript score)

A festival of carols (Photocopy of manuscript score)

Five songs from Sonja: for soprano and piano (Published piano-vocal score)

How the elephant got its trunk (Photocopy of manuscript score)

A husband's notes about her: the double bed: for soprano, tenor, flute, oboe, clarinet, cello bass, electric piano, percussion (2 players) (Published score)

In celebration: Elizabeth Blackwell: chorus, piano percussion (Published score)

Processional and recessional: for organ and 9 percussion players (Photocopy of manuscript score)

Reweavings: for recorder orchestra and triple choir (Published score)

String quintet: Fortune cookies for an odd quintet: 3 violins, viola, cello (Photocopy of manuscript score)

Threads (Photocopy of manuscript score)

Trio: for flute, viola, bassoon (Published score)
series i: composers (cont.)
rogers, patsy, 1938- (cont.)
b. 1841

a woman alive: conversation against death: for soprano and 11
musicians (photocopy of manuscript score)

rogers, rodney

b. 232

april hello: for flute and piano (photocopy of manuscript score)
b. 764

april hello: for flute and piano (published score)
oversize.
b. 1841

breath: wie ein hauch: clarinet and piano (published score)
b. 1841

endsong (photocopy of manuscript score)
b. 232

in whitest light: the dancer becomes the dance (published score)
b. 232

lessons of the sky: for oboe and piano (published score)
b. 232

music for 5 in 3 (published score)
b. 232

the nature of this whirling wheel: for alto saxophone and piano (published score)
b. 1841

toccata di fiori oscuri: for harpsichord (published score)

rogers, sharon elery

b. 232

the advent rose: for handbells (published score)
b. 232

all christian friends, rejoice s.a.t.b (published piano-vocal score)
geuropean carol.
b. 232

behold! a tender babe is born: s.a.t.b (published piano-vocal score)
b. 232

the bells of christmas: for handbells (published score)
b. 232

come, holy ghost, in love s.a.t.b (published piano-vocal score)
b. 232

he has risen: s.a.t.b (published piano-vocal score)
b. 232

hear the sound of the shepherds piping s.a.t.b (published piano-vocal score)
b. 232

in remembrance of him: s.a.t.b (published piano-vocal score)
b. 232

let all on earth their voices raise: s.a.t.b (published piano-vocal score)
b. 232

march of the magis: for handbells (published score)
b. 232

old world carols: s.a.t.b (published piano-vocal score)
b. 232

a palm sunday festival: for two- or four-part chorus (published piano-vocal score)
b. 232

rejoice! rejoice, believers: s.a.t.b (published piano-vocal score)
14th century swedish folk tune.
b. 232

resurrection day!: s.a.t.b. with keyboard accompaniment and optional
bb trumpet (published piano-vocal score)
b. 232

savior: s.a.t.b (published piano-vocal score)
b. 232

the shepherd's first noel: for handbells (published score)
b. 232

sing praise to him: s.a.t.b. with keyboard accompaniment and optional
bb trumpet (published piano-vocal score)
composed by franz joseph haydn.
b. 232

sing we now noel: for two-part or four-part mixed chorus with keyboard
accompaniment and optional tambourine/light percussion and/or flute
(published piano-vocal score)
b. 232

soft the night now is sleeping: s.a.t.b (published piano-vocal score)
b. 232

a song of faith: s.a.t.b (published piano-vocal score)
b. 1841

song of the savior: for handbells (published score)
b. 232

strong stands the church: s.a.t.b (published piano-vocal score)
Series I: Composers (cont.)

Rogers, Wayland
b. 232  What sweeter music : S.A.T.B (Published piano-vocal score)

Rohde, Kurt
b. 1841  Concerto for violin, viola and orchestra (Photocopy of published score)
b. 1841  Duo voci : for violin and cello (Photocopy of manuscript score)
b. 1841  Oculus : for string orchestra (Photocopy of manuscript score)
b. 1841  Phantasy : for flute, violin, viola, cello and double bass (Photocopy of manuscript score)
b. 1841  Piano quartet : for violin, viola, cello and piano (Published score)

Rohe, Robert, 1916-
b. 764  The house in the bend of Bourbon Street (Published score)
Reproduction of holograph manuscript.

Rohlig, Harald, 1926-2014
b. 232  O clap your hands : S.A.T.B (Published piano-vocal score)

Rohr, John R
b. 1842  Two preludes for piano (Photocopy of manuscript score)

Roihl, Daniel (Daniel Kevin), 1975-
b. 232  I have a soul to be saved or lost (Published piano-vocal score)

Rokeach, Martin, 1953-
b. 1842  A hotel room : for soprano, Bb clarinet and guitar (Published score)
b. 1842  Possible worlds (Published score)
b. 1842  Scherzo : for Bb clarinet and guitar (Published score)
b. 1842  Sonata for violin and piano (Published score)
b. 1842  Sonata for violin and piano (Published score)
Fallen Leaf Press.
b. 1842  Variations for flute & piano (Published score)

Rollin, Robert, 1947-
b. 2297  Aquarelles : for concert band (Photocopy of manuscript score)
b. 765  Chromatic suite concertante (Published score)
b. 1842  Night thoughts II : for piano solo (Published score)
b. 1842  Reflections of ruin by the sea : for B flat trumpet & piano (Published score)
b. 1842  Sonata pastorale : for French horn and piano (Photocopy of published score)
b. 1842  Thematic transformation : for string quartet (Published score)
b. 1842  Two pieces : for solo flute (Published score)
b. 1842  Two studies for piano (Published score)

Rolnick, Neil B
b. 1842  A la mode (Published score)
b. 2297  Ever-livin' rhythm (Photocopy of manuscript score)
b. 1842  No strings (Published score)
b. 1842  The original child bomb song : for soprano & synthesizers (Published score)
b. 1842  Real time (Published score)

Romatis, Mark A
Series I: Composers (cont.)
Romatis, Mark A (cont.)
b. 1842  
  Cello sonata (Photocopy of manuscript score)
b. 1842  
  Essay for orchestra (Photocopy of manuscript score)
b. 1842  
  Variations : for string quartet (Photocopy of manuscript score)
b. 1842  
  When lilacs last in the dooryard bloom'd : for mixed chorus a cappella  
  (Photocopy of manuscript choral score)

Romeo, James J. (James Joseph), 1955-2002
b. 1843  
  Crystalline : for solo flute (Photocopy of manuscript score)
b. 1843  
  Dots : solo oboe (Photocopy of manuscript score)
b. 1843  
  Fantasia profundus : solo organ (Photocopy of manuscript score)
b. 1843  
  Four Egyptian death songs (Photocopy of manuscript score)
b. 1843  
  Images : trombone, piano (Photocopy of manuscript score)
b. 1843  
  Nocturne : solo guitar (Photocopy of manuscript score)
b. 1843  
  The orbit of three astral spheres : trombone, electronic tape (Photocopy of manuscript score)
b. 1843  
  Summer haiku : soprano, flute, piano (Photocopy of manuscript score)
b. 1843  
  Tears of Saint Peter : flute, S.A.T.B. chorus, narrator (Photocopy of manuscript score)
b. 1843  
  Toccata : piano solo (tuned in 5 and 7) (Photocopy of manuscript score)
b. 1843  
  Voices in the stars : voice, vibe (Photocopy of manuscript score)
b. 1843  
  Why must I speak in puzzles? : five timpani (one timpanist), electronic tape  
  (Photocopy of manuscript score)

Romeo, Jonathan
b. 232  
  Adagio : for trumpet & organ (Photocopy of manuscript score)
b. 232  
  Cathedral : for flute, violoncello, and piano (Published score)
b. 232  
  Cathedral : for flute, violoncello, and piano (Published score)  
  Larger score.
b. 232  
  Dance in black : for electric bass guitar (Photocopy of manuscript score)
b. 232  
  Duet : for harp and guitar (Published score)
b. 233  
  A fisherman's village : for guitar solo (Published score)
b. 233  
  Five attitudes for Alicia : for solo piano (Published score)
b. 233  
  Guitar trio (Published score)
b. 233  
  Inquisition : for soprano, tenor, percussion, and organ (Photocopy of manuscript score)
b. 233  
  Light : for woodwind quintet (Published score)
b. 765  
  Light : for chamber orchestra (Published score)
b. 765  
  Light : for orchestra (Published score)
b. 233  
  One : for guitar solo (Published score)
b. 765  
  Pale blue dot : for orchestra (Published score)
b. 233  
  Ruins (Published score)
b. 233  
  The sea and the bull : for piano solo (Published score)
b. 233  
  Sonatina : for trumpet and piano (Published score)
b. 233  
  Statues (Published score)
b. 233  
  Sticks : for percussion quartet (Photocopy of manuscript score)
b. 233  
  Still life : for guitar quartet (Photocopy of manuscript score)
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<tr>
<th>Composer</th>
<th>Work Description</th>
<th>Type of Score</th>
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<td>Romeo, Jonathan</td>
<td><em>String quartet no. 1</em> (Published score)</td>
<td>Full score</td>
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<td></td>
<td><em>String quartet no. 2</em> (Published score)</td>
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<td><em>Symphony no. 1: for orchestra</em> (Published score)</td>
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<td><em>Symphony no. 1: for orchestra</em> (Published score)</td>
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<td><em>Tandem spaces</em> (Published score)</td>
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<td><em>Three sketches: for solo cello</em> (Published score)</td>
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<td><em>Tracks: for flute and piano</em> (Published score)</td>
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<td><em>Tracks: for orchestra</em> (Published score)</td>
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<td><em>Untitled composition for saxophone and piano</em> (Published score)</td>
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<td><em>Windows: for orchestra</em> (Published score)</td>
<td>Performance score copy.</td>
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<td><em>Windows: for orchestra</em> (Published score)</td>
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<td><em>Tango Angelita: for voice and guitar or guitar solo</em> (Published score)</td>
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<td>Romero, Manly</td>
<td><em>Cityscape: for string quartet</em> (Published score)</td>
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<td><em>Dreaming of Wonderland</em> (Published score)</td>
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<td><em>The legend of Shung ‘Ah: for wind quintet</em> (Published score)</td>
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<td>Romig, James</td>
<td><em>Organ variations</em> (Published score)</td>
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<td><em>Piano trio</em> (Published score)</td>
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<td><em>Six pieces: for string quartet</em> (Published score)</td>
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<td><em>Three pieces: for flute, clarinet, violin, viola and cello</em> (Published score)</td>
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<td><em>Trio for orchestra</em> (Published score)</td>
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<td><em>Vibraharp sonata</em> (Published score)</td>
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<td>Romiti, Richard</td>
<td><em>Palingenesis: for flute and small orchestra</em> (Published score)</td>
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<td>Ronsheim, John</td>
<td><em>Love</em> (Photocopy of manuscript score)</td>
<td>Score notated in the shape of a heart; in black and red ink.</td>
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<td><em>Words from Shakespeare</em> (Published score)</td>
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<td>Roosa, Alissa L</td>
<td><em>Kokopelli’s dream: for flute and two percussionists</em> (Published score)</td>
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<td>Roosevelt, J. Willard</td>
<td><em>Amistad</em> (Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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Series I: Composers (cont.)
Roosevelt, J. Willard, 1918-2008 (cont.)
b. 1843  Aria (Photocopy of manuscript piano-vocal score)
b. 767  And the walls came tumbling down (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 767  And the walls came tumbling down, scene I (Published score)
Reproduction of holograph manuscript.
b. 767  And the walls came tumbling down, scene II, III (Published score)
Reproduction of holograph manuscript.
b. 767  And the walls came tumbling down, scene IV (Published score)
Reproduction of holograph manuscript.
b. 1843  Autumn song on Perry Street (Photocopy of manuscript score)
b. 1843  Dim i nu tiv (24 from 95 poems) and: Maggie andMaggie and Milly and Molly and May (10 from 95 poems)xx : for soprano and piano
b. 1843  Flute and fiddle : for 5 flutes and 2 fiddles (Photocopy of manuscript score)
b. 1843  Four songs for soprano and viola (Photocopy of manuscript score)
b. 768  4 poems by Lloyd Frankenberg (Photocopy of manuscript piano-vocal score)
b. 768  The human fly (Photocopy of manuscript piano-vocal score)
b. 1843  The judgement of Paris and Paul Revere’s ride (Photocopy of manuscript score)
b. 1843  Lament for Willie Thomas James : four four celli (Photocopy of manuscript piano-vocal score)
b. 1843  The leaden echo and the golden echo : for reciting voice and piano (Photocopy of manuscript piano-vocal score)
b. 767  May song it flourish (Photocopy of manuscript score)
b. 1844  Serenade : for oboe, viola, violoncello (Photocopy of manuscript score)
b. 1844  Sonata : for 'cello & piano (Photocopy of manuscript score)
b. 1844  Sonata : for violin & piano (Photocopy of manuscript score)
b. 1844  Song and dance suite : oboe, clarinet, voice (Photocopy of manuscript score)
b. 1844  Song and dance suite : for two violas (Photocopy of manuscript score)
b. 1844  String quartet (Photocopy of manuscript score)
b. 1844  Suite : for piano solo (Photocopy of manuscript score)
b. 1844  Suite : for viola (Photocopy of manuscript score)
b. 1844  Three songs from Poe (Photocopy of manuscript piano-vocal score)
b. 768  To E. E. (Photocopy of manuscript piano-vocal score)
b. 1844  Waltz : for flute & piano (Photocopy of manuscript score)
Rorem, Ned, 1923-
b. 1844  After reading Shakespeare : solo cello (Published score)
b. 1844  Air music (Published score)
b. 768  Air music (Published score)
Reproduction of holograph manuscript.
b. 768  Alleluia (Photocopy of manuscript piano-vocal score)
b. 1844  Alleluia (Published piano-vocal score)
Boosey & Hawkes.
b. 1844  Alleluia (Published piano-vocal score)
Hargail Music Press.
b. 1844  An angel speaks to the shepherds : for voice and piano (Published piano-vocal score)
Anniversary (Photocopy of manuscript piano-vocal score)

As Adam early in the morning (Published piano-vocal score)

Back to life (Photocopy of manuscript score)

Barcarolles : piano (Published score)

Bawling blues (Photocopy of manuscript piano-vocal score)

Book of hours : flute and harp (Published score)

A burnt ship (Photocopy of manuscript piano-vocal score)

Canticle of the lamb : S.A.T.B. unaccompanied (Published choral score)

Canticles, set I (Published choral score)

A childhood of miracle (Published piano-vocal score)

A Christmas carol : 100 A.D. : voice and piano (Published piano-vocal score)

Concerto in six movements : for piano and orchestra (Published score)
Piano reduction.

Concerto no. 2 : for piano and orchestra (Published score)
Reduction for two pianos.

The Corinthians : for mixed voices and organ (Published piano (organ)-vocal score)

Cycle of holy songs : for voice and piano (Published piano-vocal score)

Day music : for violin and piano (Published score and solo part)

Design : for orchestra (Published score)

Doll's boy (Photocopy of manuscript piano-vocal score)

Double concerto : in ten movements : cello and piano with orchestra (Published score)
Reproduction of holograph manuscript.

Eagles (Published score)
Reproduction of holograph manuscript.

Early in the morning : voice and piano (Published piano-vocal score)
Henmar Press.

Early in the morning : voice and piano (Published score)
Edition Peters.

Eight etudes : for piano (Published score)

Eleven studies for eleven players (Published score)

Epigram (Photocopy of manuscript piano-vocal score)

Evidence of things not seen : for four solo voices and piano (Published piano-vocal score)
Reproduction of holograph manuscript.

Fables (Published piano-vocal score)

Fantasy and toccata (Published score)

Festive alleluias : S.A.T.B. chorus a cappella (Published piano-vocal score)

Five prayers for the young : for S.S.A. a cappella (Published piano-vocal score)

Flight for heaven : for bass voice and piano (Published piano-vocal score)

Four dialogues : for two voices and two pianos (Published piano-vocal score)

Four madrigals : for 4-part a cappella chorus (Photocopy of manuscript piano-vocal score)
b. 1845  Four madrigals : for mixed chorus a cappella (Published piano-vocal score)
b. 1845  From an unknown past : for mixed chorus (S.A.T.B.) a cappella (Published piano-vocal score)
b. 1845  From an unknown past : for voice and piano (Published piano-vocal score)
b. 1845  He shall rule from sea to sea : S.A.T.B (Published piano (organ)-vocal score)
b. 1845  Hearing (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 1845  I am Rose : voice and piano (Published piano-vocal score)
b. 1845  In time of pestilence : S.A.T.B (Published choral score)
b. 1845  A journey (Published piano-vocal score)
b. 768  The knight of the grail (Photocopy of manuscript piano-vocal score)
b. 1845  Last poems of Wallace Stevens : for voice, cello and piano (Published piano-vocal score)
b. 234  Lift up your heads : S.A.T.B (Published piano-vocal score)
b. 1845  Little lamb, who made thee? : S.A.T.B. and organ (Published piano (organ)-vocal score)
b. 768  Look, stranger, at this island (Photocopy of manuscript piano-vocal score)
b. 1845  The lordly Hudson : for voice and piano (Published piano-vocal score)
b. 1845  The lord's prayer : for voice and piano (or organ) (Published piano (organ)-vocal score)
b. 768  Love's stricken "why" (Photocopy of manuscript piano-vocal score)
b. 1845  Lullaby or the woman of the mountain (Published piano-vocal score)
b. 1846  Memory : voice and piano (Published piano-vocal score)
b. 1846  The mild mother : unison chorus for treble voices and piano (Published piano-vocal score)
b. 1846  Miracles of Christmas : for four-part mixed chorus and organ (or piano) (Published piano (organ)-vocal score)
b. 1846  Miss Julie (Published piano-vocal score)
b. 1846  Missa brevis : mixed chorus (unaccompanied) (Published choral score)
b. 1846  Mountain song : for flute and piano (or oboe or violin or "cello and piano) (Published score)
b. 1846  Mourning scene : voice and string quartet (Published score and parts)
b. 1846  My papa's waltz : voice and piano (Published piano-vocal score)
b. 768  My true love is a bird (Photocopy of manuscript piano-vocal score)
b. 1846  The Nantucket songs : for voice and piano (Published piano-vocal score)
b. 1846  Night crow : voice and piano (Published piano-vocal score)
b. 1846  Night music : for piano and violin (Published score and solo part)
b. 1846  The nightingale (Published piano-vocal score)
b. 1846  O magnum mysterium : S.A.T.B (Published piano-vocal score)
b. 1846  O you whom I oftern and silently come (Published piano-vocal score)
b. 768  On a singing girl (Photocopy of manuscript piano-vocal score)
b. 768  On the burial of his brother (Photocopy of manuscript piano-vocal score)
b. 1846  Organbook I (Published score)
b. 1846  Organbook II (Published score)
Organbook III (Published score)

Overture in C: for orchestra (Published score)

The oxen: S.A.T.B (Published piano-vocal score)

Pastorale: for organ (Published score)

Pilgrims: for strings (Published score)

Reproduction of holograph manuscript.

Pippa’s song: voice and piano (Published piano-vocal score)

Poem: Driver, what stream is it? (Photocopy of manuscript piano-vocal score)

The poet’s requiem: mixed chorus, soprano solo and orchestra (Published piano-vocal score)

Praise the lord, o my soul: S.A.T.B. and organ (Published piano-organ-vocal score)

Prayer (Photocopy of manuscript piano-vocal score)

Prayer to Jesus: S.A.T.B (Published piano-vocal score)

Prayers and responses: S.A. or T.B (Published choral score)

A psalm of praise: for medium voice and piano (Published piano-vocal score)

Psalm 100 (Photocopy of manuscript piano-vocal score)

A Quaker reader: for organ (Published score)

A quiet afternoon: for piano solo (Published score)

Rain in spring (Published piano-vocal score)

Requiem: for voice and piano (Published piano-vocal score)

The resurrection: for voice and piano (Published piano-vocal score)

Romeo and Julet: flute and guitar (Published score)

Root cellar: voice and piano (Published piano-vocal score)

Sally’s smile: high voice (Published piano-vocal score)

The Santa Fe songs: for medium voice, violin, viola, cello and piano (Published piano-vocal score)

See how they love me: voice and piano (Published piano-vocal score)

Edition Peters.

See how they love me: voice and piano (Published piano-vocal score)

Henmar Press.

Serenade on English poems: for voice, violin, viola and piano (Published piano-vocal score and parts)

A sermon on miracles: for solo voice, unison chorus and strings (or keyboard) (Published piano-vocal score)

The serpent (Published piano-vocal score)

Seven little prayers (Photocopy of manuscript piano-vocal score)

Seven motets for the church year, no. 1 While all things were in quiet silence: S.A.T.B (Published piano-vocal score)

Seven motets for the church year, no. 2 Before the morning star begotten: S.A.T.B (Published piano-vocal score)

Seven motets for the church year, no. 3 Lay up for yourselves: S.A.T.B (Published piano-vocal score)

Seven motets for the church year, no. 4 Praise him who was crucified: S.A.T.B (Published piano-vocal score)
Series I: Composers (cont.)
Rorem, Ned, 1923- (cont.)
b. 234  Seven motets for the church year, no. 5 God has gone up : S.A.T.B  (Published piano-vocal score)
b. 234  Seven motets for the church year, no. 6 Today the holy spirit appeared : S.A.T.B (Published piano-vocal score)
b. 234  Seven motets for the church year, no. 7 Rejoice we all in the lord : S.A.T.B  (Published piano-vocal score)
b. 234  The seventieth psalm : S.A.T.B (Published piano-vocal score)
b. 1847  Shout the glad tidings : S.A.T.B (Published piano-vocal score)
b. 1847  Sicilienne : for 2 pianos, 4 hands (Published score)
b. 1847  Sinfonia : for 15 wind instruments (Published score)
b. 1847  Six irish poems : for medium voice and piano (Published piano-vocal score)
b. 1847  Six songs for high voice : voice and piano (Published piano-vocal score)
b. 1847  Six variations for two pianos (Published score)
b. 1847  Sky music : harp solo (Published score)
b. 1847  Snake : voice and piano (Published piano-vocal score)
b. 1847  Sonata : violin and piano (Published score and solo part)
b. 1847  Sonata I : piano (Published score)
b. 1847  Sonata III : piano (Published score)
b. 1847  Song album, volume one (Published piano-vocal score)
b. 1847  Song album, volume three (Published piano-vocal score)
b. 1847  Song for a girl : voice and piano (Published piano-vocal score)
b. 1847  A song of David (Published piano-vocal score)
b. 234  The soul sings (Photocopy of manuscript piano-vocal score)
b. 769  Spring (Photocopy of manuscript piano-vocal score)
b. 1847  Spring : high voice (Published piano-vocal score)
b. 1847  Spring and fall : for voice and piano (Published piano-vocal score)
b. 769  Spring and fall (Photocopy of manuscript piano-vocal score)
b. 769  Stopping by woods on a snowy evening (Photocopy of manuscript piano-vocal score)
b. 1847  String quartet no. 2 (Published score)
b. 234  String quartet no. 3 (Published score)
b. 234  String quartet no. 5 (Published score)
b. 1847  Such beauty as hurts to behold : voice and piano (Published piano-vocal score)
b. 1847  Surge, illiminare : S.A.T.B. and organ (Published piano (organ)-vocal score)
b. 1847  Symphony no. 1 : for large orchestra (Published score)
b. 1847  Third quartet (Published score)
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b. 1847  Third symphony (in five movements) (Published score)
b. 1848  Three hymn anthems, I, Sing, my soul, his wondrous love : for mixed voices a cappella (Published choral score)
b. 1848  Three hymn anthems, II, All glorious god : for mixed voices a cappella (Published choral score)
b. 1848  Three motets : S.A.T.B. and organ (Published piano (organ)-vocal score)
b. 1848  Three prayers : mixed voices (Published choral score)
b. 1848  Three sisters who are not sisters (Published piano-vocal score)
b. 1848  To Jane (Published piano-vocal score)
b. 1848  To you : voice and piano (Published piano-vocal score)
b. 1848  Toccata : piano (Published score)
b. 1848  Trio : flute, violoncello and piano (Published score and parts)
b. 234  Two choruses for women's voices : no. 1 A far island (Published piano-vocal score)
b. 234  Two choruses for women's voices : no. 2 Gentle visitations (Published piano-vocal score)
b. 1848  Two holy songs : for mixed chorus (S.A.T.B.) and organ or piano (Published piano (organ)-vocal score)
b. 1848  Two poems of Edith Sitwell : for medium high voice and piano (Published piano-vocal score)
b. 1848  Two psalms and a proverb : for four-part chorus of mixed voices and string quintet (Published piano-vocal score)
b. 1848  Virelai : for S.A.T.B. unaccompanied (Published choral score)
b. 1848  The waking (Published piano-vocal score)
b. 1848  War scenes : for medium-low voice and piano (Published piano-vocal score)
b. 1848  Where we came (Published piano-vocal score)
b. 769  Where we came (Photocopy of manuscript score)
b. 1848  Whitman cantata : for men's chorus, twelve brass and timpani (Published piano-vocal score)
b. 1848  Women's voices : soprano and piano (Published piano-vocal score)
b. 1848  Youth, day, old age and night (Published piano-vocal score)

Rosco, B. J

b. 235  An American excursion : for piano (Photocopy of manuscript score)
b. 235  Antics in the zoo : for piano (Published score)
b. 235  Concertino : for piano and small orchestra or ten piece ensemble (Photocopy of manuscript score)
b. 235  Concertino : for piano and small orchestra or ten piece ensemble (Photocopy of manuscript score)
Solo piano with orchestral reduction for second piano.
b. 1848  Dimensions in color (Published score)
b. 235  Expressions of the sea : for two pianos (four hands) (Photocopy of manuscript score)
b. 235  Folk tune novelettes : adaptations for piano (Published score)
b. 235  Folk tune novelettes : adaptations for piano (Published score)
Volume two.
b. 235  Gallery of sound patterns : piano solos for study and performance (Published score)
b. 235  Images for two, volume 1 (Photocopy of manuscript score)
b. 235  Images for two, volume 2 (Photocopy of manuscript score)
b. 235  Images for two, volume 3 (Photocopy of manuscript score)
b. 235  Images for two, volume 4 (Photocopy of manuscript score)
b. 1848  Jazz intimations : prelude and toccata : for piano (Photocopy of manuscript score)
Series I: Composers (cont.)
Rosco, B. J (cont.)

b. 235  The magician : piano solo (Published score)
   Gallery of sound pattern series.

b. 235  Mai (dance) : piano solo (Published score)
   Gallery of sound pattern series.

b. 235  Miniature youth concerto : a Festival : for piano and orchestra (Photocopy of manuscript score)

b. 235  The performance : piano solo (Published score)

b. 236  Portraits three : for two keyboard instruments, synthesizer, electronic piano, organ and/or acoustic piano (Photocopy of manuscript score)

b. 236  Sound waves : a piano solo (Published score)

b. 236  Spectrums (Published score)

b. 236  Tempestuous sea : piano solo (Published score)
   Gallery of sound pattern series.

b. 236  Three American preludes: Jazz stylings : for piano (Photocopy of manuscript score)

b. 236  Three illusions : for piano (Published score)

b. 236  Tone poem : for prepared piano (Photocopy of manuscript score)

b. 236  Two impressionistic sketches : for flute and piano (Photocopy of manuscript score)

b. 236  Two impressionistic sketches : for flute and piano (Photocopy of manuscript score)
   Flute part.

b. 236  Visions : concerto for piano and orchestra (Photocopy of manuscript score)

b. 236  Visions : concerto for piano and orchestra (Photocopy of manuscript score)
   Solo piano with orchestral reduction for second piano.

b. 236  Whimseys : for piano (Published score)

b. 236  Youth concerto : a festival : solo piano (Published score)
   With orchestral reduction for second piano.

Rose, Andrew William, 1968-

b. 237  Requiem (for Jill), no. 1 To you : S.A.T.B (Published piano-vocal score)

b. 237  Requiem (for Jill), no. 2 Lux eterna : S.A.T.B (Published piano-vocal score)

b. 237  Requiem (for Jill), no. 3 Death is nothing at all : S.A.T.B (Published piano-vocal score)

Rose, Liz, 1960-

b. 237  Sing to the lord : for unison treble voices (Published piano-vocal score)
   Traditional Hebrew melody co-arranged by Liz Rose and David L. Bone.

Roseman, Ronald

b. 1849  Claire : for oboe & vibes/marimba (Published score)
   Reproduction of holograph manuscript.

b. 1849  Claire : for oboe & vibes/marimba (Published score)
   Version for two percussion players.

b. 1849  Come chitárra : for oboe and guitar (Published score)
   Reproduction of holograph manuscript.

b. 1849  Concertino : for English horn and string orchestraxx (Published score)
   Reproduction of holograph manuscript.

b. 1849  Concertino for the Janus Ensemble (Published score)
   Reproduction of holograph manuscript.
Series I: Composers (cont.)

Roseman, Ronald (cont.)

b. 769

**Double quintet : for woodwinds and brass** (Published score)
Reproduction of holograph manuscript.

b. 1849

**Partita : for flute alone** (Published score)
Essay Publishing.

b. 1849

**Partita : for solo flute** (Published score)
Reproduction of holograph manuscript.

b. 1849

**Sonata a quattro : for flute or alto & tenor recorder, violin, cello and harpsichord** (Published score)
Reproduction of holograph manuscript.

b. 1849

**Sonata for 2 oboes and harpsichord** (Published score)
Reproduction of holograph manuscript.

b. 1849

**Suite for cello** (Published score)

b. 1849

**Three psalms : for soprano, flute (piaccolo), clarinet (bass clarinet), viola and cello** (Published score)
Reproduction of holograph manuscript.

b. 2263

**Trio : for oboe, trombone and piano** (Published score)
Reproduction of holograph manuscript.

b. 2263

**Trio : for two oboes and English horn** (Published score)
Reproduction of holograph manuscript.

b. 2263

**Two religious songs : for flute, oboe, cello, harpsichord, voice** (Published score)
Reproduction of holograph manuscript.

b. 1849

**Woodwind quintet** (Published score)
Reproduction of holograph manuscript.

Rosen, Jerome, 1921-2011

b. 769

**Concerto for synket and orchestra** (Published score)
Reproduction of holograph manuscript.

b. 769

**Calisto and Melissa, act I** (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 770

**Calisto and Melissa, act II** (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 770

**Calisto and Melissa, act III** (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 770

**Concerto for saxophone and orchestra** (Published score)
Reproduction of holograph manuscript.

b. 1849

**Fantasy for solo violin** (Published score)
Reproduction of holograph manuscript.

b. 1849

**Five pieces : for cello and piano** (Published score)
Reproduction of holograph manuscript.

b. 1849

**Five pieces : for viola and piano** (Published score)
Reproduction of holograph manuscript.

b. 1849

**Five songs from mediaeval Latin lyrics** (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1849

**Music for recorder and piano** (Published score)
Reproduction of holograph manuscript.

b. 1850

**Quintet for clarinet and strings** (Published score)
Reproduction of holograph manuscript.
Series I: Composers (cont.)
Rosen, Jerome, 1921-2011 (cont.)
b. 1850  
**Quintet for saxophone and strings** (Published score)  
Reproduction of holograph manuscript.
b. 771  
**Scenes from Callisto and Melissa** (Published score)  
Reproduction of holograph manuscript.
b. 1850  
**Serenade : for clarinet and percussion** (Published score)  
Reproduction of holograph manuscript.
b. 1850  
**Serenade : for soprano voice and alto saxophone** (Published score)  
Reproduction of holograph manuscript.
b. 1850  
**Sonata for harpsichord** (Published score)  
Reproduction of holograph manuscript.
b. 1850  
**String quartet no. 2** (Photocopy of manuscript score)
b. 1850  
**Three pieces for French horn and piano** (Published score)  
Reproduction of holograph manuscript.
b. 1850  
**Thirteen ways of looking at a blackbird** (Photocopy of manuscript piano-vocal score)
b. 1850  
**White-haired lover : for baritone, flute, clarinet, string quartet, piano**  
(Published score)  
Reproduction of holograph manuscript.

Rosen, Louis, 1955-

b. 237  
**Music for Galileo** (Photocopy of manuscript score)  
From the play by Bertolt Brecht.
Rosenblatt, Peter, 1947-

b. 1850  
**The Rasputin icon : for string octet** (Photocopy of manuscript score)
Rosenbloom, David, 1949-

b. 237  
**Departure** (Photocopy of manuscript score)  
Bound with Job's Complaint and Souls of Chaos.
b. 237  
**Job's complaint** (Photocopy of manuscript score)  
Bound with Departure and Souls of chaos.
b. 237  
**Souls of Chaos** (Photocopy of manuscript score)  
Bound with Departure and Job's complaint.
b. 237  
**Millennial world** (Published score)
b. 237  
**Q** (Published score)
b. 237  
**Requiem for the fallen** (Published score)
b. 237  
**Stone-faced parables all concert : for electric chorus and orchestra**  
(Photocopy of manuscript score)

Rosenblum, Ivan

b. 2263  
**Shtetl voices : for voice, saxophones (alto and soprano) and piano**  
(Published score)
Rosenblum, Joshua

b. 1850  
**At tea** (Photocopy of manuscript piano-vocal score)
b. 1850  
**Beasties** (Photocopy of manuscript piano-vocal score)
b. 1850  
**By her aunt's grave** (Photocopy of manuscript piano-vocal score)
b. 1850  
**The darkling thrush** (Photocopy of manuscript piano-vocal score)
b. 1850  
**Don't go away mad** (Photocopy of manuscript piano-vocal score)
b. 1850  
**Four songs of D. H. Lawrence : for soprano and piano** (Published piano-vocal score)  
Reproduction of holograph manuscript.
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<th>Date</th>
<th>Work Description</th>
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<td><strong>Rosenblum, Joshua</strong></td>
<td>b. 1850</td>
<td><em>In the moonlight</em> (Photocopy of manuscript piano-vocal score)</td>
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<td>b. 1850</td>
<td><em>In the room of the bride-elect</em> (Photocopy of manuscript piano-vocal score)</td>
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<td>b. 1850</td>
<td><em>Jabberwocky</em>: for S.A.T.B. chorus and piano (Published piano-vocal score)</td>
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<td>b. 1850</td>
<td><em>The last performance</em> (Photocopy of manuscript piano-vocal score)</td>
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<td>b. 1850</td>
<td><em>Sonnet</em>: time does not bring relief (Photocopy of manuscript piano-vocal score)</td>
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<td><strong>Rosenblum, Mathew</strong></td>
<td>b. 1850</td>
<td><em>Ancient eyes</em>: flute, clarinet, violoncello, percussion and two keyboards (one player) (Published score)</td>
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<td>b. 771</td>
<td><em>Cascades</em>: for solo violin (Published score)</td>
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<td>b. 1850</td>
<td><em>Circadian rhythms</em>: violoncello, percussion and two keyboards (one player) (Published score)</td>
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<td>b. 1850</td>
<td><em>Continental drift</em>: for horn, percussion (one player), and two pianos, one player (Published score)</td>
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<td>Large format.</td>
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<td>b. 1850</td>
<td><em>Continental drift</em>: for horn, percussion (one player), and two pianos, one player (Published score)</td>
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<td>b. 771</td>
<td><em>Harp quartet</em>: alto flute (doubling on flute), bass clarinet (doubling on clarinet in Bb), viola, harp (Published score)</td>
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<td>b. 1850</td>
<td><em>Le jon ra</em>: two violoncellos (Published score)</td>
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<tr>
<td><strong>Rosenboom, David</strong></td>
<td>b. 771</td>
<td><em>And come up dripping</em>: for oboe solo and computer (Published score) 1969 publication.</td>
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<td></td>
<td>b. 771</td>
<td><em>And come up dripping</em> (Published score) 1987 re-issue.</td>
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<td>b. 237</td>
<td><em>Attunement</em>: for voices with harmonies (Published score)</td>
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<td>b. 237</td>
<td><em>Bell solaris</em>: for piano (Published score)</td>
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<td>b. 771</td>
<td><em>Caliban upon Setebos</em> (Published score)</td>
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<td>b. 1851</td>
<td><em>Champ vital</em>: life field*: for violin, piano and percussion (Published score)</td>
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<td>b. 237</td>
<td><em>Continental divide</em>: for orchestra (Published score)</td>
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<td>b. 1851</td>
<td><em>Contrasts</em>: for violin and orchestra (Published score)</td>
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<td>b. 1851</td>
<td><em>In the beginning</em>: a collection of works (Published score)</td>
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<td>b. 1851</td>
<td><em>In the beginning</em>: (electronic) (Published score)</td>
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<td>b. 1851</td>
<td><em>In the beginning</em>, etude I (Published score)</td>
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<td>b. 1851</td>
<td><em>Is art is</em>: for electric stereopticon (Published score)</td>
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<td>b. 1851</td>
<td>&quot;Mississippipississim&quot;: for thirty-three people and tape and thirty-two pairs of claves (Photocopy of manuscript score)</td>
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<td>b. 1851</td>
<td><em>Movement for two pianos</em> (Photocopy of manuscript score)</td>
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Series I: Composers (cont.)
Rosenboom, David (cont.)

b. 1851
Music for keyboard instruments and improvisation groups, 1964-1981
(Photocopy of manuscript score)
Contents: Continental divide, Six pieces for piano, Movement for two pianos, Untitled little piano piece, How much better if Plymouth Rock had landed on the Pilgrims, Piano etude I, Patterns for London, Is art is, Lightmotifs, Palazzo.

b. 237
Naked curvature: four memories of the daimon (Published score)

b. 237
Petite piano piece (Published score)

b. 1851
Pocket pieces: for flute, Eb alto sax, viola and percussion (Photocopy of manuscript score)

b. 1851
A precipice in time: two percussionists with doubled piano-celeste, alto saxophone and cello parts plus sound rotator (Published score)
Reproduction of holograph manuscript.

b. 237
Seduction of Sapientia (Published score)

b. 237
Seeing the small in the large: six movements for orchestra (Published score)

b. 1851
Sextet: for bassoon, flute and strings (Published score)
Reproduction of holograph manuscript.

b. 1851
She loves me, she loves me not (Published score)
Reproduction of holograph manuscript.

b. 1851
Six pieces for piano (Published score)
Reproduction of holograph manuscript.

b. 237
Six pieces for piano (Published score)

b. 1851
Then we wound through an aura of gold yellow gauze: for electric guitar, electric harpsichord, trombone, amplified flute, percussion and two actresses (Published score)

b. 1852
To that predestined dancing place: for four percussionists (Published score)

b. 1852
Trio: for Bb clarinet, C trumpet and string bass (Published score)

b. 1852
Untitled piano piece (Photocopy of manuscript score)

Rosengarten, Lewis, 1957-

b. 1852
Evaporation: for mezzo-soprano, flute/alto, viola, harp, percussion (Published score)

b. 1852
Four poems of Arnaut Daniel: for dramatic tenor and orchestra (Published score)

b. 1852
Octan: (a recurring fever) (Published score)

b. 1852
Only I know: poem #1, from "4 poems of Arnaut Daniel" (Published score)
Chamber version.

Rosenhaus, Steven L., 1952-

b. 1852
Ballad in blue: for solo cornet & grade 2 band (Published score)

b. 1852
Break of day: T.T.B.B. a cappella (Published piano-vocal score)

b. 1852
Five duets: for trumpet and clarinet (Published score)
Reproduction of holograph manuscript.

b. 1852
For clarinet solo (Published score)

b. 1852
In flight diary (airport lobsters) (Published score)
Reproduction of holograph manuscript.

b. 1852
Mission music: for unaccompanied marimba (Published score)

b. 1852
Sussex celebration (Published score)
Series I: Composers (cont.)
Rosenhaus, Steven L., 1952- (cont.)
b. 1852  
Woodwind quintet (Published score)  
Reproduction of holograph manuscript.

Rosenman, Leonard
b. 772  
Chamber music #1 (Published score)  
Reproduction of holograph manuscript.
b. 1852  
Chamber music V (Published score)
b. 772  
Foci I (Published score)
b. 772  
Foci I (Photocopy of manuscript score)
b. 1852  
Three piano pieces (Published score)

Rosenthal, David, 1952-

b. 1852  
Music for piano and percussion (Published score)
b. 1852  
Toute vie (Published score)
b. 1852  
Untitled for percussion ensemble (Published score)

Rosenthal, Ted (Theodore Marcus), 1959-

b. 1853  
Bewtter you than me (Photocopy of manuscript lead sheet)
b. 1853  
Blues for Arnie (Photocopy of manuscript lead sheet)
b. 772  
Blues for Arnie (Photocopy of manuscript score)
b. 1853  
Doubting Thomas (Photocopy of manuscript lead sheet)
b. 772  
Doubting Thomas (Photocopy of manuscript score)
b. 1853  
Drop me a line (Photocopy of manuscript lead sheet)
b. 1853  
Groove dictionary (Photocopy of manuscript lead sheet)
b. 1853  
Model A (Photocopy of manuscript lead sheet)
b. 1853  
N. T. N. T. (Photocopy of manuscript lead sheet)
b. 1853  
New light (Photocopy of manuscript lead sheet)
b. 1853  
Nine lives (Photocopy of manuscript lead sheet)  
Theme from 3rd movement of The survivor for piano and orchestra.
b. 1853  
Primrose path (Photocopy of manuscript lead sheet)
b. 1853  
R. & R. (Photocopy of manuscript lead sheet)
b. 1853  
Roll on, roll down (Photocopy of published lead sheet)
b. 773  
Round for a plague year (Photocopy of manuscript score)
b. 238  
Round for a plague year : nonet (Published score)
b. 1853  
Slippin' & slidin' (Photocopy of manuscript lead sheet)
b. 1853  
Snowscape (Photocopy of manuscript lead sheet)
b. 1853  
La soirée dan [sic] Grenade (Photocopy of manuscript lead sheet)
b. 773  
The survivor : for piano and orchestra (Photocopy of manuscript score)
b. 1853  
Valse désesépré (Photocopy of manuscript lead sheet)

Rosenzweig, Morris

b. 1853  
All in green : for S.A.B. and string quintet (Photocopy of manuscript score)
b. 1853  
Another order of cat (Published score)
b. 1853  
Consider the window : for flute, clarinet/bass clarinet, violin, violoncello, piano (Published score)  
Reproduction of holograph manuscript.
Series I: Composers (cont.)
Rosenzweig, Morris (cont.)
b. 773  
*Duo for clarinet and piano*  (Photocopy of manuscript score)

b. 1853  
*Modus gordii : for multiple horn groups and percussion*  (Published score)

b. 1853  
*Sonata : for violin & piano*  (Published score)

b. 1853  
*Summer album : piano solo*  (Published score)

Roskott, Carl
b. 1853  
*Adagio*  (Published score)
Reproduction of holograph manuscript.

b. 1853  
*Concerto : for violin solo and orchestra*  (Published score)
Reproduction of holograph manuscript.

b. 1853  
*Overture to a summer night : for large orchestra*  (Published score)
Reproduction of holograph manuscript.

Rosner, Arnold, 1945-2013
b. 774  
*A My Lai elegy, op. 51*  (Published score)
Reproduction of holograph manuscript.

b. 774  
*From the diaries of Adam Czerniakow*  (Published score)
Reproduction of holograph manuscript.

b. 1854  
*Sonata : for oboe and piano*  (Published score)
Reproduction of holograph manuscript.

b. 1854  
*String quartet number 4 in d minor*  (Published score)
Reproduction of holograph manuscript.

Ross, Brad, 1957-
b. 1854  
*The circus : for xylophone and piano*  (Published score)

b. 1854  
*The elf : for Bb clarinet and piano*  (Published score)

b. 1854  
*A family for Baby Grand*  (Published score)

b. 1854  
*The tale of Custard the dragon*  (Published score)

Ross, Eric, 1948-
b. 1854  
*Aesha*  (Photocopy of manuscript score)

b. 1854  
*Concerto : for piano and synthetic orchestra*  (Photocopy of manuscript score)

b. 1854  
*Electronic suite, op. 30 no. 2*  (Photocopy of manuscript score)

b. 1854  
*I F E*  (Photocopy of manuscript score)

b. 1854  
*Prelude, op. 17 no. 5*  (Photocopy of manuscript score)

b. 1854  
*String quartet, op. 25*  (Photocopy of manuscript score)

b. 1854  
*Symphony no. 1*  (Photocopy of manuscript score)

b. 1854  
*Ty’ava*  (Photocopy of manuscript score)

Ross, John C., 1962-
b. 1854  
*A Shelley hymn*  (Published score)
Reproduction of holograph manuscript.

Ross, Mark A., 1950-
b. 1854  
*Sounds of nature*  (Photocopy of manuscript score)

Ross, Richard R
b. 1854  
*Quarks : for four trombones*  (Published score)

b. 1854  
*Tabloid : for tenor saxophone and trombone*  (Published score)

Ross, Robert A. M
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<th>Ross, Robert A. M. (cont.)</th>
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<td>b. 238 Quaerite primum (Seek ye above all) : S.A.T.B (Published piano-vocal score)</td>
<td>Composed by W. A. Mozart, arranged by Robert Ross.</td>
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<td>b. 774 A Shakespearean fantasy (Photocopy of manuscript score)</td>
<td>Ross, Walter, 1936-</td>
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<td>b. 1855 &quot;Concerto for bassoon and string orchestra&quot; (Published score)</td>
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<td>b. 1855 &quot;Concerto for brass quintet and orchestra&quot; (Published score and solo parts)</td>
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<td>b. 1855 &quot;Concerto : for oboe, string orchestra and harp&quot; (Published score)</td>
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<td>b. 1855 &quot;Concerto for trombone and orchestra&quot; (Published score)</td>
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<td>b. 1855 &quot;Cryptical triptych : trombone and piano&quot; (Published score)</td>
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<td>b. 1855 &quot;Dances for small spaces : for piano, tape and dancer&quot; (Published score)</td>
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<td>b. 1855 &quot;Five dream sequences : for piano and percussion quartet&quot; (Published score)</td>
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<td>b. 1855 &quot;Four-odd songs : for baritone and piano&quot; (Published piano-vocal score)</td>
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<td>b. 1855 &quot;A Jefferson symphony&quot; (Published score)</td>
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<td>b. 1855 &quot;Panda dances : wind quintet no. 3&quot; (Published score)</td>
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<td>b. 774 &quot;Prelude, fugue and big apple : for bass trombone and electronic tape&quot; (Published score)</td>
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<td>b. 1855 &quot;Prelude, nocturne and dance : for piano&quot; (Published score)</td>
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<td>b. 1855 &quot;Six shades of blue : for piano&quot; (Published score)</td>
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<td>b. 1855 &quot;Sonatina de primavera : for flute and guitar&quot; (Published score)</td>
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<td>b. 1855 &quot;Suite no. 1 : for 13 wind instruments&quot; (Published score)</td>
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<td>b. 1856 &quot;Wind quintet no. 1&quot; (Published score)</td>
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<td>b. 1856 &quot;Wind quintet no. 2 : for flute, oboe, Bb clarinet, F horn and bassoon&quot; (Published score)</td>
<td>Ross, William James, 1937-</td>
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<td>b. 2280 Divertimento : for flute, clarinet, bassoon, trumpet and percussion (Photocopy of manuscript score)</td>
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<td>b. 1856 The way from earth : for organ (Published score)</td>
<td>Rossi, Marc, 1953-</td>
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<td>b. 775 Moon-mirror, denying the abyss : for orchestra (Published score)</td>
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<td>b. 1856 Other point of view (Photocopy of manuscript score)</td>
<td>Rossini, Gioacchino, 1792-1868</td>
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<td>b. 238 Inflammatus et accensus : for soprano solo with mixed chorus and piano (Published piano-vocal score)</td>
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Series I: Composers (cont.)

Roter, Bruce Craig

b. 775  
**By time extirpated from my youth** (Published score)  
Reproduction of holograph manuscript.

b. 775  
*A Camp David overture (prayer for peace)* (Published score)  
Reproduction of holograph manuscript.

b. 1856  
*Elohim lanoo machaseh vaoz : for choir, soloist and piano* (Published score)  
Reproduction of holograph manuscript.

b. 775  
*Fanfare : for band* (Published score)  
Reproduction of holograph manuscript.

b. 1856  
*Fantasy and pas de deux : for two clarinets and piano* (Published score)  
Reproduction of holograph manuscript.

b. 1856  
*Sonata : for double bass and piano* (Published score)  
Reproduction of holograph manuscript.

b. 238  
*Spiritscapes (a South Dakota cantata) for soprano and baritone soloists, chorus [S.A.T.B.], and concert band* (Published score)

Roth, Michael, 1954-

b. 776  
*Hopi prophecies, act I* (Published score)  
Reproduction of holograph manuscript.

b. 776  
*Hopi prophecies, act II* (Published score)  
Reproduction of holograph manuscript.

b. 776  
*Hopi prophecies, act III* (Published score)  
Reproduction of holograph manuscript.

b. 776  
*No end to stand on* (Published score)  
Reproduction of holograph manuscript.

b. 1856  
*Romeo & Juliet* (Published score)  
Reproduction of holograph manuscript.

Roth, Robert N., 1928-

b. 238  
*Alleluia, alleluia : S.A.T.B* (Published piano-vocal score)  
Composed by G.F. Handel, arranged by Robert N. Roth.

b. 238  
*Christ our Passover : unison voices* (Published piano-vocal score)

b. 238  
*Psalm one hundred (Jubilate Deo) : unison voices* (Published piano-vocal score)

b. 238  
*O sing unto the lord : S.A.T.B* (Published piano-vocal score)  
Composed by G.F. Handel, arranged by Robert N. Roth.

b. 238  
*Summer in winter : S.A.T.B* (Published piano-vocal score)

Rothenberg, David, 1962-

b. 1856  
*Duet for clarinet and alternating trumpets* (Photocopy of manuscript score)

b. 238  
*Duet for three instruments : clarinet, trumpet, bassoon* (Published score)

b. 238  
*Inharmonic figurations* (Photocopy of manuscript score)  
Annotated copy.

b. 238  
*Inharmonic figurations : for bassoon and retuned piano or synthesizer* (Photocopy of manuscript score)  
Bound copy.

b. 238  
*Movement for piano* (Published score)

b. 238  
*Ruminations for oboe and viola* (Published score)

Rothgarber, Herbert, 1930-

b. 1856  
*Interplay : for bassoon and piano* (Published score)
Rothkopf, Michael S. (Michael Scott), 1955-

b. 776  
Cantus sinfonia (Published score)  
Reproduction of holograph manuscript.

Rothman, Daniel B

b. 1856  
Cantulare : for viola and 2 instrumental groups (Published score)  
Reproduction of holograph manuscript.

b. 1856  
Cantulare : for viola and 2 instrumental groups (Published score)  
Large format.

b. 777  
If snow fell upward (Published score)  
Reproduction of holograph manuscript.

b. 1856  
La musica : mujer desnuda, corriendo loca per la noche pura : piano solo (Published score)

b. 1856  
Was näht an dieser Stimme? : string quartet (Published score)

Rothman, Philip, 1976-

b. 1856  
Overture for our city : for orchestra (Published score)

Rothrock, Carson

b. 1857  
For Johnny would a soldier be : violin-percussion duo (Photocopy of manuscript score)

Roumain, Daniel Bernard

b. 1857  
Abraham's address : for baritone voice and piano (Published piano-vocal score)

b. 238  
Jams for viola, percussion, and piano (Published score)

b. 238  
Jams for violin and piano (Published score)

b. 1857  
Sad : violoncello and piano (Published score)  
Reproduction of holograph manuscript.

b. 777  
Variation on a small spider : for orchestra (Published score)  
Reproduction of holograph manuscript.

Rouse, Christopher, 1949-

b. 1857  
Aphrodite cantos (Published score)

b. 1857  
Artemis : for brass quintet (Published score)

b. 1857  
Bonham (Published score)  
Helicon Music.

b. 1857  
Bonham : for eight percussionists (Published score)  
Boosey & Hawkes.

b. 1857  
Concerto per corde (Published score)

b. 1857  
Contrabass concerto (Photocopy of published score)

b. 1857  
Falcons luninis : percussion ensemble (Published score)

b. 1857  
Gorgon (Photocopy of manuscript score)

b. 1857  
The infernal machine : for orchestra (Published score)

b. 1857  
Insani (Photocopy of manuscript score)

b. 1858  
Karolju : for chorus and orchestra (Published piano-vocal score)

b. 1858  
Ku-Ka-Ilimoku : for percussion ensemble (Published score)

b. 1858  
Lares herchi : for violin and harpsichord (Published score)

b. 1858  
Mitternachtlieder (Published score)
Series I: Composers (cont.)
Rouse, Christopher, 1949- (cont.)
b. 1858  
  Ogoun Badagris : for percussion ensemble (Published score)
  Helicon Music.
b. 1858  
  Ogoun Badagris (Published score)
  Facsimile.
b. 1858  
  Subjectives Xi : for solo violin (Published score)
b. 1858  
  The Surma ritornelli (Photocopy of manuscript score)
b. 1858  
  Trombone concerto (Published score)
b. 1858  
  Vulcan (Photocopy of manuscript score)

Rouse, Mikel

b. 1858  
  Autumn in New York (Photocopy of manuscript score)
b. 1858  
  Jade tiger suite : 9.7.5 (Photocopy of manuscript score)
b. 1858  
  Quintet (Photocopy of manuscript score)
b. 1858  
  Red 20 (Published score)
  Reproduction of holograph manuscript.
b. 1858  
  Swift sword (Published score)
  Reproduction of holograph manuscript.
b. 1858  
  String quartets, book I (Published score)
  Reproduction of holograph manuscript.
b. 1858  
  Two paradoxes resolved (Photocopy of manuscript score)

Rouse, Steve

b. 1858  
  The avatar : for trumpet and piano (Published score)
b. 1858  
  Crosswinds : for organ and twelve players (Published score)
  Reproduction of holograph manuscript.
b. 1858  
  Dense pack : for chorus (Published choral score)
b. 1858  
  Diamonds : violin solo (Published score)
b. 1858  
  Light descending (Published score)
  Reproduction of holograph manuscript.
b. 1858  
  Sonata : piano (Published score)
b. 1859  
  Violin sonata (Published score)

Roussakis, Nicolas

b. 1859  
  Ephemeris (Published score)
  Reproduction of holograph manuscript.
b. 1859  
  Fire and earth and water and air (Published score)
  Reproduction of holograph manuscript.
b. 1859  
  God abandons Antony (Published score)
b. 1859  
  Hymn to Apollo : for small orchestra (Published score)
  Reproduction of holograph manuscript.
b. 1860  
  Mi e fa : per pianoforte (Published score)
b. 1860  
  Movement : for brass quintet (Published score)
b. 1860  
  Night speech : for speech chorus and two players of instruments (Published score)
b. 1860  
  Ode & cataclysm (Published score)
  Reproduction of holograph manuscript.
b. 1860  
  Pas de deux : violin and piano (Published score)
b. 1860  
**Sonata for harpsichord** (Published score)  
Reproduction of holograph manuscript.

b. 1860  
**Syrtos : for symphonic band** (Published score)  
Reproduction of holograph manuscript.

b. 1860  
**XIII things ended : for soprano and orchestra, from The god abandons Antony** (Published score)  
Reproduction of holograph manuscript.

b. 1860  
**Three epigrams : for clarinet and piano** (Published score)  
Reproduction of holograph manuscript.

b. 1860  
**Voyage : for 8-part S.A.T.B. a cappella chorus** (Published choral score)  
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Rovics, Howard

b. 1860  
**Cantata ; poems of war resistance** (Published score)  
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b. 1860  
**Composition for oboe and harpsichord** (Published score)  
Reproduction of holograph manuscript.

b. 1860  
**Composition for piano 4-hands** (Published score)  
Reproduction of holograph manuscript.

b. 1860  
**Concert piece for wind quintet, piano and percussion** (Published score)  
Reproduction of holograph manuscript.

b. 1860  
**Cybernetic study no. 2 : for clarinet, bassoon and piano** (Published score)  
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b. 1860  
**Cycles : for solo flute** (Published score)  
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b. 1860  
**Echo : for flute, voice and piano** (Published piano-vocal score)  
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b. 1860  
**Events** (Published score)  
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b. 1860  
**Events II : for 10 players** (Published score)  
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b. 778  
**Haunted objects : for soprano, narrator, four double reeds and tape** (Published score)  
Reproduction of holograph manuscript.

b. 1860  
**A horse of another color** (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1861  
**Look, friend, at me** (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1861  
**The loudest noise in the world : for narrator, tenor saxophone/flute, piano** (Published piano-vocal score)  
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b. 1861  
**Masquerade : for clarinet and piano** (Published score)  
Reproduction of holograph manuscript.

b. 1861  
**Piece : for cello, piano and tape** (Published score)  
Reproduction of holograph manuscript.

b. 1861  
**Quartet : for flute, oboe, bassoon and harpsichord** (Published score)  
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b. 1861  
**Six songs on Chinese poetry** (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1861  
**Sonata for clarinet and piano** (Published score)  
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Series I: Composers (cont.)
Rovics, Howard (cont.)
b. 1861

- **Sonata for flute and piano** (Published score)
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- **Sonata : for solo piano** (Published score)
- **Sonata : for violin & piano** (Published score)
- **Songs on Chinese poetry** (Published piano-vocal score)
  Same work as Six songs on Chinese poetry.
- **Three studies : for piano** (Published score)
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- **Transactions : for seven players** (Published score)
  Reproduction of holograph manuscript.
- **Transformations : for full orchestra** (Published score)
  Reproduction of holograph manuscript.
- **Variations and fugue on an original theme** (Published score)
  Reproduction of holograph manuscript.
- **What grandma knew** (Published piano-vocal score)
  Reproduction of holograph manuscript.

Rovner, Anton

- **Duo for oboe and bassoon** (Photocopy of manuscript score)
- **Episodes : for piano** (Published score)
  Reproduction of holograph manuscript.
- **Etchings :** (Published score)
  Reproduction of holograph manuscript.
- **5 preludes** (Published score)
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- **Metamorphoses : for solo violin** (Published score)
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- **Prelude** (Published score)
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- **Refrains** (Published score)
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- **String quartet** (Published score)
  Reproduction of holograph manuscript.
- **The tiger** (Published piano-vocal score)
  Reproduction of holograph manuscript.
- **Trio : for flute, clarinet and viola** (Published score)
  Reproduction of holograph manuscript.

Rowan, William P

- **The threefold truth : S.A.T.B** (Published piano-vocal score)
- **When in our music, god is glorified : S.A.T.B** (Published piano-vocal score)

Rowland, William S. (William Spencer), 1948-

- **Jesus is as good as it gets : S.A.T.B** (Published piano-vocal score)

Roxbury, Ronald, 1946-1986
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<td><em>That yonge child</em> : for mixed voices*</td>
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<tr>
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<td><em>La loba</em> : for woodwind quintet and piano*</td>
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Guide to the
American Music Center collection of published scores

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b. 239  Trifocals : snapshots of a tropical island : for lute, clarinet and bassoon
(Published score)
b. 239  Ulimi music : for four percussionists (Published score)
b. 239  Whose America!? : for soprano and piano (Published score)

Rubin, Anna, 1946-
b. 1862  Flames rising and falling to the sea : for string quartet (Published score)
Reproduction of holograph manuscript.
b. 1862  Four short Gertrude Stein songs : for four-part chorus (Photocopy of manuscript choral score)
b. 239  Ice song : fantasy on an Inuit poem : for soprano and percussion (Published score)
b. 1862  Marguerite's dance : flute, 'cello, percussion (Published score)
b. 778  De nacht : Lament for Malcolm X : for soprano & ensemble (Published score)
Reproduction of holograph manuscript.
b. 239  Remembering : for soprano (mezzo soprano) piano and tape (Photocopy of manuscript score)
b. 1862  Shadow play : for oboe & percussion (Published score)
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b. 1862  Songs to death : mezzo-soprano, cello & piano (Published piano-vocal score)
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b. 239  Unspeakable names of god : for female voice, keyboard, tape (Photocopy of manuscript score)

Rubin, Glenn K
b. 1862  Five bagatelles : for piano (Photocopy of manuscript score)

Rubin, Justin Henry, 1971-
b. 778  Tribute to Marc-Antoine Charpentier : for 24 part choir and saxophonist
(Photocopy of manuscript score)

Rubinstein, David, 1949-
b. 1863  Capriccio for clarinet solo (Published score)
b. 1863  Eight songs on poems by Dorothy Parker : female voice and piano
(Published piano-vocal score)
b. 1863  Fanfare for "The gift outright" : brass quintet and timpani (Published score)
b. 239  Filmic preludes : piano solo (Published score)
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b. 1863  MIdIgrand sonata : for piano or synthesizer (Published score)
b. 1863  Prelude and symphonic variation : for orchestra (Published score)
b. 1863  Quandary : voice and piano (Published piano-vocal score)
b. 1863  Serenade for flute and guitar (Published score)
b. 1863  Sketches from the shore : guitar solo (Published score)
b. 1863  Tango : for flute, cello and piano (Published score)
b. 1863  Two songs on Robert Frost poems : voice and piano (Published piano-vocal score)
b. 1863  Variations on a familiar theme : piano solo (Published score)

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Ruchte, Carl (Carl Willard), 1927-1992 (cont.)
b. 1863
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Music software printout.
b. 1863
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b. 1863
Concerto: for harpsichord, winds and xylophone (Published score)
b. 1863
Concerto: for soprano saxophone (Photocopy of manuscript score)
b. 1863
Confessions: for string trio (Photocopy of manuscript score)
b. 1863
Double concerto: for violin, oboe, winds and timpani (Published score)
b. 1864
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b. 1864
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Alleluia: for carillon (Photocopy of manuscript score)
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Cosmic cycle (Published score)
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b. 1865
Epic poem (Published score)
Reproduction of holograph manuscript.
b. 1865
First pentagram, Second pentagram: for piano (Published score)
b. 1865
Five stanzas: for strings’ ensemble (Published score)
Published in New Music, number 22.
b. 1865
Granites (Published score)
Published in New Music, vol. 8 no. 4, July 1933.
b. 1865
Granites, Three paeans: for piano solo (Published score)
Merion Music.
b. 1865
Nostalgia: for alto flute, violin, viola, cello, piano (Photocopy of manuscript score)
b. 779
Out of the darkness: for full orchestra (Published score)
b. 239
Rites of transcendence (Photocopy of manuscript score)
b. 1865
Solitude: for string quartet (Published score)
b. 1865
The surge of fire: for small orchestra (Published score)
b. 1865
Syntony: for the piano (Published score)
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b. 1865
Tetragrams, first series (Published score)
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Rudhyar, Dane, 1895-1985 (cont.)

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b. 1865  
Tetragrams, third series (Published score)  
Reproduction of holograph manuscript.

b. 779  
Theurgy (Photocopy of manuscript score)  
Nov. 1976 version.

b. 779  
Theurgy (Photocopy of manuscript score)  
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b. 1865  
Third pentagram, Fourth pentagram (Published score)  

b. 1865  
Three cantos (Photocopy of manuscript score)

b. 1865  
Three invocations (Photocopy of manuscript piano-vocal score)

b. 1865  
Three melodies: for flute with piano and cello accompaniment (Published score)

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b. 1866  
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Rudolph, Glenn L., 1951-

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b. 779  
Ars nova: two bassoons or bassoon and cello (Published score)

b. 1866  
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Words by Grace Cavalieri.

b. 240  
A collection of songs (Published score)

b. 240  
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Alternate title for vocal solo: Journey of waters.

b. 1866  
Devy's song: for treble instrument & piano (Published score)

b. 779  
Fanfare for my hero in the pin striped suit (Published score)  
Version A, revised 12/94, w/ optional trumpet parts.

b. 779  
Fanfare for my hero in the pin striped suit (Published score)  
3 trumpet, lower version.

b. 779  
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4 trumper, professional version, higher range 4/98.

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Series I: Composers (cont.)

Rudow, Vivian Adelberg, 1936- (cont.)

b. 779  The healing place VI (Published score)

b. 240  Journey of waters (Photocopy of manuscript score)
        Alternate title for instrumental soloist: Dark waters.

b. 240  Kaddish : for solo bassoon (Published score)

b. 1866  Lament : for cello, piano & narrator (Published piano-vocal score)

b. 240  No rest for Devy’s spirit : for viola (Photocopy of manuscript score)

b. 1866  Not me! : for violin, cello & piano or viola, cello & piano (Published score)

b. 240  Purple ice (Published score)
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b. 1866  Rebecca’s rainbow (Published score)

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b. 240  Rebecca’s suite : solo piano (Published score)

b. 780  The sky speaks (Published score)

b. 780  Urbo turbo (Published score)

b. 240  Weeping rocker III : for small orchestra and chorus (Published score)

b. 240  With love : a fantasy for cello (Photocopy of manuscript score)

b. 1866  With love : for live cello & decorated cello cases (prepared tape) (Published score)

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b. 1866  Of water and clouds : for flute and piano (Published score)

b. 1866  Vocalissimus : for chamber orchestra (Published score)

b. 780  Vocalissimus : for chamber orchestra (Published score)
        Reproduction of holograph manuscript.

Ruggeri, Roger, 1939-

b. 1866  Quintivium : for brass quintet and orchestra (Published score)

Ruggiero, Charles H

b. 1866  Songs from Emily Dickinson : for soprano and chamber ensemble (Published score)
        Reproduction of holograph manuscript.

Ruggles, Carl, 1876-1971

b. 1866  Angels : for muted brass (Published score)

b. 1866  Evocations : for piano (Published score)
        Published with Angels ; for muted brass in New Music, vol. 16 no. 3, April 1943.

b. 1866  Evocations : for piano (Published score)
        Revision of 1954.

b. 780  Men and mountains : for large orchestra (Published score)

b. 1866  Organum : for orchestra (Published score)

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b. 1867  
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b. 1867  
Generations (Published score)

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b. 1867  
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b. 780  
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<td><em>Ode to civil disobedience</em>: for two solo percussionists and 12-part trombone choir (Published score)</td>
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<td><em>Rebellion</em>: for trombone, piano and percussion (Photocopy of manuscript score)</td>
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<td><em>Two settings of texts by Thomas à Kempis</em> (Published choral score)</td>
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<td>Published in New Music, vol. 28 no. 3, April 1933.</td>
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  Laudate pueri : for four-part chorus of mixed voices with soprano and baritone solo and keyboard accompaniment (Published piano-vocal score)
b. 1869  
  Night will come again : S.A.T.B. (div.) and piano (Published piano-vocal score)
Russell, Patricia, 1965-
b. 1869  
  Full circle : for alto saxophone, piano and three voices (Published piano-vocal score)
Russell, Robert, 1933-
b. 1869  
  Abstracts : for two clarinets and dancer (Photocopy of manuscript score)
b. 1869  
  Dover Beach (Photocopy of manuscript piano-vocal score)
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  Manhattan from my window (Photocopy of manuscript piano-vocal score)
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  Metamorphoses, op. 19 : for clarinet aloneq (Photocopy of manuscript score)
b. 1869  
  Places : for piano 4-hands (Published score)
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  Places : for piano 4-hands (Photocopy of manuscript score)
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  So how does your garden grow? (Published piano-vocal score)
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Russo, John
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  Conversations (Photocopy of manuscript score)
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  Il direttore : for viola or clarinet and piano (Published score)
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  Etude for flute with sostenuto pedal (Photocopy of manuscript score)
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  Pastorale and tarantella : for solo bassoon (Published score)
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  Sonata no. 3 : for clarinet and piano (Photocopy of published score)
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b. 1870  
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b. 1869  
  Sweets (Photocopy of manuscript lead sheet)
b. 1869  
  A theme of four values (Photocopy of manuscript lead sheet)
b. 1870  
  Symphony no. 2 : titans (Published score)
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  Thisbe (Photocopy of manuscript lead sheet)
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Ruszczynski, Michael
b. 1870  
  Fantasy quartet : saxophone quartet (Published score)
b. 1870  
  Lyric concertino : solo oboe with chamber orchestra (Published score)
b. 782  
  Twelve secrets (Published score)
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Ruttle, Mark, 1954-

b. 241  Chamber concerto (Photocopy of manuscript score)
Third movement.

Ruzicka, Gerald, 1952-

b. 241  With god in heaven (Published score)

Ryan, Robert J
b. 1870  String quartet #1 in g minor (Published score)

Ryan, William, 1968-

b. 1870  The etude music : for string quartet (Published score)

b. 1870  Nonet (Photocopy of published score)

b. 241  Window watch : for two pianos (Photocopy of manuscript score)

Rycenga, Jennifer
b. 739  Corridors of endless time (Photocopy of manuscript score)

b. 782  Corridors of endless time (Photocopy of manuscript score)
Jennifer Rycenga Plonsey on score.

b. 1870  Lethean dew : for two-part chamber orchestra (Photocopy of manuscript score)

b. 1870  Lost in thought of motion : ritual of submission and absorption : for orchestra (Photocopy of manuscript score)
Rev. 1992

b. 1870  Resolution/renunciation : for violin, viola & cello (Photocopy of manuscript score)

b. 1870  Sharp & tender love : oboe, alto sax & cello (Photocopy of manuscript score)

Ryden, William
b. 1870  Glad rags and sad rags (Published score)

Ryterband, Roman

b. 1870  Deux sonnets : pour contralto, harp et flûte (Published score)

b. 1870  Dialog : for two flutes (Published score)

b. 1870  Double flute quintet (Published score)

b. 1870  Herakles and the Argonauts (Published score)
Reproduction of holograph manuscript.

b. 2297  Herakles and the Argonauts (Published score)
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b. 1870  Jubilate deo (Photocopy of manuscript piano-vocal score)

b. 1870  Nocturne in E flat major (Photocopy of manuscript score)

b. 1870  The old mansion (Published piano-vocal score)

b. 1871  Pater noster : for boy’s choir (or S.S.A.) a cappella (Photocopy of manuscript choral score)

b. 1871  Pièce sans titre : deux flûtes seules (Photocopy of manuscript score)

b. 1871  Une poupée pour Noël (Published vocal score)

b. 1871  Pray for the peace of Jerusalem : psalm CII xx : for mezzo-soprano and organ (Photocopy of manuscript piano (organ)-vocal score)

b. 1871  Psalm 97 : for baritone, children’s choir and organ (Photocopy of manuscript piano (organ)-vocal score)
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<td>Awake, o shepherds: for mixed voices (Published piano-vocal score)</td>
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<td>Come near, ye nations (Photocopy of manuscript piano-vocal score)</td>
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b. 782  Four sketches on Emerson essays : for band (Published score)
Reproduction of holograph manuscript.

b. 783  Four sketches on Emerson essays : for orchestra (Published score)
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b. 1872  Give thanks unto the lord for S.A.B. solo quartet and organ (Photocopy of manuscript piano (organ)-vocal score)

b. 242  The greatest of all is love : S.A.(T.B.) (Photocopy of manuscript score)
Revised score.

b. 1872  A greeting for Valentine’s Day (Photocopy of manuscript piano-vocal score)

b. 1872  Gymnastics (Photocopy of manuscript score)

b. 242  Hear my cry, o god : S.A.T.B (Photocopy of manuscript score)  

b. 242  How cold the wind (Photocopy of manuscript score)

b. 783  The hypocrites : for mixed chorus, tenor and orchestra (Published score)
Reproduction of holograph manuscript.

b. 1872  I will praise thee, o lord, with my whole heart (Photocopy of manuscript piano-vocal score)

b. 1872  The Indian serenade (Photocopy of manuscript piano-vocal score)

b. 1872  Introduction and lament : for brass ensemble (Published score)  

b. 1872  Italian hymn (Photocopy of manuscript score)

b. 1872  Jesu (Published piano-vocal score)
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b. 242  Jonathan Bing : for mixed voices unaccompanied (Photocopy of manuscript score)

b. 1872  Kremser (Photocopy of manuscript score)

b. 1873  Land of the sky : for trumpet and trombone (Photocopy of published score)

b. 242  Let there be music in my heart (Photocopy of manuscript score)

b. 1873  A little counterpoint a day doesn't hurt (Photocopy of manuscript score)

b. 1873  Lob den Herren : organ (Photocopy of manuscript score)

b. 1873  The lord is my light (Photocopy of manuscript piano (organ)-vocal score)

b. 1873  The lord is my shepherd : for 3-part women’s chorus with piano accompaniment (Photocopy of published piano-vocal score)

b. 242  The lord is my shepherd : for four-part chorus of mixed voices with piano accompaniment (Published piano-vocal score)

b. 242  Lord, make me an instrument of thy peace : S.A.T.B (Photocopy of manuscript score)
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b. 2264  Lyric thoughts : for four winds (Photocopy of manuscript score)

b. 783  Make haste, o god, to deliver me : for mixed choir and wind ensemble (Published score)
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b. 1873  Make haste, o god, to deliver me : for mixed choir with piano (Published piano-vocal score)
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Sacco, P. Peter, 1928-2000 (cont.)

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b. 783  
**Meditation for orchestra no. 2**  (Published score)  
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b. 783  
**A melodic study : piano, cello and clarinet**  (Published score)  
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b. 1873  
**Mr. Nobody : S.A.T.B**  (Published piano-vocal score)

b. 1873  
**Mr. Vinegar**  (Published piano-vocal score)  
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b. 1873  
**Moab illuminations : for solo piano**  (Photocopy of manuscript score)

b. 1873  
**Moon rising : flute solo**  (Photocopy of published score)

b. 1873  
**Mountain spring : for solo piano**  (Photocopy of manuscript score)

b. 1873  
**The music box**  (Photocopy of manuscript piano-vocal score)

b. 783  
**Music for chamber orchestra : meditation no. 1**  (Published score)  
Reproduction of holograph manuscript.

b. 242  
**My love is fed by the riverside**  (Photocopy of manuscript score)

b. 1873  
**Night : bassoon solo**  (Photocopy of published score)

b. 1873  
**Nightingales**  (Photocopy of manuscript piano-vocal score)

b. 783  
**Nightingales : for winds and mixed chorus**  (Published score)  
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b. 1873  
**O god, who hath prepared our hearts : S.A.T.B. and organ**  (Photocopy of manuscript piano (organ)-vocal score)

b. 1873  
**O lord my god, in thee I put my trust**  (Photocopy of manuscript piano (organ)-vocal score)

b. 1873  
**O lord, rebuke me not in thine anger : for voice and piano (or organ)**  (Photocopy of manuscript piano (organ)-vocal score)

b. 1873  
**Oh! Look not back**  (Photocopy of manuscript piano-vocal score)

b. 1873  
**Old hundredth**  (Photocopy of manuscript score)

b. 1873  
**Piano concerto no. 1 : for large orchestra and piano**  (Published score)  
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b. 1873  
**Piano sonata no. 1**  (Published score)  
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**Prelude I : piano solo**  (Photocopy of manuscript score)

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**Prelude II**  (Photocopy of manuscript score)

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**Prelude no. 3**  (Photocopy of manuscript score)

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**Ring out, wild bells : mixed voices accompanied**  (Published piano-vocal score)

b. 1873  
**Romance : for clarinet and piano**  (Photocopy of published score)

b. 1873  
**Rubies in the rain**  (Photocopy of manuscript score)

b. 1873  
**St. Thomas : organ**  (Photocopy of manuscript score)

b. 1873  
**Seaweed : S.A.T.B**  (Published piano-vocal score)

b. 1873  
**Sequence : for viola and piano**  (Published score)  
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b. 1873  
**Show me thy ways, o lord**  (Photocopy of manuscript piano (organ)-vocal score)
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Sacco, P. Peter, 1928-2000 (cont.)

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b. 1874 Tuba mirum : solo bass trombone (unaccompanied) (Photocopy of published score)

b. 1874 Twenty-two ancient to modern original pieces for piano (Published score)

b. 1874 Two extemporaneous works (Photocopy of manuscript score)

b. 1874 Unser Herrscher II : for solo voice or unison choir (Photocopy of manuscript piano (organ)-vocal score)

b. 1874 Unser Herrscher [sic] (Photocopy of manuscript score)

b. 1874 Unto thee, o lord, do I lift up my soul : mixed voices unaccompanied (Photocopy of manuscript piano-vocal score)

b. 1874 Valentine's day (Photocopy of manuscript piano-vocal score)

b. 1874 Vanity, all is vanity (Published score)
Reproduction of holograph manuscript.

b. 1874 Violin concerto (Published score)
Reproduction of holograph manuscript.

b. 1874 Violin concerto no. 1 (Published score with solo part)
Piano reduction

b. 1874 Ye watchers and ye holy ones : for piano, organ mixed voices and congregation (Photocopy of manuscript piano-vocal score)

Sacco, Steven Christopher

b. 2264 Variations for piano (Photocopy of manuscript score)

Sackman, Jacqueline R. (Jacqueline Rachel)
b. 785 Trio : flute (alto flute), English horn (oboe) and cello (Photocopy of manuscript score)

Sacks, Jonathan (Jonathan Aaron), 1950-
b. 1874 Ancient musics, book two : Seven short pieces : for chamber ensemble (Published score)

b. 242 5th (S)eason : for two pianos (Published score)

b. 1874 Incantations (Published piano-vocal score)

b. 242 Incantations: book two : for viola and orchestra (Published score)

b. 242 Incantations: book three : for string quartet with actress (Published score)

b. 242 Incantations: book four : for strings (Published score)

b. 242 Morton was in love : for string quartet and three female singers (Published score)

b. 1874 The trespasser's rag (Published score)

Sadashige, Yuzuru

b. 1874 Divertimento : for flute, viola and bassoon (Published score)

b. 1874 Dune : for unaccompanied clarinet (Published score)

b. 1874 Electric ice dream : for clarinet quartet (Published score)

b. 1874 eX-s-Tet : for clarinet, 2 violins, cello and piano (Published score)

b. 1874 Four preludes : for solo harp (Published score)
Reproduction of holograph manuscript.

b. 785 Fractured skies : for solo piano (Published score)

b. 1874 Largo : for viola and piano (Published score)
Series I: Composers (cont.)

Sadashige, Yuzuru (cont.)

b. 1874  
Loto / Tala e fonua : for mezzo-soprano, flute, guitar, double bass and percussion (Published score)

b. 1874  
Red zone : for piano (Published score)

b. 1874  
Sad flower : for piano solo (Published score)

b. 785  
Stairs/walls : for clarinet and piano (Published score)

b. 785  
Strata : for flute, oboe, violoncello and piano (Published score)

b. 785  
Strata : for flute, oboe, cello and piano (Published score)

b. 785  
Third tribe : for flute, djembe drum and piano (Published score)

b. 785  
Three nocturnes : for orchestra (Published score)

b. 1874  
Vermilion : for flute solo (Photocopy of manuscript score)

b. 1874  
Winter field : for solo marimba (Published score)

Sahl, Michael, 1934-

b. 1875  
Chain : piano piece #5 (Published score)

b. 1875  
Chamber song : for soprano and six instruments (Published score)

b. 1875  
Cocktail wanderings : for piano (Photocopy of manuscript score)

b. 785  
Concerto for the electric violin (Photocopy of manuscript score)

b. 1875  
Dancing in the landscapes : for [electric] string quartet (Photocopy of manuscript score)

b. 1875  
Doina (Photocopy of manuscript score)

b. 1875  
Eleven things for flute and piano (Published score)  
Reproduction of holograph manuscript.

b. 1875  
4 channels (Published score)  
Reproduction of holograph manuscript.

b. 1875  
Fours (Published score)  
Reproduction of holograph manuscript.

b. 2264  
Pass (Photocopy of manuscript score)

b. 1875  
Piano piece I (Published score)  
From Three piano pieces.

b. 1875  
Piano piece IV (Published score)  
Reproduction of holograph manuscript.

b. 1875  
Piano sonata (Photocopy of manuscript score)

b. 1875  
Piece for violin and piano (Published score)  
Reproduction of holograph manuscript.

b. 1875  
Quartet piece (Published score)  
Reproduction of holograph manuscript.

b. 1875  
Serenades : for piano solo (Photocopy of manuscript score)

b. 1875  
Storms : for saxophone quartet (Photocopy of manuscript score)

b. 1875  
Symphony (Photocopy of manuscript score)

b. 1875  
Three piano pieces (Published score)  
Reproduction of holograph manuscript.

b. 1875  
Two chamber songs (Published score)  
Reproduction of holograph manuscript.

b. 1875  
Vibraphone, piano and percussion piece (Photocopy of manuscript score)
Series I: Composers (cont.)
Sahl, Michael, 1934- (cont.)
b. 1875  
Violin and piano piece (Published score)  
Reproduction of holograph manuscript.

Sain, James Paul
b. 242  
Dystopia : for saxophone and piano (Published score)
St. Clair, Richard, 1946-
b. 1876  
Allegro in F, op. 26 : for solo piano (Published score)  
Reproduction of holograph manuscript.

b. 1876  
Amendments, op. 65 : for solo piano (Published score)  
Reproduction of holograph manuscript.

b. 1876  
Batik, op. 32 : for solo piano (Reproduction of holograph manuscript.)  
Reproduction of holograph manuscript.

b. 1876  
Benediction, op. 54 : for chorus a cappella, S.A.T.B (Published choral score)  
Reproduction of holograph manuscript.

b. 1876  
Canzona, op. 36 : for string quartet (Published score)  
Reproduction of holograph manuscript.

b. 1876  
Color studies, op. 33 : for violin, viola and cello (Published score)  
Reproduction of holograph manuscript.

b. 1876  
Double concerto, op. 31 : for 2 pianos and wind orchestra (Published score)  
Reproduction of holograph manuscript.

b. 1876  
Dreamscapes, op. 6 : for violin and piano (Published score)  
Reproduction of holograph manuscript.

b. 1876  
Duo-sonata, op. 20 : for 2 violins (Published score)  
Reproduction of holograph manuscript.

b. 1876  
8 piano pieces for children, op. 21 : for solo piano (Published score)  
Reproduction of holograph manuscript.

b. 1876  
Elegy, op. 58 : for orchestra (Published score)  
Reproduction of holograph manuscript.

b. 1876  
Five folk-pieces, op. 23 : for piano (Published score)  
Reproduction of holograph manuscript.

b. 1876  
Four concert dances, op. 15 : for solo piano (Published score)  
Reproduction of holograph manuscript.

b. 1876  
4 preludes and counterpoints, op. 24 : for solo piano (Published score)  
Reproduction of holograph manuscript.

b. 1876  
Four new rags, op. 44 : for piano solo (Published score)  
Reproduction of holograph manuscript.

b. 1876  
Four short pieces, op. 19 : for violin unaccompanied (Published score)  
Reproduction of holograph manuscript.

b. 1876  
The lord's prayer, op. 53 : for chorus a cappella, S.A.T.B (Published choral score)  
Reproduction of holograph manuscript.

b. 1876  
Love-canzonettes, op. 62 : for chorus S.A.T.B. a cappella (Published choral score)  
Reproduction of holograph manuscript.

b. 1876  
Magnificat, op. 56 : for women's chorus S.S.A.A (Published choral score)  
Reproduction of holograph manuscript.

b. 1876  
Medley, op. 13 : for piano, four hands (Published score)  
Reproduction of holograph manuscript.

b. 1876  
Missa syllabica, op. 51 : for mixed chorus a cappella (S.A.T.B.) (Published choral score)  
Reproduction of holograph manuscript.

b. 1876  
Notes from captivity, op. 38 : for solo Bb clarinet (Published score)  
Reproduction of holograph manuscript.
<table>
<thead>
<tr>
<th>Number</th>
<th>Work Title</th>
<th>Work Type</th>
<th>Publication Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 1876</td>
<td>Peace is life, op. 20 : for chorus a cappella S.A.T.B</td>
<td>Published choral score</td>
<td>Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td>b. 1876</td>
<td>Piano piece no. 1, op. 3</td>
<td>Published score</td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 1876</td>
<td>Piano sonata no. 1, op. 8</td>
<td>Published score</td>
<td>Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td>b. 1876</td>
<td>Piano sonata no. 2, op. 18</td>
<td>Published score</td>
<td>Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td>b. 1876</td>
<td>Piano sonata no. 3, op. 27</td>
<td>Published score</td>
<td>Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td>b. 1876</td>
<td>Plaint for Somalia, op. 69 : for solo piano</td>
<td>Published score</td>
<td>Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td>b. 1876</td>
<td>Prophecy of Micah, op. 1 : for mixed chorus, winds and timpani</td>
<td>Published score</td>
<td>Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td>b. 1876</td>
<td>A round for Claudel, op. 40 : S.A.T.B., for soli or small chorus</td>
<td>Published choral score</td>
<td>Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td>b. 1876</td>
<td>Serenade, op. 9 : for solo piano</td>
<td>Published score</td>
<td>Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td>b. 1876</td>
<td>Serenity prayer, op. 55 : for chorus a cappella, S.A.T.B</td>
<td>Published choral score</td>
<td>Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td>b. 1876</td>
<td>Seven dedications, op. 39 : for piano solo</td>
<td>Published score</td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 1876</td>
<td>Six songs for soprano and piano on poems by Kenneth Patchen, op. 28</td>
<td>Published piano-vocal score</td>
<td>Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td>b. 1876</td>
<td>Songs of a wayside inn, op. 22 : for soprano and piano</td>
<td>Published piano-vocal score</td>
<td>Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td>b. 1876</td>
<td>Statement for bells, op. 2 : for keyboard carillon</td>
<td>Published score</td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 1876</td>
<td>String quartet no. 1, op. 59</td>
<td>Published score</td>
<td>Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td>b. 1876</td>
<td>Testimonium, op. 48 : for organ</td>
<td>Published score</td>
<td>Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td>b. 1876</td>
<td>Theme with variations, op. 68 : for solo piano</td>
<td>Published score</td>
<td>Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td>b. 1876</td>
<td>Toccata-rag, op. 14 : for solo piano</td>
<td>Published score</td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 786</td>
<td>Touch-tones, op. 47</td>
<td>Published score</td>
<td></td>
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<tr>
<td>b. 1876</td>
<td>The twenty-third psalm, op 46 : for chorus a cappella S.A.A.T.B.B</td>
<td>Published choral score</td>
<td></td>
</tr>
<tr>
<td>b. 785</td>
<td>Two expressionist sonatas : for solo piano</td>
<td>Published score</td>
<td></td>
</tr>
<tr>
<td>b. 1876</td>
<td>Two piano pieces</td>
<td>Published score</td>
<td>Large format.</td>
</tr>
<tr>
<td>b. 1876</td>
<td>Two piano pieces</td>
<td>Published score</td>
<td>Small format</td>
</tr>
<tr>
<td>b. 1876</td>
<td>Yonder : cantata no. 2, op. 30 : for mixed chorus a cappella</td>
<td>Published choral score</td>
<td>Reproduction of holograph manuscript.</td>
</tr>
</tbody>
</table>
Series I: Composers (cont.)

St. John, Kathleen, 1942-

b. 1877  
Ach Schatz: for baritone solo and piano (Published piano-vocal score)

b. 1877  
Andante: string trio (Published score)

b. 1877  
Ayre and dialogues on an houre-glass: soprano vocalist, marimba and violoncello (Published score)

b. 786  
The cage (Published score)

b. 1877  
Calliope's song to Apollo: piano solo (Published score)

Reproduction of holograph manuscript.

b. 1877  
Canto (song of calm): vln., keyboard (Photocopy of manuscript score)

b. 242  
Centipede (Published score)

b. 2298  
Centipede: for strings, alto choir and light percussion (Photocopy of manuscript score)

b. 1877  
Comes the dawn: for men's choir, string quintet and percussion (Published score)

Reproduction of holograph manuscript.

b. 1877  
A conversation: for piano, flute, violin, bs. trb. and tuba (Photocopy of manuscript score)

b. 786  
The crying of water: three soprano vocalists, violin obbligato and baritone reader (Published score)

b. 1877  
Dear one: women's a cappella unison choir, men's spoken unison choir, viola and celeste (Published score)

Reproduction of holograph manuscript.

b. 2298  
Dear one: women's a cappella unison choir, men's spoken unison choir, viola and celeste (Photocopy of manuscript score)

b. 2330  
Dear one: women's a cappella unison choir, men's spoken unison choir, held viola (or faint organ tone) and celeste (Photocopy of manuscript score)

Large format (62cm x 102cm)

b. 2298  
The devil-bird: clarinet solo & a cappella boy's choir and percussion (Published score)

Reproduction of holograph manuscript.

b. 2298  
Disguised (Photocopy of manuscript score)

b. 1877  
Divertimento: for violin, flute, oboe and pianoforte (Published score)

Reproduction of holograph manuscript.

b. 1877  
Duo: for oboe and clarinet (Photocopy of manuscript score)

b. 786  
L'étoile: for oboe solo and orchestra (Published score)

b. 242  
Fleur de lys (Published score)

b. 1877  
Four passion songs: for soprano and flute (Published score)

Reproduction of holograph manuscript.

b. 786  
Fragrances: for piano and orchestra (Published score)

Reproduction of holograph manuscript.

b. 1877  
Fraile life!: for percussion trio (Photocopy of manuscript score)

b. 787  
Frieden: piano and orchestra, with choir of sweetsouls (Published score)

Reproduction of holograph manuscript.

b. 787  
The gold bug: for concert band (Published score)

Reproduction of holograph manuscript.

b. 787  
Harlequin: clarinet, viola and harp with percussion accompaniment (Published score)
<table>
<thead>
<tr>
<th>Composer</th>
<th>Title</th>
<th>Type</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 1877</td>
<td>Harvest</td>
<td>(Photocopy of manuscript score)</td>
<td>Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td>b. 1877</td>
<td>Her drifting from me these days</td>
<td>(Published score)</td>
<td></td>
</tr>
<tr>
<td>b. 2298</td>
<td>Hidden gems of Rumi : for vocal soloists and orchestra</td>
<td>(Published score)</td>
<td></td>
</tr>
<tr>
<td>b. 1877</td>
<td>Highnoon at Peace Rock</td>
<td>(Published score and parts)</td>
<td>Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td>b. 1877</td>
<td>Hisangel</td>
<td>(Photocopy of manuscript piano-vocal score)</td>
<td></td>
</tr>
<tr>
<td>b. 2330</td>
<td>Isadora</td>
<td>(Photocopy of manuscript score)</td>
<td></td>
</tr>
<tr>
<td>b. 787</td>
<td>The lips of a strange woman drop honey : for female dancer, vocal and instrumental soloists, multi-chorus, organ and percussion</td>
<td>(Published score)</td>
<td></td>
</tr>
<tr>
<td>b. 1878</td>
<td>Meditation, hymne and dance of repose : clarinet, violin, violoncello and piano</td>
<td>(Photocopy of manuscript score)</td>
<td></td>
</tr>
<tr>
<td>b. 1878</td>
<td>Mendelssohn's muse : mixed choir a cappella</td>
<td>(Published choral score)</td>
<td></td>
</tr>
<tr>
<td>b. 1878</td>
<td>Mimosa pudica : for dancer in green, bassoon, string bass, vibraphone and percussion</td>
<td>(Published score)</td>
<td>Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td>b. 1878</td>
<td>Miniatures : bassoon solo</td>
<td>(Published score)</td>
<td>Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td>b. 1878</td>
<td>Moods of melancholy : string quintet</td>
<td>(Published score)</td>
<td>Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td>b. 2298</td>
<td>Mosquito : for strings, choir, percussion</td>
<td>(Photocopy of manuscript score)</td>
<td></td>
</tr>
<tr>
<td>b. 1878</td>
<td>Night music : for piano</td>
<td>(Published score)</td>
<td>Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td>b. 788</td>
<td>Nova : horn and piano</td>
<td>(Published score)</td>
<td></td>
</tr>
<tr>
<td>b. 2299</td>
<td>Ophelia : for 7 characters, electronic tape, film and lights</td>
<td>(Published score)</td>
<td>Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td>b. 1878</td>
<td>Petite suite 1 : clarinet and piano</td>
<td>(Published score)</td>
<td>Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td>b. 1878</td>
<td>Petite suite 2 : clarinet, violoncello and piano</td>
<td>(Published score)</td>
<td>Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td>b. 788</td>
<td>A prayer : orchestral strings, a cappella</td>
<td>(Published score)</td>
<td></td>
</tr>
<tr>
<td>b. 1878</td>
<td>Quartet of a prophecy : string quartet (with soprano vocalist obbligato)</td>
<td>(Published score)</td>
<td>Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td>b. 2299</td>
<td>The revelation of St. John the divine</td>
<td>(Photocopy of manuscript score)</td>
<td></td>
</tr>
<tr>
<td>b. 788</td>
<td>The sacred mountain : for pianissimo string orchestra</td>
<td>(Published score)</td>
<td></td>
</tr>
<tr>
<td>b. 2264</td>
<td>The sacrifice of Iphigenia : clarinet and piano</td>
<td>(Published score)</td>
<td>Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td>b. 2299</td>
<td>Sakura no hana : a symphony in song : for lyric soprano and orchestra</td>
<td>(Published score)</td>
<td>Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td>b. 1878</td>
<td>The Sibyl, in contemplation : for soprano solo and piano octet</td>
<td>(Published score)</td>
<td>Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td>b. 788</td>
<td>Socrates on the divination of swans : with narrator, mezzo-soprano, two contraltos and large chamber orchestra</td>
<td>(Published score)</td>
<td></td>
</tr>
</tbody>
</table>
St. John, Kathleen, 1942- (cont.)

Series I: Composers (cont.)

b. 788
- **Song of a weeping heron**: oboe solo, quartet of strings, wind trio and harp
  (Published score)

b. 1878
- **Song of Anna Blue**: (Photocopy of manuscript piano-vocal score)

b. 788
- **Songs from the land of dawn**: for contralto and pianoforte
  (Published score)

b. 789
- **Sonnet 29**: for baritone solo, alto flute, string ensemble, harpsichord,
  piano, percussion
  (Published score)

b. 1878
- **Such a bunch**: saxophone quartet, vibraphone, viola, autoharp and
timpani
  (Photocopy of manuscript score)

b. 1878
- **Sweetsong**: (Photocopy of manuscript piano-vocal score)

b. 1878
- **Sweetsongs to the lament of the Sibyl**: for concert choir with pianoforte
  (Photocopy of manuscript piano-vocal score)
  Contents: Mendelssohn’s muse, Roundabout: leaves of the golden bough, Song of
  contentment, A final grace.

b. 2299
- **The tender graces took up in their bosom, o lily!**: woodwind trio
  (Photocopy of manuscript score)

b. 1878
- **The unicorn and the white dove**: contralto voice (or alto flute) and piano
  (Reproduction of holograph manuscript.)

b. 2299
- **Universal blue**: lyric soprano and orchestra
  (Published score)
  Reproduction of holograph manuscript.

b. 789
- **Viaggio verso lice divina**: for clarinet and orchestra
  (Published score)

b. 1878
- **Waltz**: (Photocopy of manuscript score)

Sainte Croix, Judith

b. 1879
- **Baby is here**: for voice, violin, violin cello, piano
  (Photocopy of manuscript score)

b. 790
- **Burning in the center**
  (Published score)

b. 242
- **Gateway to eternity: the song of the angel of fulfillment**: for orchestra, two
  global drummers, soprano and oriental dancer
  (Published score)
  Co-composed with R.A. Fish.

b. 1879
- **Kachina piano preludes, Hahai-i Wuhti (mother of the Kachinas)**
  (Published score)

b. 1879
- **Kachina piano preludes, Poli Mana (butterfly maiden)**
  (Published score)

b. 1879
- **Kachina piano preludes, Tukwinog (cumulus cloud)**
  (Published score)

b. 1879
- **Kachina piano preludes, Pakwabi (tadpole)**
  (Published score)

b. 790
- **Love brings good fortune**: for orchestra
  (Published score)
  Reproduction of holograph manuscript.

b. 790
- **The moon dreams her**: for chamber orchestra and mezzo-soprano
  (Published score)
  Reproduction of holograph manuscript.

b. 790
- **The secret circuit**
  (Published score)
  Reproduction of holograph manuscript.

b. 1879
- **Vision I**
  (Published score)

b. 242
- **Vision II**: for oboe, oboe d'amore, Native American flute and drum, violin,
  viola, cello
  (Published score)

Sakpinar, Mete, 1954-

b. 1879
- **3 pieces for piano**
  (Published score)
  Reproduction of holograph manuscript.

Salacan, John
Series I: Composers (cont.)

Salacan, John (cont.)

b. 1879  The hunt of the unicorn, op. 10 : orchestra (Published score)
Reproduction of holograph manuscript.

b. 1879  String quartet, op. 12 (Published score)
Reproduction of holograph manuscript.

b. 1879  Toccata no. 2, op. 9 : for piano solo (Published score)
Reproduction of holograph manuscript.

b. 1879  Watchung suite, op. 7 : for chamber orchestra (Published score)
Reproduction of holograph manuscript.

Saliers, Don E., 1937-

b. 1879  Psalm 104 : for cantor, congregation, S.A.T.B. choir, semi-choir, organ and handbells (Published piano (organ)-vocal score)

Salinas, Ivan G. (Ivan Gary), 1957-

b. 1879  Daniel's lullaby : for piano (Photocopy of manuscript score)

b. 1879  Naïve music : piano pieces for the new age vol. 1 (Photocopy of manuscript score)

Salsman, Joel

b. 1879  "Ceta" concerto : for piano solo, string orchestra, bass drum, gong (large) and triangle (Published score)
Reproduction of holograph manuscript.

b. 1879  Dervish dance (Photocopy of manuscript score)

b. 1879  From this time on... : Desormais (Photocopy of manuscript score)

b. 1879  Huit pensées (Photocopy of manuscript score)

b. 1879  Three dedications (Photocopy of manuscript score)

Salta, Menotti

b. 1879  Nostalgic serenade : violin solo with piano accompaniment (Published score)

Saltzman, Peter

b. 242  Eight funky etudes : a piano album (Published score)

b. 242  A "Song of songs" cycle : for solo voice and piano (Published piano-vocal score)

Salvo, Victor V

b. 1879  The Bedford three : for snare drum trio (Published score)

b. 1879  The three foxes : for snare drum trio (Published score)

Samek, Charles H., 1940-

b. 1879  Cookie's concerto : solo violin & orchestra (Published score)
Reproduction of holograph manuscript.

b. 790  Little lotus flower : solo piccolo and orchestra (Published score)
Reproduction of holograph manuscript.

Saminsky, Lazare, 1882-1959

b. 1879  Chasidic suite, op. 24, 1. Chasidic dance : violin and piano (Published score)

b. 1879  Chasidic suite, op. 24, 2. Meditation : violin and piano (Published score)

b. 1879  Chasidic suite, op. 24, 3. Hamavdil : violin and piano (Published score)

b. 242  Songs with piano : no. 1 Anne Boleyn's dirge (Published piano-vocal score)

b. 242  Songs with piano : no. 2 Mary Stuart's farewell to France (Published piano-vocal score)

b. 242  Songs with piano : no. 3 Queen Estherka's Laugh (Published piano-vocal score)
Series I: Composers (cont.)

Sampson, David, 1951-

b. 1880  
**Distant voices** : for brass quintet (Published score)

b. 1880  
**The endless instant** : for multiple clarinets and percussion (Published score)

b. 1880  
**Flashback** : for percussion soloist and three ensemble percussionists (Photocopy of manuscript score)

b. 1880  
**Morning music** : for brass quintet (Photocopy of manuscript score)

b. 1880  
**The war prayer** (Published score)  
Reproduction of holograph manuscript.

Samson, Valerie (Valerie Brooks), 1948-

b. 1880  
**Blue territory II** : for violin and piano (Published score and solo part)  
Reproduction of holograph manuscript.

Samuel, Gerhard

b. 1880  
**Cold when the drum sounds for dawn** (Published score)  
Reproduction of holograph manuscript.

b. 1880  
**The emperor and the nightingale** : soprano, bass-baritone, string bass and two percussion (Published score)  
Reproduction of holograph manuscript.

b. 1880  
**Pezzo serioso** : two tubas and percussion (Published score)  
Reproduction of holograph manuscript.

b. 1880  
**Remembering Orpheus** : for alto saxophone and orchestra (Published score)

b. 1880  
**Requiem for survivors** : for orchestra (Published score)

b. 1880  
**String quartet no. 1** (Published score)

b. 1880  
**String quartet no. 2** (Photocopy of manuscript score)

Samuel, Virginia

b. 1880  
**The cane** : clarinet, viola and piano (Photocopy of manuscript score)

b. 1880  
**Elizabeth McMaster** : for solo piano (Published score)  
Reproduction of holograph manuscript.

b. 1880  
**For solo viola** (Published score)  
Reproduction of holograph manuscript.

b. 1880  
**Impromptu** : for solo piano (Published score)  
Reproduction of holograph manuscript.

b. 1880  
**No jack, no king** : for flute, soprano sax, cello, double bass and piano (Published score)  
Reproduction of holograph manuscript.

b. 1880  
**Oboe quartet** : flute, oboe, cello, piano (Published score)  
Reproduction of holograph manuscript.

b. 1880  
**One morning** (Published score)  
Reproduction of holograph manuscript.

b. 1880  
**Piano quartet** (Published score)  
Reproduction of holograph manuscript.

b. 1881  
**Saba** : for string quartet (Published score)  
Reproduction of holograph manuscript.

b. 1881  
**Silas** : flute, violin, cello, piano (Photocopy of manuscript score)
Series I: Composers (cont.)
Samuel, Virginia (cont.)
b. 1881  *Strange hurt* (Published score)
Reproduction of holograph manuscript.
b. 1881  *Trio* (Published score)
Reproduction of holograph manuscript.
b. 1881  *Uttermost parts of the sea : piano solo* (Published score)
Reproduction of holograph manuscript.
b. 1881  *While you sleep : for string quartet* (Published score)
Reproduction of holograph manuscript.

Samuels, Walter G. (Walter Gerald), 1903-1994
b. 1881  *Flamenco : the Spanish gypsy* (Photocopy of manuscript score)
Samuelson, Eric J
b. 1881  *Surface tension* (Published score)
Reproduction of holograph manuscript.
Sanborn, Jan, 1937-
b. 243  *Close to thee : S.A.T.B* (Published piano-vocal score)
Arranged by Jan Sanborn.
Sanchez-Gutierrez, Carlos, 1964-
b. 791  *Afterlight : for orchestra* (Published score)
b. 791  *Calacas y palomas : for two pianos* (Published score)
b. 1881  *Conductus : for thirteen instruments* (Published score)
b. 1881  *Gota de noche : for orchestra* (Published score)
b. 791  *The loon's chant : for clarinet and piano* (Published score)
b. 1881  *Retablos : for chamber orchestra* (Published score)
b. 791  *Tzilini : for orchestra* (Photocopy of manuscript score)

Sánchez Oviedo, Alfredo
b. 243  *Preludes and fugues from the Well-tempered clavier : for guitar* (Published score)
By J.S. Bach, transcribed and arranged for guitar solo by Alfredo Sanchez.

Sanders, Greg, 1957-
b. 1881  *Circus music* (Published score)
Reproduction of holograph manuscript.
b. 1881  *Glass dreams* (Published score)
Reproduction of holograph manuscript.
b. 1881  *Land of dreams* (Published score)
Reproduction of holograph manuscript.
b. 1881  *Prairie dreams : silver dances* (Published score)
Sanders, John, 1933-2003
b. 243  *The creator : S.A.T.B* (Published piano-vocal score)
Sanders, Robert L., 1906-1974
b. 1882  *An American psalm : for four part women's voices with piano or organ* (Published piano (organ)-vocal score)
b. 1882  *O valiant hearts* (Photocopy of manuscript piano-vocal score)
b. 1882  *Sonata in Eb : for trombone and piano* (Published score)
b. 791  *Symphony in A* (Published score)
Reproduction of holograph manuscript.
b. 1882
12 two-part inventions: for pianoforte (Published score)
Reproduction of holograph manuscript.

Sanders, Vernon

b. 243
Coventry carol: S.A.T.B (Published piano-vocal score)

Sandke, Randy

b. 791
Awakening: for trumpet, electric guitar, sampled drums, synthesizers and sampler (Photocopy of manuscript score)

b. 243
Beggars & swallowtails (Published score)

b. 243
Dragon dance (Published score)

b. 243
Fugue state (Published score)

b. 791
The mystic trumpeter (Photocopy of manuscript score)
Part 4 of a seven movement composition.

b. 1882
Orphic mystery: for solo trumpet and orchestra (Published score)

Sandler, Felicia A. B. (Ann Barbara), 1961-

b. 1882
The cat: S.S.A. voices and piano (Published piano-vocal score)

b. 1882
Child's vision of peace. The cat (Photocopy of manuscript piano-vocal score)

b. 1882
Child's vision of peace. Peace to be thankful for (Photocopy of manuscript piano-vocal score)

b. 1882
Coming home: classical guitar (Photocopy of manuscript score)

b. 1882
For you (Photocopy of manuscript score)

b. 1882
I hear you smiling: S.S.A., keyboard (Published piano-vocal score)

b. 1882
In the valley of the moon (Photocopy of published choral score)

b. 1882
The laker rests (Photocopy of manuscript piano-vocal score)

b. 2327
Orual and Psyche: for concert band (Published score)

b. 243
Peace to be thankful for: S.S.A (Published piano-vocal score)

b. 1882
Spring and fall: to a young child: S.A.T.B (Published piano-vocal score)

b. 1882
Stopping by woods on a snowy evening: S.A.T.B., viola or violin and keyboard (Published piano-vocal score)

b. 1882
Three cereal pieces in a row: for woodwind trio (Photocopy of manuscript score)

Sandole, Adolph

b. 1882
Contours in silhouette (Photocopy of manuscript score)

b. 1882
Diary of an episode (Photocopy of manuscript score)

b. 1882
A different story (Photocopy of manuscript score)

b. 1882
A formal portrait (Photocopy of manuscript score)

b. 1882
Piece for a small ensemble (Photocopy of manuscript score)

b. 1882
Scenario for players (Photocopy of manuscript score)

b. 1882
Series vignette (Photocopy of manuscript score)

b. 1882
Study obscure (Photocopy of manuscript score)

b. 1882
Tonality in perspective (Photocopy of manuscript score)

Sandow, Gregory

b. 1883
A Christmas carol (Published piano-vocal score)

b. 1883
A Frankenstein overture (Published score)
Guide to the American Music Center collection of published scores

Series I: Composers (cont.)
Sandow, Gregory (cont.)

b. 1883  
**The richest girl in the world finds happiness** (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1883  
**Solos : for oboe, violin, cello and harpsichord** (Photocopy of manuscript score)

b. 1883  
**Three duets : for soprano and mezzosoprano, unaccompanied** (Published vocal score)

Sandresky, Eleonor

b. 243  
**Carry me down to the river of grace** (Published score)

Sanfilippo, Margherita

b. 1883  
**Christmas calypso : come to see my Christmas tree** (Published piano-vocal score)

SanGregory, Paul, 1964-

b. 1883  
**Fanfares, scherzo and aria : for brass quintet** (Published score)

b. 1883  
**Informal discourse : flute and vibraphone** (Published score)

Sanjuán, Pedro, 1886-1976

b. 243  
**Lullaby : S.S.A.A** (Published piano-vocal score)

Sankey, Stuart

b. 1883  
**Five choral songs** (Photocopy of manuscript score)

b. 1883  
**Gypsy music : for clarinet, guitar and bass** (Published score)

Santa, Matthew

b. 243  
**From noon to starry night : for high voice with piano accompaniment** (Published piano-vocal score)

Santa Cruz, Domingo, 1899-1987

b. 1884  
**Three pieces : for violin and piano** (Published score)  
Published in New music, vol. 12 no. 3, April 1939.

Santangelo, Elena (Elena Anne), 1956-
Santangelo, Elena (Elena Anne), 1956- (cont.)

God, the source : 3 part chorus, a cappella (Published piano-vocal score)

Santini, Dalmazio

Among fragments : for accordion trio or solo with tape (Published score)
Reproduction of holograph manuscript.

Another day (Published piano-vocal score)
Reproduction of holograph manuscript.

Bagatelle : for piano (Photocopy of manuscript score)

Broken doll waltz = Valse de la poupee briseé (Published score)

Canticum angelicum (Published score)

Cinquains (Published piano-vocal score)
Reproduction of holograph manuscript.

Concerti Gabieschi (Published score)

Concerto : for viola and orchestra (Photocopy of manuscript score)
Piano reduction.

Continuum : for accordion (Published score)
Continuum : for piano (Published score)
Conversation : for accordion (Published score)
Dance of the gnomes : for accordion (Published score)
Dance set (Published score)
Essay one (Published score)
Etude : for accordion (Published score)
Evening (Published score)
For flute and piano (Published score)
For flute solo (Published score)
4 trbs. (Published score)
From dawn to night (Published piano-vocal score)
From dawn to night (Published score)
L’image (Published score)
Impressions : for accordion (Published score)
Impressions : for violin & piano (Published score)
Lamento : for string orchestra (Published score)
Litany : B.V.M. : for chorus (Published score)
Reproduction of holograph manuscript.
Series I: Composers (cont.)
Santini, Dalmazio (cont.)
b. 2265  
March : for accordion (Published score)
Reproduction of holograph manuscript.
b. 2265  
Meditation and passacaglia : for organ (Published score)
Reproduction of holograph manuscript.
b. 2265  
Moto perpetuo : for accordion (Published score)
Reproduction of holograph manuscript.
b. 2265  
On the prairie = Sur la prairie : for accordion (Published score)
b. 2265  
Passa tempo e rondo (Published score)
Reproduction of holograph manuscript.
b. 2265  
Piano sonata (Published score)
Piano sonata no. 1.
b. 2265  
Prelude : for organ (Published score)
Reproduction of holograph manuscript.
b. 2265  
Project sound (Published score)
Reproduction of holograph manuscript.
b. 792  
Quadri d'Italia (Published score)
Reproduction of holograph manuscript.
b. 2265  
Quartet : flute, oboe, clarinet, violoncello (Published score)
b. 2265  
Romance : for accordion (Published score)
Reproduction of holograph manuscript.
b. 2265  
The sea (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 2265  
xxSonata II : for piano (Published score)
Reproduction of holograph manuscript.
b. 2265  
xxSonata III : for piano (Published score)
Reproduction of holograph manuscript.
b. 2265  
Suite : for accordion (Photocopy of manuscript score)
b. 2265  
Suite for Bb instruments (Published score)
Reproduction of holograph manuscript.
b. 2265  
Three pieces : for accordion (Published score)
Reproduction of holograph manuscript.
b. 2265  
Toccata : for accordion (Published score)
Reproduction of holograph manuscript.
b. 2265  
"2 + 4, +" (Published score)
Reproduction of holograph manuscript.
b. 2265  
Waterscape : for accordion (Published score)
Reproduction of holograph manuscript.

Santo, Joseph
b. 1884  
Canzone 'e copp' o tammurro : for tenor voice and piano (Published piano-vocal score)
b. 243  
Concerto for piano and orchestra (Published score)
b. 1884  
Correspondances : for soprano and strings (Published score)
b. 1884  
Mouvements concertants (Published score)
b. 1884  
String quartet (Published score)
Reproduction of holograph manuscript.
b. 1884  
Woodwind quartet (Published score)
Reproduction of holograph manuscript.

Santore, Jonathan, 1963-
b. 1884  
**Milly death lyrics** (Published piano-vocal score)  
Reproduction of holograph manuscript.  

Saperstein, David, 1948-  
b. 1884  
**Trio for violin, clarinet and piano** (Published score)  
Reproduction of holograph manuscript.  

Sapiyeyski, Jerzy, 1945-  
b. 1884  
**Aesop suite : brass quintet** (Published score)  

b. 1884  
**Aria : for alto saxophone and string ensemble** (Published score)  
Piano reduction.  

b. 1884  
**Aria : for flute and strings or piano** (Published score)  
Piano reduction.  

b. 1884  
**Arioso : for trumpet and woodwind quintet** (Published score)  

b. 1884  
**Concerto : "Mercury" : for trumpet and orchestra** (Published score)  
Piano reduction.  

b. 1884  
**Love songs : for soprano and piano** (Published piano-vocal score)  

b. 1885  
**Mazurka : for string quartet** (Published score)  

b. 1885  
**Scherzo di concerto : for concert band** (Published condensed score)  

b. 1885  
**Six choruses from Songs of the rose : S.A.T.B. a cappella** (Published piano-vocal score)  

b. 1885  
**Songs of the rose : for strings, voice and synthesizer** (Photocopy of manuscript score)  

b. 1885  
**Summer overture : for orchestra** (Published score)  

b. 1885  
**Toada in memory of Heitor Villa-Lobos : for clarinet and piano** (Published score)  

Sapp, Allen, 1922-1999  
b. 1885  
**Colloquies VI : for oboe and piano** (Photocopy of manuscript score)  

b. 1885  
**A concerto for chamber orchestra : the four reasons** (Published score)  
Reproduction of holograph manuscript.  

b. 1885  
**Eight songs to texts of Herrick** (Photocopy of manuscript piano-vocal score)  

b. 1885  
**Four dialogues : for two pianos** (Published score)  
Reproduction of holograph manuscript.  

b. 243  
**Imaginary creatures : a bestiary for the credulous : for harpsichord and chamber orchestra** (Published score)  
Reproduction of holograph manuscript.  

b. 793  
**Overture : The women of Trachis** (Published score)  
Reproduction of holograph manuscript.  

b. 1885  
**String quartet** (Photocopy of manuscript score)  

b. 1885  
**Up in the sky : piano** (Published score)  
Reproduction of holograph manuscript.  

Saragoza, Justin, 1953-  
b. 1885  
**Heart-drops from the great space** (Photocopy of manuscript score)  

b. 1885  
**Mystical unicorns : for soprano and piano** (Photocopy of manuscript piano-vocal score)  

b. 1885  
**Shroud of Turin** (Photocopy of manuscript score)  

b. 1885  
**Song no. 2 : for string quartet** (Photocopy of manuscript score)  

b. 1885  
**Song no. 3 : for string quartet** (Photocopy of manuscript score)
Series I: Composers (cont.)

Sargent, David H. (David Henry), 1941-

b. 793  Sonnet 29: for tenor, oboe, violin, harp, piano (Published score)
Reproduction of holograph manuscript.

Sargent, Paul, 1910-1987

b. 243  Joy ride (Photocopy of manuscript score)
b. 243  River road (Photocopy of manuscript score)

Sargon, Simon A

b. 244  A clear midnight: for baritone, horn and piano (Photocopy of manuscript score)
b. 1885  Patterns in blue: medium voice, Bb clarinet and piano (Published piano-vocal score)
b. 1885  Questings: for horn and orchestra (Published score)
Reproduction of holograph manuscript.
b. 1885  The singing violin (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 244  Trio: for horn, violin and piano (Photocopy of manuscript score)
b. 244  Waves of the sea: for medium voice and piano (Photocopy of manuscript score)

Sartor, David P

b. 244  Thrice told tales of the pomegranate forest: for Bb trumpet, violin, and Bb bass clarinet (Published score)
b. 1885  Thy light is come: for mixed voices and organ (Published piano (organ)-vocal score)

Sateren, Leland B

b. 1885  Cycle for Christmas: S.A.T.B (Published piano-vocal score)
b. 244  Good Friday: S.A.T.B (Published piano-vocal score)
b. 244  Thee, lord, most holy: S.S.A.A (Published piano-vocal score)

Satterwhite, Marc

b. 1885  Aprilmourningmusic: for Bb tenor saxophone and piano (Published score)
Reproduction of holograph manuscript.
b. 1885  Un arco iris negro sobre la noche azul: for oboe/English horn, horn in F, cello, percussion, 2 pianos (Published score)
b. 1885  Deathsongs: for high voice and piano (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 793  Goyescas negras: scenes from the deaf man's wife: symphony in three movements (Published score)
Reproduction of holograph manuscript.
b. 1885  Imágenes al atardecer (Published score)
Reproduction of holograph manuscript.
b. 1885  Theory of the rainbow: for viola and piano (Published score)
Reproduction of holograph manuscript.
b. 1885  Two points of no return: for baritone, flute (doubling alto flute and piccolo), percussion (one player) and 'cello (Published score)
Reproduction of holograph manuscript.

Saturen, David, 1939-

b. 793  Dialogue between harpsichord and strings (Published score)
Reproduction of holograph manuscript.
b. 1886  Five moods in miniature: for piano (Published score)
b. 1886  
**Largo and allegro** : for violin, cello and string orchestra (Published score)  
Reproduction of holograph manuscript.

b. 1886  
**Quintet** : for 2 violins, viola, cello, bass (Published score)  
Reproduction of holograph manuscript.

b. 1886  
**Sonata** : for clarinet or viola and piano (Published score)  
Reproduction of holograph manuscript.

b. 793  
**Ternaria** : for organ and orchestra (Published score)  
Reproduction of holograph manuscript.

b. 1886  
**Trio** : for clarinet, piano and mallet percussions (Photocopy of manuscript score)

**Sauber, Steven**

b. 1886  
**Madrigal** : for soprano, English horn, piano, harp and percussion (Published score)  
Reproduction of holograph manuscript.

b. 1886  
**Time/space dimension** : for piano (Published score)  
Reproduction of holograph manuscript.

**Sauerwein, A. M. (Andrew Mark), 1963-**

b. 1886  
**Much too much to mention** (Published score)

**Savage, Charles, 1958-**

b. 1886  
**Breath** : for two flutes (Published score)  
Reproduction of holograph manuscript.

b. 1886  
**Calling of the gargoyles** : trumpet quartet (Published score)  
Reproduction of holograph manuscript.

b. 1886  
**Solitudes I and II** : for alto flute (Published score)  
Reproduction of holograph manuscript.

b. 1886  
**Three minutes to go** : for unaccompanied trumpet (Published score)  
Reproduction of holograph manuscript.

**Savage, Robert, 1951-1993**

b. 793  
**Dark night of the soul** (Published score)  
Reproduction of holograph manuscript.

b. 1886  
**An eye-sky symphony** (Published score)  
Reproduction of holograph manuscript.

b. 1886  
**Sudden sunsets** : for flute, bass clarinet, violin, cello and piano (Published score)  
Reproduction of holograph manuscript.

**Savage, Stephen (Stephen William), 1953-**

b. 1886  
**Eternal return** (Photocopy of manuscript score)

b. 1886  
**Valentine's song** (Photocopy of manuscript piano-vocal score)

b. 1886  
**Variations** (Photocopy of manuscript score)

**Savino, Domenico, 1882-1973**

b. 1886  
**Cavalcade of America** : mixed voices and narrator with orchestra (Published piano-vocal score)

b. 1886  
**O, wondrous star** : for mixed voices and piano accompaniment (or organ)  
(Published piano (organ)-vocal score)

b. 1886  
**The two Americas** : for baritone solo and mixed chorus with piano accompaniment (Published piano-vocal score)

b. 1886  
**World of tomorrow** : for mixed voices, piano solo and soprano or tenor solo  
(Published piano-vocal score)
Series I: Composers (cont.)

Sawyer, Elizabeth, 1931-2010

b. 794  The seasons (Published score)
       Reproduction of holograph manuscript.

Sawyer, Eric

b. 1887  Five piano fantasies (Published score)
       Reproduction of holograph manuscript.

b. 1887  On the bushy plain : for mezzo-soprano and piano (Published piano-vocal score)

b. 1887  Septet : for clarinet, trombone, marimba, piano, violin, viola and cello
       (Published score)

b. 1887  Slow six (Published score)

b. 244  String quartet (Published score)

b. 1887  Three for trio : for violin, cello and piano (Published score)

b. 2265  Three pieces for orchestra (Published score)
       Reproduction of holograph manuscript.

b. 1887  Tones and flights : for piano solo (Published score)

Saxton, Stanley E., 1904-2002

b. 244  Concerto in A minor : for piano solo and orchestra (Published score)

b. 1887  Piano sonata in f mnor (Published score)

Saya, Mark, 1954-

b. 1887  Invisible cities : for full orchestra (Published score)

Sayan, Paul E

b. 1887  Peacemaker : symphony no. 1 (Manuscript score)

Saylor, Bruce

b. 1887  Duo : for violin and viola (Published score)

b. 1887  Here, o my lord, I see thee face to face : for mixed chorus & organ and/or strings
       (Published piano (organ)-vocal score)

b. 794  My kinsman, Major Molineux (Published score)
       Reproduction of holograph manuscript.

b. 1887  Saltarello (Photocopy of manuscript score)

b. 1887  See you in the morning (Photocopy of published score)

b. 1887  Songs from Water Street : for medium voice, viola and piano (Published piano-vocal score)

b. 1887  Turns and mordents : for flute and orchestra (Published score)
       Reproduction of holograph manuscript.

b. 1887  The waves (Published score)

Saylor, Maurice, 1957-

b. 1888  Oboe trio (Photocopy of manuscript score)

b. 1888  String quartet in D (Published score)
       Reproduction of holograph manuscript.

Scafide, Anthony

b. 2327  Melancholy for Monk (Photocopy of manuscript score)

Scarff, Phil (Philip LeRoy), 1956-

b. 244  Dha ra dha tin na - vilambit tintaal (Photocopy of manuscript score)

b. 244  Dha ra dha tin na - drut (Photocopy of manuscript score)
Scarff, Phil (Philip LeRoy), 1956- (cont.)
Series I: Composers (cont.)
b. 244 East of Benares - mother Ganga (Photocopy of manuscript score)
b. 244 Composition in rag Rageshri (Photocopy of manuscript score)
b. 244 Footwear (Photocopy of manuscript score)
b. 244 For you, Gahu (Photocopy of manuscript score)
b. 244 The goat also gallops (Photocopy of manuscript score)
b. 244 Meet me anywhere (Photocopy of manuscript score)
b. 244 Suite 203 (Photocopy of manuscript score)

Scarim, Nicholas

b. 244 Allegro for two string orchestras (Published score)
b. 1888 Anthems : for piano (Photocopy of manuscript score)
b. 1888 Casey at the bat : for orchestra and narrator (Photocopy of manuscript score)
b. 1888 The garden at night : for woodwind quintet and narrator (Photocopy of published score)
b. 1888 The hammer of justice (Photocopy of published score)
b. 1888 Hector & Andromache : for chamber orchestra, soloists and chorus (Photocopy of published score)
Piano reduction.
b. 1888 Ishmael : for tenor voice and piano (Photocopy of published piano-vocal score)
b. 1888 My shadow (Photocopy of published piano-vocal score)
b. 1888 The owl and the pussycat (Photocopy of manuscript score)
b. 1888 Quintet for piano and strings (Photocopy of manuscript score)
b. 1888 The ride of the headless horseman : for chamber orchestra (Photocopy of published score)
b. 1888 Rumplestilskin (Photocopy of published piano-vocal score)
b. 1888 Serenade : for solo guitar and orchestra (Photocopy of manuscript score)
b. 1888 Sonata for violin and piano (Photocopy of manuscript score)
b. 1888 Suite for strings and percussion (Photocopy of manuscript score)
b. 1888 Sumidagawa (Photocopy of manuscript score)
b. 1888 The tiger of Chungshan (Photocopy of published piano-vocal score)

Scarmolin, A. Louis (Anthony Louis), 1890-1969

b. 1889 Badinage : woodwind quintet (Published score)
b. 1889 The bells : S.S.A.A (Published piano-vocal score)
b. 1889 Blessed are the hearts : treble voices S.S.A (Published piano-vocal score)
b. 1889 Bolero : Eb alto saxophone with piano accompaniment (Published score)
b. 1889 The busy bee : flute solo with piano accompaniment (Published score)
b. 1889 The Caliph (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 1889 Capriccio : for piano (Published score)
b. 1889 Christmas : for treble voices (Published piano-vocal score)
b. 1889 The crow's picnic : for mixed voices (S.A.T.B.) (Published piano-vocal score)
b. 795 Dance from the opera The Caliph (Published score)
Reproduction of holograph manuscript.
b. 1889 Dramatic tone poem, op. 96 (Published score)
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<td>The evening star : soprano, alto and bass</td>
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<td>In retrospect : piano quintet</td>
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<td>Landscapes : for string quartet</td>
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<td>1889</td>
<td>Lento : four horns in F</td>
<td>Published score and parts</td>
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<td>1889</td>
<td>Little stranger : for women's voices S.S.A. with piano</td>
<td>Published piano-vocal score</td>
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<td>1889</td>
<td>The magic dream</td>
<td>Published piano-vocal score Reproduction of holograph manuscript.</td>
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<td>1889</td>
<td>Month of May : women's voices in four parts</td>
<td>Published piano-vocal score</td>
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<td>1889</td>
<td>My creed : for mixed voices (S.A.T.B.)</td>
<td>Published piano-vocal score</td>
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<td>1889</td>
<td>Night, op. 156 : for orchestra</td>
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<td>1889</td>
<td>Nostalgia : for four-part chorus of mixed voices with piano accompaniment S.A.T.B.</td>
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<td>1889</td>
<td>Nostalgic retrospect</td>
<td>Published score Reproduction of holograph manuscript.</td>
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<td>1889</td>
<td>The oath</td>
<td>Published piano-vocal score Reproduction of holograph manuscript.</td>
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<td>1889</td>
<td>Oh, wisest of men : mixed chorus</td>
<td>Published piano-vocal score</td>
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<td>1889</td>
<td>The old red barn : for women's voices S.S.A</td>
<td>Published piano-vocal score</td>
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<td>1889</td>
<td>Orientale, for Bb clarinet with piano accompaniment</td>
<td>Published score and solo part</td>
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<td>1889</td>
<td>Overture on a street vendor's ditty, op. 160 : for orchestra</td>
<td>Published score</td>
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<td>1890</td>
<td>Pastel : brass quartet</td>
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<td>1890</td>
<td>Plaisanterie : clarinet quartet</td>
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<td>1890</td>
<td>Poeme pathetique</td>
<td>Published score Reproduction of holograph manuscript.</td>
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<td>1890</td>
<td>Pomp and dignity : BBb bass solo with piano accompaniment</td>
<td>Published score</td>
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<tr>
<td>1890</td>
<td>Quartet for strings, op. 114</td>
<td>Published score</td>
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<td>1890</td>
<td>Quintet : for clarinet, French horn, violin, viola and cello</td>
<td>Published score Reproduction of holograph manuscript.</td>
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<td>1890</td>
<td>Reuben and Rachel</td>
<td>Published condensed score</td>
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<td>1890</td>
<td>The ride of Paul Revere : piano solo</td>
<td>Published score</td>
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<td>1890</td>
<td>Romanza and allegro : French horn solo</td>
<td>Published score</td>
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<td>1890</td>
<td>Second string quartet</td>
<td>Published score</td>
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<td>1890</td>
<td>Shortnin' bread : piano duet</td>
<td>Published score</td>
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<td>1890</td>
<td>Sinfonietta in A major, op. 168 : for string orchestra</td>
<td>Published score Reproduction of holograph manuscript.</td>
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<td>1890</td>
<td>Sinfonietta in A major, op. 168 : for string orchestra</td>
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<tr>
<td>1890</td>
<td>Suite for eight instruments</td>
<td>Published score Reproduction of holograph manuscript.</td>
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Series I: Composers (cont.)
Scarmolin, A. Louis (Anthony Louis), 1890-1969 (cont.)
b. 795  The sunlit pool (Published score)
Reproduction of holograph manuscript.
b. 1890  Sunset’s symphony : for mixed voices (Published piano-vocal score)
b. 1890  Tarantelle brillante, op. 32 no. 4 : for piano (Published score)
b. 1890  The Tellico scarf : for men’s voices (Published piano-vocal score)
b. 1890  The temptation on the mount : for mixed chorus and chorus of children’s (or women’s) voices with soprano and baritone solos (Published piano-vocal score)
b. 1890  Thanksgiving (autumn) : for treble voices (S.A.) (Published piano-vocal score)
b. 1890  Three pieces for flute and viola (Photocopy of manuscript score)
b. 1890  Till the dawning of day : S.A.T.B (Published piano-vocal score)
b. 1890  Twilight’s rosary : four-part chorus of mixed voices with piano accompaniment S.A.T.B (Published piano-vocal score)
b. 1890  Two pieces for viola and piano (Photocopy of manuscript score)
b. 1890  Two symphonic fragments (Published score)
b. 1890  Valse gracieuse : for piano (Published score)
b. 795  Variations on a folk song : for string orchestra (Published score)
Reproduction of holograph manuscript.
b. 795  Visions (Published score)
Reproduction of holograph manuscript.
Scartabello, Peter, 1972-
b. 1890  Cast : for string quartet (Published score)
Scearce, J. Mark, 1960-
b. 1890  A Christmas memory (Published score)
b. 795  Squaring the circle : for clarinet and cello (Published score)
Reproduction of holograph manuscript.
b. 795  Urban primitive : for orchestra (Published score)
b. 1890  Urban primitive : for orchestra (Published score)
Schack, David
b. 1890  In the last days : for S.A.T.B. chorus a cappella (Published choral score)
Schaeffer, Don
b. 1890  Basic blues : for band (Published score and parts)
b. 1890  El burrito : for band (Published score and parts)
b. 1890  The waltzing woodwinds : elementary concert band (Published score and parts)
Schaeffer, James
b. 1891  Study no. 1 : for solo bassoon (Published score)
Reproduction of holograph manuscript.
Schalk, Carl
b. 244  I come with joy to meet my lord : S.A.T.B (Published piano-vocal score)
Schanzer, Jeffrey
b. 1891  The lake : for soprano, alto and tenor (Photocopy of published choral score)
b. 1891  Lament for Erik (Photocopy of published score)
b. 1891  The past is present (Published score)
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<td><strong>b. 244</strong></td>
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<td><em>Requiem before the times of peace</em> (Published score)</td>
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<td><em>Seine</em> (Photocopy of manuscript score)</td>
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<td>Schaporst, Ken</td>
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<td><strong>b. 244</strong></td>
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<td><em>Logger head blues</em> (Published score)</td>
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<td>Scharenberg, Diana L. (Diana Lee), 1960-</td>
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<td><strong>b. 1891</strong></td>
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<td><em>Charisma : for solo flute</em> (Photocopy of manuscript score)</td>
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<td>Schäufele, Steven (Steven William), 1953-</td>
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<td><strong>b. 1891</strong></td>
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<td><em>Bragi &amp; Idun : for mezzo-soprano, baritone, S.A.T. chorus &amp; harp</em> (Photocopy of manuscript score)</td>
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<td><strong>b. 1891</strong></td>
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<td><em>Freyjaspreis</em> (Photocopy of manuscript score)</td>
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<td><strong>b. 1891</strong></td>
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<td><em>Solo violin sonata</em> (Photocopy of manuscript score)</td>
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<td><strong>b. 795</strong></td>
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<tr>
<td><em>Thor : for male chorus and piano four hands</em> (Photocopy of manuscript piano-vocal score)</td>
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<td><strong>b. 1891</strong></td>
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<td><em>Wyn : for 6-part chorus (S.S.A.T.B.B.) and pianoforte</em> (Photocopy of manuscript score)</td>
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<td>Schaum, Wesley, 1932-</td>
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<td><strong>b. 244</strong></td>
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<td><em>Theory workbook : level one</em> (Published score)</td>
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<td>Schechter, Daniel (Daniel Scott), 1962-</td>
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<td><strong>b. 1891</strong></td>
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<td><em>Orchid evening</em> (Photocopy of manuscript score)</td>
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<td>Schechtman, Saul</td>
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<td><strong>b. 1891</strong></td>
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<td><em>Diaspora variations</em> (Published score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<td><strong>b. 1891</strong></td>
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<tr>
<td><em>Our lord our god : for mixed chorus (S.A.T.B.) a cappella</em> (Published piano-vocal score)</td>
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<tr>
<td>Scheer, Greg, 1966-</td>
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<td><strong>b. 1891</strong></td>
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<td><em>Du warst lang bei mir</em> (Photocopy of manuscript piano-vocal score)</td>
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<td>Scheer, Leo, 1909-1976</td>
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<td><strong>b. 1891</strong></td>
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<tr>
<td><em>Lament : for English horn or viola with piano</em> (Published score)</td>
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<tr>
<td>Schell, Michael, 1961-</td>
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<td><strong>b. 1891</strong></td>
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<td><em>An alarming situation</em> (Published score)</td>
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<td><strong>b. 1891</strong></td>
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<tr>
<td><em>Bio-music I : without electrodes</em> (Published score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<td><strong>b. 244</strong></td>
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<tr>
<td><em>Changing</em> (Photocopy of manuscript score)</td>
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<td><strong>b. 244</strong></td>
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<tr>
<td><em>Dual vignettes : for violin and cello</em> (Photocopy of manuscript score)</td>
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<td><strong>b. 796</strong></td>
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<tr>
<td><em>Duo : hika : for koto and harp</em> (Published score)</td>
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<td><strong>b. 796</strong></td>
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<tr>
<td><em>Fall and bounce : for 3 performers</em> (Published score)</td>
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<td><strong>b. 796</strong></td>
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<tr>
<td><em>Trump trope : for Jew's harp</em> (Published score)</td>
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<tr>
<td>Schelle, Michael</td>
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<td><strong>b. 2265</strong></td>
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<tr>
<td><em>Concerto for two pianos</em> (Published score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<td><strong>b. 189</strong></td>
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<tr>
<td><em>Concerto for two pianos and orchestra</em> (Photocopy of manuscript score)</td>
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<td><strong>b. 244</strong></td>
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<tr>
<td><em>Guttersnipe : for large wind ensemble</em> (Photocopy of manuscript score)</td>
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<td><strong>b. 796</strong></td>
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<tr>
<td><em>Howl! : for solo clarinet and four chamber players</em> (Published score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<td>Series I: Composers (cont.)</td>
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<td>Schelle, Michael (cont.)</td>
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<tr>
<th>Composer</th>
<th>Work Title</th>
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<tr>
<td>b. 796</td>
<td>Kidspeace : orchestra (Published score)</td>
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<tr>
<td>b. 1891</td>
<td>Play us chastity on your violin : for solo violin and chamber ensemble (Photocopy of manuscript score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 1891</td>
<td>Pygmies II : for orchestra and speaker (Photocopy of manuscript score)</td>
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<td>b. 1891</td>
<td>Rapscallion : for chamber orchestra (Published score)</td>
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<td>b. 796</td>
<td>(Restless dreams before) the big night : for orchestra (Published score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 1892</td>
<td>Spirits : for orchestra (Published score)</td>
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<tr>
<td>b. 1892</td>
<td>Swashbuckler! : for orchestra (Photocopy of manuscript score)</td>
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<tr>
<td>Scherchen-Hsiao, Tona, 1938-</td>
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<tr>
<td>b. 796</td>
<td>Hsun (Published score)</td>
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<tr>
<td>b. 2300</td>
<td>Shen : for percussion orchestra or 6 percussion players (Photocopy of manuscript score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<td>b. 2300</td>
<td>Tao : pour viola solo &amp; orchestre en étoile (30 musiciens) (Published score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 2300</td>
<td>Vague t'ao (Published score)</td>
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<td>Scherer, Frank Herbert, 1897-1994</td>
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<td>b. 1892</td>
<td>Contemplation of the crucifixion : for mixed voices with tenor, baritone, and bass soli and accompaniment for organ or orchestra (Published piano (organ)-vocal score)</td>
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<td>b. 1892</td>
<td>Drop, drop, slow tears : for S.A.T.B (Published piano-vocal score)</td>
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<tr>
<td>b. 245</td>
<td>Te Deum laudamus : for mixed voices (Published piano-vocal score)</td>
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<tr>
<td>Scherer, Paul M</td>
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<tr>
<td>b. 245</td>
<td>Andante for organ &amp; strings (Photocopy of manuscript score)</td>
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<tr>
<td>Schiboni, B. A. (Barton A.)</td>
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<tr>
<td>b. 1892</td>
<td>Anthem : for female choir, soloists, male speaker, organ and harp (Published score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<td>b. 1892</td>
<td>A bit of time : for violin, violoncello &amp; pianoforte (Published score)</td>
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<td>b. 1892</td>
<td>Canyon echoes : for solo vibraphone (Published score)</td>
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<td>b. 1892</td>
<td>Cinque tempi : for brass octet or double brass quartet (Published score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<td>b. 1892</td>
<td>Concerto grosso : for clarinet choir, clarinet quartet and pianoforte (Published score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<td>b. 1892</td>
<td>Concordance : for eight wind instruments (Published score)</td>
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<td>b. 1892</td>
<td>Eight sketches : for brass quintet (Published score)</td>
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<td>b. 1892</td>
<td>Elan, op. 21 (Published score)</td>
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Series I: Composers (cont.)

Schiboni, B. A. (Barton A.) (cont.)

b. 1892  
**Fanfares & dances : for brass quintet** (Published score) 
Reproduction of holograph manuscript.

b. 1892  
**Five English words : for contralto and tenor voices, flute, clarinet and harp** 
(Published score) 
Reproduction of holograph manuscript.

b. 1892  
**In memorium [sic]: pianoforte solo** (Published score) 
Reproduction of holograph manuscript.

b. 1892  
**In the nightwatch : for baritone voice, flute, oboe and strings** (Published score) 
Reproduction of holograph manuscript.

b. 1892  
**Incidentals : for pianoforte and silence** (Photocopy of manuscript score)

b. 1892  
**Interpose : for solo guitar** (Published score) 
Reproduction of holograph manuscript.

b. 1892  
**Intricacies : for clarinet** (Photocopy of manuscript score)

b. 1892  
**Legend of Laguna Creek : for soprano voice and pianoforte** (Published piano-vocal score) 
Reproduction of holograph manuscript.

b. 1892  
**Love lyrics : for soprano voice, pianoforte and clarinet** (Published piano-vocal score) 
Reproduction of holograph manuscript.

b. 1893  
**Music for poetry readings** (Published score) 
Reproduction of holograph manuscript.

b. 1893  
**Segments, in the intensity of fortissimo : for clarinet and pianoforte** 
(Reproduction of holograph manuscript.)

b. 1893  
**Shifting mesa winds : for solo flute** (Published score) 
Reproduction of holograph manuscript.

b. 1893  
**Songs of spring : for soprano voice, winds, strings and percussion instruments** (Published score) 
Reproduction of holograph manuscript.

b. 1893  
**String quartet no. 1** (Published score) 
Reproduction of holograph manuscript.

b. 1893  
**String quartet no. 2** (Published score) 
Reproduction of holograph manuscript.

b. 1893  
**Suite : (music to accompany plays)** (Published score) 
Reproduction of holograph manuscript.

b. 1893  
**Tandem : for concert band** (Published score) 
Reproduction of holograph manuscript.

b. 1893  
**Two pieces : for chamber orchestra** (Published score) 
Reproduction of holograph manuscript.

b. 1893  
**Two poems : for soprano voice and orchestra** (Published score) 
Reproduction of holograph manuscript.

b. 1893  
**Variants : for marimba and violin** (Reproduction of holograph manuscript.)

Schickele, Peter

b. 245  
**After spring sunset : S.A.T.B., a cappella** (Published piano-vocal score)

b. 245  
**Amazing grace : S.A.T.B** (Published piano-vocal score)

b. 1893  
**Birthday ode to "Big Daddy" Bach, S. 100 : for S.A.T.B. chorus, soprano, mezzo-soprano, tenor and baritone soloists and orchestra** (Published piano-vocal score)
Blue set no. 2 : for four bassoons
The Boston wonder : for narrator, flute and piano
Brass calendar : for brass quintet
Canzona : for organ
Canzonetta "La Hooplina" : for 2 Bb trumpets, 2 F horns, trombone and tuba
Capriccio "La pucelle de New Orleans" : for various instruments (2 flute, 2 oboes, Bb clarinet, 2 bassoons, Bb trumpet and trombone)
Ceremonial march : for piano or organ
The Chenoo who stayed to dinner : for narrator and orchestra
Reproduction of holograph manuscript.
Commedia : for 2 oboes and bassoon
Concerto for piano and chorus : the twelve months : for S.A.T.B. chorus and piano, I. Prologue
Concerto for piano and chorus : the twelve months : for S.A.T.B. chorus and piano, II. Fall
Concerto for piano and chorus : the twelve months : for S.A.T.B. chorus and piano, III. Winter
Concerto for piano and chorus : the twelve months : for S.A.T.B. chorus and piano, IV. Spring
Concerto for piano and chorus : the twelve months : for S.A.T.B. chorus and piano, V. Summer
Dances for three : for two Bb clarinets and bassoon
Diptych : for S.A.B. with piano and optional percussion, no. 1 Who is this child?
Diptych : for S.A.B. with piano and optional percussion, no. 2 Gloria
Diverse ayres on sundrie notions, (S. 99 44/100) : for bargain counter tenor and keyboard
Divertimento : for oboe, Bb clarinet and bassoon
Divertimento : for 2 Bb clarinets and bassoon
Dream dances : for flute, oboe and cello
Duo caprice : for two violins
"Dutch" suite in G major, S. -16 : for bassoon and tuba
Eagle rock : for cello and piano
Elegies : for clarinet and piano
"Erotica" variations, S. 36EE : for banned instruments and piano
Fanfare for Fred, S. F4F : for trumpets, horns and percussion
Fanfare for the common cold : for 2 trumpets in C or Bb, 2 French horns in F and trombone
Fantasy : for organ
Series I: Composers (cont.)
Schickele, Peter (cont.)

b. 245  
Four curmudgeonly canons : for mixed chorus, a cappella (Published piano-vocal score)  
Composed under the pseudonym P.D.Q. Bach.

b. 1893  
Four folk song upsettings, S. 4 : for mezzanine soprano, devious instruments and piano (Published piano-vocal score)

b. 1893  
"Goldbrick" variations, S. 14 : for piano, two hands (Published score)

b. 1893  
Grand serenade for an awful lot of winds and percussion, S. 1000 (Published score)

b. 1893  
Guide my soul : S.A.T.B. and organ (Published piano (organ)-vocal score)

b. 245  
Happy birthday, Beth : two-part chorus (male or female) a cappella (Published piano-vocal score)

b. 1894  
Hornsmoke : for brass quintet and narrator (Published score)

b. 1894  
The household moose : for piano (Published score)

b. 1894  
Last tango in Bayreuth : for four bassoons (Published score)

b. 1894  
Lip my reeds, S. 32' : for four bassoons (Published score)

b. 1894  
Little pickle book, S. 6 : for organ, at least (Published score)

b. 1894  
Little suite for autumn : for violin and viola (Published score)

b. 1894  
Little suite for Josie : for piano (Published score)

b. 1894  
A little welcome serenade : for flute and violin (Published score)

b. 1894  
The lowest trees have tops : for soprano, flute, viola and harp (Published score and parts)

b. 1894  
The march of the cute little wood sprites, S. onsey twosy : for concert band (Published score)

b. 245  
Mass for man's voices : T.B.B., a cappella (Published piano-vocal score)

b. 1894  
Monochrome I : for eight flutes (Published score and parts)

b. 1894  
Monochrome II : for seven trombones (Published score and parts)

b. 1894  
Monochrome III : for nine Bb clarinets (Published score and parts)

b. 1894  
Monochrome V : for eight flutes (Published score and parts)

b. 1894  
Mountain music I : for cello and piano (Published score)

b. 1894  
Mozart on parade : for brass quintet (Published score)

b. 1894  
Music for an evening : for string quartet and piano four hands (Published score)

b. 1894  
Music for Mary : for flute (or alto recorder) and piano (Published score)

b. 1894  
Notebook for Betty-Sue Bach : for piano, two hands (Published score)

b. 1894  
Octoot, S. 8 : for wind instruments (Published score)

b. 1894  
Pavillion piece (Published score and parts)

b. 1894  
Perückenstück, S. 4F : for soprano, pump flute, police trombone, double-reed hookah and strings (Published score)

b. 1894  
xxPiano concerto no. 2 in F major ("Ole") : for piano and brass quintet (Published score)

b. 1894  
Presents I : for piano (Published score)

b. 1894  
Quartet : for clarinet (in A), violin, violoncello and piano (Published score)

b. 1894  
Razzle-dazzle triptych : for piano (Published score)

b. 1894  
River run : for contrabass and harpsichord (Published score)
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<th>Year</th>
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<td>1895</td>
<td>Schlepet in Eb major, S. 0 : for flute, oboe, bassoon, horn in F, violin, viola, cello (Published score)</td>
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<tr>
<td>1895</td>
<td>Serenade for eleven instruments (Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>1895</td>
<td>The short-tempered clavier, S. 3.14159, easy as (Published score)</td>
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<td>1895</td>
<td>Small serenade : for piano (Published score)</td>
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<td>1895</td>
<td>A small world : for two flutes (Published score)</td>
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<td>1895</td>
<td>Sonata abassoonata. S/ 888 : for bassoon and piano (Published score)</td>
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<tr>
<td>1895</td>
<td>Sonata da circo : (circus sonata) : for organ or whatever (Published score)</td>
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<td>1895</td>
<td>Sonata for viola four hands and hapsichord, S. 440 (Published score)</td>
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<td>1895</td>
<td>Sonata innamorata, S. 1+1 : for piano four hands (Published score)</td>
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<td>1895</td>
<td>Sonata piccola, S. 9va : for piccolo and keyboard (Published score)</td>
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<td>1895</td>
<td>Spring serenade : for flute and piano (Published score)</td>
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<td>2266</td>
<td>String quartet no. 2 : in memoriam (Published score)</td>
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<td>1895</td>
<td>String sextet : for 2 violins, 2 violas &amp; 2 cellos (Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>1895</td>
<td>Suite no. 1 for cello all by its lonesome, S. 1a (Published score)</td>
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<tr>
<td>1895</td>
<td>Suite no. 2 for cello all by its lonesome, S. 1b (Published score)</td>
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<td>1895</td>
<td>Summer music, I. Triptych : for S.A.T.B. chorus or solo voices and soprano recorder or piccolo or flute (Published choral score)</td>
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<td>1895</td>
<td>Summer serenade : for bassoon and piano (Published score)</td>
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<td>1895</td>
<td>Summer trio : for flute, cello and piano (Published score and parts)</td>
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<td>1895</td>
<td>Three chorale-based piecelets, S. III : for organ (Published score)</td>
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<td>1895</td>
<td>Three piano sonatinas (Published score)</td>
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<td>1895</td>
<td>Three songs for a wedding : for medium voice and piano (Published piano-vocal score)</td>
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<td>1895</td>
<td>Three uncharacteristic pieces : for trumpet and piano (Published score)</td>
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<td>1895</td>
<td>Toot suite, S. 212 : for calliope or organ, four hands (Published score)</td>
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<td>1895</td>
<td>Trio (sic) sonata, S. 3 (4) : for 2 flutes, tambourine and tuba (Published score)</td>
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<td>1895</td>
<td>Twelve quite heavenly songs : for bargain counter tenor, basso blotto and keyboards (Published piano-vocal score)</td>
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<td>1895</td>
<td>Two hearts, four lips, three little words, S. 9 : for S.S.A.T.B. chorus a cappella (Published piano-vocal score)</td>
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<td>1895</td>
<td>Two miniatures : for piano, left hand (Published score)</td>
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<td>1895</td>
<td>Two pleasant songs : for flute (or soprano vocalise) and piano (Published piano-vocal score)</td>
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<td>1895</td>
<td>Variations on a joke : for brass quintet (Published score)</td>
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<td>1895</td>
<td>Variations on a medieval theme : for organ (Published score)</td>
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<td>1895</td>
<td>Vermillion suite : for unaccompanied cello (Published score)</td>
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<td>1895</td>
<td>Viola dreams : for string quartet (Published score)</td>
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<td>1895</td>
<td>What did you do today at Jeffey's house? : for French horn and piano (Published score)</td>
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<tr>
<td>1895</td>
<td>xxWindows : for viola (or flute or clarinet) and guitar (Published score)</td>
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Schickele, Peter (cont.)

b. 797  
**A zoo called Earth : for orchestra** (Published score)
Reproduction of holograph manuscript.

Schiff, David

b. 1895  
**At Melville's tomb** (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1895  
**Elegy** (Photocopy of manuscript score)

b. 1895  
**Joycesketch** (Photocopy of manuscript score)

Schiffman, Harold, 1928-

b. 1896  
**Capricci concertati** (Published score)
Reproduction of holograph manuscript.

b. 1896  
**Chamber concertino** (Published score)
Reproduction of holograph manuscript.

b. 1896  
**Chamber concerto** (Published score)
Reproduction of holograph manuscript.

b. 1896  
**Divertimento** (Published score)
Reproduction of holograph manuscript.

b. 1896  
**Four songs from Peacock pie** (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1896  
**Rhapsody : for guitar** (Published score)

b. 1896  
**Sonata : for violin and piano** (Published score)
Reproduction of holograph manuscript.

b. 1896  
**Trio variante** (Published score)
Reproduction of holograph manuscript.

b. 1896  
**Variations on a summer day : for soprano, mezzo-soprano, tenor, baritone violin, violoncello and piano** (Published score)
Reproduction of holograph manuscript.

Schifrin, Lalo

b. 245  
**Battle hymn of the republic** (Photocopy of manuscript score)
Arranged and adapted by Lalo Schifrin.

b. 1896  
**Brazilian impressions** (Photocopy of manuscript score)
Arranged by Lalo Schifrin.

b. 1896  
**Dizzy Gillespie's fireworks** (Photocopy of manuscript score)
Arranged and adapted by Lalo Schifrin.

b. 1896  
**Echos of Duke Ellington** (Published score)
Arranged by Lalo Schifrin.

b. 245  
**I can't get started** (Photocopy of manuscript score)
Composed by Vernon Duke, arranged by Lalo Schifrin.

b. 2266  
**The new continent** (Photocopy of manuscript score)

b. 1896  
**Variants on a medrigal by Gesualdo : for large chamber ensemble** (Published score)

b. 1896  
**The wig** (Published score and parts)

Schimi, Iraj, 1936-

b. 1897  
**Movement for piano** (Photocopy of manuscript score)

b. 1897  
**Three movements for violin, flute & piano** (Photocopy of manuscript score)

b. 2331  
**ToPOstinato** (Photocopy of manuscript score)

b. 1897  
**Triglotte for oboe, clarinet and bassoon** (Photocopy of manuscript score)
Series I: Composers (cont.)

Schimmel, William

b. 797  
Brahm’s fourth : symphony no. 4 : for chamber orchestra (Photocopy of manuscript score)

b. 1897  
Fables : for solo accordion (Published score)

b. 797  
Mary Magdalene notebook : for toy piano (Photocopy of manuscript score)

b. 1897  
Merd! and the art of clutter : for solo keyboard (Photocopy of manuscript score)

b. 1897  
Psalm 81 : for soprano and chamber orchestra (Reproduction of holograph manuscript.)

Schimmerling, H. A., 1900-1967

b. 1897  
Te Deum : for soli, mixed chorus and orchestra (Published piano-vocal score)

Schindler, Allan

b. 797  
Take me places (Published score)

b. 797  
Two movements : for chamber ensemble (Published score)

Schirmer, William (William Louis), 1941-

b. 1897  
A ‘n’ d overture (Published score)

b. 1897  
Agnus Dei (Photocopy of manuscript score)

b. 1897  
Declamation : strings (Photocopy of manuscript score)

b. 797  
Ensemble XCIII (Photocopy of manuscript score)

b. 1897  
Ensemble CXVIII (Photocopy of manuscript score)

b. 1897  
Ensemble CX!xx (Published score)

Reproduction of holograph manuscript.

b. 1897  
Gentle Mary laid her child (Photocopy of manuscript piano-vocal score)

b. 1897  
Partita no. 2 : for piano (Photocopy of manuscript score)

b. 1897  
Passacaglia : for piano (Photocopy of manuscript score)

b. 1897  
Sonata # 3 : for flute and piano (Photocopy of manuscript score)

b. 1897  
String quartet # 48 (Photocopy of manuscript score)

b. 1897  
Symphony # 43 (Photocopy of manuscript score)

b. 1897  
Symphony # 59 (Photocopy of manuscript score)

b. 1897  
Symphony # 106 (Photocopy of manuscript score)

b. 1897  
Symphony # 107 (Photocopy of manuscript score)

b. 1897  
Three songs (Photocopy of manuscript piano-vocal score)

b. 1897  
Wienenlied, Before you go, A cradle song.

b. 1897  
Woodwind quintet #1 (Photocopy of manuscript score)

Schirrmann, Charles F

b. 1898  
Sing, my soul : for solo voice (Published piano-vocal score)

Schlein, Irving, 1905-1986

b. 1898  
Petite suite (Photocopy of manuscript score)

b. 1898  
Sonata hebraica : for viola and piano (Photocopy of manuscript score)

Schlein, Oren, 1965-

b. 245  
Walk carefully (Photocopy of manuscript score)

Co-composed with Ann Schlein.

Schleuse, Paul
b. 245  3 songs of love and doubt : for tenor voice and piano (Published piano-vocal score)

Schlittenhard, Melody

b. 1898  I will lift up mine eyes (Published piano-vocal score)

Schmelzer, Frank E., 1927-

b. 798  Taj Mahal : for orchestra (Published piano-vocal score)

Reproduction of holograph manuscript.

Schmidt, Martha Helen, 1956-

b. 245  Ave Maria : S.A.T.B., a cappella (Published piano-vocal score)

b. 245  Humbly I adore thee : S.A.T.B (Published piano-vocal score)

Based on Adoro te devote, 13th c. Benedictine chant.

Schmitz, Alan, 1950-

b. 245  Bassoon trio (Published score)

b. 1898  Bethlehem : trumpet, piano, S.A.T.B. chorus (Photocopy of manuscript score)

b. 245  Dance and dream sequence : for solo guitar (Published score)

b. 1898  Four songs on poems from Robert Wilkinson’s Green lotus man : for soprano, flute and piano (Published piano-vocal score)

b. 245  Love in the western world : for soprano and piano (Published piano-vocal score)

b. 1898  Lyric etude for guitar (Published score)

b. 245  March and serenade : for trombone and piano (Published score)

b. 1898  Martin Luther King (Published score)

Reproduction of holograph manuscript.

b. 1898  Martin Luther King (Published piano-vocal score)

b. 1898  Next to Georgia, Americus, I love you (Published score)

b. 245  Nocturne : for flute and piano (Published score)

b. 1898  Pensieri : English horn and piano (Published score)

b. 245  Snow daughters’ song : S.S.A. with piano (Published piano-vocal score)

Text by Robert Wilkinson.

b. 245  Song and dance : for violin and marimba (Published score)

b. 245  Spiritual excursion : for viola, vibraphone and timpani (Published score)

b. 245  String trio (Published score)

b. 245  Three sentimental moods : for trumpet and piano (Published score)

Reproduction of holograph manuscript.

b. 245  Wind quintet II : for flute, oboe, Bb clarinet, F horn, and bassoon (Published score)

b. 245  Voices : S.S.A. with piano accompaniment (Published piano-vocal score)

Schneck, Artur, 1882-1951

b. 245  Nocturno

Schnauber, Tom

b. 245  Containment : for eight snare drums (Photocopy of manuscript score)

Schneider, Gary M

b. 1899  Concerto for jazz clarinet and string orchestra (Published score)

Reproduction of holograph manuscript.

b. 1899  Excursions in time (Published score)
Series I: Composers (cont.)
Schneider, Gary M (cont.)
b. 1899  Images : for flute, Bb clarinet, bassoon, violin, viola, cello (Published score)
Reproduction of holograph manuscript.
b. 1899  The jig is up (Published score)
b. 1899  Life : for oboe and clarinet (Published score)
b. 1899  Introspection : for viola solo (Photocopy of manuscript score)
b. 1899  Night, you aren't here (Published piano-vocal score)
b. 1899  Nocturne : for bassoon and strings (Published score)
Reproduction of holograph manuscript.
b. 1899  Sheva (Published score)
Reproduction of holograph manuscript.
b. 1899  Sonata for violin and piano (Published score)
Reproduction of holograph manuscript.
b. 1899  Sonata no. 1 : for solo cello (Published score)
Reproduction of holograph manuscript.
b. 1899  A special bouquet : for S.A.T.B. choir (Published choral score)
b. 1899  String quartet no. 1 (Published score)
Reproduction of holograph manuscript.
b. 1899  The tell-tale heart (Published score)
Reproduction of holograph manuscript.
b. 1899  Timeless footsteps : Bb clarinet, piano and wind chimes (Published score)
Reproduction of holograph manuscript.

Schneider, Maria, 1960-
b. 245  Evanescence : Maria Schneider jazz orchestra, complete scores (Published score)

Schneider, Mark Alan, 1954-
b. 798  Black riders : for orchestra (Published score)

Schneiter, Fred
b. 1899  Suite no. 1 : for two guitars (Published score)

Schober, Brian, 1951-
b. 1899  Antiphonals : for chamber group (Published score)
Reproduction of holograph manuscript.
b. 798  Fantasies : for solo cello (Published score)
b. 798  Haiku of Basho (Published score)
b. 246  Sonata crítica : for female voice and piano (Photocopy of manuscript score)
Words by Pablo Neruda.
b. 1899  String quartet (Published score)
Reproduction of holograph manuscript.
b. 2331  Sunflower splendor (Photocopy of manuscript score)
b. 1899  Vocalise (Photocopy of manuscript score)

Schocker, Edward
b. 798  I have five things to say : for made and found instruments (Photocopy of manuscript score)
b. 246  Twenty + 4 : guitar quintet and three narrators (Published score)
Written with Judy Halebsky.

Schocker, Gary, 1959-
Series I: Composers (cont.)

Schocker, Gary, 1959- (cont.)

b. 1900  
Airborne: for flute and piano (Published score)

b. 1900  
The Bach partita "ghost" (Published score)  
Published with and "to be played as a duet with Partita in a minor (BWV 1013)."

b. 1900  
Cadenzas for Mozart's flute concerti (Published score)

b. 246  
Dangerous duets: for 2 flutes (Published score)

b. 246  
Erev shalom: for flute and piano (Published score)

b. 246  
Go to sleep: for flute, viola, and harp (Published score)

b. 798  
Green places (Photocopy of manuscript score)

b. 1900  
Green places: for flute and chamber orchestra (Published score)  
Piano reduction.

b. 1900  
In the air: for flute and piano (Published score)

b. 246  
Lied: for flute and piano (Published score)

b. 246  
Lovebirds: for two flutes (Published score)

b. 1900  
Nymphs: for flute quartet (Published score)

b. 1900  
Regrets and resolutions (Photocopy of manuscript score)

b. 1900  
Short stories: for solo flute (Published score)

b. 1900  
Sicilienne: for flute (or oboe) and piano (Published score)

b. 246  
Sleepsong: for flute and piano (Published score)

b. 1900  
Solosuite: for unaccompanied flute (Published score)

b. 1900  
Sonata: for bassoon and piano (Published score)

b. 1900  
Sonata: for Bb clarinet and piano (Published score)

b. 1900  
Sonata: for flute and piano (Published score)

b. 1900  
Sonata: for two clarinets and piano (Published score)

b. 246  
Springsongs: for flute and piano (Published score)

b. 246  
10 etudes: for solo flute (Published score)

b. 1900  
Vocalise: for flute and piano (Published score)

Schoenfield, Lori Westmoreland

b. 246  
Beethoven's teeth: for chamber orchestra (Published score)

b. 798  
Beethoven's teeth (Photocopy of manuscript score)

Schoenfield, William M., 1949-

b. 246  
Blessed the people: S.A.B (Published piano-vocal score)

b. 246  
An Easter fanfare: S.A.T.B., organ, optional brass sextet (Published piano-vocal score)

b. 1900  
When I survey the wondrous cross: for S.A.T.B. chorus with organ  
accompaniment (Published piano (organ)-vocal score)

Schoenfield, Paul

b. 1900  
Three country fiddle pieces: for electric violin, amplified piano and drum  
set (Published score)  
Reproduction of holograph manuscript.

Scholz, Robert, 1902-1986

b. 1900  
Adagio: for v'celli (or solo v'cello) and orchestra (Published score)

b. 1900  
Concerto: for 2 pianos and orchestra (Published score)

b. 1900  
Country tunes for woodwind (Published score)
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<th>Year</th>
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<td>Scholz, Robert</td>
<td>1900</td>
<td>Epilogue: to the symphony in E</td>
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<tr>
<td>Scholz, Robert</td>
<td>1900</td>
<td>Oriental suite: for orchestra</td>
<td>(Published score)</td>
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<tr>
<td>Scholz, Robert</td>
<td>1900</td>
<td>Oriental suite: for orchestra</td>
<td>(Published score)</td>
<td>Two piano arrangement</td>
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<td>Schonthal, Ruth</td>
<td>1901</td>
<td>Second suite for orchestra</td>
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<tr>
<td>Schonthal, Ruth</td>
<td>1901</td>
<td>Suite for orchestra</td>
<td>(Published score)</td>
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<td>Schonthal, Ruth</td>
<td>1901</td>
<td>Symphony in E</td>
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<td>Schonthal, Ruth</td>
<td>1901</td>
<td>Abendruhe mit süssem Traum: for cello, piano and percussion</td>
<td>(Published score)</td>
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<tr>
<td>Schonthal, Ruth</td>
<td>1901</td>
<td>The beautiful days of Aranjuez: for string orchestra</td>
<td>(Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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<td>Schonthal, Ruth</td>
<td>1901</td>
<td>Bells of Sarajevo: for clarinet and piano</td>
<td>(Published score)</td>
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<tr>
<td>Schonthal, Ruth</td>
<td>1901</td>
<td>Bird calls: for piano</td>
<td>(Published score)</td>
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<td>Schonthal, Ruth</td>
<td>1901</td>
<td>A bird over Jerusalem: for flute piano and tape</td>
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<td>Schonthal, Ruth</td>
<td>1901</td>
<td>A bird's song about you...: for flute and piano</td>
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<td>Schonthal, Ruth</td>
<td>1901</td>
<td>By the roadside: for soprano &amp; piano</td>
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<td>Schonthal, Ruth</td>
<td>1901</td>
<td>The canticles of Hieronymus</td>
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<td>Schonthal, Ruth</td>
<td>1901</td>
<td>Collagen</td>
<td>(Published score)</td>
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<tr>
<td>Schonthal, Ruth</td>
<td>1901</td>
<td>Collages: for diverse instruments &amp; soprano</td>
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<td>Concerto for piano no. 2</td>
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<td>Schonthal, Ruth</td>
<td>1901</td>
<td>Courtship of Camilla</td>
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<td>Schonthal, Ruth</td>
<td>1901</td>
<td>Drei Liebeslieder</td>
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<tr>
<td>Schonthal, Ruth</td>
<td>1901</td>
<td>Early songs</td>
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<td>With text by Rainer Maria Rilke.</td>
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<tr>
<td>Schonthal, Ruth</td>
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<td>Evening music, night fantasy with ocean waves</td>
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<td>Schonthal, Ruth</td>
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<td>Fantasia in a nostalgic mood: for guitar</td>
<td>(Published score)</td>
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<td>Schonthal, Ruth</td>
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<td>Fiestas y danzas</td>
<td>(Published score)</td>
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<td>Schonthal, Ruth</td>
<td>1901</td>
<td>Four Epiphanies: for unaccompanied viola</td>
<td>(Published score)</td>
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<td>Schonthal, Ruth</td>
<td>1901</td>
<td>Four songs</td>
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<tr>
<td>Schonthal, Ruth</td>
<td>1901</td>
<td>Fourteen inventions: for harpsichord or piano</td>
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<td>Schonthal, Ruth</td>
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<td>Fragments from a woman's diary</td>
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<td>Schonthal, Ruth</td>
<td>1901</td>
<td>From north and south of the border</td>
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<td>Schonthal, Ruth</td>
<td>1901</td>
<td>Gestures: eleven short piano pieces</td>
<td>(Published score)</td>
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<td>Schonthal, Ruth</td>
<td>1902</td>
<td>Homage a Garcia Lorca: for soprano, flute, viola, cello, harp &amp; timpani</td>
<td>(Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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Improvisations: for solo violin (Published score)

Interlude for harp (Published score)
Sisra Publications.

Interlude for harp (Published score)
Reproduction of holograph manuscript.

Letters to Cunegonde (Published score)

Love letters: for clarinet and cello (Published score)

Miniatures, book 3 (Published score)

Music for horn and chamber orchestra (Published score)
Reproduction of holograph manuscript.

Music for horn and piano (Published score)

Nachklänge=reverberations: for piano with added timbres (Published score)

Preludes in blue: for piano (Photocopy of manuscript score)

Princess Maleen (Published piano-vocal score)
Reproduction of holograph manuscript.

Princess Maleen (Published score)
Reproduction of holograph manuscript.

Reverberations: for piano with added timbres (Published score)

Selfportrait of the artist as an older woman (Published score)

Six times solitude: for soprano and piano (Published piano-vocal score)
Reproduction of holograph manuscript.

Sonata breve: for piano (Published score)
Oxford University Press.

Sonata breve: for piano (Published score)
Reproduction of holograph manuscript.

Sonata concertante: for cello or viola or clarinet and piano (Published score)
Version for cello and piano

Sonata concertante: for cello or viola or clarinet and piano (Published score)
Version for viola and piano.

Sonata concertante: for cello or viola or clarinet and piano (Published score)
Version for clarinet and piano.

Sonata for cello and piano (Published score)

Sonata for violin & piano (Published score)
Reproduction of holograph manuscript.

Sonata for violin & piano (Published score)

Sonata in two movements: for cello and piano (Published score)
Reproduction of holograph manuscript.

Sonata quasi un’improvvisazione (Published score)

Sonatensatz (Published score)
Reproduction of holograph manuscript.

Sonatina für piano (Published score)

Songs of love and sorrow: for soprano and piano (Published score)

Soundtrack for a dark street: for orchestra (Published score)
Reproduction of holograph manuscript.
### Series I: Composers (cont.)

**Schonthal, Ruth (cont.)**

<table>
<thead>
<tr>
<th>Year</th>
<th>Work Description</th>
<th>Edition Details</th>
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<tr>
<td>1902</td>
<td><em>String quartett</em> (Published score)</td>
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<td>247</td>
<td><em>String quartet no. 1</em> (Published score)</td>
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<td>2266</td>
<td><em>String quartet no. 1</em> (Published score)</td>
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<td>247</td>
<td><em>String quartet no. 2 : in the Viennese manner</em> (Published score)</td>
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<td>2266</td>
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<td><em>String quartet no. 3 : &quot;In memoriam Holocaust&quot;</em> (Published score)</td>
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<td>247</td>
<td><em>Suite : for violin and violoncello</em> (Published score)</td>
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<td>1902</td>
<td><em>The temptation of St. Anthony : for organ</em> (Published score)</td>
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<td>1902</td>
<td><em>Ten two-part inventions : for piano or harpsichord</em> (Published score)</td>
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<td>247</td>
<td><em>Three elegies : for piano</em> (Published score)</td>
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<td>1902</td>
<td><em>Toccata and arietta : for solo piano</em> (Published score)</td>
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<td>1902</td>
<td><em>Totengesänge</em> (Photocopy of manuscript piano-vocal score)</td>
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<td><em>Totenglocken</em> (Photocopy of manuscript piano-vocal score)</td>
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<td>247</td>
<td><em>Variations in search of a theme : for piano</em> (Published score)</td>
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<td>247</td>
<td><em>Wildunger Liederzyklus : for mezzo-soprano and piano</em> (Published score)</td>
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<td>2266</td>
<td><em>The young dead soldiers : for mixed chorus &amp; fl.-picc., bsn., d-bsn., trpt., Fr. horn, string quartet, piano &amp; prec</em> (Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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**Schooley, John H**

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<th>Year</th>
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<tr>
<td>1903</td>
<td><em>Cherokee : for euphonium-tuba quartet</em> (Published score)</td>
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<td>1903</td>
<td><em>Choral responses for the contemporary worship service</em> (Published choral score)</td>
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<td>247</td>
<td><em>For all the saints : S.A.T.B</em> (Published piano-vocal score)</td>
<td>Bound with Rejoice all people.</td>
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<tr>
<td>1903</td>
<td><em>From a very little sphinx : for soprano</em> (Published piano-vocal score)</td>
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<td>1903</td>
<td><em>Happy are those : for soprano</em> (Published piano-vocal score)</td>
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<tr>
<td>1903</td>
<td><em>I love them : for mezzo-soprano or contralto and piano</em> (Published piano-vocal score)</td>
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<tr>
<td>1903</td>
<td><em>150th psalm : for children &amp; adult choirs or S.A.T. B. &amp; piano</em> (Published piano-vocal score)</td>
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<td>1903</td>
<td><em>Praise our god : for soprano</em> (Published piano-vocal score)</td>
<td>From Songs of victory in heaven.</td>
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<td>1903</td>
<td><em>Serenata for tuba &amp; piano</em> (Published score)</td>
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<td><em>Sonata : for brass quintet and piano</em> (Published score)</td>
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<tr>
<td>1903</td>
<td><em>Songs of victory in heaven : for soprano solo, S.A.T.B. chorus &amp; piano</em> (Published piano-vocal score)</td>
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<td><em>Three dances : for woodwind trio</em> (Published score)</td>
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<td>1903</td>
<td><em>Vocalise : for soprano</em> (Published piano-vocal score)</td>
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<tr>
<td>1903</td>
<td><em>Vocalise : for trombone/baritone and piano</em> (Published score)</td>
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<tr>
<td>1903</td>
<td><em>Winter's journey : for baritone</em> (Published piano-vocal score)</td>
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Series I: Composers (cont.)

Schoonmaker, Albert, 1919-2010

b. 1903  Autumn in a Japanese garden, op. 13 (Published piano-vocal score)
b. 1903  Brass quintet (Published score)
          Reproduction of holograph manuscript.
b. 2267  Saxophone quartet (Published score)
          Reproduction of holograph manuscript.
b. 2267  String quartet no. 3, op. 19 (Published score)

Schottenbauer, Michele A

b. 1903  Fantasy for solo piano (Published score)
b. 1903  Two pieces : for violin and piano (Published score)
b. 1903  Variations for orchestra (Published score)

Schottstaedt, Bill, 1951-

b. 1903  Daily life among the Phrygians (Computer composition printout)

Schrader, Barry

b. 1903  Remonstrance (Published piano-vocal score)
b. 1903  Signature for tempo (Published piano-vocal score)

Schrader, Jack

b. 247  Soon and very soon : S.A.T.B (Published piano-vocal score)

Schrag, Molly Axtmann, 1950-

b. 1903  Blues for my father : clarinet and piano (Published score)
          Reproduction of holograph manuscript.
b. 247  By the light of the moon (Photocopy of manuscript score)
b. 1903  Cries : for viola and piano (Published score)
b. 247  The crucifixion : S.A.T.B (Published piano-vocal score)
b. 1903  Flower pieces : for solo piano (Published score)
b. 247  The gospel according to St. John : S.A.T.B (Published piano-vocal score)
b. 1903  Magic tortoise : violin, viola and cello (Photocopy of manuscript score)
b. 1903  Passing from one world to another (Published score)
          Reproduction of holograph manuscript.
b. 247  There is light : S.S.A.A (Published piano-vocal score)
b. 247  When we were very six : for soprano (or tenor), flute and keyboard
          (Photocopy of manuscript score)
b. 1903  When we were very six (Published score)
          Reproduction of holograph manuscript.
b. 1903  Words for music perhaps (Published piano-vocal score)
          Reproduction of holograph manuscript.

Schram, Ruth Elaine

b. 1903  Is it I, lord? : S.A.T.B., optional flute or C instrument (Published piano-vocal score)
b. 247  Soar on wings like eagles : S.A.T.B (Published piano-vocal score)
b. 247  Treasures of the world : S.A.T.B (Published piano-vocal score)
b. 1903  Vanished like a vapor : for unison or two-part voices, unaccompanied with
          optional flute (Published piano-vocal score)
b. 1903  When he came : for S.A.B. voices, accompanied (Published piano-vocal score)
Schramm, Betsy, 1964-

b. 1904  *Alice and the White Rabbit’s opera* (Published score)
b. 1904  *American mosaic* : for orchestra (Published score)
b. 1904  *And birds are wings* (Published score)
b. 1904  *And leap into the ripe air : for mezzo-soprano and chamber ensemble* (Published score)
b. 1904  *Arrays of light : for solo trumpet in C* (Published score)
b. 1904  *Alleluia : for S.A.T.B. chorus, handbells, and organ* (Published score)
b. 1904  *American mosaic : for orchestra* (Published score)
b. 1904  *And birds are wings* (Published score)
b. 1904  *And leap into the ripe air : for mezzo-soprano and chamber ensemble* (Published score)
b. 1904  *American mosaic* : for orchestra (Published score)
b. 1904  *And birds are wings* (Published score)
b. 1904  *And leap into the ripe air : for mezzo-soprano and chamber ensemble* (Published score)
b. 1904  *Arrays of light : for solo trumpet in C* (Published score)
b. 1904  *Alleluia : for S.A.T.B. chorus, handbells, and organ* (Published score)
b. 1904  *American mosaic : for orchestra* (Published score)
b. 1904  *And birds are wings* (Published score)

Schramm, Harold, 1935-1971

b. 1905  *Alleluia : a cappella S.A.T.B* (Photocopy of manuscript choral score)
b. 1905  *Bharata sangita : for piano* (Published score)
b. 1905  *Chorale and canon* : for brass quartet (Photocopy of manuscript score)
b. 1905  *Concerto da camera* : for flute and orchestra of strings (Published score)
b. 1905  *Contexture* (Photocopy of manuscript score)
b. 1905  *Contours : for trombone and chamber orchestra* (Published score)

Reproduction of holograph manuscript.
Series I: Composers (cont.)
Schramm, Harold, 1935-1971 (cont.)
b. 1905  Episodes : for three clarinets (Photocopy of manuscript score)
b. 1905  Kiravani-Ramapiya : piano solo (Photocopy of manuscript score)
b. 1905  Natyamalika (Photocopy of manuscript score)
b. 1905  xxSabhaganazz : for string orchestra (Published score)
Reproduction of holograph manuscript.
b. 1905  String quartet (Photocopy of manuscript score)
b. 1905  Toccata for orchestra (Published score)
Reproduction of holograph manuscript.
b. 248  Trilogy : S.S.A. a cappella (Photocopy of manuscript score)
b. 1905  Two poems : for soprano and piano (Photocopy of manuscript piano-vocal score)
b. 1905  Vertical construction : piano solo (Photocopy of manuscript score)
b. 1905  Vertical construction : for piano (Published score)
b. 1905  Winter song : for soprano (Photocopy of manuscript piano-vocal score)
b. 1905  Woodwind quintet
Schreiber, Frederick C
b. 1906  Christ is risen : for mixed voices (Published piano-vocal score)
b. 1906  God is our very hope and strength : for mixed voices (Published piano (organ)-vocal score)
Schreier, Daniel Moses, 1956-
b. 802  Canon squares (Published score)
Reproduction of holograph manuscript.
b. 1906  Dance #1 : Busoni takes acid (Photocopy of manuscript score)
b. 1906  Decoy : for soprano sax, English horn, bassoon, piano, vibraphone, glock, susp. cymbals, gongs (Published score)
Reproduction of holograph manuscript.
b. 1906  Here to (t)here : for violin, Eb clarinet and Bb clarinet (Published score)
Reproduction of holograph manuscript.
b. 1906  Things are looking up (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 1906  Train (Photocopy of manuscript score)
Schroeder, Phillip, 1956-
b. 1906  Four songs : for soprano and piano (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 2267  String quartet no. 1 (Published score)
Reproduction of holograph manuscript.
Schroth, Gerhard P. (Gerhard Paul)
b. 1906  A confirmation blessing : S.A.T.B. with solo acc (Published piano (organ)-vocal score)
b. 1906  O bless our god, ye people : S.A.T.B. accompanied with children’s choir
(Published piano (organ)-vocal score)
b. 1906  When children sing songs of praise (Published piano-vocal score)
Schroth, Godfrey, 1927-
b. 803  Symphonic rhapsody (Published score)
Reproduction of holograph manuscript.
Schubel, Max, 1932-2010

b. 1906  
B [natural]  (Photocopy of manuscript score)

b. 1906  
xxDivertimento for piano, trumpet and chamber orchestra  (Photocopy of manuscript score)

b. 1906  
Everybody's favourite rag  (Photocopy of manuscript score)

b. 2301  
xxFraction : for orchestra  (Photocopy of manuscript score)

b. 1906  
Guale : for chamber orchestra  (Photocopy of manuscript score)

b. 2267  
Intersected surfaces, part three Andromeda  (Photocopy of manuscript score)

b. 1906  
Miraplex  (Photocopy of manuscript score)

b. 1906  
Omphloskepsis : for unaccompanied cello  (Published score)

b. 1906  
Overfeed  (Photocopy of manuscript score)

b. 803  
Punch and Judy  (Photocopy of manuscript score)

b. 1906  
Scherzo  (Photocopy of manuscript score)

b. 1906  
Spheres : for flute and chamber orchestra  (Photocopy of manuscript score)

b. 1906  
Stable turner  (Photocopy of manuscript score)

b. 1906  
Wind & thunder  (Published score)

b. 803  
Ylk-dyrth  (Photocopy of manuscript score)

Schuller, Gunther

b. 1907  
Aphorisms : for flute, violin, viola and cello  (Published score and parts)

b. 248  
Castle house rag  (Published score)
Composed by James Reese Europe, arranged by Gunther Schuller.

b. 248  
Castle walk  (Published score)
Composed by James Reese Europe, arranged by Gunther Schuller.

b. 248  
Castle walk  (Published parts)
Composed by James Reese Europe, arranged by Gunther Schuller.

b. 248  
Charleston rag  (Published score)
Composed by Eubie Blake, arranged by Gunther Schuller.

b. 248  
Combination march  (Published score)
Composed by Scott Joplin, arranged by Gunther Schuller.

b. 1907  
xxConcerto for doublebass and chamber orchestra  (Published score)
Piano reduction.

b. 1907  
xxConcerto for flute (piccolo) and orchestra  (Published score)
Piano reduction.

b. 803  
Concerto for trumpet and orchestra  (Published score)
Reproduction of holograph manuscript.

b. 2301  
Concerto quaternio : for violin, flute, oboe, trumpet and orchestra  (Published score)
Reproduction of holograph manuscript.

b. 1907  
Dramatic overture : for orchestra  (Published score)

b. 1907  
Duets for unaccompanied horns  (Published score)

b. 1907  
Episodes : for solo clarinet  (Published score)

b. 2267  
The fisherman and his wife  (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1907  
Journey into jazz : for narrator, jazz ensemble and small orchestra  (Published score)
Series I: Composers (cont.)
Schuller, Gunther (cont.)

b. 1907  Music for a celebration : for orchestra and audience (with optional chorus) (Published score)
b. 1907  xxMusic for violin, piano & percussion (Published score)
Reproduction of holograph manuscript.
b. 248  Music for young people (Photocopy of manuscript score)
b. 1907  Nocturne : for horn and piano (Published score)
b. 1907  O lamb of god : for S.S.A.A.T.T.B.B. chorus a capella (with optional organ or piano accompaniment) (Published piano (organ)-vocal score)
b. 1907  O spirit of the living god : for S.S.A.A.T.T.B.B. chorus a capella (with optional organ or piano accompaniment) (Published piano (organ)-vocal score)
b. 804  Octet (Published score)
Reproduction of holograph manuscript.
b. 1907  Of reminiscences and reflections : for orchestra (Published score)
b. 1907  On winged flight : for band (Published score)
Reproduction of holograph manuscript.
b. 1907  Piano trio (Photocopy of manuscript score)
b. 1907  The power within us : for baritone, narrator, chorus and orchestra (Published score)
b. 1907  Romantic sonata : for clarinet, horn and piano (Published score)
Reproduction of holograph manuscript.
b. 1908  Sandpoint rag (Published score)
Reproduction of holograph manuscript.
b. 804  Seven studies of themes of Paul Klee (Published score)
Reproduction of holograph manuscript.
b. 248  Six early songs (Published piano-vocal score)
b. 2267  Six renaissance lyrics (Published score)
Reproduction of holograph manuscript.
b. 1908  Six renaissance lyrics : for tenor and chamber orchestra (Published score)
b. 1908  Sonata for horn and piano (Published score)
Reproduction of holograph manuscript.
b. 1908  Sonata for oboe and piano (Published score and solo part)
b. 1908  Studies for unaccompanied horn (Published score)
b. 804  Symbiosis : for violin, piano, percussion and dancer (Published score)
b. 1908  Triptych : for organ (Published score)
b. 1908  Trois homages : for horn(s) and piano (Published score and solo parts)
b. 1908  Variants : for jazz quartet and orchestra (Published score)
b. 1908  The visitation (Published piano-vocal score)

Schultz, Mark, 1957-

b. 804  Pillars of fire : for horn and orchestra (Published score)
Reproduction of holograph manuscript.
b. 804  The sun, split like spun glass : for soprano and chamber orchestra (Published score)
Reproduction of holograph manuscript.

Schulz, B. Allen (Bernard Allen), 1964-

b. 249  Jade dance (Published score)
Series I: Composers (cont.)
Schulz, B. Allen (Bernard Allen), 1964- (cont.)
b. 1908    Thump (Published score)
Schulz-Widmar, Russell
b. 249    Give rest o Christ : S.A.T.B (Published piano-vocal score)
Schumacher, Michael J
b. 1908    Quintet (Published score)
b. 1908    Sonata in F (Published score)
Schumacher, Stanley
b. 1908    The lecture : clarinet, piano, narrator (Published score)
Reproduction of holograph manuscript.
b. 249    Symmetries (Published score)
Schuman, William, 1910-1992
b. 1909    Amaryllis : for strings (Published score)
b. 1909    American festival overture (Published score)
b. 1909    American hymn : for concert band (Published score)
b. 1909    American hymn : for brass quintet (Published score)
b. 1909    Awake thoug wintry earth : for clarinet and violin (Published score)
b. 249    Carols of death, no. 1 The last invocation : S.A.T.B (Published piano-vocal score)
b. 249    Carols of death, no. 2 The unknown region : S.A.T.B (Published piano-vocal score)
b. 249    Carols of death, no. 3 To all, to each : S.A.T.B (Published piano-vocal score)
b. 1909    Chester : for band (Published score)
b. 1909    Chester : for piano (Published score)
b. 1909    Circus overture : for orchestra (Published score)
b. 1909    Circus overture : for band (Published score)
b. 1909    Concerto for piano and orchestra (Published score)
b. 1909    Concerto for violin and orchestra (Published score)
b. 1909    Concerto for violin and orchestra (Published score)
Piano reduction.
b. 1909    Dances : for wind quintet and percussion (Published score)
b. 1909    Four canonic choruses : full chorus of mixed voices (Published choral score)
b. 249    Four rounds on famous words, no. 1 Health : four-part treble voices, a cappella (Published piano-vocal score)
b. 249    Four rounds on famous words, no. 2 Thrift : four-part treble voices, a cappella (Published piano-vocal score)
b. 249    Four rounds on famous words, no. 3 Caution : three-part treble voices (Published piano-vocal score)
b. 249    Four rounds on famous words, no. 4 Beauty : four-part treble voices (Published piano-vocal score)
b. 1909    A free song : for full chorus of mixed voices with accompaniment of orchestra or two pianos (Published piano-vocal score)
b. 1909    George Washington Bridge : for band (Published full score)
b. 1909    Holiday song : for three-part chorus or women's voices with piano accompaniment (Published piano-vocal score)
b. 1909    In sweet music : for flute, viola, voice and harp (Published score and parts)
Series I: Composers (cont.)
Schuman, William, 1910-1992 (cont.)

b. 1909  Judith : for orchestra (Published score)

b. 1910  The lord has a child : S.A.T.B. with organ or piano accompaniment
(Published piano (organ)-vocal score)

b. 1910  The lord has a child : S.S.A. with organ or piano accompaniment (Published piano (organ)-vocal score)

b. 1910  The lord has a child : brass quintet with chorus (Published piano-vocal score)

b. 1910  Piano reduction.

b. 1910  The lord has a child : for voice and piano (Published piano-vocal score)

b. 1910  The mighty Casey (Published piano-vocal score)

b. 1910  New England triptych : for orchestra (Published score)

b. 1910  Newsreel : in five shots (Published condensed score)

b. 1910  Newsreel : in five shots (Published score)

b. 1910  Night journey : for fifteen instruments (Published score)

b. 805  On freedom's ground : for baritone, chorus and orchestra (Published score)

b. 249  The orchestra song (Published score)

b. 249  Orpheus with his lute : for medium voice and piano (Published piano-vocal score)

b. 1910  Pioneers : eight-part chorus a cappella (Published choral score)

b. 1910  Prayer in time of war (Published score)

b. 1910  Prelude for women's voices : for full chorus of women's voices with soprano solo a cappella (Published piano-vocal score)

b. 1910  Prelude for voices : for full chorus of mixed voices with soprano a cappella (Published piano-vocal score)

b. 1910  Prologues : for full chorus of mixed voices and orchestra (Published piano-vocal score)

b. 1910  A question of taste (Published piano-vocal score)

b. 1910  Requiescat : for four-part chorus of mixed voices with piano accompaniment (Published piano-vocal score)

b. 1910  String quartet no. 2 (Published score)

b. 1910  String quartet no. III (Published score)

b. 1910  String quartet no. IV (Published score)

b. 1911  Symphony for strings (Published score)

b. 1911  Symphony no. III (Published score)

b. 1911  Symphony no. IV (Published score)

b. 1911  Symphony no. VI (Published score)

b. 1911  Symphony no. 7 (Published score)

b. 1911  Symphony no. 8 (Published score)

b. 1911  Symphony no. IX : Le fosse Ardeatine (Published score)

b. 1911  Symphony no. 10 : American muse (Published score)

b. 1911  Te Deum : for four-part chorus of mixed voices a cappella (Published choral score)

b. 1911  This is our time : mixed voice chorus and orchestra (Published piano-vocal score)

b. 1911  Three colloquies : for French horn and orchestra (Published score)
b. 1911  
Three colloquies : for French horn and orchestra (Published score and solo part)  
Piano reduction.

b. 1911  
Three piano moods, no. 1 Lyrical (Published score)

b. 1911  
Three piano moods, no. 2 Pensive (Published score)

b. 1911  
Three piano moods, no. 3 Dynamic (Published score)

b. 1911  
Time to the old (Published piano-vocal score)

b. 1911  
To thee old cause : for oboe, brass, timpani, piano and strings (Published score)

b. 1911  
To thy love : for S.S.A. a cappella (Published choral score)

b. 1911  
25 opera snatches : for unaccompanied flute (Published score)

b. 1912  
Undertow : for orchestra (Published score)

b. 1912  
Voyage : for piano (Published score)

b. 1912  
Voyage for orchestra (Published score)

b. 1912  
When Jesus wept : for band (Published score)

Schuneman, Robert

b. 249  
Prologue and hymn for ascension : for soprano solo, (S.A.T.B.) chorus, congregational (optional) and organ (Published piano-vocal score)

b. 249  
Congregation arise : S.A.T.B (Published piano-vocal score)

Schurmann, Gerard

b. 1912  
Ariel : for solo oboe (Published score)

b. 1912  
Duo : for violin and piano (Published score)

b. 1912  
Quartet : for piano and strings (Published score)

Schurr, Walter William, 1941-

b. 1912  
Lamb of god : S.A.T.B. and piano (Published piano-vocal score)

Schurtz, Carl F

b. 805  
Piece III, Piece IV (Published score)

Reproduction of holograph manuscript.

Schuttenheim, Thomas

b. 1912  
Intermezzo, no. 2 : for guitar (Published score)

Schwantner, Joseph, 1943-

b. 1912  
Aftertones of infinity : orchestra (Published score)

b. 2301  
Aftertones of infinity (Published score)

Reproduction of holograph manuscript.

b. 805  
And the mountains rising nowhere (Published score)

b. 805  
Canticle of the evening bells : (Consortium IX) : flute and chamber ensemble (Published score)

b. 805  
Chronicon : bassoon and piano (Published score)

b. 805  
Concerto : for percussion and orchestra (Published score)

b. 1912  
Concerto for piano and orchestra (Published score)

b. 1912  
Consortium (1) : chamber ensemble (Published score and parts)

b. 1912  
Diaphonia intervallum : chamber ensemble (Published score)

b. 1912  
Elixir : (Consortium VIII) : flute (alto flute), clarinet in Bb (bass clarinet), violin, viola, violoncello and piano (Published score)
Series I: Composers (cont.)
Schwantner, Joseph, 1943- (cont.)

b. 1912  
Freeflight : fanfares & fantasy : for orchestra (Published score)

b. 2267  
From a dark millennium (Published score)

b. 1912  
In aeternum : consortium IV : for cello & four players (Published score)

b. 1912  
In aeternum : for organ (Published score)

b. 1912  
Music of amber (Published score)

b. 1913  
A play of shadows : for flute and orchestra (Published score)

b. 1913  
Soaring : for flute and piano (Published score)

b. 1913  
Sparrows (Published score)

b. 1913  
Toward light (Published score)

b. 805  
Two poems of Agueda Pizarro (Published score)

b. 1913  
Wild angels of the open hills : soprano, flute (alto flute) and harp (Published score)

Schwark, Martin F., 1923-2005

b. 249  
Parks and recreation song (Photocopy of manuscript score)

Schwartz, Charles, 1922-1998

b. 1913  
Antiphonarium : for coughers, sneezers, and snorers (Published score)

b. 805  
Passacaglia for orchestra (Published score)
Reproduction of holograph manuscript.

b. 2267  
Sounds : for chorus and percussion instruments (Published score)
Reproduction of holograph manuscript.

Schwartz, Dan, 1940-

b. 249  
Hanukkah happiness : for three-part chorus with keyboard accompaniment
(Published piano-vocal score)

b. 249  
I got shoes : S.A.B. (C.) (Published piano-vocal score)

Schwartz, Donna Marie, 1969-

b. 1913  
Fantasy for trumpet (Photocopy of manuscript score)

Schwartz, Elliott, 1936-

b. 1913  
Aria no. 1 : clarinet and piano (Published score)

b. 1913  
Aria no. 4 : for bassoon & electronic tape (Photocopy of manuscript score)

b. 1913  
Bellagio variations : for string quartet (Photocopy of manuscript score)

b. 1913  
Celebrations/reflections : a time warp : for orchestra (Photocopy of manuscript score)

b. 1913  
Chamber concerto I : for contrabass & small orchestra (Published score)
Reproduction of holograph manuscript.

b. 1913  
Chamber concerto II : for clarinet and nine players (Published score)

b. 1913  
Chamber concerto III : for piano & small orchestra (Published score)
Reproduction of holograph manuscript.

b. 1913  
Chamber concerto IV : for saxophone (Eb alto & Bb soprano ; 1 player) & 10 players (Published score)
Reproduction of holograph manuscript.

b. 1913  
Chamber concerto V : for bassoon, string quartet & piano (Published score)
Reproduction of holograph manuscript.

b. 1913  
Cleveland doubles : for solo clarinet, solo saxophone & wind ensemble
(Published score)
Reproduction of holograph manuscript.
Guide to the
American Music Center collection of published scores

Series I: Composers (cont.)
Schwartz, Elliott, 1936- (cont.)

b. 1913  Cycles and gongs : for organ, bb trumpet \& electronic tape (Photocopy of manuscript score)
b. 1913  Divertimento no. 2 : for two horns in F \& two keyboard players (Published score)
b. 1913  Dream music with variations : for violin, viola, cello \& piano (Photocopy of manuscript score)
b. 805  Dream overture : for orchestra and recorded music (Published score)
Reproduction of holograph manuscript.
b. 1914  Echo music II : for flute, oboe, Bb clarinet, bassoon \& electronic tape (Published score)
Reproduction of holograph manuscript.
b. 1914  Eclipse : for ten players (Published score)
Reproduction of holograph manuscript.
b. 1914  Eclipse III : for chamber orchestra (Published score)
Reproduction of holograph manuscript.
b. 1914  Elan : for 5 players (Published score)
Reproduction of holograph manuscript.
b. 1914  Equinox : concerto for orchestra (Published score)
b. 1914  Essays : for trumpet and trombone (Published score)
b. 1914  Four American portraits (Published score)
Reproduction of holograph manuscript.
b. 1914  Four Maine haiku : piano (Published score)
b. 1914  Four Maine haiku : for piano (Photocopy of manuscript score)
b. 1914  Four Ohio portraits : for chamber orchestra (Photocopy of manuscript score)
b. 1914  Four studies : for two clarinets (Published score)
Reproduction of holograph manuscript.
b. 1914  Interruptions : for woodwind quintet (Published score)
Reproduction of holograph manuscript.
b. 806  Island : for orchestra (Published score)
Reproduction of holograph manuscript.
b. 1914  Janus : for piano \& orchestra (Photocopy of manuscript score)
b. 806  Magic music : for orchestra, piano \& other sounds (Published score)
Reproduction of holograph manuscript.
b. 806  Mehitabel's serenade : for alto saxophone \& orchestra (Published score)
b. 249  Memorial in two parts : for violin \& piano (Photocopy of manuscript score)
b. 1914  Memorial in two parts : for violin \& piano (Published score)
Reproduction of holograph manuscript.
b. 1914  Miniconcerto : for flute, oboe, violin, viola \& cello (Published score)
Reproduction of holograph manuscript.
b. 1914  Mobile and dream : for piano, audience \& auxilliary instruments (Photocopy of manuscript score)
b. 1914  Multiples : for 3 percussionists \& pianist (Published score)
Reproduction of holograph manuscript.
b. 1914  Music for Napoleon and Beethoven : for trumpet, piano, 2 tapes \& assistant (Published score)
Reproduction of holograph manuscript.
<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
<th>Edition</th>
<th>Notes</th>
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<tr>
<td>1914</td>
<td>Music for Prince Albert : for piano, 2 tapes &amp; assistant</td>
<td>(Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>1914</td>
<td>Music for Prince Albert : for piano, 2 tapes &amp; assistant</td>
<td>(Published score)</td>
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<td>1914</td>
<td>Music for the Ascension : for mixed voices S.A.T.B. with organ,</td>
<td>(Published piano (organ)-vocal</td>
<td>Reproduction of holograph manuscript.</td>
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<td>percussion and mararator</td>
<td>score)</td>
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<td>1914</td>
<td>Octagon : for 8 percussionists</td>
<td>(Photocopy of manuscript score)</td>
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<td>1914</td>
<td>Palindromes : for cello and percussion</td>
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<td>Reproduction of holograph manuscript.</td>
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<td>1914</td>
<td>Phoenix : for bassoon and piano</td>
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<td>1914</td>
<td>Prisms : for organ and electronic tape</td>
<td>(Published score)</td>
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<td>1914</td>
<td>Prisms : for organ and electronic tape</td>
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<td>E. C. Schirmer Mudsic Company.</td>
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<td>1914</td>
<td>Quartet : for oboe and strings</td>
<td>(Published score)</td>
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<td>1914</td>
<td>Reading session : for clarinet, piano &amp; narration (2 performers)</td>
<td>(Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>1914</td>
<td>Rip : trumpet, horn, trombone &amp; tape</td>
<td>(Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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<td>1914</td>
<td>Romance : for bassoon and piano</td>
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<td>1914</td>
<td>Rows garden : for wind quintet</td>
<td>(Published score)</td>
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<td>1914</td>
<td>Serenade : for flute (doubles picc. and alto flute), doublebass &amp;</td>
<td>(Published score)</td>
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<td>1914</td>
<td>Signals : for trombone &amp; contrabass</td>
<td>(Photocopy of published score)</td>
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<td>1914</td>
<td>Soliloquies : flute (piccolo, alto flute), clarinet (bass clarinet),</td>
<td>(Published score)</td>
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<td></td>
<td>violin, piano</td>
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<td>1914</td>
<td>Souvenir : for Bb clarinet and piano</td>
<td>(Published score)</td>
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<td>1914</td>
<td>Spirals : for eight players</td>
<td>(Photocopy of manuscript score)</td>
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<td>1914</td>
<td>Suite for viola and piano</td>
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<td>1914</td>
<td>Tapestry : for violin, cello &amp; piano</td>
<td>(Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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<td>1914</td>
<td>Telly : for 5 wind or brass players, 4 percussionists, 3 television</td>
<td>(Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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<td></td>
<td>sets, 2 radios, 1 tape</td>
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<td>manuscript.</td>
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<td>1914</td>
<td>Texture : for strings, winds and brass</td>
<td>(Published score)</td>
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<td>1914</td>
<td>Three movements for brass quintet</td>
<td>(Photocopy of manuscript score)</td>
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<td>1914</td>
<td>3 short scenes : for 2 cellos</td>
<td>(Published score)</td>
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<tr>
<td>1914</td>
<td>Travelogue : for flute and contrabass</td>
<td>(Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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Series I: Composers (cont.)
Schwartz, Elliott, 1936- (cont.)
b. 806  Variations : for bassoon, voice and percussion (two players) (Published score)
Reproduction of holograph manuscript.
b. 1915  Vienna dreams : for clarinet in Bb, viola, piano (Published score)
Reproduction of holograph manuscript.
Schwartz, Geraldine, 1936-
b. 1915  Night : for chorus, soprano solo & piano (Photocopy of manuscript score)
Schwartz, Paul, 1956-
b. 806  Chants : for solo flute, Tangrams : for flute and guitar (Published score)
Reproduction of holograph manuscript.
b. 806  Pentagram (Published score)
Reproduction of holograph manuscript.
b. 2302  Shoes (Published score)
Reproduction of holograph manuscript.
b. 806  Trompe l’oeil (Published score)
Reproduction of holograph manuscript.
b. 806  Variations (Published score)
Reproduction of holograph manuscript.
Schwarz, Ira P
b. 1915  Adagio and allegro : clarinet, bassoon (cello, a. sax) & piano (Photocopy of published score)
b. 1915  The bells : S.A.T.B., piano, opt. synthesizer and percussion (Published score)
b. 2267  Chamber concerto for two pianos, op. 18 (Published score)
Reproduction of holograph manuscript.
b. 1915  Classical trio : piano, violin and cello (Published score)
b. 249  Five cats and a porcupine (Published score)
b. 249  The legacy of Martin Luther King, Jr. : for baritone and piano (Published score)
b. 1915  Moments : for piano (Published score)
b. 1915  Poco rococo : for clarinet, bassoon (or cello) & piano (Published score)
b. 1915  Sappho : fragments & variations (Published score)
b. 1915  Seven duos : for clarinet & flute (Published score)
No. 5 not included.
b. 1915  The star man : for narrator and orchestra (Published score)
Reproduction of holograph manuscript.
Scott, Bobby
b. 1915  Theme and variations : for vln., vla and vc (Published score)
Reproduction of holograph manuscript.
Scott, Eric James Young, 1924-1991
b. 1916  Bourge image and recollections, op. 17 : for woodwind quintet (Published score)
b. 2267  Contrasting solids and sinuous flow : for flute, cioloncello and piano (Published score)
Reproduction of holograph manuscript.
b. 1916  Convergence for 4, op. 18 : flute, clarinet in Bb, violoncello, pianoforte (Published score)
Reproduction of holograph manuscript.
Series I: Composers (cont.)
Scott, Eric James Young, 1924-1991 (cont.)
b. 1916  
  **Découpage** : trumpet, clarinet, flute, trombone, cow bells, temple blocks  
  (Published score)  
  Reproduction of holograph manuscript.

b. 1916  
  **Duo** : for violin and violoncello  
  (Published score)  
  Reproduction of holograph manuscript.

b. 1916  
  **Elegy for Claude and Catrine** : for percussion  
  (Published score)

b. 1916  
  **The emerging spirit**  
  (Published score)  
  Reproduction of holograph manuscript.

b. 1916  
  **Fusion** : for brass quintet  
  (Published score)

b. 1916  
  **Gestalt, op. 11** : for woodwind quintet  
  (Published score)

b. 1916  
  **Intra-currents, op. 23** : for bassoon & piano  
  (Photocopy of manuscript score)

b. 1916  
  **Je t'aime, je t'aime, op. 22** : flute, clarinet in Bb, violoncello, pianoforte  
  (Published score)

b. 1916  
  **Lamentation** : for brass (horn, trumpet, trombone)  
  (Published score)

b. 1916  
  **Montage** : for violin & violoncello  
  (Photocopy of manuscript score)

b. 1916  
  **Panta rhei, op. 26** : for soprano, clarinet in Bb, trombone and piano  
  (Published score)  
  Reproduction of holograph manuscript.

b. 1916  
  **Persona, op. 15**  
  (Published score)

b. 1916  
  **Sonata for flute & piano**  
  (Published score)  
  Reproduction of holograph manuscript.

b. 1916  
  **Sonata for piano, op. 5**  
  (Published score)  
  Reproduction of holograph manuscript.

b. 2267  
  **Sonic structures after Resnais, op. 19**  
  (Published score)  
  Reproduction of holograph manuscript.

Scott, Gisela E., 1931-

b. 1916  
  **Woodwind quintet**  
  (Photocopy of manuscript score)

Scott, K. Lee

b. 1916  
  **Go, lovely rose** : mixed chorus a cappella  
  (Published piano-vocal score)

b. 1916  
  **On Jordan's stormy banks**  
  (Photocopy of manuscript piano-vocal score)

Scott, Kevin, 1956-

b. 1916  
  **Bronx festival overture**  
  (Photocopy of manuscript score)

b. 249  
  **String quartet no. 4** : memories of my youth  
  (Photocopy of manuscript score)

Scott, Raymond, 1908-1994

b. 1916  
  **March of the slide trombones**  
  (Published condensed score)

Scott, Robert William, 1937-1990

b. 807  
  **The difference between now and then is, whenever**  
  (Published score)

Scott, Richard P., 1953-

b. 249  
  **Austreibung!** : for a singing-organist  
  (Photocopy of manuscript score)

Scott, Reynold

b. 807  
  **Quintet for horn and string quartet**  
  (Published score)  
  Reproduction of holograph manuscript.
Series I: Composers (cont.)

Scott, Tom, 1912-1961

b. 249  Jenny kissed me (Photocopy of manuscript score)

b. 249  A prayer : S.A.T.B (Published piano-vocal score)

Scully, John

b. 807  Letter from Birmingham jail

Search, Frederick Preston, 1889-1959

b. 808  Polly : a jolly suite (Published score)

Reproduction of holograph manuscript.

b. 1917  Sextet in f minor : for strings (Published score)

b. 1917  String quartet in e minor (Published score)

Reproduction of holograph manuscript.

Search, Sara Opal, 1890-1961

b. 1917  Allegro giocoso : flute solo (Photocopy of manuscript score)

b. 1917  A dirge (Manuscript piano-vocal score)

b. 249  Kitty song (Photocopy of manuscript score)

b. 1917  Linda (Manuscript piano-vocal score)

b. 1917  Nocturne (Manuscript score)

Piano reduction of Symphony no. II, third movement.

b. 1917  Nocturne (Manuscript score)

b. 1917  Pastoral (Manuscript score)

b. 1917  Prelude (Manuscript score)

b. 1917  Serenade (Manuscript score)

b. 1917  Siesta (Manuscript score)

b. 1917  Symphony in c minor : for string orchestra (Manuscript score)

b. 1917  Symphony in c minor (Manuscript score)

Piano reduction.

Sebesky, Don

b. 808  Concerto : for jazz trumpet and orchestra (Published score)

Reproduction of holograph manuscript.

Sedio, Mark

b. 249  By the Babylonian rivers : S.A.T.B., violin, viola, or C instrument (Published piano-vocal score)

b. 249  Come with rejoicing : S.A.T.B (Published piano-vocal score)

b. 249  O night more light than day : S.A.T.B (Published piano-vocal score)

Seeger, Ruth Crawford, 1901-1953

b. 1917  Diaphonic suite : for solo flute or oboe (Published score)

Published in New Music, vol. 26 no. 3, April 1953.

b. 249  Kaleidoscope changes : piano solo (Published score)

Segall, Allan J., 1959-

b. 1917  Trio : clar., alto sax, 'cello (Photocopy of manuscript score)

Seidler, Alan

b. 1917  Sonata for piano (Published score)

Reproduction of holograph manuscript.
Series I: Composers (cont.)
Seidler, Alan (cont.)
b. 1917  
Sonnet, op. 5 : for baritone, French horn and piano  (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 249  
String quartet no. 1  (Published score)

b. 1917  
Three profudities : for one and two-part equal voice chorus with speaker, flute, oboe, trumpet, two violins, piano and field drum  (Published score)
Reproduction of holograph manuscript.

b. 808  
Tracks : for orchestra  (Published score)
Reproduction of holograph manuscript.

b. 1917  
Why cover pigeonholes with foruna? : for mixed voices and 3 trombones  (Reproduction of holograph manuscript.)

Seimes, Floyd (Floyd Delroy), 1936-1980
b. 1917  
Symposium I  (Photocopy of manuscript score)

Seith, Bryan (Bryan Joseph), 1957-

b. 1917  
The lord is king  (Photocopy of manuscript piano (organ)-vocal score)

b. 1917  
Love songs  (Photocopy of manuscript piano-vocal score)

Sekiya, Naomi
b. 249  
Three folk songs : women's chorus and piano  (Published piano-vocal score)

Selbst, George, 1917-

b. 1918  
Concert fugue, op. 17 : for piano  (Photocopy of manuscript score)

b. 249  
Concertino  (Photocopy of manuscript score)

b. 1918  
Concertino, op. 28 : violin & piano  (Published score)

b. 1918  
Dying mortal to his soul, op. 25 no. 2  (Photocopy of manuscript piano-vocal score)

b. 1918  
Introduction & rondo, op. 28 : violin & piano  (Photocopy of manuscript score)

b. 1918  
Lift up your heads  (Photocopy of manuscript piano-vocal score)

b. 1918  
Line to an Indian air  (Photocopy of manuscript piano-vocal score)

b. 1918  
Musical thoughts, op. 18 : for piano  (Photocopy of manuscript score)

b. 1918  
Propheis of Isaiah, op. 29 no. 1  (Published piano-vocal score)

b. 1918  
Quartet, op. 12 no. 1  (Published score)

b. 1918  
Robin in the rain : voice, flute/violin, clarinet in Bb, piano  (Published score)

b. 1918  
Serenade, op. 14 no. 1 : for piano  (Photocopy of manuscript score)

b. 1918  
Six preludes : for organ solo  (Published score)

b. 1918  
Sonata, op. 23 no. 2 : violin & piano  (Published score)
Reproduction of holograph manuscript.

b. 1918  
Sonatina no. 1, op. 1 no. 1  (Photocopy of manuscript score)

b. 1918  
Sonatina no. 2, op. 1 no. 2  (Photocopy of manuscript score)

b. 1918  
Sonatina no. 3, op. 1 no. 3  (Photocopy of manuscript score)

b. 1918  
Suite, op. 20 : for piano  (Photocopy of manuscript score)

b. 1918  
Suite, op. 20 : for piano, Minuet  (Photocopy of manuscript score)

b. 1918  
Theme and variation, op. 27 : for piano  (Photocopy of manuscript score)

b. 1918  
Theme and variations, op. 1 : violin & piano  (Photocopy of manuscript score)

b. 1918  
Violin solo  (Photocopy of manuscript score)

b. 1918  
Wanderer, op. 4 : violin - piano  (Published score)
Series I: Composers (cont.)

Selden-Goth, Gisella, 1884-1975

b. 1918  
*Four short stories : for piano* (Published score)  
Reproduction of holograph manuscript.

Seletsky, Harold

b. 808  
*Chamber cantata, op. 10* (Published score)  
Reproduction of holograph manuscript.

b. 1918  
*Power* (Published score)  
Reproduction of holograph manuscript.

b. 809  
*Songs of insanity* (Published score)  
Reproduction of holograph manuscript.

Selig, Robert, 1939-1984

b. 1919  
*Variations for brass quintet* (Published score)

Sellars, James, 1943-

b. 1919  
*El amor brujo* (Published piano-vocal score)

b. 1919  
*Is this a love song I'm singing* (Published score)  
Reproduction of holograph manuscript.

b. 1919  
*I've never talked to a tree* (Published score)  
Reproduction of holograph manuscript.

b. 1919  
*The merry guide : for piano* (Photocopy of manuscript score)

b. 1919  
*Patterns on a field : (sonata VI)* (Photocopy of published score)

b. 1919  
*Patterns on a field : (sonata VI) : for piano* (Published score)

b. 1919  
*Return of the comet* (Published score)  
Reproduction of holograph manuscript.

b. 1919  
*Sonata I : for piano* (Published score)

b. 1919  
*Sonata II : for piano* (Published score)

b. 1919  
*Sonata III : for piano* (Published score)

b. 1919  
*Sonata V : (sonata dada) : for piano* (Published score)

b. 1919  
*Sonata brasileira : (sonata IV)* (Published score)

b. 1919  
*Sonata for piano* (Photocopy of manuscript score)  
Sonata no. 1.

b. 1919  
*Sonatina : for piano* (Published score)

b. 1919  
*Vous souvenez-vous* (Published piano-vocal score)  
Reproduction of holograph manuscript.

Semegen, Daria

b. 1919  
*Arc : music for dancers* (Photocopy of manuscript score)

b. 1919  
*Music for violin solo* (Published score)

b. 249  
*Elegy - caprice* (Photocopy of manuscript score)

b. 809  
*Music for violin solo* (Published score)

b. 1919  
*Three pieces : for clarinet & piano* (Published score)

Semiatin, Lionel, 1917-

b. 1919  
*Encore* (Photocopy of manuscript score)

b. 1919  
*Quintet of despair : for woodwind quintet* (Photocopy of manuscript score)

b. 1919  
*7 short pieces : for Bb clarinet and viola* (Photocopy of manuscript score)
Series I: Composers (cont.)
Semiatin, Lionel, 1917- (cont.)
b. 1919  
Sonata for piano (Photocopy of manuscript score)
b. 1919  
String quartet #3 (Photocopy of manuscript score)
b. 1919  
To the wide open spaces (Manuscript score)
b. 1919  
Trio for viola, clarinet and piano (Photocopy of manuscript score)
Semmler, Alexander, 1900-1977
b. 1920  
xxSerenade : for string orchestra (Published score and parts)
Senator, Ronald
b. 1920  
A basket of eggs (Published score)
b. 1920  
Communal mass : for mixed choir (S.A.T.B.) and congregation with organ accomp (Published piano (organ)-vocal score)
b. 1920  
Four Shakespeare sonnets : reciter and pianoforte (Photocopy of manuscript piano-vocal score)
b. 1920  
He has come back (Published piano (organ)-vocal score)
b. 1920  
How great is your name : unison voices with piano, violin and percussion (Published piano-vocal score)
b. 250  
Insect play (Published score)
Reproduction of holograph manuscript.
b. 809  
Insect play (Published score)
Reproduction of holograph manuscript.
b. 1920  
Insect play, act I (Photocopy of manuscript score)
b. 1920  
Insect play, act II (Photocopy of manuscript score)
b. 1920  
Insect play, act III (Photocopy of manuscript score)
b. 1920  
Kaddish (Requiem) for the children of Terezin (Photocopy of manuscript score)
"Vocal score, sections, unfinished".
b. 1920  
Mobiles : for piano (Photocopy of manuscript score)
b. 1920  
My animals : for voices, strings, piano & percussion (Published score)
b. 810  
Requiem : Kaddish for Terezin (Published score)
b. 810  
Requiem : Kaddish for Terezin (Published piano-vocal score)
b. 810  
Spring changes : for clarinet and piano (Published score)
b. 1920  
Streets of London (Published score)
b. 1920  
Sunday soon is past (Photocopy of manuscript piano-vocal score)
b. 810  
Suns's in the east (Photocopy of manuscript score)
Senchur, Becket, 1946-
b. 249  
Mass of hope : for cantor, congregation and choir with keyboard accompaniment (Published piano-vocal score)
Sendrey, Albert, 1911-2003
b. 1920  
Sonata : for viola and piano (Published score)
Senn, Dan, 1951-
b. 810  
Buckteeth (Photocopy of manuscript score)
b. 810  
Goyboys (Published score)
b. 1920  
Might nots : for two pianos & four players (Photocopy of published score)
b. 1920  
Peeping Tom : for tapped instruments and voice (Photocopy of published score)
b. 1920  
Rivus : any three treble instruments in the same key (Published score)
Series I: Composers (cont.)

Sepos, Charles, 1950-

b. 1920  *Dreams* : for orchestra (Published score)
Reproduction of holograph manuscript.

b. 1920  *The eighth wing* (Reproduction of holograph manuscript.)

b. 1920  *Nocturnes* : for bass-baritone voice and harp or piano (Published piano-vocal score)
Reproduction of holograph manuscript.

Serebrier, José, 1938-

b. 1921  *At dusk, in shadows* : for solo flute (Published score)

b. 1921  *Canción del destino* : for mixed chorus (S.A.T.B. a cappella) (Published piano-vocal score)

b. 1921  *Colores mágicos* : for harp and chamber orchestra (Published score)

b. 1921  *Elegía para cuerdos* (Published score)

b. 1921  *Erotica* : for woodwind quintet and voice (Published score)

b. 1921  *Fantasía* : for string orchestra (Published score)

b. 1921  *Manitowabing* : for flute and oboe (Published score)

b. 1921  *Momento psicologico* : for string orchestra (with backstage trumpet) (Published score)

b. 810  *Orpheus time light* (Published score)

b. 1921  *Pequeña musica* : for woodwind quintet (Published score)

b. 1921  *Poema elegiaco* : for large orchestra (Published score)

b. 1921  *Suite canina* : for woodwind trio (Published score)

b. 1921  *Vocalise* : for mixed chorus a cappella (Published choral score)

Serly, Tibor

b. 1921  *Chamber folk music* (Published score)
Reproduction of holograph manuscript.

b. 1921  *Flight of the lark* : for voice and piano (Published piano-vocal score)

b. 1921  *Forest lullaby* (Published piano-vocal score)
High voice.

b. 1921  *Forest lullaby* (Published piano-vocal score)
Low voice.

b. 1921  *From a peasant village* : piano solo (Published score)

b. 1921  *Let us haste to Kelvin Grove* : for voice and piano (Published piano-vocal score)

b. 1921  *The monstrous flea* : for low voice (Published piano-vocal score)

b. 1921  *The playful shepherd* : for mixed chorus (S.A.T.B.B. and piano) (Published piano-vocal score)

b. 1921  *Slave song* (Published piano-vocal score)

Serratore, Anthony

b. 810  *Necronomicron first movement Discovery* (Published score)
Reproduction of holograph manuscript.

Serrouya, Meir

b. 1921  *From the song of maidens* : for soprano and chamber ensemble

Serry, John

b. 811  *Concerto for marimba and wind ensemble* (Published score)
Reproduction of holograph manuscript.
Sessions, Roger, 1896-1985

Series I: Composers (cont.)

b. 811
Concerto for orchestra (Published score)
Reproduction of holograph manuscript.

b. 1921
Concerto for orchestra (Published score)

b. 1921
Concerto : for piano and orchestra (Published score)
Condensed score piano reduction.

b. 1921
Concerto : for violin and orchestra (Published score)
Piano reduction.

b. 1921
Divertimento : for orchestra (Published score)

b. 1921
Duo : for violin and cello (Published score)

b. 1921
Duo : for violin and piano (Published score)
Marks Music Corporation.

b. 1921
Duo : for violin and piano (Published score)
Published in New Music, vol. 20 no. 4, July 1947

b. 1921
Duo : for violin and piano (Photocopy negative of manuscript violin part)

b. 1921
Five pieces for piano (Published score)

b. 1921
Mass : for unison choir and organ (Published piano (organ)-vocal score)

b. 1922
Orchestral suite from the black maskers : for orchestra (Published score)

b. 1922
Quintet for 2 violins, 2 violas and cello (Published score)

b. 1922
Rhapsody : for orchestra (Published score)

b. 1922
Romualdo's song from the black maskers (Photocopy of manuscript piano-vocal score)
Arranged by the composer.

b. 1922
Second sonata : piano solo (Published score)

b. 1922
Second string quartet (Published score)

b. 1922
Sonata for violin (Published score)

b. 1922
Sonata no. 3 : for piano solo (Published score)

b. 1922
String quartet in e minor (Published score)

b. 1922
Symphony : for orchestra (Published score)
Miniature score.

b. 1922
Symphony : for orchestra (Published score)
Cos Cob Press.

b. 1922
Symphony no. 3 (Published score)

b. 1922
Symphony no. 6 (Published score)

b. 1922
Symphony on. 7 (Published score)

b. 1922
Symphony no. 9 (Published score)

b. 1923
Three chorale preludes : for organ (Published score)
Edward B. Marks Corp.

b. 1923
Three chorale preludes : for organ (Published score)

b. 1923
Three choruses on biblical texts : for S.A.T.B. and chamber orchestra
(Published piano-vocal score)

b. 1923
Turn, o libertad : S.A.T.B. and piano 4 hds (Published piano-vocal score)

b. 1923
Waltz : for piano (Published score)
b. 1923  When lilacs last in the dooryard bloom’s : for soprano, contralto, baritone, 
mixed chorus and orchestra (Published piano-vocal score)

Sessler, Eric

b. 1923  Fantasy : for organ (Published score)
b. 1923  Sonata no. 1 : for guitar solo (Published score)
b. 1923  Three pieces : for string orchestra (Published score)
Reproduction of holograph manuscript.

Sevett, Corey

b. 1923  Piece for piano (Photocopy of manuscript score)
b. 1923  Songs (Photocopy of manuscript score)

Sewall, Maud G. (Maud Gilchrist), 1872-1958

b. 1923  Psalm 150 : for chorus of mixed voices (Published piano-vocal score)

Seyfrit, Michael

b. 1923  Brass rings : for brass quintet (Published score)
Reproduction of holograph manuscript.
b. 1923  Continuum vacuum residuum : clarinet, English horn, cello, prepared piano 
six hands (Published score)
b. 1923  A dance of life : violin and piano (Published score)
b. 1923  Dichronism : symphony no. 3 (Published score)
b. 1923  Dupont cycle : for clarinet, English horn, viola, marimba, prepared piano 
(Reproduction of holograph manuscript.)
b. 1923  Dusk to dark : clarinet, English horn, horn, cello, 12 percussion 
(Reproduction of holograph manuscript.)
b. 1924  Eight love poems : for oboe and piano (Published score)
b. 1924  In remembering our friends who have died, they live on : men’s chorus, 
obo, English horn, cello, piano (Published score)
b. 1924  Interactions : for piano (Published score)
Reproduction of holograph manuscript.
b. 1924  Latent images : piano, violin, clarinet in Bb, bassoon, cello, marimba 
(Reproduction of holograph manuscript.)
b. 1924  Lost and found : organ (Reproduction of holograph manuscript.)
b. 1924  Lost and wandering (Published score)
b. 1924  Night of the blue moon : orchestra (Published score)
b. 1924  Patchwork : for violin and marimba (Published score)
Reproduction of holograph manuscript.
b. 1924  Ritual : for tenor voice and piano (Published piano-vocal score)
b. 1924  Serenade : for alto recorder (or flute) and harp (Published score)
Reproduction of holograph manuscript.
b. 1924  Shadows and the night wind : for clarinet with alto flute, marimba, and 
timpani (Published score)
Reproduction of holograph manuscript.
b. 1924  Smiles : for oboe, cello accompanied by 4 flutes (4th - alto), 4 percussion 
(Reproduction of holograph manuscript.)
Series I: Composers (cont.)
Seyfrit, Michael (cont.)
b. 1924  
Spans and changes (Published score)  
Reproduction of holograph manuscript.
b. 1924  
Sonata : clarinet and harpsichord (Published score)  
Reproduction of holograph manuscript.
b. 1924  
Symphony no. 2 : peace (Published score)  
Reproduction of holograph manuscript.
b. 1924  
Three views of the moon : for two pianos (Published score)
b. 1924  
Windfest : symphony no. 1 (Published score)  
Reproduction of holograph manuscript.
b. 1924  
Within view of the sea : for oboe and string orchestra, 2 trombones, bass trombone, marimba (Published score)

Seymour, John Lawrence
b. 1925  
From the far-off hills : violoncello and piano (Published score)
b. 1925  
A song for the road : violoncello and piano (Published score)

Shackelford, Rudy, 1944-
b. 1925  
Airlooms : for harpsichord (Published score)
b. 1925  
Burial (Photocopy of published piano-vocal score)
b. 1925  
Buxtehude redux : for organ (Photocopy of manuscript score)
b. 1925  
Canonic variations : Vom Himmel hoch, da komm ich dir (Published score)
b. 1925  
Dutch treat : echo fantasy after Sweelinck : for harpsichord (Photocopy of manuscript score)
b. 1925  
Epitaffio : per chitarra (Published score)
b. 1925  
First string quartet (Photocopy of published score)
b. 1925  
The light passes : variations on a theme by Beethoven (op. 101) (Photocopy of published score)
b. 1925  
Nighthawks : for brass quintet (Photocopy of manuscript score)
b. 1925  
Nine aphorisms : : organ (Published score)
b. 1925  
Olive trees, first pilgrim : for narrator, trumpet, organ and percussion (Photocopy of manuscript score)
b. 1925  
Paradise on the roofs : for soprano, flute (alto flute and piccolo) and harpsichord (celesta) (Photocopy of manuscript score)
b. 1925  
The seasons, part III Spring journal : for tenor, oboe and guitar (Photocopy of manuscript score)
b. 1925  
The seasons, part V The weather of six mornings : reciter, oboe, French horn, cello, harpsichord (Photocopy of manuscript score)
b. 1925  
Sonata for organ (Published score)
b. 1925  
Sweelinck variations : for harpsichord or organ (Published score)
b. 1925  
Le tombeau de Stravinsky : for harpsichord solo (Published score)
b. 1925  
Trio sonata : for organ (Published score)
b. 1925  
Wandering : for narrator, French horn and piano (Photocopy of manuscript piano-vocal score)
b. 1925  
With this gift of an alabaster tortoise : for mezzo-soprno, flute (alto flute and piccolo), guitar and cello (Photocopy of manuscript score)

Shaffer, Jeanne E. (Jeanne Ellison), 1925-2007
b. 1925  
Alleluia, clap your hands : for S.A.T.B., organ and soprano solo (Photocopy of published piano (organ)-vocal score)
Ask and it will be given you : S.A.T.B  (Published piano (organ)-vocal score)

Aspens and evergreens : for organ and flute  (Published score)

Balls! (Photocopy of manuscript score)

Book and lyrics by Robert S. Barmettler and music by Jeanne E. Shaffer.

Birmingham quartet : string quartet  (Published score)

Boats and candles : for high voice, string quartet and flute  (Published score)

Reproduction of holograph manuscript.

Broadman organ and piano duets  (Published score)

Christina Rosetti, my mother and me : for mezzo-soprano or baritone  (Published piano-vocal score)

Dancing to a dream : woodwind quintet  (Published score)

Earthen vessel  (Published piano-vocal score)

Emptiness became music : for medium voice, flute and piano  (Published piano-vocal score)

Reproduction of holograph manuscript.

Emptiness became music : for high voice, flute and piano  (Published piano-vocal score)

Eternity : for voice and piano  (Published piano-vocal score)

Reproduction of holograph manuscript.

Eternity : for soprano with piano accompaniment  (Published piano-vocal score)

From heaven above earth I come : Vom Himmel hoch  (Published piano-vocal score)

From henceforth, o my soul : S.A.T.B  (Published piano-vocal score)

Gentle Jesus : for two voices  (Published piano-vocal score)

The ghost of Susan B. Anthony  (Published piano-vocal score)

Glory be to god on high  (Published piano-vocal score)

Golgotha : for S.A.T.B. voices  (Published piano-vocal score)

The greatest of these is love : S.A.T.B. with piano accompaniment  (Published piano-vocal score)

The hands of god : for two-part voices  (Published piano-vocal score)

The hands of god : unison or 2-part young people's chorus and solo  (Published piano-vocal score)

Heart of Dixie  (Published piano-vocal score)

A musical by Robert S. Barmettler and Jeanne E. Shaffer.

His dream  (Published piano-vocal score)

Reproduction of holograph manuscript.

I would see Jesus  (Published piano-vocal score)

Reproduction of holograph manuscript.

In the carpenter shop  (Photocopy of published piano-vocal score)

Infant joy : S.S.A.A. a cappella  (Published piano-vocal score)

Juniper shoes : for flute, violin, guitar and soprano  (Published score)

The king's handmaid : caritas : oboe and string quirtet  (Published score)

Let not your heart so troubled be : S.S.A  (Published piano-vocal score)

Long winter : string quartet  (Published score)

Look not thou on beauty's charming  (Published piano-vocal score)
Series I: Composers (cont.)
Shaffer, Jeanne E. (Jeanne Ellison), 1925-2007 (cont.)
b. 1926  Magnificat, op. 184 S.A.T.B (Published piano (organ)-vocal score)
b. 1926  Magnificat, op. 184 S.S.A (Published piano-vocal score)
b. 1926  A man went forth to die (Published piano-vocal score)
b. 1926  A mighty fortress is our god : organ (Published score)
b. 1926  Night space : for a chorus of women (Photocopy of manuscript piano-vocal score)
b. 1926  O lord of heav’n and earth and sea : S.A.T.B (Published piano (organ)-vocal score)
b. 1926  O virum ineffabilem : S.A.T.B. a cappella (Published piano-vocal score)
b. 1926  On gardens, minutes and butterflies, op. 147 : for high voice, piano and flute (Published piano-vocal score)
b. 1926  Partita on Schmucke dich : for organ (Published score)
b. 1926  Place beyond the water : for baritone, clarinet and piano (Published piano-vocal score)
b. 1926  Psalm 103 : S.S.A.A., 3 trumpets & keyboard (Published piano-vocal score)
b. 1926  Rainbow rhymes : voice and piano (Published piano-vocal score) Reproduction of holograph manuscript.
b. 1927  Sapphire summer : for cello and piano (Published score)
b. 1927  Save me, o god (Published piano-vocal score) Reproduction of holograph manuscript.
b. 1927  Shalom (Published piano-vocal score)
b. 1927  Shalom, op. 174 : for organ (Published score)
b. 1927  Shepherd of the wandering : for voice and piano (Published piano-vocal score)
b. 1927  Show me, o lord : S.A.T.B. a cappella (Published piano-vocal score)
b. 1927  Sing noel : for mixed voices with soprano, alto, tenor and baritone solos (Published piano-vocal score)
b. 1927  Three faces of woman, op. 192 no. 1 : for clarinet and orchestra (Published score)
b. 1927  Three faces of woman, op. 193 no. 1 : for clarinet and piano (Published score)
b. 1927  To a little girl sleeping : medium voice and piano (Published piano-vocal score)
b. 1927  Top of the world (Published piano-vocal score)
b. 250  Triad : for flute, cello and piano (Photocopy of manuscript score)
b. 1927  Two songs, op. 137 no. 1 (Photocopy of manuscript piano-vocal score)
b. 1927  Washington march, op. 172 (Published score)
b. 1927  A wedding prayer (Published piano-vocal score)
b. 1927  A wedding processionl : top of the world : for flute and piano (Published score)
b. 1927  Welcome all wonders : for mixed voices and organ (Published piano (organ)-vocal score)
b. 1927  Windchimes in the secret garden, op. 186 (Published score)
b. 1927  Within a lowly manger : S.A.T.B. with soprano solo, flute and organ accompaniment (Published piano (organ)-vocal score) Plymouth Music Corp.
b. 1927  Within a lowly manger : for S.A.T.B. with soprano solo, flute and organ (Published piano (organ)-vocal score) Music writing software printou.
b. 1927  Woman with a parasol : for flute, violin, viola and cello (Published score)
Series I: Composers (cont.)

Shaffer, Jeanne E. (Jeanne Ellison), 1925-2007 (cont.)

b. 1927  
*The words from the cross: for mixed voices and baritone solo* (Published piano-vocal score)

Shaffer, Sherwood, 1934-

b. 1928  
*Ave Maria: for four-part chorus of mixed voices a cappella* (Published piano-vocal score)

b. 250  
*Constellations: in an unknown sky* (Photocopy of manuscript score)

b. 1928  
*Five causeries* (Published score)  
Reproduction of holograph manuscript.

b. 1928  
*Lines from Shelley: for piano* (Published score)  
Reproduction of holograph manuscript.

b. 1928  
*Madrigals: for cello and piano* (Published score)  
Reproduction of holograph manuscript.

b. 1928  
*Music for tuba and piano* (Photocopy of manuscript score)

b. 2268  
*Polyphonies* (Published score)  
Reproduction of holograph manuscript.

b. 250  
*Sinfonia: for saxophone quartet* (Photocopy of manuscript score)

b. 1928  
*Sinfonia: for saxophone quartet* (Published score)  
Reproduction of holograph manuscript.

b. 1928  
*Sonata for piano* (Photocopy of manuscript score)

b. 811  
*Sonata no. 2: for piano* (Published score)

b. 1928  
*Sonata festiva: for organ* (Photocopy of manuscript score)

b. 1928  
*Song of revelation: for 6 part chorus unacc* (Photocopy of manuscript piano-vocal score)

b. 1928  
*Songs of Theano* (Published score)  
Reproduction of holograph manuscript.

b. 1928  
*Summer fare: for flute and 3 percussionists* (Published score)  
Reproduction of holograph manuscript.

b. 1928  
*Trio no. 2: violin, cello and piano* (Photocopy of manuscript score)

b. 811  
*A winter’s tale* (Published piano-vocal score)  
Reproduction of holograph manuscript.

Shaffer, Warren (Warren G.), 1950-

b. 1928  
*A for piano* (Photocopy of manuscript score)

b. 812  
*The encephalograph of the chameleon epidermis* (Published score)  
Reproduction of holograph manuscript.

b. 812  
*Fantasia on sinfonia no. 7: Bach or, You’ve come a long way, baby!* (Photocopy of manuscript score)

b. 812  
*Hot air: for organ and horn* (Published score)

b. 1928  
*Purgatorial prayer: chorus, brass quintet, organ* (Photocopy of manuscript score)

b. 812  
*Soft and fleecy: for piano* (Published score)

b. 1928  
*Suite: for harpsichord* (Photocopy of manuscript score)

Shakarian, Roupen

b. 812  
*Abstracts* (Published score)  
Reproduction of holograph manuscript.

Shake, Tom, 1957-

b. 250  
*The lord is my shepherd: S.A.T.B* (Published piano-vocal score)  
Amish tune.
Guide to the American Music Center collection of published scores

Series I: Composers (cont.)
Shake, Tom, 1957- (cont.)
b. 250    Spell against sorrow : S.A.T.B. (Published piano-vocal score)
Shallenberg, Robert, 1930-2005
b. 1929    Lilacs : for mixed chorus a cappella (Published piano (organ)-vocal score)
Shannon, William R., 1952-
b. 1929    A : DX7 solo (Photocopy of manuscript score)
b. 1929    Interlude : DX7 II (Photocopy of manuscript score)
b. 1929    Sequentis : DX7 II solo (Photocopy of manuscript score)

Shapero, Harold, 1920-2013
b. 1929    Four-hand sonata : for piano (Published score)
b. 250    Serenade in D : for string quartet (Published score)
b. 1929    Sonata : for piano four hands (Published score)
b. 1929    Sonata : for violin and piano (Published score)
b. 250    String quartet no. 1 (Published score)

Shapey, Ralph, 1921-2002
b. 1929    Concerto grosso : for woodwind quintet (Published score)
b. 1929    De profundis : for contra bass with flute-piccolo, oboe-English horn, clarinet-bass clarinet, alto sax, violin, French horn (Published score)
Reproduction of holograph manuscript.
b. 1929    Evocation no. 1 : for violin, with percussion and piano (Published score)
Set of three scores required for performance.
b. 1929    Evocation no. 2 : for violoncello, piano and percussion (Published score)
Set of two scores included.
b. 1929    Fanfares : for brass quintet (Published score)
b. 1929    Fantasy : for violin and piano (Published score)
Reproduction of holograph manuscript.
b. 1929    Five : for violin and piano (Photocopy of manuscript score)
b. 1929    Goethe songs : for soprano and piano (Published piano-vocal score)
b. 1929    Harmaxiemanda : for piano (Published score)
b. 812    Incantations (Photocopy of manuscript score)
b. 1929    Inventions : for Bb clarinet and percussion (Published score)
b. 1929    Kroslish Sonate : for cello and piano (Published score)
b. 1929    Krosnick soli : for solo cello (Published score)
b. 1929    Lullaby : for soprano and flute (Published score)
b. 1929    O Jerusalem : for soprano and flute (Published score)
b. 2302    Ontogeny : for symphony orchestra (Published score)
Reproduction of holograph manuscript.
b. 1929    Passacaglia : for piano (Published score)
b. 1929    Psalm I : for soprano, oboe and piano (Published score)
b. 1929    Seven little pieces : for piano (Published score)
b. 251    Sonata profondo : for piano (Published score)
b. 1929    Sonate no. 1 : for solo violin (Published score)
b. 251    Songs of ecstasy : for soprano with piano, percussion & tape (Photocopy of manuscript score)
Series I: Composers (cont.)

Shapey, Ralph, 1921-2002 (cont.)

b. 251  
String quartet no. 8 (Published score)

b. 1929  
String quartet no. 9 (Published score)

b. 251  
Theme plus ten : for harpsichord (Published score)

b. 1930  
31 variations for piano (Published score)

Reproduction of holograph manuscript.

b. 1930  
Three essays on Thomas Wolfe : for piano (Published score)

b. 1930  
21 variations : for piano (Published score)

b. 1930  
Variations for organ (Published score)

b. 1930  
Variations on a cantus : for piano (Published score)

Shapiro, Alex, 1962-

b. 251  
Piano trio no. 1 : Elegy : for violin, violoncello and piano (Published score)

b. 1930  
Trio for clarinet, violin and piano (Published score)

Shapiro, Gerald, 1942-

b. 1930  
The voice of the dharma : for double chorus (Photocopy of manuscript choral score)

Shapiro, Marc

b. 1930  
Moment fugue (Photocopy of manuscript score)

Shapiro, Michael, 1951-

b. 1930  
Canti : for solo flute (Published score)

b. 812  
A declaration of independence, July 4, 1976 : for narrator and orchestra (Photocopy of manuscript score)

b. 1930  
Dublin songs (Published piano-vocal score)

b. 1930  
First sonata for piano (Published score)

b. 1930  
The love of Don Perlimplin and Belisa in the garden (Published piano-vocal score)

Reproduction of holograph manuscript.

b. 1930  
My heart leaps up when I behold (Published piano-vocal score)

b. 1930  
Psalm 137 : for S.A.T.B. chorus and organ (Published piano (organ)-vocal score)

b. 1930  
Psalm 137 : for S.A.T.B. chorus and organ (Photocopy of piano (organ)-vocal score)

b. 1931  
Second sonata for piano (Published score)

b. 1931  
Songs for American poets (Published piano-vocal score)

b. 1931  
Three Shakespeare madrigals : for S.A.T.B. chorus (Published piano-vocal score)

Shapiro, Theodore, 1971-

b. 1931  
Of blood and carnations : for orchestra (Published score)

Sharkey, Jeffrey

b. 1931  
Epicycles for orchestra (Published score)

Reproduction of holograph manuscript.

Sharp, Elliott

b. 251  
Jag (Published score)

b. 812  
Racing hearts (Published score)

Sharpley, John

b. 813  
The ice nymph (Photocopy of manuscript score)
Series I: Composers (cont.)

Shatin, Judith, 1949-

b. 1931 *Arche for viola and orchestra* (Published score)
Reproduction of holograph manuscript.

b. 2268 *Aura* (Published score)
Reproduction of holograph manuscript.

b. 1931 *L'étude du coeur : viola solo* (Published score)

b. 2268 *Follies and fancies* (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1931 *Gazebo music : for flute and cello* (Published score)

b. 1931 *Glyph : for solo viola, string quartet and piano* (Published score)
Reproduction of holograph manuscript.

b. 1931 *Icarus : for violin and piano* (Published score)

b. 813 *Marvelous pursuits : vocal quartet and piano 4-hands* (Published score)
Reproduction of holograph manuscript.

b. 1931 *Nightshades : for piano and cello* (Published score)
Reproduction of holograph manuscript.

b. 813 *Passion according to Saint Cecilia : piano and orchestra* (Photocopy of manuscript score)

b. 1931 *Quatrain* (Published score)
Reproduction of holograph manuscript.

b. 1931 *Ruah : for flute and chamber orchestra* (Published score)
Reproduction of holograph manuscript.

b. 1932 *Songs of Anna Akhmatova : for mezzo-soprano, flute, Bb clarinet, violin, violoncello, piano* (Published piano-vocal score)

b. 1932 *Songs of Anna Akhmatova* (Photocopy of manuscript piano-vocal score)

b. 251 *Spin* (Published score)

b. 1932 *Stringing the bow* (Published score)

b. 1932 *Study in black : for flute and percussion* (Published score)

b. 1932 *Sursum corda : cello* (Photocopy of manuscript score)

b. 1932 *'Tis a gift to be simple : S.A.T.B. a cappella* (Published choral score)

b. 1932 *View from Mt. Nebo* (Published score)

b. 1932 *Werther* (Photocopy of manuscript score)

b. 1932 *Widdershins : for piano solo* (Published score)
Reproduction of holograph manuscript.

Shattenkirk, Ray

b. 813 *Alligator dance* (Published score)

b. 1932 *Book of the endangered and extinct aves : flute (picc.), clarinet (Bb, A), piano, violin (viola), cello, soprano* (Published score)

b. 1932 *Book of the extinct : testudiniae* (Published choral score)

b. 813 *I feel I can tell you anything : for flute, clarinet, violin, cello, piano, vibraphone and marimba* (Published score)

b. 251 *Tatonka* (Published score)

b. 251 *Myadested myadestinus* (Published score)

b. 1932 *The raven variations : for orchestra* (Published score)
### Series I: Composers (cont.)

#### Shattenkirk, Ray (cont.)

<table>
<thead>
<tr>
<th>Work Title</th>
<th>Edition Details</th>
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<tbody>
<tr>
<td><em>River of grass</em> (Published score)</td>
<td>Percussion part.</td>
</tr>
<tr>
<td><em>River of grass</em> (Published score)</td>
<td>Viola part.</td>
</tr>
<tr>
<td><em>River of grass</em> (Published score)</td>
<td>Short score. Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td><em>River of grass</em> (Published score)</td>
<td>Full score.</td>
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<tr>
<td><em>Three songs from Frost: high voice</em> (Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td><em>Three songs from Frost: for mezzo-soprano or baritone and piano</em></td>
<td>(Published piano-vocal score)</td>
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</table>

#### Shaw, Arnold

<table>
<thead>
<tr>
<th>Work Title</th>
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<tr>
<td><em>The IASPM preludes</em> (Published score)</td>
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<tr>
<td><em>Snapshot of Guido</em> (Published score)</td>
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</tr>
<tr>
<td><em>Snapshot of Leonard</em> (Published score)</td>
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#### Shaw, Martin, 1875-1958

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<th>Work Title</th>
<th>Edition Details</th>
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<tr>
<td><em>Heffle cuckoo fair</em> (Published piano-vocal score)</td>
<td>Words by Rudyard Kipling.</td>
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#### Shaw, Peter

<table>
<thead>
<tr>
<th>Work Title</th>
<th>Edition Details</th>
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<tr>
<td><em>Ev'ry time I feel the spirit: two-part chorus (S.A., mixed, or T.B.) with keyboard accompaniment</em> (Published piano-vocal score)</td>
<td>A pseudonym used by Bernie Fenton (1921- ).</td>
</tr>
<tr>
<td><em>O spotless lamb: S.A.T.B</em> (Published piano-vocal score)</td>
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#### Shawn, Allen

<table>
<thead>
<tr>
<th>Work Title</th>
<th>Edition Details</th>
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<tr>
<td><em>Autumnal song: for violin and orchestra</em> (Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td><em>Blues and boogie: for cello and piano</em> (Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td><em>Cabaret music: for clarinet, violin, cello &amp; piano</em> (Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td><em>A dance album: five solos for piano</em> (Published score)</td>
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<tr>
<td><em>Dreamscape: for oboe, bassoon, violin and cello</em> (Published score)</td>
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<tr>
<td><em>Esercizio: for two pianos</em> (Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td><em>Fanfare: for piano</em> (Photocopy of manuscript score)</td>
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<td><em>Improvisation no. 3: for piano solo</em> (Published score)</td>
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<tr>
<td><em>Four jazz preludes: for piano solo</em> (Published score)</td>
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<tr>
<td><em>The frozen lake: for soprano, violin and piano</em> (Published piano-vocal score)</td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td><em>In time of daffodils: for chorus and piano</em> (Photocopy of published piano-vocal score)</td>
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<tr>
<td><em>Jeté: horn in F, clarinet, bassoon</em> (Photocopy of manuscript score)</td>
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<tr>
<td><em>Movements: for violin and piano</em> (Photocopy of manuscript score)</td>
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<td><em>Nocturnes: for piano and chamber orchestra</em> (Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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Shawn, Allen (cont.)

b. 1933  
**Passacaglia : for organ** (Reproduction of holograph manuscript.)
b. 251  
**Piano concerto** (Published score)
b. 1933  
**Piano sonata** (Published score)  
Reproduction of holograph manuscript.
b. 1933  
**A prayer in spring : for chorus, soprano solo, children's chorus and piano**  
(Photocopy of published piano-vocal score)
b. 1933  
**Sextet : for piano and woodwind quintet** (Published score)  
Reproduction of holograph manuscript.
b. 1933  
**Suite for cello quartet** (Published score)  
Reproduction of holograph manuscript.
b. 1933  
**Suite for violin and piano** (Photocopy of manuscript score)  
**Summer pages : for flute, oboe and harpsichord** (Photocopy of manuscript score)
b. 1933  
**Symphony in three parts** (Published score)  
Reproduction of holograph manuscript.
b. 1933  
**Terpsichord : for clarinet, alto saxophone, violin, cello and piano** (Published score)  
Reproduction of holograph manuscript.
b. 1933  
**Theme and variations : for piano** (Photocopy of manuscript score)
b. 1933  
**Three little pieces : soprano saxophone and piano** (Published score)  
Reproduction of holograph manuscript.
b. 1933  
**Three portraits : for piano four-hands** (Published score)  
Reproduction of holograph manuscript.
b. 1933  
**Trio : for clarinet, cello and piano** (Published score)  
Reproduction of holograph manuscript.
b. 1933  
**Trio : for violin, 'cello and piano** (Published score)  
Reproduction of holograph manuscript.
b. 1933  
**Valentine : for piano solo** (Published score)  
**Winter sketchbook : for violin and piano** (Published score)  
Reproduction of holograph manuscript.

Shea, Alexander M. H. (Michael H.)

b. 1934  
**Dance for the Apollo XI, op. 14 : for small ensemble** (Photocopy of manuscript score)
b. 1934  
**Dance for the Apollo XI, op. XI : piano solo** (Published score)
b. 1934  
**Dvm jventvs florvit, op. 26** (Photocopy of manuscript piano-vocal score)
b. 1934  
**From the horn of the moon : the morning, op. 45** (Photocopy of manuscript score)
b. 1934  
**L'éternel retour, op. 39 : piano solo** (Photocopy of manuscript score)
b. 1934  
**Suite for piano, op. 46** (Photocopy of manuscript score)
b. 1934  
**Tone cloud #1, op. 22 : piano solo** (Photocopy of manuscript score)
b. 1934  
**Two preludes, op. 6 : for piano** (Photocopy of manuscript score)
b. 1934  
**Two songs from Paul Verlaine's Paysages tristes : soprano and piano**  
(Photocopy of manuscript piano-vocal score)

Shea, Michael, 1955-

b. 1934  
**Wyoming : for orchestra** (Published score)  
Reproduction of holograph manuscript.

Shearer, Allen
b. 1934  
**Beauty is a shell from the sea : for chamber chorus (S.A.T.B.)** (Published choral score)

b. 1934  
**Fantasy : for 'cello and piano** (Published score)

b. 1934  
**Fantasy for piano and orchestra** (Published score)  
Reproduction of holograph manuscript.

b. 1934  
**Five poems of Wallace Stevens : for baritone and piano** (Published piano-vocal score)

b. 1934  
**in praise of spinning : for five singers and chamber ensemble** (Published score)

b. 1934  
**Variations on Sumer is icumen in** (Published score)

b. 251  
**We three : for flute/piccolo, cello and piano** (Photocopy of manuscript score)

b. 251  
**Ecce puer (behold the son) : T.B** (Published piano-vocal score)

Sheffer, Jonathan

b. 1934  
**The mistake** (Published score)  
Reproduction of holograph manuscript.

b. 1934  
**The mistake** (Published score)  
Reproduction of holograph manuscript.

b. 1934  
**Elegiac sonorities : for organ** (Published score)

b. 1934  
**String quartet** (Published score)

b. 1934  
**String quartet no. 2** (Published score)

b. 1934  
**Threnody : for solo violin** (Published score)

Sheinkman, Mordekhai

b. 1934  
**Divertimento : für Klarinette, Trompete, Posaune und Harfe** (Published score)

b. 1934  
**Divertimento : für Klarinette, Trompete, Posaune und Harfe** (Published set of parts)

b. 1934  
**Fünf Lieder** (Published piano-vocal score)

b. 1934  
**Passi : für Orchester** (Published score)

b. 1934  
**Serenade : für Streichorchester** (Published score)

b. 1934  
**Sonata : per violino e pianoforte** (Published score)

Sheldon, Robert, 1913-

b. 1934  
**A ballad of trees and the master : medium or low voice and piano** (Published piano-vocal score)

Shell, Scott Anthony, 1966-

b. 1934  
**Apocalysongs : for chamber choir with piano accompaniment** (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1934  
**Etudes and elegies for solo violin** (Published score)  
Reproduction of holograph manuscript.

b. 1934  
**Piece for flute, oboe and Bb clarinet with piano accompaniment** (Published score)  
Reproduction of holograph manuscript.

b. 1934  
**Piece for flute : with piano accompaniment** (Published score)  
Reproduction of holograph manuscript.
Series I: Composers (cont.)
Shell, Scott Anthony, 1966- (cont.)
b. 1934 Piece for oboe and Eb clarinet accompaniment in four movements
(Published score)
Reproduction of holograph manuscript.
b. 1934 Piece for solo clarinets (Published score)
Reproduction of holograph manuscript.
b. 1934 Song set #1 (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 1934 Song set #2 (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 1934 Taylor-made duet: for flute and Bb clarinet with piano accompaniment
(Published score)
Reproduction of holograph manuscript.
Shelley, Harry Rowe, 1858-1947
b. 251 Hark! Hark, my soul!: S.A.T.B. (Published piano-vocal score)
Shelton, Margaret M. (Margaret Meier), 1936-
b. 1935 Smog: S.A.A.T.B.B. chorus (or octet with microphones) (Published piano-vocal score)
Shen, Hsueh-Yung, 1952-
b. 1935 Diurne: for piano four-hands (Published score)
b. 2268 Four characteristic movements: for string quartet (Published score)
Reproduction of holograph manuscript.
b. 1935 Four poems on spring: for mezzo-soprano and chamber orchestra
(Published score)
b. 1935 Rhapsodic trio: for flutes, bassoon and marimba (Published score)
b. 1935 Scherzo fantasque: for violin and piano (Published score)
b. 1935 String quartet no. 2 (Published score)
b. 251 Tableaux: for violin, percussion and piano (Photocopy of manuscript score)
Sheng, Bright, 1955-
b. 1935 Adagio: for chamber orchestra (Published score)
Reproduction of holograph manuscript.
b. 1935 Concertino: for clarinet and string quartet (Published score)
b. 1935 H'un (lacerations): for orchestra (Published score)
b. 1935 My song: for piano (Photocopy of manuscript score)
b. 1935 The song of Majnun (Published piano-vocal score)
b. 1935 The stream flows: for solo violin (Published score)
b. 1935 String quartet no. 3 (Published score)
b. 251 Three Chinese love songs: for voice, viola, and piano (Published score)
b. 1935 Three poems from Sung Dynasty: for soprano and chamber ensemble
(Published score)
Reproduction of holograph manuscript.
b. 1935 Two songs from Chinhai: for mixed chorus and orchestra (Photocopy of manuscript score)
b. 1935 Two songs from Quinghai: for chorus (S.A.T.B.), percussion and two pianos (Published score)
Shepard, Thomas Z. (Thomas Zachary), 1936-
b. 1936 The last of the just (Photocopy of manuscript score)
<table>
<thead>
<tr>
<th>Series I: Composers (cont.)</th>
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<tr>
<td>Shepard, Thomas Z. (Thomas Zachary), 1936- (cont.)</td>
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<tr>
<td><strong>b. 2302</strong></td>
<td><strong>The last of the just</strong> (Photocopy of manuscript score)</td>
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<td>2 preface pages only. Cast list, orchestra, dedication and other credits.</td>
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<td>Shepherd, Arthur, 1880-1958</td>
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<td><strong>b. 251</strong></td>
<td><strong>Bacchus</strong> (Photocopy of manuscript score)</td>
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<td><strong>The fiddlers</strong> (Photocopy of manuscript score)</td>
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<td><strong>b. 816</strong></td>
<td><strong>Triptych : for high voice and string quartet</strong> (Published score and parts)</td>
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<td>Shepherd, Harry-Simon</td>
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<td><strong>b. 1936</strong></td>
<td>** Summoning chants from the village of Ego : for four amplified alto saxophones** (Published score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>Sheppard, C. James (Charles James), 1943-</td>
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<td><strong>b. 816</strong></td>
<td><strong>Luminaria : sky music : for soprano, trombone, percussion and electronic tape</strong> (Published score)</td>
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<td><strong>b. 1936</strong></td>
<td><strong>Wind loops 2 : for unaccompanied trumpet</strong> (Published score)</td>
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<td>Sheppard, Suzanne</td>
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<td><strong>b. 1936</strong></td>
<td><strong>An agitated romance : for violin and marimba</strong> (Published score)</td>
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<td><strong>b. 1936</strong></td>
<td><strong>The divine call : for full orchestra</strong> (Published score)</td>
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<td><strong>b. 1936</strong></td>
<td><strong>Fantasy for piano</strong> (Photocopy of manuscript score)</td>
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<td><strong>b. 1936</strong></td>
<td><strong>Fleetings : for solo flute</strong> (Published score)</td>
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<td><strong>b. 1936</strong></td>
<td><strong>Four duets for clarinets : for two clarinets in Bb</strong> (Published score)</td>
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<td><strong>b. 1936</strong></td>
<td><strong>Short circuit : for two flutes and one alto flute</strong> (Published score)</td>
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<td><strong>b. 1936</strong></td>
<td><strong>Suite for solo marimba</strong> (Published score)</td>
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<td>Shere, Charles, 1935-</td>
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<td><strong>b. 1936</strong></td>
<td><strong>The box of 1914 : followed by possible</strong> (Published score)</td>
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<td><strong>b. 1936</strong></td>
<td><strong>The bride stripped bare</strong> (Photocopy of manuscript score)</td>
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<tr>
<td><strong>b. 817</strong></td>
<td><strong>The bride stripped bare by her bachelors, even</strong> (Published score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<td><strong>b. 1936</strong></td>
<td><strong>Five piano pieces after Handler of gravity</strong> (Photocopy of manuscript score)</td>
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<td><strong>b. 1936</strong></td>
<td><strong>Handler of gravity : for orchestra</strong> (Photocopy of manuscript score)</td>
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<td><strong>b. 2268</strong></td>
<td><strong>Handler of gravity : for organ (&amp; chimes)</strong> (Photocopy of manuscript score)</td>
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<td><strong>b. 1936</strong></td>
<td><strong>I like it to be a play : lyric tenor, heldenbaritone, bass buffo, string quartet</strong> (Published score)</td>
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<td><strong>b. 251</strong></td>
<td><strong>Ladies voices</strong> (Published score)</td>
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<td><strong>b. 1936</strong></td>
<td><strong>Requiem with oboe : eight voices (S.S.A.A.T.T.B.B.) and oboe</strong> (Photocopy of manuscript score)</td>
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<td><strong>b. 817</strong></td>
<td><strong>Symphony in three movements</strong> (Published score)</td>
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<td><strong>b. 251</strong></td>
<td><strong>Tongues : for poet speaking in tongues, live electronics, taped sounds and chamber orchestra</strong> (Photocopy of manuscript score)</td>
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<td>Sherman, Garry</td>
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<td><strong>b. 817</strong></td>
<td><strong>Idioms</strong> (Published score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<td>Sherman, Kim D. (Kim Daryl), 1954-</td>
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<td>Sherman, Kim D. (Kim Daryl), 1954- (cont.)</td>
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<td><strong>Lamentations</strong> (Published score)</td>
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<tr>
<td>b. 252</td>
<td><strong>Service for the dead in Bosnia-Herzegovina</strong> : for a cappella voices (Published score)</td>
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<td>Sherr, Laurence, 1953-</td>
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<td>b. 1937</td>
<td><strong>Blue Ridge frescos</strong> : for classical guitar (Published score)</td>
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<tr>
<td>b. 1937</td>
<td><strong>Blue Ridge frescos</strong> : for classical guitar (Published score)</td>
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<tr>
<td>b. 1937</td>
<td>1995 revision.</td>
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<td>b. 1937</td>
<td><strong>Brass quintet no. 1</strong> (Published score)</td>
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<td>b. 1937</td>
<td>Reproduction of holograph manuscript.</td>
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<td>b. 1937</td>
<td><strong>Choreopoem I : movements</strong> (Published score)</td>
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<td>b. 1937</td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 1937</td>
<td><strong>Dharmapada verses</strong> : for soprano, flute, piano and percussion (Published score)</td>
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<tr>
<td>b. 1937</td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 1937</td>
<td><strong>Elegy and vision</strong> : for solo cello (Published score)</td>
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<tr>
<td>b. 1937</td>
<td><strong>The fiber sculptures of a celestial vision</strong> : for violin, viola, cello and piano (Published score)</td>
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<td>b. 1937</td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 1937</td>
<td><strong>Four short pieces</strong> : for solo violin (Published score)</td>
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<tr>
<td>b. 1937</td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 1937</td>
<td><strong>Interplay</strong> : for vibraphone and marimba (Published score)</td>
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<td>b. 1937</td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 1937</td>
<td><strong>Isolated (within)</strong> : for speaker and piano (Published piano-vocal score)</td>
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<tr>
<td>b. 1937</td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 1937</td>
<td><strong>Journeys within</strong> : for flute and chamber ensemble (Published score)</td>
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<tr>
<td>b. 1937</td>
<td><strong>Of a time when</strong> : for small orchestra (Published score)</td>
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<tr>
<td>b. 1937</td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 1937</td>
<td><strong>One (plus)</strong> : for solo cello and percussion with or without dancer(s) (Published score)</td>
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<tr>
<td>b. 1937</td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 1937</td>
<td><strong>String trio</strong> (Published score)</td>
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<td>b. 1937</td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 1937</td>
<td><strong>Three haiku</strong> : for treble voices and piano (Published piano-vocal score)</td>
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<td>b. 1937</td>
<td><strong>Three movements for Stoney</strong> (Published score)</td>
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<td>b. 1937</td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 1937</td>
<td><strong>Waves (5, 3, 4)</strong> : for percussion ensemble (Published score)</td>
</tr>
<tr>
<td>b. 1937</td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>Shields, Alice, 1943-</td>
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<tr>
<td>b. 252</td>
<td><strong>The black lake</strong> (Photocopy of manuscript score)</td>
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<tr>
<td>b. 1937</td>
<td><strong>Duet for violin and oboe</strong> (Photocopy of manuscript score)</td>
</tr>
<tr>
<td>b. 252</td>
<td><strong>Komachi at Sekidera</strong> : for female voice, alto flute and koto (Published score)</td>
</tr>
<tr>
<td>b. 252</td>
<td><strong>Mass for the dead</strong> : for singers, tape and live instruments (Published score)</td>
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<tr>
<td>b. 252</td>
<td><strong>Namaste</strong> : for mezzo-soprano and keyboard (Published piano-vocal score)</td>
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<tr>
<td>b. 252</td>
<td><strong>Neruda songs</strong> : six songs for mezzo-soprano and cello (Published score)</td>
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<tr>
<td>b. 252</td>
<td>Poems by Pablo Neruda.</td>
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Series I: Composers (cont.)
Shields, Alice, 1943- (cont.)
b. 1937  Odyssey (Published piano-vocal score)
       Reproduction of holograph manuscript.
b. 2268 Odyssey (Published score)
       Reproduction of holograph manuscript.
b. 252  The virgin’s arias : three arias for lyric soprano (Published piano-vocal score)
b. 252  Wildcat songs : for lyric soprano and piccolo (Published score)
b. 252  Wildcat songs : for lyric soprano and piccolo (Published score)
       Different printing.
b. 252  Wraeca=the wanderer : for bass-baritone, soprano, contralto, cello and piano (Published score)

Shiflett, Melissa
b. 1938  Dora (Published score)
       Reproduction of holograph manuscript.
Shifrin, Seymour, 1926-1979
b. 1938  Chamber symphony (Published score)
b. 817  Chronicles : chorus, orchestra, tenor, baritone, bass-baritone soloists
       (Published score)
       Reproduction of holograph manuscript.
b. 1938  Duo : violin and piano (Published score)
b. 1938  Duo : for violin and piano (Photocopy of manuscript score)
b. 1938  Five songs for soprano and orchestra (Photocopy of manuscript score)
b. 253  Four cantos (Published score)
       In New music, vol, 23 no. 4, July 1950.
b. 1938  Give ear, o ye heavens : mixed voices and organ (Published piano (organ)-vocal score)
b. 1938  In eius memoriam : flute, clarinet, violin, violoncello, piano (Published score
       and parts)
b. 818  The nick of time (Published score)
       Reproduction of holograph manuscript.
b. 1939  Satires of circumstance : soprano and six instruments (Published score and parts)
b. 1939  String quartet no. 2 (Published score)
b. 1939  String quartet no. 3 (Published score)
b. 1939  String quartet no. IV (Published score)
b. 1939  String quartet no. 5 (Published score)
b. 1939  Three pieces for orchestra (Published score)
Shinbrot, Mark S. (Mark Samuel), 1945-
b. 1939  Suite American : for clarinet, violin and violoncello (Photocopy of manuscript
       score)
Shinn, Randall Alan, 1944-
b. 1939  Cortege (Published score)
       Reproduction of holograph manuscript.
b. 1939  Cummings songs : for tenor and harpsichord (or piano) (Published piano-vocal
       score)
b. 1939  Forgotten letters : for piano trio (Published score)
b. 1939  Midnight dances : for orchestra (Published score)
Series I: Composers (cont.)
Shinn, Randall Alan, 1944- (cont.)
b. 818  
  *Reflections : for orchestra* (Published score)

b. 1940  
  *Wilbur* (Published piano-vocal score) 
  Reproduction of holograph manuscript.

b. 1940  
  *Wilbur, act I* (Published score) 
  Reproduction of holograph manuscript.

b. 1940  
  *Wilbur, act II* (Published score) 
  Reproduction of holograph manuscript.

Shirley, Paul
b. 1940  
  *The study of the viola d'amore*

Shiu, Kawai, 1967-
b. 818  
  *Some other time : for orchestra* (Published score)

Shohl, David, 1960-
b. 818  
  *Dynamophone : for piano* (Published score) 
  Reproduction of holograph manuscript.

b. 818  
  *Dynamophone* (Published score) 
  Reproduction of holograph manuscript.

b. 1940  
  *Lethargo : for viola, cello and piano* (Published score)

b. 1940  
  *Ossia* (Published score)

Shook, Travis
b. 1940  
  *Dewey North* (Photocopy of manuscript lead sheet)

Shore, Clare
b. 818  
  *Concerto for bassoon and string orchestra* (Published score) 
  Reproduction of holograph manuscript.

b. 1940  
  *Cycle de vie : for bassoon and string quartet* (Published score)

b. 1940  
  *Four Dickinson songs : for soprano and harpsichord* (Published piano-vocal score)

b. 1940  
  *July remembrances : for soprano and chamber orchestra* (Published score) 
  Small format.

b. 1940  
  *July remembrances : for soprano and chamber orchestra* (Published score) 
  Large format.

b. 1940  
  *Nightwatch : for woodwind quintet* (Published score)

b. 1940  
  *Shenandoah portrait : for flute, violin, piano and reader (optional)* (Published piano-vocal score)

b. 818  
  *Trinity : for flute (picc. & al. fl.), bassoon, trombone, guitar, percussion, piano, violin, viola and cello* (Published score) 
  Reproduction of holograph manuscript.

Shore, Dan, 1975-
b. 253  
  *Concerto for oboe and chamber orchestra* (Published score)

Shore, Richard, 1930-
b. 1941  
  *Genesis* (Photocopy of manuscript score)

b. 1941  
  *Hebraic rhapsody : for solo violin and orchestra* (Photocopy of manuscript score)

b. 1941  
  *Psalm 23* (Photocopy of manuscript score)

Short, Gregory, 1938-1999
b. 1941  
  *Etude sonata (no. 3)* (Published score) 
  Reproduction of holograph manuscript.
Series I: Composers (cont.)
Short, Gregory, 1938-1999 (cont.)
b. 1941  
 **Spirituals sonata (no. 5)** (Published score)  
Reproduction of holograph manuscript.
b. 1941  
 **24 tonal preludes : for piano** (Published score)  
Reproduction of holograph manuscript.
b. 1941  
 **Women out west sonata (no. 6)** (Published score)  
Reproduction of holograph manuscript.

Shott, Michael
b. 1941  
 **Suite : for string orchestra and piano** (Published score)  
Reproduction of holograph manuscript.

Shreve, Georgia
b. 1941  
 **Trio : for violin, cello and piano** (Published score)  
 **Triptych : for cello and piano** (Published score)

Shrude, Marilyn, 1946-
b. 1941  
 **Enuma elish : for mechanical action organ** (Published score)  
b. 1941  
 **Evolution V : for alto saxophone solo and saxophone quartet** (Published score)  
Reproduction of holograph manuscript.
b. 1941  
 **Four meditations : To a mother and her firstborn : for soprano and chamber ensemble** (Published score)  
Reproduction of holograph manuscript.
b. 1941  
 **Music for soprano saxophone and piano** (Published score)  
Reproduction of holograph manuscript.
b. 1941  
 **Passage of years : for orchestra** (Published score)  
Reproduction of holograph manuscript.
b. 1941  
 **Solidarnosc : for solo piano** (Published score)  
Reproduction of holograph manuscript.
b. 1941  
 **A window always open on the sea : for cello, percussion and piano** (Published score)  
Reproduction of holograph manuscript.

Shuler, Craig Steven
b. 818  
 **Vista : for woodwind quintet and vibraphone** (Published score)

Shulman, Alan
b. 1942  
 **Berkshire mist : cello quartet** (Photocopy of manuscript score)  
b. 1942  
 **Concerto for violoncello and orchestra** (Photocopy of published score and solo part)  
Piano reduction.
b. 818  
 **The corn shuckers** (Photocopy of manuscript score)  
b. 1942  
 **Cradle song ( for J.A.S.)** (Photocopy of manuscript score)  
b. 1942  
 **Dripping faucet** (Photocopy of manuscript score)  
b. 1942  
 **Duo for violin and cello** (Photocopy of manuscript score)  
b. 1942  
 **Elegy : cello octet** (Photocopy of manuscript score)  
b. 1942  
 **Fanfare** (Photocopy of manuscript score)  
b. 1942  
 **5 duos, for student and teacher** (Photocopy of manuscript score)  
b. 1942  
 **5 - 4 - 5 : for woodwind quintet** (Photocopy of manuscript score)  
b. 1942  
 **Four diversions : cello quartet** (Photocopy of manuscript score)  
b. 1942  
 **Grey : cello quartet** (Photocopy of manuscript score)
Series I: Composers (cont.)
Shulman, Alan (cont.)

b. 1942  
_Hommage à Erik Satie_ (Photocopy of manuscript score)

b. 1942  
_Intermezzo : string quartet_ (Photocopy of manuscript score)

b. 819  
_Interstate 90_ (Published score)
Reproduction of holograph manuscript.

b. 1942  
_Jazz grab bag_ (Published score)

b. 1942  
_Kol nidre : for string quartet_ (Photocopy of manuscript score)

b. 819  
_Kol nidre_ (Photocopy of manuscript score)

b. 1942  
_Lament_ (Photocopy of manuscript score)

b. 2302  
_A Laurentian overture_ (Published score)
Reproduction of holograph manuscript.

b. 1942  
_March_ (Photocopy of manuscript score)

b. 819  
_A New England tarantella : string orchestra_ (Photocopy of manuscript score)

b. 1942  
_A nocturne for strings_ (Published score)

b. 1942  
_Pastorale : cello quartet_ (Photocopy of manuscript score)

b. 819  
_Pastorale and dance : for solo violin and orchestra_ (Published score)
Reproduction of holograph manuscript.

b. 1942  
_A piece in popular style_ (Photocopy of manuscript score)

b. 1942  
_Popocatepetl_ (Photocopy of manuscript score)

b. 1942  
_Sonatina_ (Photocopy of manuscript score)

b. 253  
_Song of the moon festival in the woods_ (Photocopy of manuscript score)

b. 1943  
_Suite based on American folk songs_ (Photocopy of manuscript score and solo part)

b. 1943  
_Suite for solo viola_ (Published score)

b. 1943  
_Suite for string orchestra_ (Published score)
Reproduction of holograph manuscript.

b. 1943  
_Suite for the young cellist : for cello and piano_ (Published score)

b. 1943  
_Suite parisienne : (after Bréval)_ (Photocopy of manuscript score)
Piano reduction.

b. 1943  
_Suite parisienne : (after Bréval) : for cello and string orchestra_ (Photocopy of manuscript score)
Full score.

b. 1943  
_Theme and variations : for cello and chamber orchestra_ (Photocopy of manuscript score)

b. 819  
_Theme and variations : for solo viola with orchestra_ (Published score)
Reproduction of holograph manuscript.

b. 253  
_Theme and variations : for viola and piano_ (Photocopy of manuscript parts)

b. 1943  
_Theme and variations : two violins or violin and viola_ (Published score)
Also includes Duet : violin and viola or violin and cello, Study in fifths : violin viola and cello.

b. 819  
_The three faces of Glen Cove_ (Published score)
Reproduction of holograph manuscript.

b. 1943  
_Threnody : for string orchestra_ (Published score)

b. 1943  
_Top brass : six minutes for twelve : for brass ensemble_ (Published score)

b. 1943  
_Two episodes for viola quartet_ (Photocopy of manuscript score)

b. 819  
_Waltzes for orchestra_ (Published score)
Reproduction of holograph manuscript.
Shultis, Leslie Nelson, 1954-

b. 1943  
- About seven (Photocopy of manuscript score)
- Still... : for viola and marimba (Photocopy of manuscript score)

Shurtleff, Lynn

b. 253  
- Echoes from hungry mountain (Published score)

Sibbing, Robert

b. 1943  
- Concertpiece : for horn and piano (Photocopy of manuscript score)
- Four pieces : for oboe or saxophone alone (Published score)
- Pastiche : for alto saxophone and horn (Published score)

Sichel, John

b. 253  
- Symphonies of vamps : for orchestra (Published score)
- Turnpike music : for fifteen instruments (Photocopy of manuscript score)

Sichkin, Emilian

b. 1943  
- Sonata for violin and piano (Photocopy of manuscript score)
- Three romances (Photocopy of manuscript piano-vocal score)

Sickafoose, Todd

b. 1943  
- Dance variations : for trumpet in Bb and double bass (Published score)
- Sonata for violoncello and piano : Sonata for violoncello and piano : portraits of Chinese students from 1989 (Published score)

Sidran, Ben

b. 253  
- I wanna be a bopper (Photocopy of manuscript lead sheet)

Siegel, Arsene

b. 2302  
- Concerto #1 in c minor : for two pianos and orchestra (Published score)
  Reproduction of holograph manuscript.
- Country churchyard : quintet : 2 violins, cello, flute, clar. in Bb (Photocopy of manuscript set of parts)
- Mirage : for the piano (Photocopy of manuscript score)
- Pasquinade : for Eb alto saxophone or Bb clarinet and piano (Published score and solo part)
- Prelude baroque : for the piano (Photocopy of manuscript score)
- The windy city : four snapshots of metropolitan Chicago : for two pianos (Photocopy of manuscript score)

Siegel, Jeff

b. 253  
- R'tsay (Photocopy of manuscript score)
- Sir Roland (Photocopy of manuscript score)

Siegel, R. Jules (Robert Jules), 1942-2008

b. 1944  
- Passing of the comet : for three brass instruments in Bb and tape (Published score)
- Concerto grosso : for three winds and piano (Published score)
  Reproduction of holograph manuscript.
- Do they just sing all day? (Published score)
- A fragile circle : brass quintet (Published score)
  Reproduction of holograph manuscript.
Series I: Composers (cont.)
Siegel, Laurence, 1931- (cont.)
b. 253  Rites and incantations (Published score)
b. 253  Selections from the Star period project (Photocopy of manuscript score)
b. 1944  Three lyrics of May Sarton : for soprano and piano (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 1944  Thrush's reel (Published score)
Siegel, Stephen, 1943-
b. 820  String quartet (Photocopy of manuscript score)
Siegmeister, Elie, 1909-1991
b. 1944  Abraham Lincoln walks at midnight (Published piano-vocal score)
b. 1944  Abraham Lincoln walks at midnight (Published piano-vocal score)
Revised ending.
b. 1944  American harp : for solo harp (Published score)
b. 820  American holiday (Manuscript score)
b. 1944  American kaleidoscope, set one (Published score)
b. 1944  American kaleidoscope, set two (Published score)
b. 1944  American legends : for voice and piano (Published piano-vocal score)
b. 1944  American sonata : piano sonata no. 1 (Published score)
b. 1944  As I was going along (Published piano-vocal score)
b. 1944  Ballad of Douglas MacArthur (Published piano-vocal score)
b. 1944  The children's day : for piano (Published score)
b. 1944  City songs (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 820  Concerto for clarinet and orchestra (Published score)
Reproduction of holograph manuscript.
b. 821  Concerto for flute and orchestra (Published score)
Reproduction of holograph manuscript.
b. 1944  Concerto : for flute and orchestra (Published score)
b. 1944  Concerto : for piano and orchestra (Published score)
b. 821  Concerto for piano and orchestra (Published score)
Reproduction of holograph manuscript.
b. 821  Concerto for violin and orchestra : arranged for violin and piano (Published score)
b. 1944  A cycle of cities : for chorus of mixed voices, solo soprano, solo tenor and orchestra (Published score)
b. 1944  Darling Corie (Published piano-vocal score)
b. 1944  Dick Whittington and his cat : for narrator and orchestra (Published score)
b. 1944  Divertimento : for orchestra (Published score)
Reproduction of holograph manuscript.
b. 1944  Doodle Dandy of the U.S.A. : songs (Published piano-vocal score)
b. 822  Euclid (Published piano-vocal score)
b. 822  The face of war (Published piano-vocal score)
b. 822  The face of war : for solo voice and orchestra (Published score)
Reproduction of holograph manuscript.
b. 1945  Fantasy on children's games (Published piano-vocal score)
<table>
<thead>
<tr>
<th>Date</th>
<th>Work Title</th>
<th>Format</th>
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<tbody>
<tr>
<td>b. 1945</td>
<td>Five American folk-songs : for band</td>
<td>Published score</td>
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<td></td>
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<td>Condensed score.</td>
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<td>b. 822</td>
<td>Five Cummings songs : for soprano</td>
<td>Published piano-vocal score</td>
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<tr>
<td>b. 1945</td>
<td>Five fantasies of the theater : for orchestra</td>
<td>Published score</td>
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<td>b. 1945</td>
<td>Folk-ways U.S.A., book 1 : for piano</td>
<td>Published score</td>
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<td>b. 1945</td>
<td>Folk-ways U.S.A., book 2 : for piano</td>
<td>Published score</td>
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<td>b. 1945</td>
<td>Folk-ways U.S.A., book 3 : for piano</td>
<td>Published score</td>
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<tr>
<td>b. 1945</td>
<td>For my daughters</td>
<td>Published piano-vocal score</td>
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<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 1945</td>
<td>From my window : for orchestra</td>
<td>Published score</td>
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<td>b. 1945</td>
<td>From my window : for piano</td>
<td>Published score</td>
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<td>b. 1945</td>
<td>Funnybone Alley</td>
<td>Published piano-vocal score</td>
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<tr>
<td>b. 1945</td>
<td>I have a dream : for mixed chorus (S.A.T.B.), baritone solo, narrator and orchestra (or piano)</td>
<td>Published piano-vocal score</td>
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<tr>
<td>b. 822</td>
<td>I have a dream : for chorus, solo baritone, narrator and full orchestra</td>
<td>Published score</td>
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<td>Reproduction of holograph manuscript.</td>
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<td>b. 1945</td>
<td>in our time : for chorus and piano</td>
<td>Published piano-vocal score</td>
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<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 1945</td>
<td>John Henry : for mixed voices with tenor solo</td>
<td>Published piano-vocal score</td>
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<td>b. 1945</td>
<td>Johnny Appleseed : for mixed voices (S.A.T.B.) with piano accompaniment</td>
<td>Published piano-vocal score</td>
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<td>b. 1945</td>
<td>Johnny Appleseed : voice and piano</td>
<td>Published piano-vocal score</td>
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<td>b. 1945</td>
<td>Lazy afternoon</td>
<td>Published piano-vocal score</td>
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<td>From Ozark Set.</td>
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<td>b. 1945</td>
<td>A Lincoln penny</td>
<td>Published piano-vocal score</td>
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<tr>
<td>b. 1945</td>
<td>Little domestic suite : for piano</td>
<td>Published score</td>
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<td>b. 1945</td>
<td>A little fun</td>
<td>Published score</td>
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<td></td>
<td></td>
<td>Condensed score.</td>
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<td>b. 1945</td>
<td>Lonesome hollow : for orchestra</td>
<td>Published score</td>
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<tr>
<td>b. 1945</td>
<td>Lonesome song</td>
<td>Published score</td>
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<td>b. 1945</td>
<td>Madam to you : voice and piano</td>
<td>Published piano-vocal score</td>
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<td>b. 822</td>
<td>The Marquesa of O, act one</td>
<td>Published piano-vocal score</td>
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<td>Reproduction of holograph manuscript.</td>
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<td>b. 823</td>
<td>The Marquesa of O, act two</td>
<td>Published piano-vocal score</td>
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<td>b. 823</td>
<td>The Marquesa of O, act three</td>
<td>Published piano-vocal score</td>
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<td>b. 1945</td>
<td>The mermaid in lock no. 7</td>
<td>Published piano-vocal score</td>
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<tr>
<td>b. 1945</td>
<td>Nancy Hanks</td>
<td>Published piano-vocal score</td>
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<tr>
<td>b. 1945</td>
<td>The new colossus : for mixed voices (S.A.T.B.) with piano accompaniment</td>
<td>Published piano-vocal score</td>
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<tr>
<td>b. 1945</td>
<td>A new wind a-blowin’ : for mixed voices</td>
<td>Published piano-vocal score</td>
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</table>
b. 823  The night of moonspell, act 1 (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 824  The night of moonspell, act 2 (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 824  The night of moonspell, act 3 (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 2268  On this ground: for piano (Published score)
Reproduction of holograph manuscript.

b. 945  Ozark set (Published score)

b. 945  Piano sonata no. 2 (Published score)

b. 945  Piano sonata no. 3 (Published score)

b. 825  The plough and the stars, act I (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 825  The plough and the stars, act II (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 825  The plough and the stars, act III (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1945  Prairie legend (Published score)
Condensed score.

b. 1945  Prelude, blues and toccata: piano sonata no. 4 (Published score)

b. 1946  Robert Frost songs (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1946  Serenade: piano solo (Published score)

b. 1946  Shadows and light: "homage to five paintings.": for orchestra (Published score)

b. 826  Six Cummings songs: for baritone (Published piano-vocal score)

b. 1946  Sonata: for violin and piano (Published score)

b. 1946  Sonata no. 2: violin and piano (Published score)

b. 1946  Sonata no. 2: for violin and piano (Published score)
Reproduction of holograph manuscript.

b. 1946  Sonata no. 3: violin and piano (Published score)

b. 1946  Sonata no. 4: for violin and piano (Photocopy of manuscript score and solo part)

b. 2268  Sonata no. 4: for violin and piano (Published score)
Reproduction of holograph manuscript.

b. 2268  Sonata no. 5: for violin and piano (Published score and solo part)
Reproduction of holograph manuscript.

b. 1946  Song of democracy: for mixed voices (S.A.T.B.) with piano accompaniment (Published piano-vocal score)

b. 1946  Songs of Elie Siegmeister (Published piano-vocal score)
Contents: For my daughters, Two songs of the city, Elegies for Garcia Lorca, Five Cummings songs, Evil.

b. 1946  Songs of experience (Published piano-vocal score)

b. 1946  Songs of innocence (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1946  String quartet (Published score)
Reproduction of holograph manuscript.
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<th>Year</th>
<th>Title</th>
<th>Edition Details</th>
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<tbody>
<tr>
<td>1946</td>
<td>String quartet no. 2</td>
<td>Published score, Reproduction of holograph manuscript.</td>
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<tr>
<td>1946</td>
<td>String quartet no. 3 : (on Hebrew themes)</td>
<td>Published score, Reproduction of holograph manuscript.</td>
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<tr>
<td>1946</td>
<td>The strange funeral in Braddock : for baritone and piano</td>
<td>Published piano-vocal score, Published in New Music, vol. 9 no. 4, July 1938. Also contains: Ernest Brooks Toccata from Third piano sonata.</td>
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<td>1947</td>
<td>Sunday in Brooklyn</td>
<td>Orchestral version.</td>
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<tr>
<td>1947</td>
<td>Symphony no. 1</td>
<td>Published score, Reproduction of holograph manuscript.</td>
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<tr>
<td>1947</td>
<td>Symphony no. 2</td>
<td>Published score, Reproduction of holograph manuscript.</td>
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<tr>
<td>1947</td>
<td>Symphony no. 3 : (in one movement)</td>
<td>Published score.</td>
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<tr>
<td>1947</td>
<td>Symphony no. 4 : for orchestra</td>
<td>Published score.</td>
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<tr>
<td>1947</td>
<td>Symphony no. 5 : visions of time : for orchestra</td>
<td>Published score, Reproduction of holograph manuscript.</td>
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<td>1947</td>
<td>Symphony no. 6</td>
<td>Published score, Reproduction of holograph manuscript.</td>
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<td>1947</td>
<td>Theater set : for symphony orchestra</td>
<td>Published score.</td>
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<td>1947</td>
<td>Theme and variations no. 2 : for piano</td>
<td>Published score.</td>
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<tr>
<td>1947</td>
<td>Toccata on flight rhythms : from Airplane suite : for piano solo</td>
<td>Published piano-vocal score.</td>
</tr>
<tr>
<td>1947</td>
<td>A tooth for Paul Revere : chorus, soloists and orchestra</td>
<td>Published piano-vocal score, Reproduction of holograph manuscript.</td>
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<tr>
<td>1947</td>
<td>A Walt Whitman overture</td>
<td>Published score.</td>
</tr>
<tr>
<td>1947</td>
<td>Western suite : for orchestra</td>
<td>Published score.</td>
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<tr>
<td>1947</td>
<td>What is the time America?</td>
<td>Published piano-vocal score.</td>
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<tr>
<td>1947</td>
<td>Wilderness road</td>
<td>Miniature score.</td>
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<tr>
<td>1970-</td>
<td>Mantegna diptych : for orchestra</td>
<td>Published score.</td>
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<tr>
<td>1947</td>
<td>October prelude : for violoncelli</td>
<td>Published score.</td>
</tr>
<tr>
<td>1970-</td>
<td>Bayoån : for soprano, baritone, chorus and orchestra</td>
<td>Published score.</td>
</tr>
<tr>
<td>1947</td>
<td>Cancionero sefardi : for voice, flute, clarinet, piano violin &amp; violoncello</td>
<td>Published score.</td>
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<tr>
<td>1947</td>
<td>Cinco bocetos : for clarinet solo</td>
<td>Published score.</td>
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<tr>
<td>1947</td>
<td>Cinco poemas aztecas : Five Aztec poems : for voice and piano</td>
<td>Published piano-vocal score.</td>
</tr>
<tr>
<td>1947</td>
<td>Con tres : for clarinet, bassoon &amp; piano</td>
<td>Published score.</td>
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<tr>
<td>1947</td>
<td>Concierto caribe : for flute and orchestra</td>
<td>Published score.</td>
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</table>
Series I: Composers (cont.)
Sierra, Roberto (cont.)
b. 1947  
Concierto caribe (Published score)  
Piano reduction.

b. 253  
Concierto evocativo : for horn and string orchestra (Published score)

b. 1948  
Eros : for flute & piano (Published score)

b. 1948  
El éxtasis de Santa Teresa : for soprano & chamber ensemble (Published score)

b. 1948  
Flower pieces : for flute & harp (or piano) (Published score)

b. 253  
Guakia baba : S.A.T.B (Published piano-vocal score)

b. 253  
Lux aeterna : S.A.T.B (Published piano-vocal score)

b. 1948  
El mensajero de plata (Published score)  
Reproduction of holograph manuscript.

b. 253  
Piezas breves : for guitar (Published score)

b. 1948  
Preambulo (Published score)  
Reproduction of holograph manuscript.

b. 253  
Rimas : for voice and piano (Published score)

b. 1948  
Tres fantasías : for clarinet, cello & piano (Published score)

b. 1948  
Tres homenajes húngaros : Three Hungarian tributes : for two guitars (Published score)

b. 1948  
Tres inventos : for piano (Published score)

b. 1948  
Trio tropical : for piano trio (Published score)

b. 1948  
Tríptico (Published score)

Sifler, Paul J

b. 1948  
Concerto in B flat for two pianos (Published score)

b. 1948  
The despair and agony of Dachau (Published score)

b. 1948  
Sinfonia : ("O sing unto the lord") : Psalm 98 (Published score)

b. 1948  
Three tall tales : for piano (Published score)

b. 1948  
Young pianist's almanac (Published score)

Sigal, Eleonor, 1963-

b. 1948  
Folk dance variations : orchestra (Photocopy of manuscript score)

Silbee, Ann

b. 1948  
An acre for a bird : S.S.A.A.T.T.B.B. a cappella chorus (Published choral score)

b. 828  
And who so witnessed (Published score)  
Reproduction of holograph manuscript.

b. 1948  
Canticle : for soprano, oboe & harpsichord (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1948  
Darest thou now o soul : for chamber choir with piano (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1948  
De amore et morte : for soprano, clarinet, 2 percussion, piano, violin, violoncello (Published score)

b. 1948  
Diffraction : for solo voice, small chorus, flute, percussions, piano (Published score)  
Reproduction of holograph manuscript.

b. 1948  
Dona nobis pacem (Published piano-vocal score)  
Reproduction of holograph manuscript.
<table>
<thead>
<tr>
<th>Series I: Composers (cont.)</th>
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<tbody>
<tr>
<td>Silsbee, Ann (cont.)</td>
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<tr>
<td>b. 1948</td>
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<tr>
<td><strong>Doors</strong> : for piano</td>
<td>(Published score)</td>
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<td>b. 1949</td>
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<tr>
<td><strong>Four songs on poems of William Carlos Williams</strong> : for soprano and piano</td>
<td>(Published piano-vocal score)</td>
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<td>b. 1949</td>
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<tr>
<td><strong>Go gentle</strong> : for three like woodwinds (or strings)</td>
<td>(Published score)</td>
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<tr>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 828</td>
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<tr>
<td><strong>Huit chants en brun = eight songs in brown</strong> : for soprano, mezzo-soprano, clarinet in A and viola</td>
<td>(Published score)</td>
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<tr>
<td>Reproduction of holograph manuscript.</td>
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<td>b. 1949</td>
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<tr>
<td><strong>Hymn</strong> : soprano, oboe, piano</td>
<td>(Published score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 253</td>
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<tr>
<td><strong>Icarus</strong> : for eight voices, three recorders and bongo drums</td>
<td>(Published score)</td>
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<td>b. 1949</td>
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<td><strong>In and out the window</strong> : for piano solo</td>
<td>(Published score)</td>
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<td><strong>Journey</strong> : for flute and percussion</td>
<td>(Published score)</td>
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<td>b. 1949</td>
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<tr>
<td><strong>Journeys, hymn &amp; ceremonies</strong> : for piano</td>
<td>(Published score)</td>
</tr>
<tr>
<td>b. 253</td>
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<tr>
<td><strong>Leavings</strong> : for soprano and piano</td>
<td>(Published piano-vocal score)</td>
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<td>b. 1949</td>
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<td><strong>Letter from a field biologist</strong></td>
<td>(Published score)</td>
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<td>b. 1949</td>
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<tr>
<td><strong>Mirages</strong> : for bass voice, violoncello and quarter-tone harpsichord**</td>
<td>(Published score)</td>
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<td>b. 1949</td>
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<tr>
<td><strong>Music for violin and piano</strong></td>
<td>(Published score)</td>
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<tr>
<td>b. 1949</td>
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<tr>
<td><strong>Phantasy</strong> : for oboe and harpsichord**</td>
<td>(Published score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<td>b. 1949</td>
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<td><strong>Pharos II</strong> : for cello, percussion and piano</td>
<td>(Published score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<td>b. 1949</td>
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<tr>
<td><strong>Prometheus</strong> : for solo bass voice, chorus, clarinet, violoncello, piano and pre-recorded tape**</td>
<td>(Published score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 2269</td>
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<tr>
<td><strong>Quartet</strong> : for clarinet in Bb, violin, cello, piano</td>
<td>(Published score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<td>b. 2269</td>
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<tr>
<td><strong>Quest</strong></td>
<td>(Published score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<td>b. 253</td>
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<td><strong>Raft</strong> : for narrator and percussionists</td>
<td>(Published score)</td>
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<tr>
<td>b. 1949</td>
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<td><strong>Runemusic</strong> : for solo cello</td>
<td>(Published score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<td>b. 1949</td>
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<td><strong>Sanctuary</strong> : for chamber orchestra</td>
<td>(Published score)</td>
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<tr>
<td>b. 828</td>
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<tr>
<td><strong>Scroll</strong> : soprano, flute, trumpet, percussion, violin, contrabass, piano</td>
<td>(Published score)</td>
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<td>b. 829</td>
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<tr>
<td><strong>Seven rituals</strong> : for orchestra</td>
<td>(Published score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<td>b. 1949</td>
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<td><strong>Spirals</strong> : for string quartet and piano</td>
<td>(Published score)</td>
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<tr>
<td>Reproduction of holograph manuscript.</td>
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<td>b. 1949</td>
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<tr>
<td><strong>String quartet no. 2</strong></td>
<td>(Published score)</td>
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<tr>
<td>b. 1949</td>
<td></td>
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<tr>
<td><strong>Three ceremonies</strong> : for piano</td>
<td>(Published score)</td>
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</table>
Series I: Composers (cont.)
Silsbee, Ann (cont.)

b. 1949  
3 chants : flute solo (Published score)  
Reproduction of holograph manuscript.

b. 1949  
Triologue : for clarinet in Bb, violin and piano (Published score)  
Reproduction of holograph manuscript.

b. 1949  
Triplet : for flute, cello & harpsichord (Published score)  
American Composer's Alliance edition.

b. 1949  
Triplet : for flute, cello, harpsichord (Published score)

b. 1949  
Wakings (Published score)  
Reproduction of holograph manuscript.

Silveira, Guillermo, 1959-

b. 1949  
Inconsciencia concreta (Published score)

Silver, Frederick, 1936-2009

b. 253  
A time to be born : S.A.T.B. and piano (Published piano-vocal score)

Silver, Horace, 1928-2014

b. 253  
Nica's dream (Photocopy of manuscript score)

Silver, Sheila, 1946-

b. 1950  
Canto : for baritone and chamber ensemble (Published score)  
Reproduction of holograph manuscript.

b. 1950  
Chariessa : a cycle of six songs on fragments from Sappho : for soprano  
and orchestra (Published score)  
Reproduction of holograph manuscript.

b. 1950  
Dance converging : for viola, horn, piano and percussion (Photocopy of  
manuscript score)

b. 1950  
Ek ong kar : for chorua (S.A.T.B.) (Photocopy of manuscript choral score)

b. 829  
Quarthym : for alto recorder (Published score)

b. 1950  
Shirat Sarah : for string orchestra (Photocopy of manuscript score)

b. 1950  
Sonata : for cello and piano (Published score)  
Reproduction of holograph manuscript.

b. 829  
The thief of love (Published score)  
Reproduction of holograph manuscript.

Silverman, Adam B

b. 253  
E uno plures : for clarinet in Bb, violin, cello and piano (Published score)

b. 253  
Rondo of sorts (Published score)

Silverman, Faye-Ellen

b. 830  
Adhesions : for symphony orchestra (Published score)  
Reproduction of holograph manuscript.

b. 2269  
Candlelight : for piano and orchestra (Published score)  
Reproduction of holograph manuscript.

b. 1950  
Conversation : for alto flute and Bb clarinet (Reproduction of holograph  
manuscript.)

b. 1950  
For him (Published score)  
Reproduction of holograph manuscript.

b. 2269  
A free pen (Published score)  
Reproduction of holograph manuscript.

b. 1950  
Gifts : for piano (Published score)  
Reproduction of holograph manuscript.

1111
<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
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<tr>
<td>1950</td>
<td><strong>Hollowed refrains</strong></td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<td>1950</td>
<td><strong>Kalends</strong></td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<tr>
<td>1950</td>
<td><strong>Layered lament</strong></td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<td>1950</td>
<td><strong>Mariana</strong></td>
<td>(Published piano-vocal score) Reproduction of holograph manuscript.</td>
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<td>1950</td>
<td><strong>Memories : for solo viola</strong></td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<td>1950</td>
<td><strong>No strings</strong></td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<td>1950</td>
<td><strong>Oboe-sthenics</strong></td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<td>1950</td>
<td><strong>On four : for electronic valve instrument, obo/English horn and piano 4 hands</strong></td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<td>1950</td>
<td><strong>Pas de deux</strong></td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<td>1950</td>
<td><strong>Settings</strong></td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<td>1950</td>
<td><strong>Shadings</strong></td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<td><strong>Speaking alone</strong></td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<td>1950</td>
<td><strong>xxString quartet (untitled)</strong></td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<td>1950</td>
<td><strong>Three by three</strong></td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<td>1950</td>
<td><strong>3 guitars</strong></td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<td>1950</td>
<td><strong>Unquiet dreams</strong></td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<td>1950</td>
<td><strong>Volcanic songs</strong></td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<tr>
<td>830</td>
<td><strong>Winds and sines</strong></td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<tr>
<td>1950</td>
<td><strong>Yet for him</strong></td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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**Silverman, Stanley**

<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
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<tr>
<td>1951</td>
<td><strong>Canso</strong></td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<td>254</td>
<td><strong>Dream tantras for Western Massachusetts</strong></td>
<td>(Photocopy of manuscript score) Reproduction of holograph manuscript.</td>
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<td>1951</td>
<td><strong>Elephant steps</strong></td>
<td>(Published piano-vocal score) Reproduction of holograph manuscript.</td>
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<td>1951</td>
<td><strong>Hotel for criminals</strong></td>
<td>(Published piano-vocal score) Reproduction of holograph manuscript.</td>
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<tr>
<td>830</td>
<td><strong>Madame Adare</strong></td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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</tbody>
</table>

Guide to the American Music Center collection of published scores
Silverman, Stanley (cont.)

- **b. 1951**
  - *Planh* (Published score)
    Reproduction of holograph manuscript.
  - *Tenso* (Published score)
    Reproduction of holograph manuscript.
  - *Variations on a theme of Kurt Weill : for brass quintet and piano* (Published score)
    Reproduction of holograph manuscript.

Silversteen, Rosemary

- **b. 830**
  - *Angelic mission* (Published score)
    Reproduction of holograph manuscript.
- **b. 1951**
  - *Duo : vln., cello* (Photocopy of manuscript score)
  - *Elegy : for viola or cello and piano* (Photocopy of manuscript score)
  - *Elegy : for string orchestra* (Published score)
  - *Prayer* (Photocopy of manuscript score)
  - *Recitative & aria* (Photocopy of manuscript score)
  - *Seven songs of a desolate heart : for soprano voice and piano* (Photocopy of manuscript piano-vocal score)
  - *Three mysticisms : for clarinet and piano* (Photocopy of manuscript score)
  - *Two songs of the divine : for two voices* (Published piano-vocal score)
    Reproduction of holograph manuscript.

Simmons, David E. (David Edsall), 1928-

- **b. 1951**
  - *Opus 8* (Photocopy of manuscript score)
  - *Opus 9* (Photocopy of manuscript score)
  - *Piano concerto, op. 10* (Photocopy of manuscript score)

Simmons, Homer, 1900-1971

- **b. 1951**
  - *Deep river : two pianos - four hands* (Published score)
    Arranged by Simmons.

Simmons, John S

- **b. 1952**
  - *Dorian prelude on Dies irae : for organ* (Published score)
  - *Prelude on Iam sol recedit igneus : for the organ* (Published score)

Simonds, Bruce

- **b. 1952**
  - *Dorian prelude on Dies irae : for organ* (Published score)
  - *Prelude on Iam sol recedit igneus : for the organ* (Published score)

Simonds, John

- **b. 1952**
  - *Above on the mountain : two-part chorus and keyboard* (Published piano-vocal score)
  - *Glory and thanks be to god : S.A.T.B* (Published piano-vocal score)
    Composed by W.A. Mozart, arranged by John Simonds.
  - *Shout hallelujah, the son of god is born : two-part chorus* (Published piano-vocal score)

Simone, Edgardo

- **b. 1952**
  - *Ribaldgio* (Published score)
Series I: Composers (cont.)

Simons, Gardell
b. 1952  
_Tijuanita : trombone with piano accompaniment_ (Published score)

Simons, Netty
b. 831  
_The bell witch of Tennessee_ (Published score)
Reproduction of holograph manuscript.

b. 1952  
_Buckeye has wings_ (Published score)
Reproduction of holograph manuscript.

b. 1952  
_Circle of attitudes : for violin solo with or without dancer_ (Published score)
Reproduction of holograph manuscript.

b. 831  
_Design groups : for percussion_ (Published score)

b. 1952  
_Design groups I : for percussion (1 to 3 players)_ (Published score)

b. 1952  
_Design groups II : for any 2 instruments of high and low register_ (Published score)
Reproduction of holograph manuscript.

b. 1952  
_Diverse settings_ (Published score)
Reproduction of holograph manuscript.

b. 1952  
_Duo : for violin and cello_ (Published score)
Reproduction of holograph manuscript.

b. 1952  
_Facets 1 : for horn, violin and piano_ (Published score)
Reproduction of holograph manuscript.

b. 254  
_Facets 2 : trio for flute/piccolo, Bb clarinet, and double bass_ (Published score)

b. 1952  
_Facets 3 : for oboe and piano_ (Published score)

b. 1952  
_Facets 4 : for string quartet_ (Published score)

b. 831  
_First lamentation for orchestra_ (Published score)
Reproduction of holograph manuscript.

b. 254  
_For all blasphemers : male chorus, a cappella_ (Photocopy of manuscript score)

b. 1952  
_Four little pieces for piano_ (Published score)
Reproduction of holograph manuscript.

b. 1952  
_The great stream silent moves : piano, harp, percussion_ (Published score)
Reproduction of holograph manuscript.

b. 831  
_Illuminations : for two pianos_ (Published score)

b. 832  
_Lamentations for orchestra no. 2_ (Published score)
Reproduction of holograph manuscript.

b. 1952  
_Night sounds : for piano_ (Published score)

b. 1952  
_Piano work_ (Published score)
Reproduction of holograph manuscript.

b. 832  
_Piece for orchestra_ (Published score)
Reproduction of holograph manuscript.

b. 832  
_Pied piper of Hamelin : solo flute, solo piano, complete violin section, narrator_ (Published score)
Reproduction of holograph manuscript.

b. 2269  
_Pied piper of Hamelin : for narrator, solo flute, solo piano, violins (divided into 3 groups)_ (Published score)
Reproduction of holograph manuscript.

b. 1952  
_Puddintame : from one to any number of players (or any combination) and narrator_ (Published score)
b. 1952  
Quartet: for flute and strings (Published score)  
Reproduction of holograph manuscript.

b. 1952  
Quintet: for winds and string bass (Published score)  
Reproduction of holograph manuscript.

b. 1952  
Quintet: for winds and string bass (Published set of parts)  
Reproduction of holograph manuscript.

b. 1953  
Set of pieces: octet and narrator (Published score)  
Reproduction of holograph manuscript.

b. 1953  
Sing, o daughter of Zion: for mixed chorus a cappella (Published choral score)  
Reproduction of holograph manuscript.

b. 1953  
Sonata for two violins (Published score)  
Reproduction of holograph manuscript.

b. 1953  
Songs for Wendy: for voice and viola (Published score)  

b. 2269  
String quartet (Published score)  
Reproduction of holograph manuscript.

b. 1953  
This slowly drifting cloud: for a band of any size (Published score)  

b. 1953  
Three songs: mezzo soprano & piano (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1953  
Time groups #1 (Published score)  
Reproduction of holograph manuscript.

b. 1953  
Too late, the bridge is closed: from one to any number of players (of any combination) (Published score)  

b. 254  
Triologue (Published score)  

b. 832  
Two dot: for two pianos (Published score)  

b. 1953  
Wild tales told on the river road: for clarinet/bass clarinet and percussion (one or more players) (Published set of scores)  

b. 832  
Windfall: for one of two pianos (Published score)  

Simons, Thomas (Thomas Manuel), 1943-

b. 1953  
Concert: for 39 percussion instruments (Published score)  
Reproduction of holograph manuscript.

Simpson, David

b. 2303  
Concerto grosso for strings (Photocopy of manuscript score)  

Simpson, Patrick, 1941-2010

b. 1953  
Moments at Walden Pond: for cello and narrator (Published score)  
Reproduction of holograph manuscript.

Sims, Ezra, 1928-2015

b. 1953  
Aeneas on the saxophone (Published score)  
Reproduction of holograph manuscript.

b. 254  
The air from Cunegonde (Photocopy of manuscript score)  
For voice and piano.

b. 254  
The air from Cunegonde (Photocopy of manuscript score)  
Duet for two high voices.

b. 832  
All done from memory: violin solo (Photocopy of manuscript score)  

b. 832  
And, as I was saying (Photocopy of manuscript score)  

b. 832  
The bewties of the fute-ball (Photocopy of manuscript score)
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<th>Year</th>
<th>Title</th>
<th>Edition</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1953</td>
<td>Brief glimpses into contemporary French literature: for 4 countertenors and piano</td>
<td>Published piano-vocal score</td>
<td>Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td>1953</td>
<td>Büchlein for Lyon</td>
<td>Published score</td>
<td>Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td>1953</td>
<td>Célébration fo dead ladies: for voice, alto flute, basset clarinet in A, viola, violoncello, percussion</td>
<td>Published score</td>
<td>Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td>1953</td>
<td>Charles Guiteau: baritone and piano</td>
<td>Published piano-vocal score</td>
<td>Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td>1953</td>
<td>Come away: for mezzo-soprano, clarinet in Bb, viola with alto flute, French horn, trombone, double bass</td>
<td>Published score</td>
<td>Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td>1953</td>
<td>Concert piece: for viola with flute, clarinet, violoncello and small orchestra</td>
<td>Photocopy of manuscript score</td>
<td></td>
</tr>
<tr>
<td>1953</td>
<td>The conversions: for S.S.A.A.T.T.B.B. soli</td>
<td>Photocopy of manuscript choral score</td>
<td></td>
</tr>
<tr>
<td>1953</td>
<td>Duo: for flute and cello</td>
<td>Published score</td>
<td>Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td>1953</td>
<td>Elegie nach Rilke</td>
<td>Published score</td>
<td>Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td>1953</td>
<td>Fits and snatches: for piano</td>
<td>Photocopy of manuscript score</td>
<td></td>
</tr>
<tr>
<td>1953</td>
<td>Five songs: for alto and viola</td>
<td>Published score</td>
<td>Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td>1953</td>
<td>Flight: flute and electronic sound</td>
<td>Photocopy of manuscript score</td>
<td></td>
</tr>
<tr>
<td>1953</td>
<td>Grave dance: for strings and piano</td>
<td>Published score</td>
<td>Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td>1953</td>
<td>Grave dance: for piano</td>
<td>Published score</td>
<td>Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td>1953</td>
<td>The lullaby in Come away: rewritten for soprano and two alternative accompaniments for viola (or in one case, violin)</td>
<td>Photocopy of manuscript score</td>
<td></td>
</tr>
<tr>
<td>1953</td>
<td>Madame Mim's work song</td>
<td>Photocopy of manuscript score</td>
<td></td>
</tr>
<tr>
<td>1953</td>
<td>Mass: for small chorus</td>
<td>Published choral score</td>
<td>Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td>1953</td>
<td>Midorigaoka</td>
<td>Published score</td>
<td>Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td>1954</td>
<td>Mugs McGhee's last song</td>
<td>Photocopy of manuscript piano-vocal score</td>
<td>From Dreams for sale.</td>
</tr>
<tr>
<td>1954</td>
<td>Night piece: in girum imus nocte et consumimur igni: for flute, clarinet in Bb, viola, violoncello, computer-generated electronic sound</td>
<td>Photocopy of manuscript score</td>
<td></td>
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<tr>
<td>1954</td>
<td>Octet for strings</td>
<td>Published score</td>
<td>Reproduction of holograph manuscript.</td>
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</tbody>
</table>
b. 1954  The owl and the pussycat : for bass, harmonica, electric guitar (Published score)  Reproduction of holograph manuscript.

b. 833  Phenomena (Published score)  Reproduction of holograph manuscript.

b. 1954  Quartet : for flute, violin, viola, violoncello (Published score)  Reproduction of holograph manuscript.

b. 1954  Quintet : for clarinet and string quartet (Photocopy of manuscript score)

b. 1954  Ruminations : for clarinet (Photocopy of manuscript score)

b. 1954  Sextet (Published score)  Reproduction of holograph manuscript.

b. 1955  Sieben Spencer Lieder : high voice and piano (Published piano-vocal score)  Reproduction of holograph manuscript.

b. 1955  Slow hiccups : for 2 recorders (or any other equal melody instruments) (Published score)  Reproduction of holograph manuscript.

b. 1955  Solo : in four movements : for violoncello (Photocopy of manuscript score)

b. 254  Solo after sextet (Photocopy of manuscript score)

b. 1955  Sonata : for violoncello and piano (Published score)  Reproduction of holograph manuscript.

b. 1955  Sonatine : for piano (Published score)  Reproduction of holograph manuscript.

b. 1955  Sonatine : for piano (Published score)  Reproduction of holograph manuscript.

b. 1955  Song : for mezzo, clarinet, viola (Photocopy of manuscript score)

b. 1955  Spookride : a ballet (Published score)  Reproduction of holograph manuscript.

b. 1955  String quartet : 1959 (Published score)  Reproduction of holograph manuscript.

b. 1955  String quartet #2 (Photocopy of manuscript score)

b. 833  String quartet no. 2 : for flute, clarinet, violin and cello (Published score)  Reproduction of holograph manuscript.

b. 254  The streets of Laredo : baritone and piano (Photocopy of manuscript score)

b. 1955  Study : for violin solo or viola solo or violoncello solo or any combination of equal or unequal voices, made up of 2 or 3 or them, in canon (Photocopy of manuscript score)

b. 833  The temptations of the siege of air and darkness : for voices, piano and various instruments (Photocopy of manuscript score)

b. 1955  Third quartet (Published score)  Reproduction of holograph manuscript.

b. 1955  This way to the egress, or, Manners makyth man : for violin, viola, violoncello (Published score)  Reproduction of holograph manuscript.

b. 1955  Three cradle songs (Published score)  Reproduction of holograph manuscript.

b. 833  Three songs : for tenor and orchestra (Published score)  Reproduction of holograph manuscript.
Series I: Composers (cont.)
Sims, Ezra, 1928-2015 (cont.)

b. 1955
20 years after20 years after, or, I breathe when I sleep : or clarinet in B? and violin (Published score)
Reproduction of holograph manuscript.

b. 1955
Two for one : for violin and viola (Photocopy of manuscript score)

b. 1955
What god is like to him I serve? : unaccompanied mixed chorus (Published choral score)
Reproduction of holograph manuscript.

Singer, Andre, 1907-1996

b. 254
Alcottiana (Photocopy of manuscript score)

b. 2270
Canticle of peace, op. 41 : for soprano and baritone solo, chorus and orchestra (Published score)
Reproduction of holograph manuscript.

b. 1955
Canto : for voice, cello and glockenspiel (Photocopy of manuscript score)

b. 833
Concertante : for string quartet, timpani, double bass and 10 wind instruments (Published score)
Reproduction of holograph manuscript.

b. 2270
Concerto : for piano and orchestra (Published score)
Reproduction of holograph manuscript.

b. 2270
Concerto : for piano and orchestra (Published score)
Two piano version.

b. 833
Concerto for orchestra (Published score)
Reproduction of holograph manuscript.

b. 2270
Duo : for cello and piano (Published score)
Reproduction of holograph manuscript.

b. 2270
Duo : for clar. (Bb) and piano (Published score)
Reproduction of holograph manuscript.

b. 2270
Duo for violin and violoncello (Photocopy of manuscript score)

b. 2270
Duo #2 : for violin and piano (Published score)
Reproduction of holograph manuscript.

b. 2270
Fantasy : for cello and piano (Published score)
Reproduction of holograph manuscript.

b. 2270
Four inventions for woodwind trio (Published score)
Reproduction of holograph manuscript.

b. 834
Nine parables to Franz Kafka's "Amerika" : for narrator and piano (Published score)

b. 2270
Nine variations and coda : for wind quintet (Published score)
Reproduction of holograph manuscript.

b. 2270
Serial pieces : for piano (Published score)
Reproduction of holograph manuscript.

b. 2271
Sonata for 2 pianos (Published score)
Reproduction of holograph manuscript.

b. 2271
String quartet #4 (Published score)
Reproduction of holograph manuscript.

b. 2271
String quartet #5 (Published score)
Reproduction of holograph manuscript.
b. 1955  *String quartet #6* (Published score)
Reproduction of holograph manuscript.

b. 1955  *Three colloquies: for clarinet and percussion instruments (one player)*
(Photocopy of manuscript score)

b. 1955  *Variations for flute and piano* (Photocopy of manuscript score)

b. 834  *Variations on a theme by Bartók for flute and piano* (Photocopy of manuscript flute part)

Singer, Andre, 1907-1996 (cont.)

b. 1955  *Three colloquies: for clarinet and percussion instruments (one player)*
(Photocopy of manuscript score)

b. 1955  *Variations for flute and piano* (Photocopy of manuscript score)

b. 834  *Variations on a theme by Bartók for flute and piano* (Photocopy of manuscript flute part)

Singer, Jeanne

b. 834  *American Indian song suite* (Photocopy of manuscript piano-vocal score)

b. 1955  *American Indian song suite* (Published score)

b. 1955  *American Indian song suite: for mixed chorus (S.A.T.B.) and piano with solos for tenor and mezzo* (Photocopy of manuscript piano-vocal score)

b. 1955  *American short subjects: for two pianos* (Photocopy of manuscript score)

b. 1955  *An American vision: for voice and piano* (Published piano-vocal score)

b. 834  *Arno is deep* (Photocopy of manuscript piano-vocal score)

b. 1955  *Banquet: for soprano and French horn* (Photocopy of manuscript piano-vocal score and horn part)

b. 1955  *Baroque frolic* (Photocopy of manuscript score)

b. 1955  *Baroque frolic: for piano* (Published score)

b. 1955  *Betrothal: for voice and piano* (Published piano-vocal score)

b. 1955  *Carol of the bells: S.S.A. and piano* (Photocopy of manuscript piano-vocal score)

b. 1955  *Choral art (or antics): S.S.A. and piano* (Photocopy of manuscript piano-vocal score)

b. 1955  *Come greet the spring: S.S.A. and piano* (Photocopy of manuscript piano-vocal score)

b. 1955  *Composer's prayer* (Published piano-vocal score)

b. 1955  *Composer's prayer: S.S.A. and piano* (Published piano-vocal score)

b. 1955  *A cycle of love: (in memory of) R. C. S.: for soprano voice and piano* (Published piano-vocal score)

b. 834  *Dirge* (Photocopy of manuscript piano-vocal score)

b. 834  *Downing the bell tower* (Photocopy of manuscript piano-vocal score)

b. 1956  *Etude: for piano* (Published score)

b. 1956  *For the night of Christmas* (Photocopy of manuscript piano-vocal score)

b. 1956  *Four songs of reverence* (Photocopy of manuscript piano-vocal score)

b. 1956  *From Petrarch: for mezzo soprano and French horn with piano* (Photocopy of manuscript piano-vocal score)

b. 1956  *From the Green Mountains: for violin, clarinet and piano* (Published score)

b. 1956  *5 Galgenlieder* (Photocopy of manuscript piano-vocal score)

b. 834  *Gift* (Photocopy of manuscript piano-vocal score)

b. 1956  *Go in peace: for men's chorus (T.T.B.B.) and tenor solo with piano (or organ)* (Published piano (organ)-vocal score)

b. 1956  *Grandmother's attic: for flute, oboe, violin, cello* (Published score)
Reproduction of holograph manuscript.

b. 1956  *Hannah* (Photocopy of manuscript piano-vocal score)

b. 1956  *I would sing now: for voice and piano* (Published piano-vocal score)
b. 1956  
**Introduction and caprice : piano solo** (Photocopy of manuscript score)

b. 1956  
**Legend : for flute (or violin) and piano** (Photocopy of manuscript score)

b. 1956  
**Librarius : for chorus S.A.T.B. and 4 soloists** (Photocopy of manuscript piano-vocal score)

b. 1956  
**Little etude** (Photocopy of manuscript score)

b. 1956  
**Madrigal : a cappella S.A.T.B.** (Photocopy of manuscript choral score)

b. 1956  
**Mary’s boy : S.A.T.B. with piano or organ** (Published piano (organ)-vocal score)

b. 1956  
**Mary’s boy : S.A.T.B. with piano (or organ)** (Photocopy of manuscript piano (organ)-vocal score)

b. 1956  
**Memoria** (Photocopy of manuscript piano-vocal score)

b. 1956  
**Nocturne : for clarinet and piano** (Published score)

b. 1956  
**Nocturne : for Bb clarinet** (Photocopy of manuscript score)

b. 1956  
**The old wild woman : for voice and piano** (Published piano-vocal score)

b. 1956  
**Prelude and caprice : for piano** (Published score)

b. 1956  
**Remembrance : for piano** (Published score)

b. 1956  
**Remembrance** (Photocopy of manuscript score)

b. 1956  
**Reverie : for high voice** (Photocopy of manuscript piano-vocal score)

b. 1956  
**Ricky’s rondo : a march thru the nursery** (Photocopy of manuscript score)

b. 1956  
**The salt cathedral : for tenor, violin and piano** (Published piano-vocal score and solo part)

b. 1956  
**Sanguinaria : for mezzo or baritone** (Photocopy of manuscript piano-vocal score)

b. 1956  
**The seaman’s wife : for men’s chorus with soprano solo a cappella** (Photocopy of manuscript choral score)

b. 254  
**Selected songs** (Published piano-vocal score)

b. 1956  
**Songs from later years** (Photocopy of manuscript piano-vocal score)

b. 1956  
**Sonnet : for voice, violin, and Bb clarinet (or viola)** (Published score)

b. 1956  
**Sonnet : for soprano voice, violin and Bb clarinet (or viola)** (Photocopy of manuscript piano-vocal score and parts)

b. 1956  
**Suite : for horn & harp** (Published score)

b. 1956  
Reproduction of holograph manuscript.

b. 1956  
**Suite in harpsichord style for piano or harpsichord** (Published score)

b. 1956  
**Summons : for voice and piano** (Published piano-vocal score)

b. 1956  
Reproduction of holograph manuscript.

b. 1956  
**Sweet Stacy suite : for violin, clarinet and piano** (Photocopy of manuscript score)

b. 1956  
**To stir a dream : soprano, clarinet, piano** (Published piano-vocal score)

b. 1956  
**To stir a dream** (Photocopy of manuscript score)

b. 1956  
**Toccata : for piano** (Photocopy of manuscript score)

b. 1956  
**Toccata : for piano** (Published score)

b. 1956  
**Trio rhapsody : for violin, clarinet and piano** (Photocopy of manuscript score)

b. 834  
**Where do wild birds fly?** (Photocopy of manuscript piano-vocal score)

b. 1956  
**Winter identity : for two sopranos** (Photocopy of manuscript piano-vocal score)

**Singer, Lawrence**

b. 1956  
**Concerto per Lothar : per oboe solista, archi e percussions** (Published score)

b. 834  
**Metamorphosis : for oboe, violin and orchestra** (Photocopy of manuscript score)
Series I: Composers (cont.)
Singer, Lawrence (cont.)

b. 834  
Metamorphosis : for oboe, violin and orchestra (Published score)
Reproduction of holograph manuscript.

Singleton, Alvin, 1940-

b. 1957  
Argoru VI : solo marimba (Published score)
Argoru VII : solo vibraphone (Published score)
Cara mia Gwen : for orchestra (Published score)
56 blows : (Quis Custodiet Custodies?) : for orchestra (Published score)
Moment (Published score)

b. 1957  
Shadows : for orchestra (Published score)

Sinnett, Jae

b. 254  
House and Sinnett (Photocopy of manuscript score)

Sinshack, Michael G

b. 1957  
Perseverance (Published score)

Sir, Niel, 1933-

b. 1957  
Composition for piano (Published score)
Reproduction of holograph manuscript.

b. 834  
Ode to Postumus : for chorus and orchestra (Published score)

b. 1957  
Septet (Published score)
Reproduction of holograph manuscript.

b. 1957  
The upper meadows : for a cappella chorus (Published piano-vocal score)
Reproduction of holograph manuscript.

Sirota, Robert, 1949-

b. 835  
Concerto for cello and orchestra (Published score)
Reproduction of holograph manuscript.

b. 1957  
Concerto for saxophone (Published score)
Reproduction of holograph manuscript.

Siskind, Paul, 1962-

b. 254  
Alere flammam : for orchestra (Photocopy of manuscript score)

Antipochrome : for 10-part saxophone ensemble (Published score)

Benediction (may the flame...) (Published piano-vocal score)

Celli celesti : for two cellos (Published score)

Claptrap : for 4-10 percussionists (Published score)

Consequential suite : for flute and piano (Photocopy of manuscript score)

Delusions of grandeur : fantasy for string quartet (Photocopy of manuscript score)
Bound with "The grand illusion".

b. 254  
Duo - bagatelles : for clarinet (in Bb) and cello (Photocopy of manuscript score)

Exemplificatory etudes : for piano (Published score)

Fantasy - variations : on a fragment by Schoenberg (Published score)
Revised 9/95.

Fantasy - variations : on a fragment by Schoenberg (Published score)
Revised 5/00.

b. 255  
A few more epigrams : for middle/high voice and piano (Published piano-vocal score)
b. 255 Fill my dreams, stir my soul : for soprano solo, mixed chorus and chamber ensemble (Published score)
b. 255 Four eclations : for organ (Photocopy of manuscript score)
b. 255 In mighty silence (Published score)
b. 255 An inculcation, a sermon, and a prayer : for baritone solo with a cappella mixed chorus (Published score)
b. 255 Lim’not Yahmeinu (...to number our days)xx : for string orchestra (Published score)
b. 255 M’yamim nora’im : for baritone solo (Photocopy of manuscript score)
b. 255 On aging : for mixed chorus, mezzo-soprano solo, baritone solo, and piano accompaniment (Photocopy of manuscript score)
b. 255 Rituale : for mixed chorus and piano (Published piano-vocal score)
In Norwegian.
b. 255 Some epigrams (1987), some more epigrams (1989), and even more epigrams (1996) : for middle/high voice and piano (Published piano-vocal score)
b. 255 Three epiphanies : for solo cello (Photocopy of manuscript score)

Sjolund, Paul

b. 256 Out of my sorrow : S.A.T.B (Published piano-vocal score)

Skarecky, Jana, 1957-
b. 1957 Suite for harpsichord (Photocopy of manuscript score)

Skedgell, Nicholas

b. 1957 Seven variations on Deck the hall : piano solo (Published score)
b. 1957 Sonata : for violin & piano (Published score)

Skinner, Jim

b. 256 Just for friends : for guitar and flute (Published score)
b. 256 Suite Ibiza : for solo guitar (Published score)

Skinner, Robert Garson

b. 1957 Wedding recessional : for two trumpets, two trombones & organ (Published score)

Skolnik, Walter

b. 1958 Arabesque : for four bb clarinets (Published score)
b. 1958 The bison : S.A.T.B. and piano (Published piano-vocal score)
No. 2 from Zoological studies.
b. 1958 The canny canner : for four-part chorus of mixed voices with piano accompaniment (Published piano-vocal score)
b. 1958 Concert music : for brass choir, timpani and percussion (Published set of parts)
b. 1958 Divertimento : for trumpet, horn and trombone (Published score)
b. 1958 The dodo : S.A.T.B. and piano (Published piano-vocal score)
No. 3 from Zoological studies.
b. 1958 Duo concertante : for alto saxophone and piano (Published score)
b. 1958 Elegy : for baritone saxophone and piano (Published score)
b. 1958 Fantasy on G.A.B.E. : for brass quintet (Published score)
b. 1958 Four concert etudes : for solo clarinet (Published score)
Historical limericks : (about Liszt, Haydn and Brahms) : S.S.A. a cappella
(Published piano-vocal score)

Little suite in B flat : for symphonic band (Published score)

Lullaby for Doria : for alto saxophone and piano (Published score)

Lullaby for Gabriel : for flute and piano (Published score)

Nocturne : for bass clarinet and piano (Published score)

On this day Christ is born : for mixed chorus a cappella (Published piano-vocal score)

Piping down the valleys wild : S.A.T.B (Published piano-vocal score)

Psalm 96 : for soprano solo and four-part mixed chorus a cappella
(Published piano-vocal score)

Quixotic rhapsody : for symphonic band (Published score)

Reverie : for alto clarinet and piano (Published score)

Saxoliloquy : for alto saxophone and concert band (Published score)

Serenade : for saxophone quartet (S.A.T.B.) (Published score)

Serenade in F : for two clarinets (Published score)

Sonata : for clarinet and piano (Published score)

Sonata : for tuba and piano (Published score)

Sonatina : for bassoon (or tenor saxophone) and piano (Published score)

Sonatina : for horn and piano (Published score)

Sonatina : for oboe and piano (Published score)

Song for all seas, all ships : S.A.T.B. a cappella (Published piano-vocal score)

The sparrow song : for four-part chorus of mixed voices (Published piano-vocal score)

Suite in G : for solo flute (Published score)

Three pieces : for solo bass trombone (Published score)

The vulture : S.A.T.B. and piano (Published piano-vocal score)

Concerto : for clarinet in A and orchestra (Published score)
Piano reduction.

Concerto for orchestra (Photocopy of manuscript score)
"Compleat revision 1998".

Ricercari notturni : per saxofono ed orchestra (Published score)
Reproduction of holograph manuscript. Includes solo part and alternate solo part for clarinet
and bass clarinet.

Ballade : for violin and piano (Published score)

Berceuse : for violin and piano (Published score)

Danse rustique : for violin and piano (Published score)

The enchanted isle : from South Sea Island sketches : for violin and piano
(Published score)

Fantasy : for viola and piano (Published score)

Fantasy : for viola and piano (Published score and solo part)
Violin version.
b. 1958  From an old sketch book: elegy: for viola and piano (Published score and solo part)
b. 1958  Gavotte coquette: for violin and piano (Published score and solo part)
b. 1958  The girl with the lute: for violin and piano (Published score and solo part)
b. 1958  The Isle of Mists: from South Sea Island sketches: for orchestra or for violin solo with orchestral accompaniment (Published score)
Orchestral version.
b. 1958  xxThe Isle of Mists: from South Sea Island sketches: for violin and piano (Published score and solo part)
b. 1958  Little golden hair: for violin and piano (Published score and solo part)
b. 1958  Mazurka: for violin and piano (Published score and solo part)
b. 1958  Mélodie romantique: for violin and piano (Published score and solo part)
b. 1958  Menuet Pompadour: for violin and piano (Published score and solo part)
b. 1958  The old clock: for violin and piano (Published score and solo part)
b. 1958  Pierrot: humoresque: for violin and piano (Published score and solo part)
b. 1958  Poème d'amour: for violin and piano (Published score and solo part)
b. 1958  Poème d'amour: for violin and piano (Published score and solo part)
Revised edition.
b. 1958  Romance: for violin and piano (Published score and solo part)
b. 1958  Ttabby and the birds: humoresque: for violin and piano (Published score and solo part)

Slater, James, 1963-
b. 1959  Senielle (Published score)
Reproduction of holograph manuscript.

Slater, Jean
b. 256  Lullaby of the virgin Mary: unison (Published piano-vocal score)

Slates, Philip M., 1924-1966
b. 1959  Caracole (Photocopy of manuscript score)
b. 1959  Kanon for Easter (Photocopy of manuscript score)
b. 1959  Meditation and jubilus: for organ (Photocopy of manuscript score)
b. 1959  Ricercar: for organ (Photocopy of manuscript score)
b. 1959  Serenade: for oboe and piano (Photocopy of manuscript score)
b. 1959  String quartet #1 (Photocopy of manuscript score)
b. 1959  Three Shakespearean songs (Photocopy of manuscript piano-vocal score)

Sledzinski, Wendell
b. 835  Dusk (Photocopy of manuscript score)

Sloan, Donald, 1956-
b. 1959  Neurotic episodes and meditations (Published score)

Slocum, Bradley A., 1947-
b. 256  O wüsst' ich doch den Weg zurück: S.A.T.B (Published piano-vocal score)
Composed by J. Brahms, arranged by Slocum.
b. 256  Wie Melodien zieht es mir: S.A.T.B (Published piano-vocal score)
Composed by J. Brahms, arranged by Slocum.
Series I: Composers (cont.)

Slocum, Bradley A., 1947- (cont.)
b. 256

Wir wandelten : S.A.T.B (Published piano-vocal score)
Composed by J. Brahms, arranged by Slocum.

Slonimsky, Nicolas, 1894-1995

b. 1959

Country dance (Published score)
b. 1959

Dreams and drums (Published score)
b. 1959

51 minitudes for piano (Published score)
b. 1959

Four Russian melodies : for clarinet and piano (Published score)
b. 1959

Gravestones at Hancock, New Hampshire : for voice and piano (Published piano-vocal score)
b. 1959

The haunting horn : piano solo (Published score)
b. 1959

I owe a debt to a monkey! : for voice and piano (Published piano-vocal score)
b. 256

Impressions no 1. Silhouettes (Published piano-vocal score)
b. 256

Impressions no 1. The flight of the moon (Published piano-vocal score)
b. 1959

Kiddies on the keys (Published score)
b. 1959

Modinha russo-brasileira : for piano solo (Published score)
b. 1959

Moto perpetuo : for violin and piano (Published score)
b. 1959

My toy balloon : variations on a Brazilian tune (Published score)
Orchestral version.
b. 1959

My toy balloon : variations on a Brazilian tune (Published score)
Two piano edition
b. 1959

The opening of the piano (Published score)
b. 1959

Russian nocturne : for piano solo (Published score)
b. 1959

Russian prelude : for piano solo (Published score)
b. 1959

Silhouettes ibériennes : for piano solo (Published score)
b. 1959

Studies in black and white (Published score)
Published in New Music.
b. 1959

Suite : for flute, oboe, clarinet, military drum, triangle, suspended cymbal, portable typewriter, cat's meow (Published score)
b. 1959

Tintinnabulations : for the piano (Published score)
b. 1959

Two etudes : for advanced students : for piano (Published score)
b. 1959

Yellowstone Park suite : for piano solo (Published score)

Sly, Allan

b. 1959

Good wives of pioneers : for mixed chorus and piano (Published piano-vocal score)

Smaldone, Edward M

b. 1959

Dialogue : fo r orchestra (Published score)
b. 1959

Diptych : for solo guitar (Photocopy of manuscript score)
b. 1959

Double duo : flute, clarinet/bass clarinet, violin, cello (Published score)
b. 1959

String quartet no. 2 (Published score)
Reproduction of holograph manuscript.
b. 1959

Trio : for clarinet, violin and cello (Photocopy of manuscript score)

Small, Haskell

b. 256

Fantasy of the red-eyed creature (Published score)
b. 1960

Fugue and postlude (Photocopy of manuscript score)
Series I: Composers (cont.)
Small, Haskell (cont.)
b. 1960
  A game of go (Photocopy of manuscript score)
b. 1960
  The secular masque (Published score)
  Reproduction of holograph manuscript.
b. 1960
  A short story (Photocopy of manuscript score)
b. 1960
  Six miniatures for bassoon and piano (Photocopy of manuscript score)
b. 1960
  Three impressions : for piano (Published score)
b. 256
  Trio : for flute, violoncello and piano (Published score)
b. 1960
  Twenty-five preludes (Published score)
  Reproduction of holograph manuscript.
b. 1960
  The twisted pine branch (Published piano-vocal score)
  Reproduction of holograph manuscript.

Smart, Ed, 1962-
b. 1960
  Hosanna to the king of kings : S.A.T.B. chorus with keyboard accompaniment (Published piano-vocal score)

Smart, Gary, 1943-
b. 1960
  After Schumann (Photocopy of manuscript score)
b. 1960
  Brittle man : for soprano, flute (doubling alto flute), clarinet in A (doubling bass clarinet), violin, cello and piano (Photocopy of manuscript score)
b. 1960
  The encantadas : for violin, 'cello and piano (Published score)
b. 1960
  Fancy : in memoriam Joe Venuti : for violin and piano (Published score)
b. 1960
  Five dogs crossed the sun (Published score)
b. 1960
  The second sundog : for string quartet and three radios (Published score)
b. 1960
  Sonata in fancy : for violoncello and piano (Published score)
  Reproduction of holograph manuscript.
b. 1960
  String quartet (Published score)
b. 1960
  Sunday evensong : for soprano, flute, piano and two radios (Published piano-vocal score)
b. 1960
  Sweet thunder : for double bass solo and chamber ensemble (Published score)

Smit, Leo, 1921-1999
b. 1961
  Alabaster chambers : seven threnodies : for string orchestra (Reproduction of holograph manuscript.)
b. 1961
  At the corner of the sky : for men's and boy's choir and solo flute and oboe (Published score)
b. 1961
  Carol : S.S.A. a cappella (Published piano-vocal score)
b. 1961
  Childe Emilie : fourteen songs about memories and fantasies of childhood : for mezzo-soprano (or soprano) and piano (Published piano-vocal score)
b. 1961
  Dance card : for piano (Published score)
b. 1961
  From Banja Luka : for voice and orchestra (Published score)
  Reproduction of holograph manuscript.
b. 1961
  The last hour : for S.A.T.B. a cappella (Published piano-vocal score)
b. 1961
  Sonata in one movement : for piano (Published score)
b. 1961
  Three Christmas tree carols : for mixed chorus with eight instruments (Published score)
b. 2271 Three Christmas tree carols : for mixed chorus and an ensemble of eight instruments (Published score) Reproduction of holograph manuscript.

b. 256 Things all over : for soprano and piano (Published piano-vocal score)

b. 835 Tzadik : for twelve players (Photocopy of manuscript score)

b. 256 The white diadem : for mezzo-soprano (or soprano) and piano (Published piano-vocal score)

Smith, Alan Louis

b. 1961 The buried life : for voice and piano (Photocopy of manuscript piano-vocal score)

Smith, Andrew T., 1964-


Smith, Arthur D., 1928-2010

b. 1961 Divertimento : for piano, 14 winds and tympani (Published score)

b. 1961 Four songs of Antonio Machado (Published piano-vocal score) Baritone edition.

b. 1961 Four songs of Antonio Machado (Published piano-vocal score) Mezzo-soprano edition.

b. 1961 Homage : DSCH : for clarinet in A and electronic tape (Published score) Reproduction of holograph manuscript.

b. 1961 Kyrie and gloria : for mixed chorus and brass quintet (Published score) Reproduction of holograph manuscript.

b. 1961 Songs from Archy and Arthur : for baritone with a sense of humor (Published piano-vocal score) Reproduction of holograph manuscript.

b. 1961 Songs from Archy and Arthur : for baritone/mezzo with a sense of humor (Published piano-vocal score)

Smith, Barry H., 1951-

b. 1961 The one and the many (Published score)

b. 1961 Text and subtext (Published score)

Smith, Brian W., 1946-

b. 835 Dedication : for orchestra (Published score) Reproduction of holograph manuscript.

b. 1961 Dedication, part I : for orchestra (Published score) Reproduction of holograph manuscript.

b. 2303 Deliverance (Published score) Reproduction of holograph manuscript.

Smith, Charles Davis

b. 256 O little town of Bethlehem : for S.A.T.B (Published piano-vocal score)

Smith, Domecq

b. 835 If it ain't baroque, don't fix it (Published score) Reproduction of holograph manuscript.

Smith, Frank H (Frank Hugh)
Ave regina caelorum : S.S.A.T.B (Published piano-vocal score)

When, in our music, god is glorified : S.A.T.B (Published piano-vocal score)

Dreamscapes : for woodwind quintet and orchestra (Published score)

Reproduction of holograph manuscript.

Mass (Reproduction of holograph manuscript.)

Two Whitman songs (Published piano-vocal score)

Anticipations, introspections and reflections : for piano solo (Published score)

Anticipations, introspections and reflections : for piano solo (Published score)

Contours : for orchestra (Published score)

Duo : for violin and piano (Published score)

Epicedial variations : for violin and piano (Published score and solo part)

Evocation : piano (Published score)

Meditations in passage : for soprano and baritone and orchestra (Published piano-vocal score)

Mirrors : for two pianos (Published score)

Solemn music : organ and brass instruments (Published score)

Sonata : violoncello and piano (Published score)

Three Peterson lyrics : for soprano and piano (Published piano-vocal score)

Toussaint L'Ouverture, 1803 : full chorus (S.A.T.B. divisi) and piano

Reproduction of holograph manuscript. From the opera Cynthia Parker.

The valley wind : for medium voice and piano (Published piano-vocal score)

Cantata in Nativitate Domini (Published score)

Colossus (Published score)

Eagle landscapes (Published score)

Mystical awakening (Published score)

The riddler (Published score)

Timeless conceptions (Published score)

American Indian dances (Published score)

Reproduction of holograph manuscript.
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<tr>
<th>Year</th>
<th>Composition</th>
<th>Publisher/Notes</th>
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<tr>
<td>1962</td>
<td><strong>American Indian dances</strong> : for two pianos - four hands** (Published score)**</td>
<td>Transcribed from the opera Cynthia Parker.</td>
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<tr>
<td>1962</td>
<td><strong>Characteristic suite</strong> : for piano solo (Published score)**</td>
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<tr>
<td>1962</td>
<td><strong>Concerto for piano and orchestra</strong> (Published score)**</td>
<td>Two piano reduction.</td>
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<td>1962</td>
<td><strong>Cynthia Parker</strong> (Published piano-vocal score)**</td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>1962</td>
<td><strong>Concerto for piano and orchestra</strong> (Published score)**</td>
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<tr>
<td>1963</td>
<td><strong>Daisy</strong> (Published piano-vocal score)**</td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>1963</td>
<td><strong>Episodic suite</strong> : for piano solo (Published score)**</td>
<td>Mowbray Music Publishers.</td>
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<td>1963</td>
<td><strong>Episodic suite</strong> : for the pianoforte (Published score)**</td>
<td>Harold Flammer, Inc.</td>
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<td>1963</td>
<td><strong>Fanfare for alma mater</strong> : for full band (Published condensed score and parts)**</td>
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<td>1963</td>
<td><strong>Our heritage</strong> : chorus of mixed voices (Published piano-vocal score)**</td>
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<td>1963</td>
<td><strong>Prairie kaleidoscope</strong> : for voice and piano (Published piano-vocal score)**</td>
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<tr>
<td>1963</td>
<td><strong>Prairie kaleidoscope</strong> : for soprano and piano (Published score)**</td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>1963</td>
<td><strong>Prelude</strong> : for piano (Published score)**</td>
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<td>1963</td>
<td><strong>Prelude in D flat</strong> : for organ solo (Published score)**</td>
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<tr>
<td>1963</td>
<td><strong>Quartet for strings</strong> : for 2 violins, viola and cello (Published score and parts)**</td>
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<tr>
<td>1963</td>
<td><strong>Shepherdess and the chimneysweep</strong> (Published piano-vocal score)**</td>
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<td>1963</td>
<td><strong>Sonatine in C</strong> : for piano solo (Published score)**</td>
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<tr>
<td>1963</td>
<td><strong>Song cycle : prairie kaleidoscope</strong> : for soprano and string quartet**</td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>1963</td>
<td><strong>Suite for wind octet</strong> (Published score)**</td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>1963</td>
<td><strong>To all who love a song</strong> : for treble voices (S.S.A.) (Published piano-vocal score)**</td>
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<tr>
<td>1963</td>
<td><strong>Two pieces for viola and piano</strong> (Published score and solo part)**</td>
<td></td>
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<tr>
<td>1963</td>
<td><strong>Variations humoresque</strong> : on the song Dimé (Tell me) by Arturo Somohano (Published piano-vocal score)**</td>
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<tr>
<td>1962-256</td>
<td><strong>Suite of seasons</strong> : for intermediate piano (Published score)**</td>
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<tr>
<td>256</td>
<td><strong>Tales from the nursery</strong> : intermediate level pieces for piano** (Published score)**</td>
<td></td>
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<tr>
<td>1963</td>
<td><strong>Concerto for cristal four-hands and orchestra</strong> (Photocopy of manuscript score)**</td>
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<td>1963</td>
<td><strong>Hymn and fugue no. 2</strong> : for piano trio (Published score)**</td>
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<td>1963</td>
<td><strong>Sonata for piano</strong> (Published score)**</td>
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<tr>
<td>1963</td>
<td><strong>Sonata for tuba and piano</strong> (Published score)**</td>
<td>Reproduction of holograph manuscript. Name on score: Lawrence Rackley.</td>
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<td>1963</td>
<td><strong>Three dances</strong> : for orchestra (Published score)**</td>
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<td>1963</td>
<td><strong>Three songs, no. 5</strong> : high voice, piano (Published piano-vocal score)**</td>
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**Smith, Julia, 1905-1989 (cont.)**

**Smith, Kara K., 1962-**

**Smith, Kile**

**Smith, Lani**
b. 256  "Beautiful savior" : S.A.T.B (Published piano-vocal score)

b. 256  "Palm Sunday" : S.A.T.B (Published piano-vocal score)

Smith, Larry Alan, 1955-
b. 1964  "Apogees" : for string orchestra (Published score)
b. 1964  "Dialogues" : for Eb saxophone and piano (Published score)
b. 1964  "Euterpean serenade" : or violin and piano (Published score)
b. 1964  "An infant crying" : for tenor (or soprano) and guitar (Published score)
b. 1964  "Poems" : for two harps (or two-part harp ensemble) (Published score)
b. 1964  "The star-spangled banner" : for solo violin (Published score)
Arranged by Smith.
b. 1964  "Symphony no. 1" (Published score)
Reproduction of holograph manuscript.
b. 1964  "Three contemplations" : for solo guitar (Published score)
b. 1964  "Trio" : for three flutes (Published score)

Smith, Lawrence R. (Lawrence Rackley), 1932-
b. 744  "Confluences" : for symphony orchestra (Published score)
Reproduction of holograph manuscript.
b. 744  "Discourse, soliloquy and concourse" : for cello and orchestra (Published score)
Reproduction of holograph manuscript.
b. 744  "Symphony no. 1 in G" (Published score)
Reproduction of holograph manuscript.
b. 745  "They/you/I/we" : concerto for violin and wind ensemble (Published score)
Reproduction of holograph manuscript.

Smith, Leland, 1925-2013
b. 1964  "Advice to young ladies" : for women's chorus with clarinet, violin and violoncello (or with piano) (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 1964  "Advice to young ladies" : for women's chorus with clarinet, violin and violoncello (or with piano) (Photocopy of manuscript score)
b. 1964  "Elegy for John F. Kennedy" : organ (Photocopy of manuscript score)
b. 1964  "Exercises for Mrs. Smith" : trumpet in Bb (Photocopy of manuscript score)
b. 1964  "Intermezzo and capriccio" : for piano (Photocopy of manuscript score)
b. 1964  "Introduction and divertimento" : for 5 instruments (Photocopy of manuscript score)
b. 1964  "Piano sonata" (Photocopy of manuscript score)
b. 1964  "Quartet for horn, violin, violoncello and piano" (Photocopy of manuscript score)
b. 1964  "Quintet for bassoon and strings" (Photocopy of manuscript score)
b. 1964  "Six bagatelles" : for piano (Published score)
b. 1964  "Sonata" : for heckelphon (or viola) and piano (Photocopy of manuscript score)
b. 1964  "Sonata for trumpet & piano" (Photocopy of manuscript score)
b. 1964  "Sonata movement" : for violin and piano (Photocopy of manuscript score)
b. 1964  "Sonatina" : for violin and piano (Photocopy of manuscript score)
b. 836  "Suite for solo viola" (Photocopy of manuscript score)
b. 836  "Suite for trio" : clarinet, trumpet and violin (Photocopy of manuscript score)
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<thead>
<tr>
<th>Year</th>
<th>Work Description</th>
<th>Details</th>
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<tbody>
<tr>
<td>1964</td>
<td><em>Symphony I</em> : for small orchestra</td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>1964</td>
<td><em>Three pacifist songs</em></td>
<td>(Photocopy of manuscript piano-vocal score)</td>
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<tr>
<td>1964</td>
<td><em>Trio : for flute (or violin), cello and piano</em></td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>1964</td>
<td><em>Trio for woodwinds</em></td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>1964</td>
<td><em>Two duets</em></td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>1964</td>
<td><em>Wind quintet</em></td>
<td>(Photocopy of manuscript score)</td>
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</table>
| 1965 | *Flowers of emptiness* | (Published score)  
Reproduction of holograph manuscript. |
| 1965 | *Little Venice* | (Published score)  
Reproduction of holograph manuscript. |
| 836  | *Machinery* | (Published score) |
| 1965 | *Teamster's farewell* | (Photocopy of manuscript score)  
Text by Carl Sandburg. |
| 1965 | *Lost* | (Photocopy of manuscript score)  
Text by Carl Sandburg. |
| 1964 | *Easter triumph : S.A.T.B* | (Published piano-vocal score) |
| 1965 | *Small town suite : for piano and orchestra* | (Photocopy of published score) |
| 836  | *Sinfonia #2* | (Published score)  
Reproduction of holograph manuscript. |
| 1965 | *Catalytic concerto* | (Published score) |
| 1965 | *Essential torque : piano and electric tape* | (Published score)  
"Robert T. Smith" on score. |
| 1965 | *Schizo, 'squito : alto saxophone* | (Published score)  
"Robert T. Smith" on score. |
| 1965 | *Schizo, 'squito : for solo Bb clarinet* | (Published score)  
"Robert T. Smith" on score |
| 1965 | *Skitter music* | (Published score)  
"Robert T. Smith" on score |
| 1965 | *String quartet no. 1* | (Published score)  
"Robert T. Smith" on score |
| 1965 | *Slide machinery : for trombone octet* | (Published score) |
| 1965 | *Three pieces for trombone choir* | (Published score)  
Reproduction of holograph manuscript. |
| 1965 | *Traversing the flow : string quartet* | (Published score)  
"Robert T. Smith" on score |
| 836  | *Whirl : for wind ensemble* | (Published score) |
| 1965 | *O sacrum convivium : S.S.A.T.B* | (Published piano-vocal score) |
Series I: Composers (cont.)

Smith, Robert W., 1958-

b. 256  The shepherd : two-part mixed voices  (Published piano-vocal score)

Smith, Ronald Bruce

b. 836  Constellation : for orchestra and live electronics  (Published score)

Smith, Russell, 1927-1998

b. 1965  Africa  (Photocopy of manuscript piano-vocal score)

b. 1965  Air : for double bass solo  (Photocopy of published score)

b. 1965  The avowal  (Photocopy of manuscript piano-vocal score)

b. 1965  Blues in the form of a sonatina  (Photocopy of published score)

b. 1965  Chaconne  (Published score)
From Preludes, bk. I (Three preludes).

b. 1965  Come away death : S.A.T.B. and str. orch  (Photocopy of manuscript piano-vocal score)

b. 1965  Composition in B flat  (Photocopy of published score)

b. 1965  Concerto for percussion and orchestra  (Published score)
Reproduction of holograph manuscript.

b. 1966  Duo : for flute or oboe with bassoon or cello  (Photocopy of manuscript score)

b. 1966  Eclogue  (Published score)

b. 1966  Epitaph  (Published piano-vocal score)

b. 1966  Fugue  (Published score)

b. 1966  Hans Christian Andersen in Central Park  (Published piano-vocal score)

b. 1966  Hans Christian Andersen in Central Park : middle voice  (Published piano-vocal score)

b. 1966  In this forest  (Published piano-vocal score)

b. 1966  Lyric piece  (Published score)

b. 2303  Magnificat : for soprano solo, mixed chorus and orchestra  (Published score)
Reproduction of holograph manuscript.

b. 1966  Nocturne for string choir  (Published score)

b. 1966  Nuit profonde : middle voice  (Published piano-vocal score)

b. 1966  Palatine songs : for high voice accompanied by vibraphone, cymbal, clarinet, horn and cello  (Reproduction of holograph manuscript.)

b. 1966  Palatine songs : alternative versions for high and low voice, the accompaniment arranged for piano  (Photocopy of manuscript score)

b. 1966  Piano concerto  (Published score)
Reproduction of holograph manuscript.

b. 1966  Pied beauty : middle voice  (Published piano-vocal score)

b. 1966  Preludes, bk. I  (Published score)
Reproduction of holograph manuscript.

b. 1966  River of darkness  (Photocopy of manuscript piano-vocal score)

b. 1966  Selected songs  (Photocopy of manuscript piano-vocal score)

b. 1966  Shiloh  (Published piano-vocal score)

b. 2303  Sinfonia concertante : for woodwind quintet, harp and orchestra  (Published score)
Reproduction of holograph manuscript.
Series I: Composers (cont.)
Smith, Russell, 1927-1998 (cont.)
b. 1966  Six Blake songs : middle voice (Photocopy of published piano-vocal score)
b. 1966  Small poem (Photocopy of published piano-vocal score)
b. 1966  Sonata : for clarinet (Bb) and piano (Published score)
        Reproduction of holograph manuscript.
b. 1966  Sonata : for piano (Published score)
b. 1966  String quartet (Published score)
b. 1966  Suite of easy piano pieces (Published score)
b. 837  Symphony for alto and orchestra (Published score)
        Reproduction of holograph manuscript.
b. 837  Symphony in C major (Published score)
        Reproduction of holograph manuscript.
b. 1966  Tetrameron : for orchestra (Published score)
b. 1966  Then (Published piano-vocal score)
b. 1966  Three chorale preludes (Published score)
b. 1966  Three piano pieces (Published score)
        Introduction, Nocturne I, Nocturne II.
b. 1966  Three songs : (on German texts) : for middle voice with piano
        accompaniment (Published piano-vocal score)
b. 1966  Trio : for violin, violoncello and piano (Published score and parts)
b. 837  Variations on When the saints go marching in : narrator and orchestra
        (Published score)
        Reproduction of holograph manuscript.

Smith, Steven C., 1959-
b. 1967  Concerto for trombone and orchestra (Published score)
b. 1967  Concerto for viola and cello (Photocopy of published score)

Smith, Stuart Saunders, 1948-
b. 837  ...And points north : for percussionist-narrator (Published score)
b. 256  "...as if time would heal by its passing."
        : for solo marimba (Published score)
b. 837  Aussie blue (Photocopy of manuscript score)
b. 837  Blue too : sole drum setxx (Published score)
b. 1967  Faces : for oboe and clarinet (Published score)
b. 256  Family portraits : Brenda (first cousin) : for solo piano (Published score)
b. 256  Flight : for flute and piano (Published score)
b. 1967  Gifts : for keyboard (organ, piano or harpsichord) and two melody
        instruments (Published set of parts)
b. 1967  Good night : solo marimba (Published score)
b. 1967  Here and there (Photocopy of manuscript score)
b. 256  In Bingham : for solo speaking voice (Published score)
b. 1967  Links : for solo vibraphone (Published score)
        Reproduction of holograph manuscript.
b. 837  Notebook for piano or voices (Photocopy of manuscript score)
b. 1967  One for Syl : for solo vibraphone (Published score)
b. 1967  One for two : for alto saxophone and organ (Published score)
Series I: Composers (cont.)

Smith, Stuart Saunders, 1948- (cont.)

b. 1967  Pinetop (Photocopy of published score)

b. 256  Pinetop : solo piano (Published score)

b. 1967  Poems I, II, III : for five brake drums and narrator (Published score)

b. 837  Songs I-IX : for actor-percussionist (Published score)

b. 837  Songs I-IX : for actor-percussionist (Photocopy of manuscript score)

b. 1967  Thaw : for unaccompanied orchestra bells (Published score)

b. 256  Transitions and leaps : for two or more people, performing any actions (Published score)

b. 1967  Tunnels : for any keyboard, string instrument, or multipple percussion (Published score)

b. 1967  Two for four : percussion quartet (Published score)

b. 1967  Two makes three : for organ and percussion (Published score)

b. 256  Wind in the channel : tenor recorder (Published score)

Smith, Theodore T

b. 256  Blue squills (Photocopy of manuscript score)

Words by Sara Teasdale.

Smith, Timothy John

b. 1967  Passages : for cello octet (Published score)

Smith, Wadada Leo, 1941-

b. 1967  Budding of a rose (Published score)

Reproduction of holograph manuscript.

b. 2303  Peldimxy no. 1 : for improvisers (Published score)

Reproduction of holograph manuscript.

b. 837  Kqimar (Published score)

Reproduction of holograph manuscript.

b. 1967  Life sequence II (Published score)

Reproduction of holograph manuscript.

b. 1967  Of life, light and love (Published score)

Reproduction of holograph manuscript.

b. 837  Peldimxy no. 1 : for improvisers (Photocopy of manuscript score)

b. 1967  Prelude & postlude : for harp (Published score)

Reproduction of holograph manuscript.

b. 1967  Reflectativity (Published score)

b. 1967  T wmu1-D (Reproduction of holograph manuscript.)

Smith, William O. (William Overton), 1926-

b. 1967  Clarinet sonorities (Photocopy of manuscript score)

b. 1967  Fantasy : for flute, violoncello and piano (Photocopy of manuscript score)

b. 1967  Five pieces : for clarinet alone (Published score)

b. 1967  Five pieces : for flute and clarinet (Photocopy of manuscript score)

b. 1967  Five songs (Published piano-vocal score)

Reproduction of holograph manuscript.

b. 1967  Five studies for clarinet and violin (Photocopy of manuscript score)

b. 1968  Four pieces : for violin, clarinet and piano (Published score)

Reproduction of holograph manuscript.
Guide to the American Music Center collection of published scores

Series I: Composers (cont.)
Smith, William O. (William Overton), 1926- (cont.)

b. 1968  Four studies : for two pianos (Photocopy of manuscript score)

b. 2271  Mosaic : for clarinet and piano (Photocopy of manuscript score)

b. 1968  Quartet : for clarinet, violin, violoncello and piano (Published score)
Reproduction of holograph manuscript.

b. 1968  Ria Sunday : S.A.T.B., soprano solo, piano, vibraphone (Published piano-vocal score)

b. 1968  Variants : for jazz soloist and orchestra (Published score)
Reproduction of holograph manuscript.

Smoot, Richard Jordan, 1952-

b. 1968  The caged bird of paradise (Published score)
Reproduction of holograph manuscript.

Snell, Frederick A., 1910-1978

b. 1968  A song to the sleeping babe : S.A.T.B (Published piano-vocal score)

Sniffin, Allison

b. 1968  Prelude for horn and string orchestra (Published score)

b. 1968  Six significant landscapes : for soprano and piano (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1968  Six significant landscapes : for soprano and piano (Published piano-vocal score)
Reproduction of holograph manuscript.

Snopek, Sigmund

b. 1968  The desert songs : for mezzo-soprano and piano (Published piano-vocal score)

b. 1968  Love poems of the woman d’Este : for soprano and piano (Published piano-
voce score)

Snow, David, 1954-

b. 1968  Aubade/nocturne : for soprano and piano (Published score)

b. 1968  At the rebbe’s table : for flute, clarinet, violin, cello and piano (Published score)

b. 1968  A baker's tale : for five instruments with optional narrator (Photocopy of published score)

b. 1968  A baker's tale : for band (Published score)
Reproduction of holograph manuscript.

b. 1968  A baker's tale : for piano (Published score)

b. 1968  Brass quintet, 1974 (Published score)

b. 1968  Buddha breath : for solo cello and orchestra (Published score)

b. 1969  The cynic in springtime : for medium voice and piano (Published piano-vocal score)

b. 1969  Dance movements : for brass quintet (Published score)

b. 1969  Effluvia : for nine instruments (Published score)

b. 1969  Étude after Mondrian : for piano (Published score)

b. 1969  Hasana tanz : for flute, clarinet in A, cello (Published score)

b. 1969  Hasana tanz : for clarinet trio (Published score)

b. 1969  I feel your pain! : for tuba and piano (Published score)
Formerly entitled Dear Rosenkavalier

b. 1969  I gaze upon crystal effusions : for horn in F and piano (Published score)

b. 256  Jakarta : for ten percussion players, violin and oboe (Published score)
b. 1969  
Das Lakritzquartett: for three B flat clarinets and B flat bass clarinet  
(Published score)

b. 1969  
Ma tovu: for cantor and S.A.T.B. choir  
(Published choral score)

b. 1969  
Merkabah: for soprano and piano  
(Published piano-vocal score)

b. 1969  
Muted suggestions: for trumpet in C and marimba  
(Published score)

b. 1969  
On Clearwater Mountain  
(Published score)

b. 1969  
Passacaglia: piano solo  
(Published score)

b. 1969  
Reflections: for mezzo-soprano, horn in F and piano  
(Published piano-vocal score)

b. 1969  
Sinfonia concertante: for horn, piano, percussion and winds  
(Published score)

b. 1969  
Sonatina: for trumpet in C and piano  
(Published score)

b. 1969  
String trio  
(Published score)

b. 1969  
Wedding march: for string quartet  
(Published score)

b. 1969  
Winter: for B flat trumpet and piano  
(Published score)

b. 1969  
Zog nit keynmol as du gayst dem letstn veg: for soprano, clarinet, violin, cello and piano  
(Published piano-vocal score)

b. 257  
To walk is by a thought to go: S.A.T.B  
(Published piano-vocal score)

b. 1969  
Fossils: for 6 trumpets & 6 trombones  
(Published score)

b. 1969  
Aquella cativa: flute and narrator  
(Photocopy of published score)

b. 1970  
The book of imaginary beings: for harpsichord  
(Published score)

b. 1970  
Fantasy surrounding a theme of Bartok: for orchestra  
(Published score)

b. 2304  
Hegemony  
(Published score)

Reproduction of holograph manuscript.

b. 838  
The kraken: for women's chorus, narrator and flute choir (optional organ)  
(Published score)

Reproduction of holograph manuscript.

b. 1970  
Mexico City blues: for narrator, flute, bongos  
(Published score)

b. 1970  
The moons of Jupiter  
(Published score)

Reproduction of holograph manuscript.

b. 1970  
The night dances: for mezzo-soprano and piano  
(Published piano-vocal score)

b. 1970  
The poetic memoirs of Lady Daibu  
(Published score)

b. 1970  
Quintet no. 3 for winds  
(Published score)

b. 838  
Sabbatical music: for chamber orchestra  
(Published score)

Reproduction of holograph manuscript.

b. 1970  
Scylla and Charybdis: for double bass and percussionist  
(Published score)

Snyder, Amy

b. 1969  
Fossils: for 6 trumpets & 6 trombones  
(Published score)

Snyder, Randall

b. 1970  
Aquella cativa: flute and narrator  
(Photocopy of published score)

b. 1970  
The book of imaginary beings: for harpsichord  
(Published score)

b. 1970  
Fantasy surrounding a theme of Bartok: for orchestra  
(Published score)

Snyder, Theodore (Theodore Clark), 1924-2001

b. 2271  
St. George  
(Published piano-vocal score)

Reproduction of holograph manuscript.

b. 2271  
Saint George  
(Published score)

Reproduction of holograph manuscript.

Sochinski, James Richard, 1947-
Series I: Composers (cont.)
Sochinski, James Richard, 1947- (cont.)

b. 1970
A bestiary for brass (Published score)
Soderwall, Ron, 1943-

b. 257
How?....baby Jesus : two-part chorus (Published piano-vocal score)
Sokoloff, Noel, 1923-1998

b. 839
By the waters of Babylon : for chorus and orchestra (Manuscript score)
b. 257
Frail the white rose (Photocopy of manuscript score)
b. 257
Gentle lady (Photocopy of manuscript score)
b. 257
I would in that sweet bosom be (Photocopy of manuscript score)
b. 257
Love lyric (Photocopy of manuscript score)
b. 839
Meditations : in memory of David Mannes : for chamber orchestra
(Manuscript score)
b. 1970
Pastoral suite : for winds and strings (Published score)
Reproduction of holograph manuscript.
b. 1970
Quintet for wind instruments (Published score)
Reproduction of holograph manuscript.
b. 1970
Quintet for wind instruments (Set of parts)
Reproduction of holograph manuscript.
b. 1970
Songs from Wales : for mixed voices a cappella (Published choral score)
Reproduction of holograph manuscript.
b. 1970
String quartet #2 (Published score and set of parts)
Reproduction of holograph manuscript.
b. 257
Words for music (Photocopy of manuscript score)
b. 257
When the shy star (Photocopy of manuscript score)
Sokolov, Elliot, 1953-

b. 839
Aeolus : for winds (Published score)
b. 1971
Callings : for soprano, clarinet and piano (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 1971
Cradle songs : for soprano and piano (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 1971
Epithalamium : for string quartet (Published score)
Reproduction of holograph manuscript.
b. 1971
Five pieces for organ (Photocopy of published score)
b. 1971
Music for oboe and cello (Published score)
Reproduction of holograph manuscript.
b. 1971
Parallax : for chamber orchestra (Published score)
Reproduction of holograph manuscript.
b. 2305
A postcard from the volcano symphony in five movements (Published score)
Reproduction of holograph manuscript.
b. 1971
September music : for flute & guitar (Published score)
b. 1971
Seven soundscapes : for string quartet (Published score)
b. 1971
Six bagatelles : for clarinet and piano (Published score)
b. 1971
String quartet (Published score)
Reproduction of holograph manuscript.
b. 1971
Taking off : for flute, viola and guitar (Photocopy of manuscript score)
Series I: Composers (cont.)
Sokolov, Elliot, 1953- (cont.)
b. 1971
  Trio: for flute, cello and piano (Published score)
  Reproduction of holograph manuscript.

Soldier, Dave, 1956-
b. 1971
  Hockets and inventions: for orchestra (Published score)
  Reproduction of holograph manuscript.

b. 839
  Scene from the new world (Published score)
  Reproduction of holograph manuscript.

Soley, David, 1962-
b. 1971
  Agréments (Published score)
  Reproduction of holograph manuscript.

b. 839
  ....de cámara (Published score)
  Reproduction of holograph manuscript.

b. 840
  Laberinto I: for solo flute (Photocopy of manuscript score)

b. 840
  Línea (Published score)
  Reproduction of holograph manuscript.

b. 840
  Relieves (repoussé): for orchestra (Published score)

b. 1971
  Torsos/trozos (Published score)

Solís, Solito de, 1905-1973
b. 1972
  Fiesta Mexicana: piano solo (Published score)

b. 1972
  Malaga: piano solo (Published score)
  From Moods of Spain.

Sollberger, Harvey
b. 1972
  Double triptych (Published score)
  Reproduction of holograph manuscript.

b. 1972
  Grand quartet: for flutes (Photocopy of manuscript score)

b. 1972
  Iron mountain song: for trumpet and piano (Published score)
  Set of two performance scores.

b. 1972
  Quodlibitudes: for solo flute (Published score)

b. 1972
  Riding the wind: parts ii, iii, iv: solo flute (Published score)

b. 1972
  Solos: for violin and 5 instruments (Photocopy of manuscript score)

b. 1972
  Sunflowers: for flutes (one player) and vibraphone (Published score)

b. 1972
  Three or four things I know about the oboe: for oboe and 13 players
  (Published score)
  Reproduction of holograph manuscript.

b. 1972
  The two and the one (Photocopy of manuscript score)

b. 1972
  Two pieces for two flutes (Published score)

b. 1972
  Two pieces for two flutes (Photocopy of manuscript score)

Solomon, Edward S
b. 1972
  Quatro giocoso: for flute quartet (Published score)

b. 1972
  Two escapades: for three flutes (Published score)

Solomon, Elide M
b. 1972
  Homage à Picasso: for piano (Published score)
  Reproduction of holograph manuscript.
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<th>Series I: Composers (cont.)</th>
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<td><em>Laudate Dominum</em> (Photocopy of manuscript piano-vocal score)</td>
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<td>b. 1972</td>
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<td><em>Scenes from childhood</em> (Photocopy of manuscript score)</td>
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<td>b. 1972</td>
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<td><em>Self portrait</em> (Published score) Reproduction of holograph manuscript.</td>
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<td><em>Self portrait in the snow</em> (Photocopy of manuscript score) Piano reduction.</td>
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<td>b. 1972</td>
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<td><em>Song for winter: for clarinet &amp; piano</em> (Photocopy of manuscript score)</td>
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<td><em>Stangetziana</em> (Published score) Reproduction of holograph manuscript.</td>
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<tr>
<td><em>Sing, my people: for soprano, bass, tenor soloists, mixed chorus and 12 instrumentalists</em> (Published score) Reproduction of holograph manuscript.</td>
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<td><em>The soul of nature</em> (Published score) Reproduction of holograph manuscript.</td>
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<td><em>A summer afternoon in South Carolina</em> (Published score) Reproduction of holograph manuscript.</td>
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<td><em>Trio: for tape, piano, percussion</em> (Published score) Reproduction of holograph manuscript.</td>
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<td>Solomon, Joyce Elaine, 1946-</td>
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<td>b. 1973</td>
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<td><em>Andromeda one</em> (Published score) Reproduction of holograph manuscript.</td>
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<td><em>Andromeda 2</em> (Published score)</td>
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<td><em>Andromeda 3: piano solo</em> (Published score) Reproduction of holograph manuscript.</td>
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<td><em>Constellation 92B: for piano</em> (Published score) Computer generated copy.</td>
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<td><em>Evolutions</em> (Published score)</td>
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<td><em>For one or two pianos</em> (Photocopy of manuscript score)</td>
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<td><em>Incantations</em> (Published score) Reproduction of holograph manuscript.</td>
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<td>b. 1973</td>
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<td><em>Music of the spheres: marimba solo</em> (Published score) Reproduction of holograph manuscript.</td>
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<td><em>Poems: for grand piano</em> (Published score)</td>
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<tr>
<td><em>Responses: for microtonal glass harmonica and voices</em> (Published score) Teletype printout.</td>
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<td><em>Romantic prelude: for unaccompanied cello</em> (Photocopy of manuscript score)</td>
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<td>b. 1973</td>
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<td><em>Suite for prepared piano</em> (Published score) Reproduction of holograph manuscript.</td>
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<td><em>Three pieces: for violin and piano</em> (Published score) Reproduction of holograph manuscript.</td>
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<td>Solomon, Larry Joseph, 1940-</td>
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<td><em>Etudes to spring: for clarinet solo</em> (Published score) Arranged by David Dworkin.</td>
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<td><em>Sonnets: for clarinet and piano</em> (Published score)</td>
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<td>Solomon, Melvin, 1947-</td>
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<td><em>Etudes to spring</em> (Published score)</td>
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<td><em>Suite for prepared piano</em> (Published score) Reproduction of holograph manuscript.</td>
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<tr>
<td><em>Three pieces: for violin and piano</em> (Published score) Reproduction of holograph manuscript.</td>
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Series I: Composers (cont.)

Solot, Evan, 1944-

b. 257  Glacier blue: concerto for violin and big band (Published score)

b. 1973  Straight on 'til morning (Published score)

Soluri, Patrick, 1975-

b. 841  Fantasia for string trio and orchestra: lyric concerto (Published score)

b. 257  Fantasia Trio: for violin, viola and cello (Published score)

b. 1973  Fear: for soprano and chamber ensemble (Published score)

b. 1973  I sang & other songs: for soprano & guitar (Published score)

b. 841  The inferno of Dante: a study: for 7 solo voices and seven strings
(Published score)

b. 841  Ngoni: for orchestra (Published score)

b. 257  Nuances: for voice and electronics (Published score)

b. 1973  Retornando a Compostela: for brass quintet (Published score)

b. 841  Septet: for double reeds, strings and percussion (Published score)

b. 1973  String quartet #1 (Published score)

Somary, Johannes

b. 1973  A ballad of god and his people: for soprano and tenor solo, S.A.T.B.
chorus and orchestra (Published score)
Reproduction of holograph manuscript.

Somer, Avo, 1934-

b. 1973  Concertino (Published score)
Reproduction of holograph manuscript.

b. 1973  Trio-variations (Published score)
Reproduction of holograph manuscript.

Sommer, Lesley, 1967-

b. 1974  A pleasant country (Published score)
Reproduction of holograph manuscript.

Son, Yung Wha

b. 257  Bones, flowers, the sky,--- (Published score)

b. 1974  Distances: for composed orchestra (Published score)
Reproduction of holograph manuscript.

b. 1974  in the periphery: for viola & piano (Photocopy of published score)

b. 1974  Melodies I: for guitar solo (Photocopy of published score)

b. 1974  Orchestra piece no. 1 (Published score)
Reproduction of holograph manuscript.

b. 1974  Spellbound: for harp solo (Published score)
Reproduction of holograph manuscript.

b. 1974  String quartet no. 1 (Published score)
Reproduction of holograph manuscript.

b. 1974  String trio (Published score)
Reproduction of holograph manuscript.

b. 1974  Through the bones, flowers, the sky (Published score)
Reproduction of holograph manuscript.

b. 1974  Waiting: piano solo (Photocopy of manuscript score)
Series I: Composers (cont.)
Son, Yung Wha (cont.)
b. 1974
Winter sun (Published score) Reproduction of holograph manuscript.

Sondheim, Stephen
b. 1974
Follies (Published piano-vocal score)
A little night music (Published piano-vocal score)

Songayllo, Raymond
b. 1974
A western set : for four hands at one piano (Published score)

Sonnenfeld, Mark
b. 1974
Conversations, op. 70 : for bassoon, flute and clarinet (Photocopy of manuscript score)
4 oddities, op. 54 (Photocopy of manuscript score)
Monologue, op. 57 : for piano (Photocopy of manuscript score)
Sonata in f minor, op. 66 : for two flutes (Photocopy of manuscript score)
Trilogy for clarinet duet, op. 51 (Photocopy of manuscript score)
Winter sonance, op. 29A : for solo cello (Photocopy of manuscript score)

Sopchak, Mark, 1972-
b. 1974
In anticiaption of the future : for violin and piano (Published score)
Still waters (Published score)

Sorce, Richard
b. 1974
I am not yours (Photocopy of manuscript score)
PsalmIllxx : for S.A.T.B. chorus (Published piano-vocal score)
Three songs : for soprano, violin, cello, piano (Photocopy of manuscript score)
Watercolors : piano solo (Published score) Reproduction of holograph manuscript.

Sorel, Paul
b. 1974
Bright hour : for voice and piano, medium voice (Published piano-vocal score)
Pseudonym used by Karl Dibble.

Sorrentino, Charles
b. 841
De profundis : for strings and percussion (Published score) Reproduction of holograph manuscript.
For the young : for orchestra (Photocopy of manuscript score)
Jolly whistler (Photocopy of manuscript score)
Poem : for cello and orchestra (Published score) Piano reduction.

Sosin, Donald
b. 1975
Esther (Published piano-vocal score) Reproduction of holograph manuscript.
Gita : for orchestra with soprano voice (Photocopy of manuscript score)
In the quiet cool of the evening : for flute, viola, soprano and piano (Published piano-vocal score)

Soskin, Mark
b. 1975
Meltdown (Photocopy of manuscript lead sheet)
Once was (Photocopy of manuscript lead sheet)
This one is Benjamin's (Photocopy of manuscript lead sheet)
Series I: Composers (cont.)
Soskin, Mark (cont.)

b. 1975  
*Tribute* (Photocopy of manuscript lead sheet)

b. 1975  
*Views from here* (Photocopy of manuscript lead sheet)

Sosnik, Harry, 1906-1996

b. 1975  
*The story of Ferdinand* (Photocopy of manuscript piano-vocal score)  
Condensed score.

Soubette, Sylvia

b. 257  
2 *canciones para voces mixtas* (Photocopy of manuscript score)

b. 257  
*Romance : S.A.T.B* (Photocopy of manuscript score)

Soule, Edmund F. (Edmund Foster), 1915-2000

b. 1975  
*Concerto for saxophone and piano* (Photocopy of manuscript score)

b. 1975  
*Songs from a book of airs : high voice and piano* (Photocopy of manuscript piano-vocal score)

Souther, Michael (Michael James), 1954-

b. 1975  
*Trinity* (Published score)

Sowash, Bradley

b. 1975  
*As seen on TV* (Photocopy of published score)

b. 1975  
*Companion piece : piano, contrabass, drums* (Photocopy of published score)  
Excerpts.

b. 1975  
*Daedalus* (Photocopy of manuscript score)

b. 1975  
*Elements : solo piano or piano, bass, percussion* (Photocopy of published score)

b. 257  
*Homage : for flutes, percussion, and voices* (Published score)

b. 1975  
*Hot sauce* (Photocopy of manuscript score)

b. 1975  
*Music for dance : for piano, violin and cello* (Photocopy of manuscript score)

b. 1975  
*Near miss #3* (Photocopy of published score)

b. 1975  
*Out west* (Photocopy of manuscript score)

b. 1975  
*Portraits in blue : for small jazz combo* (Photocopy of published score)

b. 1975  
*Three folks for three folks : for piano trio* (Photocopy of manuscript score)

Sowerby, Leo, 1895-1968

b. 1976  
*All hail, adored trinity : S.A.(T.).B* (Published piano (organ)-vocal score)

b. 1976  
*All on a summer's day : for orchestra* (Published score)  
Reproduction of holograph manuscript.

b. 1976  
*And they drew night : for S.A.T.B* (Published piano-vocal score)

b. 1976  
*An angel stood by the altar of the temple : for mixed voices* (Published piano (organ)-vocal score)

b. 1976  
*The ark of the covenant : for S.A.T.B. with tenor and baritone solos*  
(Published piano (organ)-vocal score)

b. 1976  
*The armor of god : for mixed voices* (Published piano (organ)-vocal score)

b. 1976  
*Ballad "King Estmere", H. 166 : for two pianos and orchestra* (Published score)  
Piano reduction.

b. 1976  
*Be ye followers of god : for S.A.T.B* (Published piano (organ)-vocal score)

b. 1976  
*Behold, god is my salvation : for youth choir S.A* (Published piano (organ)-vocal score)

b. 257  
*Benedictus es, Domine : S.A* (Published piano-vocal score)
Series I: Composers (cont.)
Sowerby, Leo, 1895-1968 (cont.)

b. 257  Blessed are all they that fear the lord : S.A.T.B (Published piano-vocal score)
b. 1976  Bright, blithe and brisk (Published score)
b. 1976  The canticle of the sun : for chorus of mixed voices with accompaniment for piano or orchestra (Published piano-vocal score)
b. 1976  Christ reborn : for mixed voices and soli with organ accompaniment (Published piano (organ)-vocal score)
b. 257  Christians, to the paschal victim : S.A.T.B (Published piano-vocal score)
b. 257  City of god : S.A.T.B (Published piano-vocal score)
b. 1976  Classic concerto, H. 278 : for organ and string orchestra (Published score)
b. 257  Come holy ghost : S.A.T.B (Published piano-vocal score)
b. 257  Come, risen lord : S.A.T.B (Published piano-vocal score)
b. 257  Come ye, and let us go up : S.A.T.B (Published piano-vocal score)
b. 1976  Comes autumn time : for orchestra (Published score)
b. 257  Communion service : S.A (Published piano-vocal score)
b. 1976  Communion service : set to music in the key of D : for voices in unison (Published piano-vocal score)
b. 1976  Communion service : set to music in the key of F : for mixed voices (Published choral score)
b. 1976  Communion service : set to music in the key of G : for S.A.T.B (Published piano (organ)-vocal score)
b. 1976  xxConcert overture x : for orchestra (Published score)
b. 1976  Concertpiece, H. 307 : for organ and orchestra (Published score)
b. 1976  Dialog : for organ and piano (Published score) W. H. Gray Co.
b. 1976  Dialog, H. 469 : for organ and piano (Published score) The Leo Sowerby Foundation.
b. 1976  The edge of dreams : for medium voice and piano (Published piano-vocal score) W. H. Gray Co.
b. 1976  The edge of dreams, H. 154 : for voice and piano (Published piano-vocal score) The Leo Sowerby Foundation.
b. 257  Except the lord build the house : S.A.T.B (Published piano-vocal score)
b. 1976  Fanfare : for organ (Published score)
b. 1976  Fantasy : for trumpet and organ (Published score) W. H. Gray Co.
b. 1976  Fantasy, H. 380 : for trumpet and organ (Published score) The Leo Sowerby Foundation.
b. 1976  Fantasy-sonata, H. 281 : for violin and piano (Published score)
b. 1976  Fight the good fight of faith : for mixed voices (Published piano-vocal score)
b. 1976  Florida suite, H. 197 : for piano (Published score)
b. 257  For late autumn (Photocopy of manuscript score)
b. 257  For we are laborers together with god : S.A.T.B. organ, with baritone solo (Published piano-vocal score)
b. 841  From the Northland (Published score)
b. 1976  From the Northland : impressions of the Lake Superior country : for full orchestra (Photocopy of published score)
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<th>Edition</th>
<th>Arrangement/Editor</th>
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<td>From the Northland: impressions of the Lake Superior country, H. 167a: for piano</td>
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<td>The Leo Sowerby Foundation.</td>
</tr>
<tr>
<td>1977</td>
<td>God who made the earth: S.S.A</td>
<td>Published piano-vocal score</td>
<td></td>
</tr>
<tr>
<td>1977</td>
<td>Harp concerto, H. 123: for harp and organ</td>
<td>Published score</td>
<td>Arranged by Michael McCabe from Concerto for harp and small orchestra.</td>
</tr>
<tr>
<td>257</td>
<td>He's gone away:</td>
<td>Published piano-vocal score</td>
<td>Arranged by Leo Sowerby.</td>
</tr>
<tr>
<td>1977</td>
<td>I call with my whole heart: for mixed voices</td>
<td>Published piano-vocal score</td>
<td></td>
</tr>
<tr>
<td>257</td>
<td>I'm sad and lonely:</td>
<td>Published piano-vocal score</td>
<td></td>
</tr>
<tr>
<td>1977</td>
<td>Jubilee:</td>
<td>Published score</td>
<td></td>
</tr>
<tr>
<td>257</td>
<td>Like the beams that from the sun: S.A.T.B</td>
<td>Published piano-vocal score</td>
<td></td>
</tr>
<tr>
<td>1977</td>
<td>A liturgy or hope, H. 135: for soprano solo, male choir and organ</td>
<td>Published piano (organ)-vocal score</td>
<td></td>
</tr>
<tr>
<td>1977</td>
<td>The lord ascendeth up on high</td>
<td>Published piano (organ)-vocal score</td>
<td></td>
</tr>
<tr>
<td>1977</td>
<td>Lovely infant:</td>
<td>Published piano (organ)-vocal score</td>
<td></td>
</tr>
<tr>
<td>257</td>
<td>Magnificat and nunc dimitis in E minor: S.A.T.B</td>
<td>Published piano (organ)-vocal score</td>
<td></td>
</tr>
<tr>
<td>1977</td>
<td>Martyr of god:</td>
<td>Published piano (organ)-vocal score</td>
<td></td>
</tr>
<tr>
<td>1977</td>
<td>Medieval poem:</td>
<td>Published score</td>
<td></td>
</tr>
<tr>
<td>1977</td>
<td>Medieval poem, H. 179b: for organ and orchestra or piano</td>
<td>Published score</td>
<td>Piano reduction.</td>
</tr>
<tr>
<td>1977</td>
<td>My heart is fixed, o god: for mixed voices</td>
<td>Published piano (organ)-vocal score</td>
<td></td>
</tr>
<tr>
<td>1977</td>
<td>My master hath a garden: for S.A. or unison</td>
<td>Published piano (organ)-vocal score</td>
<td></td>
</tr>
<tr>
<td>1977</td>
<td>My son, if thou wilt receive: for S.A.T.B</td>
<td>Published piano (organ)-vocal score</td>
<td></td>
</tr>
<tr>
<td>1977</td>
<td>Nicene creed:</td>
<td>Published piano (organ)-vocal score</td>
<td></td>
</tr>
<tr>
<td>257</td>
<td>Now there lightens upon us: S.A.T.B</td>
<td>Published piano-vocal score</td>
<td></td>
</tr>
<tr>
<td>257</td>
<td>O give thanks unto the lord: S.A.T.B</td>
<td>Published piano-vocal score</td>
<td></td>
</tr>
<tr>
<td>257</td>
<td>O god, the protector of all: S.A.T.B with soprano solo</td>
<td>Published piano-vocal score</td>
<td></td>
</tr>
<tr>
<td>257</td>
<td>O Jesu, thou the beauty art: S.S.A</td>
<td>Published piano-vocal score</td>
<td></td>
</tr>
<tr>
<td>257</td>
<td>O light, from age to age: S.A.T.B</td>
<td>Published piano-vocal score</td>
<td></td>
</tr>
<tr>
<td>1977</td>
<td>O praise the lord, all ye nations: for S.A.T.B</td>
<td>Published piano (organ)-vocal score</td>
<td></td>
</tr>
<tr>
<td>257</td>
<td>Only-begotten, word of god eternal: S.A.T.B</td>
<td>Published piano-vocal score</td>
<td></td>
</tr>
<tr>
<td>1977</td>
<td>Poem for viola or violin and organ, H. 258</td>
<td>Published score</td>
<td></td>
</tr>
<tr>
<td>1977</td>
<td>Postludium super Benedictus es, Domine</td>
<td>Published score</td>
<td></td>
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<tr>
<td>1977</td>
<td>Praeludium super Benedictus sit Deus Pater</td>
<td>Published score</td>
<td></td>
</tr>
<tr>
<td>1977</td>
<td>Prairie: a poem: for orchestra</td>
<td>Published score</td>
<td></td>
</tr>
<tr>
<td>257</td>
<td>A prayer for Christmas: S.A.T.B</td>
<td>Published piano-vocal score</td>
<td></td>
</tr>
<tr>
<td>1977</td>
<td>Prelude on Ad perennis vitae fontem</td>
<td>Published score</td>
<td></td>
</tr>
<tr>
<td>1977</td>
<td>Prelude on Capel</td>
<td>Published score</td>
<td></td>
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<tr>
<td>1977</td>
<td>Prelude on Charterhouse</td>
<td>Published score</td>
<td></td>
</tr>
<tr>
<td>1977</td>
<td>Prelude on Deus tuorum militum</td>
<td>Published score</td>
<td></td>
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</table>
Series I: Composers (cont.)
Sowerby, Leo, 1895-1968 (cont.)

b. 1977  Prelude on Land of rest (Published score)
b. 1977  Prelude on Malabar (Published score)
b. 1977  Prelude on Non nobis, Domine : for organ (Published score)
b. 1977  Prelude on St. Dunstan's (Published score)
b. 1977  Prelude on St. Patrick (Published score)
b. 1977  Prelude on Sine nomine (Published score)
b. 1977  Prelude on Song 46 (Published score)
b. 1977  Prelude on Were you there? (Published score)
b. 1977  Psalm 70 : for T.T.B.B (Published piano (organ)-vocal score)
b. 1977  Psalm 96 : for S.A.T.B (Published piano (organ)-vocal score)
b. 1977  Psalm 115 : for mixed voices with baritone or tenor solo (Published piano-vocal score)
b. 1977  Psalm 122 : I was glad when the said unto me : for mixed voices (Published piano (organ)-vocal score)
b. 1977  Psalm 124 : for T.T.B.B (Published piano (organ)-vocal score)
b. 1977  Psalm 142 : for tenor (or soprano) and organ (Published piano (organ)-vocal score)
b. 1977  Put off the garment of thy mourning : S.A.T.B (Published piano (organ)-vocal score)
b. 1977  The righteous live for evermore (Published piano (organ)-vocal score)
b. 1978  A set of four : suites of ironics (Published score)
b. 1978  Sonata : for clarinet and piano (Published score and solo part)
b. 1978  Sonata for clarinet or viola and piano, H. 240 (Published score)
The Leo Sowerby Foundation.
b. 1978  Sonata for piano, H. 291 (Published score)
b. 1978  Sonata in B flat for violin and piano, H. 165 (Published score)
b. 1978  Sonata in D for violin and piano, H. 367 (Published score)
b. 1978  Sonata in G major for violoncello and piano, H. 160 (Published score)
b. 1978  Songs for faith and penitence (Published piano-vocal score)
Also O perfect love, H. 237, Psalm 142, H. 411 : for tenor or soprano, Sheep and lambs, H. 173 no. 4, I will lift up mine eyes (psalm 121), H. 147.

b. 1978  Suite for oboe and piano, H. 390 (Published score)
b. 1978  Summer-beach sketches for piano, H. 109 (Published score)
b. 1978  Symphony for organ (Published score)
b. 1978  Symphony no. 2 (Photocopy of manuscript score)
b. 1978  Te Deum laudamus : set to music in the key of E flat : for S.A.T.B (Published piano (organ)-vocal score)
b. 1978  Te Deum laudamus : setting in B flat : for choir (Published piano (organ)-vocal score)
b. 1978  Theme in yellow (Published score)
b. 1978  Thou hallowed chosen morn : for S.A.T.B (Published piano (organ)-vocal score)
b. 257  Thou shalt love the lord thy god : S.A.T.B (Published piano-vocal score)
b. 1978  Three psalms for baritone or contralto, H. 228 (Published piano-vocal score)
Also O perfect love, H. 237, Sheep and lambs, H. 173 no. 4, I will lift up mine eyes, H. 147.
b. 1978  
Three psalms for bass and organ, H. 189 (Published piano-vocal score)  
Also O perfect love, H. 237, I will lift up mine eyes, H. 147

b. 1978  
The throne of god : for mixed voices and orchestra (Published piano-vocal score)  
Piano reduction

b. 1978  
Toccata : piano solo (Published score)

b. 1978  
Trio for flute, viola and piano, H. 149 (Published score)

b. 1978  
Tu es vas electionis : for unaccompanied mixed chorus (Published piano-vocal score)

b. 1978  
Turn thou to thy god : for S.A.T.B (Published piano (organ)-vocal score)

b. 1979  
A wedding processional (Published score)

b. 1979  
Whimsical variations : for organ (Published score)

b. 1979  
Will god indeed dwell on the earth? : for S.A.T.B. with baritone solo  
(Published piano (organ)-vocal score)

b. 257  
With strawberries (Published piano-vocal score)

Sparr, D. J. (Donald Joseph), 1975-

b. 257  
Guitar folio : for guitar and chamber orchestra (Published score)  
Includes CD.

Spatz, Alice

b. 257  
Berkshire triptych for chamber orchestra (Published score)

b. 1979  
Hyla : for woodwind quintet, percussion (one percussionist), piano, pre-recorded tape of spring peepers (Published score)  
Reproduction of holograph manuscript.

b. 1979  
Iona : for two cellos and orchestra (Published score)  
Reproduction of holograph manuscript.

Speach, Bernadette, 1948-

b. 1979  
Moro (Published score)  
Reproduction of holograph manuscript.

b. 1979  
Moro (Photocopy of manuscript score)

b. 1979  
Onde (Photocopy of manuscript score)

b. 1979  
Les ondes pour quatre (Photocopy of manuscript score)

b. 1979  
Parallel windows - unframed : for piano and orchestra (Published score)

b. 2271  
Quati (Photocopy of manuscript score)

b. 2305  
Quati (Photocopy of manuscript score)

b. 1979  
Des sondages II (Photocopy of manuscript score)

b. 1979  
To toy tango or not (Photocopy of manuscript score)

b. 2305  
Trajet (Photocopy of manuscript score)

b. 1979  
Trio des trois : violin, piano, vibraphone (Published score)  
Reproduction of holograph manuscript.

b. 1979  
Trio des trois III : viola, piano, cello (Photocopy of manuscript score)

b. 1979  
Within (Published score)  
Reproduction of holograph manuscript.

Spears, Jared

b. 1979  
Prologue and pageant : for concert band (Published score)  
Condensed score.
Spears, Jared (cont.)

b. 1979
Triolog : for symphonic band (Published score)
Condensed score.

b. 1979
A wind river portrait : for symphonic band (Published score)
Condensed score.

Speck, Frederick A

b. 1979
Concerto : for wind orchestra (Published score)

b. 1979
Nightstuff and moonbeams (Photocopy of manuscript piano-vocal score)

Spektor, Mira J., 1928-

b. 258
Casino : for soprano, mezzo-soprano and piano (Published piano-vocal score)

b. 258
La complainte de Rutebeuf : for voice and piano (Published piano-vocal score)

b. 258
Emerveillement : for voice and piano (Published piano-vocal score)

b. 258
Four songs on poems by Ruth Whitman : for mezzo-soprano, flute or violin and cello (Published score)

b. 258
Four songs on poems by Ruth Whitman : for mezzo-soprano, flute or violin and cello (Photocopy of manuscript score)

b. 258
Give me time (Published piano-vocal score)

b. 1979
Guinevere among the grapefruit trees (Photocopy of published piano-vocal score)

b. 258
The housewives' cantata (Published piano-vocal score)

b. 258
Ladies of romance (Published piano-vocal score)

b. 258
Lady of the castle : for voice and piano (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 258
Love is more thicker than forget (Photocopy of manuscript score)
Poem by E.E. Cummings.

b. 258
Magen Yerushalaim : the shield of Jerusalem (Published piano-vocal score)

b. 258
Mary Shelley (scenes from a life) (Published piano-vocal score)
Libretto by Colette Inez.

b. 258
The passion of Lizzie Borden (Published piano-vocal score)
Libretto by Ruth Whitman.

b. 258
Provincetown suite : trio for oboe or flute, viola and piano (Photocopy of manuscript score)

b. 258
The riderless horse (Photocopy of manuscript score)
Poem by Rabbi Louis I. Newman.

b. 258
Seven cabaret songs (Published piano-vocal score)

b. 258
Summer and winter songs (Published piano-vocal score)

b. 1979
Sunday psalm (Photocopy of manuscript piano-vocal score)

b. 258
Three new songs on poems by Johann Wolfgang von Goethe : for middle voice and piano or harp (Published piano-vocal score)

b. 258
Three new songs on poems by Johann Wolfgang von Goethe : for soprano and piano or harp (Published piano-vocal score)

b. 258
Two songs for baritone and piano (Published piano-vocal score)

b. 258
Two songs on poems by Lilly Nussbaum : for voice and piano (Published piano-vocal score)

b. 258
Two songs on poems by William Dickey (Published piano-vocal score)

b. 258
Voices : trio for clarinet, violin and cello (Published score)

Spelman, Timothy Mather, 1891-1970
Series I: Composers (cont.)
Spelman, Timothy Mather, 1891-1970 (cont.)
b. 1980  
Barbaresques : for piano (Published score)
b. 1980  
The curse (Published piano-vocal score)
b. 1980  
Design : high voice in G flat (Published piano-vocal score)
b. 1980  
The despairing lover (Published piano-vocal score)
b. 1980  
Five whimsical serenades : for string quartet (Published score)
b. 1980  
Five whimsical serenades : for piano (Published score)
b. 1980  
Jamboree (Published score)
Piano reduction.
b. 1980  
La magnifica (Published piano-vocal score)
b. 1980  
Poème "Le pavillon sur l'eau" : pour violon, alto, voilioncelle, flute et harpe (Published score)
b. 1980  
Rondo : for flute and harp (Published score)
b. 1980  
The satyr's song (Published piano-vocal score)
b. 1980  
The sea witch (Published piano-vocal score)
b. 1980  
Sonata in d minor : for the piano (Published score)
b. 1980  
The surf : high voice in E (Published piano-vocal score)
b. 1980  
The surf : medium voice in C (Published piano-vocal score)
b. 1980  
Symbols of winter (Published piano-vocal score)

Spencer, Dee
b. 258  
And time again (Photocopy of manuscript score)
b. 258  
Boscisco (Photocopy of manuscript score)
b. 258  
For Mary Lou and Melba (Published score)
b. 258  
Entente (Photocopy of manuscript score)

Spencer, James Houston, 1895-1967
b. 1980  
The song of Solomon (Published piano-vocal score)
Reproduction of holograph manuscript.

Spencer, Williametta
b. 1980  
String quartet #1 (Photocopy of manuscript score)

Spencer-Medley, Marsha, 1958- 
Spickettages : for orchestra (Published score)

Spicka, George F. (George Francis), 1947-
b. 258  
Stay! - Tau tsin (Photocopy of manuscript score)
b. 1980  
12 songs for improvisation (Photocopy of manuscript lead sheet)

Spiegel, Laurie, 1945-
b. 1980  
An earlier time : for classic guitar (Published score)
Reproduction of holograph manuscript.
b. 1980  
Five easy pieces : for classic guitar (Published score)
Reproduction of holograph manuscript.
b. 1980  
Hearing things : for chamber orchestra (Photocopy of manuscript score)
b. 1980  
A history of music in one movement : for piano (Published score)
Reproduction of holograph manuscript.
b. 1980  
A prelude & a counterpoint : for piano (Published score)
b. 1980  
Prelude, ayre & toccata : for harpsichord (Published score)
Guide to the American Music Center collection of published scores

Series I: Composers (cont.)
Spiegel, Laurie, 1945- (cont.)

b. 1980  
**Prelude, lyric & fantasia** : for classic guitar (Published score)

b. 1980  
**Returning est & after the mountains** : for piano solo (Published score)

b. 1980  
**A stream** : for mandolin (Published score)
Reproduction of holograph manuscript.

Spies, Claudio

b. 1981  
**Animula vagula, blandula** (Photocopy of manuscript score)

b. 1981  
**Bagatelle** : piano solo (Published score)

b. 1981  
**5 dádivas** : for piano (Published score)

b. 258  
**Five psalms** : for soprano, tenor and six instruments (Published score)
Reproduction of holograph manuscript.

b. 1981  
**Half-time** : for Eb clarinet & D trumpet (Published score)

b. 1981  
**LxVxx** : for strings and clarinets (Photocopy of manuscript score)

b. 841  
**Music to begin with** : for orchestra (Published score)

b. 1981  
**Proverbs on wisdom** : for male voices, organ and piano (Published piano (organ)-vocal score)

b. 1981  
**7 Enzensberger-Lieder** : for baritone, clarinet (also bass clarinet), horn, violoncello and percussion (Published score)
Reproduction of holograph manuscript.

b. 841  
**Shirim le hathunatham** : for soprano, flute, clarinet, violin, violoncello and piano (Photocopy of manuscript score)

b. 1981  
**Sonnet XVIII** : for vocal quartet and piano (Photocopy of manuscript piano-vocal score)

b. 842  
**Tempi** : for fourteen instruments (Published score)

b. 1981  
**Three intermezzi** : piano solo (Published score)

b. 258  
**Three songs on poems by May Swenson** (Photocopy of manuscript score)

b. 1981  
**Three songs on poems by May Swenson** (Photocopy of manuscript score)

b. 1981  
**Times two** : horns in F (Photocopy of manuscript score)

b. 1981  
**Viopiacem** : for viola and keyboard instruments (Photocopy of manuscript score)

Spiner, Leopold

b. 1981  
**Trio** : for violin, violoncello and piano (Published score)
Published in New Music, vol. 28 no. 4, July 1955

Spino, Pasquale J

b. 1981  
**Five poetic songs, 1. The pear tree** : for four-part chorus of mixed voices a cappella (Published piano-vocal score)

b. 1981  
**Five poetic songs, 2. The rhinoceros** : for four-part chorus of mixed voices a cappella (Published piano-vocal score)

b. 1981  
**Five poetic songs, 3. The end of the world** : for four-part chorus of mixed voices and percussion (Published piano-vocal score)

b. 1981  
**Five poetic songs, 4. I saw a man** : for four-part chorus of mixed voices a cappella (Published piano-vocal score)
Condensed score.

b. 1981  
**Sound dramas** : for band (Published score)
Condensed score.
Series I: Composers (cont.)
Spino, Pasquale J (cont.)
b. 1981  
  *Sound dramas : for band* (Published score)  
  Full score.

Spira, Robert, 1927-
b. 1981  
  *Darcy’s nine bars and variations* (Photocopy of manuscript score)

Spivack, Larry
b. 1981  
  *Cowboys : for 4 percussion and 3 bad guys* (Published score)  
  Reproduction of holograph manuscript.

b. 1981  
  *Duet for vibraphone and piano* (Published score)  
  Reproduction of holograph manuscript.

b. 1981  
  *Fip fop fuppe : for percussion octet* (Published score)  
  Reproduction of holograph manuscript.

b. 1981  
  *Puppy and I* (Photocopy of manuscript score)

b. 1981  
  *Quartet for paper bags* (Published score)  
  Reproduction of holograph manuscript.

b. 1981  
  *Scherzo : for percussion septet and forty instruments* (Published score)  
  Reproduction of holograph manuscript.

b. 1981  
  *Siciliano : vibraphone solo* (Published score)  
  Reproduction of holograph manuscript.

b. 1981  
  *Soliøquy : vibraphone solo* (Published score)  
  Reproduction of holograph manuscript.

b. 1981  
  *Sonata for string quartet and vibraphone* (Published score)  
  Reproduction of holograph manuscript.

Spokane, Ellen, 1939-
b. 842  
  *Passacaglia and fugue* (Published score)  
  Reproduction of holograph manuscript.

Spratlan, Lewis
b. 259  
  *Apollo and Daphne variations : for orchestra* (Photocopy of manuscript score)

b. 842  
  *Celebration : for chorus and orchestra* (Published score)  
  Reproduction of holograph manuscript.

b. 842  
  *Chiasmata : for solo ten-string guitar* (Published score)

b. 842  
  *Coils* (Published score)  
  Reproduction of holograph manuscript.

b. 259  
  *Concertino : for violin and chamber ensemble* (Published score)

b. 842  
  *Cornucopia : for piano* (Published score)

b. 259  
  *Dance suite : for Bb clarinet (doubling bass clarinet), violin, guitar, and harpsichord* (Published score)

b. 259  
  *Diary music I : for ten players* (Published score)

b. 259  
  *Life is a dream* (Published score)  
  Libretto by James Maraniss.

b. 259  
  *Life is a dream* (Published score)  
  Act II.

b. 259  
  *Night music : for violin, clarinet and percussion* (Published score)

b. 842  
  *Penelope kneels : for alto saxophone and chamber orchestra* (Published score)  
  Reproduction of holograph manuscript.

b. 259  
  *Sojourner : for ten players* (Published score)
Series I: Composers (cont.)
Spratlan, Lewis (cont.)

b. 259  
  Toccapsody: for piano  (Photocopy of manuscript score)

b. 259  
  When crows gather  (Photocopy of manuscript score)

Sprecher, Sandra

b. 842  
  White plaid: for instrumental ensemble  (Published score)
  Reproduction of holograph manuscript.

Spring, Glenn

b. 1981  
  Remembrances: for B flat clarinet and piano  (Photocopy of published score)

Sprung, David

b. 843  
  Prelude for orchestra  (Published score)
  Reproduction of holograph manuscript.

b. 1981  
  String quartet  (Published score)
  Reproduction of holograph manuscript.

b. 1981  
  Three songs: for voice and piano  (Published piano-vocal score)
  Reproduction of holograph manuscript.

b. 1981  
  Trio: for violin, cello & piano  (Published score)
  Reproduction of holograph manuscript.

Stace, Stephen

b. 1982  
  Ratios  (Photocopy of manuscript score)

b. 1982  
  Three songs for soprano  (Published piano-vocal score)

b. 1982  
  We promise: elegy for Southeast Asia  (Photocopy of manuscript score)

Stackhouse, David Ludlow, 1905-1982

b. 1982  
  Weybosset bridge: for orchestra  (Published score)

Stadelman, Jeffrey, 1959-

b. 1982  
  Night of nights: for solo flute  (Photocopy of manuscript score)

b. 1982  
  V  (Photocopy of manuscript score)

Staheli, Ronald

b. 1982  
  Sing a new song: for mixed chorus (S.S.A.A.T.T.B.B.) and piano four-hands  (Published piano-vocal score)

Stahl, Gerald J., 1944-

b. 1982  
  A child of the snows  (Photocopy of manuscript choral score)

b. 1982  
  God of all  (Photocopy of manuscript choral score)

b. 1982  
  Time in accord  (Photocopy of manuscript piano-vocal score)

Staley, F. Broadus

b. 260  
  Easter morning: S.A.T.B

b. 260  
  Glory to Jerusalem: S.A.T.B  (Published piano-vocal score)

Staley, Michael (Michael John), 1951-

b. 1982  
  Aurora  (Photocopy of published score)

b. 1982  
  Dialogues of Plato: the trial and death of Socrates, op. 9  (Photocopy of manuscript score)

Stallcop, Glenn

b. 260  
  Millennial opening: for orchestra  (Published score)

Stalvey, Dorrance

b. 260  
  Abstract - plus  (Photocopy of manuscript score)
Series I: Composers (cont.)
Stalvey, Dorrance (cont.)

b. 1982

Celebration-prime (Photocopy of manuscript score)

b. 843

Celebrations - sequent I : for mixed chamber ensemble (Published score)
Reproduction of holograph manuscript.

Celebrations - sequent II : for large orchestra (Published score)
Reproduction of holograph manuscript.

b. 1982

Changes : piano solo (Photocopy of manuscript score)

b. 843

Ex ferus : for six cellos (Published score)
Reproduction of holograph manuscript.

b. 1982

Five little pieces : for piano (Photocopy of manuscript score)

b. 1982

Movements and interludes (Published score)
Reproduction of holograph manuscript.

b. 1982

PLC-extract : solo clarinet (Published score)

b. 260

PLC-extract : for clarinet and percussion (Photocopy of manuscript score)

b. 1982

PLC-extract : solo double bass (Published score)

b. 2271

Points-lines-circles (Published score)
Reproduction of holograph manuscript.

b. 843

Pound songs (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1982

String trio (Reproduction of holograph manuscript.)

b. 1982

Study for BG : doublebass solo (Reproduction of holograph manuscript.)

b. 2271

Three pairs and seven : tenor trombone and piano (or trombone and tape)
(Photocopy of manuscript score)

b. 1982

Togethers : clarinet and tape (with optional visuals) (Reproduction of holograph manuscript.)

b. 1982

Untitled 1991 (Published score)
Reproduction of holograph manuscript.

Stalzer, Steven David, 1964-

b. 1982

Five modal and polymodal pieces for piano (Published score)

b. 1982

A polymodal quintet : for winds, strings and marimba (Published score)

Stambaugh, J. Mark

b. 1982

Crabbed age and youth : for vocal quartet wnd two pianos (Published piano-vocal score)

Stanger, Russell

b. 1982

Concerto, op. 8 : for bassoon and orchestra (Photocopy of manuscript score)
Piano reduction.

Stanley, Helen, 1930-

b. 1982

Overture : for brass and timpani (Photocopy of manuscript score)

b. 843

Rhapsody : for electronic tape and orchestra (Photocopy of manuscript score)

b. 1982

String quartet (Photocopy of manuscript score)

Stanley, Ted

b. 1982

Jungle music : for guitar, flute and double bass (Published score)

Starer, Robert

b. 1983

Advice to a girl (Published piano-vocal score)

b. 1983

Duo for violin and viola (Photocopy of manuscript score)

b. 1983

Episodes : for viola, cello and piano (Photocopy of manuscript score)
Series I: Composers (cont.)
Starer, Robert (cont.)
b. 1983  
Five proverbs on love: S.A.T.B. a cappella (Published piano-vocal score)
b. 1983  
I wish I were: for mixed voices a cappella (Published piano-vocal score)
b. 1983  
Images of man: for soprano, flute, cello and piano (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 844  
Journals of a songmaker: for baritone, soprano and orchestra (Published score)
Reproduction of holograph manuscript.
b. 1983  
Kli zemer: clarinet (bass clarinet) and orchestra
b. 1983  
The last lover: (Pelagia) (Published piano-vocal score)
b. 1983  
Mutabili: variants for orchestra (Published score)
b. 260  
Pantagleize: act I (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 260  
Pantagleize: act II (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 1983  
Prelude and toccata: for piano (Published score)
b. 1983  
Quintet: for clarinet and strings (Published score)
Reproduction of holograph manuscript.
b. 1983  
Seven vignettes: for piano (Published score)
b. 1983  
Silence (Published piano-vocal score)
b. 1983  
Six variations with twelve notes (Published score)
Reproduction of holograph manuscript.
b. 1983  
String quartet (Published score)
b. 1983  
Sonata for piano (Published score)
b. 1983  
To be superior (Published piano-vocal score)

Stark, Adrian
b. 260  
Jesus is born (Published piano-vocal score)

Stark, Anthony, 1944-2004
b. 1983  
Dumbarton sonata: an imaginary dance: for piano duet (Photocopy of manuscript score)
b. 844  
Gift of light: for lyric soprano with orchestra and solo piano obbligato (Photocopy of manuscript score)
b. 1983  
Second sonata: French variations: for piano (Photocopy of manuscript score)
b. 1983  
Sonata: for piano solo (Photocopy of manuscript score)

Stark, Bruce, 1956-
b. 1983  
Chorale: for piano (Published score)
Reproduction of holograph manuscript.
b. 1983  
Gliding song (Photocopy of published score)
b. 1983  
Night fires (Photocopy of published score)
b. 1983  
Solo piano pieces (Published score)

Starobin, Michael
b. 1983  
Joshua variations: for guitar solo (Photocopy of published score)

Stark, Richard

b. 260  
Praise the lord: S.A.T.B. and solo voice with organ (Published piano-vocal score)
Starr, David

b. 260  
Do remember me : S.A.T.B  (Published piano-vocal score)

b. 260  
Father of eternal grace : S.A.T.B  (Published piano-vocal score)

b. 260  
Glorious king, we adore thee : S.A.T.B  (Published piano-vocal score)

b. 260  
Hosanna to the king! : S.A.T.B  (Published piano-vocal score)

b. 260  
I lay my sins on Jesus : S.A.T.B  (Published piano-vocal score)

b. 260  
I love you, lord : S.A.T.B  (Published piano-vocal score)

b. 260  
I will exalt the lord : two-part chorus  (Published piano-vocal score)

b. 260  
In the hour of trial : S.A.T.B  (Published piano-vocal score)

b. 260  
It is a good thing to sing : S.A.B  (Published piano-vocal score)

b. 260  
Jesus spreads his banner over us : S.A.T.B  (Published piano-vocal score)

b. 260  
The king shall come : S.A.T.B  (Published piano-vocal score)

b. 260  
Let us together praise the lord : S.A.T.B  (Published piano-vocal score)

b. 260  
Magnificat : two-part chorus  (Published piano-vocal score)

b. 260  
Now behold the lamb : S.A.T.B  (Published piano-vocal score)

b. 260  
O darkest woe : S.A.T.B  (Published piano-vocal score)

b. 260  
O give thanks unto the lord : S.A.T.B  (Published piano-vocal score)

b. 260  
O lamb of god : S.A.T.B  (Published piano-vocal score)

b. 260  
O sing a new song to the lord : S.A.T.B  (Published piano-vocal score)

b. 260  
Shine on, bright star : S.A.T.B  (Published piano-vocal score)

b. 260  
Stand up and bless the lord : S.A.T.B  (Published piano-vocal score)

b. 260  
There was a baby born in Bethlehem : S.A.T.B  (Published piano-vocal score)

Staw, Morris

b. 1983  
Awakening of spring  (Photocopy of published score)

b. 1983  
The search (in vain)  (Photocopy of published score)

b. 1983  
Wake up, my darling  (Photocopy of published score)

b. 1983  
The weary night serenade  (Photocopy of published score)

b. 260  
World brotherhood  (Photocopy of manuscript score)

b. 260  
World brotherhood : S.A.T.B  (Photocopy of manuscript score)

Stearns, Peter Pindar

b. 1984  
Adagio with variations  (Photocopy of manuscript score)

b. 1984  
April 8th, 1956 : (octet)  (Published score)

Reproduction of holograph manuscript.

b. 1984  
Aubade and dance no. 2 : for oboe and strings  (Published score)

Reproduction of holograph manuscript.

b. 1984  
Canonic suite : for organ  (Published score)

Reproduction of holograph manuscript.

b. 1984  
Canzona : for organ  (Published score)

Reproduction of holograph manuscript.

b. 1984  
Chamber set II : for violin, trumpet, alto saxophone, string bass  (Published score)

Reproduction of holograph manuscript.
Series I: Composers (cont.)

Stearns, Peter Pindar (cont.)

b. 844  
Concertino in G : for violin and strings (Published score)  
Reproduction of holograph manuscript.

b. 1984  
Duo : for alto flute and string bass (Published score)  
Reproduction of holograph manuscript.

b. 1984  
Fantasia on Christ, unser Herr, zum Jordan kam' : for organ (Published score)  
Reproduction of holograph manuscript.

b. 1984  
Fantasie concertante : for violin and piano (Published score)  
Reproduction of holograph manuscript.

b. 844  
Fantasy for clarinet and piano (Published score)

b. 1984  
Fantasy for strings (Published score)  
Reproduction of holograph manuscript.

b. 1984  
First little symphony : for strings and piano (Published score)  
Reproduction of holograph manuscript.

b. 1984  
Five episodes from the lives of Jacob and Joseph : for organ (Published score)  
Reproduction of holograph manuscript.

b. 1984  
Five lyrics from The prophet (Published score)  
Reproduction of holograph manuscript.

b. 1984  
Five short pieces : for oboe, clarinet and bassoon (Photocopy of manuscript score)

b. 1984  
Five songs : for voice with guitar and bass clarinet (Published score)  
Reproduction of holograph manuscript.

b. 1984  
14 selected songs (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1984  
14 songs : (1956) (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1984  
Hymn improvisation no. 1 : on Christ, whose glory fills the skies : for organ (Published score)  
Reproduction of holograph manuscript.

b. 1984  
Madrigals : for women's voices (soli or chorus) (Published choral score)  
Reproduction of holograph manuscript.

b. 1984  
Meditation for solo violin (Published score)  
Reproduction of holograph manuscript.

b. 1984  
Music for the holy eucharist (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1984  
Nocturne : for flute and clarinet (Photocopy of manuscript score)

b. 1984  
Octet for woodwinds (Published score)  
Reproduction of holograph manuscript.

b. 1984  
An organ credo : ten essays on the Nicene Creed : for organ (Published score)

b. 1984  
Partita : for piano (Published score)  
Reproduction of holograph manuscript.

b. 1984  
Partita : for piano (Published score)  
Associated Music Publishers.

b. 1985  
Passacaglia : for organ (Photocopy of manuscript score)

b. 1985  
Quartet for the Annunciation : violin, clarinet in Bb, violoncello, piano (Published score)  
Reproduction of holograph manuscript.
Series I: Composers (cont.)
Stearns, Peter Pindar (cont.)
b. 1985  *Quartet no. 2 : for strings* (Published score)
Reproduction of holograph manuscript.

b. 1985  *Quintet for winds* (Published score)
Reproduction of holograph manuscript.

b. 1985  *Septet : for clarinet, tenor saxophone, horn, violin, viola, violoncello, string bass* (Published score)
Reproduction of holograph manuscript.

b. 1985  *Sextet : for flute, clarinet, horn, violin, viola, bass* (Published score)
Reproduction of holograph manuscript.

b. 1985  *Six short pieces : for clarinet and piano* (Published score)
Reproduction of holograph manuscript.

b. 1985  *Sonata no. 2 for cello and piano* (Published score)
Reproduction of holograph manuscript.

b. 1985  *String quartet no. 3 in A minor* (Published score)
Reproduction of holograph manuscript.

b. 1985  *String quartet no. 4* (Published score)
Reproduction of holograph manuscript.

b. 1985  *String quartet no. 5* (Published score)
Reproduction of holograph manuscript.

b. 1986  *Third little symphony* (Published score)
Reproduction of holograph manuscript.

b. 1986  *Three chorale preludes : for organ* (Published score)
Reproduction of holograph manuscript.

b. 1986  *Three hymn fantasies : for organ* (Published score)
Reproduction of holograph manuscript.

b. 1986  *Three love songs : for soprano and eight instrument* (Published score)
Reproduction of holograph manuscript.

b. 1986  *Three pieces for clarinet and piano* (Photocopy of manuscript score)

b. 1986  *Three sacred songs* (Photocopy of manuscript score)

b. 1986  *Three short pieces for bassoon and piano* (Photocopy of manuscript score)

b. 1986  *Three short studies : for oboe and clarinet* (Published score)
Reproduction of holograph manuscript.

b. 1986  *Toccata : for piano* (Published score)
Reproduction of holograph manuscript.

b. 1986  *Toccata for organxx* (Published score)
Reproduction of holograph manuscript.

b. 1986  *Trio : for flute, bass clarinet & string bass* (Published score)
Reproduction of holograph manuscript.

b. 1986  *Trio for strings* (Published score)
Reproduction of holograph manuscript.

b. 1986  *Trio-variations : for trumpet, viola & bass clarinet* (Published score)
Reproduction of holograph manuscript.

b. 1986  *Various short chamber works* (Published score)
Series I: Composers (cont.)
Stearns, Peter Pindar (cont.)

b. 1986

Variations : for solo viola (Photocopy of manuscript score)

b. 1986

Variations in miniature : for violin and piano (Published score)
Reproduction of holograph manuscript.

b. 1986

Whitman cycle IV (Published piano-vocal score)
Reproduction of holograph manuscript.

Stecher, Melvin

b. 1986

La valse pour clavier (Published score)
Co-composed: Norman Horowitz, Claire Gordon.

Steele, George

b. 1986

Short suite : for piano solo (Published score)

Steele, Jeffry Hamilton, 1954-

b. 260

Gift of vision : the life and work of Fitz Hugh Lane (Published piano-vocal score)
Libretto by Maryclaire Wellinger.

Steen, Kenneth, 1958-

b. 1986

Looming : for string quartet (Published score)

b. 1986

Metastasis (Published score)
Reproduction of holograph manuscript.

b. 844

Metastasis (Published score)

b. 1986

Shadows and light : for solo electric cello (Photocopy of published score)

Steffy, Thurlow T

b. 260

I'm a-climbin' up the mountain : S.A.T.B (Published piano-vocal score)

b. 260

Keep in the middle of the road : S.A.T.B (Published piano-vocal score)

b. 260

Keep on smilin' : S.A.B (Published piano-vocal score)
Co-composed with Patrick McCarty.

b. 260

Lord Jesus, think on me : S.A.T.B (Published piano-vocal score)

b. 260

Lord, make me an instrument of peace : S.A.T.B (Published piano-vocal score)

b. 260

My Jesus, I love thee : S.A.T.B (Published piano-vocal score)

b. 260

O Jesus, I have promised : S.A.T.B (Published piano-vocal score)

b. 260

Praise the lord, the almighty : S.A.T.B (Published piano-vocal score)

b. 260

Praise the lord who reigns above : S.A.T.B (Published piano-vocal score)

b. 260

A smile is never out of style : two-part chorus (Published piano-vocal score)

Steidl, Scott, 1956-

b. 845

Epistle to be left in the earth (Published score)
Reproduction of holograph manuscript.

b. 1986

The young dead soldiers : for mixed chorus, flute and string orchestra (Published score)

Steiger, Rand, 1957-

b. 1986

Dialogues II : for marimba and orchestra (Photocopy of published score)

b. 845

Hexadecathlon (Published score)
Reproduction of holograph manuscript.

b. 845

Tributaries (Published score)

Stein, Alan, 1949-
Series I: Composers (cont.)
Stein, Alan, 1949- (cont.)

b. 1986  *Psalm 62: for double choir, marimba, vibraphone and Orff instruments*  
(Published score)  
Reproduction of holograph manuscript.

b. 1986  *Recollections: for orchestra*  
(Published score)  
Reproduction of holograph manuscript.

Stein, David Bruce, 1940-

b. 260  *Magnificat in C major: S.A.T.B*  
(Published piano-vocal score)  
Composed by Anton Cajetan Adlgasser (1729-1777), arranged by David Stein.

b. 260  *Tribulations cordis mei: S.A.T.B*  
(Published piano-vocal score)  
Composed by Johann Michael Haydn (1737-1806), arranged by David Stein.

b. 260  *Universi, qui te exspectant: S.A.T.B*  
(Published piano-vocal score)  
Composed by Johann Michael Haydn (1737-1806), arranged by David Stein.

Stein, Don Allan

b. 1987  *Auch die Blumen: 4-part chorus of mixed voices a capella [sic]*  
(Published choral score)

b. 1987  *Danza d’anza: for piano solo*  
(Published score)

b. 1987  *Fragments from Dylan Thomas: for mezzo-soprano, oboe, French horn and violoncello*  
(Published score)

b. 1987  *I thank you god: for 4-part chorus of mixed voices a capella [sic]*  
(Published choral score)

b. 845  *Lachrimae: for mezzo-soprano, baritone and orchestra*  
(Published score)  
Reproduction of holograph manuscript.

b. 1987  *Passage: for flute and viola*  
(Published score)

b. 1987  *Sine nomine: for 2 euphoniums (or two trombones) and 2 tubas*  
(Published score)

b. 1987  *Sonata: for violoncello and piano*  
(Published score)

b. 1987  *Suite: for tuba and violoncello*  
(Published score)

b. 1987  *Three songs on Chinese poetry: for voice and piano*  
(Published piano-vocal score)

b. 1987  *Vintage suite: for flute, piano and drums*  
(Published score)

Stein, Ernest

b. 1987  *American sonatina: for two pianos*  
(Published score)

Stein, Leon, 1910-2002

b. 1987  *Adagio and Chassidic dance: for flute and tambourine*  
(Published parts)

b. 1987  *Adagio and dance: cello and piano*  
(Published score)  
Reproduction of holograph manuscript.

b. 1987  *Adagio and rondo ebraico: for orchestra*  
(Published score)  
Reproduction of holograph manuscript.

b. 261  *Air for violoncello and piano*  
(Photocopy of manuscript score)

b. 261  *Berceuse*  
(Photocopy of manuscript score)

b. 1987  *Cantata: The lord reigneth (Psalm 97): women’s chorus, tenor solo and organ (or piano)*  
(Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 261  *Concerto for Bb clarinet and percussion ensemble*  
(Photocopy of manuscript score)
Guide to the American Music Center collection of published scores

Series I: Composers (cont.)
Stein, Leon, 1910-2002 (cont.)

b. 261  *Concerto for Bb clarinet and percussion ensemble* (Photocopy of manuscript score)
       Clarinet part.

b. 261  *Concerto for Bb clarinet and percussion ensemble* (Photocopy of manuscript score)
       Annotated part.

b. 261  *Concerto for Bb clarinet and percussion ensemble* (Photocopy of manuscript score)
       Annotated part.

b. 261  *Concerto for Bb clarinet and percussion ensemble* (Photocopy of manuscript score)
       Bound clarinet part.

b. 261  *Concerto for Bb clarinet and percussion ensemble* (Published score)
       Annotated.

b. 261  *Concerto for Bb clarinet and percussion ensemble* (Published score)
       Annotated.

b. 261  *Concerto for oboe and string orchestra : piano reduction* (Photocopy of manuscript score)

b. 1988  *Concerto for oboe and string orchestra* (Published score)

b. 1988  *Concerto in A minor : for violin* (Published score)
       Piano reduction.

b. 1988  *Concerto in A minor : for violin and orchestra* (Published score)
       Reproduction of holograph manuscript.

b. 1988  *Deirdre* (Published score)
       Piano reduction.

b. 261  *Duo concertante : for marimba and bassoon* (Published score)

b. 261  *Duo concertante : for marimba and bassoon* (Published score)
       Marimba score.

b. 261  *Duo concertante : for marimba and bassoon* (Published score)
       Bassoon score.

b. 261  *Duo concertante for viola and violoncello* (Photocopy of manuscript score)

b. 261  *Duo concertante for viola and violoncello* (Photocopy of manuscript score)
       Large score.

b. 261  *Duo concertante for viola and violoncello* (Photocopy of manuscript score)
       Viola score.

b. 1988  *Duo concertante for viola and violoncello* (Photocopy of manuscript parts)

b. 1988  *Festive overture* (Published score)
       Reproduction of holograph manuscript.

b. 1989  *The fisherman’s wife* (Published piano-vocal score)
       Reproduction of holograph manuscript.

b. 261  *The fisherman’s wife* (Photocopy of libretto)

b. 1989  *Invocation and dance : for violin and piano* (Published score)

b. 261  *The lord reigneth* (Photocopy of manuscript score)
       Soprano I, soprano II, and Alto parts.

b. 261  *The lord reigneth* (Photocopy of manuscript score)
       Full score.
Series I: Composers (cont.)
Stein, Leon, 1910-2002 (cont.)

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<td><em>Prelude in B minor : for piano</em> (Published score)</td>
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<td><em>Psalm 24 : S.A.T.B</em> (Published piano (organ)-vocal score)</td>
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<td><em>Rhapsody : for flute, string orchestra and harp</em> (Published score)</td>
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Stein, Leon, 1910-2002 (cont.)

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<td>b. 1990</td>
<td>Sonata for solo viola</td>
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<td>b. 1990</td>
<td>Sonata for solo violin</td>
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<td>b. 1990</td>
<td>Sonata for violin and piano</td>
<td>Published score</td>
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<tr>
<td>b. 262</td>
<td>Suite for solo flute</td>
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<tr>
<td>b. 262</td>
<td>Suite for solo flute</td>
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<td>Alternate manuscript score.</td>
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<td>b. 262</td>
<td>Suite for string trio</td>
<td>Photocopy of manuscript score</td>
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<td></td>
<td>Includes violin, viola, cello parts and full score.</td>
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<td>b. 1991</td>
<td>Suite for string trio</td>
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<td>Suite for woodwind quintet</td>
<td>Published score</td>
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<td>b. 1990</td>
<td>Symphony no. 4</td>
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<tr>
<td>b. 263</td>
<td>Then shall the dust return</td>
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<td>b. 1991</td>
<td>Three Hassidic dances : for orchestra</td>
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<tr>
<td>b. 263</td>
<td>Three for nine : nonet</td>
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<td>b. 263</td>
<td>Three pieces for solo Bb clarinet</td>
<td>Published score</td>
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<td>b. 1991</td>
<td>Three pieces for solo Bb clarinet</td>
<td>Published score</td>
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<td>b. 263</td>
<td>Threnody: “Whispers of heavenly death” : for orchestra</td>
<td>Photocopy of manuscript score</td>
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<tr>
<td>b. 1991</td>
<td>Toccata no. 1 : for piano</td>
<td>Photocopy of manuscript score</td>
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<td>b. 263</td>
<td>Toccata no. 1 : for piano</td>
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<td>b. 263</td>
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<td>Toccata #3 : for piano (for the left hand)xx</td>
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<td>b. 1991</td>
<td>Trio concertante : for violin, saxophone and piano</td>
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<tr>
<td>b. 263</td>
<td>Trio concertante : for violin, violoncello and piano</td>
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Guide to the
American Music Center collection of published scores

Series I: Composers (cont.)
Stein, Leon, 1910-2002 (cont.)

b. 263  
Trio concertante : for violin, violoncello and piano (Published score)  
Violin part.

b. 263  
Trio concertante : for violin, violoncello and piano (Published score)  
Cello part.

b. 263  
Trio : for clarinet, saxophone (or viola) and piano (Photocopy of manuscript score)  
Viola part.

b. 263  
Trio : for clarinet, saxophone (or viola) and piano (Photocopy of manuscript score)  
Clarinet part.

b. 263  
Trio : for three Bb trumpets (or Bb clarinets) (Published score)  
Includes full score and all trumpet parts.

b. 1991  
Trio for three trumpets (or three clarinets) (Photocopy of manuscript score)

b. 1991  
Twelve preludes : for violin and piano (Photocopy of manuscript score)

Stein, Ronald, 1930-1988

b. 1991  
Hallux, op. 100 : pour le piano (Published score)

b. 1991  
Trio, op. 101 : for flute, violoncello and piano (Published score)

Steinberg, Carolyn, 1956-

b. 1991  
Fluchtpunkte : for fifteen players (Published score)  
Reproduction of holograph manuscript.

b. 1991  
Flute concerto (Published score)  
Reproduction of holograph manuscript.

b. 1991  
Kammersinfonie (Published score)  
Reproduction of holograph manuscript.

b. 1991  
Raureif : Flote, Oboe, Klarinette, Geige, Bratsche, 'Cello, Klavier (Published score)  
Reproduction of holograph manuscript.

Steinberg, Paul, 1946-

b. 1992  
Journeys : for alto flute, bass flute & tape (Published score)

b. 1992  
Women's love songs (Published score)

Steinberg, Russell (Russell Allan), 1959-

b. 1992  
Symphony no. 1 : citystrains (Published score)

Steinbok, Evalyn

b. 1992  
Dance suite (Photocopy of manuscript score)

b. 1992  
Lament (Photocopy of manuscript score)

b. 1992  
The proposal (Published full score)  
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b. 1992  
The proposal (Published piano-vocal score)  
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Steiner, Gitta

b. 1992  
Brass quintet (Photocopy of manuscript score)

b. 263  
Concert piece for seven (Published score)

b. 1992  
Concert piece for seven I (Published score)

b. 1992  
Concert piece for seven II (Photocopy of manuscript score)

b. 1992  
Concert piece for seven no. 2 (Published score)
Series I: Composers (cont.)
Steiner, Gitta (cont.)

b. 1992

Concerto for piano and orchestra (Published score)
Edited by Anthony J. Cirone.

Duo : for trombone + percussion (Published score)

Duo 1970 : for French horn and piano (Photocopy of published score)

Duo 1971 : for 'cello and percussion (Photocopy of published score)

Fantasy for clarinet (Photocopy of manuscript score)

Fantasy piece : marimba solo (Published score)

Fantasy piece : piano (Photocopy of published score)
Annotated (by composer?).

Five pieces : for trombone and piano (Photocopy of published score)

Four songs : for medium voice and vibraphone (Published score)

I have no life but this : S.A.T.B. a cappella (Published piano-vocal score)

I'm nobody (Published piano-vocal score)

Interlude (Published score)

Jouissance : for flute and piano (Photocopy of manuscript score)

Lullabye, or, Darkness nods : S.A.T.B. a cappella (Photocopy of published piano-vocal score)

Movement for eleven (Published score)

Our share of night to bear : S.A.T.B. a cappella (Photocopy of published piano-vocal score)

Sonata (Photocopy of published score)
Piano sonata no. 1.

Sonata (Photocopy of published score)
Piano sonata no. 2.

Sonatine : for vibraphone and marimba (Published score)

Sonata for solo vibraphone (Published score)

Summer for thee : S.A.T.B. a cappella (Photocopy of published piano-vocal score)

Tetrark : for string orchestra (Photocopy of published score)

3 pieces for percussion (Published score)
8 miniatures for vibraphone, Percussion fantasy, Night music for marimba.

Three pieces for piano (Photocopy of published score)

Two songs (Published piano-vocal score)

Steiner, Max, 1888-1971

Arab chant : oboe solo (Published score)

Steinke, Greg A., 1942-

All in a moment's time : for viola and orchestra (Published score)
Viola part and rehearsal piano score.

All in a moment's time : for viola and orchestra (Published score)
Full orchestra score.

Another new beginning II : for guitar solo (Published score)

Another new beginning II :(Image music Va) : for guitar solo (Photocopy of manuscript score)

Atavism : for oboe, bassoon and wind ensemble (Published score)
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<td><strong>Beijing impressions - a travel triptych</strong></td>
<td>For chamber orchestra (Published score)</td>
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<td><strong>Diversions and interactions</strong></td>
<td>For percussion trio (Published score)</td>
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<td><strong>Don't we</strong></td>
<td>For clarinet in A (Published score)</td>
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<tr>
<td><strong>Episodes</strong></td>
<td>For a saxophone (Photocopy of manuscript score)</td>
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<td><strong>Expressions</strong></td>
<td>On the paintings of Edvard Munch: for string quartet (Published score)</td>
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<td><strong>Family portrait</strong></td>
<td>For piano (Published score)</td>
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<tr>
<td><strong>Fantasy duo concertante</strong></td>
<td>For violin, violoncello and chamber orchestra (Photocopy of manuscript score)</td>
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<tr>
<td><strong>Image music</strong></td>
<td>For flute, oboe, trombone and contrabass (Photocopy of manuscript score)</td>
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<tr>
<td><strong>In memoriam</strong></td>
<td>Sacajawea: for saxophone quartet (S.A.T.B.) (Published score)</td>
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<td><strong>Incantation, meditation, dance</strong></td>
<td>For trumpet/flugelhorn and organ (Published score)</td>
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<tr>
<td><strong>Inquietude</strong></td>
<td>For flute solo (Published score)</td>
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<td><strong>A Japanese folk suite</strong></td>
<td>For reciter and oboe (or flute/alto flute) (Published score)</td>
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<td><strong>Memories II of Chief Joseph</strong></td>
<td>For bassoon and piano (Published score)</td>
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<tr>
<td><strong>Moments from white blowing daffodil seeds</strong></td>
<td>For violin, violoncello and piano (Published score)</td>
</tr>
<tr>
<td><strong>A music</strong></td>
<td>For oboe, double bass, percussion (Photocopy of manuscript score)</td>
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<td><strong>Music for Chief Joseph</strong></td>
<td>For oboe and four trombones (Published score)</td>
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<tr>
<td><strong>Music for Chief Joseph</strong></td>
<td>For oboe and four trombones (Photocopy of manuscript score)</td>
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<tr>
<td><strong>Music for percussion ensemble and conductor</strong></td>
<td>(Published score)</td>
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<tr>
<td><strong>Music</strong></td>
<td>For string quartet (Published score)</td>
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<td><strong>Music for three</strong></td>
<td>For oboe, guitar and percussion (Published score)</td>
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<tr>
<td><strong>Native American notes</strong></td>
<td>The bitter roots of peace (Image music VI): for string quartet (Published score)</td>
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<td><strong>Northwest sketches II</strong></td>
<td>For flute, oboe and piano (Published score)</td>
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<tr>
<td><strong>One by one</strong></td>
<td>(Image music II): from Notes from the center of the earth (by K'os Naahaabili) for flute and harp (Photocopy of manuscript score)</td>
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<tr>
<td><strong>Paroxysm</strong></td>
<td>(Photocopy of manuscript score)</td>
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<td><strong>Remembrances</strong></td>
<td>For four trumpets and wind ensemble (Published score)</td>
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<td><strong>Santa Fe Trail echoes</strong></td>
<td>(Image music VII): for viola solo (Photocopy of published score)</td>
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<td><strong>Suspended in frozen velocity</strong></td>
<td>Tuba-euphonium quartet (Published score)</td>
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<tr>
<td><strong>Tomorrow on yesterday</strong></td>
<td>(Image music IV): for harp (Photocopy of manuscript score)</td>
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<td><strong>A vortex of urgent winds</strong></td>
<td>For guitar solo (Published score)</td>
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<tr>
<td><strong>Wind River country</strong></td>
<td>For woodwind quintet (Published score)</td>
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<td><strong>The forgotten</strong></td>
<td>(Published score)</td>
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Steinohrt, William

The forgotten (Published score)

Reproduction of holograph manuscript.
Series I: Composers (cont.)

Stemper, Frank L
b. 846  Chameleon: for clarinet, violin, viola, cello and piano (Published score)
b. 1993  Clarinet piece (Photocopy of published score)
b. 1993  Clarinet piece (Photocopy of manuscript score)
b. 1993  Inner voices (Published score)
b. 1993  Piano sonata (Photocopy of published score)
b. 1993  Remembering fire: for soprano, bass clarinet, violin, piano and percussion (Published score)
b. 1993  Seamaster: for soprano and chamber orchestra (Published score)
b. 1993  String quartet (Published score)

Stephann, Peter
b. 1994  Contrasts: (septet): for oboe, horn and strings (Manuscript score)
b. 846  Ode to victory (Published score)
Reproduction of holograph manuscript.
b. 1994  String quartet 33 (Manuscript score and parts)

Stephens, John, 1929-
b. 847  Concerto for violin and chamber octet (Photocopy of manuscript score)
b. 1994  Three symphonic etudes: for timpani and orchestra (Published score)

Stepleton, James, 1941-
b. 1994  5 sonnets of Michelangelo (Photocopy of manuscript piano-vocal score)
b. 1994  Meditations of Ecclesiastes: for mixed chorus a cappella (Published choral score)
Reproduction of holograph manuscript.
b. 265  Sweet is the rose: for mixed chorus a cappella (Photocopy of manuscript score)

Stern, Arthur
b. 1994  Three songs (Photocopy of manuscript piano-vocal score)
Indian serenade, Young negro girl, A cradle song.

Stern, Jacob, 1934-
b. 1994  Bravura row, op. 8: for piano (Photocopy of manuscript score)
b. 1994  Bravura row no. 4. op. 29: for piano (Photocopy of manuscript score)
b. 1994  Bravura row no. 6: for piano (Photocopy of manuscript score)
b. 1994  Bravura piano row no. 2. op. 20 (Photocopy of manuscript score)
b. 1994  Bravura piano row no. 3. op. 28 (Photocopy of manuscript score)
b. 1994  Symphony no. 1 (Published score)
Reproduction of holograph manuscript.

Stern, K. H. (Kurt H.)
b. 1995  Blue battalions (Photocopy of manuscript piano-vocal score)
b. 1995  By the earth's corpse (Photocopy of manuscript piano-vocal score)
b. 1995  The cycle (Photocopy of manuscript piano-vocal score)
b. 1995  Isorhythmic motet (Photocopy of manuscript piano-vocal score)
b. 1995  The Jewish cemetery (Photocopy of manuscript piano-vocal score)
b. 1995  Miniatures (Photocopy of manuscript score)
b. 1995  Quintet for piano and strings (Photocopy of manuscript score)
Series I: Composers (cont.)
Stern, K. H. (Kurt H.) (cont.)
b. 1995  Quintet : for 2 alto recorders, 2 violins (flutes) and piano (Photocopy of manuscript score)
b. 1995  Rondino (Photocopy of manuscript score)
b. 1995  Sonata a quattro (Photocopy of manuscript score)
b. 1995  Sonata for cello and piano (Photocopy of manuscript score)
b. 1995  Songs of mysterious atmosphere (Photocopy of manuscript piano-vocal score)
b. 1995  String quartet no. 1 (Photocopy of manuscript score)
b. 1995  Variations on a theme of Praetorius (Photocopy of manuscript score)
b. 1995  The wanderer : for baritone solo, S.A.T.B. chorus, organ and medieval harp (Photocopy of manuscript piano-vocal score)
b. 1995  Westwind (Photocopy of manuscript piano-vocal score)
Stern, Robert, 1934-
b. 1995  Ancora una fantasia (Published score)
Replication of holograph manuscript.
b. 847  Carom : for orchestra and magnetic tape (Published score)
Replication of holograph manuscript.
b. 1995  Madrigals (Published choral score)
Replication of holograph manuscript.
b. 1995  The seafarer : for chamber chorus (S.A.T.B.) and piano (Published piano-vocal score)
Replication of holograph manuscript.
b. 1995  String quartet no. 1 (Photocopy of manuscript score)
Sternau, Cynthia, 1956-
b. 1996  The age of gold : an electronic opera (Published score)
b. 1996  The bells of Paroquia : for soprano and MIDI electronics (Published score)
b. 1996  The fall of Atlantis : an electronic opera (Published score)
b. 1996  The myth of Er : an electronic opera (Published score)
b. 1996  The Sybiline oracles : for voice and MIDI electronics (Published score)
b. 1997  The way of humankind (Published score)
Part 1., The myth of Er, part 2., The fall of Atlantis, part 3., The age of gold.
Sterne, Colin C., 1921-2008
b. 1998  Three songs (Photocopy of manuscript piano-vocal score)
Steuermann, Edward
b. 1998  Abendlied (Photocopy of manuscript score)
b. 1998  Auf der Galerie (Published score)
b. 1998  Brecht Lieder (Photocopy of manuscript piano-vocal score)
b. 1998  Dialogues : for violin solo (Published score)
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b. 1998  Dialogues : for violin solo (Published score)
Helicon Music Corp. Edited by Paul Zukofsky.
b. 1997  Drei Chöre (Published score)
b. 1997  Drei Lieder (Photocopy of published piano-vocal score)
b. 1998  4 piano pieces (Published score)
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Series I: Composers (cont.)
Steuermann, Edward (cont.)
b. 1998  Gedämpft und hastig (Photocopy of manuscript score)
b. 1998  Improvisation and allegro : violin and piano (Published score)
b. 847  Music for instruments (Published score)
        Reproduction of holograph manuscript.
b. 1998  Quartett (Published score)
        Reproduction of holograph manuscript.
b. 847  Sonata for piano (Photocopy of manuscript score)
b. 1998  Spring song (Photocopy of manuscript score)
b. 1998  String quartet : 7 waltzes (Published score)
        Reproduction of holograph manuscript.
b. 847  Suite for chamber orchestra (Published score)
        Reproduction of holograph manuscript.
b. 1998  Suite : for piano (Published score)
b. 1998  Suite : for piano (Published score)
        Reproduction of holograph manuscript.
b. 1998  Trio : for piano, violin and violoncello (Published score)
b. 1998  Variations for orchestra (Photocopy of manuscript score)
b. 1998  4 Lieder : für eine hohe Frauenstimme und Klavier (Published piano-vocal score)
        Reproduction of holograph manuscript.

Stevens, Everett

b. 1998  Album of piano solos (Published score)

Stevens, Halsey, 1908-1989

b. 848  Adagio and allegro : for string orchestra (Published score)
        Reproduction of holograph manuscript.
b. 1998  Arioso and etude : for double bass and piano (Published score)
b. 1998  The ballad of William Sycamore : for 4-part mixed chorus and orchestra
        (Published piano-vocal score)
b. 1998  Christmas songs from Hungary (Published piano-vocal score)
        Transcribed by Halsey Stevens.
b. 1998  Colinde : Romanian Christmas songs : transcribed for piano or
        harpsichord (Published score)
b. 1998  Concerto : for viola and orchestra (Published score)
        Piano reduction.

b. 848  Concerto : for viola and orchestra (Published score)
b. 1999  Eight canons for two violins (Published score)
        Reproduction of holograph manuscript.
b. 1999  Eight piano pieces (Published score)
        Reproduction of holograph manuscript.
b. 1999  Eight pieces for woodwind octet (Published score)
        Reproduction of holograph manuscript.
b. 1999  Elegy : for violin and piano (Photocopy of manuscript score)
b. 1999  Five duos : for two cellos (Published score)
b. 1999  Five French folksongs : for piano (Photocopy of manuscript score)
b. 1999  Five old French songs : transcribed for piano or harpsichord (Published score)
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b. 1999  Go, lovely rose : S.A.T.B. a cappella (Published choral score)

b. 1999  In te Domine speravi : mixed voices and organ (Published piano (organ)-vocal score)

b. 1999  Intrada : for piano (Photocopy of manuscript score)

b. 1999  Lay a garland on my hearse (Photocopy of manuscript piano-vocal score)

b. 1999  The lord’s prayer (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1999  On a rosebud sent to her lover (Photocopy of manuscript piano-vocal score)

b. 1999  Piano music, vol 1 (Published score)
Toccatas, 3 inventions, Improvisation, Scherzo.

b. 1999  Quiet song : for cello and piano (Photocopy of manuscript score)

b. 1999  Quintet : for flute, violin, viola, violoncello and piano (Published score)

b. 1999  Reflections (Photocopy of manuscript score)

b. 1999  Romanian folk tunes : transcribed for piano (Published score)
Reproduction of holograph manuscript.

b. 1999  Septet : for clarinet, horn, bassoon, two violas, two cellos (Published score)

b. 1999  Seven French folksongs : for piano (Published score)

b. 1999  Six little pieces : for the piano (Published score)

b. 1999  Six Russian folk tunes : for piano (Photocopy of manuscript score)
Arranged by Halsey Stevens.

b. 1999  Sonata : bassoon and piano (Published score)
Reproduction of holograph manuscript.

b. 1999  Sonata : for trumpet and piano (Published score and solo part)

b. 1999  Sonata : for viola and piano (Published score)
Reproduction of holograph manuscript.

b. 1999  Sonata no. 3 : for pianoforte (Published score)

b. 1999  Sonatina giocosa : for doublebass and piano (or cello and piano) (Published score)
Reproduction of holograph manuscript.

b. 1999  Sonatina no. 3 : for piano (Published score)
Reproduction of holograph manuscript.

b. 1999  Sonatina no. 4 : for piano (Published score)
Reproduction of holograph manuscript.

b. 1999  Sonnet : low voice (Photocopy of manuscript piano-vocal score)

b. 1999  Sonetto : Solo e pensoso (Photocopy of manuscript piano-vocal score)

b. 1999  String quartet no. 3 (Published score)
Reproduction of holograph manuscript.

b. 1999  Suite : for clarinet (or viola) and piano (Published score and solo part)

b. 2000  10 French songs : for piano (Photocopy of manuscript score)

b. 2000  10 short pieces for the piano (Photocopy of manuscript score)
Praeludium-- In a mirror -- Piece in fourths -- Scherzino -- Unison melody -- Elegy -- A tune -- Musette -- Minuet -- Fugue.
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<td>Trio no. 3 : for violin, cello and piano</td>
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<td>Two duets on old French airs : for piano four hands</td>
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<td>Reproduction of holograph manuscript.</td>
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<td>Two old dances : transcribed for violin (viola, cello, flute, oboe, clarinet) and keyboard (piano or harpsichord)</td>
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<td>Fabrics : for brass quintet</td>
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<td>Manhattan suite : for four tubas</td>
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<td>Seasons : a symphony for brass quintet</td>
<td>(Photocopy of manuscript score)</td>
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<td>Seasons : for brass quintet</td>
<td>(Published score)</td>
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<td>Morning star</td>
<td>(Manuscript lead-sheet score)</td>
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<tr>
<td>Encore, Boz : for solo tuba</td>
<td>(Published score)</td>
</tr>
<tr>
<td>The Moudon fanfares : for twelve trumpets (two soloists and two quintets)</td>
<td>(Published score)</td>
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<td>Allegro moderato : string quartet</td>
<td>(Published score)</td>
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<tr>
<td>Movement for clarinet and string trio</td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>Sonata for flute and piano</td>
<td>(Published score)</td>
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<tr>
<td>Essential information : for violin and voice</td>
<td>(Photocopy of published score)</td>
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<td>Four songs</td>
<td>(Published score)</td>
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<td>Patrick of Ireland</td>
<td>(Published score)</td>
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<tr>
<td>Two part inventions : on texts from the U.S. Patent Office</td>
<td>(Published score)</td>
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<tr>
<td>Joy! : for guitar and flute</td>
<td>(Published score)</td>
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</table>
Series I: Composers (cont.)

Stewart, Don, 1935-

b. 2001  *Concert duet: for flute and bass clarinet* (Published score)

b. 2001  *First blue symphony* (Photocopy of manuscript score)

b. 2001  *Le flutiste bonne anniversaire: for flute choir: for 3 (or more) piccolos, 4 (or more) flutes, & alto flute(s)* (Published score)

b. 2001  *Short sonata, op. 14: for alto sax and piano* (Published score)

b. 2001  *The tattooed desert, op. 12: for baritone and 8 players* (Published score)

  Reproduction of holograph manuscript.

Stewart, Earl L

b. 2001  *An appropriate title: for soprano saxophone, piano, 3 percussionists, multiple bassists*

b. 266  *The many faces of oneness: for jazz flute and pianist* (Photocopy of manuscript score)

Stewart, Frank Graham, 1920-2012

b. 2001  *Piano suite for smaller hands* (Photocopy of manuscript score)

Stewart, Joseph (Joseph Anthony), 1924-1990

b. 2001  *Tone poems* (Published score)

Stewart, Robert, 1918-1995

b. 2001  *Anniversary caprices: for violin and viola* (Published score)

b. 2001  *Brass quintet no. 2* (Published score)

  Reproduction of holograph manuscript.

b. 2001  *Canzona and ricercar* (Published score)

  Reproduction of holograph manuscript.

b. 2001  *Cleopatra, part I, Longing of Antony: for soprano and chamber ensemble* (Published score)

  Reproduction of holograph manuscript.

b. 2001  *Cleopatra, part IV, A dream: for soprano and chamber ensemble* (Published score)

  Reproduction of holograph manuscript. Edited copy.

b. 2001  *Cleopatra, part V, Death of Cleopatra: for soprano and chamber ensemble* (Published score)

  Reproduction of holograph manuscript.

b. 2001  *Concerto for brass quintet: with ripieno brass and percussion* (Published score)

  Reproduction of holograph manuscript.

b. 2002  *Divertissement: (omnibus)* (Photocopy of manuscript score)

b. 2002  *Duo: for violin and piano* (Published score)

  Reproduction of holograph manuscript.

b. 2002  *Duos for flute choirs* (Published score)

  Reproduction of holograph manuscript.

b. 848  *Fantasia: for viola and chamber orchestra* (Published score)

  Reproduction of holograph manuscript.

b. 2002  *First pieces* (Published score)

  Reproduction of holograph manuscript.

b. 2002  *Five miniatures for piano* (Published score)

  Reproduction of holograph manuscript.
Series I: Composers (cont.)

Stewart, Robert, 1918-1995 (cont.)

b. 2002  
Five movements for bassoon and four instruments (Published score)  
Reproduction of holograph manuscript.

b. 2002  
Five visions : woodwind quintet (Published score)  
Reproduction of holograph manuscript.

b. 2002  
Flaming tree : for clarinet (Photocopy of published score)

b. 2002  
Four songs (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 2002  
Heart attack (Published score)  
Reproduction of holograph manuscript.

b. 2002  
Hydra (Published score)  
Reproduction of holograph manuscript.

b. 2002  
Hydra III (Published score)  
Reproduction of holograph manuscript.

b. 2002  
Hypathoidus (Published score)  
Reproduction of holograph manuscript.

b. 848  
Mystic : a contrabass fantasia (Published score)  
Reproduction of holograph manuscript.

b. 848  
Mystic : a contrabass fantasia (Published score)  
Reproduction of holograph manuscript.

b. 848  
Nonet (Published score)  
Reproduction of holograph manuscript.

b. 2002  
Prelude for organ (Photocopy of manuscript score)

b. 848  
Prelude for strings (Photocopy of manuscript score)

b. 848  
A requiem for a soldier (Published score)

b. 2003  
Songs of the clown : for high voice and viola (Published score)

b. 2003  
String quartet no. 2 (Published score)  
Reproduction of holograph manuscript.

b. 2003  
String quartet no. 3 (Published score)  
Reproduction of holograph manuscript.

b. 2003  
String quartet no. 4 (Published score)  
Reproduction of holograph manuscript.

b. 848  
String quartet no. 6 : fractal images (Published score)  
Reproduction of holograph manuscript.

b. 2003  
Suite for solo percussion (Photocopy of manuscript score)

b. 2003  
Three fantasies : for organ (Published score)  
Reproduction of holograph manuscript.

b. 2003  
Three pieces for the American Brass Quintet (Published score)  
Reproduction of holograph manuscript.

b. 2003  
Three pieces for W.W. quintet (Published score)  
Reproduction of holograph manuscript.

b. 2003  
Three short pieces : for viola and piano (Published score)  
Reproduction of holograph manuscript.

b. 2271  
Trio no. 3 : violin, viola and piano (Published score)  
Reproduction of holograph manuscript.

b. 849  
Trio no. 4 : for flute, violon and cello (Published score)  
Reproduction of holograph manuscript.
Series I: Composers (cont.)
Stewart, Robert, 1918-1995 (cont.)

b. 849  
Trio no. 5: overture to Doctor Faustus (Published score)  
Reproduction of holograph manuscript.

b. 2003  
Two movements: for five woodwinds (Published score)  
Reproduction of holograph manuscript.

b. 849  
Two ricercari: for woodwind quintet and strings (Published score)  
Reproduction of holograph manuscript.

b. 2003  
Variations (Published score)  
Reproduction of holograph manuscript.

b. 2305  
Violin concerto (Published score)  
Reproduction of holograph manuscript.

b. 2003  
Voiages: 6 percussion and piano (Published score)  
Reproduction of holograph manuscript.

Stickles, William, 1882-1971

b. 266  
Floatin' down to cotton town: S.A.T.B (Published piano-vocal score)  
Composed by F. Henri Klickmann, arranged by William Stickles.

Stieger, Robert

b. 2003  
Variations on Pi for string quartet (Published score)

Still, William Grant, 1895-1978

b. 849  
Afro-American symphony (Published score)

b. 2003  
Aria: accordion solo (Published score)

b. 849  
The American scene, suite no. 5 (Photocopy of manuscript score)

b. 849  
Archaic ritual (Photocopy of manuscript score)

b. 2003  
A bayou legend (Published piano-vocal score)

b. 2003  
Bells (Published score)

b. 2003  
Fairy knoll, from Bells: for piano (Published score)

b. 2003  
Darker America: for orchestra (Published score)  
Reproduction of holograph manuscript.

b. 2004  
Here's one: for voice and piano (or guitar) (Published piano-vocal score)

b. 2004  
The little song that wanted to be a symphony: for male narrator, female trio and orchestra (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 849  
Miniature overture (Photocopy of manuscript score)

b. 849  
Out of the traceries (Photocopy of manuscript score)

b. 2004  
Pastorells: for violin and piano (Published score)

b. 849  
Patterns (Photocopy of manuscript score)

b. 2004  
Phantom chapel, from Bells: for piano (Published score)

b. 850  
Romance (Published score)  
Reproduction of holograph manuscript.

b. 850  
Sentimental song for orchestra (Photocopy of manuscript score)

b. 266  
Sipping cider through a straw: S.A.T (Photocopy of manuscript score)  
Arranged by William Grant Still.

b. 2004  
Songs of separation: voice and piano (Published piano-vocal score)

b. 2004  
Suite for violin and piano (Published score)

b. 850  
Symphony no. 5 (Photocopy of manuscript score)
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<th>Still, William Grant, 1895-1978 (cont.)</th>
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<td>b. 850</td>
<td><em>Threnody</em> (Photocopy of manuscript score)</td>
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<td>b. 266</td>
<td><em>Toward distant shores</em> : S.A.T.B (Published piano-vocal score)</td>
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<td>b. 2004</td>
<td><em>Victory tide</em> : mixed chorus (Published piano-vocal score)</td>
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<td>b. 266</td>
<td><em>We sang our songs</em> : T.T.B.B (Published piano-vocal score)</td>
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<tr>
<td>b. 266</td>
<td><em>We sang our songs</em> : S.A.T.B (Photocopy of manuscript score)</td>
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<td>Stiller, Andrew</td>
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<td>b. 2004</td>
<td><em>Cantata 1908</em> (Photocopy of manuscript score)</td>
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<tr>
<td>b. 2004</td>
<td><em>Invocation and catalog ex C.A.G.E. : for bass flute, muted viola, marimba &amp; harp</em> (Photocopy of manuscript score)</td>
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<td>b. 2004</td>
<td><em>Lavender</em> (Photocopy of manuscript piano-vocal score)</td>
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<td>b. 2004</td>
<td><em>Lavender</em> (Photocopy of manuscript score)</td>
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<td>b. 2004</td>
<td><em>Metric displacement and shibaraimono trope of &quot;The well-tempered clavier,&quot; præludium I : for clavichord, harpsichord</em> (Photocopy of manuscript score)</td>
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<td>b. 2004</td>
<td><em>Sestina : for oboe unaccompanied</em> (Photocopy of manuscript score)</td>
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<td>b. 2004</td>
<td><em>Spanish follies : for 2 folk or classical guitars</em> (Photocopy of manuscript score)</td>
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<td>b. 2004</td>
<td><em>3 envelopes : for celesta, vibraphone &amp; bass recorder</em> (Photocopy of manuscript score)</td>
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<td>Stillman, Mitya, 1892-1936</td>
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<td>b. 2004</td>
<td><em>String quartet no. 7 : Kirghizian</em> (Published score)</td>
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<td>Stillman, Julia, 1935-</td>
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<td>b. 2005</td>
<td><em>Cantares de la madre joven</em> : Cantata no. 2 (Photocopy of manuscript score)</td>
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<td>b. 2272</td>
<td><em>Etudes for string quartet</em> : on verses of e.e. cummings (Published score) Reproduction of holograph manuscript.</td>
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<td>b. 2005</td>
<td><em>Intensities : five etudes</em> : <em>for woodwind quintet</em> (Photocopy of manuscript score)</td>
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<td>b. 266</td>
<td><em>El oro intimo</em> (Published score) Reproduction of holograph manuscript.</td>
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<td><em>Rituals</em> : cantata no. 4 (Photocopy of manuscript score)</td>
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<td>b. 2305</td>
<td><em>Rituals</em> : magic rituals of the golden dawn : cantata no. 4 (Published score) Reproduction of holograph manuscript.</td>
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<td>Stine, Robert, 1951-</td>
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<td>b. 850</td>
<td><em>Second symphony</em> (Published score) Reproduction of holograph manuscript.</td>
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<td>b. 2005</td>
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<td>b. 2005</td>
<td><em>Strings in the earth and air</em> : <em>for flute, oboe, viola and piano</em> (Published score) Reproduction of holograph manuscript.</td>
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<td>Stires, Ernest, 1925-2008</td>
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<td>b. 2005</td>
<td><em>Circus!</em> (Published score) Reproduction of holograph manuscript.</td>
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<td>b. 2005</td>
<td><em>Emory's rock</em> : <em>sonata for organ</em> (Published score)</td>
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<td>b. 2005</td>
<td><em>Five inventions in the form of a classical suite</em> : <em>arr. for bassoon &amp; clarinet</em> (Photocopy of manuscript parts)</td>
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<td>b. 2005</td>
<td><em>The lonely man</em> (Photocopy of manuscript piano-vocal score)</td>
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<td>b. 266</td>
<td><em>Over the moon</em> (Photocopy of manuscript score)</td>
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b. 2005  
Party of twelve (Photocopy of manuscript score)

b. 2005  
Pieces of eight: jazz music: for violoncello & piano (Published score)

b. 2005  
Prelude and fugue (Published score)
Reproduction of holograph manuscript.

b. 2005  
Three songs from China (Photocopy of manuscript piano-vocal score)

b. 2005  
12 x 12: jazz music: for violin & piano (Published score)

Stitt, Robert Baker

b. 2006  
Quartet for strings (Manuscript score)

Stock, David, 1939-2015

b. 2006  
American accents (Published score)
Reproduction of holograph manuscript.

b. 850  
The body electric (Published score)
Reproduction of holograph manuscript.

b. 2006  
Brass rubbing: for six trumpets (Published score)
Reproduction of holograph manuscript.

b. 2006  
Capriccio: for small orchestra (Published score)
Reproduction of holograph manuscript.

b. 2006  
The center holds (Published score)
Reproduction of holograph manuscript.

b. 2006  
Dreamwinds (Published score)
Reproduction of holograph manuscript.

b. 2006  
Icicles: for piccolo, oboe, Eb clarinet (Published score)
Reproduction of holograph manuscript.

b. 851  
In the high country (Published score)

b. 2006  
A little miracle (Published score)
Reproduction of holograph manuscript.

b. 851  
Nova (Published score)
Reproduction of holograph manuscript.

b. 2006  
Pentacles: for brass quintet (Published score)
Reproduction of holograph manuscript.

b. 2006  
The philosopher's stone: for violin and chamber ensemble (Published score)
Reproduction of holograph manuscript.

b. 851  
Power play (Photocopy of manuscript score)

b. 2006  
Quintet for clarinet and strings (Published score)
Reproduction of holograph manuscript.

b. 2007  
Scat: for soprano, flute, bass clarinet, violin, and cello (Published score)

b. 2007  
Serenade: for five instruments (Published score)
Reproduction of holograph manuscript.

b. 266  
Sixth string quartet (Published score)

b. 2007  
Speaking extravagantly: for string quartet (Published score)
Reproduction of holograph manuscript.

b. 2007  
Spirits (Published score)
Reproduction of holograph manuscript.

b. 2007  
Starlight: for clarinet and percussion (Published score)
Reproduction of holograph manuscript.
b. 850 Symphony in one movement (Published score)
Reproduction of holograph manuscript.

b. 2007 Three pieces : for violin and piano (Published score)

b. 2007 Triple play : for piccolo, bass and percussion (Published score)
Reproduction of holograph manuscript.

b. 2007 Wild card : for solo trombone (Photocopy of manuscript score)

Stock, Frederick, 1872-1942
b. 266 Exercises in music I (Photocopy of manuscript score)
Stock, Jeffrey
b. 2007 The voice of temperance (Photocopy of manuscript piano-vocal score)

Stock, David, 1939-2015 (cont.)
Series I: Composers (cont.)

b. 2007 Canon in moto contrario (Published score)

b. 2007 Children's suite : an afternoon with Grandma : for pianoforte (Published score)

b. 2007 Fantasia (Published score)

Stözel, Ingrid, 1971-

b. 266 Impulse : for string quartet (Published score)

Stokes, Eric, 1930-1999
b. 852 The continental harp and band report (Published score)
Reproduction of holograph manuscript.

b. 2007 Divertimento, op. 7 no. 1 : flute, clarinet, trumpet, timpani, strings (Photocopy of manuscript score)

b. 266 A doomsday carol : S.A.T.B (Published piano-vocal score)

b. 2007 Eldey Island : Homo sapiens in memoriam : for solo wind instrument with self-prepared tape (Published score)

b. 2272 Expositions : on themes of Henry David Thoreauxx (Photocopy of manuscript score)

b. 852 Four songs : for voice and oboe (Photocopy of manuscript score)

b. 852 Gnomic commentary 2 (Photocopy of manuscript score)

b. 852 Gnomic commentary 4 (Photocopy of manuscript score)

b. 2007 Gnomic commentary 5 (Photocopy of manuscript score)

b. 2007 Horspfal, act 1 (Published score)
Reproduction of holograph manuscript.

b. 2007 Horspfal, act 2 (Reproduction of holograph manuscript.)

b. 266 Ivy is good : S.A.T.B (Published piano-vocal score)

b. 2007 Sonatas (Photocopy of manuscript score)

b. 2007 When this you see, remember me : for 12 mixed voices (S.A.T.B.) a cappella (Published piano-vocal score)

Stokes, Marlene (Marlene A.), 1945-2006

b. 852 Odyle (Published score)
Reproduction of holograph manuscript.

Stokowski, Leopold, 1882-1977
Stokowski, Leopold, 1882-1977 (cont.)

- **Pianissimo amen : S.A.T.B** (Published piano-vocal score)

Stollery, Pete

- **Squirt : for alto saxophone and tape** (Photocopy of manuscript score)

Stoltze, Robert, 1910-1979

- **Green earth : for piano** (Published score)
- **Miniatures : for piano** (Published score)
- **Traffic dance : for piano** (Published score)

Stone, Gregory, 1900-1991

- **Chinese boogie woogie : on 5 tone scale : for piano solo** (Published score)

Stoney, William Shannon, 1920-

- **Trio #1 for violin, cello, piano** (Published score)

Stouffer, Paul M., 1916-

- **Tripartite : clarinet in A, violoncello, piano** (Published score)

Stout, Alan

- **Creator spirit** (Published piano (organ)-vocal score)
- **The great day of the lord : for mixed voices and organ (piano)** (Published piano (organ)-vocal score)
- **Music : for flute and harpsichord** (Published score)
  
  Reproduction of holograph manuscript.
- **Music : for oboe and piano** (Published score)
- **O altitudo : soprano solo, flute solo, violin, violoncello, harp, celesta, percussion, women's chorus** (Published score)
- **Ricercare and aria : string orchestra** (Published score)
- **Serenity : violoncello (bassoon) and organ** (Published score)
- **Sonata : violoncello and piano** (Published score)
  
  Reproduction of holograph manuscript.
- **Study in densities and durations : organ** (Published score)
- **Three organ chorales** (Published score)
- **Toccata and lament : harpsichord solo** (Published score)

Stout, John W., 1957-

- **Bacchanal** (Published score)
  
  Reproduction of holograph manuscript.
- **Chinese dragons** (Published score)
- **Golden anniversary march** (Published score)
- **Jamaican folk song fantasy** (Published score)
- **Mackinac suite** (Published score)
- **The moon garden** (Published score)
  
  Published score
- **The nine-cornered room : saxophone quartet** (Published score)
  
  Reproduction of holograph manuscript.
- **Paladin** (Published score)

Stover, Franklin Howard, 1953-

- **Canto : for flute (or alto flute) alone** (Photocopy of published score)
Stover, Franklin Howard, 1953- (cont.)
b. 2008  Eclogue : for clarinet choir (Photocopy of manuscript score)
b. 2008  Fantasy piece : for clarinet & piano (Photocopy of manuscript score)
b. 2008  Five bagatelles : for piano solo (Photocopy of manuscript score)
b. 2008  Four arcanums : for W.W. quintet and guitar (Photocopy of manuscript score)
b. 852  Metal I : for solo percussionist (Photocopy of manuscript score)
b. 2008  Three trifles : for two bassoons (Photocopy of manuscript score)

Stover, Harold, 1946-
b. 2009  Ave Maris Stella (Published score)
        Reproduction of holograph manuscript.
b. 2009  Five preludes on American folk hymns (Photocopy of published score)
b. 2009  Nocturnes, book 1 : for organ (Photocopy of manuscript score)
b. 2009  Nocturnes, book IV : for voice, flute, violin, cello, piano and percussion
        (Photocopy of manuscript score)
b. 2009  The panther : for voice and piano (Photocopy of manuscript piano-vocal score)
b. 2009  Rag, pastorale and carillon : for two pianos (Published score)
b. 2009  Scotland variations : for organ (Published score)
b. 2009  Seek him tha made the seven stars : for S.A.T.B. chorus, piccolo and organ
        (Photocopy of manuscript piano (organ)-vocal score)
b. 2009  Sinfonia : for organ (Published score)
b. 2009  Te decet hymnus Deus in Sion (Photocopy of published score)
b. 2009  Te Deum : S.A.T.B. chorus and organ (Photocopy of manuscript piano (organ)-vocal score)
b. 2009  Triptych on the name of Bach : for organ (Published score)
b. 2009  Two pieces for two harpsichords (Published score)

Stowens, Christopher
b. 2009  For Miro Vlabimian : for marimba, violin and tape (Published score)
        Reproduction of holograph manuscript.
b. 2009  The three faces of Lou (Published score)
        Reproduction of holograph manuscript.

Strandberg, Newton
b. 852  Acts : for orchestra (Published score)
b. 853  Amenhotep III : for orchestra (Published score)
        Reproduction of holograph manuscript.
b. 266  Anacreon in heaven : for solo contra bass violin and orchestra (Photocopy of manuscript score)
b. 2009  Auf meinen lieben Gott : for organ (Published score)
        Reproduction of holograph manuscript.
b. 2009  Benedictus : for organ (Published score)
        Reproduction of holograph manuscript.
b. 853  Cantata profana : for voice, piano, percussion (Published score)
        Reproduction of holograph manuscript.
b. 853  Canticle : for chorus and orchestra (Published score)
        Reproduction of holograph manuscript.
b. 2009  Capricorn : for solo piano (Published score)
        Reproduction of holograph manuscript.
b. 2009  A cockroach approach: for voice, flute, bassoon, harpsichord (Published score)
        Reproduction of holograph manuscript.

b. 853  Concerto: for piano and orchestra of winds and percussion (Published score)
        Reproduction of holograph manuscript.

b. 853  Concerto: for viola and orchestra (Published score)
        Reproduction of holograph manuscript.

b. 2009  A day with Mr. Sen, a black alley cat: for piano (Published score)
        Reproduction of holograph manuscript.

b. 2009  De David: for voice, chelesta, gong, chimes, bass drum (Published score)
        Reproduction of holograph manuscript.

b. 853  Délie: for dramatic-coloratura soprano and orchestra (Published score)
        Reproduction of holograph manuscript.

b. 2009  Dialogues for piano (Published score)
        Reproduction of holograph manuscript.

b. 2010  Elegy: for string orchestra (Published score)
        Reproduction of holograph manuscript.

b. 2010  Essay for string orchestra (Published score)
        Reproduction of holograph manuscript.

b. 2010  Etude: for piano (Published score)
        Reproduction of holograph manuscript.

b. 2010  Exits: clarinet and piano (Photocopy of manuscript score)

b. 2010  Fancy on the Dox: for organ (Published score)
        Reproduction of holograph manuscript.

b. 2010  Fantasy: for clarinet, horn, violin, cello (Reproduction of holograph manuscript.)

b. 854  Fiesta: for orchestra (Published score)

b. 854  Five string quartets (Published score)
        Reproduction of holograph manuscript.

b. 2010  Four hand piano music (Published score)
        Reproduction of holograph manuscript.

b. 2010  Four preludes: for orchestra (Published score)
        Reproduction of holograph manuscript.

b. 2010  Four symphonicas: for organ and brass quintet (Published score)
        Reproduction of holograph manuscript.

b. 2010  In a lunar cavern: for strings, piano (3 players), wood block, and cymbals (1 player), voices (Published score)
        Reproduction of holograph manuscript.

b. 2010  Is it about a bicycle?: for harpsichord (Published score)
        Reproduction of holograph manuscript.

b. 2010  Ithum and the apples of youth (Published score)
        Reproduction of holograph manuscript.

b. 2010  Jonathan Edwards: for chamber ensemble (Published score)
        Reproduction of holograph manuscript.

b. 854  The last summer: for chamber orchestra (Published score)
        Reproduction of holograph manuscript.
Series I: Composers (cont.)
Strandberg, Newton (cont.)

b. 2011  
"The legend of Emmeline Labiche: an interlude: for string orchestra"  
(Published score)  
Reproduction of holograph manuscript.

b. 2011  
"March: for keyboard instrument"  
(Photocopy of manuscript score)

b. 854  
"Mists and exaltations: for orchestra"  
(Published score)  
Reproduction of holograph manuscript.

b. 2011  
"Music for brass quintet"  
(Published score)  
Reproduction of holograph manuscript.

b. 2011  
"Music for organ, brass & timpani"  
(Published score)  
Reproduction of holograph manuscript.

b. 2011  
"Offertories"  
(Photocopy of manuscript score)

b. 2011  
"Once upon a time"  
(Published score)  
Reproduction of holograph manuscript.

b. 2011  
"Parsifal"  
(Published score)  
Reproduction of holograph manuscript.

b. 855  
"Psalmellxx: pour organ"  
(Published score)

b. 855  
"Psalme CL: pour organ"  
(Published score)

b. 2011  
"Quatour: pour hautbois, clarinette, saxophone alto mib, basson"  
(Published score)  
Reproduction of holograph manuscript.

b. 2011  
"Sanna sanna hosanna"  
(Published score)  
Reproduction of holograph manuscript.

b. 2011  
"The sea of tranquility: for 2 string orchestras"  
(Photocopy of manuscript score)

b. 2011  
"7 duos for violin and violoncello [sic]"  
(Published score)  
Reproduction of holograph manuscript.

b. 2011  
"Sextet: for piano and woodwinds"  
(Published score)  
Reproduction of holograph manuscript.

b. 2011  
"Shades Mountain: an eclogue: for orchestra"  
(Published score)  
Reproduction of holograph manuscript.

b. 855  
"Shadows of the caves: for 9 or more trombones, 3 clarinets, 1 string bass, 1 gong"  
(Photocopy of manuscript score)

b. 2011  
"Sonata for two pianos"  
(Published score)  
Reproduction of holograph manuscript.

b. 2011  
"Sonata in A: for violin and piano"  
(Reproduction of holograph manuscript.)

b. 2011  
"String trio: violin, viola, cello"  
(Published score)  
Reproduction of holograph manuscript.

b. 2011  
"Suite for trumpet and strings"  
(Published score)  
Reproduction of holograph manuscript.

b. 2012  
"3 chorale preludes on Puer natus est in Bethlehem: for organ"  
(Published score)  
Reproduction of holograph manuscript.

b. 2012  
"Three short pieces: for piano"  
(Published score)  
Reproduction of holograph manuscript.

b. 855  
"Trinité: for orchestra"  
(Published score)  
Reproduction of holograph manuscript.

b. 2012  
"Trio: for violin, cello, piano"  
(Published score)  
Reproduction of holograph manuscript.
Series I: Composers (cont.)

Strang, Gerald, 1908-1983

b. 266  *Eleven and Fifteen* (Published score)
b. 2012  *Five pieces : for flute and clarinet* (Manuscript score)
b. 2012  *Intermezzo : (second movement of a symphony)* (Published score)
Published in New Music, vol. 14 no. 4, July 1941.
b. 2012  *Mirrorrorrim* (Photocopy of published score)
b. 2012  *Sonatina : for clarinet alone* (Published score)
Published in New Music, vol. 10 no. 4, July 1937.
b. 2012  *Three pieces : for flute and piano* (Published score)
Published in New Music, vol. 10 no. 4, July 1937.
b. 2012  *Three Whitman excerpts : for mixed voices a cappella* (Published piano-vocal score)

Strange, Allen

b. 2272  *Star salon strikers and slider's last orbit* (Photocopy of manuscript score)
Graphic notation.

Strassburg, Robert

b. 2012  *Lost : for mixed chorus a cappella* (Published piano-vocal score)

Stratton, Don, 1928-

b. 2012  *Brief notes : arthritic variations IV* (Photocopy of manuscript score)
b. 2012  *Dave's waka doo : for alto saxophone, piano and "two others"* (Published score)
Reproduction of holograph manuscript.
b. 2012  *The explanation : spoken fugue* (Photocopy of manuscript score)
b. 2012  *Fanfare and chorale for brass quintet* (Photocopy of manuscript score)
b. 2012  *Five solo pieces for brass quintet* (Photocopy of manuscript score)
b. 2012  *In F : for tuba and harpsichord* (Photocopy of manuscript score)
b. 2012  *Jesus : a meditation : for percussion* (Photocopy of manuscript score)
b. 2012  *Small symphony #1 : for brass quintet and tenor voice* (Published score)
Reproduction of holograph manuscript.
b. 2012  *Snare drum lec/dem : for reader, visual artist, snare drum* (Photocopy of manuscript score)
b. 2012  *Theme and variations* (Photocopy of manuscript score)
b. 2012  *T.B.A.* (Photocopy of manuscript score)

Strauman, Ed (Edward John), 1951-

b. 2012  *Listen with your feet* (Published score)
Reproduction of holograph manuscript.

Stravinsky, Igor, 1882-1971

b. 2012  *Ebony concerto* (Published score)
b. 2012  *Élégie : viola solo* (Photocopy of published score)
b. 2012  *The five fingers* (Published score)
b. 266  *Lied ohne Name : for two bassoons* (Published score)
b. 2012  *Ode* (Published score)
b. 2012  *Symphony in three movements* (Published score)

Stravinsky, Soulima, 1910-1994
b. 2013  The art of scales : 24 preludes for piano  (Published score)
b. 2013  The art of fingering : piano solo  (Published score)
b. 2013  Canzona, aria and rondo : violin and piano  (Published score)
b. 2013  Fifteen character pieces : for piano  (Published score)
b. 2013  Music alphabet, vol. 1 : piano four hands  (Published score)
b. 2013  Piano music for children, vol. 1  (Published score)
b. 2013  Piano music for children, vol. 2  (Published score)
b. 2013  Piano suite for the right hand  (Published score)
b. 2013  Piano variations, first series  (Published score)
b. 2013  Six sonatinas : for young pianists, nos. 1-3  (Published score)
b. 2013  Six sonatinas : for young pianists, nos. 4-6  (Published score)
b. 2013  Sonata : violoncello and piano  (Published score)
b. 2013  String quartet  (Published score)
b. 2013  String quartet no. 2  (Published score)
b. 2013  String quartet no. 3  (Published score)
b. 2013  Three etudes : violin and piano  (Published score)
b. 2013  Three fairy tales : piano solo  (Published score)
b. 2013  Three preludes and fugues : piano solo  (Published score)
b. 2013  Three 3–part inventions : piano  (Published score)
b. 2013  Trio : violin, violoncello and piano  (Published score)
b. 2013  20 etudes pittoresques : piano solo

Strayhorn, Billy
b. 2013  Take the “A” train  (Published score)
Transcribed by Brent Wallarab, edited by Gunther Schuller.

Street, Tison, 1943-
b. 2013  Adagio in Eb : for oboe and orchestra  (Published score)
Piano reduction.
b. 266  August serenade for Caroline : for string quartet  (Published score)
b. 855  Bright sambas : for full orchestra  (Published score)
b. 266  Chords for the Northeast : for piano solo  (Photocopy of manuscript score)
b. 266  Dark tangos : for string quartet, piano and bass  (Photocopy of manuscript score)
b. 266  If, by chance : for solo piano  (Photocopy of manuscript score)
b. 267  The jewel tree : ballet score  (Published score)
b. 267  The jewel tree suite  (Published score)
Music from the ballet “The jewel tree.”
b. 267  John Major's medley : for guitar solo  (Photocopy of manuscript score)
b. 267  Labyrinth : for violin and chamber orchestra  (Published score)
b. 2013  Montsalvat  (Published score)
Reproduction of holograph manuscript.
b. 267  Quartet II : fantasy on a hymn tune  (Photocopy of manuscript score)
b. 267  String quartet 1972  (Published score)
b. 267  **String quintet** (Published score)  
Score and parts.

b. 855  **Symphony II** (Published score)

b. 267  **Trio**: for violin, viola and cello (Photocopy of manuscript score)

b. 267  **Marriage at work**: *a musical romantic comedy* (Published score)  
Composed with David Snow (1954-)

b. 268  **Prayer of St. John of Damascus**: S.A.T.B (Published piano-vocal score)

b. 2013  **My mother**: S.A.T.B (Published piano-vocal score)

b. 2013  **America**: *three episodes for orchestra, II, 22 November, 1963 - J. F. K.* (Published score)

b. 856  **Auguries of innocence**: *a hymn to the new age*: for soprano and orchestra (Published score)  
Reproduction of holograph manuscript.

b. 268  **There is no death**: S.A.T.B (Published piano-vocal score)

b. 2013  **Dance of the frogs**: for orchestra (Published score)

b. 2013  **Georgia buck**: band (Published condensed piano score)

b. 2013  **Mountain dew**: *from The Blue Ridge*: for string orchestra (Published score)

b. 2013  **An old bridge** (Published score)

b. 2013  **The pilgrim fathers**: S.A.T.B (Published piano-vocal score)

b. 2013  **Three pastels**: for piano solo (Published score)

b. 2014  **Aphorisms**: for solo alto recorder (Published score)

b. 2014  **Aphorisms**: for alto recorder (Photocopy of manuscript score)

b. 2014  **Chronograph I**: *("Confrontations")*: for harpsichord (Published score)

b. 2014  **Chronograph II**: *("Dialogs")*: for string quartet (Published score)

b. 2014  **Chronograph IV**: *("Sonorities")*: for piano (Published score)

b. 2014  **Fantasia**: for recorder quartet (Published score)  
Reproduction of holograph manuscript.

b. 2014  **Fantasia**: for recorder quartet (S.A.T.B.) (Published score)  
4 scores provided for performance.

b. 2014  **Landscapes**: for flute and guitar (Published score)

b. 2014  **Tombeau**: for baroque flute and harpsichord (Published score)

b. 2014  **Tombeau to the memory of Jason Paras**: Baroque flute, harpsichord (Photocopy of manuscript score)

b. 2014  **Four duos**: for two flutes (Published score)  
Published with Vivian Fine The Great Wall of China in New Music, vol. 21 no. 3, April 1948.

b. 2014  **Baroque flute, harpsichord** (Photocopy of manuscript score)
b. 2014  Childhood sketches (Published score)

Strunk, Steven, 1943-2012

b. 856  Concerto : for chamber orchestra (Published score)
Reproduction of holograph manuscript.

b. 856  Contiquere omnes (Photocopy of manuscript score)

b. 2014  Episodes : for flute and piano (Published score)
Reproduction of holograph manuscript.

b. 2306  Orpheus : for chorus and orchestra (Published score)
Reproduction of holograph manuscript.

b. 2014  Permutations : piano, viola, percussion player (Photocopy of manuscript score)

b. 2014  Quartet III : flute, violin, clarinet, violoncello (Photocopy of manuscript score)

Stuart, Paul O

b. 856  Concerto : for brass quintet and orchestra (Published score)
Reproduction of holograph manuscript.

b. 2014  Sonata for trumpet & organ (Published score)
Reproduction of holograph manuscript.

b. 2014  String quartet in e minor (Published score)
Reproduction of holograph manuscript.

b. 2014  Trio : for trumpet, tuba and piano (Published score)
Reproduction of holograph manuscript.

Stucky, Steven

b. 2014  Concerto for orchestra (Published score)

b. 268  Cradle songs, no 1 Rouxinol do pico preto (Published piano-vocal score)
Brazilian lullaby.

b. 268  Cradle songs, no 2 Lulajze (Published piano-vocal score)
Polish carol.

b. 268  Cradle songs, no 3 Buy baby ribbon (Published piano-vocal score)
Tobagoan lullaby.

b. 2014  Movements (Photocopy of manuscript score)

b. 2014  Movements III : seven sketches : for flute and Bb clarinet (Published score)
Reproduction of holograph manuscript.

b. 2014  Quartet : clarinet, viola, cello, piano (Published score)

b. 2014  Sappho fragments : for mezzo-soprano and chamber ensemble (Published score)

b. 2014  Schneemusik (Photocopy of manuscript piano-vocal score)

Stumpf, Norm

b. 2015  Voyage : for percussion quartet (Published score)
Reproduction of holograph manuscript.

Sturk, Stephen

b. 2015  The evening service : A.T.B. a cappella (Published choral score)

b. 2015  O gracious light : Phos hilaron) : S.A.T.B. a cappella (Published choral score)

Suben, Joel Eric

b. 857  Agréments : for flute solo (Photocopy of manuscript score)

b. 2015  Approaching music (Photocopy of manuscript score)

b. 2015  The birth of Euphosine (Photocopy of manuscript score)
<table>
<thead>
<tr>
<th>Composer</th>
<th>Date</th>
<th>Work Description</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>Suben, Joel Eric</td>
<td>2015</td>
<td>\textit{Dawn man} : for triple string orchestra} (Photocopy of manuscript score)</td>
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<td></td>
<td>2015</td>
<td>\textit{Fantasia su un soggetto cavato} (Published score)</td>
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<tr>
<td></td>
<td>857</td>
<td>\textit{Fantasy on re-ut-la-si} : for violoncello and piano} (Photocopy of manuscript score)</td>
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<td></td>
<td>2015</td>
<td>\textit{Five Goethe songs} : for baritone, guitar and cello} (Published score)</td>
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<td>2015</td>
<td>\textit{Idylls} : for two pianos} (Photocopy of manuscript score)</td>
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<td></td>
<td>2015</td>
<td>\textit{Liebestod} / love-death : violoncello solo} (Published score) Reproduction of holograph manuscript.</td>
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<tr>
<td></td>
<td>2015</td>
<td>\textit{Liebestod} : cello solo} (Photocopy of manuscript score)</td>
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<td></td>
<td>2015</td>
<td>\textit{Psallat chorus} (Photocopy of manuscript piano-vocal score)</td>
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<td></td>
<td>2015</td>
<td>\textit{Psallat chorus} : for S.A.T.B. and piano} (Photocopy of manuscript piano-vocal score)</td>
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<td></td>
<td>857</td>
<td>\textit{Serena} : for 12 instruments} (Published score)</td>
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<td></td>
<td>2015</td>
<td>\textit{The story of &quot;A&quot;} : for harp} (Photocopy of manuscript score)</td>
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<td></td>
<td>2015</td>
<td>\textit{Symphony in old style} (Photocopy of manuscript score)</td>
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<td></td>
<td>2015</td>
<td>\textit{Three songs for The lamp and the bell} : for soprano voice and piano} (Photocopy of manuscript piano-vocal score)</td>
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<td>2015</td>
<td>\textit{Träume auf Dichterhöhe} : ?b for horn and string orchestra} (Published score)</td>
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<tr>
<td>Suber, Stephen, 1950-</td>
<td>268</td>
<td>\textit{Winter love} (Photocopy of manuscript score)</td>
<td></td>
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<tr>
<td></td>
<td>2015</td>
<td>\textit{Angels} : for alto saxophone and piano} (Published score)</td>
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<td></td>
<td>2015</td>
<td>\textit{Captain Feckhtenburger of the Space Patrol} : for 2 pianos and 2 page turners } (Published score)</td>
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<td></td>
<td>2015</td>
<td>\textit{Cat wars} : for Bb clarinet alone} (Photocopy of manuscript score)</td>
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<td></td>
<td>2015</td>
<td>\textit{The descent} (Published score)</td>
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<td></td>
<td>2015</td>
<td>\textit{Enchantments} : concerto for piano and chamber orchestra} (Published score)</td>
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<td></td>
<td>2015</td>
<td>\textit{Lion rampant on a field azure} : for two brass quintets} (Published score)</td>
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<td></td>
<td>2015</td>
<td>\textit{Soleil} : for mixed chorus} (Published choral score) Reproduction of holograph manuscript.</td>
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<td></td>
<td>2016</td>
<td>\textit{Symphony} : of wind and light} (Published score)</td>
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<td></td>
<td>2016</td>
<td>\textit{Variations on a song in the wind} : for flute, clarinet, percussion, viola, cello} (Published score) Reproduction of holograph manuscript.</td>
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<td>Subotnick, Morton</td>
<td>2016</td>
<td>\textit{An arsenal of defense} : for viola and an electronic ghost score} (Photocopy of manuscript score)</td>
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<td></td>
<td>2016</td>
<td>\textit{A fluttering of wings} : for string quartet and electronic ghost score} (optional) (Published score) Reproduction of holograph manuscript.</td>
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<tr>
<td></td>
<td>2016</td>
<td>\textit{Parallel lines} : or solo piccolo with &quot;ghost electronics&quot; and nine players} (Published score) Reproduction of holograph manuscript.</td>
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<td></td>
<td>2016</td>
<td>\textit{Play! no. 1} : for woodwind quintet, piano, tape, and film} (Published score)</td>
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<tr>
<td></td>
<td>2016</td>
<td>\textit{Prelude no. 4} : for piano and electronic sounds} (Published score)</td>
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</tbody>
</table>
b. 2016  *Serenade* : for flute, clarinet in Bb, vibraphone, mandolin, cello and piano  
(Published score) 
Reproduction of holograph manuscript.

b. 2016  *Serenade no. 2* (Photocopy of manuscript score)

b. 2016  *Serenade no. 3* : flute, clarinet, violin, piano and tape  
(Published score) 
Reproduction of holograph manuscript.

b. 2016  *Sonata for piano four hands* (Photocopy of manuscript score)

b. 2016  *The tarot* : for 10 instruments and 2 track tape  
(Photocopy of manuscript score)

b. 2306  *2 butterflies* : for amplified orchestra  
(Published score) 
Reproduction of holograph manuscript.

b. 2016  *Two life histories* : (a melodrama) : for Bb clarinet and voice with "ghost electronics"  
(Published score)

b. 2016  *Double concerto* (Photocopy of manuscript score)

b. 857  *The ass in the lion's skin* (Published score) 
Reproduction of holograph manuscript.

b. 2017  *Soliloquy sans C* : solo violin  
(Photocopy of manuscript score)

b. 2017  *Suite on Greek themes* : for piano solo  
(Photocopy of manuscript score)

b. 2017  *When I was but a foolish boy* (Photocopy of manuscript piano-vocal score)

b. 2017  *Phantasy for oboe and strings* (Published score)

b. 2017  *Quartet* : for harpsichord, flute, oboe and cello  
(Published score) 
Reproduction of holograph manuscript.

b. 2017  *Chamber music I* : for violin and violoncello  
(Published score)

b. 2017  *Chamber music III* : for trombone and piano  
(Published score)

b. 2017  *Chamber music IV* : for percussion ensemble (7 players)  
(Published score and parts)

b. 2017  *Chamber music VI* : for viola and double bass  
(Published score)

b. 2017  *Chamber music VII* : for trumpet and piano  
(Published score)

b. 2017  *Chamber music VIII* : for trumpet in C and piano  
(Published score)

b. 2017  *Concerto* : for solo harp and orchestra  
(Published score) 
Piano reduction.

b. 2017  *Concerto* : for solo percussionist and orchestra  
(Published score) 
Piano reduction.

b. 2017  *Concerto* : "within the mirror of time" for piano and orchestra  
(Published score) 
Reproduction of holograph manuscript.

b. 268  *Entertainment - sets* : for brass quintet  
(Published score)

b. 857  *Orchestra music I, movement I* (Published score) 
Reproduction of holograph manuscript.

b. 858  *Orchestra music I, movement II, III, IV* (Published score) 
Reproduction of holograph manuscript.

b. 2018  *Six moments for piano* (Published score)

b. 2018  *Solo music I* : for violin  
(Published score)
Series I: Composers (cont.)
Suderburg, Robert (cont.)
b. 2018  
Solo music III : "Bill at Colonus" : for solo clarinet in Bb  (Published score)
Suéyoshi, Yasuo, 1937-
b. 858  
Correspondence V  (Photocopy of manuscript score)
b. 858  
Correspondences VI  (Photocopy of manuscript score)
Sullivan, Thomas D
b. 858  
I rode on bus no. 77 today and it reminded me of you : for solo cello  
(Photocopy of manuscript score)
Sullivan, Timothy, 1939-
b. 268  
Luckystone  (Photocopy of manuscript score)
Summerhill, Craig A
b. 2018  
Ballade  (Photocopy of manuscript piano-vocal score)
b. 2018  
Spirits of the dead  (Photocopy of manuscript piano-vocal score)
Summers, John
b. 268  
L’autre amour  (Photocopy of manuscript score)
b. 268  
Kyrie : for S. A. T. B  (Photocopy of manuscript score)  
Bound with preceding.
Summerside, Frank N., 1928-
b. 268  
Christmas caravan : unison  (Published piano-vocal score)
Sumner, Robert L. (Robert Leslie), 1922-
b. 268  
God so loved the world : two-part chorus  (Published piano-vocal score)
b. 268  
O lowly, sacred stable : S.A.B  (Published piano-vocal score)  
German carol.
Sung, Stella
b. 2018  
Toccata : for piano  (Published score)
Sung, Fu Yuan
b. 2197  
Mountain song : piano solo  (Photocopy of published score)
Sur, Donald
b. 2018  
Catena III  (Published score)  
Reproduction of holograph manuscript.
b. 2018  
A neo-platonic epistrophe while crossing Time Square  (Photocopy of manuscript score)
b. 2018  
Il tango di Trastevere : for 4 contrabassi  (Published score)  
Reproduction of holograph manuscript.
b. 2018  
The unicorn and the lady : --after the Cloisters tapestries  (Published piano-vocal score)  
Reproduction of holograph manuscript.
Surinach, Carlos
b. 858  
Concerto : for piano and orchestra
b. 2018  
Concerto : for string orchestra  (Published score)
b. 2018  
Concerto : for violin and orchestra  (Published score)
b. 2018  
Jota : from the ballet Suite espagnole : for concert band  (Published score)
b. 2018  
Pavana and rondo : for accordion  (Published score)
b. 2018  
Paeans and dances of heathen Iberia : for wind orchestra  (Published score)
b. 2018  
Sinfonia chica : for orchestra  (Published score)
Series I: Composers (cont.)
Surinach, Carlos (cont.)
b. 2018  
Las trompetas de los serafines : for orchestra (Published score)

Surla, Maxim T., 1961-
b. 2019  
Essay for orchestra (Photocopy of manuscript score)
b. 2019  
Eternal circus (Photocopy of manuscript score)
b. 2019  
Four pieces for clarinet and cello (Photocopy of published score)
b. 2019  
Gothic (Photocopy of published score)
b. 2019  
72-61-57 : for chorus a cappella (Published choral score)
b. 2019  
Sonata for cello solo (Photocopy of published score)
b. 2019  
Sonata for flute quartet (Published score)
b. 2019  
Sonata for harp and flute (Photocopy of manuscript score)
b. 2019  
Three pieces for four cellos (Published score)
b. 2019  
Three pieces for chamber ensemble (Published score)
b. 2019  
Three pieces for string quartet (Published score)
b. 2019  
Three pieces for two violins (Published score)
b. 2019  
The thrill and the hurting (Photocopy of published score)  
Version for flute.
b. 2019  
The thrill and the hurting (Photocopy of published score)  
Version for violin.
b. 2019  
Vertumnus and the Arcadian nymph : for orchestra (Published score)

Susa, Conrad
b. 268  
Adam lay in bondage : S.A.T.B (Published piano-vocal score)
b. 268  
The birds : S.A.T.B (Published piano-vocal score)
b. 268  
Chamber music: Six Joyce songs : for mixed voices and piano (Published piano-vocal score)
b. 2019  
Class song : from Act III of "Black River" for four-part chorus of mixed voices unaccompanied (Published piano-vocal score)
b. 2019  
Collected songs (I) (Published piano-vocal score)
b. 2019  
The cricket sings (Published score)  
Reproduction of holograph manuscript.
b. 2019  
David's kingly city : for chorus of mixed voices with organ accompaniment (Published piano (organ)-vocal score)
b. 2019  
xxDiscovery and praises : an invocationx (Published score)
b. 2019  
Eulogy (Photocopy of manuscript score)
b. 2019  
George Herbert settings, Even-song (Published piano (organ)-vocal score)
b. 2019  
George Herbert settings, Coloss.3.3. : for S.S.A.A.T.B.B.B. chorus unaccompanied (Published choral score)
b. 2019  
Hymns for the amusement of children : for four-part chorus of mixed voices with piano four-hand accompaniment (Published piano-vocal score)
b. 2019  
Hymns for the amusement of children : for medium voice and piano or harpsichord (Published piano-vocal score)
b. 268  
I sing of a maiden : S.A.T.B. and organ (Published piano-vocal score)
b. 2019  
Landscapes and silly songs : a cappella (Photocopy of manuscript choral score)
b. 268  
The love of Don Perlimplin : opera in one act (Photocopy of manuscript score)
b. 268  
A lullaby carol : S.A.T.B (Published piano-vocal score)
Series I: Composers (cont.)
Susa, Conrad (cont.)
b. 2019  
A lullaby carol (Photocopy of manuscript piano-vocal score)
b. 268  
Magnificat and nunc dimitis : 5 to 8 part chorus of mixed voices (Published piano-vocal score)
b. 268  
The midnight clear : S.A.T.B (Published piano-vocal score)
b. 268  
Three mystical carols : S.A.T.B (Published piano-vocal score)
b. 2020  
Pastorale (Published score)
b. 2020  
The peace within : for organ (Published score)
b. 2020  
Serenade : unison men’s chorus, six flutes, strings (Published score)
b. 2020  
Serenade no. 2 (Published score)
b. 2020  
Serenade for a Christmas night : for vibraphone, harp and organ (Published score)
b. 2020  
Symphony in one movement (Published score)
Reproduction of holograph manuscript.
b. 2020  
Three mystical carols, no. 1 The shepherds sing (Published piano (organ)-vocal score)
b. 2020  
Transformations (Published piano-vocal score)
b. 268  
Trinity Sunday : S.A.T.B (Published piano-vocal score)
b. 2020  
Two ballads : for two part chorus and piano (Published piano-vocal score)
1. Red rose bush, 2. Pretty Polly.
b. 2020  
Two carols, no. 1 Man is born (Published piano (organ)-vocal score)
b. 2020  
Two chanties (Published piano-vocal score)
b. 2020  
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Suskind, Joyce Hope
b. 2020  
After long silence (Photocopy of manuscript piano-vocal score)
b. 2020  
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b. 2020  
Six songs to poetry of Yeats (Published piano-vocal score)
b. 2020  
These dancing days are gone (Photocopy of manuscript piano-vocal score)
b. 2020  
When you are old (Photocopy of published piano-vocal score)
b. 2020  
A woman to her lover (Photocopy of published piano-vocal score)
Susman, William, 1960-
b. 2020  
Ei-li (Photocopy of manuscript choral score)
b. 2020  
Exchanges (Photocopy of manuscript score)
b. 2020  
Exposé : for 2 violins, 2 marimbas, piano (Published score)
b. 2307  
Pentateuch : for large orchestra, three choral groups, and soprano voice
(Photocopy of manuscript score)
b. 858  
Streams : for string quartet (Published score)
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b. 2020  
The time traveler : for strings, percussion and piano (Published score)
b. 2020  
Twisted figures : for flute, clarinet (Bb), violin, cello, mallets, piano (Published score)
b. 2020  
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b. 2021  
After forsythia : for countertenor, oboe, cello and harpsichord (Published score)
b. 2021  
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Susser, Peter M (cont.)
b. 2021
  Venetian blinds: for violin, viola and violoncello (Published score)
  Reproduction of holograph manuscript.

Sutton, Daniel, 1964-
b. 2021
  Four American preludes on a third: for piano (Published score)

Svane, Randall
b. 2021
  And still the snowflakes fall (Published score)
  Reproduction of holograph manuscript.
  At the round earth’s imagined corners (Published score)
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  The Komodore fantasia (Photocopy of manuscript score)
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  Psalm 100: for brass, choir & organ (Published piano (organ)-vocal score)
  Quantum flight (Published score)
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  Rhymes for soprano and piano (Photocopy of manuscript piano-vocal score)
  Saint Francis symphony (Published score)
  The scarlet letter (Published score)
  Songs of innocence (Published score)
  Reproduction of holograph manuscript.
  String quartet (Published score)
  Suite for unaccompanied cello (Published score)

Svoboda, Tomas, 1939-
b. 2022
  Chorale in Eb, op. 118: for piano quintet (Published score)
  Concerto: for oboe, brass choir and timpani (Published score)
  Overture of the season, op. 89 (Published score)
  Passacaglia and fugue, op. 87: for violin, cello and piano (Published score)
  Serenade, op. 115: for orchestra (Published score)
  II symphony, op. 41 (Published score)
  III symphony, op. 43 (Published score)
  V symphony, op. 92 (Published score)
  Three pieces for orchestra, op. 45 (Published score)

Swack, Irwin
b. 2023
  Ballade: for flute and piano (Published score)
  Contrasting pieces (2): for horn, violin, piano (Published score)
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  Dance episodes (Published score and parts)
  Discourse for two clarinets (Photocopy of manuscript score)
  Divertimento: oboe, clarinet, horn, bassoon (Published score)
  Reproduction of holograph manuscript.
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<td><em>Fantasie concertante</em> (Published score) Reproduction of holograph manuscript.</td>
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<td><em>Four burlesques: for flute and Bb clarinet</em> (Published score)</td>
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<tr>
<td>2023</td>
<td><em>Four burlesques: for flute and Bb clarinet</em> (Photocopy of manuscript score)</td>
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<td>2023</td>
<td><em>I took one draught of life</em> (Photocopy of manuscript piano-vocal score)</td>
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<td>2023</td>
<td><em>Invocation: for solo flute</em> (Published score)</td>
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<td>2023</td>
<td><em>O lord, our lord, how excellent is thy name: Psalm VIII: high voice with trumpet or clarinet obligato</em> (Published piano-vocal score with solo instrumental part)</td>
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<td>2023</td>
<td><em>Profiles: Bb clarinet, violin, and cello</em> (Photocopy of published score)</td>
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<td><em>Psalm VIII: for trumpet, tenor and strings</em> (Published score) Reproduction of holograph manuscript.</td>
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<td>2025</td>
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<td><em>The visions of Isaiah [sic]</em> (Published piano-vocal score)</td>
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<td><em>Waters of memory: from Ghosts along the Mississippi</em> (Published score) Reproduction of holograph manuscript.</td>
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**Woodwind quintet**  (Photocopy of manuscript score)

b. 2025  
**Woodwind quintet**  (Published score)
Reproduction of holograph manuscript.

_Swafford, Jan_

b. 2026  
*After spring rain : for orchestra*  (Published score)  

b. 2026  
*After spring rain : for orchestra*  (Published score)  
Revised 1983, 88.

b. 2026  
*The garden of forking paths #3*  (Photocopy of manuscript score)

b. 2026  
*Labyrinths : four studies for violin and cello*  (Published score)  
Reproduction of holograph manuscript.

b. 2026  
*Musik like stone and like fire : fantasia in c minor : for piano*  (Published score)  
Reproduction of holograph manuscript.

b. 2026  
*Of that night brighter than light : for mixed chorus and organ*  (Published piano (organ)-vocal score)  
Reproduction of holograph manuscript.

b. 2026  
*Peal : for C trumpets in six equal parts*  (Published score)  
Reproduction of holograph manuscript.

b. 2026  
*Shore lines : for soprano and flute*  (Photocopy of manuscript score)

_Swann, Frederick, 1931-

b. 269  
*God of all love and pity*  (Published piano-vocal score)

_Swanson, Alan (Alan Mauritz), 1941-

b. 2026  
*Missa aestiva*  (Photocopy of manuscript choral score)

b. 2026  
*O salutaris hostia*  (Photocopy of manuscript choral score)

_Swanson, Howard, 1907-1978_

b. 2026  
*Cahoots*  (Published piano-vocal score)

b. 2026  
*The cuckoo : piano solo*  (Published score)

b. 2026  
*A death song : lullaby*  (Published piano-vocal score)

b. 2026  
*Four preludes*  (Published piano-vocal score)

b. 2026  
*Ghosts in love*  (Published piano-vocal score)

b. 2026  
*I will lie down in autumn : voice and piano*  (Published piano-vocal score)

b. 2026  
*The junk man*  (Published piano-vocal score)

b. 2026  
*The Negro speaks of rivers*  (Published piano-vocal score)

b. 2026  
*Night music : for woodwinds, horn and strings*  (Published score)

b. 2026  
*Night song*  (Published piano-vocal score)

b. 2026  
*Nocturnee : for violin and piano*  (Published score)

b. 2026  
*Pierrot*  (Published piano-vocal score)

b. 2026  
*Saw a grave upon a hill : voice and piano*  (Published piano-vocal score)

b. 2026  
*Short symphony*  (Published score)

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*Sonata : piano solo*  (Published score)

b. 2026  
*Songs for Patricia*  (Published piano-vocal score)

b. 2026  
*Soundpiece : for brass quintet*  (Published score)

b. 2026  
*Still life*  (Published piano-vocal score)
Swanson, Howard, 1907-1978 (cont.)

- Suite: for violoncello and piano (Published score)
- The valley: low voice (Published piano-vocal score)

Swartz, Steven

- Aerial (Published score)
  Reproduction of holograph manuscript.
- Branches: bass clarinet and mallet instruments (Published score)
  Reproduction of holograph manuscript.
- Cold spring: two violins, vibraphone, glockenspiel (Published score)
  Reproduction of holograph manuscript.
- Convergence: for bass clarinet (doubling clarinet), prepared piano, percussion, and violin (Published score)
  Reproduction of holograph manuscript.
- The great divide: for one to ten instruments, with or without tape (Published score)
  Reproduction of holograph manuscript.
- Half of life: guitar and piano (Published score)
  Reproduction of holograph manuscript.
- I think so: for toy piano (Published score)
  Reproduction of holograph manuscript.
- Local vertical: percussion trio (vibraphone, marimba & drums) (Published score)
  Reproduction of holograph manuscript.
- Moorings: for ensemble (Published score)
  Reproduction of holograph manuscript.
- Morning: for string quartet (Published score)
  Reproduction of holograph manuscript.
- Speaking of dust: for cello (Published score)
  Reproduction of holograph manuscript.
- Thread: alto flute, contrabass and piano (Published score)
  Reproduction of holograph manuscript.

Swedel, Martin, 1955-

- Patterning: for piano solo (Photocopy of manuscript score)

Swenson, Paul R., 1964-

- Hellion (Photocopy of manuscript score)
- Over the sea (Photocopy of manuscript score)

Swenson, Warren, 1937-

- My god, my god, why hast thou forsaken me?: mixed chorus a cappella (Published piano-vocal score)

Swickard, Ralph, 1922-1997

- Missa brevis (Photocopy of manuscript choral score)

Swift, John, 1948-

- Duo no. 1: for two clarinets (Photocopy of manuscript score)
- Duo no. 2: for two clarinets (Photocopy of manuscript score)
- Duo no. 3: for two clarinets (Photocopy of manuscript score)
- Duo no. 4: for clarinet and piano (Photocopy of manuscript score)
Duo no. 5 : for clarinet and piano
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Duo no. 6 : for clarinet and piano
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Duo no. 7 : for clarinet and piano
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Duo no. 8 : for clarinet and piano
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Duo no. 9 : for clarinet and piano
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Duo no. 10 : for clarinet and piano
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Duo no. 11 : for clarinet and piano
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Duo no. 12 : for clarinet and piano
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Duo no. 13 : for clarinet and piano
(Duplication of manuscript score)

Duo no. 14 : for clarinet and piano
(Duplication of manuscript score)

Duo no. 15 : for clarinet and piano
(Duplication of manuscript score)

Eight Irish folk tunes : for flute and clarinet
(Duplication of manuscript score)

Eight Irish folk tunes : for two clarinets
(Duplication of manuscript score)

Four songs : for the Sundays of Advent
(Duplication of manuscript score)

Quartet no. 1 : for brass
(Duplication of manuscript score)

String quartet no. 1
(Duplication of manuscript score)

String quartet no. 2
(Duplication of manuscript score)

Trio no. 1 : for flute and two clarinets
(Duplication of manuscript score)

Trio no. 1 : for three clarinets
(Duplication of manuscript score)

Trio no. 2 : for flute and two clarinets
(Duplication of manuscript score)

Trio no. 2 : for three clarinets
(Duplication of manuscript score)

Trio no. 3 : for three clarinets
(Duplication of manuscript score)

Trio no. 4 : for three clarinets
(Duplication of manuscript score)

Trio no. 5 : for three clarinets
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Trio no. 6 : for three clarinets
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Trio no. 7 : for three clarinets
(Duplication of manuscript score)

Woodwind quintet no. 1
(Duplication of manuscript score)

Woodwind quintet no. 2
(Duplication of manuscript score)

Carmina Archilochi
(Published score)

Concerto for violin and chamber orchestra
(Published score)

Domains for piano
(Published score)

Domains III, op. 31 : for four groups of instruments
(Published score)

Extravaganza : for orchestra, op. 28
(Published score)

Mein blaues Klavier : for piano
(Published score)

Music for a while : violin, viola, harpsichord
(Published score)
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<th>Title</th>
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<td>Quartet III</td>
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<td>Richard Swift</td>
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<td>Richard Swift</td>
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<tr>
<td>Richard Swift</td>
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<td>The artist and the other</td>
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<td>God is gone up with merry noise : S.A.T.B. with piano (or organ)</td>
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**Sydeman, William, 1928-**

| b. 2029 *Concertino for oboe, piano and string orchestra* (Published score) |
| Reproduction of holograph manuscript. |
| b. 2029 *Concerto da camera: for viola and chamber orchestra* (Reproduction of holograph manuscript.) |
| b. 2029 *Concerto da camera no. II: for solo violin, oboe, clarinet, viola, violoncello* (Published score) |
| Reproduction of holograph manuscript. |
| b. 2030 *xDiVertimento for flute, clarinet, bassoon, string quartet* (Published score) |
| Reproduction of holograph manuscript. "ca. 25-30 pages still to come" - insert. |
| b. 2030 *Duo: for clarinet in Bb (and bass clarinet) and double bass* (Published score) |
| b. 2030 *Duo: for two double basses* (Published score) |
| b. 2030 *Duo: for xylophone and double bass* (Published score) |
| b. 2030 *Duo: violin and violoncello* (Published score) |
| b. 2030 *Duos: two violins* (Published score) |
| b. 2030 *Fanfare and variations for brass quartet* (Photocopy of manuscript score) |
| b. 2030 *Five short songs* (Published piano-vocal score) |
| b. 2030 *For double bass alone* (Published score) |
| b. 862 *For double bass alone* (Photocopy of manuscript score) |
| b. 2030 *Four Japanese songs: soprano and two violins* (Published score) |
| b. 2030 *Hommage to L'histoire du soldat* (Reproduction of holograph manuscript.) |
| b. 2030 *Jabberwocky: soprano or tenor, flute and violoncello* (Published score) |
| b. 2030 *The lament of Elektra: for five choruses of mixed voices, alto solo and ensemble of instruments* (Published score) |
| b. 269 *Largo for violoncello and string orchestra* (Published score and solo part) |
| Reproduction of holograph manuscript. |
| b. 2030 *The lord's prayer* (Photocopy of manuscript choral score) |
| b. 2030 *Music for low brass* (Published score) |
| Reproduction of holograph manuscript. |
| b. 862 *Oecumenicus: for orchestra* (Published score) |
| Reproduction of holograph manuscript. |
| b. 862 *Orchestral abstractions* (Published score) |
| Reproduction of holograph manuscript. |
Syedman, William, 1928- (cont.)

b. 2030  Projections I : violin, tape and slides (Photocopy of manuscript score)
b. 862  Prometheus (Published score)
Reproduction of holograph manuscript.
b. 2030  xxQuartet for violin, clarinet, trumpet, double bass (Published score)
Reproduction of holograph manuscript.
b. 2030  Quintet for woodwinds (Published score)
Reproduction of holograph manuscript.
b. 2030  Reflections Japanese : for 3 part women’s chorus (Photocopy of manuscript choral score)
b. 2030  Sonata : for clarinet in Bb (Published score)
b. 2030  Sonata : violoncello solo (Published score)
b. 2030  Sonata for unaccompanied violoncello (Photocopy of manuscript score)
b. 2030  Song for double bass and piano (Published score)
Reproduction of holograph manuscript.
b. 2030  A spider : soprano or tenor, flute and violoncello (Published score)
b. 2030  String quartet no. II (Published score)
Reproduction of holograph manuscript.
b. 2030  Study for orchestra (Published score)
Reproduction of holograph manuscript.
b. 2031  Three inventions and a coda : for three winds & four strings (Published score)
Reproduction of holograph manuscript.
b. 2031  Three songs after Emily Dickinson : soprano of tenor and violoncello (Published score)
b. 2031  Three songs on Elizabethan texts : soprano or tenor and flute (Published score)
b. 2031  Trio : flute, violin and bass (Published score and parts)
b. 2031  Trio : flute, violin, double bass (Published score)
Reproduction of holograph manuscript.
b. 2031  xx2 short pieces and finale for flute, clarinet, contrabass (Published score)
Reproduction of holograph manuscript.
b. 2031  Upon Julia’s clothes : baritone and piano (Published piano-vocal score)
b. 2031  Variations for oboe and harpsichord (Published score)
Reproduction of holograph manuscript.
b. 2031  Variations for viola and bassoon (Published score)
Reproduction of holograph manuscript.
b. 2031  Woodwind quintet no. 2 (Published score)

Syler, James, 1961-

b. 2031  Arioso : for clarinet and string orchestra (Published score)
Reproduction of holograph manuscript.
b. 863  Minton’s Playhouse : for saxophone quartet and orchestra (Published score)
b. 2031  Revelation : for string quartet (Published score)
Reproduction of holograph manuscript.

Syverd, Stephen L. (Stephen Luther), 1938-

b. 2031  Contrasts : for solo piano (Published score)
b. 2031  Vietnam IV : for piano and four-channel tape (Published score)

Szigeti, Joseph, 1892-1973

Guide to the
American Music Center collection of published scores
Variation d’Apollon : for violin and piano (Published score)
Composed by Igor Stravinsky, arranged by Joseph Szigeti.

Exhibit : for actor and four amplified human sculptures (Published score)

Mood exercise : for percussion quartet (Published score)

Outside edge : for four or more performers of any background (Published score)

Texture and color on a wall : for woodwind quintet (Published score)

Timings : for five or more performers with instruments of pitch (Published score)

Lascivious grace : for string quartet (Photocopy of manuscript score)

Octet (Photocopy of manuscript score)

Kagahi : piano and orchestra (Photocopy of manuscript score)

Operation Euler : 2 or 3 oboes, 1, 2, or 3 players (Published score and parts)

All the days of my life : for tenor, clarinet, violoncello, percussion (one player), piano and celesta (one player) (Published score)
Reproduction of holograph manuscript.

Alleluia : in form of toccata : for piano (Published score)

Celebration : women’s chorus and small orchestra (Published piano-vocal score)
Reproduction of holograph manuscript.

Design in five parts (Published score)
Reproduction of holograph manuscript.

Have you heard? Do you know? (Published piano-vocal score)
Reproduction of holograph manuscript.

Have you heard? Do you know? (Published score)
Reproduction of holograph manuscript.

Holy sonnets (Published piano (organ)-vocal score)
La corona, Annunciation, Nativitie, Temple, Crucifying, Resurrection.

The leaden echo and the golden echo (Photocopy of manuscript score)

Let’s touch the sky : S.A.T.B. with flute, oboe and bassoon (Published score)

One need not be a chamber... (Photocopy of manuscript piano-vocal score)

Passacaglia and fugue (Published score)
Reproduction of holograph manuscript.

Pastorale prelude : for piano (Published score)

Piano sonata no. 1 (Published score)

Psalm 84 : for mixed voices a cappella (Published choral score)

Seven episodes : flute, viola and piano (Published score)
Reproduction of holograph manuscript.

Six etudes : for piano (Published score)
Series I: Composers (cont.)

Talma, Louise, 1906-1996 (cont.)

b. 2032  
Sonata : violin and piano (Published score)  
Reproduction of holograph manuscript.

b. 2032  
Soundshots : piano (Published score)

b. 2032  
Summer sounds : clarinet and strings (Published score)  
Reproduction of holograph manuscript.

b. 2032  
Terre de France : for soprano or tenor voice and piano (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 2032  
Toccata (Published score)  
Reproduction of holograph manuscript.

b. 2032  
A wreath of blessings (Published score)  
A wreath of blessings : four-part chorus of mixed voices a cappella (Published piano-vocal score)

Talmaidge, Charles L., 1903-1975

b. 270  
Heaven's all-glorious king : for S.A.T.B (Published piano-vocal score)

Talman, Jeff

b. 2032  
Raptors : for flute, viola and piano (Published score)  
Reproduction of holograph manuscript.

b. 2032  
With the wind (Published score)  
Reproduction of holograph manuscript.

Tan, Dun, 1957-

b. 864  
Concerto : for cello and four percussionists (Published score)  
Reproduction of holograph manuscript.

b. 270  
Elegy : snow in June : for cello and percussion (Published score)

b. 2032  
In distance : for piccolo, harp & percussion (Published score)  
Reproduction of holograph manuscript.

Tan, Su Lian, 1964-

b. 2032  
Autumn lute-song (Published score)

b. 270  
By leaps and bounds : for cello and piano (Published score)  
Reproduction of holograph manuscript.

b. 270  
Menagerie for mosaic : for flute, cello, piano and percussion (Published score)  
Reproduction of holograph manuscript.

Tanenbaum, Elias

b. 864  
Alpha : a space journey (the bridge is music) (Published score)  
Reproduction of holograph manuscript.

b. 2032  
Bells and things : for 4 percussion players (Published score)

b. 2032  
Chamber piece no. 1 (Published score)  
Reproduction of holograph manuscript.

b. 2032  
Consort (Published score)  
Reproduction of holograph manuscript.

b. 865  
Designs : for large orchestra, chamber orchestra and soprano (Published score)  
Reproduction of holograph manuscript.

b. 2032  
Duo : for guitar and viola (Photocopy of manuscript score)

b. 2033  
Fantasia for violin and piano (Published score)  
Reproduction of holograph manuscript.
b. 865  First bass man : for contrabass and orchestra (Published score)
Reproduction of holograph manuscript.

b. 2033 Guitar - 1975 (Photocopy of manuscript score)

b. 2033 The imposition (Published score)
Reproduction of holograph manuscript.

b. 865 Interruptions (Published score)
Reproduction of holograph manuscript.

b. 2033 Jazz set (Published score)
Reproduction of holograph manuscript.

b. 865 Keep going, by George (Published score)
Reproduction of holograph manuscript.

b. 2033 Last letters from Stalingrad (Published score)
Reproduction of holograph manuscript.

b. 866 The last of the just (Published score)
Reproduction of holograph manuscript.

b. 2033 Music for guitar (Photocopy of manuscript score)

b. 2033 Music for piano (Published score)
Reproduction of holograph manuscript.

b. 2033 Music for 3 chamber groups (Published score)
Reproduction of holograph manuscript.

b. 2033 Music for 2 pianos (Published score)
Reproduction of holograph manuscript.

b. 2272 Peter Quine at the clavier (Published score)
Reproduction of holograph manuscript.

b. 2033 Piano music (Published score)
Reproduction of holograph manuscript.

b. 2033 Reflected images : flute and guitar (Published score)

b. 2033 Rondo for piano (Published score)
Reproduction of holograph manuscript.

b. 866 Rituals and reactions (Published score)
Reproduction of holograph manuscript.

b. 866 Scenario (Published score)
Reproduction of holograph manuscript.

b. 2033 Sonata for piano (Published score)
Reproduction of holograph manuscript.

b. 2033 Sonatina for piano (Published score)
Reproduction of holograph manuscript.

b. 2272 Sontina for woodwind quintet (Published score)
Reproduction of holograph manuscript.

b. 866 Sound : a scenario (Published score)
Reproduction of holograph manuscript.

b. 866 Sounds are (Published score)
Reproduction of holograph manuscript.

b. 2033 String quartet no. I (Published score)
Reproduction of holograph manuscript.

b. 2033 String quartet no. 2 (Published score)
Reproduction of holograph manuscript.

b. 2033 Structures for brass quintet (Published score)
Reproduction of holograph manuscript.
Series I: Composers (cont.)
Tanenbaum, Elias (cont.)

b. 2034  
**Trio** : *for Bb clarinet, cello and piano* (Published score)  
Reproduction of holograph manuscript.

b. 2034  
**Trios** (Published score)  
Reproduction of holograph manuscript.

b. 867  
**Waves** : *for amplified guitar and orchestra* (Published score)  
Reproduction of holograph manuscript.

b. 2034  
**Woodwind quintet no. 2** (Published score)  
Reproduction of holograph manuscript.

Tang, Jordan Cho-tung

b. 2034  
**Four studies** : *for brass, percussion and piano* (Photocopy of manuscript score)

b. 2034  
**Miniatures** : *for brass quintet* (Photocopy of manuscript score)

b. 2034  
**Piece** : *for violoncello and harp* (Photocopy of manuscript score)

b. 2034  
**Sonatina** : *for piano four-hands* (Photocopy of manuscript score)

b. 2034  
**Symphonic movement on a theme of Mozart** (Photocopy of manuscript score)

b. 2034  
**Symphony no. 3** (Photocopy of manuscript score)

Tann, Hilary

b. 2034  
**Adirondack light** : *for chamber orchestra and narrator* (Published score)

b. 270  
**Anecdote** : *for violoncello and orchestra* (Published score)
  Study score.

b. 2034  
**Doppelgänger** : *piano solo* (Published score)
  Oxford University Press.

b. 2034  
**Doppelgänger** : *piano solo* (Published score)

b. 2034  
**Duo** : *oboe and viola* (Photocopy of published score)

b. 2034  
**Duo** : *for oboe and viola* (Published score)

b. 270  
**Fanfare for a river** : *for orchestra* (Published score)
  Study score.

b. 270  
**In the first, spinning place** : *for alto saxophone and orchestra* (Published score)
  Study score.

b. 2034  
**Look little low heavens** : *for solo C trumpet* (Published score)

b. 2034  
**Mother and son** : *for soprano, Eb clarinet, violin, viola and cello* (Published score)

b. 2034  
**Of erthe and air** : *for flute/piccolo, clarinet/bass clarinet, and frame drums*  
(Published score)

b. 2034  
**The open field** (Published score)

b. 2034  
**Sound dawn** : *for six-part men's chorus and piano* (Published piano-vocal score)

b. 270  
**Through the echoing timber** : *for orchestra* (Published score)

b. 2034  
**Water's edge** : *piano duet* (Published score)

b. 2034  
**Windhover** : *for solo soprano saxophone or solo flute* (Published score)

b. 2034  
**Winter sun, summer sun** : *flute, clarinet, viola, cello, celeste* (Published score)  
Reproduction of holograph manuscript.

Tanner, Jerre E

b. 2035  
**Aukele (the swimmer)** (Published score)  
Reproduction of holograph manuscript.
Series I: Composers (cont.)
Tanner, Jerré E (cont.)

b. 2035  Boy with goldfish (Published score)
Reproduction of holograph manuscript.

b. 867  Choral lyric: for soprano and contralto soloists, mixed chorus and instrumental ensemble (Published score)
Reproduction of holograph manuscript.

b. 2035  Concerto grosso in E major: for flute, violin, cello and keyboard soloists and string orchestra (Published score)

b. 270  Desire; the seduction; and the battle: for orchestra (Photocopy of manuscript score)
From Boy with goldfish.

b. 2035  Fanfare for a river city: for brass and percussion (Published score)

b. 2035  Fragrant harbor (Hong Kong) (Published score)

b. 2035  From an Albian songbouook: for high voice and piano (Published piano-vocal score)

b. 867  Hawaii ponoi: for mixed chorus and orchestra (Published score)
Composed by Henry Berger, arranged by Tanner.

b. 867  The Hawaiian songbook, book I: for contralto and orchestra (Published score)
Reproduction of holograph manuscript.

b. 2036  The Kona coffee cantata (Published score)

b. 2036  The Kona coffee cantata (Published piano-vocal score)

b. 2036  The naupaka floret (Published piano-vocal score)

b. 270  The naupaka floret (Published score)

b. 868  Postcards from Chandi: for symphony orchestra (Published score)

b. 270  Royal tucket and flourish: for concert band (Published score)

b. 270  Royal tucket and flourish: for orchestra (Published score)

b. 270  Royal tucket and flourish: for chamber orchestra (Published score)

b. 270  The singing snails, no. 7: Lullabye-byexx: S.S.A (Published piano-vocal score)

b. 2036  Six songs from A winter's pillow book: for contralto (or mezz0-soprano) and piano (Published piano-vocal score)

b. 2036  Suite from The singing snails: for piano 4-hands (Published score)

b. 2036  Suite no. 1: from the singing snails = Pupu-kani-oe: for symphony orchestra (Published score)
Reproduction of holograph manuscript.

Tarantino, Todd, 1974-

b. 270  String quartet (Published score)

Tarlow, Karen A

b. 2037  Five Yiddish poems (Photocopy of manuscript choral score)

b. 2037  Renascence: for soprano, Bb clarinet and piano (Published piano-vocal score)
Reproduction of holograph manuscript.

Tashjian, Charmian, 1950-

b. 2272  Antiphonies I: for alto saxophone (doubling C flute), 2 harps, 2 French horns, chimes, timpani (6), tam-tam (Published score)

b. 2037  Armenéchos: for alto flute, bass clarinet, violoncello, vibraphone (Published score)
Reproduction of holograph manuscript.
Series I: Composers (cont.)
Tashjian, Charmian, 1950- (cont.)
b. 868  Coalescences : for full orchestra (Published score)
Reproduction of holograph manuscript.
b. 868  Coalescences : for full orchestra (Published score)
Reproduction of holograph manuscript.
b. 2037  Songs for chorus and brass sextet (Published score)
Reproduction of holograph manuscript.
b. 2037  Songs of the sea : for mezzo soprano, viola and piano (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 2037  String quartet (Published score)
Tate, Byron
b. 868  Perelandra (Published score)
Tate, Jerod Impichchaachaaha’, 1968-
b. 2037  Winter concert suite : chamber orchestra (Published score)
Tatgenhorst, John
b. 2037  Processional and march (Published score)
Tatton, J. Meredith (Jack Meredith), 1901-
b. 270  There be none of beauty’s daughters : for S.S.A or T.B.B (Published piano-vocal score)
Tatton, Madeleine E
b. 2037  Five for fun : for flute, violin, viola (Published score)
Reproduction of holograph manuscript.
b. 2037  Two by two : flute and viola (Photocopy of manuscript score and parts)
b. 2037  Two duets flute, viola (Photocopy of manuscript part)
Viola part only.
Taub, Bruce J
b. 2037  Animal crackers (Photocopy of manuscript piano-vocal score)
b. 2037  Ballet (Published score)
Reproduction of holograph manuscript.
b. 2037  Band piece : chromatic fantasy : wind ensemble (Published score)
Reproduction of holograph manuscript.
b. 2037  The bells : for high tenor and piano (Photocopy of manuscript piano-vocal score)
b. 2037  Birthday piece for John Cage (Photocopy of manuscript score)
b. 2038  Cadenza for solo violin (Published score)
Reproduction of holograph manuscript.
b. 270  Cadenza : for violin solo (Published score)
b. 2038  California music : for bassoon and chamber ensemble (Published score)
Reproduction of holograph manuscript.
b. 2038  Chamber variations four (Published score)
Reproduction of holograph manuscript.
b. 2038  Composition : forme : bassoon solo (Photocopy of manuscript score)
b. 2038  Composition for piano : themes and variation (Published score)
Reproduction of holograph manuscript.
b. 868  Concerto for wind ensemble, percussion and strings (Published score)
Reproduction of holograph manuscript.
b. 868  
_Concerto for wind ensemble, percussion and strings_ (Published score)  
Reproduction of holograph manuscript.

b. 2038  
_Duet for strings : violin and violoncello_ (Published score)  
Reproduction of holograph manuscript.

b. 2038  
_Étude I_ (Published score)  
Reproduction of holograph manuscript.

b. 2038  
_Étude III : thanks for the piano : Étude III : metamorphosis after Bach_  
(Photocopy of manuscript score)

b. 2038  
_Extremités : quintet 3 : Flute (piccolo), clarinet (bass cl.), violin, violoncello, piano_ (Published score)  
Reproduction of holograph manuscript.

b. 2038  
_Extremités II : quintet V : flute, violin, violoncello and piano_ (Published score)  
Reproduction of holograph manuscript.

b. 2038  
_Fantasy : for two violoncelli_ (Published score)  
Reproduction of holograph manuscript.

b. 2038  
_Fantasy : two violoncelli_ (Published score)  
Reproduction of holograph manuscript.

b. 2038  
_Fantasy : étude II_ (Published score)  
Reproduction of holograph manuscript.

b. 2038  
_Fat piece : duet for four timpani_ (Published score)  
Reproduction of holograph manuscript.

b. 2038  
_Final days : string quartet no. 3_ (Published score)  
Reproduction of holograph manuscript.

b. 2038  
_Final days : string quartet no. 3_ (Photocopy of manuscript score)

b. 2038  
_Fragile lady : soprano, contrabass, piano and jazz drum set (optional)_  
(Published score)  
Reproduction of holograph manuscript.

b. 2038  
_Fragile lady : an improvisation : soprano, contrabass, piano and jazz drum set (ad lib.)_  
(Published score)  
Reproduction of holograph manuscript.

b. 2038  
_Gridlock_ (Published score)  
Reproduction of holograph manuscript.

b. 2038  
_The hollow men_ (Published score)  
Reproduction of holograph manuscript.

b. 2038  
_Impacted crystal cries : violin and piano_ (Published score)

b. 2038  
_In that cold place : violin and piano_ (Published score)

b. 2038  
_Jumbled mirrors : saxophone quartet_ (Published score)

b. 2038  
_Lady Mondegreen sings the blues : wind ensemble_ (Published score)

b. 2038  
_Lady Mondegreen's dances : flute (alto flute), clarinet (bass clarinet), violin, violoncello, percussion and piano_ (Published score)

b. 2039  
_A lament : for clarinet (or viola) and piano_ (Photocopy of manuscript score)

b. 2039  
_A lament_ (Photocopy of manuscript score)  
Version for piano solo.

b. 2039  
_A lament_ (Photocopy of manuscript score)  
Simplified piano solo version.

b. 2039  
_A man, a plan, a canal : Panama : four North/South palindromes_ (Published score)  
Reproduction of holograph manuscript.

b. 2039  
_Mass_ (Published piano-vocal score)  
Reproduction of holograph manuscript.
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<td>b. 2039</td>
<td><strong>Nocturnal voices : quintet IV : flute, violin, viola, cello and piano</strong> (Published score)</td>
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<td><strong>Nonet variations</strong> (Photocopy of manuscript score)</td>
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<td>b. 2039</td>
<td><strong>Octet : California Music II : for double string quartet or string orchestra</strong> (Published score)</td>
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<td><strong>Of the wing and of madness : chamber orchestra</strong> (Published score)</td>
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<td></td>
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<tr>
<td>b. 2039</td>
<td><strong>Of the wing and of madness : chamber orchestra</strong> (Published score)</td>
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<td>b. 2039</td>
<td><strong>Of things past : piano quintet with soprano</strong> (Published score)</td>
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<tr>
<td>b. 2039</td>
<td><strong>An often fatal malady : chamber orchestra</strong> (Published score)</td>
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<td>b. 2040</td>
<td><strong>Passacaglia variations : for two pianos</strong> (Published score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<td>b. 869</td>
<td><strong>Passion, poison and petrification, or, the fatal gazogene</strong> (Published score)</td>
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<tr>
<td>b. 2040</td>
<td><strong>Preludes</strong> (Published score)</td>
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<td>b. 2040</td>
<td><strong>Quartet : for flute, bassoon, violin and violoncello</strong> (Published score)</td>
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<tr>
<td>b. 2040</td>
<td><strong>Quintet (II) : for flute, bassoon, violin, guitar and piano</strong> (Published score)</td>
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<td><strong>Reflections : violin, violoncello and piano</strong> (Published score)</td>
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<td>b. 2040</td>
<td><strong>Rhapsodies : string quartet no. 2</strong> (Published score)</td>
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<td><strong>Serenade and capriccio : alto saxophone and piano</strong> (Published score)</td>
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<td><strong>Six pieces for orchestra</strong> (Published score)</td>
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<tr>
<td>b. 2040</td>
<td><strong>Sonata for solo viola</strong> (Published score)</td>
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<td>b. 2040</td>
<td><strong>String trio : violin, viola, violoncello</strong> (Published score)</td>
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<td>b. 2040</td>
<td><strong>A sweet spontaneous earth : for soprano and flute (offstage)</strong> (Published score)</td>
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<tr>
<td>b. 2040</td>
<td><strong>Toccata : etude IV</strong> : piano solo (Published score)</td>
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b. 2040  
Variations 11.7.3.3.4 (Published score)
Reproduction of holograph manuscript.

b. 2040  
Variations four string quartet (Published score)

b. 2040  
Violoncello (Published score)
Reproduction of holograph manuscript.

b. 270  
Waltz on a merry-go-round (Photocopy of manuscript score)

b. 2041  
Waltz on a merry-go-round, act I (Published score)
Reproduction of holograph manuscript.

b. 2041  
Waltz on a merry-go-round, act II (Published score)
Reproduction of holograph manuscript.

b. 2041  
Waltz on a merry-go-round, act III (Published score)
Reproduction of holograph manuscript.

b. 2041  
Waltz on a merry-go-round, act I (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 2041  
Waltz on a merry-go-round, act II (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 2041  
Waltz on a merry-go-round, act III (Published piano-vocal score)
Reproduction of holograph manuscript.

Tautenhahn, Gunther

b. 2042  
Brass quintet (Published score)
Reproduction of holograph manuscript.

b. 2042  
A brisk romance : fl. & pn (Photocopy of manuscript score)

b. 2042  
By the dawn's early light (Photocopy of manuscript score)

b. 2042  
Caprice elegant : for flute and accordion (Published score)

b. 870  
Concept, three : for orchestra (Published score)
Reproduction of holograph manuscript.

b. 870  
xConcerto for alto saxophone and orchestra (Published score)
Reproduction of holograph manuscript.

b. 870  
Concerto for double bass and chamber orchestra (Published score)
Reproduction of holograph manuscript.

b. 870  
Concerto for trumpet and 10 instruments (Published score)
Reproduction of holograph manuscript.

b. 2042  
The Dorn dance : for saxophone (Published score)

b. 2042  
Double concerto for horn and timpani (Published score)
Reproduction of holograph manuscript.

b. 2042  
Elegy : tenor saxophone and harp (Published score)
Reproduction of holograph manuscript.

b. 2042  
Emotions of a note, nr. 3 : vln. solo and 3 perc. players (Photocopy of manuscript score)

b. 2042  
Expositions for piano (Photocopy of manuscript score)

b. 2042  
Fiber movements (Photocopy of manuscript score)

b. 2042  
Five bagatelles : for string quartet (Photocopy of manuscript score)

b. 2042  
Fivescape : for violin, clarinet, marimba, French horn, piano (Published score)
Reproduction of holograph manuscript.

b. 2042  
Flowers of the mind : for violin and piano (Published score)
Reproduction of holograph manuscript.
b. 2272  
**In phase out:** for 4 (F) tubas (Published score)  
Reproduction of holograph manuscript.

b. 2042  
**Interchange:** for 8 w.w (Published score)  
Reproduction of holograph manuscript.

b. 2272  
**Moods:** for Musser marimba (Photocopy of manuscript score)

b. 2042  
**Moods for piano** (Published score)  
Reproduction of holograph manuscript.

b. 2042  
**Novelties:** for clr., hrn., mar., vln., vlc (Published score)  
Reproduction of holograph manuscript.

b. 2042  
**Poetical rhapsody:** for string quartet (Photocopy of manuscript score)

b. 870  
**Pyramid** (Photocopy of manuscript score)

b. 2042  
**Quartet:** for 1 picc., 2 flutes and alto fl (Photocopy of manuscript score)

b. 2042  
**Reflections:** for bass flute (Reproduction of holograph manuscript.)

b. 2042  
**Saxophone quartet:** for soprano, alto, tenor and baritone sax (Photocopy of manuscript score)

b. 2042  
**Solo quartet:** for flute, violin, trumpet and piano (Published score)  
Reproduction of holograph manuscript.

b. 2042  
**Sonata for unaccompanied violin** (Photocopy of manuscript score)

b. 2042  
**Sonatina for flute** (Photocopy of manuscript score)

b. 2042  
**String quartet nr. 2** (Published score)  
Reproduction of holograph manuscript.

b. 2042  
**Suite:** for double bass (Published score)

b. 870  
**Symphonic sounds:** for orchestra (Published score)  
Reproduction of holograph manuscript.

b. 2043  
**The Trinkle Brass prelude for peace** (Photocopy of manuscript score)

b. 2043  
**Tri-lude:** for piano (Photocopy of manuscript score)

b. 2043  
**Trio:** for trumpet, tubular bells and cello (Published score)  
Reproduction of holograph manuscript.

b. 2272  
**Trio:** for piccolo, marimba and double bass (Photocopy of manuscript score)

b. 2043  
**Trio nr. 2:** for glockenspiel, E. horn, bass tuba (Published score)  
Reproduction of holograph manuscript.

b. 2043  
**Two October songs:** for tpt. and marimba (Photocopy of manuscript score)

b. 2043  
**The vertical man:** for trumpet and one perc. player (Photocopy of manuscript score)

b. 2043  
**Viola concerto** (Published score)  
Reproduction of holograph manuscript.

**Taxin, Ira**

b. 2043  
**Brass quintet:** 2 C trumpets, F horn, trombone and tuba (Published score)

b. 2043  
**Concert duo:** for violin and cello (Published score)  
Reproduction of holograph manuscript.

b. 2308  
**Concerto for brass quintet and orchestra** (Published score)  
Reproduction of holograph manuscript.

b. 2043  
**Love lyrics** (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 2308  
**Saba** (Published score)  
Reproduction of holograph manuscript.
Taylor, Clifford

b. 871  *Blendings*: clarinet in A (Published score)
Reproduction of holograph manuscript.

b. 2043  *Concerto for organ and chamber orchestra* (Published score)

b. 2043  *Duo*: for Eb alto saxophone and trombone (Photocopy of manuscript score)

b. 871  *The freak show*: the man of stone (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 871  *Introduction and dance fantasy*: for orchestra (Published score)

b. 2272  *Islands*: for harp, strings, winds and percussion (Published score)
Reproduction of holograph manuscript.

b. 2043  *Sacred verses* (Photocopy of manuscript piano (organ)-vocal score)

b. 871  *Sinfonia seria*: for concert band (Published score)
Reproduction of holograph manuscript.

b. 2043  *String quartet* (Published score)
Reproduction of holograph manuscript.

b. 872  *Symphony no. 1* (Published score)
Reproduction of holograph manuscript.

b. 872  *Symphony no. 2* (Published score)
Reproduction of holograph manuscript.

b. 2043  *Symphony for organ* (Published score)
Reproduction of holograph manuscript.

b. 2043  *Three folk madrigals*: for mixed chorus (Photocopy of manuscript choral score)

Taylor, Deems, 1885-1966

b. 270  *L'abandonnée* (Published piano-vocal score)
Belgian folksong transcribed and harmonized by Deems Taylor.

b. 2043  *The chambered nautilus*: for mixed voices (Published piano (organ)-vocal score)

b. 2043  *The highwayman*: for women's voices (Published piano-vocal score)

b. 270  *The messenger* (Published piano-vocal score)

b. 270  *Plantation love song*: "My rose" (Published piano-vocal score)

b. 270  *The rivals* (Published piano-vocal score)

b. 2043  *Two dances from A kiss in Xanadu* (Published score)

b. 2043  *Two studies in rhythm, 1. Prelude* (Published score)

Taylor, Dotti Anita, 1942-

b. 2043  *Chickasaw rag* (Manuscript score)

Taylor, Frances C

b. 270  *Music when soft voices die*: S.S.A (Published piano-vocal score)

Taylor, Robert

b. 2044  *Composition for nine instruments* (Published score)
Reproduction of holograph manuscript.

b. 2307  *Composition for piano* (Photocopy of manuscript score)

Taylor, Rowan S., 1927-2005

b. 2044  *Symphonie modale* (Published score)
Reproduction of holograph manuscript.

Taylor, Stephen Andrew, 1965-
Series I: Composers (cont.)
Taylor, Stephen Andrew, 1965- (cont.)
b. 872 Cascadilla Falls : for orchestra (Published score)
Taylor, Will, 1968-
b. 2044 Bob and Dave (Published score)
Reproduction of holograph manuscript.

Tcherepnin, Alexander, 1899-1977
b. 2044 The abyss (Published score)
Piano reduction.
b. 2044 Bagelles : pour piano et orchestre (Published score)
b. 2044 Brass quintet (Published score)
b. 2044 Brass quintet (Published set of parts)
b. 2044 2e quatuor, op. 40 (Published score)
b. 2044 Duo, op. 49 : für Violine und Violoncello (Published score)
b. 2044 Exploring the piano : for beginner and teacher-pianist (Published score)
b. 2044 Expressions : for piano (Published score)
b. 2045 La femme et son ombre (Published score)
Piano reduction.
b. 2045 Klavier Konzert Nr. 5, op. 96 (Published score)
b. 2045 Klavier Konzert Nr. 5, op. 96 (Published score)
Two piano reduction.
b. 2045 Klavier Konzert Nr. 6, op. 99 (Published score)
Two piano reduction.
b. 2045 Mass, op. 102 : for three equal voices (Published choral score)
b. 271 Mass : S.S.A (Published piano-vocal score)
b. 2045 Partita : for accordion (Published score)
b. 2045 Polka : for piano solo (Published score)
b. 2045 Processional and recessional : organ (Published score)
b. 2045 Romantic overture, op. 67 (Published score)
b. 2045 Rondo, op 87a : for 2 pianos, 4 hands (Published score)
b. 2045 Second symphony in E flat, op. 77 (Published score)
b. 2045 Serenade, op. 97 : für Streichorchester (Published score)
b. 2045 Sonate en fa majeur : pour violon et piano (Published set of parts)
b. 2045 Songs without words, op. 82 : piano solo (Published score)
b. 2045 Suite : pour violoncelle solo (Published score)
b. 873 Suite, op. 87 (Published score)
b. 2045 Suite, op. 100 : for harpsichord (Published score)
b. 2045 Symphonie en mi, op. 42 (Published score)
b. 2045 Symphony no. 3, op. 83 (Published score)
b. 2045 Symphony no. 4, po. 91 (Published score)
b. 2045 Trio : for 3 trumpets or clarinets in B flat (Published score)
b. 2045 Trio : pour violon, violoncelle et piano (Published set of parts)

Tcherepnin, Ivan
b. 2046 And so it came to pass (Photocopy of published piano-vocal score)
b. 873  
**Concerto for winds, brass, harp, percussion and oboe solo** (Published score)
Reproduction of holograph manuscript.

b. 2046  
**Five songs : for contralto and flute (alto and C) and tape-delay network**
(Photocopy of manuscript score)

b. 2046  
**Le va et le vient : for orchestra** (Photocopy of manuscript score)

Teason, Deborah Fischer

b. 2046  
**Concatenation : for oboe, clarinet and piano** (Published score)
Reproduction of holograph manuscript.

b. 2046  
**On extended wings : soprano solo, mixed chorus, brass, percussion, strings** (Published score)
Reproduction of holograph manuscript.

b. 2046  
**Prelude : for brass quartet, vibraphone and marimba** (Published score)
Reproduction of holograph manuscript.

b. 2046  
**Shades : for solo piano** (Published score)
Reproduction of holograph manuscript.

b. 2046  
**A twist of sweetgrass** (Published score)
Reproduction of holograph manuscript.

Teirstein, Andy

b. 271  
**Landscape changing : for narrator, chorus, and orchestra** (Published score)

b. 271  
**Rhapsody : for boy soprano and strings** (Published score)

b. 271  
**Winter man comes : S.A.T.B** (Photocopy of manuscript score)

Tellep, Leo M

b. 271  
**Alleluia : S.A.T.B** (Published piano-vocal score)
Leo M. Tellep is a pseudonym used by Walter Ehret.

Templeton, Alec, 1910-1963

b. 2046  
**At the garden gate : for piano** (Published score)

b. 2046  
**Concert waltz : for piano** (Published score)

b. 2046  
**Five portraits : for piano** (Published score)

b. 2046  
**Flight : for piano** (Published score)

b. 2046  
**Four character studies : for piano** (Published score)

b. 2046  
**Idyll caprice : for piano** (Published score)

b. 2046  
**Prelude in C : for piano** (Published score)

b. 2046  
**Reverie : for piano** (Published score)

b. 2046  
**To what place? : for piano** (Published score)

b. 2046  
**Toccata : for piano** (Published score)

b. 2046  
**The trout stream : for piano** (Published score)

b. 2046  
**Waltz antique : for accordion** (Published score)

Tenney, James

b. 2272  
**Changes : 64 studies for 6 harps, book 1** (Published score)
Reproduction of holograph manuscript.

b. 2272  
**Changes : 64 studies for 6 harps, book 2**

b. 2272  
**Chorales for orchestra** (Photocopy of manuscript score)

b. 873  
**Chorales : for orchestra** (Published score)

b. 2272  
**Clang : for orchestra** (Photocopy of manuscript score)
Series I: Composers (cont.)

Tenney, James (cont.)

b. 271  Cognate canons : for string quartet and percussion  (Published score)
b. 873  Critical band  (Published score)
b. 2272 Glissade : for violin, cello and bass with tape-delay system  (Published score)
       Reproduction of holograph manuscript.
b. 2046  In the Aeolian mode : for prepared piano, vibraphone, flute and alto voice  
       (Photocopy of manuscript score)
b. 271  Listen...! : for 3 voices and piano  (Photocopy of manuscript score)
b. 2046  Orchestra study #1  (Photocopy of manuscript score)
b. 271  Quiet fan for Erik Satie : for chamber orchestra  (Published score)
b. 873  The road to Ubud : for gamelan ensemble and prepared piano  (Published score)
b. 873  Rune  (Published score)
b. 2046  Septet : for six electric guitars and bass  (Photocopy of manuscript score)
b. 873  Song 'n' dance for Harry Partch : for adapted viola, diamond marimba, 
       strings and percussion  (Published score)
b. 271  Stochastic string quartet  (Published score)
b. 271  Thirteen ways of looking at a blackbird  (Published score)
       Text by Wallace Stevens.
b. 2272  Three new seeds  (Published score)
       Reproduction of holograph manuscript.
b. 2046  Three pieces for drum quartet  (Published score)
b. 271  Three pieces for drum quartet, no. 1 Wake for Charles Ives : for tenor 
       drums  (Published score)
b. 271  Three pieces for drum quartet, no. 2 Hocket for Henry Cowell : for bass 
       drums  (Published score)
b. 271  Three pieces for drum quartet, no. 3 Crystal canon for Edgard Varese : for 
       snare drums  (Published score)
b. 2046  Three rags : for pianoforte  (Published score)
b. 2046  Water on the mountain-- fire in heaven : for six electric guitars  (Published 
       score)
       Reproduction of holograph manuscript.

Tenreiro-Vidal, Alfonso E., 1965-

b. 2046  xxConcerto for harp and strings  (Published score)
       Reproduction of holograph manuscript.
b. 2046  Fuentes  (Published score)
       Reproduction of holograph manuscript.
b. 2046  Poema  (Published score)
       Reproduction of holograph manuscript.
b. 2046  Sinfonietta  (Reproduction of holograph manuscript.)

Tenzer, Michael

b. 2047  Daya : for clarinet quartet and string quartet  (Photocopy of manuscript score)
b. 2047  Puppets : for marimba and hart  (Photocopy of manuscript score)

Tepper, Albert, 1921-2010

b. 873  Ceremonial march  (Published score)
Series I: Composers (cont.)

Tepper, Albert, 1921-2010 (cont.)

b. 873  
Circus overture (Published score)  
Reproduction of holograph manuscript.

b. 2047  
Concertino for oboe and strings (Published score)

b. 271  
Euclid : S.S.A (Published piano-vocal score)

b. 2047  
Five songs from the Catullus of William Hull (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 2047  
Overture to a classical tragedy (Published score)  
Reproduction of holograph manuscript.

b. 2047  
Prelude and fugue (Published score)  
Reproduction of holograph manuscript.

b. 874  
Seven Shakespeare sketches (Published score)  
Reproduction of holograph manuscript.

b. 2047  
Sonata for harpsichord (or piano) (Published score)  
Reproduction of holograph manuscript.

b. 2047  
Sonata for viola and piano (Published set of parts)  
Reproduction of holograph manuscript.

b. 2047  
Song of Thyrsis : S.A.T.B. & piano (Published piano-vocal score)

b. 271  
Spring, the sweet spring : S.A.T.B (Published piano-vocal score)

b. 2047  
The sycophantic fox and the gullible raven : S.A.T.B. & piano (Published piano-vocal score)

b. 874  
Symphony for strings (Published score)  
Reproduction of holograph manuscript.

b. 874  
Tent music (Published score)  
Reproduction of holograph manuscript.

Teri, Cosmo P

b. 271  
Mother (as mine was here) : S.A.T.B (Published piano-vocal score)  

Terrell, H. L. (Howard L.), 1921-

b. 2273  
Symphony in c# minor (Photocopy of manuscript score)

Terri, Salli Clementina

b. 271  
A Moravian lovefeast (Published piano-vocal score)

b. 271  
Songs of Jesus : for chorus of women’s voices with optional handbells, a cappella (Published piano-vocal score)

Terry, Frances, 1884-1965

b. 2047  
Sonata for violin and piano, op. 15 (Published score)

Terry, Peter, 1957-

b. 2047  
Strange attractors (Published score)

Terse, Paul

b. 874  
Rhapsodic variations for percussion (Published score)  
Reproduction of holograph manuscript.

b. 874  
Tsuro no ongaeshi : reward from a crane : for soprano, wind quintet, percussion (Published score)  
Reproduction of holograph manuscript.

Tgettis, Nicholas (Nicholas Chris), 1933-

b. 2047  
Anncona : string orchestra (Photocopy of manuscript score)
Series I: Composers (cont.)

Tgettis, Nicholas (Nicholas Chris), 1933- (cont.)

b. 2047  
Celebration of the Eucharist : for a cappella chorus (Photocopy of manuscript choral score)

b. 2047  
The covenant of Abraham (Photocopy of manuscript piano-vocal score)

b. 2047  
The desert shall rejoice (Photocopy of manuscript piano-vocal score)

b. 2047  
Much is demanded (Photocopy of manuscript piano-vocal score)

b. 2047  
Night freight : for 2 pianos (Photocopy of manuscript score)

b. 2047  
El pelele (Photocopy of manuscript score)

b. 2047  
Ode to the graces and muses (Photocopy of manuscript piano-vocal score)

b. 2047  
Piano sonate (Photocopy of manuscript score)

b. 2047  
The seaside concert (Photocopy of manuscript score)

b. 2047  
Three lyrical nocturnals : for piano (Photocopy of manuscript score)

b. 2047  
Three troubadour songs : for piano (and alto) (Photocopy of manuscript piano-vocal score)

b. 2047  
Trio : for oboe, clarinet & bassoon (Photocopy of manuscript score and parts)

b. 2047  
La valse (Photocopy of manuscript piano-vocal score)

b. 2047  
La valse (Photocopy of manuscript score)

Voice and orchestra version.

b. 2047  
Witch’s brew for Halloween : for voice and piano (Photocopy of manuscript piano-vocal score)

Thain, Lillian F

b. 2048  
In the heart of you (Photocopy of manuscript piano-vocal score)

Thalken, Joseph

b. 2048  
Fritz the master-fiddler : for narrator and chamber orchestra (Published score)

Reproduction of holograph manuscript.

b. 2048  
The magic bonbons : for narrator and chamber orchestra (Published score)

Reproduction of holograph manuscript.

Thallander, Mark

b. 271  
Organ hymns of faith : volume 2 (Published score)

Thatcher, Howard R. (Howard Rutledge), 1878-1973

b. 2048  
Petite suite : for 2 violins & piano (Published score and parts)

Reproduction of holograph manuscript.

Théberge, Paul

b. 2048  
A void not filled with words : for saxophone (alto & soprano) and percussion (Published score)

b. 2048  
Etudes & concert sketch : for string quartet (Published score)

b. 2048  
Jomo : for trombone, percussion and tape (Published score)

Reproduction of holograph manuscript.

b. 2048  
Maqam : for o flute, viola and cello (Published score)

Reproduction of holograph manuscript.

b. 2048  
Parcel : for flute, clarinet, viola, ‘cello & piano (Published score)

Reproduction of holograph manuscript.

b. 2048  
Remembering : for mezzo-soprano, ‘cello, piano and percussion (plus tape & tape delay) (Published score)

Reproduction of holograph manuscript.

Themmen, Ivana Marburger
Series I: Composers (cont.)

Themen, Ivana Marburger (cont.)

b. 2048  
Across the fields  (Photocopy of manuscript piano-vocal score)

b. 874  
Fasching  (Published score)
Reproduction of holograph manuscript.

b. 2048  
Guitar concerto  (Published score)
Reproduction of holograph manuscript.

b. 2048  
Lucian  (Published score)
Reproduction of holograph manuscript.

b. 874  
The mystic trumpeter  (Published score)
Reproduction of holograph manuscript.

b. 875  
Ode to Akhmmatova  (Photocopy of manuscript score)

b. 2048  
Ode to Akhmmatova  (Published piano-vocal score)
Reproduction of holograph manuscript piano reduction.

b. 2049  
The quiet stream  (Photocopy of manuscript piano-vocal score)

b. 2049  
Requiem : for four solo voices, chorus and orchestra  (Published score)
Reproduction of holograph manuscript.

b. 875  
Shelter this candle from the wind  (Published score)
Reproduction of holograph manuscript.

b. 2049  
Ten cantos : for 2 horns  (Published score)

b. 2049  
Without you  (Photocopy of manuscript piano-vocal score)

Theofanidis, Christopher, 1967-

b. 271  
The dream, strange and moving : for orchestra  (Photocopy of manuscript score)

b. 2049  
Etenraku : for 2 piccolos, 4 flutes, 4 oboes, 4 clarinets, 4 bassoon, 3 percussionists, piano and harp  (Published score)
Reproduction of holograph manuscript.

b. 271  
Metaphysica : for orchestra  (Photocopy of manuscript score)

b. 2049  
String quartet  (Published score)
Reproduction of holograph manuscript.

Theurer, Britton

b. 2049  
Fantasia : piano  (Published score)

Thielman, Ron

b. 2049  
Festivada : for young bands  (Published score)
Condensed score.

Thiman, Eric H. (Eric Harding), 1900-1975

b. 272  
All my heart this night rejoices : S.A  (Published piano-vocal score)

b. 2049  
Christ was born at Bethlehem : for four-part chorus of mixed voices and piano or organ  (Published piano (organ)-vocal score)

b. 2049  
Christmas night : for four-part chorus of mixed voices and piano or organ  (Published piano (organ)-vocal score)

b. 272  
Come ye faithful, raise the strain : S.A.B  (Published piano-vocal score)

b. 272  
Five introits or introductory sentences : S.A.T.B  (Published piano-vocal score)

b. 272  
Jesus lives! : for treble voices  (Published piano-vocal score)

b. 272  
Lord Jesus, think on me : S.A.T.B  (Published piano-vocal score)

b. 272  
The lord's prayer : for mixed voices  (Published piano-vocal score)

b. 272  
Love's redeeming work is done : S.A.T.B  (Published piano-vocal score)

b. 272  
My little son : S.A.T.B  (Published piano-vocal score)
<table>
<thead>
<tr>
<th>Volume</th>
<th>Title</th>
<th>Composer</th>
<th>Edition Details</th>
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<tbody>
<tr>
<td>2049</td>
<td>The nativity : for soprano &amp; tenor soli, chorus &amp; organ</td>
<td>Thiman, Eric H.</td>
<td>Published piano (organ)-vocal score</td>
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<td>272</td>
<td>O love, how deep : S.A.T.B</td>
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<td>Published piano-vocal score</td>
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<td>272</td>
<td>Praise the lord, ye heavens adore him : S.A.T.B</td>
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<td>Published piano-vocal score</td>
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<td>2049</td>
<td>Thou wilt keep him in perfect peace : for low voice</td>
<td></td>
<td>Published piano-vocal score</td>
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<td>2049</td>
<td>Varied harmonizations of favorite hymn tunes : for organ</td>
<td></td>
<td>Published score</td>
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<td>272</td>
<td>Go down, Moses : S.A.T.B</td>
<td>Thoburn, Crawford R</td>
<td>Published piano-vocal score</td>
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<td>2049</td>
<td>Immortal love, forever full : S.A.T.B. chorus with keyboard</td>
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<td>Published piano (organ)-vocal score</td>
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<td>2049</td>
<td>And quiet hides the horizon</td>
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<td>Published holograph manuscript</td>
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<td>2049</td>
<td>Angel musings : for clarinet, violin, viola, cello, piano</td>
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<td>Published score</td>
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<tr>
<td>2049</td>
<td>Angel shadows : for alto flute</td>
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<td>Published score</td>
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<td>272</td>
<td>Fugitive star : for string quartet</td>
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<td>Published score</td>
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<td>2049</td>
<td>Midsummer blaze : for twelve mixed voices</td>
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<td>Published choral score</td>
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<td>2049</td>
<td>Nocturne : string quartet no. 1 : for string quartet and mezzo-soprano</td>
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<td>Photocopy of published score</td>
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<td>2049</td>
<td>Psychles</td>
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<td>Siamese sections of a mandarin orange : for string quartet</td>
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<td>2049</td>
<td>Spring song : for solo cello</td>
<td></td>
<td>Published score</td>
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<tr>
<td>272</td>
<td>Trilogy : for cello, vibraphone and piano</td>
<td></td>
<td>Published score</td>
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<tr>
<td>875</td>
<td>Two pieces for orchestra</td>
<td></td>
<td>Published score</td>
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<td>2049</td>
<td>Whites : for solo piano</td>
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</table>
Thomas, Carter D

b. 2273  *illuminations* (Photocopy of manuscript score)

Thomas, Christopher, 1894-1976

b. 272  *How sweet I roam’d : chorus of women’s voices* (Published piano-vocal score)

b. 272  *Let us with a gladsome mind : for youth choir* (Published piano-vocal score)

Thomas, David Evan

b. 2050  *By singing light : for small orchestra* (Published score)
Reproduction of holograph manuscript.

b. 2050  *Concerto : for oboe and chamber orchestra* (Published score)
Reproduction of holograph manuscript.

b. 2050  *Connubii flores : flute and string trio* (Published score)

b. 2050  *Garland : for high voice and wind ensemble* (Published score)
Reproduction of holograph manuscript.

b. 2050  *Hydra : for 2 oboes & English horn* (Published score)
Reproduction of holograph manuscript.

b. 2050  *Quintet : for oboe and strings* (Published score)
Reproduction of holograph manuscript.

b. 2050  *Suite in A : for piano* (Published score)
Reproduction of holograph manuscript.

b. 2050  *Sundance overture : orchestra* (Published score)
Reproduction of holograph manuscript.

b. 2050  *Waterways : a Rochester tryptych* (Published score)
Reproduction of holograph manuscript.

Thomas, Edward, 1924-

b. 2051  *Desire under the elms, act I* (Published piano-vocal score)

b. 2051  *Desire under the elms, act II* (Published piano-vocal score)

Thomas, Jay

b. 272  *Come, praise the greatness of the lord : S.A.T.B* (Published piano-vocal score)

b. 272  *Gracious spirit, come : S.A.T.B* (Published piano-vocal score)

b. 272  *Gracious spirit, holy ghost : S.A.T.B* (Published piano-vocal score)

b. 272  *A savior is born in Bethlehem : S.A.T.B* (Published piano-vocal score)

b. 272  *Joys are flowing like a river : S.A.T.B* (Published piano-vocal score)

b. 272  *Lord, we bless you : S.A.T.B* (Published piano-vocal score)

b. 272  *Oh, come and rejoice : S.A.T.B* (Published piano-vocal score)

b. 272  *A quiet place of rest : S.A.T.B* (Published piano-vocal score)

b. 272  *Praise the lord in all his greatness : S.A.(T.B)* (Published piano-vocal score)

b. 272  *Rejoice and be happy : for two-part (S.A., mixed, T.B.) chorus* (Published piano-vocal score)

b. 272  *Silent was the night : S.A.T.B* (Published piano-vocal score)

b. 272  *Sing praise to god : S.A.T.B* (Published piano-vocal score)

b. 272  *Was there ever love so true? : S.A.T.B* (Published piano-vocal score)

b. 272  *You are worthy, lord, of glory : or two-part (S.A., mixed, T.B.) chorus* (Published piano-vocal score)

Thomas, Karen P., 1957-
Series I: Composers (cont.)
Thomas, Karen P., 1957- (cont.)

b. 2051  
_Acheron_ : for seven musicians (Published score)  
Reproduction of holograph manuscript.

b. 2051  
_Ancestral hunt_ : for mezzo-soprano and piano (Published piano-vocal score)

b. 2051  
_Brass quintet_ (Published score)  
Reproduction of holograph manuscript.

b. 2051  
_Clarion dances_ : for brass ensemble (Published score)

b. 272  
_Cowboy songs_ : for low voice and piano (Published piano-vocal score)

b. 2051  
_Coyote’s tail_ (Published piano-vocal score)

b. 2052  
_Desert songs_ : for flute and guitar (Published score)  
Reproduction of holograph manuscript.

b. 2052  
_Echo_ : metamorphoses on a theme by John Barth : for orchestra (Published score)  
Reproduction of holograph manuscript.

b. 2052  
_Elementi_ : for clarinet and percussion (Published score)  
Reproduction of holograph manuscript.

b. 2052  
_Folk songs_ : for high voice and piano (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 2052  
_Folk songs_ : for low voice and piano (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 2052  
_Four delineations of Curtmantle_ : for solo violoncello (Published score)  
Reproduction of holograph manuscript.

b. 2052  
_Four delineations of Curtmantle_ : for tenor trombone (Published score)  
Reproduction of holograph manuscript.

b. 2052  
_Four Lewis Carroll songs_ (Published choral score)  
Reproduction of holograph manuscript.

b. 2052  
_The gloves_ : S.A.T.B. choir, flute, clarinet, viola, cello and piano (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 2052  
_I will pour out my spirit_ : for S.A.T.B. soli, S.A.T.B. choir, 2 trumpets and organ (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 2052  
_Kyrie and transformations_ : for violin, viola, cello and doublebass (Published score)  
Reproduction of holograph manuscript.

b. 2052  
_Lament of the death of Hec_ : for 3 males singers and optional renaissance instruments (Published choral score)  
Reproduction of holograph manuscript.

b. 272  
_Metamorphoses on a Machaut Kyrie_ : for string orchestra (Photocopy of manuscript score)

b. 2052  
_Metamorphoses on a Machaut Kyrie_ : for string quartet (Published score)  
Reproduction of holograph manuscript.

b. 2052  
_Over the city_ : for S.A.T.B. choir and chamber ensemble (Published score)

b. 2052  
_Over the city_ : for S.A.T.B. choir, piano and cello (Published score)

b. 272  
_Over the city_ : S.A.T.B. and organ (Published piano-vocal score)  
Lyrics by Karen P. Thomas.

b. 2052  
_Psalm 75_ : for S.A.T.B. choir and organ (Published piano (organ)-vocal score)
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<tr>
<td>b. 2052</td>
<td>Psalm 84: for soprano, alto, tenor and baritone soloists, S.A.T.B. choir and organ</td>
<td>(Published piano (organ)-vocal score)</td>
<td>Reproduction of holograph manuscript.</td>
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<td>b. 2052</td>
<td>Rhapsodic ignition: for solo guitar</td>
<td>(Published score)</td>
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<td>Roundup: for saxophone quartet</td>
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<td>b. 2052</td>
<td>Set me as a seal: for high voice and piano</td>
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<td>b. 2052</td>
<td>Sonata for solo flute</td>
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<td>Reproduction of holograph manuscript.</td>
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<td>b. 2052</td>
<td>Songs of love and silence: for soprano, oboe, harp and percussion</td>
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<td>Reproduction of holograph manuscript.</td>
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<td>b. 2052</td>
<td>Sopravvento: for woodwind quintet and percussion</td>
<td>(Published score)</td>
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<td>b. 2052</td>
<td>Stabat Mater: for mezz-soprano, speaker, double choir and chamber orchestra</td>
<td>(Reproduction of holograph manuscript)</td>
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<td>b. 2052</td>
<td>There must be a Lone Ranger!: for soprano and chamber ensemble</td>
<td>(Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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<td>b. 2052</td>
<td>Three medieval lyrics: for S.S.A.A.R. choir</td>
<td>(Published piano-vocal score)</td>
<td>Reproduction of holograph manuscript.</td>
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<td>b. 2052</td>
<td>Two medieval lyrics: for counter-tenor, 2 tenore and bass</td>
<td>(Published choral score)</td>
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<td>b. 2052</td>
<td>When night came: for clarinet and piano</td>
<td>(Published score)</td>
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<td>Thomas, Marilyn Taft, 1943-</td>
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<td>b. 2053</td>
<td>Elegy: For oboe, harp and string quartet</td>
<td>(Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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<td>b. 2053</td>
<td>Five pieces for five players: woodwind quintet</td>
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<td>Reproduction of holograph manuscript.</td>
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<td>He was my son: for voice and piano</td>
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<td>Reproduction of holograph manuscript.</td>
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<td>b. 2053</td>
<td>Nuclear winter: for orchestra</td>
<td>(Photocopy of manuscript score)</td>
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<td>b. 2053</td>
<td>Seasons within: or mixed choir S.A.T.B., baritone solo and piano</td>
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<td>b. 2053</td>
<td>Songs of family: for soprano and piano</td>
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<td>b. 2053</td>
<td>Soundscapes</td>
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<td>b. 2053</td>
<td>Theme and variations: for piano</td>
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<td>Thomas, Mark</td>
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<td>Lost tundra: for piano</td>
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<td>b. 2053</td>
<td>Sonata: for unaccompanied clarinet</td>
<td>(Photocopy of manuscript score)</td>
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<td>Thomas, Michael Tilson, 1944-</td>
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<tr>
<td>b. 2053</td>
<td>Street song: for brass quintet</td>
<td>(Published score)</td>
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<td>Thomas, Paul Lindsley</td>
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<td>b. 272</td>
<td>Come, see the place: S.A.T.B</td>
<td>(Published piano-vocal score)</td>
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b. 2053  Shout the glad tidings: for mixed choir and organ with optional instruments
(Published piano (organ)-vocal score)

b. 2053  The strife is o'er: for S.A.T.B. choir and congregation with organ, 3
trumpets, timpani and cymbals (Published piano (organ)-vocal score and parts)

b. 2053  Variations on the welsh hymn tune Aberstwyth: for the organ (Published
score)

Thomas, Richard Pearson, 1957-

b. 2053  At last, to be identified (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 2053  Dirge without music (Published choral score)
Reproduction of holograph manuscript.

b. 2053  Drum taps (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 2053  Far off: for tenor and piano (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 2053  Ladies of their nights and days (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 2053  A little nonsense (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 2053  Miriam's journey (Photocopy of manuscript piano-vocal score)

b. 2053  The music theatre machine (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 2053  Nightcolors (Published score)
Reproduction of holograph manuscript.

b. 2053  Portraits of imagined love (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 2053  Songs to poems of Edna St. Vincent Millay (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 875  Sonnets and song for orchestra (Published score)

Thome, Diane, 1942-

b. 2054  Alexander Boscovich remembered: for viola, piano, tape (Published score)
Reproduction of holograph manuscript.

b. 2054  Anaïs: for tape, violoncello, piano (Published score)
Reproduction of holograph manuscript.

b. 272  Bright air/brilliant fire: for flute (alto flute) and tape (Published score)

b. 2054  Cassia blossoms: for soprano, flute, clarinet, violin, viola, 'cello, piano,
harp (Published score)
Reproduction of holograph manuscript.

b. 2054  The golden messengers (Published score)

b. 2054  Levadi: alone: for soprano and tape (Published score)

b. 2309  Los nombres

b. 2054  The palaces of memory: for large chamber ensemble or chamber
orchestra and tape (Published score)

b. 2054  Pianismus (Published score)
Reproduction of holograph manuscript.

b. 876  Polyvalence for computer and six players (Published score)
b. 2054   *Ringing, stillness, pearl light*: for piano and tape (Published score)

b. 2054   *Silver deer* (Published score)
Reproduction of holograph manuscript.

b. 2054   *Stepping inward*: for oboe/English horn, viola, mandolin, guitar, harp (Photocopy of manuscript score)

b. 2054   *Sunflower space*: for flute (C and alto), piano and tape (Published score)

b. 2054   *Three psalms* (Published score)

b. 2054   *Three sonnets by Sri Aurobindo*: for soprano and orchestra (Published score)

b. 2054   *To search the spacious world*: for violin and tape (Published score)
Reproduction of holograph manuscript.

b. 2054   *The yew tree*: for soprano and large chamber ensemble (Published score)
Reproduction of holograph manuscript.

Thompson, David Martin, 1951-

b. 2054   *Night song* (Photocopy of manuscript piano-vocal score)

Thompson, Dick

b. 2054   *Come and lie with me* (Photocopy of manuscript piano-vocal score)

b. 2054   *Suite sustenance*: for a cappell S.A.T.B. voices (Photocopy of manuscript piano-vocal score)

Thompson, Malachi

b. 2054   *Chorale and fanfare* (Manuscript score)

Thompson, Randall, 1899-1984

b. 2054   *Alleluia*: for four-part chorus of men's voices a cappella (Published piano-vocal score)

b. 2054   *Alleluia*: for four-part chorus of women's voices a cappella (Published piano-vocal score)

b. 2054   *Alleluia, amen* (Published piano-vocal score)
Orchestral reduction.

b. 2054   *Antiphon*: for mixed voices, unaccompanied (Published piano-vocal score)

b. 2054   *Blessed be the lord god*: for unaccompanied mixed voices (Published piano-vocal score)

b. 2054   *The boats were talking*: for solo piano (Published score)

b. 272   *The eternal dove*: for mixed voices (Published piano-vocal score)

b. 272   *Farewell*: S.A.T.B (Published piano-vocal score)

b. 2054   *A feast of praise*: for chorus of mixed voices with brass choir and harp or piano (Published score)

b. 272   *Five love songs* (Published piano-vocal score)

b. 2054   *Five love songs, no. 1 The light of stars*: for four part chorus of mixed voices unaccompanied (Published piano-vocal score)

b. 2054   *Frostiana* (Published score)

b. 272   *Frostiana* (Published piano-vocal score)

b. 272   *Glory to god in the highest*: for unaccompanied mixed voices (Published piano-vocal score)

b. 2055   *Glory to god in the highest*: for four-part chorus of mixed voices, a cappella (Published piano-vocal score)

b. 272   *Good tidings to the meek*: for unaccompanied mixed voices (Published piano-vocal score)
Series I: Composers (cont.)
Thompson, Randall, 1899-1984 (cont.)

b. 2055  
The testament of freedom  (Published score)  
Band version.

b. 2055  
The testament of freedom  (Published score)  
Orchestra version.

b. 2055  
Thou hast given him  : for unaccompanied mixed voices  (Published piano-vocal score)

b. 2055  
Thrice happy they  : for unaccompanied mixed voices  (Published piano-vocal score)

b. 2055  
Trio  : for three doublebasses  (Published score)  
Reproduction of holograph manuscript.

b. 2055  
Two worlds  : for four-part chorus of mixed voices and piano  (Published piano-vocal score)

b. 272  
Velvet shoes  : S.A.T.B  (Published piano-vocal score)

Thompson, T

b. 2055  
Piece in slow motion  : a psalm  (Photocopy of manuscript score)
Thompson, Todd Cameron  

b. 2055  

Childhood : for mixed chorus and soprano soloist  
(Published choral score)

Thompson, Van Denman, 1890-1969  

b. 272  

Blessing and honor : S.A.T.B  
(Published piano-vocal score)

A choral prayer : S.A.T.B  
(Published piano-vocal score)

b. 2055  

Theme, arabesques and fughetta  
(Published score)

Thompson, Waddy, 1953-  

b. 2056  

All men are not frogs who gape at flies  
(Published score)  
Reproduction of holograph manuscript.

Aria & parody : from "Eyeless tears" : for soprano, clarinet, cello, & piano  
(Published score)

Aubade : for violin & piano  
(Photocopy of manuscript score)

b. 2273  

Crisis : a fantasy : for brass quintet  
(Published score)  
Reproduction of holograph manuscript.

Cronus : a time-romance : for flute, horn, bass & piano  
(Published score)  
Reproduction of holograph manuscript.

b. 2056  

Cry unto the night : for mezzo-soprano & two bassoons  
(Photocopy of manuscript score)

b. 2056  

Fantasy : for harp  
(Photocopy of manuscript score)

The girl on the Via Flaminia  
(Photocopy of manuscript piano-vocal score)

b. 2056  

Moon songs : soprano & piano  
(Photocopy of manuscript piano-vocal score)

b. 2056  

Oxymoron : for organ & four bassoons  
(Published score)  
Reproduction of holograph manuscript.

b. 2273  

The ring of words : cor chorus, 3 horns, and bassoon  
(Published score)  
Reproduction of holograph manuscript.

b. 2057  

Songs from James Joyce : for tenor, oboe & English horn  
(Photocopy of manuscript score)

b. 2057  

Songs from Spanish duets : bass-baritone & string quartet  
(Published score)  
Reproduction of holograph manuscript.

b. 2057  

Suite : for oboe, violan & harp  
(Published score)  
Reproduction of holograph manuscript.

b. 2057  

Winter rain : for soprano and piano  
(Photocopy of manuscript piano-vocal score)

Thoms, Hollis, 1948-  

b. 2057  

Socrates & Criton  
(Photocopy of manuscript score)

Thomson, Millard S., 1918-  

b. 2057  

Scallawag : for violin and piano  
(Published score)  
Reproduction of holograph manuscript.

Thomson, Virgil, 1896-1989  

b. 272  

Air de Phèdre  
(Photocopy of manuscript score)

b. 2057  

Barcarolle : for woodwinds  
(Published score)

b. 272  

La belle en dormant  
(Photocopy of manuscript score)

b. 2057  

La belle en dormant  
(Published piano-vocal score)

b. 272  

La berceau de Gertrude Stein  
(Photocopy of manuscript score)

b. 2057  

Cantabile for strings : a portrait of Nicolas de Chatelain  
(Published score)
Series I: Composers (cont.)
Thomson, Virgil, 1896-1989 (cont.)
b. 2057  Capital, capitals : for four men and a piano (Published piano-vocal score)
        In New Music, vol. 20 no. 3, April 1947
b. 2057  Concerto : for violoncello and orchestra (Published score)
        Piano reduction.
b. 2057  Consider, lord : for voice and piano (Published piano-vocal score)
b. 2057  Dear lord, thy boundless love to me : for S.A.T.B (Published piano (organ)-vocal score)
b. 2057  Dirge (Photocopy of manuscript piano-vocal score)
b. 2057  Filling station (Published score)
        Piano reduction.
b. 2057  Five phrases for the Song of Solomon : for soprano voice and percussion
        (Published score)
b. 2057  Five songs from William Blake (Published piano-vocal score)
b. 2057  Four songs to poems of Thomas Campion (Published piano-vocal score)
b. 2057  Fugues and cantilenas (Published score)
b. 2057  God is in his holy temple : for mixed voices (Published piano-vocal score)
b. 2057  Jour de chaleur aux bains de mer (Photocopy of manuscript piano-vocal score)
b. 2057  Look, how the floor of heaven : for high voice (Published piano-vocal score)
b. 2057  Lord Byron (Published piano-vocal score)
b. 2058  Man of iron : portrait of Willy Eisenhart : for piano
b. 2058  Mass : for solo voice or unison choir (Published piano-vocal score)
b. 2058  Missa pro defunctis : for men's chorus, women's chorus and orchestra
        (Published piano-vocal score)
b. 2058  Mon amour est bon a dire (Photocopy of manuscript score)
b. 2058  My shepherd will supply my need : for high or medium voice (Published piano-vocal score)
b. 2058  O my deir hert : for a cappella mixed chorus (Published piano-vocal score)
b. 2058  Passacaglia : for organ (Published score)
b. 2058  Percussion piece (Photocopy of manuscript score)
b. 2058  Piano sonata no. 2 (Photocopy of manuscript score)
b. 2058  Piano sonata no. 3 (Published score)
b. 2058  Pigeons on the grass alas : for baritone (Published piano-vocal score)
b. 2058  The plow that broke the plains : suite for orchestra (Published score)
b. 2058  The plow that broke the plains : suite : for piano (Published score)
b. 2058  Portraits, album three : for piano (Published score)
b. 2058  Portraits, album four : for piano (Published score)
b. 2058  Praises and prayers, 1. From the canticle of the sun : for voice and piano
        (Published piano-vocal score)
b. 2058  Praises and prayers, 2. My master hath a garden : for voice and piano
        (Published piano-vocal score)
b. 2058  Praises and prayers, 3. Sung by the shepherds : for voice and piano
        (Published piano-vocal score)
b. 2058  Praises and prayers, 4. Before sheeping : for voice and piano (Published
        score)
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<td>b. 2058  Praises and prayers, 5. Jerusalem, my happy home : for voice and piano</td>
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<td>b. 2058  Prelude for organ (Published score)</td>
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<td>b. 2058  Ragtime bass, from Ten etudes : for piano</td>
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<td>b. 2058  Remember Adam's fall : for low voice</td>
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<td>b. 2058  Saint's procession, from 4 saints in 3 acts</td>
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<td>b. 2058  Scenes from the holy infancy</td>
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<td>b. 2058  Seven choruses for the Medea of Euripides : for four-part chorus of women's voices, percussion (ad lib) a cappella</td>
<td>(Published piano-vocal score)</td>
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<td>b. 2058  Sonata da chiesa (Published score)</td>
<td>Published in New Music, vol. 10 no. 1, October 1944.</td>
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<tr>
<td>b. 2058  Sonata da chiesa (Onionskin set of parts.)</td>
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<td>b. 2058  Sonata for violin and piano no. 1</td>
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<td>b. 272  La singe et le leopard (Photocopy of manuscript score)</td>
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<td>b. 272  Stabat Mater : for soprano and string quartet</td>
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<td>b. 272  Stabat Mater (Photocopy of manuscript score)</td>
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<td>b. 2058  String quartet no. 1</td>
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<td>b. 2058  A sweeter song : for mixed voices</td>
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<td>b. 2058  Symphony no. 2 in C major</td>
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<td>b. 2058  Synthetic waltzes : one piano, four hands</td>
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<td>b. 2058  Synthetic waltzes : 2 pianos 4 hands</td>
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<td>b. 2058  Tango lullaby</td>
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<td>b. 2058  Ten etudes : for piano</td>
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<td>b. 2058  Tenor lead, from Ten etudes : for piano</td>
<td>(Published score)</td>
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<tr>
<td>b. 2058  Third symphony</td>
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<td>b. 272  La valse grégorienne (Photocopy of manuscript score)</td>
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<tr>
<td>b. 2058  Variations on Sunday school themes, no.3 Will there be any stars in my crown?</td>
<td>(Published score)</td>
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<td>b. 2058  Variations on Sunday school themes, no. 4 Shall we gather</td>
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<td>b. 2058  Walking song</td>
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<td>b. 2058  What is it? : for voice and guitar</td>
<td>(Published score)</td>
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<tr>
<td>b. 2058  What is it? : for voice and piano</td>
<td>(Published piano-vocal score)</td>
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<tr>
<td>b. 2058  When I survey the bright celestial sphere : for mixed voices in unison</td>
<td>(Published piano-vocal score)</td>
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Thórarinsson, Léifur (see: Leifur Thórarinsson, 1934-1998)

Thorne, Francis

b. 2059  Anniversary fanfare : for brass and percussion | (Published score) |
| b. 2059  Broadway and 52nd : for two pianos | (Published score) |
| b. 2059  Burlesque overture | (Published score) |
| b. 272  Cantata sauce : for mezzo-soprano, baritone and chamber ensemble | (Published score) |
| Reproduction of holograph manuscript. |                                   |
b. 2059  Cello concerto : solo cello and ten instruments (Photocopy of manuscript score)
b. 2059  De profundis : for soprano and mixed voice choir (Published piano (organ)-vocal score)
b. 2059  De profundis : for soprano and mixed voice choir (Photocopy of manuscript piano-vocal score)
b. 2059  Divertimento no. 1 : for solo flutes, strings and percussion (Published score) Reproduction of holograph manuscript.
b. 2059  Divertimento no. 2 : for bassoon and stringed instruments (Published score) Reproduction of holograph manuscript.
b. 2059  Divertimento no. 3 (Published score) Reproduction of holograph manuscript.
b. 2059  Duo sonatina : for 2 bassoons (Published score)
b. 2059  Double variations for the virtuoso pianist (Published score)
b. 2059  Eight introspections : for piano (Published score) Marks Music Corporation.
b. 2059  Eight introspections : for piano solo (Published score) No publisher listed.
b. 2059  Elegy for orchestra (Published score)
b. 876  The eternal light : for soprano and orchestra (Published score) Reproduction of holograph manuscript.
b. 2059  Evening prayer : for S.A.T.B. chorus with piano or organ (Published piano (organ)-vocal score)
b. 2059  Evensongs : for flute (alto flute), harp, guitar (banjo, mandolin), celeste and percussion (Photocopy of manuscript score)
b. 876  Fanfare, fugue and fast four : for orchestra (Published score) Reproduction of holograph manuscript.
b. 877  Fanfare, fugue and fast four : for three trumpets and orchestra (Published score) Reproduction of holograph manuscript.
b. 2059  Fantasia : for string orchestra (Published score)
b. 2059  Four songs of Robert Fitzgerald : for medium voice (Published piano-vocal score) Reproduction of holograph manuscript.
b. 877  Gems from Spoon River : for orchestra (Published score) Reproduction of holograph manuscript.
b. 877  Gems from Spoon River : for concert band (Published score) Reproduction of holograph manuscript.
b. 2059  Grand duo : for oboe & harpsichord (Published score)
b. 877  Humoresque : for orchestra (Published score) Reproduction of holograph manuscript.
b. 2059  Kyrie eleison : S.S.A. a cappella (Published piano-vocal score)
b. 877  Liebesrock : for orchestra, with electric guitar, electric bass guitar and electric bass, obbligati (Published score) Reproduction of holograph manuscript.
b. 272  Lighten our darkness : S.A.T.B. chorus with piano or organ (Published piano-vocal score)
b. 877  La luce eterna : for soprano an orchestra (Published score) Reproduction of holograph manuscript.
b. 2059  
Lyric variations no. 4: for violin  (Published score)

b. 272  
Lyric variations no. 6: for solo cello  (Published score)

b. 2059  
Lyric variations no. 6: solo cello  (Photocopy of manuscript score)

b. 2059  
Lyric variations no. 7: for seven players  (Published score)
Reproduction of holograph manuscript.

b. 2060  
A mad wriggle: (A song of freedom): S.A.T.B  (Published choral score)

b. 2060  
Nature studies: mezzo-soprano, flute and harp  (Published score)
Reproduction of holograph manuscript.

b. 2060  
9 playful ploys: for piano  (Published score)

b. 2060  
Nocturnes: on poems of Robert Fitzgerald: for voice & piano  (Published piano-vocal score)

b. 2060  
Nunc dimittis  (Published piano (organ)-vocal score)

b. 2060  
Partita no. 2  (Photocopy of manuscript score)

b. 2060  
Pop partita: for piano  (Published score)

b. 2060  
Pop partita: Broadway and 52nd revisited: for piano and 12 players  (Photocopy of manuscript score)

b. 2060  
Praise and thanksgiving: for mixed chorus and orchestra  (Published score)
Reproduction of holograph manuscript.

b. 2060  
Prepare ye the way of the lord  (Published piano-vocal score)

b. 2060  
Quiet night song: for cello and piano  (Published score)

b. 2060  
Rhapsodic variations  (Published score)
Reproduction of holograph manuscript.

b. 2060  
Rhapsodic variations: for two pianos  (Published score)
Reproduction of holograph manuscript.

b. 2273  
Rhapsodic variations no. 2: for clarinet in Bb, violin and cello  (Published score)
Reproduction of holograph manuscript.

b. 2273  
Rhapsodic variations no. 3: for oboe and strings  (Published score)
Reproduction of holograph manuscript.

b. 2060  
Rhapsodic variations no. 4: for solo viola  (Published score)
Reproduction of holograph manuscript.

b. 2060  
Seven simple syncopations: for solo piano  (Published score)

b. 2060  
(S)he does(n’t): for solo piano  (Published score)

b. 2060  
Simultaneities: for brass quintet, electric guitar and percussion  (Published score)
Reproduction of holograph manuscript.

b. 2060  
Sonar plexus: for orchestra with electric guitar obbligato  (Published score)
Reproduction of holograph manuscript.

b. 2060  
Sonatina for solo clarinet  (Published score)
Reproduction of holograph manuscript.

b. 2060  
Sonatina for solo flute  (Published score)

b. 2060  
Sonatina for solo flute  (Photocopy of manuscript score)

b. 2060  
Sonatina for two solo violins  (Published score)

b. 2060  
Sonatina for two unaccompanied violins  (Photocopy of manuscript score)
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<th>No.</th>
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<td>2060</td>
<td>Song of the Carolina low country : for mixed chorus and orchestra</td>
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<td>2061</td>
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<td>2061</td>
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<td>878</td>
<td>Symphony no. 4 : Waterloo Bridge : with trumpet obbligato</td>
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<tr>
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<td>Thy children, lord : S.S.A. a cappella</td>
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<td>2061</td>
<td>Violin concerto</td>
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<td>Chaconne : passion of the heart, op. 18 : for chamber orchestra</td>
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<td>2061</td>
<td>Four fall etchings : for eight unaccompanied voices, S.S.A.A.T.T.B.B. or full chorus</td>
<td>(Reproduction of holograph manuscript.)</td>
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<td>Songs from the mountain, op. 23</td>
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<td>2061</td>
<td>Songs of darkness, power and radiance : for bass trombone and orchestra</td>
<td>(Published score)</td>
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<td>878</td>
<td>Summer sarabande : for clarinet, violin, violoncello and piano</td>
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<td>2061</td>
<td>Symphony no. 2 : a symphony of light</td>
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<td>Reproduction of holograph manuscript.</td>
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<td>The ten commandments : piano solo and voices</td>
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<td>273</td>
<td>Laude : for tuba solo and wind ensemble</td>
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<tr>
<td>878</td>
<td>In the path of midnight</td>
<td>(Published score)</td>
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b. 879  
*Rhapsodie pour les étoiles* (Published score)  
Thornton, William

b. 2061  
*Solomon songs : for medium voice and piano* (Published piano-vocal score)  
Thow, John

b. 2062  
*All hallows* (Published score)  
Reproduction of holograph manuscript.

b. 2062  
*Alpha libri* (Photocopy of manuscript score)

b. 2062  
*Aura : for orchestra* (Photocopy of manuscript score)

b. 2062  
*Evening ebb : for mixed chorus* (Photocopy of manuscript choral score)

b. 879  
*Lene tawi : Hopi rain song : for chamber orchestra* (Published score)  
Reproduction of holograph manuscript.

b. 2062  
*Live oak* (Published score)  
Reproduction of holograph manuscript.

b. 2062  
*Madrone : for 14 players* (Photocopy of manuscript score)

b. 2062  
*Quaternion : for flute (piccolo), clarinet, violin, viola, cello, piano and percussion* (Published score)  
Reproduction of holograph manuscript.

b. 879  
*Resonance : for orchestra* (Published score)  
Reproduction of holograph manuscript.

b. 2062  
*Seven charms for a new day : for soprano voice and piano* (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 879  
*Siempre : per voce ed orchestra* (Published score)  
Reproduction of holograph manuscript.

b. 2062  
*To invoke the clouds : for two baroque flutes* (Published score)

b. 2062  
*To invoke the clouds : for solo baroque flute* (Published score)

b. 2309  
*Trigon : for orchestra* (Published score)  
Reproduction of holograph manuscript.

b. 879  
*Trilce : for flute (piccolo), oboe (English horn), cello, and piano* 
Thrall, Mark

b. 2062  
*Rondo for brass quintet* (Published score)

b. 2062  
*Song for New York : for piano duet, four hands* (Published score)

b. 2062  
*Theme and variations : for oboe and piano* (Published score)

b. 2062  
*Theme and variations : for piano solo* (Published score)

b. 2062  
*Three pieces : for woodwind quintet* (Published score)

b. 2062  
*Three songs : for soprano and piano* (Published piano-vocal score)  
Copyright 1993

b. 2062  
*Three songs : for soprano and piano* (Published piano-vocal score)  
Copyright 1994

b. 2062  
*Three songs : for tenor and piano* (Published piano-vocal score)

Threadgill, Henry

b. 879  
*Piece for chamber orchestra, op. 1* (Photocopy of manuscript score)

Threatte, Charles

b. 273  
*Concerto for trombone and strings* (Photocopy of manuscript score)
Series I: Composers (cont.)

Thygerson, Robert W

b. 273  
Chariots coming : for two-part chorus with keyboard accompaniment  
(Published piano-vocal score)  
Spiritual arranged by Robert W. Thygerson.

b. 2062  
There’s a little wheel a-turnin’ : for S.A.T.B. chorus with keyboard  
accompaniment (Published piano (organ)-vocal score)  
Spiritual arranged by Robert W. Thygerson.

Tibbs, Scott A., 1964-

b. 2063  
Orchestral set no. 1 (Photocopy of manuscript score)

Ticheli, Frank, 1958-

b. 273  
An American dream : for soprano and orchestra (Photocopy of manuscript score)

b. 2063  
Concerto for trumpet and orchestra (Published score)  
Reproduction of holograph manuscript.

b. 2063  
Playing with fire : for seven-piece jazz band and orchestra (Published score)  
Co-composed with Jim Cullum.

b. 2063  
Radiant voices : for orchestra (Published score)  
Reproduction of holograph manuscript.

Tilles, Nurit

b. 273  
The kitchen table (a rag) (Published score)

b. 273  
Raw silk (a rag) (Published score)

Tillis, Frederick, 1930-

b. 880  
Celebration (Published score)  
Reproduction of holograph manuscript.

b. 880  
Concerto : for piano (jazz trio) and symphony orchestra (Published score)  
Reproduction of holograph manuscript.

b. 880  
The cotton curtain (Published score)  
Reproduction of holograph manuscript.

b. 2063  
Designs for orchestra I & II (Published score)  
Reproduction of holograph manuscript.

b. 2063  
Fantasy on a scheme by J. S. Bach : for Bb soprano saxophone and piano  
(Published score)  
Reproduction of holograph manuscript.

b. 2063  
Images of the blue earth : for string quartet and soprano saxophone  
(Published score)  
Reproduction of holograph manuscript.

b. 2063  
A Latin fringe : for mixed chorus S.A.T.B (Published choral score)  
Reproduction of holograph manuscript.

b. 2063  
Music for alto flute, cello and piano (Mauscript onionskin score)

b. 2063  
"One" for Ray : in memory of Ray M. Copeland : for soprano, alto, tenor,  
bass and rhythm section (Published score)

b. 2063  
Quintet for woodwinds and percussion (Mauscript onionskin score and parts)

b. 2063  
Spiritual fantasy : for string bass and piano (Published score)

b. 2063  
Spiritual fantasy no. 7 : for cello and piano (Published score)

b. 2063  
The time has come : for mixed chorus with jazz trio (Published piano-vocal  
score)  
Reproduction of holograph manuscript.
Series I: Composers (cont.)
Tillis, Frederick, 1930- (cont.)
b. 2063  Three movements : for piano (Published score)
Reproduction of holograph manuscript.
b. 2063  Three showpieces : for violin (unaccompanied) (Published score)
Reproduction of holograph manuscript.
b. 880  A wintering (Published score)
Reproduction of holograph manuscript.
Timmons, Bobby
b. 273  Dat dere (Photocopy of manuscript score)
Reproduction of holograph manuscript.
Timpson, Michael Sidney, 1970-
b. 273  Four poems of Dorothy Parker : for soprano voice and piano (Published piano-vocal score)
b. 2064  Mirrors of the psyche : for flute and piano (Photocopy of published score)
Tipton, Clyde, 1934-
b. 273  Easter alleluia : S.A.T.B (Published piano-vocal score)
b. 273  Feed my sheep : S.A.T.B., soloists (or children choir), organ, and flute (Published piano (organ)-vocal score)
Tircuit, Heuwell, 1931-2010
b. 2064  Bartok variations, set II : for piano (Published score)
b. 880  Concerto for brass quintet and orchestra, first movement Toccata (Published score)
Reproduction of holograph manuscript.
b. 880  Concerto for brass quintet and orchestra, second movement Fantasi on a theme of Buxtehude (Published score)
Reproduction of holograph manuscript.
b. 2064  Erotica III : winter : for cello solo (Published score)
b. 2064  Manga : for orchestra (Published score)
b. 2064  Odoru katachi (Dance patterns) : for percussion soloist and chamber orchestra (Published score)
b. 2064  Sonata : homage to Mahler : for viola and piano (Published score and solo part)
Titcomb, Everett, 1884-1968
b. 273  Behold, o god, our defender : S.A.T.B. (Published piano (organ)-vocal score)
b. 273  Christ the lord is risen today : anthem for mixed voices with organ and trumpets (Published piano (organ)-vocal score)
b. 273  Communion : S.A.T.B
b. 273  God is gone : S.A.T.B (Published piano-vocal score)
b. 273  Hark! The sound of holy voices : S.A.T.B (Published piano (organ)-vocal score)
b. 273  Herald of good tidings : for mixed voices with organ and trumpets (Published piano (organ)-vocal score)
b. 2064  Improvisation on the eighth Psalm tone
b. 273  The lord's my shepherd : S.A.T.B (Published piano (organ)-vocal score)
b. 273  The ninety-eighth psalm : S.A.T.B (Published piano (organ)-vocal score)
b. 2064  Pastorale (Published score)
b. 2064  Requiem (Published score)
b. 273  Sing unto the lord : S.A.T.B (Published piano (organ)-vocal score)
Guide to the
American Music Center collection of published scores

Series I: Composers (cont.)
Titcomb, Everett, 1884-1968 (cont.)
b. 273  Thanksgiving : for mixed voices with organ (piano) [brass quartet ad lib.] (Published piano (organ)-vocal score)
b. 273  To Calvary : S.A.T.B (Published piano (organ)-vocal score)
b. 273  Unto us a child is born : S.A.T.B (Published piano (organ)-vocal score)
b. 2064  Wedding day (Published score)
Tittle, Steve, 1935-
b. 2064  String quartet no. 1 (Published score)
Reproduction of holograph manuscript.
Tjeter, Ichard
b. 273  Some babies boopies (Photocopy of manuscript score)
Tkaczevski, Alexander, 1963-
b. 2064  Diversion : for string quartet (Published score)
b. 2064  Epithalamion (Published piano-vocal score)
b. 2064  Imitation American process isorhythmic motet : for brass quintet (Published score)
Reproduction of holograph manuscript.
b. 2064  Go out there-- (Published score)
b. 2064  Ryon-ji (Published score)
Reproduction of holograph manuscript.
b. 2064  Three movements for two flutes, series one (Published score)
Reproduction of holograph manuscript.
Tobias-Duesberg, Helen, 1919-2010
b. 2064  Suite : for woodwind quintet (Published score)
Reproduction of holograph manuscript.
Toch, Ernst, 1887-1964
b. 2064  Adagio elegiaco : for Bb clarinet and piano (Published score)
b. 2064  Echoes from a small town (Published score)
b. 2064  Nine songs : for soprano and piano (Published score)
b. 2064  Profiles, op. 68 (Published score)
Toenjes, John
b. 2065  The air was still : for harpsichord solo (Photocopy of published score)
b. 2065  An Alton symphony salute (Published score)
b. 2065  Civilized mysteries : for orchestra (Published score)
Reproduction of holograph manuscript.
b. 2065  The Jumblies (Published piano-vocal score)
Toensing, Richard, 1940-2014
b. 880  Doxologies II : for organ (Published score)
b. 2065  Responsoria, book I (Published score)
b. 2065  Responsoria, book II (Published score)
b. 2065  Responsoria, book III (Published score)
b. 2065  Sounds + changes II : for organ (Published score)
b. 2065  Sounds and changes II : for organ (Published score)
b. 880  Sounds and changes III : for organ (Published score)
Series I: Composers (cont.)
Toensing, Richard, 1940-2014 (cont.)
b. 881  
**Sounds and changes IV : for organ and percussion** (Published score)
Toguchi, Jun

b. 273  
**Joker : for solo piano** (Published score)
Tomaro, Robert

b. 2065  
**Celestial navigation** (Published score)
Reproduction of holograph manuscript.

b. 881  
**Evolution** (Published score)
Reproduction of holograph manuscript.

b. 2065  
**String quartet** (Published score)
Reproduction of holograph manuscript.

b. 2065  
**Wallflower** (Published score)
Reproduction of holograph manuscript.

Tompkins, Fred

b. 2066  
**Cécile : for saxophone (sop. & tenor), piano, flute, bass & drums** (Photocopy of manuscript score)

b. 2066  
**Fanfare VI & poastlude : for Bb clarinet & piano** (Photocopy of manuscript score)

b. 273  
**Fanfare 8** (Photocopy of manuscript score)
Bound with "Doubt me."

b. 2066  
**Four lines** (Manuscript score)

b. 2066  
**3 poems on e. e. cummings** (Manuscript piano-vocal score)

b. 2066  
**Yes** (Photocopy of manuscript score)

Tooker, Alexander W

b. 881  
**Fireflies : for 4 contrabasses** (Published score)

Topliff, Roger

b. 2066  
**Oh father of eternal life : S.A.T.B., optional accompaniment** (Published piano-vocal score)

b. 2066  
**Reflections : for woodwind trio** (Published score and parts)

Torello, Michael, 1940-

b. 2066  
**Abstractions : for two jazz saxophones, rock group and free improv. group** (Photocopy of manuscript score)

b. 2066  
**Analomink : for rock band, voices and solo instrument** (Photocopy of manuscript score)

b. 2066  
**Concerto for guitar and trio** (Photocopy of manuscript score)

b. 2066  
**Duo for C flute and Bb clarinet** (Photocopy of manuscript score)

b. 2066  
**Fantasy for band** (Photocopy of manuscript score)

b. 2066  
**Hexachords + source sets : for flute, violin, viola, cello** (Photocopy of manuscript score)

b. 2066  
**Hexachords II : for trombone quartet** (Photocopy of manuscript score)

b. 2066  
**Kiskatom : for woodwind quintet** (Published score)
Reproduction of holograph manuscript.

b. 2066  
**Ockawanick : for string quartet** (Photocopy of manuscript score)

b. 2066  
**Prelude and toccata** (Photocopy of manuscript score)

b. 2066  
**Sonata in C : for band** (Photocopy of manuscript score)

b. 2066  
**Sonata for contrabass and piano** (Photocopy of manuscript score)
Series I: Composers (cont.)

Torello, Michael, 1940- (cont.)

b. 2066  Taghanick : for solo electric contrabass (Published score)
Reproduction of holograph manuscript.

b. 2066  Waubeeka : for solo pianoforte (Published score)
Reproduction of holograph manuscript.

b. 2066  Wawayandax : for concert band (Photocopy of manuscript score)

Torke, Michael

b. 2067  Adjustable wrench : for chamber ensemble (Published score)

b. 881  Ceremony of innocence : for flute, clarinet, violin, cello and piano (Published score)

b. 881  Ceremony of innocence : for flute, clarinet, violin, cello and piano (Published score)
Annotated copy.

b. 2067  Chrome (Photocopy of manuscript score)

b. 2067  Ecstatic orange : for orchestra (Published score)

b. 2067  Green (Published score)
Corrected edition (12/86).

b. 2067  Javelin : for orchestra (Published score)

b. 274  July : for saxophone quartet (Published score)

b. 2067  King of hearts (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 2067  Laetus : for piano (Published score)

b. 2067  Mass : for mixed chorus with baritone solo and orchestra (Published piano-vocal score)

b. 2067  Overnight mail (Published score)
Reproduction of holograph manuscript.

b. 274  Telephone book : for chamber ensemble (Published score)

b. 881  Vanada (Published score)

Tornsaucer, Claudia

b. 274  Ciacona : for solo guitar (Published score)
Composed by S.L. Weiss, arranged for guitar by Claudia Tornsaucer.

Toropov, Brandon

b. 274  The job search (Photocopy of manuscript score)

Torquato, W

b. 274  Three songs from Frost (Published piano-vocal score)

Torres-Santos, Raymond, 1958-

b. 881  Akropolis (Published score)
Reproduction of holograph manuscript.

b. 882  Areytos : for orchestra and computer generated sound (Published score)
Reproduction of holograph manuscript.

b. 2067  Bella estrella : for tenor, chorus and piano (Published piano-vocal score)

b. 2067  Cordillerana central : for clarinet and cuatro (Published score)
Reproduction of holograph manuscript.

b. 882  Elegia de reyes : for narrator, soloist, chorus, "rondalla" and stage band (Published score)
Reproduction of holograph manuscript.
Series I: Composers (cont.)
Torres-Santos, Raymond, 1958- (cont.)

b. 882  Exploraciones : for string orchestra (Published score)

b. 2067  La guaracha del Macho Camacho : for acoustic piano and electronic piano
w/ waw-waw and phaser pedals (Published score)

b. 883  Gwakía baba : for two mixed choruses (Published score)
Reproduction of holograph manuscript.

b. 883  Mike Hammer (Published score)
Reproduction of holograph manuscript.

b. 883  Music for movements : for chamber ensemble (Published score)
Reproduction of holograph manuscript.

b. 883  El pais de los cuatro pisos (Photocopy of manuscript score)

b. 2067  Salsa y tres soneos : piano or harp solo (Published score)

b. 883  Sinfonietta concertante (Published score)
Reproduction of holograph manuscript.

b. 2067  Trio : for trumpet, French horn and trombone (Published score)
Reproduction of holograph manuscript.

b. 2067  Tropical nights : divertimento : for woodwind quintet (Published score)

Tortorici, Eugene, 1960-

b. 2068  The trial : for string orchestra (Photocopy of manuscript score)

Toutant, William

b. 274  Bagatelle (Published score)

b. 274  Bagatelle 1A (Published score)

Tower, Joan, 1938-

b. 2068  Amazon : for flute, clarinet in Bb, violin, cello and piano (Published score)

b. 2068  Ascent : for organ (Published score)

b. 274  Black topaz : for piano and six instruments (Published score)

b. 883  Breakfast rhythms I and II : for clarinet and five instruments (Published score)

b. 2068  Circles : for piano (Published score)
Reproduction of holograph manuscript.

b. 2068  Clarinet concerto (Published score)
Reproduction of holograph manuscript.

b. 2068  Clarinet concerto : clarinet and piano (Published score)

b. 2068  Fanfare for the uncommon woman, no. 5 : trumpet quartet (Published score)

b. 2068  Fanfares : for brass ensemble and percussion (Published score)
Fanfare for the uncommon woman, nos. 1, 2, 3, Celebration fanfare.

b. 2068  Fantasia : for piano (Published score)
Published score

b. 2068  Flute concerto (Photocopy of manuscript score)

b. 883  Hexachords : solo flute (Published score)

b. 274  Island prelude (Published score)

b. 2068  Music for cello and orchestra (Photocopy of manuscript score)

b. 2068  Music for cello and orchestra (Published score)
Piano reduction.

b. 274  Night fields : for string quartet (Published score)
Series I: Composers (cont.)

American Music Center collection of published scores

b. 2068
Noon dance: flute (alto flute, piccolo), clarinet in A, violin, violoncello, percussion, piano (Photocopy of published score)

b. 2068
Opa eboni (Published score)
Reproduction of holograph manuscript.

b. 2068
Piano concerto (Photocopy of manuscript score)

b. 2068
Piano concerto (Published score)
Two piano reduction.

b. 2068
Platinum spirals: for solo violin (Published score)
Associated Music Publishers.

b. 2068
Platinum spirals: for violin (Published score)
American Composer's Alliance.

b. 2068
Prelude for five players: for flute, oboe, clarinet and piano or flute, violin, clarinet, cello and piano (Published score)
Reproduction of holograph manuscript.

b. 2069
Sequoia: for orchestra (Published score)

b. 2069
Silver ladders: for orchestra (Published score)

b. 2069
Silver ladders: for orchestra (Published score)

b. 2069
Six variations for cello (Published score)
Reproduction of holograph manuscript.

b. 2069
Stepping stones: for two pianos (Published score)

b. 2069
Très lent: hommage à Messiaen: for cello and piano (Published score and solo part)

b. 2069
Turning points: clarinet and string quartet (Published score)

Town, Ralph

b. 2069
Suite for guitar: with optional flute, oboe or violin (Published set of parts)

Townley, Cathy

b. 274
Do all the good you can: S.A.T (Published piano-vocal score)

b. 274
Hosanna! Hosanna!: unison choir and solo voice (Published piano-vocal score)

Townsend, Douglas

b. 2069
Ballet suite: three clarinets (Published set of parts)

b. 2069
Chamber symphony: wind ensemble (Published score)
Reproduction of holograph manuscript.

b. 2069
Dance-improvisations and fugue: for soprano recorder (piccolo or flute) and piano (Published score)

b. 2069
Duo for violas, op. 5 (Published score)

b. 2069
8 x 8: variations on a theme of Milhaud: for soprano recorder (piccolo or flute), Bb trumpet (Bb clarinet or oboe), violoncello (bassoon) and piano (Published score)

b. 2069
Fantasy on motives of Burt Bacharach (Photocopy of manuscript score)

b. 2069
Five madrigals, nos. 1, 2 and 3: S.A.T.B. a cappella (Published piano-vocal score)

b. 2069
Five madrigals, nos. 4 and 5: S.A.T.B. a cappella

b. 2069
4 fantasies on American folk songs: piano duet (Published score)

b. 2069
The Ridgefield rag (Photocopy of manuscript score)
Piano duet version.
Series I: Composers (cont.)
Townsend, Douglas (cont.)

b. 2069  
*The Ridgefield rag* (Photocopy of manuscript score)  
Orchestrated version.

Townsend, Perry

b. 2069  
*Episodes for piano* (Published score)  
Reproduction of holograph manuscript.

b. 274  
*Nightvision: for string orchestra* (Published score)

Track, Gerhard

b. 274  
*Christmas dream: S.A.T.B* (Published piano-vocal score)

Tranquilino, Armando

b. 2069  
*Developing variations* (Published score)

Traphagen, Kirsten, 1941-

b. 2070  
*Little tree* (Photocopy of manuscript piano-vocal score)

b. 2070  
*Requiem for the living and the dead: S.A.T.B., piano or organ accompaniment* (Photocopy of published score)

Trapp, Lynn

b. 274  
*Salutation, petition, and acclamation: for organ on two chants of Salvator Regina* (Published score)

Traugh, Steven

b. 884  
*East African symphony: for orchestra and East African ensemble* (Published score)  
Reproduction of holograph manuscript.

Traver, James Ferris

b. 2070  
*The angels of heaven: S.A.T.B. a cappella* (Published choral score)

b. 274  
*The ballad of the Christ child: S.A.T.B* (Published piano-vocal score)

b. 2070  
*The holy child: for mezzo-soprano and bass soli, chorus and orchestra*  
(Published score)  
Reproduction of holograph manuscript.

b. 274  
*Hymn of triumph: S.A.T.B* (Published piano-vocal score)

b. 274  
*In Bethlehem town: S.A.T.B* (Published piano-vocal score)

b. 274  
*In him I abide: S.A.T.B* (Published piano-vocal score)

b. 274  
*Jesus Christ was born this day: S.A.T.B* (Published piano-vocal score)

b. 274  
*Jesus saviour: S.A.T.B* (Published piano-vocal score)

b. 274  
*Lord eternal, almighty: S.A.T.B* (Published piano-vocal score)

b. 2070  
*Meditation on a sacred subject* (Published score)  
Reproduction of holograph manuscript.

b. 2070  
*O gracious lord: S.A.T.B. a cappella* (Published choral score)

b. 274  
*Praise the lord our king: S.A.T.B* (Published piano-vocal score)

b. 2070  
*Rise all ye people: for mixed voices (S.A.T.B.)* (Published piano-vocal score)

b. 2070  
*When Jesus was a tiny babe* (Published piano (organ)-vocal score)

Travis, Roy

b. 884  
*The black bacchants, act I* (Published score)  
Reproduction of holograph manuscript.

b. 884  
*The black bacchants, act II* (Published piano-vocal score)  
Reproduction of holograph manuscript.
b. 2070  
**Collage : for orchestra** (Published score)  
Reproduction of holograph manuscript.

b. 2070  
**Piano concerto** (Published score)  
Reproduction of holograph manuscript.

b. 2070  
**Songs and epilogues : for bass voice and piano** (Published piano-vocal score)  
Trefousse, Roger

b. 2274  
**After that : for piano** (Published score)  
Reproduction of holograph manuscript.

b. 2274  
**All before morning : for piano** (Published score)  
Reproduction of holograph manuscript.

b. 274  
**Blanced boulders : for narrator, flute, percussion and tuba** (Published score)  
Treggor, Philip

b. 2070  
**Column : for English horn and string orchestra** (Published score)  
Reproduction of holograph manuscript.

b. 2070  
**Found objects : for six singers and ten instrumentalists** (Photocopy of manuscript score)  
Condensed score.

b. 2070  
**Men must walk before they can dance : for solo piano** (Photocopy of published score)  
Treggor, Philip

b. 2070  
**The monkey opera** (Published score)  
Reproduction of holograph manuscript.

b. 274  
**A one scene opera** (Photocopy of manuscript score)  
Bound with Six songs.

b. 2070  
**Quails : for oboe, clarinet, horn and bassoon** (Published score)  
Reproduction of holograph manuscript.

b. 2070  
**Square of sunlight : for string orchestra** (Published score)  
Reproduction of holograph manuscript.

b. 2274  
**Three piano rags** (Published score)  
Reproduction of holograph manuscript.

b. 2070  
**Tiger's-eye is min'd from the sea : for cello and piano** (Published score)  
Reproduction of holograph manuscript.

Treggor, Philip

b. 2070  
**Trio for three reeds : oboe, clarinet, bassoon** (Manuscript score)  
Tremblay, George, 1911-1982

b. 2070  
**Two piano sonatas** (Published score)  
Published in New Music vol. 12 no. 2, January 1939

Trepanier, Irene

b. 2070  
**City sketches : suite for piano** (Published score)  
Treggs, Harold, 1900-1984

b. 2070  
**Danza braziliana** (Photocopy of manuscript score)  
Treggs, Harold, 1900-1984

b. 2070  
**Danza braziliana : piano solo** (Published score)  
Treggs, Harold, 1900-1984

b. 275  
**Nuptial** (Photocopy of manuscript score)  
Treggs, Harold, 1900-1984

b. 2070  
**Quartet for strings** (Published score)  
Reproduction of holograph manuscript.

b. 2070  
**Six surrealist afterludes : two pianos** (Published score)  
Reproduction of holograph manuscript.

Trimble, Lester, 1923-1986
Series I: Composers (cont.)

Trimble, Lester, 1923-1986 (cont.)
b. 886  
Closing piece : for orchestra (Published score)  
Reproduction of holograph manuscript.

b. 2071  
Concerto for violin and orchestra (Published score)  
Reproduction of holograph manuscript.

b. 2071  
Concerto : woodwinds and strings (Published score)  
Reproduction of holograph manuscript.

b. 886  
Concerto for woodwinds and strings (Published score)  
Reproduction of holograph manuscript.

b. 2071  
Double concerto : for two violins, winds and brass (Published score)  
Reproduction of holograph manuscript.

b. 2071  
Duo : for viola and piano (Published score)  
Reproduction of holograph manuscript.

b. 2071  
Duo : viola and piano (Published score)  
Reproduction of holograph manuscript.

b. 2071  
Duo concertante : for orchestra and two solo violins (Published score)  
Reproduction of holograph manuscript.

b. 2071  
Early mornings : for guitar and high voice (Published score and vocal part)  
Reproduction of holograph manuscript.

b. 886  
Five episodes for orchestra (Published score)  
Reproduction of holograph manuscript.

b. 2071  
Five episodes for piano (Photocopy of manuscript score)

b. 275  
Four fragments from the Canterbury tales (Published score)

b. 2071  
Notturno : for strings (Published score)  
Reproduction of holograph manuscript.

b. 886  
Panels for orchestra (Published score)  
Reproduction of holograph manuscript.

b. 2309  
Panels IV : for 16 players (Published score)  
Reproduction of holograph manuscript.

b. 2071  
Petit concert : for medium voice, violin, oboe and harpsichord (piano) (Published score)

b. 886  
Quadraphonics (Panels VI) : for percussion quartet (Published score)

b. 886  
Serenade : panels VII (Published score)  
Reproduction of holograph manuscript.

b. 886  
Sonic landscape : for orchestra (Published score)  
Reproduction of holograph manuscript.

b. 2071  
String quartet no. 1 (Published score)

b. 2071  
String quartet no. 3 (Photocopy of manuscript score)

b. 2071  
Symphony in two movements (Published score)  
Edition Peters.

b. 887  
Symphony in 2 movements (Published score)  
Reproduction of holograph manuscript.

b. 887  
Symphony no. 3 : the tricentennial (Published score)  
Reproduction of holograph manuscript.

Tripputi, Claudio

b. 2072  
Tango trunco (Published score)

Trobaugh, Frederic (Frederic Mills), 1963-

b. 275  
Five bagatelles : for piano (Published score)

b. 275  
Five scenes for string orchestra (Published score)
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<td><em>Chamber concerto</em> (Published score)</td>
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<td><em>Duo for flute and percussion</em> (Photocopy of manuscript score)</td>
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<td>b. 888</td>
<td><em>In memoriam Igor Stravinsky : for viola and string bass with woodwind quartet</em> (Published score)</td>
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<td>Trout, Gilbert R. (Gilbert Russell), 1968-</td>
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<td><em>Trio da camera : for flute, 'cello &amp; piano</em> (Published score)</td>
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<td><em>Barcarolle : for Bb bass clarinet of bassoon with piano</em> (Published score)</td>
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<td><em>Homage to Chopin : for oboe or Bb clarinet with piano</em> (Published score)</td>
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<td><em>Organum metamorphosis : for Bb clarinet or Eb alto saxophone with piano</em> (Published score)</td>
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<td><em>Tranquillo : for three Bb trumpets, cornets or fluegelhorns</em> (Published score)</td>
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b. 2072  11 or 12 piano portraits dating from 1965 (Photocopy of manuscript score)

b. 275  Father sun & mother earth : for soprano, clarinet and piano (Published score)
Eight songs from the chamber opera From flowers to butterflies.

b. 2072  5 variations and a theme (Photocopy of manuscript score)

b. 888  Mosaic constellations (Photocopy of manuscript score)

b. 2072  Mosaics : for piano solo (Photocopy of manuscript score)

b. 2072  Piano piece 1964 (Photocopy of manuscript score)

b. 2072  Piano piece 1983 (Photocopy of manuscript score)

b. 2072  Quartet : chronological historical examination as manifestation with a point
in space-time (Photocopy of manuscript score)

b. 2072  Suite for piano (Photocopy of manuscript score)

b. 2072  Transition : for piano (Published score)
Reproduction of holograph manuscript.

Truett, Jack

b. 2072  Invasion fanfare (Photocopy of manuscript lead sheel)

Trunk, Richard

b. 275  Peace at night : S.A.T.B (Published piano-vocal score)

Trythall, Gilbert, 1930-

b. 2072  In the presence : for S.A.T.B. chorus, audience and stereophonic tape
recorder (Published choral score)

b. 2072  Prelude & fugue, op. 10 : for organ (Photocopy of manuscript score)

b. 2072  Sinfonia concertante : for woodwind quintet and orchestra (Published score)

b. 888  A solemn chant : for string orchestra (Published score)
Reproduction of holograph manuscript.

b. 2072  Spanish songs (Photocopy of manuscript piano-vocal score)

b. 888  Symphony no. 1 (Published score)
Reproduction of holograph manuscript.

Trythall, Richard

b. 889  Ballad : for piano and orchestra (Published score)
Reproduction of holograph manuscript.

b. 889  Bolero : for 4 percussionists (Published score)
Reproduction of holograph manuscript.

b. 275  Coincidences : for piano (Published score)

b. 889  Composition for piano and orchestra (Published score)
Reproduction of holograph manuscript.

b. 889  Continuums (Published score)
Reproduction of holograph manuscript.

b. 889  Costruzione : for orchestra (Published score)
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b. 889  Omaggio a Jerry Lee Lewis : for stereo tape (Published score)
Reproduction of holograph manuscript.

b. 889  Penelope's monologue : for soprano and orchestra (Published score)
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b. 889  Salute to the 'fifties : for solo percussionist and tape (Published score)
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| b. 2072 Elia : for mezzo soprano and piano (Photocopy of manuscript piano-vocal score) |
| Tsang, David |
| b. 2072 Constancy : for piano (Published score) Reproduction of holograph manuscript. |
| b. 2072 Duet for flute and viola (Published score) |
| b. 2072 Searching (Published score) Reproduction of holograph manuscript. |

Tsontakis, George

| b. 2073 Fervore : for piccolo and piano (Published score) |
| b. 2073 Five choral sketches on "Is aghios" : chorus and solo clarinet obbligato (Photocopy of manuscript score) |
| b. 2073 Five sighs and a fantasy : for orchestra (Published score) Reproduction of holograph manuscript. |
| b. 275 Requiescat : for viola and piano (Published score) |
| b. 2073 String quartet : Emerson (Published score) String quartet no. 2. |
| b. 2073 String quartet no. 3 : Coraggio (Published score) Reproduction of holograph manuscript. |
| b. 2073 Three sighs, three variations : for violin and piano (Published score) |

Tucker, Alfred (Alfred C.), 1930-

| b. 2073 The brook (Photocopy of manuscript score) |
| b. 2073 Sonata : for unaccompanied cello (Photocopy of manuscript score) |
| Tucker, Ben, 1930- |
| b. 275 Baby you should know it (Photocopy of manuscript score) |
| b. 275 Comin' home baby (Photocopy of manuscript score) |
| b. 275 TNT (Published piano-vocal score) |

Tucker, Gregory, 1953-

| b. 2073 Idle conversation : for two flutes (Published score) |

Tufares, Deno (Deno Athan), 1948-

| b. 2073 The conqueror worm (Photocopy of manuscript choral score) |
| b. 2073 For Bonnie : for organ (Photocopy of manuscript score) |
| b. 2073 Opus #2, revisited : woodwind quartet (Photocopy of manuscript score) |
| b. 2073 Opus #6 : for 2 flutes, 2 oboes, 4 violins, 2 violas, one cello, one bass (Photocopy of manuscript score) |
Series I: Composers (cont.)
Tufares, Deno (Deno Athan), 1948- (cont.)
b. 2073  Opus #7 : 2 flutes, 2 Bb trumpetes, 2 violins, cello (Photocopy of manuscript score)
b. 2073  Opus 8 : Fl., Ob., Bb cl., Bssn., F Hn., 6 Vln., 2 Va., 2 Vc.,Cb (Photocopy of manuscript score)
b. 2073  The seven seals (Photocopy of manuscript score)

Tulan, Fred
b. 2073  Kaleidoscope : for organ solo (Published score)

Tull, Fisher
b. 2073  Accolade : for symphonic band (Published score)
b. 2073  Concertino : for oboe and strings (Published score)
Piano reduction with solo part.
b. 2073  Concertino : for oboe and strings (Published score)
Full score.
b. 2073  Concerto grosso : for brass quintet and symphonic band (Published score)
b. 2073  Credo (Published score)
b. 2073  Cyclorama : flute ensemble (Published score and parts)
b. 2073  Eight profiles : for solo trumpet (Published score)
b. 2073  Fantasy on L'homme armé : oboe and piano (Published score and solo part)
b. 2073  The final covenant : for symphonic band or wind ensemble (Published score)
b. 2073  An Indian prayer (Published piano-vocal score)
b. 2073  Jargon : after William Billings : for percussion ensemble and symphonic band (Published score)
b. 890  Nonet : for winds, percussion, piano (Published score)
b. 2073  Prelude and double fugue (Published score)
b. 2073  Reflections on Paris (Published score)
b. 2074  Sarabande and gigue : Eb alto saxophone and piano (Published score and solo part)
b. 2074  The seasons of man (Published piano-vocal score)
b. 2074  Soundings : brass and percussion (Published score and parts)
b. 2074  Studies in motion (Published score)
b. 2074  Three bagatelles : for trumpet and piano (Published score and solo part)
b. 275  Tubular octad : for four euphoniums and four tubas (Published score)
Includes parts.
b. 2074  Two poems : treble chorus and harp (Published piano-vocal score)
b. 2074  A verse of solace : S.A.T.B. and handbells (or any keyboard instrument) (Published piano-vocal score)

Turchen, Barry, 1954-
b. 2074  Static electricity : for eight Bb trumpets (Published score)

Turetzky, Bertram, 1933-
b. 2074  Collage I : for unaccompanied contrabass (Published score)
b. 275  Kinderspiel : for four double basses (Published score)
Includes parts.
b. 2074  Poems, portraits, ballades and blues : for solo contrabass (Published score)
b. 2074  Reflections on Ives and Whittier : for either contrabass quartet, ensemble of solo contrabass with self-prepared tape (Published set of scores)
Series I: Composers (cont.)

Turiel, Dan (Daniel Elliott), 1951-1987
b. 2074  
*Thespis, or, The gods grown old* (Published score)  
Reproduction of holograph manuscript.

Turner, Charles A., 1951-1987
b. 2074  
*Atemkristall : for flute and piano* (Published score)  
Reproduction of holograph manuscript.

Turner, Kerry, 1960-1994
b. 2074  
*Quartet for horns no. 3* (Photocopy of manuscript score)

Turner, Robert, 1920-2012
b. 2074  
*Opening night : a theatre overture* (Published score)

Turner, Tom (Thomas Sample), 1914-1994
b. 2074  
*Fantasy : violin and piano* (Published score)  
Reproduction of holograph manuscript.

b. 2075  
*The unlit corridor : a horror story* (Published score)  
Reproduction of holograph manuscript.

Turek, Ralph
b. 2075  
*Commentary : for chorus, narrator and supporting instruments* (Photocopy of manuscript score)

b. 2075  
*Musings : for tenor and chamber orchestra* (Photocopy of manuscript score)

Turok, Paul, 1929-2012
b. 890  
*Antoniana, op. 47* (Published score)  
Reproduction of holograph manuscript.

b. 2075  
*The calendar : for S.A. & piano* (Published piano-vocal score)

b. 2075  
*Chartres west, op. 25* (Photocopy of manuscript score)

b. 2075  
*Chorus of the frogs, op. 16 : for four part chorus of mixed voices with piano accompaniment* (Published piano-vocal score)

b. 890  
*Elegy in memory of Karol Rathaus* (Published score)  
Reproduction of holograph manuscript.

b. 891  
*Great Scott!, op. 37* (Published score)  
Reproduction of holograph manuscript.

b. 891  
*Homage to Bach, op. 26* (Published score)  
Reproduction of holograph manuscript.

b. 2075  
*A Joplin overture, op. 37A* (Published score)  
Reproduction of holograph manuscript.

b. 891  
*Lanier songs, op. 53* (Published score)  
Reproduction of holograph manuscript.

b. 2075  
*Little suite for piano, op. 9* (Published score)

b. 2075  
*Lyric variations, op. 32 : for oboe and string orch* (Photocopy of manuscript score)

b. 2075  
*Passacaglia : for piano* (Published score)

b. 891  
*Ragtime caprice : for piano and orchestra, op. 45* (Published score)  
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<td>Richard III</td>
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<td>b. 2075</td>
<td>A secular masque, op. 55</td>
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<td>Sonatina for flutes, op. 51 #6</td>
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<td>b. 2075</td>
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<td>b. 2075</td>
<td>Concerto : for trumpet and orchestra</td>
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<td>b. 2076</td>
<td>Benedictie, omnia opera : for double choir a cappella with incidental solos for alto and tenor</td>
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<td>Chip's fast piece : for clarinet and piano</td>
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<td>b. 2076</td>
<td>Communion service, op. 39b</td>
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<td>b. 2076</td>
<td>Duo for clarinet and bassoon, op. 18 no. 2</td>
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<td>b. 2076</td>
<td>For Joy, op. 41 : for violin and piano</td>
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<td>Intermezzo : for two Bb clarinets and basset horn in G (or Eb alto clarinet)</td>
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<td>b. 2076</td>
<td>A little English : for English horn and piano</td>
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<td>Magnificat, op. 55</td>
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<td>b. 2076</td>
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<td>b. 2076</td>
<td>Our god, to whom we turn, op. 49, no. 3 : for choir unaccompanied</td>
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<td>Prayer for those at home : low voice</td>
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Series I: Composers (cont.)
Tuthill, Burnet, 1888-1982 (cont.)

b. 2076  Psalm III, op. 32 no. 2 : for a cappella chorus of men's voices (Published piano-vocal score)

b. 2076  Rondo concertante : 2 solo clarinets and band (Published score and parts)
Condensed score.

b. 2076  Sailor's hornpipe, op. 13 no. 1 : for flute, oboe, clarinet in Bb, horn in F, bassoon (Published score and parts)

b. 2076  Scherzo, op. 10 no. 1 : trumpet & piano (Published score)

b. 2076  Scherzo : for three Bb clarinets (Published score and parts)

b. 2076  Six for bass (Published score and solo part)

b. 2076  Sonata, op. 29 : for Bb trumpet and piano (Published score and solo part)

b. 2076  Sonata, op. 24 : oboe solo with piano accompaniment (Published score and solo part)

b. 2076  Song of the White Horse Vale, op. 25 no. 1 (Published piano-vocal score)

b. 2076  Thanksgiving anthem : Psalm 147 (Photocopy of manuscript piano (organ)-vocal score)

b. 2076  Trombone trouble : for three trombones and piano (Published score and solo parts)

b. 2076  Turn back, o man, op. 66 no. 1 (Photocopy of manuscript piano-vocal score)

b. 2280  Two snacks for alonsome clarinet, op. 60 no. 2 (Published score)

b. 2076  Variations on When Johnny comes marching home, op. 9 : woodwind quintet and piano (Published score)

Tuttle, Lloyd B. (Lloyd Bryant), 1925-1997

b. 275  Let all men hear : T.T.B (Published piano (organ)-vocal score)

Tuttle, Thelma Kent, 1902-1994

b. 2076  Umbrells in the wind : for piano (Published score)

Twining, Toby

b. 2076  Between the stars (Photocopy of manuscript choral score)

b. 275  Chrysalid requiem (Published score mixed with photocopy of manuscript score)

b. 2076  Shaman (Photocopy of manuscript choral score)

Twomey, Michael, 1963-

b. 2076  Capriccio : angels in the water (Published score)
Reproduction of holograph manuscript.

b. 2076  As Cassandra laughed : for violin, clarinet, cello and piano (Published score)

b. 2076  Consider the lilies : for mixed ensemble (Published score)

Uber, David, 1921-2007

b. 2077  Brass quartet (Published score and parts)
Condensed score.

Ubieta, Enrique

b. 2077  The Cuban mass : for solo voices, mixed chorus and orchestra (Published piano-vocal score)

Udell, Budd

b. 2077  Alleluia : S.A.T.B. a cappella (Published piano-vocal score)

b. 893  Cottonwood pass (Published score)
Reproduction of holograph manuscript.
Series I: Composers (cont.)
Udell, Budd (cont.)
b. 893  The cry of twelve (Published score)
Reproduction of holograph manuscript.
b. 275  Love and the woman: for voice, flute, and piano (Photocopy of manuscript score)
b. 2077  Two songs: for soprano, clarinet and piano (Photocopy of manuscript score)

Udow, Michael W. (Michael William)
b. 893  Acoustic composition no. 1 (Published score)
Includes "An acoustical notational system for percussion" by the composer.
b. 893  A bird whispered, Your children are dying
b. 893  Bog music: for multiple percussion soloist and three percussionists
(Published score)
b. 2077  Five ascents: for solo contrabass (Published score)
b. 893  Four movements: for percussion quartet: without conductor (Published score)
b. 894  Reality I: for 1 conductor and five percussionists (Published score)
Reproduction of holograph manuscript.
b. 2077  6 x 6 scanning: for percussion (Published score)
b. 2077  Timbrack quartet no. 1 (Published score)
Reproduction of holograph manuscript.
b. 2077  Two transparent structures: for percussion quartet (Published score)
Reproduction of holograph manuscript.

Uechi, Jason, 1968-
b. 894  Darkness resound: for orchestra (Published score)
b. 2077  Darkness resound: (Published score)
Reproduction of holograph manuscript.

Uehlein, John
b. 2274  The lost cat (Photocopy of manuscript score)

Ulehla, Ludmila, 1923-2009
b. 2077  Undersea fantasy: for orchestra (Published score)

Ulrich, Edward F
b. 2077  Divertimento: for trumpet quartetxx, op. 3 (Published score)
Reproduction of holograph manuscript.

Ulrich, Jerry A
b. 275  Heleluyan: S.A.T.B. and baritone solo (Published piano-vocal score)
b. 275  My lord, what a mornin' (Published piano-vocal score)
African American spiritual arranged by Jerry Ulrich.

Ulman, Barry, 1940-
b. 2077  Contrasts: for woodwind quintet (Photocopy of manuscript score)
b. 2077  Dark moods (Photocopy of manuscript score)
b. 2077  Elegy: for clarinet and piano (Photocopy of published score)
b. 2077  Fanfare for the underdonkey (Photocopy of manuscript score)
b. 2077  Pollywog's lake talk: clarinet quartet (Published score)
b. 2077  Six vignettes: for brass quintet (Published score)

Ulman, Erik, 1969-
b. 2077  Firenze (Photocopy of manuscript score)
Series I: Composers (cont.)

Ultan, Lloyd, 1929-1998

- **b. 2078** Blow, blow, thou winter wind (Photocopy of manuscript piano-vocal score)

- **b. 2078** Borechu and Shema (Photocopy of manuscript piano (organ)-vocal score)

- **b. 2078** Chicago (Photocopy of manuscript piano-vocal score)

- **b. 894** Concerto for violin and orchestra (Published score)
  Reproduction of holograph manuscript.

- **b. 894** Conflict 74 (Published score)

- **b. 2078** Dialogues (Photocopy of manuscript score)

- **b. 2078** Dialogues II (Photocopy of manuscript score)

- **b. 2078** Dialogues #3 : violin and viola (Published score)
  Reproduction of holograph manuscript.

- **b. 2078** Monadnock songs : for solo clarinet (Published score)
  Reproduction of holograph manuscript.

- **b. 2078** Peace be multiplied (Published piano (organ)-vocal score)
  Reproduction of holograph manuscript.

- **b. 2078** Piano sextet (Published score)
  Reproduction of holograph manuscript.

- **b. 2078** Pitchipoï : the children of Drancy (Published score)
  Piano reduction.

- **b. 894** Pitchipoï : the children of Drancy (Published score)
  Reproduction of holograph manuscript.

- **b. 2078** Psalm 134 (Published piano (organ)-vocal score)
  Reproduction of holograph manuscript.

- **b. 2078** Quintet for guitar and string quartet (Published score)
  Reproduction of holograph manuscript.

- **b. 2078** Set of four : for flute (Photocopy of manuscript score)

- **b. 2078** Sonata for cello and piano (Published score)
  Reproduction of holograph manuscript.

- **b. 2078** String quartet (Photocopy of manuscript score)

- **b. 2078** String quartet #2 (Published score)
  Reproduction of holograph manuscript.

- **b. 2078** Suite for brass quintetxx (Published score)
  Reproduction of holograph manuscript.

- **b. 2078** Three preludes : for piano (Published score)
  Reproduction of holograph manuscript.

Underwood, James, 1951-

- **b. 2079** Arms and the boy (Published score)
  Reproduction of holograph manuscript.

- **b. 2079** The orchestral noises of October nights (Published score)
  Reproduction of holograph manuscript.

- **b. 2079** Sonorous regions : for chamber orchestra (Published score)
  Reproduction of holograph manuscript.

Ung, Chinary, 1942-

- **b. 895** Inner voices : for orchestra (Published score)

- **b. 895** Khse buon : viola solo (Published score)
Series I: Composers (cont.)

Ung, Chinary, 1942- (cont.)

b. 895  
Khse buon : violoncello solo

b. 2079  
Spiral : violoncello, piano and percussion (Published score)  
Reproduction of holograph manuscript.

b. 2079  
Spiral III : string quartet no. 1 (Published score)

b. 2079  
Tall wind : soprano, flute, oboe, guitar and violoncello (Published score)

Uribe Holguín, Guillermo, 1880-1971

b. 2079  
Preludio, op. 49 no. 1 (Published score)  
Published in New Music, vol. 12 no. 4, July 1939.

Urner, Catherine, 1891-1942

b. 2079  
After parting : for voice and piano (Photocopy of manuscript piano-vocal score)

b. 2079  
Nichts ist dauernd : for voice and piano (Photocopy of manuscript piano-vocal score)

Urrows, David Francis

b. 2079  
Five songs of Countee Cullen, op. 41 (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 2079  
Winterreise : for soprano and chamber ensemble (Published score)  
Reproduction of holograph manuscript.

Ussachevsky, Vladimir, 1911-1990

b. 2079  
Autumn day (Photocopy of manuscript piano-vocal score)

b. 895  
Colloquy : for symphony orchestra, tape recorder and various chairs  
(Published score)  
Reproduction of holograph manuscript.

b. 2079  
Creation : prologue (Published score)  
Reproduction of holograph manuscript.

b. 2079  
Miniatures for a curious child (Published score)  
Reproduction of holograph manuscript.

b. 2079  
Missa brevis : for mixed chorus (S.A.T.B.), soprano solo and brass ensemble (3 horns, 3 trumpets, 3 trombones, 1 tuba) (Published piano-vocal score)

b. 2079  
A piece for tape recorder (Published score)  
Reproduction of holograph manuscript.

b. 2079  
Studies for Bb clarinet and electronic valve instrument (Published score)  
Reproduction of holograph manuscript.

b. 2079  
Triskelion : oboe and piano (Published score and solo part)

Uth, John Edward, 1961-

b. 2080  
Serenade for string quartet (Photocopy of manuscript score)

b. 2080  
Symphony #1 (Photocopy of manuscript score)

b. 2080  
Two movements for orchestra (Photocopy of manuscript score)

Utterback, Joe

b. 2080  
Afterthought : for classical piano (Published score)

b. 2080  
And I will with thee go : soprano and piano (Published piano-vocal score)

b. 275  
Arizona lights (Published score)

b. 2080  
Ballade : flute solo (Published score)

b. 2080  
Beautiful night (Published piano-vocal score)

b. 2080  
Benedictus, op. 9 (Published piano-vocal score)
b. 2080  
Cameos : six jazz ballads (Published lead sheet)

b. 2080  
Canticle #1, op. 5 : S.A.T.B. choir, piano, organ, narrator (Photocopy of manuscript piano (organ)-vocal score)

b. 2080  
Christmas carols : for organ (Published score)

b. 2080  
Deep river : organ solo (Published score)

b. 2080  
Dr. Joe’s long-fingered ragtime special : solo piano (Published score)

b. 2080  
Dr. Joe’s long-fingered ragtime special (Published score)  
Piano trio version.

b. 2080  
Dream-song : medium voice and piano (Published piano-vocal score)

b. 2080  
Dream-song : solo piano (Published score)

b. 2080  
Dream-song : piano trio (Published score)

b. 275  
Dreamscape : piano and organ duet (Published score)

b. 2080  
Elegy : for classical piano (Published score)

b. 2080  
Encounter, op. 2 : classical piano (Photocopy of manuscript score)

b. 2080  
Epitaph fantasy : medium voice solo (Published piano-vocal score)

b. 2080  
Evening blues : for high voice (Published piano-vocal score)

b. 275  
The ewe’s blues : keyboard, organ or piano solo (Published score)

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Fantasy for organ (Photocopy of manuscript score)

b. 2080  
Fantasy : for piano and cello (Published score)

b. 2080  
Four new blues : for piano (Published score)

b. 2080  
Four songs for organ (Published score)

b. 2081  
Glimpses : for soprano and piano (Published piano-vocal score)

b. 2081  
Heartsong (Published lead sheet)

b. 2081  
Impromptu : for classical piano (Published score)

b. 2081  
Jazz bagatelles (Published score)

b. 275  
The jazz gospel : for organ (Published score)

b. 275  
Jazz suite : for piano (Published score)

b. 2081  
Jazz suite : for classical piano (Photocopy of manuscript score)

b. 2081  
Jazz suite for young pianists (Published score)

b. 2081  
Knockin’ at your door : for organ (Published score)

b. 275  
Lo I am with you (Published score)

b. 2081  
Love shadows (Published lead sheet)

b. 2081  
Meditation : organ (Published score)

b. 2081  
Meditation I : for medium voice and piano (Published piano-vocal score)

b. 2081  
Moods and blues (Published score)

b. 2081  
Night song : high voice (Published piano-vocal score)

b. 2081  
Night thoughts (Published lead sheet)

b. 2081  
Nine jazz melodies (Published lead sheet)

b. 2081  
Ode : we are the music makers (Published piano-vocal score)

b. 2081  
On a summer day : flute and piano (Published score)

b. 275  
Peace like a river (Published score)

b. 2081  
Peace prelude : for organ (Published score)
b. 275  Piano jazz (Published score)
b. 2081  Pietà : vocal solo (Published piano-vocal score)
b. 2081  Plaything : for piano (Published score)
b. 2081  Psalmsong 1 : S.A.T.B. choir, optional keyboard (Photocopy of published piano-vocal score)
b. 2081  Psalmsong no. 2, op. 11 no. 2 : for S.A.T.B. choir, small dance ensemble, piano, percussion and bass (Published piano-vocal score)
b. 2081  Psalmsong 3 : S.A.T.B., female solo, piano, optional jazz drums and jazz bass (Photocopy of published piano-vocal score)
b. 2081  Psalmsuite : S.A.T.B. chorus, soloists, piano, jazz bass, jazz drums, dancers (Published piano-vocal score)
b. 2081  Qui vivra, verra (Published lead sheet)
A song for Norwalk (Lead sheet) published on back.
b. 2081  A quiet meditation : on Psalm 63, : for piano and organ xx (Published score)
b. 2082  Six jazz melodies (Published lead sheet)
Summersong, A touch of Neil, A time for Jennie, Song for Melissa, Qui vivra, verra . A song for Norwalkxx.
b. 275  Skyscape : for piano and organ (Published score)
b. 275  Solace : for piano (Published score)
b. 2082  Solace, op. 3 : for classical piano (Photocopy of manuscript score)
b. 275  Song of Ruth : for soprano and organ (Published organ-vocal score)
b. 2082  Steal away ; Little David, play on your harp : two spirituals in jazz style : orga nsolo (Published score)
b. 2082  Summer pavan : flute and piano (Photocopy of manuscript score)
b. 2082  Summersong, op. 4 (Photocopy of manuscript lead sheet)
b. 2082  Swing low, sweet chariot : S.A.T.B. quartet, piano (Published piano-vocal score)
b. 2082  Take my breath away (Published lead sheet)
b. 2082  Three spirituals : for piano (Published score)
b. 2082  Three spirituals : for organ (Published score)
b. 2082  A time of singing : solo high voice (Published piano-vocal score)
b. 2082  Time past : seven jazz melodies (Published lead sheet)
b. 2082  Timesong : vocal quartet, flute and piano (Published piano-vocal score)
b. 2082  A touch of Neil (Photocopy of published lead sheet)
Also in Six jazz melodies.
b. 2082  Touching starlight : five jazz ballads (Published lead sheet)
b. 2082  Transformation, op. 10 : for classical piano (Photocopy of manuscript lead sheet)
b. 275  Trio song : for piano, flute, oboe (Photocopy of manuscript score)
b. 2082  Trio song : piano, flute, oboe (Published score)
b. 2082  Tuxedo blues (Photocopy of manuscript score)
b. 275  Tuxedo blues : for piano (Published score)
b. 2082  Tuxedo blues : for piano trio (Photocopy of manuscript score)
b. 2082  Variations on amazing grace : for organ solo (Published score)
b. 2082  Visions : for piano and organ (Published score)
b. 2082  WaltzSong : for classical piano (Published score)
Series I: Composers (cont.)
Utterback, Joe (cont.)
b. 2082
  The white birds: bass solo (Published piano-vocal score)
  Vacchiano, William

b. 2083
  Miniature variations on The carnival of Venice: for solo trumpet (Published score)
  Valente, William Edward, 1934-1993

b. 2083
  Canzone: for solo contrabass (Photocopy of manuscript score)
  Duo: for Eb alto saxophone and contrabass (Photocopy of manuscript score)
  Duo concertante: for piano and organ (Photocopy of manuscript score)
  Etude: for two violins (Photocopy of manuscript score)
  Fantasy for piano: in the form of etudes (Photocopy of manuscript score)
  For clarinet and piano (Photocopy of manuscript score)
  For flute and piano (Photocopy of manuscript score)
  For piano (Photocopy of manuscript score)
  Forte-piano frammenti (Photocopy of manuscript score)
  Four exercises for solo violin (Photocopy of manuscript score)
  Movement for violoncello and piano (Photocopy of manuscript score)
  Music for violoncello: with piano (Photocopy of manuscript score)
  The passionate shepherd to his love: for mixed chorus S.A.T.B (Published choral score)
  Reproduction of holograph manuscript.

b. 2083
  Sonetto: for soprano voice & guitar (Photocopy of manuscript score)
  String quartet III (Photocopy of manuscript score)
  Trio: for violin, viola and violoncello (Photocopy of manuscript score)
  Wanderers Nachtlied I: for mixed chorus S.A.T.B. with piano (Published piano-vocal score)

Valenti, Michael, 1942-

b. 2083
  Dances for flute & piano (Published score)
  Five sonatinas for piano (Published score)
  Ghosts: from Clothes for a summer hotel (Published score)
  Impromptu: for cello and piano (Published score and solo part)
  The musical telephone book: 12 pieces for young pianists (Published score)
  Oriental magic: for piano (Published score)
  Piano preludes (Published score)
  Snow White and the seven dwarfs (Published piano-vocal score)
  10 nocturnes for piano (Published score)
  Zelda: for piano (Published score)

Valero, Raphael, 1919-

b. 2083
  Arietta and scherzo (Published score)
  Divertimento I: on themes by Pietro Locatelli: for orchestra (Published score)
  Divertimento II: on themes by Jean Baptiste Loellet: for orchestra (Published score)
  Elements in miniature (Published score)
  Elmhurst piano concerto (Published score)
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<td>I</td>
<td>Raphael Valerio</td>
<td>Elmhurst piano concerto</td>
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<tr>
<td>I</td>
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<td>Eyes that last I saw in tears</td>
<td>Published piano-vocal score</td>
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<td>I</td>
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<td>Forsake me not, o lord!</td>
<td>Published piano-vocal score</td>
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<td>Hymn of triumph</td>
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<td>Montauk, 1961 : piano</td>
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<td>Motet</td>
<td>Published choral score</td>
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<td>Rifflessioni dal serio</td>
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<td>Symphony IV</td>
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<td>This was a rose : for low voice</td>
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<td>This was a rose : for soprano</td>
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<td>Toccata cadenzata</td>
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<td>Variations and passacaglia</td>
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Vali, Reza

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<td>Reza Vali</td>
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<td>Folk songs (set nr. 10) : for voice and chamber orchestra</td>
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<tr>
<td>I</td>
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<td>Folk songs (set nr. 14) : for solo voice and chamber orchestra</td>
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<td>Four Persian folk songs : for voice and piano</td>
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<td>Longing : for voice, string quartet, percussion</td>
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<td>I</td>
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<td>Song : for solo flute</td>
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Valinsky, Eric

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b. 2087  Madrigals of love, death, and the weather (Published piano-vocal score)
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b. 896  O prairie, o paradise (Published score)

b. 2087  Quintet for woodwinds (Published score)

b. 896  Reduction from the full band : music for routines (Published score)

b. 2087  Requiem for an onion roll, op. 33 (Published score)

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b. 2087  Sonata for violin alone (Published score)

b. 2087  Sonata no. 2 for piano : Route 10 (Published score)

b. 2087  Sonata no. 4 (Published score)

b. 2087  Sound piece : sonata no. 1 (Published score)

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b. 2087  Nada brahma (Published score)

Vamos, Grace

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Piano reduction

b. 2087  Psalm : for four cellos (Photocopy of manuscript score)

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b. 276
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b. 2088
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b. 2088
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b. 2088
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Missa brevis 1986: for trumpet and organ (Published score)
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b. 2088
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b. 2088
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b. 2088
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It's all over (Photocopy of manuscript score lead sheet)
Libra (Photocopy of manuscript score lead sheet)
Starting all over (Photocopy of manuscript score lead sheet)
The things we need (Photocopy of manuscript score lead sheet)
Wailing gray wall (Photocopy of manuscript score lead sheet)
We will be together again (Photocopy of manuscript score lead sheet)
Would you believe (Photocopy of manuscript score lead sheet)

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Divertimento : für Orchester (Published score)
Reproduction of holograph manuscript.
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Orgelfantasie (Published score)
Reproduction of holograph manuscript.
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Three preludes for small orchestra (Published score)
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Trio für fünf : fur Sopran, Violoncello, Bass Klarinette, Klavier und Schlagzeug (Published score)
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Vanderlip, Ruth Wright
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Folk song (Photocopy of manuscript score)

Vandervelde, Janika, 1955-
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<td>Vandervelde, Janika</td>
<td>1995-</td>
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<td>Be careful for nothing : S.S.A.T.B</td>
<td>Van der Westhuizen, H. Pieter</td>
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<td>Adagio and rondo : for violin and string orchestra</td>
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<td>An American essay : for soprano, mixed chorus, piano and percussion</td>
<td>Van der Westhuizen, H. Pieter</td>
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<td>Cantata for women's voices</td>
<td>Van der Westhuizen, H. Pieter</td>
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<td>Chernobyl</td>
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<td>Concerto : for viola and orchestra</td>
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<td>Concertpiece for cello and small orchestra</td>
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<td>Contrasts : for two pianos, six hands</td>
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<td>Cracow concerto : for percussion and orchestra</td>
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<td>Distant worlds : for violin and orchestra</td>
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<td>Four somber songs : for mezzo and piano</td>
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<td>Four somber songs : for mezzo-soprano and orchestra</td>
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<td>Gema Jawa = Echoes of Java</td>
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<td>How fares the night? : S.S.A. with string orchestra and solo violin</td>
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<td>Incidental piece for three saxes</td>
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<td>Journeys</td>
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<td>Letter to a friend's loneliness : for soprano and string quartet</td>
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<td>Music for student string quartet</td>
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b. 2090  Sonata for harpsichord  (Published score)
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b. 2092  Gabriel's sounds: for brass and percussion (Photocopy of manuscript score)
b. 2092  Laments and processional music: for piano, left hand alone (Photocopy of manuscript score)
b. 2092  Metamorphoses: for pianoforte (Photocopy of manuscript score)
b. 2092  Metamorphoses no. 3: for organ (Photocopy of manuscript score)
b. 2092  Pantomime: for pianoforte 4 hands (Photocopy of manuscript score)
b. 2092  Passing parade: for symphonic winds (Photocopy of manuscript score)
b. 2092  Quintet: for pianoforte and strings (Photocopy of manuscript score)
b. 2092  Seven short mysteries: for piano (Photocopy of manuscript score)
b. 2092  Sonata: for cello alone (Photocopy of manuscript score)
Series I: Composers (cont.)
Van Slyck, Nicholas (cont.)

b. 2092  
- Sonata: for solo flute (Published score)
- Sonata no. 2: for cello and piano (Photocopy of manuscript score)
- Sonata: for violin and piano (Photocopy of manuscript score)
- Sonata no. 3: for violin and piano (Photocopy of manuscript score and solo part)
- Suite: for harpsichord (Published score)
- 12 cadenzas: for piano (Photocopy of manuscript score)
- Twelve for three: for string trio (Published score and parts)

Van Vactor, David, 1906-1994

b. 2093  
- Episodes--Jesus Christ: for double chorus and orchestra (Published score)
  Full score
- Episodes--Jesus Christ: for double chorus and orchestra (Published piano-vocal score)
  Two piano reduction
- Five bagatelles for strings (Published score)
  Reproduction of holograph manuscript.
- How can I sing light-souled and fancy free (Photocopy of manuscript score)
- I know a maiden fair (Photocopy of manuscript score)
  Words by Henry Wadsworth Longfellow.
- The new light: narrator, chorus and orchestra (Published piano-vocal score)
- Overture to a cantata (Published score)
  Reproduction of holograph manuscript.
- Overture to a comedy no. 2 (Published score)
- Overture to a comedy no. 2 (Set of parts (transparencies))
- Passacaglia and fugue (Published score)
  Reproduction of holograph manuscript.
- Preludio no. I (Photocopy of manuscript score)
- Requiescat (Photocopy of manuscript score)
  Words by Oscar Wilde.
- Symphonic suite (Published score)
  Reproduction of holograph manuscript.
- Symphony in D (Published score)
  Reproduction of holograph manuscript.
- Variazioni solenne (Published score)
  Reproduction of holograph manuscript.
- Vocal works (Published piano-vocal score)
  Published in New Music, vol. 17 no. 2, January 1944.

Varah, Sean

b. 2093  
- Cygnificant other: for flute, oboe, acoustic guitar, electric guitar, violin and cello (Published score)

Varco, Vincent P. (Vincent Phillip), 1965-

b. 2093  
- Fantasia, op. 6 (Photocopy of manuscript score)
- Invention in C, op. 7 (Photocopy of manuscript score)
- The journey to Milkwood, op. 2 (Published score)
- Variations, op. 5: for flute, oboe, (English horn), violin, viola, and cello (Photocopy of manuscript score)
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<th>Series I: Composers (cont.)</th>
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<td>Varco, Vincent P. (Vincent Phillip), 1965- (cont.)</td>
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<tr>
<td>b. 2093</td>
<td><strong>Waltz in G, op. III</strong> (Photocopy of manuscript score)</td>
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<tr>
<td>b. 2093</td>
<td><strong>Joe Clark steps out : for orchestra</strong> (Published score)</td>
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<tr>
<td>b. 2093</td>
<td><strong>Suite on American folk tunes</strong> (Published score)</td>
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<td>b. 2093</td>
<td><strong>Ionisation</strong> (Published score)</td>
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<td>b. 2093</td>
<td><strong>All I need is you : S.A.T.B</strong> (Published piano-vocal score)</td>
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<tr>
<td>b. 2093</td>
<td><strong>Control passion : for alto saxophone, tenor saxophone, French horn, bass and drum set with triangle and temple blocks</strong> (Published score)</td>
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<tr>
<td>b. 2093</td>
<td><strong>Search for sanity : for alto saxophone, tenor saxophone, French horn, bass and drums</strong> (Published score)</td>
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<tr>
<td>b. 2093</td>
<td><strong>The well : for violin soloist with alto saxophone, tenor saxophone, horn and contrabass</strong></td>
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<tr>
<td>b. 2093</td>
<td><strong>Wind trio + : for 2 wind trios and trap set</strong> (Published score)</td>
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<td>b. 2093</td>
<td><strong>Spirituals : for solo alto flute</strong> (Photocopy of manuscript score)</td>
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<td>b. 2093</td>
<td><strong>Eve : for mezzo-soprano and four tape recorders</strong> (Photocopy of manuscript score)</td>
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<td>b. 2093</td>
<td><strong>Christmas cantata</strong> (Photocopy of manuscript piano (organ)-vocal score)</td>
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<td>b. 2093</td>
<td><strong>Concert prelude and fugue for piano</strong> (Photocopy of manuscript score)</td>
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<td>b. 2093</td>
<td><strong>Concerto for organ with orchestra</strong> (Published score)</td>
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<tr>
<td>b. 2093</td>
<td><strong>Gloria suite</strong> (Photocopy of manuscript score)</td>
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<td>b. 2093</td>
<td><strong>Imaginary drama</strong> (Published score)</td>
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<tr>
<td>b. 2093</td>
<td><strong>Organ symphony no. 2</strong> (Published score)</td>
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<td>b. 2093</td>
<td><strong>Queen Esther : the story of Purim</strong> (Published piano-vocal score)</td>
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<td>b. 2093</td>
<td><strong>Service music : for organ</strong> (Published score)</td>
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<td>b. 2093</td>
<td><strong>Service pieces : for organ</strong> (Published score)</td>
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<tr>
<td>b. 2093</td>
<td><strong>Small trio # 1 : for flute, violin, viola</strong> (Published score)</td>
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<tr>
<td>b. 2093</td>
<td><strong>Small trio no. 2 : for flute, violin, viola</strong> (Published score)</td>
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<tr>
<td>b. 2093</td>
<td><strong>Sonatina : for flute, oboe, clar., bassoon</strong> (Photocopy of manuscript score)</td>
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<tr>
<td>b. 2093</td>
<td><strong>Sonatina : classic</strong> (Published score)</td>
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Photocopy of manuscript score
b. 2094  String quartette 1  (Published score)
Reproduction of holograph manuscript.

b. 2094  String quartet no. 2  (Published score)
Reproduction of holograph manuscript.

b. 900  Symphony no. 1  (Published score)
Reproduction of holograph manuscript.

b. 2095  Symphony no. 1 : for organ  (Published score)

b. 2095  Symphony no. 3 : for organ  (Published score)

b. 901  Symphony no. 3 : small symphony  (Published score)
Reproduction of holograph manuscript.

b. 901  Symphony no. 4  (Published score)
Reproduction of holograph manuscript.

b. 2095  Symphony no. 4 : for organ  (Published score)
Reproduction of holograph manuscript.

b. 2095  Symphony no. 5 : for organ  (Published score)
Reproduction of holograph manuscript.

b. 2095  Violin concertante  (Published score)
Reproduction of holograph manuscript.

b. 901  Violin concerto  (Published score)
Reproduction of holograph manuscript.

b. 2095  White jade : for orchestra  (Published score)

Vaughan, Rodger

b. 277  I will lift up my eyes : S.A.T.B  (Published piano-vocal score)

b. 277  Psalm 100 : S.A.T.B  (Published piano-vocal score)

Vayo, David

b. 2095  Border crossing : for percussion quartetxx  (Published score)
Reproduction of holograph manuscript.

b. 2095  Duo for violin and harp  (Published score)
Reproduction of holograph manuscript.

b. 2095  Five small packages : for string quartet  (Published score)
Reproduction of holograph manuscript.

b. 2095  Poem : for flute, clarinet, violin, cello and piano  (Published score)

b. 2095  Study in carmine and coral : for piano  (Published score)

b. 902  Symphony : blossoms and awakenings : orchestra  (Published score)

b. 2095  Wind quintet  (Published score)

b. 277  Wings : for cello and piano  (Published score)

Vázquez, Alida

b. 2095  Acuarelas de México  (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 902  Electronic moods and piano sounds  (Published score)

b. 2095  Incidental music for strings  (Published score)
Reproduction of holograph manuscript.

b. 2095  Music for seven instruments  (Published score)

b. 902  Orchestral dances  (Published score)

b. 2095  Piece for clarinet and piano  (Published score)
Series I: Composers (cont.)
Vázquez, Alida (cont.)

b. 2095  
String quartet (Published score)

b. 2095  
Suite pour le piano (Published score)  
Reproduction of holograph manuscript.

Vázquez, Roland

b. 2096  
And he wandered the tides of time : for big band (Published score)

b. 2096  
The blue field : for percussion & piano duo (Published score)

b. 2096  
The day after : jazz quintet (temor sax, piano, vibes & brake drum, bass, drums) (Published score)

b. 2096  
Further dance : for percussion & piano duo (Published score)

b. 2096  
No rest -- for the bones of the dead : jazz quartet (tenor sax, piano, bass, drums) (Published score)

b. 2096  
Path of change : big band (Published score)

b. 2096  
Piano analogies (Published score)

b. 2096  
Thru a window : big band (Published score)

b. 2096  
The visitor : big band (Published score)

Vazzana, Anthony, 1922-2001

b. 902  
Andante cantando (Published score)  
Reproduction of holograph manuscript.

b. 902  
Disegni I : per pianoforte (Published score)

b. 902  
Disegni II (Published score)  
Reproduction of holograph manuscript.

b. 2274  
Quartet I (Published score)  
Reproduction of holograph manuscript.

b. 2096  
Quintet for winds (Published score and parts)  
Reproduction of holograph manuscript.

b. 2096  
Trio : Bb clarinet, horn in F and piano (Published score and parts)  
Reproduction of holograph manuscript.

Vedro, Adolf

b. 277  
The midrija bird : S.S.A.T.B (Published piano-vocal score)  
An Estonian folksong.

Vega, Aurelio de la, 1925-

b. 2096  
Gallindiaacoa : for clarinet and guitar (Photocopy of manuscript score)

b. 2096  
Homanagem : for piano (Photocopy of manuscript score)

b. 2096  
Olep ed arudamot (Photocopy of manuscript score)

b. 2096  
Undici colori : for solo bassoon (Photocopy of manuscript score)

Vehar, Persis

b. 2096  
Emily D. (Photocopy of manuscript piano-vocal score)

b. 2096  
Four pieces : for alto saxophone and piano (Published score and solo part)

b. 903  
A hill of bones (Published score)  
Reproduction of holograph manuscript.

b. 2096  
In celebration (Published score)  
Reproduction of holograph manuscript.

b. 277  
Lullaby : S.A.T.B (Published piano-vocal score)
Series I: Composers (cont.)

Vehar, Persis (cont.)

b. 219 Peace requiem : for children’s chorus, soprano solo, baritone solo, S.A.T.B. & orchestra (Published score)
Text compiled/written by Michael Ehrenreich.

b. 2096 Reflections on childhood (Photocopy of manuscript piano-vocal score)

b. 2096 String quartet (Published score)
Reproduction of holograph manuscript.

b. 2096 Winter mountain (Published score)

Vella, Richard

b. 2097 Piano solo #1 (Photocopy of manuscript score)

b. 903 Sextet for Flederman (Photocopy of manuscript score)

Venson, Perry (Perry G.), 1952-

b. 2097 Fragment (Published score)
Reproduction of holograph manuscript.

Ventre, Frank L., 1895-1966

b. 2097 Happy tooters (Published score)
Condensed score

b. 2097 Toy Town, U. S. A. (Published score)
Condensed score

Vercoe, Barry

b. 2097 Digressions : for chorus, orchestra, and computer-generated sounds (Published piano-vocal score)
Piano reduction.

Vercoe, Elizabeth, 1941-

b. 2097 À la fin-tout seul : for mandolin and (optional) piano (Published score)

b. 2097 Balance : for violin and cello (Published score)

b. 2097 Changes : a little music for Mozart : for chamber orchestra (Published score)

b. 2097 A dangerous man : for baritone and piano (Published piano-vocal score)

b. 2097 Despite our differences... : for violin, cello & piano (Published score)

b. 2097 Despite our differences 32 : for piano 7 chamber orchestra (Published score)

b. 2097 Echo jive : for mixed chorus & piano (Published piano-vocal score)

b. 2097 Elegy : for viola & piano (Published score)

b. 2097 Fantare : for three trumpets & timpani (Photocopy of published score)

b. 2097 Fantasy : for piano (Published score)
Reproduction of holograph manuscript.

b. 2097 Fantasy : for piano (Published score)

b. 2097 Fantavia : for flute & percussion (Published score)

b. 277 God be in my head : for women’s or mixed chorus, finger cymbals and keyboard accompaniment (Published piano-vocal score)

b. 2097 Herstory II : for soprano, piano & percussion (Published score)

b. 2097 Herstory III : Jehanne de Lorraine : for mezzo soprano and piano (Published piano-vocal score)

b. 2097 In the storm : for medium voice, clarinet 7 piano (Published piano-vocal score)

b. 2097 Irreveries from Sappho : S.S.A. with piano accompaniment (Published piano-vocal score)
Series I: Composers (cont.)
Vercoe, Elizabeth, 1941- (cont.)
b. 2097  
   Irreveries from Sappho : for soprano with piano accompaniment (Published piano-vocal score)
   Nine epigrams from Poor Richard : for voice & tape (Published score)
   Parodia : sopra "Lasciate mi morire" : for harp (Published score)
   Pasticcio : for cello & piano (Published score)
   Persona : for piano solo (Published score)
   Pour Christine (Published score)
   A rag & a blues : on an original tune : for piano (Published score)
   Rhapsody : for violin & orchestra (Published score)
   Six gratitudes : for piano (Published score)
   Sonaria : for cello alone (Published score)
   Suite française : for violin (Published score)
   Three studies (Published score)
   Mirrors, Daydream, Fugue.

Verdi, Ralph C
b. 277  
   Send forth your light : S.A.T.B (Published piano-vocal score)

Verkouteren, J. Adrian
b. 277  
   Three kings are here : voices in unison (Published piano-vocal score)

Vernon, Ashley
b. 2098  
   The barber of New York (Published piano-vocal score)

Vernon, Knight
b. 903  
   In memoriam : for orchestra and narrator (Published score)

b. 2098  
   Quintet for winds (Published score)
   Sound structures : for pianoforte (Published score)
   Swords into plowshares : S.A.T.B (Published piano-vocal score)
   Reproduction of holograph manuscript.

b. 2098  
   Two movements for string quartet (Published score)
   Variations : for violoncello solo (Published score)

Verrall, John, 1908-2001
b. 2098  
   All in a day : for piano, Confidence (Published score)
   All in a day : for piano, Loneliness (Published score)
   Autumn sketches (Published score)
   Brief elegy : solo clarinet in Bb (Photocopy of published score)
   Canzona : organ (Published score)
   Colonial heritage : for voice and piano (Published piano-vocal score)
   Concerto : for piano and orchestra (Published score)
   Concerto : for piano and orchestra (Photocopy of published score)
   Piano reduction.

b. 2098  
   Divertimento : for clarinet, horn & bassoon (Published score)
   Duo sonata : for piano, four hands (Published score)
   Eusebius remembered : fantasy sonata : for horn and piano (Published score)
   Fantasy variations for piano, op. 15 (Published score)
   Reproduction of holograph manuscript.
b. 2099  
Four pieces for piano (Published score)

b. 2099  
Introduction, canon and rondo : for carillon (Photocopy of published score)

b. 2099  
Introduction, variations and adagio : for flute, oboe, violin, violoncello and piano (Published score)

b. 2099  
Invocation to Eos : for horn and piano (Photocopy of published score)

b. 2099  
Ostinato jubilate : for carillon (Photocopy of published score)

b. 2099  
Passacaglia : for concert band (Photocopy of published score)

b. 2099  
Pastorale : for 2 flute, 2 violas, 3 violoncellos (Published score)

b. 903  
Portrait of St. Christopher (Published score)

Reproduction of holograph manuscript.

b. 2099  
Prelude, intermezzo & fugue : for 2 pianos (Photocopy of manuscript score)

b. 2099  
Preludes en suite (Photocopy of manuscript score)

b. 2099  
Quintet : for piano and strings (Published score)

b. 2099  
Rose of the world (Photocopy of published piano-vocal score)

b. 2099  
Serenade for five instruments : flute, oboe, clarinet, horn and bassoon (Published score)

b. 2099  
Six variations on an original theme (Published score)

Reproduction of holograph manuscript.

b. 2099  
Sketches and miniatures : for piano (Published score)

b. 2099  
Sonata : for flute and piano (Published score)

b. 2099  
Sonata : for horn and piano (Published score)

b. 2099  
Sonata : for oboe and piano (Published score)

b. 2099  
Sonata : for violin and piano (Published score)

b. 2099  
Sonata no. 1 : for viola and piano (Published score)

b. 2099  
Sonata no. 2 : viola and piano (Published score)

b. 2099  
Sonate I : piano (Photocopy of manuscript score)

b. 2099  
Sonatina : for cello and piano (Published score)

b. 2099  
Sonatina : for viola and piano (Published score)

b. 2099  
Sonatina : for violin and piano (Published score)

b. 2099  
Songs of nature : for voice and piano (Published piano-vocal score)

b. 2100  
String quartet no. 2 (Published score)

b. 2100  
String quartet no. III (Published score)

b. 2100  
String quartet no. IV (Published score)

b. 2100  
String quartet no. 5 (Photocopy of manuscript score)

b. 2100  
String quartet no. 7 (Photocopy of manuscript score and parts)

b. 2100  
String trio (Published score)

b. 2100  
Suite : for three clarinets in Bb (Photocopy of published score)

b. 2100  
Suite : for two pianos (Photocopy of manuscript score)

b. 2100  
Suite no. 1 (Photocopy of published score)

b. 2100  
Theme & variations : eleven variations on an original theme (Published score)

b. 2100  
A winter's tale : overture (Published score)

Verrees, Leon, 1893-1947
Series I: Composers (cont.)
Verrees, Leon, 1893-1947 (cont.)
b. 277 I do not ask, o lord : S.A.T.B (Published organ-vocal score)
Viana, Andersen
b. 277 Sinfonia Amerindia (Published score)
Vierk, Lois V
b. 2100 Attack cat polka (Photocopy of manuscript score)
b. 2100 Blue jets red sprites : for accordion (Published score)
b. 2100 Cirrus : for 6 trumpets (Photocopy of manuscript score)
b. 2100 Cloud of stars : for solo piano (Published score)
b. 277 Cloud of stars : for trumpet, cello, piano, marimba/percussion (Published score)
b. 2100 Crane with 1,000 wings : for 8 violins (Photocopy of manuscript score)
b. 2101 Dark brown : for 4 bassoons and 4 cellos (Published score)
b. 2101 Demon star : for cello and marimba (Published score)
b. 2101 Devil's punchbowl : for orchestra (Published score)
b. 2101 Europa : for brass quintet (Published score)
b. 2101 Glacier voices : for symphonic wind ensemble (Photocopy of manuscript score)
b. 2101 Go guitars (Photocopy of manuscript score)
b. 277 Hexa : for percussion, electronics, and 3 tap dancers on tap dance instrument (Published score)
Co-composed with Anita Feldman.
b. 2101 Into the brightening air : for string quartet (Published score)
b. 2101 Jagged mesa : for 2 trumpets, 2 trombones, 2 bass trombones (Photocopy of manuscript score)
b. 2101 Manhattan cascade : for four accordions (Photocopy of manuscript score)
b. 2101 Red shift : for cello, electric guitar, percussion, and synthesizer (Photocopy of manuscript score)
b. 277 Red shift : for cello, electric guitar, percussion, and synthesizer (Published score)
Reproduction of holograph manuscript.
b. 2101 River beneath the river : for string quartet (Published score)
b. 277 Silversword (Published score)
b. 2102 Simoom : for 8 cellos (Published score)
Reproduction of holograph manuscript.
b. 2102 Song for three clarinets (Reproduction of holograph manuscript.)
b. 2102 Spin 2 : for 2 pianos (Published score)
b. 2102 Timberline (Published score)
Reproduction of holograph manuscript.
b. 2102 To stare astonished at the sea : for string piano (Published score)
Reproduction of holograph manuscript.
b. 2102 Tusk : for 18 trombones (Published score)
Reproduction of holograph manuscript.
b. 2102 Yeah, yeah, yeah : for piano (Photocopy of manuscript score)
Vigeland, Nils
b. 903 In black and white : for piano and 14 players (Published score)
Reproduction of holograph manuscript.
Series I: Composers (cont.)

Vigeland, Nils (cont.)

b. 903
My father’s song : for orchestra (Published score)
Reproduction of holograph manuscript.

b. 2102
Two songs : for baritone and piano (Published piano-vocal score)

Vigil, Mark, 1954-

b. 2102
And yet there could be love, op. 11 : for a cappella choir (Published choral score)

b. 2102
Closer, op. 14 : for Javanese gamelan, two flutes and S.A.T.B. choir
(Published score)

b. 2102
Duet for cello and piano, op. 16 (Published score)

b. 2102
Fantasy for cello and piano, op. 2 : for piano solo (Published score)

b. 2102
Ich habe Bambus geschnitten : I have cut bamboo, op. 4 : for soprano solo and small chamber ensemble (Published score)

b. 2102
In expression, op. 6 : for Javanese gamelan, two flutes and S.S.A. choir (Published score)

b. 2102
Interlude for guitar, op. 6 : for solo guitar (Published score)

b. 2102
Octet : Wildflowers, op. 1 : for flute, A clarinet, trombone, Bb soprano saxophone, piano, marimba, viola, cello (Published score)

b. 278
Piano sonata #1, op. 14 (Published score)

b. 2102
The secret sky, op. 10 : for Balinese gamelan and two flutes (Published score)

b. 2102
String quartet #1, op. 8 (Published score)

b. 278
String quartet #2, op. 15 (Published score)

b. 2102
The sun and the sunflower, op. 9 : for Balinese gamelan (Published score)

b. 2102
The sun is the ocean, op. 12 : for S.A.T.B. choir, harp and soprano solo (Published score)

b. 278
Three songs for harp and mezzo-soprano, op.21 (Published score)

b. 278
Trio for flute, viola and harp, op. 17 (Published score)

b. 2102
Trio for flute, viola and harp : Dew drop dares to play with the light of the sun, op. 3 (Published score)

b. 2102
Trio for violin, Bb clarinet and piano, op. 7 (Published score)

b. 2102
Tulip, op. 13 : for Balinese gamelan (Published score)

b. 2102
Within the heart, op. 19 : piano solo (Published score)

b. 278
Woodwind quintet, op.18 (Published score)

Villard, Mariquita

b. 278
A Christmas carol (Photocopy of manuscript score)

Villette, Pierre

b. 278
Three motets, no. 1 O quam amabilis es : S.A.T.B (Published piano-vocal score)

b. 278
Three motets, no. 2 Jesu, dulcis memoria : S.A.T.B (Published piano-vocal score)

b. 278
Three motets, no. 3 Panis angelicus : S.A.T.B (Published piano-vocal score)

Villiers, Gisela de, 1955-

b. 278
Nkuleleko : S.A.T.B., soloist and African drums (Published piano-vocal score)

Viñao, Ezequiel, 1960-

b. 2103
El sueño de Cristobal : for chamber orchestra (Published score)
Reproduction of holograph manuscript.

Vincent, John, 1902-1977
b. 278  The angel's spell : S.A.T.B (Published piano-vocal score)
b. 278  Behold the star : S.A.T.B (Published piano-vocal score)
b. 2103  Consort : for piano and strings (Published score)
b. 2103  For Franklin Murphy : S.A.T.B (Photocopy of manuscript choral score)
b. 278  Glory to god : S.A.T.B (Published piano-vocal score)
b. 2103  The hallowed time : incidental music : S.A.T.B (Photocopy of manuscript choral score)
b. 2103  I wonder as I wander : for baritone solo, chorus and organ (Photocopy of piano (organ)-vocal score)
b. 278  Madrigal (Published piano (harp)-vocal score) Reproduction of holograph manuscript.
b. 2103  Mary at Calvary : for solo soprano, mixed chorus and organ (Published piano (organ)-vocal score)
b. 2103  Miracle of the cherry tree : for contralto or baritone with piano or organ accompaniment (Published piano (organ)-vocal score)
b. 2103  Nacre : for flute and piano (Published score)
b. 2103  Nude descending the staircase (after Duchamp) for string orchestra with xylophone (Published score)
b. 2103  O god our help in ages past : mixed voices (S.A.T.B.) a cappella (Photocopy of published piano-vocal score)
b. 2103  O Shenando'h : for treble voices S.S.A. a cappella (Photocopy of published piano-vocal score)
b. 2103  Overture to Lord Arling (Published score) Reproduction of holograph manuscript.
b. 2103  Primeval void (Published piano-vocal score)
b. 2103  Quartet for strings (Published score)
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Reproduction of holograph manuscript.

Wagner, Melinda

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<tr>
<td>2110</td>
<td>Sonata in C major : for flute and harpsichord or flute, oboe (or 2 flutes), harpsichord and cello</td>
</tr>
<tr>
<td>2110</td>
<td>Sonata in C major : for 2 flutes (or other instruments) and obligato harpsichord or fortepiano (pianoforte)</td>
</tr>
<tr>
<td>2110</td>
<td>Sonata in G major : for flute (oboe or violin) and harpsichord (forteppiano or pianoforte)</td>
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<tr>
<td>2110</td>
<td>Sonata in G major on &quot;La follia&quot;: for flute and harpsichord or fortepiano (or pianoforte)</td>
</tr>
<tr>
<td>2110</td>
<td>Sonata in G major : for flute, violin, or oboe, and harpsichord or fortepiano</td>
</tr>
<tr>
<td>2110</td>
<td>Sonata in D major : for organ solo or 2 flutes or oboes (flute and oboe), harpsichord, and/or cello (bassoon) ; or flute (oboe) and harpsichord</td>
</tr>
<tr>
<td>2110</td>
<td>Sonata in D minor : for flute and harpsichord or fortepiano (pianoforte)</td>
</tr>
<tr>
<td>280</td>
<td>Sonata in G major : for solo keyboard</td>
</tr>
<tr>
<td>2110</td>
<td>Symphony no. 2 in Db major : for 2 flutes, 2 oboes d'amore (switching to oboes for the second movement), 2 horns, 2 violins, viola, violoncello, contrabass, and harpsichord</td>
</tr>
<tr>
<td>2110</td>
<td>Trio in C : Trio in C for flute or violin, oboe d'amore or second violin, and basso continuo or solo bass instrument, or full organ or pedal harpsichord or three viols, or other instruments</td>
</tr>
<tr>
<td>280</td>
<td>Two canzonas or trios</td>
</tr>
<tr>
<td>280</td>
<td>2 symphonies, no. 1 in C major and no. 2 in Db major</td>
</tr>
<tr>
<td>Walczyk, Kevin, 1964-</td>
<td></td>
</tr>
<tr>
<td>2110</td>
<td>Capriccio : for symphonic orchestra</td>
</tr>
<tr>
<td>2110</td>
<td>Delphic suite : for orchestra</td>
</tr>
<tr>
<td>909</td>
<td>Delphic suite</td>
</tr>
<tr>
<td>280</td>
<td>Groveton concerto : for alto saxophone and chamber orchestra</td>
</tr>
<tr>
<td>Walden, Stanley</td>
<td></td>
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<tr>
<td>2110</td>
<td>Coronach : a kaddish : for mezzo-soprano, chanter and English horn</td>
</tr>
<tr>
<td>2110</td>
<td>Double sonata : for Bb clarinet and bass clarinet</td>
</tr>
<tr>
<td>2110</td>
<td>Three Gretchen songs : for soprano an piano</td>
</tr>
<tr>
<td>Waldinger, William Trifon, 1961-</td>
<td></td>
</tr>
<tr>
<td>909</td>
<td>The tempest : suite for orchestra</td>
</tr>
<tr>
<td>Waldman, Cathy (Cathy J.), 1948-</td>
<td></td>
</tr>
<tr>
<td>2111</td>
<td>Piano player's suite</td>
</tr>
<tr>
<td>Waldman, Robert</td>
<td></td>
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<tr>
<td>2111</td>
<td>Rag bag : for flute and piano</td>
</tr>
<tr>
<td>2111</td>
<td>A three-four bag : for piano</td>
</tr>
<tr>
<td>Walicki, Ken</td>
<td></td>
</tr>
<tr>
<td>2111</td>
<td>String quartet no. 1</td>
</tr>
</tbody>
</table>
b. 2111  String quartet no. 2 (Photocopy of manuscript score)

Walicki, Ken (cont.)

b. 2111  Three line rags : for alto saxophone and piano (Published score)
Reproduction of holograph manuscript.

Walker, Alan, 1930-

b. 280  On earth has dawned this day of days : S.A.T.B (Published piano-vocal score)

Walker, Brandon

b. 280  Three romances for flute, viola and harp (Published score)

Walker, Don, 1941-

b. 2111  Blues (Photocopy of manuscript score)

b. 2111  Peacock & the ocelot (Photocopy of manuscript score)

b. 2111  Soul music : for electric violin and Yamaha Pf15 digital electronic piano
(Photocopy of manuscript score)

b. 2111  Three pieces “ for ‘cello and piano (Photocopy of manuscript score)

Walker, George, 1922-

b. 2111  Address for orchestra (Published score)
Reproduction of holograph manuscript.

b. 2111  Concerto for trombone and orchestra (Published score)
Reproduction of holograph manuscript.

b. 2111  Lyric for strings (Photocopy of published score)

b. 2111  Poem : for soprano and chamber ensemble (Published score)
Reproduction of holograph manuscript.

b. 2111  Sonata no. 1 : for piano (Published score)

b. 2111  Sonata no. 2 : for piano (Published score)

b. 2111  Sonata no. 2 : for violin and piano (Published score and solo part)

b. 2111  Spatials for piano (Published score)

b. 2111  Spektra : for piano (Published score)

b. 280  Sweet, let me go (Published piano-vocal score)

Walker, Gwyneth, 1947-

b. 2112  An adventure at grannie’s : for clarinet, cello & narrator (Published score)

b. 2112  After all the white horses are in bed : S.A.T.B. + piano (Photocopy of manuscript piano-vocal score)

b. 2112  American ballads : for mixed chorus and flute (Published score)

b. 2112  And joyful be : for mixed chorus, cello and piano (Photocopy of published score)

b. 2112  And our eternal home (Published piano-vocal score)

b. 2112  April rag and fantasy : for piano (Photocopy of manuscript score)
b. 281 As a branch in May: S.A.T.B (Published piano-vocal score)

b. 2112 As the stars had told: for choir, organ, chimes (optional) (Published piano (organ)-vocal score)
Reproduction of holograph manuscript.

b. 2112 Be our light in the darkness: for S.A.T.B. chorus, treble solo, organ (string quartet or piano) and percussion (Published piano (organ)-vocal score)

b. 2112 Bedeck the halls (Photocopy of manuscript score)

b. 2112 Bicentennial suite: for orchestra (Published score)

b. 2112 Bones be good!: S.A.T.B. chorus and piano (Published piano-vocal score)

b. 2112 Braintree quintet (Published score)

b. 2112 Bright brass: for brass quintet (Published score)

b. 2112 A calf named Clematis (Photocopy of manuscript piano-vocal score)

b. 2112 Callings: for wind symphony (Published score)
Reproduction of holograph manuscript.

b. 2112 Cantos for the end of summer: for piano solo (Published score)

b. 2112 Cantos for the end of summer: three pieces: for piano solo (Photocopy of manuscript score)

b. 2112 Chamber concerto (Published score)
Reproduction of holograph manuscript.

b. 2112 Chanties and ballads: songs of the sea: for tuba and orchestra (Published score)

b. 2112 Cheek to cheek: a nocturnal tango: for S.A.T.B. chorus and piano (Published piano-vocal score)

b. 2112 Cheek to cheek: a nocturnal tango: for chorus and piano (Photocopy of manuscript piano-vocal score)

b. 2112 Cheek to cheek: a nocturnal tango (Photocopy of published piano-vocal score)

b. 2112 The Christ-child's lullaby: for unaccompanied mixed voices (Published piano-vocal score)

b. 2112 Craftsbury trio: for violin, cello and piano (Published score)

b. 2112 Essay for orchestra (Published score)
Reproduction of holograph manuscript.

b. 2112 An expedition to the pole: for singers, dancers and instrumentalists (Published score)
Reproduction of holograph manuscript.

b. 2112 Fanfare: for the family farm: for orchestra (Photocopy of manuscript score)

b. 2112 Fanfare, interlude & finale: for chamber orchestra (Published score)
Reproduction of holograph manuscript.

b. 2112 Fanfare, interlude & finale: for chamber orchestra (Photocopy of manuscript score)

b. 2112 Fantasy etudes: for violin and piano (Published score)

b. 2112 Fergus falling: for flute, violin, viola, callo & narrator (Photocopy of manuscript score)

b. 281 For ever and ever: for soprano solo and S.A.T.B. chorus (Published piano-vocal score)

b. 2112 Four pieces: for lute (Photocopy of manuscript score)

b. 2112 God be in my head: for choir, piano and optional guitar (Photocopy of published piano-vocal score)
Series I: Composers (cont.)
Walker, Gwyneth, 1947- (cont.)

b. 2112  
*Holding the towel : sportsongs* (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 2113  
*I speak for the earth : for soprano, flute and piano* (Photocopy of manuscript piano-vocal score)

b. 2113  
*I speak for the earth : for soprano, flute, oboe, piano* (Photocopy of manuscript score)

b. 2113  
*In celebration : for organ* (Published score)

b. 2113  
*In memoriam : for unaccompanied cello* (Photocopy of published score)

b. 2113  
*In memoriam : for solo 'cello* (Photocopy of manuscript score)

b. 2113  
*Inner dances : for 'cello, piano, dancer* (Photocopy of manuscript score)

b. 2113  
*Journeys : for three celli* (Photocopy of published score)

b. 2113  
*Jubilee : for brass and percussion* (Photocopy of published score)

b. 2113  
*The light of three mornings : sketches of Braintree Hill : for chamber orchestra* (Published score)  
Reproduction of holograph manuscript.

b. 2113  
*The lord's prayer : for three-part chorus of treble voices and organ* (Published piano (organ)-vocal score)

b. 2113  
*The lord's prayer* (Photocopy of manuscript choral score)

b. 2113  
*Magnificat : for four-part chorus of treble voices with solo mezzo-soprano and organ* (Published piano (organ)-vocal score)

b. 2113  
*March of the new generation* (Published score)

b. 281  
*Mary, come running* (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 281  
*Mary, come running* (Published score)  
Reproduction of holograph manuscript.

b. 2113  
*Match point : for band* (Published score)  
Reproduction of holograph manuscript.

b. 2113  
*Match point : for orchestra* (Photocopy of published score)

b. 2113  
*Mornings innocent : for high voice and piano* (Published piano-vocal score)

b. 2113  
*My love walks in velvet : for chorus and piano* (Photocopy of manuscript piano-vocal score)

b. 2113  
*New world dances : for violin, cello and piano* (Published score)

b. 2113  
*Nocturne : for clarinet and piano* (Published score)

b. 2113  
*Nocturne : for clarinet and string orchestra* (Published score)

b. 2113  
*O gracious light : for three-part chorus of treble voices and organ* (Published piano (organ)-vocal score)

b. 2113  
*Open the door : orchestra* (Published score)

b. 2113  
*The planter's daughter : for chorus and piano* (Photocopy of manuscript piano-vocal score)

b. 2113  
*Poets to come : for chorus, brass quintet (piano) and percussion* (Photocopy of published score)

b. 2113  
*Prayers in celebration* (Published score)  
Reproduction of holograph manuscript.

b. 2113  
*The radiant dawn : for choir, organ and 'cello* (Published piano (organ)-vocal score)  
Reproduction of holograph manuscript.

b. 2113  
*Raise the roof : for brass quintet* (Photocopy of published score)
Series I: Composers (cont.)
Walker, Gwyneth, 1947- (cont.)
b. 2113  
Rhythms from the north country : for piano  (Photocopy of manuscript score)
b. 2113  
Roanoke rising  (Published score)
b. 281  
St. John's trilogy : for congregation, optional mixed chorus, and organ  
(Published piano (organ)-vocal score)
b. 2114  
Salem reel  (Photocopy of published score)
b. 2114  
Selected piano works  (Photocopy of published score)
April, Rag, Semplice, Bedeck the halls!
b. 2114  
Shaker tunes : for brass quintet  (Published score)
b. 2114  
Short set for string quartet  (Published score)
b. 2114  
The silver apples of the moon : for S.S.A. chorus and piano  
(Published piano-vocal score)
b. 2114  
The silver apples of the moon : for women's chorus and piano  
(Photocopy of manuscript piano-vocal score)
b. 2114  
Sonata for flute and piano  (Published score and solo part)
b. 2114  
Sonata for viola and piano  (Published score)
b. 2114  
Sonata no. 2 for piano  (Published score)
Reproduction of holograph manuscript.
b. 2114  
Songs for women's voices : with piano accompaniment  (Published piano-vocal score)
b. 2114  
Songs of the night wind : high voice, 'cello  (Published score)
Reproduction of holograph manuscript.
b. 2114  
Songs of the night wind : piano, voice  (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 2114  
Sounding joy : for S.A.T.B. choir unaccompanied  (Published piano-vocal score)
b. 2114  
Sounding joy  (Photocopy of manuscript choral score)
b. 2114  
Sweet accord  (Photocopy of manuscript choral score)
b. 2114  
Symphony for young string players  (Published score)
Reproduction of holograph manuscript.
b. 2114  
Testimony : or Amnesty International : for two pianos and readers  
(Published score)
Reproduction of holograph manuscript.
b. 2114  
This is the day the lord hath made me : for S.A.T.B. chorus, soprano &  
baritone soli and piano  (Published piano-vocal score)
b. 2114  
Though love be a day : for high voice and piano  (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 2114  
Three American portraits : for string quartet  (Published score)
b. 2114  
Three songs for tres voces  (Published choral score)
Reproduction of holograph manuscript.
b. 2114  
Touch the sky : 'cello  (Published score)
b. 2114  
The troubled sweet of her : for unaccompanied mixed voices  
(Published piano-vocal score)
b. 2114  
xxThe troubled sweet of her : for chorus (S.A.T.B. a cappella)  
(Photocopy of manuscript choral score)
b. 2114  
Up-front concerto : for hand drums soloist and chamber orchestra  
(Published score)
b. 2114  
Variations on "Amazing grace" : or organ  (Published score)
b. 2114  
Vigil : for violin and piano  (Published score)
Wake up : for violin solo
(Photocopy of published score)

White horses : for mixed voices and piano
(Published piano-vocal score)

Christ's advent : S.A.T.B
(Published piano-vocal score)

It was a cold and lonely night : S.A. with unison choir
(Published piano-vocal score)

Symphony I
(Photocopy of manuscript score)

Symphony I in a minor
(Photocopy of manuscript score)
Includes photograph of composer.

The stubborn oak : for guitar
(Published score)

Absinthe and divine love or infinite conversation
(Photocopy of manuscript score)

An apparition at the palace
(Published score)
Reproduction of holograph manuscript.

String quartet no. 3
(Published score)
Reproduction of holograph manuscript.

Hopper's wife
(Published score)
Reproduction of holograph manuscript.

Kabbalah
(Photocopy of manuscript score)
Individual parts.

Kabbalah
(Photocopy of manuscript score)
Condensed score.

Amen : for treble instrument and treble voice
(Published score)

Andante cantabile
(Published score)

The assent of the swallow : for narrator, orchestra and voices
(Published score)

Birthday music for Manda
(Published score)

Bitter lullabies, songs of longing : for violoncello and orchestra
(Published score)

Cantares de los perdis : for voice, tuba, timpani & crotales
(Published score)

Cantares de los perdis : for voice, tuba, timpani & crotales
(Published score)

The Chinese handcuff : voice, bass clarinet
(Published score)

A choral theopneusty : for S.A.T.B. chorus with solo S.A.T
(Published choral score)

Contemplations : for bass clarinet solo
(Photocopy of manuscript score)

Cords : for soprano and two string basses
(Published score)
Small format.

Cords : for soprano and two string basses
(Published score)
Large format.

Daughters of silence
(Published piano-vocal score)

The door standing open : for voice and piano
(Published piano-vocal score)
b. 2115  Ephemeris : for medium voice and piano (Published piano-vocal score)
b. 2115  Eulogy : for obo d'amore or soprano saxophone and string quartet
          (Published score)
b. 2115  Experiences of women : for soprano and piano (Published piano-vocal score)
b. 2115  Five American echoes : for mixed chorus a cappella (Published choral score)
b. 2115  Five-fold amen : for two solo voices (Published choral score)
b. 2115  Forewords (Published score)
b. 2115  From the almanac of last things (Published piano-vocal score)
b. 282  From the forest of chimneys : for clarinet, bassoon, horn and strings
          (Published score)
b. 2115  Gemido de la guitarra (Published piano-vocal score)
b. 2115  Glancing below : for seven players (Published score)
b. 2115  Glimpses : for orchestra (Published score)
b. 2116  Holography of his heart (Published score)
b. 282  In memory the heart still sing: a rhapsody : for bassett (or A) clarinet and
          chamber orchestra (Published score)
          Clarinet/piano version.
b. 282  In memory the heart still sing: a rhapsody : for bassett (or A) clarinet and
          chamber orchestra (Published score)
          Clarinet/chamber orchestra version.
b. 2116  In this my green, green world : for high voice and piano (Published piano-vocal
          score)
b. 2116  Incantation for Ken : for unaccompanied, mixed voices (Published choral score)
b. 2116  The king's twelve moons (Published piano-vocal score)
b. 2116  The kiss of anima mundi : a samba of moans and whispers : for
          percussion ensemble (Published score)
b. 2116  Look down fair moon (Published piano-vocal score)
b. 2116  Love in the early morning : for soprano and piano (Published piano-vocal score)
b. 2116  Loveletter (postmark San Jose) : for euphonium and strings (Published score)
b. 2116  Midnight menageries : for treble voices and piano (Published piano-vocal score)
b. 2116  Milkman, eggs please (Published piano-vocal score)
b. 2116  Moment : for oboe solo (Published score)
b. 282  Moonlight in the woods & vacant cities : a mystical diptych (Published score)
b. 2116  Mourning madrigals (Published piano-vocal score)
b. 2116  Movement : for string quartet (Published score)
          Small format.
b. 2116  Movement : for string quartet (Published score)
          Large format.
b. 2116  La musica, los muertos y las estrellas (Published choral score)
b. 2116  La musica, los muertos y las estrellas (Published choral score)
b. 2116  The nightwatch : for high voice and chamber orchestra (Published score)
b. 2116  Of honey and vinegar : for mezzo-soprano and two pianos (Published piano-
          vocal score)
          Reproduction of holograph manuscript.
b. 2116  Los ojos (Published piano-vocal score)
b. 2116  On the beach at night alone: solo chant and mixed voices  (Published piano-vocal score)
Edition Peters.

b. 2116  On the beach at night alone  (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 2116  Oneiros: for flute (piccolo), clarinet, violin, violoncello and piano  (Published score)

b. 2116  Orison of Ste. Theresa  (Published piano-vocal score)

b. 2116  Orison of Ste. Theresa: for mixed chorus, string orchestra and harp  
(Published score)

b. 2116  The oxen carol  (Published choral score)

b. 2116  Partings and farewells: for high voice and piano  (Published piano-vocal score)

b. 2116  Passing pentarcs, a momentary exchange  (Published score)

b. 2116  Plaint for a prince and king  (Published piano-vocal score)

b. 2116  Plaint for a prince and king: for men's voices, brass and percussion  
(Published score)

b. 2116  Prayers of steel  (Published piano (organ)-vocal score)

b. 2116  A prophecy and psalm!  (Published score)

b. 2116  Quartet for saxophones  (Published score)

b. 282  Quietus: S.S.A.A. and piano  (Published piano-vocal score)

b. 2116  Quietus: for chorus (S.S.A.A.), string orchestra and harp  (Published score)

b. 2116  Quintet: for clarinet and strings  (Published score)

b. 2116  Quintet: O llama de amor viva: for flute, clarinet, oboe, bassoon, and French horn  
(Published score)

b. 2116  Reflections on water dreams  (Published piano-vocal score)

b. 2116  A revisitation of myth: for viola, piano and medium voice  (Published score)

b. 2117  Sextet: for flute, clarinet, horn, bassoon and piano  (Published score)

b. 2117  Shadow, sighs, and songs of longing: for violoncello and orchestra  
(Published score)

b. 2117  Shadow, sighs, and songs of longing: for violoncello and piano  (Published score)

b. 282  Simën kachotam al libbecha = set me as a seal upon your heart  (Published score)

b. 282  Songs for an unborn child: for medium voice and piano  (Published piano-vocal score)

b. 282  Sticky grimaces, toothy grins: for mallet percussionist and piano  (Published score)

b. 282  String quartet  (Published score)

b. 2117  String quartet, 1986  (Published score)

b. 2117  String quartet, 1995  (Published score)

b. 2117  Sweet briar elegies: for cello ensemble and soprano saxophone  (Published score)

b. 2117  xxSweet briar elegies: for soprano saxophone and piano  (Published score)

b. 2117  Tears  (Published piano-vocal score)

b. 282  30 ecumenical responses: for mixed voices  (Published piano-vocal score)

b. 2117  3 short sacred anthems  (Published choral score)
Wallach, Joelle (cont.)

b. 2117  
Three Whitman songs : for voice, Bb clarinet, French horn, and 'cello  
(Published score)

b. 2117  
Three Whitman visions  
(Published piano-vocal score)

b. 282  
The tiger's tail : for orchestra  
(Published score)

b. 2117  
The tiger's tail : for piano, four hands  
(Published score)

b. 2117  
Time feeds on itself  
(Published score)

b. 2117  
To a poor old woman  
(Photocopy of published piano-vocal score)

b. 2117  
Toward a time of renewal : for chorus, orchestra, and solo voices  
(Published score)

b. 2117  
Toward a time of renewal : for chorus, orchestra, and solo voices  
(Published piano-vocal score)

b. 2117  
Turbulence, stillness and saltation  
(Published score)

b. 2117  
Two introits : for mixed choir a cappella  
(Published piano-vocal score)

b. 2118  
V'ereastich li l'olam  
(Published choral score)

b. 2118  
Voices of the iron harp  
(Published score)

b. 2118  
Where angels may lie down among us : a chamber symphony  
(Published score)

b. 2118  
Where angels may lie down among us : a chamber symphony  
(Published score)

Lake Placid version.

b. 2118  
Wisps : for piano solo  
(Published score)

b. 2118  
The wreath of silver birds : for piccolo solo (or solo flute)  
(Published score)

b. 2118  
Yeatsongs of a fool  
(Published piano-vocal score)

b. 282  
Yeatsongs of a fool : for voice, percussion, and string quartet  
(Published score)

b. 2118  
Youth's serenade  
(Published piano-vocal score)

Wallach, Larry, 1944-

b. 2118  
Dancing music  
(Photocopy of manuscript score)

Wallner, Mimi, 1919-2006

b. 282  
Round  
(Photocopy of manuscript score)

Wallowitch, John

b. 2118  
What lips my lips have kissed : for voice and piano : medium or high voice  
(Published piano-vocal score)

Walstein, Terry

b. 2118  
A dream of flute, clarinet, cello and harp  
(Published score)

Reproduction of holograph manuscript.

b. 2118  
Every Paris in the morning  
(Photocopy of manuscript score)

b. 2118  
Ophelia  
(Photocopy of manuscript piano-vocal score)

b. 2118  
The seeker after truth  
(Photocopy of manuscript piano-vocal score)

b. 2118  
5 songs in 3 movements : for 2 singers and 13 instruments  
(Photocopy of manuscript piano-vocal score)

b. 2118  
An upper-westsider suite  
(Photocopy of manuscript score)

Walrath, Jack

b. 910  
Ancient intrigues  
(Published score)

Reproduction of holograph manuscript.
Series I: Composers (cont.)
Walrath, Jack (cont.)
b. 910  
  *Bouncin' with Ballholszka* (Published score)  
  Reproduction of holograph manuscript.
b. 910  
  *I wanna be out there somewhere* (Published score)  
  Reproduction of holograph manuscript.
b. 910  
  *Song of everywhen* (Published score)  
  Reproduction of holograph manuscript.
b. 910  
  *When love has gone* (Published score)  
  Reproduction of holograph manuscript.

Walsh, James P. (James Paton), 1957-
b. 2118  
  *Crossing the bar* (Photocopy of manuscript piano-vocal score)

Walter, Samuel, 1916-1987
b. 282  
  *Easter message : S.A.T.B* (Published piano (organ)-vocal score)

Walth, Gary Kent, 1952-
b. 2118  
  *The musical feast : for S.A.T.B. chorus with keyboard accompaniment*  
  (Published piano-vocal score)
b. 282  
  *Three songs, no. 3 Spring, a new song : S.A.T.B* (Published piano-vocal score)

Walther, David Edgar, 1953-
b. 282  
  *After Samuel Beckett : for solo cello* (Photocopy of manuscript score)

Walton, Constance, 1919-
b. 283  
  *Advent trilogy : for mezzo soprano and piano* (Published piano-vocal score)
b. 283  
  *Alleluia : for brass quartet and organ* (Published score)
b. 283  
  *Fanfare by two pianos* (Published score)
b. 283  
  *Five little songs : S.S.A. and piano* (Published piano-vocal score)
b. 2118  
  *Genesis : for bass and piano* (Photocopy of manuscript piano-vocal score)
b. 283  
  *Glorious liberty : S.A.T.B* (Published piano-vocal score)
b. 283  
  *Golden age of poetry and song : for mixed chorus, harp, flute and oboe*  
  (Published score)
b. 2118  
  *Memorial : for flute, violoncello and piano* (Photocopy of manuscript score)
b. 283  
  *Perspective : for cello and piano* (Published score)
b. 283  
  *Prelude for Advent, postlude for Advent : for organ solo* (Published score)
b. 283  
  *Prelude for Eastertide, postlude for Eastertide : for organ solo* (Published score)
b. 283  
  *Prelude for Epiphany, postlude for Epiphany : for organ solo* (Published score)
b. 283  
  *Prelude for Pentecost, postlude for Pentecost : for organ solo* (Published score)
b. 2118  
  *Qumran : for solo flute* (Photocopy of manuscript score)
b. 283  
  *Revelation* (Photocopy of manuscript score)
b. 283  
  *Ring out wild bells : for mixed chorus handbells and organ* (Published score)
b. 283  
  *String quartet* (Published score)
b. 283  
  *Uncommon nonsense : for treble choir, marimba and narrator* (Photocopy of manuscript score)
b. 283  
  *Voyager II : S.A.T.B* (Photocopy of manuscript score)

Walton, Kenneth, 1904-1986
b. 283  
  *His star : for mixed voices* (Published piano-vocal score)
Series I: Composers (cont.)
Walton, Kenneth, 1904-1986 (cont.)

b. 283  
*Sunset* : *S.S.A* (Published piano-vocal score)

Wang, An-Ming

b. 2118  
*Ali San* : *for high voice* (Photocopy of manuscript piano-vocal score)

b. 2118  
*Allegro* : *for piano quintet* (Photocopy of manuscript score)

b. 2118  
*Autumn winds* : *for high voice* (Photocopy of manuscript piano-vocal score)

b. 283  
*The bells of Christmas* : *a cappella* (Photocopy of manuscript score)

b. 283  
*Cantate Domino* : *S.A.T.B* (Photocopy of manuscript score)

b. 2118  
*A Chinese lullaby* (Published piano-vocal score)

b. 283  
*Christ the lord is risen* : *S.A.T.B. and organ* (Published piano (organ)-vocal score)

b. 2118  
*The Christmas gift* : *S.A.T.B., keyboard accompaniment* (Published piano-vocal score)

b. 283  
*Christmas revelation* (Published score)

b. 2118  
*East wind* : *flute and piano* (Photocopy of manuscript score)

b. 2118  
*The endless sorrow* : *flute, soprano and piano* (Photocopy of manuscript piano-vocal score)

b. 2118  
*Fantasy for organ* (Photocopy of manuscript score)

b. 2118  
*Gavotte* (Photocopy of manuscript score)

b. 2118  
*Gloria* (Photocopy of manuscript piano-vocal score)

b. 2119  
*In eternal wedlock bliss* (Photocopy of manuscript piano-vocal score)

b. 2119  
*Lan Ying* (Published piano-vocal score)

Reproduction of holograph manuscript.

b. 2119  
*Let all the world in every corner sing* : *for mixed chorus, trumpet in Bb, trombone and organ* (Photocopy of manuscript score)

b. 2119  
*Longing* : *for mixed chorus* (Photocopy of manuscript piano-vocal score)

b. 2119  
*Mary's lullaby* (Photocopy of manuscript piano-vocal score)

b. 2119  
*Night song* : *for mixed chorus* (Photocopy of manuscript piano-vocal score)

b. 2119  
*The nightingale* (Published piano-vocal score)

b. 2119  
*Nights of spring* : *violoncello and piano* (Photocopy of manuscript score)

b. 283  
*O come and sing* (Published score)

b. 2119  
*O praise the lord* (Photocopy of manuscript piano-vocal score)

b. 283  
*The peace of god* (Published score)

For high voice.

b. 2119  
*Petite valse* : *pianoforte* (Photocopy of manuscript score)

b. 2119  
*Piano concerto* (Photocopy of manuscript score)

b. 2119  
*Piano quintet* : *for violin I, violin II, viola, cello and piano* (Photocopy of manuscript score)

b. 2119  
*Promenade* : *for woodwinds, brass and percussion* (Photocopy of manuscript score)

b. 2119  
*Requiem* (Photocopy of manuscript organ-vocal score)

b. 2119  
*River's edge* : *clarinet and piano* (Photocopy of manuscript score)

b. 2120  
*Sonata for violin and piano* (Photocopy of manuscript score)

b. 2120  
*The song of endless sorrow* : *for high voice* (Photocopy of manuscript piano-vocal score)

b. 2120  
*The song of endless sorrow* : *for high voice* (Published piano-vocal score)
Series I: Composers (cont.)
Wang, An-Ming (cont.)
b. 2120  Songs for all seasons (Published piano-vocal score)
b. 283  Soundings : for organ (Published score)
b. 2120  Spring (Photocopy of manuscript piano-vocal score)
b. 2120  Symphonic projections (Photocopy of manuscript score)
b. 283  Travel scenes : for flute and piano (Published score)
b. 283  Ubi caritas : S.A.T.B. and organ (Published piano (organ)-vocal score)

Ward, Robert, 1917-2013
b. 283  Anna Miranda (Photocopy of manuscript score)
b. 2120  Ballad of Boston Bay : for chorus and orchestra (Published piano-vocal score)
b. 2120  Claudia Legare (Photocopy of manuscript piano-vocal score)
b. 2120  Concord hymn : for mixed voices a cappella (Published piano-vocal score)
b. 2120  The crucible (Published piano-vocal score)
b. 2121  Fifth symphony : canticles of America : for mixed chorus, orchestra, soprano and baritone solos and optional narrator (Published piano-vocal score)
b. 2121  First symphony (Published score)
b. 2121  He who gets slapped (Pantaloon) (Published piano-vocal score)
b. 2121  Jonathon and the gingery snare : for narrator, percussion and orchestra (Published score)
b. 2121  Jonathon and the gingery snare (Published piano-vocal score)
b. 2121  Night under the big sky : flute, oboe, clarinet, horn, bassoon, and piano (Published score)
b. 2121  A psalm of life from Fifth symphony : Canticles of America : for mixed chorus and keyboard (Published piano-vocal score)
b. 2121  Rain has fallen all the day : for voice and piano (Published piano-vocal score)
b. 283  Rain has fallen all the day (Photocopy of manuscript score)
b. 2121  Sonic structure : for orchestra (Published score)
Reproduction of holograph manuscript.
b. 283  Sorrow of Mydath (Photocopy of manuscript score)
b. 2121  Symphony no. 2 (Published score)

Ward, William R. (William Reed), 1918-1999
b. 2121  Quartette : for strings (Published score)
Reproduction of holograph manuscript.

Ward-Steinman, David
b. 2121  --and waken green : for medium voice and piano (Published score)
b. 910  Arcturus : for synthesizer (or tape) and orchestra (Published score)
Reproduction of holograph manuscript.
b. 2121  Children's corner revisited : for medium voice and piano (Published piano-vocal score)
b. 2121  Child's play : for bassoon and piano (Published score)
b. 911  Concert overture (Published score)
Reproduction of holograph manuscript.
b. 2121  Duo : for cello and piano (Published score)
Reproduction of holograph manuscript.
b. 2121  Elegy for Martin Luther King : for piano (Published score)
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- b. 2121 *Epithalamion*: for flute and cello *(Published score)*
- b. 2121 *God's rock*: for mixed chorus, piano or organ and optional percussion *(Published piano (organ)-vocal score)*
- b. 2121 *Intersections II: Borobudur*: for fortified piano and percussion *(Published score)*
- b. 911 *Montage*: for woodwind quintet *(Photocopy of manuscript score)*
- b. 2121 *Of wind and water*: choral suite : for mixed chorus, piano and percussion *(Published piano-vocal score)*
- b. 911 *Olympics overture*: for orchestra *(Published score)*
- Reproduction of holograph manuscript.
- b. 2122 *Seasons fantastic*: for mixed chorus and harp *(Published harp-vocal score)*
- b. 2122 *Sonata for piano fortified*: *(Published score)*
- Reproduction of holograph manuscript.
- b. 2122 *Symphony*: *(Published score)*
- Reproduction of holograph manuscript.
- b. 911 *The tale of Issoumbopchi*: *(Published score)*
- Reproduction of holograph manuscript.
- b. 2122 *Three improvisations on a theme of Darius Milhaud*: *(Published score)*
- Reproduction of holograph manuscript.
- b. 2122 *Three lyric preludes*: for keyboard instrument *(Published score)*
- b. 2122 *Three miniatures*: for piano *(Published score)*
- Reproduction of holograph manuscript.
- b. 2122 *Three songs 1:30:03*: for clarinet and piano *(Published score)*
- b. 2122 *The tracker*: for clarinet (Bb), fortified piano & tape *(Published score)*
- Reproduction of holograph manuscript.

**Warde, Ann**

- b. 2122 *Autumn song*: voice and tape *(Photocopy of manuscript score)*
- b. 2122 *Autumn song*: voice and tape *(Photocopy of manuscript score)*
- Transposed version (major third lower).
- b. 2122 *Clusters*: amplified piano *(Photocopy of manuscript score)*
- b. 2122 *Eight cellos close together/far apart*: *(Published score)*
- Zorba Press.
- b. 2122 *Eight cellos close together, far apart*: *(Published score)*
- Published score
- b. 911 *A glimpse*: *(Published score)*
- b. 2122 *Light*: S.A.T.B. choir *(Photocopy of manuscript choral score)*
- b. 2122 *Vereinsamt*: soprano and piano *(Photocopy of manuscript piano-vocal score)*

Wardell, Xiaoman Zhang, 1960-

- b. 2122 *The harvest day*: brass quintet *(Photocopy of published score)*

Wardzinski, Anthony, 1973-

- b. 2122 *Prelude for modifies string quartet*: *(Published score)*

Ware, Peter, 1951-

- b. 2122 *Aishihik*: for piano & orchestra *(Published score)*
- b. 2122 *Ancient evenings*: orchestra *(Published score)*
- b. 2122 *Chama*: "the eagle & the plumed serpent": flute & piano *(Published score)*
Series I: Composers (cont.)
Ware, Peter, 1951- (cont.)

b. 911
Kusawa : for orchestra (Published score)
Reproduction of holograph manuscript.

b. 2122
Libera me domine : for 2 saxophonists & 3 percussionists (Published score)

b. 2122
Mass (Photocopy of manuscript choral score)

b. 2122
Me and my model T : 'a Sunday drive' : for saxophone quartet (Published score)

b. 2122
The night rainbow : for clarinet, viola, and piano (Published score)

b. 2122
Piscataway : 'on looking deeper into the water' (Published score)
Reproduction of holograph manuscript.

b. 2122
Piscataway I : 'on looking deeper into the water' : for piano (Published score)

b. 2122
Piscataway II : 'the hibiscus on the water' (Published score)

b. 2122
Quintet : for flute, oboe, clarinet, French horn and bassoon (Published score)
Reproduction of holograph manuscript.

b. 2123
Takhini : for saxophone trio and tape (Published score)
Reproduction of holograph manuscript.

b. 2123
Three pieces for piano (Published score)
Reproduction of holograph manuscript.

b. 2123
Three pieces for voice, clarinet, and piano (Published score)

b. 2123
Tsankawi : for orchestra (Published score)

Warfield, Gerald

b. 2123
Fantasy quintet : for flute (or oboe), Bb clarinet, violin, 'cello, piano (Published score)
Reproduction of holograph manuscript.

b. 911
Three movements : for orchestra (Published score)
Reproduction of holograph manuscript.

Warhol, Mark Edward, 1949-

b. 2123
July's December : for two horn players (Published score)
Reproduction of holograph manuscript.

b. 2123
Pavane : piano solo (Published score)
Reproduction of holograph manuscript.

b. 2123
Playtime nightfall : piano solo (Published score)
Reproduction of holograph manuscript.

Warland, Dale

b. 283
Be joyful, o earth : S.A.T.B (Published piano-vocal score)

Warner, Daniel, 1954-

b. 2123
String quartet (Published score)

b. 2123
Trio : for violin, clarinet and piano (Published score)

Warner, Philip, 1901-1982

b. 2123
Cuban skies : piano solo (Published score)

b. 283
Feline felicity : S.S.A (Published piano-vocal score)

b. 2123
Hurdy-gurdy : for voice and piano (Published piano-vocal score)

Warner, Richard, 1908-1983

b. 283
As pants the hart : S.A.T.B (Published piano-vocal score)

b. 283
Come, thou long -expected Jesus : S.A.T.B (Published piano-vocal score)
Communion service : for mixed voices (Published piano-vocal score)
Go, labor on! : S.A.T.B (Published piano-vocal score)
How firm a foundation : for unison or two-part chorus (Published piano-vocal score)
The joyous Christmas day : S.A.T.B (Published piano-vocal score)
Let every thing that hath breath : S.A.T.B (Published piano-vocal score)
Once in royal David's city : S.A.T.B (Published piano-vocal score)

Prelude on Quem pastores (Published score)
Sing we Noel : S.A (Published piano (organ)-vocal score)
These are thy glorious works : S.A.T.B (Published piano (organ)-vocal score)
We thank thee, o god : S.A.T.B (Published piano (organ)-vocal score)

Beatitudes : for solo guitar (Published score)

Gift of the Magi (Published piano-vocal score)
Gift of the Magi (Published score)
The rose and the ring (Published score)
Reproduction of holograph manuscript.

17 (Published score)
Reproduction of holograph manuscript.

Thomas Shelby (Published score)

Duo concertante : for trombone and piano (Photocopy of manuscript score)
An eclectic comedy : solo clarinet (Photocopy of manuscript score)
The glory of the lord (Photocopy of manuscript score)
Lonely poem : organ solo (Photocopy of manuscript score)
Portrait : solo flute (Photocopy of manuscript score)
Portrait II : horn in F (Photocopy of manuscript score)
Sing to the lord : for soprano, alto saxophone adn organ (Photocopy of manuscript score)
Sonata for woodwind quintet (Photocopy of manuscript score)
A song of David : for bass and organ (Photocopy of manuscript organ-vocal score)
Three sketches (Photocopy of manuscript score)
The twenty-third psalm : for baritone and organ (Photocopy of manuscript organ-vocal score)

Abram in Egypt : for mixed chorus with baritone solo (Published piano-vocal score)
By a fireside (Photocopy of published piano-vocal score)
Good morning, America! : for mixed chorus anc narrator with orchestra (Published piano-vocal score)
Good morning, America! : for mixed chorus anc narrator with orchestra (Published score)
The heart of a rose (Photocopy of published piano-vocal score)
Series I: Composers (cont.)
Warren, Elinor Remick, 1900-1991 (cont.)

b. 2124  
Heather : for voice and piano (Published piano-vocal score)

b. 2124  
I have seen dawn (Published piano-vocal score)

b. 2124  
I saw a little tailor : high voice (Published piano-vocal score)

b. 2124  
If you have forgotten : for voice and piano (Published piano-vocal score)

b. 2124  
Lament for love : for voice and piano (Published piano-vocal score)

High voice.

b. 284  
Let the heavens praise thy wonders : S.A.T.B. with organ (Published piano (organ)-vocal score)

b. 2124  
Lonely roads (Published piano-vocal score)

b. 2124  
Melody out of my heart : for voice and piano (Published piano-vocal score)

High voice.

b. 284  
More things are wrought by prayer : sacred solo for medium (or low) voice and organ (Published piano (organ)-vocal score)

b. 2124  
My lady Lo-Fu (Photocopy of published piano-vocal score)

High voice.

b. 2124  
My parting gift (Photocopy of published piano-vocal score)

High voice.

b. 2124  
The nights remember (Published piano-vocal score)

High voice.

b. 2124  
Silent noon (Published piano-vocal score)

High voice.

b. 2124  
Snow towards evening (Published piano-vocal score)

High voice.

b. 2124  
Things we wished (Published piano-vocal score)

High voice.

b. 2124  
Time, you old gypsy man (Published piano-vocal score)

High voice.

b. 2124  
To a blue eyed baby (Published piano-vocal score)

High voice.

Warren, Frank E

b. 2124  
Concerto for contrabassoon and chamber orchestra (Published score)

b. 2124  
Drei Lieder : für Mezzosopran, Geige und Violoncello (Published score)

b. 2124  
Five vignettes : for French horn and brass quartet (Published score)

Reproduction of holograph manuscript.

b. 2124  
Missa brevis (Published piano-vocal score)

Reproduction of holograph manuscript. Oversize.

b. 2124  
Mountain interval : S.A.T.B. a cappella (Published choral score)

b. 2124  
Music for contrabassoon and piano, op. 28 (Published score)

Reproduction of holograph manuscript.

b. 2124  
Music for tuba and piano, op. 28a (Published score)

b. 2124  
Seven duets for tubassoon (Published score)

b. 2124  
Song, op. 25 : for tuba and piano (Published score)

Warren, Ron L

b. 912  
But this comes gently : for soprano, flute and harp (Published score)

Reproduction of holograph manuscript.

b. 2124  
Quicksilver : for solo flute (Published score)
Series I: Composers (cont.)

Warshauer, Meira, 1949-

b. 284  
Ahavah (love) : orchestra, chorus, and mezzo soprano soloist  
(Published score)

b. 284  
As the waters cover the sea : a tribute to Mozart  
(Photocopy of manuscript score)  
Reproduction of holograph manuscript.

b. 284  
Ayha (lamentations) : for violin, cello, and piano  
(Published score)

b. 284  
Bracha : for violin and piano  
(Published score)

b. 284  
The butterfly : for soprano, flute, cello, and piano  
(Published score)

b. 284  
Five reflections : for string quartet  
(Published score)

b. 284  
Revelation  
(Photocopy of manuscript score)  
Reproduction of holograph manuscript.

b. 284  
Schacharit : for orchestra, mixed chorus, soprano and tenor soloists  
(Photocopy of manuscript score)  
Reproduction of holograph manuscript.

b. 912  
Schacharit : for full orchestra, mixed chorus, soprano and tenor soloists  
(Published score)  
Reproduction of holograph manuscript.

b. 284  
Shalom aleichem : for S.A.T.B  
(Published score)

Warshaw, Dalit Hadass, 1974-

b. 2124  
Intermezzo for Saba and forgotten souls  
(Photocopy of manuscript score)

b. 2124  
The kingdom of Lord Dolphy  
(Published score)  
Reproduction of holograph manuscript.

b. 284  
Lone conversation for clarinet : for Bb clarinet  
(Published score)  
Reproduction of holograph manuscript.

b. 284  
The mountain : for two narrators and orchestra  
(Published score)  
Reproduction of holograph manuscript.

b. 284  
The nameless : for piano solo  
(Photocopy of manuscript score)

b. 2124  
To the fireflies and others not thought of as souls at all  
(Photocopy of manuscript score)

b. 912  
Tyburne dance  
(Published score)

Washburn, Gary Scott, 1946-

b. 2124  
Hanbleceya  
(Published score)  
Reproduction of holograph manuscript.

Washburn, Jon

b. 284  
The midrija bird : S.S.A.T.B  
(Published piano-vocal score)  
Composed by Adolf Vedro, arranged by Jon Washburn.

b. 284  
A Stephen Foster medley : S.A.T.B  
(Published piano-vocal score)  
Arranged by Jon Washburn.

Washburn, Robert, 1928-2013

b. 2124  
Ceremonial music  
(Published score)

b. 2124  
Chorale for band  
(Published score)

b. 2124  
Concertino : for wind and brass quintets  
(Published score)

b. 2124  
Concertino : for wind and brass quintets  
(Published set of parts)

b. 2124  
Elegy : for orchestra  
(Published score and set of parts)

b. 2124  
Epigon IV  
(Published score)
Series I: Composers (cont.)
Washburn, Robert, 1928-2013 (cont.)

b. 2124  
Excurison: for orchestra (Published score)

b. 2125  
Festive overture: for orchestra (Published score)

b. 284  
Gloria in excelsis: for mixed choir accompanied by 9-part brass ensemble or keyboard (Published piano-vocal score)

b. 284  
Insalata musicale: S.A.T.B (Published piano-vocal score)

b. 2125  
Intrada for band (Published score and set of parts)

b. 2125  
March opus ‘76 (Published score)

b. 2125  
Now welcome summer: S.A.T.B (Published piano-vocal score)

b. 2125  
Ode to freedom: band (Published score and set of parts)

b. 2125  
Pent-agon for percussion: for five percussionists (Published score and set of parts)

b. 2125  
Prelude and paragraphs (Published score and set of parts)

b. 2125  
Prolog and dance: for orchestra (Published score)

b. 2125  
Saturn V (Published score)

b. 2125  
Serenade for strings (Published score)

b. 2125  
Sinfonietta for string orchestra (Published score)

b. 2125  
Song and dance: string orchestra (Published score)

b. 2125  
String quartet (Published score)

b. 2125  
Suite for band (Published score)

b. 2125  
Suite for strings (Published score)

b. 284  
Summer night: mixed chorus and piano, with soprano solo (Published piano-vocal score)

b. 2125  
Symphony for band (Published score)

b. 2126  
Three diversions for band (Published score)

b. 2126  
Three pieces for orchestra (Published score)

b. 2126  
Three pieces for three woodwinds (Published score and set of parts)

b. 284  
Three Shakespearian love songs, no. 1 O mistress mine (Published piano-vocal score)

b. 284  
Three Shakespearian love songs, no. 2 Come away, death (Published piano-vocal score)

b. 284  
Three Shakespearian love songs, no. 3 Sigh no more, ladies (Published piano-vocal score)

b. 284  
Three thoughts from Thoreau, no. 1 Seize on today: S.A.T.B (Published piano-vocal score)

b. 284  
Three thoughts from Thoreau, no. 2 Autumnal sun: S.A.T.B (Published piano-vocal score)

b. 284  
Three thoughts from Thoreau, no. 3 Voyager’s song (Published piano-vocal score)

b. 2126  
Toccata for band (Published score and set of parts)

Washington, Gary, 1953-

b. 2126  
Cacia [sic] for two horns (Photocopy of manuscript score)

b. 2126  
Cantus Maria for soprano solo, S.A.T.B. chorus, flute, oboe, English horn, clarinet (Bb), bass clarinet, violin, viola, cello, contrabass, vibraphone and glockenspiel (Photocopy of manuscript score)

b. 2126  
The dove descending: for piano (Photocopy of manuscript score)
Guide to the
American Music Center collection of published scores

Series I: Composers (cont.)
Washington, Gary, 1953- (cont.)
b. 2126 Dreams from the sleeping wheel : for French horn and piano (Photocopy of manuscript score)
b. 2126 Four interludes : for flute, cello & piano (Photocopy of manuscript score)
b. 2126 The Gaugin fantasies : for flute, oboe, French horn, violin, viola, 'cello and piano (Photocopy of manuscript score)
b. 2126 In heaven and earth : for mixed voices (S.A.T.B.) a cappella (Photocopy of manuscript choral score)
b. 2126 Kammermusik I : for flute, oboe, violin and 'cello (Photocopy of manuscript score)
b. 2126 Liebestanz : for dancer and five players (Photocopy of manuscript score)
b. 2126 Light! : for small orchestra (Photocopy of manuscript score)
b. 2126 Lullaby : for women's voices (S.S.A.A.), violin, 'cello and orchestral bells (Photocopy of manuscript score)
b. 2126 Music for a small ensemble : for three treble instruments (Photocopy of manuscript score)
b. 2126 New England interludes : for soprano voice, flute, Bb clarinet and 'cello (Photocopy of manuscript score)
b. 2126 Night sky harmony (Photocopy of manuscript score)
b. 2126 Reflections : in memoriaum [sic] Josef Marx : for flute, oboe and bassoon (Photocopy of manuscript score)
b. 2127 Set : for small orchestra (Photocopy of manuscript score)
b. 2127 Sonata for piano (Photocopy of manuscript score)
b. 2127 Suite for single guitar (Photocopy of manuscript score)
b. 2127 Symphony for three : for three treble instruments (Photocopy of manuscript score)
b. 2127 They sing, they swing : for saxophone quartet (Photocopy of manuscript score)
b. 2127 Third chamber music : for flute, cello and piano (Photocopy of manuscript score)
b. 2127 3 part fantasia (Photocopy of manuscript score)
b. 2127 Winter into spring : for brass quintet (Photocopy of manuscript score)
b. 2127 The woods in the winter, the earth in the spring : for piano (Photocopy of manuscript score)

Waterman, Langdon, 1912-1995
b. 2127 Blue Ridge suite (Photocopy of manuscript score)

Waters, Emory (Emory Wallace), 1947-
b. 2127 Brave Jack (Published score)
b. 2127 Nocturne : for chamber orchestra (Published score)

Waters, Greg, 1943-
b. 285 Area code 416 (Photocopy of manuscript score)
Alto sax part.
b. 285 Artist set (Photocopy of manuscript score)
Alto sax part.
b. 285 Blues in Bb (Photocopy of manuscript score)
Alto sax part.
b. 285 Blues in C (Photocopy of manuscript score)
Alto sax part.
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<td>Blues in D</td>
<td>Photocopy of manuscript score</td>
<td>Alto sax part</td>
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<td>b. 285</td>
<td>Blues in F</td>
<td>Photocopy of manuscript score</td>
<td>Alto sax part</td>
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<td>b. 285</td>
<td>Blues in 5/4</td>
<td>Photocopy of manuscript score</td>
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<tr>
<td>b. 913</td>
<td>Canadian brave march</td>
<td>Photocopy of manuscript score</td>
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<tr>
<td>b. 913</td>
<td>Canadian destiny march</td>
<td>Published score</td>
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<td>b. 285</td>
<td>Concerto for two violins and orchestra</td>
<td>Published score</td>
<td>Reproduction of holograph manuscript</td>
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<td>b. 285</td>
<td>Duet for two violins</td>
<td>Photocopy of manuscript score</td>
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<tr>
<td>b. 2127</td>
<td>Duo for flute and alto sax</td>
<td>Photocopy of manuscript score</td>
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<tr>
<td>b. 285</td>
<td>Eclipse</td>
<td>Photocopy of manuscript score</td>
<td>Alto sax part</td>
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<tr>
<td>b. 2127</td>
<td>Flute and guitar solo</td>
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<td>b. 2127</td>
<td>Flute and oboe duets</td>
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<td>b. 2127</td>
<td>Flute and oboe etudes</td>
<td>Photocopy of manuscript score</td>
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<tr>
<td>b. 285</td>
<td>Fountain of love</td>
<td>Photocopy of manuscript score</td>
<td>Flute/alto sax part</td>
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<td>b. 285</td>
<td>Form</td>
<td>Photocopy of manuscript score</td>
<td>Alto sax part</td>
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<td>b. 285</td>
<td>Greg's blues</td>
<td>Photocopy of manuscript score</td>
<td>Alto sax part</td>
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<td>b. 285</td>
<td>Harvest</td>
<td>Photocopy of manuscript score</td>
<td>Alto sax part</td>
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<td>b. 2127</td>
<td>In their</td>
<td>Manuscript score</td>
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<td>b. 285</td>
<td>Instant</td>
<td>Photocopy of manuscript score</td>
<td>Flute part</td>
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<td>b. 2127</td>
<td>Jazz book</td>
<td>Photocopy of manuscript score</td>
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<td>b. 2127</td>
<td>Jazz woodwind quintet</td>
<td>Photocopy of manuscript score</td>
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<td>b. 285</td>
<td>Key oil no. 5</td>
<td>Photocopy of manuscript score</td>
<td>Alto sax part</td>
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<td>b. 285</td>
<td>Lauderdale by the sea</td>
<td>Photocopy of manuscript score</td>
<td>Alto sax part</td>
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<td>b. 285</td>
<td>Marking</td>
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<td>Alto sax part</td>
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<tr>
<td>b. 2127</td>
<td>Organ piece</td>
<td>Photocopy of manuscript score</td>
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<tr>
<td>b. 2127</td>
<td>Piece for solo guitar</td>
<td>Photocopy of manuscript score</td>
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<td>b. 285</td>
<td>Product no. 3065</td>
<td>Photocopy of manuscript score</td>
<td>Soprano sax part</td>
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<tr>
<td>b. 2127</td>
<td>Quartet for flute, saxophone, trumpet, percussion</td>
<td>Photocopy of manuscript score</td>
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<tr>
<td>b. 2128</td>
<td>A rainbow : voice and piano</td>
<td>Photocopy of manuscript piano-vocal score</td>
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<td>b. 2128</td>
<td>Rainbow sonata : violin</td>
<td>Photocopy of manuscript score</td>
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<td>Work</td>
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<td>b. 285</td>
<td>Rock and that stuff</td>
<td>(Photocopy of manuscript score) Alto sax part.</td>
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<td>b. 913</td>
<td>The royal march</td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<td>b. 2128</td>
<td>Sanctus</td>
<td>(Photocopy of manuscript choral score)</td>
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<td>b. 285</td>
<td>Set two</td>
<td>(Photocopy of manuscript score) Alto sax part.</td>
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<tr>
<td>b. 2128</td>
<td>7 pieces : for flute and clarinet</td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<td>b. 2128</td>
<td>Small sonata for viola and piano</td>
<td>(Photocopy of manuscript score)</td>
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<td>b. 2128</td>
<td>Six pieces for woodwind quintet</td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<td>b. 2128</td>
<td>Solo flute dance</td>
<td>(Photocopy of manuscript score)</td>
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<td>b. 2128</td>
<td>Solo for clarinet</td>
<td>(Manuscript score)</td>
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<td>b. 2128</td>
<td>Sonata for piano</td>
<td>(Photocopy of manuscript score)</td>
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<td>b. 2128</td>
<td>Sonata for recorders &amp; harpsichord</td>
<td>(Photocopy of manuscript score)</td>
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<td>b. 2128</td>
<td>Sonata for two violins and piano</td>
<td>(Photocopy of manuscript score)</td>
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<td>b. 285</td>
<td>Speedball</td>
<td>(Photocopy of manuscript score) Alto sax part.</td>
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<td>b. 2128</td>
<td>String quartet in three movements</td>
<td>(Photocopy of manuscript score) First movement only.</td>
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<td>b. 2128</td>
<td>The sutra of the water of life : for voice, viola and cello</td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>b. 913</td>
<td>Symphony for military band, movement I</td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<td>b. 914</td>
<td>Symphony for military band, movement II</td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<td>b. 2128</td>
<td>Theme for Christmas season</td>
<td>(Manuscript score)</td>
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<td>b. 2128</td>
<td>32 original jazz tunes</td>
<td>(Published lead sheets) Reproduction of holograph manuscript.</td>
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<td>b. 2128</td>
<td>To find my way</td>
<td>(Photocopy of manuscript lead sheets)</td>
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<tr>
<td>b. 285</td>
<td>Trade mark</td>
<td>(Photocopy of manuscript score) Alto sax part.</td>
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<td>b. 2128</td>
<td>Trio : oboe, clarinet, tenor sax</td>
<td>(Manuscript score)</td>
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<td>b. 2128</td>
<td>Trio for violin, clarinet and piano</td>
<td>(Photocopy of manuscript score)</td>
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<td>b. 2128</td>
<td>Trio for violin and violin or oboe or violin and flute or flute and oboe and piano</td>
<td>(Photocopy of manuscript score)</td>
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<td>b. 2275</td>
<td>Two melodies for violin and viola</td>
<td>(Published score)</td>
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<td>b. 2275</td>
<td>Two songs for flute, oboe, violin, viola and cello</td>
<td>(Photocopy of manuscript score)</td>
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<td>b. 2128</td>
<td>Violin concerto</td>
<td>(Photocopy of manuscript score)</td>
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<td>b. 285</td>
<td>Walmer Rd.</td>
<td>(Photocopy of manuscript score) Alto sax part.</td>
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<td>b. 2128</td>
<td>Waltz</td>
<td>(Photocopy of manuscript score)</td>
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<td>b. 285</td>
<td>Waters void</td>
<td>(Photocopy of manuscript score) Alto sax part.</td>
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<td>Series I: Composers (cont.)</td>
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<td>Waters, Greg, 1943- (cont.)</td>
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<td>b. 2128</td>
<td><strong>Woodwind trio</strong> (Photocopy of manuscript score)</td>
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| b. 285 | **The world** (Photocopy of manuscript score)  
Alto sax part. |
| b. 285 | **Hymn for organ** (Photocopy of manuscript score) |
| b. 285 | **It fell on a summer days** (Photocopy of manuscript score) |
| b. 285 | **Rhapsodie for improvisation** (Photocopy of manuscript score)  
Flute part. |
| b. 285 | **Symphonie for improvisation ensemble** (Photocopy of manuscript score)  
Clarinet part. |
| b. 285 | **Theme and VI variations** (Photocopy of manuscript score) |
| b. 285 | **Trumpet sonata** (Photocopy of manuscript score)  
**What then love but morning** (Photocopy of manuscript score) |
| Waters, James, (1930-2006) |
| b. 914 | **Concertino : for string quartet and string orchestra** (Published score)  
Reproduction of holograph manuscript. |
| b. 2129 | **Dirge : for chorus and chamber ensemble** (Published score)  
Reproduction of holograph manuscript. |
| b. 2129 | **Goal : for mezzo-soprano solo, viola, cello, piano and percussion** (Published score)  
Reproduction of holograph manuscript. |
| b. 2129 | **Lyric piece : for violin, clarinet and piano** (Published score)  
Reproduction of holograph manuscript. |
| b. 285 | **Song cycle : for soprano and piano** (Published score)  
Reproduction of holograph manuscript. |
| b. 2129 | **Songs of life : for soprano, clarinet in Bb and piano** (Published piano-vocal score)  
Reproduction of holograph manuscript. |
| b. 914 | **Three holy sonnets of John Donne : for bass-baritone solo and orchestra** (Published score)  
Reproduction of holograph manuscript. |
| b. 2129 | **War is kind : for soprano solo and piano** (Published piano-vocal score)  
Reproduction of holograph manuscript. |
| Waters, J. Kevin, 1933- |
| b. 2129 | **Romanza II : for violin and piano** (Published score) |
| b. 2129 | **Under a soft rain : for brass quintet** (Published score) |
| Watkins, Mary |
| b. 2129 | **The sword that heals, mvt. II** (Published score) |
| Watkins, Vanja Y |
| b. 2129 | **A tender babe : for mixed chorus (S.A.T.B.) and piano** (Published piano-vocal score) |
| Watkins, William, 1942- |
| b. 2129 | **Little trio in brass : horn, trumpet and trombone** (Published score) |
| Watrous, John |
| b. 2129 | **Movement for piano** (Published score)  
Reproduction of holograph manuscript. |
Series I: Composers (cont.)
Watrous, John (cont.)

b. 2129  *Perspectives: for violin and pianoforte* (Published score)
Reproduction of holograph manuscript.

b. 914  *Protean geographies* (Photocopy of manuscript score)

b. 914  *Two songs: for soprano, flute, viola and harp* (Photocopy of manuscript score)

b. 914  *Variations: chamber music: for flute, oboe, clarinet, horn, bassoon, 2 violins, viola, violoncell and pianoforte* (Photocopy of manuscript score)
Watson, Gwendolyn

b. 914  *Anchor-age* (Photocopy of manuscript score)
Watson, Scott, 1962-

b. 285  *Hymn and declaration: for chamber orchestra* (Published score)

b. 285  *Hymn and declaration: for chamber orchestra* (Photocopy of manuscript score)
Score in progress.

b. 915  *Naaman's cure* (Published score)
Reproduction of holograph manuscript.
Watson, Walter, 1933-2014

b. 2129  *Reflection: for organ* (Published score)
Watt, Jay

b. 915  *Music for piano in 5 parts* (Photocopy of manuscript score)
Watts, John, 1930-1982

b. 2130  *Chamber laughs when I sit down at the piano: for harmonica (four octave) and piano* (Photocopy of manuscript score)

b. 2130  *Donnez pas ces gueux: for mixed voices and tape* (Published score)
Reproduction of holograph manuscript.

b. 2130  *Duo for cello and piano* (Photocopy of manuscript score)

b. 2130  *Elegy to Chimney: in memoriam (1972): for Bb trumpet and tape* (Photocopy of manuscript score)

b. 915  *Fable fair* (Published score)
Reproduction of holograph manuscript.

b. 2130  *Fantasy: for violin and piano* (Published score)
Reproduction of holograph manuscript.

b. 2130  *Fantasy for women's voices* (Photocopy of manuscript choral score)

b. 915  *Keepsakes: for tape and orchestra* (Published score)
Reproduction of holograph manuscript.

b. 2130  *Mots d'heures: gousses, rames (donnez pas ces gueux): for mixed voices and tape* (Photocopy of manuscript choral score)
Reproduction of holograph manuscript.

b. 2130  *Piano for Te: for piano and 13 players (with tape)* (Photocopy of manuscript score)

b. 2130  *Piece for flute and piano* (Photocopy of manuscript score)

b. 2130  *Piece for flute solo* (Photocopy of manuscript score)

b. 2130  *Prelude and fugue: for chamber orchestra* (Published score)
Reproduction of holograph manuscript.

b. 915  *Processional: for tape and ten trumpets* (Published score)
Reproduction of holograph manuscript.

b. 2130  *Signals: for soprano and chamber orchestra* (Published score)
Reproduction of holograph manuscript.
Series I: Composers (cont.)
Watts, John, 1930-1982 (cont.)
  b. 2130  Sonata for piano (Published score)
  b. 2130  Sonata for piano (Published score)
  Joshua Corporation
  b. 2130  Warp: brass quintet and ARP-realized tape (Photocopy of manuscript score)
Watts, Wintter, 1884-1962
  b. 285  Beloved, it is morn (Published piano-vocal score)
  b. 285  Joy (Published piano-vocal score)
  b. 285  A little page's song (Published piano-vocal score)
  b. 285  The little shepherd's song (Published piano-vocal score)
Waxman, Donald
  b. 2130  Arabesques and ostinato: for two pianos (Published score)
  b. 2130  Duo sonatine: for alto recorders (Published score)
  b. 285  Eight Thomas Hardy songs: for a cappella chorus (Published piano-vocal score)
  b. 2130  Lovesongs: for soprano, violin and piano (Published piano-vocal score)
  b. 2130  Scherzi musicali: for cello and piano (Published score)
  b. 2130  Trio: for oboe, clarinet and bassoon (Published score)
Waxman, Ernest, 1913-2002
  b. 2130  2nd piano sonata (Mexican) (Photocopy of manuscript score)
  b. 2130  Sonata in g minor (Photocopy of manuscript score)
Waxman, Franz, 1906-1967
  b. 2130  Joshua (Published piano-vocal score)
          Reproduction of holograph manuscript.
  b. 2130  Sinfonietta: for string orchestra and timpani (Published score)
  b. 2130  The song of Terezin (Published piano-vocal score)
Weaver, Harriet Harris
  b. 285  O lovely world: S.S.A (Published piano-vocal score)
Weaver, John, 1937-
  b. 285  Epiphany alleluias: S.A.T.B (Published piano-vocal score)
  b. 2131  Fantasia for organ (Published score)
  b. 2131  Passacaglia on a theme by Dunstable: for organ (Published score)
Webb, Julian
  b. 2131  Berashith = In the beginning: for eight instruments (Photocopy of manuscript score)
Webbe, William Y. (William Young), 1882-
  b. 285  Hail, Jesu Christ: S.A.T.B (Published piano-vocal score)
Webber, John, 1949-
  b. 2131  The ascent of Mount Carmel: for tenor and orchestra (Published score)
          Reproduction of holograph manuscript.
  b. 2131  The bad child's book of beasts: for children's voices, percussion, piano and narrator (Published piano-vocal score)
          Reproduction of holograph manuscript.
Guide to the American Music Center collection of published scores

Series I: Composers (cont.)
Webber, John, 1949- (cont.)

b. 2131  
*Cantate Domine* : for 2 flutes, violin, violoncello and harpsichord (Published score)
Reproduction of holograph manuscript.

b. 2131  
*Clarinet quintet* : for clarinet in A and string quartet (Photocopy of manuscript score)

b. 2131  
*Concerto* : for Bruce Wetmore : for flute, oboe, clarinet in Bb, solo harpsichord, violin and cello (Published score)

b. 285  
*Double concerto* : for viola da gamba and harpsichord (Photocopy of manuscript score)

b. 285  
*Double concerto in one movement* : for violin, 'cello and orchestra (Published score)

b. 2132  
*Eclektikos* : for orchestra (Published score)
Reproduction of holograph manuscript.

b. 285  
*A full moon in March* (Photocopy of manuscript score)

b. 2132  
*inpeace, love tunes the shepherd's reed* (Published score)

b. 285  
*Jesus prayed for his disciples* : S.A.T.B (Published piano-vocal score)

b. 915  
*The Nativity* (Published score)
Reproduction of holograph manuscript.

b. 2132  
*The Nativity* (Photocopy of manuscript score)

b. 2132  
*Ptolemy's journal* : for two flutes, clarinet in Bb, violin, cello, narrator (Photocopy of manuscript score)

b. 2275  
*Quartet* : in memorium [sic] R. D. Buam (Published score)
Reproduction of holograph manuscript.

b. 2132  
*Quartetto no. 2* (Photocopy of manuscript score)

b. 2132  
*Sesqui trio* : for flute, cello, piano and soprano (Published score)
Reproduction of holograph manuscript.

b. 2132  
*Sinfonietta for strings* (Published score)

b. 2132  
*Six movements for violin solo* (Published score)

b. 2132  
*The song of songs* : for soli, chorus & orchestra (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 2132  
*The song of songs* : for soli, chorus & orchestra (Published score)
Reproduction of holograph manuscript.

b. 2132  
*Ten smidgeons* : for bassoon and piano (Published score)

b. 2132  
*Three symphonic movements* : for chamber orchestra (Published score)

b. 2132  
*Two string quartets* (Photocopy of manuscript score)

b. 2132  
*Two trios* (Published score)

b. 2132  
*Umillissimo* : for flute doubling piccolo, B flat clarinet doubling bass clarinet, soprano, violin doubling viola, guitar and contrabass (Published score)

b. 2132  
*Variations for orchestra, 82-10* (Published score)
Reproduction of holograph manuscript.

b. 2132  
*Variations for orchestra, 86-1* (Published score)
Reproduction of holograph manuscript.

b. 2132  
*Variations for piano* (Published score)

b. 2132  
*Violin concerto* (Published score)
Full score.

1300
b. 2132  
**Violin concerto** (Published score)  
Piano reduction.

b. 2132  
**Violin sonata** (Published score)  
Reproduction of holograph manuscript.

b. 2132  
**Vue d’Parnass** (Published score)  
Reproduction of holograph manuscript.

**Weber, Ben, 1916-1979**

b. 285  
*Ah, dear heart : for unaccompanied mixed voices* (Published choral score)  
Reproduction of holograph manuscript.

b. 2133  
*Ah, dear heart : for mixed chorus (S.A.T.B.) a cappella* (Published piano-vocal score)

b. 2133  
**Ballet (the pool of darkness), op. 26** (Published score)  
Reproduction of holograph manuscript.

b. 2133  
*A bird came down the walk, op. 57** (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 2275  
*A bird came down the walk, op. 57** (Published piano-vocal score)

b. 916  
**Capriccio : for cello and piano** (Photocopy of manuscript score)

b. 2133  
**Chamber fantasia, op. 51** (Published score)  
Reproduction of holograph manuscript.

b. 2133  
**Closing piece, op. 48 : for organ** (Published score)  
Published in New Music, vol. 28 no. 1, October 1954.

b. 2133  
**Concert aria after Solomon, op. 29 : for soprano and chamber group** (Published score)  
Reproduction of holograph manuscript.

b. 916  
**Concertino for flute, oboe, clarinet and string quartet, op. 45** (Photocopy of manuscript score)

b. 916  
**Concertino, op. 11B** (Photocopy of manuscript score)

b. 2275  
**Concerto, op. 52 : for piano and orchestra** (Published score)  
Reproduction of holograph manuscript.

b. 2275  
**Concerto, op. 32 : for piano solo, ’cello and winds** (Published score)

b. 2133  
**Concerto for violin and orchestra, op. 4** (Photocopy of manuscript score)

b. 2133  
**Consort of winds, op. 66** (Published score)  
Reproduction of holograph manuscript.

b. 2133  
**Dance, op. 28 : for unaccompanied cello** (Published score)  
Published in New Music, vol. 22 no. 2, January 1949.

b. 2133  
**Dance, op. 31 : solo cello** (Photocopy of manuscript score)

b. 2133  
**Dolmen : an elegy** (Published score)

b. 916  
**Dramatic piece : for solo violin and orchestra, op. 61** (Photocopy of manuscript score)

b. 916  
**Dramatic piece : for violin and orchestra, op. 61** (Photocopy of manuscript score)  
Piano reduction.

b. 2133  
**Duo for violoncello & clarinetxx, op. 9**

b. 916  
**The enchanted midnight, op. 60** (Published score)  
Reproduction of holograph manuscript.

b. 285  
**Evening on the Moselle** (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 2133  
**Fantasia : (variations) piano solo** (Published score)
Series I: Composers (cont.)
Weber, Ben, 1916-1979 (cont.)

b. 2133   Fantasie, op. 4 : for violin and piano (Photocopy of manuscript score)
b. 2133   First sonata, op. 5 : for piano and violin (Published score)
b. 2133   Five bagatelles : for piano (Published score)
Published in New Music, vol. 13 no. 4, July 1940.
b. 2133   Five pieces, op. 13 : for cello and piano (Published score)
Reproduction of holograph manuscript.
b. 2133   Five songs, op. 15 : soprano & piano (Photocopy of manuscript piano-vocal score)
b. 285    5 songs : for soprano and piano (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 2133   Four songs, op. 40 : for soprano or tenor with solo cello (Published score)
Published in New Music, vol. 27 no. 2, January 1954.
b. 916    Fugue and finale : soprano, two violins, trumpet in C, two bassoons and
two harps (Photocopy of manuscript score)
b. 2133   Humoreske, op. 49 : for piano solo (Photocopy of manuscript score)
b. 2133   Intermezzo, op. 1 : clarinet and piano (Photocopy of manuscript score)
b. 2133   Intermezzo, op. 64 (Photocopy of manuscript score)
b. 285    Into the garden (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 2133   Into the garden, op. 59 no. 2 (Photocopy of manuscript piano-vocal score)
b. 285    Lament (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 2133   Mourn! Mourn!, op. 53 (Published piano-vocal score)
b. 2133   Pastoral for quintett ensemble, op. 3 no. 1 (Photocopy of manuscript score)
b. 2133   Piano suite, op. 27 (Published score)
Reproduction of holograph manuscript.
b. 2133   Piece for clarinet and piano, op. 1a (Photocopy of manuscript score)
b. 2133   Piece for solo oboe or clarinet and orchestra (Photocopy of manuscript score)
Piano reduction.
b. 916    Pieces for string orchestra, op. 34 (Photocopy of manuscript score)
b. 2133   Prelude : for flute, celesta and cello (Published score and parts)
b. 917    Prelude and passacaglia, op. 42 (Published score)
Reproduction of holograph manuscript.
b. 285    Rapsodie concertante, op. 47 : for viola and small orchestra (Photocopy of
manuscript score)
b. 2133   Rhapsodie, op. 17 : cello and woodwind quintet (Photocopy of manuscript score)
b. 2134   Serenade, op. 39 : for flute, violin (oboe), violoncello and harpsichord
(Published score)
Reproduction of holograph manuscript.
b. 2134   Serenade for strings, op. 46 (Published score)
b. 917    Sinfonia : violoncello and orchestra, op. 21 (Published score)
Reproduction of holograph manuscript.
b. 917    Sinfonia clarion, op. 62 (Photocopy of manuscript score)
b. 2134   Sonata da camera, op. 30 : violin and piano (Published score and solo part)
b. 2134   Sonata for violin and piano, op. 5 (Published score)
Reproduction of holograph manuscript.
Series I: Composers (cont.)
Weber, Ben, 1916-1979 (cont.)
b. 2134  Sonata no. 2, op. 16 : for violin and piano (Published score)
Reproduction of holograph manuscript.
b. 2134  Song, op. 20 (Photocopy of manuscript piano-vocal score)
b. 917  Song of the idiot : for soprano and orchestra, op. 10 (Photocopy of manuscript score)
b. 2134  Sonnet to Orpheus, op. 43 no. 2 : for mixed chorus (S.A.T.B.) a cappella (Published piano-vocal score)
b. 2134  Suite, op. 8 : for piano (Photocopy of manuscript score)
b. 917  Suite for piano 4 hands, op. 56 (Photocopy of manuscript score)
b. 917  Symphony on poems by William Blake, op. 33 (Photocopy of manuscript score)
b. 2134  Three piano pieces, op. 23 (Published score)
b. 918  Three songs for soprano and strings, op. 48 (Published score)
Reproduction of holograph manuscript.
b. 2134  Trio for strings, op. 19 (Published score)
Reproduction of holograph manuscript.
b. 2134  Two songs (Photocopy of manuscript piano-vocal score)
b. 2134  Two songs, op. 63 (Photocopy of manuscript piano-vocal score)
b. 2134  Variations, op. 11a : piano, violin (Bb), violoncello (Photocopy of manuscript score)
b. 2134  Variazioni quasi una fantasia, op. 65 : for 2 manual harpsichord (Published score)
Reproduction of holograph manuscript.
b. 2134  The ways, op. 54 : for soprano and piano (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 918  The ways, op. 54 (Photocopy of manuscript piano-vocal score)
b. 2275  The ways : song cycle to poetry of Pauline Hanson, op. 54 (Photocopy of manuscript score)
b. 2275  Photocopied manuscripts (Contents: Autumn (song; contralto), Legend for violin and piano, The last eve of spring (song - middle voice), Piece for Bb clarinet and piano, Piece for Bb clarinet and piano, Fantasia for violin and piano, Thou, my sacred solitude (song - middle voice), Pour me this libation (song - contralto or lyric baritone), Do you know (song - middle voice - baritone))

Weber, Joseph, 1937-
b. 2134  Sinfonia for keyboard instruments (Photocopy of manuscript score)
Weber, Mark (Mark Alan), 1964-
b. 2134  Nocturne : for solo piano (Published score)
Reproduction of holograph manuscript.
Weber, Stephen

b. 285  Eight etudes for piano (Published score)
b. 2134  4 hymn preludes (Published score)
b. 2134  Incidental etude (Published score)
b. 2134  Nine hymn preludes : for organ (Published score)
b. 2134  Rag etude (Published score)
b. 2134  Six etudes, op. 38 : for piano (Published score)
b. 2134  Sonatine for flute and piano (Published score)
b. 2134  Suite for percussion quartet (Published score)
| b. 2134 | **Verses for Advent** (Published piano-vocal score) |
| b. 2135 | **Duo : for viola and C trumpet** (Photocopy of manuscript score) |
| b. 2135 | **Fanfare : two trumpets and organ** (Photocopy of manuscript score) |
| b. 2135 | **Jesus is come** (Photocopy of manuscript score) |
| b. 2135 | **Little toccata : for organ** (Photocopy of manuscript score) |
| b. 2135 | **Postlude in C : for organ** (Photocopy of manuscript score) |
| b. 2135 | **Prelude no. 1 in D major : for organ** (Published piano (organ)-vocal score) |
| b. 2135 | **Serenity : for chamber orchestra** (Published score and parts) |
| b. 2135 | **String quartet in D** (Published score) |
| b. 2135 | **Trio : for violin, 'cello and piano** (Published score and set of parts) |
| b. 2135 | **xxVariations on a chorale tune (Herzliebster Jesu) : for violin and organ** (Photocopy of manuscript score) |
| b. 2135 | **Variations on a jolly tune : for woodwind quintet** (Photocopy of manuscript set of parts) |
| b. 2135 | **Sudden, unbidden : for string quartet** (Published score) |
| b. 2135 | **Vignettes for piano** (Published score) |
| b. 2136 | **Canticle, 4th movement** (Photocopy of manuscript score) |
| b. 2136 | **Three piano pieces : Three piano pieces : from incidental music to Shakespeare’s Timon of Athens** (Published score) |
| b. 2136 | **The wind and the rain : high voice** (Published piano-vocal score) |
| b. 918 | **Gefælle : for seven percussionists and conductor** (Published score) |
| b. 918 | **Twain, 5-96** (Published score) |
| b. 2135 | **Dracula** (Photocopy of manuscript piano-vocal score) |
| b. 2136 | **Imprint : footfalls to return** (Photocopy of manuscript score) |
| b. 286 | **Long into the night, heavenly electrical music flowed out of the street : for piano, color video and digital sound** (Published score) |
| b. 2136 | **Long river : a concert video** (Photocopy of published score) |
| b. 2136 | **Love of line, of light and shadow : the Brooklyn Bridge** (Photocopy of manuscript score) |
| b. 2136 | **Night flame ritual : for clarinet, pitch transposer, digital delay, color/b&w video and electronic sound** (Photocopy of manuscript score) |
Series I: Composers (cont.)
Weidenaar, Reynold, 1945- (cont.)

b. 286  The stillness : for alto saxophone, color video and electronic sound
(Published score)
Reproduction of holograph manuscript.

b. 2136  The thundering : a concert video : for double bass, color video and
electronic sound (Photocopy of manuscript score)

Weigel, Eugene, 1910-1998

b. 286  The birds (Photocopy of manuscript score)
Text by William Blake.

b. 2136  Children's suite (Photocopy of manuscript score)

b. 918  The fall of the leaf : for baritone and string quartet (Published score)
Reproduction of holograph manuscript.

b. 918  Festival fanfare : for orchestra (Published score)
Reproduction of holograph manuscript.

b. 286  Four songs for women's voices (Published score)

b. 2136  Improvisation : for piano (Photocopy of manuscript score)

b. 2275  Quintet : clarinet, piano, violin, viola, cello (Published score)
Reproduction of holograph manuscript.

b. 2136  Short, slow and fast : woodwind quintet (Photocopy of manuscript score)

b. 2136  Some tumultuous little rill (Photocopy of manuscript piano-vocal score)

b. 918  Sonata for strings (Published score)
Reproduction of holograph manuscript.

Weigel, Jay

b. 2275  Dancing on glass (Published score)
Reproduction of holograph manuscript.

b. 2136  The dream in which I am able to help you (Published score)
Reproduction of holograph manuscript. "Songs from beyond time.xx

b. 2136  Floating city : piano, violin, contrabass, percussion (Published score)
Reproduction of holograph manuscript.

b. 2136  Genesis (Published score)
Reproduction of holograph manuscript.

b. 2136  In and out of light (Published score)
Reproduction of holograph manuscript.

b. 919  Sebastian : for narrator and orchestra (Published score)
Reproduction of holograph manuscript.

Weigel, William Howard

b. 286  String quartet no. 2 (Photocopy of manuscript score)

Weigl, Vally

b. 2136  Adagio for strings (Photocopy of manuscript score)

b. 919  All day I hear the noise of waters (Photocopy of manuscript piano-vocal score)

b. 286  All faith prayer for peace (Photocopy of manuscript score)

b. 286  Along the moving darkness (Photocopy of manuscript score)

b. 919  Along the way : for three part women's chorus a cappella (Photocopy of manuscript choral score)

b. 286  Andante for string quartet (Photocopy of manuscript score)

b. 286  The ballad of my father : for mixed chorus and piano (Photocopy of manuscript score)
Series I: Composers (cont.)
Weigl, Vally (cont.)
b. 919  Beat, old heart  (Photocopy of manuscript piano-vocal score)
b. 286  Benediction : S.A.T.B  (Photocopy of manuscript score)
b. 286  Beyond time  (Photocopy of manuscript score)
b. 286  Beyond time  (Published score)
   Reproduction of holograph manuscript.
b. 919  Birds in spring time  (Photocopy of manuscript piano-vocal score)
b. 2136  Black arch of the night  (Published score)
   Reproduction of holograph manuscript.
b. 286  The blackbird  (Photocopy of manuscript score)
b. 286  Bless the four corners of this house : for four-part mixed voices and piano  
   (Photocopy of manuscript score)
b. 286  Bold heart : for mixed voices a cappella  (Photocopy of manuscript score)
b. 286  Brief encounters : for voice and instrument duo or instrument trio  (Photocopy of manuscript score)
b. 286  Brief encounters : for voice and wind duo or wind trio  (Photocopy of manuscript score)
b. 286  Calls  (Photocopy of manuscript score)
b. 286  Cantata : the people, yes!  (Published score)
b. 919  Cantata : the people, yes!  (Published score)
   Reproduction of holograph manuscript.
b. 286  Cardinal in March  (Photocopy of manuscript score)
b. 286  Challenge  (Photocopy of manuscript score)
b. 286  The cherry tree  (Photocopy of manuscript score)
b. 2136  Christchild’s lullaby : for 2 women’s voices (chorus or solo) and piano  
   (Photocopy of manuscript piano-vocal score)
b. 2136  A Christmas carol : for mezzo-soprano solo with optional women’s chorus  
   (S.A.)  (Published piano-vocal score)
b. 286  A Christmas carol  (Photocopy of manuscript score)
b. 919  Christmas in the Holy Land : for four-part chorus  (Photocopy of manuscript piano-vocal score)
b. 286  Christmas legend  (Photocopy of manuscript score)
b. 286  Christmas lullaby  (Photocopy of manuscript score)
b. 286  A Christmas message : for medium low voice with organ (or piano)  
   (Photocopy of manuscript score)
b. 286  City birds : for mezzo soprano, with flute or clarinet obligato  (Photocopy of manuscript score)
b. 286  Come in  (Photocopy of manuscript score)
   Poem by Robert Frost.
b. 286  A conceit of spring  (Photocopy of manuscript score)
b. 286  Conscientious objector  (Photocopy of manuscript score)
b. 286  Dance of the grass hoppers and kittens  (Photocopy of manuscript score)
b. 2136  Dance suite : for piano duet  (Photocopy of manuscript score)
b. 286  Day and night  (Photocopy of manuscript score)
b. 2136  Dear Earth : for French horn, violin, cello and piano with medium-high voice non obligato  (Published score)
b. 286  Death  (Photocopy of manuscript score)
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<td>b. 286 Death psalm (Photocopy of manuscript score)</td>
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<td>b. 286 Death snips proud men by the nose (Photocopy of manuscript score)</td>
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<td>b. 286 Do not awake me : song selections (Photocopy of manuscript score)</td>
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<td>b. 286 The drums of war (Photocopy of manuscript score)</td>
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<td>b. 286 Easter morning (Photocopy of manuscript score)</td>
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<td>b. 919 Echoes from poems by Patricia Benton : for medium-low voice and/or French horn, violin and piano (Photocopy of manuscript piano-vocal score)</td>
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<td>b. 286 Enigma (Photocopy of manuscript score)</td>
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<td>b. 919 Epitaph (Photocopy of manuscript piano-vocal score)</td>
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<td>b. 286 Fear no more : for mixed voices a cappella (Published piano-vocal score)</td>
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<td>b. 286 Fins : for men's chorus, solo tenor and string quartet (Photocopy of manuscript score)</td>
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<td>b. 286 The firstborn (Photocopy of manuscript score)</td>
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<td>b. 2136 Five bagatelles for piano duet (Photocopy of manuscript score)</td>
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<td>b. 286 Fog (Photocopy of manuscript score)</td>
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<td>b. 920 Four choral songs on death and man (Published piano-vocal score)</td>
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<td>b. 286 From time and eternity : for three part women's chorus a cappella (Photocopy of manuscript score)</td>
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<td>b. 286 From time and eternity : for 5-part mixed chorus a cappella (Photocopy of manuscript score)</td>
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<td>b. 286 Frühling (Photocopy of manuscript score)</td>
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<td>b. 287 Gifts (Photocopy of manuscript score)</td>
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<td>b. 287 Harbingers of spring : for women's voices, piano, and partly obligato flute (Photocopy of manuscript score)</td>
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<td>b. 287 Hoarfrost and silence : recitative with violin, viola, and cello obligato (Photocopy of manuscript score)</td>
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<td>b. 287 Hate is a vapor, fixed and mixed : recitative with string quartet and tympani (Photocopy of manuscript score)</td>
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<td>b. 287 Hear ye all ye people (Photocopy of manuscript score)</td>
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<td>b. 287 Heart we will forget him (Photocopy of manuscript score)</td>
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<td>b. 287 Heart's content : for four part mixed chorus a cappella (Published piano-vocal score)</td>
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<td>b. 2136 Hoffnungsschimmer = Glimpse of hope (Photocopy of manuscript piano-vocal score)</td>
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<td>b. 287 Hope for peace : for 3-part women's chorus with piano accompaniment (Photocopy of manuscript score)</td>
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<td>b. 287 How many nights : for baritone, mezzo or tenor and piano (Photocopy of manuscript score)</td>
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<td>b. 287 I am the people, the mob (Photocopy of manuscript score)</td>
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| b. 920 | *I saw two birds* (Published piano-vocal score) |
| b. 287 | *In just spring* : for four-part mixed chorus or four solo voices (Photocopy of manuscript score) |
| b. 287 | *In thee is joy* (Photocopy of manuscript score) |
| b. 287 | *Killers* (Photocopy of manuscript score) |
| b. 287 | *Kitten stories* (Photocopy of manuscript score) |
| b. 287 | *Lantern in the snow* : S.A.T.B (Photocopy of manuscript score) |
| b. 287 | *Let down the bars, o death* (Photocopy of manuscript score) |
| b. 920 | *Let my country awake!* (Published piano-vocal score) |
| b. 920 | *Let my country awake!* : for 4 solo voices, 4 part mixed chorus and piano (Photocopy of manuscript piano-vocal score) |
| b. 287 | *Let there be music* : S.S.A (Photocopy of manuscript score) |
| b. 287 | *Lo, somewhere* (Photocopy of manuscript score) |
| b. 287 | *Lost* : song-vocalise for mezzo-soprano, oboe and bassoon (Photocopy of manuscript score) |
| b. 287 | *Liebste, liebste, schlaft du nacht* (Photocopy of manuscript score) |
| b. 287 | *Listen* (Photocopy of manuscript score) |
| b. 287 | *The little Jesus came to town* : for three-part chorus of women's voices (Photocopy of manuscript score) |
| b. 2136 | *The little Jesus came to town* : for three-part chorus of women's voices (Published piano-vocal score) |
| b. 2136 | *Lonesome kitten* : piano solo (Published score) |
| b. 2136 | *Lullaby* : for medium voice with and non-obligato descant (Published piano-vocal score) |
| b. 287 | Reproduction of holograph manuscript. |
| b. 287 | *Lyric intermezzo* : quintet for wood instruments (Photocopy of manuscript score) |
| b. 287 | *Lyrical suite from Frederika Blankner's All my youth* (Photocopy of manuscript score) |
| b. 919 | *Lyrical Suite from Frederika Blankner's All my youth* (Photocopy of manuscript piano-vocal score) |
| b. 287 | *Madrigal* : for 3 part women's voices a cappella (Photocopy of manuscript score) |
| b. 287 | *Madrigal* : for five solo voices or choral parts a cappella (Photocopy of manuscript score) |
| b. 920 | *Memories of the Tyrol = Erinnerung an Tirol* (Published piano-vocal score) |
| b. 287 | Reproduction of holograph manuscript. |
| b. 287 | *Mist marches across the valley* : for solo mezzo, baritone and piano (Photocopy of manuscript score) |
| b. 287 | *Mood sketches* : for woodwind quintet (Photocopy of manuscript score) |
| b. 287 | *Mood sketches* : for woodwind quintet (Photocopy of manuscript score) |
| b. 287 | Parts II and III. |
| b. 287 | *Mood sketches* : for woodwind quintet (Photocopy of manuscript score) II Episode. |
| b. 287 | *Mother nature* : for mezzo soprano and string quartet (Photocopy of manuscript score) |
| b. 287 | *Mother nature* : for mezzo soprano with flute (or violin) and piano (Photocopy of manuscript score) |
| b. 287 | *My god, what is a heart?* : for 3 women's voices (solo or chorus) a cappella (Photocopy of manuscript score) |
b. 287  Nature moods : for high voice with clarinet (or flute) and violin obligato (or piano) (Photocopy of manuscript score)

b. 2136 Never more will the wind : for medium voice, violin, clarinet and cello (Published score)
Reproduction of holograph manuscript.

b. 920 New England suite (Published score and parts)
Reproduction of holograph manuscript.

b. 287 New England suite : adagio for clarinet, violoncello and piano (Photocopy of manuscript score)

b. 288 The night will never stay (Photocopy of manuscript score)

b. 920 Nightfall in the mountains (Published score)
Reproduction of holograph manuscript.

b. 2136 The nightwind : for mixed voices a cappella (Published piano-vocal score)

b. 288 No boundary : cricket song (Photocopy of manuscript score)

b. 288 No boundary : song from the meadow's end (Photocopy of manuscript score)

b. 288 No loneliness is ever lost : for 3 part women's chorus a cappella (Photocopy of manuscript vocal score)

b. 288 Not earth alone (Photocopy of manuscript score)

b. 288 O seed of god in humankind (Photocopy of manuscript score)

b. 288 Ode: we are the music makers (Photocopy of manuscript score)

b. 288 Ode to beauty (Photocopy of manuscript piano-vocal score)

b. 920 Ode to beauty (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 288 Ode to the westwind : for mixed chorus a cappella (Photocopy of manuscript score)

b. 288 Oh, faire to see : for four-part mixed solo voices or chorus (Photocopy of manuscript score)

b. 288 Oh lord of mysteries (Photocopy of manuscript score)

b. 288 Oh love, doth make the day : for medium high voice and piano (marimba or guitar optional) (Photocopy of manuscript score)

b. 288 Oiseau doux la nuit : for clarinet in Bb solo (Photocopy of manuscript score)

b. 288 Oiseau doux la nuit : for flute solo (Photocopy of manuscript score)

b. 288 Oiseau de la vie : for clarinet in Bb (Photocopy of manuscript score)

b. 288 Old time burlesque : for violoncello and piano (Photocopy of manuscript score)

b. 288 Old time divertimento : for trumpet (or clarinet), French horn, and bassoon (Photocopy of manuscript score)

b. 2136 On Christmas Eve (Photocopy of manuscript piano-vocal score)

b. 288 On Langsyne plantation ( Photocopy of manuscript score)

b. 2275 Only the moon remembers (Published score)
Reproduction of holograph manuscript.

b. 920 Other summers (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 920 Out of the depths have I cried unto thee = 130th psalm (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 288 Our world is one : S.A.T.B (Photocopy of manuscript score)
Series I: Composers (cont.)
Weigl, Vally (cont.)
b. 920  Pax hominibus (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 920  Peace, my heart (Published score)
Reproduction of holograph manuscript.
b. 288  The people is a polychrome : S.A.T.B (Photocopy of manuscript score)
b. 920  The people know the salt of the sea (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 920  The people, yes! (Published score)
Reproduction of holograph manuscript.
b. 920  The people, yes! (Published score)
Reproduction of holograph manuscript.
b. 288  The people, yes, out of what is their change : S.A.T.B (Photocopy of manuscript score)
b. 921  Petite suite for woodwinds (Published score)
Reproduction of holograph manuscript.
b. 288  Playthings of the wind (Photocopy of manuscript score)
b. 921  Points and counterpoints : for two clarinets or viola and clarinet (Published score)
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b. 288  Practical earth satellites : S.A.T.B (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 288  Prayer for peace : S.A.T.B (Published piano-vocal score)
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b. 288  Prayers of steel : for baritone or tenor and piano (Photocopy of manuscript score)
b. 288  A quintet of poems : for French horn, violin, cello and piano (Photocopy of manuscript score)
b. 288  Rabbles of shattered leaves (Photocopy of manuscript score)
b. 288  Reflections (Photocopy of manuscript score)
b. 288  Reverberations (Photocopy of manuscript score)
b. 288  Regennacht (Photocopy of manuscript score)
b. 288  Requiem for Allison : for mexxo soprano and string quartet (Photocopy of manuscript score)
b. 288  Requiem for Allison : piano-vocal score (Photocopy of manuscript score)
b. 921  Revelation : for medium voice and string quartet (Published score)
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b. 288  The road to peace (Photocopy of manuscript score)
b. 2136  Riding Santa's sleigh : for 4 hand piano duet (Photocopy of manuscript score)
b. 288  Saint Francis : three-part chorus for women's voices (Published piano-vocal score)
b. 288  The salutation of the dawn (Photocopy of manuscript score)
b. 921  The sea moves always : for medium voices, obbligato instrument and piano (Published piano-vocal score)
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b. 288  Sea sunsets : for flute, tenor, and women's chorus (Photocopy of manuscript score)
Series I: Composers (cont.)
Weigl, Vally (cont.)
b. 921  Seal lullaby : for mezzo, piano and recorder or oboe obbligato (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 288  Seeking you : for medium low voice with violin or flute obbligato (Photocopy of manuscript score)
b. 288  Seven rounds in various moods (Photocopy of manuscript score)
b. 288  A shelter for all : for 4-part mixed chorus with solo quartet (Photocopy of manuscript score)
b. 2137  A shelter for all : for 4-part mixed chorus with solo quartet (non-obligato) and piano (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 288  Shepherdess moon : S.S.A (Photocopy of manuscript score)
b. 288  Silhouette : for woodwind quartet (Photocopy of manuscript score)
b. 288  Sleep my little kitten : for four hand piano duet (Photocopy of manuscript score)
b. 2137  Solo for Saturday night guitar : for high voice with piano and flute or violin obbligato with guitar ad libitum (Photocopy of manuscript piano-vocal score)
b. 2137  A song of hope : for 3-part women’s voices and piano (Photocopy of manuscript piano-vocal score)
b. 288  The song of shadows : S.A.T.B (Photocopy of manuscript score)
b. 288  Songs beyond time (Photocopy of manuscript score)
b. 2137  Songs for a child (Published piano-vocal score)
b. 2137  Songs from Do not awake me : for mezzo soprano or baritone with violin (flute or clarinet) obbligato (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 2137  Songs from No boundary (Published piano-vocal score)
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b. 2137  Songs from Take my hand (Photocopy of manuscript piano-vocal score)
b. 921  Songs from the Somerset Hills (Published piano-vocal score)
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b. 289  Songs newly seen in the dusk : for medium voice and violoncello (Photocopy of manuscript score)
b. 921  Songs of love and leaving (Published piano-vocal score)
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b. 921  Songs of remembrance : for mezzo soprano, piano and flute (Published score)
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b. 289  Songs of remembrance : for mezzo soprano, piano and flute (Photocopy of manuscript score)
b. 921  Soon (Published piano-vocal score)
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b. 921  Spring grass (Published piano-vocal score)
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b. 921  Springtide (Published piano-vocal score)
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b. 289  Still will be : for 5-part mixed voices a cappella (Photocopy of manuscript score)
b. 289  Summer grass : for mezzo or soprano with string quartet (Photocopy of manuscript score)
b. 289  Summer stars (Photocopy of manuscript score)
b. 289  Swiftly along flows the river (Photocopy of manuscript piano-vocal score)
Series I: Composers (cont.)
Weigl, Vally (cont.)
b. 289  *Te Deum* : S.A.T.B (Photocopy of manuscript score)
b. 289  *Thanks* (Photocopy of manuscript score)
b. 2137  *This is the day of light* : for mixed voices (Published piano (organ)-vocal score)
b. 289  *Thistle, yarrow, clover* : for medium voice and piano (Photocopy of manuscript score)
b. 289  *Thou art the way* : S.A.T.B (Photocopy of manuscript score)
b. 2137  *Three choral songs of the Southwest* : mixed chorus a cappella (Published piano-vocal score)
b. 289  *Three choral songs of the Southwest, no. 1 Life chant* : for 4-part mixed chorus a cappella (Photocopy of manuscript score)
b. 289  *Three choral songs of the Southwest, no. 2 Desert lullaby* (Photocopy of manuscript score)
b. 289  *Three choral songs of the Southwest, no. 3 Lantern in the snow* (Photocopy of manuscript score)
b. 289  *Three choral songs of the Southwest, no. 1 Life chant* : for 4-part mixed chorus a cappella (Published piano-vocal score)
b. 289  *Three choral songs of the Southwest, no. 2 Desert lullaby* (Published piano-vocal score)
b. 289  *Three choral songs of the Southwest, no. 3 Lantern in the snow* (Published piano-vocal score)
b. 289  *Three choral songs of the Southwest, no. 2 Desert lullaby* : for solo voice and piano (Photocopy of manuscript score)
b. 289  *Three dialogues* : for violin and clarinet (Photocopy of manuscript score)
b. 289  *Three discourses for flute and violoncello* (Photocopy of manuscript score)
b. 289  *Three songs of the Southwest, no 2 Life chant for the young* (Photocopy of manuscript score)
b. 921  *Three songs of the Southwest, no. II Desert lullaby* : for solo voice or unison chorus and piano (Published piano-vocal score)
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b. 2137  *To Emily* : adagietto : for strings (Photocopy of manuscript score)
b. 289  *To Zion* : S.M.A., baritone solo and piano (Photocopy of manuscript score)
b. 289  *Triialogue* : for flute, viola, and harp (Photocopy of manuscript score)
b. 921  *Triialogues* : for flute, viola, and harp (or piano) (Published score)
b. 289  *Two lyrical poems, no. 1 Not Avalon in April* : for S.S.A. a cappella (Photocopy of manuscript score)
b. 289  *Two lyrical poems, no. 2 No loveliness is ever lost* : for S.S.A. a cappella (Published piano-vocal score)
b. 289  *Two short rounds for five "civilized" voices* (Photocopy of manuscript score)
b. 289  *Unchecked the hydra rages on* (Photocopy of manuscript score)
b. 2137  *Uder the harvest moon* : for 4-part mixed chorus a cappella (Photocopy of manuscript piano-vocal score)
b. 289  *What shall I do when the summer troubles? "Dirge"* : for mezzo soprano, flute (or violin) and piano (Photocopy of manuscript piano-vocal score)
b. 289  *What were they like?* (Photocopy of manuscript score)
b. 289  *When I am dead, my dearest* : for medium high voice with flute (oboe or violin ad lib) non obligato and piano (Photocopy of manuscript score)
When I am dead, my dearest: for medium high voice with flute (oboe or violin ad lib) non obligato and piano

When the song of the angels is stilled

When the vision dies

Who bids us sing?

Who goes there through the night?

Who is afraid of the five black keys?

Wild horses: for medium voice, violin obligato, and piano

Wild nights: for mezzo soprano with flute and piano

You are the way: S.A.T.B. a cappella

Annabel Lee: for baritone and chamber orchestra

Five songs

Suite for brass quintet

The Gettysburg address: S.A.T.B

Five-eighths: for piano solo

Meditations: for organ

Once upon a time: for piano solo

Die Arche Noah: eine Geschichte = Noah's ark: a story: for orchestra and narrator

Serenade, op. 29: for flute and violin

Inquiries of hope

Alhambra Hotel

Quintet: for clarinet (in Bb) and string quartet

Weigl, Vally (cont.)

Weinberg, Jacob, 1879-1956

Weinberger, Jaromir, 1896-1967

Weiner, Lawrence, 1932-2009

Weiner, Lazar, 1897-1982

Weiner, Stanley

Weinstock, Stephen (Stephen Jay), 1953-
An anthem for a doomed youth : for baritone and piano (Published piano-vocal score)

Weisgal, Abba Yosef

V'shomru : for cantoe and S.A.T.B (Published piano (organ)-vocal score)

Adolph J. Weisgal on score.

Weisgall, Hugo

Arioso and burlesca : for cello and piano (Published score)

End of summer : for tenor voice, oboe and string trio (Published score)

Fancies and inventions : for baritone voice, flute, Bb clarinet, viola, cello, and piano (Published score)

Four episodes : for flute and marimba (Photocopy of manuscript score)

Four songs, op. 1 (Published piano-vocal score)

Fugue and romance : from the ballet One thing is certain, op. 2, no. 1 : two pianos, four hands (Published score)

A garden eastward : for high voice (Published score)

The golden peacock : seven popular songs from the Yiddish : for voice and piano (Published piano-vocal score)

Graven Images no. 4 : :Holiday dance no. 1 : (Hanukkah) : for woodwind quintet (Published score and set of parts)

Graven images no. 5 : Holiday dance no. 2 : (Purim): for mixed ensemble (flute, oboe, clarinet, bassoon, horn, trumpet (Published score and set of parte)

Jenny, or the hundred nights (Published piano-vocal score)

Liebeslieder : four songs with interludes : for high voices and piano (Published piano-vocal score)

Love's wounded : for baritone and orchestra (Published score)

Lyrical interval : for piano and low voice (Published piano-vocal score)

Prospect (Photocopy of manuscript score)

Psalm 29 : unison chorus or two-part men's or women's chorus or mixed chorus with piano (Published piano-vocal score)

Psalm 118:26 : Graven images #11 : for unison chorus, or solo voice, and piano (Published piano-vocal score)

Psalm of the distant dove : canticle : for mezzo-soprano and piano (Published piano-vocal score)

Purgatory (Published piano-vocal score)

Six characters in search of an author (Published piano-vocal score)

Soldier songs : for baritone (Published piano-vocal score)

Sonata for piano (Published score)

Tangents : four episodes for flute and marimba (Published score)

The tenor (Published piano-vocal score)

Will you marry me? (Published piano-vocal score)

Weisman, Stefan, 1970-
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<td>The bequest : for voice and flute</td>
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<td>Concerto : for clarinet and orchestra</td>
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<td>Concerto da camera : for solo bassoon and small orchestra</td>
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<td>Haleakala : how Maui snared the sun : for narrator and orchestra</td>
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<td>Harbor music : string quartet #2</td>
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<td>Mill songs : four metamorphoses after Schubert : for oboe and bassoon</td>
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<td>Pachel's bells : for piano</td>
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<td><em>Quintet</em> : for clarinet and strings* (Published score)</td>
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<td><em>Reversible jackets : exercises in conjugal counterpoint f: or flute and Bb clarinet</em> (Published score)</td>
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<td><em>Sonatina</em> : for piano* (Published score)</td>
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<td><em>Spumante</em> : for large orchestra* (Published score)</td>
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<td><em>Tickets for a prayer wheel</em> : for baritone and viola* (Published score)</td>
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<td><em>Tsunami</em> : for cello, percussion and piano* (Published score)</td>
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<td><em>The visions of Merlin</em> : for orchestra* (Published score)</td>
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<td><em>White mares of the moon</em> : for flute and harp* (Published score)</td>
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<td><em>Zion</em> : for wind ensemble* (Published score)</td>
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<td>Wellman, Samuel</td>
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<td><em>Come ye Christian pilgrims to Bethlehem</em> : S.S.A.A.T.T.B.B (Published piano-vocal score)</td>
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<td><em>Family portraits, op. 93</em> : for piano* (Photocopy of manuscript score)</td>
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<td><em>Fantasy in b minor. op. 68</em> : for piano solo* (Photocopy of manuscript score)</td>
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<td><em>First pieces. op. 29</em> : for piano solo* (Photocopy of manuscript score)</td>
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<td><em>Five hymns</em> : for piano* (Photocopy of manuscript score)</td>
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<td><em>Five little pieces, op. 26</em> : for clarinet and piano* (Photocopy of manuscript score)</td>
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<td><em>The flower garden, op. 60</em> : for piano* (Photocopy of manuscript score)</td>
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<td><em>Fourteen hymn arrangements</em> : for 1-3 flutes and piano* (Photocopy of manuscript score)</td>
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La raspa : Mexican stamping dance. op. 57 : for piano (Photocopy of manuscript score)

Rumble alley turkey, op. 85 : for piano (Photocopy of manuscript score)

Sarasponda : Dutch spinning song, op. 58 (Photocopy of manuscript score)

Seminole Landler (Photocopy of manuscript score)

Seven arrangements of Christmas hymns (Photocopy of manuscript score)

Six arrangements of Christmas hymns (Photocopy of manuscript score)

Six bagatelles, op. 48 : for piano (Photocopy of manuscript score)

Six Chinese folk songs, op. 63 : for piano (Photocopy of manuscript score)

Arranged by Samuel Wellman.

Six minuets, op. 52 : piano (Photocopy of manuscript score)

Six nature pieces, op. 8 : for trumpet, French horn and trombone (Photocopy of manuscript score)

Sketches, : ten pieces for intermediate pianists, using five different modesxx, op. 32 : for piano (Photocopy of manuscript score)

Skip to my Lou, op. 83 (Photocopy of manuscript score)

Arranged by Samuel Wellman.

Sonata for oboe and piano, op. 25 (Photocopy of manuscript score)

Sonata in bb minor, op. 54 : for piano (Photocopy of manuscript score)

Sonata in D, op. 34 : for piano (Photocopy of manuscript score)

Sonatina, op. 4 : for piano (Photocopy of manuscript score)

String quartet, op. 8 (Photocopy of manuscript score)

String quartet no. 3 in E, op. 56 (Photocopy of manuscript score)

Suite, op. 24 : for five bassoons (Photocopy of manuscript score)

Suite, op. 21 : for harp, violin, clarinet and trombone (Photocopy of manuscript score)

Symphony of the Apocalypse (Photocopy of manuscript score)

Tarantella, op. 51 : for piano (Photocopy of manuscript score)

Ten etudes for tuba, op 70 (Photocopy of manuscript score)

Three etudes, op. 35 : for piano (Photocopy of manuscript score)

Three etudes, op. 62 : for piano (Photocopy of manuscript score)

Three folk songs, op. 95 : for piano (Photocopy of manuscript score)

Three preludes from op. 1 : for piano (Photocopy of manuscript score)

Toccata, op. 66 (Photocopy of manuscript score)

Trio for clarinet, bassoon and piano, op. 59 (Photocopy of manuscript score)

Twelve hymn arrangements : for piano (Photocopy of manuscript score)

Twelve little waltzes, op. 19 (Photocopy of manuscript score)

Twelve not-so-easy and unmelodious studies for piano, op. 89 (Photocopy of manuscript score)

Twenty four preludes, op. 45 (Photocopy of manuscript score)
Series I: Composers (cont.)
Wellman, Samuel (cont.)

b. 2142  
**Twenty four waltzes, op. 53 : for piano** (Photocopy of manuscript score)

b. 2142  
**Twenty two hymn arrangements** (Photocopy of manuscript score)

b. 2143  
**Two botanical rags, op. 92 : for piano** (Photocopy of manuscript score)

b. 2143  
**Two Christmas carols, op. 77 : for children's choir** (Photocopy of manuscript piano-vocal score)
Arranged by Samuel Wellman.

b. 2143  
**Two etudes, op. 73 : for piano solo** (Photocopy of manuscript score)

b. 2143  
**Two hymn arrangements : for piano** (Photocopy of manuscript score)
I need thee every hour, Come, thou fount.

b. 2143  
**Two hymn arrangements : for piano** (Photocopy of manuscript score)
Beneath the cross of Jesus, Take time to be holy.

b. 2143  
**Two hymn arrangements** (Photocopy of manuscript score)
How firm a foundation, My anchor holds.

b. 2143  
**Two nocturnes, op. 23 : for piano** (Photocopy of manuscript score)

b. 2143  
**Two nocturnes, op. 43**

b. 2143  
**Two rags, op. 49** (Photocopy of manuscript score)

b. 2143  
**Two rags, op. 65 : for piano** (Photocopy of manuscript score)

b. 2143  
**Two rags, op. 72 : for piano** (Photocopy of manuscript score)

b. 2143  
**Two songs** (Photocopy of manuscript piano-vocal score)
Winter snows, Love song.

b. 2143  
**Two songs, op. 40 : for voice and piano** (Photocopy of manuscript piano-vocal score)

b. 2143  
**Variations on a theme by Paganini op. 22** (Photocopy of manuscript score)

b. 2143  
**Variations on Erie Canal, op. 39** (Photocopy of manuscript score)

b. 2143  
**Variations on In dulci jubilo, op. 15 : for organ** (Photocopy of manuscript score)

b. 290  
**When Johnny comes marching home : for a cappella mixed choir** (Photocopy of manuscript score)

Wellock, Richard P. (Richard Parker), 1917-1999

b. 2143  
**In ev'ry flower** (Published piano-vocal score)

Wells, Austin

b. 2143  
**Sunspots** (Photocopy of manuscript lead sheet)

b. 2143  
**West of Eden** (Photocopy of manuscript lead sheet)

Wells, Katherine Gladney, 1918-2003

b. 922  
**The hare and the tortoise : narrator, clarinet, contrabassoon and orchestra** (Published score)

Wells, Monica

b. 2143  
**A time to dance : piano solo** (Published score)
"Monica Wells" is a pseudonym used by William B. Goldberg, 1917-2008.

b. 2143  
**Winter landscape with figures : piano solo** (Published score)

Welsh, Wilmer Hayden, 1932-2008

b. 2143  
**A canticle of Advent** (Published piano (organ)-vocal score)

b. 2143  
**Waiting for Lila Sinclair** (Published piano-vocal score)
Reproduction of holograph manuscript.

Wendland, Kristin, 1956-
Wendland, Kristin, 1956-
Series I: Composers (cont.)

b. 2143  
Psalms of supplication and affirmation : for four soloists, mixed chorus and piano or organ (Published piano (organ)-vocal score)  
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Wendt, Donnalynn (Donnalynn Talley), 1964-

b. 2143  
Theme and variations for piano (Published score)  
Reproduction of holograph manuscript.

Werlé, Frederick

b. 2143  
Toccata : for piano (Published score)

Wernick, Richard, 1934-

b. 922  
Cadenzas and variations II : for violin alone (Published score)

b. 2143  
Cassation : music Tom Jefferson knew : for oboe, horn and piano (Published score)

b. 2143  
Da'ase : for solo guitar (Published score)

b. 290  
Duettino : for oboe and violin (Published score)

b. 2143  
The eleventh commandment : a silly piece with a serious message along with apologies to a few old friends : S.A.T.B. with piano or organ (Published piano (organ)-vocal score)

b. 2143  
Fanfare for a festive occasion : for antiphonal brass choirs with percussion (Published score)  
Reproduction of holograph manuscript.

b. 2143  
Musica Ptolemeica : for brass quintet (Published score)

b. 2143  
The oracle of Shimon bar Yochai : for soprano, cello and piano (Published score)  
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b. 2143  
Oracle II : for soprano, oboe and piano (Published score)  
Reproduction of holograph manuscript.

b. 2143  
Partita : for violin solo (Published score)  
Reproduction of holograph manuscript.

b. 2143  
A prayer for Jerusalem : for mezzo-soprano and percussion (Published score)  
Reproduction of holograph manuscript.

b. 2144  
Sonata for cello and piano : portraits of antiquity (Published score and solo part)

b. 2144  
Sonata for piano : reflections of a dark light (Published score)

b. 2144  
String quartet no. 4 (Published score)

b. 2144  
String quartet no. 5 : with soprano (Published score)

b. 290  
String quartet no. 6 (Published score)

b. 2144  
Trio : for violin, cello and piano (Published score)

b. 290  
Violin sonata : for violin and piano (Published score)

b. 922  
Visions of terror and wonder (Published piano-vocal score)  
Piano reduction for study.

b. 923  
Visions of terror and wonder : mezzo-soprano and orchestra (Published score)

b. 290  
V'sham'ru: the covenant of the sabbath : for voice and melody instrument (Published score)

Wescott, Steven D., 1950-

b. 2144  
Come lord Jesus : for two-part choir, with organ (Published piano (organ)-vocal score)

Wessel, Robert, 1919-2010
Wessel, Robert, 1919-2010 (cont.)

Series I: Composers (cont.)

b. 2144  Orion tango (Photocopy of manuscript piano-vocal score)

b. 2144  A piece for strings (Photocopy of manuscript score)
        Piano reduction.

b. 2144  Under the southern moon (Photocopy of manuscript score)

Westbrook, Helen Searles, 1898-1967

b. 290   Alabaster (Published piano-vocal score)

b. 290   Hindu cradle song (Published piano-vocal score)

b. 290   If you call me (Published piano-vocal score)

Westergaard, Peter

b. 2144  Ariel music : for high soprano and ten instrumentalists (Photocopy of manuscript score)

b. 2144  Cantata III : Leda and the swan (Photocopy of manuscript score)

b. 2144  Cantata III : Leda and the swan (Published score)

b. 2144  Five movements : for small orchestra (Published score)

b. 2144  The plot against the giant : cantata I : for small chorus of women's voices and three instruments (or piano) (Published piano-vocal score)

b. 2144  The plot against the giant : for women's voices and three instruments (Photocopy of manuscript score)

b. 2276  The tempest (Photocopy of manuscript score)

Weston, Norman

b. 923   Peripeteia (Published score)
        Reproduction of holograph manuscript.

b. 2144  Skyscraper (Published score)
        Reproduction of holograph manuscript.

Weston, Walker

b. 2144  Humoresque (Published score)

b. 2144  Meditation : piano (Published score)

Wetzel, LeRoy, 1886-1956

b. 290   My prayer : S.A.T.B (Published organ-vocal score)

Wetzler, Hermann Hans, 1870-1943

b. 290   Ascendit Deus (Photocopy of manuscript score)

Wetzler, Robert

b. 290   Praise the lord, all ye people : S.A.T.B (Published piano (organ)-vocal score)

b. 290   A son is born of Mary : S.A.T.B (Published piano-vocal score)

Weymouth, Daniel A. (Daniel Allen), 1953-

b. 290   This time, this : for MIDI violin and interactive electronics (Published score)
        Bound with "Another violin."

Wharton, Dianaruthe, 1951-

b. 2144  Variations of a pondering dancer (Manuscript score)

Whatley, Jean (Jean Townsend), 1935-

b. 2144  [ Sonata for viola and piano] (Photocopy of manuscript score)
        Score untitled.

Whear, Paul W
b. 923  The Chief Justice John Marshall: for chorus, soloists and orchestra
(Published score)
Reproduction of holograph manuscript.

b. 2144  The Chief Justice John Marshall: for chorus, soloists and symphonic band
(Published piano-vocal score)
Piano reduction.

b. 2144  Forever Thy word, alleluia: for choral with band or orchestra

b. 924  The seasons: for baritone solo, chorus and orchestra (Published score)

Wheeler, Scott, 1952-

b. 2145  The angle of the sun: for chorus and orchestra with mezzo soprano and baritone soloists (Published score)

b. 2145  A babe is born: for S.A.T.B. voices, unaccompanied (Published piano-vocal score)

b. 2145  A babe is born (Photocopy of manuscript choral score)

b. 290  Concerto for violin and orchestra (Published score)

b. 2145  The construction of Boston: for chorus, soloists, and chamber ensemble
(Published score)

b. 2145  Dragon mountain: for violin, viola, cello and piano (Published score)

b. 2145  Flow chart: for piano (Published score)

b. 2145  The little dragon (Published score)

b. 2145  Louise: the rhinoceros who was born to dance: for narrator and orchestra
(Published score)

b. 2145  Night owl variations (Photocopy of manuscript score)

b. 2145  Northern lights: symphony in three movements (Published score)

b. 2146  Octet: sea surface full of clouds: for oboe, bassoon, trumpet, trombone, violin, bass, percussion, piano (Published score)

b. 2146  Oranges and lemons: for voice and piano (Photocopy of manuscript piano-vocal score)

b. 2146  Pas de malheur (Published score)
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b. 2146  Piece for five players (Published score)
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b. 2146  Quintet for brass (Published score)

b. 2146  Serenata: for tenor and guitar (Published score)

b. 2146  Sextet (Photocopy of manuscript score)

b. 2146  Shadow bands: for violin, viola and cello (Published score)

b. 2146  Singing to sleep: for voice and piano (Published piano-vocal score)
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b. 2146  Sonata for violin and piano (Photocopy of manuscript score)

b. 2146  String quartet (Published score)

b. 2146  Sweet cream (Published score)
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b. 2146  Three birthdays and a portrait: for piano (Published score)

b. 2146  Village music (Published score)

b. 2146  Wasting the night: for mezzo-soprano and piano (Published piano-vocal score)
Wheeler, Scott, 1952- (cont.)

b. 2146  
*Wasting the night : for voice and piano* (Published piano-vocal score)  
High voice.

b. 2146  
*Whiskers and rhymes : for treble chorus, piano, percussion and strings* (Published score)

b. 2146  
*Whiskers and rhymes : for treble chorus and instruments* (Published piano-vocal score)

b. 2146  
*Winter hills* (Published score)

Wheelock, Dean

b. 2147  
*The road not taken* (Photocopy of manuscript score)

Wheelock, Donald

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*Concerto : for 24 brass instruments* (Published score)  
Reproduction of holograph manuscript.

b. 2147  
*Shadows : for baritone and piano* (Published piano-vocal score)

b. 2147  
*Ten bagatelles : for oboe and string quartet* (Published score and set of parts)

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Whitcomb, Robert, 1921-

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*Dakota diary : for piano* (Published score)  
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*Dakotiana : for two pianos* (Published score)  
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*Divisions and fuging tune : for harpsichord* (Photocopy of manuscript score)

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*Organ sonata* (Photocopy of manuscript score)

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*Sonata : for two pianos* (Published score)  
Reproduction of holograph manuscript.

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*Three organ voluntaries* (Published score)  
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*Three sonatas : for piano* (Published score)  
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White, Barbara, 1965-

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*The mind's fear, the heart's delight : for flute/piccolo, clarinet/bass clarinet, violin, violoncello, piano and percussion* (Published score)

White, Catherine B

b. 2148  
*Mid-April dances : for mostly mixed chorus* (Photocopy of manuscript score)

b. 924  
*Raging river, rolling stone : for band and orchestra* (Published score)

White, Chris, 1936-

b. 291  
*Brother B* (Published lead sheet)

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*The circle* (Published score)

b. 2148  
*My life* (Published lead sheet)

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*Saturday afternoon* (Published lead sheet)

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*Sugar bear shuffle* (Published lead sheet)

White, Clarence Cameron, 1880-1960

White, Clarence Cameron, 1880-1960
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<td>O breath of life : S.A.T.B (Published organ-vocal score)</td>
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White, Louie L

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*The chambered nautilus : for three choirs, three trumpets, three trombones, tuba, violin solo and organ* (Photocopy of manuscript score)

White, Mark (Mark Huntley), 1966-

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White, Michael, 1931 March 6-

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**Diary of a madman** (Published piano-vocal score)  
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White, Paul, 1895-1973

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Berceuse (dream-sequence with flashbacks): for piano (Photocopy of manuscript score)

Berceuse (dream-sequence with flashbacks): for piano (Published score)

Eagle descending: an elegiac landscape: for mezzo-soprano and five players (Published score)

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Fantasia ricercata: for trumpet, strings and percussion (Published score)

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Mysterious barricades: for harpsichord and 12 solo strings (Published score)

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Psalm 101: S.A.T.B (Published piano-vocal score)

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The branch will not break: for small chorus, string quartet & harp (Published score)

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In nomine, galliard & pavan: for viols (Photocopy of manuscript score)

Sea canes: for mezzo-soprano and nine instruments (Published score)

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b. 291  Festal suite, no. 3 Walk at evening : S.A.T.B (Published piano-vocal score)

b. 2150  Lo, there is builded a city (Published piano (organ)-vocal score)

b. 291  Supper at Emmaus (Published piano-vocal score)

Whitner, Mary Elizabeth

b. 291  Weep you no more, sad fountains : S.A.T.B (Published piano-vocal score)

Whitney, John C

b. 2150  The junk food blues : for string quartet (Published score)

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Whittenberg, Charles

b. 2151  Concertpiece : for bassoon and piano (Published score)

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b. 2151  Conversations : doublebass solo (Published score)

b. 2151  Dialogue and aria (Published score)

Reproduction of holograph manuscript.

b. 2151  Duo-divertimento : in three parts : for flute and contrabass (Published score)

Reproduction of holograph manuscript.

b. 2151  Even though the world keeps changing : for baritone voice, flute, vibraphone, viola (Photocopy of manuscript score)

b. 2151  Fantasy : for wind quintet (Photocopy of manuscript score)

b. 2151  For the nilotic cat : for 3 female voices or small chorus (Photocopy of manuscript choral score)

b. 2277  Games of five : for wind quintet (Published score)

Reproduction of holograph manuscript.

b. 2151  Identities and variations : for piano (Published score)

Reproduction of holograph manuscript.

b. 2151  Nocturne : in memoriam Benjamin Britten, op. 56 : for solo percussionist (Photocopy of manuscript score)

b. 2277  Sextet : flute (picc.), Bb clarinet, bassoon, violin, cello, contrabass (Published score)

Reproduction of holograph manuscript.

b. 2151  String quartet : in one movement (Published score)

Reproduction of holograph manuscript.
Series I: Composers (cont.)
Whittenberg, Charles (cont.)

b. 2151  Structure with chorale : for five instruments (Photocopy of manuscript score)
b. 2151  Study : for solo clarinet with electronic extensions (Photocopy of manuscript score)
b. 2277  Three compositions for piano (Published score)
b. 2277  Trio divertimento : for flute (doubling pic), bassoon, viola (Published score)
Reproduction of holograph manuscript.
b. 2277  Two Dylan Thomas songs : for flute (doub. alto flute), piano, soprano voice (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 2277  Two songs : on texts of Richard Alderson (Published piano-vocal score)
Reproduction of holograph manuscript.

Wichmann, Russell G

b. 2151  Once in royal David's city : for two-part mixed chorus and organ with optional chimes (Published piano (organ)-vocal score)

Widdoes, Lawrence, 1932-

b. 2151  Acanthus (Photocopy of manuscript score)
b. 2151  Concertino for brass choir (Published score and set of parts)
b. 2151  From a time of snow : for flute, clarinet, violin, cello, piano (Published score)
b. 2151  How to make love (Published score)
Photocopy of manuscript score
b. 925  Memento mori (Published score)
Reproduction of holograph manuscript.
b. 2152  Moments here : for piano (Published score)
b. 2152  One thousand paper cranes : for viola, guitar and harpsichord (Published score)
b. 2152  Pied beauty : S.A.T.B. with piano (Published piano-vocal score)
b. 2152  Sanctus : for mixed voices (S.A.T.B.) and piano (Photocopy of manuscript piano-vocal score)
b. 2152  Sonatina : for flute and piano (Published score)
b. 2152  Tamarix (Photocopy of manuscript score)
b. 926  The visitors (Published piano-vocal score)

Wiemann, Beth, 1959-

b. 2152  Another momentary feat : for chamber orchestra (Published score)
b. 2152  Canopy : for B-flat clarinet, viola and piano (Photocopy of published score)
b. 2152  Night songs : for women's chorus (Photocopy of published piano-vocal score)
b. 2152  Serenade : for chamber orchestra (Published score)
b. 2152  Simple songs : for soprano and piano (Photocopy of published piano-vocal score)
b. 2152  Urban contemporary (Photocopy of manuscript score)
b. 2152  Villancico : for flute, clarinet, viola and 'cello (Published score)
b. 2152  Virelay (Photocopy of manuscript score)
b. 2152  Why we live with animals : for soprano, bass clarinet and percussion (Published score)
Reproduction of holograph manuscript.
b. 2152  Yoikes, and away! : for oboe and marimba (Photocopy of manuscript score)

Wiener, Eva
Series I: Composers (cont.)
Wiener, Eva (cont.)
b. 292  
Aurora : for percussion (Published score)
Etude (Published score)
Fantasy for violin solo (Published score)
In memory : for alto saxophone (Published score)
String quartet (Published score)
Sunburst : for percussion quartet (Published score)
Variations on Nuages gris : for piano (Published score)
Variegations : for solo viola (Published score)

Wiener, Ivan
b. 2152  
Concerto grosso (Published score)
Reproduction of holograph manuscript.
Duo for flute and oboe (Photocopy of manuscript score)
Lullaby (Published piano-vocal score)
Reproduction of holograph manuscript.
Music for unaccompanied clarinet (Photocopy of manuscript score)
Recital piece : for bassoon, unaccompanied (Published score)
Reproduction of holograph manuscript.
Theme and variations : for piano (Photocopy of manuscript score)
3 segments for percussion (Published score)
Reproduction of holograph manuscript.
Theme with canonic variations : for string quartet (Published score)
Reproduction of holograph manuscript.
Variations on a still morning : for voice and piano (Photocopy of manuscript piano-vocal score)

Wienhorst, Richard
b. 2153  
Agnus dei : S.A.T.B (Published piano-vocal score)
All glory be to god on high : S.A.B (Published piano-vocal score)
All praise to thee, eternal god : S.A.T.B (Published piano-vocal score)
Alleluia, let praises ring : mixed voices (S.A.T.B.) (Published piano-vocal score)
Alleluia, praise the lord : S.A.T.B (Published choral score)
Amazing grace : S.A.T.B. and 2 flutes (Published piano-vocal score)
Amazing grace : S.A. and 2 flutes (or violin) (Published piano-vocal score)
Arioso and chorale : for similar voices (Photocopy of manuscript score)
Awake, my soul, and with the sun and All Praise to Thee, my god, this night (Published choral score)
Bless the lord, o my soul : S.A. with glockenspiel and triangle (Published choral score)
Blessed is he who cometh (Published piano-vocal score)
Canticle of the three children (Published score)
Reproduction of holograph manuscript.
A child is born : for S.A. chorus and piano with optional handbells (Published piano-vocal score)
Chorale partita on lord Jesus Christ, thou hast prepared (Photocopy of published score)
Series I: Composers (cont.)
Wienhorst, Richard (cont.)

b. 292  Christ Jesus lay in death's strong bands : a liturgical cantata for Easter
          (Published piano-vocal score)

b. 292  Christ Jesus lay in death's strong bands : S.A.T.B (Published piano-vocal score)

b. 292  A Christmas fantasy : S.A.T.B (Published piano-vocal score)

b. 292  A Christmas fantasy : chamber version (Published score)

b. 2153  Christmas music for the home (Published choral score)
          Collection of Christmas settings by Wienhorst published in "The Cresset: a review of
          literature, the arts and public affairs, vol. i, no. 2, December, 1957.

b. 292  Come, holy ghost, god and lord! : S.A.B (Published piano-vocal score)

b. 292  Come, ye children, praise the savior : for two-part treble choir (Published piano-vocal score)

b. 2153  Come rejoicing, praises voicing (Photocopy of published score)

b. 2153  Creator of the stars of night : unison choir, flute and handbells or keyboard
          (Published piano-vocal score)

b. 2153  Domine in caelo (Photocopy of manuscript score)

b. 2153  Easter : a song cycle (Photocopy of manuscript piano (harp)-vocal score)

b. 292  From depths of woe I cry to thee : S.A.B (Photocopy of manuscript score)

b. 2153  From heaven above (Published choral score)

b. 292  Glory in the cross : S.A.B. and organ (Published organ-vocal score)

b. 292  Guide me, o thou great redeemer : S.A.T.B (Published piano-vocal score)

b. 292  Guide me, o thou great redeemer : instrument 1 in Bb (Published score)

b. 292  Hear, o lord : S.A.T.B. div., a cappella (Published piano-vocal score)

b. 2153  The hills are bare at Bethlehem : S.A.T.B. : with flute, handbells and
          percussion (Published choral score)

b. 292  Holy, holy, holy : S.A.T.B. and organ (Published organ-vocal score)

b. 292  Holy, holy, holy : instrumental parts (Published score)

b. 2153  Hosanna, be the children's song (Published piano (organ)-vocal score)

b. 292  The hour has come : S.A. and keyboard (Published piano-vocal score)

b. 2153  I know that my redeemer liveth (Photocopy of published score)

b. 2153  I know the thoughts I think : mixed chorus a cappella (Published choral score)

b. 2153  I will sing the story of thy love (Published piano (organ)-vocal score)

b. 2153  Introduction, meditation, and dance : for harp (Photocopy of manuscript score)

b. 292  Introits and graduals : S.A.T.B (Published piano-vocal score)

b. 2153  Introits for Septuagesima, Sexagesima, Quinquagesima (Published choral score)

b. 292  I am the resurrection and the life : for handbells, Bb trumpet, and S.A.T.B.
          choir (Published score)

b. 292  I give you thanks, o lord (Photocopy of manuscript score)

b. 292  I look from afar : voices, handbells, and flute (Published score)

b. 2153  Joyous light of glory (Photocopy of manuscript piano-vocal score)

b. 292  The king of love my shepherd is : unison/two-part treble and/or
          S.A.T.B choirs with organ and opt. 2 flutes (or other C treble inst.)
          (Published organ-vocal score)

b. 292  A lamb goes uncomplaining forth : T.T.B (Published piano-vocal score)
A lamb goes uncomplaining forth = Ein Laemmllein geht und traegt die Schuld : S.A.T.B (Published piano-vocal score)

Let the peace of Christ rule in your hearts : Unison choir and keyboard (Published piano-vocal score)

The little woodlark : S.S.A. chorus, unaccompanied (Published piano-vocal score)

Lord god, thy praise we sing : choir and congregation (Published piano-vocal score)

The lord is faithful : unison voices and flute and organ (Published organ-vocal score)

Lord whose love in humble services : S.A.T.B. and keyboard (Published piano-vocal score)

Magnificat (Published score)

Reproduction of holograph manuscript.

The magnificat (Published choral score)

Missa brevis : for four-part chorus of mixed voices a cappella (Published piano-vocal score)

A Nativity cantata : for mixed voices with instrumental ensemble (or organ) (Published piano (organ)-vocal score)

No longer mourn : mezzo-soprano and piano (Photocopy of manuscript piano-vocal score)

Nocte surgentes (Photocopy of published piano-vocal score)

Not unto us, o lord : unison choir or solo voices, flute and keyboard (Published piano-vocal score)

Now rest beneath night's shadow : S.A.T.B (Published piano-vocal score)

Now sing we, now rejoice : S.A.T.B (Published piano-vocal score)

Now sing we, now rejoice : S.A.B (Published piano-vocal score)

Now thank we all our god : T.B.B (Photocopy of manuscript score)

O lord, thine enemies roar : S.A.T.B. div., a cappella (Published piano-vocal score)

O trinity, o blessed light : S.A.T.B. with oboe and optional strings (Published piano (organ)-vocal score)

Oh, blest the house : a short chorale prelude (Published score)

Oh, blest the house what-e'er befall : S.A.T.B (Published piano-vocal score)

Once he came in blessing : S.A (Published piano-vocal score)

Once he came in blessing : S.A.B (Published piano-vocal score)

Once he came in blessing : S.A.T.B (Published piano-vocal score)

The order of Matins (Published piano-vocal score)

Out of the depths : S.A./T.B. a cappella (Published piano-vocal score)

Preludes (Photocopy of published score)

Psalm 87 (Photocopy of manuscript score)

Psalm 138 (Published piano-vocal score)

Psalm 138 : I will praise thee with my whole heart (Published choral score)

Psalm 147 : S.S.A.A (Photocopy of manuscript piano-vocal score)
Guide to the
American Music Center collection of published scores

Series I: Composers (cont.)
Wienhorst, Richard (cont.)

b. 2153  Psalm 147 : for S.A.T.B. choir and harp (piano) (Photocopy of manuscript piano-vocal score)
b. 2153  Psalm 150 : praise ye the lord (Published choral score)
b. 2153  The quem pas carol : for unison choir, mixed choir, congregation, organ, and two instruments (violins, oboes, flutes, or recorders) (Published piano-vocal score)
b. 2153  Reflection and celebration (Published score)
b. 2153  The reproaches for Good Friday : S.A.T.B. choir or unison choir/cantor and optional organ (Published piano-vocal score)
b. 2153  Responsory for Reformation (Photocopy of manuscript choral score)
         Mimeograph copy.
b. 2153  Sentences for the seasons (Photocopy of published choral score)
b. 2153  The seven words of Christ from the cross (Published piano-vocal score)
b. 292  Sing praise to god, the highest good : S.A.T.B (Published piano-vocal score)
b. 2153  Sing ye : for S.A.B. choir (Published piano-vocal score)
b. 292  Somerset carol (Published piano-vocal score)
b. 292  Songs of innocence : for S.A. chorus and piano (Published piano-vocal score)
         Text by William Blake.
b. 2153  The spirit of the lord : for handbells or keyboard and unison voices (Published piano-vocal score)
b. 292  A Stephen Foster set : for S.S.A. and piano (Published piano-vocal score)
b. 292  A Stephen Foster set : for S.A.T.B. chorus unaccompanied (Published piano-vocal score)
b. 2153  Take thou my hands and lead me (Photocopy of published score)
b. 2153  Taste and see : S.A. with glockenspiel and triangel (Published choral score)
b. 926  Te Deum (Published score)
         Reproduction of holograph manuscript.
b. 2153  There is a name I love to hear (Published piano (organ)-vocal score)
b. 2153  Thou will keep in perfect peace : unison choir and keyboard (Published piano-vocal score)
b. 2153  Thou will keep in perfect peace : low voice (Published piano-vocal score)
b. 2153  Thou will keep in perfect peace : high voice (Published piano-vocal score)
b. 2277  3 parodies : a short concertino : for trumpet and small orchestra (Published score)
         Reproduction of holograph manuscript.
b. 2153  Three verse settings, set 1 : S.A.B (Published choral score)
b. 2153  Three verse settings, set 2 : S.A.T.B (Published choral score)
b. 2153  Three verse settings, set 3 : S.A.T.B (Published choral score)
b. 292  Two Blake settings : for unison treble chorus and harp or piano (Published piano-vocal score)
b. 2153  Two verse settings : for S.A.T.B. and flute (Published choral score)
b. 2153  Variations on Creator of infinities (Published score)
b. 2153  We all believe in one true god : S.A.T.B (Published choral score)
b. 292  We are his children : high and low voices with handbells and bass instruments or keyboard (Published piano-vocal score)
Series I: Composers (cont.)

Wigglesworth, Frank, 1918-1996

b. 2153  *After summer music: alto flute, viola and guitar* (Published score)  
Reproduction of holograph manuscript.

b. 2153  *Aurora: for string orchestra* (Published score)  
Reproduction of holograph manuscript.

b. 2153  *Autumn songs* (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 2153  *Concertino: for solo viola and orchestra* (Published score)  
Reproduction of holograph manuscript.

b. 2153  *Duo for oboe and viola* (Published score)

b. 2154  *Earth, smoke and blazing stars* (Published score)  
Reproduction of holograph manuscript.

b. 2154  *Elizabethan songs: for medium voice (mezzo or baritone) and flute* (Published score)  
Reproduction of holograph manuscript.

b. 2154  *Evening* (Published piano-vocal score)

b. 2154  *Five songs of Robert Frost* (Published score)  
Reproduction of holograph manuscript.

b. 2154  *Four winds* (Published score)  
Reproduction of holograph manuscript.

b. 2154  *Mr. Wescott's $1,000,000 inheritance* (Photocopy of manuscript piano-vocal score)

b. 2154  *Police log of the Ipswich Chronicle: for soprano, alto, tenor and bass with piano* (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 2154  *Quintet for brass* (Published score)  
Reproduction of holograph manuscript.

b. 2154  *Sea winds* (Published score)  
Reproduction of holograph manuscript.

b. 2154  *A short mass* (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 2154  *Song* (Photocopy of manuscript piano-vocal score)

b. 2154  *Symphony no. II: for strings* (Published score)  
Reproduction of holograph manuscript.

b. 2154  *Telesis* (Published score)  
Reproduction of holograph manuscript.

b. 2154  *Three portraits: for strings* (Published score)  
Reproduction of holograph manuscript.

b. 2154  *Trio: for woodwinds* (Published score)  
Reproduction of holograph manuscript.

b. 2154  *Trio: for three flutes* (Published score)  
Reproduction of holograph manuscript.

b. 2154  *Trio: for violin, viola and cello* (Published score)  
Reproduction of holograph manuscript.

b. 2154  *Violin sonata* (Published score)  
Reproduction of holograph manuscript.

b. 2154  *Wind shadows* (Published score)  
Reproduction of holograph manuscript.
Series I: Composers (cont.)
Wigglesworth, Frank, 1918-1996 (cont.)

b. 2154  
**Woodwind quintet** (Published score)  
Reproduction of holograph manuscript.

**Wilcox, A. Gordon**

b. 2155  
**And death shall have no dominion** (Published choral score)  
Reproduction of holograph manuscript.

b. 2155  
**Bitter-sweet** (Photocopy of manuscript choral score)

b. 2155  
**Choral on wisdom : from Sirach : for S.A.T.B.** (Photocopy of manuscript choral score)

b. 2155  
**A cradle song** (Photocopy of manuscript choral score)

b. 2155  
**The crucifixion** (Photocopy of manuscript piano-vocal score)

b. 2155  
**Cummings in counterpoint** (Photocopy of manuscript choral score)

b. 2155  
**Dance variations : for piano** (Published score)  
Reproduction of holograph manuscript.

b. 2155  
**God’s servant : Isaiah 42:1-4 : for baritone, S.A.T.B. & organ** (Published piano (organ)-vocal score)  
Reproduction of holograph manuscript.

b. 2155  
**40 & 41 : of 95 poems by e. e. cummings** (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 2155  
**42 & 61 : of 73 poems by e. e. cummings** (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 2155  
**Fugue for organ** (Published score)  
Reproduction of holograph manuscript.

b. 2155  
**A great man is gone** (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 2155  
**Grief and groove** (Published score)  
Reproduction of holograph manuscript.

b. 2155  
**The harbor : for baritone, tenor sax- Bb clarinet, horn in F and piano** (Published score)  
Reproduction of holograph manuscript.

b. 2155  
**I love you much : voice and piano** (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 2155  
**Let us worship** (Photocopy of manuscript choral score)

b. 2155  
**A maid hath borne the king of kings** (Photocopy of manuscript choral score)

b. 2155  
**The main-deep** (Photocopy of manuscript choral score)

b. 2155  
**On the sea : baritone and piano** (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 2277  
**Piano variations, op. 52** (Published score)  
Reproduction of holograph manuscript.

b. 2277  
**Piano variations, op. 54** (Published score)  
Reproduction of holograph manuscript.

b. 926  
**Ricercar and fugue : for orchestra** (Published score)  
Reproduction of holograph manuscript.

b. 2155  
**Scaling the hetero : piano solo** (Published score)  
Reproduction of holograph manuscript.

b. 2155  
**Servant song IV : for bass solo, S.A.T.B. chorus & organ** (Published piano (organ)-vocal score)  
Reproduction of holograph manuscript.
Series I: Composers (cont.)
Wilcox, A. Gordon (cont.)

b. 2155  
A show of fourths : for chamber orchestra  (Published score)  
Reproduction of holograph manuscript.

b. 2155  
Soft morning : cantata : for mezzo-soprano and chamber orchestra  
(Published score)  
Reproduction of holograph manuscript.

b. 2155  
Soundings for viola  (Photocopy of manuscript score)  

b. 2156  
String quartet  (Photocopy of manuscript score)  

b. 2156  
Strings twelve  (Published score)  
Reproduction of holograph manuscript.

b. 2156  
Two songs : after the Catawba : high voice  (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 2156  
Two songs : after the Catawba : low voice  (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 2156  
Wood odors : voice and piano  (Published piano-vocal score)  
Reproduction of holograph manuscript.

Wild, Walter

b. 301  
Blow, golden trumpets : Easter carol anthem for men's chorus  (Published piano (organ)-vocal score)

Wilda, Bela

b. 301  
Bishop Hatto  (Photocopy of manuscript score)

b. 301  
A dish of peaches  (Photocopy of manuscript score)

b. 301  
Flow, o my tears!  (Photocopy of manuscript score)  
E major key signature.

b. 301  
Flow, o my tears!  (Photocopy of manuscript score)  
F# major key signature.

b. 301  
Flower loft  (Photocopy of manuscript score)

b. 301  
Invocation  (Photocopy of manuscript score)

b. 301  
Je chante haut pour m'entendre  (Photocopy of manuscript score)

b. 301  
King's garden  (Photocopy of manuscript score)

b. 301  
The lovely isle  (Photocopy of manuscript score)

b. 301  
Madame Sosostris  (Photocopy of manuscript score)

b. 301  
My heart  (Photocopy of manuscript score)

b. 301  
Out in the garden  (Photocopy of manuscript score)

b. 301  
Peace on Earth  (Photocopy of manuscript score)

b. 301  
A remembered conversation  (Photocopy of manuscript score)

b. 301  
Silver  (Photocopy of manuscript score)

b. 301  
Solange, the magnolia tree  (Photocopy of manuscript score)

b. 301  
The song of songs  (Photocopy of manuscript score)

b. 301  
Summer the lonely  (Photocopy of manuscript score)

b. 301  
The time  (Photocopy of manuscript score)

Wilder, Alec

b. 2156  
Brass quintet no. 1  (Published score)

b. 2156  
Brass quintet #4  (Photocopy of manuscript set of parts)

b. 2156  
Brass quintet #5  (Photocopy of manuscript set of parts)
### Wilder, Alec (cont.)

<table>
<thead>
<tr>
<th>Score Number</th>
<th>Description</th>
<th>Availability</th>
</tr>
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<tbody>
<tr>
<td>b. 2156</td>
<td>Entertainment no. 6 : for orchestra (Published score)</td>
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</tr>
<tr>
<td>b. 2156</td>
<td>Four duets : for oboe and English horn (or French horn) (Published score)</td>
<td></td>
</tr>
<tr>
<td>b. 2156</td>
<td>Four duets : for recorders (or flutes) (Published score)</td>
<td></td>
</tr>
<tr>
<td>b. 2156</td>
<td>Mountain boy (Photocopy of manuscript score)</td>
<td></td>
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<tr>
<td>b. 2156</td>
<td>Psalm 137 : By the rivers of Babylon : medium voice (Published piano-vocal score)</td>
<td></td>
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<tr>
<td>b. 2156</td>
<td>Small suite : for flute (or violin) and piano (Published score and solo part)</td>
<td></td>
</tr>
<tr>
<td>b. 2156</td>
<td>Sonata : for bass trombone and piano (Published score and solo part)</td>
<td></td>
</tr>
<tr>
<td>b. 2156</td>
<td>Sonata no. 2 : for flute and piano (Published score)</td>
<td></td>
</tr>
<tr>
<td>b. 2156</td>
<td>Suite no. 1 : for horn, tuba and piano (Published score and solo part)</td>
<td></td>
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<tr>
<td>b. 2156</td>
<td>Suite no. 1 : Effie suite : for tuba and piano (Published score and solo part)</td>
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<tr>
<td>b. 2156</td>
<td>Suite no. 1 : Effie suite : for tuba and orchestra (Photocopy of manuscript score)</td>
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<tr>
<td>b. 2156</td>
<td>Sunday excursion (Published piano-vocal score)</td>
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</tr>
<tr>
<td>b. 301</td>
<td>Trio for flute, cello and piano (Photocopy of manuscript score)</td>
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### Wilding-White, Raymond, 1922-2001

<table>
<thead>
<tr>
<th>Score Number</th>
<th>Description</th>
<th>Availability</th>
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</thead>
<tbody>
<tr>
<td>b. 293</td>
<td>Advent choruses (Photocopy of manuscript score)</td>
<td></td>
</tr>
<tr>
<td>b. 293</td>
<td>Band music (Holograph manuscript score)</td>
<td></td>
</tr>
<tr>
<td>b. 2157</td>
<td>Blessed is everyone (Photocopy of manuscript choral score)</td>
<td>Mimeograph copy.</td>
</tr>
<tr>
<td>b. 293</td>
<td>Le bestiaire ou cortege d'Orphée : for soprano, flute, harp, and cello (Photocopy of manuscript score)</td>
<td></td>
</tr>
<tr>
<td>b. 293</td>
<td>A book of madrigals (Photocopy of manuscript score)</td>
<td></td>
</tr>
<tr>
<td>b. 2157</td>
<td>Choral preludes for organ (Photocopy of manuscript score)</td>
<td></td>
</tr>
<tr>
<td>b. 2157</td>
<td>Concertante : for horn, violin and strings (Published score)</td>
<td>Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td>b. 927</td>
<td>Concerto for piano and orchestra (Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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<td>Concerto for piano and organ (Photocopy of manuscript score)</td>
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<td>b. 2157</td>
<td>Concerto in one movement : for violin and small orchestra (Photocopy of manuscript score)</td>
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<td>b. 2157</td>
<td>Counterpoints &amp; events for two clarinets (Photocopy of manuscript score)</td>
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<td>Even now : for baritone and chamber orchestra (Photocopy of manuscript score)</td>
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<td>Even now : for baritone and orchestra (Published score)</td>
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<td>b. 294</td>
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<td>b. 294</td>
<td>The forest : for string quartet and tenor solo (Photocopy of manuscript score)</td>
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Series I: Composers (cont.)
Wilding-White, Raymond, 1922-2001 (cont.)

b. 294  
Four poems by St. John of the Cross : for mezzo-soprano two flutes  
(doubling alto flute and piccolo), two trumpets (doubling flugelhorn and  
small trumpet) (Photocopy of manuscript score)

b. 2157  
4 psalms : for tenor and string quartet (Photocopy of manuscript score)

b. 927  
Four psalms : for voices and brass, Psalm 113 : for S. A. T. B. and 3  
trumpets, 3 trombones, tuba (Published score)  
Reproduction of holograph manuscript.

b. 294  
Les fourberies : for hammered dulcimer, guitar and harpsichord (Photocopy of  
manuscript score)

b. 294  
Fourteen romantic preludes : for piano solo (Photocopy of manuscript score)

b. 294  
4th string quartet (Photocopy of manuscript score)

b. 295  
Gifts : liturgical drama (Photocopy of manuscript score)

b. 295  
Gifts II : liturgical drama (Published piano-vocal score)

b. 295  
Glory be to god (Photocopy of manuscript score)

b. 927  
Haiku : for soprano, tenor and various instruments (Published score)  
Reproduction of holograph manuscript.

b. 295  
Jazz mass : S.A.T.B (Photocopy of manuscript score)

b. 295  
Jazz magnificat : S.A.T.B. soli (Photocopy of manuscript score)

b. 295  
Liturgy : ballet score (Photocopy of manuscript score)

b. 295  
Lonesome valley : for organ and two percussion players (Photocopy of  
manuscript score)

b. 296  
McGuffey's reader : for S.A.T.B. chorus (with divisi), S.A.T.B. soli and eight  
piece ensemble, part 1 (Photocopy of manuscript score)

b. 296  
McGuffey's reader : for S.A.T.B. chorus (with divisi), S.A.T.B. soli and eight  
piece ensemble, part 2-4 (Photocopy of manuscript score)

b. 296  
Magnificat : for soprano, violin and viola (Photocopy of manuscript score)

b. 296  
Mass : for soprano and organ (Photocopy of manuscript score)

b. 927  
Mass : mixed chorus a cappella (Photocopy of manuscript choral score)

b. 296  
Monday morning at the gargote works : theatre piece for 5 players and  
chairs (Published score)

b. 296  
Monte Carlo suite no. 1 : for string quartet (Photocopy of manuscript score)

b. 296  
Monte Carlo suite no. 3 : second piano sonata (Photocopy of manuscript score)

b. 297  
9 algorhythms : for piano (Published score)  
Reproduction of holograph manuscript.

b. 2157  
Nursery rhymes : for small chorus (Photocopy of manuscript choral score)

b. 2158  
Paraphernalia (Photocopy of manuscript score)

b. 2158  
Penitential mass (Photocopy of manuscript choral score)

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Piano sonata (Photocopy of manuscript score)

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Psalm I (Photocopy of manuscript choral score)

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Psalm II (Photocopy of manuscript choral score)

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Psalm III : for S.S.A.A., 3 tenor trombones & bass trombone (Photocopy of  
manuscript score)

b. 927  
Psalm 4 (Photocopy of manuscript choral score)

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Psalm 5 : Monte Carlo suite no. 4 : for soprano and wind ensemble  
(Photocopy of manuscript score)
Psalm 6: for spoken ensemble and drum set (Published score)  
Reproduction of holograph manuscript.

Psalm 7: for baritone and piano (Published score)  
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Psalm 8: S.A.T.B. (Published score)  
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Psalm 9: S.A.T.B. soli (Published score)  
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Psalm 11: S.A.T.B. and amplified flute (Published score)  
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Psalm 12: S.S.A.A.B.B. soli (amplified) trumpet, horn and trombone (Published score)  
Reproduction of holograph manuscript.

Psalm 12: for six amplified voices, trumpet, horn and trombone (Published score)  
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Psalm 12: “The magic square” S.A.B (Published score)  
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Psalm 15: S.A.A.A., 2 keyboards, bass, drum set (Published score)  
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Psalm 16: baritone solo (Published score)  
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Psalm 17: S.A.T.B. (Published score)  
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Psalm 17: soprano and organ (Published score)  
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Psalm 18: for mixed chorus and orchestra (Published score)  
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Psalm 19: for solo voices, vocal ensemble, and 2 electric pianos (Published score)  
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Psalm 19: S.A.T.B. (Published score)  
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Psalm 20: for bass and violin (Published score)  
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Psalm 20: S.S.S (Published score)  
Reproduction of holograph manuscript.

Psalm 21: for baritone and cello (Published score)  
Reproduction of holograph manuscript.

Psalm 22: for soprano and 3 trumpets (Published score)  
Reproduction of holograph manuscript.

Psalm 23: S.S.A.A. (Published score)  
Two versions. Reproduction of holograph manuscript.

Psalm 24: for baritone and cello (Published score)  
Reproduction of holograph manuscript.

Psalm 25: for 2 voices and 4 cymbal players (Published score)  
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<td>b. 298</td>
<td>Psalm 25 : for soprano, oboe and string quartet (or opt. organ)</td>
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<tr>
<td>b. 298</td>
<td>Psalm 46 : for any number of men in unison and independently 7 women with 2 clarinets, 2 percussion and piano (B: women, etc.)</td>
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<td>b. 298</td>
<td>Psalm 51 : soprano, English horn, and string quartet</td>
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<td>b. 299</td>
<td>Psalm 99 : for 4 sopranos, 4 altos, 2 tenors and 2 bass</td>
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<td>b. 299</td>
<td>Psalm 102 for soprano, counter-tenor, and organ</td>
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b. 299 Psalm 111 : for S.S.A.A.T.T.B.B. and 3 trumpets, 3 trombones, and tuba
   (Published score)
   Reproduction of holograph manuscript.

b. 299 Psalm 112 : for any number of singers, any clef, same number of instruments as singers
   (Published score)
   Reproduction of holograph manuscript.

b. 928 Psalm 113 : S. A. T. B., three trumpets, three trombones and tuba (Published score)
   Reproduction of holograph manuscript.

b. 299 Psalm 115 : for S.S.A.A.T.T.B.B. and trumpet, trombone, horn (Published score)
   Reproduction of holograph manuscript.

b. 299 Psalm 126 : for baritone and piano (Published piano-vocal score)
   Reproduction of holograph manuscript.

b. 299 Psalm 141-142 : for 4 sopranos, 4 altos, 4 baritone, piano, tam-tam, truck springs
   (Published score)
   Reproduction of holograph manuscript.

b. 299 Psalm 142 : with Mark Twain's War prayer, S.A.T.B. chorus, 4 oboes, 3 trumpets, 3 trombones, violin, 2 viola, cello, and bass
   (Published score)
   Reproduction of holograph manuscript.

b. 299 Psalm 149 : for S.S., violin and viola (Published score)
   Reproduction of holograph manuscript.

b. 299 Psalm 150 : S.A.T.B., hammered dulcimer, and harpsichord (Published score)
   Reproduction of holograph manuscript.

b. 2158 Wilding-White, Raymond : his album (Photocopy of manuscript score)
   30 experimental compositions in non-traditional notation plus "doodles".

b. 2158 The selfish giant (Photocopy of manuscript piano-vocal score)

b. 299 Seven madrigals from When we were young : a cappella chorus (Photocopy of manuscript score)

b. 2158 Six Bennington epitaphs : for mixed chorus a cappella (Photocopy of manuscript score)

b. 2158 Six poems from the Tang Dynasty : for soprano and flute (Photocopy of manuscript score)

b. 2158 Sonata for violin & piano (Photocopy of manuscript score)

b. 2158 Sonata for two pianos, movement I (Photocopy of manuscript score)

b. 299 A song Christmas : S.A.T.B (Published piano-vocal score)
   Reproduction of holograph manuscript.

b. 2158 Space madrigals (Photocopy of manuscript choral score)

b. 299 String quartet (Published score)
   Reproduction of holograph manuscript.

b. 2159 String quartet no. 5 (Photocopy of manuscript score)

b. 300 String quartet no. 6 : the song quartet (Published score)
   Reproduction of holograph manuscript.

b. 300 Suite for flute and marimba (Published score)
   Reproduction of holograph manuscript.

b. 928 A symphony of symphonies : symphony no. 1 : old postcards : for strings
   (Published score)
   Reproduction of holograph manuscript.
b. 928  A symphony of symphonies : symphony no. 2 : Thomas Cole's "the voyage of life" (Published score) Reproduction of holograph manuscript.

b. 929  A symphony of symphonies : symphony no. 3 : Umberto Boccioni "states of mind" (Published score) Reproduction of holograph manuscript.

b. 300  Tang lyrics : for voice(s) and various instrumental combinations (Published score) Reproduction of holograph manuscript.

b. 2159  Three Housman poems : soprano - piano (Photocopy of manuscript piano-vocal score)

b. 2159  Three organ preludes (Photocopy of manuscript score)

b. 2159  Three poems by Cid Corman : for alto, violina & viola (Photocopy of manuscript score)

b. 300  Three poems by Cid Corman : for alto, violin and viola (Published score) Reproduction of holograph manuscript.

b. 2159  Three poems by Robert Graves : for baritone & piano (Photocopy of manuscript piano-vocal score)

b. 300  Three songs from Kathleen Raine : for soprano and string quartet (Photocopy of manuscript score)

b. 300  Three Xmas carols : for a cappella chorus (Photocopy of manuscript score)

b. 2159  The trees : music from the ballet (Published score) Reproduction of holograph manuscript.

b. 2159  Trio : ballad opera in two acts, act 1 (Photocopy of manuscript piano-vocal score)

b. 2159  Trio : ballad opera in two acts, act 2 (Photocopy of manuscript piano-vocal score)

b. 300  Trio : act I (Published libretto)

b. 300  Trio : act II (Published libretto)

b. 300  The tub (Photocopy of manuscript score)

b. 2159  Twelve songs : for soprano & piano (Photocopy of manuscript piano-vocal score)

b. 300  21 brass duets (Photocopy of manuscript score)

b. 300  Two German songs : for soprano and piano (Published score) Reproduction of holograph manuscript.

b. 300  2 new songs : for solo voice and three equal voices and S.S.A.T.B (Published score) Reproduction of holograph manuscript.

b. 2160  Variations : for chamber organ and string trio (Photocopy of manuscript score)

b. 300  Variations on Stabat Mater (Photocopy of manuscript score)

b. 300  Whatzit no. 3 : for piano and stereo tape or three pianos (Published score) Reproduction of holograph manuscript.

b. 300  Whatzit no. 6 for Stuart Dempster (Photocopy of manuscript score)

b. 2160  Yerma (Published piano-vocal score) Reproduction of holograph manuscript.

Wiley, Ed

b. 301  Blues alley (Photocopy of manuscript score lead sheet)

b. 301  E-three (Photocopy of manuscript score lead sheet)

b. 301  Jug love (Photocopy of manuscript score lead sheet)

b. 301  Samba d'Eduardo (Photocopy of manuscript score lead sheet)
Series I: Composers (cont.)

Wilkinson, Jane, 1944-

b. 2160  
Phoenix I : harp solo (Published score)  
Reproduction of holograph manuscript.

Wilkinson, Lawrence A

b. 929  
March, 1949 (Photocopy of manuscript score)

b. 2160  
Seven sides of the same story : for string quartet (Photocopy of manuscript score)

b. 2160  
Sonata Pacific : for violoncello & pianoforte (Photocopy of manuscript score)

Wilkinson, Scott, 1922-

b. 2161  
Dialogue : oboe & piano (Photocopy of manuscript score)

b. 2161  
In memoriam : string orchestra (Photocopy of manuscript score)

b. 2161  
Rhapsody : for violin alone (Photocopy of manuscript score)

b. 2161  
Scott's piece (Photocopy of manuscript score)

Wilkinson, Scott, 1962-2011

b. 2161  
Dances in the square : for piano, string quartet & percussion (Published score)

b. 2161  
Goat song : for boy's choir and baritone (Published choral score)

b. 2161  
Kokopelli : for flute and orchestra (Published score)

b. 2161  
Quatre chansons de Nelligan : baritone and string quartet (Published score)

Willan, Healey, 1880-1968

b. 301  
On May morning : for women's voices (Published piano-vocal score)

Willey, James, 1939-

b. 2161  
At midnight : for violin, cello and piano (Photocopy of manuscript score)

b. 929  
Concerto for flute and orchestra (Published score)

b. 929  
The death of Mozart (Published score)

b. 929  
Five pieces for dark times : for chamber orchestra (Published score)

b. 2277  
Opus Dei : for viola and piano (Published score)

b. 2161  
Some connections : for violin & piano (Photocopy of manuscript score)

b. 2277  
String quartet (1975) (Photocopy of manuscript score)

b. 301  
String quartet no. 1 (Published score)

b. 301  
String quartet no. 2 (Published score)

b. 2161  
String quartet no. 4 (Published score)

b. 2161  
String quartet no. 5 (Published score)

b. 301  
String quartet no. 6 (Published score)

b. 2309  
Symphony 1981 (Published score)

Willgoose, Frank Linforth, 1878-1965

b. 302  
A ballad of Christmas eve : S.A.T.B (Published piano-vocal score)
Series I: Composers (cont.)

William, N. Sean

b. 2162  
Am not gone and do love you : horn in F, piano, voice (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 2162  
Before an after rain (Photocopy of manuscript score)

b. 2162  
The laws and rules for the rain (Photocopy of manuscript score)

b. 2162  
The love suicides : for soprano, solo percussion (suspended cymbal / tam-tam) (Photocopy of manuscript score)

b. 2162  
Love's gravity : for amplified piano (Photocopy of manuscript score)

b. 2162  
Nam tu splendere facis lucernam meam, Domine ; Deus meus, illuminas tenebras meas (Photocopy of manuscript score)

b. 2162  
Records of wanting desire and return : for solo viola or cello and large tam-tam (Photocopy of manuscript score)

b. 2162  
The weight of light : five tam-tams, two pianos, treble voice (Photocopy of manuscript score)

William-Smith, Richard, 1965-

b. 302  
My heart goes home for Christmas : S.S.A.A.T.T.B.B (Published piano-vocal score)

Williams, Amy, 1969-

b. 302  
Bitter cry : S.A.T.B (Published piano-vocal score)

b. 2162  
Verre-glaz : for chamber ensemble (Published score)

Williams, Claude, 1908-2004

b. 2162  
That certain someone (Photocopy of manuscript lead sheet)

b. 2162  
You're my desire (Photocopy of manuscript lead sheet)

Williams, Clifton, 1923-1976

b. 2162  
Twenty-four duo-studies for two French horns (Published score)

Williams, David H. (David Henry), 1919-

b. 302  
Alleluia! : S.A.T.B. and soprano solo (Published organ-vocal score)

b. 302  
Angels, roll the stone away : S.A.T.B (Published organ-vocal score)

b. 302  
As with gladness men of old : mixed voices (Published organ-vocal score)

b. 2162  
Carol-prelude on "Bring a torch" (Published score)

b. 2162  
Carol-prelude on "God rest you merry" (Published score)

b. 302  
Cheer up, friends and neighbors : S.A.T.B (Published organ-vocal score)

b. 302  
The child of heaven : for youth choir for voices in unison with optional second part (Published organ-vocal score)

b. 302  
Christ came to Bethlehem : mixed voices with youth choir (Published organ-vocal score)

b. 302  
Christ came to Bethlehem : S.S. or S.A (Published organ-vocal score)

b. 302  
Every good gift : treble voices in unison (Published piano-vocal score)

b. 302  
For thy sake : S.A.T.B (Published organ-vocal score)

b. 302  
Good-bye, my fancy! : song for medium voice (Published piano-vocal score)

b. 302  
He whom joyous shepherds praised : S.S.A.T.T.B (Published piano-vocal score)

b. 302  
How far is it to Bethlehem? : S.A.T.B (Published piano-vocal score)
Williams, David H. (David Henry), 1919- (cont.)

Series I: Composers (cont.)

b. 302  The importance of Christ's resurrection : S.A.T.B. with soprano and baritone solos (Published piano organ-vocal score)
b. 302  Jesu, word of god incarnate : S.A.T.B (Published piano organ-vocal score)
b. 302  Judge eternal : unison anthem for youth choir (Published organ-vocal score)
b. 302  King of glory, king of peace : S.A.T.B (Published organ-vocal score)
b. 302  Lamb of god : S.A.T.B. with soprano and baritone solos (Published organ-vocal score)
b. 2162  Let all together praise our god : Christmas cantata : for S.A.T.B. with contralto (or soprano) solo, and youth choir, ad lib (Published piano-vocal score)
b. 302  Lo! He comes, with clouds descending : S.A.T.B (Published organ-vocal score)
b. 302  March of the shepherds : S.A.T.B (Published organ-vocal score)
b. 2162  Meditation on Pange lingua (Published score)
b. 302  Noel : for unison or S.A (Published piano-vocal score)
b. 2162  Now let us all right merry be : for S.A.T.B (Published piano-vocal score)
b. 302  O come, o come, Emmanuel : S.A.T.B (Published organ-vocal score)
b. 302  O lord, where now is Bethlehem? : S.A.T.B (Published organ-vocal score)
b. 2162  O my dear heart : Christmas anthem : for S.A.T.B (Published piano-vocal score)
b. 302  On the passion of Christ : S.A.T.B (Published organ-vocal score)
b. 2162  On the resurrection of Christ : Easter cantata : for mixed voices with soprano, alto, tenor and baritone soli (Published piano-vocal score)
b. 302  On this holy Easter morn : S.A.T.B. with youth choir (Published organ-vocal score)
b. 302  Our blest redeemer : sacred song for high voice (Published organ-vocal score)
b. 302  The peace and holy silence : S.A.T.B. and soprano solo (Published organ-vocal score)
b. 2162  Puer natus : a Christmas pastoral : for mixed voices with soprano, alto, tenor, and baritone soli (Published piano-vocal score)
b. 302  Raise the song : S.A.T.B (Published organ-vocal score)
b. 302  Saint Joseph and angel : S.A.T.B. with soprano solo or youth choir (Published organ-vocal score)
b. 302  The saviour now is born : for mixed voices with soprano solo or youth choir (Published organ-vocal score)
b. 302  Sing alleluia forth : S.A.T.B (Published organ-vocal score)
b. 302  Sing today with one accord : S.S. or S.A (Published organ-vocal score)
b. 2162  Take my life, and let it be : in calypso style (Published piano-vocal score)
b. 2162  The time draws near : Christmas carol : for mixed voices (Published piano (organ)-vocal score)
b. 2162  Visit of the Magi : for S.A.T.B. with soprano solo and youth choir (Published piano (organ)-vocal score)
b. 302  We thank thee, o father : S.A.T.B (Published organ-vocal score)
b. 2162  A wedding prayer : for medium or high voice (Published piano-vocal score)
b. 302  The whole bright world rejoices now : S.A.T.B (Published organ-vocal score)
b. 302  The world itself is blithe and gay : S.A.T.B. with soprano solo or youth choir (Published organ-vocal score)

Williams, David McK. (David McKinley), 1887-1978
Series I: Composers (cont.)
Williams, David McK. (David McKinley), 1887-1978 (cont.)
b. 302  
Christ is the king (Published organ-vocal score)
b. 302  
O god, thou art my god : S.A.T.B. with soprano solo (Published organ-vocal score)
b. 302  
O praise god in his holiness : S.A.T.B (Published organ-vocal score)
Williams, David K
b. 302  
Lattice : for flute/fo Alto flute, clarinet, cello, harp (Published score)  
Reproduction of holograph manuscript.
Williams, David Russell  
b. 2162  
Five pieces for harpsichord (Published score)  
Reproduction of holograph manuscript.
b. 2162  
Piano sonata no. 2 (Published score)  
Reproduction of holograph manuscript.
b. 2162  
Piano sonata no. 3 (Published score)  
Reproduction of holograph manuscript.
b. 2162  
Piano sonata no. 5 (Published score)  
Reproduction of holograph manuscript.
b. 2162  
Quartet : for two trumpets, trombone & piano (Published score)  
Reproduction of holograph manuscript.
b. 2162  
Sinfonia in E (Published score)  
Reproduction of holograph manuscript.
b. 2162  
Suite for oboe, clarinet & piano (Published score)  
Reproduction of holograph manuscript.
b. 2162  
Suite for piano four hands (Published score)  
Reproduction of holograph manuscript.
Williams, Edgar, 1949-
b. 2163  
Across a bridge of dreams : songs of mourning (Photocopy of manuscript score)
Williams, Frances, 1904-1978  
b. 2163  
I shall not live in vain (Published piano-vocal score)  
High, Ab.
b. 302  
Night : S.S.A (Published piano-vocal score)
b. 302  
Song to April : S.S.A.A (Published piano-vocal score)
Williams, James, 1951-2004  
b. 302  
A certain attitude (Published score lead sheet)
b. 302  
Focus (Published score lead sheet)
b. 302  
Mr. Days dream (Published score lead sheet)
Williams, James Kimo, 1950-
b. 2163  
All things : for soprano and baritone voice (Photocopy of published score)
b. 2163  
New born (Photocopy of published score)
b. 2163  
Silent watch (Photocopy of published score)
b. 2163  
Symphony for the sons of Nam (Published score)
b. 302  
Symphony for the sons of Nam (Photocopy of published score)
Williams, Jean, 1876-1965  
b. 2163  
Concerto in F major : for piano (Published score)  
Two piano reduction.
Series I: Composers (cont.)

Williams, Joan Franks

b. 2163  Frogs (Photocopy of manuscript score)
b. 930  Listen! the wind : for soprano, flute and piano (Photocopy of manuscript score)
b. 2163  Pieces for violin & piano (Published score)
                     Reproduction of holograph manuscript.
b. 2163  String quartet (Published score)
                     Reproduction of holograph manuscript.

Williams, Neal S

b. 2277  Composition for piano : in three movements (Photocopy of manuscript score)
b. 2163  Open/close (Photocopy of manuscript score)
b. 2163  Piano sonata no. 1 : the lived-in silence of houses (Photocopy of manuscript score)
b. 2163  Untitled (Photocopy of manuscript score)

Williams, Ralph E. (Ralph Edwin), 1916-2013

b. 2163  The inland sea : for chorus and orchestra or chorus and band or chorus, band and orchestra combined (Published piano-vocal score)

Williams, Richard H. (Richard Henry)

b. 2163  By the cross : for soprano and contralto (Published piano (organ)-vocal score)
b. 2163  Tell me, where is fancy bred : for medium voice (Published piano-vocal score)

Williams, Vincent T. (Vincent Taylor), 1903-1968

b. 2163  Ann Rutledge (Published piano-vocal score)
b. 2163  Valse triste : for piano (Published score)

Williamson, Malcolm, 1931-2003

b. 302  Psalm of the elements (Published vocal score)

Willingham, Lawrence (Lawrence Hardwick), 1942-2006

b. 2163  Carol of the thrush : for soprano and chamber ensemble (Published score)
                     Reproduction of holograph manuscript.
b. 2163  Epigrams, op. 18 : for piano (Published score)
                     Reproduction of holograph manuscript.
b. 2164  The lake, op. 25 (Published score)
                     Reproduction of holograph manuscript.
b. 2164  Mad song, op. 24 : for soprano and chamber ensemble (Published score)
                     Reproduction of holograph manuscript.
b. 2164  The river merchant's wife, op. 20 : for soprano and ensemble (Published score)
                     Reproduction of holograph manuscript.
b. 2164  Sonata for piano, op. 13 (Published score)
                     Reproduction of holograph manuscript.
b. 2164  Songs of innocence and experience, op. 17 : for soprano and piano (Published piano-vocal score)
                     Reproduction of holograph manuscript.
b. 2164  String quartet no. 2 (Photocopy of manuscript score)
b. 2164  Three serious songs, op. 9 (Published piano-vocal score)
                     Reproduction of holograph manuscript.
Series I: Composers (cont.)
Willingham, Lawrence (Lawrence Hardwick), 1942-2006 (cont.)

b. 2277 Three songs from W. B. Yeats: for tenor and chamber ensemble (Published score)
Reproduction of holograph manuscript.

b. 930 Violin concerto, op. 16 (Photocopy of manuscript score)

b. 2164 Young people's album (Published score)
Reproduction of holograph manuscript.

Willis, Douglas

b. 2164 Celestiumxx: for symphonic band (Published score)
Condensed score.

Willis, Larry

b. 302 Ethiopia (Photocopy of manuscript score lead sheet)

b. 302 Shadows (Photocopy of manuscript score lead sheet)

b. 302 To wisdom, the prize (Photocopy of manuscript score lead sheet)

Willis, Rex

b. 302 Capriccio cantabile: homage to Astor Piazzolla: for guitar (Published score)

b. 302 The floating ancillary ants: for guitar orchestra or guitar trio (Published score)

b. 302 Two songs of Christmas: for guitar (Published score)

Willis, Richard, 1929-1997

b. 2164 Aperitivo: for string quartet (Published score)

b. 2164 Bagatelles: colloquy V: for flutist, clarinetist and percussionist (Published score)

b. 2164 Colloquy ii: for violin and percussion (Published score)

b. 302 The drenched land: S.A.T.B (Published vocal score)

b. 2164 Five dialogues: for violin and piano (Published score)

b. 2164 Irregular resolution: colloquy iv: for wind sextet with percussion (Published score)

b. 302 Remember: S.S.A. a cappella (Published piano-vocal score)

b. 2164 Six miniatures: for woodwind quintet (Published score)

b. 2164 Sonants: for 17 players (Published score)
Reproduction of holograph manuscript.

b. 2164 String quartet no. 3 (Published score)
Reproduction of holograph manuscript.

b. 2164 Trio: for violin, cello and piano (Published score)
Reproduction of holograph manuscript.

b. 2164 Variants: for violin, viola, cello and piano (Published score)
Reproduction of holograph manuscript.

Willman, Allan Arthur, 1909-1989

b. 2165 Alchemy (Photocopy of manuscript piano-vocal score)

b. 2165 A ballade of the night: for medium voice and string quartet (Published score)
Reproduction of holograph manuscript.

b. 2165 A ballade of the night: for medium voice and string quartet (Published piano-vocal score)
Piano reduction.

b. 2165 Capriccio: piano solo (Photocopy of manuscript score)
Guide to the American Music Center collection of published scores

Series I: Composers (cont.)

Willman, Allan Arthur, 1909-1989 (cont.)

b. 2165  
Symphonic poem "solitude" (Published score)
Reproduction of holograph manuscript.

b. 2165  
Where the lilac blows (Photocopy of manuscript piano-vocal score)

Willman, Reginald, 1914-1965

b. 2165  
Après le déluge : voice and piano (Photocopy of manuscript piano-vocal score)

b. 2165  
Design for orchestra, no. 2 (Published score)
Reproduction of holograph manuscript.

b. 930  
O sleep now (Photocopy of manuscript piano-vocal score)

Willis, Arthur, 1926-

b. 2165  
Two for Christmas : for mixed voices S.A.T.B. with keyboard (Published piano-vocal score)

Willson, Meredith, 1902-1984

b. 2165  
O.O. McIntyre suite (Published score)
Piano reduction.

Wilson, Brian Scott

b. 2165  
Kherdian songs (Published score)

b. 930  
The season : for octet (Published score)
Reproduction of holograph manuscript.

b. 2165  
Sentiments : for violin, cello and piano (Published score)

Wilson, Dana

b. 302  
Concerto for horn and orchestra (Published score)

b. 2165  
Kundalini (Published score)

b. 2165  
Last ride to Solutré : for brass and percussion (Published score)

Wilson, Don

b. 2277  
Adam : for narrator, mixed chorus and chamber ensemble (Published score)
Reproduction of holograph manuscript.

b. 2165  
Chorale prelude (Photocopy of manuscript score)

b. 2277  
Doubles : for Bb clarinet, bassoon, viola and contrabass (Photocopy of manuscript score)

b. 302  
Mary's lullaby (Photocopy of manuscript score)
Possibly Don Wilson (1896-1977)

b. 302  
Psalm 67 : T.T.B.B (Photocopy of manuscript score)

b. 2277  
Quintet : for clarinet in Bb and string quartet (Photocopy of manuscript score)

b. 302  
This is the silent end : voice and piano (Photocopy of manuscript score)
Text by Emily Dickinson.

Wilson, Donald M., 1937-

b. 2165  
Accidents will happen : an improvisation for musicians, dancers, and audience (Photocopy of manuscript score)

b. 2165  
Dedication : for string orchestra (Published score)

b. 2165  
The do-it-yourself string quartet kit (Photocopy of manuscript score)
Chance music.

b. 2165  
Doubles : a game piece : for two teams (Published score)

b. 302  
Five haiku : for tenor voice with English horn, guitar and string quartet (Published score)
Reproduction of holograph manuscript.
Series I: Composers (cont.)
Wilson, Donald M., 1937- (cont.)

b. 2165  
*Flute quintet* (Photocopy of manuscript score)

b. 2165  
*Madrigal* (Photocopy of manuscript choral score)

b. 2166  
*Organ prelude & fugue* (Photocopy of manuscript score)

b. 2166  
*Piano suite* (Photocopy of manuscript score)

b. 2166  
*Piano suite #II* (Photocopy of manuscript score)

b. 2166  
*Piece for clarinet and piano* (Photocopy of manuscript score)

b. 2166  
*Prelude : for organ* (Photocopy of manuscript score)

b. 2166  
*Prisms : for organ* (Published score)

b. 2166  
*Quintet for clarinet in Bb and string quartet* (Published score)  
Reproduction of holograph manuscript.

b. 930  
*Sett : for three low instruments and one to three low voices (optional)*  
(Published score)  
Reproduction of holograph manuscript.

b. 2166  
*Seventeen views : for one or two violins with slides and/or narrator*  
(Photocopy of manuscript score)  
Chance music.

b. 2166  
*Stable I : for two pianos, four hands* (Photocopy of manuscript score)

b. 2309  
*Stable IV* (Published score)  
Reproduction of holograph manuscript.

b. 2166  
*String trio* (Photocopy of manuscript score)

b. 2166  
*Tetragon* (Published score)

b. 930  
*Visions : for mixed chorus and symphonic band* (Published score)  
Reproduction of holograph manuscript.

Wilson, Dorothy

b. 2166  
*Dance diversion no. 1 : for 2 pianos, 8 hands* (Photocopy of manuscript score)

b. 2166  
*Dance diversion no. 2 : for 2 pianos, 8 hands* (Photocopy of manuscript score)

b. 2166  
*Fourths and fifths* (Photocopy of manuscript score)

b. 2166  
*The grapevine* (Photocopy of manuscript score)

Wilson, George Balch, 1927-

b. 2166  
*Cornices, architraves, and friezes : violoncello solo* (Published score)

b. 2166  
*Fantasy : violin, piano* (Photocopy of manuscript score)

Wilson, Harry Robert, 1901-1968

b. 302  
*All music : S.A.T.B. with solo voices* (Published piano-vocal score)

b. 302  
*Let our great song arise : S.A.T.B* (Published piano-vocal score)

b. 302  
*Let us walk in the light of the lord : S.A.T.B* (Published piano-vocal score)  
Composed with Geoffrey O'Hara.

Wilson, J. Eric

b. 2166  
*Amazing grace : for saxophone quartet* (Published score and set of parts)  
Arranged by J. Eric Wilson.

Wilson, Lynn M., 1949-

b. 2166  
*The silk drum : alto flute* (Photocopy of manuscript score)

Wilson, Olly, 1937-

b. 303  
*Akwan : for piano and electronic piano and orchestra* (Published score)  
Reproduction of holograph manuscript.
Series I: Composers (cont.)
Wilson, Olly, 1937- (cont.)
b. 930 Expansions II : for orchestra (Published score)
Reproduction of holograph manuscript.
b. 2166 Echoes : for clarinet and electronic tape (Published score)
b. 2166 Echoes : for clarinet and two channel electronic tape (Photocopy of manuscript score)
b. 931 Lumina : for orchestra (Published score)
Reproduction of holograph manuscript.
b. 2277 No more : for tenor and chamber ensemble (Published score)
Reproduction of holograph manuscript.
b. 931 Of visions and truth (Published score)
Reproduction of holograph manuscript.
b. 2166 Piano piece (Published score)
Reproduction of holograph manuscript.
b. 303 Piece for four (Photocopy of manuscript score)
b. 931 Sinfonia (Published score)
Reproduction of holograph manuscript.
b. 2166 Sometimes (Published score)
Reproduction of holograph manuscript.
b. 2166 Trio : for violin, violoncello and piano (Published score)
Reproduction of holograph manuscript.
b. 2166 Voices : for orchestra (Published score)
Reproduction of holograph manuscript.

Wilson, Raymond
b. 931 Folded by the night (Published score)
Reproduction of holograph manuscript.

Wilson, Richard, 1941-
b. 303 Aethelred the unready (Published libretto)
b. 2167 Aethelred the unready (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 2167 August 22 : for chorus of mixed voices, percussion (2 players), and piano
(Published piano-vocal score)
Reproduction of holograph manuscript.
b. 303 Can : part song for S.S.A.A.T.T.B.B (Published piano-vocal score)
b. 2167 Concert piece : for violin and piano (Published score)
Reproduction of holograph manuscript.
b. 2167 **Concerto for bassoon and chamber orchestra** (Published score)
Reproduction of holograph manuscript.
b. 2167 Concerto for piano and orchestra (Published score)
Reproduction of holograph manuscript.
b. 931 Concerto for violin and chamber orchestra (Photocopy of manuscript score)
b. 303 A dissolve : S.S.A.A (Published piano-vocal score)
b. 2167 Dithyramb : for oboe and clarinet (Published score)
b. 2167 Eclogue : for piano (Published score)
b. 2167 Eight comic songs : for high voice and piano (Published piano-vocal score)
b. 2167 Figuration : clarinet, violoncello and piano (Published score)
### B. 2167
- **Five Love Songs**: on poems of John Skelton: for voice and piano (Published piano-vocal score)
- **Fixations**: for solo piano (Published score)
- **Gnomics**: for flute, oboe & clarinet (Published score)
- **Home from the Range**: for full chorus of mixed voices a cappella (Published piano-vocal score)
- **Intercalations**: for solo piano (Published score)
- **Light in Spring Poplars**: for full chorus of mixed voices a cappella (Published piano-vocal score)
- **Line Drawings**: for two clarinets (Published score)
- **Lord Chesterfield to his Son**: for solo violoncello (Published score)
- **Music for Solo Flute** (Published score)
- **Music for Violin and Cello** (Published score)
- **Silhouette**: for orchestra (Published score)
- **Soaking**: for four-part chorus of mixed voices a cappella (Published piano-vocal score)
- **String Quartet no. 3** (Published score)
- **Symphony no. 1** (Published score)
- **Touchstones**: for solo flute (Published score)

### B. 303
- **Come Let Us Sing**: for unison chorus and piano (Published piano-vocal score)
- **May the Peace of God Be Within You**: S.S.A.A.T.T.B.B (Published piano-vocal score)
- **That They Wait Upon the Lord**: S.A.T.B (Published piano-vocal score)

### B. 932
- **Piano Sonata** (Published score)

### Winchell, Richard M. (Richard Marvin), 1935-
- **Awake, Sweet Child** (Published piano (organ)-vocal score)
- **Joy Is the Soul of Christ** (Published piano (organ)-vocal score)
- **Kyrie Eleison** (Photocopy of manuscript piano-vocal score)

### Winenger, Dwight
- **Modal Disentanglements on Popular Tunes**: "modis no.'s 1-4" (Photocopy of manuscript score)
- **The Raven**: 'reading' : for solo trombone (may be accompanied by wind machine, 'thunder, and lightning') / (Photocopy of published score)
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<th>Series I: Composers (cont.)</th>
<th>Winenger, Dwight (cont.)</th>
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<tr>
<td>b. 2168</td>
<td><strong>A Vivaldi sandwich</strong> : for chamber symphony orchestra (Photocopy of manuscript score)**</td>
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<tr>
<td>b. 2168</td>
<td><strong>Aural colors</strong> (Published score) <strong>Reproduction of holograph manuscript.</strong></td>
</tr>
<tr>
<td>b. 303</td>
<td><strong>A choral symphony</strong> : <em>image and motion</em> (Published score) <strong>Reproduction of holograph manuscript.</strong></td>
</tr>
<tr>
<td>b. 2168</td>
<td><strong>Dusk music I</strong> : flute, violin, 'cello (Photocopy of manuscript score)**</td>
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<tr>
<td>b. 2168</td>
<td><strong>Dusk music II</strong> : alto flute, viola, 'cello (Photocopy of manuscript score)**</td>
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<td>b. 2168</td>
<td><strong>Englyn forms</strong> (Published score) <strong>Reproduction of holograph manuscript.</strong></td>
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<tr>
<td>b. 303</td>
<td><strong>Englyn forms</strong> (Published score)**</td>
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<tr>
<td>b. 2168</td>
<td><strong>Enough stuff</strong> (Published score) <strong>Reproduction of holograph manuscript.</strong></td>
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<td>b. 2168</td>
<td><strong>Freed from words</strong> (Published score)**</td>
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<td>b. 2168</td>
<td><strong>Freed from words</strong> (Published score) <strong>Reproduction of holograph manuscript.</strong></td>
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<tr>
<td>b. 2168</td>
<td><strong>Late year music</strong> (Published piano-vocal score) <strong>Reproduction of holograph manuscript.</strong></td>
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<td>b. 2169</td>
<td><strong>Mad as the wind and water</strong> (Published score) <strong>Reproduction of holograph manuscript.</strong></td>
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<td>b. 303</td>
<td><strong>Mad as the wind and water</strong> (Published score) <strong>Reproduction of holograph manuscript.</strong></td>
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<td>b. 2169</td>
<td><strong>Magic strings</strong> : for treble voices and piano (Published piano-vocal score) <strong>Reproduction of holograph manuscript.</strong></td>
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<td>b. 2169</td>
<td><strong>Mater lachrymarum</strong> : De Quincey music II : for oboe and percussion (Published score)**</td>
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<tr>
<td>b. 2169</td>
<td><strong>Mythos</strong> : for organ, strings &amp; percussion (Published score) <strong>Reproduction of holograph manuscript.</strong></td>
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<td>b. 2169</td>
<td><strong>Notions</strong> : for clarinet, violin, piano (Photocopy of manuscript score)**</td>
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<td>b. 303</td>
<td><strong>Seasons falling through the clouds</strong> (Published score)**</td>
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<tr>
<td>b. 2278</td>
<td><strong>Sparrow music</strong> (Photocopy of manuscript score)**</td>
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<tr>
<td>b. 2169</td>
<td><strong>A spool of dream</strong> (Published score) <strong>Reproduction of holograph manuscript.</strong></td>
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<tr>
<td>b. 2169</td>
<td><strong>Symphonia spiritus</strong> (Published score) <strong>Reproduction of holograph manuscript (Letter format).</strong></td>
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<tr>
<td>b. 2169</td>
<td><strong>Symphonia spiritus</strong> (Published score) <strong>Reproduction of holograph manuscript (Landscape format).</strong></td>
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<tr>
<td>b. 2169</td>
<td><strong>Trio</strong> : violin, viola, cello (Published score) <strong>Reproduction of holograph manuscript.</strong></td>
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<td>b. 2169</td>
<td><strong>Urban green</strong> (Published score) <strong>Reproduction of holograph manuscript.</strong></td>
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<td>b. 2169</td>
<td><strong>Winter canticles</strong> : for organ (Published score) <strong>Reproduction of holograph manuscript.</strong></td>
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</table>

Winham, Godfrey

| b. 2169 | **Composition for orchestra** (Published score)** |

Winiarz, John, 1952-
Series I: Composers (cont.)
Winiarz, John, 1952- (cont.)
b. 932  
   Night flower (Published score)
b. 2170  
   Rahamiwani : for percussion ensemble (Photocopy of manuscript score)  
Winkler, David, 1948-
b. 303  
   Arms akimbo (Published libretto)
b. 932  
   Chamber concerto : for piano and four instruments (Published score)  
   Reproduction of holograph manuscript.
b. 2278  
   Chamber symphony no. 1 (Published score)  
   Reproduction of holograph manuscript.
b. 2278  
   Overture no. 2 : for symphony orchestra (Published score)  
   Reproduction of holograph manuscript.
b. 2170  
   Three Shakespeare songs (Photocopy of manuscript piano-vocal score)
b. 2170  
   Travesties (Published two piano-vocal score)  
   Reproduction of holograph manuscript.
b. 2170  
   Two choral pieces (Photocopy of manuscript piano-vocal score)
Winkler, Peter, 1943-
b. 2170  
   Canonic intermezzo (Photocopy of manuscript score)
b. 2170  
   Recitativo e terzetto : for oboe, clarinet, and bassoon (Published score)  
   Reproduction of holograph manuscript.
Winship, Scott
b. 303  
   54.95N 132.40W : for chamber orchestra (Published score)
b. 303  
   As darkness falls (Photocopy of manuscript score)
b. 303  
   My goodness... : for saxophone quartet (Published score)
b. 303  
   Silence has spoken : for solo flute (Photocopy of manuscript score)
Winslow, Richard K
b. 2170  
   Doctor Faustus lights the lights (Photocopy of manuscript score)
b. 303  
   Huswifery : for chorus of treble voices with piano (Published piano-vocal score)
b. 2170  
   Merry Christmas (Published piano-vocal score)
b. 303  
   Stopping by woods on a snowy evening (Photocopy of manuscript score)
b. 2170  
   Variations on a tune of Stephen Foster : for guitar (Published score)
Winslow, Walter
b. 932  
   Canzone (Published score)  
   Reproduction of holograph manuscript.
b. 2170  
   Locus amoenus : for flute, violin, cello, percussion, and piano (Published score)  
   Reproduction of holograph manuscript.
b. 2170  
   Six songs : on poems of William Stafford : for soprano voice and piano  
   (Published piano-vocal score)  
   Reproduction of holograph manuscript.
Winsor, John, 1952-
b. 2171  
   Chamber symphony (Published score)
W. 2171  
   Decade divertimento : Clarinet, horn, trombone, violin, violoncello, piano  
   (Published score)  
   Large format.
Decade divertimento: Clarinet, horn, trombone, violin, violoncello, piano
(Published score)
Small format.

Final portraits: for violin, clarinet, horn and piano (Published score)

4 songs on texts by Shel Silverstein (Photocopy of manuscript piano-vocal score)

Hardwick quartet: for violin, clarinet, horn, and piano (Published score)
Reproduction of holograph manuscript.

Hardwick quartet: for violin, clarinet, horn and piano (Published score)
Reproduction of holograph manuscript.

The Norwegian lady: soprano, clarinet, violoncello, piano (Published score)

Rhapsody for clarinet and piano (Published score)

Romance: for string quartet or string orchestra (Published score)
Reproduction of holograph manuscript.

Sonata for clarinet and piano (Published score)

Three preludes: for piano solo (Published score)

Trio: for violin, clarinet, and piano (Published score)

Ad te levavi: for mixed choir S.S.A.A.T.T.B.B (Photocopy of manuscript choral score)

Asleep in the deep: solo tuba and tape or five tubas (Published score)
Reproduction of holograph manuscript.

Asleep in the deep: for tuba and pre-recorded tape or five tubas (Published score)
Reproduction of holograph manuscript.

Assemblage: chamber orchestra (Photocopy of manuscript score)
Graphic notation.

xxConcert for orchestra and jazz/rock combe (Photocopy of manuscript score)

Conflations: for chamber orchestra (Photocopy of manuscript score)

Coronation: four amplified pianos (Published score)

Do not go gentle into that good night: for orchestra (Photocopy of manuscript score)

Flos harmonicus II: string quartet (Published score)
Reproduction of holograph manuscript.

Flos harmonicus III: for 1, 2, or 3 woodwind quintets (Published score)

Gloria patri: for two dancers, two percussionists and stereo tape (Photocopy of manuscript score)

Gorge: solo string bass and tape or five string basses (Published score)

Gumbo for Julia: for two voices and feedback system (Photocopy of manuscript score)

Kyrie eleison: choir and tape drone (optional) (Photocopy of manuscript score)

Melted ears: two pianos (Published score)

Orgel I: for pipe organ and tape (Published score)

Orgel II: for pipe organ and tape (Published score)
"A fixed-dimension realization of Orgel I".

Planesong: for octet with optional amplification (Photocopy of manuscript score)
Series I: Composers (cont.)
Winsor, Phil, 1938-2012 (cont.)

b. 2171  
Planesong II : for octet (variable instrumentation) (Photocopy of manuscript score)

b. 2171  
Same tired olde changes : for chamber ensemble (Photocopy of manuscript score)

b. 2171  
Schema for piano (Published score)
Graphic notation.

b. 2171  
Sevent for mixed instruments (Photocopy of manuscript score)

b. 2171  
Variations for piano (Published score)
Reproduction of holograph manuscript.

Winstead, William

b. 933  
The secret of '76 : for narrator and orchestra (Published score)
Reproduction of holograph manuscript.

Winteregg, Steven

b. 2172  
Continuance : for horn and piano (Photocopy of manuscript score)

b. 2172  
Divertimento (Published score)
Reproduction of holograph manuscript.

b. 2172  
Flights of imagination (Published score)
Reproduction of holograph manuscript.

b. 2172  
Mystic edges : a concerto for English horn (Published score)

b. 2172  
Pastiche : for six horns in F (Published score)

b. 2172  
Vignettes : for flute, French horn and piano (Published score)

b. 304  
Visions and revelations : for horn and chamber orchestra (Published score)

Wiprud, Theodore, 1958-

b. 304  
Anima : for percussion quartet (Published score)

b. 2172  
Anima : for percussion quartet (Published score)
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b. 2172  
Be joyful in god : S.A.T.B. choir and organ (Published piano (organ)-vocal score)
Reproduction of holograph manuscript.

b. 304  
Dark love: music to accompany three paintings by Pat Lipsky : for percussion quartet (Published score)

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A Georgia song : for tenor voice, soprano saxophone, and piano (Published score)
Reproduction of holograph manuscript.

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Lyrics of Petronius (Published piano-vocal score)
Reproduction of holograph manuscript.

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On the lake : for solo flute (Published score)
Reproduction of holograph manuscript.

b. 2172  
Refining fire : for string quartet (Published score)
Reproduction of holograph manuscript.

b. 304  
Saxophone quartet (Published score)

b. 2172  
Sextet : for flute, clarinet, horn, violin, viola and cello (Published score)
Reproduction of holograph manuscript.

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Six love songs : on poetry of Kenneth Patchen (Published piano-vocal score)
Reproduction of holograph manuscript.

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String quartet (Published score)
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Wirth, Carl Anton, 1912-1986

b. 2172
Idlewood concerto: for saxophone and orchestra (Published score)
Reproduction of holograph manuscript.

b. 2172
Jephthah: invocation and dance: for Bb soprano saxophone (or Bb clarinet), Eb alto saxophone, tambourine, piano and strings (Published score)
Reproduction of holograph manuscript.

Wise, Bruce, 1929-

b. 2173
Duo I: for viola and piano (Published score)
Reproduction of holograph manuscript.

b. 2173
Duo II: sonata for violoncello and piano (Published score)
Reproduction of holograph manuscript.

b. 2173
Duo II: sonata for violoncello and piano (Published solo part)
Reproduction of holograph manuscript.

b. 2173
Piano trio no. 1 (Published score)
Reproduction of holograph manuscript.

b. 2173
String trio no. 2 (Published score)
Reproduction of holograph manuscript.

b. 2173
Variations for orchestra (Published score)
Reproduction of holograph manuscript.

Wise, Matthew W., 1961-

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Diabolic ritual (Photocopy of manuscript score)
Incomplete.

b. 2173
Five bagatelles (Photocopy of manuscript score)

b. 2173
God rest ye merry, gentlemen (Photocopy of manuscript score)
Arranged by Matthew W. Wise.

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Kranko: a game for two or more players (ages 21 and up) and grand piano
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On the Lisbon disaster: for violoncello, preacher and cembalo
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Retrograde diversion no. 1: for organ and tape
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Wishart, Betty R., 1947-

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Duo : for violin and piano (Published score)
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Parameters : for eight instruments (Published score)
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Reproduction of holograph manuscript.

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Report from the planet of Mars : for chamber orchestra and tape (Photocopy of manuscript score)
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Witt, Carl, 1959-
Wittner, Seth (Seth Howard), 1950-

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Witt, Pamela Chun

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Wolf, Anton, 1914-1989

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Reproduction of holograph manuscript.

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**Waltz in C : illusions : orchestra** (Published score)  
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**Why I live on the mountain : for narrator, two pianos and percussion**  
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Wolf, Kenneth, 1933-

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**Sonata for horn and piano** (Photocopy of manuscript score)  
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Wolfe, Jacques, 1896-1973

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**Canciones tropicales, La pulga** (Published piano-vocal score)

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Reproduction of holograph manuscript.

b. 2175  
**Idyll** (Published score)

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Reproduction of holograph manuscript.

b. 305  
**Our prayer : S.A.T.B** (Published piano-vocal score)

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**Psalm LXVII** (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 305  
**Short'nin' bread** (Published piano-vocal score)

b. 305  
**White ships of Rehoboam : S.A.T.B. with bass solo** (Published piano-vocal score)

Wolfe, Julia

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**Amber waves of grain** (Published score)

b. 2176  
**On seven-star-shoes** (Published score)  
Reproduction of holograph manuscript.

b. 2176  
**Song at daybreak** (Published score)  
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b. 2176  
**The Vermeer room : for 16 instruments** (Published score)

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**Williamsburg Bridge** (Published score)  
Reproduction of holograph manuscript.

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**Window of vulnerability** (Photocopy of manuscript score)

Wolfe, Lawrence J., 1948-

b. 934  
**Suite dreams! : for narrator and orchestra** (Published score)

Wolfe, Stanley

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**Symphony no. 3** (Published score)  
Reproduction of holograph manuscript.

b. 934  
**Symphony no. 4** (Published score)  
Reproduction of holograph manuscript.

b. 935  
**Violin concerto** (Published score)  
Reproduction of holograph manuscript.
Series I: Composers (cont.)

Wolfes, Felix, 1892-1971

b. 2176  Selected Lieder, vol. VI : for voice and piano (Published piano-vocal score)

b. 2176  Selected Lieder, vol. VII : for voice and piano (Published piano-vocal score)

b. 2176  Selected Lieder, vol. X : for voice and piano (Published piano-vocal score)

Wolff, Arthur S

b. 2176  Fantasy variations : for pianoforte solo (Published score)
Reproduction of holograph manuscript.

Wolff, Christian, 1934-

b. 2177  Bread and roses : piano (Published score)
Reproduction of holograph manuscript.

b. 2177  Duo for violinist and pianist (Photocopy of manuscript solo parts)
Graphic notation.

b. 2177  For piano I (Published score)

b. 2177  For prepared piano (Published score)
Published in New Music, vol. 25 no. 3, April 1951.

b. 2177  For 1, 2 or 3 people (Photocopy of published score)
Graphic notation.

b. 2177  Hay una mujer desaparecida : piano (Published score)
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Wolff, Konrad, 1907-1989

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Two different copies.

b. 2177  Laurie's music book (Photocopy of manuscript score)
Compiled by Edna Dean McGray.

b. 2177  Light (Photocopy of manuscript piano-vocal score)

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b. 2177  Second St. John suite (Photocopy of manuscript score)

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Wolff, Stephen J. (Stephen James), 1954-
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Wolford, Darwin
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Wolfson, David, 1964-
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b. 2178  Battle of the sexes : for flute, trombone and narrator  (Published score)
b. 2178  Cityscape : for baritone voice and piano  (Published piano-vocal score)
b. 2178  Crushed ice : for percussion quartet  (Published score)
b. 2178  The life of love : for baritone voice, self accompanied on percussion  
      (Published score)
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b. 2178  A long corridor with no doors : flute, percussion and electronic keyboard  
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      four bassoons  (Published score)
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      and electronic keyboard  (Published score)
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Wolking, Henry, 1948-
b. 935  Bear songs  (Published score)
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b. 2178  Chamber concerto : for horn, violin & bassoon  (Published score)
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Wollman, Sidney
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Wollman, Sidney (cont.)

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Ten easy pieces : or piano (Published score)  
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Wolman, Amnon, 1955-

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A circle in the fire (Photocopy of manuscript score)

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Concerto for piano, pianos and orchestra (Published score)  
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The day the bank came through : for narrator, percussionists and computer generated tape (Published score)  
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Eierbrett = Eggboard : for two narrators and a mixed chorus (Photocopy of manuscript score)

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Fragments of relationships (Published score)  
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Exit : for baritone saxophone and live electronics (Published score)

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Intermission (Photocopy of manuscript score)  
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Mora (Published score)

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Nautilus : for two sopranos, tenor and computer-generated stereo tape (Published score)  
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b. 935  
Reflections on pedestals : for orchestra and computer-processed tape (Photocopy of manuscript score)

b. 2179  
Six graffiti : for choir (Photocopy of manuscript choral score)

Wolosoff, Bruce, 1955-

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Linguistics : for mezzo-soprano with flute (piccolo), bass clarinet, violin, cello, piano (Published score)  
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b. 936  
Piano concerto no. 1 : sonata, blues and Algerian landscapes (Published score)  
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Quintet : for piano & strings (Published score)  
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Reflections on the stone : for soprano, clarinet and piano (Published piano-vocal score)  
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The secret fire : for oboe and chamber ensemble (Published score)  
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Wolpe, Stefan

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Alle Menschen tanzendik (Photocopy of manuscript score)

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Apollo and Artemis (Published piano-vocal score)

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Ba man Maness (Photocopy of manuscript score)

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Cantata : for voice and instruments (Published score)  
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<td>Two Chinese epitaphs : for mixed chorus and drums (Photocopy of manuscript choral score)</td>
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Series I: Composers (cont.)

b. 2182  Five selections from the small hour : for women’s chorus and piano
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Reproduction of holograph manuscript.

b. 936  Quintet : for two violins, viola, violoncello and piano (Published score)
Reproduction of holograph manuscript.

b. 2182  Sonata for piano (Published score)
Reproduction of holograph manuscript.

Wood, Kevin, 1947-

b. 305  Slumber song : S.A.T.B (Published piano-vocal score)

Wood, William, 1935-

b. 2182  Five etudes : Bb clarinet, piano, percussion (one player) (Published score)
Reproduction of holograph manuscript.

Woodbury, Arthur

b. 2182  Between categories : alto saxophone and piano (Published score)

Woodman, James, 1957-

b. 305  All creatures of our god and king : for organ (Published score)

b. 305  Fairest lord Jesus : for organ with one or two manuals and optional pedal
(Published score)

b. 2182  In dulci jubilo : for organ (Published score)

b. 305  Partita on “Spanish hymn” : for organ (Published score)

b. 305  Sing, o sing this blessed morn : S.A.T.B., a cappella (Published piano-vocal score)

b. 2182  Six little partitas, book I : for organ manuals with optional pedal (Published score)

b. 2182  Six little partitas, book II : for organ manuals with optional pedal

b. 305  The word was made flesh : S.A.T.B., a cappella (Published piano-vocal score)

Woodman, Lucy Rhodes, 1940-

b. 2182  Four fantastic songs : for soprano with piano accompaniment (Photocopy of manuscript piano-vocal score)

b. 936  A prayer for peace : for mezzo-soprano with piano accompaniment
(Photocopy of manuscript piano-vocal score)

b. 936  Little suite for solo bassoon (Photocopy of manuscript score)

b. 2182  Magnificat : for mixed chorus with organ accompaniment (Photocopy of manuscript piano (organ)-vocal score)

b. 936  Morning postcards : for piano solo (Photocopy of manuscript score)

b. 2278  Song from the heart of the earth : for bagpipes and piano (Photocopy of manuscript score)

b. 2182  Songs from the land of the sky (Photocopy of manuscript piano-vocal score)

Woodruff, John McEveety, 1947-

b. 2182  Three preludes : for flute and piano (Photocopy of manuscript score)

Woods, Mike, 1952-

b. 306  Awh man chill (Photocopy of manuscript score)
Bb and rhythm parts included.

b. 306  The call (Photocopy of manuscript score)
Composed with Kenny Washington.

b. 2182  Ghetto savant (Photocopy of manuscript score)
Series I: Composers (cont.)
Woods, Mike, 1952- (cont.)
b. 306  Gumptshun (Photocopy of manuscript score)
b. 306  The judgements of our ancestors (Photocopy of manuscript score)
Composed with Kenny Washington.
b. 937  King David (Photocopy of manuscript score)
b. 306  Leather souls (Photocopy of manuscript score)
Includes parts.
b. 306  Out and about (Photocopy of manuscript score)
Includes parts.
b. 306  The preacher (Photocopy of manuscript score)
Includes parts.
b. 306  Renewed blues (Photocopy of manuscript score)
Includes parts.
b. 306  Sling shot (Photocopy of manuscript score)
Includes parts.
b. 306  Sue’s shoes (Photocopy of manuscript score)
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b. 2182  Three psalms for violin and viola (Photocopy of manuscript score)
b. 2182  Vor techs (Photocopy of manuscript score)
b. 306  We three kings (Photocopy of manuscript score)
b. 306  You came through (Photocopy of manuscript score)

Woodward, Rhonda, 1950-
b. 306  Song of praise : S.A.T.B. with optional flute (Published piano-vocal score)

Wooldridge, David, 1927-1998
b. 937  Five Italian songs. op. 31 : soprano and orchestra (Published score)
b. 937  Five Italian songs. op. 31 : soprano and orchestra (Published piano-vocal score)
b. 2182  The four pound sound : two countertenors, tenor, two baritones, bass
(Published choral score)
b. 2182  The hieratic head : unaccompanied voices (Published choral score)
b. 2182  Lacrimae fantasy : contrabass and harp (Published score)
b. 2182  Movements : for 10 solo instruments (Published score)
b. 2182  Night canticle : medium voice and chamber ensemble (Published score)
Reproduction of holograph manuscript.
b. 2182  String quartet no. 3 : in one movement : Lacrimae : after John Dowland
(Published score)

Woolf, Randall, 1959-
b. 2183  Chaotic regime : for chamber orchestra (Published score)
b. 2183  Conspiracy theories : for soprano, piano, and contrabass (Published score)
b. 2183  Dancétudes : for piano solo (Published score)
b. 2183  Greitzer quintet : for clarinet and string quartet (Published score)
b. 2183  Ice 9 : For flute (doubling piccolo and alto flute), clarinet (doubling clar. in
Eb, bass clar., violin, ’cello, piano, percussion (Published score)
b. 2183  Shakedown : for chamber orchestra (Published score)
b. 937  Symphony no. 1 (Published score)
Reproduction of holograph manuscript.
Symphony no. 1 (Published score)
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Third string quartet (Published score)
Woolen, Russell

An amethyst remembrance (Photocopy of manuscript piano-vocal score)
I shall not care (Photocopy of manuscript piano-vocal score)
Quartet for flute and strings (Published score)
Reproduction of holograph manuscript.
Quartet for flute and strings (Published set of parts)
Resurrection : for mixed chorus a cappella (Photocopy of published choral score)
Six pieces : for piano solo (Published score)
Reproduction of holograph manuscript.
Sonata for piano duo (Published score)
There came a day (Photocopy of manuscript piano-vocal score)
Three wishes : for high voice (Published piano-vocal score)
Reproduction of holograph manuscript.
Trio, op. 29 : for violin, violoncello and piano (Published score and set of parts)
Triptych. op. 34 : for brass choir (Published score and set of parts)
Under oak, ash, and thorn (Photocopy of manuscript score)
Willow Brook suite : eight songs : for medium & low voice with piano accompaniment (Published piano-vocal score)
Reproduction of holograph manuscript.
Wisdom (Photocopy of manuscript piano-vocal score)
Woodwind quintet (Published score)
Woodwind quintet (Published set of parts)
Reproduction of holograph manuscript.

Scuppernong : for piano solo (Published score)
The singers : a cantata (Published piano-vocal score)

Big bad : for slightly altered big band (Published score)
Three songs of autumn : for baritone, piano & alto saxophone (Published piano-vocal score)
Reproduction of holograph manuscript.
To tame the beast : for alto saxophone and piano (Published score)
Urban thoughts : for alto saxophone and chamber orchestra (Published score)

A stilled flame, cold : for flute/alto flute, clarinet/bass clarinet, violin, cello, percussion, and piano (Published score)

Arcadia quartet (Published score)

The bells : S.S.A.A. T.T.B.B (Photocopy of manuscript choral score)
Magnificat (Photocopy of manuscript choral score)
Series I: Composers (cont.)

Worthington, Rain
b. 2185  Amidst confusion (Photocopy of published score)
b. 2185  God rest ye, merry gentlemen (Photocopy of published score)
Arranged by Rain Worthington.
b. 2185  January : for orchestra (Published score)
b. 2185  Moving through shadows and light (Photocopy of published score)
b. 2185  Reconsidering (Photocopy of published score)
b. 2185  Reflections of a distant time (Photocopy of published score)
b. 2185  Resisting reason (Photocopy of published score)
b. 2185  We three kings (Photocopy of published score)
Arranged by Rain Worthington.
b. 2185  Winter's solitude (Photocopy of published score)

Wragg, Russell, 1899-1977
b. 938  Mummer's parade (Manuscript score)
Arranged by Paul Martin (?).

Wramage, Gregg, 1970-
b. 2185  Brilliant mirrors : for woodwind quintet (Published score)
b. 307  Deep midnight : for orchestra (Published score)
b. 2185  Manhattan diaries, book I : only from a dream : for chamber ensemble
(Published score)
Reproduction of holograph manuscript.
b. 2185  Paradise gardens : for chamber ensemble (Published score)
Reproduction of holograph manuscript.

Wreede, Katrina
b. 307  Convocation : for Tassajara Symphony (Published score)
b. 307  Escapade : for orchestra and candywrappers (Published score)

Wright, Gordon, 1934-2007
b. 2185  Meditation for orchestra (Published score)
b. 2185  Toccata festiva : for orchestra (Published score)
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b. 2185  Toccata festiva (Published score)

Wright, Mary C
b. 307  Dad left before you got a chance to meet him : for chamber ensemble
(Published score)
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b. 307  Lizard belly moon : for three electric guitars and one electric bass (Published score)
Reproduction of holograph manuscript.

Wright, Maurice, 1949-
b. 2185  Cantata no. 3 : for mixed chorus (S.A.T.B.) a cappella / (Published piano-vocal score)
b. 2185  Chamber symphony : (1985) (Published score)
Reproduction of holograph manuscript.
Wright, Maurice, 1949- (cont.)

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Reproduction of holograph manuscript.

b. 2185  
**Chamber symphony for four instruments** (Published score)

b. 2185  
**Chamber symphony for piano and tape** (Photocopy of manuscript score)

b. 2185  
**Chamber symphony for woodwind quintet** (Published score)

b. 2185  
**Concertpiece** (Published score)

b. 307  
**Like an autumn sky** (Photocopy of manuscript score)

b. 2278  
**Music for 10 players and electronic sound** (Published score)  
Reproduction of holograph manuscript.

b. 938  
**Orchestral composition** (Published score)  
Reproduction of holograph manuscript.

b. 938  
**Stellae: for orchestra** (Published score)  
Reproduction of holograph manuscript.

b. 2185  
**Wellington's defeat** (Photocopy of manuscript score)

Wright, Searle

b. 307  
**Fanfare noel: S.A.T.B. a cappella** (Published piano-vocal score)

b. 2185  
**Fantasy on Wareham: for organ** (Published score)

b. 2185  
**The green blade riseth: for mixed voices** (Published piano (organ)-vocal score)

b. 2185  
**Introduction, passacaglia and fugue: for organ** (Published score)

b. 307  
**Only begotten, word of god eternal: S.A.T.B. and organ** (Published organ-vocal score)

b. 2185  
**Prelude on "Brother James's air": for the organ** (Published score)

Wuolle, Matt (Matthew A.), 1962-

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**Hocus opus** (Photocopy of published score)

Wuorinen, Charles

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**Adapting to the times: violoncello and piano** (Published score)

b. 2186  
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b. 2186  
**An anthem for Epiphany: on fragments of the Gospels** (Published piano (organ)-vocal score)

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b. 2186  
**Bagatelle: piano solo** (Published score)

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b. 2186  
**Bearbeitungen über das Glogauer Liederbuch: flute (piccolo), clarinet (bass clarinet), violin, contrabass** (Published score)

b. 2186  
**Bicinium: 2 oboes** (Published score)

b. 2186  
**Capriccio: oboes** (Published score)

b. 2186  
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b. 2186  
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b. 2186  
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b. 938  
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**Concert: for doublebass alone** (Published score)
Series I: Composers (cont.)
Wuorinen, Charles (cont.)

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b. 2186  
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**Crossfire : orchestra** (Published score)

b. 2187  
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b. 2187  
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b. 2187  
**The door in the wall** (Photocopy of manuscript piano-vocal score)

b. 2187  
**Double solo : horn, violin and piano** (Published score)

b. 2187  
**Duo : violin and piano** (Published score)

b. 2278  
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Reproduction of holograph manuscript.

b. 2187  
**8 variations : violin and harpsichord** (Photocopy of manuscript score)

b. 2278  
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Reproduction of holograph manuscript.

b. 939  
**Fanfare for the Houston Symphony** (Published score)

b. 2187  
**Fast fantasy : violoncello and piano** (Published score)

b. 2187  
**Flute variations** (Published score)

b. 2278  
**Flute variations** (Photocopy of manuscript score)

b. 2187  
**Grand bamboula : string orchestra** (Published score)

b. 2187  
**Grand union : violoncello and percussion** (Published score)

b. 2187  
**Horn trio : for horn, violin and piano** (Published score)

b. 2187  
**Horn trio continued : horn, violin and piano** (Published score)

b. 2187  
**Into the organ pipes and steeples : for antiphonal orchestra** (Published score)
Published in New Music, vol. 30 no. 2, January 1957.

b. 2187  
**Janissary music : percussion (1 player)** (Published score)

b. 2187  
**The long and the short : violin solo** (Published score)

b. 2187  
**Machault mon chou : orchestra** (Published score)

b. 2187  
**Microsymphony : orchestra** (Published score)

b. 2187  
**Movers and shakers : orchestra** (Published score)

b. 2188  
**New York notes : flute, clarinet in A, violin, violoncello, percussion, and piano (optional tape)** (Published score)

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**New York notes : for six players** (Published score)

b. 2188  
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**On the raft** (Photocopy of manuscript piano-vocal score)

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**Psalm 39 : for baritone and guitar** (Published score)
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Airs above the ground : for flute, clarinet, violin, and four violoncellos  
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b. 307  
Carol  
(Photocopy of manuscript score)

b. 2189  
Carol : I sing of a maiden, op. 5  
(Photocopy of manuscript choral score)

b. 2279  
Concerto : for flute and strings  
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b. 941  
Concerto grosso : for string orchestra and seven solo woodwinds  
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Reproduction of holograph manuscript.

b. 2279  
Echo : women's chorus and string orchestra  
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b. 2189  
Five easy pieces, op. 4 : for piano  
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b. 2189  
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(Photocopy of manuscript choral score)

b. 2189  
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b. 2189  
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First edition.

b. 2189  
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b. 2279  
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Reproduction of holograph manuscript.

b. 2189  
Invocation, op. 24 no. 2 : for small orchestra  
(Published score)
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b. 941  
The long look home : for orchestra  
(Published score)
Reproduction of holograph manuscript.

b. 2310  
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b. 941  
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(Published score)
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b. 2190  
Music for three sisters : for flute, clarinet and piano  
(Published score)
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b. 942  
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(Published score)

b. 2190  
November music, op. 36 : for cello and piano  
(Published score)
Reproduction of holograph manuscript.

b. 307  
Passacaglia  
(Photocopy of manuscript score)

b. 2190  
Psychogram : for piano solo  
(Published score)

b. 2190  
Psychogram : 1968 : for piano  
(Published score)
Reproduction of holograph manuscript.

b. 2190  
Scenes from Arthur Rackham, op. 37 : for 2 flutes, oboe, viola, cello, piano and percussion  
(Published score)
Reproduction of holograph manuscript.

b. 2190  
Seven wishful duets : for two wistful recorders  
(Photocopy of manuscript score)

b. 942  
Shades of the Anasazi : for small orchestra  
(Published score)
Series I: Composers (cont.)

Wylie, Ruth Shaw (cont.)

b. 2190  
Signs and portents : for flute, cello and piano (Published score)  
Reproduction of holograph manuscript.

b. 2190  
Six little preludes, op. 19 no. 2 : for piano (Published score)

b. 2190  
Soliloquy, op. 23 : for piano, left hand (Published score)

b. 2190  
Sonata : for flute and piano (Published score and solo part)  
Reproduction of holograph manuscript.

b. 2190  
Sonata no. 2 : for piano (Published score)  
Reproduction of holograph manuscript.

b. 2190  
Song and dance : for clarinet and piano (Published score)  
Reproduction of holograph manuscript.

b. 2190  
String quartet no. 2 (Published score)  
Reproduction of holograph manuscript.

b. 2190  
String quartet no. 3, op. 17 (Published score)

b. 2190  
String quartet no. 3, op. 17 (Published set of parts)

b. 2190  
String quartet no. 4 (Published score)  
Reproduction of holograph manuscript.

b. 2279  
Symphony no. I : Archaic, op. 6 (Photocopy of manuscript score)

b. 2279  
Symphony no. II, op. 11 (Photocopy of manuscript score)

b. 2191  
Theme music for Keep Michigan Beautiful campaign (Photocopy of manuscript score)

b. 942  
Three inscapes : for flute, viola, guitar, piano and percussion (Published score)  
Reproduction of holograph manuscript.

b. 2191  
Toward Sirius (Published score)  
Reproduction of holograph manuscript.

b. 942  
Views from beyond : for orchestra (Published score)  
Reproduction of holograph manuscript.

b. 2191  
Viola sonata no. 2 (Published score)  
Reproduction of holograph manuscript.

b. 2191  
The white raven : piano solo (Published score)

b. 2191  
Wistful piece (Photocopy of manuscript score)

Wyner, Yehudi, 1929-

b. 2191  
All the rage : flute and piano (Published score)  
Reproduction of holograph manuscript.

b. 2191  
Cadenza! : for clarinet and piano or harpsichord (Published score)

b. 942  
Changing time : flute, clarinet, violin, cello and piano (Photocopy of manuscript score)

b. 2191  
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b. 2191  
Friday evening service : for cantor (tenor), four part chorus of mixed voices and organ (Published piano (organ)-vocal score)

b. 942  
Intermedio : for soprano and string orchestra (Published score)  
Reproduction of holograph manuscript.

b. 2191  
Memorial music I : man comes from dust, Memorial music II : lord, let me know my end : for soprano voices with three flutes (Published score)
b. 2191  
*On this most voluptuous night*: for soprano and chamber ensemble  
(Published score)  
Reproduction of holograph manuscript.

b. 2191  
*Partita*: for piano  
(Published score)

b. 2191  
*Prologue and narrative*: for cello and orchestra  
(Photocopy of published score)

b. 2191  
*Psalm 143*: full chorus of mixed voices a cappella  
(Published piano-vocal score)

b. 2191  
*Psalms and early songs*  
(Published piano-vocal score)

b. 2191  
*Serenade*: for flute, horn, trumpet, trombone, viola, violoncello and piano  
(Published score)  
Reproduction of holograph manuscript.

b. 2191  
*Three short fantasies*: for piano  
(Published score)

b. 2191  
*Two preludes on southern hymns*  
(Published score)

b. 2191  
*2 romances for piano quartet*  
(Published score)  
Reproduction of holograph manuscript.

Wyton, Alec

b. 307  
*Built on a rock*: S.A.T.B  
(Published piano-vocal score)

b. 307  
*Christmas mourning*: unison voices  
(Published piano-vocal score)

b. 307  
*Come, o come, our voices raise*: unison choir with descant and organ  
(Published organ-vocal score)

b. 2192  
*Dithyramb*: for organ  
(Published score)

b. 307  
*Easter canticle*: S.A.T.B., with two trumpets, 2 trombones and timpani  
(Published organ-vocal score)

b. 2192  
*Fanfare*: for organ  
(Published score)

b. 307  
*Go ye there fore*: S.A.T.B  
(Published organ-vocal score)

b. 307  
*I was glad*: an introit  
(S.A.T.B. with soprano solo)  
(Published organ-vocal score)

b. 307  
*The lord is my light*: S.A.T.B. with soprano, alto and baritone solo, and organ  
(Published organ-vocal score)

b. 307  
*Mass for St. Peter*: for two-part chorus  
(Published organ-vocal score)

b. 307  
*The Nativity*: for unison voices  
(Published piano-vocal score)

b. 307  
*The Nicene creed*: S.A.T.B. or T.T.B.B. and congregation  
(Published vocal score)

b. 2192  
*Seek the lord = Quaerite dominum*: for unison choir with congregational refrains and any keyboard instrument  
(Published piano (organ)-vocal score)

b. 307  
*St. John the Evangelist*: S.A.T.B., congregation, solo (soprano or tenor) and organ  
(Published organ-vocal score)

Yang, Fengshi

b. 943  
*Capriccio in July*: for harp solo and string orchestra  
(Photocopy of manuscript score)

b. 308  
*Symphonic poem 99*  
(Published score)

b. 943  
*Yellow rhapsody*: for alto saxophone, string orchestra and percussion  
(Published score)  
Reproduction of holograph manuscript.

b. 2192  
*Yellow rhapsody*: for alto saxophone, string orchestra and percussion  
(Photocopy of published score)

Yang, Yong, 1955-

b. 2192  
*Concerto for chamber orchestra*  
(Photocopy of published score)
Yannatos, James

b. 2192  
- *Bits and pieces* : *for string quartet or string orchestra* (Published score)  
  Reproduction of holograph manuscript.
- *Concerto* : *for string quartet and orchestra* (Published score)
- *Cycles* (Photocopy of manuscript score)
- *Five epigrams* : *for string quartet* (Photocopy of published score)
- *Four songs* : *mini cycle I* (Published piano-vocal score)  
  Reproduction of holograph manuscript.
- *Four songs* : *mini cycle II* (Published piano-vocal score)  
  Reproduction of holograph manuscript.
- *Sonata* : *for Bb clarinet and piano* (Published score)  
  Reproduction of holograph manuscript.
- *Sonata for solo cello* (Published score)  
  Reproduction of holograph manuscript.
- *String quartet no. II* (Published score)  
  Reproduction of holograph manuscript.
- *Suite for six* (Photocopy of manuscript score)
- *At the end of the parade* : *for baritone and six players* (Published score)  
  Reproduction of holograph manuscript.
- *Le campane di Leopardi* (Published score)
- *The chain of youth* (Published score)
- *Concertino for violin and orchestra* (Photocopy of manuscript score)
- *Duo for flute and cello* (Published score)
- *Five songs* : *for tenor and orchestra* (Photocopy of manuscript score)
- *Galgenlied = Hangman's song* (Published score)
- *The hidden melody* : *for horn and violoncello* (Published score)
- *Im Silberwald* : *for trombone, glass harmonica and tape* (Published score)
- *Music for piano* (Published score)
- *Nine branches of the olive tree* (Published score)  
  Reproduction of holograph manuscript.
- *Seven late spring pieces* : *for symphonic orchestra* (Published score)  
  Reproduction of holograph manuscript.
- *Seven late spring pieces* : *for piano* (Published score)
- *Spiegeltanz* (Published score)
- *Statement : for flute* (Published score)
- *Trio* : *for clarinet, cello and piano* (Published score)
- *Violoncello solo for "I can't fathom it--"* (Published score)

Yannay, Yehuda, 1937-

b. 2310  
- *At the end of the parade* : *for baritone and six players* (Published score)  
  Reproduction of holograph manuscript.
- *Le campane di Leopardi* (Published score)
- *The chain of youth* (Published score)
- *Concertino for violin and orchestra* (Photocopy of manuscript score)
- *Duo for flute and cello* (Published score)
- *Five songs* : *for tenor and orchestra* (Photocopy of manuscript score)
- *Galgenlied = Hangman's song* (Published score)
- *The hidden melody* : *for horn and violoncello* (Published score)
- *Im Silberwald* : *for trombone, glass harmonica and tape* (Published score)
- *Music for piano* (Published score)
- *Nine branches of the olive tree* (Published score)  
  Reproduction of holograph manuscript.
- *Seven late spring pieces* : *for symphonic orchestra* (Published score)  
  Reproduction of holograph manuscript.
- *Seven late spring pieces* : *for piano* (Published score)
- *Spiegeltanz* (Published score)
- *Statement : for flute* (Published score)
- *Trio* : *for clarinet, cello and piano* (Published score)
- *Violoncello solo for "I can't fathom it--"* (Published score)

Yannelli, John

b. 2193  
- *New wind trio* (Published score)  
  Reproduction of holograph manuscript.
- *Rhapsody for winds, cello and piano* (Published score)  
  Reproduction of holograph manuscript.
Series I: Composers (cont.)
Yannelli, John (cont.)

b. 2193  
Spring sonata: for piano (Published score) 
Reproduction of holograph manuscript.

b. 2193  
String quartet no. I (Published score) 
Reproduction of holograph manuscript.

Yao, Sha, 1956-

b. 2193  
Drifting about: for fl., cl., vc. and piano (Photocopy of manuscript score)
Yarden, Elie, 1923-

b. 2193  
Soptentrion: for piano, violin, cello (Published score) 
Reproduction of holograph manuscript.

Yardumian, Richard

b. 2193  
Create in me a clean heart: for S.A.T.B. with mezzo soprano or baritone solo (Published piano-vocal score)

b. 2193  
Epigram: William F. Kincaid: for flute and strings (Published score) 
Piano reduction.

b. 2193  
Jesu, meine Freude: chorale prelude: for organ (Published score)

b. 2193  
Mass "Come, creator spirit" = "Veni, creator spiritus" (Published piano-vocal score)

b. 2193  
Monologue: for violin solo (Published score)

b. 2193  
Prelude and chorale (Published score)

b. 2193  
3 preludes: for piano solo (Published score)

Yarmolinsky, Benjamin

b. 308  
The Bill of Rights: S.A.T.B., soloists and keyboard (Photocopy of manuscript score)

b. 2193  
Four pieces for piano (Published score)

Yarnell, Carolyn

b. 2194  
Enemy moon: exit (Published score) 
Reproduction of holograph manuscript.

b. 2194  
Halcyon: for orchestra (Published score) 
Reproduction of holograph manuscript.

b. 2194  
Introit: white plains, black rock, L (Published score) 
Reproduction of holograph manuscript.

b. 2194  
L (Published score) 
Reproduction of holograph manuscript.

b. 2194  
Rock music: flute / alto flute / piccolo, clarinet in b flat / bass clarinet, violin, violoncello, piano (Published score) 
Reproduction of holograph manuscript.

Yarrington, John, 1941-

b. 308  
Calls to praise prayer benediction: S.A.T.B (Published piano-vocal score)

b. 308  
Let this mind be in you: S.A.T.B (Published organ-vocal score)

b. 308  
Lo, how a rose e’er blooming: S.A.B., keyboard (optional handbells), optional flute, tambourine, and finger cymbals (Published piano-vocal score)

b. 308  
Long ago on Christmas (Published piano-vocal score)

b. 308  
O savior of the world (Published organ-vocal score)

b. 308  
Responses for the church year (Published piano-vocal score)

Yasser, Joseph
b. 2194  
**Concert study** (Photocopy of manuscript score)

b. 2194  
**Fuga in c minor** (Photocopy of manuscript score)

Title page in cyrillic.

b. 2194  
**Movement canonique, stile antico : for two manuals and pedal** (Photocopy of manuscript score)

b. 2194  
**Piano works** (Photocopy of manuscript score)

Contents: Radiancy -- Pieta -- Dithyramb -- Prelude-improvisation -- Eros -- Prelude (élegie) -- Quasi valse -- Etude -- A scherzino fragment -- Variations on Chopin's C minor prelude -- Canon -- Grave, patetico -- Camania?.

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**Variations sur un thème primiff** (Photocopy of manuscript score)

Yasui, Byron K

b. 2194  
**Concert piece : for four trumpets** (Photocopy of manuscript score)

Yates, Roy, 1930-

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**Prelude, aria & canon : for organ** (Photocopy of manuscript score)

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**Sonata for brass** (Photocopy of manuscript score)

b. 2194  
**String quartet in one movement : Arizona** (Photocopy of manuscript score)

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**Two canonic fanfares : for organ** (Photocopy of manuscript score)

Yavelow, Christopher

b. 2195  
**Dona nobis pacem** (Published choral score)

Reproduction of holograph manuscript.

b. 943  
**Drones and interpolations : for piano(s)** (Published score)

b. 2195  
**The lord's prayer** (Published choral score)

Reproduction of holograph manuscript.

b. 943  
**Moments : for winds** (Published score)

b. 944  
**Multiples and Metaphase : for any number of string quartets ( Multiples), with or without any number of soloists ( Metaphase)** (Published score)

b. 2310  
**Nero's tomb : in five phases : for four tenor-bass trombones** (Published score)

Reproduction of holograph manuscript.

b. 2310  
**Phi-lings** (Published score)

Reproduction of holograph manuscript.

b. 944  
**Sermon** (Published score)

b. 2310  
**Soneptua : for string quartet** (Published score)

Reproduction of holograph manuscript.

Ydstie, Arlene
b. 308  Believe in yourself : two-part chorus (S.A., mixed, or T.B.) with keyboard accompaniment (Published piano-vocal score)

b. 308  Peace on earth : three-part chorus with keyboard accompaniment and optional bass Orff instruments (Published piano-vocal score)

Yeager, Grace A

b. 944  David's lament (Published score)
Reproduction of holograph manuscript.

b. 944  Lord, I cry unto thee : for soprano solo, mixed chorus (S. A. T. B.) and organ (Published score)
Reproduction of holograph manuscript.

b. 944  Valse symphonique (Published score)
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Yedidia, Ronn, 1960-

b. 2195  Black snow : for flute, clarinet, and piano (Published score)
Reproduction of holograph manuscript.

b. 2195  xxConcerto for piano, electronic instruments, choir and orchestra (Published score)

b. 2195  Episode, etude, and song : for piano & tape (Published score)
Reproduction of holograph manuscript.

b. 2195  Piano sonata no. 3 : "Outcries" (Published score)
Reproduction of holograph manuscript.

b. 2195  7 short pieces for piano (Published score)
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Yekovich, Robert (Robert Alan), 1955-

b. 2195  Élan : for wind quintet and electronic tape (Published score)
Reproduction of holograph manuscript.

b. 2195  Mixed sextet no. 2 (Published score)
Reproduction of holograph manuscript.

Yellin, Victor Fell

b. 944  Abaylar (Published score)
Reproduction of holograph manuscript.

Yim, Jay Alan, 1958-

b. 945  Askesis : for orchestra in three groups (Published score)

b. 2195  Autumn rhythm : for string quartet (Published score)

b. 2195  Karenas : for double string orchestra, harp, & antique cymbals (Published score)
Reproduction of holograph manuscript.

b. 2195  Radiant shadows : for percussion quartet (Photocopy of manuscript score)

b. 945  Rough magic : for orchestra (Published score)

b. 945  Timescreens 1 & 2 : for piano solo (Published score)

Yoder, Paul

b. 2195  Fire house special (Published score)
Condensed score.

York, David Stanley

b. 308  Lord, make me thine instrument : S.S.A. chorus and piano (Published piano-vocal score)
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<td>Reminiscence : voice and piano (Photocopy of manuscript piano-vocal score)</td>
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<td>O thou, best gift : S.A.T.B (Published organ-vocal score)</td>
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b. 308  Spirit of faith, come down : S.A.T.B., congregation, optional brass quartet, organ (Published organ-vocal score)

Young, Charles Rochester

b. 2196  Afterthought (Photocopy of manuscript lead sheets)

b. 2196  Ambrosia (Photocopy of manuscript lead sheets)

b. 2196  Big O blues (Photocopy of manuscript lead sheets)

b. 2196  Escazu (Photocopy of manuscript lead sheets)

b. 2196  Farewell (Photocopy of manuscript lead sheets)

b. 308  Homecoming (Photocopy of manuscript score lead sheets)

b. 2196  Horizons (Photocopy of manuscript lead sheets)

b. 2196  In there (Photocopy of manuscript lead sheets)

b. 2196  Island oasis (Photocopy of manuscript lead sheets)

b. 2196  Lullaby to the wind (Photocopy of manuscript lead sheets)

b. 2196  No longer alone (Photocopy of manuscript lead sheets)

b. 2196  Reflections (Photocopy of manuscript lead sheets)

b. 2196  Sahib supreme : for saxophone quartet (A.A.T.B.) (Published score and parts)

b. 2196  Sahib supreme (Photocopy of manuscript lead sheets)

b. 2196  Slam funk (Photocopy of manuscript lead sheets)

b. 2196  Song or the lark : for flute and harp (Photocopy of manuscript score)

b. 2196  Two movements for brass quintet (Photocopy of manuscript score)

Young, David

b. 308  Arias and aerobics : for solo cello (Published score)

Reproduction of holograph manuscript.

Young, Gordon, 1919-1998

b. 308  Carillon for Christmas : S.A.T.B (Published piano-vocal score)

b. 308  Christ the lord is risen today : S.A.T.B. with keyboard accompaniment and 3 optional Bb trumpets (Published piano-vocal score)

b. 308  Christmas bells : S.A.T.B. chorus, a cappella (Published piano-vocal score)

b. 308  Close by a manger : S.A.T.B. , a cappella (Published piano-vocal score)

b. 308  Come, my way, my truth, my life : S.A.T.B. chorus with keyboard accompaniment (Published piano-vocal score)

b. 308  Come, o long-expected Jesus : S.A.T.B (Published vocal score)

b. 308  An Easter alleluia : S.A.T.B (Published organ-vocal score)

b. 2197  Echo noel : S.A.T.B. chorus with optional keyboard accompaniment (Published piano-vocal score)

b. 2197  Fanfare for Christmas day (fanfare for the New Year) : for S.A.T.B. chorus with keyboard accompaniment (Published piano-vocal score)

b. 308  Far, far away in Bethlehem : S.A.T.B. chorus, a cappella (Published piano-vocal score)

b. 308  He is risen, alleluia! : S.A.T.B (Published piano-vocal score)

b. 2197  He was crucified : for S.A.T.B. voices, unaccompanied (Published piano-vocal score)

b. 308  Ho, every one that thirsteth : S.A.T.B (Published organ-vocal score)

b. 308  The king of love : S.A.T.B. with alto solo (Published organ-vocal score)
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<td>b. 2197 Let all the world in every corner sing : for S.A.T.B. chorus with keyboard accompaniment</td>
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<td>b. 2197 Let there be music : for S.A.T.B. voices with keyboard and optional trumpet accompaniment</td>
<td>(Published piano-vocal score)</td>
</tr>
<tr>
<td>b. 308 Make a joyful noise : S.A.T.B</td>
<td>(Published organ-vocal score)</td>
</tr>
<tr>
<td>b. 308 Praise ye the lord : for mixed choir</td>
<td>(Published organ-vocal score)</td>
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<tr>
<td>b. 308 Make me a captive, lord : S.A.T.B., a cappella</td>
<td>(Published piano-vocal score)</td>
</tr>
<tr>
<td>b. 2197 Nine pieces for organ</td>
<td>(Published score)</td>
</tr>
<tr>
<td>b. 308 Nigerian alleluia : S.A.T.B. chorus with keyboard accompaniment and optional tambourine</td>
<td>(Published piano-vocal score)</td>
</tr>
<tr>
<td>b. 308 Now thank we all our god : S.A.T.B. chorus with keyboard accompaniment and optional tambourine</td>
<td>(Published piano-vocal score)</td>
</tr>
<tr>
<td>b. 308 O clap your hands : for mixed choir</td>
<td>(Published organ-vocal score)</td>
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<tr>
<td>b. 2197 O savior sweet : for S.A.T.B. chorus with Keyboard accompaniment</td>
<td>(Published piano-vocal score)</td>
</tr>
<tr>
<td>b. 308 Peace I leave with you : S.A.T.B. and piano</td>
<td>(Published piano-vocal score)</td>
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<tr>
<td>b. 308 Ride on! Ride on : S.A.T.B</td>
<td>(Published piano-vocal score)</td>
</tr>
<tr>
<td>b. 308 Seek ye the lord : S.A.T.B., a cappella</td>
<td>(Published piano-vocal score)</td>
</tr>
<tr>
<td>b. 308 Shout the good tidings : S.A.T.B., a cappella</td>
<td>(Published piano-vocal score)</td>
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<tr>
<td>b. 2197 Sing and rejoice : for S.A.T.B. chorus with keyboard accompaniment</td>
<td>(Published score)</td>
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<tr>
<td>b. 2197 Ten program solos : for organ</td>
<td>(Published score)</td>
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<td>b. 308 Three orisons, no. 1 Thou has created us, o lord : S.A.T.B</td>
<td>(Published piano-vocal score)</td>
</tr>
<tr>
<td>b. 308 Three orisons, no. 2 Lord Jesus Christ... : S.A.T.B</td>
<td>(Published piano-vocal score)</td>
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<tr>
<td>b. 308 Three orisons, no. 3 O lord, our god : S.A.T.B</td>
<td>(Published piano-vocal score)</td>
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<td>b. 2197 Triptych for organ</td>
<td>(Published score)</td>
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<tr>
<td>b. 2197 The trumpeters and the singers were as one : S.A.T.B. chorus with keyboard accompaniment and 3 optional Bb trumpets</td>
<td>(Published piano-vocal score)</td>
</tr>
<tr>
<td>b. 308 We praise thee, o god : S.A.T.B. chorus with keyboard accompaniment and optional Bb trumpet trio</td>
<td>(Published piano-vocal score)</td>
</tr>
<tr>
<td>b. 308 When I survey the wondrous cross : S.A.T.B. chorus with keyboard accompaniment</td>
<td>(Published piano-vocal score)</td>
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Young, Phil, 1952-

b. 2197 Fantasy for orchestra | (Published score) |
Reproduction of holograph manuscript.

Young, Robert H

b. 308 Lovesight : S.A.T.B., a cappella | (Published piano-vocal score) |

Young, William, 1943-

b. 308 Lady Brett : aria for tenor | (Photocopy of manuscript score) |
Young, William, 1943- (cont.)

Series I: Composers (cont.)

Reproduction of holograph manuscript.

Youse, Glad Robinson

Apric is forever : S.A.T.B (Published piano-vocal score)

Choral version.

April is forever : song (Published piano-vocal score)

Solo voice version.

Because it's Christmas : S.A (Published piano-vocal score)

Behold God is my salvation : chorus of mixed voices with piano or organ (Published piano-vocal score)

Beyond : for chorus of treble voices with piano (Published piano-vocal score)

Bright as a Christmas star : medium voice (Published piano-vocal score)

Build me a house (Published piano-vocal score)

Dreams for sale : for chorus of treble voices with piano (Published piano-vocal score)

Glorious Easter morning : for two-part junior choir (S.A.) and four-part chorus of mixed voices (S.A.T.B.) with piano or organ accompaniment (Published piano-vocal score)

God bless this day (Published piano-vocal score)

God gave me a song in my heart : three part mixed voices S.A.T.B (Published piano-vocal score)

God gave us a lovely world : (S.A.T.B) (Published piano-vocal score)

Great is the mercy : for chorus of mixed voices with piano or organ (Published piano (organ)-vocal score)

High upon a hilltop : three part women's voices, S.S.A (Published piano-vocal score)

High upon a hilltop : three part mixed voices, S.A.B (Published piano-vocal score)

I knelt by thy altar : S.A.T.B (Published piano-vocal score)

The junk man : three part women's voices S.S.A (Published piano-vocal score)

The little lost boy : for voice and piano (Published piano-vocal score)

A memory (Published piano-vocal score)

Perhaps I may : (S.S.A.) (Published piano-vocal score)

The plains call to me : S.S.A (Published piano-vocal score)

The plains call to me : S.A.T.B (Published piano-vocal score)

The plains call to me : T.T.B.B (Published piano-vocal score)

The plains call to me : voice and piano (Published piano-vocal score)

Includes ukulele tablature.

The prayers of mankind : four part S.A.T.B (Published piano-vocal score)

A salute to America : four part mixed chorus S.A.T.B (Published piano-vocal score)

Seek ye the lord : S.A.T.B (Published piano (organ)-vocal score)

Shadows may fall : four part S.A.T.B (Published piano (organ)-vocal score)
b. 2197  Sing, oh my soul : S.A.B (Published piano-vocal score)

b. 2197  Some lovely thing : for chorus of treble voices and piano or organ (Published piano (organ)-vocal score)

b. 2197  Some lovely thing : for voice and piano (Published piano-vocal score)

b. 2197  This nation under God : S.A.T.B (Published piano-vocal score)

b. 2197  This would I keep (Published piano-vocal score)

b. 2197  Two songs for voice and piano, 1. Thou wilt light my candle (Published piano-vocal score)

b. 2197  Two songs for voice and piano, 2. Red bird (Published piano-vocal score)

b. 2197  When the red-bud blooms : S.S.A (Published piano-vocal score)

b. 2197  Wishing : (S.S.A.) (Published piano-vocal score)

Yttrehus, Rolv

b. 946  Angst Wagen : for soprano and percussion (Published score)

b. 2197  Angstwagen : for soprano and percussion (Published score)

b. 946  Espressioni per orchestra (Published score)

b. 2197  Explorations : for solo piano (Published score)

b. 946  Gradus ad Parnassum : for soprano, large chamber ensemble and electronic tape (Published score)

b. 947  Music for winds, percussion and viola (Published score)

b. 2197  Music for winds, percussion, cello & voices (Published score)

b. 2197  Quintet (Published score)

b. 2197  Sextet (Published score)

b. 2197  Sextet (Published score)

b. 2197  Sextet (Published score)

b. 2197  Six haiku : violoncello (Photocopy of manuscript score)

b. 2197  Sonata for violoncello and piano (Published score)

b. 2197  Sonata for percussion and piano : percussion (four players) and piano (Published score)

Zabrack, Harold

b. 2198  Contours : for piano (Published score)

b. 2198  Etudes : for piano (Published score)

b. 2198  First piano sonata (Published score)

b. 2198  Piano variations (Published score)

b. 2198  Preludes : for piano (Published score)

b. 2198  Scherzo : hommage à Prokofieff : piano duet (Published score)

b. 2198  Second piano sonata (Published score)

b. 2198  Twilight (Published score)

Zádor, Eugene, 1894-1977
Series I: Composers (cont.)
Zádor, Eugene, 1894-1977 (cont.)

b. 2198  Five contrasts for orchestra (Published score)

b. 2198  Rhapsody for orchestra (Published score)

b. 947   The scarlet mill (Published piano-vocal score)
          Reproduction of holograph manuscript.

b. 2198  Studies for orchestra (Published score)

b. 2198  Suite for brass instruments (Published score)

b. 2198  Yehu (Published piano-vocal score)
          Reproduction of holograph manuscript.

Zahab, Roger

b. 2198  Akron in winter : for voice, oboe, clarinet in A, bassoon and piano (Photocopy of manuscript score)

b. 309   American fields and geometry : I : first version for large orchestra (Published score)
          Reproduction of holograph manuscript.

b. 2198  Concerto : from the Western Reserve : for violin and orchestra (Photocopy of manuscript score)
          Piano reduction.

b. 2198  Concerto : from the Western Reserve : for violin and orchestra (Photocopy of manuscript score)
          Full score.

b. 2198  Duncan's cove (Photocopy of manuscript score)

b. 2198  Gently haunting : for solo cello, alto flute, bass clarinet and piano (Photocopy of manuscript score)

b. 2198  Hegemony : scenes : for five singers and piano (Published piano-vocal score)
          Reproduction of holograph manuscript.

b. 2198  Keyboard music 1982-1990 (Photocopy of manuscript score)
          Contents: Pieces for harpsichord, For Cary, Three Western Reserve pieces, Silence orchids, Concordances.

b. 2198  The messenger (Photocopy of manuscript score)

b. 2198  Open sky (Photocopy of manuscript score)

b. 2198  Part of a winter's night sky : for bassoon, two violins, viola, and cello
          (Photocopy of manuscript score)

b. 2198  Sands at seventy : five Whitman songs (Photocopy of manuscript piano-vocal score)

b. 2198  Second orchestra piece (Photocopy of manuscript score)

b. 2198  Verging lightfall : for violin and piano (Published score)
          Reproduction of holograph manuscript.

b. 2198  Walsh collection and other pieces for violin (1983-88) (Published score)
          Reproduction of holograph manuscript.

b. 2198  The Western Reserve : duo : for violin and piano (Photocopy of published score)

Zahler, Noel, 1951-

b. 2199  Four songs of departure (Published piano-vocal score)
          Reproduction of holograph manuscript.

b. 948   Regions I : for solo piano (Published score)

b. 2199  Sonata for flute and piano (Published score)
          Reproduction of holograph manuscript.
b. 2199  Three songs for mezzo soprano and chamber orchestra (Published score)
Reproduction of holograph manuscript.

Zaimont, Judith Lang, 1945-

b. 2199  The ages of love : for baritone and piano (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 309  At home : "Jennie" fantasia (Photocopy of manuscript score)
From Hidden heritage : a dance symphony.

b. 2199  Borealis : for flute, clarinet, bassoon, viola and cello (Published score)
Reproduction of holograph manuscript.

b. 2199  A calendar set : twelve preludes : for piano solo (Photocopy of manuscript score)

b. 2199  Calendar collection : for piano (Published score)

b. 2199  A calendar set (Photocopy of manuscript score)

b. 2199  Capriccio : for flute (Photocopy of manuscript score)

b. 2199  The chase : for chorus (S.A.T.B.) and piano (Photocopy of manuscript piano-vocal score)

b. 309  Chroma: northern lights : for orchestra (Published score)
Reproduction of holograph manuscript.

b. 2199  Dance/inner dance (Photocopy of manuscript score)

b. 2199  De infinitate caeleste = Of the celestial infinite : for string quartet (Published score)
Reproduction of holograph manuscript.

b. 2199  Doubles : for oboe and piano (Published score)

b. 2199  From the great ;land : woman's songs : for mezzo-soprano, clarinet, piano, and Eskimo drum (Photocopy of manuscript piano-vocal score)

b. 2199  Grand tarantella : for violin and piano (Photocopy of manuscript score)

b. 2199  Greyed sonnets : for soprano and piano (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 2199  Hidden heritage : a dance symphony (Photocopy of manuscript score)

b. 2199  In the theatre of night : for high voice and piano (Published piano-vocal score)

b. 2199  Judy's rag : for piano solo (Photocopy of manuscript score)

b. 309  Jupiter's moons : for solo piano (Published score)

b. 948  Man's image and his cry : for alto and baritone soli, four-part mixed chorus and orchestra (Published score)
Reproduction of holograph manuscript.

b. 309  Meditations at the time of the new year : S.S.A.T.B., choral soli and two percussion (tubular bells and glockenspiel) (Published score)

b. 2199  Même : flute, clarinet, violin, and two violoncelli (Published score)

b. 309  Miracle of light : S.A.T.B., flute and harp (Published score)

b. 2199  Music for two descant recorders (Photocopy of manuscript score)

b. 2200  Nattens monolog = Night soliloquy : scena : for soprano and piano (Photocopy of manuscript piano-vocal score)

b. 2200  New-fashioned songs : for low voice and piano (Photocopy of manuscript piano-vocal score)

b. 2200  Nocturne : La fin de siècle : for piano solo (Published score)

b. 2200  Parable : a tale of Abram and Isaac (Photocopy of manuscript piano-vocal score)
Series I: Composers (cont.)
Zaimont, Judith Lang, 1945- (cont.)

b. 309  
Parable: a tale of Abram and Isaac: S.A.T.B., S.T.B. soli and organ  
(Published score)

b. 2200  
Reflective rag: for piano solo  
(Photocopy of manuscript score)

b. 948  
Remember me: symphony no 2: for orchestral strings  
(Published score)

b. 2200  
Sky curtains, 1. Borealis, 2. Australis: for flute, clarinet, bassoon, viola and 'cello  
(Published score)
Reproduction of holograph manuscript.

b. 2200  
Snazzy sonata: an entertainment for two: for piano, four-hands  
(Photocopy of manuscript score)

b. 309  
Sonata: for piano solo  
(Published score)

b. 2200  
Songs of innocence: for soprano, tenor, flute, 'cello and harp  
(Photocopy of manuscript score)

b. 309  
Spirals: for violin, viola and violoncello  
(Published score)

b. 2200  
Stone: for piano  
(Photocopy of manuscript score)

b. 2200  
Suite impressions: for solo piano  
(Published score)

b. 2200  
Sunny airs and sober: a book of madrigals: for mixed chorus a cappella  
(Published choral score)

b. 948  
Symphony no 1  
(Published score)

b. 309  
Tanya: for violoncello  
(Photocopy of manuscript score)

b. 2200  
Three ayres  
(Published piano-vocal score)
Contents: O mistress mine, Slow, slow, fresh fount, How sweet I roam'd.

b. 2200  
--3:4, 5--: for oboe, clarinet, violin, viola, bass  
(Published score)

b. 948  
Trio: Russian summer: for piano, violin and 'cello  
(Photocopy of published score)

b. 2200  
Two songs for soprano and harp  
(Photocopy of manuscript piano-vocal score)
Contents: At dusk in summer, The ruined maid.

b. 2200  
Valse romantique: for flute  
(Published piano (organ)-vocal score)

b. 2200  
A woman of valor: for mezzo-soprano and string quartet  
(Published score)

b. 2200  
Zones: for violin, 'cello and piano  
(Photocopy of published score)

b. 949  
Zones: for violin, 'cello and piano  
(Published score)

Zajonc, Michael, 1956-

b. 2201  
Foil: for seven players  
(Published score)

b. 2201  
Frame  
(Published score)

b. 2201  
PTypm: for four percussionists  
(Published score)

b. 2201  
Rondo for violin and piano  
(Published score)

b. 2201  
St. Orage: piano solo  
(Published score)

b. 309  
Tiles  
(Published score)

b. 2201  
Trio for clarinet & piano  
(Published score)

Zak, Michael Phillip

b. 2201  
Cracks in the firmament: for string orchestra  
(Published score)

b. 2201  
Hymn of the universe  
(Published score)

b. 2201  
Io: for flute, clarinet and piano  
(Published score)

b. 2201  
Jonathan Edwards: for organ  
(Published score)

b. 2201  
Oatka Creek: for piano  
(Published score)
**Starburst : for three vibraphones and marimba** (Published score)
Includes article “The monotonal relationship between polytonal pitch sets.”

Zallman, Arlene

**Motets on texts from The poet and Nature : for mixed chorus S.A.T.B**
(Photocopy of manuscript piano-vocal score)

**Nightsongs : soprano, flute (alto flute), and clarinet (bass clarinet)** (Published score)

**3 preludes : for piano solo** (Published score)
Reproduction of holograph manuscript.

**3 songs from Quasimodo : soprano, alto flute, violoncello, piano** (Photocopy of manuscript piano-vocal score)

**Toccata : for piano solo** (Published score)
Reproduction of holograph manuscript.

**Variations : violin, clarinet, piano** (Published score)
Reproduction of holograph manuscript.

**Variations on the villanella Alma che fai? by Luca Marenzio : piano solo**
(Published score)

Zaninelli, Luigi

**Barcarola : for solo guitar** (Published score)

**Commedia : for pianoforte** (Published score)

**A lexicon of beasties : for solo piano and orchestra** (Published score)

**Mamminga rag : for trombone, euphonium or tuba and piano** (Published score)

**The steadfast tin soldier** (Published piano-vocal score)

**Three quiet pieces : for pianoforte** (Published score)

Zannoni, Davide

**Boom box rondo : per viola e pianoforte** (Published score)
Reproduction of holograph manuscript.

**Flutilities, op. 18 : for solo flute** (Photocopy of manuscript score)

**Nottinsonni : bounce on 12th : for Bb clarinet, violin, violoncello and piano**
(Published score)
Reproduction of holograph manuscript.

**Quartetto no. 2** (Published score)
Reproduction of holograph manuscript.

**Tre canti di vita, op. 46**

**La torre preziosa : quattro antiche poesie cinesi : per voce e orchestra**
(Published score)
Reproduction of holograph manuscript.

Zanter, Mark

**Still here : for string quartet and baritone** (Published score)

Zarvos, Marcelo

**Forr em curuipe** (Published score)

Zawinul, Joe, 1932-2007

**Country preacher** (Published score)
Reproduction of holograph manuscript.

**Directions** (Published score)
Reproduction of holograph manuscript.
Series I: Composers (cont.)
Zawinul, Joe, 1932-2007 (cont.)

b. 309  In a silent way (Published score)
Photocopy of manuscript score

b. 309  Mercy, mercy, mercy (Published score)
Reproduction of holograph manuscript.

b. 309  Hippadelphia (Published score lead sheet)
Reproduction of holograph manuscript.

b. 309  Money in the pocket (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 309  Pharaoh’s dance (Published score)
Reproduction of holograph manuscript.

b. 309  Rumple Stiltskin (Published score)
Reproduction of holograph manuscript.

Zeikel, David
b. 2202  The New Yorker : for unaccompanied violin (Published score)
Reproduction of holograph manuscript.

Zeliff, Edward David, 1947-

b. 309  Recitative and variations for winds, brass, and percussion (Published score)
Reproduction of holograph manuscript.

Zeltsman, Nancy, 1958-

b. 2202  Woodcuts (after Satie) : for solo marimba with pre-recorded marimba, percussion & vocal accompaniment (Photocopy of manuscript score)

Zhou, Long, 1953-

b. 2202  Da qu : for percussion and orchestra (Published score)

b. 2202  Ding : (samadhi) : clarinet, percussion, double bass (Published score)

b. 2202  Ding : for clarinet, zheng and double bass (Published score)

b. 2202  Five maskers : for brass quintet (Published score)

b. 2202  The ineffable : for flute, percussion, pipa, zheng, violin, cello (Published score)

b. 2202  Jin-shi-si-zhu = (Metal, stone, silk, bamboo) : for dizi, flute, clarinet, percussion, violin, cello (Published score)

b. 2203  King Chu doffs his armour : for pipa and orchestra (Published score)

b. 310  Out of Tang court (Published score)

b. 2203  Peking drum : pipa concerto (Photocopy of published score)

b. 2203  Poems from Tang : for string quartet (Published score)

b. 2208  Poems from Tang : for string quartet and orchestra (Published score)

b. 310  Rites of chimes : for winds, percussion, pipa, zheng, erhu, and violoncello (Published score)

b. 310  Sizhu : silk and bamboo : for chinese flutes-dizi/xun, viola and cello (Published score)

b. 2203  Soul : for string quartet (Published score)
Reproduction of holograph manuscript.

b. 2203  Soul : pipa and string quartet (Published score)
Reproduction of holograph manuscript.

b. 310  Tian ling : for pipa and 14 players (Published score)

b. 310  Wild grass : for unaccompanied cello (Published score)

Ziegenhals, Harriet
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<td>Ziegenhals, Harriet</td>
<td>A child this day is born: S.A.T.B</td>
<td>Published piano-vocal score</td>
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<td>2203</td>
<td>Zielinski, John</td>
<td>A child, A.D. 1976: piano</td>
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<td>2203</td>
<td>Zieminski, John Francis</td>
<td>Sea's edge: symphony one</td>
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<td>2203</td>
<td>Ziffrin, Marilyn J., 1926-</td>
<td>Drinking song and dance: from Captain Kidd: act 1, scene 2</td>
<td>Published score, Reproduction of holograph manuscript</td>
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<td>Fantasia for Diana: bassoon solo</td>
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<td>Four pieces for tuba</td>
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<td>Haiku: a song cycle: for soprano, viola and harpsichord</td>
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<td>The little prince: suite for clarinet and bassoon</td>
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<td>Movements for clarinet and percussion</td>
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<td>Orchestra piece</td>
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<td>Overture for concert band</td>
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<td>2204</td>
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<td>Prayer: for mixed chorus</td>
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<td>2204</td>
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<td>Quintet for oboe and string quartet</td>
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<tr>
<td>2204</td>
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<td>2204</td>
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Series I: Composers (cont.)
Ziffrin, Marilyn J., 1926- (cont.)
b. 2204  Trio : for violin, cello and piano (Published score)
Reproduction of holograph manuscript.
b. 2204  Trio : for xylophone, soprano and tuba (Published score)
Reproduction of holograph manuscript.
Zimbalist, Efrem
b. 2204  American rhapsody (Published score)
b. 2204  Impressions : for piano (Published score)
b. 2204  Lullaby, oh lullaby : voice and piano (Published piano-vocal score)
b. 2204  String quartet in e minor (Published score)
Zimmer, Lowell Jay
b. 2204  Yankee cakewalk : for woodwind ensemble (Published score and set of parts)
Zimmerli, Patrick, 1968-
b. 310  The book of hours : for three saxophones, trumpet, trombone, piano, guitar, two basses, drums and percussion (Published score)
b. 949  Concerto : for piano, string orchestra and percussion (Published score)
Zimmerman, Phyllis (Phyllis E.)
b. 2204  Alleluia : for chorus of mixed voices a cappella (Published piano-vocal score)
Zindars, Earl, 1927-2005
b. 2204  Bend fate's bow : S.A.T.B (Photocopy of manuscript piano-vocal score)
b. 2204  Bend fate's bow : voice and piano (Photocopy of manuscript piano-vocal score)
b. 2204  The brass square (Published score)
b. 2204  How my heart sings (Photocopy of manuscript lead sheet)
b. 2204  Lullaby (Photocopy of manuscript lead sheet)
b. 2204  My love is an April song (Photocopy of manuscript lead sheet)
b. 2204  Piano piece (Photocopy of manuscript score)
b. 2204  Sonata : piano, Bb clarinet (Published score)
Reproduction of holograph manuscript.
b. 2204  Song of America (Photocopy of manuscript piano-vocal score)
Version in D.
b. 2204  Song of America : bass-baritone and piano (Photocopy of manuscript piano-vocal score)
Version in B.
b. 2204  Song of America : for mixed chorus and brass quintet (Photocopy of manuscript score)
b. 950  Tertium organum (Photocopy of manuscript score)
b. 310  Transposed light : for solo flute (Published score)
b. 2204  Waltz : for piano (Photocopy of manuscript score)
b. 2204  Wissahickon walk : for piano (Photocopy of manuscript score)
Zinn, David
b. 2205  The awakening : piano solo (Published score)
b. 2205  Classically you : piano solo (Published score)
b. 2205  French impressions : piano solo (Published score)
b. 2205  Fusion sonata : piano solo (Published score)
Series I: Composers (cont.)
Zinn, David (cont.)

b. 2205  The Hanon companion, vol. I level 1 : piano (Published score)
b. 2205  The Hanon companion, vol. I level 2 : piano (Published score)
b. 2205  The Hanon companion, vol. I level 3 : piano (Published score)
b. 2205  Hebraic suite : piano solo (Published score)
b. 2205  Metacosmos : piano solo (Published score)
b. 2205  Perpetual motion in jazz : for solo string bass (with optional bass accompaniment) (Published score)
b. 2205  Perpetual motion in jazz : for solo vibraphone or marimba (with optional bass accompaniment) (Published score)
b. 2205  Scottish trilogy : piano solo (Published score)
b. 2205  Spanish sojourn : piano solo (Published score)
b. 2205  Transformation : piano solo (Published score)
b. 2205  Willow’s passing : one day in the life of a weeping willow tree (Published score)

Zinn, William

b. 2206  Hebraic scenes : violin solo with piano accompaniment (Published score)
b. 2206  Kol nidrei memorial : for string quartet or string orchestra (Published score)
b. 2206  Romance : for French horn or viola with piano accompaniment (Published score and solo part)
b. 2206  Six concert duets : for violin and viola (Published score)
b. 2206  A tribute to the masters : 14 original compositions in the style of the master composers : for string quartet or string orchestra (Published score)

Zinter, Aaron (Aaron Matthew), 1974-

b. 310  The lord's peace : S.A.B. a cappella (Published vocal score)

Ziporyn, Evan

b. 2206  Filling station (Published score)
Reproduction of holograph manuscript.

Zonn, Paul Martin, 1938-2000

b. 2206  Concertino for horn and 6 players (Published score)
Reproduction of holograph manuscript.
b. 2206  Five chromatic fantasias (Published score)
Reproduction of holograph manuscript.
b. 2206  Interiors : for orchestra (Published score)
Reproduction of holograph manuscript.
b. 2206  Let the dancing begin : for highly mixed chamber ensemble (Photocopy of manuscript score)
b. 2206  Pennyrile variations (Photocopy of published score)
b. 2206  Somewhere between (Published score)
Reproduction of holograph manuscript.
b. 2206  Those (never ending) memories (Photocopy of manuscript score)
b. 2206  Two antiphonal movements : for trumpets, cornets and flugelhorns (Published score)
Reproduction of holograph manuscript.
b. 2206  The voyage of Columbus : for trumpet and chamber ensembles (Published score)
Reproduction of holograph manuscript.
Series I: Composers (cont.)
Zonn, Paul Martin, 1938-2000 (cont.)

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<th>Composer</th>
<th>Work Description</th>
<th>Publisher/Reproduction</th>
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<tr>
<td>b. 2310</td>
<td>The voyage of Columbus: for trumpet and chamber ensembles</td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 2206</td>
<td>Yodeling in the gully: canonic view #2</td>
<td>(Photocopy of manuscript score)</td>
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<td>Zuidam, Rob</td>
<td>Spank: piano solo</td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<tr>
<td>Zupko, Ramon</td>
<td>Canti terrae: for orchestra</td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 950</td>
<td>Fluxus II: for piano</td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 2207</td>
<td>Nocturnes: 2 pianos - 4 hands</td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 2207</td>
<td>Noosphere: for string quartet</td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 2207</td>
<td>Pro and contra dances: two trumpets, horn, trombone and tuba</td>
<td>(Published score)</td>
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<tr>
<td>b. 2207</td>
<td>Somewhere gladly beyond: for piano</td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<td>b. 2207</td>
<td>Vox naturae: for brass quintet and orchestra</td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 2207</td>
<td>Where the mountain crosses: for mezzo soprano and piano</td>
<td>(Published piano-vocal score) Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 2207</td>
<td>Where the mountain crosses: for mezzo-soprano and piano</td>
<td>(Published piano-vocal score) Edition Peters.</td>
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<tr>
<td>b. 2207</td>
<td>Windsongs: for piano and orchestra</td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<tr>
<td>Zur, M</td>
<td>Affairs: for soprano, conductor and eight musicians</td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 2208</td>
<td>Akedat Ytzchak = The sacrifice of Isaac: for women's voices and piano</td>
<td>(Photocopy of published piano-vocal score)</td>
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<tr>
<td>b. 950</td>
<td>And there arose a mist: for mixed choir, brass quartet, percussion and magnetic tape</td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 2208</td>
<td>Aria da capo: for bassoon solo</td>
<td>(Photocopy of manuscript score)</td>
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<td>b. 2208</td>
<td>Centers: for piano</td>
<td>(Photocopy of manuscript score)</td>
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<td>b. 2208</td>
<td>Chamber symphony: in two movements</td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<td>b. 2208</td>
<td>Circles of time: for piano solo</td>
<td>(Photocopy of published score)</td>
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<tr>
<td>b. 2208</td>
<td>Clarinet quintet</td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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Series I: Composers (cont.)
Zur, M (cont.)

b. 2208  Currents: for clarinet trio (Photocopy of manuscript score)

b. 2208  Discussions: for violin and clarinet (Published score)
Reproduction of holograph manuscript.

b. 2208  Discussions II: for bassoon and viola (Published score)
Reproduction of holograph manuscript.

b. 2208  Fantasy: allegro: for brass quintet (Photocopy of manuscript score)

b. 2208  Fantasy for piano: based on Chasidic motives (Photocopy of manuscript score)

b. 2208  Four for four: for flute, clarinet, bassoon & horn (Published score)
Reproduction of holograph manuscript.

b. 2208  The golem (Photocopy of manuscript score)

b. 2208  Kedusha: for baritone, choir and organ (Photocopy of manuscript score)

b. 2208  Lamentations: for alto and chamber orchestra (Published score)
Reproduction of holograph manuscript.

b. 2208  A letter to Schoenberg: for orchestra (Photocopy of manuscript score)

b. 2208  A letter to Stravinsky (Photocopy of manuscript score)

b. 2209  Neighbors: an opera in three acts (Published score)
Reproduction of holograph manuscript.

b. 2209  Piano concerto (Published score)
Reproduction of holograph manuscript.

b. 2209  Piano trio (Photocopy of manuscript score)

b. 950  Prelude for band (Published score)
Reproduction of holograph manuscript.

b. 2209  Prisma: for piano duo (Published score)
Reproduction of holograph manuscript.

b. 2209  Pygmalion: an operatic scene: for soprano and pianist (Published score)
Reproduction of holograph manuscript.

b. 2210  Quartet for flute and strings (Photocopy of manuscript score)

b. 2280  Shiluvim: for children's choir, recorders and magnetic tape (Photocopy of manuscript score)

b. 950  Short symphony (Published score)
Reproduction of holograph manuscript.

b. 2210  Sonata: for cello and piano (Published score)
Reproduction of holograph manuscript.

b. 2210  Sonata: for oboe and piano (Photocopy of manuscript score)

b. 950  Sonata: for violin and piano (Published score)
Reproduction of holograph manuscript.

b. 2210  Sonata #2: for v'cello and piano (Photocopy of manuscript score)

b. 2210  String quartet (Photocopy of manuscript score)

b. 2210  Trio: for violin, horn, and piano (Photocopy of manuscript score)

b. 2210  Two sabbath songs: for voice and piano (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 2280  Violin concerto (Photocopy of manuscript score)

Zuziak, Kathy, 1952-

b. 2210  Sontina for piano (Photocopy of manuscript score)

Zwilich, Ellen Taaffe, 1939-
b. 2210  
**American concerto : for trumpet and orchestra** (Published score)  
Piano reduction.

b. 2210  
**Celebration : for orchestra** (Published score)

b. 2210  
**Chamber symphony : for six players** (Published score)  
Reproduction of holograph manuscript.

b. 2210  
**Clarino quartet : for 4 trumpets (piccolo Bb, D and 2 Bb trumpets) or 4 Bb clarinets** (Published score)

b. 2210  
**Concerto : for bass trombone, strings, timpani, and cymbals** (Published score)

b. 310  
**Concerto : for bassoon and orchestra** (Published score)  
Solo bassoon and piano reduction.

b. 2210  
**Concerto : for flute and orchestra** (Published score)  
Piano reduction.

b. 2210  
**Concerto : for horn and string orchestra** (Published score)  
Piano reduction.

b. 2210  
**Concerto : for oboe and orchestra** (Published score)  
Piano reduction.

b. 2210  
**Concerto : for piano and orchestra** (Published score)  
Piano reduction.

b. 2210  
**Concerto : for trombone and orchestra** (Published score)  
Piano reduction.

b. 2210  
**Concerto : for trumpet and five players** (Published score)

b. 2210  
**Concerto : for violin and orchestra** (Published score)  
Piano reduction.

b. 2210  
**Concerto : for violin, violoncello and orchestra** (Published score)  
Reproduction of holograph manuscript.

b. 2211  
**Einsame Nacht : a song cycle : for baritone and piano** / (Published piano-vocal score)

b. 2211  
**Jubilation : for orchestra** (Published score)

b. 310  
**Lament : for cello and piano** (Published score)

b. 310  
**Millennium fantasy : for piano and orchestra** (Published score)

b. 950  
**Passages : for soprano and instrumental ensemble** (Published score)  
Reproduction of holograph manuscript.

b. 2211  
**Peanuts gallery : for piano and orchestra** (Published score)  
Piano reduction.

b. 2211  
**Peanuts gallery : for orchestra** (Published score)

b. 2211  
**Prologue and variations : for string orchestra** (Published score)

b. 2211  
**Quintet : for clarinet and string quartet** (Published score)  
Reproduction of holograph manuscript.

b. 2211  
**Romance : for violin and chamber orchestra** (Published score)  
Piano reduction.

b. 2211  
**A simple magnificat : my soul magnifies the lord : S.A.T.B. chorus and organ** (Published piano (organ)-vocal score)

b. 2211  
**Snoopy does the samba : from Peanuts gallery : for solo piano** (Published score)

b. 2211  
**Sonata in three movements : for violin and piano** (Published score)  
Reproduction of holograph manuscript. Elkan-Vogel.
Zwilich, Ellen Taaffe, 1939- (cont.)

Sonata in three movements : for violin and piano (Published score)
Reproduction of holograph manuscript.

String quartet (Published score)
Reproduction of holograph manuscript.

String trio (Published score)

Symbolon : for orchestra (Published score)
Reproduction of holograph manuscript.

Symphony no. 1 : three movements for orchestra (Published score)
Reproduction of holograph manuscript.

Symphony no. 2 : 'cello symphony (Published score)
Reproduction of holograph manuscript.

Symphony no. 3 (Published score)
Reproduction of holograph manuscript.

Symphony no. 4 : ("The gardens") : for orchestra, with mixed chorus and children's chorus (Published score)

Thanksgiving song : S.A.T.B. and piano (Published piano-vocal score)

Triple concerto : for violin, violoncello, piano and orchestra (Published score)

Zygm, Edmund

Mazurka phantasy (Photocopy of manuscript score)

Zyman, Samuel

Bashe : para violin, cello y piano (Published score)
Reproduction of holograph manuscript.

Sonata : for flute and piano (Published score)

Sonata para guitarra (Published score)

Composer not identified

Brass quintet (Published score)

Black, white and blue (Photocopy of manuscript score)
Scored for woodwind quintet, strings, guitar, drums.

Civa (Photocopy of manuscript score)
Scored for woodwind quintet, strings, guitar, drums.

Continuation (Photocopy of manuscript score)
"Denver Symphony Orchestra, March 18, 1987 (Piece won second prize in Media-Studio Orchestra Composition Contest.)

Five songs on poems by Philip Larkin (Photocopy of manuscript piano-vocal score)

Four songs to poems by Louis MacNeice (Photocopy of manuscript piano-vocal score)

How to do one's hair : poem by Ella Grainger (Photocopy of manuscript piano-vocal score)
Possibly by Eero Richmond.

Hymn to the sun, percussion I & II (Photocopy of manuscript score)
See entry for Harris, Matthew (1956-)

Instrumental piece #2 : song without words in C, op. 2 # 5 (Photocopy of manuscript score)
"To my friend Mike Gromer"

Linearity : for cello and double bass (Published score)
Series I: Composers (cont.)
Composer not identified (cont.)

b. 2327  Little girl found (Photocopy of manuscript score)
Scored for voice and chamber orchestra.

b. 2327  Points of reference, appendix (Photocopy of manuscript score)
Scored for flute, Bb clarinet, bassoon, C trumpet, piano, violin, viola, cello, bass

b. 2327  Short suite for two pianos : to Hilda Schuster for Dalcroze's 50th anniversary (Photocopy of manuscript score)

b. 2327  Skating in Central Park (Photocopy of manuscript score)

b. 2327  Something westward (Photocopy of manuscript piano-vocal score)
Fragment from a dramatic work.

b. 2327  Sonata for violin and piano (Photocopy of manuscript score)

b. 2327  Trombone music (Photocopy of manuscript score)
"April 1, 1968, Amity Harbor"

b. 2327  Set of works for three pianos (Photocopy of manuscript score)

b. 2327  Unaccompanied vocal work in Hebrew Ah-nee lih doh-dee (Photocopy of manuscript score)
"To Lindsay, August 14, 1994, NYC"

b. 2328  Four songs photocopied from the Newberry Library (Photocopy of manuscript piano-vocal score)
Poetry by Verlaine, Francis William Bourdillon. e.e. cummings.

b. 2328  Work for flute, clarinet, bassoon, horn, trumpet, trombone, tuba, violin, viola, violoncello, doublebass (first 12 of 134 bars missing) (Manuscript)

b. 2328  Work for solo violin with string accompaniment (Photocopy of manuscript score)

b. 2328  Work for piano solo with chamber orchestra accompaniment (Photocopy of manuscript score)

b. 2329  Work for clarinet and string quartet, movements II & IV (?) (Photocopy of manuscript score)
Movements titled Fear & dread, Collage.

Series II: Collections

Albright, William

b. 2230  An evening dance (Published score)
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

Argento, Dominick

b. 2230  Prelude for Easter dawning (Published score)
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

Arnatt, Ronald

b. 2230  Prelude for Passiontide (Published score)
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

Copland, Aaron, 1900-1990

b. 2230  Preamble (for a solemn occasion) (Published score)
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

Creston, Paul, 1906-1985
Series II: Collections (cont.)
Creston, Paul, 1906-1985 (cont.)

b. 2230  
  **Prayer** (Published score)  
  Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

Diemer, Emma Lou

b. 2230  
  **Fantasy on “Antioch”** (Published score)  
  Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

b. 2230  
  **Jesus calls us** (Published score)  
  Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

Hampton, Calvin

b. 2230  
  **In praise of humanity** (Published score)  
  Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

Hancock, Gerre, 1934-2012

b. 2230  
  **Prelude on “Slane”** (Published score)  
  Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

Hurd, David, 1950-

b. 2230  
  **Evening song** (Published score)  
  Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

King, Larry, 1932-1990

b. 2230  
  **Resurrection** (Published score)  
  Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

Larsen, Libby

b. 2230  
  **Sonata in one movement :on “Kalenda maya”** (Published score)  
  Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

Manz, Paul, 1919-2009

b. 2230  
  **Chorale improvisation on "Wachet auf”** (Published score)  
  Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

b. 2230  
  **Chorale improvisation on “Neumark”** (Published score)  
  Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

Persichetti, Vincent, 1915-1987

b. 2230  
  **Dryden liturgical suite : Toccata : Inflame and fire our hearts** (Published score)  
  Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

Pinkham, Daniel

b. 2230  
  **Versets for small organ, no. 4 Ponder this in your heart** (Published score)  
  Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

b. 2230  
  **Versets for small organ, no.7 And all the bells rang out the good news** (Published score)  
  Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

Roberts, Myron J., 1912-2004
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<td>Roberts, Myron J., 1912-2004 (cont.)</td>
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| **b. 2230** | **Homage to Perotin** *(Published score)*  
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)  
**Robinson, McNeil**  
|  
| **b. 2230** | **Twelve etudes for pedals (teaching little feet to play), Encore** *(Published score)*  
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)  
**Twelve etudes for pedals (teaching little feet to play), xxFeuix folletsxx** *(Published score)*  
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)  
**Twelve etudes for pedals (teaching little feet to play) : Lamento** *(Published score)*  
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)  
**Rorem, Ned, 1923-**  
|  
| **b. 2230** | **A Quaker reader : The world of silence** *(Published score)*  
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)  
**Schuller, Gunther**  
|  
| **b. 2230** | **Orgelwalzer. Valse triste** *(Published score)*  
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)  
**Susa, Conrad**  
|  
| **b. 2230** | **March for a joyous occasion** *(Published score)*  
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)  
**Thomson, Virgil**  
|  
| **b. 2230** | **Variations on Sunday school tunes. : no. 4, Shall we gather at the river?** *(Published score)*  
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)  
**Wright, Searle**  
|  
| **b. 2230** | **A Latvian music** *(Published score)*  
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)  
**Wyton, Alec**  
|  
| **b. 2230** | **Fanfare** *(Published score)*  
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)  
**Barnes, Frederick M**  
|  
| **b. 2230** | **Divinum mysterium** *(Published score)*  
Published in "A.G.O. prelude book" (1962, WIM)  
**Brown, Rayner, 1912-1999**  
|  
| **b. 2230** | **Sonatina no.16** *(Published score)*  
Published in "A.G.O. prelude book" (1962, WIM)  
**Doran, Matt H., 1921-**  
|  
| **b. 2230** | **Andante** *(Published score)*  
Published in "A.G.O. prelude book" (1962, WIM)  
**McBride, Robert, 1911-2007**  
|
Series II: Collections (cont.)

McBride, Robert, 1911-2007 (cont.)

b. 2230  Memorial (Published score)
Published in "A.G.O. prelude book" (1962, WIM)

Mader, Clarence, 1904-1971

b. 2230  Prelude (Published score)
Published in "A.G.O. prelude book" (1962, WIM)

Martin, Warren

b. 2230  Cantilena (Published score)
Published in "A.G.O. prelude book" (1962, WIM)

Maury, Lowndes, 1911-1975

b. 2230  Three affirmations (Published score)
Published in "A.G.O. prelude book" (1962, WIM)

Ochse, Orpha, 1925-

b. 2230  Allegro (Published score)
Published in "A.G.O. prelude book" (1962, WIM)

Schmidt, William, 1926-2009

b. 2230  Sinfonia (Published score)
Published in "A.G.O. prelude book" (1962, WIM)

Still, William Grant, 1895-1978

b. 2230  Reverie (Published score)
Published in "A.G.O. prelude book" (1962, WIM)

Stone, Don, 1937-

b. 2230  Voluntary on "Yigdal" (Published score)
Published in "A.G.O. prelude book" (1962, WIM)

Vaughan, Clifford, 1893-1987

b. 2230  Voluntary on an ancient mode (Published score)
Published in "A.G.O. prelude book" (1962, WIM)

Bolcom, William

b. 2230  Voslav's song (Published piano-vocal score)
Published in "The AIDS quilt songbook" (1993, Boosey & Hawkes)

Brown, Elizabeth (Elizabeth C.)

b. 2230  A certain light (Published piano-vocal score)
Published in "The AIDS quilt songbook" (1993, Boosey & Hawkes)

Byron, Carl

b. 2230  The birds of sorrow (Published piano-vocal score)
Published in "The AIDS quilt songbook" (1993, Boosey & Hawkes)

DeBlasio, Chris

b. 2230  Walt Whitman in 1989 (Published piano-vocal score)
Published in "The AIDS quilt songbook" (1993, Boosey & Hawkes)

Gordon, Ricky Ian

b. 2230  I never knew (Published piano-vocal score)
Published in "The AIDS quilt songbook" (1993, Boosey & Hawkes)

Harbison, John

b. 2230  The flute of interior time (Published piano-vocal score)
Published in "The AIDS quilt songbook" (1993, Boosey & Hawkes)

Hersch, Fred
Series II: Collections (cont.)
Hersch, Fred (cont.)

b. 2230  
Blues for an imaginary valentine (Published piano-vocal score)  
Published in "The AIDS quilt songbook" (1993, Boosey & Hawkes)
Hoiby, Lee

b. 2230  
Investiture at Cecconi's (Published piano-vocal score)  
Published in "The AIDS quilt songbook" (1993, Boosey & Hawkes)
Houtz, Stephen, 1956-

b. 2230  
The enticing lane (Published piano-vocal score)  
Published in "The AIDS quilt songbook" (1993, Boosey & Hawkes)
Krakauer, David

b. 2230  
The 80's miracle diet (Published piano-vocal score)  
Published in "The AIDS quilt songbook" (1993, Boosey & Hawkes)
Larsen, Libby

b. 2230  
Perineo (Published piano-vocal score)  
Published in "The AIDS quilt songbook" (1993, Boosey & Hawkes)
Lockwood, Annea, 1939-

b. 2230  
For Richard (Published piano-vocal score)  
Published in "The AIDS quilt songbook" (1993, Boosey & Hawkes)
Musto, John, 1954-

b. 2230  
Heartbeats (Published piano-vocal score)  
Published in "The AIDS quilt songbook" (1993, Boosey & Hawkes)
Rorem, Ned, 1923-

b. 2230  
A dream of nightingales (Published piano-vocal score)  
Published in "The AIDS quilt songbook" (1993, Boosey & Hawkes)
St. Pierre, Donald

b. 2230  
Fairy book lines (Published piano-vocal score)  
Published in "The AIDS quilt songbook" (1993, Boosey & Hawkes)
Thomas, Richard Pearson, 1957-

b. 2230  
AIDS anxiety (Published piano-vocal score)  
Published in "The AIDS quilt songbook" (1993, Boosey & Hawkes)
Wheelock, Donald

b. 2230  
Fury (Published piano-vocal score)  
Published in "The AIDS quilt songbook" (1993, Boosey & Hawkes)
Wilson, Richard, 1941-

b. 2230  
The second law (Published piano-vocal score)  
Published in "The AIDS quilt songbook" (1993, Boosey & Hawkes)
Benjamin, Thomas

b. 2230  
Three movements (Published score)  
Published in "The Alienor harpsichord book " (1988, Hinshaw Music)
Chan, Ka Nin

b. 2230  
Phantasmagoria (Published score)  
Published in "The Alienor harpsichord book " (1988, Hinshaw Music)
Demus, Jörg, 1928-

b. 2230  
Duetto für Cembalo (Published score)  
Published in "The Alienor harpsichord book " (1988, Hinshaw Music)
Glinsky, Albert
Series II: Collections (cont.)

Glinsky, Albert (cont.)

b. 2230  
Sunbow (Published score)  
Published in "The Alienor harpsichord book " (1988, Hinshaw Music)

Muczynski, Robert, 1929 2010

b. 2230  
Profiles : for solo harpsichord (Published score)  

Doy, Mike

b. 2230  
Charlotte (Published score)  
Published in "Amalgamate (1), (1991, Amalgamate Sound)

b. 2230  
A song of the south and north (Published score)  
Published in "Amalgamate (1), (1991, Amalgamate Sound)

Grim, Wayne

b. 2230  
Mountebank (Published score)  
Published in "Amalgamate (1), (1991, Amalgamate Sound)

b. 2230  
Piano solos, I-x (Published score)  
Published in "Amalgamate (1), (1991, Amalgamate Sound)

b. 2230  
Quiz (Published score)  
Published in "Amalgamate (1), (1991, Amalgamate Sound)

b. 2230  
Voice, flute and flowers (Published score)  
Published in "Amalgamate (1), (1991, Amalgamate Sound)

Humphries, Christine

b. 2230  
Stream (module 1 of jay bird series) (Published score)  
Published in "Amalgamate (1), (1991, Amalgamate Sound)

Keczmerski, John Frank

b. 2230  
Alea (Published score)  
Published in "Amalgamate (1), (1991, Amalgamate Sound)

b. 2230  
Cake (Published score)  
Published in "Amalgamate (1), (1991, Amalgamate Sound)

b. 2230  
Mudsling (Published score)  
Published in "Amalgamate (1), (1991, Amalgamate Sound)

b. 2230  
Results (Published score)  
Published in "Amalgamate (1), (1991, Amalgamate Sound)

b. 2230  
Shorts 1, 2, 3, and 4 (Published score)  
Published in "Amalgamate (1), (1991, Amalgamate Sound)

Kramer, Keith Allan

b. 2230  
Collaboration (Published score)  
Published in "Amalgamate (1), (1991, Amalgamate Sound)

b. 2230  
Embellishment (Published score)  
Published in "Amalgamate (1), (1991, Amalgamate Sound)

b. 2230  
Left behind (Published score)  
Published in "Amalgamate (1), (1991, Amalgamate Sound)

b. 2230  
Peace will come (Published score)  
Published in "Amalgamate (1), (1991, Amalgamate Sound)

Kurowski, Kerry

b. 2230  
Contessa (Published score)  
Published in "Amalgamate (1), (1991, Amalgamate Sound)
Series II: Collections (cont.)
Kurowski, Kerry (cont.)

b. 2230  
**Etude for the Thoth viola** (Published score)  
Published in “Amalgamate (1), (1991, Amalgamate Sound)

b. 2230  
**Flora** (Published score)  
Published in “Amalgamate (1), (1991, Amalgamate Sound)

b. 2230  
**Kramer critter** (Published score)  
Published in “Amalgamate (1), (1991, Amalgamate Sound)

Smith, Stuart Saunders, 1948-

b. 2230  
**Speech songs** (Published score)  
Published in “Amalgamate (1), (1991, Amalgamate Sound)

Wernyj, Roman

b. 2230  
**[Delta]H-T[Delta]S I., Beginning, The beginning** (Published score)  
Published in “Amalgamate (1), (1991, Amalgamate Sound)

Zebrasuskas, Don

b. 2230  
**Architecture** (Published score)  
Published in “Amalgamate (1), (1991, Amalgamate Sound)

b. 2230  
**Dark song** (Published score)  
Published in “Amalgamate (1), (1991, Amalgamate Sound)

b. 2230  
**Homunculus** (Published score)  
Published in “Amalgamate (1), (1991, Amalgamate Sound)

Beeson, Jack, 1921-2010

b. 2230  
**Eldorado** (Published piano-vocal score)  
Published in “American artsong anthology”, vol. 1 (1982, Galaxy Music)

Benshoof, Ken, 1933-

b. 2230  
**The cow** (Published piano-vocal score)  
Published in “American artsong anthology”, vol. 1 (1982, Galaxy Music)

b. 2230  
**The fox** (Published piano-vocal score)  
Published in “American artsong anthology”, vol. 1 (1982, Galaxy Music)

Berg, Christopher, 1949-

b. 2230  
**Last letter** (Published piano-vocal score)  
Published in “American artsong anthology”, vol. 1 (1982, Galaxy Music)

Childs, Barney

b. 2230  
**Virtue** (Published piano-vocal score)  
Published in “American artsong anthology”, vol. 1 (1982, Galaxy Music)

Cumming, Richard

b. 2230  
**Other loves** (Published piano-vocal score)  
Published in “American artsong anthology”, vol. 1 (1982, Galaxy Music)

Eichelberger-Ivey, Jean

b. 2230  
**I would live in your love** (Published piano-vocal score)  
Published in “American artsong anthology”, vol. 1 (1982, Galaxy Music)

b. 2230  
**To one away** (Published piano-vocal score)  
Published in “American artsong anthology”, vol. 1 (1982, Galaxy Music)

Gideon, Miriam, 1906-1996

b. 2230  
**Gone in good sooth you are** (Published piano-vocal score)  
Published in “American artsong anthology”, vol. 1 (1982, Galaxy Music)

Green, Ray, 1908-1997
Guide to the
American Music Center collection of published scores

Series II: Collections (cont.)
Green, Ray, 1908-1997 (cont.)
b. 2230  
I loved my friend (Published piano-vocal score)  
Published in "American artsong anthology", vol. 1 (1982, Galaxy Music)

Lindenfeld, Harris, 1945-
b. 2230  
The cow (Published piano-vocal score)  
Published in "American artsong anthology", vol. 1 (1982, Galaxy Music)

b. 2230  
Dolor (Published piano-vocal score)  
Published in "American artsong anthology", vol. 1 (1982, Galaxy Music)

Rorem, Ned, 1923-
b. 2230  
The youth with the red-gold hair (Published piano-vocal score)  
Published in "American artsong anthology", vol. 1 (1982, Galaxy Music)

Ward-Steinman, David

b. 2230  
Season (Published piano-vocal score)  
Published in "American artsong anthology", vol. 1 (1982, Galaxy Music)

Wood, Kevin, 1947-
b. 2230  
Ants will not eat your fingers (Published piano-vocal score)  
Published in "American artsong anthology", vol. 1 (1982, Galaxy Music)

Zaimont, Judith Lang, 1945-
b. 2230  
Soliloquy (Published piano-vocal score)  
Published in "American artsong anthology", vol. 1 (1982, Galaxy Music)

Babbitt, Milton, 1916-2011

b. 2230  
Duet (Published score)  
Published in "American composers of today" (1965, Marks Music)

Berger, Arthur, 1912-2003

b. 2230  
Intermezzo (Published score)  
Published in "American composers of today" (1965, Marks Music)

Berkowitz, Sol

b. 2230  
March of the puppets (Published score)  
Published in "American composers of today" (1965, Marks Music)

Castelnuovo-Tedesco, Mario, 1895-1968

b. 2230  
Prelude (Published score)  
Published in "American composers of today" (1965, Marks Music)

Cazden, Norman, 1914-1980

b. 2230  
Game (Published score)  
Published in "American composers of today" (1965, Marks Music)

Cowell, Henry, 1897-1965

b. 2230  
Toccatina (Published score)  
Published in "American composers of today" (1965, Marks Music)

Dello Joio, Norman, 1913-2008

b. 2230  
Night song (Published score)  
Published in "American composers of today" (1965, Marks Music)

Fine, Vivian, 1913-2000

b. 2230  
The small sad sparrow (Published score)  
Published in "American composers of today" (1965, Marks Music)

Gideon, Miriam, 1906-1996
Series II: Collections (cont.)
Gideon, Miriam, 1906-1996 (cont.)

b. 2230
Walk (Published score)
Published in "American composers of today" (1965, Marks Music)

Harrison, Lou, 1917-2003

b. 2230
Little suite for piano (Published score)
Published in "American composers of today" (1965, Marks Music)

Helps, Robert

b. 2230
Starscape (Published score)
Published in "American composers of today" (1965, Marks Music)

Meyerowitz, Jan, 1913-1998

b. 2230
Noel far from home (Published score)
Published in "American composers of today" (1965, Marks Music)

Mills, Charles, 1914-1982

b. 2230
A child's daydream (Published score)
Published in "American composers of today" (1965, Marks Music)

Overton, Hall, 1920-1972

b. 2230
A mood (Published score)
Published in "American composers of today" (1965, Marks Music)

Prostakoff, Joseph

b. 2230
Parade (Published score)
Published in "American composers of today" (1965, Marks Music)

Rathaus, Karol

b. 2230
Echo (Published score)
Published in "American composers of today" (1965, Marks Music)

Sessions, Roger, 1896-1985

b. 2230
Little piece (Published score)
Published in "American composers of today" (1965, Marks Music)

b. 2230
Waltz for Brenda (Published score)
Published in "American composers of today" (1965, Marks Music)

Slonimsky, Nicolas, 1894-1995

b. 2230
Pastoral (Published score)
Published in "American composers of today" (1965, Marks Music)

Starer, Robert

b. 2230
Above, below and between (Published score)
Published in "American composers of today" (1965, Marks Music)

Sydeman, William, 1928-

b. 2230
Prelude (Published score)
Published in "American composers of today" (1965, Marks Music)

Weber, Ben, 1916-1979

b. 2230
Lyric piece (Published score)
Published in "American composers of today" (1965, Marks Music)

Adams, Leslie, 1932-

b. 2230
For you there is no song (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

Baker, David, 1931-2016
Early in the mornin’ (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

A good assassination should be quiet (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

Status symbol (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

Three dream portraits (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

The barrier (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

Song without words (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

Death of an old seaman (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

Two songs for Julie Ju (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

Cassandra's lullaby (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

Love (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

A charm at parting (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

I loved you (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

Riding to town (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

Compensation (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

Chanson triste (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

Sweet sorrow (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

Weary blues (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)
b. 2230  Love, let the wind cry  (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

Owens, Robert, 1925-

b. 2230  Faithful one  (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

b. 2230  Genius child  (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

Perkinson, Coleridge-Taylor

b. 2230  A child's grace  (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

b. 2230  Melancholy  (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

Price, Florence B., 1887-1953

b. 2230  Night  (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

b. 2230  Song to the dark virgin  (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

Smith, Hale, 1925-2009

b. 2230  Valley wind  (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

Still, William Grant, 1895-1978

b. 2230  Grief  (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

Swanson, Howard, 1907-1978

b. 2230  A death song  (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

b. 2230  I will lie down in autumn  (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

b. 2230  The Negro speaks of rivers  (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

Walker, George, 1922-

b. 2230  Lament  (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

b. 2230  A red, red rose  (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

Wilson, Olly, 1937-

b. 2230  Wry fragments  (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

Work, John W. (John Wesley), 1901-1967

b. 2230  Dancing in the sun  (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

b. 2230  Soliloquy  (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

Aikman, James
Series II: Collections (cont.)

Aikman, James (cont.)

b. 311  
_Spring is purple jewelry_ (Published piano-vocal score)  
Published in "The Art Song Collection: 1996 edition medium-high voice and piano." (G. Schirmer)

Chasalow, Eric, 1955-

b. 311  
_Rain towards morning_ (Published piano-vocal score)  
Published in "The Art Song Collection: 1996 edition medium-high voice and piano." (G. Schirmer)

Heggie, Jake, 1961-

b. 311  
_If you were coming in the fall_ (Published piano-vocal score)  
Published in "The Art Song Collection: 1996 edition medium-high voice and piano." (G. Schirmer)

Kulp, Jonathan, 1970-

b. 311  
_Cancion tonta_ (Published piano-vocal score)  
Published in "The Art Song Collection: 1996 edition medium-high voice and piano." (G. Schirmer)

Primosch, James

b. 311  
_Bedtime_ (Published piano-vocal score)  
Published in "The Art Song Collection: 1996 edition medium-high voice and piano." (G. Schirmer)

Siskind, Paul, 1962-

b. 311  
_Poem_ (Published piano-vocal score)  
Published in "The Art Song Collection: 1996 edition medium-high voice and piano." (G. Schirmer)

Weesner, Anna, 1965-

b. 311  
_Alter? when the hills do_ (Published piano-vocal score)  
Published in "The Art Song Collection: 1996 edition medium-high voice and piano." (G. Schirmer)

Wood, Jeffrey, 1954-

b. 311  
_The rear-guard_ (Published piano-vocal score)  
Published in "The Art Song Collection: 1996 edition medium-high voice and piano." (G. Schirmer)

Daniels, M. L. (Melvin L.)

b. 2230  
_Dorian windsong_ (Published piano-vocal score)  
Published in "Art songs by contemporary Texas composers" [vol. 1] (1987, Southern Music Company)

b. 2230  
_Listen to the piper play_ (Published piano-vocal score)  
Published in "Art songs by contemporary Texas composers" [vol. 1] (1987, Southern Music Company)

Kirk, Theron, 1919-1999

b. 2230  
_I can't be talkin' of love_ (Published piano-vocal score)  
Published in "Art songs by contemporary Texas composers" [vol. 1] (1987, Southern Music Company)

b. 2230  
_An old person of Dover_ (Published piano-vocal score)  
Published in "Art songs by contemporary Texas composers" [vol. 1] (1987, Southern Music Company)

Pfautsch, Lloyd

b. 2230  
_Birth wishes for the Christ child_ (Published piano-vocal score)  
Published in "Art songs by contemporary Texas composers" [vol. 1] (1987, Southern Music Company)

Reid, Sally, 1948-
Series II: Collections (cont.)

Reid, Sally, 1948- (cont.)

b. 2230
  **Lullaby song** (Published piano-vocal score)
  Published in "Art songs by contemporary Texas composers" [vol. 1] (1987, Southern Music Company)

Williams-Wimberly, Lou, 1938-

b. 2230
  **Winter** (Published piano-vocal score)
  Published in "Art songs by contemporary Texas composers" [vol. 1] (1987, Southern Music Company)

Yates, Ronald, 1947-

b. 2230
  **The dance** (Published piano-vocal score)
  Published in "Art songs by contemporary Texas composers" [vol. 1] (1987, Southern Music Company)

b. 2230
  **A flower** (Published piano-vocal score)
  Published in "Art songs by contemporary Texas composers" [vol. 1] (1987, Southern Music Company)

b. 2230
  **Hope** (Published piano-vocal score)
  Published in "Art songs by contemporary Texas composers" [vol. 1] (1987, Southern Music Company)

b. 2230
  **Morning** (Published piano-vocal score)
  Published in "Art songs by contemporary Texas composers" [vol. 1] (1987, Southern Music Company)

b. 2230
  **The rain** (Published piano-vocal score)
  Published in "Art songs by contemporary Texas composers" [vol. 1] (1987, Southern Music Company)

b. 2230
  **Windmills** (Published piano-vocal score)
  Published in "Art songs by contemporary Texas composers" [vol. 1] (1987, Southern Music Company)

Kramer, Jonathan D., 1942-2004

b. 2231
  **Septet in four movements : for chamber ensemble** (Published score)
  Published in "ASUC Journal of Music Scores, vol. 1" (1973, American Society of University Composers)

McNeil, Jan Pfischner

b. 2231
  **Aureate earth : for tenor, piano, prepared piano** (Published score)
  Published in "ASUC Journal of Music Scores, vol. 1" (1973, American Society of University Composers)

Schwartz, Eliot, 1936-

b. 2231
  **Octet : for chamber ensemble** (Published score)
  Published in "ASUC Journal of Music Scores, vol. 1" (1973, American Society of University Composers)

Stern, Robert, 1934-

b. 2231
  **Three Chinese poems** (Published score)
  Published in "ASUC Journal of Music Scores, vol. 1" (1973, American Society of University Composers)

Tower, Joan, 1938-

b. 2231
  **Movements : for flute and piano** (Published score)
  Published in "ASUC Journal of Music Scores, vol. 1" (1973, American Society of University Composers)

Barkin, Elaine, 1932-

b. 2231
  **String quartet (first movementt)** (Published score)
  Published in "ASUC Journal of Music Scores, vol. 2" 1974, American Society of University Composers

Bottje, Will Gay, 1925-
Series II: Collections (cont.)

Bottle, Will Gay, 1925- (cont.)

b. 2231  
Interplays : for horn, harpsichord (amplified) and tape (Published score)  
Published in "ASUC Journal of Music Scores, vol. 2" 1974, American Society of University Composers)

Heiss, John

b. 2231  
Four movements for three flutes (Published score)  
Published in "ASUC Journal of Music Scores, vol. 2" 1974, American Society of University Composers)

Luening, Otto, 1900-1996

b. 2231  
Sonata for violin and piano (1917) (Published score)  
Published in "ASUC Journal of Music Scores, vol. 2" 1974, American Society of University Composers)

Hartway, James, 1944-

b. 2231  
Three ways of looking at a blackbird : for soprano, flute, prepared piano and percussion (Published score)  
Published in "ASUC Journal of Music Scores, vol. 3" (1974, American Society of University Composers)

Macinnis, Donald, 1923-2003

b. 2231  
Toccata for piano and two-channel tape (Published score)  
Published in "ASUC Journal of Music Scores, vol. 3" (1974, American Society of University Composers)

Oliver, Harold, 1942-

b. 2231  
The kraken : for tuba and percussion (Published score)  
Published in "ASUC Journal of Music Scores, vol. 3" (1974, American Society of University Composers)

Randall, J. K., 1929-2014

b. 2231  
Improvisation on a poem by e. e. cummings : for soprano or contralto, clarinet in A, alto saxophone, trumpet, guitar and piano (Published score)  
Published in "ASUC Journal of Music Scores, vol. 3" (1974, American Society of University Composers)

Williams, Ronald Ray, 1929-

b. 2231  
Suite of six texts : for tenor and string quartet (Published score)  
Published in "ASUC Journal of Music Scores, vol. 3" (1974, American Society of University Composers)

Childs, Barney

b. 2231  
Trio for clarinet, cello and piano (Published score)  
Published in "ASUC-Journal of Music Scores, vol. 4" (1975, Joseph Boonin)

Iannaccone, Anthon, 1943-

b. 2231  
Hades : for two baritone horns and two tubas (Published score)  
Published in "ASUC-Journal of Music Scores, vol. 4" (1975, Joseph Boonin)

Taub, Bruce J

b. 2231  
Quintet I : for flute, clarinet, violin, cello and piano (Published score)  
Published in "ASUC-Journal of Music Scores, vol. 4" (1975, Joseph Boonin)

Van de Vate, Nancy

b. 2231  
Sound piece III : for brass and percussion ensemble (Published score)  
Published in "ASUC-Journal of Music Scores, vol. 4" (1975, Joseph Boonin)

Wylie, Ruth Shaw
b. 2231  
**incubus : for cello ensemble, flute, clarinet and percussion** (Published score)  
Published in "ASUC Journal of Music Scores, vol. 4" (1975, Joseph Boonin)

Fennelly, Brian

b. 311  
**Prelude and elegy** (Published score)  
Published in "ASUC Journal of Music Scores, vol. 5" (1978, distributed by European American Music).

McLean, Priscilla, 1942-

b. 311  
**Interplanes** (Published score)  
Published in "ASUC Journal of Music Scores, vol. 5" (1978, distributed by European American Music).

Penn, William A., 1943-

b. 311  
**Chamber music II** (Published score)  
Published in "ASUC Journal of Music Scores, vol. 5" (1978, distributed by European American Music).

Warfield, Gerald

b. 311  
**Variations and metamorphoses** (Published score)  
Published in "ASUC Journal of Music Scores, vol. 5" (1978, distributed by European American Music).

Brings, Allen

b. 2231  
**Duo concertante : for cello and piano** (Published score)  
Published in "ASUC Journal of Music Scores, vol. 6" (1978, European American Music)

Browne, Richmond

b. 2231  
**Reri velocitatem : for any three instruments** (Published score)  
Published in "ASUC Journal of Music Scores, vol. 6" (1978, European American Music)

Pellegrini, Ernesto

b. 2231  
**Spring : for chorus, trumpet, violin, cello and piano** (Published score)  
Published in "ASUC Journal of Music Scores, vol. 6" (1978, European American Music)

Prunty, William

b. 2231  
**In memorium [sic] : for string orchestra** (Published score)  
Published in "ASUC Journal of Music Scores, vol. 6" (1978, European American Music)

Selleck, John Hugh

b. 2231  
**Phi : for three percussionists, flute, bass clarinet, violin, viola and double bass** (Published score)  
Published in "ASUC Journal of Music Scores, vol. 6" (1978, European American Music)

Sullivan, Timothy, 1954-

b. 2231  
**Cadenza : for alto saxophone and piano** (Published score)  
Published in "ASUC Journal of Music Scores, vol. 6" (1978, European American Music)

Blank, Allan, 1925-2013

b. 2231  
**Bicinium II : for clarinet (in A) and bassoon** (Published score)  
Published in "ASUC Journal of Music Scores, vol. 7" (1978, European American Music)

McLean, Barton, 1938-

b. 2231  
**Dimensions I for violin and tape** (Published score)  
Published in "ASUC Journal of Music Scores, vol. 7" (1978, European American Music)

Newell, Rob, 1940-

b. 2231  
**xxSpirals: for percussionist, tenor and (mezzo) soprano** (Published score)  
Published in "ASUC Journal of Music Scores, vol. 7" (1978, European American Music)

Smith, Stuart Saunders, 1948-
Series II: Collections (cont.)
Smith, Stuart Saunders, 1948- (cont.)
b. 2231  
FACES : for oboe and clarinet (Published score)  
Published in "ASUC Journal of Music Scores, vol. 7" (1978, European American Music)

Stewart, Robert, 1932-
b. 2231  
Rondeau for two pianos (Published score)  
Published in "ASUC Journal of Music Scores, vol. 7" (1978, European American Music)

Cope, David, 1941-
b. 2231  
Requiem for Bosque Redondo : for brass choir and percussion (Published score)  
Published in "ASUC Journal of Music Scores, vol. 8" (1980, European American Music)

Ghent, Emmanuel
b. 2231  
Helices : for violin, piano and tape (Published score)  
Published in "ASUC Journal of Music Scores, vol. 8" (1980, European American Music)

Hedwall, Paul, 1939-1979
b. 2231  
Teleologieae : for trumpet, trombone and piano (Published score)  
Published in "ASUC Journal of Music Scores, vol. 8" (1980, European American Music)

Read, Thomas, 1938-
b. 2231  
Isochronisms no. 2 : for 2 violins, viola, cello and contrabass or string orchestra (Published score)  
Published in "ASUC Journal of Music Scores, vol. 8" (1980, European American Music)

Brooks, Richard, 1942-
b. 2231  
Sonata for violin and piano (Published score)  
Published in "ASUC Journal of Music Scores, vol. 9" (1980, European American Music)

Gerber, Steven R
b. 2231  
String quartet (Published score)  
Published in "ASUC Journal of Music Scores, vol. 9" (1980, European American Music)

Hartley, Walter S. (Walter Sinclair), 1927-2016
b. 2231  
Metamophoses : for clarinet and piano (Published score)  
Published in "ASUC Journal of Music Scores, vol. 9" (1980, European American Music)

Yannay, Yehuda, 1937-
b. 2231  
The hidden melody (Published score)  
Published in "ASUC Journal of Music Scores, vol. 9" (1980, European American Music)

Keane, David, 1943-
b. 2231  
Henge : for trombone choir (Published score)  
Published in "ASUC Journal of Music Scores, vol. 10" (1980, European American Music)

Moss, Lawrence
b. 2231  
Omaggio II : for one piano four hands and tapeq (Published score)  
Published in "ASUC Journal of Music Scores, vol. 10" (1980, European American Music)

Mulitz, Andrew Gustave
b. 2231  
The underground man : for dramatic reader, soloists (S.A.T.B.) and orchestra (Published score)  
Published in "ASUC Journal of Music Scores, vol. 10" (1980, European American Music)

Berl, Christine, 1943-
b. 2232  
Three pieces for chamber ensemble : for Clarinet Bass clarinet), Horn, Trumpet, Piano (Celeste), Violin, Viola, Cello (Published score)  
Published in "ASUC Journal of Music Scores, vol. 11" (1980, European American Music)
Series II: Collections (cont.)

Borishansky, Elliot, 1930-2001

b. 2232  Three mosquitoes find they are reunited after a convention in Atlantic City, New Jersey: for three trumpets and slapstick (Published score)
Published in "ASUC Journal of Music Scores, vol. 11" (1980, European American Music)

Bubalo, Rudolph, 1927-2004

b. 2232  Valence II: for clarinet, bassoon and tape (Published score)
Published in "ASUC Journal of Music Scores, vol. 11" (1980, European American Music)

McKenney, W. Thomas, 1938-

b. 2232  Consortium: for bassoon, piano and tape (Published score)
Published in "ASUC Journal of Music Scores, vol. 11" (1980, European American Music)

Schieve, Catherine, 1956-

b. 2232  Labyrinth: for five to ten instruments (Published score)
Published in "ASUC Journal of Music Scores, vol. 11" (1980, European American Music)

Johnston, Ben

b. 2232  String quartet no. 2 (Published score)
Published in "ASUC Journal of Music Scores, vol. 12" (1983, European American Music)

Schelle, Michael

b. 2232  Chamber concerto: for solo violin and three players (flute, violoncello and piano) (Published score)
Published in "ASUC Journal of Music Scores, vol. 12" (1983, European American Music)

Semegen, Daria

b. 2232  Jeux des quatres: for clarinet, trombone, violoncello and piano (Published score)
Published in "ASUC Journal of Music Scores, vol. 12" (1983, European American Music)

Bestor, Charles

b. 2232  Variations: for violin and piano with electronic synthesizer (Published score)
Published in "ASUC Journal of Music Scores, vol. 13" (1984, European American Music)

Hanlon, Kevin, 1953-

b. 2232  Second childhood: for chamber ensemble (including "toy" instruments) (Published score)
Published in "ASUC Journal of Music Scores, vol. 13" (1984, European American Music)

Perera, Ronald

b. 2232  Bright angels: for organ, percussion and tape (Published score)
Published in "ASUC Journal of Music Scores, vol. 13" (1984, European American Music)

Rinehart, John, 1937-2009

b. 2232  Paths: for cello and tape (Published score)
Published in "ASUC Journal of Music Scores, vol. 13" (1984, European American Music)

Ward-Steinman, David

b. 2232  The tracker: for clarinet, fortified piano and tape (Published score)
Published in "ASUC Journal of Music Scores, vol. 13" (1984, European American Music)

Casavant, Charles

b. 2232  Needs (Published score)
Published in "The Buffalo piano collection" (1982)

Colquhoun, Michael
Series II: Collections (cont.)
Colquhoun, Michael (cont.)

b. 2232  **Boomerang** *(Published score)*
Published in "The Buffalo piano collection" (1982)

De Mare, Anthony

b. 2232  **Cartoon etude no. 2** *(Published score)*
Published in "The Buffalo piano collection" (1982)

Gallagher, Paul, 1953-

b. 2232  **Nocturne** *(Published score)*
Published in "The Buffalo piano collection" (1982)

Gena, Peter

b. 2232  **Before Venice** *(Published score)*
Published in "The Buffalo piano collection" (1982)

Grant, Joyce, 1937-

b. 2232  **Fives** *(Published score)*
Published in "The Buffalo piano collection" (1982)

Kryszak, Alan John, 1961-

b. 2232  **Sonata** *(Published score)*
Published in "The Buffalo piano collection" (1982)

Marcus, Bunita

b. 2232  **Merry Christmas, Mrs. Whiting** *(Published score)*
Published in "The Buffalo piano collection" (1982)

McCandless, Michael, 1957-1993

b. 2232  **Top 41** *(Published score)*
Published in "The Buffalo piano collection" (1982)

Newell, John, 1949-

b. 2232  **The caprice of death in 1982** *(Published score)*
Published in "The Buffalo piano collection" (1982)

Oritz, William

b. 2232  **Montuno** *(Published score)*
Published in "The Buffalo piano collection" (1982)

Shepherd, Stuart, 1947-

b. 2232  **Buffalo chips** *(Published score)*
Published in "The Buffalo piano collection" (1982)

Speach, Bernadette, 1948-

b. 2232  **Des songes** *(Published score)*
Published in "The Buffalo piano collection" (1982)

Swartz, Steven

b. 2232  **Signature** *(Published score)*
Published in "The Buffalo piano collection" (1982)

Vigeland, Nils

b. 2232  **Dance by the light of the moon** *(Published score)*
Published in "The Buffalo piano collection" (1982)

Grossman, Phillip

b. 2232  **Sonata no. t : for solo vibraphone** *(Published score)*
Published in "Concert folio for mallets" (1977, Lang Percussion Company)

Lieberson, Suzanne
Lieberson, Suzanne (cont.)

Series II: Collections (cont.)

b. 2232

Reflections : for solo marimba (Published score)
Published in "Concert folio for mallets" (1977, Lang Percussion Company)

Spivak, Larry

b. 2232

Four pieces for solo vibraphone (Published score)
Published in "Concert folio for mallets" (1977, Lang Percussion Company)

Bacon, Ernst, 1898-1990

b. 2232

The lamb (Published piano-vocal score)
Published in "Contemporary American art songs" (1977, Oliver Ditson)

b. 2232

Stars (Published piano-vocal score)
Published in "Contemporary American art songs" (1977, Oliver Ditson)

Calabro, Louis

b. 2232

Each a rose (Published piano-vocal score)
Published in "Contemporary American art songs" (1977, Oliver Ditson)

b. 2232

It is forbidden (Published piano-vocal score)
Published in "Contemporary American art songs" (1977, Oliver Ditson)

Diamond, David, 1915-2005

b. 2232

Brigid's song (Published piano-vocal score)
Published in "Contemporary American art songs" (1977, Oliver Ditson)

Duke, John, 1899-1984

b. 2232

When Slim Sophia mounts her horse (Published piano-vocal score)
Published in "Contemporary American art songs" (1977, Oliver Ditson)

Howe, Mary, 1882-1964

b. 2232

Great land of mine (Published piano-vocal score)
Published in "Contemporary American art songs" (1977, Oliver Ditson)

Ives, Charles, 1874-1954

b. 2232

The light that is felt (Published piano-vocal score)
Published in "Contemporary American art songs" (1977, Oliver Ditson)

Kagen, Sergius

b. 2232

How pleasant it is to have money (Published piano-vocal score)
Published in "Contemporary American art songs" (1977, Oliver Ditson)

Persichetti, Vincent, 1915-1987

b. 2232

Out of the morning (Published piano-vocal score)
Published in "Contemporary American art songs" (1977, Oliver Ditson)

b. 2232

Thou child so wise (Published piano-vocal score)
Published in "Contemporary American art songs" (1977, Oliver Ditson)

b. 2232

Unquiet heart (Published piano-vocal score)
Published in "Contemporary American art songs" (1977, Oliver Ditson)

Rochberg, George

b. 2232

Ballad (Published piano-vocal score)
Published in "Contemporary American art songs" (1977, Oliver Ditson)

b. 2232

I am baffled by this wall (Published piano-vocal score)
Published in "Contemporary American art songs" (1977, Oliver Ditson)

b. 2232

Night piece (Published piano-vocal score)
Published in "Contemporary American art songs" (1977, Oliver Ditson)

Rorem, Ned, 1923-
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<td>Chanler, Theodore, 1902-1961</td>
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<td>Corigliano, John, 1938-</td>
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<td>Serenity (Published piano-vocal score)</td>
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<td>Published in &quot;Contemporary American sacred songs&quot; (1985, G. Schirmer)</td>
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<td>Malotte, Albert Hay, 1895-1964</td>
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<td>The lord's prayer (Published piano-vocal score)</td>
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<td>Niles, John Jacob, 1892-1980</td>
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<td>I wonder as I wander (Published piano-vocal score)</td>
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<td>Three Chinese love lyrics (Published piano-vocal score)</td>
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<td>Published in &quot;Contemporary art song album : for high voice&quot; (1969, Galaxy Music)</td>
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Koch, Frederick
Series II: Collections (cont.)
Koch, Frederick (cont.)

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Three songs from The children’s set (Published piano-vocal score)
Published in "Contemporary art song album : for high voice" (1969, Galaxy Music)

Krausz, Susan, 1914-

b. 2232

Berceuse (Published piano-vocal score)
Published in "Contemporary art song album : for high voice" (1969, Galaxy Music)

Roy, Klaus George, 1924-2010

b. 2232

Holiday (Published piano-vocal score)
Published in "Contemporary art song album : for high voice" (1969, Galaxy Music)

White, John David, 1931-

b. 2232

A cradle song (Published piano-vocal score)
Published in "Contemporary art song album : for high voice" (1969, Galaxy Music)

Wilding-White, Raymond, 1922-2001

b. 2232

Three Housman poems (Published piano-vocal score)
Published in "Contemporary art song album : for high voice" (1969, Galaxy Music)

Cumberworth, Starling A., 1915-1985

b. 2232

Two macabre whims (Published piano-vocal score)
Published in "Contemporary art song album : for medium voice" (1972, Galaxy Music)

Koch, Frederick

b. 2232

Prayers of steel (Published piano-vocal score)
Published in "Contemporary art song album : for medium voice" (1972, Galaxy Music)

Murray, Bain

b. 2232

Now close the windows (Published piano-vocal score)
Published in "Contemporary art song album : for medium voice" (1972, Galaxy Music)

Nunlist, Juli, 1916-2006

b. 2232

Oh, when I was in love with you (Published piano-vocal score)
Published in "Contemporary art song album : for medium voice" (1972, Galaxy Music)

Roy, Klaus George, 1924-2010

b. 2232

A song for Mardi Gras (Published piano-vocal score)
Published in "Contemporary art song album : for medium voice" (1972, Galaxy Music)

Waters, James, 1930-2006

b. 2232

War is kind (Published piano-vocal score)
Published in "Contemporary art song album : for medium voice" (1972, Galaxy Music)

White, John David, 1931-

b. 2232

The lamb (Published piano-vocal score)
Published in "Contemporary art song album : for medium voice" (1972, Galaxy Music)

Bliss, Marilyn

b. 2232

Encounter : for flute alone (Published score)
Published in "The contemporary flute, vol. 1" (1979, Zalo Publications)

Bulow, Harry

b. 2232

Mutations for flute (Published score)
Published in "The contemporary flute, vol. 1" (1979, Zalo Publications)

Lacerda, Osvaldo, 1927-2011
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b. 2232  
Improviso: para flauta solo (Published score)  
Published in "The contemporary flute, vol. 1" (1979, Zalo Publications)  
Loeb, David
b. 2232  
Nocturnes and meditations: for piccolo solo (Published score)  
Published in "The contemporary flute, vol. 1" (1979, Zalo Publications)
Mayer, John, 1930-2004
b. 2232  
Alaap and kirtan: for solo flute (Published score)  
Published in "The contemporary flute, vol. 1" (1979, Zalo Publications)
Metz, Edward I., 1935-2009
b. 2232  
Contemporary dixieland and blues: a collection of jazz compositions written between 1968 and 1993 (Published lead sheets)  
Contemporary dixieland and blues: a collection of jazz compositions written between 1968 and 1993 consists of 112 lead sheets of jazz compositions by various composers, compiled and edited by Edward I. Metz. Includes index of composer and lyricists and discography.
Blitzstein, Marc
b. 2232  
Jimmie’s got a goil (Published piano-vocal score)  
Published in "Cos Cob song volume" (1935, Arrow Music Press)
Bowles, Paul, 1910-1999
b. 2232  
Ainsi parfois nos seuils (Published piano-vocal score)  
Published in "Cos Cob song volume" (1935, Arrow Music Press)
Chanler, Theodore, 1902-1961
b. 2232  
These, my Ophelia (Published piano-vocal score)  
Published in "Cos Cob song volume" (1935, Arrow Music Press)
Citkowitz, Israel, 1909-1974
b. 2232  
Gentle lady (Published piano-vocal score)  
Published in "Cos Cob song volume" (1935, Arrow Music Press)
Copland, Aaron, 1900-1990
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Song (Published piano-vocal score)  
Published in "Cos Cob song volume" (1935, Arrow Music Press)
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b. 2232  
The tide rises (Published piano-vocal score)  
Published in "Cos Cob song volume" (1935, Arrow Music Press)
Ives, Charles, 1874-1954
b. 2232  
Where the eagle (Published piano-vocal score)  
Published in "Cos Cob song volume" (1935, Arrow Music Press)
Lipsky, Alexander, 1900-1985
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Lilac-time (Published piano-vocal score)  
Published in "Cos Cob song volume" (1935, Arrow Music Press)
Sessions, Roger, 1896-1985
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Published in "Cos Cob song volume" (1935, Arrow Music Press)
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Published in "Cos Cob song volume" (1935, Arrow Music Press)
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Carter, Dan (Daniel Lyman), 1955- (cont.)

b. 2232  *Chivaree rag* (Published score)
Arranged by Dan Carter. Published in "Dreaming in color" (1978, Tool Time)

b. 2232  *Until spring* (Published score)
Arranged by Dan Carter. Published in "Dreaming in color" (1978, Tool Time)

Diamond, Neil
b. 2232  *Song sung blue* (Published score)
Arranged by Dan Carter. Published in "Dreaming in color" (1978, Tool Time)

Haynie, Jane (Jane Byerly), 1943-
b. 2232  *Butterfly flutter by* (Published score)
Published in "Dreaming in color" (1978, Tool Time)

b. 2232  *County fair* (Published score)
Published in "Dreaming in color" (1978, Tool Time)

b. 2232  *Crystal cascade* (Published score)
Published in "Dreaming in color" (1978, Tool Time)

b. 2232  *Rainbow rosette* (Published score)
Published in "Dreaming in color" (1978, Tool Time)

Hill, Patty Smith, 1868-1946
b. 2232  *Nature's goodnight* (Published score)
Published in "Dreaming in color" (1978, Tool Time)

Martin, Grady, 1929-
b. 2232  *Let's go* (Published score)
Arranged by Tim Wilson. Published in "Dreaming in color" (1978, Tool Time)

Ririe, Beverly (Beverly R.), 1964-
b. 2232  *Quiesciencia* (Published score)
Published in "Dreaming in color" (1978, Tool Time)

Valderrama F., Pedro
b. 2232  *Quimera* (Published score)
Published in "Dreaming in color" (1978, Tool Time)

Donato, Joao, 1934-
b. 311  *Amazonas : for piano* (Published score)
Published in "Favors. : fourteen jazz originals for piano solo" (1999, Helios Music).

Ogermann, Claus, 1930-
b. 311  *Corfu : for piano* (Published score)
Published in "Favors. : fourteen jazz originals for piano solo" (1999, Helios Music).

b. 311  *A face without a name : for piano* (Published score)
Published in "Favors. : fourteen jazz originals for piano solo" (1999, Helios Music).

b. 311  *Favors : for piano* (Published score)
Published in "Favors. : fourteen jazz originals for piano solo" (1999, Helios Music).

b. 311  *The jazz samba : for piano* (Published score)
Published in "Favors. : fourteen jazz originals for piano solo" (1999, Helios Music).

b. 311  *Morena : for piano* (Published score)
Published in "Favors. : fourteen jazz originals for piano solo" (1999, Helios Music).

b. 311  *Nightwings : for piano* (Published score)
Published in "Favors. : fourteen jazz originals for piano solo" (1999, Helios Music).

b. 311  *Un poco rio : for piano* (Published score)
Published in "Favors. : fourteen jazz originals for piano solo" (1999, Helios Music).
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| b. 311 | **Sunset Boulevard**: for piano (Published score)  
Published in "Favors. : fourteen jazz originals for piano solo" (1999, Helios Music). |
| b. 311 | **This dream**: for piano (Published score)  
Published in "Favors. : fourteen jazz originals for piano solo" (1999, Helios Music). |
| b. 311 | **Uptown dance**: for piano (Published score)  
Published in "Favors. : fourteen jazz originals for piano solo" (1999, Helios Music). |
| Zawinul, Joe, 1932-2007 |  
| b. 311 | **Midnight mood**: for piano (Published score)  
Published in "Favors. : fourteen jazz originals for piano solo" (1999, Helios Music). |
| b. 311 | **Mystified**: for piano (Published score)  
Published in "Favors. : fourteen jazz originals for piano solo" (1999, Helios Music). |
| b. 311 | **Riverbed**: for piano (Published score)  
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| Barker, Elaine |  
| b. 2232 | **Sound play** (Published score)  
Published in "Five compositions for violin solo", vol. 1 (1970, Mobart Music) |
| Gerber, Steven R |  
| b. 2232 | **Fantasy** (Published score)  
Published in "Five compositions for violin solo", vol. 1 (1970, Mobart Music) |
| Lee, Eugene, 1942- |  
| b. 2232 | **Composition in two movements** (Published score)  
Published in "Five compositions for violin solo", vol. 1 (1970, Mobart Music) |
| Philippot, Michel, 1925-1996 |  
| b. 2232 | **Piece no. 3** (Published score)  
Published in "Five compositions for violin solo", vol. 1 (1970, Mobart Music) |
| Williams, Edgar, 1949- |  
| b. 2232 | **Caprice** (Published score)  
Published in "Five compositions for violin solo", vol. 1 (1970, Mobart Music) |
| Leibowitz, René, 1913-1972 |  
| b. 2232 | **Fantasia, op. 56** (Published score)  
Published in "Four compositions for violin solo", vol. 2 (1976, Boelke-Bomart) |
| b. 2232 | **Impromptu** (Published score)  
Published in "Four compositions for violin solo", vol. 2 (1976, Boelke-Bomart) |
| Perle, George, 1915-2009 |  
| b. 2232 | **Sonata no. 1** (Published score)  
Published in "Four compositions for violin solo", vol. 2 (1976, Boelke-Bomart) |
| Philippot, Michel, 1925-1996 |  
| b. 2232 | **Piece no. 2** (Published score)  
Published in "Four compositions for violin solo", vol. 2 (1976, Boelke-Bomart) |
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| b. 2232 | **Mattapan rag** (Published score)  
Published in "Four piano rags" (1991?, Margun Music) |
| Kozinski, Stefan, 1953- |  
| b. 2232 | **The Maloney rag** (Published score)  
Published in "Four piano rags" (1991?, Margun Music) |
| Laufer, Kenneth, 1943- |  

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b. 2232  The twelve note rag (Published score)
Published in "Four piano rags" (1991?, Margun Music)

b. 2232  Sandpoint rag (Published score)
Published in "Four piano rags" (1991?, Margun Music)

b. 2233  Prayer for the Ephesians (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

b. 2233  Lord, give us tomorrow (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

b. 2233  Psalm 118 (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

b. 2233  In the beginning was the word (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

b. 2233  Psalm 132 (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

b. 2233  The word, a lamp and a light (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

b. 2233  Hymn of strength (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

b. 2233  All nature's works his praise declare (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

b. 2233  The mighty works of the lord (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

b. 2233  All you works of the lord (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

b. 2233  Lord, thee I love (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

b. 2233  Love god (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

b. 2233  No man works like him (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)
Series II: Collections (cont.)
McHugh, Charles R. (Charles Russell), 1950- (cont.)

b. 2233

Come thou holy spirit, come (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

Nelson, Ron, 1929-

b. 2233

Have you not known? (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

Newell, Darrell E., 1943-2009

b. 2233

Alleluia (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

Paulus, Stephen

b. 2233

Joy comes with the morning (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

Phillips, James Carlisle, 1951-

b. 2233

This is the bread we break (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

Sateren, Leland B

b. 2233

Batter my heart, three personed god (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

Scholz, Robert, 1939-

b. 2233

The joyful Eastertide (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

Stokes, Eric, 1930-1999

b. 2233

What Eve sang (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

Titus, Hiram, 1947-

b. 2233

Sing we joyous (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

Ultan, Lloyd, 1929-1998

b. 2233

Psalm 134 (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

Vandervelde, Janika, 1955-

b. 2233

At the round Earth's imagined corners (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

Whitcomb, Robert, 1921-

b. 2233

Praise the lord (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

Zgodava, Richard

b. 2233

For thou, o lord, art sweet and mild (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

Bauer, Marion, 1882-1955

b. 2233

Song of the wanderer (Published score)
Published in "Modern canons" (1946, Music Press)

Brant, Henry, 1913-2008

b. 2233

The 3-way canon blues (Published score)
Published in "Modern canons" (1946, Music Press)

Chanler, Theodore, 1902-1961

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Series II: Collections (cont.)
Chanler, Theodore, 1902-1961 (cont.)

b. 2233  
Oh! Dear  (Published score)  
Published in "Modern canons" (1946, Music Press)

Cowell, Henry, 1897-1965

b. 2233  
Air held her breath  (Published score)  
Published in "Modern canons" (1946, Music Press)

Diamond, David, 1915-2005

b. 2233  
Three young rats  (Published score)  
Published in "Modern canons" (1946, Music Press)

Donato, Anthony

b. 2233  
People take care  (Published score)  
Published in "Modern canons" (1946, Music Press)

Eisler, Hanns, 1898-1962

b. 2233  
Peace on Earth  (Published score)  
Published in "Modern canons" (1946, Music Press)

Diamond, David, 1915-2005

b. 2233  
Three young rats  (Published score)  
Published in "Modern canons" (1946, Music Press)

Donato, Anthony

b. 2233  
People take care  (Published score)  
Published in "Modern canons" (1946, Music Press)

Eisler, Hanns, 1898-1962

b. 2233  
Peace on Earth  (Published score)  
Published in "Modern canons" (1946, Music Press)

Ginastera, Alberto, 1916-1983

b. 2233  
North Argentinian folk dance  (Published score)  
Published in "Modern canons" (1946, Music Press)

Helm, Everett, 1913-1999

b. 2233  
Dona nobis pacem  (Published score)  
Published in "Modern canons" (1946, Music Press)

Henry, George Edwin, 1911-

b. 2233  
When a wicked man dieth  (Published score)  
Published in "Modern canons" (1946, Music Press)

Hindemith, Paul, 1895-1963

b. 2233  
O, threats of hell  (Published score)  
Published in "Modern canons" (1946, Music Press)

Houston, Levin

b. 2233  
It was a dark and stormy night  (Published score)  
Published in "Modern canons" (1946, Music Press)

James, Philip, 1890-1975

b. 2233  
O nightingale  (Published score)  
Published in "Modern canons" (1946, Music Press)

Krenek, Ernst, 1900-1991

b. 2233  
O would I were  (Published score)  
Published in "Modern canons" (1946, Music Press)

Kubik, Gail, 1914-1984

b. 2233  
A sailor, he came to court me  (Published score)  
Published in "Modern canons" (1946, Music Press)
Series II: Collections (cont.)

Lopatnikoff, Nikolai, 1903-1976

b. 2233  
Time is infinite movement (Published score)  
Published in "Modern canons" (1946, Music Press)

Mason, Daniel Gregory, 1873-1953

b. 2233  
I strove with none (Published score)  
Published in "Modern canons" (1946, Music Press)

b. 2233  
The prisoner to the singing bird (Published score)  
Published in "Modern canons" (1946, Music Press)

Moore, Douglas, 1893-1969

b. 2233  
Westron winde (Published score)  
Published in "Modern canons" (1946, Music Press)

Persichetti, Vincent, 1915-1987

b. 2233  
Should fancy cease (Published score)  
Published in "Modern canons" (1946, Music Press)

b. 2233  
Preface to canons (Published score)  
Published in "Modern canons" (1946, Music Press)

b. 2233  
Hallelujah, bum again (Published score)  
Published in "Modern canons" (1946, Music Press)

Plaza, Juan Bautista, 1898-1965

b. 2233  
Golpe (Published score)  
Published in "Modern canons" (1946, Music Press)

b. 2233  
Cancioncilla romántica venezolana (Published score)  
Published in "Modern canons" (1946, Music Press)

Porter, Quincy, 1897-1966

b. 2233  
Behold the duck (Published score)  
Published in "Modern canons" (1946, Music Press)

b. 2233  
Let's think of eggs (Published score)  
Published in "Modern canons" (1946, Music Press)

b. 2233  
Little gamboling lamb (Published score)  
Published in "Modern canons" (1946, Music Press)

b. 2233  
There is nothing more perky (Published score)  
Published in "Modern canons" (1946, Music Press)

b. 2233  
There is nothing in any religion (Published score)  
Published in "Modern canons" (1946, Music Press)

Reichenbach, Herman

b. 2233  
The shepherd (Published score)  
Published in "Modern canons" (1946, Music Press)

b. 2233  
Catch (Published score)  
Published in "Modern canons" (1946, Music Press)

Thompson, Randall, 1899-1984

b. 2233  
Epigram upon Handel and Buononcini (Published score)  
Published in "Modern canons" (1946, Music Press)

b. 2233  
Lines from "The ancient mariner" (Published score)  
Published in "Modern canons" (1946, Music Press)

Thomson, Virgil, 1896-1989
Series II: Collections (cont.)
Thomson, Virgil, 1896-1989 (cont.)

b. 2233  
Agnus dei (Published score)  
Published in "Modern canons" (1946, Music Press)

Verrall, John, 1908-2001

b. 2233  
Ah, come sweet night (Published score)  
Published in "Modern canons" (1946, Music Press)

Barlow, Wayne, 1912-1996

b. 2233  
Sarabande (Published condensed score)  
Published in "Music of our time" (1943, Carl Fischer)

Hanson, Howard, 1896-1981

b. 2233  
Romantic symphony, 1st movement excerpt (Published condensed score)  
Published in "Music of our time" (1943, Carl Fischer)

Hunt, Frederick, 1906-

b. 2233  
Gigue (Published condensed score)  
Published in "Music of our time" (1943, Carl Fischer)

Kennan, Kent, 1913-2003

b. 2233  
Promenade (Published condensed score)  
Published in "Music of our time" (1943, Carl Fischer)

McBride, Robert, 1911-2007

b. 2233  
Fugato on a well-known theme (Published condensed score)  
Published in "Music of our time" (1943, Carl Fischer)

McKay, George Frederick, 1899-1970

b. 2233  
Allegretto scherzando, from "Sinfonietta no. 1" (Published condensed score)  
Published in "Music of our time" (1943, Carl Fischer)

Mourant, Walter, 1910-1995

b. 2233  
Nocturne (Published condensed score)  
Published in "Music of our time" (1943, Carl Fischer)

Phillips, Burrill

b. 2233  
Dance overture from "Symphony concertante" (Published condensed score)  
Published in "Music of our time" (1943, Carl Fischer)

Read, Gardner, 1913-2005

b. 2233  
Gavotte (Published condensed score)  
Published in "Music of our time" (1943, Carl Fischer)

Still, William Grant, 1895-1978

b. 2233  
Pages from Negro history (Published condensed score)  
Published in "Music of our time" (1943, Carl Fischer)

White, Paul, 1895-1973

b. 2233  
In the Fenway, from "Boston sketches" (Published condensed score)  
Published in "Music of our time" (1943, Carl Fischer)

Woltmann, Frederick, 1908-1965

b. 2233  
Solitude (Published condensed score)  
Published in "Music of our time" (1943, Carl Fischer)

Adler, Samuel, 1928-

b. 2233  
Capriccio (Published score)  
Published in "New music for the piano" (1963, Lawson-Gould Music)

Alexander, Josef
Series II: Collections (cont.)
Alexander, Josef (cont.)

b. 2233  
**Incantation** (Published score)  
Published in "New music for the piano" (1963, Lawson-Gould Music)

Babbitt, Milton, 1916-2011

b. 2233  
**Partitions** (Published score)  
Published in "New music for the piano" (1963, Lawson-Gould Music)

Bacon, Ernst, 1898-1990

b. 2233  
**The pig town fling** (Published score)  
Published in "New music for the piano" (1963, Lawson-Gould Music)

Berger, Arthur, 1912-2003

b. 2233  
**Two episodes : 1933** (Published score)  
Published in "New music for the piano" (1963, Lawson-Gould Music)

Berkowitz, Sol

b. 2233  
**Syncopations** (Published score)  
Published in "New music for the piano" (1963, Lawson-Gould Music)

Brunswick, Mark, 1902-1971

b. 2233  
**Six bagatelles** (Published score)  
Published in "New music for the piano" (1963, Lawson-Gould Music)

Cazden, Norman, 1914-1980

b. 2233  
**Sonata** (Published score)  
Published in "New music for the piano" (1963, Lawson-Gould Music)

Dahl, Ingolf, 1912-1970

b. 2233  
**Fanfares** (Published score)  
Published in "New music for the piano" (1963, Lawson-Gould Music)

Fine, Vivian, 1913-2000

b. 2233  
**Sinfonia and fugato** (Published score)  
Published in "New music for the piano" (1963, Lawson-Gould Music)

Gideon, Miriam, 1906-1996

b. 2233  
**Piano suite no. 1** (Published score)  
Published in "New music for the piano" (1963, Lawson-Gould Music)

Glanville-Hicks, Peggy

b. 2233  
**Prelude for a pensive pupil** (Published score)  
Published in "New music for the piano" (1963, Lawson-Gould Music)

Gould, Morton, 1913-1996

b. 2233  
**Rag - blues - rag** (Published score)  
Published in "New music for the piano" (1963, Lawson-Gould Music)

Helps, Robert

b. 2233  
**Image** (Published score)  
Published in "New music for the piano" (1963, Lawson-Gould Music)

Hovhaness, Alan, 1911-2000

b. 2233  
**Allegro on a Pakistan lute tune** (Published score)  
Published in "New music for the piano" (1963, Lawson-Gould Music)

Kennan, Kent, 1913-2003

b. 2233  
**Two preludes** (Published score)  
Published in "New music for the piano" (1963, Lawson-Gould Music)

Kim, Earl, 1920-2998
Series II: Collections (cont.)
Kim, Earl, 1920-1998 (cont.)

b. 2233
Two bagatelles (Published score)
Published in "New music for the piano" (1963, Lawson-Gould Music)

Kraft, Leo

b. 2233
Allegro giocoso (Published score)
Published in "New music for the piano" (1963, Lawson-Gould Music)

Overton, Hall, 1920-1972

b. 2233
Polarities no. 1 (Published score)
Published in "New music for the piano" (1963, Lawson-Gould Music)

Perle, George, 1915-2009

b. 2233
Six preludes (Published score)
Published in "New music for the piano" (1963, Lawson-Gould Music)

Pisk, Paul Amadeus, 1893-1990

b. 2233
Nocturnal etude (Published score)
Published in "New music for the piano" (1963, Lawson-Gould Music)

Powell, Mel

b. 2233
Etude (Published score)
Published in "New music for the piano" (1963, Lawson-Gould Music)

Prostakoff, Joseph

b. 2233
Two bagatelles (Published score)
Published in "New music for the piano" (1963, Lawson-Gould Music)

Weber, Ben, 1916-1979

b. 2233
Humoresque (Published score)
Published in "New music for the piano" (1963, Lawson-Gould Music)

Babbitt, Milton, 1916-2011

b. 2233
Sounds and words (Published piano-vocal score)
Published in "New vistas in song : high voice and piano" (1964, Marks Music)

Cone, Edward T

b. 2233
Silent noon (Published piano-vocal score)
Published in "New vistas in song : high voice and piano" (1964, Marks Music)

Cowell, Henry, 1897-1965

b. 2233
The pasture (Published piano-vocal score)
Published in "New vistas in song : high voice and piano" (1964, Marks Music)

Dello-Joio, Norman, 1913-2008

b. 2233
Un sonetto di Petrarca (Published piano-vocal score)
Published in "New vistas in song : high voice and piano" (1964, Marks Music)

Hovhaness, Alan, 1911-2000

b. 2233
O lady moon (Published piano-vocal score)
Published in "New vistas in song : high voice and piano" (1964, Marks Music)

Kim, Earl, 1920-1998

b. 2233
Letters found near a suicide (Published piano-vocal score)
Published in "New vistas in song : high voice and piano" (1964, Marks Music)

Krenek, Ernst, 1900-1991

b. 2233
The flea (Published piano-vocal score)
Published in "New vistas in song : high voice and piano" (1964, Marks Music)

Meyerowitz, Jan, 1913-1998
Series II: Collections (cont.)
Meyerowitz, Jan, 1913-1998 (cont.)
b. 2233
Bright star (Published piano-vocal score)
Published in "New vistas in song : high voice and piano" (1964, Marks Music)
Schuller, Gunther
b. 2233
Meditation (Published piano-vocal score)
Published in "New vistas in song : high voice and piano" (1964, Marks Music)
Sessions, Roger, 1896-1985
b. 2233
On the beach at Fontana (Published piano-vocal score)
Published in "New vistas in song : high voice and piano" (1964, Marks Music)
Weber, Ben, 1916-1979
b. 2233
Mourn! mourn! (Published piano-vocal score)
Published in "New vistas in song : high voice and piano" (1964, Marks Music)
Aitken, Hugh
b. 311
Pastiche : for piccolo and piano (Published score)
Babbitt, Milton, 1916-2011
b. 311
Soli e duettini : for flute and guitar (Published score)
Baker, David, 1931-
b. 311
Inspiration : for flute and piano (Published score)
Diemer, Emma Lou
b. 311
Suite "Homage to Hindemith" : for flute and piano (Published score)
Fine, Vivian, 1913-2000
b. 311
Emily's images : for flute and piano (Published score)
Goeb, Roger, 1914-1997
b. 311
Two divertimenti : for two flutes (Published score)
Heiss, John
b. 311
Chorale; multiples : for solo flute (Published score)
Laderman, Ezra
b. 311
Epigrams and canons : for two baroque flutes (Published score)
Lennon, John Anthony
b. 311
Echolalia : for solo flute (Published score)
Luening, Otto, 1900-1996
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<th>Work Description</th>
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<tr>
<td>Luening, Otto</td>
<td>Serenade: for flute and piano (Published score)</td>
<td>Published in &quot;The NTA 20th-Anniversary Anthology of American Flute Music&quot; (1993, Oxford University Press).</td>
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<tr>
<td>Mekeel, Joyce</td>
<td>Rune: for flute and percussion (Published score)</td>
<td>Published in &quot;The NTA 20th-Anniversary Anthology of American Flute Music&quot; (1993, Oxford University Press).</td>
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<tr>
<td>Nowak, Lionel</td>
<td>Short suite: for flute and piano (Published score)</td>
<td>Published in &quot;The NTA 20th-Anniversary Anthology of American Flute Music&quot; (1993, Oxford University Press).</td>
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<td>Porter, Quincy</td>
<td>Blues lointains: for flute and piano (Published score)</td>
<td>Published in &quot;The NTA 20th-Anniversary Anthology of American Flute Music&quot; (1993, Oxford University Press).</td>
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<td>Powell, Mel</td>
<td>Three madrigals: for flute/alto flute (Published score)</td>
<td>Published in &quot;The NTA 20th-Anniversary Anthology of American Flute Music&quot; (1993, Oxford University Press).</td>
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<td>Schuller, Gunther</td>
<td>Adagio: for flute and string trio (Published score)</td>
<td>Published in &quot;The NTA 20th-Anniversary Anthology of American Flute Music&quot; (1993, Oxford University Press).</td>
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<td>Schwantner, Joseph C</td>
<td>Soaring: for flute and string trio (Published score)</td>
<td>Published in &quot;The NTA 20th-Anniversary Anthology of American Flute Music&quot; (1993, Oxford University Press).</td>
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<td>Sollberger, Harvey</td>
<td>Aurelian echoes: for flute and alto flute (Published score)</td>
<td>Published in &quot;The NTA 20th-Anniversary Anthology of American Flute Music&quot; (1993, Oxford University Press).</td>
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<tr>
<td>Wilson, Richard</td>
<td>Flutations: for solo flute (Published score)</td>
<td>Published in &quot;The NTA 20th-Anniversary Anthology of American Flute Music&quot; (1993, Oxford University Press).</td>
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<td>Cage, John</td>
<td>Party pieces, no. 1 Vivace (Published score)</td>
<td>Composed with Lou Harrison. Arranged by Robert Hughes (1933-). Published in &quot;Party pieces&quot; (1982, C. F. Peters).</td>
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<td>Party pieces, no. 7 Allegro (Published score)</td>
<td>Composed with Lou Harrison. Arranged by Robert Hughes (1933-). Published in &quot;Party pieces&quot; (1982, C. F. Peters).</td>
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<td>Party pieces, no. 9 Vivo (Published score)</td>
<td>Composed with John Cage and Lou Harrison. Arranged by Robert Hughes (1933-). Published in &quot;Party pieces&quot; (1982, C. F. Peters).</td>
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b. 2233  
Party pieces, no. 10 Flowing - rubato (Published score)  
Composed with John Cage and Lou Harrison. Arranged by Robert Hughes (1933-).  
Published in "Party pieces" (1982, C. F. Peters)

b. 2233  
Party pieces, no. 12 Flowing (Published score)  
Composed with John Cage and Lou Harrison. Arranged by Robert Hughes (1933-).  
Published in "Party pieces" (1982, C. F. Peters)

b. 2233  
Party pieces, no. 13 Allegro (Published score)  
Composed with John Cage and Lou Harrison. Arranged by Robert Hughes (1933-).  
Published in "Party pieces" (1982, C. F. Peters)

b. 2233  
Party pieces, no. 14 A slow, walking tempo (Published score)  
Composed with John Cage and Lou Harrison. Arranged by Robert Hughes (1933-).  
Published in "Party pieces" (1982, C. F. Peters)

b. 2233  
Party pieces, no. 15 Maestoso, ma teneramente (Published score)  
Composed with John Cage and Lou Harrison. Arranged by Robert Hughes (1933-).  
Published in "Party pieces" (1982, C. F. Peters)

b. 2233  
Party pieces, no. 16 Allegro preciso (Published score)  
Composed with John Cage and Lou Harrison. Arranged by Robert Hughes (1933-).  
Published in "Party pieces" (1982, C. F. Peters)

b. 2233  
Party pieces, no. 17 March tempo (Published score)  
Composed with John Cage and Lou Harrison. Arranged by Robert Hughes (1933-).  
Published in "Party pieces" (1982, C. F. Peters)

b. 2233  
Party pieces, no. 18 Pastoral - softly - legato (Published score)  
Composed with John Cage and Lou Harrison. Arranged by Robert Hughes (1933-).  
Published in "Party pieces" (1982, C. F. Peters)

b. 2233  
Party pieces, no. 19 A slow 2 - walking tempo (Published score)  
Composed with John Cage and Lou Harrison. Arranged by Robert Hughes (1933-).  
Published in "Party pieces" (1982, C. F. Peters)

b. 2233  
Party pieces, no. 20 Allegro (Published score)  
Composed with John Cage and Lou Harrison. Arranged by Robert Hughes (1933-).  
Published in "Party pieces" (1982, C. F. Peters)

Thomson, Virgil, 1896-1989

b. 2233  
Party pieces, no. 2 Adagio (Published score)  
Composed with John Cage and Lou Harrison. Arranged by Robert Hughes (1933-).  
Published in "Party pieces" (1982, C. F. Peters)

b. 2233  
Party pieces, no. 4 Allegretto (Published score)  
Composed with John Cage and Lou Harrison. Arranged by Robert Hughes (1933-).  
Published in "Party pieces" (1982, C. F. Peters)

b. 2233  
Party pieces, no. 5 Slowly, yet flowing (Published score)  
Composed with John Cage and Lou Harrison. Arranged by Robert Hughes (1933-).  
Published in "Party pieces" (1982, C. F. Peters)

b. 2233  
Party pieces, no. 6 Flowing - broad (Published score)  
Composed with John Cage and Lou Harrison. Arranged by Robert Hughes (1933-).  
Published in "Party pieces" (1982, C. F. Peters)

b. 2233  
Party pieces, no. 8 Majestic - broad (Published score)  
Composed with John Cage and Lou Harrison. Arranged by Robert Hughes (1933-).  
Published in "Party pieces" (1982, C. F. Peters)

b. 2233  
Party pieces, no. 11 Waltz tempo (Published score)  
Composed with John Cage and Lou Harrison. Arranged by Robert Hughes (1933-).  
Published in "Party pieces" (1982, C. F. Peters)

Beyer, Johanna Magdalena, 1888-1944

b. 2233  
IV (Published score)  
Published in "Percussion pieces" (1935, New Music Orchestra Series)

Davidson, Harold G. (Harold Gibson), 1893-1959
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American Music Center collection of published scores

Series II: Collections (cont.)
Davidson, Harold G. (Harold Gibson), 1893-1959 (cont.)

b. 2233  
Auto accident (Published score)  
Published in "Percussion pieces" (1935, New Music Orchestra Series)

Green, Ray, 1908-1997  

b. 2233  
Three inventories of Casey Jones (Published score)  
Published in "Percussion pieces" (1935, New Music Orchestra Series)

Humphrey, Doris, 1895-1958  

b. 2233  
Dance rhythms (Published score)  
Published in "Percussion pieces" (1935, New Music Orchestra Series)

Russell, Bill, 1905-1992  

b. 2233  
Three dance movements (Published score)  
Published in "Percussion pieces" (1935, New Music Orchestra Series)

Strang, Gerald, 1908-1983  

b. 2233  
Percussion music : for three players (Published score)  
Published in "Percussion pieces" (1935, New Music Orchestra Series)

Murray, Bain  

b. 2233  
Children's suite, Climbing the stairs ; Jumping and crawling (Published score)  
Published in "Piano music for the young, book 2" (1973, Galaxy Music)

Boehnlein, Frank  

b. 2233  
A moon child's piano book (Published score)  
Published in "Piano music for the young, book 2" (1973, Galaxy Music)

Cumberworth, Starling A., 1915-1985  

b. 2233  
Tempo di walzer (Published score)  
Published in "Piano music for the young, book 2" (1973, Galaxy Music)

b. 2233  
Playfully (Published score)  
Published in "Piano music for the young, book 2" (1973, Galaxy Music)

Koch, Frederick  

b. 2233  
Solemnity (Published score)  
Published in "Piano music for the young, book 2" (1973, Galaxy Music)

b. 2233  
Toccata (Published score)  
Published in "Piano music for the young, book 2" (1973, Galaxy Music)

Merrill, E. Lindsey, 1925-  

b. 2233  
London Bridge is falling down (Published score)  
Published in "Piano music for the young, book 2" (1973, Galaxy Music)

Roy, Klaus George, 1924-2010  

b. 2233  
Three turns of the key (Published score)  
Published in "Piano music for the young, book 2" (1973, Galaxy Music)

Watson, Walter, 1933-2014  

b. 2233  
Three whims (Published score)  
Published in "Piano music for the young, book 2" (1973, Galaxy Music)

White, John David, 1931-  

b. 2233  
Why not? (Published score)  
Published in "Piano music for the young, book 2" (1973, Galaxy Music)

Wilding-White, Raymond, 1922-2001  

b. 2233  
Cartoon and character sketches (Published score)  
Published in "Piano music for the young, book 2" (1973, Galaxy Music)
Chiti, Gian Paolo
b. 311
Per lontane vie : for piano (Published score)

Higginson, Gary, 1952-
b. 311
Go, heart : for voice and piano (Published piano-vocal score)

Penri-Evans, David, 1956-
b. 311
Brown studies : for piano (Published score)

Richter, Marga
b. 311
Exequy : for piano (Published score)

Worton-Steward, Andrew
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Bagatelle and aria : for piano (Published score)

Wyllt, Dafydd, 1951-
b. 311
Deuawd and Maya : for piano (Published score)

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Fast track : for flute and guitar (Published score)

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Nassif, Robert Lindsey
b. 311
Dear departed : for flute and guitar (Published score)

Owen Jerry, 1944-
b. 311
Hidden tango : for flute and guitar (Published score)

Schocker, Gary
b. 311
Caution to the wind : for flute and guitar (Published score)

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b. 311  
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b. 311  
Sonnets from the Portuguese : for soprano and piano (Published piano-vocal score)  

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b. 311  
Wind river songs : for soprano, cello, and piano (Published score)  

Newell, Rob, 1940-

b. 311  
New London street cries : for chorus and stringed instruments (Published score)  

Penn, William A., 1943-

b. 311  
A cornfield in July (Published piano-vocal score)  

Edwards, George, 1943-2011

b. 2233  
Suspension bridge (Published score)  
Published in "Seven compositions for cello solo" (1978, Mobart Music)

Gerber, Steven R

b. 2233  
Fantasy (Published score)  
Published in "Seven compositions for cello solo" (1978, Mobart Music)

Peyton, Malcolm

b. 2233  
Piece (Published score)  
Published in "Seven compositions for cello solo" (1978, Mobart Music)

Philippot, Michel, 1925-1996

b. 2233  
Piece no. 1 (Published score)  
Published in "Seven compositions for cello solo" (1978, Mobart Music)

Williams, Edgar, 1949-

b. 2233  
Harlequinade (Published score)  
Published in "Seven compositions for cello solo" (1978, Mobart Music)

Winkler, David, 1948-

b. 2233  
Three pieces (Published score)  
Published in "Seven compositions for cello solo" (1978, Mobart Music)

Zuckerman, Mark

b. 2233  
Focus (Published score)  
Published in "Seven compositions for cello solo" (1978, Mobart Music)

Barkin, Elaine, 1932-

b. 2233  
Plein chant (Published score)  
Published in "Six compositions for flute solo, vol. 1" (1982, Mobart Music)

Frank, Andrew, 1946-
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Frank, Andrew, 1946- (cont.)
b. 2233  
Notturno (Published score)  
Published in "Six compostions for flute solo, vol. 1" (1982, Mobart Music)

Gerber, Steven R
b. 2233  
Epithalamium (Published score)  
Published in "Six compostions for flute solo, vol. 1" (1982, Mobart Music)

Kreiger, Arthur, 1945-

Fanfare (Published score)  
Published in "Six compostions for flute solo, vol. 1" (1982, Mobart Music)

Rausch, Carlos
b. 2233  
Capriccio (Published score)  
Published in "Six compostions for flute solo, vol. 1" (1982, Mobart Music)

Zuckerman, Mark
b. 2233  
Paraphrases (Published score)  
Published in "Six compostions for flute solo, vol. 1" (1982, Mobart Music)

Barber, Samuel, 1910-1981
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Sure on this shining night (Published piano-vocal score)  
Published in "Songs by 22 Americans : low voice" (1960, G. Schirmer)

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Charles, Ernest, 1895-1984
b. 2233  
O lovely world (Published piano-vocal score)  
Published in "Songs by 22 Americans : low voice" (1960, G. Schirmer)

Creston, Paul, 1906-1985
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The Sussex sailor (Published piano-vocal score)  
Published in "Songs by 22 Americans : low voice" (1960, G. Schirmer)

Dougherty, Celius, 1902-1986
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Duke, John, 1899-1984
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A piper (Published piano-vocal score)  
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Edwards, Clara, 1887-1974
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Loveliest of trees (Published piano-vocal score)  
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<td>Into the night</td>
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Braxton, Anthony
b. 2234
'KN-(J-6) (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Bright, Greg
b. 2234
The Balkan Sobranie smoking mixture
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Cardew, Cornelius
b. 2234
The great learning (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Carter, Ivan Hume
b. 2234
Endless Gaelic music 1 : with accidentals (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)
b. 2234
Endless Gaelic music 2 : without accidentals (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)
b. 2234
Tha fio-visg an fhuarain (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Chant, Michael, 1945-
b. 2234
Beautiful music (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Davies, Hugh, 1943-2005
b. 2234
Quintet (Alstrabal...) (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Hearn, Graham
b. 2234
Drencher : for performance in a public place/vehicle (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Hobbs, Christopher, 1950-
b. 2234
The Friesian cow (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Jackman, David, 1944-
b. 2234
12 pieces (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Jones, Stuart
b. 2234
Leave to lean to : for four to six players (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Lucier, Alvin
b. 2234
The Duke of York : for voice and synthesizer (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)
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Lucier, Alvin (cont.)

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Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

b. 2234  Hartford memory space  (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

b. 2234  The queen of the South  (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Marshall, Stuart, 1949-1993

b. 2234  Zones  (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Martin, Richard, 1946-

b. 2234  Sounds from the inside  (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Mortimore, Robin P., 1949-

b. 2234  Very circular pieces : started in April 1970  (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Oliveros, Pauline, 1932-

b. 2234  Sonic meditations  (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Reich, Steve, 1936-

b. 2234  Music as a gradual process  (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Robbins, Chris

b. 2234  Pocket music II  (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Shapiro, Gerald, 1942-

b. 2234  From the yellow castle  (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Skempton, Howard, 1947-

b. 2234  A humming song : for singer/pianist  (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Albrecht D., 1944-

b. 2234  Musik der Stille  (Published score)
Published in "Source : music of the avant garde, issue no. 11" (1974, Composer/Performer Edition)

Andersen, Erik, 1943-

b. 2234  Biography no. 208  (Published score)
Published in "Source : music of the avant garde, issue no. 11" (1974, Composer/Performer Edition)

Bartlett, Martin (Martin Forbes)
lines from chang-tzu (published score)
published in "source: music of the avant garde, issue no. 11" (1974, composer/performer edition)

higgins, dick, 1938-1998

constellations for the theater (number x) (published score)
published in "source: music of the avant garde, issue no. 11" (1974, composer/performer edition)

T. O. T. (technological oak tree) (published score)
published in "source: music of the avant garde, issue no. 11" (1974, composer/performer edition)

horn, stu

instant one-act opera (published score)
published in "source: music of the avant garde, issue no. 11" (1974, composer/performer edition)

kozlowski, jaroslaw, 1945-

metaphysics 1972 (published score)
published in "source: music of the avant garde, issue no. 11" (1974, composer/performer edition)

lunetta, stanley

moosack machines (published score)
published in "source: music of the avant garde, issue no. 11" (1974, composer/performer edition)

neuhaus, max

water whistle (published score)
published in "source: music of the avant garde, issue no. 11" (1974, composer/performer edition)

paik, nam june, 1932-2006

symphonies (published score)
published in "source: music of the avant garde, issue no. 11" (1974, composer/performer edition)

slonimsky, nicolas, 1894-1995

minitudes (published score)
published in "source: music of the avant garde, issue no. 11" (1974, composer/performer edition)

valoch, jirí

music for one instrument (published score)
published in "source: music of the avant garde, issue no. 11" (1974, composer/performer edition)

copland, aaron, 1900-1990

fanfare for the common man (published score)
published in "ten fanfares by ten composers" (1944, boosey & hawkes)

cowell, henry, 1897-1965

fanfare for the forces of our latin american allies (published score)
published in "ten fanfares by ten composers" (1944, boosey & hawkes)

creston, paul, 1906-1985

fanfare for paratroopers (published score)
published in "ten fanfares by ten composers" (1944, boosey & hawkes)

fulleihan, anis, 1900-1970
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- Fanfare for the Medical Corps (Published score)
  Published in "Ten fanfares by ten composers" (1944, Boosey & Hawkes)

Goossens, Eugene, 1893-1962
- Fanfare for the Merchant Marine (Published score)
  Published in "Ten fanfares by ten composers" (1944, Boosey & Hawkes)

Hanson, Howard, 1896-1981
- Fanfare for the Signal Corps (Published score)
  Published in "Ten fanfares by ten composers" (1944, Boosey & Hawkes)

Piston, Walter, 1894-1976
- Fanfare for the fighting French (Published score)
  Published in "Ten fanfares by ten composers" (1944, Boosey & Hawkes)

Taylor, Deems, 1885-1966
- Fanfare for Russia (Published score)
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Thomson, Virgil, 1896-1989
- Fanfare for France (Published score)
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Wagenaar, Bernard, 1894-1971
- Fanfare for airmen (Published score)
  Published in "Ten fanfares by ten composers" (1944, Boosey & Hawkes)

Hall, Jeffrey
- Two settings from Ahab (Published piano-vocal score)
  Published in "Ten songs for low man's voice and piano" (1978, Mobart Music)

Hobson, Bruce, 1943-
- A busy man speaks (Published piano-vocal score)
  Published in "Ten songs for low man's voice and piano" (1978, Mobart Music)

Leibowitz, René, 1913-1972
- Trois poèmes de Georges Bataille (Published piano-vocal score)
  Published in "Ten songs for low man's voice and piano" (1978, Mobart Music)

Brown, Rayner, 1912-1999
- Sonatina (Published score)
  Published in "Three contemporary solos for unaccompanied flute" (1961, Avant Music)

Maury, Lowndes, 1911-1975
- Lament (Published score)
  Published in "Three contemporary solos for unaccompanied flute" (1961, Avant Music)

Maxwell, Charles, 1892-1962
- Voice in the wilderness (Published score)
  Published in "Three contemporary solos for unaccompanied flute" (1961, Avant Music)

Linn, Robert
- Quartet for saxophones (Published score)
  Published in "Three contemporary saxophone quartets" (1963, Western International Music)

Maury, Lowndes, 1911-1975
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**Cock of the walk** (Published score)  
Published in "Three contemporary saxophone quartets" (1963, Western International Music)
Schmidt, William, 1926-2009
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**Suite for saxophones** (Published score)  
Published in "Three contemporary saxophone quartets" (1963, Western International Music)
Babbitt, Milton, 1916-2011
b. 2234  
**Playing for time** (Published score)  
Published in "12 x 11 : piano music in twentieth century America" (1979, Hinshaw Music)
Bassett, Leslie, 1923-2016
b. 2234  
**Mobile** (Published score)  
Published in "12 x 11 : piano music in twentieth century America" (1979, Hinshaw Music)
Coulter, Fred, 1934-

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**Variations for Agnes** (Published score)  
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**Dream images** (Published score)  
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**Prelude and fugue II** (Published score)  
Published in "12 x 11 : piano music in twentieth century America" (1979, Hinshaw Music)
Faith, Richard, 1926-

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**Souvenir** (Published score)  
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**Medley** (Published score)  
Published in "12 x 11 : piano music in twentieth century America" (1979, Hinshaw Music)
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**Homage to Milhaud** (Published score)  
Published in "12 x 11 : piano music in twentieth century America" (1979, Hinshaw Music)

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**Reel : homage to Henry Cowell** (Published score)  
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Keyes, Nelson, 1928-1987
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**Three love songs** (Published score)  
Published in "12 x 11 : piano music in twentieth century America" (1979, Hinshaw Music)
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**Notturno ; Bellagio adagio** (Published score)  
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**Four piano pieces** (Published score)  
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<td>Published in &quot;U.S.A. vol. II : compositions for piano by contemporary American composers&quot; (1949, Leeds Music)</td>
<td></td>
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</tbody>
</table>
Series II: Collections (cont.)

Maxwell, Charles, 1892-1962

b. 2234  
*Dance caprice* (Published score)  
Published in "U.S.A. vol. II : compositions for piano by contemporary American composers"  
(1949, Leeds Music)

Read, Gardner, 1913-2005

b. 2234  
*Capriccio, op. 27, no. 3a* (Published score)  
Published in "U.S.A. vol. II : compositions for piano by contemporary American composers"  
(1949, Leeds Music)

Scott, Nathan

b. 2234  
*Opus pocus* (Published score)  
Published in "U.S.A. vol. II : compositions for piano by contemporary American composers"  
(1949, Leeds Music)

Wolpe, Stefan

b. 2234  
*Pastorale* (Published score)  
Published in "U.S.A. vol. II : compositions for piano by contemporary American composers"  
(1949, Leeds Music)

Aird, Donald

b. 2234  
*The good news service* (Published score)  
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers"  
(1992, Fallen Leaf Press)

Armer, Elinor

b. 2234  
*Kellon's counting game* (Published score)  
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers"  
(1992, Fallen Leaf Press)

Basart, Robert

b. 2234  
*Slow pictures* (Published score)  
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers"  
(1992, Fallen Leaf Press)

Benjamin, Thomas

b. 2234  
*Valsette* (Published score)  
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers"  
(1992, Fallen Leaf Press)

Bielawa, Herbert

b. 2234  
*Just add water* (Published score)  
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers"  
(1992, Fallen Leaf Press)

Chaitkin, David, 1938-2011

b. 2234  
*Prelude* (Published score)  
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers"  
(1992, Fallen Leaf Press)

Cyr, Gordon, 1925-2007

b. 2234  
*Hommage à Igor* (Published score)  
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers"  
(1992, Fallen Leaf Press)

Felder, John Meredith, 1947-

b. 2234  
*Laocoön* (Published score)  
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers"  
(1992, Fallen Leaf Press)

Felciano, Richard
Series II: Collections (cont.)
Felciano, Richard (cont.)

b. 2234

Drums (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Festinger, Richard

b. 2234

Two little piano pieces (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Frank, Andrew, 1946-

b. 2234

Three little pieces for piano (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Glasow, Glenn, 1924-2002

b. 2234

Reminiscence (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Gnazzo, Anthony, 1936-

b. 2234

Riding the thorny shrub of hearing (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Greenberg, Robert, 1954-

b. 2234

Angel's hair (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Harrison, Lou, 1917-2003

b. 2234

Tandy's tango (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Imbrie, Andrew, 1921-2007

b. 2234

Ditty (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Josheff, Peter, 1954-

b. 2234

Days, nights and mornings (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

b. 2234

A veltin infusion (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Langert, Jules

b. 2234

Two pieces for piano (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

La Rocca, Frank, 1951-

b. 2234

Meditation (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Leedy, Douglas

b. 2234

Triste encuentro (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)
Series II: Collections (cont.)

Nixon, Roger, 1921-2009

b. 2234

*Elegy* (Published score)

Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Ornstein, Leo, 1892-2002

b. 2234

*Two pieces from "Journal"* (Published score)

Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Phillips, Burrill

b. 2234

*Prelude* (Published score)

Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

b. 2234

*Dance* (Published score)

Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Ptaszynska, Marta

b. 2234

*Ostinato* (Published score)

Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Rokeach, Martin, 1953-

b. 2234

*Coda* (Published score)

Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Schwartz, Elliott, 1936-

b. 2234

*Yankee rows* (Published score)

Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Shearer, Allen

b. 2234

*Windows* (Published score)

Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Shere, Charles, 1935-

b. 2234

*From "Five pieces after Handler of gravity"* (Published score)

Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Strizich, Robert

b. 2234

*Chronograph III : (Fragments)* (Published score)

Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Swackhamer, John M. (John Meredith), 1923-2006

b. 2234

*Catch up* (Published score)

Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

b. 2234

*Despair* (Published score)

Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Wykes, Robert

b. 2234

*One more than two miniatures* (Published score)

Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)
Series II: Collections (cont.)

Kaufman, Jeffrey, 1947-

b. 2234  
*Love will always find a way* (Published choral score)  
Published in "Vocal jazz incorporated" (1981, Camerica Music)

Stratta, Ettore

b. 2234  
*High clouds* (Published choral score)  
Arranged by Ira Shankman. Published in "Vocal jazz incorporated" (1981, Camerica Music)

Taylor, Billy, 1921-2010

b. 2234  
*I think of you* (Published choral score)  
Published in "Vocal jazz incorporated" (1981, Camerica Music)

Bales, Richard, 1915-1998

b. 2234  
*Ozymandias* (Published piano-vocal score)  
Published in "Vote for names! : the Peer-Southern 20th century American songbook" (1987 or 1988, Peer-Southern Concert Music)

Duke, John, 1899-1984

b. 2234  
*Acquainted with the night* (Published piano-vocal score)  
Published in "Vote for names! : the Peer-Southern 20th century American songbook" (1987 or 1988, Peer-Southern Concert Music)

Flanagan, William, 1923-1969

b. 2234  
*The upside-down man* (Published piano-vocal score)  
Published in "Vote for names! : the Peer-Southern 20th century American songbook" (1987 or 1988, Peer-Southern Concert Music)

Hoiby, Lee

b. 2234  
*A Christmas song* (Published piano-vocal score)  
Published in "Vote for names! : the Peer-Southern 20th century American songbook" (1987 or 1988, Peer-Southern Concert Music)

Ives, Charles, 1874-1954

b. 2234  
*Vote for names!* (Published piano-vocal score)  
Published in "Vote for names! : the Peer-Southern 20th century American songbook" (1987 or 1988, Peer-Southern Concert Music)

Lauridsen, Morten, 1943-

b. 2234  
*As birds come nearer* (Published piano-vocal score)  
Published in "Vote for names! : the Peer-Southern 20th century American songbook" (1987 or 1988, Peer-Southern Concert Music)

Riegger, Wallingford, 1885-1961

b. 2234  
*Ye banks and braes o'Bonnie Doon* (Published piano-vocal score)  
Published in "Vote for names! : the Peer-Southern 20th century American songbook" (1987 or 1988, Peer-Southern Concert Music)

Rorem, Ned, 1923-

b. 2234  
*The silver swan* (Published piano-vocal score)  
Published in "Vote for names! : the Peer-Southern 20th century American songbook" (1987 or 1988, Peer-Southern Concert Music)
Series II: Collections (cont.)

Siegmeister, Elie, 1909-1991

b. 2234  
**Lonely star** (Published piano-vocal score)  
Published in "Vote for names! : the Peer-Southern 20th century American songbook" (1987 or 1988, Peer-Southern Concert Music)

Thomson, Virgil, 1896-1989

b. 2234  
**The bell doth toll** (Published piano-vocal score)  
Published in "Vote for names! : the Peer-Southern 20th century American songbook" (1987 or 1988, Peer-Southern Concert Music)

b. 2234  
**Take, o, take those lips away** (Published piano-vocal score)  
Published in "Vote for names! : the Peer-Southern 20th century American songbook" (1987 or 1988, Peer-Southern Concert Music)

Walker, George, 1922-

b. 2234  
**Nocturne** (Published piano-vocal score)  
Published in "Vote for names! : the Peer-Southern 20th century American songbook" (1987 or 1988, Peer-Southern Concert Music)

Ward, Robert, 1917-2013

b. 2234  
**Sorrow of Mydath** (Published piano-vocal score)  
Published in "Vote for names! : the Peer-Southern 20th century American songbook" (1987 or 1988, Peer-Southern Concert Music)

Ashforth, Alden

b. 2234  
**Sentimental waltz** (Published score)  
Published in "Waltzes by 25 contemporary composers" (1978, C. F. Peters)

Babbitt, Milton, 1916-2011

b. 2234  
**Minute waltz ; or 3/4 or minus 1/8** (Published score)  
Published in "Waltzes by 25 contemporary composers" (1978, C. F. Peters)

Busby, Gerald

b. 2234  
**A wedding waltz** (Published score)  
Published in "Waltzes by 25 contemporary composers" (1978, C. F. Peters)

Cage, John

b. 2234  
**40 waltzes for the five boroughs** (Published score)  
Published in "Waltzes by 25 contemporary composers" (1978, C. F. Peters)

Constanten, Tom

b. 2234  
**Dejavalse** (Published score)  
Published in "Waltzes by 25 contemporary composers" (1978, C. F. Peters)

Felciano, Richard

b. 2234  
**Two hearts** (Published score)  
Published in "Waltzes by 25 contemporary composers" (1978, C. F. Peters)

Fennimore, Joseph

b. 2234  
**Titles waltz : after Max Steiner** (Published score)  
Published in "Waltzes by 25 contemporary composers" (1978, C. F. Peters)

Finney, Ross Lee, 1906-1997

b. 2234  
**Waltz** (Published score)  
Published in "Waltzes by 25 contemporary composers" (1978, C. F. Peters)

Gena, Peter

b. 2234  
**Walse** (Published score)  
Published in "Waltzes by 25 contemporary composers" (1978, C. F. Peters)

Glass, Philip
b. 2234  
**Modern love waltz** (Published score)  
Published in "Waltzes by 25 contemporary composers" (1978, C. F. Peters)

Harrison, Lou, 1917-2003

b. 2234  
**A waltz for Evelyn Hinrichsen** (Published score)  
Published in "Waltzes by 25 contemporary composers" (1978, C. F. Peters)

Helps, Robert

b. 2234  
**Valse mirage** (Published score)  
Published in "Waltzes by 25 contemporary composers" (1978, C. F. Peters)

Imbrie, Andrew, 1921-2007

b. 2234  
**Waltz** (Published score)  
Published in "Waltzes by 25 contemporary composers" (1978, C. F. Peters)

Kohn, Karl, 1926-

b. 2234  
**Waltz** (Published score)  
Published in "Waltzes by 25 contemporary composers" (1978, C. F. Peters)

Krauze, Zygmunt

b. 2234  
**Music box waltz** (Published score)  
Published in "Waltzes by 25 contemporary composers" (1978, C. F. Peters)

Mellnäs, Arne

b. 2234  
**Es laval** (Published score)  
Published in "Waltzes by 25 contemporary composers" (1978, C. F. Peters)

Moran, Robert, 1937-

b. 2234  
**Waltz in memoriam Maurice Ravel** (Published score)  
Published in "Waltzes by 25 contemporary composers" (1978, C. F. Peters)

Sessions, Roger, 1896-1985

b. 2234  
**Waltz** (Published score)  
Published in "Waltzes by 25 contemporary composers" (1978, C. F. Peters)

Shifrin, Seymour, 1926-1979

b. 2234  
**Waltz** (Published score)  
Published in "Waltzes by 25 contemporary composers" (1978, C. F. Peters)

Stout, Alan

b. 2234  
**Waltz** (Published score)  
Published in "Waltzes by 25 contemporary composers" (1978, C. F. Peters)

Tcherepnin, Ivan

b. 2234  
**Valse perpetuelle ; the 45 r.p.m.** (Published score)  
Published in "Waltzes by 25 contemporary composers" (1978, C. F. Peters)

Thomson, Virgil, 1896-1989

b. 2234  
**For a happy occasion** (Published score)  
Published in "Waltzes by 25 contemporary composers" (1978, C. F. Peters)

Thorne, Francis

b. 2234  
**Lovesong waltz** (Published score)  
Published in "Waltzes by 25 contemporary composers" (1978, C. F. Peters)

Tower, Joan, 1938-

b. 2234  
**Red garnet waltz** (Published score)  
Published in "Waltzes by 25 contemporary composers" (1978, C. F. Peters)

Wuorinen, Charles
Series II: Collections (cont.)
Wuorinen, Charles (cont.)

b. 2234  Self-similar waltz (Published score)
Published in "Waltzes by 25 contemporary composers" (1978, C. F. Peters)

Aufferheide, May, 1888-1972

b. 2234  Richmond rag (Published score)
Published in "Women composers of ragtime" (1985, Theodore Presser)

b. 2234  A totally different rag (Published score)
Published in "Women composers of ragtime" (1985, Theodore Presser)

Giblin, Irene M., 1888-1974

b. 2234  Sleepy Lou (Published score)
Published in "Women composers of ragtime" (1985, Theodore Presser)

Niebergall, Julia Lee, 1886-1968

b. 2234  Hoosier rag (Published score)
Published in "Women composers of ragtime" (1985, Theodore Presser)

Shepherd, Adaline, 1883-1950

b. 2234  Pickles and peppers (Published score)
Published in "Women composers of ragtime" (1985, Theodore Presser)

b. 2234  Wireless rag (Published score)
Published in "Women composers of ragtime" (1985, Theodore Presser)

Series III: Libretti

Adolphe, Bruce

b. 2213  The tell-tale heart (Photocopy of typescript)
Composer: Adolphe, Bruce

Affros, Harold

b. 2213  The conquest of Cyrano (Photocopy of typescript)
Composer: De Vito, Albert

Armitage-Carnes, D. W. (Diane W.)

b. 2213  Stanislas and Clare (Photocopy of typescript)
Composer: Armitage-Carnes, D. W. (Diane W.)

Aronson, Billy

b. 2213  The monster bed (Photocopy of typescript)
Composer: De Kenessey, Stefania Maria, 1956-

Ayer, Ethan

b. 2213  The wings of the dove (Photocopy of typescript)
Composer: Moore, Douglas, 1893-1969

Bailey, Anne Howard

b. 2213  Deseret (Published libretto)
Composer: Kastle, Leonard

b. 2213  Carlotta : Empress of Mexico (Photocopy of typescript)
No composer identified.

Barnes, Edward, 1957-

b. 2213  The vagabond queen (Published libretto)
Composer: Barnes, Edward (1957-)

Barthelson, Joyce, 1900-1986

b. 2213  The devil's disciple (Photocopy of typescript)
Composer: Barthelson, Joyce (1900-1986)
| Series III: Libretti (cont.) |  |  
|-----------------------------|-----------------------------|-----------------------------|
| Barthelson, Joyce, 1900-1986 (cont.) |  |  
| **b. 2213** Lysistrata (Photocopy of typescript) | Composer: Barthelson, Joyce (1900-1986) |  
| **b. 2213** The catbird seat (Photocopy of typescript) | Composer: Beckler, S. R. (Stanworth Russell) (1923-2010) |  
| **b. 2213** Jonah (Photocopy of typescript) | Composer: Beeson, Jack (1921-2010) |  
| **b. 2213** Winter: an epic journey of native America (Photocopy of typescript) | Composer: Berenholtz, Jim (1957-) |  
| **b. 2213** The murder of comrade Sharik (Photocopy of typescript) | Composer: Bergsma, William (1921-1994) |  
| **b. 2213** You were perfectly fine (Photocopy of typescript) | Composer: Bilunas, Michael |  
| **b. 2213** Eli W. (Photocopy of typescript) | Composer: Bingham, Susan Hulsman (1944-) |  
| **b. 2213** The sacrifice of Isaac (Photocopy of typescript) | Composer: Bingham, Susan Hulsman (1944-) |  
| **b. 2213** The wild swans (Published libretto) | Composer: Bingham, Susan Hulsman (1944-) |  
| **b. 2213** The magic bonbons (Photocopy of typescript) | Composer: Blank, Allan (1925-2013) |  
| **b. 2213** Hashiur (the lesson) (Photocopy of typescript) | Composer: Blumenfeld, Aaron |  
| **b. 2214** Julius sees her in Rome, Georgia (Photocopy of typescript) | Composer: Boatner, Edward |  
| **b. 2214** Troubled in mind: forbidden love (Photocopy of typescript) | Composer: Boatner, Edward |  
| **b. 2214** Aftermath (Photocopy of typescript) | Composer: Boehnlein, Frank |  
| **b. 2214** Le diable amoureux (Photocopy of typescript) | Composer: Rodríguez, Robert Xavier |  
| **b. 2214** Les visiteurs du soir (Photocopy of typescript) | Composer: Rodríguez, Robert Xavier |  
| **b. 2214** Boesing, Martha |  |  

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Series III: Libretti (cont.)
Boesing, Martha (cont.)
b. 2214  
Dora du Fran’s wild west extravaganza: or The real lowdown on Calamity Jane! (Photocopy of typescript)  
Composer: Boesing, Paul

Bradford, Benjamin
b. 2214  
Odysseus (Photocopy of typescript)  
Composer: Rhodes, Phillip

Burgess, Brio, 1943-
b. 2214  
Rooftops (Photocopy of typescript)  
Composer: Burgess, Brio (1943-)

Burton, Stephen Douglas
b. 2214  
American triptych: Maggie, Dr. Heidegger’s experiment, Benito Cereno (Photocopy of typescript)  
Composer: Burton, Stephen Douglas

Busch, Dennis, 1947-
b. 2215  
The alchemist of Trenton (Photocopy of typescript)  
Composer: Busch, Dennis (1947-)  
b. 2215  
The gift of the leprechaun (Photocopy of typescript)  
Composer: Busch, Dennis (1947-)  
b. 2215  
The professor’s choice (Photocopy of typescript)  
Composer: Busch, Dennis (1947-)

Butler, Henry, 1919-1998
b. 2215  
The picnic (Photocopy of typescript)  
Composer: Cumming, Richard

Cammarano, Salvatore, 1801-1852
b. 2215  
Lucia di Lammermoor (Photocopy of typescript)  
Composer: Donizetti, Gaetano (1797-1848). Translation of libretto: Motta, Gustavo

Carlsen, Philip
b. 2215  
Implications of Melissa (Photocopy of typescript)  
Composer: Carlsen, Philip

Chlarson, Linder, 1936-
b. 2215  
Love and psyche (Photocopy of typescript)  
Composer: Chlarson, Linder (1936-)

Christopher, Tray
b. 2215  
Howard (Photocopy of typescript)  
Composer, Earnest, John David

Congdon, Constance
b. 2215  
The yellow wallpaper (Photocopy of typescript)  
Composer: Perera, Ronald

Cooper, Jamie Lee
b. 2215  
Bad-thet-woman=Soyzahe (Photocopy of typescript)  
Composer: Anderson, Garland

Creagh, Patrick
b. 2215  
The cry of Clytemnestra (Photocopy of typescript)  
Danton and Robespierre (Published libretto)
Crowell, Joan, 1921-

The bell witch of Tennessee (Photocopy of typescript)
Composer: Crowell, Joan (1921-)

The bell witch of Tennessee (Published libretto)
Composer: Crowell, Joan (1921-)

The bell witch of Tennessee (Photocopy of typescript)
Composer: Simons, Netty

Cummings, Conrad, 1948-

Eros and Psyche (Photocopy of typescript)
Composer: Cummings, Conrad (1948-)

Cummings, E. E. (Edward Estlin), 1894-1962

America, I love you (Photocopy of typescript)
Composer: Ahlstrom, David (1927-1992)

Cunningham, Michael Gerald

Catherine Sloper (of Washington Square) (Photocopy of typescript)
Composer: Cunningham, Michael Gerald

Darion, Joseph, 1917-2001

Galileo Galilei (Published libretto)
Composer: Laderman, Ezra

Davis, Allan, 1922-

The departure (Mimeograph typescript)
Composer: Davis, Allan (1922-)

The ordeal of Osbert (Mimeograph typescript)
Composer: Davis, Allan (1922-)

The sailing of the Nancy Belle (Mimeograph typescript)
Composer: Davis, Allan (1922-)

DeLynn, Jane

The monkey opera (Photocopy of typescript)
Composer: Trefousse, Roger

DePue, Wallace, 1932-

Dr. Jekyll and Mr. Hyde (Published libretto)
Composer: DePue, Wallace (1932-)

Something special (Photocopy of typescript)
Composer: DePue, Wallace (1932-)

Devin, Lee, 1938-

The swinish cult (Photocopy of typescript)
Composer: Hodkinson, Sydney

Willow to remember (Photocopy of typescript)
Composer: (?) Finney, Ross Lee (1906-1997)

Dibbern, Daniel

Suor Isabella (Photocopy of typescript)
Composer: Rodríguez, Robert Xavier

Dunton-Downer, Leslie
<table>
<thead>
<tr>
<th>Series III: Libretti (cont.)</th>
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<tbody>
<tr>
<td>Dunton-Downer, Leslie (cont.)</td>
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<td><strong>b. 2216</strong></td>
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<tr>
<td><em>Ligeia</em> (Published libretto)</td>
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<tr>
<td>Composer: Thomas, Augusta Read</td>
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<tr>
<td>Dusenberry, John C. (John Cozzens), 1944-</td>
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<td><strong>b. 2216</strong></td>
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<tr>
<td><em>The prodigal father</em> (Photocopy of typescript)</td>
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<tr>
<td>Composer: Dusenberry, John C. (John Cozzens) (1944-)</td>
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<tr>
<td>Dvorkin, Judith</td>
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<tr>
<td><strong>b. 2217</strong></td>
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<tr>
<td><em>Blue star</em> (Photocopy of typescript)</td>
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<tr>
<td>Composer: Dvorkin, Judith</td>
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<td><strong>b. 2217</strong></td>
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<tr>
<td><em>Cyrana</em> (Photocopy of typescript)</td>
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<tr>
<td>Composer: Dvorkin, Judith</td>
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<td>Elkus, Jonathan</td>
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<td><strong>b. 2217</strong></td>
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<tr>
<td><em>Tom Sawyer</em> (Published libretto)</td>
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<tr>
<td>Composer: Elkus, Jonathan</td>
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<td>Elmslie, Kenward</td>
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<td><strong>b. 2217</strong></td>
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<td><em>The three sisters</em> (Photocopy of typescript)</td>
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<tr>
<td>Composer: Pasatieri, Thomas</td>
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<tr>
<td>Falleder, Arnold (Arnold Edward), 1933-2013</td>
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<td><strong>b. 2217</strong></td>
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<td><em>Four o’clock children</em> (Photocopy of typescript)</td>
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<tr>
<td>Composer: Miles, Robert W. (1920-)</td>
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<tr>
<td>Fletcher, Lucille</td>
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<td><strong>b. 2217</strong></td>
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<tr>
<td><em>Sorry, wrong number</em> (Photocopy of typescript)</td>
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<tr>
<td>Composer: Moross, Jerome (1913-1983)</td>
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<tr>
<td>Floyd, Carlisle</td>
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<tr>
<td><em>Bilby’s doll</em> (Published libretto)</td>
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<tr>
<td>Composer: Floyd, Carlisle</td>
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<td><strong>b. 2217</strong></td>
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<tr>
<td><em>The man in shirtsleeves</em> (Photocopy of typescript)</td>
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<tr>
<td>Musical work, not realized.</td>
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<tr>
<td><em>Willie Stark</em> (Photocopy of typescript)</td>
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<tr>
<td>Composer: Floyd, Carlisle</td>
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<tr>
<td>Flusser, Beth, 1933-</td>
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<tr>
<td><em>The volunteers</em> (Photocopy of typescript)</td>
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<tr>
<td>Composer: Reinagle, Alexander (1756-1809)</td>
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<tr>
<td>Foreman, Richard, 1937-</td>
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<td><em>Elephant steps</em> (Photocopy of typescript)</td>
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<tr>
<td>Composer: Silverman, Stanley</td>
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<tr>
<td>Forsyth, James, 1913-2005</td>
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<td><strong>b. 2217</strong></td>
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<tr>
<td><em>Villon</em> (Photocopy of typescript)</td>
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<tr>
<td>Composer: Read, Gardner (1913-2005)</td>
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<tr>
<td>Freimanis, Walter, 1937-2017</td>
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<tr>
<td><em>A winter’s tale</em> (Photocopy of typescript)</td>
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<tr>
<td>Composer: Shaffer, Sherwood (1934-)</td>
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<tr>
<td>Frost, Everett</td>
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<tr>
<td><em>Ubu roi</em> (Photocopy of typescript)</td>
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<tr>
<td>Composer: Cansino, Edward</td>
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<tr>
<td>Furgeri, Vittorio</td>
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</table>
b. 2218  Al-phon sine : Il Traviato (Photocopy of typescript)
Composer: Furgeri, Vittorio

b. 2218  Waltz on a merry-go-round (Photocopy of typescript)
Composer: Taub, Bruce J.

b. 2218  Yerma : from the play. Translated by James Graham-Lujan & Richard L. O'Connell (Mimeograph typescript)
Composer: Wilding-White, Raymond (1922-2001)

b. 2218  The nightingale and the rose (Photocopy of typescript)
Composer: Garwood, Margaret

b. 2218  Akhnaten : libretto written in association with Shalom Goldman, Robert Israel, Richard Riddell and Jerome Robbins; vocal text drawn from original sources by Shalom Goldman ; edited by Robert T. Jones (Published libretto)
Composer: Glass, Philip

b. 2218  Satyagraha : vocal text by Constance De Jong (Published libretto)
Composer: Glass, Philip

b. 2218  The mandarin (Published libretto)
Composer: Elkus, Jonathan

b. 2218  The lady and the maid (Photocopy of typescript)
Composer: Goodman, Alfred (1920-1999)

b. 2218  The United Nations cantata (Typescript)
Composer: Goodman, Alfred (1920-1999)

b. 2218  The false messiah (Photocopy of typescript)
Composer: Adolphe, Bruce

b. 2218  Rumors (Photocopy of typescript)
Composer: Gordon, Will

b. 2218  Rulers (Published libretto)
Composer: Gosnell, Kirby (1957- )

b. 2218  (Town, state, U.S.A.) (Photocopy of typescript)
Composer: Stokes, Eric (1930-1999)
b. 2218  The wall (Photocopy of typescript (working draft))  
Composer: ?
Hagemann, Philip

b. 2218  The Aspern papers (Photocopy of typescript)  
Composer: Hagemann, Philip

Haladyna, Jeremy, 1955-

b. 2218  Little Luna (Photocopy of typescript)  
Composer: Haladyna, Jeremy (1955- )
Hall, Oakley M

b. 2218  Portrait of a lady (Photocopy of typescript)  
Composer: ?
Hamilton, Christian, 1928-2014

b. 2219  Slovenly Peter : or the shittlecumscheisse (Photocopy of typescript)  
Composer: Freeman, Edwin Armistead (1928-2017)
Hamilton, Iain, 1922-2000

b. 2219  The Catiline conspiracy (Published libretto)  
Composer: Hamilton, Iain (1922-2000)

b. 2219  The royal hunt of the sun (Published libretto)  
Composer: Hamilton, Iain (1922-2000)
Haufrecht, Herbert, 1909-1998

b. 2219  A pot of broth : based on the play by W.B. Yeats (Typescript)  
Composer: Haufrecht, Herbert (1909-1998)
Hays, Henry Bryan, 1920-

b. 2219  The sauna (Photocopy of typescript)  
Composer: Hays, Henry Bryan (1920- )
Hazard, James, 1935-

b. 2219  A thousand names to come (Photocopy of typescript)  
Composer: Kitzke, Jerome (1955- )
Henderson, Alva, 1940-

b. 2219  The last leaf : from the story by O. Henry (Photocopy of typescript)  
Composer: Henderson, Alva (1940- )

b. 2219  Medea : based upon Robinson Jeffers’ free adaptation of the Medea of Euripides (Photocopy of typescript)  
Composer: Henderson, Alva (1940- )

Hill, Joan

b. 2219  Rumpelstilskin (Photocopy of typescript)  
Composer: DiChiera, David and Dichiera, Karen
Hindemith, Paul, 1895-1963

b. 2219  The harmony of the world : English translation by Walter Ducloux (Typescript)  
Composer: Hindemith, Paul (1895-1963)
Hochman, Eugene J., 1900-

b. 2219  Ray and the gospel singer (Published libretto)  
Composer: Gould, Elizabeth (1904-1995)
Holmes, James, 1939-1999

b. 2219  Hearing : poems by Kenneth Koch (Photocopy of typescript)  
Composer: Rorem, Ned (1923- )
Honig, Edwin

b. 2219  
Calisto and Melibea : libretto adapted by Jerome Rosen (Photocopy of typescript)  
Composer: Rosen, Jerome (1921-2011)

Hunt, John, 1925-

b. 2219  
Ethan Frome : after the novel by Edith Wharton (Photocopy of typescript)  
Composer: Allanbrook, Douglas

Iacovetti, Betty (Betty Jo), 1929-1980

b. 2219  
The fete at Coqueville : from a story by Emile Zola (Mimeograph typescript)  
Composer: Rea, Alan (1933- )

Isen, Richard

b. 2219  
Night city diaries : poems by Rimbaud and Apollinaire (Photocopy of typescript)  
Composer: Isen, Richard

Jacobson, Leslie B., 1948-

b. 2219  
Croak : the last frog (Published libretto)  
Composer: LeBaron, Anne

Jayme, William North

b. 2219  
Carrie Nation (Published libretto)  
Composer: Moore, Douglas (1893-1969)

Jellinek, George, 1919-2010

b. 2219  
The scarlet mill : Based on the play Vörös Malom by Franz Molnar (Photocopy of typescript)  
Composer: Zádor, Eugene (1894-1977)

Johannes, Roland

b. 2219  
The captain and Elaine (Typescript)  
Composer: ?

Johnson, Tom, 1939-

b. 2220  
The four note opera (Photocopy of typescript)  
Composer: Johnson, Tom (1939- )

b. 2220  
Five shaggy dog operas (Photocopy of typescript)  
Composer: Johnson, Tom (1939- )

Jones, Robin C., 1933-

b. 2220  
Dr. Jekyll and Mr. Hyde : based on the story by Robert Louis Stevenson (Photocopy of typescript)  
Composer: O'Neal, Barry Published under the title Fourscore.

Justice, Donald, 1925-2004

b. 2220  
The assassination of Lincoln (Photocopy of typescript)  
Composer: London, Edwin

b. 2220  
The assassination of Lincoln (Published libretto)  
Composer: London, Edwin

Kassan, Bobbie

b. 2220  
Ist this the way it has to be? (Typescript)  
Composer: Miles, Robert W. (1920- )

b. 2220  
Spelunking and other disasters (Photocopy of typescript)  
Composer: Miles, Robert W. (1920- )

Keats, Eleanor
The king of cats : from a story by Stephen Vincent Benet (Photocopy of libretto)
Composer: Oliver, Harold (1942- )

Keene, Christopher

The Duchess of Malfi : based on the tragedy by John Webster (Photocopy of typescript)
Composer: Burton, Stephen Douglas

Kessler, Joshua

The cave (Photocopy of typescript)
Composer: ?

Kievman, Carson

Red light - green light (Phorocopy of typescript)
Composer: Kievman, Carson

Kohs, Ellis B., 1916-2000

Amerika : after the novel by Franz Kafka (Published libretto)
Composer: Kohs, Ellis B. (1916-2000)

Kondek, Charles

Opposites attract : based on the play Haus der Temperamente by Johann Nepomuk Nestroy (Photocopy of typescript)
Composer: Blumenfeld, Harold.

Seasons in hell (Photocopy of typescript)
Composer: Blumenfeld, Harold.

Kondorossy, Leslie

Night in the Puszta : English text by Caroline E. Kulin ("Production details of six operas by Leslie Kondorossi")
Also includes: The pumpkin, The voice, The midnight duel, The two impostors, Unexpected visitor.

Koppenhaver, Allen J. (Allen John), 1931-

The bell tower : after a story by Herman Melville (Photocopy of typescript)
Composer: Haskins, Robert J. (Robert James) (1937- )

The legend of Sleepy Hollow : after a story by Washington Irving (Photocopy of typescript)
Composer: Haskins, Robert J. (Robert James) (1937- )

The masque of the red death : after a story by E. A. Poe (Photocopy of typescript)
Composer: Haskins, Robert J. (Robert James) (1937- )

Transparent morning (Photocopy of typescript)

Kresh, Paul

Gimpel the fool : based on the story by Isaac Bashevis Singer (Typescript carbon copy)
Composer: Davidson, Charles (Charles Stuart) (1929- )

Kroll, Fredric, 1945-

The scarlet letter : novel by Nathaniel Hawthorne (Photocopy of typescript)
Composer: Kroll, Fredric (1945- )

Kuss, Richard
b. 2221  The furnished room : based on a short story by O'Henry (Photocopy of typescript)
Compositor: Crafts, Daniel Steven
Lackman, Susan Cohn, 1948-

b. 2221  Lisa Stratos (Photocopy of typescript)
Compositor: Lackman, Susan Cohn (1948-)

b. 2221  Water songs (Photocopy of typescript)
Compositor: Epstein, Solomon Charles (1939-)

b. 2221  Ile : Ile : based on the play The long voyage home by Eugene O'Neill
(Photocopy of typescript)
Compositor: Laufer, Beatrice (1923-)

b. 2221  Blue is the antecedent of it : technical report no. 1 (Photocopy of typescript)

b. 2221  A death in the family (Photocopy of typescript)
Compositor: Lee, Cynthia Cozette (1953-)

b. 2221  The wife of Bath's tale (Photocopy of typescript)
Compositor: Legg, James

b. 2221  Hannah (Photocopy of typescript)
Compositor: Lehrman, Leonard

b. 2221  Young Goodman Brown (Photocopy of typescript)
Compositor: Lenel, Ludwig

b. 2221  Thanksgiving (Photocopy of typescript)
Compositor: Levi, Paul Alan

b. 2221  The balcony : from the play of Jean Genet (Photocopy of typescript)
Compositor: Levy, Marvin David

b. 2221  Burning bright : based on the play by John Steinbeck (Photocopy of typescript)
Compositor: Lewin, Frank

b. 2222  The swans : after the story by the Brothers Grimm (Photocopy of typescript)
Compositor: Henderson, Alva (1940-)

b. 2222  Perjury (Photocopy of typescript)
Compositor: Crane, Lor

Lieberson, Kenneth, 1957-
Series III: Libretti (cont.)
Lieberson, Kenneth, 1957- (cont.)

b. 2222  Still wings : adapted from Leonard Melfi's play Birdbath (Photocopy of typescript)
Composer: Lieberson, Kenneth (1957- )
Linney, Romulus, 1930-2011

b. 2222  The death of King Phillip (Photocopy of typescript)
Composer: Earls, Paul (1934-1998)
Lombardo, Kathleen

b. 2222  Tango on the moon (Photocopy of typescript)
Composer: Lombardo, Robert (1932- )

Mabey, Edward, 1906-

b. 2223  Night of the moonspell (Mimeograph typescript)
Composer: Siegmeister, Elie (1909-1991)

b. 2223  The plough and the stars : based on the play by Sean O'Casey (Mimeograph typescript)
Composer: Siegmeister, Elie (1909-1991)

Mason, Harold

b. 2223  Neighbors (Photocopy of typescript)
Composer: Zur, M.

b. 2223  Rapunzel (Photocopy of typescript)
Composer: Brooks, Richard (1942- )

Mechem, Kirke

b. 2223  Tartuffe : based on the play by Moliere (Photocopy of typescript)
Composer: Mechem, Kirke

Micciche, Joseph, 1914-

b. 2223  The life of Abraham Lincoln (Photocopy of typescript)
Composer: Micciche, Joseph (1914- )

Michaels, Stuart

b. 2223  The specialist (Photocopy of typescript)
Composer: Rogers, Lou (1936- )

Miller, Glenn, 1945-

b. 2223  The audience (Photocopy of typescript)
Composer: Dembo, Royce (1933- )

Milne, A.A. (Alan Alexander), (1882-1956)

b. 2224  The courtship of Camilla : original play The ugly duckling (Photocopy of published text)
Composer: Schonthal, Ruth

Mitchell, Loften

b. 2224  And the walls came tumbling down (Photocopy of typescript)
Composer: Roosevelt, J. Willard (1918-2008) Typescript has original librettist, Eleanor Keats, crossed out.

Moreland, Donald W., 1929-

b. 2224  Chinchilla (Photocopy of typescript)
Composer: Fink, Myron (Myron S.)

Mulhare, Mirta de la Torre, 1930-

b. 2224  O. T. (Photocopy of typescript)
Composer: Mulhare, Mirta de la Torre (1930- )
Series III: Libretti (cont.)

Muller, Gerald Frank, 1932-

- 2224  *Chronicles: vignettes of passion* (Photocopy of typescript)
  Composer: Muller, Gerald Frank (1932-)

Musgrave, Thea

- 2224  *A Christmas carol: based on a story by Charles Dickens* (Published libretto)
  Composer: Musgrave, Thea

- 2224  *A Christmas carol* (Souvenir program with libretto)
  Composer: Musgrave, Thea

Myers, John Myers, 1906-1988

- 2224  *The sack of Calabasas* (Photocopy of typescript)
  Composer: Fletcher, Grant (1913-2002) Libretto co-written with Riley.

Newman, Mordecai, 1950-

- 2224  *Dreyfus* (Published libretto)
  Composer: Cotel, Morris Moshe (1943-2008)

Nolte, Charles

- 2224  *Carlota: the phantom empress* (Photocopy of typescript)
  Composer: Argento, Dominick

- 2224  *The dream of Valentino* (Published libretto)
  Composer: Argento, Dominick

Oliver, Harold, 1942-

- 2224  *The king of cats* (Photocopy of typescript)
  Composer: Oliver, Harold (1942-)

Olon-Scrymgeour, John, 1929-2004

- 2224  *The gardens of Adonis* (Photocopy of typescript)
  Composer: Weisgal, Hugo

- 2224  *Miss Havisham's wedding night* (Photocopy of typescript)
  Composer: Argento, Dominick

Owen, Richard, 1922-2015

- 2224  *A fisherman called Peter: text derived from the bible* (Photocopy of typescript)

Parker, Alice, 1925-

- 2225  *Singer's Glen* (Photocopy of typescript)
  Composer: Parker, Alice (1925-)

Parman, Frank

- 2225  *Voices of the plains and prairie* (Photocopy of typescript)
  Composer: Hennagin, Michael

Pazillo, Joseph

- 2225  *Rappaccini's daughter* (Photocopy of typescript)
  Composer: Riley, Dennis

Perera, Ronald

- 2225  *The white whale* (Photocopy of typescript)
  Composer: Perera, Ronald

Rael, Elsa

- 2225  *The girl on the Via Flaminia* (Photocopy of typescript)
  Composer: Thompson, Waddy (1953-)
Reinhold, Robert

b. 2225  Mordecai (Photocopy of typescript)
Composer: Friedman, Gary William

Robertson, Lafayette Janes, 1896-1975

b. 2225  Moses, Prince of Egypt (Mimeograph copy of typescript)
Composer: DeLisa, Victor Vito (1924-2011)

Rochberg, Gene

b. 2225  The confidence man: based on Herman Melville's The confidence-man: his masquerade (Published libretto)
Composer: Rochberg, George "By Schreier/Roth Associates."

Rosen, Roslyn

b. 2225  The fisherman's wife (Mimeograph copy of typescript)
Composer: Stein, Leon (1910-2002)

Ross, George Maxim

b. 2225  Boccaccio's nightingale (Mimeograph copy of typescript)
Composer: Trimble, Lester (1923-1986)

Rosten, Norman, 1914-1995

b. 2225  The Marquesa of O: based on The Marquise of O by Heinrich von Kleist
Composer: Siegmeister, Elie (1909-1991)

Sandburg, Carl, 1878-1967

b. 2225  The people, yes! (Photocopy of typescript)
Composer: Weigl, Vally

Scanlon, Marie C

b. 2225  The shoe of little Noby (Photocopy of typescript)
Composer: Gordon, Philip (1894-1983)

b. 2225  A tale from Chaucer (Typescript carbon copy)
Composer: Gordon, Philip (1894-1983)

Schott, Paul

b. 2225  Die tote Stadt: freely adapted from the novel Bruges la mort by G. Rodenbach: English version by Ruth and Thomas Martin (Photocopy of typescript)
Composer: Korngold, Erich Wolfgang (1897-1957)

Schlesinger, Sarah, 1947-

b. 2226  Epilogue (Bound typescript)
Composer: Dansicker, Michael

b. 2226  The oath (Bound typescript)
Composer: Dansicker, Michael

Schreier, Daniel M

b. 2226  Hopi prophecies to the twentieth century: or, the myth of progress (Photocopy of typescript)
Composer: Roth, Micheal (1954- )

Seletsky, Harold

b. 2226  Power (Photocopy of typescript)
Composer: Seletsky, Harold

Shatzky, Joel
Series III: Libretti (cont.)

Shatzky, Joel (cont.)

b. 2226  
_new world_ (Photocopy of typescript)  
Composer: Lehrman, Leonard

Shulgasser, Mark

b. 2226  
_The tempest : adapted from the play by William Shakespeare_ (Published libretto)  
Composer: Hoiby, Lee

Silver, Sheila, 1946-

b. 2226  
_The thief of love_ (Photocopy of typescript)  
Composer: Silver, Sheila (1946-)

Smith, Harry B. (Harry Bache), 1860-1936

b. 2226  
_The free lance : adaptation for the concert stage and new dialogue by Basil Langton_ (Photocopy of typescript)  

Somers, Harrison, 1933-2005

b. 2226  
Pantomime (Photocopy of typescript)  
Composer: Jay Poûhe (1936-)

Sousa, John Philip, 1854-1932

b. 2226  
_The bride elect : adaptation for the concert stage and new dialogue by Basil Langton_ (Photocopy of typescript)  

Spektor, Mira J., 1928-

b. 2227  
_Lady of the castle : book adaption by Andrea F. Balis, based on the play by Lea Goldberg as translated by T. Carmi_ (Photocopy of typescript)  
Composer: Spektor, Mira J. (1928-)

Stambler, Bernard

b. 2227  
_Claudia Legare : based on the play Hedda Gabler by Henrik Ibsen_ (Published libretto)  
Composer: Ward, Robert (1917-2013)

b. 2227  
_The crucible : based on the play by Arthur Miller_ (Published libretto)  
Composer: Ward, Robert (1917-2013)

b. 2227  
_He who gets slapped : pantaloon_ (Published libretto)  
Composer: Ward, Robert (1917-2013)

b. 2227  
_Jonathon and the gingery snare_ (Photocopy of typescript)  
Composer: Ward, Robert (1917-2013)

Starer, Robert

b. 2227  
Pantagleize : (a farce to make you sad) : from the play by Michel de Ghelderode (Photocopy of typescript)  
Composer: Starer, Robert

Stein, Gertrude, 1874-1946

b. 2227  
_Doctor Faustus lights the lights_ (Photocopy of typescript)  
Composer: Ward, Robert (1917-2013)

b. 2227  
_Three sisters who are not sisters_ (Photocopy of typescript)  
Composer: Ward, Robert (1917-2013)
Series III: Libretti (cont.)

Sternau, Cynthia, 1956-

b. 2227 The way of humankind (Photocopy of typescript)
Composer: Sternau, Cynthia (1956- )

Stevenson, Dorothy

b. 2227 Navajo night song (Photocopy of typescript)
Composer: Dillard, Thurman (Thurman William) (1918-1990)

Stevenson, Janet, 1913-2009

b. 2227 Kumana (Photocopy of typescript)
Composer: Kanitz, Ernest (1894-1978)

b. 2227 Lysistrata : after Aristophanes (Mimeograph copy of typescript)
Composer: Clarke, Henry Leland

Stimmel, Bert

b. 2227 The happy prince (Photocopy of typescript)
Composer: Hanson, Daryl L. (1924-1980)

b. 2227 Toys : based on The loves of George Sand (Photocopy of typescript)
Composer: Hanson, Daryl L. (1924-1980)

Stranz, Dennis

b. 2228 Sweet dreams (Photocopy of typescript)
Composer: Leve, James

Sutton, Vern

b. 2228 Tumbledown Dick, or : the taste of the times (Photocopy of typescript)
Composer: Larsen, Libby

Swan, Jon

b. 2228 The shepherds' Christmas, op. 71 (Photocopy of typescript)
Composer: Russo, William

Talma, Louise, 1906-1996

b. 2228 Have you heard? Do you know? (Photocopy of typescript)
Composer: Talma, Louise (1906-1996)

Thompson, Waddy, 1953-

b. 2228 All are not frogs who gape for flies : or, The schemes of a country maid (Photocopy of typescript)
Composer: Thompson, Waddy (1953- )

Thoms, Hollis, 1948-

b. 2228 Socrates and Criton (Photocopy of typescript)
Composer: Thoms, Hollis (1948- )

Tierney, Anne

b. 2228 Triskelion (Photocopy of typescript)
Composer: Bouchard, Linda

Travis, Roy

b. 2228 The black bacchantes (Photocopy of typescript)
Composer: Travis, Roy

Turner, John Frederick

b. 2228 Little red riding hood (Photocopy of typescript)
Composer: ?

Vaughan Williams, Ursula
Insect play (Photocopy of typescript)
Composer: Senator, Ronald

Vincent, John, 1902-1977

Primeval void (Published libretto)
Composer: Vincent, John (1902-1977) W. M. Wauters is a pseudonym used by Alan Richard Pocsi (1947-)

Vollrath, Carl, 1931-

The quest (Photocopy of typescript)
Composer: Vollrath, Carl (1931-)

Vollinger, William, 1945-

The witnesses (Mimeographed libretto)
Composer: Vollinger, William (1945-)

Volpintesta, Robert Louis, 1969-

America the beautiful (Photocopy of typescript libretto bound with score)
Composer: Volpintesta, Robert Louis (1969-)

Vorrasi, John

The diva (Photocopy of typescript)

Wadsworth, Stephen

The mistake (Photocopy of typescript)
Composer: Sheffer, Jonathan

Walker, Gerald, 1928-

The last of the just: based on the novel by André Schwarz-Bart (Photocopy of typescript)
Composer: Shepard, Thomas Z. (Thomas Zachary) (1936-)

Wallach, Ira, 1913-1995

Gambler's paradise: lyrics by Mel Mandel (Photocopy of typescript)
Composer: Sachs, Norman

Warren, Chandler

Good times: based on the play The old lady shows her medals by J. M. Barrie (Photocopy of typescript)
Composer: Miles, Robert W. (1920-)

Wauters, W. M. (William M.)

The adventures of Pinocchio: based on the book by C. Collodi (Photocopy of typescript)
Composer: Krane, David (1953-)

Weston, Hazel, 1900-1994

Rachel (Published libretto)
Composer: Bratt, C. Griffith (Charles Griffith) (1914-2014)

White, Michael, 1931-

Diary of a madman: adapted from the original novella by N. Gogol (Typescript)
Composer: White, Michael (1931-)

Wiles, John A

Death and the maiden: short story by Ray Bradbury (Photocopy of typescript)
Composer: Maslanka, David (1943-2017)
Series III: Libretti (cont.)

Wiley, Howard A

b. 2229  The Trojan women (Photocopy of typescript)
Composer: Garwood, Margaret

Yorinks, Arthur

b. 2229  The fall of the house of Usher : based on the story by Edgar Allan Poe
(Published libretto)
Composer: Glass, Philip