Summary

Creator: Reed, Lou

Title: Lou Reed papers

Date: 1958-2015

Size: 91 linear feet (212 boxes, 27 tubes, 4 oversized folders); 2.5 terabytes (40,920 computer files)

Source: Donated by Laurie Anderson, 2017.

Abstract: Lou Reed was an American musician best known for co-founding the Velvet Underground, and his five-decade long career as a solo artist. Reed's papers date from 1958 to 2015, and chronicle his career through audio and video recordings, office files, photographs, artwork, and press clippings. The collection details Reed's musical output, as well as the administrative and business dealings involved in producing records and touring worldwide.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in the NYPL's online catalog for detailed location information. For general guidance about requesting offsite materials, please consult: https://www.nypl.org/about/locations/lpa/requesting-archival-materials

Conditions Governing Access:

Video recordings and some audio recordings are unavailable pending digitization. Electronic records are currently unavailable.

Preferred citation: Lou Reed papers, JPB 18-01. Music Division, The New York Public Library for the Performing Arts

Language of the Material: English

Processing note: Processed by Heather Lember in 2018.
Lou Reed was an American musician best known for co-founding the Velvet Underground, and his five-decade long career as a solo artist. Lewis "Lou" Allan Reed was born on March 2, 1942 in Brooklyn, New York, and raised in Freeport, Long Island. In 1964, he earned a Bachelor's degree from Syracuse University and moved to New York City to pursue a career in music as a guitarist and songwriter. Reed formed the Velvet Underground with John Cale, Sterling Morrison, and Moe Tucker in 1965, and released four studio albums with the band, before embarking on a solo career in 1970.

Throughout the 1970s and 1980s, Reed released fifteen studio albums, four live albums, and toured frequently in support of his records. He started off 1990 by again collaborating with John Cale, which ultimately set in motion a Velvet Underground reunion tour in 1993. Three years later, and shortly after the death of Sterling Morrison, the band was inducted into the Rock and Roll Hall of Fame.

Between 1991 and 2011, Reed released six studio albums, seven live albums, and two career-spanning anthologies. He continued to tour frequently, and also published two books of lyrics and three photography books. On October 27, 2013, Reed died of liver failure at his home in East Hampton, New York. He is survived by his wife, Laurie Anderson. In 2015, Reed was posthumously inducted into the Rock and Roll Hall of Fame as a solo artist.

The Lou Reed papers date from 1958 to 2015, and follow Reed's music career from the formation of the Velvet Underground, through his five-decade long career as a solo rock and roll musician. The collection is arranged into eight Series, which includes audio and video recordings; office files from Reed's company Sister Ray Enterprises; documentation of tours and live performances; photographs of and by Reed; art and design files; press clippings; and personal files. The collection documents Reed's musical, visual, and written output, while providing insight into the business and administrative operations necessary to manage and sustain his recording and performance career.

Series I contains audio and video recordings from the entirety of Reed's music career, and includes demos, rehearsals, studio recordings, recordings of live performances, television and film appearances, recordings of radio programs, recorded conversations and interviews, and a selection of recordings by other artists with whom Reed was affiliated. The Series provides a career-spanning in depth document of Reed's musical output that includes a 1965 audio reel containing recordings of Reed's earliest known compositions, and comprises material from each of Reed's official solo studio recordings. There are also hundreds of hours of audio and video recordings from Reed's live shows, performances, and appearances, spanning from Velvet Underground shows in the 1960s shows to Reed's final world tour in 2012.

Series II consists of documentation regarding the business and administrative aspects of Reed's professional music career, and includes fan mail, financial documents, legal files, licensing agreements, and a group of alphabetically arranged subject files. The series contains files originating from Reed's office, Sister Ray Enterprises, as well its predecessors, Oakfield Avenue Music and Transformer Enterprises. These files illustrate the manner in which Reed and his associates managed the legal, financial, and business elements of his career. The Series holds financial documentation from the 1970s to 2000s and agreements related to the licensing of Reed's words and music for commercials, films, television, and covers by other artists.

Documentation specifically related to Reed's touring and live performances comprise Series III. The
Series contains chronologically arranged files that chronicle five decades of Reed's tours. Materials found in this Series include itineraries, contracts, agreements, tour riders, receipts, payroll, and laminates. These files also serve as a companion to the live performance recordings in Series I, providing information on the personnel and logistics involved in much of Reed's touring career.

The visual aspects of Reed's career are present in both Series IV and Series VI. Series IV holds photographs of Reed and the Velvet Underground, and includes promotional shots, images of live performances, and a large collection of photographs taken by Reed. Series VI comprises Art and Design files, and features album artwork, book layout files, in-store album displays, posters, handbills, and shirts.

Reed's written works are all compiled in Series V, which holds book manuscripts, liner notes, lyrics, magazine and newspaper articles, notebooks, poetry, sheet music, short stories, and speeches. The Series is primarily typed lyrics from Reed's commercially released music, as well as manuscripts from his published books of lyrics.

The collection also contains press clippings, which comprise Series VII, and Reed's Personal Collection, that encompass the content of Series VIII. The personal items include artwork, Reed's cameras, personal correspondence, his glasses, passports, materials related to his Tai Chi practice, two high school yearbooks, and his personal record collection.

Key Terms

Genre/Physical Characteristic
Black-and-white photographs
Clippings (information artifacts)
Color photographs
Digital photographs
Sound recordings
Video recordings (physical artifacts)

Subjects
Guitarists -- United States
Music -- United States -- 20th century
Music -- United States -- 21st century
Music business
Rock concerts
Rock groups -- New York (N.Y.)
Rock Music -- New York (N.Y.)
Rock musicians -- New York (N.Y.)
Sound recording industry -- United States

Occupations
Musicians.
Photographers.
Songwriters.

Names
Cale, John
Reed, Lou
Tucker, Maureen
Sister Ray Enterprises
Velvet Underground (Musical group)
Container List

Series I: Recordings 1960s-2015 (4 boxes 1.67 linear feet 31,194 computer files 2.4 terabytes)

Series I consists of audio and video recordings that commence with Reed's 1960s acoustic home recordings, and trace the trajectory of his career through Demos and Rehearsal recordings; Studio recordings; Live recordings; Television and Film appearances; Radio programs; Recorded Conversations and Interviews; and recordings of Other Artists. There is additional paper documentation present, including tracklists, recall notes, production notes, session notes, and song outlines. Reed sometimes traveled with a personal recording device, resulting in recordings that include conversation excerpts and candid chatter among Reed and his collaborators, friends, acquaintances, and members of the press. This Series is arranged into eight Subseries, and further description can be found at the beginning of each section.

Subseries I. A. Demos and Rehearsals 1960s-2012

The Demos and Rehearsal recordings contain approximately one hundred audio recordings dating from the 1960s to 2012. These recordings reveal many early incarnations of Reed's most well-known songs, as well as providing a glimpse into his songwriting process. These recordings feature multiple takes of songs, jam sessions, band rehearsals, and conversation between Reed and his bandmates. The demos and rehearsals are arranged chronologically, and tracklists are included in the notes when available.

The most significant item among the demos is a 1965 audio reel that contains some of the earliest known recordings of Reed's original compositions. The original audio reel was housed in a sealed envelope which Reed mailed to himself in 1965 in order to establish copyright, and which was not opened in his lifetime. This acoustic recording of Reed and John Cale contains a mixture of previously unknown material and songs that would ultimately be recorded and released by the Velvet Underground. The original postmarked and notarized envelope, as well as a posthumously created tracklist is included in the series. There are additional Velvet Underground home recordings and rehearsals, which features instrumental jam sessions, various takes of songs, and chatter between Reed and the band as they work out new material.

There is a small selection of demos present from the time period after the Velvet Underground broke up, but before Reed launched his solo career. Many of these songs would go on to appear on Reed's eponymous debut solo album, as well as Transformer and Berlin. There is also an early 1970s home recording that includes two unreleased songs and early versions of “Perfect Day” and “Going Down” with Reed's first wife Bettye Kronstad on vocals.

The series also holds additional acoustic demos, including two 1974 acoustic demos containing a mixture of Velvet Underground songs and Reed's solo material. Recordings from the 1980s onward contain many band rehearsals and soundchecks, with Reed and his collaborators working out new song ideas. There are also some recorded rehearsals from 1988 and 1989, in which John Cale and Reed worked on the music for their collaborative tribute to Andy Warhol, Songs for Drella. Also of interest are some 1993 and 1994 rehearsals with Victoria Williams and Jimmy Scott, and 1994 recordings Reed made with Laurie Anderson.

Beginning in 2008, there are recordings of rehearsals utilizing Ableton and Pro Tools. The original files from these sessions are present, as well as recorded rehearsals for Reed's 2011 and 2012 tours.
[Lou Reed Playing Cover Songs] 1960s
The beginning of the tape contains a recording of a child named Eric Siedmann performing
songs on May 25, 1967. At 11:29 the tapes features Reed, and an occasional second
vocalist/instrumentalist playing cover songs.
[Unknown Song - Siedmann]
[Hava Nagila - Siedmann]
[Unknown Song - Siedmann]
[Que Sera Sera - Siedmann]
[Low volume talking]
[Someone walking around and conversation]
All I Do Is Dream [Reed]
[Instrumental Song - Reed]
Please Don't Go [Reed]
Don't Think Twice It's Alright [Reed]
[Instrumental Song - Reed]
Michael Row The Boat Ashore [Reed]
[Instrumental Song - Reed]
Don't Think Twice It's Alright [Reed]
Don't Think Twice It's Alright [Reed]
Blowin' In The Wind [Reed]
[Instrumental Song - Reed]

Velvet Underground

Lou Reed and John Cale [Demo] 1965

Track 1
Men of Good Fortune
Heroin
Put Your Money Down
Buttercup Song or, Never Get Emotionally Involved with a Man, Woman, Beast, or Child
Walk Alone
I'm Waiting for the Man
Too Late
Pale Blue Eyes
Stockpile
Buzz Buzz Buzz
Wrap Your Troubles in Dreams [Sung by John Cale]

Track 2
I'm Waiting for the Man
Put Your Money Down on the Table
Put Your Money Down on the Table
Too Late
Pale Blue Eyes
[Electric Guitar Noise]
[Instrumental Jam]
[Original audio that was taped over. Someone named Roz making a mix tape for "Jack."]

b. 1 f. 1-2
Lou Reed and John Cale Velvet Underground Demo - Envelope and
Tracklist 1965
Mailing Envelope and Tracklist for reel 560539.

Work on New Song Called "Ondine" - Piano Ballad - Dec 17+18 0-20

Side A
[Cale and Reed fixing the piano]
Everyone Knows
Ride Sally Ride
[Piano Idea 1]
[Piano Idea 2]

Side B
[Steve Sesnick talking on the phone]
[Reed and Sesnick talking]


Side A
Beginning To See The Light 1
Beginning To See The Light 2
[Song Idea]
[Guitar Idea (Ocean)]
[Guitar Idea 1]
[Guitar Idea 2]
[Guitar Idea 3]
[Guitar Idea 4]

Side B
Ocean
[Jam with John Cale]


Side A
[Reed testing the tape]
[Reed trashing Moe Tucker]
[Tremolo viola]
Sweet Mama
Sweet Mama [Jam]
[Droney noise guitar]
[Noise jam]

Side B
[Acoustic guitar piece 1]
[Acoustic guitar piece 2]
[Telephone talk]
[Telephone poem]
[Velvet Underground interview]
[Piano/Vocals]
Stephane Says
Guide to the
Lou Reed papers

Series I: Recordings (cont.)
Subseries I. A. Demos and Rehearsals (cont.)

Velvet Underground (cont.)

560545
1. Reed. 2. No John Blues [Demo Jam Session/Reed in Conversation with Someone About Hypnosis] circa 1968

Side A

No John Blues
No John Blues
[Untitled Song]
No John Blues
No John Blues
No John Blues
No John Blues
[Untitled Song]

Side B

[Reed and someone else talking about hypnosis therapy.]

560546
[Velvet Underground Rehearsal] 1969

Ocean
[Drum beat]
[Tape rewind sound]

560630
[Acoustic Demos with Female Vocalist and Velvet Underground Studio Recordings] circa 1969-1972

Side 1

Going Down
Kill Your Sons
Perfect Day
Wild Child
Pale Blue Eyes [Velvet Underground studio recording]
Jesus [Velvet Underground studio recording]

Side 2

Candy Says [Velvet Underground studio recording]
What Goes On [Velvet Underground studio recording]
Some Kinda Love [Velvet Underground studio recording]
Pale Blue Eyes [Velvet Underground studio recording]
Jesus [Velvet Underground studio recording]

b. 1 f. 3
1970 Acoustic Demos and 1971 Solo Demos - Information and Tracklists
2008

560547
All songs this Side 1-9 [Lou Reed Solo Acoustic Demos] 1971

I'm So Free
Going Down
Ride Into The Sun
Goodnight Ladies
I Can't Stand It
I Love You
Oh, Jim
Lisa Says
Kill Your Sons

Richard and Lisa Robinson's Apartment

b. 1 f. 4
Lou Reed and Nico at Richard and Lisa Robinson's Apartment, New York, NY - Information and Tracklists 2008
Documentation for cds 560548-560550.
Series I: Recordings (cont.)
Subseries I. A. Demos and Rehearsals (cont.)


[Unreleased Song 1, take 1]
[Unreleased Song 1, take 2]
[Unreleased Song 2, take 1]
[Unreleased Song 2, take 2]
Perfect Day [take 1]
Perfect Day [take 2]
Going Down [take 1]
Going Down [take 2]

560552  Lou Reed [Acoustic Demo] 1974 September 8

She's My Best Friend
Some Kinda Love
Candy Says
Nobody's Business
Pale Blue Eyes
I Love You
Downtown Dirt

560553  Lou Reed - New Songs [Acoustic Demo] 1974 September 10

I Want To Be Black
I'm Sticking With You
I Couldn't Resist It
Nowhere at All [Early Version]
Crazy Feeling
Ooohhh Baby

560554  Electric Rock Symphony #I Part I circa 1974-1975

560555  Lou Reed Unreleased and Stuff 1975-1978

You Better Set Off That Dance [1977]
Such A Pretty Face [1977] [Wait Early Version]
You Keep Me Hanging On [1978]
Suffering Needlessly (Complete the Story Now) [1975]
You Can Dance [1975]
Street Hassle [Different Lyrics] [1977]
Satellite of Love [Short Version]
Charley's Girl [Single Version]
Wild Child [original studio mix for UK 45]
Walk and Talk It [original studio mix for UK 45]
560556  Lou Reed [Demos/Recorded Conversation and "Wild Angel" by Nelson Slater] circa 1977

[Untitled Song 1]
[Untitled Song 2]
[Untitled Song 3]
[Untitled Song 4]
Journey of the Sorcerer [the Eagles]
Lyin' Eyes [the Eagles]
Take It To The Limit [the Eagles]
Visions [the Eagles]
After The Thrill Is Gone [the Eagles]
I Wish You Peace [the Eagles]
Wild Angel [1]
[Untitled Nelson Slater song]
[Radio phone call with Reed and a fan]
[Reed recorded conversation with Rachel]
Memory Girl
[Untitled Nelson Slater song 2]
[Untitled Nelson Slater song 3]
Things Have Happened Strange
We
[Untitled Nelson Slater song 4]
Sad About It
[Untitled Nelson Slater song 5]
Good Time Was Had By All
Complete The Story Now
Wild Angel [2]
Taped over The Eagles One Of These Nights on Side A. Side B contains recorded conversations with Lou Reed and the Nelson Slater album Wild Angel.

560557  The Blue Mask - Lou Reed [Studio Recordings and Rehearsals] 1982

The Blue Mask
Women
Underneath the Bottle
The Gun
My House
Average Guy
Heavenly Arms
The Day John Kennedy Died
Waves Of Fear
The Heroine
[ Guitar jams]

560558  Lou Reed "Outs" 1986

Christmas Song
Open Invitation
Tell It To Your Heart
Oh How She Lay

560559  L+M 2 Riffs - [Lou Reed and Mike Rathke 4-Track Demo] 1987 March 3

560560  S. Hap w/ Mike [Rathke] [4-Track Demo] 1987 December 4

Something Happened
"New Riff"
Out Of Control
560561  *L+M May [Lou Reed and Mike Rathke New York Work Tape]* circa 1988

Country Song
Jazz [Beginning of a Great Adventure]
[Tremolo Guitar]
[Variant Of Voices]
[Rock Riff]
Something Happened Lick [Hold On]
Xmas In February
Xmas In February (Alternate Version)

560562  *Rehearsal Tape III* circa 1988

New York -- Last Great American Whale [Riff Work]
Dirty Blvd. [Riff Work]
[Riff Work]
Sick of You [Riff Work]

560563  *Songs for Drella [Lou Reed and John Cale Rehearsal Tape]* 1988 March

Trouble with Classicists
Cinderella Nights
Who Should We Believe
He Stands as He Falls

560564  *Composite Edit 8-1 [Early Versions of Songs from New York Album]* 1988
August 1

I'm Sick of You (4 versions) [Sick of You]
Endless Cycle (2 versions)
Strawman
Good Morning Mr. Waldheim (2 versions) [Good Evening Mr. Waldheim]
Hello It's Me
This is No Time [There is No Time]
Busload of Faith
Halloween Parade
The Beginning of a Great Adventure
The Statue of Bigotry [Dirty Blvd.]
Dime Store Mystery

560565  *Lou Reed Honky Tonk - LR and MK [Lou Reed and Mike Rathke]* 1988
September 26-27

Honky Tonk
Xmas Message
Reed/Cale Original [Songs for Drella Rehearsal Tape] 1988 November 14

[untitled 1]
Smalltown
Why Didn't You Visit Me
"John's Ballad"
Work
[untitled 2]
[untitled 3]
[untitled 4]
Slip Away (A Warning)
[untitled 5]
Open House
Forever Changed [1 jam - incomplete]
[untitled 6]
[Conversation with guitar tech]
[Conversation with John Cale]
[untitled 7]
It Wasn't Me 1
It Wasn't Me 2
[untitled 8]
Style It Takes
Forever Changed
Starlight
Images
Hello It's Me [incomplete]

Reed/Cale Original [Songs for Drella Rehearsal Tape] 1988 November 14

Side A:
It Wasn't Me
Open House
Society's Boy
Society's Boy

Side B:
Starlight
Starlight
Isn't It Boring
Isn't It Boring
Open House
Open House
It Wasn't Me
It Wasn't Me [Interlude]
It Wasn't Me
Faces And Names
Work
Faces And Names
Faces And Names

The Room - Lou [Reed] and Mike [Rathke] 1988 December
Series I: Recordings (cont.)
Subseries I. A. Demos and Rehearsals (cont.)

560570  
Lou Reed and John Cale #5 [Songs for Drella Rehearsal Tape] 1988
December 27

Side A:
Style It Takes
Forever Changed
Trouble With Classicists
Images
Faces And Names
Open House (incomplete)

Side B:
It Wasn't Me
Slip Away (A Warning)
Work
I Believe
Starlight

560571  
Xmas in February - [Lou Reed and Mike Rathke] Rehearsal Tape II 1989
July 12

560572  
Lou Reed and John Cale [Songs for Drella Rehearsal Tape] 1989 December
21

Side A:
Nobody But You
Open House
Slip Away (A Warning)
Forever Changed
Faces and Names
Trouble with Classicists
Trouble with Classicists
Work [incomplete]

Side B:
Work
Images
Series I: Recordings (cont.)
Subseries I. A. Demos and Rehearsals (cont.)

560573  
**Lou Reed and John Cale #3 [Songs for Drella Rehearsal Tape] 1989**

December

**Side A:**

Style It Takes
Images
Slip Away
Nobody But You
Trouble With Classicists
Trouble With Classicists
Trouble With Classicists
Trouble With Classicists
Trouble With Classicists
Trouble With Classicists
Trouble With Classicists
Forever Changed

**Side B:**

Hello It's Me
Images
Discussion
Nobody But You
Nobody But You
Nobody But You
Nobody But You
Work
Work
I Believe
I Believe
I Believe
I Believe
I Believe

L and 2M Rehearsal - Crystal Meth Sustain 1990

Lou Doing Lennon Songs - Rehearsal May 3 Liverpool 1990 May 3

**Side A [Rehearsal]:**

Jealous Guy
Mother
[Blues Jam]
Jealous Guy
Mother

**Side B [Live]:**

Jealous Guy
[Yoko Ono speaks]
Mother [Incomplete]

Lou Ideas 1990 September- November

“Program 38 in G”
[untitled song]
“Patch 45”
“Number 22 Clean”
“Untitled One with Lots of Chords”
“Steinberger One Step up in G”
Sword of Damocles [demo guitar only]
[untitled song]
[untitled song]

Rehearsal - L+2M 1990 November 20

*Magic and Loss Demos and Rehearsals*
L+R - I Didn't Get a Chance to Say Goodbye [Magic and Loss Demos]
1991 February 20

"I Didn't Get a Chance to Say Goodbye" [No Chance]
[No Chance]
[No Chance]
Dreamin'

A #4 6-Track [4-Track Demos] 1991

Gassed and Stoned
Sword of Damocles
Sword of Damocles
Harry's Circumcision
"Magic and Loss" [Power And Glory, Part II]

6 Track #1 [4-Track Demos] 1991

Magician
What's Good
[Instrumental]
Cremation

"What's Good" Demo 6 Track #2 1991

6 Track "Warrior" #3 [4-Track Demos] 1991

Warrior King
Warrior King
Warrior King
Goodbye Mass
Goodbye Mass
Gassed and Stoked [incomplete]

#7 - 6 Track - "Magic and Loss" 1991 March

#7 - 6 Track - "Magic and Loss" 1991

Magic and Loss (from DAT) 1991 March 26

Power And Glory
Magician
Cremation
Warrior King
Goodbye Mass
Gassed And Stoked
The Sword Of Damocles
Harry's Circumcision
No Chance
Dreamin'
Magic and Loss


What's Good
Endless Cycle
I'm Waiting For the Man
I'm Waiting For the Man
[Instrumental Jam]
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Lou Reed papers

Series I: Recordings (cont.)
Subseries I. A. Demos and Rehearsals (cont.)

560602  Day 3 #1 Hornsby; Haimovitz; Lou [Lou Reed Rehearsal with Rob Wasserman, Jimmy Scott, Bruce Hornsby, David Sanborn and Victoria Williams] circa 1993-1994

Side A:
Bruce Hornsby rehearsal

Side B:
Song 1 with Jimmy Scott on Vocals
Tracks of My Tears [multiple attempts]
Satellite Of Love [incomplete]
Satellite Of Love
Satellite Of Love
Jesus [incomplete]
Jesus
Jesus [incomplete]
Jesus


Side A:
One For My Baby (And One More For The Road)
"Dusting Off The Bass"
Satellite Of Love
Tracks Of My Tears
Tracks Of My Tears
September Song

Side B:
Beginning Of A Great Adventure
Jesus
Jesus
I'm Waiting For The Man
I'm Waiting For The Man
Dirty Blvd.
Dirty Blvd.
[Instrumental Jam]


Tracks Of My Tears [Incomplete]
Sweet Jane
[Instrumental Jam]
Tarbell And Featherfoot [False Start]
Tarbell And Featherfoot

560590  Pony Rehearsal [Lou Reed and Laurie Anderson] 1994 March

560591  Yellow Pony Rehearsals 2 circa 1994 March

1. Jocko's Dream 3.5
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Lou Reed papers

Series I: Recordings (cont.)
Subseries I. A. Demos and Rehearsals (cont.)

560592  Israel Rehearsal 1994 June 12

What's Good
Sweet Jane
Power and Glory
Sword of Damocles
Waiting for the Man (Delta Version)
Magic and Loss
Busload of Faith
Satellite of Love
Dirty Blvd.
Walk on the Wild Side
Smalltown
Sweet Jane (Take 2)
Sword of Damocles (False Start)
Sword of Damocles (Take 2)

560593  1995 Hooky New Songs - [Set The Twilight Reeling Demos] 1995

Side A:

HookyWooky
Trade In
You Were Meant For Me [The Proposition]
She's Out Of Her Mind [Riptide]
"Lick In G"
Hang On To Your Emotions
"Key of C On Caesar’s Tele"
NYC Man
NYC Man (New Chorus)
She's Out Of Her Mind (New Chord/New Chorus) [Riptide]
She's Out Of Her Mind (Different Guitar) [Riptide]
Set The Twilight Reeling
I Love You Laurie [The Proposition]
Adventurer
She's Out Of Her Mind [Riptide]
I Love You Laurie [The Proposition]
She's Out Of Her Mind (New Chord Change) [Riptide]
NYC Man (intro)

Side B:

[Conversation]
Trade In (w/Bass and Drums)
[Conversation]
Trade In (w/Bass and Drums)
[Conversation]
Trade In (w/Bass and Drums)
[Conversation]

560594  Lou Songs ’95 - Original From Analog 1995

HookyWooky
Trade In
Hang On To Your Emotions
NYC Man (2x different chorus)
Set the Twilight Reeling
The Proposition (Harry/Laurie)
The Adventurer
The Proposition (#2 Instrumental Bridge)
She's Out of Her Mind
Riptide
Sex with Your Parents (Motherfucker)

560595  Tuff Times DC REH [Rehearsal Recording] circa 1995

560597  Lou and Mike Spine Music [Instrumental] 1997 June
Series I: Recordings (cont.)
Subseries I. A. Demos and Rehearsals (cont.)

560603  New Songs 1998
Modern Dance
Lookout Mountain
Baton Rouge
Paranoia Key of E
Rock Minuet
Hey Henry
Only One Left Standing
Ms. Teflon
White Prism
White Prism
Like a Possum
Tatters

560606  New Songs Cassette 1998-1999
Modern Dance
Lookout Mountain
Baton Rouge
Paranoia Key of E
Rock Minuet
Hey Henry
Only One Left Standing
Ms. Teflon
White Prism
White Prism
White Prism
Big Sky
Mystic Child
White Prism
Cuba
Lookout Mountain
Baton Rouge

560607  New Songs Tape II 1999 May 14-27
Lookout Mountain
Baton Rouge
Rock Minuet
Miss Teflon (last)
Mad
Ecstasy
Baton Rouge (solo)
White Prism
Like a Possum
["New Lick"
White Prism
White Prism (last intro)

560608  New Songs Tape II 1999 May 17
Big Sky
Mystic Child
White Prism
Cuba
Lookout Mountain
Baton Rouge
Rock Minuet

560609  Lou 6-11-99 Rehearsal Big Mike's 1999 June 11
560618  [Rehearsal Tape]
560619  [Rehearsal Tape]
560620  [Rehearsal Tape]
Subseries I. B. Studio 1966-2015

The Studio recordings comprise over 900 recordings of material intended for official album release. Much of Reed's catalog is represented in various formats, ranging from rough mixes to final masters of albums, singles, and music videos. The most comprehensive group of recordings are from New York, Songs for Drella, Magic and Loss, and Set the Twilight Reeling, where Reed was utilizing DAT and DA-88 technology, and retained many takes and mixes. The studio recordings are arranged chronologically by album or project. Tracklists transcribed from the original media are included when available.

The earliest recordings are of the Velvet Underground, which include copies of acetates originating from Moe Tucker, and audio recordings from 1968 to 1970 sessions for The Velvet Underground and Loaded. These recordings include studio outtakes, rough and alternate mixes, and mono and stereo mixes.

Reed's studio output from the 1970s and 1980s is characterized by an assortment of mixes, test pressings, and reference copies. There are multiple audio recordings from the Sally Can't Dance sessions at Electric Lady Studios, as well as from Rock and Roll Animal, Metal Machine Music, Coney Island Baby, Rock and Roll Heart, Take No Prisoners, and New Sensations. Additionally there are test pressings of Street Hassle, Take No Prisoners, The Blue Mask, New Sensations, Mistrial, and New York.

The 1995 recordings from the Magic Shop sessions for Set the Twilight Reeling are accompanied by a large cache of documentation. This includes handwritten studio notes, lyrics, timing sheets, recall notes, take sheets, and a notebook that indexes all of the session tapes. There are nearly 200 recordings present from these sessions, which include takes for individual songs and specific instruments.

In 2004, the Lodge audio mastering facility in New York City performed an analog transfer of twenty two of Reed's recordings, and a digital transfer of two recordings. There is documentation present for this project, as well as all of the transferred content.

Beginning in 2007, Reed began to utilize both Pro Tools and Ableton digital recording software. There are multiple mixes for Berlin Live at St. Ann's, various studio recording sessions, and mixes for Reed's meditation music present. There are also Pro Tools files for the Lulu sessions in 2011, and rough mixes and masters by Vlado Meller. An additional thirteen of Reed's albums, which were re-mastered by Meller in 2013, are also included in this series.

The Velvet Underground [1969 Album]

Jesus
Pale Blue Eyes
Beginning To See The Light
Story Of My Life
If You Close the Door [After Hours]

560625  Velvet Underground - Mono Rough 1968 November 13
Jesus
Beginning To See The Light
I'm Set Free
If You Close The Door [After Hours]

560626  Velvet Underground - Mono Rough Tracklist 1968 November 13
Track list from audio reel 560625.

560627  Velvet Underground - Some Kinda Love; Story of My Life; Murder Mystery 1968
Beginning To See The Light
I'm Set Free
That's The Story Of My Life
The Murder Mystery
After Hours
The Velvet Underground [1969 Album (cont.)
Series I: Recordings (cont.)
Subseries I.B. Studio (cont.)
The Velvet Underground [1969 Album (cont.)

560628 Side II - Final Moe Feb 24, Except for Murder Mystery [Velvet Underground] 1968-1969

Beginning To See The Light
I'm Set Free
That's The Story Of My Life
After Hours

560629 The Velvet Underground circa 1968-1969

[1K Tone]
Beginning To See The Light
I'm Set Free
That's The Story Of My Life
The Murder Mystery
After Hours

560631 "Foggy Notion" [Velvet Underground] 1969

560632 "Foggy Notion" 7 1/2 ips Stereo [Velvet Underground] 1969

The Velvet Underground - Loaded

560633 Rock & Roll; Sweet Jane; Train [Velvet Underground Studio Sessions]

1970

560634 Velvet Underground - Mono - Who Loves the Sun/Head Held High 1970

560635 RSF Tape 1 - [Velvet Underground Studio Mixes/Alternate Mixes from Loaded Sessions] 1970 August 1

Rock And Roll 1
Sweet Jane 1
Train Round The Bend 1
Train Round The Bend 2
Lonesome Cowboy Bill 1
Lonesome Cowboy Bill 2
Who Loves The Sun 1
New Age 1
Rock And Roll 2
Cool It Down 1
Cool It Down 2
Cool It Down 3
Cool It Down 4 (incomplete)
Cool It Down 4 (continued from Side A)
New Age 2 (incomplete)
Head Held High
Who Loves The Sun 2
Cool It Down 5
Sweet Jane 2 (incomplete)
Who Loves The Sun 3
Rif Tape 3 [Velvet Underground - Loaded -- Studio Session Outtakes]
1970

Side A:
Who Loves The Sun
Cool It Down (No Vocals)
Cool It Down (Incomplete)
I'm Sticking With You
Rock & Roll
Sweet Jane (Incomplete)
Lonesome Cowboy Bill
New Age (Incomplete)

Side B:
New Age (continued)
Lonesome Cowboy Bill
Head Held High
Head Held High
Lonesome Cowboy Bill
Oh! Sweet Nuthin'

Rif Tape 4 [Velvet Underground - Loaded -- Studio Session Outtakes]
1970

Side A:
Oh! Sweet Nuthin'
I Love You
Train Round The Bend
Oh! Sweet Nuthin'
I Found A Reason
Sweet Jane
Rock & Roll (No Vocals, Incomplete)

Side B:
Rock & Roll (No Vocals Continued)
Ocean
Ride Into The Sun
Cool It Down

Album [Lou Reed Promo Version] 1972

I Can't Stand It
Going Down
Walk and Talk It
Lisa Says
Berlin
[Interview with Lou and Richard Robinson part 1]
I Love You
Wild Child
Love Makes You Feel
Ride Into The Sun
Ocean
[Interview with Lou and Richard Robinson part 2]

Rock and Roll Animal

Sweet Jane/Rock & Roll 1974

Sally Can't Dance
Lou Reed [Sally Can't Dance] 1974 March 21

Ride Sally Ride
L.A. Bars
Good Taste
Sally Can't Dance
Kill Your Sons
Ennui
Animal Language
Baby Face

Lou Reed [Sally Can't Dance Instrumental Mixes] 1974 March 22

Ride Sally Ride (Instrumental)
Sally Can't Dance No More (Instrumental)
Kill Your Sons (Instrumental)

Lou Reed - "Ennui" 1974 March 23

Lou Reed - "Snakes" 1974 March 27

Lou Reed [Sally Can't Dance] 1974 March 28

Sally Can't Dance No More
Ride Sally Ride (Track)
Ride Sally Ride (Lead Vocals)
Snakes

[Sally Can't Dance Mixes] 1974 April 4

Animal Language [Instrumental]
Ride Sally Ride
Sally Can't Dance No More

[Sally Can't Dance Mixes] 1974 April 26

Animal Language
Sally Can't Dance No More
Sally Can't Dance No More
Billy

Metal Machine Music

Lou Reed Metal Machine Music Part 3 1974 April 25

Metal Machine Music 1975
Boxes labeled as Sally Can't Dance.

Metal Machine Music 1975

Metal Machine Music 1975

Metal Machine Music

Side A
Side B

Coney Island Baby

Dirt; Crazy Feeling; She's My Best Friend 1975 October

Rock and Roll Heart
Guide to the
Lou Reed papers

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Rock and Roll Heart (cont.)

560654  
[Rock and Roll Heart] Temporary Thing/Banging on My Drum 1976 August
15

[Lou Reed Count In]
Temporary Thing
Banging On My Drum

Walk on the Wild Side: The Best of Lou Reed

560657  
Lou Reed Side I - Best Of 1977

Satellite of Love
Wild Child
I Love You
How Do You Think It Feels
New York Telephone Conversation
Walk On The Wild Side

560658  
Lou Reed Side II - Best Of 1977

Sweet Jane (Live)
White Light/ White Heat (Live)
Sally Can't Dance
Nowhere At All
Coney Island Baby

Take No Prisoners

560662  
Lou Reed - Take No Prisoners - Side One Original and Talking at Tail 1978

Sweet Jane
I Wanna Be Black
Satellite Of Love
Talking

560663  
Lou Reed - Take No Prisoners - Side Two Original 1978

Pale Blue Eyes
Berlin
I'm Waiting For My Man

560664  
Lou Reed - Take No Prisoners - Side Three Master 1978

Walk On The Wild Side
Leave Me Alone

560665  
Lou Reed - Take No Prisoners - Master - Side Four - Talking at End of Tape 1978

Coney Island Baby
Street Hassle

The Bells

560669  
The Bells/All through the Night/City Lights 1979

Stupid Man
Disco Mystic
I Want to Boogie with You
With You
Looking for Love
City Lights
All Through the Night
Families
The Bells

The Blue Mask
Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
The Blue Mask (cont.)

560670  
*The Blue Mask* circa 1982

My House  
Women  
Underneath The Bottle  
The Gun  
The Blue Mask  
Average Guy  
The Heroine  
Waves Of Fear  
The Day John Kennedy Died  
Heavenly Arms

**Legendary Hearts**

560673  
*Mind/Brave [Songs from Legendary Hearts]* 1982 December 1-2

Make Up Mind (incomplete)  
Home Of The Brave  
Make Up Mind  
Rooftop Garden  
Pow Wow  
Turn Out the Light  
Turn Out the Light (ending only)  
Turn Out the Light 2  
Turn Out the Light 3  
Betrayed  
Bottoming Out  
Legendary Hearts  
Martial Law  
The Last Shot  
Don't Talk To Me About Work  
Home of the Brave

560674  
*Legendary Hearts* circa 1982-1983

Legendary Hearts  
Don't Talk To Me About Work  
Make Up Mind  
Martial Law  
The Last Shot  
Turn Out The Light  
Pow Wow  
Betrayed  
Bottoming Out  
Home Of The Brave  
Rooftop Garden

**New Sensations**

560679  
*Lou Reed - RCA Records - Sterling Sound [New Sensations]* 1984 February

23

I Love You, Suzanne  
Endlessly Jealous  
My Red Joystick  
Turn to Me  
New Sensations  
Doin' The Things That We Want To  
What Becomes A Legend Most  
Fly Into The Sun  
My Friend George  
High in the City  
Down at the Arcade
Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
New Sensations (cont.)

560681  
**[New Sensations] - AFLI-4998-A**  1984 June 14

I Love You, Suzanne
Endlessly Jealous
My Red Joystick
Turn To Me
New Sensations

560682  
**[New Sensations - AFLI-4998-B]**  1984 June 14

Doin' The Things That We Want To
What Becomes a Legend Most
Fly Into The Sun
My Friend George
High In The City
Down at the Arcade

*Lost in the Stars: The Music of Kurt Weill*

560692  
"September Song" - Remix  1985 June 28

560691  
My Love is Chemical [with Lou Reed Vocal]  1985 May 30
White Nights Original Motion Picture Soundtrack.

*Mistrial*

560702  
*Mistrial*  1986 March 4

**Side A:**

Mistrial
No Money Down
Outside
Don’t Hurt A Woman
Video Violence
No Money Down
Does She Love You (Corey Hart)
Cheatin’ At School (Corey Hart)

**Side B:**

Spit It Out
The Original Wrapper
Mama’s Got A Lover
I Remember You
Tell It To Your Heart

*Rubén Blades - Nothing But The Truth*
From the Rubén Blades album that features Reed on vocals.

560717  
"Letters to the Vatican"  1987 August 15

560718  
Letters To The Vatican; Hopes on Hold; Calm Before The Storm  1987 August 19
Nothing But The Truth

560721  
"Letters to the Vatican"  1987 August 22
Nothing But The Truth

*Duets*

560719  
"One For My Baby (And One More For The Road)"  1987 August 19

*Permanent Record Soundtrack*

560724  
"Something Happened" - Choice Mix w/Edits  1988 January 5

560725  
Warhol Sequence  1988 January 7; Warhol with New Bridge  1988 January 25

*New York*
Series I: Recordings (cont.)
Subseries I.B. Studio (cont.)
New York (cont.)

560726  Lou Reed - "Romeo Had Juliette" 1988 March 26

Romeo Had Juliette (take 1, mix 1)
Romeo Had Juliette (take 1 clearer vocals, mix 2)
Romeo Had Juliette (take 2, mix 1)
Romeo Had Juliette (take 2, mix 2)

560727  Lou Reed - Ruffs [New York] 1988 August

Side A:
Halloween Parade
Endless Cycle
Dirty Blvd.
There Is No Time (incomplete)
Beginning Of A Great Adventure
Busload Of Faith
Last Great American Whale
There Is No Time
Sick Of You
Sick Of You
Sick Of You

Side B:
Xmas In February
Good Evening Mr. Waldheim
Hold On
Last Great American Whale
Beginning Of A Great Adventure
Sick Of You
Halloween Parade
Endless Cycle
Xmas In February
Strawman (no vocals)


Dime Store Mystery
Strawman 1
Good Evening Mr. Waldheim
There Is No Time
Dirty Blvd.
Dime Store Mystery
Sick of You
Strawman 2
Strawman 3
Last Great American Whale 1
Endless Cycle
Last Great American Whale 2

560729  Lou Reed Album Ruff Album Comp 1988 September 2

Romeo Had Juliette
Endless Cycle
Halloween Parade
Dirty Blvd.
There Is No Time
The Last Great American Whale
Great Adventure
Busload of Faith
Sick of You
Xmas in February
Mr. Waldheim
Hold On
Strawman
Dime Store Mystery
Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
New York (cont.)

560730

Lou Reed Album Mixes 1988 September 16

Beginning Of A Great Adventure
Busload Of Faith
Sick Of You
Xmas In February
Good Evening Mr. Waldheim
Hold On
Strawman
Dime Store Mystery
Xmas In February (alternate mix)
Dirty Blvd. (remix)
Sick Of You (remix)

560731

Lou Reed Album Mixes 1988 September 23

Romeo Had Juliette
Halloween Parade
Dirty Blvd.
Endless Cycle
There Is No Time
Last Great American Whale
Beginning Of A Great Adventure
Busload Of Faith
Sick Of You
Hold On
Good Evening Mr. Waldheim
Xmas In February
Strawman
Dime Store Mystery

560734

Lou Reed [New York Master] 1988 October 18

Romeo Had Juliette
Halloween Parade
Dirty Blvd.
Endless Cycle
There Is No Time
Last Great American Whale
The Beginning Of A Great Adventure
Busload Of Faith
Sick Of You
Hold On
Good Evening Mr. Waldheim
Xmas In February
Strawman
Dime Store Mystery

560736

Lou Reed - New York 1988 October 18

Side A:

Romeo Had Juliette
Halloween Parade
Dirty Blvd.
Endless Cycle
There Is No Time
Last Great American Whale
Beginning Of A Great Adventure

Side B:

Busload Of Faith
Sick Of You
Hold On
Good Evening Mr. Waldheim
Xmas In February
Strawman
Dime Store Mystery
Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
New York (cont.)

560741  "Dirty Blvd." Edit 3:30 1988 November 11
560743  Lou Reed - "Dirty Blvd." 1989
560749  "Busload of Faith" 1989 March 3
560750  "Busload of Faith" (Edit) 1989 March 29
560754  "Busload of Faith" - From DAT Source 1989 April 12
   1. Take #1 False Start; 2. Take #2 Full Take; 3. Take #3 Full Take [sounds like video shoot]
560756  "Romeo Had Juliette" - 7" Remixes 1989 May 31

Romeo Had Juliette ("damn" substitution for "shit")
Romeo Had Juliette (no substitution)
Romeo Had Juliette (television mix)

Songs for Drella

560761  Lou Reed and John Cale Songs for Drella 1990

[Lou Reed Studio Dialogue]
Starlight
Faces And Names
Smalltown
Open House
Style It Takes
Work
Trouble With Classicists
Slip Away (A Warning)
Nobody But You
A Dream
It Wasn't Me
I Believe
Forever Changed
Images
Hello It's Me

560803  Lou Reed and John Cale "Drella" 1990 February 7

Smalltown
Open House
Style It Takes
Work
Trouble With Classicists
Faces and Names
Images
Slip Away (A Warning)
It Wasn't Me
I Believe
Nobody But You
A Dream
Forever Changed
Hello It's Me
Lou Reed and John Cale - Songs for Drella Reference Master 1990 March 30

Images
Slip Away (A Warning)
It Wasn't Me
I Believe
Nobody But You
A Dream
Forever Changed
Hello It's Me
Smalltown
Open House
Style It Takes
Work
Trouble With Classicists
Starlight
Faces And Names

Lou Reed and John Cale [Songs for Drella] - Test Recording 1990 March 30

Smalltown
Open House
Style It Takes
Work
Trouble With Classicists
Starlight
Faces And Names
Images
Slip Away (A Warning)
It Wasn't Me
I Believe
Nobody But You
A Dream
Forever Changed
Hello It's Me

"Voices of Freedom" - Umatic/PCM Documentation 1990 October 25
From Umatic/PCM tape: 560815.

Magic and Loss

Magician Mixes 1991

"Power And Glory" - Jimmy on Vocal 1991


Dorita - The Spirit
What's Good - The Thesis
Power And Glory - The Situation
Magician - Internally
Sword of Damocles - Externally
Goodbye Mass - In A Chapel Bodily Termination
Cremation - Ashes To Ashes
Dreamin - Escape
No Chance - Regret
Warrior King - Revenge
Harry's Circumcision - Reverie Gone Astray
Gassed and Stoked - Loss (incomplete)
No Chance 2
Warrior King - Revenge 2
Harry's Circumcision - Reverie Gone Astray 2
Gassed and Stoked 2
Power and Glory Part II - Magic - Transformation
Magic and Loss - The Summation

Between Thought and Expression: The Lou Reed Anthology
Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Between Thought and Expression: The Lou Reed Anthology (cont.)

b. 1 f. 10
Master Tracking Sheets - Lou Reed - Volume I-III 1990 October 15
From Umatic/PCM tapes: 560809; 560810; 560811.

560862
Lou Reed CD #1 [Between Thought and Expression: The Lou Reed Anthology] [1 of 3] 1992

Side A:
I Can't Stand It
Lisa Says
Ocean
Walk On The Wild Side
Satellite Of Love
Perfect Day
Vicious
Caroline Says I
How Do You Think It Feels
Oh, Jim

Side B:
Caroline Says II
The Kids
Sad Song
Intro/Sweet Jane
Billy

560863
Lou Reed Volume 2 [Between Thought and Expression: The Lou Reed Anthology] [2 of 3] 1992

Kill Your Sons
Nowhere At All
Kicks
Coney Island Baby
Ladies Pay
Rock And Roll Heart
Temporary Thing
Here Comes The Bride
Dirt
Heroin
Street Hassle

560864
Lou Reed Volume 3 [Between Thought and Expression: The Lou Reed Anthology] [3 of 3] 1992

America
Think It Over
Teach The Gifted Children
The Gun
The Blue Mask
My House
Waves Of Fear
Little Sister
Legendary Hearts
Bottoming Out
My Friend George
I Love You, Suzanne
New Sensations
Doin' The Things That We Want To
The Original Wrapper
Video Violence
Tell It To Your Heart
Guide to the Lou Reed papers

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Between Thought and Expression: The Lou Reed Anthology (cont.)

560865  
Lou Reed Anthology Disc 1 [Between Thought and Expression: The Lou Reed Anthology] [1 of 3] 1992
Walk On The Wild Side
Satellite Of Love
Vicious
Sister Ray
Oh Jim
Caroline Says II
The Kids
Sad Song
How Do You Think It Feels
Caroline Says I
Billy

560866  
Lou Reed Anthology Disc 2 [Between Thought and Expression: The Lou Reed Anthology] [2 of 3] 1992
Kill Your Sons
Good Taste
Kicks
Downtown Dirt
Nowhere At All
Coney Island Baby
Ladies Pay
Rock And Roll Heart
Temporary Thing
I Wanna Be Black
We're Gonna Have A Real Good Time Together
Leave Me Alone
Here Comes The Bride
Street Hassle
Metal Machine Music

560867  
Lou Reed Anthology Disc 3 [Between Thought and Expression: The Lou Reed Anthology] [3 of 3] 1992
America
Think It Over
Teach The Gifted Children
The Gun
The Blue Mask
My House
Waves Of Fear
Little Sister
Legendary Hearts
Bottoming Out
I Love You, Suzanne
New Sensations
Doin' The Things That We Want To
The Original Wrapper
Video Violence
Tell It To Your Heart

Magic and Loss Live in Concert

b. 1 f. 12-17  
Initial Films - Bray Studios Documentation 1992 March 18
Documentation from audio Reels 560874; 560875; 560876; 560877.

b. 1 f. 18  
Lou Reed Video Mix Notes 1992 April

Faraway, So Close! Soundtrack

b. 1 f. 19-22  
Faraway, So Close! Studio Documentation 1992 July 13-14
Documentation from audio Reels 560881; 560882; 560884; 560886.

"Why Can't I Be Good"
b. 1 f. 23-24
"Why Can't I Be Good " - Documentation and Technical Information 1993
February 10-23
Documentation for DATs 560896; 560897; 560898; and 560899.

Sweet Relief: A Benefit for Victoria Williams

560891
"Tarbelly and Featherfoot" 1993

560892
"Tarbelly and Featherfoot" Safety Master Mix 1993

b. 1 f. 25
"Tarbelly and Featherfoot" - Tracking Sheet and Lyrics 1993 March 13
Documentation from audio reel 560900.

560900
"Tarbelly and Featherfoot" 1993 March 13

560901
"Tarbelly and Featherfoot" 1993 March 13

560902
"Tarbelly and Featherfoot" 1993 March 14

Engineer: Steve Rosenthal
Assistant: Joseph Warda
Producer: Mike and Lou

560905
Lou Reed Master - "Tarbelly and Featherfoot" 1993 March 15

The Velvet Underground Live MCMXCIII

560920
Velvet Underground - Test Recording 1993 September 20

Venus In Furs
Sweet Jane
After Hours
All Tomorrow's Parties
Some Kinda Love
The Gift
Rock & Roll
I'm Waiting For The Man
Heroin
Pale Blue Eyes

560924
"Walk on the Wild Side" 1993 November 5
Television theme song - 6 versions.

"September Song"

560926
"September Song" - Record Pad Tones 1993

560927
Lou Reed - "September Song" - Record Pad and Tones [reel 1] 1993
December 20

560928
Lou Reed - "September Song" Out Takes [reel 2] 1993 December 20

b. 1 f. 26
"September Song" - The Magic Shop Documentation 1993 December 20
Documentation from audio reels 560927 and 560928.

560930
Laurie and Lou's Yellow Pony! circa 1994

"This Magic Moment"

560937
"This Magic Moment" - 16 track/30 ips + 9/NNR - Master #1 1994 September 28

[Record Pad]
[Tones]
This Magic Moment
This Magic Moment (full track)
This Magic Moment

560938
"This Magic Moment" - Master #1 1994 September 30

This Magic Moment (full mix) (Ampex) (no drums)
This Magic Moment (vocals up)
This Magic Moment (full mix) (Studer) (no drums)
Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
“This Magic Moment” (cont.)

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<td>This Magic Moment (mix 2, vocals up, brighter lead guitar)</td>
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<td>&quot;This Magic Moment&quot; - Master #3 1994 September 30</td>
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<td>This Magic Moment (mix 4)</td>
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<td>This Magic Moment (mix 5 - vocals up, PC up)</td>
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<td>This Magic Moment (end reverb on vocals)</td>
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<td>This Magic Moment (bass up, kick down in soft section) (EDITED)</td>
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<td>This Magic Moment (piece from edit)</td>
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<td>This Magic Moment (mix 8 - less vocals overall - PC up)</td>
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### Set the Twilight Reeling

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<td>Egg Cream - EQ Cassette Reference 1995 April 25</td>
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<td>Egg Cream (with vocal)</td>
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<td>Egg Cream (instrumental)</td>
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<td>HookyWooky</td>
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<td>(Paul Reed Smith Bit)</td>
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Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Set the Twilight Reeling (cont.)

561178
Lou Reed Ruff Mix Sequence at Magic Shop 1995 September 3
Riptide
NYC Man
Hang On To Your Emotions
Sex With Your Parents (Motherfucker) Part II
Adventurer
Egg Cream
The Proposition
HookyWooky
Trade In
Finish Line
Set The Twilight Reeling
On The Run
Paradise

b. 3 f. 12-13
Set the Twilight Reeling CD Production Master Documentation 1995 November 3-4
Documentation from Umatic tapes 561194 and 561195.

561198
EQ Cassette Reference 1995 November 7
Egg Cream
NYC Man
Finish Line
Trade In
Hang On To Your Emotions
Sex With Your Parents (Motherfucker) Part II
HookyWooky
The Proposition
The Adventurer
Riptide
Set The Twilight Reeling

b. 3 f. 14
NYC Man and Sex with Your Parents - Documentation - CD Production Master 1996 March

561212
Poe Excerpts 1997
The Tell-Tale Heart Excerpt (Lou Reed)
The Raven Excerpt (Christopher Walken)
The Masque Of The Red Death Excerpt (Gabriel Byrne)
Roosevelt After Inauguration (William S. Burroughs)

"Is Anybody Listening"

561214
"Is Anybody Listening" 1997 February 12

561215
"Is Anybody Listening" - Session Tape 1997 February 12

Perfect Night: Live in London
Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Perfect Night: Live in London (cont.)

561222
Test Recording 1998 February 27

Side A:

[Intro Crowd]
I'll Be Your Mirror
Perfect Day
The Kids
Vicious
Busload Of Faith
Kicks
Talking Book
Into The Divine

Side B:

Coney Island Baby
New Sensations
Why Do You Talk
Riptide
The Original Wrapper
Sex With Your Parents
Dirty Blvd.

561223
Perfect Night: Live in London - Test Recording 1998 March 3

I'll Be Your Mirror
Perfect Day
The Kids
Vicious
Busload of Faith
Kicks
Talking Book
Into The Divine
Coney Island Baby
New Sensations
Why Do You Talk
Riptide
Original Wrapper
Sex With Your Parents
Dirty Blvd.

561224
Perfect Night: Live in London - Test Recording 1998 March 3

I'll Be Your Mirror
Perfect Day
The Kids
Vicious
Busload Of Faith
Kicks
Talking Book
Into The Divine
Coney Island Baby
New Sensations
Why Do You Talk
Riptide
Original Wrapper
Sex With Your Parents
Dirty Blvd.

Ecstasy

b. 3 f. 15

Work Tape Log - Sear Sound 1998 January
561233
Lou Reed - Roughs 1999 June

Mystic Child (with vocal)
Modern Dance (with vocal)
Modern Dance ("Edinburgh" Idea)
Like a Possum
Ecstasy (with ghosts)
Ecstasy (trio)
Mad
Paranoia Key of E (quad ruff)

b. 3 f. 16
Recording Recall - Setup A 1999 June 22

b. 3 f. 17
Recording Recall - Setup B 1999 June 29

561239
Lou Reed Tests and Takes 4 1999 July

Ecstasy (idea)
Paranoia Key of E (guitar test)
Paranoia Key of E (guitar test 2)
Paranoia Key of E (bass test)
Paranoia Key of E (with Mike and Lou)
(Blues jam)
(Blues jam 2)
(Lou jam)
Tatters (cello jam)
Future Farmers of America (test)
(Do Rhythm test)
White Prism (test 7/26)
White Prism (test 2)
White Prism (FS idea)
Baton Rouge (acoustic)

561253
Lou Reed Roughs 1999 July-August

Future Farmers of America
Future Farmers of America [with new bass]
Baton Rouge
Dr. Rhythm
White Prism [1999 July 29] [with AGT #4 only]
White Prism [ruff 2 with high notes]
Baton Rouge [new]
Ecstasy
Rock Minuet [7/31]
Rock Minuet [with violin 8/4]
Ecstasy [with Don 8/4]
Tatters [with horns 8/5]
Mad [with horns 8/5]
Paranoia Key of E [with horns 8/5]
Future Farmers of America [8/6 long form with vocal]
Modern Dance [8/6]
Baton Rouge [8/7]
Turning Time Around [8/7]
Future Farmers of America [8/7]

b. 3 f. 18
Take No Prisoners - Timings - Inventory Item Reports 1999 October

b. 3 f. 19
Inventory Item Reports 1999 October

Poe - Ambient
Guide to the
Lou Reed papers

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Poe - Ambient (cont.)

561274  Poe Ambient 1999 December
Windstorm
Oh Poe
Poe Bo
Poodles
Whoops
Poetry
Poetry Coda
Poetry Coda II
Trippin
Harpsichord
Heartbeat
Lilacs

561275  Poe Ambient Tape II 1999 December
b. 3 f. 20  Live at the Bottom Line - Take No Prisoners CDs Documentation 2001 June
The Raven
b. 3 f. 21  The Raven Notes on CD Tracks circa 2002
Documentation from VHS tape 561313.

561314  Raven - Takes 1 and 8 2002
The Raven 1
The Raven 2 [Takes of Willem Defoe reciting "The Raven" by Edgar Allen Poe for Reed's
The Raven album.

561315  The Tell Tale Heart - 1st Take 2002
b. 3 f. 22  The Tell Tale Heart - 1st Take Documentation 2002
Documentation from Reel 561315.

561316  The Tell Tale Heart Repeat 1 and 2 at 5:30 2002
561317  The Tell Tale Heart Complete Reading 2 2002
561318  The Tell Tale Heart Complete Reading 3 2002
"Walk on the Wild Side"
b. 3 f. 23  The Hit Factory - Studio 2 Recall Notes - "Walk on the Wild Side" 2003
March 16-17
Documentation from DATs 561333; 561334; 561335; 561336.

561336  "Walk on the Wild Side" - Recall Mix DAT - Reel 5 2003 March 18
2:00 minute pad at head
Recall Main Pass
Recall Tu Track
Recall Instrumental
Recall A Capella

b. 3 f. 24-25  The Lodge Transfer/Archival Project Documentation 2004
561343  Lou Reed Guitar/Vocal Demo - "Gentle Breeze" Master 2004
561420  2 track: L click/R- sync - click track
561421  30 +6 Pad + Tones - GTR Fly-in -- Lou Reed video
561428  Lou Reed - Rough Mixes
(unreleased songs)
Christmas Song
I'll Stand Up For You

561433  Steinberger Suite #2 - Lou and Laurie
Subseries I. C. Live 1966-2015

The Live recordings in this series are especially comprehensive, comprising over 700 recordings of Reed's performances, many of which were never commercially released. This includes recordings of the Velvet Underground, much of Reed's solo tours, poetry readings, and various collaborative performances. There is a mixture of unreleased recordings of live shows, as well as some that were unofficially released as bootlegs. The live recordings are arranged chronologically, and setlists are included when available.

The Velvet Underground recordings comprise the earliest material, featuring performances spanning from 1966 to 1970 at the Boston Tea Party, End Cole Ave in Texas, the Matrix in San Francisco, and their final shows at Max's Kansas City in August of 1970. Portions of these recordings were commercially released in 1972 as *Live at Max's Kansas City*. The August 23rd, 1972 recording contains a rare cover of "And then I kissed her," which was not released commercially. The band's 1990s reunion is also included, beginning with video footage of the original lineup performing "Heroin" at the Cartier exhibition in 1990, followed by a selection of recordings from their 1993 reunion tour, and concluding with the 1996 Velvet Underground induction into the Rock and Roll Hall of Fame.

In 1971, just prior to the launch of Reed's solo music career, he participated in a poetry reading at St. Mark's Church in New York City. The series holds a recording of this performance in which Reed recites original poetry, his song lyrics, and some commentary about his original works. The reading contains some early incarnations of what would eventually become well-known song lyrics, most notably, "Coney Island Baby."

Reed's 1975 tours are specifically well-represented, with twenty nine different shows present. The recordings include performances from his tours of Europe, the United States, Australia, and New Zealand. Of note is the July 21, 1975 recording of a performance in Melbourne, Australia, which also includes conversations between Reed and various individuals in both New York City and Australia.

There are over twenty-five hours of original recordings from Reed's five-day run at the Bottom Line in New York City in May 1978. The recordings include the entirety of the two sets he performed each night. Portions of these recordings were used to make Reed's 1978 live album, *Take No Prisoners*.

Reed's touring throughout the 1980s is also particularly well-documented. His 1983 to 1984 tours featured Robert Quine on guitar, and contain recordings that were used to make the video album *A Night with Lou Reed* and 1984's *Live in Italy*. Much of Reed's 1986 performances are notable for their utilization of binaural recording technology, a technique he first championed on his 1978 album, *Street Hassle*. These 1986 recordings are the only live performances specifically labeled as utilizing binaural recording.

Reed ended the decade and commenced the next one with a series of concerts where he performed the *New York* album in its entirety, some of which featured Moe Tucker on drums. The 1990s also saw Reed performing twice for President Clinton, once at his 1993 inauguration, and again in 1998 during Václav Havel's state visit.

Between 1993 and 1994, Reed also participated in a series called, "In Their Own Words" at the Bottom Line, which includes extensive interview footage, as well as Reed performing both original and cover songs along with a panel of musicians including Luka Bloom, David Byrne, Roseanne Cash, Victoria Williams, Kris Kristofferson, and Suzanne Vega. Additionally, between 1995 and 2000, there are a number of recorded performances of *Time Rocker* and *POEtry*, Reed's collaborations with Robert Wilson.

The 2006 recordings of Reed performing the Berlin album at St. Ann's Warehouse include both the live performances and soundcheck. The album *Berlin: Live at St. Ann's Warehouse* was culled from these recordings. There are also twenty four unique shows from 2008, fourteen from 2011, and twenty from 2012, most of which were recorded using digital multitrack Pro Tools and Ableton software.
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)


[Introduction]
Heroin
Move Right In
I'm Waiting For The Man
I'm Set Free
Foggy Notion
Beginning To See The Light
Candy Says
White Light/White Heat
Jesus
Sister Ray

561446  The Velvet Underground Live at the Matrix, San Francisco, California 1969
November

I'm Waiting for the Man
I'm Set Free
After Hours
Some Kinda Love
There She Goes Again
White Light/White Heat
Venus In Furs

561447  The Velvet Underground Live at the Matrix, San Francisco, California 1969
November

There She Goes Again
Heroin
Pale Blue Eyes
What Goes On
Some Kinda Love
Good Time Together
I'm Waiting for the Man

561449  Velvet Underground Live 1969 November-December

Follow The Leader
I'm Waiting For The Man
Venus In Furs
White Light/White Heat
Some Kinda Love
Sister Ray
Femme Fatal
New Age (incomplete)


Run Run Run
Sweet Jane
Over You
Foggy Notion
New Age
Head Held High
Train Round the Bend
Oh! Sweet Nuthin'
Sister Ray
Heroin
Venus in Furs
It Was A Pleasure Then (incomplete)
What Goes On
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561453
Velvet Underground - Live at Max's Kansas City 1970 August

Side A:
I'm Waiting For The Man
White Light/White Heat
I'm Set Free
Sweet Jane (version 1)
Lonesome Cowboy Bill (version 1)
New Age (Incomplete)
New Age
Beginning To See The Light
Who Loves The Sun (Incomplete)
Sweet Jane (version 2)
I'll Be Your Mirror (Incomplete)

Side B:
I'll Be Your Mirror (continued)
Pale Blue Eyes
Candy Says
Sunday Morning
After Hours
Femme Fatale
Some Kinda Love
Lonesome Cowboy Bill (version 2)

561454
Velvet Underground - Live at Max's Kansas City 1970 August 23

Who Loves The Sun (incomplete)
Sweet Jane
I'll Be Your Mirror
Pale Blue Eyes
Candy Says
Sunday Morning
After Hours
Femme Fatal
Some Kinda Love (incomplete)
Lonesome Cowboy Bill
And Then She Kissed Me

561455
Poetry Reading 1971

(introduction)
(Letter I Copy)
Sister Ray
Heroin
The Black Angel's Death Song
Lady Godiva's Operation
The Murder Mystery
Men
Do Angels Need Haircuts?
This Is Not The Age Of Cursing
The Bad Trip
Whiskey
Betty
Force It
Playing Music Is Not Like Athletics
Andy Warhol's Chest
Spirited Leaves Of Autumn
He Thought Of Love In The Lazy Darkness
Since Half The World Is H20
We Are The People
Coney Island Baby (incomplete)
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561456  [Lou Reed/John Cale/Nico] 1972 January

Femme Fatal
No One Is There
Frozen Warnings
Janitor of Lunacy
I'll Be Your Mirror
Ghost Story
The Biggest, Loudest, Hairiest Group of All
Empty Bottles
I'm Waiting For The Man
Berlin
The Black Angel's Death Song
Wild Child
Heroin

561457  Lou Reed Concert - WLIR 1972 December 26

I'm Waiting For The Man (incomplete)
Walk It And Talk It
Sweet Jane
(Radio Commercials)
Heroin
Satellite Of Love (incomplete)
Walk On The Wild Side (incomplete)
I'm So Free
Berlin
Rock & Roll

561458  Lou Reed Live at Ultrasonic Studios [1972 December 26] and Lou Reed at the Ritz (1986) 1972 December 26, 1986

White Light/White Heat
Vicious
I'm Waiting For The Man
Walk It Talk It
Sweet Jane
(radio introduction/interview)
Heroin
Satellite Of Love
Walk On The Wild Side
I'm So Free
Berlin
Rock & Roll
I Love You, Suzanne
New Sensations
Turn To Me
No Money Down
Video Violence

561459  Lou Reed Live Performance circa 1973

Satellite of Love
Walk On The Wild Side
Oh, Jim
Sad Song
I'm Waiting For My Man
Vicious
**Series I: Recordings (cont.)**

**Subseries I. C. Live (cont.)**

561462  
**Live at Music Inn, Lenox, Massachusetts 1973 September 1**

**Side A:**
- Instrumental Intro/Sweet Jane
- How Do You Think It Feels
- Caroline Says I
- I'm Waiting For The Man
- Satellite Of Love
- Walk On The Wild Side
- Oh, Jim
- I'll Be Your Mirror
- Pale Blue Eyes

**Side B:**
- Heroin
- White Light/White Heat
- Vicious
- Rock & Roll
- [Encore Break]
- Sister Ray

561466  
**Boston Music Hall - 1st Show of Tour 1974 April 24**

**Side A:**
- Sweet Jane
- I Want to Be Black
- Coney Island Baby
- You Can Dance
- Waiting for My Man
- Heroin
- Berlin
- Lady Day

**Side B:**
- Lady Day
- Downtown Dirt
- Walk on the Wild Side
- Kicks
- Complete the Story Now
- Rock 'n' Roll

561468  
**Live at Rainbow Theatre - London (Bootleg) 1974 June 8**

**Side A:**
- I'm Waiting For The Man
- Oh, Jim
- Walk On The Wild Side
- White Light/White Heat
- Goodnight Ladies
- Rock & Roll

**Side B:**
- Cool It Down
- Lady Godiva's Operation
- What Goes On
- Winter Song
- Some Kinda Love
- Chelsea Girls
- I'm Set Free
- Jesus
- After Hours
- It Was A Pleasure Then
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Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561469  Live in Melbourne, Australia - 1st Show 1974 August 15

Side A:
Sweet Jane
Vicious
Ride Sally Ride
Heroin
Sally Can't Dance
Lady Day

Side B:
I'm Waiting for My Man
Oh, Jim
Walk on the Wild Side
White Light/White Heat
Goodnight Ladies
Rock 'n' Roll

561470  Live at Stanley Theatre - Pittsburgh, Pennsylvania 1974 October 16

Side A:
Heroin (incomplete)
Animal Language
Sally Can't Dance
Walk On The Wild Side
N.Y. Stars
Kill Your Sons

Side B:
[Crowd]
White Light/White Heat
Goodnight Ladies
Rock & Roll

561471  Live at Massey Hall - Toronto, Canada 1974 October 19

I Shot The Sheriff/Sweet Jane
Vicious
Ride Sally Ride
Heroin
Animal Language
Sally Can't Dance
[untitled instrumental]
Walk On The Wild Side
N.Y. Stars
Kill Your Sons
White Light/White Heat
Rock & Roll

561472  Live at Agora Theatre - Columbus, Ohio - Master 1974 October 23

[Introduction Jam]/Sweet Jane
Vicious
Ride Sally Ride
Heroin
Animal Language
Sally Can't Dance
Bass Solo
Walk On The Wild Side/New York Stars
Kill Your Sons
White Light/White Heat
Goodnight Ladies
Rock & Roll
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561473  Live at the Allen Theatre - Cleveland, Ohio - 2nd Show 1974 October 25

**Side A:**
- Sweet Jane
- Vicious
- Ride Sally Ride
- Heroin
- Kill Your Sons
- N.Y. Stars
- Animal Language

**Side B:**
- Sally Can't Dance
  (Bass solo)
- Walk on the Wild Side
- White Light/White Heat
- Goodnight Ladies
- Rock 'n' Roll

561474  Lou Reed Live at the Civic Auditorium - San Diego, California 1974 November 26

**Side A:**
- [Tuning]
- Sweet Jane
- Vicious
- Ride Sally Ride
- Heroin
- Kill Your Sons
- N.Y. Stars (incomplete)

**Side B:**
- N.Y. Stars (continued)
- Animal Language
- Sally Can't Dance
- Walk On The Wild Side
- White Light/White Heat
- Goodnight Ladies
  [encore break]
- Rock & Roll

561475  Live in Stockholm, Sweden 1975 February

- Heroin
- Berlin
- Lady Day
- Kill Your Sons
- Satellite Of Love
- Walk On The Wild Side (incomplete)
- Sweet Jane (incomplete)
- Coney Island Baby
- Pale Blue Eyes
- I'm Waiting For The Man
- Heroin 2 (incomplete)
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561476  Live in Albany, New York 1975 February 4

Sweet Jane  
I Wanna Be Black  
Coney Island Baby  
I'm Waiting For The Man  
You Can Dance  
How Do You Think It Feels  
Downtown Dirt  
Walk On The Wild Side  
Kicks  
Complete The Story Now  
Rock & Roll

561477  Live in Turin, Italy 1975 February 12

Side A:  
Sweet Jane (incomplete)  
Coney Island Baby  
Pale Blue Eyes  
I'm Waiting For The Man  
Heroin

Side B:  
Berlin  
Lady Day  
Kill Your Sons  
Vicious  
New Age  
Satellite Of Love (incomplete)

561478  NYU 2nd Show/SUNY 1975 March 5

Side A:  
[Tuning]  
Sweet Jane  
I Wanna Be Black  
Coney Island Baby  
I'm Waiting For The Man  
You Can Dance  
How Do You Think It Feels  
Dirt  
Walk On The Wild Side  
Kicks (incomplete)

Side B:  
[Crowd/Tuning]  
Rock & Roll
Live in Antwerp, Belgium 1975 March 11

Side A:

[MC intro/tuning]
Sweet Jane
Coney Island Baby
Pale Blue Eyes
I'm Waiting For The Man
Heroin
Berlin
Lady Day

Side B:

Kill Your Sons
Satellite Of Love
Walk On The Wild Side
Kicks
White Light/White Heat
[encore break/tuning]
Rock & Roll

Live at Palacio de los Deportes de Barcelona, Spain 1975 March 18

Side A:

Pale Blue Eyes
Waiting For My Man
How Do You Think It Feels
Berlin
Lady Day
Vicious

Side B:

Satellite of Love
Walk on the Wild Side
Kicks
Rock 'n' Roll

Live at Palacio de los Deportes de Barcelona, Spain 1975 March 19

Side A:

Sweet Jane
Coney Island Babe
Pale Blue Eyes
Waiting for My Man
How Do You Think It Feels
Berlin
Lady Day
Vicious

Side B:

Vicious
Kill Your Sons
Kicks
White Light/White Heat
Rock 'n' Roll
561482  Live in Madrid - 1st Show 1975 March 21

**Side A:**
- Sweet Jane
- Coney Island Baby
- Pale Blue Eyes
- Waiting For My Man
- How Do You Think It Feels
- Berlin
- Lady Day
- Vicious
- Satellite of Love

**Side B:**
- Satellite of Love
- Walk on the Wild Side
- Kicks
- White Light/White Heat
- Rock 'n' Roll

561483  Live in Madrid 1975 March

**Side A:**
- White Light/White Heat
- Some Kinda Love

**Side B:**
- Sweet Jane
- Coney Island Baby
- Vicious
- Heroin
- New Age
- Lady Day
- Kill Your Sons
- Satellite of Love

561484  Live in Berlin, Germany circa 1975

- Sweet Jane
- Street Hassle
- Pale Blue Eyes
- Waiting For the Man
- Heroin
- Berlin
- Lady Day
- White Light/White Heat
- Rock 'n' Roll

561485  Lou Reed Live in Germany 1975

- [House PA Music]
- Sweet Jane
- Coney Island Baby
- I'm Waiting For The Man
- Pale Blue Eyes
- [Opening Act]
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)


Sweet Jane
Coney Island Baby
Pale Blue Eyes
I'm Waiting For The Man (incomplete)
Heroin (incomplete)
New Age
How Do You Think It Feels
Lady Day
Kill Your Sons
Satellite Of Love
Walk On The Wild Side
Kicks
White Light/White Heat
Rock & Roll

561487  Europe 1975

Kill Your Sons
Satellite Of Love
Walk On The Wild Side
How Do You Think It Feels
Kicks (incomplete)
Kicks
White Light/White Heat

561488  Live at the Palace Theatre - Providence, Rhode Island 1975 April 25

Side A:

[Tuning]
Sweet Jane
I Wanna Be Black
Coney Island Baby
You Can Dance
I'm Waiting For The Man
Heroin
White Light/White Heat
Oh, Jim

Side B:

[Tuning]
Rock & Roll

561489  Live at Felt Forum - New York City 1975 April 26

Sweet Jane
I Wanna Be Black
Coney Island Baby
You Can Dance
I'm Waiting For The Man
Heroin
Berlin
Lady Day
Downtown Dirt
Walk On The Wild Side
Kicks
Complete The Story Now
Rock & Roll
Oh, Jim
White Light/White Heat
561490  Live at Massey Hall - Toronto, Canada 1975 April 27

Sweet Jane
I Wanna Be Black
Coney Island Baby
You Can Dance
I'm Waiting For The Man
Heroin
Berlin
Lady Day (incomplete)
Downtown Dirt (incomplete)
Walk On The Wild Side
Kicks
Complete The Story Now
Rock & Roll

561491  Live at Hofstra University - Hempstead, New York 1975 April 30

Side A:
Sweet Jane
I Wanna Be Black
Coney Island Baby
You Can Dance
I'm Waiting For The Man
How Do You Think It Feels
Berlin
Lady Day
Dirt (incomplete)

Side B:
Walk On The Wild Side
Kicks
Complete The Story Now
Rock & Roll (incomplete)

561492  Live in Akron, Ohio 1975 May 10

Sweet Jane
I Wanna Be Black
Coney Island Baby
I'm Waiting For The Man
You Can Dance
How Do You Think It Feels
Dirt
Walk On The Wild Side
Kicks
Complete The Story Now
White Light/White Heat
Oh, Jim
Rock & Roll
[Announcer]
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561493  Live in Columbus, Ohio 1975 May 18

Side A:
Sweet Jane
I Want To Black
Coney Island Baby
Waiting for My Man
You Can Dance
How Do You Think It Feels
Dirt
Walk on the Wild Side

Side B:
Walk on the Wild Side
Kicks
Complete the Story Now
Oh, Jim/White Light/White Heat
Rock ‘n’ Roll

561494  Live in Kansas City, Kansas 1975 May 24

Sweet Jane
I Wanna Be Black
Coney Island Baby
I’m Waiting For The Man
You Can Dance
How Do You Think It Feels
Downtown Dirt
Walk On The Wild Side
Kicks
Complete The Story
White Light/White Heat
Rock & Roll/Lucille/Little Queenie

561495  Live in Tokyo, Japan 1975 July 9

Sweet Jane
Coney Island Baby
I’m Waiting For The Man
Satellite Of Love
Vicious
Heroin
How Do You Think It Feels
Walk On The Wild Side
Ride Sally Ride
It’s Too Late, Mama
White Light/White Heat
Rock & Roll/Leave Me Alone

561496  Live at the Horden Pavilion - Sydney, Australia 1975 July 16

Side A:
Work With Me Annie [continued]

Side B:
It’s Too Late Mama [incomplete]
Rock & Roll
Work With Me Annie [incomplete]
561497  Live in Brisbane, Australia 1975 July 17

Heroin (incomplete)
Vicious
How Do You Think It Feels
Walk On The Wild Side
Ride Sally Ride
Charlie's Girl
You Turn Me On (by LaBelle)
Coney Island Baby (incomplete)
I'm Waiting For The Man
Satellite Of Love
Leave Me Alone
Heroin (incomplete)

561498  Live in Melbourne, Australia 1975 July 21

Side A:
Sweet Jane
Coney Island Baby
Waiting For My Man
Satellite Of Love
Leave Me Alone
Heroin
Vicious

Side B:
Vicious
How Do You Think It Feels
Walk on the Wild Side
Ride Sally Ride
Charley's Girl
Kicks
White Light/White Heat

561499  Lou Reed Live in Melbourne, Australia [Side 2 Contains a Recorded Conversation] 1975 July 21

Side A:
I Shot The Sheriff/Sweet Jane
Vicious
Ride Sally Ride
Heroin
Sally Can't Dance
Lady Day
I'm Waiting For The Man (incomplete)

Side B:
[Recorded conversations with Lou Reed.]
Live at Festival Hall - Adelaide, Australia 1975 July 28

**Side A:**

[Tuning Up]
Sweet Jane
Coney Island Baby
Leave Me Alone
Satellite Of Love
Heroin
Walk On The Wild Side
Ride Sally Ride
Charley's Girl
Kicks

**Side B:**

[Crowd/Tuning]
White Light/White Heat
Too Late Mama
Rock & Roll/Annies Had A Baby/Work With Me Annie/All Night Long

Live at Wellington Town Hall, New Zealand 1975 August 5

**Side A:**

[instrumental music]
Sweet Jane
Coney Island Baby
Leave Me Alone

**Side B:**

Satellite of Love
How Do You Think It Feels
Walk on the Wild Side
Vicious
Charley's Girl
Kicks

Wellington, New Zealand - Encore Only (Side Three) 1975 August 6

Rock & Roll
It's Too Late Mama

Lou Reed - “Rock n Roll” - Live in Auckland, New Zealand 1975 August 7

Lou Reed - Auckland, New Zealand - "Mutha Fuckin' Crazy Band" 1975 August 7

[Introduction Jam]
[Instrumental Music]
Sweet Jane
Coney Island Baby
Leave Me Alone/Walk On The Wild Side
Satellite Of Love
How Do You Think It Feels
Ride Sally Ride
Vicious
Charley's Girl
Kicks

[Untitled Live Show] circa 1976

Satellite Of Love
Walk On The Wild Side
Kicks
White Light/White Heat
Rock & Roll
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561509  Live in Philadelphia, Pennsylvania 1976 October 31

Side A:
[Intro Crowd]
Rock & Roll
Sister Ray
Kicks (incomplete)
She's My Best Friend
I'm Waiting For The Man
Sheltered Life
You Wear It So Well
Claim To Fame
Vicious Circle
Walk On The Wild Side
Coney Island Baby (incomplete)

Side B:
[Crowd]
Rock And Roll Heart
Charley's Girl
Kill Your Sons
Satellite Of Love
How Do You Think It Feels
Berlin
Temporary Thing
Ladies Pay
White Light/White Heat
[Encore Break]
Heroin
[Crowd]

561510  Lou Reed at the Capitol Theatre - Passaic, New Jersey - 2 1976 November 6

Sister Ray

561511  Albany, New York 1976 November 16

[Instrumental Jam]
Sweet Jane
I Believe In Love
Lisa Says
Kicks
She's My Best Friend
I'm Waiting For The Man
A Sheltered Life
You Wear It So Well
Claim To Fame
Vicious Circle
Walk On The Wild Side
Coney Island Baby
Rock And Roll Heart

561512  Lou Reed - Here Comes The Bride (1978) - 6 Versions/Heroin (1976) with
Don Cherry 1976-1978

Here Comes The Bride 1
Here Comes The Bride 2
Here Comes The Bride 3
Here Comes The Bride 4
Here Comes The Bride 5
Here Comes The Bride 6
Heroin
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Series I. Recordings (cont.)
Subseries I. C. Live (cont.)

561513  Live in Bremen, Germany 1977 April 1

**Side A:**

Sweet Jane
Waiting for My Man
Rock and Roll Heart
Heroin
Rock & Roll
Walk on the Wild Side
Vicious
Coney Island Baby
Oh, Jim

**Side B:**

Oh, Jim
Berlin
Lisa Says
White Light/White Heat
Kicks
How Do You Think It Feels

561514  Live in Münster, Germany - Saturday Night 1977 April 2

**Side A:**

Sweet Jane
Waiting for My Man
Rock and Roll Heart
Heroin
Rock & Roll
Walk on the Wild Side
Satellite of Love
Vicious

**Side B:**

Coney Island Baby
Lisa Says
Berlin
White Light/White Heat
Temporary Thing
Kill Your Sons
561515

Lou Reed Live in Frankfurt, Germany 1977 April 23

Side A:

[Crowd noise in reverse]
Leave Me Alone (incomplete)
Sweet Jane
I'm Waiting For The Man
Rock And Roll Heart
Real Good Time Together
Pale Blue Eyes
Heroin
Better Get Up And Dance
Walk On The Wild Side
Rock & Roll
Lisa Says
How Do You Think It Feels (incomplete)

Side B:

[Tuning]
Satellite Of Love
Wait
Banging On My Drum
Coney Island Baby
Vicious
Berlin
Vicious Circle
Temporary Thing
[Danke Schoen/Outro Crowd]

561516

Lou Reed Live in Ludwigshafen, Germany 1977 April 24

Side A:

Shooting Star
Gimmie Some Good Times
Rock & Roll
I'm Waiting For The Man
Leave Me Alone
Dirt

Side B:

Walk On The Wild Side
Coney Island Baby
Oh, Jim
Real Good Time Together

561517

Lou Reed Live at the Bottom Line - 5/11, 12/77 Show 1 1977 May 11-12

Temporary Thing
Sweet Jane
Waiting For My Man
Rock and Roll Heart
Heroin
Rock N Roll
Walk On The Wild Side
Shooting Star
[Backwards sounds]

561518

Lou Reed Live at the Bottom Line - 5/11, 12/77 Show II 1977 May 11-12

Vicious
Berlin
Temporary Thing
Sister Ray
Lou Reed Live at the Bottom Line - 5/11, 12/77 Show II 1977 May 11-12

Modern Dance
Lisa Says
Style It Takes
Satellite Of Love
Coney Island Baby

Lou Reed Live at the Roxy #1 and #2 1977 August 16

Side A:

[Radio Announcer]
[Instrumental Intro]
Sweet Jane
I Believe in Love
Lisa Says
Kicks (incomplete)

Side B:

Kicks (incomplete)
She's My Best Friend
I'm Waiting for My Man
A Sheltered Life
You Wear It So Well
Claim to Fame
Vicious Circle
Walk on the Wild Side (incomplete)

Lou Reed Live at the Roxy #3 1977 August 16
Case has full tracklist, but the recording only contains "Heroin."

Coney Island Baby; Kill Your Sons; Rock & Roll - Live 1977 August 16

Live Show from Roxy, Hollywood, CA 1977 December 10

Side A:

[Crowd/MC Intro]
[Instrumental]
Sweet Jane (incomplete)

Side B:

I Believe In Love
Kicks
[Radio Station ID]
Sheltered Life
You Wear It So Well (incomplete)

Lou Reed Live 1978 January 3

Side A:

Pale Blue Eyes
Satellite Of Love
Walk On The Wild Side

Side B:

Berlin
Lisa Says
Coney Island Baby
Pale Blue Eyes (rehearsal)
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561525 Lou Reed Live 1978 January 3
Sweet Jane
Rock & Roll (incomplete)
Rock & Roll (continued)
Leave Me Alone

561531 Lou Reed Live at Park West, Chicago, IL, 1st Set Recorded by Ken Rasek for WXRT-FM 1978 April 13

Side A:
[Tuning]
Gimme Some Good Times
Satellite Of Love
Leave Me Alone
I Wanna Be Black
Walk On The Wild Side
Coney Island Baby

Side B:
[Crowd]
Dirt
Street Hassle
[Encore Break]
Sweet Jane
Rock & Roll

561532 Live at Park West - Chicago, Illinois - "Walk on the Wild Side" 1978 April 14

561533 Live at Park West - Chicago, Illinois - "Walk on the Wild Side" WXRT 1978 April 14

561538 Bottom Line - Wednesday 8:30 1978 May 17
Banging On My Drum
Kicks
Rock And Roll Heart
Rock & Roll
Walk On The Wild Side
Downtown Dirt

561539 Bottom Line - 2nd Show 1978 May 17

[Instrumental Jam]
Leave Me Alone
I'm Waiting For The Man
Coney Island Baby
Dirt
Street Hassle
Berlin
Bottom Line - Night One, Show 2 1978 May 17

Side A:

[Intro crowd]
Sweet Jane
I’m Waiting For The Man
Rock And Roll Heart
Heroin
Rock & Roll
Walk On The Wild Side
Shooting Star
You Better Get Up And Dance
Lisa Says
Satellite Of Love
Vicious
Coney Island Baby (incomplete)

Side B:

Coney Island Baby (continued)
Berlin
White Light/White Heat
[Encore Break]
[Tuning]
Temporary Thing

Live: Take No Prisoners 1978 May 17

[Intro Talk]
Walk On The Wild Side
Leave Me Alone
Coney Island Baby
Street Hassle

Bottom Line - Night 2, Show 1 1978 May 18

Side A:

[Tuning Up]
Sweet Jane
I’m Waiting For The Man
Rock And Roll Heart
Heroin
Rock & Roll
Walk On The Wild Side
Shooting Star
You Better Get Up And Dance
Lisa Says
Satellite Of Love

Side B:

[Tuning Up]
Vicious
Coney Island Baby
Berlin
Banging On My Drum
[Encore Break]
[Stage Banter/Tuning]
Temporary Thing
561543  Bottom Line - Early Show - Thursday 1978 May 18

Some Kinda Love
Gimmie Some Good Times
Satellite Of Love
Heroin
Coney Island Baby
Dirt
Street Hassle (incomplete)
Street Hassle (continued from Side A)
Pale Blue Eyes
Sweet Jane

561544  Lou Reed Thursday - Early Show 1978 May 18

Sweet Jane
Pale Blue Eyes

561545  Lou Reed - 8:30 [Live at the Bottom Line] 1978 May 18

Sweet Jane
Candy Says
Here Comes The Bride
Walk On The Wild Side
Coney Island Baby
Dirt
Satellite Of Love
I’m Waiting For The Man
I Wanna Be Black

561546  Bottom Line - Night 2, Show 2 1978 May 18

Side A:

Sweet Jane (incomplete)
I’m Waiting For The Man
Rock And Roll Heart
Heroin
Rock & Roll
Walk On The Wild Side
Shooting Star
You Better Get Up And Dance
Lisa Says
Satellite Of Love
Vicious (incomplete)

Side B:

Vicious (continued)
Coney Island Baby
Berlin
White Light/White Heat
[Encore Break]
Sister Ray

561547  Bottom Line [Live] 11:30 1978 May 18

Here Comes The Bride
Some Kinda Love
Sweet Jane
Satellite of Love
Pale Blue Eyes
Berlin
I’m Waiting For The Man (incomplete)
I’m Waiting For The Man (continued from Side A)
Street Hassle
Coney Island Baby
Pre-Prisoners Mix (Live at Bottom Line) 1978 May 18

Side A:

[Intro by Lou Reed]
[Intro Crowd/Stage Banter]
Sweet Jane
I Wanna Be Black
Satellite Of Love
Sister Ray [Incomplete]

Side B:

[Tuning]
Pale Blue Eyes
Berlin
I'm Waiting For The Man/Temporary Thing [Incomplete]

Bottom Line - Night Three, Show 1 1978 May 18

Sweet Jane
I'm Waiting For The Man
Rock And Roll Heart
Heroin
Rock And Roll
Walk On The Wild Side
Shooting Star
You Better Get Up And Dance
Lisa Says
Satellite Of Love
Leave Me Alone
Coney Island Baby
Vicious
Berlin
Banging On My Drum
Temporary Thing

Bottom Line - Night Three, Set 2 1978 May 19

Sweet Jane
I'm Waiting For The Man
Rock And Roll Heart
Heroin
Rock & Roll
Walk On The Wild Side
Shooting Star
You Can Dance
Lisa Says
Leave Me Alone
Satellite Of Love
Coney Island Baby
Vicious
Berlin
Temporary Thing
Sister Ray

Lou Reed 2nd Show - Friday Late Show at Bottom Line 1978 May 19

Here Comes The Bride
Leave Me Alone
Satellite Of Love
I Wanna Be Black
Sister Ray
Coney Island Baby
Dirt
Street Hassle
Kicks

Heroin - Friday Late Show [Live at Bottom Line] 1978 May 19
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561553  Bottom Line - Saturday Early Show 1978 May 20

Side A:
I Wanna Dance With You
Here Comes The Bride
Rock & Roll/You Keep Me Hangin' On
Leave Me Alone
Sweet Jane
[Stage Banter]
Walk On The Wild Side (incomplete)

Side B:
Walk On The Wild Side (continued)
Coney Island Baby
[Encore Break]
[False Start/Stage Banter]
Street Hassle

561554  Live at Bottom Line - Saturday Late part 1 1978 May 20

Side A:
[Intro/Technical Problem]
I Wanna Dance With You
Here Comes The Bride
Rock & Roll/You Keep Me Hangin' On
Have Mercy/I Need Your Lovin'/I'm Waiting For The Man/Temporary Thing (Incomplete)

Side B:
Temporary Thing (continued)
Walk On The Wild Side
Pale Blue Eyes
Dirt
Street Hassle (incomplete)

561555  Live at Bottom Line - Early Show 1978 May 21

Candy Says
Sweet Jane
Rock & Roll
Berlin
I Wanna Be Black
Coney Island Baby
Pale Blue Eyes (incomplete)
Pale Blue Eyes (continued from side A)
Street Hassle
Here Comes The Bride

561557  Live at the Bottom Line 1978 May 21

Temporary Thing
Sweet Jane
I'm Waiting For The Man
Rock And Roll Heart
Heroin
Rock And Roll
Walk On The Wild Side
Shooting Star
Gotta Get Up And Dance
Lisa Says
Leave Me Alone
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561559 The Lou Reed Radio Show - Live at the Bottom Line - Set 2 1978 August 6

[Radio Announcer]
Sweet Jane
Satellite Of Love
Leave Me Alone
Pale Blue Eyes
I Wanna Be Black
I'm Waiting For The Man (incomplete)
Side B
I'm Waiting For The Man (continued)
Coney Island Baby
Rock & Roll/You Keep Me Hangin' On
Walk On The Wild Side
Street Hassle

561560 Lou Reed Live at the Bottom Line with Suicide, Television, and Talking Heads 1978 August 8

[Tuning]
Heroin [Reed]
Dance [Suicide]
Ghost Rider [Suicide]
96 Tears [Suicide]
Rocket USA [Suicide]
Frankie Teardrop [Suicide]
Little Johnny Jewel [Television]
Side B
Stay Hungry [Talking Heads]
Building On Fire [Talking Heads]
Don't Worry About The Government [Talking Heads]
The Good Thing [Talking Heads]
Electricity [Talking Heads]
The Big Country [Talking Heads]
New Feeling [Talking Heads]
Pulled Up [Talking Heads]
Psycho Killer [Talking Heads]
Take Me To The River [Talking Heads]
Thank You For Sending Me An Angel [Talking Heads]

561569 San Francisco, California Last Show 1979 May 12

Sweet Jane
Coney Island Baby
Waiting For My Man
Leave Me Alone
Men of Good Fortune
The Kids
Walk on the Wild Side
Heroin
Rock & Roll/Keep Me Hanging On
I'll Be Your Mirror
Side B
Street Hassle
561571  
Lou Reed Live in Denver, Colorado 1979 May 16

Side A:

[Intro]
Sweet Jane
Rock & Roll
You Keep Me Hanging On (Medley)
Perfect Day
Men of Good Fortune
The Kids
The Bed
Walk on the Wild Side

Side B:

Walk on the Wild Side
City Lights
All Through The Night
I Wanna Boogie With You
Street Hassle
Heroin
The Bells

561572  
Lou Reed Live in Denver, Colorado - Last Show 1979 May 16
Rock & Roll (Incomplete)

561573  
Live in Kansas City, Missouri #1 1979 May 19

Side A:

[Tuning]
Sweet Jane
I'm Waiting For The Man
Leave Me Alone
Coney Island Baby
Perfect Day
Men Of Good Fortune
All Through The Night
Walk On The Wild Side
The Kids [Incomplete]

Side B:

The Kids [Continued]
Caroline Says
The Bed
Sad Song
Heroin
I'll Be Your Mirror
City Lights
Street Hassle
[Encore Break]
The Bells [Incomplete]
Subseries I. C. Live (cont.)

561575  Chicago, Illinois - First Show 1979 May 22

   Side A:
   Sweet Jane  
   Families  
   Waiting For My Man  
   Glory of Love  
   Heroin  
   Perfect Day  
   Men of Good Fortune

   Side B:
   The Kids  
   Walk on The Wild Side  
   Caroline Says II  
   The Bed  
   City Lights  
   All Through the Night  
   Slip Away  
   The Bells  
   Rock & Roll

561577  Live in Toronto, Canada - First Show 1979 May 25
Pale Blue Eyes (incomplete)

561579  Lou Reed Live [1977 and 1979 dates listed] 1979 August

   Side A:
   Pale Blue Eyes  
   You Keep Me Hanging On  
   Sweet Jane

   Side B:
   Leave Me Alone  
   Berlin  
   Satellite of Love

561580  Live at McMillan Theater, Columbia University, New York City 1979 September 21.

   Side A:
   Coney Island Baby  
   All Through The Night  
   Street Hassle (incomplete)

   Side B:
   Street Hassle (continued)  
   Encore Break  
   Rock & Roll/You Keep Me Hangin' On (incomplete)  
   Heroin (incomplete)
561581  Live at the Roxy, Los Angeles, California - 1st Show 1980 September 10

Side A:

[Tuning Up]
Sweet Jane
Real Good Time Together
I'm Waiting For The Man
Coney Island Baby
So Alone
Vicious
Walk On The Wild Side
Standing On Ceremony
Heroin
Keep Away
The Kids
Caroline Says
Power Of Positive Drinking
How Do You Speak To An Angel [incomplete]

Side B:

How Do You Speak To An Angel [continued]
My Old Man
[Encore Break]
Street Hassle
Think It Over
Rock & Roll
[Outro Crowd]

561582  Live at the Roxy, Los Angeles, California - 2nd Show 1980 September 10

Side A:

[Intro Crowd]
Sweet Jane
Real Good Time Together
I'm Waiting For The Man
Coney Island Baby
So Alone
Vicious
Walk On The Wild Side
Standing On Ceremony
Heroin
Keep Away
The Kids
Caroline Says II
Power Of Positive Drinking

Side B:

How Do You Speak to Angel (incomplete)
My Old Man
Encore Break
Street Hassle
Think It Over
Rock & Roll
[Outro Crowd/House Music]
Live at the Bottom Line 1983

Side A:

[Narration Intro/Crowd]
Sweet Jane
I'm Waiting For The Man
Martial Law
Don't Talk To Me About Work
Women
Waves Of Fear
Walk On The Wild Side
Turn Out The Light

Side B:

New Age
Kill Your Sons
Satellite Of Love
White Light/White Heat
Rock & Roll

[Backstage Banter]
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561587 Live at the Bottom Line - 1st Show 1983 February 25

Side A:

[Tuning]
Sweet Jane
I'm Waiting For The Man
Martial Law
Vicious Circle
Sally Can't Dance
Work
Women
Waves Of Fear
Walk On The Wild Side
Pow Wow
Turn Out The Light (incomplete)

Side B:

Turn Out The Light (continued)
Underneath The Bottle
New Age
Betrayed
Average Guy
Charley's Girl
Kill Your Sons
Satellite Of Love
White Light/White Heat
The Last Shot

561588 Live at Bottom Line - 1st Show, Tape 2 1983 March 1

Pow Wow
Turn Out The Light
Underneath The Bottle
New Age
Betrayed
Average Guy
There She Goes Again
Kill Your Sons
Satellite Of Love
White Light/White Heat
The Last Shot
I'll Be Your Mirror
Rock & Roll
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561590  Live at Studio 54  1983 March 8

**Side A:**

[Tuning Up]
Sweet Jane
I'm Waiting For The Man
Martial Law
Sunday Morning
Sally Can't Dance
Don't Talk To Me About Work
Women
Walk On The Wild Side
Waves Of Fear
[Band Introductions]
Pow Wow
Turn Out The Light (incomplete)

**Side B:**

Turn Out The Light (incomplete)
Underneath The Bottle
New Age
Betrayed
There She Goes Again
Charley's Girl
Kill Your Sons
Satellite Of Love
White Light/White Heat

561591  Live at the Bottom Line  1983 March 26

**Side A:**

Turn Out The Light (incomplete)
Underneath The Bottle
New Age
Betrayed
Average Guy
Charley's Girl (false start)
Charley's Girl
Kill Your Sons
Satellite Of Love
White Light/White Heat
The Last Shot

**Side B:**

[Crowd]
There She Goes Again
I'll Be Your Mirror
Some Kinda Love
[Outro Crowd/House Music]

561592  Live in Italy  1983

[Intro]
Sweet Jane
I'm Waiting For The Man
Martial Law
The Last Shot
Sally Can't Dance (incomplete)
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561593  
Italy 1983

[Intro Crowd/Tuning]
Sweet Jane
I'm Waiting For The Man
Martial Law
The Last Shot
Sally Can't Dance
Work (incomplete)

561594  
Live at Arena Di Verona, Italy 1983 September 7

[Introduction/Crowd Noise]
Sweet Jane
I'm Waiting For The Man
Martial Law
The Last Shot
Sally Can't Dance
Don't Talk To Me About Work
I Love Women
Walk On The Wild Side
Sunday Morning
Waves Of Fear
Pow Wow
Underneath The Bottle
New Age
Betrayed
There She Goes Again
Average Guy
Kill Your Sons
Satellite Of Love
White Light/White Heat
A Gift

561595  
Live at Arena Di Verona, Italy 2 1983 September 7

White Light/White Heat
A Gift
I'll Be Your Mirror
Some Kinda Love/Sister Ray
Some Kinda Love/Sister Ray
Rock & Roll

561596  
Live at Arena Di Verona, Italy 1983 September 7

Sweet Jane
I'm Waiting For The Man
Martial Law
The Last Shot
Sally Can't Dance
Don't Talk To Me About Work
I Love Women
Walk On The Wild Side
Sunday Morning
Waves Of Fear
Pow Wow
Underneath The Bottle
New Age
Betrayed
There She Goes Again
Average Guy
Kill Your Sons
Satellite Of Love
White Light/White Heat
A Gift
I'll Be Your Mirror
Martial Law/Sister Ray
Rock & Roll
Live at Arena Di Verona, Italy 1983 September 7

**Side A:**
- Sweet Jane
- Waiting for My Man
- Martial Law
- The Last Shot
- Sally Can't Dance
- Don't Talk To Me About Work
- Women
- Walk on the Wild Side
- Sunday Morning
- Waves of Fear

**Side B:**
- Pow Wow
- Underneath The Bottle
- New Age
- Betrayed
- There She Goes Again
- Average Guy
- Kill Your Sons
- Satellite of Love
- White Light/White Heat
- A Gift

Live at Arena Di Verona, Italy 2 1983 September 7

**Side A:**
- White Light/White Heat
- A Gift
- I'll Be Your Mirror
- Some Kinda Love/Sister Ray
- Rock & Roll

Lou Reed Live in Rome, Italy 1983 September 10

[Professional Live Recording Using the Rolling Stones Mobile Unit.]
- Sweet Jane
- I'm Waiting For The Man
- Martial Law
- I'll Be Your Mirror
- Sally Can't Dance
- Turn Out The Light
- Don't Talk To Me About Work
- I Love Women
- Walk On The Wild Side
- Average Guy
- Pow Wow (incomplete)
- Betrayed (incomplete)
- There She Goes
- Charley's Girl
- Kill Your Sons
- Waves Of Fear
- Satellite Of Love
- The Last Shot
- White Light/White Heat
- Gift
- Heroin (incomplete)

Lou Reed Live in Rome, Italy 2 1983 September 10

- Heroin
- Rock & Roll
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561603 Live at King Concert Hall, SUNY Fredonia, New York 1984 September 25

Side A:

[Crowd]
I'm Waiting For The Man
Martial Law
[Song Intro]
Down At The Arcade
[Stage Banter]
Legendary Hearts
[Stage Banter/Song Intro]
There She Goes Again
[Song Intro]
Turn Out The Light
[Stage Banter/Song Intro]
My Red Joystick
[Song Intro]
Average Guy
Sally Can't Dance (incomplete)

Side B:

[Crowd]
Walk On The Wild Side
Satellite Of Love
New Sensations
Sunday Morning
[Song Intro]
Street Hassle
[Song Intro]
Betrayed
[Song Intro]
Doin' The Things We Want To
[Band Introductions]
I Love You, Suzanne
White Light/White Heat (incomplete)

561611 Live at the Capitol Theatre #1 1984 September 25

Side A:

[Tuning/MC Intro]
Sweet Jane
I'm Waiting For The Man
Martial Law
Down At The Arcade
Legendary Hearts
There She Goes Again
Turn Out The Light
My Red Joystick
Average Guy

Side B:

Street Hassle
Sally Can't Dance
Walk On The Wild Side
Satellite Of Love
New Sensations
A Gift
Doin' The Things We Want To
[Stage Banter]
Waves Of Fear
I Love You, Suzanne (incomplete)
Live at the Capitol Theatre #2 1984 September 25

**Side A:**

New Sensations  
A Gift  
Doin' The Things We Want To  
Wave Of Fear  
I Love You, Suzanne  
White Light/White Heat  
Turn To Me  
Kill Your Sons (incomplete)  
Coney Island Baby (incomplete)

**Side B:**

Coney Island Baby (continued)  
[Intro Arlene Smith and the Chantels]  
Maybe [the Chantels]  
He's Gone [the Chantels]  
[Intro Jim Carroll]  
People Who Died [Jim Carroll]  
[Stage Banter/Song Intro]  
Rock & Roll  
[Outro Crowd/Intro Crowd]  
Sweet Jane

Live at the Capitol Theatre #3 - Last Part of Show - Arlene Smith and Jim Carroll 1984 September 25

**Side A:**

A Gift (incomplete)  
Doin' The Things We Want To  
Waves Of Fear  
I Love You, Suzanne  
White Light/White Heat  
Turn To Me  
[Encore Break]  
[Band Introductions]  
Kill Your Sons  
Coney Island Baby

**Side B:**

[Intro Arlene Smith and the Chantels]  
Maybe [the Chantels]  
He's Gone [the Chantels]  
[Intro Jim Carroll]  
People Who Died [Jim Carroll]  
[Stage Banter/Song Intro]  
Rock & Roll  
Outro Crowd

- Operator [14 Karat Soul]
- Gloria [14 Karat Soul]
- [untitled song - 14 Karat Soul]
- [Jam Master Jay interlude]
- It's Like That [RUN-D.M.C]
- It's Tricky [RUN-D.M.C]
- Sucka M.C.'s [RUN-D.M.C]
- Rock Box (incomplete) [RUN-D.M.C]
- Sweet Jane
- I'm Waiting For The Man
- Martial Law
- Down At The Arcade
- Legendary Hearts (incomplete)
- There She Goes Again
- Turn Out The Light
- Red Joystick
- Average Guy
- Street Hassle
- Sally Can't Dance
- Walk On The Wild Side
- Satellite Of Love

Live at the Capitol Theatre #1 1984 September 25

- Sweet Jane
- I'm Waiting For The Man
- Martial Law
- Down At The Arcade
- Legendary Hearts
- There She Goes Again
- Turn Out The Light
- Red Joystick
- Satellite Of Love
- Average Guy (incomplete)

Live at the Capitol Theatre #2 1984 September 25

- White Light/White Heat
- Turn To Me
- Kill Your Sons
- Glory Of Love
- Maybe [the Chantels]
- He's Gone [the Chantels]
- People Who Died [Jim Carroll]
- Rock & Roll

Lou Reed at Capitol Theatre Video Soundtrack - Reference Cassette 1984 September 25

- Sweet Jane
- I'm Waiting For The Man
- Martial Law
- Legendary Hearts
- Lou Speaking
- There She Goes Again
- New Sensations
- Doin' The Things That We Want To
- I Love You, Suzanne
- Coney Island Baby
Richmond, Virginia - Sony 10-9 1984 October 9

Side A:

[Intro]
Sweet Jane
I'm Waiting For The Man
Martial Law
[Stage Banter]
Down At The Arcade
[Stage Banter]
Legendary Hearts
Turn Out The Light
There She Goes Again
Sally Can't Dance
Walk On The Wild Side

Side B:

[Stage Banter]
Street Hassle
Satellite Of Love
My Red Joystick
New Sensations
Doin' The Things That We Want To
[Band Introductions]
Turn to Me
I Love You, Suzanne
White Light/White Heat
[Stage Banter]
Coney Island Baby (incomplete)

Lou Reed Live in Adelaide, Australia 1985 January 12

Side A:

[Intro Crowd/Tuning]
Sweet Jane
I'm Waiting For The Man
Martial Law
Down At The Arcade
Legendary Hearts
Turn Out The Lights
There She Goes Again
Sally Can't Dance
Walk On The Wild Side
Street Hassle (incomplete)

Side B:

Street Hassle (incomplete)
Satellite Of Love
My Red Joystick
New Sensations
Doin' The Things We Want To
Turn To Me
I Love You, Suzanne
White Light/White Heat
561620  Lou Reed Live in Perth Australia - Board Mix 1985 January 14

Sweet Jane
I'm Waiting For The Man
Martial Law
Down At The Arcade
Legendary Hearts
Turn Out The Light
There She Goes Again
Sally Can't Dance
Walk On The Wild Side
Street Hassle
Satellite Of Love
My Red Joystick
New Sensations
Doin' The Things That We Want To
Turn To Me
I Love You, Suzanne
White Light/White Heat

561621  Perth, Australia - 2nd Night 1985 January 15

Turn Out The Light
Average Guy
Sally Can't Dance
Walk On The Wild Side
Street Hassle
Satellite Of Love
My Red Joystick
New Sensations
Doin' The Things That We Want To
Turn To Me
I Love You, Suzanne
White Light/White Heat
Coney Island Baby
Waves Of Fear
Sunday Morning
Rock & Roll

561625  Lou Reed at the Ritz - Video Violence 1986

561626  Amnesty Tour, LA Forum 1986 June 6

[Crowd Noise/Introduction]
Rock & Roll
I Love You, Suzanne
No Money Down
Turn To Me
Walk On The Wild Side
Video Violence
[Daryl Hannah Introduces Jackson Browne]
[Jackson Browne Set]
Guide to the
Lou Reed papers

Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561630  Lou Reed at the Ritz, New York, New York #1 1986 July 16

Side A:

[Intro Crowd/Tuning]
Real Good Time Together
Sweet Jane
Turn To Me
New Sensations
Satellite Of Love
Vicious
No Money Down
[Stage Banter]
Mistrial

Side B:

[Stage Banter]
The Last Shot
Average Guy
Underneath The Bottle
Street Hassle
Walk On The Wild Side
Tell It To Your Heart
I Remember You
I Love You, Suzanne
[Stage Banter]
The Original Wrapper
Doin’ The Things That We Want To (incomplete)

561631  Lou Reed at the Ritz, New York, New York #2 1986 July 16

Doin’ The Things That We Want To (continued)
[Stage Banter]
Video Violence
[Encore Break]
Legendary Hearts
Spit It Out
Down At The Arcade
Rock & Roll
[Outro Crowd/House Music]

561632  Lou Reed at the Ritz, New York, New York #2 1986 July 17

Doin’ The Things That We Want To
Video Violence
[Encore Break]
Legendary Hearts
Spit It Out
Down At The Arcade
Rock & Roll
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561633 Lou Reed at St. Dennis Theatre - Montreal, Quebec, Canada #1 1986 July 24
- We're Gonna Have A Real Good Time Together
- Sweet Jane
- Turn To Me
- New Sensations
- Satellite Of Love
- Vicious
- No Money Down
- Mistrial
- The Last Shot
- Street Hassle
- Walk On The Wild Side
- Tell It To Your Heart
- I Remember You
- I Love You, Suzanne
- The Original Wrapper
- Doin' 'The Things That We Want To
- Video Violence

561634 Lou Reed at St. Dennis Theatre - Montreal, Quebec, Canada #2 1986 July 24
- Legendary Hearts
- Spit It Out
- Down At The Arcade
- Rock & Roll

561635 Lou Reed at Great Woods, Mansfield, Massachusetts #1 1986 July 25
- The Original Wrapper
- Legendary Hearts
- Spit It Out

561636 Lou Reed at the Mann Music Center, Philadelphia, Pennsylvania #1 1986 July 27

**Side A:**
- We're Gonna Have A Real Good Time Together
- Sweet Jane
- Turn To Me
- New Sensations
- Satellite Of Love
- Vicious
- No Money Down
- Mistrial

**Side B:**
- Last Shot
- Street Hassle
- Walk on the Wild Side
- Tell it to Your Heart
- I Remember You
- I Love You, Suzanne
- The Original Wrapper
- Doin' 'The Things That We Want To
- Video Violence (incomplete)

561637 Lou Reed at the Mann Music Center, Philadelphia, Pennsylvania #2 1986 July 27
- Video Violence (incomplete)
- Legendary Hearts
- Spit it Out
- Rock 'n' Roll (incomplete)
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561638  Lou Reed at the Mann Music Center, Philadelphia, Pennsylvania [Rough Stereo] 1986 July 27

We're Gonna Have A Real Good Time Together
Sweet Jane
Turn To Me
New Sensations
Satellite Of Love
Vicious
No Money Down
Mistrial
The Last Shot
Street Hassle
Walk On The Wild Side
Tell It To Your Heart
I Remember You
I Love You, Suzanne
The Original Wrapper
Doin' The Things That We Want To

561639  Lou Reed at the Mann Music Center, Philadelphia, Pennsylvania #1 [Direct] 1986 July 27

We're Gonna Have A Real Good Time Together
Sweet Jane
Turn To Me
New Sensations
Satellite Of Love
Vicious
No Money Down
Mistrial
The Last Shot
Street Hassle

561640  Lou Reed at the Mann Music Center, Philadelphia, Pennsylvania #1 [Direct] #2 1986 July 27

Take A Walk On The Wild Side
Tell It To Your Heart
I Remember You
I Love You, Suzanne
The Original Wrapper
Doin' The Things That We Want To
Video Violence
Legendary Hearts
Spit It Out
Rock & Roll

561641  Merriweather Post Pavilion, Columbia, Maryland #1 1986 July 29

We're Gonna Have A Real Good Time Together
Sweet Jane
Turn To Me
New Sensations
Satellite Of Love
Vicious
No Money Down
Mistrial
The Last Shot
Street Hassle
Walk On The Wild Side
Tell It To Your Heart
I Remember You
I Love You, Suzanne
The Original Wrapper
Doin' The Things That We Want To
Video Violence
Merriweather Post Pavilion, Columbia, Maryland #2 1986 July 29

Legendary Hearts
Spit It Out
Rock & Roll

Live in Cleveland, Ohio [1 of 2] 1986 August 3

Side A:
We’re Gonna Have A Real Good Time Together
Sweet Jane
Turn to Me
New Sensations
Satellite of Love
Vicious
No Money Down
Mistrial
The Last Shot

Side B:
The Last Shot
Street Hassle
Walk on the Wild Side
Tell It To Your Heart
I Remember You
I Love You, Suzanne
The Original Wrapper
Doing the Things We Want To
Video Violence

Live in Cleveland, Ohio [2 of 2] 1986 August 3

Side A:
Video Violence
Legendary Hearts
Spit It Out
Rock ‘n’ Roll

Live in Rochester, Michigan # 1 (Binaural) 1986 August 6

We’re Gonna Have A Real Good Time Together
Sweet Jane
Turn To Me
New Sensations
Satellite Of Love
Vicious
No Money Down
Mistrial
The Last Shot
Street Hassle
Walk On The Wild Side
Tell It To Your Heart
I Remember You
I Love You, Suzanne
The Original Wrapper
Doin’ The Things That We Want To
Video Violence

Live in Rochester, Michigan # 2 (Binaural) 1986 August 6

Video Violence
Legendary Hearts
Spit It Out
Rock & Roll
<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Tracks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1986 August 8</td>
<td>Milwaukee, Wisconsin</td>
<td>Video Violence, Legendary Hearts, Spit It Out, Rock &amp; Roll</td>
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<tr>
<td>1986 August 10</td>
<td>Minneapolis, Minnesota</td>
<td>We're Gonna Have A Real Good Time Together, Sweet Jane, Turn To Me, New Sensations, Satellite Of Love, Vicious, No Money Down, Mistrial, The Last Shot, Street Hassle, Walk On The Wild Side, Tell It To Your Heart, I Remember You, I Love You, Suzanne, The Original Wrapper, Doin' The Things That We Want To, Video Violence</td>
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<td>1986 August 10</td>
<td>Minneapolis, Minnesota</td>
<td>Video Violence, Spit It Out, Rock &amp; Roll</td>
</tr>
<tr>
<td>1986 August 18</td>
<td>Universal City, California</td>
<td>We're Gonna Have A Real Good Time Together, Sweet Jane, Turn To Me, New Sensations, Satellite Of Love, Vicious, No Money Down, Mistrial, The Last Shot, Street Hassle, Walk On The Wild Side, Tell It To Your Heart, I Remember You, I Love You, Suzanne, The Original Wrapper, Doin' The Things That We Want To, Video Violence</td>
</tr>
<tr>
<td>1986 August 18</td>
<td>Universal City, California</td>
<td>Legendary Hearts, Spit It Out, Rock &amp; Roll</td>
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Guide to the Lou Reed papers

Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561652 Live in Costa Mesa, California (Binaural) #1 1986 August 19

We're Gonna Have A Real Good Time Together
Sweet Jane
Turn To Me
New Sensations
Satellite Of Love
Vicious
No Money Down
Mistrial
The Last Shot
Street Hassle
Walk On The Wild Side
Tell It To Your Heart
I Remember You
I Love You, Suzanne
The Original Wrapper
Doin' The Things That We Want To
Video Violence

561653 Live in Costa Mesa, California (Binaural) #2 1986 August 19

Spit It Out
Rock & Roll

561654 Live in Buffalo, New York (Binaural) #2 1986 September 19

Tell It To Your Heart
I Remember You
I Love You, Suzanne
The Original Wrapper
Doin' The Things That We Want To
Video Violence
Legendary Hearts
Spit It Out
Down At The Arcade
Rock & Roll

561655 Live in Philadelphia, Pennsylvania (Binaural) #1 1986 September 20

We're Gonna Have A Real Good Time Together
Sweet Jane
Turn To Me
New Sensations
Satellite Of Love
Vicious
No Money Down
Mistrial
The Last Shot
Street Hassle
Walk On The Wild Side

561656 Live in Boston, Massachusetts (Board) #1 1986 September 24

We're Gonna Have A Real Good Time Together
Sweet Jane
Turn To Me
New Sensations
Satellite Of Love
Vicious
No Money Down
Mistrial
The Last Shot
Street Hassle
Walk On The Wild Side
561657 Live in Boston, Massachusetts (Board) #2  1986 September 24

Tell It To Your Heart
I Remember You
I Love You, Suzanne
The Original Wrapper
Doin' The Things That We Want To
Video Violence
Legendary Hearts
Spit It Out
Down At The Arcade
Rock & Roll

561658 Live at the Capitol Theatre, Passaic, New Jersey (Binaural) #1  1986 September 26

We're Gonna Have A Real Good Time Together
Sweet Jane
Turn To Me
New Sensations
Satellite Of Love
Vicious
No Money Down
Mistrial
The Last Shot
Street Hassle
Walk On The Wild Side

561659 Live at the Capitol Theatre, Passaic, New Jersey (Binaural) #2  1986 September 26

Tell It To Your Heart
I Remember You
I Love You, Suzanne
The Original Wrapper
Doin' The Things That We Want To
Video Violence
Legendary Hearts
Spit It Out
Down At The Arcade
Rock & Roll

561660 Live at Weidner University, Chester, Pennsylvania (Binaural) #1  1986 September 27

We're Gonna Have A Real Good Time Together
Sweet Jane
Turn To Me
New Sensations
Satellite Of Love
Vicious
No Money Down
Mistrial
The Last Shot
Street Hassle
Walk On The Wild Side
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561661  Live at Weidner University, Chester, Pennsylvania (Binaural) #2 1986
September 27
Tell It To Your Heart
I Remember You
I Love You, Suzanne
The Original Wrapper
Doin' The Things That We Want To
Video Violence
Legendary Hearts
Spit It Out
Rock & Roll

561662  Live at Mid-Hudson Civic Center, Poughkeepsie, New York (Binaural) #1
1986 September 29
We're Gonna Have A Real Good Time Together
Sweet Jane
Turn To Me
New Sensations
Satellite Of Love
Vicious
No Money Down
Mistrial
The Last Shot
Street Hassle
Walk On The Wild Side

561663  Live at Mid-Hudson Civic Center, Poughkeepsie, New York (Binaural) #2
1986 September 29
Tell It To Your Heart
I Remember You
I Love You, Suzanne
The Original Wrapper
Doin' The Things That We Want To
Video Violence
Legendary Hearts
Spit It Out
Rock & Roll

561664  Live at Radio City Music Hall, New York, New York (Binaural) #1 1986
October 1
Good Time Together
Sweet Jane
Turn To Me
New Sensations
Satellite Of Love
Vicious
No Money Down
Mistrial
The Last Shot
Street Hassle
Walk On The Wild Side
561665  
Live at Radio City Music Hall, New York, New York (Binaural) #2 1986

October 1

Tell It Your Heart
I Remember You
I Love You, Suzanne
The Original Wrapper
Doin' The Things That We Want To
Video Violence
[Band Introduction]
Legendary Hearts
Spit It Out
Down At The Arcade
Rock & Roll

561666  
Day 2 [Tokyo, Japan] 1986 December 21

Rock & Roll
[Stage Banter]
Sweet Jane
I Love You, Suzanne
The Original Wrapper
Walk On The Wild Side
Mistrial
Video Violence

561670  
Secret Policeman's Ball 1987

Tell It To Your Heart
Voices Of Freedom

561674  
Lou Reed Live in New York, New York #1 1987 January 8

We're Gonna Have A Real Good Time Together
Sweet Jane
Turn To Me
New Sensations
Satellite Of Love
Underneath The Bottle
No Money Down
Mistrial
The Last Shot
Walk On The Wild Side

561675  
Lou Reed Live in New York, New York #2 1987 January 8

Walk On The Wild Side
Street Hassle
Tell It To Your Heart
I Remember You
I Love You, Suzanne
The Original Wrapper
Doin' The Things That We Want To
Video Violence/Sister Ray
Legendary Hearts
Vicious
Down At The Arcade
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561676  Lou Reed Live in Chicago, Illinois #1  1987 May 20

We're Gonna Have A Real Good Time Together
Sweet Jane
Turn To Me
New Sensations
Satellite Of Love
Underneath The Bottle
Mistrial
The Last Shot
Tell It To Your Heart
Street Hassle
No Money Down
The Original Wrapper
I Love You, Suzanne
Doin' The Things That We Want To
Spit It Out
Video Violence

561677  Lou Reed Live in Chicago, Illinois #2  1987 May 20

We're Gonna Have A Real Good Time Together
Sweet Jane
Turn To Me
New Sensations
Satellite Of Love
Underneath The Bottle
Mistrial
The Last Shot
I Love You, Suzanne
Doin' The Things That We Want To
Spit It Out
Video Violence

561678  Lou Reed Live in Chicago, Illinois #1  1987 May 21

White Light/White Heat
Vicious
Rock & Roll
Walk On The Wild Side

561679  Lou Reed Live in Chicago, Illinois #2  1987 May 21

White Light/White Heat
Vicious
[Band Introductions]
Rock & Roll
Walk On The Wild Side
561680  Live in Amsterdam, The Netherlands [Pinkpop Festival, Sportpark de Berckt, Baarlo] #1 1987 June 8

We're Gonna Have A Real Good Time Together
Sweet Jane
I Love You, Suzanne
Turn To Me
New Sensations
Satellite Of Love
Underneath The Bottle
Mistrial
The Last Shot
Tell It To Your Heart
Street Hassle
No Money Down
The Original Wrapper
Doin' The Things That We Want To
White Light/White Heat
Walk On The Wild Side
Rock & Roll

561681  Live in Belfast, Northern Ireland 1987 June 24

Sweet Jane
Rock & Roll
New Sensations
Vicious
Street Hassle
Satellite Of Love
I Love You, Suzanne
Video Violence
The Original Wrapper
White Light/White Heat
Walk On The Wild Side

561682  Live in Croke Park, Dublin, Ireland 1987 June 27

Side A
Sweet Jane
Rock 'n' Roll
New Sensations
Vicious
Street Hassle
Satellite of Love
I Love You, Suzanne
Video Violence
The Original Wrapper (incomplete)
Side B
The Original Wrapper (incomplete)
White Light/White Heat
Walk on the Wild Side

561685  Lou Reed Video - Reference Cassette 1987 September 26

White Light/White Heat
A Gift
Walk On The Wild Side
I Love You, Suzanne
Sweet Jane
Legendary Hearts
Martial Law
Doin' The Things That We Want To
Dion and Friends at Madison Square Garden 1987 December 13

Tell It To Your Heart
New Sensations
Walk On The Wild Side
The Wanderer [Dion]
Runaround Sue [Dion]
Teenager In Love [Dion]

561693  Lou Reed 89 Baltimore 1st Set - New York Album 1989

Side A:
Romeo Had Juliette
Halloween Parade
Dirty Blvd
Endless Cycle
There is No Time
Last Great American Whale
Beginning of a Great Adventure
Busload of Faith INC

Side B:
Hold On
Good Evening Mr. Waldheim
Xmas in February
Straw Man
Dime Store Mystery

Live in Baltimore, Maryland - 2nd Set and Encores 1989

561694

Side A:
I Love You, Suzanne
One For My Baby (And One More For The Road)
Doin’ The Things That We Want To
Rock ‘n’ Roll
Video Violence
The Original Wrapper
Walk on the Wild Side (incomplete)
Vicious (incomplete)

561695  Lou Reed 1989 Tour - Live in Richmond, Virginia 1989

Side A:
Romeo Had Juliette
Halloween Parade
Dirty Blvd.
There is No Time
The Last Great American Whale
The Beginning of a Great Adventure
Hold On
Strawman
Dime Store Mystery

Side B:
I Love You, Suzanne
Doin’ The Things That We Want To
Rock ‘n’ Roll
Video Violence
The Original Wrapper
Sweet Jane
Walk on The Wild Side
Vicious
Satellite of Love
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561696  [Lou Reed Live Sound Check] circa 1989

Romeo Had Juliet
Halloween Parade
Dirty Blvd. 1
Dirty Blvd. 2
There Is No Time 1
There Is No Time 2
There Is No Time 3
There Is No Time 4
Last Great American Whale 1
Last Great American Whale 2
Last Great American Whale 3
Last Great American Whale 4
Last Great American Whale 5
Beginning Of A Great Adventure
Video Violence 1
Video Violence 2
Video Violence 3
Busload Of Faith 1
Busload Of Faith 2
Busload Of Faith 3
Xmas In February
Strawman
Dime Store Mystery 1
Dime Store Mystery 2
Doin` The Things That We Want To
One More For My Baby
I Love You, Suzanne
Tell It To Your Heart
Nobody But You
Street Hassle
Video Violence 4

561699  Lou Reed `89 Washington, DC - 2nd Show, 1st Set - New York Album [1 of 2] 1989 March 14

Romeo Had Juliet
Halloween Parade
Dirty Blvd.
Endless Cycle
There Is No Time
Last Great American Whale
Beginning Of A Great Adventure
Busload Of Faith
Sick Of You
Hold On
Good Evening Mr. Waldheim
Xmas In February
Strawman
Dime Store Mystery

561700  Lou Reed `89 Washington, DC - 2nd Show, 2nd Set and Encores [2 of 2]
1989 March 14

I Love You, Suzanne
One More For My Baby (One More For The Road)
Doin` The Things That We Want To
Rock & Roll
Video Violence
The Original Wrapper
Sweet Jane
Walk On The Wild Side
Xmas In February
Strawman
Dime Store Mystery
Lou Reed '89 Philadelphia 1st Set - New York Album 1989 March 17

Side A:

Romeo Had Juliet
Halloween Parade
Dirty Blvd.
Endless Cycle
There Is No Time
The Last Great American Whale
The Beginning of a Great Adventure
Busload of Faith

Side B:

Sick of You
Hold On
Good Evening Mr. Waldheim
Xmas in February
Strawman
Dime Store Mystery

Lou Reed '89 Philadelphia 2nd Set and Encores 1989 March 17

Side A:

I Love You, Suzanne
One For My Baby (And One More For The Road)
Doin' The Things That We Want To
Rock 'n' Roll
Video Violence
The Original Wrapper
Sweet Jane
Walk on the Wild Side

Side B:

Vicious

Lou Reed '89 Tour - Los Angeles 1st Set 1989 April 22

Side A:

[Intro Crowd]
[Stage Banter]
Romeo Had Juliette
Halloween Parade
Dirty Blvd.
Endless Cycle
There Is No Time
[Song Intro]
Last Great American Whale
[Song Intro]
Beginning Of A Great Adventure
[Song Intro]
Busload Of Faith (incomplete)

Side B:

[Song Intro]
Xmas In February
Strawman
[Song Intro]
Dime Store Mystery
Live at Universal Amphitheater, Los Angeles - 1989 Tour, 2nd Set 1989 April 22

Side A:

[Intro Crowd/Tuning]
I Love You, Suzanne
[Song Intro]
One For My Baby
[Song Intro]
Doin’ The Things We Want To
Rock & Roll
Video Violence
[Song Intro]
The Original Wrapper
[Stage Banter]
[Encore Break]

Side B:

[Encore Break (continued)]
[Band Introductions]
Sweet Jane
Walk On The Wild Side
[Encore Break]
[Stage Banter]
Vicious
[Encore Break]
[Stage Banter]
Satellite Of Love
[Outro Crowd]

Feelies/Lou Reed - What Goes On 1989 April 22

Lou Reed 89 Tour - Copenhagen - 1st Set [Falkoner Teatret] 1989 June 9

Side A:

Romeo Had Juliette (incomplete)
Halloween Parade
Dirty Blvd.
Endless Cycle
There Is No Time
[Song Intro]
Last Great American Whale
[Song Intro]
Beginning Of A Great Adventure
Busload Of Faith

Side B:

Xmas In February
Strawman
[Song Intro]
Dime Store Mystery
Lou Reed 89 Tour - Copenhagen - 2nd Set [Falkoner Teatret] 1989 June 9

Side A:

[Crowd/Tuning]
I Love You, Suzanne
[Song Intro]
One For My Baby
Doin' The Things We Want To
Rock & Roll
Street Hassle
[Song Intro]
The Original Wrapper
[Stage Banter]
Encore Break

Side B:

Encore Break (continued)
Sweet Jane
[Band Introductions]
Walk On The Wild Side
[Encore Break]
[Stage Banter]
Vicious
Satellite Of Love
[Outro Crowd]

Lou Reed Tour '89 - Live in Wembley [1 of 2] 1989 July 4

Side A:

Romeo Had Juliet
Halloween Parade
Dirty Blvd.
The Endless Cycle
There is No Time
The Last Great American Whale
The Beginning of a Great Adventure

Side B:

Busload of Faith
Xmas in February
Strawman
Dime Store Mystery

Lou Reed Tour '89 - Live in Wembley - 2nd Set [2 of 2] 1989 July 4

Side A:

Street Hassle
One For My Baby (And One More For The Road)
Doin' the Things That We Want To
Rock 'n' Roll
Video Violence
The Original Wrapper

Side B:

Sweet Jane
Walk on the Wild Side
Vicious
Satellite of Love
Waiting For My Man

b. 4 f. 1 The New York Album Live in Montreal Note 1989
Documentation for VHS tapes #561710; 561711; 561712.
Lou Reed '89 Tour - Montreal 1st Set 1989 August 13

Side A:
Romeo Had Juliet
Halloween Parade
Dirty Blvd.
The Endless Cycle
There is No Time
The Last Great American Whale
The Beginning Of A Great Adventure

Side B:
Busload of Faith
Sick Of You
Hold On
Good Evening Mr. Waldheim
Xmas In February
Strawman
Dime Store Mystery

Lou Reed '89 Tour - Montreal 2nd Set 1989 August 13

Side A:
I Love You, Suzanne
One For My Baby (And One More For The Road)
Doin’ The Things That We Want To
Rock ‘n’ Roll
Video Violence
The Original Wrapper

Side B:
Sweet Jane
Walk on the Wild Side

Lou Reed 90 - Tokyo, Japan 3 1990 July

Romeo Had Juliet
Halloween Parade
Dirty Blvd.
There Is No Time
Last Great American Whale
The Beginning Of A Great Adventure
Busload Of Faith
Xmas In February
Strawman
Dime Store Mystery
Doin’ The Things That We Want To
One More For My Baby (One More For The Road)
I Love You, Suzanne
Tell It To Your Heart
Nobody But You
Street Hassle
Video Violence
The Original Wrapper
Walk On The Wild Side
Sweet Jane
Rock & Roll
Satellite Of Love
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561747  Lou Reed at Summerstage in Central Park [Spoken Word Performance]
1991 July 11

[MC Intro]
Heroin
The Blue Mask
Romeo Had Juliette
Halloween Parade
Dirty Blvd.
Hold On
Dime Store Mystery
Smalltown
It Wasn't Me
Intro Magic And Loss
What's Good
Power And Glory
Magician
Sword Of Damocles
Cremation
No Chance
Harry's Circumcision
Magic And Loss

561763  Live in Cleveland, Ohio [1 of 2] 1992 May 15
561764  Live in Cleveland, Ohio [2 of 2] 1992 May 15
561775  John Cale - NYU [Lou Reed and Sterling Morrison Perform "Style It Takes"
and "Forever Changed"] 1992 December 5

Side A:

[Intro]
On A Wedding Anniversary
Lie Still, Sleep Becalmed
Do Not Go Gentle Into That Good Night
The Soul Of Carmen Miranda
Broken Hearts
Buffalo Ballet
Child's Christmas In Wales
Darling I Need You
Guts
You Know More Than I Know
Ship Of Fools
Leaving It Up To You
Ballad Of Cable Hogue
Chinese Envoy

Side B:

[Song Intro]
Cordoba
Fear
Dying On The Vine
Heartbreak Hotel
Paris 1919
Style It Takes
Forever Changed
Hallelujah
Thoughtless Kind
Close Watch
Lou Reed - KTY Ball I [Bill Clinton Inauguration - The Tennessee Ball] 1993
January 18
Dirty Blvd.
What's Good
One For My Baby (And One More For The Road)
Walk on the Wild Side
Beginning of a Great Adventure
Busload of Faith
Sweet Jane
Satellite of Love
Beginning to See the Light

Lou Reed - Ball II 1993 January

In Their Own Words - Early #1 and #2 - Luka Bloom; David Byrne; Rosanne Cash; Lou Reed - Hosted by Vin Scelsa 1993 February 19

Side A:

[ Vin Scelsa Show Intro]
[ Intro Luka Bloom]
Dreams In America (Luka Bloom)
[ Intro David Byrne]
Tentative Decisions (David Byrne)
[ Intro Roseanne Cash]
What We Really Want
[ Intro Lou Reed]
Busload Of Faith (Lou Reed)
[ Luka Bloom Interview]
Wave Up To The Shore (Luka Bloom)
[ David Byrne Interview]

Side B:

Mind (David Byrne)
Roseanne Cash Interview
The Wheel (Roseanne Cash)
[ Lou Reed Interview]
Heroin (Lou Reed)
[ Luka Bloom Interview]
Gone To Pablo (Luka Bloom)
[ David Byrne Interview]
Sax And Violins (David Byrne)
In Their Own Words - Early Show Sides #3 and 4 1993 February 19

Side A:

[Roseanne Cash Interview]
Sleeping In Paris (Roseanne Cash)
[Lou Reed Interview]
Cremation (Lou Reed)
[Lou Reed Interview]
What's Good (Lou Reed)
[Roundtable Discussion]
Exploring The Blue (Luka Bloom)
[David Byrne Interview]
Ready For This World
[Roseanne Cash Interview]
Dance With The Tiger
[Lou Reed Interview]

Side B:

[Lou Reed Interview (continued)]
Romeo Had Juliette (Lou Reed)
[Luka Bloom Interview]
I Need Love (Luka Bloom)
Sweet Old World (David Byrne)
Crescent City (Roseanne Cash)
Foot Of Pride (Lou Reed)
[Outro]

Lou Reed at Guggenheim 1993 November 8
Hosted by Vin Scelsa and featuring Suzanne Vega, Lou Reed, Victoria Williams, Kris Kristofferson. The recording includes live performances and interviews.

ITOW [In Their Own Words Live at the Bottom Line] - 1st Show 1994 February 2
Hosted by Vin Scelsa and featuring performances and interviews with Suzanne Vega, Lou Reed, Victoria Williams, and Kris Kristofferson.

ITOW [In Their Own Words Live at the Bottom Line] - 2nd Show 1994 February 2
Hosted by Vin Scelsa and featuring performances and interviews with Lou Reed, Victoria Williams, Kris Kristofferson.

ITOW [In Their Own Words live at the Bottom Line] 1994 February 2
Hosted by Vin Scelsa and featuring performances and interviews with Suzanne Vega, Lou Reed, Victoria Williams, and Kris Kristofferson.

Time Rocker at Thalia Theater in Hamburg Documentation 1995 November 26
Documentation for VHS tape 561826 and 561829.

Lou Reed - "Dirty Blvd." - XRT Studios 1996 March 24
Contains an acoustic performance.


On Tour: Lou Reed Glasgow, Scotland [1 of 3] 1996 May 10
Audio: Live Mix Unremastered Engineer: Robbie Adams 44.1 KHz


Live at Midffyns 1996 July 5
Recording and Mix Engineer: Jacob Langkilde; Producer: Torben Schmidt.

Belfort, France 1996 July 6

[Live Performance - Axion Beach Festival] 1996 July 20

Paleo Festival, Nyon, Switzerland 1996 July 24
Guide to the
Lou Reed papers

Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561856  Live at Teatro Gran Rex, Buenos Aires, Argentina 1996 September 14
561858  Lou Reed Glasgow 2 [2 of 2] 1996 October 5
561868  David Bowie Birthday Bash Run Through Lou 1997 January 3

Rehearsal Recording:
Queen Bitch
Waiting For The Man
Dirty Blvd.
White Light/White Heat

b. 4 f. 3  Letter About David Bowie Show 1997 January 31
Documentation from VHS tape 561971.

b. 4 f. 4  Time Rocker at Thalia Theater Documentation 1997 April 30
Documentation for CD 561874.

b. 4 f. 5  Time Rocker Live in Amsterdam - Note 1997 May
Documentation from VHS tape 5618976.

561877  Supper Club New York City 1st Tape 1997 June 26
561894  Lou Reed Reading - Paris, France 1997 July 7
Contains a recording of a live reading in Paris, and a rehearsal recording of "Trade In."

561902  Live at the White House 1998 September 16

Sweet Jane
Turning Time Around
Talking Book
New Sensations
Riptide
Why Do You Talk
Dirty Blvd.
Legendary Hearts

b. 4 f. 6  Live the White House - Setlist 1998 September 16
Documentation from DAT 561902.

561905  [Live Performance] 1998 December 9

Spine Music
Perfect Day
Dirty Blvd.
Alone At Last
The Kids
Street Hassle
Set The Twilight Reeling
Into The Divine
Future Farmers of America
Tell It To Your Heart
I Don't Need This
Talking Book
Why Do You Talk
Smalltown
Hang On To Your Emotions
Riptide
The Blue Mask
Blood of the Lamb
Leave Me Alone
Romeo Had Juliette
Heroin
561906  

**POEtry Stage A** 1999 April

- Drown (Spine Music I) 1. Version
- Spine Music I 2. Version
- Spine Music II
- Crystal
- Usher I 1. Version
- Usher I 2. Version
- Usher I 3. Version
- Usher I 4. Version
- Usher no Lou
- Science of the Mind
- Changin'
- Intro Song 1. Version
- Intro Song 2. Version
- Text The Cask
- Text The Tell Tale Heart
- Text The Tell Tale Heart
- Text The Tell Tale Heart

561924  

**Rockpalast** - Dusseldorf, Germany - 2 2000 April 24

b. 4 f. 7  
**Roskilde Festival Live Recording Documentation** 2000 July 2  
Documentation from reels 561927 and 561928.

b. 4 f. 8  
**Lou Reed and Pete Townshend Live at Joe's Pub Note** 2007 February  
Documentation from DVD 562003.

562033  

**Salzburg** [Germany - Performance and Reading] 2009 July 26

b. 4 f. 9  
**Lou Reed: The NYC Poet, A NYC Man - DVD Sleeve and Liner Notes** 2011  
November 10  
Sleeve and Text from DVD 562036.

**Subseries I. D. Television and Film 1966-2015**

Television and Film contains over 250 recordings of Reed's appearances and performances on television, footage of films in which he appeared, and various edits of *Red Shirley*, a documentary he directed about his Aunt, Shirley Novick. These videos date from 1966 to 2015, and include full performances from late night shows such as *The Tonight Show*, *Saturday Night Live*, *Later with Jools Holland*, and *The Late Show with David Letterman*; many hours of interview footage; and multiple versions of the WNET American Masters series *Lou Reed Rock and Roll Heart*. There are also movie clips from *Faraway, So Close!*; *Blue in the Face*; and Reed's 1966 screen test for Andy Warhol.

b. 4 f. 13  
**Rock and Visuals I and II** [1984]  
Letter from Norwegian Broadcasting Corp 1992  
Letter regarding VHS tape 562050.

b. 4 f. 10  
**MTV 1987 Video Music Awards Pre-Game Show with Penn and Teller**  
Note from Teller 1987 September 11  
Note from Umatic tape 562067.

b. 4 f. 11  
**Letter from Malcolm Productions** 1989 May 3  
Letter from VHS tape 562084.

b. 4 f. 12  
**Coast to Coast Show #106** - Program 1990 February 22  
Program from VHS tape 562094.

562125  

**Victoria Williams and Lou Reed** - 120 minutes "Crazy Mary" 1993 October 24

562138  

**United States of Poetry** 1995 December 12  
Romeo Had Juliette

b. 4 f. 14  
**Lo + Plus - Invitado: Lou Reed - Note** 1996  
Note from VHS tape 562139.
Perfect Day 1997
Contains a version of the song that was used by the BBC in a corporate promotion of its music coverage. It was broadcast on BBC channels and in cinemas. Prompted by huge public demand, the track was released on November 17, 1997 as a charity single for Children in Need.
Perfect Day (Main Mix)
Perfect Day (Female Mix)
Perfect Day (Male Mix)

b. 4 f. 15
The Gift [Short Film] - Letter from Director 1997
Letter from Director Michael Egan from VHS tape 562159.

Hard Rock Live - Lou Reed Remixes (Taping Date: 1997 February 20) 1997
April 16
Egg Cream
Riptide
Vicious
The Kids
I’ll Be Your Mirror
Take A Walk On The Wild Side
Hang On To Your Emotions [Do Not Use]
Dirty Blvd.
Hang On To Your Emotions (Use)

b. 4 f. 16
Letter from VHS tape 562178.

b. 4 f. 17
Red Shirley Documentation 2010 April-September

The Radio recordings are a mixture of radio shows in which Reed appeared for interviews, and radio shows in which he was the host. There is also a 1967 interview with Velvet Underground manager, Steve Sesnick, from the Jerry Butler Show. In the interview Sesnick discusses contemporary music and promotes the Velvet Underground record, White Light/White Heat. Among the radio recordings is a series of five audio recordings from a radio show Reed hosted in the mid-1970s, in which he plays music by his favorite artists at the time. There are also a large number of recordings dating from 2008 to 2010 of Lou Reed’s New York Shuffle, a program he co-hosted with Hal Willner.

Cleveland Radio Interview with Steve Sesnick - Jerry Butler Show 1967 December

Nevill Gray - Radio Program - Out of the Blue - Lou Reed and Velvet Underground circa 1976

[Radio announcer introduces a program about Lou Reed on “Into The Blue” radio program.]
Walk On The Wild Side
[radio announcer (continued) 1]
Lady Day
[radio announcer (continued) 2]
Heroin 1
[radio announcer (continued) 3]
Kicks
[radio announcer (continued) 4]
You Wear It So Well
[radio announcer (continued) 5]
[Radio announcer introduces a program about The Velvet Underground on “Into The Blue” radio program.]
Heroin
[radio announcer (continued) 1a]
I’m Waiting For The Man
[radio announcer (continued) 2a]
Femme Fatal
[radio announcer (continued) 3a]
Pale Blue Eyes
[radio announcer (continued) 4a]
Sweet Jane[/radio announcer (continued) 5a]
Series I: Recordings (cont.)
Subseries I. E. Radio (cont.)

562279  Lou Reed Interview with Jim Kerr WPLJ 1976 January
562280  Lou Reed Radio Program [1 of 5] circa 1970s

[Reed's Song Intro]
Eddie's Song (Dobie Gray)
Drift Away (Dobie Gray)
Drift Away (Mentor Williams)
Rock & Roll Doctor (Little Feat)
Willin' (Linda Ronstadt)
Willin' (Little Feat)
Papa Was A Rollin' Stone (The Undisputed Truth)
I Can't Help It (Linda Ronstadt)
[Reed's Song Intro]
Rockin' Roll Baby (The Stylistics)
Rock 'n Roll Suicide (David Bowie)
Sweet Surrender (Jeff Beck)

562281  Lou Reed Radio Program [2 of 5] circa 1970s

[Reed's Song Intro]
When I Came Home This Morning (Leo Sayer)
Long Tall Glasses (Leo Sayer)
Captain Fantastic (Elton John)
[Paul Caruso Story]
Star Spangled Banner (Jimi Hendrix)
[Lou's Song Intro]
Saturday Night's Alright For Fighting (Elton John)
That's When The Music Takes Me (Neil Sedaka)
Width Of A Circle (David Bowie)
[Lou's Song Intro]

562282  Lou Reed Radio Program [3 of 5] circa 1970s

[Lou Reed Intro]
Little Brother (Neil Sedaka)
Lady Stardust (David Bowie)
Solitaire (Neil Sedaka)
Going Down (Jeff Beck)
[Lou Reed Intro]
God Knows I'm Good (David Bowie)
Superstition (Jeff Beck)
Dance of the Ever Circling Skeletal Family (David Bowie)
You Really Got Me (The Buddy Miles Express)
[BBC commercials]

562283  Lou Reed Radio Program [4 of 5] circa 1970s

[Lou Reed Song Intro]
Unwashed and Somewhat Slightly Dazed (David Bowie)
Happy (Rolling Stones)
Wild Horses (Rolling Stones)
Rock 'N Roll With Me (David Bowie)
Make Me Smile (Steve Harley & Cockney Rebel)
[Lou Reed Song Intro]
Do It Good (Kc and the Sunshine Band)
Sound Your Funky Horn (Kc and the Sunshine Band)
Honey Don't (Carl Perkins)
Boppin' The Blues (Carl Perkins)

562284  Lou Reed Radio Program [5 of 5] circa 1970s

[Lou Reed Song Intro]
Deborah (T. Rex)
The Bewlay Brothers (David Bowie)
Last Night (Lewis Furey)
Berlin (Lou Reed)
Amnesty International Tour - Radio Show 1986 June 2

[Radio Introduction/Advertisements]
Mistrial
[Lou Reed Interview]
[Advertisements]
[Jack Healey Interview]
Wallflower
[Radio Call-ins]
[Advertisements]
[Radio Hosts/Call-ins]
Unforgettable Fire
[Radio Hosts]
Advertisements
[Radio Hosts/Call-ins]
Ghost Dancing
[Radio Hosts]

Scott Muni's World of Rock #28 - Tracklists 1989 January 19 (Documentation from records 562288; 562289; 562290; 562291.)

Lou Reed with Dan-o Tape 1 1989 February 8

Side A:

[Interview]
Romeo Had Juliette
[Interview]
Halloween Parade
[Interview]
Dirty Blvd.
[Interview]
[Commercial]
[Interview]
Endless Cycle
[Interview]
There is No Time
[Interview]
[Commercials]

Side B:

[Interview]
The Last Great American Whale
[Interview]
Beginning of A Great Adventure (incomplete)
[Interview]
Busload of Faith (incomplete)
[Interview]
Sick of You (incomplete)
Series I: Recordings (cont.)
Subseries I. E. Radio (cont.)

562293  Lou Reed with Dan-o Tape 2 1989 February 8

Side A:

[Ads]
[Radio Interview 1]
[Ads]
[Radio Interview 2]
Good Evening Mr. Waldheim [Album Cut]
Radio Interview 3
Xmas In February [Album Cut - Incomplete]
Radio Interview 4
Strawman [Album Cut - Incomplete]
[Radio Interview 5]
Dime Store Mystery [Album Cut]
[Radio Interview 6 (Incomplete)]

Side B:

[Radio Interview 6 (continued)]
Sweet Jane [Cowboy Junkies]
Video Violence [Album Cut - Incomplete]
[Radio Interview 7]

562295  Lou Reed with Dane Herman - 92.3 KRock 1991 December 18

[Radio Interview 1]
I Love You, Suzanne [Album Track]
[Radio Interview 2]
Power And Glory [Live]
[Radio Interview 3]
Dirty Blvd. [Album Track]
[Radio Interview 4]
Cremation [Live]
[Radio Interview 5]
What's Good [Album Track]
[Radio Interview 6]

562296  Lou Reed Magic and Loss Review -- WXXI-Rochester on National Public Radio 1992

Contains a review of the Magic And Loss album, as well as some song clips.
KRock Interview with Vin Scelsa [Idiot's Delight Radio Show] 1993 March 14

Side A:

[Ads]
[Interview]
Stay With Me (Lorraine Ellison)
[Interview]
There's Something On Your Mind (Bobby Merchan)
[Interview]
[Ads]
[Interview]
What's Good [Album Cut]
[Interview]
New Sensations [Album Cut - Incomplete]

Side B:

New Sensations (continued)
[Interview]
Fly Into The Sun
The Gleam In Your Eyes (The Channels)
I Found A Reason
[Interview]
[Ads]
[Interview]
Motherless Child (Bessie Griffin)
Power And Glory
[Interview]
[Ads]

Lou Reed Interview with Vin Scelsa on 92.3 K Rock 1993

[Radio Interview Segment 1]
Lonely Woman (Ornette Coleman)
[Radio Interview Segment 2]
One for My Baby (And One More For the Road)
The Last Great American Whale
Hello It's Me
[Radio Interview Segment 3]
[commercials]
[Radio Interview Segment 4]
Tecumseh Valley (Nanci Griffith)

Lou Reed KSGR Broadcast 1996 March 13
Performance and Interview.

Sweet Jane - Recorded Live at KSCA -Dennis Constantine 1996 March 19

The Story of Modern Rock - Demo 1996

Lou Reed Session - BBC Radio 1 - Andy Keshaw 2000 May 19

White Prism
Ecstasy
Baton Rouge
Sex With Your Parents
Subseries I. F. Conversations and Interviews 1967-2015

Conversations and Interviews comprise recordings made by Reed, and a small selection of interviews with and about Reed. The conversations from the 1960s and 1970s are primarily recordings made by Reed of his friends and acquaintances talking to one another. Many of these individuals were affiliated with Andy Warhol in some manner, and these conversations include discussion about him and activities at the factory. Of note during this time period is a recording Reed made of an infamous interview with the Australian press in July 1975. Reed leaves his recorder running after the interview, and proceeds to discuss the encounter with two companions in a car ride to a hotel.

In 1990, Reed conducted interviews with then-Czechoslovakian president, Václav Havel and the writer, Hubert Selby Jr, which are both present in this subseries. Conversations from the 2000s include discussion about meditation, and Reed narrating a trip to South America.

562332  Ondine, Mary, Susan On My Plot for Murders circa 1967

Side A:
Conversation Pt1

Side B:
Conversation Pt 2

562333  Lou Reed - Rotterdam, the Netherlands [Recorded Conversation] 1975 May 3
This is not a live recording. The tape contains an unidentified woman talking, and Reed and an unidentified person talking about “Live At Max’s Kansas City,” Andy Warhol, Bridgid Berlin, Ahmet Ertegun, “Transformer,” gay people, and “Walk On The Wild Side.”

562334  1975 Australia Interview 1975 July

Introduction
Interview 1
Interviewer Switch
Interview 2
Interviewer Switch
Interview 3
Interview 4
Interview 5
Reed Leaving/Ambient Noise
Reed realizes the recorder is still on
Reed speaking with a companion while traveling, critiquing interviews and customs agents, and waiting for hotel rooms.

562338  Hubert Selby, Jr. Interview 1990 April 2
Reed interviewing Hubert Selby, Jr.

562339  Interview with Václav Havel 1990 April 19

562340  Lou Reed and Václav Havel 1990

Side A:
Lou Reed Interviews Václav Havel

Side B:
Lou Reed Drives Through Prague

562341  Lou Reed and Paul Auster 1996 January

562346  South America Text 2000 November 11

Subseries I. G. Other Artists 1967-2006

Other Artists contains recordings by musicians who collaborated with Reed, and artists covering his music. Included is material by Moe Tucker, John Cale, Doug Yule, Nico, Nelson Slater, Rob Wasserman, Fernando Saunders, Jim Carroll, Celia Gollin, and Elliot Murphy.
Series I: Recordings (cont.)
Subseries I. G. Other Artists (cont.)

562351  Doug Yule - 7 1/2 ip 2 Track Copy 1970s

562350  [John Cale Demos] circa 1970s

[Backwards slowed down]
Shake It
[Untitled Song]
Tammurlaine & Eloise
Legend #10540 Sc1 and Sc2

560536  John Cale circa 1972

The Biggest, Loudest, Hairiest Group Of All
Dixieland and Dixie

562352  Mott the Hoople 1972

Sweet Jane
Henry And The H-Bomb

562355  Jordan Kaplan - Joan in Absence; No Easy Burden; Save Yourself; The
Night Jane Discovered Love 1975

562356  Elliot Murphy circa 1975

Hollywood
Down By The Suicide
Lost Generation
Art Deco
Touch of Mercy

562357  Elliot Murphy circa 1975

History
Abe Lincoln Continental
Razor Love
Love Song To Eva Braun
Whaddaya Do

562358  Celia Gollin circa 1975-1976

I Love You
Andy's Chest
Ladies Goodnight/ Sunday Morning
All Tomorrow's Parties
Pale Blue Eyes

562359  Celia Gollin circa 1975-1976

1K Tone
I Love You
Andy's Chest
Goodnight Ladies/Sunday Morning
All Tomorrow's Parties
Pale Blue Eyes
Series I: Recordings (cont.)
Subseries I. G. Other Artists (cont.)

562360  Nelson Slater [Demos] 1975 December

Wild Angel
Memory Girl
[Untitled Song]
Sorry Miss Smarty
Memory Girl
[Untitled Song]
Sad About It
We
[Untitled Song]
[Untitled Song]
[Untitled Song]
Things Have Happened
Complete This Story Now
[Untitled Song]
[Untitled Song]
[Untitled Song]
[Untitled Song]
City Lights
Dominating Force
[Untitled Song]

562361  Nelson Slater - Upstairs/It's a Beautiful Day/Old War/etc 1976

[Untitled Song]
Can't Be Stopped
[Untitled Song]
We
Here's A Heart
Sad About It
[Untitled Song]
Dominating Force
Sorry Miss Smarty
Complete This Story Now
Complete this Story Now

562362  Nelson Slater - Wild Angels 1976

Sad About It
Wild Angel
Sorry Miss Smarty
Dominating Force
Here's A Heart
Things Have Happened
We
Memory Girl
Complete This Story Now

562363  Nelson Slater - Wild Angels - Rough Mixes 1976 January 16

b. 4 f. 19  Nicholas Schaffner - A Dreamer's Tale - Typed Lyrics 1976

Documentation from Audio Reel 562365.

562368  The Georgia Satellites Live at the Ritz, New York City 1987 February 22

Nights Of Mystery
I'm Waiting For The Man

562369  Nico and The Bedlamites Live in Paris - Rex Club - Homage to Andy Warhol 1987 April 13

562370  Nothing But The Truth (Rubén Blades) 1987 September 11

Letters To The Vatican
Hopes On Hold
The Calm Before The Storm
Guide to the
Lou Reed papers

Series I: Recordings (cont.)
Subseries I. G. Other Artists (cont.)

562371  Doe't Met Lou - Nozems-A-GoGo Lou Reed Cover Contest 1989

Rock And Roll Heart
Fly Into The Sun
All Tomorrow's Parties
Caroline Says
What Goes On
New York Telephone Conversation
Sweet Jane
A Gift
Satellite Of Love
Venus In Furs
I Love You
We're Gonna Have A Real Good Time Together

562373  Moe Tucker - Demos 1990-1991

I'm Not
Baby Honey Sweetie
Blue All The Way To Canada
Then He Kissed Me
Lazy
Fired Up
Too Shy
Crazy Hannah
Train

562374  I'll Be Your Mirror; I'm Waiting For The Man; Birmingham (Wolfgang Press) 1991

Velvet Underground album tracks. "Birmingham" is a song by Wolfgang Press that contains Velvet Underground samples.

562377  Billy Idol "Heroin" Remixes 1993

V.R. Heroin
Original Mix
Needle Park Mix
Overlord Mix
Nosebleed Mix
Darga Trance Dub

562379  Moe Tucker - I've Seen Into Your Soul; You're Crackin' Up; Saturday Night 1994

562380  Moe Tucker Dogs Under Stress 1994

Crackin' Up
Crazy Hannah's Ridin' The Train
Me, Myself And I
Saturday Night
I Don't Understand
I've Seen Into Your Soul
I Wanna
Poor Little Fool
Train
Danny Boy
Little Girl

562382  Nils Lofgren and Lou Reed 1995

562385  Sunday Morning (The Changelings)/Story of my Life (Lesa Aldridge) 1995-1996

Covers of Velvet Underground songs.

b. 4 f. 20  Lou Reed Undercover - Documentation 1996 January 29

Documentation from Umatic tape 562386.
Series I: Recordings (cont.)
Subseries I. G. Other Artists (cont.)

562389  David Saborn - Jesus 1998
Recording features David Sanborn and his band performing Lou Reed's "Jesus." The band members are David Sanborn, Don Alias, Syd Straw, Charlie Haden, Marc Ribot, Joey Baron, and Bill Frisell.
Jesus [recall master]
Jesus [master saxophone]

562411  All Tomorrow's Parties/Miserere (allegri)

562412  David Barry Dub
Do Nothing Till You Hear From Me
Pretty Bird
[Untitled Song]
[Untitled Song]
Tobacco Road

562417  Reborn - Break; Venus in Furs
A club song (Not Reed/Velvets) with "Venus In Furs" sample, followed by "Venus" album cut by V.U.

562418  Reworking of Walk on the Wild Side - Scottish Independent Production Company

562419  Vicious - "The Maggie Estep version"

562420  Performance Guaranteed - Peace Unity

Series II: Office Files 1972-2015 (57 boxes, 1 tube 24.5 linear feet 809 computer files 27.5 gigabytes)

Series II holds files from Reed's office, Sister Ray Enterprises, and consists mostly of administrative materials. The Series is arranged into five Subseries: Fan Mail; Financial; Legal Files; Licensing; and Subject Files. There is correspondence present throughout the series, but very little of it is written by Reed. The majority of the professional communications and office management was handled by his staff.

The Fan Mail dates from 1988 to 2011, and is primarily from individuals expressing their appreciation for Reed's music. These letters are mostly arranged chronologically, with a selection of items placed into folders labeled by Reed's office staff.

The Financial files date from 1972 to 2003, and contain account ledgers, cancelled checks, bank statements, salary information, and paid bills. There are also materials from the 1970s labeled as pertaining specifically to Oakfield Avenue Music and Transformer Enterprises, which are the predecessors to Sister Ray Enterprises. These materials illustrate the manner in which Reed's financials were managed and dispersed during various points in his career.

The Licensing files contain documentation regarding the licensing of Reed's words and music for commercials, covers by other artists, films, radio, soundtracks, and television. These files include the paperwork and contracts for offers that Reed accepted, as well files for those he refused. There is a selection of files which are arranged chronologically, and others which were arranged into categories by the office staff.

The Subject Files comprise a large selection of alphabetically arranged papers representing all aspects of the administrative end of Reed's career. There is correspondence, agreements, offers, requests, and files for various projects. During the 1980s and early 1990s, these files were primarily managed and arranged by Reed's second wife, Sylvia Morales. Many of the files were maintained electronically on the office's computers, and the file names created by Reed's staff were retained in this series.

Of special interest are files for Lou's Views, which are glasses that Reed created in partnership with the Italian Company, Tramontano. The Lou's Views files include marketing plans and illustrated prototypes. Reed's personal Lou's Views glasses are located in Series VIII.

Subseries II. A. Fan Mail 1988-2011

Guide to the
Lou Reed papers

Series II: Office Files (cont.)
Subseries II. B. Financial (cont.)

b. 9 f. 5-6
2000-2003

b. 161 f. 4-9
Ledgers 1972-1978

b. 9 f. 7
Clients Account - Katz - Bankers Trust 1973 February-September

b. 9 f. 8-10
Chemical Bank Account Statements 1973 November - 1975 August

b. 10 f. 1-5
Oakfield Avenue Music 1973-1976

b. 10 f. 6-16
Transformer Enterprises 1973-1976

b. 14 f. 7-11-14
Contains account statements, cancelled checks, ledgers, and paid bills.

b. 14 f. 7
Assets and Liabilities 1984-1990

Subseries II. C. Legal 1972-2001

b. 30 f. 12
Padell, Kade, Nadell, & Co 1976

b. 30 f. 13
A Year In the Life 1987

b. 30 f. 14
Blades, Ruben 1987

b. 30 f. 15
Gansky, Steve 1987

b. 30 f. 16
Miller Draft Beer 1987

b. 30 f. 17
Warner Brothers Renegotiation 1987

b. 30 f. 18
WEA - Germany 1987

b. 30 f. 19
Flying Blind 1988

b. 30 f. 20
Obenhaus Films 1988

b. 30 f. 21
Producer Agreement with Fred Maher 1988

b. 30 f. 22-24
Publishing Agreements with EMI 1988

b. 30 f. 25
Townshend, Pete 1988

b. 30 f. 26
German Tour Events 1988-1989

b. 30 f. 27
Lesser, Jeffery 1988-1989

b. 31 f. 1-2
Permanent Records 1988-1989

b. 31 f. 3
Aaron Spelling Productions 1989

b. 31 f. 4
Australia - Dirty Boulevard 1989

b. 31 f. 5-6
Coleman's Commercial 1989

b. 31 f. 7
Opportunity Knocks 1989

b. 31 f. 8
Roadhouse 1989

b. 31 f. 9
"Sweet Jane" - Duran Duran 1989

b. 31 f. 10
Tony Lamas Ads 1989

b. 31 f. 11
Trucking Agreement 1989

b. 31 f. 12
True Believer 1989

b. 31 f. 13
Turner, Kim 1989

b. 31 f. 14
Video of Show 1989

b. 31 f. 15
Prior Accounts 1989-1992

b. 32 f. 1
Rathke, Mike 1989-1993

b. 32 f. 2
Show Times circa 1990

b. 32 f. 3
Chamboredon 1990

b. 32 f. 4
Moscow 1990

b. 32 f. 5
Clearance Inquiries-EMI 1990-1991
Series II: Office Files (cont.)
Subseries II. C. Legal (cont.)

b. 32 f. 6 Vestron 1990-1991
b. 32 f. 7 Warlock 1990-1991
b. 32 f. 8 Palef, Bonnie 1990-1993
b. 32 f. 9 Greater Talent Network 1991
b. 32 f. 10 Vicious 1991
b. 32 f. 11 Wim Wenders 1991
b. 33 f. 1 Publicity 1991-1992
b. 33 f. 2 Nike Commercial 1991-1993
b. 33 f. 3 *Voices of Freedom (BMG/Virgin)* 1991-1992
b. 33 f. 4-7 Warner Brothers 1991-1993
b. 33 f. 8 Europe Tour 1992
b. 33 f. 9 Pepsi 1992
b. 33 f. 10 Take a Toffee Break 1992
b. 33 f. 11 BBC -WB Video 1993
b. 33 f. 12 DC Comic Book 1993
b. 33 f. 13 IMG 1993
b. 33 f. 14 Lease (Broadway) 1993
b. 33 f. 15 Paul Schaffer Project 1993
b. 33 f. 16 Three Artist Management 2000-2001
b. 33 f. 17-18 Miscellaneous Files 1995-2001
b. 34 f. 1

Subseries II. D. Licensing 1987-2007

b. 34 f. 2-7 1987-2005
b. 35-38 Commercials

b. 38 f. 8 1992-2004
b. 39 f. 1-4 Walk On The Wild Side/Thomson Local Advertisement
562451 Also contains a Bernard Butler live performance.

b. 39 f. 5-10 Compilations 1991-2005
b. 39 f. 11-13 Correspondence 1991-1995
b. 40 f. 1 Covers 1987-2004
b. 40 f. 2-6 Film 1987-2005
b. 41 f. 1-5 Internet 1999-2002
b. 41 f. 6 Lyric Reprints 1994-1997
b. 41 f. 7-9 Lyric Translations 2003-2005
b. 41 f. 10 Master Use - Synch 2000-2003
b. 41 f. 11-13 Movies 2000-2001
b. 42 f. 1-3 Other 1989-2002
b. 42 f. 4-5 Publishing 2001
b. 42 f. 6 Radio 1994-2007
b. 42 f. 7-9 Samples 1991-2005
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<th>Subseries II. E. Subject Files 1983-2013</th>
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Plans for the renovation of Sister Ray Enterprises offices on Bank Street.

| b. 44 f. 7  | Arista - Agreement for Arista Benefit Album 1990 |
| b. 44 f. 8  | Art and Photos 2000 |
| b. 44 f. 9-17 | Awards 1988-2007 |

| b. 45 f. 1-2 | BBC Scotland 2001-2002 |
| b. 45 f. 3  | Benefit Reqs 1989-2005 |
| b. 45 f. 4  | Berlin Classic Performance 2000 |
| b. 45 f. 5  | "Best Of" Album 2000-2001 |
| b. 45 f. 7-10 | Between Thought and Expression 1991-1992 |

Biographies

| b. 45 f. 11-13 | 1987-2001 |
| b. 46 f. 1-2  | Blades, Rubén 1987 |
| b. 46 f. 3  | Blind Boys 2004 |
| b. 46 f. 4  | Blind Spot 1997 |
| b. 46 f. 5  | Blue Chip Automations 2004 |
| b. 46 f. 6  | The Blues/Wenders 2001-2003 |

BG

| b. 46 f. 7-11 | 1990-2001 |
| b. 47 f. 1-3 | Bockris, Victor 1992-1993 |
| b. 47 f. 4  | Bootlegs 1996-2004 |
| b. 47 f. 5  | Boston University - Photographic Resource Center 1996-2000 |
| b. 47 f. 6  | Bowie, David 1997 |
| b. 47 f. 7  | Brand on Brain 2007 |
| b. 47 f. 8  | Brand, Russell 2013 |
| b. 47 f. 9  | Brown & Harris 2003 |
| b. 47 f. 10 | Brown, Elliot 1993-1997 |
| b. 47 f. 11 | Buddha Records 2000 |
| b. 48 f. 1  | Bueker, Craig 1997 |
Series II: Office Files (cont.)
Subseries II. E. Subject Files (cont.)

b. 48 f. 2 Byrne, David 1997
b. 48 f. 3-4 Cale, John 1990-1993
b. 48 f. 5 Carnets 2003
Cartier
b. 48 f. 6-7 1990-1993
b. 48 f. 8 Catch 'Em In the Act 1997
b. 48 f. 9 CD Show 1992-1993
b. 48 f. 10 Classic Albums 2001
b. 48 f. 11 CMS/Big Mike 1994-1998
b. 48 f. 12 Columbia Radio Hour 1994-1996
b. 49 f. 1-9 Cornish, Pete 1993-2000
Correspondence
b. 49 f. 10-14 1992-2002
b. 49 f. 15 Counteraid 1994
b. 50 f. 1-2 The Creative Coalition 2001-2005
b. 50 f. 3-8 Crew 1991-1993
b. 50 f. 9 Dancing In the Streets 1994-1995
b. 50 f. 10 Darby, Jeremy 1997-2000
b. 50 f. 11 DAT Bill 1990-1991
b. 50 f. 12 Dirty Boulevard Film Script Draft 1990
b. 50 f. 13 Doyle, Joseph 1993
b. 50 f. 14 Dynamex 2005
b. 51 f. 1-4 Ecstasy Album 1999-2000
b. 51 f. 5 Electronic Environments 2002
Email
b. 51 f. 6 2000-2001
b. 51 f. 7 Endorsements 1989-2003
Equipment and Tech Info
b. 51 f. 8-14 1990-2007
Europe
b. 52 f. 1 2001
b. 52 f. 2 Extra and Ordinary 1999
b. 52 f. 3-9 Faraway, So Close! 1992-1993
b. 53 f. 1 Fitzpatrick, Tony 1997
b. 53 f. 2 Forwarded Info Requests 2002
b. 53 f. 3 Gano, Gordon 2006
b. 53 f. 4 Gateway Mastering 1990-1993
b. 53 f. 5 GATT-WTC 1994
b. 53 f. 6 Goldberg, Danny 1998
b. 53 f. 7 Green, Adam 1995
b. 53 f. 8 Greenfield-Sanders, Timothy 1997
Series II: Office Files (cont.)  
Subseries II. E. Subject Files (cont.)

b. 53 f. 9  Greenhaus, Donald 1997

b. 53 f. 10-11  Groubert, Beth 2000

b. 53 f. 12  Harley-Davidson Documentary 1991

b. 53 f. 13-16  Havel, Václav 1992-2005

b. 53 f. 17  Idiot’s Delight 1993

b. 53 f. 18  Interview Magazine 2001

Interview Requests

b. 53 f. 19-20  1996-2001

b. 54 f. 1-4  Interviews 1993-2004

b. 54 f. 5  Invoices 2004

b. 54 f. 6  Kenya 1996

b. 54 f. 7  Knitting Factory 1993-1999

b. 54 f. 8  Kostek, MC 1993

b. 54 f. 9  Kronfeld, Eric 1976-1987

b. 54 f. 10  KSA Invoices 1989-1991

b. 54 f. 11  Left Bank Organization 1995

b. 54 f. 12  Leibovitz, Annie 2003

b. 54 f. 13-14  Letterman Show 1995-2000

b. 54 f. 15  Lewis, Richard 1998

b. 54 f. 16  Little Kids Rock 2009

b. 54 f. 17  The Lodge 2004

b. 55 f. 1-2  Lou Reed: Rock and Roll Heart 1997-1999

Lou’s Views

b. 162 f. 1  2002

b. 55 f. 3  Lulu on the Bridge 1997

b. 55 f. 4  Mad City - Is Anybody Listening 1996-1997

Magic and Loss

b. 55 f. 5-12  1991-1992

b. 55 f. 13  Marketing 1999-2002

b. 56 f. 1  Max’s Kansas City 1995-2005

b. 56 f. 2  McCartney, Paul 1999

b. 56 f. 3  Mediatemple 2006

b. 56 f. 4  Mekas, Jonas 1998

b. 56 f. 5-6  Merch 2000-2001

b. 56 f. 7  Miscellaneous 2000

b. 56 f. 8  Metropolitan Museum 1999-2000

b. 56 f. 9  Metropolitan Opera 2011

b. 56 f. 10  La Milanesia 2005

b. 56 f. 11-14  MTV 1997-2001

b. 56 f. 15  M.U.S.I.C 2001

b. 56 f. 16-17  Music.com 2000
Series II: Office Files (cont.)
Subseries II. E. Subject Files (cont.)

b. 56 f. 18  Music Gear 2000-2005
b. 57 f. 1   Musicians/Bravo 2001-2002
b. 57 f. 2   National Academy of Songwriters 1988-1992
b. 57 f. 3   Network Plus 2000-2001
b. 57 f. 4   New York Shuffle 2010
b. 57 f. 5   New York Times 9/11 Disaster Fund 2001
b. 57 f. 6   NFL 2001
b. 57 f. 7-8 Offers 1993-1999
        Office Management
b. 57 f. 9-10  1997-2001
b. 57 f. 11  Office Move 2009
b. 57 f. 12-14 Office Notes 1990s-2000s
b. 57 f. 15  Ohayon, Annie 2000-2005
b. 57 f. 16  Palermo Shooting 2008
b. 57 f. 17  Pending 2001
        Perfect Day
b. 58 f. 1-5  1997-2000
b. 58 f. 6-8  Perfect Night 1998
b. 58 f. 9   Phishball 1998
b. 58 f. 10  Photographer 2000
b. 58 f. 11  Play 2001
b. 58 f. 12-13 Poetry 2000
b. 58 f. 14-16 Pomus, Doc 1990-1994
b. 59 f. 1   Press
b. 59 f. 2-12  1999-2001
b. 60 f. 1-2
b. 60 f. 3   Previous Tour Info 1984-1991
b. 60 f. 4   Producer Info 1991-1993
b. 60 f. 5   Production Manager Info 1991-1993
b. 60 f. 6   Promoters 1992-1993
b. 60 f. 7   Prozac Nation 2000
b. 60 f. 8   Publicists 1991-1993
b. 60 f. 9   Quashi, Mike 2001-2002
b. 60 f. 10  Rathke, Mike 1991-1994
b. 60 f. 11  Radio 2000
b. 60 f. 12  The Raven 2002
b. 60 f. 13  Recording Music 2001
b. 61 f. 1-2  Reebok Human Rights 1989-1992
b. 61 f. 3   Remix Album 2000
b. 61 f. 4   Repairs and Renovations 1999-2001
b. 61 f. 5   Retail 1991-1995
Series II: Office Files (cont.)
Subseries II. E. Subject Files (cont.)

b. 61 f. 6  
Rock, Mick 1993  
Rock and Roll Hall of Fame

b. 61 f. 7-12  
1991-1996  
Rock Walk

b. 61 f. 13  
2003

b. 61 f. 14  
Rockit Cargo 1995-2005

b. 61 f. 15  
Rolling Stone 1992-2004

b. 61 f. 16  
Scorsese, Martin 1981-1993

b. 61 f. 17  
Screen Actors Guild 2003

b. 61 f. 18  

b. 61 f. 19  
Scripts 2003

b. 62 f. 1-2  
Set the Twilight Reeling  
1995-1996

b. 62 f. 3-8

b. 63 f. 1-7

b. 63 f. 8  
1996-2006

b. 63 f. 9-13  
Shirley Film Project 2001-2011

b. 64 f. 1  
SIR [Studio Instrument Rental] 2002-2005

b. 64 f. 2  
Skelly, Richard 1992

b. 64 f. 3  
Harry Smith Archives 1999  
Songs for Drella

b. 64 f. 4  
1989-1991

b. 64 f. 5-10

b. 64 f. 11  
St. Ann’s [Warehouse] 2000s

b. 64 f. 12  
Staging 1994

b. 64 f. 13  
Steidl 2009

b. 65 f. 1  
Story of Modern Rock 1996

b. 65 f. 2  
Summers, Colin 1993-1996  
Sunday Morning - Vanessa St. James

b. 65 f. 3  
2002

b. 65 f. 4  
Sweet Relief: Trust Fund 1993

b. 65 f. 5-6  
Syracuse University 1999-2011

b. 65 f. 5-6  
Telephone Records

b. 65 f. 7-9  
1980s-2000s

b. 65 f. 10  
Teller 1990s-2000s

b. 65 f. 11  
The Tonight Show 1990s

b. 65 f. 12  
Top of the Pops 2003

b. 65 f. 13  
Tour Managers Info 1992

b. 65 f. 14  
Tour Money - Offers 1987-1989

b. 65 f. 15  
Townshend, Pete 2007

b. 65 f. 16  
Tramontano

b. 65 f. 16  
2013

b. 65 f. 18  
2003

b. 65 f. 19  
Sweet Relief: Trust Fund 1993

b. 65 f. 20  
Syracuse University 1999-2011

b. 65 f. 21  
Telephone Records

b. 65 f. 22  
1980s-2000s

b. 65 f. 23  
Teller 1990s-2000s

b. 65 f. 24  
The Tonight Show 1990s

b. 65 f. 25  
Top of the Pops 2003

b. 65 f. 26  
Tour Managers Info 1992

b. 65 f. 27  
Tour Money - Offers 1987-1989

b. 65 f. 28  
Townshend, Pete 2007

b. 65 f. 29  
Tramontano

b. 65 f. 30  
2013
Series II: Office Files (cont.)
Subseries II. E. Subject Files (cont.)

Travel
b. 65 f. 17 2000s
b. 65 f. 18 Tubesville 2004
Tucker, Moe
b. 66 f. 1-2 1991-1996
b. 66 f. 3 TV Info 1990-1993
b. 66 f. 4 U2 1993
b. 66 f. 5 Ulrich's Metal Machine Columbia University 2010
b. 66 f. 6 Vegas 2001
Velvet Underground
b. 66 f. 7 1991-1998
b. 66 f. 8 Bootlegs 1994
b. 66 f. 9 Boxset 1995
b. 66 f. 10-11 Fan Mail 1993-1994
b. 67 f. 1-3
b. 67 f. 4 Merchandising 1993-1994
b. 67 f. 5-6 Press 1993-1994
b. 67 f. 7 Releases 1993-1994
b. 67 f. 8 Versace 1997-1998
b. 67 f. 9 Vestron 1987
b. 67 f. 10-11 VH1 1995-1999
Video
b. 67 f. 12-14 1988-2001
b. 67 f. 15 Vitra 1994
b. 67 f. 16 Vlasic, Marsha 1997-1998
b. 68 f. 1-2 Wake, Rick (Who Am I) 2003
b. 68 f. 3 Warchild Auction 1997
b. 68 f. 4 Warhol's Philosophy Manuscript 1975
b. 68 f. 5-7 Warner Brothers 1991-2001
b. 68 f. 8 Warranty Info 1991
b. 68 f. 9-10 Wasserman, Rob 1991-1994
b. 68 f. 11-12 Web 1999-2001
Wenders, Wim
b. 68 f. 13-14 1990-1992
b. 68 f. 15-16 Wenner, Jann 2004
b. 68 f. 17 Who Am I 2001
Wilson, Robert
b. 69 f. 1-4 1996-1997
Witness
b. 69 f. 5 Benefit Concert 1994-2002
b. 69 f. 6 World Com 1997
Series III: Tours and Performances 1968-2011 (39 boxes 16.08 linear feet 344 computer files 40.6 megabytes)

Files related to Reed's tours and live performances are held in Series III. These files are arranged chronologically, documenting much of Reed's solo career, as well as the Velvet Underground reunion. The Series holds tour itineraries, booking documentation, contracts, agreements, accounting, receipts, payroll, and tour riders. There is also a selection of laminates used for backstage access by crew and band members. Additional tour documentation is found in the Series II, Subject Files.

Reed's tours between 1973 and 1976 are particularly well-represented. He retained many files of receipts, agreements, accounting material, and payroll information from this time period. The receipts include everything from restaurant checks, room service bills, and itemized food and drink orders, to toll slips, airline tickets, and music equipment rental contracts. These materials serve as a very detailed document of Reed's travel schedule in this early portion of his career, as well as providing information regarding the individuals with whom he travelled, and the various personnel involved in each tour. There are additional tour related materials and receipts from the 1970s found in the Series II, Legal files.

There are bound tour itinerary booklets dating from 1990 to 2008, which list tour dates, personnel, pertinent contact information, and specific details for each show of the tour. These booklets are useful in order to verify the date of a particular performance, and to determine the specific band members, crew, and management involved in each tour.

- b. 69 f. 7 La Cave de Cafe Contract 1968
- b. 69 f. 8-12 Europe and United States Tours 1973
  b. 70-72 Contains agreements, accounting files, itineraries, and receipts.
- b. 72 f. 4-5 William Morris Agency 1973-1975
- b. 72 f. 6-8 Europe, Australia, and United States Tours 1974
- b. 76 f. 7-13 Europe, United States, and Australia/New Zealand Tours 1975-1976
  b. 77-80 Contains accounting files, itineraries, payroll, and receipts.
- b. 81 f. 1 European Tour Itinerary 1984 June
- b. 81 f. 2 CMJ Music Marathon and New Music Awards 1984 November 8-10
- b. 81 f. 3 New Sensations Tour Itinerary 1985 January
- b. 81 f. 4-8 Amnesty International Conspiracy of Hope Tour 1986 June
- b. 81 f. 9-10 Hurricane Irene Concert 1986-1987
- b. 81 f. 11-12 Mistrial Tour 1987 June-July
- b. 81 f. 13 Midtfyns Festival 1987 July 2-5
- b. 81 f. 14 Farm Aid 1987-1988
- b. 81 f. 15-17 New York Tour 1989
- b. 82 f. 1-7 Songs for Drella - Next Wave Festival
- b. 83 f. 1-11 1989 October
- b. 84 f. 1 Promotional Tour Itinerary 1990 April-May
- b. 84 f. 2 John Lennon Tribute 1990 May
- b. 161 f. 10 Cartier Foundation 1990 June
- b. 84 f. 3 Songs for Drella Tour
- b. 84 f. 4-5 1990 July
  Japan Tour
- b. 84 f. 6-13 1990 July-August
- b. 85 f. 1 Farm Aid 1990-1993
Series III: Tours and Performances (cont.)

b. 85 f. 2
CMJ Music Marathon 1991

b. 85 f. 3-6
*Between Thought and Expression Tour* 1991-1993
Central Park Summerstage

b. 85 f. 7
1991-1993

b. 85 f. 8
TV: David Letterman 1991-1993

b. 85 f. 9
Winterland Productions Tour Merchandising 1992

b. 86 f. 1-2

b. 86 f. 3
TV: *Today Show* 1992

*Magic and Loss Tour*

b. 86 f. 4-9
1992

b. 87 f. 1-12
Contains files for tours in Europe, North America, and Japan.

b. 87 f. 13
Art Projekt 1992 August-September

b. 87 f. 14
Chicago WXRT Show 1992 September

b. 87 f. 15
*Dammed in the USA at the Joseph Papp Public Theater* 1992 October

b. 88 f. 1-2
Bob Dylan Tribute 1992 October

b. 88 f. 3
CMJ Keynote Speech 1992 October

b. 88 f. 4
TV: ABC In-Concert 1992-1993

b. 88 f. 5-6
Bill Clinton Inauguration 1993 January

b. 88 f. 7-13
Velvet Underground Europe Tour 1993

b. 89 f. 1-9

b. 89 f. 10
Wooster Group Benefit 1993 December

b. 89 f. 11
Bottom Line In Their Own Words 1993-1994

b. 89 f. 12
Spoken Word Performance in Seattle 1994 February

b. 89 f. 13
Daltrey Sings Townsend 1994 February

b. 90 f. 1-2
Artists Rights Benefit 1994 February

b. 90 f. 3
Italy 1994 May

b. 90 f. 4-5
Egypt and Israel 1994 June

b. 90 f. 6
Austria 1994 July

b. 90 f. 7-9
Brazil and Argentina 1994

b. 90 f. 10
ARCHive of Contemporary Music Benefit 1994 November

b. 90 f. 11-13
*Time Rocker* 1994-1995

b. 91 f. 1-2

b. 91 f. 3-4
ALT. Nation Tour - Australia 1995

b. 91 f. 5
White Room 1995 December

b. 91 f. 6
Rock and Roll Hall of Fame Induction 1996 January 17

*Set the Twilight Reeling/HookyWooky Tour*

Contains files for tour of the United States, South America, Europe, and Japan.

b. 91 f. 7-8

b. 92 f. 1-12

b. 93 f. 1-9

562460
*Lou Reed Denver - HookyWooky - Set the Twilight Reeling Tour Radio Ad* 1996

562459
Lou Reed Los Angeles Updated Tour Spot 1996

Set the Twilight Reeling tour ad

b. 93 f. 10
*Time Rocker at Thalia Theater* 1996
Series III: Tours and Performances (cont.)

b. 93 f. 11
Italian Poetry Festival 1996-1999

b. 94 f. 1
David Bowie’s 50th Birthday Concert 1997
January 3, 1997 concert.

b. 94 f. 2
Hard Rock Live! 1997
February 20, 1997 taping of television episode.

b. 94 f. 3
Avalon Ballroom, Boston 1997
February 26-27, 1997 concert.

b. 94 f. 4
Tonight Show 1997 March
Supper Club New York

b. 94 f. 5
1997 June
Meltdown Festival

b. 94 f. 6-8
1997
Odeon Theater Paris

b. 94 f. 9
1997
Lincoln Center Festival - Ornette Coleman 1997
July 11, 1997 performance.

b. 95 f. 1
Crossing Borders Hague

b. 95 f. 2
1997
Muhammad Ali World Healing Honors Benefit
October 9, 1997 performance at the Shrine Auditorium in Los Angeles, California.

b. 95 f. 3
1997
Hot Tin Roof Martha’s Vineyard
October 12, 1997 performance.

b. 95 f. 4
1997
Bridge School Benefit 1997
October 18-19, 1997 performances.

b. 95 f. 6-9
Time Rocker at Brooklyn Academy of Music 1997
Next Wave Festival, November 1997.

b. 95 f. 10
David Sanborn’s “After New Year’s Eve” Special 1997-1998
Performance taped on December 18, 1997.

b. 95 f. 11
Perfect Night Promo Tour 1998 March-April

b. 95 f. 12
Tour: Sweden and Norway 1998
Performances in Malmo, Sweden and Oslo Norway, June, 1998,

b. 95 f. 13
Penn and Teller’s Sin City Spectacular 1998

b. 95 f. 14-17
A Day in the Garden Festival 1998

b. 96 f. 1-2
Lisa Ard Foundation 1998

b. 96 f. 3
White House 1998-1999
Performance at the White House and Czech Republic State Dinner on September 16, 1998.

b. 96 f. 4
Europe Tour 1998
September - October 1998 European tour.
Series III: Tours and Performances (cont.)
b. 96 f. 5  
Time Zone Festival 1998 September 29

b. 96 f. 6  
BAM Gala 1999
June 3, 1999 performance.

b. 96 f. 7  
Allen Ginsberg Tribute 1999
October 3, 1999 performance at Sotheby’s, New York City.

b. 96 f. 8  
Touring United States 1999-2000

b. 97 f. 1  
Tour Budget 1999-2000

b. 97 f. 2-3  
Tour Ad Plans 2000

b. 97 f. 4  
Calendar 2000

b. 97 f. 5-6  
Contracts 2000

b. 97 f. 7-8  
Correspondence 2000

b. 98 f. 1-2  
POEtry at Thalia Theater 2000 February

b. 98 f. 3-11
b. 99-102
Ecstasy Tour 2000
Contains itineraries and files on merchandise, lighting, and financials from the Ecstasy tour in the United States, Europe, Australia, Japan, and South America.

b. 102 f. 3  
United States Tour 2001

b. 102 f. 4  
POEtry 2001 February-April

b. 102 f. 5  
GLAAD 2001
April 16, 2001 awards show.

b. 102 f. 6  
Guggenheim/Las Vegas 2001
September 13, 2001 performance.

b. 102 f. 7  
New York Times Critics Choice 2001 September

b. 102 f. 8  
Come Together: A Night for John Lennon’s Words and Music 2001
October 2, 2001 performance at Radio City Music Hall.

b. 102 f. 9  
P.S. 122 Presents Antony and the Johnsons 2001 November 8-10
Featuring performance by Lou Reed.

b. 102 f. 10-13  
POEtry at BAM Next Wave Festival 2001
November 27-December 8, 2001 festival at Brooklyn Academy of Music

b. 102 f. 14-16  
Pavarotti and Friends concert in Modena, Italy 2002
Performance on May 28, 2002

b. 103 f. 1-2  
Lou Reed/Laurie Anderson Tour 2002
July 2002 performances in Europe.

b. 103 f. 3  
Seattle/Bumbershoot 2002 August

b. 103 f. 4  
Carson Daly 2003
Performance on March 6, 2003.

b. 103 f. 5  
Later with Jools Holland 2003
Performance recorded on May 6, 2003.

The Raven Tour
Contains files from tours in Europe, the United States, Australia, and Japan.

b. 103 f. 6-9  
2003

b. 103 f. 10  
The Hague/Crossing Border 2003 November

b. 103 f. 11-12  
Tour Contracts and Travel 2004

b. 103 f. 13-14  
JVC Jazz Festival 2004
June 23, 2004 performance
Series III: Tours and Performances (cont.)
b. 103 f. 15 Genoa Poetry Festival 2004
   June 28, 2004 festival.

b. 103 f. 16 Santiago Fest 2004
   July 16, 2004 festival.

b. 103 f. 17 Japan and Europe Tour Itinerary 2004 July-August

b. 104 f. 1 Festival Internacional de Benicàssim 2004
   Festival held on August 7, 2004 in Spain.

b. 104 f. 2 Joyful November in September 2004
   Benefit for Downtown for Democracy held at Cooper Union on September 21, 2004.

b. 104 f. 3-4 Freedom Concert Celebration All Access passes 2004 October

b. 104 f. 5 Vanity Fair In Concert at Irving Plaza - VIP Pass 2004 October 21

b. 104 f. 6 All Tomorrow's Parties 2004
   Long Beach California festival help on November 4-7, 2004.

b. 104 f. 7 Tour Contracts and Agreements 2005

b. 104 f. 8 Music Midtown: An Atlanta Festival 2005 June 10

b. 104 f. 9 La Milanesiana - Program 2005 June 29

b. 104 f. 10 Telluride Film Festival Laminate 2005

b. 104 f. 11 Parting the Waters 2005
   Benefit for Hurricane Katrina Relief held on September 24, 2005.

b. 104 f. 12 Central Park Summer Stage 2005
   Performance on September 28, 2005

b. 104 f. 13 MTV U Woodie Awards Laminate 2005 November 2

b. 104 f. 14 Bardavon 1869 Opera House 2006
   February 11, 2006 performance in Poughkeepsie, NY.

b. 104 f. 15-16 Europe Tour 2006

b. 105 f. 1-4 Laminates and All Access Passes 2006

b. 105 f. 5 Lou Reed's Berlin Tour 2007 January 18-20
   Contains files for performances in Australia, the United States, and Europe.

b. 105 f. 6-10 2007-2008

b. 105 f. 11 Traversee Le Feu Program 2008 October 20

b. 105 f. 12 The McGarrigle Christmas Hour at Carnegie Hall - Artist Laminate 2008
   December 10

b. 105 f. 13 PEN World Voices Festival of International Literature- Program 2009 April 27-May 3

b. 105 f. 14 Manchester International Festival - Program 2009 July 18

b. 105 f. 15 Helsinki, Finland - Set List and Lyrics 2009 August 29

b. 106 f. 1-2 Rock and Roll Hall of Fame 25th Anniversary Concert 2009 Oct 29-30

b. 106 f. 3 Event Itineraries 2011

b. 106 f. 4 Academy of American Poets - Poets Forum - Events Pass 2011 October 20-22
Series IV: Photographs 1965-2013 (26 boxes, 1 tube 15.7 linear feet 7,209 computer files 48.4 gigabytes)

Series IV contains photographs both of and by Lou Reed. The materials are arranged into seven Subseries, which includes Photographs of the Velvet Underground; Professional Photographs of Lou Reed; Performances, Events, and Albums; Photographs With Others; Tai Chi; Personal and Candid; and Photographs by Lou Reed.

The Photographs of the Velvet Underground include prints depicting the band during performances in the 1960s with Nico, as well as some posed promotional pictures. Of note are two photographs of the band with original drummer, Angus MacLise. There are also a number of promotional photographs from the band's 1993 reunion tour.

Professional Photographs of Lou Reed contain images of Reed from the entirety of his career. There is a selection of unlabeled digital and print photographs which are arranged chronologically, the rest are arranged alphabetically by photographer. The Subseries holds many iconic images of Reed by such photographers as Waring Abbott, Timothy Greenfield-Sanders, Louis Jammes, Billy Name, Len Prince, Mick Rock, and Diego Uchitel.

The photographs of Performances, Events, and Albums also encompass the entirety of Reed's solo career and are arranged chronologically. Included are images of live performances, as well as promotional photographs for albums, awards ceremonies, and special events attended by Reed. Tours from 2003 to 2005, and Reed's 2007 Berlin tour are particularly well documented with digital photographs.

Photographs with others primarily depict Reed with other well-known individuals, but also include a few portraits of Laurie Anderson. These materials are arranged alphabetically by name when the individual depicted is known. All other photographs are arranged chronologically.

The Tai Chi photographs depict Reed's Tai Chi practice and seminars the he attended. Additional Tai Chi materials are found in Series VIII.

The Personal and Candid photographs are mostly non-professional prints of Reed's friends and family. There is also a small selection of digital photographs that contains scanned images of Reed and his immediate family.

Photography by Lou Reed contains chronologically arranged digital and print images captured by Reed that date from 1996 to 2013. The prints include photographs of his travels, his parents, and images that appeared in exhibitions, books, and publications. The digital images were organized into folders by Reed, either by location, subject matter, date, or the type of camera he used to take the picture. Reed's original arrangement was maintained. Of special interest are sixty-eight photographs Reed took of Occupy Wall Street in 2011.

Subseries IV. A. Photographs of Velvet Underground 1965-1993

Subseries IV. B. Professional Photographs of Lou Reed 1960s-2015

1980s-2010s


Baus, Hermann J 2000s

Bühler, Elisabeth and Wollengerger, Thomas 1990s-2000s

Cutrone, Ronnie 1974

Thalia Publicity Photographs.

Gibson, Ralph 2009

Greenfield-Sanders, Timothy

Guide to the Lou Reed papers
Series IV: Photographs (cont.)
Subseries IV. B. Professional Photographs of Lou Reed (cont.)
Greenfield-Sanders, Timothy (cont.)

b. 107 f. 25-40
b. 108 f. 1-10
b. 164 f. 14
b. 168 f. 7
b. 172 f. 1

1990s-2006

Harai, Guido
2002

Hashimoto, Mike 1992
Ito, Hiro 1990s
Hughes, Chris 1990s

Jammes, Louis 1990-1992
Kellermann, Moni 1990s
Kramer, Julie 1990s
Leslie, Robert 2007
Monfourny, Renaud 1980s
Name, Billy 1960s
Parry, Nigel 1996
Prince, Len 1997-2002
Reynauld, Mila 1996
Rock, Mick 1972-1999

Schinhofer, Paul 1990s
Schize, Roby 1998
Schnabel, Julien 2002
Schor, Sanford 1970s
Škách, Old_ich 1992
Strauss, Tom 1998
Tee, Roy 1992
Uchitel, Diego 1991-1992
Vallet, Bruno 1992
Watson, Albert 1992
Wilson, Robert 2000

Subseries IV. C. Performances, Events, and Albums 1970s-2009

b. 109 f. 1-38
b. 110 f. 1
b. 110 f. 2-3
b. 110 f. 4
Milwaukee, Wisconsin 1976
Bottom Line, New York City 1977 May
Street Hassle 1978

Photograph by Philip C. Naylor.
Subseries IV. C. Performances, Events, and Albums (cont.)

- Bottom Line, New York City 1983
- Beacon Theatre, New York City 1984 Oct 18
- Philipshalle - Düsseldorf, Germany 1984 Dec 5
- Amnesty International Concert 1986
- New York Musicians to Benefit Homeless Children 1987 December 13
- Rome, Italy 1988 (photograph by Luciano Viti)
- New York Album 1989
- St. Ann's Church, New York City 1989 (photographs by Jane Wechsler)
- Musikhalle - Hamburg, Germany 1989 June 10
- Songs for Drella 1989-1990
- Farm Aid - Indianapolis, Indiana 1990
- Central Park, New York City 1991
- Magic and Loss 1991
- Reebok Human Rights Awards 1990-1991
- The Art Projekt - Munich Germany 1992 (performance with John Cale)
- Sweet Relief 1993
- Lost in the Stars 1993-1994
- The Magic Shop 1995
- Set the Twilight Reeling Sessions 1996
- Photographic Resource Center - Boston, Massachusetts 1996
- HookieWooky Tour - Japan 1996
- The Witten Theater 1996 March 18 (photographs by Jeffrey Mayer)
- BAM NWF Party 1997 (photograph by Joanne Savio)
- Crossing the Border Festival at the Hague 1997
- NARAS Heroes Award Ceremony 1997
- Time Rocker 1997
- Tramontano Show Room 1998
- The White House 1998
- Film Anthology Archives - Lou Reed Photo Exhibit 1999
- Ecstasy 2000
- Interview Magazine 2000
- Pass Through Fire 2000
- POEtry 2000
- Prague, Czech Republic 2000
- John Lennon Tribute Concert 2002 (photographs by Allan Tannenbaum)
Series IV: Photographs (cont.)
Subseries IV. C. Performances, Events, and Albums (cont.)

b. 171
Pavarotti and Friends Photo Album 2002

b. 111 f. 24-25
Hal Willner’s Doc Pomus Project Benefit 2002 March 27

b. 210
Steven Kasher Gallery Berlin exhibition circa 2008

b. 165 f. 6
Rock and Roll Hall of Fame 25th Anniversary 2009

Subseries IV. D. Photographs With Others 1966-2010s

b. 112 f. 1-13
1986-2010s

b. 165 f. 7-9

b. 168 f. 17

b. 112 f. 14-21
Anderson, Laurie 1980s-2005
Includes photographs by Annie Leibovitz.

b. 167 f. 1

b. 168 f. 18

b. 112 f. 22
Davidson, Jr., Bill 1980s

b. 112 f. 23
Dion 1989

b. 112 f. 24
Ginsberg, Allen 1983
At St. Mark’s Poetry Project. Photograph by Gerard Malanga.

b. 112 f. 25
Gitlin, Richard 1989-1990

b. 167 f. 2
Glass, Philip 1990s-2000s
Photograph by Allen Ginsberg.

b. 112 f. 26
Gore, Tipper 1993

b. 112 f. 27
Green, Al

b. 112 f. 28-34
Havel, Václav 1968-2009

b. 167 f. 3

b. 112 f. 35
Moore, Sam 1986

b. 167 f. 4
Morales, Sylvia 1980s

b. 112 f. 36
Novick, Shirley 2002

b. 167 f. 5
Pavarotti, Luciano 2000s

b. 113 f. 1-3
Pomus, Doc 1990-1991

b. 113 f. 4
Rose, Axel 1989

b. 113 f. 5-6
Warhol, Andy 1966
Photograph by David Gahr.

Subseries IV. E. Tai Chi 1998-2007

b. 111 f. 26-28
1998-2000s


b. 113 f. 7-19
1970s-2010s

b. 114 f. 1-19

Subseries IV. G. Photographs by Lou Reed 1990s-2013

b. 114 f. 20-23
1996-2010

b. 115 f. 1-17

b. 116 f. 1-5

b. 167 f. 6-13

b. 210 f. 2-4
Sid and Toby Reed 1990s

b. 116 f. 6
Grenadines Negatives 1996

b. 116 f. 7
Hamburg Negatives 1996

b. 116 f. 8
Munich/Marlena Negatives 1996

b. 116 f. 9
New York and Europe Negatives 1996

b. 116 f. 10
Rock and Roll Hall of Fame Negatives 1996

b. 210 f. 2-4
Sid and Toby Reed 1990s

b. 116 f. 6
Grenadines Negatives 1996

b. 116 f. 7
Hamburg Negatives 1996

b. 116 f. 8
Munich/Marlena Negatives 1996

b. 116 f. 9
New York and Europe Negatives 1996

b. 116 f. 10
Rock and Roll Hall of Fame Negatives 1996
Series IV: Photographs (cont.)
Subseries IV. G. Photographs by Lou Reed (cont.)

| b. 116 f. 11 | Venice Slides 1996 |
| b. 116 f. 12 | Africa Slides 1997 |
| b. 116 f. 13 | Sid, Toby, and Jill Negatives 1997 |
| b. 116 f. 14 | Boat-Battery Park, Roof, and Hudson Negatives 1997 |
| b. 116 f. 15 | Graduation Day Negatives 1997 |
| b. 116 f. 16-17 | Photographic Resource Center: "Extended Play - Between Rock and an Art Space" 1997 |
| b. 116 f. 18-19 | "The World of Lou Reed" Photography Exhibition 1998 |

| b. 116 f. 20-23 | "Emotion in Action" 2003 |
| b. 117 f. 1-2 | Free Arts NYC Auction 2004 |
| b. 117 f. 3-5 | Lou Reed's New York 2005 |
| b. 117 f. 6-7 | "Lou Reed New York" Photography Exhibit 2006 |
| b. 117 f. 8 | "Visions of Rock" Photography Exhibit 2007 |
| b. 170 f. 1-14 | "America Now & Here" Photography Portfolio 2009 |
| b. 117 f. 9-10 | "Romanticism" Exhibit at Adamson Gallery 2009 |
| b. 117 f. 11 | New York Photo Fest 2010 |

Series V: Writing 1988-2012 (10 boxes 3.83 linear feet 1,008 computer files 14.8 megabytes)

Material related to Reed's written works comprises Series V. This includes Books; Liner Notes; Lyrics; Magazine and Newspaper articles; Notebooks; Poetry; Sheet Music and Scores; Short Stories and Drafts; and Speeches.

The Books files contain manuscripts from Lou Reed Words & Music, Pass Through Fire, and a preface he penned for the 2012 edition of Delmore Schwartz's In Dreams Begin Responsibilities.

Lyrics from Reed's commercially released albums as both a solo artist and with the Velvet Underground are present in this series. All the lyrics are typed and most do not contain notes or annotations. Lyrics on Reed's computer were arranged by Reed's staff into folders by album title. There is a small selection of "Other" lyrics, which includes material he labeled as "new," as well as lyrics from Time Rocker, POEiry, and lyrics compiled for The Raven tour. Reed did not retain early drafts of his work, or much handwritten material. Nearly all the lyrics present are in their final form, identical to how they were published in his books and sung in his songs. There is a small selection of typed and occasionally annotated lyrics found in Series I from the Set the Twilight Reeling recording sessions.

Also included in this Series are typed manuscripts from pieces Reed authored for newspapers and magazines, a small selection of original poetry, a few drafts of short stores, and two speeches.

Subseries V. A. Books 1991-2012

| b. 118 f. 1 | Lou Reed Words & Music 1991 |
| b. 118 f. 2-8 | Pass Through Fire 1999 |
| b. 119 f. 1-7 | |
| b. 120 f. 1-5 | |
| b. 120 f. 6-7 | Pass Through Fire Spanish Translation 2000 |
In Dream Begin Responsibilities Preface 2012
Preface to the Delmore Schwartz short story collection.

Subseries V. C. Lyrics 1990-2011

Album Lyrics
Magic and Loss
1992
The Raven
2003
Lulu
2010-2011
Other Lyrics
POEtry
2000


Life Magazine 1989
Published version of the poem "Cans."

Musician 1990
Lou Reed interview with Václav Havel.

"Anarchy in the Streets" poem and Sterling Morrison Tribute.

New Yorker
Tour diary by Reed, "The Aches and Pains of Touring."

Subseries V. E. Notebooks 1980s-2000s

Subseries V. F. Poetry 1989-2000s

Subseries V. G. Sheet Music and Scores 1989-2009

New York 1989

The Velvet Underground Collection 1994

POEtry 1998
"Perfect Day"

"Laurie Sadly Listening" 2001
"Who Am I (Plus One) 2001
"Metal Machine Music" 2002
Transcribed by Ulrich Krieger and Luca Venitucci.
"Walk on the Wild Side"

The Lou Reed Songbook 2009
Contains proofs of the published book of Reed's music.
Series VI: Art and Design 1968-2013 (35 boxes, 25 tubes, 2 oversized folders 55.34 linear feet 155 computer files 365 megabytes)

The Art and Design Series holds items related to the artistic and visual elements of Reed's career. The series includes album artwork; book layout and design files; calendars; in-store album display photographs; a *Metal Machine Music* installation design; postcards and handbills; posters; promotional items; and shirts.

Included in the albums are LP and CD covers, and a small amount of proofs and prototypes for *Magic and Loss* and *Ecstasy*. There are additional proofs present for Reed's books, including *Between Thought and Expression, Emotions in Action, Pass Through Fire, The Raven, Romanticism* and *Berlin*, which was done in collaboration with Julian Schnabel.

The In-Store Album Displays files include photographs of the *New York* and *Songs for Drella* albums depicted in record stores all over the United States. The images were arranged and sent to Reed by the record company to showcase the manner in which store merchandisers displayed Reed's albums. These photographs also portray posters and merchandise related to the albums' promotion. Most pictures are captioned with a date, location, and store name, and are typically arranged by geographic region. These files not only serve as a means to illustrate the manner in which Reed's albums were promoted and displayed, but also serve as a document of many American record stores between 1989 and 1990.

Postcards and Handbills are arranged chronologically, as are the Posters. They feature small and large-scale prints to promote Reed's albums, appearances, concerts, exhibitions, and performances. These items include a selection of Velvet Underground shows from the 1960s, Reed's solo career, the 1993 Velvet Underground reunion, and advertisements for items Reed endorsed. Of special interest are three banners from the 2010 Coney Island Mermaid Parade. The banners were painted by the artist Marie Roberts, and depict Reed as King Neptune, Laurie Anderson as Queen Mermaid, and their dog, Lola Belle as the Royal Mer-Dog.

The series also holds a few shirts promoting Reed's albums and tours. Included are shirts for *New Sensations, Mistrial, New York, Set the Twilight Reeling*, and *NYC Man*.

Subseries VI. A. Albums 1968-2012

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b. 162 f. 2  1970s-1990s
b. 172 f. 4
b. 174 f. 4
b. 162 f. 3  White Light/White Heat Album Cover 1968
b. 162 f. 4  The Velvet Underground Album Cover 1969
b. 162 f. 5  Lou Reed Live Album Cover 1975
b. 162 f. 6  Rock and Roll Heart Spanish Lyric Sheet 1976
b. 162 f. 7  The Bells Album Cover 1979
b. 162 f. 8  The Blue Mask Album Cover 1982
b. 125 f. 10 Legendary Hearts 1983
b. 172 f. 5-6
b. 172 f. 7  A Night With Lou Reed 1983
b. 169 f. 4  New Sensations 1984
b. 174 f. 5
b. 162 f. 9  Mistrial Album Cover 1986
b. 125 f. 11 The Velvet Underground and Nico 1986
b. 162 f. 10 CD album cover autographed by Moe Tucker.
  Velvet Underground Boxset 1986
b. 125 f. 12-13 New York 1989
b. 162 f. 11-12
b. 172 f. 8
b. 125 f. 14
b. 162 f. 13-14 Songs for Drella 1990
b. 178 f. 2```
Magic and Loss 1991-1995

Magic and Loss Live in Concert VHS and Album Cover 1992

Features artwork designed by Mick Rock.

Ecstasy

Lou Reed’s Berlin Live at St. Ann’s Warehouse Album Cover 2008

Between Thought and Expression 1991

Japanese Endormis by Martin Parr 1998
Proof of page containing interview with Reed by Timothy Greenfield Sanders.

Emotions in Action 2003

Lou Reed’s New York Book Case 2006

Berlin Proofs 2008

The Raven 2009

Transformer by Mick Rock 2013

Romanticism 2008

New York 1989

Songs for Drella 1990

Subseries VI. E. Installation: Metal Machine Music Trio at UAM Long Beach 2012

Subseries VI. F. Postcards and Handbills 1966-2012

Andy Warhol and His Plastic Inevitable at Filmore Auditorium 1966

Velvet Underground Handbill - Boston Tea Party 1967

New York Promotional Postcard 1989

Lou Reed/Violent Femmes Live in Northeim Handbill 1992 June 20

HookyWooky Tour - Handbill 1996

Time Rocker at Thalia Theater Postcards 1996

Set the Twilight Reeling Postcard 1996

Lou’s Views Postcards 2003

Lou Reed at University of Vermont, Burlington Handbill 2003 March 12

Lou Reed’s Berlin Live at St. Ann’s Warehouse Postcard 2006

Lou Reed’s New York at Atre Contemporanea, Italy 2006 April 28

Francis Ford Coppola Presents All-Story 2008-2009
Featuring design by Lou Reed.

Romanticism Invitation 2009 July 24
Series VI: Art and Design (cont.)
Subseries VI. F. Postcards and Handbills (cont.)

b. 133 f. 19 Klipsch Signature Audio Edition Headphones Promotional Cards 2011
b. 133 f. 20 Lou Reed Photography Opening 2012 November 3-4

Subseries VI. G. Posters 1968-2012

b. 169 f. 5 Velvet Underground at the Avalon Ballroom, San Francisco 1968
b. 178 f. 4 Velvet Underground at Max’s Kansas City 1970
t. 4 Lou Reed Live 1975
b. 173 f. 4 Lou Reed - The Blue Mask 1981
Composite of two pieces of transparency paper taped together to create the Blue Mask image.

b. 224 f. 1 A Night With Lou Reed 1983
t. 5 Lou Reed Live - Promotional Posters for Television Broadcast by Sorrisi e Canzioni 1983
Contains three different posters.

b. 169 f. 6 Manhattan Poetry Project 1984 September 14
b. 181 f. 11 MTV Taping at Capitol Theatre 1984 September 25
b. 177 f. 6 Live at the Beacon Theatre 1984 October 17-19
t. 6 EMA Presents Lou Reed Live in Stockholm, Sweden 1984 Dec 1
t. 7 New Sensations Tour in Sydney, Australia 1985 Jan 7
t. 6 Campus Week Biweekly 1986 Aug 13
b. 178 f. 5 Dandy Film Poster 1988
b. 169 f. 7-8 Allen Ginsberg Fotografien 1988 April -December
Inscribed to Reed by Ginsberg.
b. 173 f. 5 "New York" on Broadway at St. James Theatre - Poster 1989 March 19-25
t. 7 Printer Proof of Musician magazine with Lou Reed and John Cale 1989 April
b. 181 f. 12 New York at the Universal Amphitheater 1989 April 22
Poster of full page ad from the Los Angeles Times calendar section.
t. 8 Lou Reed Black and White exhibition signed by Mick Rock 1990
Poster for Black & White by Mick Rock in the gallery at Woody’s in New York city, 1990. The poster is inscribed to Lou Reed and Sylvia from Mick Rock.
t. 9 Songs for Drella Promotional Poster 1990
b. 173 f. 6 Songs for Drella Silkscreened Promotional Poster 1990
b. 172 f. 11-16 Lou Reed and John Cale After Andy Warhol - Silkscreened prints 1990
t. 10 Magic & Loss Tour 1992 February - March
Seven Sire Records promotional posters for performances in Norway and Germany.
b. 124 f. 2 Magic and Loss Tour in Düsseldorf, Germany 1992 March 5
b. 175 f. 6 Magic and Loss Tour in Mexico City 1992 April 25
t. 11 Lou Reed/Violent Femmes Live Germany 1992 June 20-21
Three posters from performances in Northeim and Berlin, Germany.
b. 177 f. 7 t. 12 Sweet Relief Benefit Poster 1993
b. 177 f. 8 Velvet Underground - Live MCMXCIII Promotional Posters 1993
b. 14 t. 13 Two promotional posters.
t. 14 Velvet Underground and Nico Banana Poster 1993
b. 177 f. 8 Velvet Underground Live in Germany 1993 June 11-20
Two posters for Velvet Underground performances in Germany.
Guide to the
Lou Reed papers

Series VI: Art and Design (cont.)
Subseries VI. G. Posters (cont.)

b. 169 f. 9  
D’Addario Guitar Strings Promotional Poster 1994

b. 169 f. 10  
Velvet Underground Retrospective Poster 1995 March 26-April 2

b. 225 f. 1 t. 15  
Set the Twilight Reeling Promotional Posters 1996

b. 169 f. 11-12  
Lou Reed at the Supper Club 1997 June 26

b. 178 f. 6-7  
Lou Reed Rock and Roll Heart 1997

b. 178 f. 8  
Acoustic Performance at Shoreline Amphitheatre 1997 October 18-19
Autographed by performers.

b. 225 f. 2 t. 16  
Lou Reed Live in London Promotional Posters 1998

b. 225 f. 3  
Ecstasy Promotional Poster 2000

t. 17  
Ecstasy Tour in Germany 2000 April 25-May 6
Five posters for performances in Hamburg, Berlin, Stuttgart, Neu-Isenburg, and Dresden.

t. 18  
Lou Reed Ecstasy Tour at Edinburgh Play House 2000 May 17

b. 169 f. 13  
Ecstasy Tour Poster 2000 June 2-23

b. 169 f. 14 t. 19  
POEtry Live at Odeon Theater in France 2000 Dec 22

t. 19  
Timothy Greenfield-Sanders Photography Exhibition in Naples 2001

t. 18  
POEtry at Thalia Theater 2001 May 12

b. 183 f. 1  
Emotions in Action 2003

b. 182 f. 1  
Lou’s Views 2003

o. 1  
NYC Man Promotional Poster 2003

b. 182 f. 2  
Performance at University of Vermont 2003 March 12

t. 20  
Live at Falconer Salen: An Evening of Music and Poetry 2003 May 12

b. 178 f. 9  
A Unique and Intimate Evening of Music and Poetry at Schiller Theater - Berlin, Germany 2003 May 14

b. 178 f. 10  
A Unique and Intimate Evening of Music and Poetry in Stuttgart, Germany 2003 May 15

b. 182 f. 3  
An Intimate Evening of Words and Music at Town Hall, New York City 2003 June 10-11

b. 182 f. 4  
Tibet House US XV Annual Benefit Concert at Carnegie Hall 2005 February 9

b. 177 f. 9  
Live in Bergen, Norway 2005 April 29

b. 177 f. 10  
Fernando Saunders - I Will Break Your Fall 2006

b. 177 f. 11  
Songs and Noise at UC Santa Barbara Campbell Hall 2006 November 1

b. 177 f. 12  
Songs and Noise at Van Duzer Theatre 2006 November 4

l. 23  
Lou Reed’s Berlin at St. Ann’s Warehouse - Signed Poster 2006 December 14-17

b. 183 f. 2-8  
c/o The Velvet Underground New York, NY - Reproduction Poster Series by Johan Kugelberg 2007
Series VI: Art and Design (cont.)
Subseries VI. G. Posters (cont.)

ACLU Freedom Concert 2007 October 4
Inscribed to Lou Reed by Chuck Close.

Berlin Film Poster 2008

Performance at Ryman Auditorium - Nashville, Tennessee 2008 May 2

Berlin Live in Cork and Belfast 2008 June 23-24

Lou Reed's Berlin at Edinburg Playhouse, Scotland 2008 June 25

Lou Reed's Berlin Live 2008 July 9-21
Three posters for performances in Stockholm, Warsaw, and Terral Festival.

McGarrigle Christmas Concert at Carnegie Hall 2008 December 10

Mermaid Parade Banner - Lou Reed 2010
Mermaid Parade Banner - Laurie Anderson 2010
Mermaid Parade Banner - Lola Belle 2010

2011 European Tour 2011

HOP Farm Music Festival 2011 July 1-3

Lou Reed from VU to Lulu at Kuntstrasen, Bonn, Germany 2012 June 29

Bazand Pohoda Festival in Slovakia 2012 July 5-7

Subseries VI. I. Promotional Items 1989-1993

Songs for Drella Soup Can circa 1989
Favor created for Songs for Drella premier.

Velvet Underground - Live MCMXCIII Inflatable Banana 1993

Subseries VI. J. Shirts 1984-2003
Shirts from New Sensations, Mistrial, New York, Set the Twilight Reeling, and NYC Man.

Series VII: Press 1973-2014 (39 boxes 18.33 linear feet)

Press clippings, photocopied articles, press kits, and a few full magazine issues make up the contents of Series VII. Most press items are arranged chronologically, however some were also organized by album or event by Reed's staff. While there are clippings from the 1970s, most of the press materials date from the mid 1980s onwards. Among the content are reviews of albums and performances, interviews, and profiles of Reed.

The Blue Mask 1982

Legendary Hearts 1983

Rock and Rule 1983

Mistrial 1986

Awards Shows and Benefits 1985-1996

Velvet Underground 1986-1993

New York
Series VII: Press (cont.)
New York (cont.)

b. 147 f. 6-7  1989-1990
b. 148 f. 1-13
b. 149 f. 1-4
b. 195 f. 1-7
  b. 201  Album Review Plaque 1989
  b. 202  Rolling Stone Cover 1989
b. 149 f. 5-11
b. 150 f. 1-4
b. 195 f. 8
b. 150 f. 5-10
  b. 151
  b. 152
b. 196 f. 1-5
b. 153 f. 1-5  Magic and Loss 1990-1992
b. 153 f. 6  Between Thought and Expression 1991-1992
b. 203  Athens Pallas Theatre Press Clippings 1992
b. 153 f. 7-10
b. 154 f. 1-15
  b. 187 f. 8
b. 197 f. 1-7
b. 155 f. 1-3  Time Rocker 1996-1997
b. 188 f. 1-2
  b. 155 f. 4  "Perfect Day" 1997
b. 188 f. 3  Lou Reed: Rock and Roll Heart 1998
b. 188 f. 4  Live in London 1998
b. 155 f. 5-10  Ecstasy 2000
b. 156 f. 1-2
b. 188 f. 5
b. 197 f. 8
b. 188 f. 6  Metal Machine Music 2000-2001
b. 156 f. 3-7  POEtry 2000-2001
b. 188 f. 7  POEtry and The Raven 2000-2004
b. 188 f. 8  Bravo Special 2002
b. 156 f. 8  Emotion in Action 2003
b. 156 f. 9  New Castle Publicity Report 2003
b. 188 f. 9
b. 156 f. 10
b. 156 f. 11-12  The Raven 2003
b. 188 f. 10  Animal Serenade 2004
Series VIII: Personal Collection 1958-2010s (16 boxes, 2 oversized boxes 16 linear feet
162 computer files 21 gigabytes)

Series VIII consists of items related to Reed's personal life. This includes artwork he collected or received as a gift; Reed's cameras; personal correspondence with friends and family; a Halloween costume; gifts; his glasses; items associated with his meditation practice; passports; shirts; Tai Chi materials; two yearbooks; and Reed's personal music and video collection.

The Artwork is arranged alphabetically by artist. Pieces by unknown artists are all arranged together. The bulk of the artwork appears to have been gifts by the artists. The Series includes artwork by Edward Bateman, Nick Bubash, Ronnie Cutrone, Tony Fitzpatrick, and Mick Rock.

The Correspondence contains a mixture of personal letters and greeting cards. Reed saved many letters from his parents, as well as greeting cards from his Velvet Underground bandmate, Moe Tucker, who always addressed him as "honey bun." There is also a personalized astrological chart created for Reed by Billy Name, and a signed 1997 letter from Paul McCartney which accompanied an advance copy of his album, Flaming Pie.

The Costume was a gift to Reed from Hall Wilner. It is a costume shop replica of the Loyal Order of the Raccoon Lodge hat and jacket worn by The Honeymooners character Ralph Kramden.

The Tai Chi items include a 2009 notebook, magazines signed by Master Ren Guang-Yi, and a number of videos. The videos feature Reed practicing Tai Chi, some of which he filmed to share with instructors, and others which depict him working with various individuals. There are additional photographs related to Reed's Tai Chi practice in Series IV.

The Series also holds Reed's Syracuse University diploma, and two yearbooks from Freeport High School. The yearbooks include notes and signatures from Reed's classmates, as well as a picture of Reed's Track and Field team.

Reed's Music and Video Collection includes his commercially released solo albums, most of the Velvet Underground's releases, compilations he appeared on, and records by other artists in which he had writing credits or appeared as a guest artist. Reed retained a collection of bootlegs of his own live performances, including a series of cassettes assembled by the Velvet Underground Appreciation Society. There is also a group of 45s that consist of an assortment of Doo Wop records and copies of Reed's earliest releases with the Jades and the Primitives. Additionally, there is a selection of records Reed received as gifts, including a copy of the Byrds' Eight Miles High/Why that was sent to him by Jimmy Page, and the copy of McCartney's Flaming Pie. Among the videos present are Reed's commercially released video albums, the 1998 documentary, Lou Reed: Rock and Roll Heart, an assortment of commercially released films, and Doc Pomus' collection of boxing tapes, which Reed inherited after Pomus' death in 1991.

Subseries VIII. A. Artwork 1950s-2006

b. 173 f. 7 Arthur, Joseph 2000s
Artwork inscribed to Reed.

b. 200 f. 1 Baryshnikov, Mikhail - Moment in Time Autographed Poster 2005

b. 157 f. 1 Bateman, Edward - Examining Poe 2000s

b. 199 f. 1-2 Bubash, Nick 1990s-2000s

b. 198 f. 1 Chapman, Shane - Fan Art 1995

b. 199 f. 3-4 Cornish, Pete 1990s-2000s

b. 173 f. 8 o. 3 o. 4 Cutrone, Ronnie 1988-1997

b. 198 f. 2-13 b. 199 f. 5-8 Fitzpatrick, Tony 1994-1999

b. 200 f. 2 Gibson, Ralph 1974

b. 223 Main Man Series - "David Bowie as Andy Warhol" 1998

b. 200 f. 3 Makos, Christopher 1981
A black and white silver gelatin photograph of Andy Warhol in drag titled, "Altered Image."

b. 198 f. 14 Rock, Mick 1999

b. 199 f. 9 Tan, Larry 2003
Series VIII: Personal Collection (cont.)
Subseries VIII. A. Artwork (cont.)

b. 157 f. 2  Teramo, Italy - Leather Portrait from the City 2006
b. 198 f. 15  Wenders, Wim 1992
Photograph inscribed to Reed.

b. 157 f. 3  Williams, Paul D 1988
Photograph from the National Gallery, Oslo, Norway.

b. 157 f. 4-18  Unidentified Artists 1950s-2004
b. 173 f. 9
b. 199 f. 10-15
b. 200 f. 4-7

Subseries VIII. B. Cameras and Lenses 2000s-2010s

- Sigma camera model SD10, serial # 2002817
- Fuji Finepix S20 camera serial # 41A00331
- Sigma EX12-24mm lens serial # 1006646
- Sigma EX 50mm lens serial #4001737
- Sigma EXDG 24mm lens serial #2002234
- Sigma EX Macro 105mm lens serial # 4002908
- Sigma EXLRA 144 24-70mm lens serial # 1012890
- Olympus E-10 wide angle extension lens

Subseries VIII. C. Correspondence 1980s-2010s

b. 157 f. 19-23  1980s-2010s
b. 158 f. 1-9
b. 159 f. 1-2

- Bühler, Elisabeth and Wollenberger, Thomas 1996
- Brand, Stewart 1997
- Carter, Graydon 1990s-2000s
- Cornish, Pete and Lynda 1990s-2000s
- Davidson, Bill 1980s
- Dimucci, Dion 1999
- McCartney, Paul 1997
- Morrison, Martha 1990s-2000s
- Name, Billy 1994
  Contains astrological chart.
- Novick, Shirley 1992
- Page, Jimmy 1990s-2000s
  Letter was accompanied by a vinyl copy of the Byrds’ Eight Miles High/Why.
- Reed, Sidney and Toby 1990s-2000s
- Schrader, Paul 1992
- Selby Jr., Hubert 1990-1998
- Teller 1990s-2000s
- Tucker, Moe 1990s-2000s
- Yule, Doug 2000

Subseries VIII. D. Costume circa 1990s-2000s
Series VIII: Personal Collection (cont.)

b. 159 f. 20 Subseries VIII. E. Diploma 1964
Syracuse University Diploma.

b. 206-208 Subseries VIII. F. Gifts 1980s-2010s
b. 209 Subseries VIII. G. Glasses 1990s-2010s
Contains six pairs of glasses, including a pair of Lou's Views.

b. 159 f. 21-22 Subseries VIII. H. Meditation 2006

b. 159 f. 23 Subseries VIII. I. Passports 1993-2003
b. 219 Subseries VIII. J. Shirts 1980s-2000s
Contains six t-shirts.

Subseries VIII. K. Tai Chi 2002-2012

b. 160 f. 1-2 Master Ren Guang-Yi Autographed Magazine Covers 2002
b. 160 f. 3 Notebook 2009
562488 Tai Chi Song
Tai Chi Song Noise #1 Wu Style #2 Yang Style #3

b. 160 f. 4-5 Subseries VIII. L. Yearbooks 1958-1959
Freeport High School Yearbooks.