



The New York Public Library
Music Division

Guide to the

Juilliard String Quartet Collection

1950-1967

JPB 18-05

Summary

Creator: Juilliard String Quartet

Title: Juilliard String Quartet Collection

Date: 1950-1967

Size: .21 linear feet (1 box)

Abstract: The Juilliard String Quartet has been one of the leading chamber ensembles in the US and internationally. The collection documents the quartet's domestic and international engagements between 1960 and 1967.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Preferred citation: Juilliard String Quartet Collection, JPB 18-05. Music Division, The New York Public Library for the Performing Arts

Language of the Material: English

Creator History

The Juilliard String Quartet was founded in 1946 by William Schuman, then president of the Juilliard School, and violinist Robert Mann. During the years documented in this collection, Robert Mann served as First Violin, Isadore Cohen as Second Violin (replaced by Earl Carlyss in 1966), Raphael Hillyer as Viola, and Claus Adam as Cello. Since its inception the quartet has been one of the leading chamber ensembles in the US and internationally. In 1961 it toured extensively in Southeast Asia and Russia, returning to Japan in 1966.

Scope and Content Note

The collection primarily documents the activities of the Juilliard String Quartet during the years 1961-1962 and 1966-1967, with the bulk of materials covering 1966-1967 when Seymour Krawitz served as

publicist. The collection includes letters, concert invitations and other items of correspondence to and from Mr. Krawitz. The collection documents the quartet's touring as part of the American National Theatre and Academy program in locations such as Taiwan, the Philippines, Singapore, Laos, Japan, Australia, and New Zealand. Also included are several pages of notes from an earlier period in the mid-1950s when the ensemble was managed by Miriam E. de Kika.

Key Terms

Geographic Names

Asia
Australia
Netherlands
New Zealand
Russia
United States

Subjects

Chamber music
Concert agents
Cultural diplomacy
International tours

Genre/Physical Characteristic

Clippings (information artifacts)
Correspondence
Personal papers

Occupations

Musicians.
Publicists.

Names

Adam, Claus, 1917-1983
Carlyss, Earl
De Kika, Miriam E.
Hillyer, Raphael
Krawitz, Seymour
Mann, Robert, 1920-
ANTA (Organization)
Juilliard String Quartet

Container List

- b. 1 f. 1 **Seymour Krawitz correspondence 1966-1967**
Includes publicity requests, press releases sent by Seymour Krawitz to staff at the New York Times, the Associated Press, United Press International, the Today Show, and Seventeen Magazine, among others. Also includes letters to and from Krawitz regarding possible appearances of the quartet at the Library of Congress, the White House, and regarding recording contract with Columbia-Epic Records. Of note is a survey done by Columbia Records evaluating preference among record dealers for "Columbia" or "Columbia-Epic" as record labels.
- b. 1 f. 2 **Diplomatic correspondence 1960-1961**
Includes letters and telegrams related to Juilliard String Quartet's international touring under the auspices of the American National Theatre and Academy. Includes correspondence between quartet, U.S. ambassadors, and local representatives regarding logistics, repertoire selection, and a data report on the quartet's successful concert series in Taiwan.
- b. 1 f. 3 **Clippings 1966**
Includes articles from Japanese press about the Juilliard String Quartet and about their workshop held in Nikk_ entitled "One Day at Juilliard."
- b. 1 f. 4 **Personal Papers 1967, undated**
Includes correspondence and drafts related to articles about the Juilliard String Quartet.
- b. 1 f. 5 **Miscellaneous files 1950-1967, undated**
Includes documents from 1950s when Miriam E. de Kika managed the quartet; documentation of 1950s tours to the Netherlands and to Russia; agreements between the quartet and Columbia Records; itineraries and other logistical documents related to international touring. Also includes an advertising strategy for the quartet, likely written by Seymour Krawitz.