Summary

Creator: Reed, Lou

Title: Lou Reed papers

Date: 1958-2015

Size: 91 linear feet (212 boxes, 27 tubes, 4 oversized folders); 2.5 terabytes (40,920 computer files)

Source: Donated by Laurie Anderson, 2017.

Abstract: Lou Reed was an American musician best known for co-founding the Velvet Underground, and his five-decade long career as a solo artist. Reed's papers date from 1958 to 2015, and chronicle his career through audio and video recordings, office files, photographs, artwork, and press clippings. The collection details Reed's musical output, as well as the administrative and business dealings involved in producing records and touring worldwide.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in the NYPL's online catalog for detailed location information. For general guidance about requesting offsite materials, please consult: https://www.nypl.org/about/locations/plexa/requesting-archival-materials

Conditions Governing Access:

Video recordings and some audio recordings are unavailable pending digitization. Electronic records are currently unavailable.

Preferred citation: Lou Reed papers, JPB 18-01. Music Division, The New York Public Library for the Performing Arts

Language of the Material: English

Processing note: Processed by Heather Lember in 2018.
Creator History

Lou Reed was an American musician best known for co-founding the Velvet Underground, and his five-decade long career as a solo artist. Lewis "Lou" Allan Reed was born on March 2, 1942 in Brooklyn, New York, and raised in Freeport, Long Island. In 1964, he earned a Bachelor's degree from Syracuse University and moved to New York City to pursue a career in music as a guitarist and songwriter. Reed formed the Velvet Underground with John Cale, Sterling Morrison, and Moe Tucker in 1965, and released four studio albums with the band, before embarking on a solo career in 1970.

Throughout the 1970s and 1980s, Reed released fifteen studio albums, four live albums, and toured frequently in support of his records. He started off 1990 by again collaborating with John Cale, which ultimately set in motion a Velvet Underground reunion tour in 1993. Three years later, and shortly after the death of Sterling Morrison, the band was inducted into the Rock and Roll Hall of Fame.

Between 1991 and 2011, Reed released six studio albums, seven live albums, and two career-spanning anthologies. He continued to tour frequently, and also published two books of lyrics and three photography books. On October 27, 2013, Reed died of liver failure at his home in East Hampton, New York. He is survived by his wife, Laurie Anderson. In 2015, Reed was posthumously inducted into the Rock and Roll Hall of Fame as a solo artist.

Scope and Content Note

The Lou Reed papers date from 1958 to 2015, and follow Reed's music career from the formation of the Velvet Underground, through his five-decade long career as a solo rock and roll musician. The collection is arranged into eight Series, which includes audio and video recordings; office files from Reed's company Sister Ray Enterprises; documentation of tours and live performances; photographs of and by Reed; art and design files; press clippings; and personal files. The collection documents Reed's musical, visual, and written output, while providing insight into the business and administrative operations necessary to manage and sustain his recording and performance career.

Series I contains audio and video recordings from the entirety of Reed's music career, and includes demos, rehearsals, studio recordings, recordings of live performances, television and film appearances, recordings of radio programs, recorded conversations and interviews, and a selection of recordings by other artists with whom Reed was affiliated. The Series provides a career-spanning in depth document of Reed's musical output that includes a 1965 audio reel containing recordings of Reed's earliest known compositions, and comprises material from each of Reed's official solo studio recordings. There are also hundreds of hours of audio and video recordings from Reed's live shows, performances, and appearances, spanning from Velvet Underground shows in the 1960s shows to Reed's final world tour in 2012.

Series II consists of documentation regarding the business and administrative aspects of Reed's professional music career, and includes fan mail, financial documents, legal files, licensing agreements, and a group of alphabetically arranged subject files. The series contains files originating from Reed's office, Sister Ray Enterprises, as well its predecessors, Oakfield Avenue Music and Transformer Enterprises. These files illustrate the manner in which Reed and his associates managed the legal, financial, and business elements of his career. The Series holds financial documentation from the 1970s to 2000s and agreements related to the licensing of Reed's words and music for commercials, films, television, and covers by other artists.

Documentation specifically related to Reed's touring and live performances comprise Series III. The
Series contains chronologically arranged files that chronicle five decades of Reed's tours. Materials found in this Series include itineraries, contracts, agreements, tour riders, receipts, payroll, and laminates. These files also serve as a companion to the live performance recordings in Series I, providing information on the personnel and logistics involved in much of Reed's touring career.

The visual aspects of Reed's career are present in both Series IV and Series VI. Series IV holds photographs of Reed and the Velvet Underground, and includes promotional shots, images of live performances, and a large collection of photographs taken by Reed. Series VI comprises Art and Design files, and features album artwork, book layout files, in-store album displays, posters, handbills, and shirts.

Reed's written works are all compiled in Series V, which holds book manuscripts, liner notes, lyrics, magazine and newspaper articles, notebooks, poetry, sheet music, short stories, and speeches. The Series is primarily typed lyrics from Reed's commercially released music, as well as manuscripts from his published books of lyrics.

The collection also contains press clippings, which comprise Series VII, and Reed's Personal Collection, that encompass the content of Series VIII. The personal items include artwork, Reed's cameras, personal correspondence, his glasses, passports, materials related to his Tai Chi practice, two high school yearbooks, and his personal record collection.

**Key Terms**

**Genre/Physical Characteristic**
- Black-and-white photographs
- Clippings (information artifacts)
- Color photographs
- Digital photographs
- Sound recordings
- Video recordings (physical artifacts)

**Subjects**
- Guitarists -- United States
- Music -- United States -- 20th century
- Music -- United States -- 21st century
- Music business
- Rock concerts
- Rock groups -- New York (N.Y.)
- Rock Music -- New York (N.Y.)
- Rock musicians -- New York (N.Y.)
- Sound recording industry -- United States

**Occupations**
- Musicians.
- Photographers.
- Songwriters.

**Names**
- Cale, John
- Reed, Lou
- Tucker, Maureen
Container List

Series I: Recordings 1960s-2015 (4 boxes 1.67 linear feet 31,194 computer files 2.4 terabytes)

Series I consists of audio and video recordings that commence with Reed's 1960s acoustic home recordings, and trace the trajectory of his career through Demos and Rehearsal recordings; Studio recordings; Live recordings; Television and Film appearances; Radio programs; Recorded Conversations and Interviews; and recordings of Other Artists. There is additional paper documentation present, including tracklists, recall notes, production notes, session notes, and song outlines. Reed sometimes traveled with a personal recording device, resulting in recordings that include conversation excerpts and candid chatter among Reed and his collaborators, friends, acquaintances, and members of the press. This Series is arranged into eight Subseries, and further description can be found at the beginning of each section.

Subseries I. A. Demos and Rehearsals 1960s-2012

The Demos and Rehearsal recordings contain approximately one hundred audio recordings dating from the 1960s to 2012. These recordings reveal many early incarnations of Reed's most well-known songs, as well as providing a glimpse into his songwriting process. These recordings feature multiple takes of songs, jam sessions, band rehearsals, and conversation between Reed and his bandmates. The demos and rehearsals are arranged chronologically, and tracklists are included in the notes when available.

The most significant item among the demos is a 1965 audio reel that contains some of the earliest known recordings of Reed's original compositions. The original audio reel was housed in a sealed envelope which Reed mailed to himself in 1965 in order to establish copyright, and which was not opened in his lifetime. This acoustic recording of Reed and John Cale contains a mixture of previously unknown material and songs that would ultimately be recorded and released by the Velvet Underground. The original postmarked and notarized envelope, as well as a posthumously created tracklist is included in the series. There are additional Velvet Underground home recordings and rehearsals, which features instrumental jam sessions, various takes of songs, and chatter between Reed and the band as they work out new material.

There is a small selection of demos present from the time period after the Velvet Underground broke up, but before Reed launched his solo career. Many of these songs would go on to appear on Reed's eponymous debut solo album, as well as Transformer and Berlin. There is also an early 1970s home recording that includes two unreleased songs and early versions of "Perfect Day" and "Going Down" with Reed's first wife Bettye Kronstad on vocals.

The series also holds additional acoustic demos, including two 1974 acoustic demos containing a mixture of Velvet Underground songs and Reed's solo material. Recordings from the 1980s onward contain many band rehearsals and soundchecks, with Reed and his collaborators working out new song ideas. There are also some recorded rehearsals from 1988 and 1989, in which John Cale and Reed worked on the music for their collaborative tribute to Andy Warhol, Songs for Drella. Also of interest are some 1993 and 1994 rehearsals with Victoria Williams and Jimmy Scott, and 1994 recordings Reed made with Laurie Anderson.

Beginning in 2008, there are recordings of rehearsals utilizing Ableton and Pro Tools. The original files from these sessions are present, as well as recorded rehearsals for Reed's 2011 and 2012 tours.
360538

[Lou Reed Playing Cover Songs] 1960s

The beginning of the tape contains a recording of a child named Eric Siedmann performing songs on May 25, 1967. At 11:29 the tapes features Reed, and an occasional second vocalist/instrumentalist playing cover songs.

[Unknown Song - Siedmann]
[Hava Nagila - Siedmann]
[Unknown Song - Siedmann]
[Que Sera Sera - Siedmann]
[Low volume talking]
[Someone walking around and conversation]
All I Do Is Dream [Reed]
[Instrumental Song - Reed]
Please Don't Go [Reed]
Don't Think Twice It's Alright [Reed]
[Instrumental Song - Reed]
Michael Row The Boat Ashore [Reed]
[Instrumental Song - Reed]
Don't Think Twice It's Alright [Reed]
Don't Think Twice It's Alright [Reed]
Blowin' In The Wind [Reed]
[Instrumental Song - Reed]

Velvet Underground

560539

Lou Reed and John Cale [Demo] 1965

Track 1

Men of Good Fortune
Heroin
Put Your Money Down
Buttercup Song or, Never Get Emotionally Involved with a Man, Woman, Beast, or Child
Walk Alone
I'm Waiting for the Man
Too Late
Pale Blue Eyes
Stockpile
Buzz Buzz Buzz
Wrap Your Troubles in Dreams [Sung by John Cale]

Track 2

I'm Waiting for the Man
Put Your Money Down on the Table
Put Your Money Down on the Table
Too Late
Pale Blue Eyes
[Electric Guitar Noise]
[Instrumental Jam]
[Original audio that was taped over. Someone named Roz making a mix tape for "Jack."]

b. 1 f. 1-2

Lou Reed and John Cale Velvet Underground Demo - Envelope and Tracklist 1965

Mailing Envelope and Tracklist for reel 560539.

560541

Work on New Song Called "Ondine" - Piano Ballad - Dec 17+18 0-20


[Piano Ballad]
[Delay effect sounds with piano]
[Piano Ballad]
[Piano Ballad]
[Jam]
Series I: Recordings (cont.)
Subseries I. A. Demos and Rehearsals (cont.)
Velvet Underground (cont.)


Side A
[Cale and Reed fixing the piano]
Everyone Knows
Ride Sally Ride
[Piano Idea 1]
[Piano Idea 2]

Side B
[Steve Sesnick talking on the phone]
[Reed and Sesnick talking]


Side A
Beginning To See The Light 1
Beginning To See The Light 2
[Song Idea]
[Guitar Idea (Ocean)]
[Guitar Idea 1]
[Guitar Idea 2]
[Guitar Idea 3]
[Guitar Idea 4]

Side B
Ocean
[Jam with John Cale]


Side A
[Reed testing the tape]
[Reed trashing Moe Tucker]
[Tremolo viola]
Sweet Mama
Sweet Mama [Jam]
[Droney noise guitar]
[Noise jam]

Side B
[Acoustic guitar piece 1]
[Acoustic guitar piece 2]
[Telephone talk]
[Telephone poem]
[Velvet Underground interview]
[Piano/Vocals]
Stephanie Says
1. Reed. 2. No John Blues [Demo Jam Session/Reed in Conversation with Someone About Hypnosis] circa 1968

**Side A**

No John Blues
No John Blues
[Untitled Song]
No John Blues
No John Blues
No John Blues
No John Blues
[Untitled Song]

**Side B**

[Reed and someone else talking about hypnosis therapy.]

**560546 [Velvet Underground Rehearsal] 1969**

Ocean
[Drum beat]
[Tape rewind sound]

**560630 [Acoustic Demos with Female Vocalist and Velvet Underground Studio Recordings] circa 1969-1972**

**Side 1**

Going Down
Kill Your Sons
Perfect Day
Wild Child
Pale Blue Eyes [Velvet Underground studio recording]
Jesus [Velvet Underground studio recording]

**Side 2**

Candy Says [Velvet Underground studio recording]
What Goes On [Velvet Underground studio recording]
Some Kinda Love [Velvet Underground studio recording]
Pale Blue Eyes [Velvet Underground studio recording]
Jesus [Velvet Underground studio recording]

**b. 1 f. 3 1970 Acoustic Demos and 1971 Solo Demos - Information and Tracklists 2008**

**560547 All songs this Side 1-9 [Lou Reed Solo Acoustic Demos] 1971**

I'm So Free
Going Down
Ride Into The Sun
Goodnight Ladies
I Can't Stand It
I Love You
Oh, Jim
Lisa Says
Kill Your Sons

Richard and Lisa Robinson's Apartment

**b. 1 f. 4 Lou Reed and Nico at Richard and Lisa Robinson's Apartment, New York, NY - Information and Tracklists 2008**

Documentation for cds 560548-560550.
Series I: Recordings (cont.)
Subseries I.A. Demos and Rehearsals (cont.)


[Unreleased Song 1, take 1]
[Unreleased Song 1, take 2]
[Unreleased Song 2, take 1]
[Unreleased Song 2, take 2]
Perfect Day [take 1]
Perfect Day [take 2]
Going Down [take 1]
Going Down [take 2]

560552  Lou Reed [Acoustic Demo] 1974 September 8

She’s My Best Friend
Some Kinda Love
Candy Says
Nobody’s Business
Pale Blue Eyes
I Love You
Downtown Dirt

560553  Lou Reed - New Songs [Acoustic Demo] 1974 September 10

I Want To Be Black
I’m Sticking With You
I Couldn’t Resist It
Nowhere at All [Early Version]
Crazy Feeling
Ooohhh Baby

560554  Electric Rock Symphony #1 Part I circa 1974-1975

560555  Lou Reed Unreleased and Stuff 1975-1978

You Better Set Off That Dance [1977]
Such A Pretty Face [1977] [Wait Early Version]
You Keep Me Hanging On [1978]
Suffering Needlessly (Complete the Story Now) [1975]
You Can Dance [1975]
Street Hassle [Different Lyrics] [1977]
Satellite of Love [Short Version]
Charely’s Girl [Single Version]
Wild Child [original studio mix for UK 45]
Walk and Talk It [original studio mix for UK 45]
Series I: Recordings (cont.)
Subseries I. A. Demos and Rehearsals (cont.)

560556  
Lou Reed [Demos/Recorded Conversation and "Wild Angel" by Nelson Slater] circa 1977

[Untitled Song 1]
[Untitled Song 2]
[Untitled Song 3]
[Untitled Song 4]
Journey of the Sorcerer [the Eagles]
Lyin' Eyes [the Eagles]
Take It To The Limit [the Eagles]
Visions [the Eagles]
After The Thrill Is Gone [the Eagles]
I Wish You Peace [the Eagles]
Wild Angel [1]
[Untitled Nelson Slater song]
[Radio phone call with Reed and a fan]
[Reed recorded conversation with Rachel]
Memory Girl
[Untitled Nelson Slater song 2]
[Untitled Nelson Slater song 3]
Things Have Happened Strange
We
[Untitled Nelson Slater song 4]
Sad About It
[Untitled Nelson Slater song 5]
Good Time Was Had By All
Complete The Story Now
Wild Angel [2]
Taped over The Eagles One Of These Nights on Side A. Side B contains recorded conversations with Lou Reed and the Nelson Slater album Wild Angel.

560557  
The Blue Mask - Lou Reed [Studio Recordings and Rehearsals] 1982

The Blue Mask
Women
Underneath the Bottle
The Gun
My House
Average Guy
Heavenly Arms
The Day John Kennedy Died
Waves Of Fear
The Heroine
[Guitar jams]

560558  
Lou Reed "Outs" 1986

Christmas Song
Open Invitation
Tell It To Your Heart
Oh How She Lay

560559  
L+M 2 Riffs - [Lou Reed and Mike Rathke 4-Track Demo] 1987 March 3

560560  
S. Hap w/ Mike [Rathke] [4-Track Demo] 1987 December 4

Something Happened
"New Riff"
Out Of Control
Series I: Recordings (cont.)
Subseries I. A. Demos and Rehearsals (cont.)

560561  

Country Song
Jazz [Beginning of a Great Adventure]
[Tremolo Guitar]
[Variant Of Voices]
[Rock Riff]
Something Happened Lick [Hold On]
Xmas In February
Xmas In February (Alternate Version)

560562  
Rehearsal Tape III circa 1988

New York -- Last Great American Whale [Riff Work]
Dirty Blvd. [Riff Work]
[Riff Work]
Sick of You [Riff Work]

560563  
Songs for Drella [Lou Reed and John Cale Rehearsal Tape] 1988 March

Trouble with Classicists
Cinderella Nights
Who Should We Believe
He Stands as He Falls

560564  
Composite Edit 8-1 [Early Versions of Songs from New York Album] 1988

August 1

I'm Sick of You (4 versions) [Sick of You]
Endless Cycle (2 versions)
Strawman
Good Morning Mr. Waldheim (2 versions) [Good Evening Mr. Waldheim]
Hello It's Me
This is No Time [There is No Time]
Busload of Faith
Halloween Parade
The Beginning of a Great Adventure
The Statue of Bigotry [Dirty Blvd.]
Dime Store Mystery

560565  
Lou Reed Honky Tonk - LR and MK [Lou Reed and Mike Rathke] 1988

September 26-27

Honky Tonk
Xmas Message
Series I: Recordings (cont.)
Subseries I. A. Demos and Rehearsals (cont.)

Reed/Cale Original [Songs for Drella Rehearsal Tape] 1988 November 14

[untitled 1]
Smalltown
Why Didn't You Visit Me
"John's Ballad"
Work
[untitled 2]
[untitled 3]
[untitled 4]
Slip Away (A Warning)
[untitled 5]
Open House
Forever Changed [1 jam - incomplete]
[untitled 6]
[Conversation with guitar tech]
[Conversation with John Cale]
[untitled 7]
It Wasn't Me 1
It Wasn't Me 2
[untitled 8]
Style It Takes
Forever Changed
Starlight
Images
Hello It's Me [incomplete]

Reed/Cale Original [Songs for Drella Rehearsal Tape] 1988 November 14

Side A:

It Wasn't Me
Open House
Society's Boy
Society's Boy

Side B:

Starlight
Starlight
Isn't It Boring
Isn't It Boring
Open House
Open House
It Wasn't Me
It Wasn't Me [Interlude]
It Wasn't Me
Faces And Names
Work
Faces And Names
Faces And Names

The Room - Lou [Reed] and Mike [Rathke] 1988 December
Series I: Recordings (cont.)
Subseries I. A. Demos and Rehearsals (cont.)

560570  
*Lou Reed and John Cale #5 [Songs for Drella Rehearsal Tape]* 1988
December 27

**Side A:**

Style It Takes  
Forever Changed  
Trouble With Classicists  
Images  
Faces And Names  
Open House (Incomplete)

**Side B:**

It Wasn't Me  
Slip Away (A Warning)  
Work  
I Believe  
Starlight

560571  
*Xmas in February - [Lou Reed and Mike Rathke] Rehearsal Tape II* 1989
July 12

560572  
*Lou Reed and John Cale [Songs for Drella Rehearsal Tape]* 1989 December 21

**Side A:**

Nobody But You  
Open House  
Slip Away (A Warning)  
Forever Changed  
Faces and Names  
Trouble with Classicists  
Trouble with Classicists  
Work [Incomplete]

**Side B:**

Work  
Images
Lou Reed and John Cale #3 [Songs for Drella Rehearsal Tape] 1989
December

Side A:
Style It Takes
Images
Slip Away
Nobody But You
Trouble With Classicists
Trouble With Classicists
Trouble With Classicists
Trouble With Classicists
Trouble With Classicists
Trouble With Classicists
Trouble With Classicists
Trouble With Classicists
Forever Changed
Forever Changed

Side B:
Hello It's Me
Images
Discussion
Nobody But You
Nobody But You
Nobody But You
Nobody But You
Work
Work
I Believe
I Believe
I Believe
I Believe
I Believe

L and 2M Rehearsal - Crystal Meth Sustain 1990

Lou Doing Lennon Songs - Rehearsal May 3 Liverpool 1990 May 3

Side A [Rehearsal]:
Jealous Guy
Mother
[Blues Jam]
Jealous Guy
Mother

Side B [Live]:
Jealous Guy
[Yoko Ono speaks]
Mother [Incomplete]
Series I: Recordings (cont.)
Subseries I. A. Demos and Rehearsals (cont.)

560576  Lou Ideas  1990 September - November

"Program 38 in G"
[untitled song]
"Patch 45"
"Number 22 Clean"
"Untitled One with Lots of Chords"
"Steinberger One Step up in G"
Sword of Damocles [demo guitar only]
[untitled song]
[untitled song]

560577  Rehearsal - L+2M  1990 November 20

Magic and Loss Demos and Rehearsals

560578  L+R - I Didn’t Get a Chance to Say Goodbye [Magic and Loss Demos]
1991 February 20

"I Didn’t Get a Chance to Say Goodbye" [No Chance]
[No Chance]
[No Chance]
Dreamin’

560579  A #4 6-Track [4-Track Demos] 1991

Gassed and Stoned
Sword of Damocles
Sword of Damocles
Harry’s Circumcision
"Magic and Loss" [Power And Glory, Part II]

560580  6 Track #1 [4-Track Demos] 1991

Magician
What’s Good
[Instrumental]
Cremation

560581  "What’s Good" Demo 6 Track #2  1991

560582  6 Track "Warrior" #3 [4-Track Demos] 1991

Warrior King
Warrior King
Warrior King
Goodbye Mass
Goodbye Mass
Gassed and Stoked [incomplete]

560584  #7 - 6 Track - "Magic and Loss"  1991 March

560585  #7 - 6 Track - "Magic and Loss"  1991
Magic and Loss (from DAT) 1991 March 26

Power And Glory
Magician
Cremation
Warrior King
Goodbye Mass
Gassed And Stoked
The Sword Of Damocles
Harry's Circumcision
No Chance
Dreamin'
Magic and Loss


What's Good
Endless Cycle
I'm Waiting For the Man
I'm Waiting For the Man
[Instrumental Jam]

Day 3 #1 Hornsby; Haimovitz; Lou [Lou Reed Rehearsal with Rob Wasserman, Jimmy Scott, Bruce Hornsby, David Sanborn and Victoria Williams] circa 1993-1994

Side A:

[Bruce Hornsby rehearsal]

Side B:

[Song 1 with Jimmy Scott on Vocals]
Tracks of My Tears [multiple attempts]
Satellite Of Love [incomplete]
Satellite Of Love
Jesus [incomplete]
Jesus
Jesus [incomplete]
Jesus

Side A:
One For My Baby (And One More For The Road)
["Dusting Off The Bass"]
Satellite Of Love
Tracks Of My Tears
Tracks Of My Tears
September Song

Side B:
Beginning Of A Great Adventure
Jesus
Jesus
I'm Waiting For The Man
I'm Waiting For The Man
Dirty Blvd.
Dirty Blvd.
[Instrumental Jam]


Tracks Of My Tears [Incomplete]
Sweet Jane
[Instrumental Jam]
Tarbelly And Featherfoot [False Start]
Tarbelly And Featherfoot

Pony Rehearsal [Lou Reed and Laurie Anderson] 1994 March

Yellow Pony Rehearsals 2 circa 1994 March
1. Jocko's Dream 3.5

Israel Rehearsal 1994 June 12

What's Good
Sweet Jane
Power and Glory
Sword of Damocles
Waiting for the Man (Delta Version)
Magic and Loss
Busload of Faith
Satellite of Love
Dirty Blvd.
Walk on the Wild Side
Smalltown
Sweet Jane (Take 2)
Sword of Damocles (False Start)
Sword of Damocles (Take 2)
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Series I: Recordings (cont.)
Subseries I. A. Demos and Rehearsals (cont.)

560593 1995 Hooky New Songs - [Set The Twilight Reeling Demos] 1995

Side A:

HookyWooky
Trade In
You Were Meant For Me [The Proposition]
She's Out Of Her Mind [Riptide]
"Lick In G"
Hang On To Your Emotions
"Key of C On Caesar's Tele"
NYC Man
NYC Man (New Chorus)
She's Out Of Her Mind (New Chord/New Chorus) [Riptide]
She's Out Of Her Mind (Different Guitar) [Riptide]
Set The Twilight Reeling
I Love You Laurie [The Proposition]
Adventurer
She's Out Of Her Mind [Riptide]
I Love You Laurie [The Proposition]
She's Out Of Her Mind (New Chord Change) [Riptide]
NYC Man (intro)

Side B:

[Conversation]
Trade In (w/Bass and Drums)
[Conversation]
Trade In (w/Bass and Drums)
[Conversation]
Trade In (w/Bass and Drums)
[Conversation]

560594 Lou Songs '95 - Original From Analog 1995

HookyWooky
Trade In
Hang On To Your Emotions
NYC Man (2x different chorus)
Set the Twilight Reeling
The Proposition (Harry/Laurie)
The Adventurer
The Proposition (#2 Instrumental Bridge)
She's Out Of Her Mind
Riptide
Sex with Your Parents (Motherfucker)

560595 Tuff Times DC REH [Rehearsal Recording] circa 1995

560597 Lou and Mike Spine Music [Instrumental] 1997 June
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Series I: Recordings (cont.)
Subseries I. A. Demos and Rehearsals (cont.)

560603  New Songs 1998
Modern Dance
Lookout Mountain
Baton Rouge
Paranoia Key of E
Rock Minuet
Hey Henry
Only One Left Standing
Ms. Teflon
White Prism
White Prism
Like a Possum
Tatters

560606  New Songs Cassette 1998-1999
Modern Dance
Lookout Mountain
Baton Rouge
Paranoia Key of E
Rock Minuet
Hey Henry
Only One Left Standing
Ms. Teflon
White Prism 1
White Prism 2
Big Sky
Mystic Child
White Prism
Cuba
Lookout Mountain
Baton Rouge

560607  New Songs Tape II 1999 May 14-27
Lookout Mountain
Baton Rouge
Rock Minuet
Miss Teflon (last)
Mad
Ecstasy
Baton Rouge (solo)
White Prism
Like a Possum
"[New Lick]
White Prism
White Prism (fast intro)

560608  New Songs Tape II 1999 May 17
Big Sky
Mystic Child
White Prism
Cuba
Lookout Mountain
Baton Rouge
Rock Minuet

560609  Lou 6-11-99 Rehearsal Big Mike's 1999 June 11

560618  [Rehearsal Tape]

560619  [Rehearsal Tape]
Subseries I. A. Demos and Rehearsals (cont.)

Subseries I. B. Studio 1966-2015

The Studio recordings comprise over 900 recordings of material intended for official album release. Much of Reed's catalog is represented in various formats, ranging from rough mixes to final masters of albums, singles, and music videos. The most comprehensive group of recordings are from New York, Songs for Drella, Magic and Loss, and Set the Twilight Reeling, where Reed was utilizing DAT and DA-88 technology, and retained many takes and mixes. The studio recordings are arranged chronologically by album or project. Tracklists transcribed from the original media are included when available.

The earliest recordings are of the Velvet Underground, which include copies of acetates originating from Moe Tucker, and audio recordings from 1968 to 1970 sessions for The Velvet Underground and Loaded. These recordings include studio outtakes, rough and alternate mixes, and mono and stereo mixes.

Reed's studio output from the 1970s and 1980s is characterized by an assortment of mixes, test pressings, and reference copies. There are multiple audio recordings from the Sally Can't Dance sessions at Electric Lady Studios, as well as from Rock and Roll Animal, Metal Machine Music, Coney Island Baby, Rock and Roll Heart, Take No Prisoners, and New Sensations. Additionally there are test pressings of Street Hassle, Take No Prisoners, The Blue Mask, New Sensations, Mistrial, and New York.

The 1995 recordings from the Magic Shop sessions for Set the Twilight Reeling are accompanied by a large cache of documentation. This includes handwritten studio notes, lyrics, timing sheets, recall notes, take sheets, and a notebook that indexes all of the session tapes. There are nearly 200 recordings present from these sessions, which include takes for individual songs and specific instruments.

In 2004, the Lodge audio mastering facility in New York City performed an analog transfer of twenty two of Reed's recordings, and a digital transfer of two recordings. There is documentation present for this project, as well as all of the transferred content.

Beginning in 2007, Reed began to utilize both Pro Tools and Ableton digital recording software. There are multiple mixes for Berlin Live at St. Ann's, various studio recording sessions, and mixes for Reed's meditation music present. There are also Pro Tools files for the Lulu sessions in 2011, and rough mixes and masters by Vlado Meller. An additional thirteen of Reed's albums, which were re-mastered by Meller in 2013, are also included in this series.

The Velvet Underground [1969 Album]


Jesus
Pale Blue Eyes
Beginning To See The Light
Story Of My Life
If You Close the Door [After Hours]

560625 Velvet Underground - Mono Rough 1968 November 13

Jesus
Beginning To See The Light
I'm Set Free
If You Close The Door [After Hours]

b. 1 f. 5 Velvet Underground - Mono Rough Tracklist 1968 November 13

Track list from audio reel 560625.

560626 Velvet Underground - Some Kinda Love; Story of My Life; Murder Mystery 1968
Guide to the Lou Reed papers

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
The Velvet Underground [1969 Album] (cont.)

560627    Velvet Underground - Stereo 1968

Beginning To See The Light
I'm Set Free
That's The Story Of My Life
The Murder Mystery
After Hours

560628    Side II - Final Moe Feb 24, Except for Murder Mystery [Velvet Underground] 1968-1969

Beginning To See The Light
I'm Set Free
That's The Story Of My Life
After Hours

560629    The Velvet Underground circa 1968-1969

[1K Tone]
Beginning To See The Light
I'm Set Free
That's The Story Of My Life
The Murder Mystery
After Hours

560631    "Foggy Notion" [Velvet Underground] 1969
560632    "Foggy Notion" 7 1/2 ips Stereo [Velvet Underground] 1969

The Velvet Underground - Loaded

560633    Rock & Roll; Sweet Jane; Train [Velvet Underground Studio Sessions] 1970
560634    Velvet Underground - Mono - Who Loves the Sun/Head Held High 1970
560635    RSF Tape 1 - [Velvet Underground Studio Mixes/Alternate Mixes from Loaded Sessions] 1970 August 1

Rock And Roll 1
Sweet Jane 1
Train Round The Bend 1
Train Round The Bend 2
Lonesome Cowboy Bill 1
Lonesome Cowboy Bill 2
Who Loves The Sun 1
New Age 1
Rock And Roll 2
Cool It Down 1
Cool It Down 2
Cool It Down 3
Cool It Down 4 (incomplete)
Cool It Down 4 (continued from Side A)
New Age 2 (incomplete)
Head Held High
Who Loves The Sun 2
Cool It Down 5
Sweet Jane 2 (incomplete)
Who Loves The Sun 3
**560636**  
*Riff Tape 3 [Velvet Underground - Loaded -- Studio Session Outtakes]*  
1970  

**Side A:**  
- Who Loves The Sun  
- Cool It Down (No Vocals)  
- Cool It Down (Incomplete)  
- I'm Sticking With You  
- Rock & Roll  
- Sweet Jane (Incomplete)  
- Lonesome Cowboy Bill  
- New Age (Incomplete)  

**Side B:**  
- New Age (continued)  
- Lonesome Cowboy Bill  
- Head Held High  
- Head Held High  
- Lonesome Cowboy Bill  
- Oh! Sweet Nuthin’

---

**560637**  
*Riff Tape 4 [Velvet Underground - Loaded -- Studio Session Outtakes]*  
1970  

**Side A:**  
- Oh! Sweet Nuthin’  
- I Love You  
- Train Round The Bend  
- Oh! Sweet Nuthin’  
- I Found A Reason  
- Sweet Jane  
- Rock & Roll (No Vocals, Incomplete)  

**Side B:**  
- Rock & Roll (No Vocals Continued)  
- Ocean  
- Ride Into The Sun  
- Cool It Down

---

**560638**  
*Album [Lou Reed Promo Version] 1972*  

- I Can't Stand It  
- Going Down  
- Walk and Talk It  
- Lisa Says  
- Berlin  
- [Interview with Lou and Richard Robinson part 1]  
- I Love You  
- Wild Child  
- Love Makes You Feel  
- Ride Into the Sun  
- Ocean  
- [Interview with Lou and Richard Robinson part 2]

---

**Rock and Roll Animal**  

**560639**  
Sweet Jane/Rock & Roll 1974
<table>
<thead>
<tr>
<th>Recordings</th>
<th>Date</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sally Can't Dance</strong></td>
<td>1974 March 21</td>
<td>Lou Reed [Sally Can't Dance]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ride Sally Ride</td>
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<tr>
<td></td>
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<td>L.A. Bars</td>
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<td></td>
<td></td>
<td>Good Taste</td>
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<tr>
<td></td>
<td></td>
<td>Sally Can’t Dance</td>
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<td></td>
<td>Kill Your Sons</td>
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<td></td>
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<td>Ennui</td>
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<td></td>
<td></td>
<td>Animal Language</td>
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<td></td>
<td></td>
<td>Baby Face</td>
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<tr>
<td><strong>Lou Reed [Sally Can't Dance Instrumental Mixes]</strong></td>
<td>1974 March 22</td>
<td>Ride Sally Ride (Instrumental)</td>
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<tr>
<td></td>
<td></td>
<td>Sally Can’t Dance No More (Instrumental)</td>
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<tr>
<td></td>
<td></td>
<td>Kill Your Sons (Instrumental)</td>
</tr>
<tr>
<td><strong>Lou Reed - &quot;Ennui&quot;</strong></td>
<td>1974 March 23</td>
<td>Lou Reed - &quot;Ennui&quot;</td>
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<tr>
<td><strong>Lou Reed - &quot;Snakes&quot;</strong></td>
<td>1974 March 27</td>
<td>Lou Reed - &quot;Snakes&quot;</td>
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<tr>
<td><strong>Lou Reed [Sally Can’t Dance]</strong></td>
<td>1974 March 28</td>
<td>Sally Can’t Dance No More</td>
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<tr>
<td></td>
<td></td>
<td>Ride Sally Ride (Track)</td>
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<td></td>
<td></td>
<td>Ride Sally Ride (Lead Vocals)</td>
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<tr>
<td></td>
<td></td>
<td>Snakes</td>
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<tr>
<td><strong>[Sally Can't Dance Mixes]</strong></td>
<td>1974 April 4</td>
<td>Animal Language [Instrumental]</td>
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<td>Ride Sally Ride</td>
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<td>Sally Can’t Dance No More</td>
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<tr>
<td><strong>[Sally Can't Dance Mixes]</strong></td>
<td>1974 April 26</td>
<td>Ride Sally Ride</td>
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<td>Ennui</td>
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<td>Kill Your Sons</td>
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<td>Baby Face</td>
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<tr>
<td><strong>[Sally Can't Dance Mixes]</strong></td>
<td>1974 April 26</td>
<td>Animal Language</td>
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<td>Sally Can’t Dance No More</td>
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<td></td>
<td></td>
<td>Billy</td>
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<tr>
<td><strong>Metal Machine Music</strong></td>
<td></td>
<td>Lou Reed Metal Machine Music Part 3</td>
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<tr>
<td><strong>Metal Machine Music</strong></td>
<td>1975</td>
<td>Lou Reed Metal Machine Music 1975</td>
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<tr>
<td></td>
<td></td>
<td>Side A</td>
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<td>Side B</td>
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<tr>
<td><strong>Coney Island Baby</strong></td>
<td></td>
<td>Dirt; Crazy Feeling; She's My Best Friend 1975 October</td>
</tr>
<tr>
<td><strong>Rock and Roll Heart</strong></td>
<td></td>
<td>Lou Reed Metal Machine Music 1975</td>
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</tbody>
</table>
Guide to the
Lou Reed papers

Series I. Recordings (cont.)
Subseries I. B. Studio (cont.)
Rock and Roll Heart (cont.)

560654  
[Rock and Roll Heart] Temporary Thing/Banging on My Drum 1976 August 15

[Lou Reed Count In]
Temporary Thing
Banging On My Drum

Walk on the Wild Side: The Best of Lou Reed

560657  
Lou Reed Side I - Best Of 1977

Satellite of Love
Wild Child
I Love You
How Do You Think It Feels
New York Telephone Conversation
Walk On The Wild Side

560658  
Lou Reed Side II - Best Of 1977

Sweet Jane (Live)
White Light/ White Heat (Live)
Sally Can't Dance
Nowhere At All
Coney Island Baby

Take No Prisoners

560662  
Lou Reed - Take No Prisoners - Side One Original and Talking at Tail 1978

Sweet Jane
I Wanna Be Black
Satellite Of Love
Talking

560663  
Lou Reed - Take No Prisoners - Side Two Original 1978

Pale Blue Eyes
Berlin
I'm Waiting For My Man

560664  
Lou Reed - Take No Prisoners - Side Three Master 1978

Walk On The Wild Side
Leave Me Alone

560665  
Lou Reed - Take No Prisoners - Master - Side Four - Talking at End of Tape 1978

Coney Island Baby
Street Hassle

The Bells

560669  
The Bells/All through the Night/City Lights 1979

Stupid Man
Disco Mystic
I Want to Boogie with You
With You
Looking for Love
City Lights
All Through the Night
Families
The Bells

The Blue Mask
The Blue Mask circa 1982

My House
Women
Underneath The Bottle
The Gun
The Blue Mask
Average Guy
The Heroine
Waves Of Fear
The Day John Kennedy Died
Heavenly Arms

Legendary Hearts

Mind/Brave [Songs from Legendary Hearts] 1982 December 1-2

Make Up Mind (incomplete)
Home Of The Brave
Make Up Mind
Rooftop Garden
Pow Wow
Turn Out the Light
Turn Out the Light (ending only)
Turn Out the Light 2
Turn Out the Light 3
Betrayed
Bottoming Out
Legendary Hearts
Martial Law
The Last Shot
Don’t Talk To Me About Work
Home Of the Brave

Legendary Hearts circa 1982-1983

 Legendary Hearts
 Don’t Talk To Me About Work
 Make Up Mind
 Martial Law
 The Last Shot
 Turn Out The Light
 Pow Wow
 Betrayed
 Bottoming Out
 Home Of The Brave
 Rooftop Garden

New Sensations
Lou Reed - RCA Records - Sterling Sound [New Sensations] 1984 February

I Love You, Suzanne
Endlessly Jealous
My Red Joystick
Turn to Me
New Sensations
Doin' The Things That We Want To
What Becomes A Legend Most
Fly Into The Sun
My Friend George
High in the City
Down at the Arcade

560681


I Love You, Suzanne
Endlessly Jealous
My Red Joystick
Turn To Me
New Sensations

560682


Doin' The Things That We Want To
What Becomes a Legend Most
Fly Into The Sun
My Friend George
High In The City
Down at the Arcade

Lost in the Stars: The Music of Kurt Weill

560692

"September Song" - Remix 1985 June 28

560691

My Love is Chemical [with Lou Reed Vocal] 1985 May 30

White Nights Original Motion Picture Soundtrack.

Mistrial

560702

Mistrial 1986 March 4

Side A:

Mistrial
No Money Down
Outside
Don't Hurt A Woman
Video Violence
No Money Down
Does She Love You (Corey Hart)
Cheatin' At School (Corey Hart)

Side B:

Spit It Out
The Original Wrapper
Mama's Got A Lover
I Remember You
Tell It To Your Heart

Rubén Blades - Nothing But The Truth

From the Rubén Blades album that features Reed on vocals.
Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Rubén Blades - Nothing But The Truth (cont.)

560717  "Letters to the Vatican"  1987 August 15

560718  Letters To The Vatican; Hopes on Hold; Calm Before The Storm 1987
         August 19
         Nothing But The Truth

560721  "Letters to the Vatican"  1987 August 22
         Nothing But The Truth

Duets

560719  "One For My Baby (And One More For The Road)"  1987 August 19

Permanent Record Soundtrack

560724  "Something Happened" - Choice Mix w/Edits 1988 January 5

560725  Warhol Sequence 1988 January 7; Warhol with New Bridge 1988 January
         25 1988 January 7-25

New York

560726  Lou Reed - "Romeo Had Juliette"  1988 March 26

         Romeo Had Juliette (take 1, mix 1)
         Romeo Had Juliette (take 1 clearer vocals, mix 2)
         Romeo Had Juliette (take 2, mix 1)
         Romeo Had Juliette (take 2, mix 2)

560727  Lou Reed - Ruffs [New York]  1988 August

Side A:

         Halloween Parade
         Endless Cycle
         Dirty Blvd.
         There Is No Time (incomplete)
         Beginning Of A Great Adventure
         Busload Of Faith
         Last Great American Whale
         There Is No Time
         Sick Of You
         Sick Of You
         Sick Of You

Side B:

         Xmas In February
         Good Evening Mr. Waldheim
         Hold On
         Last Great American Whale
         Beginning Of A Great Adventure
         Sick Of You
         Halloween Parade
         Endless Cycle
         Xmas In February
         Strawman (no vocals)
Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
New York (cont.)

560728  
*Lou Reed - Ruffs [New York]*  1988 August 27

Dime Store Mystery
Strawman 1
Good Evening Mr. Waldheim
There Is No Time
Dirty Blvd.
Dime Store Mystery
Sick of You
Strawman 2
Strawman 3
Last Great American Whale 1
Endless Cycle
Last Great American Whale 2

560729  
Lou Reed Album Ruff Album Comp  1988 September 2

Romeo Had Juliette
Endless Cycle
Halloween Parade
Dirty Blvd.
There Is No Time
The Last Great American Whale
Great Adventure
Busload of Faith
Sick of You
Xmas in February
Mr. Waldheim
Hold On
Strawman
Dime Store Mystery

560730  
Lou Reed Album Mixes  1988 September 16

Beginning Of A Great Adventure
Busload Of Faith
Sick Of You
Xmas In February
Good Evening Mr. Waldheim
Hold On
Strawman
Dime Store Mystery
Xmas In February (alternate mix)
Dirty Blvd. (remix)
Sick Of You (remix)
Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
New York (cont.)

560731  
**Lou Reed Album Mixes** 1988 September 23

- Romeo Had Juliette
- Halloween Parade
- Dirty Blvd.
- Endless Cycle
- There Is No Time
- Last Great American Whale
- Beginning Of A Great Adventure
- Busload Of Faith
- Sick Of You
- Hold On
- Good Evening Mr. Waldheim
- Xmas In February
- Strawman
- Dime Store Mystery

560734  
**Lou Reed [New York Master]** 1988 October 18

- Romeo Had Juliette
- Halloween Parade
- Dirty Blvd.
- Endless Cycle
- There Is No Time
- Last Great American Whale
- The Beginning Of A Great Adventure
- Busload Of Faith
- Sick Of You
- Hold On
- Good Evening Mr. Waldheim
- Xmas In February
- Strawman
- Dime Store Mystery

560736  
**Lou Reed - New York** 1988 October 18

**Side A:**

- Romeo Had Juliette
- Halloween Parade
- Dirty Blvd.
- Endless Cycle
- There Is No Time
- Last Great American Whale
- Beginning Of A Great Adventure

**Side B:**

- Busload Of Faith
- Sick Of You
- Hold On
- Good Evening Mr. Waldheim
- Xmas In February
- Strawman
- Dime Store Mystery

560741  
"Dirty Blvd." Edit 3:30 1988 November 11

560743  
Lou Reed - "Dirty Blvd." 1989

560749  
"Busload of Faith" 1989 March 3
Series I: Recordings (cont.)
  Subseries I. B. Studio (cont.)
  New York (cont.)

560750  "Busload of Faith" (Edit) 1989 March 29
560754  "Busload of Faith" - From DAT Source 1989 April 12
      1. Take #1 False Start; 2. Take #2 Full Take; 3. Take #3 Full Take [sounds like video shoot]
560756  "Romeo Had Juliette" - 7" Remixes 1989 May 31

Romeo Had Juliette ("damn" substitution for "shit")
Romeo Had Juliette (no substitution)
Romeo Had Juliette (television mix)

**Songs for Drella**

560761  Lou Reed and John Cale Songs for Drella 1990

[Lou Reed Studio Dialogue]
Starlight
Faces And Names
Smalltown
Open House
Style It Takes
Work
Trouble With Classicists
Slip Away (A Warning)
Nobody But You
A Dream
It Wasn't Me
I Believe
Forever Changed
Images
Hello It's Me

560803  Lou Reed and John Cale "Drella" 1990 February 7

Smalltown
Open House
Style It Takes
Work
Trouble With Classicists
Faces and Names
Images
Slip Away (A Warning)
It Wasn't Me
I Believe
Nobody But You
A Dream
Forever Changed
Hello It's Me
Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Songs for Drella (cont.)

560804  
Lou Reed and John Cale - Songs for Drella Reference Master 1990 March 30
Images  
Slip Away (A Warning)  
It Wasn't Me  
I Believe  
Nobody But You  
A Dream  
Forever Changed  
Hello It's Me  
Smalltown  
Open House  
Style It Takes  
Work  
Trouble With Classicists  
Starlight  
Faces And Names

560805  
Lou Reed and John Cale [Songs for Drella] - Test Recording 1990 March 30
Smalltown  
Open House  
Style It Takes  
Work  
Trouble With Classicists  
Starlight  
Faces And Names  
Images  
Slip Away (A Warning)  
It Wasn't Me  
I Believe  
Nobody But You  
A Dream  
Forever Changed  
Hello It's Me

b. 1 f. 11  
"Voices of Freedom" - Umatic/PCM Documentation 1990 October 25  
From Umatic/PCM tape: 560815.

Magic and Loss

560839  
Magician Mixes 1991

560840  
"Power And Glory" - Jimmy on Vocal 1991
560851  

*Lou Reed [Magic and Loss]* 1991 June 13

Dorita - The Spirit  
What's Good - The Thesis  
Power And Glory - The Situation  
Magician - Internally  
Sword of Damocles - Externally  
Goodbye Mass - In A Chapel Bodily Termination  
Cremation - Ashes To Ashes  
Dreamin - Escape  
No Chance - Regret  
Warrior King - Revenge  
Harry's Circumcision - Reverie Gone Astray  
Gassed and Stoked - Loss (incomplete)  
No Chance 2  
Warrior King - Revenge 2  
Harry's Circumcision - Reverie Gone Astray 2  
Gassed and Stoked 2  
Power and Glory Part II - Magic - Transformation  
Magic and Loss - The Summation

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**Between Thought and Expression: The Lou Reed Anthology**

b. 1 f. 10  

*Master Tracking Sheets - Lou Reed - Volume I-III* 1990 October 15  

From Umatic/PCM tapes: 560809; 560810; 560811.

560862  

*Lou Reed CD #1 [Between Thought and Expression: The Lou Reed Anthology] [1 of 3]* 1992

**Side A:**

I Can't Stand It  
Lisa Says  
Ocean  
Walk On The Wild Side  
Satellite Of Love  
Perfect Day  
Vicious  
Caroline Says I  
How Do You Think It Feels  
Oh, Jim

**Side B:**

Caroline Says II  
The Kids  
Sad Song  
Intro/Sweet Jane  
Billy
Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Between Thought and Expression: The Lou Reed Anthology (cont.)

560863  
Lou Reed Volume 2 [Between Thought and Expression: The Lou Reed Anthology] [2 of 3] 1992

Kill Your Sons
Nowhere At All
Kicks
Coney Island Baby
Ladies Pay
Rock And Roll Heart
Temporary Thing
Here Comes The Bride
Dirt
Heroin
Street Hassle

560864  
Lou Reed Volume 3 [Between Thought and Expression: The Lou Reed Anthology] [3 of 3] 1992

America
Think It Over
Teach The Gifted Children
The Gun
The Blue Mask
My House
Waves Of Fear
Little Sister
Legendary Hearts
Bottoming Out
My Friend George
I Love You, Suzanne
New Sensations
Doin' The Things That We Want To
The Original Wrapper
Video Violence
Tell It To Your Heart

560865  
Lou Reed Anthology Disc 1 [Between Thought and Expression: The Lou Reed Anthology] [1 of 3] 1992

Walk On The Wild Side
Satellite Of Love
Vicious
Sister Ray
Oh Jim
Caroline Says II
The Kids
Sad Song
How Do You Think It Feels
Caroline Says I
Billy
Lou Reed Anthology Disc 2 [Between Thought and Expression: The Lou Reed Anthology] [2 of 3] 1992

Kill Your Sons
Good Taste
Kicks
Downtown Dirt
Nowhere At All
Coney Island Baby
Ladies Pay
Rock And Roll Heart
Temporary Thing
I Wanna Be Black
We're Gonna Have A Real Good Time Together
Leave Me Alone
Here Comes The Bride
Street Hassle
Metal Machine Music

Lou Reed Anthology Disc 3 [Between Thought and Expression: The Lou Reed Anthology] [3 of 3] 1992

America
Think It Over
Teach The Gifted Children
The Gun
The Blue Mask
My House
Waves Of Fear
Little Sister
Legendary Hearts
Bottoming Out
My Friend George
I Love You, Suzanne
New Sensations
Doin' The Things That We Want To
The Original Wrapper
Video Violence
Tell It To Your Heart

Magic and Loss Live in Concert

Initial Films - Bray Studios Documentation 1992 March 18
Documentation from audio Reels 560874; 560875; 560876; 560877.

Lou Reed Video Mix Notes 1992 April

Faraway, So Close! Soundtrack

Faraway, So Close! Studio Documentation 1992 July 13-14
Documentation from audio Reels 560881; 560882; 560884; 560886.

"Why Can't I Be Good"

"Why Can't I Be Good " - Documentation and Technical Information 1993 February 10-23
Documentation for DATs 560896; 560897; 560898; and 560899.

Sweet Relief: A Benefit for Victoria Williams

"Tarbelly and Featherfoot" 1993

"Tarbelly and Featherfoot" Safety Master Mix 1993
Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Sweet Relief: A Benefit for Victoria Williams (cont.)
b. 1 f. 25  
"Tarbelly and Featherfoot" - Tracking Sheet and Lyrics 1993 March 13
Documentation from audio reel 560900.
560900  "Tarbelly and Featherfoot" 1993 March 13
560901  "Tarbelly and Featherfoot" 1993 March 13
560902  "Tarbelly and Featherfoot" 1993 March 14

Engineer: Steve Rosenthal  
Assistant: Joseph Warda  
Producer: Mike and Lou

560905  Lou Reed Master - "Tarbelly and Featherfoot" 1993 March 15
The Velvet Underground Live MCMXCIII

560920  Velvet Underground - Test Recording 1993 September 20
Venus In Furs  
Sweet Jane  
After Hours  
All Tomorrow's Parties  
Some Kinda Love  
The Gift  
Rock & Roll  
I'm Waiting For The Man  
Heroin  
Pale Blue Eyes

560924  "Walk on the Wild Side" 1993 November 5
Television theme song - 6 versions.

"September Song"

560926  "September Song" - Record Pad Tones 1993
560927  Lou Reed - "September Song" - Record Pad and Tones [reel 1] 1993 December 20
560928  Lou Reed - "September Song" Out Takes [reel 2] 1993 December 20
b. 1 f. 26  
"September Song" - The Magic Shop Documentation 1993 December 20
Documentation from audio reels 560927 and 560928.

560930  Laurie and Lou's Yellow Pony! circa 1994

"This Magic Moment"

560937  "This Magic Moment" - 16 track/30 ips + 9/NNR - Master #1 1994 September 28

[Record Pad]  
[Tones]  
This Magic Moment  
This Magic Moment (full track)  
This Magic Moment

560938  "This Magic Moment" - Master #1 1994 September 30
This Magic Moment (full mix) (Ampex) (no drums)  
This Magic Moment (vocals up)  
This Magic Moment (full mix) (Studer) (no drums)

560939  "This Magic Moment" - Master #2 1994 September 30
This Magic Moment (mix 1)  
This Magic Moment (mix 2, vocals up, brighter lead guitar)
Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
"This Magic Moment" (cont.)

560940
"This Magic Moment" - Master #3 1994 September 30
This Magic Moment (mix 4)
This Magic Moment (mix 5 - vocals up, PC up)
This Magic Moment (end reverb on vocals)
This Magic Moment (bass up, kick down in soft section) (EDITED)
This Magic Moment (piece from edit)
This Magic Moment (piece from edit)

560941
"This Magic Moment" - Master #4 1994 September 30
This Magic Moment (mix 8 - less vocals overall - PC up)
b. 1 f. 27
"This Magic Moment" - Sear Sound Documentation 1994 September 28
Documentation from audio reel - 560937.

560944
"This Magic Moment" 1994 October 6
Till The Night Is Gone: A Tribute To Doc Pomus
b. 1 f. 28
"This Magic Moment" - CD Production Master Documentation 1994 October 6
Documentation from Umatic tape 560943.

Set the Twilight Reeling
b. 2 f. 1
Set the Twilight Reeling - Recording Notebook 1995
Index of tapes.
b. 2 f. 2
The Magic Shop DA-88 Take Sheets 1995
b. 2 f. 3-27
Set the Twilight Reeling Studio Notes and Lyrics 1995
b. 3 f. 1-8

561131
Lou Reed - NYC Man (3:57) 1995
b. 3 f. 9
"Egg Cream" Timing Sheet 1995 April 13
Documentation from Umatic tape 561142.

561149
Egg Cream - EQ Cassette Reference 1995 April 25
Egg Cream (with vocal)
Egg Cream (instrumental)

561158
You'll Know You Were Loved 1995 May 31

561159
Lou Tape 2 1995 July
HookyWooky
(Paul Reed Smith Bit)
Trade In
NYC Man
Riptide
On the Run

b. 3 f. 10
Set the Twilight Reeling - Audio Reel Documentation 1995 July 23
Documentation from Audio Reel 561167.

b. 3 f. 11
You'll Know You Were Loved - Production Master Documentation 1995 July 27
Documentation from Umatic tape 561168.
Lou Reed Ruff Mix Sequence at Magic Shop 1995 September 3

- Riptide
- NYC Man
- Hang On To Your Emotions
- Sex With Your Parents (Motherfucker) Part II
- Adventurer
- Egg Cream
- The Proposition
- HookyWooky
- Trade In
- Finish Line
- Set The Twilight Reeling
- On The Run
- Paradise

Set the Twilight Reeling CD Production Master Documentation 1995 November 3-4
Documentation from Umatic tapes 561194 and 561195.

EQ Cassette Reference 1995 November 7

- Egg Cream
- NYC Man
- Finish Line
- Trade In
- Hang On To Your Emotions
- Sex With Your Parents (Motherfucker) Part II
- HookyWooky
- The Proposition
- The Adventurer
- Riptide
- Set The Twilight Reeling

NYC Man and Sex with Your Parents - Documentation - CD Production Master 1996 March

Poe Excerpts 1997

- The Tell-Tale Heart Excerpt (Lou Reed)
- The Raven Excerpt (Christopher Walken)
- The Masque Of The Red Death Excerpt (Gabriel Byrne)
- Roosevelt After Inauguration (William S. Burroughs)

"Is Anybody Listening"

"Is Anybody Listening" 1997 February 12

"Is Anybody Listening" - Session Tape 1997 February 12

Perfect Night: Live in London
**Test Recording 1998 February 27**

**Side A:**

[Intro Crowd]
I'll Be Your Mirror
Perfect Day
The Kids
Vicious
Busload Of Faith
Kicks
Talking Book
Into The Divine

**Side B:**

Coney Island Baby
New Sensations
Why Do You Talk
Riptide
The Original Wrapper
Sex With Your Parents
Dirty Blvd.

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**Perfect Night: Live in London - Test Recording 1998 March 3**

I'll Be Your Mirror
Perfect Day
The Kids
Vicious
Busload of Faith
Kicks
Talking Book
Into The Divine
Coney Island Baby
New Sensations
Why Do You Talk
Riptide
Original Wrapper
Sex With Your Parents
Dirty Blvd.

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**Perfect Night: Live in London - Test Recording 1998 March 3**

I'll Be Your Mirror
Perfect Day
The Kids
Vicious
Busload Of Faith
Kicks
Talking Book
Into The Divine
Coney Island Baby
New Sensations
Why Do You Talk
Riptide
Original Wrapper
Sex With Your Parents
Dirty Blvd.

**Ecstasy**
Work Tape Log - Sear Sound 1998 January

561233

Lou Reed - Roughs 1999 June

Mystic Child (with vocal)
Modern Dance (with vocal)
Modern Dance ("Edinburgh" Idea)
Like a Possum
Ecstasy (with ghosts)
Ecstasy (trio)
Mad
Paranoia Key of E (quad ruff)

Recording Recall - Setup A 1999 June 22

Recording Recall - Setup B 1999 June 29

Lou Reed Tests and Takes 4 1999 July

Ecstasy (idea)
Paranoia Key of E (guitar test)
Paranoia Key of E (guitar test 2)
Paranoia Key of E (bass test)
Paranoia Key of E (with Mike and Lou)
(Blues jam)
(Blues jam 2)
(Lou jam)
Tatters (cello jam)
Future Farmers of America (test)
(Doctor Rhythm test)
White Prism (test 7/26)
White Prism (test 2)
White Prism (FS idea)
Baton Rouge (acoustic)

Lou Reed Roughs 1999 July-August

Future Farmers of America
Future Farmers of America [with new bass]
Baton Rouge
Dr. Rhythm
White Prism [1999 July 29] [with AGT #4 only]
White Prism [ruff 2 with high notes]
Baton Rouge [new]
Ecstasy
Rock Minuet [7/31]
Rock Minuet [with violin 8/4]
Ecstasy [with Don 8/4]
Tatters [with horns 8/5]
Mad [with horns 8/5]
Paranoia Key of E [with horns 8/5]
Future Farmers of America [8/6 long form with vocal]
Modern Dance [8/6]
Baton Rouge [8/7]
Turning Time Around [8/7]
Future Farmers of America [8/7]

Take No Prisoners - Timings - Inventory Item Reports 1999 October

Inventory Item Reports 1999 October

Poe - Ambient
Poe Ambient 1999 December

Windstorm
Oh Poe
Poe Bo
Poodles
Whoops
Poetry
Poetry Coda
Poetry Coda II
Trippin
Harpsichord
Heartbeat
Lilacs

Poe Ambient Tape II 1999 December

Live at the Bottom Line - Take No Prisoners CDs Documentation 2001 June

The Raven Notes on CD Tracks circa 2002
Documentation from VHS tape 561313.

Raven - Takes 1 and 8 2002

The Tell Tale Heart - 1st Take 2002

The Tell Tale Heart - 1st Take Documentation 2002
Documentation from Reel 561315.

The Tell Tale Heart Repeat 1 and 2 at 5:30 2002
The Tell Tale Heart Complete Reading 2 2002
The Tell Tale Heart Complete Reading 3 2002

"Walk on the Wild Side"

The Hit Factory - Studio 2 Recall Notes - "Walk on the Wild Side" 2003
March 16-17
Documentation from DATs 561333; 561334; 561335; 561336.

"Walk on the Wild Side" - Recall Mix DAT - Reel 5 2003 March 18

The Lodge Transfer/Archival Project Documentation 2004

Lou Reed Guitar/Vocal Demo - "Gentle Breeze" Master 2004

2 track: L click/R- sync - click track

30 +6 Pad + Tones - GTR Fly-in -- Lou Reed video

Lou Reed - Rough Mixes
(unreleased songs)
Christmas Song
I'll Stand Up For You

Steinberger Suite #2 - Lou and Laurie
Subseries I. C. Live 1966-2015

The Live recordings in this series are especially comprehensive, comprising over 700 recordings of Reed's performances, many of which were never commercially released. This includes recordings of the Velvet Underground, much of Reed's solo tours, poetry readings, and various collaborative performances. There is a mixture of unreleased recordings of live shows, as well as some that were unofficially released as bootlegs. The live recordings are arranged chronologically, and setlists are included when available.

The Velvet Underground recordings comprise the earliest material, featuring performances spanning from 1966 to 1970 at the Boston Tea Party, End Cole Ave in Texas, the Matrix in San Francisco, and their final shows at Max's Kansas City in August of 1970. Portions of these recordings were commercially released in 1972 as *Live at Max's Kansas City*. The August 23rd, 1972 recording contains a rare cover of "And then I kissed her," which was not released commercially. The band's 1990s reunion is also included, beginning with video footage of the original lineup performing "Heroin" at the Cartier exhibition in 1990, followed by a selection of recordings from their 1993 reunion tour, and concluding with the 1996 Velvet Underground induction into the Rock and Roll Hall of Fame.

In 1971, just prior to the launch of Reed's solo music career, he participated in a poetry reading at St. Mark's Church in New York City. The series holds a recording of this performance in which Reed recites original poetry, his song lyrics, and some commentary about his original works. The reading contains some early incarnations of what would eventually become well-known song lyrics, most notably, "Coney Island Baby."

Reed's 1975 tours are specifically well-represented, with twenty nine different shows present. The recordings include performances from his tours of Europe, the United States, Australia, and New Zealand. Of note is the July 21, 1975 recording of a performance in Melbourne, Australia, which also includes conversations between Reed and various individuals in both New York City and Australia.

There are over twenty-five hours of original recordings from Reed's five-day run at the Bottom Line in New York City in May 1978. The recordings include the entirety of the two sets he performed each night. Portions of these recordings were used to make Reed's 1978 live album, *Take No Prisoners*.

Reed's touring throughout the 1980s is also particularly well-documented. His 1983 to 1984 tours featured Robert Quine on guitar, and contain recordings that were used to make the video album *A Night with Lou Reed* and 1984's *Live in Italy*. Much of Reed's 1986 performances are notable for their utilization of binaural recording technology, a technique he first championed on his 1978 album, *Street Hassle*. These 1986 recordings are the only live performances specifically labeled as utilizing binaural recording.

Reed ended the decade and commenced the next one with a series of concerts where he performed the *New York* album in its entirety, some of which featured Moe Tucker on drums. The 1990s also saw Reed performing twice for President Clinton, once at his 1993 inauguration, and again in 1998 during Václav Havel's state visit.

Between 1993 and 1994, Reed also participated in a series called, "In Their Own Words" at the Bottom Line, which includes extensive interview footage, as well as Reed performing both original and cover songs along with a panel of musicians including Luka Bloom, David Byrne, Roseanne Cash, Victoria Williams, Kris Kristofferson, and Suzanne Vega. Additionally, between 1995 and 2000, there are a number of recorded performances of *Time Rocker* and *POEtry*, Reed's collaborations with Robert Wilson.

The 2006 recordings of Reed performing the Berlin album at St. Ann's Warehouse include both the live performances and soundchecks. The album *Berlin: Live at St. Ann's Warehouse* was culled from these recordings. There are also twenty four unique shows from 2008, fourteen from 2011, and twenty from 2012, most of which were recorded using digital multitrack Pro Tools and Ableton software.
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)


[Introduction]
Heroin
Move Right In
I'm Waiting For The Man
I'm Set Free
Foggy Notion
Beginning To See The Light
Candy Says
White Light/White Heat
Jesus
Sister Ray

561446  The Velvet Underground Live at the Matrix, San Francisco, California 1969
November
I'm Waiting for the Man
I'm Set Free
After Hours
Some Kinda Love
There She Goes Again
White Light/White Heat
Venus In Furs

561447  The Velvet Underground Live at the Matrix, San Francisco, California 1969
November
There She Goes Again
Heroin
Pale Blue Eyes
What Goes On
Some Kinda Love
Good Time Together
I'm Waiting for the Man

561449  Velvet Underground Live 1969 November-December

Follow The Leader
I'm Waiting For The Man
Venus In Furs
White Light/White Heat
Some Kinda Love
Sister Ray
Femme Fatal
New Age (incomplete)
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)


Run Run Run
Sweet Jane
Over You
Foggy Notion
New Age
Head Held High
Train Round the Bend
Oh! Sweet Nuthin'
Sister Ray
Heroin
Venus in Furs
It Was A Pleasure Then (incomplete)
What Goes On

561451  Velvet Underground - Live at Max's Kansas City 1970 August

Side A:
I'm Waiting For The Man
White Light/White Heat
I'm Set Free
Sweet Jane (version 1)
Lonesome Cowboy Bill (version 1)
New Age (Incomplete)
New Age
Beginning To See The Light
Who Loves The Sun (Incomplete)
Sweet Jane (version 2)
I'll Be Your Mirror (Incomplete)

Side B:
I'll Be Your Mirror (continued)
Pale Blue Eyes
Candy Says
Sunday Morning
After Hours
Femme Fatale
Some Kinda Love
Lonesome Cowboy Bill (version 2)

561454  Velvet Underground - Live at Max's Kansas City 1970 August 23

Who Loves The Sun (incomplete)
Sweet Jane
I'll Be Your Mirror
Pale Blue Eyes
Candy Says
Sunday Morning
After Hours
Femme Fatal
Some Kinda Love (incomplete)
Lonesome Cowboy Bill
And Then She Kissed Me
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561455  Poetry Reading 1971

(introduction)
(Letter I Copy)
Sister Ray
Heroin
The Black Angel's Death Song
Lady Godiva's Operation
The Murder Mystery
Men
Do Angels Need Haircuts?
This Is Not The Age Of Cursing
The Bad Trip
Whiskey
Betty
Force It
Playing Music Is Not Like Athletics
Andy Warhol's Chest
Spirited Leaves Of Autumn
He Thought Of Love In The Lazy Darkness
Since Half The World Is H20
We Are The People
Coney Island Baby (incomplete)

561456  [Lou Reed/John Cale/Nico] 1972 January

Femme Fatal
No One Is There
Frozen Warnings
Janitor of Lunacy
I'll Be Your Mirror
Ghost Story
The Biggest, Loudest, Hairiest Group of All
Empty Bottles
I'm Waiting For The Man
Berlin
The Black Angel's Death Song
Wild Child
Heroin

561457  Lou Reed Concert - WLIR 1972 December 26

I'm Waiting For The Man (incomplete)
Walk It And Talk It
Sweet Jane
(Radio Commercials)
Heroin
Satellite Of Love (incomplete)
Walk On The Wild Side (incomplete)
I'm So Free
Berlin
Rock & Roll
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561458
Lou Reed Live at Ultrasonic Studios [1972 December 26] and Lou Reed at the Ritz (1986) 1972 December 26, 1986

White Light/White Heat
Vicious
I'm Waiting For The Man
Walk It Talk It
Sweet Jane
(radio introduction/interview)
Heroin
Satellite Of Love
Walk On The Wild Side
I'm So Free
Berlin
Rock & Roll
I Love You, Suzanne
New Sensations
Turn To Me
No Money Down
Video Violence

561459
Lou Reed Live Performance circa 1973

Satellite of Love
Walk On The Wild Side
Oh, Jim
Sad Song
I'm Waiting For My Man
Vicious

561462
Live at Music Inn, Lenox, Massachusetts 1973 September 1

Side A:
Instrumental Intro/Sweet Jane
How Do You Think It Feels
Caroline Says I
I'm Waiting For The Man
Satellite Of Love
Walk On The Wild Side
Oh, Jim
I'll Be Your Mirror
Pale Blue Eyes

Side B:
Heroin
White Light/White Heat
Vicious
Rock & Roll
[Encore Break]
Sister Ray
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561466  Boston Music Hall - 1st Show of Tour 1974 April 24

Side A:
Sweet Jane
I Want to Be Black
Coney Island Baby
You Can Dance
Waiting for My Man
Heroin
Berlin
Lady Day

Side B:
Lady Day
Downtown Dirt
Walk on the Wild Side
Kicks
Complete the Story Now
Rock ‘n’ Roll

561468  Live at Rainbow Theatre - London (Bootleg) 1974 June 8

Side A:
I'm Waiting For The Man
Oh, Jim
Walk On The Wild Side
White Light/White Heat
Goodnight Ladies
Rock & Roll

Side B:
Cool It Down
Lady Godiva's Operation
What Goes On
Winter Song
Some Kinda Love
Chelsea Girls
I'm Set Free
Jesus
After Hours
It Was A Pleasure Then
Live in Melbourne, Australia - 1st Show 1974 August 15

Side A:
- Sweet Jane
- Vicious
- Ride Sally Ride
- Heroin
- Sally Can't Dance
- Lady Day

Side B:
- I'm Waiting for My Man
- Oh, Jim
- Walk on the Wild Side
- White Light/White Heat
- Goodnight Ladies
- Rock 'n' Roll

Live at Stanley Theatre - Pittsburgh, Pennsylvania 1974 October 16

Side A:
- Heroin (incomplete)
- Animal Language
- Sally Can't Dance
- Walk On The Wild Side
- N.Y. Stars
- Kill Your Sons

Side B:
- [Crowd]
- White Light/White Heat
- Goodnight Ladies
- Rock & Roll

Live at Massey Hall - Toronto, Canada 1974 October 19

I Shot The Sheriff/Sweet Jane
- Vicious
- Ride Sally Ride
- Heroin
- Animal Language
- Sally Can't Dance
- [untitled instrumental]
- Walk On The Wild Side
- N.Y. Stars
- Kill Your Sons
- White Light/White Heat
- Rock & Roll
561472  Live at Agora Theatre - Columbus, Ohio - Master 1974 October 23

[Introduction Jam]/Sweet Jane
Vicious
Ride Sally Ride
Heroin
Animal Language
Sally Can't Dance
Bass Solo
Walk On The Wild Side/New York Stars
Kill Your Sons
White Light/White Heat
Goodnight Ladies
Rock & Roll

561473  Live at the Allen Theatre - Cleveland, Ohio - 2nd Show 1974 October 25

Side A:
Sweet Jane
Vicious
Ride Sally Ride
Heroin
Kill Your Sons
N.Y. Stars
Animal Language

Side B:
Sally Can't Dance
(Bass solo)
Walk on the Wild Side
White Light/White Heat
Goodnight Ladies
Rock ‘n’ Roll

561474  Lou Reed Live at the Civic Auditorium - San Diego, California 1974 November 26

Side A:
[Tuning]
Sweet Jane
Vicious
Ride Sally Ride
Heroin
Kill Your Sons
N.Y. Stars (incomplete)

Side B:
N.Y. Stars (continued)
Animal Language
Sally Can't Dance
Walk On The Wild Side
White Light/White Heat
Goodnight Ladies
[encore break]
Rock & Roll
Guide to the
Lou Reed papers

Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561475  Live in Stockholm, Sweden 1975 February

Heroin
Berlin
Lady Day
Kill Your Sons
Satellite Of Love
Walk On The Wild Side (incomplete)
Sweet Jane (incomplete)
Coney Island Baby
Pale Blue Eyes
I'm Waiting For The Man
Heroin 2 (incomplete)

561476  Live in Albany, New York 1975 February 4

Sweet Jane
I Wanna Be Black
Coney Island Baby
I'm Waiting For The Man
You Can Dance
How Do You Think It Feels
Downtown Dirt
Walk On The Wild Side
Kicks
Complete The Story Now
Rock & Roll

561477  Live in Turin, Italy 1975 February 12

Side A:

Sweet Jane (incomplete)
Coney Island Baby
Pale Blue Eyes
I'm Waiting For The Man
Heroin

Side B:

Berlin
Lady Day
Kill Your Sons
Vicious
New Age
Satellite Of Love (incomplete)
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561478  NYU 2nd Show/SUNY  1975 March 5

Side A:

[Tuning]
Sweet Jane
I Wanna Be Black
Coney Island Baby
I'm Waiting For The Man
You Can Dance
How Do You Think It Feels
Dirt
Walk On The Wild Side
Kicks (incomplete)

Side B:

[Crowd/Tuning]
Rock & Roll

561479  Live in Antwerp, Belgium  1975 March 11

Side A:

[MC intro/tuning]
Sweet Jane
Coney Island Baby
Pale Blue Eyes
I'm Waiting For The Man
Heroin
Berlin
Lady Day

Side B:

Kill Your Sons
Satellite Of Love
Walk On The Wild Side
Kicks
White Light/White Heat
[encore break/tuning]
Rock & Roll

561480  Live at Palacio de los Deportes de Barcelona, Spain  1975 March 18

Side A:

Pale Blue Eyes
Waiting For My Man
How Do You Think It Feels
Berlin
Lady Day
Vicious

Side B:

Satellite of Love
Walk on the Wild Side
Kicks
Rock 'n' Roll
561481 Live at Palacio de los Deportes de Barcelona, Spain 1975 March 19

**Side A:**

- Sweet Jane
- Coney Island Babe
- Pale Blue Eyes
- Waiting for My Man
- How Do You Think It Feels
- Berlin
- Lady Day
- Vicious

**Side B:**

- Vicious
- Kill Your Sons
- Kicks
- White Light/White Heat
- Rock 'n' Roll

561482 Live in Madrid - 1st Show 1975 March 21

**Side A:**

- Sweet Jane
- Coney Island Baby
- Pale Blue Eyes
- Waiting For My Man
- How Do You Think It Feels
- Berlin
- Lady Day
- Vicious
- Satellite of Love

**Side B:**

- Satellite of Love
- Walk on the Wild Side
- Kicks
- White Light/White Heat
- Rock 'n' Roll

561483 Live in Madrid 1975 March

**Side A:**

- White Light/White Heat
- Some Kinda Love

**Side B:**

- Sweet Jane
- Coney Island Baby
- Vicious
- Heroin
- New Age
- Lady Day
- Kill Your Sons
- Satellite of Love
Live in Berlin, Germany circa 1975

- Sweet Jane
- Street Hassle
- Pale Blue Eyes
- Waiting For the Man
- Heroin
- Berlin
- Lady Day
- White Light/White Heat
- Rock ‘n’ Roll

Lou Reed Live in Germany 1975

[House PA Music]
- Sweet Jane
- Coney Island Baby
- I’m Waiting For The Man
- Pale Blue Eyes
- [Opening Act]


- Sweet Jane
- Coney Island Baby
- Pale Blue Eyes
- I’m Waiting For The Man (incomplete)
- Heroin (incomplete)
- New Age
- How Do You Think It Feels
- Lady Day
- Kill Your Sons
- Satellite Of Love
- Walk On The Wild Side
- Kicks
- White Light/White Heat
- Rock & Roll

Europe 1975

- Kill Your Sons
- Satellite Of Love
- Walk On The Wild Side
- How Do You Think It Feels
- Kicks (incomplete)
- Kicks
- White Light/White Heat
561488  
Live at the Palace Theatre - Providence, Rhode Island 1975 April 25

**Side A:**

[Tuning]
Sweet Jane
I Wanna Be Black
Coney Island Baby
You Can Dance
I'm Waiting For The Man
Heroin
White Light/White Heat
Oh, Jim

**Side B:**

[Tuning]
Rock & Roll

561489  
Live at Felt Forum - New York City 1975 April 26

Sweet Jane
I Wanna Be Black
Coney Island Baby
You Can Dance
I'm Waiting For The Man
Heroin
Berlin
Lady Day
Downtown Dirt
Walk On The Wild Side
Kicks
Complete The Story Now
Rock & Roll
Oh, Jim
White Light/White Heat

561490  
Live at Massey Hall - Toronto, Canada 1975 April 27

Sweet Jane
I Wanna Be Black
Coney Island Baby
You Can Dance
I'm Waiting For The Man
Heroin
Berlin
Lady Day (incomplete)
Downtown Dirt (incomplete)
Walk On The Wild Side
Kicks
Complete The Story Now
Rock & Roll
561491 Live at Hofstra University - Hempstead, New York 1975 April 30

**Side A:**
- Sweet Jane
- I Wanna Be Black
- Coney Island Baby
- You Can Dance
- I'm Waiting For The Man
- How Do You Think It Feels
- Berlin
- Lady Day
- Dirt (incomplete)

**Side B:**
- Walk On The Wild Side
- Kicks
- Complete The Story Now
- Rock & Roll (incomplete)

561492 Live in Akron, Ohio 1975 May 10

- Sweet Jane
- I Wanna Be Black
- Coney Island Baby
- I'm Waiting For The Man
- You Can Dance
- How Do You Think It Feels
- Dirt
- Walk On The Wild Side
- Kicks
- Complete The Story Now
- White Light/White Heat
- Oh, Jim
- Rock & Roll
- [Announcer]

561493 Live in Columbus, Ohio 1975 May 18

**Side A:**
- Sweet Jane
- I Want To Black
- Coney Island Baby
- Waiting for My Man
- You Can Dance
- How Do You Think It Feels
- Dirt
- Walk on the Wild Side

**Side B:**
- Walk on the Wild Side
- Kicks
- Complete the Story Now
- Oh, Jim/White Light/White Heat
- Rock 'n' Roll
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561494 Live in Kansas City, Kansas 1975 May 24

Sweet Jane
I Wanna Be Black
Coney Island Baby
I'm Waiting For The Man
You Can Dance
How Do You Think It Feels
Downtown Dirt
Walk On The Wild Side
Kicks
Complete The Story
White Light/White Heat
Rock & Roll/Lucille/Little Queenie

561495 Live in Tokyo, Japan 1975 July 9

Sweet Jane
Coney Island Baby
I'm Waiting For The Man
Satellite Of Love
Vicious
Heroin
How Do You Think It Feels
Walk On The Wild Side
Ride Sally Ride
It's Too Late, Mama
White Light/White Heat
Rock & Roll/Leave Me Alone

561496 Live at the Horden Pavilion - Sydney, Australia 1975 July 16

Side A:
Work With Me Annie [continued]

Side B:
It's Too Late Mama [incomplete]
Rock & Roll
Work With Me Annie [incomplete]

561497 Live in Brisbane, Australia 1975 July 17

Heroin [incomplete]
Vicious
How Do You Think It Feels
Walk On The Wild Side
Ride Sally Ride
Charlie's Girl
You Turn Me On (by LaBelle)
Coney Island Baby [incomplete]
I'm Waiting For The Man
Satellite Of Love
Leave Me Alone
Heroin [incomplete]
Series I: Recordings (cont.)  
Subseries I. C. Live (cont.)

561498  
Live in Melbourne, Australia 1975 July 21

**Side A:**
- Sweet Jane
- Coney Island Baby
- Waiting For My Man
- Satellite of Love
- Leave Me Alone
- Heroin
- Vicious

**Side B:**
- Vicious
- How Do You Think It Feels
- Walk on the Wild Side
- Ride Sally Ride
- Charley's Girl
- Kicks
- White Light/White Heat

561499  
Lou Reed Live in Melbourne, Australia [Side 2 Contains a Recorded Conversation] 1975 July 21

**Side A:**
- I Shot The Sheriff/Sweet Jane
- Vicious
- Ride Sally Ride
- Heroin
- Sally Can't Dance
- Lady Day
- I'm Waiting For The Man (incomplete)

**Side B:**
- [Recorded conversations with Lou Reed.]

561500  
Live at Festival Hall - Adelaide, Australia 1975 July 28

**Side A:**
- [Tuning Up]
- Sweet Jane
- Coney Island Baby
- Leave Me Alone
- Satellite Of Love
- Heroin
- Walk On The Wild Side
- Ride Sally Ride
- Charley's Girl
- Kicks

**Side B:**
- [Crowd/Tuning]
- White Light/White Heat
- Too Late Mama
- Rock & Roll/Annie Had A Baby/Work With Me Annie/All Night Long
Live at Wellington Town Hall, New Zealand 1975 August 5

Side A:
[instrumental music]
Sweet Jane
Coney Island Baby
Leave Me Alone

Side B:
Satellite of Love
How Do You Think It Feels
Walk on the Wild Side
Vicious
Charley's Girl
Kicks

Wellington, New Zealand - Encore Only (Side Three) 1975 August 6

Rock & Roll
It's Too Late Mama

Lou Reed - “Rock n Roll” - Live in Auckland, New Zealand 1975 August 7

Lou Reed - Auckland, New Zealand - "Mutha Fuckin' Crazy Band" 1975 August 7

[Introduction Jam]
[instrumental music]
Sweet Jane
Coney Island Baby
Leave Me Alone/Walk On The Wild Side
Satellite Of Love
How Do You Think It Feels
Ride Sally Ride
Vicious
Charley's Girl
Kicks

[Untitled Live Show] circa 1976

Satellite Of Love
Walk On The Wild Side
Kicks
White Light/White Heat
Rock & Roll
Live at Hobart College 1976 October 30

Side A:
Rock & Roll (incomplete)
Heroin
Sister Ray
She's My Best Friend
[Intermission]
I'm Waiting For The Man
Sheltered Life
The Kids
Claim To Fame
Vicious Circle
Walk On The Wild Side (incomplete)

Side B:
Walk On The Wild Side (continued)
Coney Island Baby
Rock And Roll Heart
Charley's Girl
Kill Your Sons
Satellite Of Love
How Do You Think It Feels
Temporary Thing
[Encore Break]
Rock & Roll (Incomplete)

Live in Philadelphia, Pennsylvania 1976 October 31

Side A:
[Intro Crowd]
Rock & Roll
Sister Ray
Kicks (incomplete)
She's My Best Friend
I'm Waiting For The Man
Sheltered Life
You Wear It So Well
Claim To Fame
Vicious Circle
Walk On The Wild Side
Coney Island Baby (Incomplete)

Side B:
[Crowd]
Rock And Roll Heart
Charley's Girl
Kill Your Sons
Satellite Of Love
How Do You Think It Feels
Berlin
Temporary Thing
Ladies Pay
White Light/White Heat
[Encore Break]
Heroin
[Crowd]

Lou Reed at the Capitol Theatre - Passaic, New Jersey - 2 1976 November 6
Sister Ray
561511  Albany, New York 1976 November 16

[Instrumental Jam]
Sweet Jane
I Believe In Love
Lisa Says
Kicks
She's My Best Friend
I'm Waiting For The Man
A Sheltered Life
You Wear It So Well
Claim To Fame
Vicious Circle
Walk On The Wild Side
Coney Island Baby
Rock And Roll Heart

561512  Lou Reed - Here Comes The Bride (1978) - 6 Versions/Heroin (1976) with Don Cherry 1976-1978

Here Comes The Bride 1
Here Comes The Bride 2
Here Comes The Bride 3
Here Comes The Bride 4
Here Comes The Bride 5
Here Comes The Bride 6
Heroin

561513  Live in Bremen, Germany 1977 April 1

**Side A:**

Sweet Jane
Waiting for My Man
Rock and Roll Heart
Heroin
Rock & Roll
Walk on the Wild Side
Vicious
Coney Island Baby
Oh, Jim

**Side B:**

Oh, Jim
Berlin
Lisa Says
White Light/White Heat
Kicks
How Do You Think It Feels
Live in Münster, Germany - Saturday Night 1977 April 2

**Side A:**

- Sweet Jane
- Waiting for My Man
- Rock and Roll Heart
- Heroin
- Rock & Roll
- Walk on the Wild Side
- Satellite of Love
- Vicious

**Side B:**

- Coney Island Baby
- Lisa Says
- Berlin
- White Light/White Heat
- Temporary Thing
- Kill Your Sons

Lou Reed Live in Frankfurt, Germany 1977 April 23

**Side A:**

- [Crowd noise in reverse]
- Leave Me Alone (incomplete)
- Sweet Jane
- I'm Waiting For The Man
- Rock And Roll Heart
- Real Good Time Together
- Pale Blue Eyes
- Heroin
- Better Get Up And Dance
- Walk On The Wild Side
- Rock & Roll
- Lisa Says
- How Do You Think It Feels (incomplete)

**Side B:**

- [Tuning]
- Satellite Of Love
- Wait
- Banging On My Drum
- Coney Island Baby
- Vicious
- Berlin
- Vicious Circle
- Temporary Thing
- [Danke Schoen/Outro Crowd]
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561516 Lou Reed Live in Ludwigshafen, Germany 1977 April 24

Side A:
Shooting Star
Gimmie Some Good Times
Rock & Roll
I'm Waiting For The Man
Leave Me Alone
Dirt

Side B:
Walk On The Wild Side
Coney Island Baby
Oh, Jim
Real Good Time Together

561517 Lou Reed Live at the Bottom Line - 5/11, 12/77 Show 1 1977 May 11-12

Temporary Thing
Sweet Jane
Waiting For My Man
Rock and Roll Heart
Heroin
Rock N Roll
Walk On The Wild Side
Shooting Star
[Backwards sounds]

561518 Lou Reed Live at the Bottom Line - 5/11, 12/77 Show II 1977 May 11-12

Vicious
Berlin
Temporary Thing
Sister Ray

561519 Lou Reed Live at the Bottom Line - 5/11, 12/77 Show II 1977 May 11-12

Modern Dance
Lisa Says
Style It Takes
Satellite Of Love
Coney Island Baby
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561520  Lou Reed Live at the Roxy #1 and #2 1977 August 16

Side A:
[Radio Announcer]
[Instrumental Intro]
Sweet Jane
I Believe in Love
Lisa Says
Kicks (incomplete)

Side B:
Kicks (incomplete)
She's My Best Friend
I'm Waiting for My Man
A Sheltered Life
You Wear It So Well
Claim to Fame
Vicious Circle
Walk on the Wild Side (incomplete)

561521  Lou Reed Live at the Roxy #3 1977 August 16
       Case has full tracklist, but the recording only contains "Heroin."

561522  Coney Island Baby; Kill Your Sons; Rock & Roll - Live 1977 August 16

561523  Live Show from Roxy, Hollywood, CA 1977 December 10

Side A:
[Crowd/MC Intro]
[Instrumental]
Sweet Jane (incomplete)

Side B:
I Believe In Love
Kicks
[Radio Station ID]
Sheltered Life
You Wear It So Well (incomplete)

561524  Lou Reed Live 1978 January 3

Side A:
Pale Blue Eyes
Satellite Of Love
Walk On The Wild Side

Side B:
Berlin
Lisa Says
Coney Island Baby
Pale Blue Eyes (rehearsal)

561525  Lou Reed Live 1978 January 3

Sweet Jane
Rock & Roll (incomplete)
Rock & Roll (continued)
Leave Me Alone
Lou Reed Live at Park West, Chicago, IL, 1st Set Recorded by Ken Rasek
for WXRT-FM 1978 April 13

Side A:
[Tuning]
Gimme Some Good Times
Satellite Of Love
Leave Me Alone
I Wanna Be Black
Walk On The Wild Side
Coney Island Baby

Side B:
[Crowd]
Dirt
Street Hassle
[Encore Break]
Sweet Jane
Rock & Roll

Live at Park West - Chicago, Illinois - "Walk on the Wild Side" 1978 April 14
Live at Park West - Chicago, Illinois - "Walk on the Wild Side" WXRT 1978 April 14

Bottom Line - Wednesday 8:30 1978 May 17
Banging On My Drum
Kicks
Rock And Roll Heart
Rock & Roll
Walk On The Wild Side
Downtown Dirt

Bottom Line - 2nd Show 1978 May 17
[Instrumental Jam]
Leave Me Alone
I'm Waiting For The Man
Coney Island Baby
Dirt
Street Hassle
Berlin
561540  Bottom Line - Night One, Show 2 1978 May 17

Side A:

[Intro crowd]
Sweet Jane
I'm Waiting For The Man
Rock And Roll Heart
Heroin
Rock & Roll
Walk On The Wild Side
Shooting Star
You Better Get Up And Dance
Lisa Says
Satellite Of Love
Vicious
Coney Island Baby (incomplete)

Side B:

Coney Island Baby (continued)
Berlin
White Light/White Heat
[Encore Break]
[Tuning]
Temporary Thing

561541  Live: Take No Prisoners 1978 May 17

[Intro Talk]
Walk On The Wild Side
Leave Me Alone
Coney Island Baby
Street Hassle

561542  Bottom Line - Night 2, Show 1 1978 May 18

Side A:

[Tuning Up]
Sweet Jane
I'm Waiting For The Man
Rock And Roll Heart
Heroin
Rock & Roll
Walk On The Wild Side
Shooting Star
You Better Get Up And Dance
Lisa Says
Satellite Of Love

Side B:

[Tuning Up]
Vicious
Coney Island Baby
Berlin
Banging On My Drum
[Encore Break]
[Stage Banter/Tuning]
Temporary Thing
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561543  Bottom Line - Early Show - Thursday 1978 May 18

Some Kinda Love
Gimmie Some Good Times
Satellite Of Love
Heroin
Coney Island Baby
Dirt
Street Hassle (incomplete)
Street Hassle (continued from Side A)
Pale Blue Eyes
Sweet Jane

561544  Lou Reed Thursday - Early Show 1978 May 18

Sweet Jane
Pale Blue Eyes

561545  Lou Reed - 8:30 [Live at the Bottom Line] 1978 May 18

Sweet Jane
Candy Says
Here Comes The Bride
Walk On The Wild Side
Coney Island Baby
Dirt
Satellite Of Love
I'm Waiting For The Man
I Wanna Be Black

561546  Bottom Line - Night 2, Show 2 1978 May 18

Side A:

Sweet Jane (incomplete)
I'm Waiting For The Man
Rock And Roll Heart
Heroin
Rock & Roll
Walk On The Wild Side
Shooting Star
You Better Get Up And Dance
Lisa Says
Satellite Of Love
Vicious (incomplete)

Side B:

Vicious (continued)
Coney Island Baby
Berlin
White Light/White Heat
[Encore Break]
Sister Ray
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561547  Bottom Line [Live] 11:30 1978 May 18

Here Comes The Bride
Some Kinda Love
Sweet Jane
Satellite of Love
Pale Blue Eyes
Berlin
I'm Waiting For The Man (incomplete)
I'm Waiting For The Man (continued from Side A)
Street Hassle
Coney Island Baby

561548  Pre-Prisoners Mix (Live at Bottom Line) 1978 May 18

Side A:

[Intro by Lou Reed]
[Intro Crowd/Stage Banter]
Sweet Jane
I Wanna Be Black
Satellite Of Love
Sister Ray [Incomplete]

Side B:

[Tuning]
Pale Blue Eyes
Berlin
I'm Waiting For The Man/Temporary Thing [Incomplete]

561549  Bottom Line - Night Three, Show 1 1978 May 18

Sweet Jane
I'm Waiting For The Man
Rock And Roll Heart
Heroin
Rock And Roll
Walk On The Wild Side
Shooting Star
You Better Get Up And Dance
Lisa Says
Satellite Of Love
Leave Me Alone
Coney Island Baby
Vicious
Berlin
Banging On My Drum
Temporary Thing
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561550  Bottom Line - Night Three, Set 2 1978 May 19

Sweet Jane
I'm Waiting For The Man
Rock And Roll Heart
Heroin
Rock & Roll
Walk On The Wild Side
Shooting Star
You Can Dance
Lisa Says
Leave Me Alone
Satellite Of Love
Coney Island Baby
Vicious
Berlin
Temporary Thing
Sister Ray

561551  Lou Reed 2nd Show - Friday Late Show at Bottom Line 1978 May 19

Here Comes The Bride
Leave Me Alone
Satellite Of Love
I Wanna Be Black
Sister Ray
Coney Island Baby
Dirt
Street Hassle
Kicks

561552  Heroin - Friday Late Show [Live at Bottom Line] 1978 May 19

561553  Bottom Line - Saturday Early Show 1978 May 20

Side A:
I Wanna Dance With You
Here Comes The Bride
Rock & Roll/You Keep Me Hangin' On
Leave Me Alone
Sweet Jane
[Stage Banter]
Walk On The Wild Side (incomplete)

Side B:
Walk On The Wild Side (continued)
Coney Island Baby
[Encore Break]
[False Start/Stage Banter]
Street Hassle
561554  Live at Bottom Line - Saturday Late part 1  1978 May 20

**Side A:**
- [Intro/Technical Problem]
- I Wanna Dance With You
- Here Comes The Bride
- Rock & Roll/You Keep Me Hangin' On
- Have Mercy/I Need Your Lovin'/I'm Waiting For The Man/Temporary Thing (Incomplete)

**Side B:**
- Temporary Thing (continued)
- Walk On The Wild Side
- Pale Blue Eyes
- Dirt
- Street Hassle (incomplete)

561555  Live at Bottom Line - Early Show  1978 May 21

- Candy Says
- Sweet Jane
- Rock & Roll
- Berlin
- I Wanna Be Black
- Coney Island Baby
- Pale Blue Eyes (incomplete)
- Pale Blue Eyes (continued from side A)
- Street Hassle
- Here Comes the Bride

561557  Live at the Bottom Line  1978 May 21

- Temporary Thing
- Sweet Jane
- I'm Waiting For The Man
- Rock And Roll Heart
- Heroin
- Rock And Roll
- Walk On The Wild Side
- Shooting Star
- Gotta Get Up And Dance
- Lisa Says
- Leave Me Alone
The Lou Reed Show - Live at the Bottom Line - Set 2 1978 August 6

[Radio Announcer]
Sweet Jane
Satellite Of Love
Leave Me Alone
Pale Blue Eyes
I Wanna Be Black
I'm Waiting For The Man (incomplete)

Side B
I'm Waiting For The Man (continued)
Coney Island Baby
Rock & Roll/You Keep Me Hangin' On
Walk On The Wild Side
Street Hassle

Lou Reed Live at the Bottom Line with Suicide, Television, and Talking Heads 1978 August 8

[Tuning]
Heroin [Reed]
Dance [Suicide]
Ghost Rider [Suicide]
96 Tears [Suicide]
Rocket USA [Suicide]
Frankie Teardrop [Suicide]
Little Johnny Jewel [Television]

Side B
Stay Hungry [Talking Heads]
Building On Fire [Talking Heads]
Don't Worry About The Government [Talking Heads]
The Good Thing [Talking Heads]
Electricity [Talking Heads]
The Big Country [Talking Heads]
New Feeling [Talking Heads]
Pulled Up [Talking Heads]
Psycho Killer [Talking Heads]
Take Me To The River [Talking Heads]
Thank You For Sending Me An Angel [Talking Heads]

San Francisco, California Last Show 1979 May 12

Sweet Jane
Coney Island Baby
Waiting For My Man
Leave Me Alone
Men of Good Fortune
The Kids
Walk on the Wild Side
Heroin
Rock & Roll/Keep Me Hanging On
I'll Be Your Mirror

Side B
Street Hassle
Lou Reed Live in Denver, Colorado 1979 May 16

Side A:

[Intro]
Sweet Jane
Rock & Roll
You Keep Me Hanging On (Medley)
Perfect Day
Men of Good Fortune
The Kids
The Bed
Walk on the Wild Side

Side B:

Walk on the Wild Side
City Lights
All Through The Night
I Wanna Boogie With You
Street Hassle
Heroin
The Bells

Lou Reed Live in Denver, Colorado - Last Show 1979 May 16

Rock & Roll (Incomplete)

Live in Kansas City, Missouri #1 1979 May 19

Side A:

[Tuning]
Sweet Jane
I'm Waiting For The Man
Leave Me Alone
Coney Island Baby
Perfect Day
Men Of Good Fortune
All Through The Night
Walk On The Wild Side
The Kids [Incomplete]

Side B:

The Kids [Continued]
Caroline Says
The Bed
Sad Song
Heroin
I'll Be Your Mirror
City Lights
Street Hassle
[Encore Break]
The Bells [Incomplete]
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561575  Chicago, Illinois - First Show 1979 May 22

Side A:
Sweet Jane
Families
Waiting For My Man
Glory of Love
Heroin
Perfect Day
Men of Good Fortune

Side B:
The Kids
Walk on The Wild Side
Caroline Says II
The Bed
City Lights
All Through the Night
Slip Away
The Bells
Rock & Roll

561577  Live in Toronto, Canada - First Show 1979 May 25
Pale Blue Eyes (incomplete)

561579  Lou Reed Live [1977 and 1979 dates listed] 1979 August

Side A:
Pale Blue Eyes
You Keep Me Hanging On
Sweet Jane

Side B:
Leave Me Alone
Berlin
Satellite of Love

561580  Live at McMillan Theater, Columbia University, New York City 1979 September 21

Side A:
Coney Island Baby
All Through The Night
Street Hassle (incomplete)

Side B:
Street Hassle (continued)
Encore Break
Rock & Roll/You Keep Me Hangin' On (incomplete)
Heroin (incomplete)
Live at the Roxy, Los Angeles, California - 1st Show 1980 September 10

Side A:

[Tuning Up]
Sweet Jane
Real Good Time Together
I'm Waiting For The Man
Coney Island Baby
So Alone
Vicious
Walk On The Wild Side
Standing On Ceremony
Heroin
Keep Away
The Kids
Caroline Says
Power Of Positive Drinking
How Do You Speak To An Angel [incomplete]

Side B:

How Do You Speak To An Angel [continued]
My Old Man
[Encore Break]
Street Hassle
Think It Over
Rock & Roll
[Outro Crowd]

Live at the Roxy, Los Angeles, California - 2nd Show 1980 September 10

Side A:

[Intro Crowd]
Sweet Jane
Real Good Time Together
I'm Waiting For The Man
Coney Island Baby
So Alone
Vicious
Walk On The Wild Side
Standing On Ceremony
Heroin
Keep Away
The Kids
Caroline Says II
Power Of Positive Drinking

Side B:

How Do You Speak to An Angel (incomplete)
My Old Man
Encore Break
Street Hassle
Think It Over
Rock & Roll
[Outro Crowd/House Music]
Live at the Bottom Line 1983

Side A:
[Narration Intro/Crowd]
Sweet Jane
I’m Waiting For The Man
Martial Law
Don’t Talk To Me About Work
Women
Waves Of Fear
Walk On The Wild Side
Turn Out The Light

Side B:
New Age
Kill Your Sons
Satellite Of Love
White Light/White Heat
Rock & Roll
[Backstage Banter]

Guide to the
Lou Reed papers
Live at the Bottom Line - 1st Show 1983 February 25

Side A:

[Tuning]
Sweet Jane
I'm Waiting For The Man
Martial Law
Vicious Circle
Sally Can't Dance
Work
Women
Waves Of Fear
Walk On The Wild Side
Pow Wow
Turn Out The Light (incomplete)

Side B:

Turn Out The Light (continued)
Underneath The Bottle
New Age
Betrayed
Average Guy
Charley's Girl
Kill Your Sons
Satellite Of Love
White Light/White Heat
The Last Shot

Live at Bottom Line - 1st Show, Tape 2 1983 March 1

Pow Wow
Turn Out The Light
Underneath The Bottle
New Age
Betrayed
Average Guy
There She Goes Again
Kill Your Sons
Satellite Of Love
White Light/White Heat
The Last Shot
I'll Be Your Mirror
Rock & Roll
Live at Studio 54 1983 March 8

Side A:

[Tuning Up]
Sweet Jane
I'm Waiting For The Man
Martial Law
Sunday Morning
Sally Can't Dance
Don't Talk To Me About Work
Women
Walk On The Wild Side
Waves Of Fear
[Band Introductions]
Pow Wow
Turn Out The Light (incomplete)

Side B:

Turn Out The Light (incomplete)
Underneath The Bottle
New Age
Betrayed
There She Goes Again
Charley's Girl
Kill Your Sons
Satellite Of Love
White Light/White Heat

Live at the Bottom Line 1983 March 26

Side A:

Turn Out The Light (incomplete)
Underneath The Bottle
New Age
Betrayed
Average Guy
Charley's Girl (false start)
Charley's Girl
Kill Your Sons
Satellite Of Love
White Light/White Heat
The Last Shot

Side B:

[Crowd]
There She Goes Again
I'll Be Your Mirror
Some Kinda Love
[Outro Crowd/House Music]

Live in Italy 1983

[Intro]
Sweet Jane
I'm Waiting For The Man
Martial Law
The Last Shot
Sally Can't Dance (incomplete)
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561593  
Italy 1983
[Intro Crowd/Tuning]
Sweet Jane
I'm Waiting For The Man
Martial Law
The Last Shot
Sally Can't Dance
Work (incomplete)

561594  
Live at Arena Di Verona, Italy 1983 September 7

[Introduction/Crowd Noise]
Sweet Jane
I'm Waiting For The Man
Martial Law
The Last Shot
Sally Can't Dance
Don't Talk To Me About Work
I Love Women
Walk On The Wild Side
Sunday Morning
Waves Of Fear
Pow Wow
Underneath The Bottle
New Age
Betrayed
There She Goes Again
Average Guy
Kill Your Sons
Satellite Of Love
White Light/White Heat
A Gift

561595  
Live at Arena Di Verona, Italy 2 1983 September 7

White Light/White Heat
A Gift
I'll Be Your Mirror
Some Kinda Love/Sister Ray
Some Kinda Love/Sister Ray
Rock & Roll
Live at Arena Di Verona, Italy 1983 September 7

Sweet Jane  
I'm Waiting For The Man  
Martial Law  
The Last Shot  
Sally Can't Dance  
Don't Talk To Me About Work  
I Love Women  
Walk On The Wild Side  
Sunday Morning  
Waves Of Fear  
Pow Wow  
Underneath The Bottle  
New Age  
Betrayed  
There She Goes Again  
Average Guy  
Kill Your Sons  
Satellite Of Love  
White Light/White Heat  
A Gift  
I'll Be Your Mirror  
Martial Law/Sister Ray  
Rock & Roll

Live at Arena Di Verona, Italy 1983 September 7

Side A:  

Sweet Jane  
Waiting for My Man  
Martial Law  
The Last Shot  
Sally Can't Dance  
Don't Talk To Me About Work  
Women  
Walk on the Wild Side  
Sunday Morning  
Waves of Fear

Side B:  

Pow Wow  
Underneath The Bottle  
New Age  
Betrayed  
There She Goes Again  
Average Guy  
Kill Your Sons  
Satellite of Love  
White Light/White Heat  
A Gift

Live at Arena Di Verona, Italy 2 1983 September 7

Side A:  

White Light/White Heat  
A Gift  
I'll Be Your Mirror  
Some Kinda Love/Sister Ray  
Rock & Roll
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561599  Lou Reed Live in Rome, Italy 1983 September 10
[Professional Live Recording Using the Rolling Stones Mobile Unit,]
Sweet Jane
I'm Waiting For The Man
Martial Law
I'll Be Your Mirror
Sally Can't Dance
Turn Out The Light
Don't Talk To Me About Work
I Love Women
Walk On The Wild Side
Average Guy
Pow Wow (incomplete)
Betrayed (incomplete)
There She Goes
Charley's Girl
Kill Your Sons
Waves Of Fear
Satellite Of Love
The Last Shot
White Light/White Heat
Gift
Heroin (incomplete)

561600  Lou Reed Live in Rome, Italy 2 1983 September 10

Heroin
Rock & Roll
Live at King Concert Hall, SUNY Fredonia, New York 1984 September 25

**Side A:**

[Crowd]
I'm Waiting For The Man
Martial Law
[Song Intro]
Down At The Arcade
[Stage Banter]
Legendary Hearts
[Stage Banter/Song Intro]
There She Goes Again
[Song Intro]
Turn Out The Light
[Stage Banter/Song Intro]
My Red Joystick
[Song Intro]
Average Guy
Sally Can't Dance (incomplete)

**Side B:**

[Crowd]
Walk On The Wild Side
Satellite Of Love
New Sensations
Sunday Morning
[Song Intro]
Street Hassle
[Song Intro]
Betrayed
[Song Intro]
Doin' The Things We Want To
[Band Introductions]
I Love You, Suzanne
White Light/White Heat (incomplete)
Live at the Capitol Theatre #1 1984 September 25

**Side A:**
[Tuning/MC Intro]
Sweet Jane
I'm Waiting For The Man
Martial Law
Down At The Arcade
Legendary Hearts
There She Goes Again
Turn Out The Light
My Red Joystick
Average Guy

**Side B:**
Street Hassle
Sally Can't Dance
Walk On The Wild Side
Satellite Of Love
New Sensations
A Gift
Doin' The Things We Want To
[Stage Banter]
Waves Of Fear
I Love You, Suzanne (incomplete)

Live at the Capitol Theatre #2 1984 September 25

**Side A:**
New Sensations
A Gift
Doin' The Things We Want To
Wave Of Fear
I Love You, Suzanne
White Light/White Heat
Turn To Me
Kill Your Sons (incomplete)
Coney Island Baby (incomplete)

**Side B:**
Coney Island Baby (continued)
[Intro Arlene Smith and the Chantels]
Maybe [the Chantels]
He's Gone [the Chantels]
[Intro Jim Carroll]
People Who Died [Jim Carroll]
[Stage Banter/Song Intro]
Rock & Roll
[Outro Crowd/Intro Crowd]
Sweet Jane
Live at the Capitol Theatre #3 - Last Part of Show - Arlene Smith and Jim Carroll 1984 September 25

**Side A:**
A Gift (incomplete)  
Doin' The Things We Want To  
Waves Of Fear  
I Love You, Suzanne  
White Light/White Heat  
Turn To Me  
[Encore Break]  
[Band Introductions]  
Kill Your Sons  
Coney Island Baby

**Side B:**
[Intro Arlene Smith and the Chantels]  
Maybe [the Chantels]  
He's Gone [the Chantels]  
[Intro Jim Carroll]  
People Who Died [Jim Carroll]  
[Stage Banter/Song Intro]  
Rock & Roll  
Outro Crowd


Operator [14 Karat Soul]  
Gloria [14 Karat Soul]  
[untitled song - 14 Karat Soul]  
[Jam Master Jay interlude]  
It's Like That [RUN-D.M.C]  
It's Tricky [RUN-D.M.C]  
Sucka M.C.'s [RUN-D.M.C]  
Rock Box (incomplete) [RUN-D.M.C]  
Sweet Jane  
I'm Waiting For The Man  
Martial Law  
Down At The Arcade  
Legendary Hearts (incomplete)  
There She Goes Again  
Turn Out The Light  
Red Joystick  
Average Guy  
Street Hassle  
Sally Can't Dance  
Walk On The Wild Side  
Satellite Of Love
561615  Live at the Capitol Theatre #1 1984 September 25

Sweet Jane
I'm Waiting For The Man
Martial Law
Down At The Arcade
Legendary Hearts
There She Goes Again
Turn Out The Light
Red Joystick
Satellite Of Love
Average Guy (incomplete)

561616  Live at the Capitol Theatre #2 1984 September 25

White Light/White Heat
Turn To Me
Kill Your Sons
Glory Of Love
Maybe [the Chantels]
He's Gone [the Chantels]
People Who Died [Jim Carroll]
Rock & Roll

561617  Lou Reed at Capitol Theatre Video Soundtrack - Reference Cassette 1984 September 25

Sweet Jane
I'm Waiting For The Man
Martial Law
 Legendary Hearts
Lou Speaking
There She Goes Again
New Sensations
Doin' The Things That We Want To
I Love You, Suzanne
Coney Island Baby
Richmond, Virginia - Sony 10-9 1984 October 9

Side A:

[Intro]
Sweet Jane
I'm Waiting For The Man
Martial Law
[Stage Banter]
Down At The Arcade
[Stage Banter]
Legendary Hearts
Turn Out The Light
There She Goes Again
Sally Can't Dance
Walk On The Wild Side

Side B:

[Stage Banter]
Street Hassle
Satellite Of Love
My Red Joystick
New Sensations
Doin' The Things That We Want To
[Band Introductions]
Turn to Me
I Love You, Suzanne
White Light/White Heat
[Stage Banter]
Coney Island Baby (incomplete)

Lou Reed Live in Adelaide, Australia 1985 January 12

Side A:

[Intro Crowd/Screening]
Sweet Jane
I'm Waiting For The Man
Martial Law
Down At The Arcade
Legendary Hearts
Turn Out The Light
There She Goes Again
Sally Can't Dance
Walk On The Wild Side
Street Hassle (incomplete)

Side B:

Street Hassle (incomplete)
Satellite Of Love
My Red Joystick
New Sensations
Doin' The Things We Want To
Turn To Me
I Love You, Suzanne
White Light/White Heat
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561620
Lou Reed Live in Perth Australia - Board Mix 1985 January 14

Sweet Jane
I'm Waiting For The Man
Martial Law
Down At The Arcade
Legendary Hearts
Turn Out The Light
There She Goes Again
Sally Can't Dance
Walk On The Wild Side
Street Hassle
Satellite Of Love
My Red Joystick
New Sensations
Doin' The Things That We Want To
Turn To Me
I Love You, Suzanne
White Light/White Heat

561621
Perth, Australia - 2nd Night 1985 January 15

Turn Out The Light
Average Guy
Sally Can't Dance
Walk On The Wild Side
Street Hassle
Satellite Of Love
My Red Joystick
New Sensations
Doin' The Things That We Want To
Turn To Me
I Love You, Suzanne
White Light/White Heat
Coney Island Baby
Waves Of Fear
Sunday Morning
Rock & Roll

561625
Lou Reed at the Ritz - Video Violence 1986

561626
Amnesty Tour, LA Forum 1986 June 6

[Crowd Noise/Introduction]
Rock & Roll
I Love You, Suzanne
No Money Down
Turn To Me
Walk On The Wild Side
Video Violence
[Daryl Hannah Introduces Jackson Browne]
[Jackson Browne Set]
Guide to the
Lou Reed papers

Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561630  Lou Reed at the Ritz, New York, New York #1 1986 July 16

Side A:

[Intro Crowd/Tuning]
Real Good Time Together
Sweet Jane
Turn To Me
New Sensations
Satellite Of Love
Vicious
No Money Down
[Stage Banter]
Mistrial

Side B:

[Stage Banter]
The Last Shot
Average Guy
Underneath The Bottle
Street Hassle
Walk On The Wild Side
Tell It To Your Heart
I Remember You
I Love You, Suzanne
[Stage Banter]
The Original Wrapper
Doin’ The Things That We Want To (incomplete)

561631  Lou Reed at the Ritz, New York, New York #2 1986 July 16

Doin’ The Things That We Want To (continued)
[Stage Banter]
Video Violence
[Encore Break]
Legendary Hearts
Spit It Out
Down At The Arcade
Rock & Roll
[Outro Crowd/House Music]

561632  Lou Reed at the Ritz, New York, New York #2 1986 July 17

Doin’ The Things That We Want To
Video Violence
[Encore Break]
Legendary Hearts
Spit It Out
Down At The Arcade
Rock & Roll
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561633  Lou Reed at St. Dennis Theatre - Montreal, Quebec, Canada #1 1986 July 24
We're Gonna Have A Real Good Time Together
Sweet Jane
Turn To Me
New Sensations
Satellite Of Love
Vicious
No Money Down
Mistrial
The Last Shot
Street Hassle
Walk On The Wild Side
Tell It To Your Heart
I Remember You
I Love You, Suzanne
The Original Wrapper
Doin' The Things That We Want To
Video Violence

561634  Lou Reed at St. Dennis Theatre - Montreal, Quebec, Canada #2 1986 July 24
Legendary Hearts
Spit It Out
Down At The Arcade
Rock & Roll

561635  Lou Reed at Great Woods, Mansfield, Massachusetts #1 1986 July 25
The Original Wrapper
Legendary Hearts
Spit It Out

561636  Lou Reed at the Mann Music Center, Philadelphia, Pennsylvania #1 1986 July 27

**Side A:**
We're Gonna Have A Real Good Time Together
Sweet Jane
Turn To Me
New Sensations
Satellite of Love
Vicious
No Money Down
Mistrial

**Side B:**
Last Shot
Street Hassle
Walk on the Wild Side
Tell it to Your Heart
I Remember You
I Love You, Suzanne
The Original Wrapper
Doin' The Things That We Want To
Video Violence (incomplete)
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561637 Lou Reed at the Mann Music Center, Philadelphia, Pennsylvania #2 1986
July 27
Video Violence (incomplete)
Legendary Hearts
Spit it Out
Rock 'n' Roll (incomplete)

561638 Lou Reed at the Mann Music Center, Philadelphia, Pennsylvania [Rough Stereo] 1986 July 27
We're Gonna Have A Real Good Time Together
Sweet Jane
Turn To Me
New Sensations
Satellite Of Love
Vicious
No Money Down
Mistrial
The Last Shot
Street Hassle
Walk On The Wild Side
Tell It To Your Heart
I Remember You
I Love You, Suzanne
The Original Wrapper
Doin' The Things That We Want To

561639 Lou Reed at the Mann Music Center, Philadelphia, Pennsylvania #1 [Direct] 1986 July 27
We're Gonna Have A Real Good Time Together
Sweet Jane
Turn To Me
New Sensations
Satellite Of Love
Vicious
No Money Down
Mistrial
The Last Shot
Street Hassle

561640 Lou Reed at the Mann Music Center, Philadelphia, Pennsylvania #1 [Direct] #2 1986 July 27
Take A Walk On The Wild Side
Tell It To Your Heart
I Remember You
I Love You, Suzanne
The Original Wrapper
Doin' The Things That We Want To
Video Violence
Legendary Hearts
Spit It Out
Rock & Roll
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561641  Merriweather Post Pavilion, Columbia, Maryland #1 1986 July 29

We're Gonna Have A Real Good Time Together
Sweet Jane
Turn To Me
New Sensations
Satellite Of Love
Vicious
No Money Down
Mistrial
The Last Shot
Street Hassle
Walk On The Wild Side
Tell It To Your Heart
I Remember You
I Love You, Suzanne
The Original Wrapper
Doin' The Things That We Want To
Video Violence

561642  Merriweather Post Pavilion, Columbia, Maryland #2 1986 July 29

Legendary Hearts
Spit It Out
Rock & Roll

561643  Live in Cleveland, Ohio [1 of 2] 1986 August 3

Side A:

We're Gonna Have A Real Good Time Together
Sweet Jane
Turn to Me
New Sensations
Satellite Of Love
Vicious
No Money Down
Mistrial
The Last Shot

Side B:

The Last Shot
Street Hassle
Walk on the Wild Side
Tell It To Your Heart
I Remember You
I Love You, Suzanne
The Original Wrapper
Doing the Things We Want To
Video Violence

561644  Live in Cleveland, Ohio [2 of 2] 1986 August 3

Side A:

Video Violence
Legendary Hearts
Spit It Out
Rock 'n' Roll
<table>
<thead>
<tr>
<th>Series I: Recordings (cont.)</th>
<th>Subseries I. C. Live (cont.)</th>
<th>561645</th>
<th>Live in Rochester, Michigan #1 (Binaural) 1986 August 6</th>
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<th>Live in Minneapolis, Minnesota (Binaural) #1 1986 August 10</th>
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<td>Rock &amp; Roll</td>
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Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561650  Live in Universal City, California (Binaural) #1  1986 August 18

We're Gonna Have A Real Good Time Together
Sweet Jane
Turn To Me
New Sensations
Satellite Of Love
Vicious
No Money Down
Mistrial
The Last Shot
Street Hassle
Walk On The Wild Side
Tell It To Your Heart
I Remember You
I Love You, Suzanne
The Original Wrapper
Doin' The Things That We Want To
Video Violence

561651  Live in Universal City, California (Binaural) #2  1986 August 18

Legendary Hearts
Spit It Out
Rock & Roll

561652  Live in Costa Mesa, California (Binaural) # 1  1986 August 19

We're Gonna Have A Real Good Time Together
Sweet Jane
Turn To Me
New Sensations
Satellite Of Love
Vicious
No Money Down
Mistrial
The Last Shot
Street Hassle
Walk On The Wild Side
Tell It To Your Heart
I Remember You
I Love You, Suzanne
The Original Wrapper
Doin' The Things That We Want To
Video Violence

561653  Live in Costa Mesa, California (Binaural) # 2  1986 August 19

Spit It Out
Rock & Roll
Guide to the
Lou Reed papers

Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561654  Live in Buffalo, New York (Binaural) #2 1986 September 19

Tell It To Your Heart
I Remember You
I Love You, Suzanne
The Original Wrapper
Doin’ The Things That We Want To
Video Violence
Legendary Hearts
Spit It Out
Down At The Arcade
Rock & Roll

561655  Live in Philadelphia, Pennsylvania (Binaural) #1 1986 September 20

We’re Gonna Have A Real Good Time Together
Sweet Jane
Turn To Me
New Sensations
Satellite Of Love
Vicious
No Money Down
Mistrial
The Last Shot
Street Hassle
Walk On The Wild Side

561656  Live in Boston, Massachusetts (Board) #1 1986 September 24

We're Gonna Have A Real Good Time Together
Sweet Jane
Turn To Me
New Sensations
Satellite Of Love
Vicious
No Money Down
Mistrial
The Last Shot
Street Hassle
Walk On The Wild Side

561657  Live in Boston, Massachusetts (Board) #2 1986 September 24

Tell It To Your Heart
I Remember You
I Love You, Suzanne
The Original Wrapper
Doin’ The Things That We Want To
Video Violence
Legendary Hearts
Spit It Out
Down At The Arcade
Rock & Roll
Live at the Capitol Theatre, Passaic, New Jersey (Binaural) #1 1986
September 26

We're Gonna Have A Real Good Time Together
Sweet Jane
Turn To Me
New Sensations
Satellite Of Love
Vicious
No Money Down
Mistrial
The Last Shot
Street Hassle
Walk On The Wild Side

Live at the Capitol Theatre, Passaic, New Jersey (Binaural) #2 1986
September 26

Tell It To Your Heart
I Remember You
I Love You, Suzanne
The Original Wrapper
Doin' The Things That We Want To
Video Violence
Legendary Hearts
Spit It Out
Down At The Arcade
Rock & Roll

Live at Weidner University, Chester, Pennsylvania (Binaural) #1 1986
September 27

We're Gonna Have A Real Good Time Together
Sweet Jane
Turn To Me
New Sensations
Satellite Of Love
Vicious
No Money Down
Mistrial
The Last Shot
Street Hassle
Walk On The Wild Side

Live at Weidner University, Chester, Pennsylvania (Binaural) #2 1986
September 27

Tell It To Your Heart
I Remember You
I Love You, Suzanne
The Original Wrapper
Doin' The Things That We Want To
Video Violence
Legendary Hearts
Spit It Out
Rock & Roll
561662  Live at Mid-Hudson Civic Center, Poughkeepsie, New York (Binaural) #1
1986 September 29
We're Gonna Have A Real Good Time Together
Sweet Jane
Turn To Me
New Sensations
Satellite Of Love
Vicious
No Money Down
Mistrial
The Last Shot
Street Hassle
Walk On The Wild Side

561663  Live at Mid-Hudson Civic Center, Poughkeepsie, New York (Binaural) #2
1986 September 29
Tell It To Your Heart
I Remember You
I Love You, Suzanne
The Original Wrapper
Doin’ The Things That We Want To
Video Violence
Legendary Hearts
Spit It Out
Rock & Roll

561664  Live at Radio City Music Hall, New York, New York (Binaural) #1 1986
October 1
Good Time Together
Sweet Jane
Turn To Me
New Sensations
Satellite Of Love
Vicious
No Money Down
Mistrial
The Last Shot
Street Hassle
Walk On The Wild Side

561665  Live at Radio City Music Hall, New York, New York (Binaural) #2 1986
October 1
Tell It Your Heart
I Remember You
I Love You, Suzanne
The Original Wrapper
Doin’ The Things That We Want To
Video Violence
[Band Introduction]
Legendary Hearts
Spit It Out
Down At The Arcade
Rock & Roll
Day 2 [Tokyo, Japan] 1986 December 21

Rock & Roll
[Stage Banter]
Sweet Jane
I Love You, Suzanne
The Original Wrapper
Walk On The Wild Side
Mistrial
Video Violence

Secret Policeman's Ball 1987

Tell It To Your Heart
Voices Of Freedom

Lou Reed Live in New York, New York #1 1987 January 8

We're Gonna Have A Real Good Time Together
Sweet Jane
Turn To Me
New Sensations
Satellite Of Love
Underneath The Bottle
No Money Down
Mistrial
The Last Shot
Walk On The Wild Side

Lou Reed Live in New York, New York #2 1987 January 8

Walk On The Wild Side
Street Hassle
Tell It To Your Heart
I Remember You
I Love You, Suzanne
The Original Wrapper
Doin' The Things That We Want To
Video Violence/Sister Ray
Legendary Hearts
Vicious
Down At The Arcade

Lou Reed Live in Chicago, Illinois #1 1987 May 20

We're Gonna Have A Real Good Time Together
Sweet Jane
Turn To Me
New Sensations
Satellite Of Love
Underneath The Bottle
Mistrial
The Last Shot
Tell It To Your Heart
Street Hassle
No Money Down
The Original Wrapper
I Love You, Suzanne
Doin' The Things That We Want To
Spit It Out
Video Violence
Guide to the
Lou Reed papers

Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561677  Lou Reed Live in Chicago, Illinois #2 1987 May 20
  White Light/White Heat
  Vicious
  Rock & Roll
  Walk On The Wild Side

561678  Lou Reed Live in Chicago, Illinois #1 1987 May 21
  We're Gonna Have A Real Good Time Together
  Sweet Jane
  I Love You, Suzanne
  Turn To Me
  New Sensations
  Satellite Of Love
  Underneath The Bottle
  Mistrial
  The Last Shot
  Tell It To Your Heart
  Street Hassle
  No Money Down
  The Original Wrapper
  Doin' The Things That We Want To
  Video Violence

561679  Lou Reed Live in Chicago, Illinois #2 1987 May 21
  White Light/White Heat
  Vicious
  [Band Introductions]
  Rock & Roll
  Walk On The Wild Side

561680  Live in Amsterdam, The Netherlands [Pinkpop Festival, Sportpark de Berckt, Baarlo] #1 1987 June 8
  We're Gonna Have A Real Good Time Together
  Sweet Jane
  I Love You, Suzanne
  Turn To Me
  New Sensations
  Satellite Of Love
  Underneath The Bottle
  Mistrial
  The Last Shot
  Tell It To Your Heart
  Street Hassle
  No Money Down
  The Original Wrapper
  Doin' The Things That We Want To
  White Light/White Heat
  Walk On The Wild Side
  Rock & Roll
Live in Belfast, Northern Ireland 1987 June 24

- Sweet Jane
- Rock & Roll
- New Sensations
- Vicious
- Street Hassle
- Satellite Of Love
- I Love You, Suzanne
- Video Violence
- The Original Wrapper
- White Light/White Heat
- Walk On The Wild Side

Live in Croke Park, Dublin, Ireland 1987 June 27

Side A
- Sweet Jane
- Rock 'n' Roll
- New Sensations
- Vicious
- Street Hassle
- Satellite of Love
- I Love You, Suzanne
- Video Violence
- The Original Wrapper (incomplete)

Side B
- The Original Wrapper (incomplete)
- White Light/White Heat
- Walk on the Wild Side

Lou Reed Video - Reference Cassette 1987 September 26

- White Light/White Heat
- A Gift
- Walk On The Wild Side
- I Love You, Suzanne
- Sweet Jane
- Legendary Hearts
- Martial Law
- Doin' The Things That We Want To

Dion and Friends at Madison Square Garden 1987 December 13

- Tell It To Your Heart
- New Sensations
- Walk On The Wild Side
- The Wanderer [Dion]
- Runaround Sue [Dion]
- Teenager In Love [Dion]
Lou Reed 89 Baltimore 1st Set - New York Album 1989

Side A:

Romeo Had Juliette
Halloween Parade
Dirty Blvd
Endless Cycle
There is No Time
Last Great American Whale
Beginning of a Great Adventure
Busload of Faith INC

Side B:

Hold On
Good Evening Mr. Waldheim
Xmas in February
Straw Man
Dime Store Mystery

Live in Baltimore, Maryland - 2nd Set and Encores 1989

Side A:

I Love You, Suzanne
One For My Baby (And One More For The Road)
Doin’ The Things That We Want To
Rock ‘n’ Roll
Video Violence
The Original Wrapper
Walk on the Wild Side (incomplete)
Vicious (incomplete)

Lou Reed 1989 Tour - Live in Richmond, Virginia 1989

Side A:

Romeo Had Juliette
Halloween Parade
Dirty Blvd.
There is No Time
The Last Great American Whale
The Beginning of a Great Adventure
Hold On
Strawman
Dime Store Mystery

Side B:

I Love You, Suzanne
Doin’ The Things That We Want To
Rock ‘n’ Roll
Video Violence
The Original Wrapper
Sweet Jane
Walk on The Wild Side
Vicious
Satellite of Love
561696

[Lou Reed Live Sound Check] circa 1989

Romeo Had Juliet
Halloween Parade
Dirty Blvd. 1
Dirty Blvd. 2
There Is No Time 1
There Is No Time 2
There Is No Time 3
There Is No Time 4
Last Great American Whale 1
Last Great American Whale 2
Last Great American Whale 3
Last Great American Whale 4
Last Great American Whale 5
Beginning Of A Great Adventure
Video Violence 1
Video Violence 2
Video Violence 3
Busload Of Faith 1
Busload Of Faith 2
Busload Of Faith 3
Xmas In February
Strawman
Dime Store Mystery 1
Dime Store Mystery 2
Doin’ The Things That We Want To
One More For My Baby
I Love You, Suzanne
Tell It To Your Heart
Nobody But You
Street Hassle
Video Violence 4

561699


Romeo Had Juliet
Halloween Parade
Dirty Blvd.
Endless Cycle
There Is No Time
Last Great American Whale
Beginning Of A Great Adventure
Busload Of Faith
Sick Of You
Hold On
Good Evening Mr. Waldheim
Xmas In February
Strawman
Dime Store Mystery
Lou Reed '89 Washington, DC - 2nd Show, 2nd Set and Encores [2 of 2]
1989 March 14

I Love You, Suzanne
One More For My Baby (One More For The Road)
Doin’ The Things That We Want To
Rock & Roll
Video Violence
The Original Wrapper
Sweet Jane
Walk On The Wild Side
Xmas In February
Strawman
Dime Store Mystery

Lou Reed '89 Philadelphia 1st Set - New York Album 1989 March 17

Side A:
Romeo Had Juliet
Halloween Parade
Dirty Blvd.
Endless Cycle
There is No Time
The Last Great American Whale
The Beginning of a Great Adventure
Busload of Faith

Side B:
Sick of You
Hold On
Good Evening Mr. Waldheim
Xmas in February
Strawman
Dime Store Mystery

Lou Reed '89 Philadelphia 2nd Set and Encores 1989 March 17

Side A:
I Love You, Suzanne
One For My Baby (And One More For The Road)
Doin’ The Things That We Want To
Rock ‘n’ Roll
Video Violence
The Original Wrapper
Sweet Jane
Walk on the Wild Side

Side B:
Vicious
Lou Reed '89 Tour - Los Angeles 1st Set 1989 April 22

Side A:

[Intro Crowd]
[Stage Banter]
Romeo Had Juliette
Halloween Parade
Dirty Blvd.
Endless Cycle
There Is No Time
[Song Intro]
Last Great American Whale
[Song Intro]
Beginning Of A Great Adventure
[Song Intro]
Busload Of Faith (incomplete)

Side B:

[Song Intro]
Xmas In February
Strawman
[Song Intro]
Dime Store Mystery

Live at Universal Amphitheater, Los Angeles - 1989 Tour, 2nd Set 1989 April 22

Side A:

[Intro Crowd/Tuning]
I Love You, Suzanne
[Song Intro]
One For My Baby
[Song Intro]
Doin` The Things We Want To
Rock & Roll
Video Violence
[Song Intro]
The Original Wrapper
[Stage Banter]
[Encore Break]

Side B:

[Encore Break (continued)]
[Band Introductions]
Sweet Jane
Walk On The Wild Side
[Encore Break]
[Stage Banter]
Vicious
[Encore Break]
[Stage Banter]
Satellite Of Love
[Outro Crowd]

Feelies/Lou Reed - What Goes On 1989 April 22
561706  Lou Reed 89 Tour - Copenhagen - 1st Set [Falkoner Teatret] 1989 June 9

Side A:
Romeo Had Juliette (incomplete)
Halloween Parade
Dirty Blvd.
Endless Cycle
There Is No Time
[Song Intro]
Last Great American Whale
[Song Intro]
Beginning Of A Great Adventure
Busload Of Faith

Side B:
Xmas In February
Strawman
[Song Intro]
Dime Store Mystery

561707  Lou Reed 89 Tour - Copenhagen - 2nd Set [Falkoner Teatret] 1989 June 9

Side A:
[Crowd/Tuning]
I Love You, Suzanne
[Song Intro]
One For My Baby
Doin' The Things We Want To
Rock & Roll
Street Hassle
[Song Intro]
The Original Wrapper
[Stage Banter]
Encore Break

Side B:
Encore Break (continued)
Sweet Jane
[Band Introductions]
Walk On The Wild Side
[Encore Break]
[Stage Banter]
Vicious
Satellite Of Love
[Outro Crowd]
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561708  
Lou Reed Tour ’89 - Live in Wembley [1 of 2] 1989 July 4

Side A:
Romeo Had Juliet
Halloween Parade
Dirty Blvd.
The Endless Cycle
There is No Time
The Last Great American Whale
The Beginning of a Great Adventure

Side B:
Busload of Faith
Xmas in February
Strawman
Dime Store Mystery

561709  
Lou Reed Tour ’89 - Live in Wembley - 2nd Set [2 of 2] 1989 July 4

Side A:
Street Hassle
One For My Baby (And One More For The Road)
Doin’ the Things That We Want To
Rock ‘n’ Roll
Video Violence
The Original Wrapper

Side B:
Sweet Jane
Walk on the Wild Side
Vicious
Satellite of Love
Waiting For My Man

b. 4 f. 1  
The New York Album Live in Montreal Note 1989
Documentation for VHS tapes #561710; 561711; 561712.
Lou Reed '89 Tour - Montreal 1st Set 1989 August 13

**Side A:**
- Romeo Had Juliette
- Halloween Parade
- Dirty Blvd.
- The Endless Cycle
- There is No Time
- The Last Great American Whale
- The Beginning of A Great Adventure

**Side B:**
- Busload Of Faith
- Sick Of You
- Hold On
- Good Evening Mr. Waldheim
- Xmas in February
- Strawman
- Dime Store Mystery

Lou Reed '89 Tour - Montreal 2nd Set 1989 August 13

**Side A:**
- I Love You, Suzanne
- One For My Baby (And One More For The Road)
- Doin' The Things That We Want To
- Rock 'n' Roll
- Video Violence
- The Original Wrapper

**Side B:**
- Sweet Jane
- Walk on the Wild Side

Gallery 1990 April 19

- Busload Of Faith
- Last Great American Whale
- I'm Waiting For The Man
- Sweet Jane
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561742  Lou Reed 90 - Tokyo, Japan 3 1990 July

Romeo Had Juliet
Halloween Parade
Dirty Blvd.
There Is No Time
Last Great American Whale
The Beginning Of A Great Adventure
Busload Of Faith
Xmas In February
Strawman
Dime Store Mystery
Doin' The Things That We Want To
One More For My Baby (One More For The Road)
I Love You, Suzanne
Tell It To Your Heart
Nobody But You
Street Hassle
Video Violence
The Original Wrapper
Walk On The Wild Side
Sweet Jane
Rock & Roll
Satellite Of Love

561747  Lou Reed at Summerstage in Central Park [Spoken Word Performance]
1991 July 11

[MC Intro]
Heroin
The Blue Mask
Romeo Had Juliette
Halloween Parade
Dirty Blvd.
Hold On
Dime Store Mystery
Smalltown
It Wasn't Me
Intro Magic And Loss
What's Good
Power And Glory
Magician
Sword Of Damocles
Cremation
No Chance
Harry's Circumcision
Magic And Loss

561763  Live in Cleveland, Ohio [1 of 2] 1992 May 15
561764  Live in Cleveland, Ohio [2 of 2] 1992 May 15
John Cale - NYU [Lou Reed and Sterling Morrison Perform "Style It Takes" and "Forever Changed"] 1992 December 5

**Side A:**

[Intro]
On A Wedding Anniversary
Lie Still, Sleep Becalmed
Do Not Go Gentle Into That Good Night
The Soul Of Carmen Miranda
Broken Hearts
Buffalo Ballet
Child's Christmas In Wales
Darling I Need You
Guts
You Know More Than I Know
Ship Of Fools
Leaving It Up To You
Ballad Of Cable Hogue
Chinese Envoy

**Side B:**

[Song Intro]
Cordoba
Fear
Dying On The Vine
Heartbreak Hotel
Paris 1919
Style It Takes
Forever Changed
Hallelujah
Thoughtless Kind
Close Watch

Lou Reed - KTY Ball I [Bill Clinton Inauguration - The Tennessee Ball] 1993 January 18

Dirty Blvd.
What's Good
One For My Baby (And One More For The Road)
Walk on the Wild Side
Beginning of a Great Adventure
Busload of Faith
Sweet Jane
Satellite of Love
Beginning to See the Light

Lou Reed - Ball II 1993 January
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561788  In Their Own Words - Early #1 and #2 - Luka Bloom; David Byrne; Rosanne Cash; Lou Reed - Hosted by Vin Scelsa  1993 February 19

Side A:

[Vin Scelsa Show Intro]
[Intro Luka Bloom]
Dreams In America (Luka Bloom)
[Intro David Byrne]
Tentative Decisions (David Byrne)
[Intro Roseanne Cash]
What We Really Want
[Intro Lou Reed]
Busload Of Faith (Lou Reed)
[Luka Bloom Interview]
Wave Up To The Shore (Luka Bloom)
[David Byrne Interview]

Side B:

Mind (David Byrne)
Roseanne Cash Interview
The Wheel (Roseanne Cash)
[Lou Reed Interview]
Heroin (Lou Reed)
[Luka Bloom Interview]
Gone To Pablo (Luka Bloom)
[David Byrne Interview]
Sax And Violins (David Byrne)

561789  In Their Own Words - Early Show Sides #3 and 4  1993 February 19

Side A:

[Roseanne Cash Interview]
Sleeping In Paris (Roseanne Cash)
[Lou Reed Interview]
Cremation (Lou Reed)
[Lou Reed Interview]
What's Good (Lou Reed)
[Roundtable Discussion]
Exploring The Blue (Luka Bloom)
[David Byrne Interview]
Ready For This World
[Roseanne Cash Interview]
Dance With The Tiger
[Lou Reed Interview]

Side B:

[Lou Reed Interview (continued)]
Romeo Had Juliette (Lou Reed)
[Luka Bloom Interview]
I Need Love (Luka Bloom)
Sweet Old World (David Byrne)
Crescent City (Roseanne Cash)
Foot Of Pride (Lou Reed)
[Outro]

561809  Lou Reed at Guggenheim  1993 November 8
Hosted by Vin Scelsa and featuring Suzanne Vega, Lou Reed, Victoria Williams, Kris Kristofferson. The recording includes live performances and interviews.
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561812 ITOW [In Their Own Words Live at the Bottom Line] - 1st Show 1994 February 2
Hosted by Vin Scelsa and featuring performances and interviews with Suzanne Vega, Lou Reed, Victoria Williams, and Kris Kristofferson.

561813 ITOW [In Their Own Words Live at the Bottom Line] - 2nd Show 1994 February 2
Hosted by Vin Scelsa and featuring performances and interviews with Lou Reed, Victoria Williams, Kris Kristofferson.

561814 ITOW [In Their Own Words Live at the Bottom Line] 1994 February 2
Hosted by Vin Scelsa and featuring performances and interviews with Suzanne Vega, Lou Reed, Victoria Williams, and Kris Kristofferson.

b. 4 f. 2 Time Rocker at Thalia Theater in Hamburg Documentation 1995 November 26
Documentation for VHS tape 561826 and 561829.

561837 Lou Reed - "Dirty Blvd." - XRT Studios 1996 March 24
Contains an acoustic performance.


561838 On Tour: Lou Reed Glasgow, Scotland [1 of 3] 1996 May 10
Audio: Live Mix Unremastered Engineer: Robbie Adams 44.1 KHz


561847 Live at Midtfyns 1996 July 5
Recording and Mix Engineer: Jacob Langkilde; Producer: Torben Schmidt.

561850 Belfort, France 1996 July 6

561851 [Live Performance - Axion Beach Festival] 1996 July 20

561852 Paleo Festival, Nyon, Switzerland 1996 July 24

561856 Live at Teatro Gran Rex, Buenos Aires, Argentina 1996 September 14

561858 Lou Reed Glasgow 2 [2 of 2] 1996 October 5

561868 David Bowie Birthday Bash Run Through Lou 1997 January 3
Rehearsal Recording:
Queen Bitch
Waiting For The Man
Dirty Blvd.
White Light/White Heat

b. 4 f. 3 Letter About David Bowie Show 1997 January 31
Documentation from VHS tape 561971.

b. 4 f. 4 Time Rocker at Thalia Theater Documentation 1997 April 30
Documentation for CD 561874.

b. 4 f. 5 Time Rocker Live in Amsterdam - Note 1997 May
Documentation from VHS tape 5618976.

561877 Supper Club New York City 1st Tape 1997 June 26

561894 Lou Reed Reading - Paris, France 1997 July 7
Contains a recording of a live reading in Paris, and a rehearsal recording of "Trade In."
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561902  
Live at the White House 1998 September 16

Sweet Jane
Turning Time Around
Talking Book
New Sensations
Riptide
Why Do You Talk
Dirty Blvd.
Legendary Hearts

561905  
[Live Performance] 1998 December 9

Spine Music
Perfect Day
Dirty Blvd.
Alone At Last
The Kids
Street Hassle
Set The Twilight Reeling
Into The Divine
Future Farmers of America
Tell It To Your Heart
I Don't Need This
Talking Book
Why Do You Talk
Smalltown
Hang On To Your Emotions
Riptide
The Blue Mask
Blood of the Lamb
Leave Me Alone
Romeo Had Juliette
Heroin

561906  
POEtery Stage A 1999 April

Drown (Spine Music I) 1. Version
Spine Music I 2. Version
Spine Music II
Crystal
Usher I 1. Version
Usher I 2. Version
Usher I 3. Version
Usher I 4. Version
Usher no Lou
Science of the Mind
Changin'
Intro Song 1. Version
Intro Song 2. Version
Text The Cask
Text The Tell Tale Heart
Text The Tell Tale Heart
Text The Tell Tale Heart

561924  
Rockpalast - Dusseldorf, Germany - 2 2000 April 24

b. 4 f. 7  
Roskilde Festival Live Recording Documentation 2000 July 2

Documentation from reels 561927 and 561928.
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

b. 4 f. 8  Lou Reed and Pete Townshend Live at Joe’s Pub Note 2007 February
Documentation from DVD 562003.

562033 Salzburg [Germany - Performance and Reading] 2009 July 26

b. 4 f. 9  Lou Reed: The NYC Poet, A NYC Man - DVD Sleeve and Liner Notes 2011
November 10
Sleeve and Text from DVD 562036.

Subseries I. D. Television and Film 1966-2015

Television and Film contains over 250 recordings of Reed's appearances and performances on
television, footage of films in which he appeared, and various edits of Red Shirley, a
documentary he directed about his Aunt, Shirley Novick. These videos date from 1966 to 2015,
and include full performances from late night shows such as The Tonight Show, Saturday Night
Live, Later with Jools Holland, and The Late Show with David Letterman; many hours of
interview footage; and multiple versions of the WNET American Masters series Lou Reed Rock
and Roll Heart. There are also movie clips from Faraway, So Close!, Blue in the Face, and
Reed's 1966 screen test for Andy Warhol.

b. 4 f. 13  Rock and Visuals I and II [1984] Letter from Norwegian Broadcasting Corp
1992
Letter regarding VHS tape 562050.

b. 4 f. 10  MTV 1987 Video Music Awards Pre-Game Show with Penn and Teller -
Note from Teller 1987 September 11
Note from Umatic tape 562067.

b. 4 f. 11  Letter from Malcolm Productions 1989 May 3
Letter from VHS tape 562084.

b. 4 f. 12  Coast to Coast Show #106 - Program 1990 February 22
Program from VHS tape 562094.

562125 Victoria Williams and Lou Reed - 120 minutes "Crazy Mary" 1993 October 24

562138 United States of Poetry 1995 December 12
Romeo Had Juliette

b. 4 f. 14  Lo + Plus - Invitado: Lou Reed - Note 1996
Note from VHS tape 562139.

562156 Perfect Day 1997
Contains a version of the song that was used by the BBC in a corporate promotion of its
music coverage. It was broadcast on BBC channels and in cinemas. Prompted by huge public
demand, the track was released on November 17, 1997 as a charity single for Children in
Need.
Perfect Day (Main Mix)
Perfect Day (Female Mix)
Perfect Day (Male Mix)

b. 4 f. 15  The Gift [Short Film] - Letter from Director 1997
Letter from Director Michael Egan from VHS tape 562159.
Hard Rock Live - Lou Reed Remixes (Taping Date: 1997 February 20) 1997
April 16
Egg Cream
Riptide
Vicious
The Kids
I'll Be Your Mirror
Take A Walk On The Wild Side
Hang On To Your Emotions [Do Not Use]
Dirty Blvd.
Hang On To Your Emotions (Use)

Letter from VHS tape 562178.

Red Shirley Documentation 2010 April-September
The Radio recordings are a mixture of radio shows in which Reed appeared for interviews, and radio shows in which he was the host. There is also a 1967 interview with Velvet Underground manager, Steve Sesnick, from the Jerry Butler Show. In the interview Sesnick discusses contemporary music and promotes the Velvet Underground record, White Light/White Heat. Among the radio recordings is a series of five audio recordings from a radio show Reed hosted in the mid-1970s, in which he plays music by his favorite artists at the time. There are also a large number of recordings dating from 2008 to 2010 of Lou Reed's New York Shuffle, a program he co-hosted with Hal Willner.

Cleveland Radio Interview with Steve Sesnick - Jerry Butler Show 1967 December

Nevill Gray - Radio Program - Out of the Blue - Lou Reed and Velvet Underground circa 1976
[Radio announcer introduces a program about Lou Reed on "Into The Blue" radio program.]
Walk On The Wild Side
Lady Day
[radio announcer (continued) 1]
Heroin 1
[radio announcer (continued) 2]
Kicks
[radio announcer (continued) 3]
You Wear It So Well
[radio announcer (continued) 4]
[Radio announcer introduces a program about The Velvet Underground on "Into The Blue" radio program.]
Heroin
[radio announcer (continued) 1a]
I'm Waiting For The Man
[radio announcer (continued) 2a]
Femme Fatal
[radio announcer (continued) 3a]
Pale Blue Eyes
[radio announcer (continued) 4a]
Sweet Jane]/radio announcer (continued) 5a]

Lou Reed Interview with Jim Kerr WPLJ 1976 January
Lou Reed Radio Program [1 of 5] circa 1970s

[Reed's Song Intro]
Eddie's Song (Dobie Gray)
Drift Away (Dobie Gray)
Drift Away (Mentor Williams)
Rock & Roll Doctor (Little Feat)
Willin' (Linda Ronstadt)
Willin' (Little Feat)
Papa Was A Rollin' Stone (the Undisputed Truth)
I Can't Help It (Linda Ronstadt)
[Reed's Song Intro]
Rockin' Roll Baby (The Stylistics)
Rock n Roll Suicide (David Bowie)
Sweet Surrender (Jeff Beck)

Lou Reed Radio Program [2 of 5] circa 1970s

[Reed's Song Intro]
When I Came Home This Morning (Leo Sayer)
Long Tall Glasses (Leo Sayer)
Captain Fantastic (Elton John)
[Paul Caruso Story]
Star Spangled Banner (Jimi Hendrix)
[Lou's Song Intro]
Saturday Night's Alright For Fighting (Elton John)
That's When The Music Takes Me (Neil Sedaka)
Width Of A Circle (David Bowie)
[Lou's Song Intro]

Lou Reed Radio Program [3 of 5] circa 1970s

[Lou Reed Intro]
Little Brother (Neil Sedaka)
Lady Stardust (David Bowie)
Solitaire (Neil Sedaka)
Going Down (Jeff Beck)
[Lou Reed Intro]
God Knows I'm Good (David Bowie)
Superstition (Jeff Beck)
Dance of the Ever Circling Skeletal Family (David Bowie)
You Really Got Me (The Buddy Miles Express)
[BBC commercials]

Lou Reed Radio Program [4 of 5] circa 1970s

[Lou Reed Song Intro]
Unwashed and Somewhat Slightly Dazed (David Bowie)
Happy (Rolling Stones)
Wild Horses (Rolling Stones)
Rock N' Roll With Me (David Bowie)
Make Me Smile (Steve Harley & Cockney Rebel)
[Lou Reed Song Intro]
Do It Good (Kc and the Sunshine Band)
Sound Your Funky Horn (KC and the Sunshine Band)
Honey Don't (Carl Perkins)
Boppin' The Blues (Carl Perkins)
Series I: Recordings (cont.)
Subseries I. E. Radio (cont.)

562284
Lou Reed Radio Program [5 of 5] circa 1970s
[Lou Reed Song Intro]
Deborah (T. Rex)
The Bewlay Brothers (David Bowie)
Last Night (Lewis Furey)
Berlin (Lou Reed)

562286
Amnesty International Tour - Radio Show 1986 June 2
[Radio Introduction/Advertisements]
Mistrial
[Lou Reed Interview]
Advertisements]
[Jack Healey Interview]
Wallflower
[Radio Call-ins]
[Advertisements]
[Radio Hosts/Call-ins]
Unforgettable Fire
[Radio Hosts]
Advertisements
[Radio Hosts/Call-ins]
Ghost Dancing
[Radio Hosts]

b. 4 f. 18
Scott Muni's World of Rock #28 - Tracklists 1989 January 19 (Documentation from records 562288; 562289; 562290; 562291.)

562292
Lou Reed with Dan-o Tape 1 1989 February 8

Side A:

[Interview]
Romeo Had Juliette
[Interview]
Halloween Parade
[Interview]
Dirty Blvd.
[Interview]
[Commercial]
[Interview]
Endless Cycle
[Interview]
There is No Time
[Interview]
[Commercial]

Side B:

[Interview]
The Last Great American Whale
[Interview]
Beginning of A Great Adventure (incomplete)
[Interview]
Busload of Faith (incomplete)
[Interview]
Sick of You (incomplete)
Guide to the
Lou Reed papers

Series I: Recordings (cont.)
Subseries I. E. Radio (cont.)

562293  Lou Reed with Dan-o Tape 2 1989 February 8

Side A:
[Ads]
[Radio Interview 1]
[Ads]
[Radio Interview 2]
Good Evening Mr. Waldheim [Album Cut]
Radio Interview 3
Xmas In February [Album Cut - Incomplete]
Radio Interview 4
Strawman [Album Cut - Incomplete]
[Radio Interview 5]
Dime Store Mystery [Album Cut]
[Radio Interview 6 (Incomplete)]

Side B:
[Radio Interview 6 (continued)]
Sweet Jane [Cowboy Junkies]
Video Violence [Album Cut - Incomplete]
[Radio Interview 7]

562295  Lou Reed with Dane Herman - 92.3 KRock 1991 December 18

[Radio Interview 1]
I Love You, Suzanne [Album Track]
[Radio Interview 2]
Power And Glory [Live]
[Radio Interview 3]
Dirty Blvd. [Album Track]
[Radio Interview 4]
Cremation [Live]
[Radio Interview 5]
What's Good [Album Track]
[Radio Interview 6]

562296  Lou Reed Magic and Loss Review -- WXXI-Rochester on National Public Radio 1992
Contains a review of the Magic And Loss album, as well as some song clips.
KRock Interview with Vin Scelsa [Idiot's Delight Radio Show] 1993 March 14

Side A:
[Ads]
[Interview]
Stay With Me (Lorraine Ellison)
[Interview]
There's Something On Your Mind (Bobby Merchan)
[Interview]
[Ads]
[Interview]
What's Good [Album Cut]
[Interview]
New Sensations [Album Cut - Incomplete]

Side B:

New Sensations (continued)
[Interview]
Fly Into The Sun
The Gleam In Your Eyes (The Channels)
I Found A Reason
[Interview]
[Ads]
[Interview]
Motherless Child (Bessie Griffin)
Power And Glory
[Interview]
[Ads]

Lou Reed Interview with Vin Scelsa on 92.3 K Rock 1993

[Radio Interview Segment 1]
Lonely Woman (Ornette Coleman)
[Radio Interview Segment 2]
One for My Baby (And One More For the Road)
The Last Great American Whale
Hello It's Me
[Radio Interview Segment 3]
[commercials]
[Radio Interview Segment 4]
Tecumseh Valley (Nanci Griffith)

Lou Reed KSGR Broadcast 1996 March 13

Performance and Interview.

Sweet Jane - Recorded Live at KSCA - Dennis Constantine 1996 March 19

The Story of Modern Rock - Demo 1996

Lou Reed Session - BBC Radio 1 - Andy Keshaw 2000 May 19

White Prism
Ecstasy
Baton Rouge
Sex With Your Parents
Subseries I. F. Conversations and Interviews 1967-2015

Conversations and Interviews comprise recordings made by Reed, and a small selection of interviews with and about Reed. The conversations from the 1960s and 1970s are primarily recordings made by Reed of his friends and acquaintances talking to one another. Many of these individuals were affiliated with Andy Warhol in some manner, and these conversations include discussion about him and activities at the factory. Of note during this time period is a recording Reed made of an infamous interview with the Australian press in July 1975. Reed leaves his recorder running after the interview, and proceeds to discuss the encounter with two companions in a car ride to a hotel.

In 1990, Reed conducted interviews with then-Czechoslovakian president, Václav Havel and the writer, Hubert Selby Jr, which are both present in this subseries. Conversations from the 2000s include discussion about meditation, and Reed narrating a trip to South America.

562332  Ondine, Mary, Susan On My Plot for Murders circa 1967

Side A:
Conversation Pt1

Side B:
Conversation Pt 2

562333  Lou Reed - Rotterdam, the Netherlands [Recorded Conversation] 1975 May 3
This is not a live recording. The tape contains an unidentified woman talking, and Reed and an unidentified person talking about "Live At Max's Kansas City," Andy Warhol, Bridgid Berlin, Ahmet Ertegun, "Transformer," gay people, and "Walk On The Wild Side."

562334  1975 Australia Interview 1975 July

Introduction
Interview 1
Interviewer Switch
Interview 2
Interviewer Switch
Interview 3
Interview 4
Interview 5
Reed Leaving/Ambient Noise
Reed realizes the recorder is still on
Reed speaking with a companion while traveling, critiquing interviews and customs agents, and waiting for hotel rooms.

562338  Hubert Selby, Jr. Interview 1990 April 2
Reed interviewing Hubert Selby, Jr.

562339  Interview with Václav Havel 1990 April 19

562340  Lou Reed and Václav Havel 1990

Side A:
Lou Reed Interviews Václav Havel

Side B:
Lou Reed Drives Through Prague

562341  Lou Reed and Paul Auster 1996 January
South America Text 2000 November 11

Subseries I. F. Conversations and Interviews (cont.)

Series I. Recordings (cont.)

Subseries I. G. Other Artists 1967-2006

Other Artists contains recordings by musicians who collaborated with Reed, and artists covering his music. Included is material by Moe Tucker, John Cale, Doug Yule, Nico, Nelson Slater, Rob Wasserman, Fernando Saunders, Jim Carroll, Celia Gollin, and Elliot Murphy.

Doug Yule - 7 1/2 ip 2 Track Copy 1970s

[John Cale Demos] circa 1970s

[Backwards slowed down]
Shake It
[Untitled Song]
Tammurlaine & Eloise
Legend #10540 Sc1 and Sc2

John Cale circa 1972

The Biggest, Loudest, Hairiest Group Of All
Dixieland and Dixie

Mott the Hoople 1972

Sweet Jane
Henry And The H-Bomb

Jordan Kaplan - Joan in Absence; No Easy Burden; Save Yourself; The Night Jane Discovered Love 1975

Elliot Murphy circa 1975

Hollywood
Down By The Suicide
Lost Generation
Art Deco
Touch of Mercy

Elliot Murphy circa 1975

History
Abe Lincoln Continental
Razor Love
Love Song To Eva Braun
Whaddaya Do

Celia Gollin circa 1975-1976

I Love You
Andy's Chest
Ladies Goodnight/ Sunday Morning
All Tomorrow's Parties
Pale Blue Eyes

Celia Gollin circa 1975-1976

1K Tone
I Love You
Andy's Chest
Goodnight Ladies/Sunday Morning
All Tomorrow's Parties
Pale Blue Eyes
Series I: Recordings (cont.)
Subseries I. G. Other Artists (cont.)

562360  Nelson Slater [Demos] 1975 December

Wild Angel
Memory Girl
[Untitled Song]
Sorry Miss Smarty
Memory Girl
[Untitled Song]
Sad About It
We
[Untitled Song]
[Untitled Song]
[Untitled Song]
[Untitled Song]
Things Have Happened
Complete This Story Now
[Untitled Song]
[Untitled Song]
[Untitled Song]
[Untitled Song]
City Lights
Dominating Force
[Untitled Song]

562361  Nelson Slater - Upstairs/It's a Beautiful Day/Old War/etc 1976

[Untitled Song]
Can't Be Stopped
[Untitled Song]
We
Here's A Heart
Sad About It
[Untitled Song]
Dominating Force
Sorry Miss Smarty
Complete This Story Now
Complete this Story Now

562362  Nelson Slater - Wild Angels 1976

Sad About It
Wild Angel
Sorry Miss Smarty
Dominating Force
Here's A Heart
Things Have Happened
We
Memory Girl
Complete This Story Now

562363  Nelson Slater - Wild Angels - Rough Mixes 1976 January 16

b. 4 f. 19
Nicholas Schaffner - A Dreamer's Tale - Typed Lyrics 1976
Documentation from Audio Reel 562365.

562368  The Georgia Satellites Live at the Ritz, New York City 1987 February 22

Nights Of Mystery
I'm Waiting For The Man

562369  Nico and The Bedlamites Live in Paris - Rex Club - Homage to Andy Warhol 1987 April 13
Series I: Recordings (cont.)
Subseries I. G. Other Artists (cont.)

562370  Nothing But The Truth (Rubén Blades) 1987 September 11

Letters To The Vatican
Hopes On Hold
The Calm Before The Storm

562371  Doe't Met Lou - Nozems-A-GoGo Lou Reed Cover Contest 1989

Rock And Roll Heart
Fly Into The Sun
All Tomorrow's Parties
Caroline Says
What Goes On
New York Telephone Conversation
Sweet Jane
A Gift
Satellite Of Love
Venus In Furs
I Love You
We're Gonna Have A Real Good Time Together

562373  Moe Tucker - Demos 1990-1991

I'm Not
Baby Honey Sweetie
Blue All The Way To Canada
Then He Kissed Me
Lazy
Fired Up
Too Shy
Crazy Hannah
Train

562374  I'll Be Your Mirror; I'm Waiting For The Man; Birmingham (Wolfgang Press) 1991

Velvet Underground album tracks. "Birmingham" is a song by Wolfgang Press that contains Velvet Underground samples.

562377  Billy Idol "Heroin" Remixes 1993

V.R. Heroin
Original Mix
Needle Park Mix
Overlord Mix
Nosebleed Mix
Darga Trance Dub

562379  Moe Tucker - I've Seen Into Your Soul; You're Crackin' Up; Saturday Night 1994

562380  Moe Tucker Dogs Under Stress 1994

Crackin' Up
Crazy Hannah’s Ridin’ The Train
Me, Myself And I
Saturday Night
I Don't Understand
I've Seen Into Your Soul
I Wanna
Poor Little Fool
Train
Danny Boy
Little Girl

562382  Nils Lofgren and Lou Reed 1995
Series I: Recordings (cont.)
Subseries I. G. Other Artists (cont.)

562385 Sunday Morning (The Changelings)/Story of my Life (Lesa Aldridge) 1995-1996
Covers of Velvet Underground songs.

b. 4 f. 20 Lou Reed Undercover - Documentation 1996 January 29
Documentation from Umatic tape 562386.

562389 David Saborn - Jesus 1998
Recording features David Sanborn and his band performing Lou Reed's "Jesus." The band members are David Sanborn, Don Alias, Syd Straw, Charlie Haden, Marc Ribot, Joey Baron, and Bill Frisell.
Jesus [recall master]
Jesus [master saxophone]

562411 All Tomorrow's Parties/Miserere (allegri)
562412 David Barry Dub
Do Nothing Till You Hear From Me
Pretty Bird
[Untitled Song]
[Untitled Song]
Tobacco Road

562417 Reborn - Break; Venus in Furs
A club song (Not Reed/Velvets) with "Venus In Furs" sample, followed by "Venus" album cut by V.U.

562418 Reworking of Walk on the Wild Side - Scottish Independent Production Company

562419 Vicious - "The Maggie Estep version"

562420 Performance Guaranteed - Peace Unity
Series II: Office Files 1972-2015 (57 boxes, 1 tube 24.5 linear feet 809 computer files 27.5 gigabytes)

Series II holds files from Reed's office, Sister Ray Enterprises, and consists mostly of administrative materials. The Series is arranged into five Subseries: Fan Mail; Financial; Legal Files; Licensing; and Subject Files. There is correspondence present throughout the series, but very little of it is written by Reed. The majority of the professional communications and office management was handled by his staff.

The Fan Mail dates from 1988 to 2011, and is primarily from individuals expressing their appreciation for Reed's music. These letters are mostly arranged chronologically, with a selection of items placed into folders labeled by Reed's office staff.

The Financial files date from 1972 to 2003, and contain account ledgers, cancelled checks, bank statements, salary information, and paid bills. There are also materials from the 1970s labeled as pertaining specifically to Oakfield Avenue Music and Transformer Enterprises, which are the predecessors to Sister Ray Enterprises. These materials illustrate the manner in which Reed's financials were managed and dispersed during various points in his career.

The Licensing files contain documentation regarding the licensing of Reed's words and music for commercials, covers by other artists, films, radio, soundtracks, and television. These files include the paperwork and contracts for offers that Reed accepted, as well files for those he refused. There is a selection of files which are arranged chronologically, and others which were arranged into categories by the office staff.

The Subject Files comprise a large selection of alphabetically arranged papers representing all aspects of the administrative end of Reed's career. There is correspondence, agreements, offers, requests, and files for various projects. During the 1980s and early 1990s, these files were primarily managed and arranged by Reed's second wife, Sylvia Morales. Many of the files were maintained electronically on the office's computers, and the file names created by Reed's staff were retained in this series.

Of special interest are files for Lou's Views, which are glasses that Reed created in partnership with the Italian Company, Tramontano. The Lou's Views files include marketing plans and illustrated prototypes. Reed's personal Lou's Views glasses are located in Series VIII.

Subseries II. A. Fan Mail 1988-2011


Subseries II. C. Legal 1972-2001

Subseries II. D. Licensing

Subseries II. E. Subject Files 1972-2015
<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
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<td>1987</td>
<td>Warner Brothers Renegotiation</td>
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<td>1987</td>
<td>WEA - Germany</td>
</tr>
<tr>
<td>1988</td>
<td>Flying Blind</td>
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<td>1988</td>
<td>Producer Agreement with Fred Maher</td>
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<td>Publishing Agreements with EMI</td>
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<td>1991-1993</td>
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Subseries II. D. Licensing 1987-2007

b. 34 f. 2-7  1987-2005
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Subseries II. E. Subject Files 1983-2013

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Arista - Agreement for Arista Benefit Album 1990
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b. 57 f. 6  NFL 2001
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b. 57 f. 11  Office Move 2009
b. 57 f. 12-14  Office Notes 1990s-2000s
b. 57 f. 15  Ohayon, Annie 2000-2005
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b. 58 f. 6-8  Perfect Night 1998
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b. 58 f. 10  Photographer 2000
b. 58 f. 11  Play 2001
b. 58 f. 12-13  Poetry 2000
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b. 60 f. 3  Previous Tour Info 1984-1991
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b. 60 f. 5  Production Manager Info 1991-1993
b. 60 f. 6  Promoters 1992-1993
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b. 60 f. 8  Publicists 1991-1993
b. 60 f. 9  Quashi, Mike 2001-2002
b. 60 f. 10  Rathke, Mike 1991-1994
b. 60 f. 11  Radio 2000
b. 60 f. 12  The Raven 2002
b. 60 f. 13  Recording Music 2001
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b. 61 f. 3  Remix Album 2000
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b. 62 f. 1-2  Set the Twilight Reeling

Guide to the Lou Reed papers
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Lou Reed papers

Series II: Office Files (cont.)
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Set the Twilight Reeling (cont.)

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   b. 68 f. 11-12  Web 1999-2001
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       Witness
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   b. 69 f. 6  World Com 1997
Series III: Tours and Performances 1968-2011 (39 boxes 16.08 linear feet 344 computer files 40.6 megabytes)

Files related to Reed's tours and live performances are held in Series III. These files are arranged chronologically, documenting much of Reed's solo career, as well as the Velvet Underground reunion. The Series holds tour itineraries, booking documentation, contracts, agreements, accounting, receipts, payroll, and tour riders. There is also a selection of laminates used for backstage access by crew and band members. Additional tour documentation is found in the Series II, Subject Files.

Reed's tours between 1973 and 1976 are particularly well-represented. He retained many files of receipts, agreements, accounting material, and payroll information from this time period. The receipts include everything from restaurant checks, room service bills, and itemized food and drink orders, to toll slips, airline tickets, and music equipment rental contracts. These materials serve as a very detailed document of Reed's travel schedule in this early portion of his career, as well as providing information regarding the individuals with whom he travelled, and the various personnel involved in each tour. There are additional tour related materials and receipts from the 1970s found in the Series II, Legal files.

There are bound tour itinerary booklets dating from 1990 to 2008, which list tour dates, personnel, pertinent contact information, and specific details for each show of the tour. These booklets are useful in order to verify the date of a particular performance, and to determine the specific band members, crew, and management involved in each tour.

- La Cave de Cafe Contract 1968
- Europe and United States Tours 1973
- Contains agreements, accounting files, itineraries, and receipts.
- Europe, Australia, and United States Tours 1974
- Europe, United States, and Australia/New Zealand Tours 1975-1976
- Contains accounting files, itineraries, payroll, and receipts.
- European Tour Itinerary 1984 June
- CMJ Music Marathon and New Music Awards 1984 November 8-10
- New Sensations Tour Itinerary 1985 January
- Amnesty International Conspiracy of Hope Tour 1986 June
- Hurricane Irene Concert 1986-1987
- Mistrial Tour 1987 June-July
- Midtyns Festival 1987 July 2-5
- Farm Aid 1987-1988
- New York Tour 1989

**Songs for Drella - Next Wave Festival**

- 1989 October
- Promotional Tour Itinerary 1990 April-May
- John Lennon Tribute 1990 May
- Cartier Foundation 1990 June
- Songs for Drella Tour
- 1990 July
- Japan Tour
Series III: Tours and Performances (cont.)

Japan Tour (cont.)

b. 84 f. 6-13 1990 July-August
b. 85 f. 1 Farm Aid 1990-1993
b. 85 f. 2 CMJ Music Marathon 1991
b. 85 f. 3-6 *Between Thought and Expression Tour* 1991-1993
   Central Park Summerstage
b. 85 f. 7 1991-1993
b. 85 f. 8 TV: David Letterman 1991-1993
b. 85 f. 9 Winterland Productions Tour Merchandising 1992
b. 86 f. 1-2
b. 86 f. 3 *TV: Today Show* 1992
   *Magic and Loss Tour*

b. 86 f. 4-9 1992
b. 87 f. 1-12 Contains files for tours in Europe, North America, and Japan.

b. 87 f. 13 Art Projekt 1992 August-September
b. 87 f. 14 Chicago WXRT Show 1992 September
b. 87 f. 15 *Damned in the USA at the Joseph Papp Public Theater* 1992 October
b. 88 f. 1-2 Bob Dylan Tribute 1992 October
b. 88 f. 3 CMJ Keynote Speech 1992 October
b. 88 f. 4 TV: ABC In-Concert 1992-1993
b. 88 f. 5-6 Bill Clinton Inauguration 1993 January
b. 88 f. 7-13 Velvet Underground Europe Tour 1993
b. 89 f. 1-9
b. 89 f. 10 Wooster Group Benefit 1993 December
b. 89 f. 11 Bottom Line In Their Own Words 1993-1994
b. 89 f. 12 Spoken Word Performance in Seattle 1994 February
b. 89 f. 13 Daltrey Sings Townsend 1994 February
b. 90 f. 1-2 Artists Rights Benefit 1994 February
b. 90 f. 3 Italy 1994 May
b. 90 f. 4-5 Egypt and Israel 1994 June
b. 90 f. 6 Austria 1994 July
b. 90 f. 7-9 Brazil and Argentina 1994
b. 90 f. 10 ARChive of Contemporary Music Benefit 1994 November
b. 90 f. 11-13 *Time Rocker* 1994-1995
b. 91 f. 1-2
b. 91 f. 3-4 ALT. Nation Tour - Australia 1995
b. 91 f. 5 White Room 1995 December
b. 91 f. 6 Rock and Roll Hall of Fame Induction 1996 January 17
   *Set the Twilight Reeling/HookyWooky Tour*
Contains files for tour of the United States, South America, Europe, and Japan.

b. 91 f. 7-8 1996
b. 92 f. 1-12
b. 93 f. 1-9

562460  *Lou Reed Denver - HookyWooky - Set the Twilight Reeling Tour Radio Ad* 1996
Series III: Tours and Performances (cont.)
Set the Twilight Reeling/HookyWooky Tour (cont.)

562459  Lou Reed Los Angeles Updated Tour Spot 1996
Set the Twilight Reeling tour ad

b. 93 f. 10  Time Rocker at Thalia Theater 1996
b. 93 f. 11  Italian Poetry Festival 1996-1999

b. 94 f. 1  David Bowie’s 50th Birthday Concert 1997
January 3, 1997 concert.

b. 94 f. 2  Hard Rock Live! 1997
February 20, 1997 taping of television episode.

b. 94 f. 3  Avalon Ballroom, Boston 1997
February 26-27, 1997 concert.

b. 94 f. 4  Tonight Show 1997 March
Supper Club New York

b. 94 f. 5  1997 June
Meltdown Festival

b. 94 f. 6-8  1997
Odeon Theater Paris

b. 94 f. 9  1997

b. 95 f. 1  Lincoln Center Festival - Ornette Coleman 1997
July 11, 1997 performance.
Crossing Borders Hague

b. 95 f. 2  1997
Muhammad Ali World Healing Honors Benefit
October 9, 1997 performance at the Shrine Auditorium in Los Angeles, California.

b. 95 f. 3  1997
Hot Tin Roof Martha’s Vineyard
October 12, 1997 performance.

b. 95 f. 4  1997

b. 95 f. 5  Bridge School Benefit 1997
October 18-19, 1997 performances.

b. 95 f. 6-9  Time Rocker at Brooklyn Academy of Music 1997
Next Wave Festival, November 1997.

b. 95 f. 10  David Sanborn’s "After New Year’s Eve" Special 1997-1998
Performance taped on December 18, 1997.

b. 95 f. 11  Perfect Night Promo Tour 1998 March-April

b. 95 f. 12  Tour: Sweden and Norway 1998

b. 95 f. 13  Penn and Teller’s Sin City Spectacular 1998

b. 95 f. 14-17  A Day in the Garden Festival 1998

b. 96 f. 1-2  Lisa Ard Foundation 1998
Series III: Tours and Performances (cont.)

b. 96 f. 3  
White House 1998-1999  
Performance at the White House and Czech Republic State Dinner on September 16, 1998.

b. 96 f. 4  
Europe Tour 1998  
September - October 1998 European tour.

b. 96 f. 5  
Time Zone Festival 1998 September 29

b. 96 f. 6  
BAM Gala 1999  
June 3, 1999 performance.

b. 96 f. 7  
Allen Ginsberg Tribute 1999  
October 3, 1999 performance at Sotheby's, New York City.

b. 96 f. 8  
Touring United States 1999-2000

b. 97 f. 1  
Tour Budget 1999-2000

b. 97 f. 2-3  
Tour Ad Plans 2000

b. 97 f. 4  
Calendar 2000

b. 97 f. 5-6  
Contracts 2000

b. 97 f. 7-8  
Correspondence 2000

b. 98 f. 1-2  
POEtry at Thalia Theater 2000 February

b. 98 f. 3-11  
Ecstasy Tour 2000

b. 99-102  
Contains itineraries and files on merchandise, lighting, and financials from the Ecstasy tour in the United States, Europe, Australia, Japan, and South America.

b. 102 f. 3  
United States Tour 2001

b. 102 f. 4  
POEtry 2001 February-April

b. 102 f. 5  
GLAAD 2001  
April 16, 2001 awards show.

b. 102 f. 6  
Guggenheim/Las Vegas 2001  
September 13, 2001 performance.

b. 102 f. 7  
New York Times Critics Choice 2001 September

b. 102 f. 8  
Come Together: A Night for John Lennon's Words and Music 2001  
October 2, 2001 performance at Radio City Music Hall.

b. 102 f. 9  
P.S. 122 Presents Antony and the Johnsons 2001 November 8-10  
Featuring performance by Lou Reed.

b. 102 f. 10-13  
POEtry at BAM Next Wave Festival 2001  
November 27-December 8, 2001 festival at Brooklyn Academy of Music

b. 102 f. 14-16  
Pavarotti and Friends concert in Modena, Italy 2002  
Performance on May 28, 2002

b. 103 f. 1-2  
Lou Reed/Laurie Anderson Tour 2002  
July 2002 performances in Europe.

b. 103 f. 3  
Seattle/Bumbershoot 2002 August

b. 103 f. 4  
Carson Daly 2003  
Performance on March 6, 2003.

b. 103 f. 5  
Later with Jools Holland 2003  
Performance recorded on May 6, 2003.

The Raven Tour  
Contains files from tours in Europe, the United States, Australia, and Japan.

b. 103 f. 6-9  
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b. 103 f. 10  
The Hague/Crossing Border 2003 November
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<td>Genoa Poetry Festival 2004</td>
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<td>July 16, 2004</td>
<td>Santiago Fest 2004</td>
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<tr>
<td>July 23, 2004</td>
<td>JVC Jazz Festival 2004</td>
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<td>June 28, 2004</td>
<td>Genoa Poetry Festival 2004</td>
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<td>July 16, 2004</td>
<td>Santiago Fest 2004</td>
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<td>August 7, 2004</td>
<td>Festival Internacional de Benicàssim 2004</td>
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<td>September 21, 2004</td>
<td>Joyful November in September 2004</td>
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<td>October 21, 2004</td>
<td>Vanity Fair In Concert at Irving Plaza - VIP Pass 2004</td>
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<td>November 4-7, 2004</td>
<td>All Tomorrow's Parties 2004</td>
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<td>September 24, 2005</td>
<td>Parting the Waters 2005</td>
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<td>September 28, 2005</td>
<td>Central Park Summer Stage 2005</td>
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<td>November 2, 2005</td>
<td>MTV U Woodie Awards Laminate 2005</td>
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<tr>
<td>February 11, 2006</td>
<td>Bardavon 1869 Opera House 2006</td>
</tr>
<tr>
<td>July-August, 2006</td>
<td>Europe Tour 2006</td>
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<td>October 20, 2008</td>
<td>Traverser Le Feu Program 2008</td>
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<tr>
<td>December 10, 2008</td>
<td>The McGarrigle Christmas Hour at Carnegie Hall - Artist Laminate 2008</td>
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<tr>
<td>April 27-May 3, 2009</td>
<td>PEN World Voices Festival of International Literature- Program 2009</td>
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<tr>
<td>July 18, 2009</td>
<td>Manchester International Festival - Program 2009</td>
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<tr>
<td>August 29, 2009</td>
<td>Helsinki, Finland - Set List and Lyrics 2009</td>
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<tr>
<td>October 29-30, 2009</td>
<td>Rock and Roll Hall of Fame 25th Anniversary Concert 2009</td>
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<tr>
<td>October 20-22, 2011</td>
<td>Event Itineraries 2011</td>
</tr>
</tbody>
</table>
Series IV: Photographs 1965-2013 (26 boxes, 1 tube 15.7 linear feet 7,209 computer files 48.4 gigabytes)

Series IV contains photographs both of and by Lou Reed. The materials are arranged into seven Subseries, which includes Photographs of the Velvet Underground; Professional Photographs of Lou Reed; Performances, Events, and Albums; Photographs With Others; Tai Chi; Personal and Candid; and Photographs by Lou Reed.

The Photographs of the Velvet Underground include prints depicting the band during performances in the 1960s with Nico, as well as some posed promotional pictures. Of note are two photographs of the band with original drummer, Angus MacLise. There are also a number of promotional photographs from the band's 1993 reunion tour.

Professional Photographs of Lou Reed contain images of Reed from the entirety of his career. There is a selection of unlabeled digital and print photographs which are arranged chronologically, the rest are arranged alphabetically by photographer. The Subseries holds many iconic images of Reed by such photographers as Abbott Warring, Timothy Greenfield-Sanders, Louis Jammes, Billy Name, Len Prince, Mick Rock, and Diego Uchitel.

The photographs of Performances, Events, and Albums also encompass the entirety of Reed's solo career and are arranged chronologically. Included are images of live performances, as well as promotional photographs for albums, awards ceremonies, and special events attended by Reed. Tours from 2003 to 2005, and Reed's 2007 Berlin tour are particularly well documented with digital photographs.

Photographs with others primarily depict Reed with other well-known individuals, but also include a few portraits of Laurie Anderson. These materials are arranged alphabetically by name when the individual depicted is known. All other photographs are arranged chronologically.

The Tai Chi photographs depict Reed's Tai Chi practice and seminars the he attended. Additional Tai Chi materials are found in Series VIII.

The Personal and Candid photographs are mostly non-professional prints of Reed's friends and family. There is also a small selection of digital photographs that contains scanned images of Reed and his immediate family.

Photography by Lou Reed contains chronologically arranged digital and print images captured by Reed that date from 1996 to 2013. The prints include photographs of his travels, his parents, and images that appeared in exhibitions, books, and publications. The digital images were organized into folders by Reed, either by location, subject matter, date, or the type of camera he used to take the picture. Reed's original arrangement was maintained. Of special interest are sixty-eight photographs Reed took of Occupy Wall Street in 2011.
Series IV: Photographs (cont.)
Subseries IV. B. Professional Photographs of Lou Reed (cont.)
Greenfield-Sanders, Timothy (cont.)

1990s-2006

b. 107 f. 25-40
b. 108 f. 1-10
b. 164 f. 14
b. 168 f. 7
b. 172 f. 1

Harai, Guido

b. 108 f. 11
Hashimoto, Mike 1992
b. 108 f. 12
Ito, Hiro 1990s
b. 164 f. 15
Hughes, Chris 1990s
b. 169 f. 1
Jammes, Louis 1990-1992
b. 164 f. 16
Kellermann, Moni 1990s
b. 108 f. 15
Kramer, Julie 1990s
b. 164 f. 17
Leslie, Robert 2007
b. 108 f. 16 t. 1
Monfourny, Renaud 1980s
b. 108 f. 17
Name, Billy 1960s
b. 108 f. 18
Parry, Nigel 1996
b. 108 f. 19
Prince, Len 1997-2002
b. 164 f. 18-20
Reynauld, Mila 1996
b. 108 f. 20-24
Rock, Mick 1972-1999
b. 168 f. 8-11
Schinhofer, Paul 1990s
b. 164 f. 21
Schize, Roby 1998
b. 164 f. 22-24
Schnabel, Julien 2002
b. 108 f. 25
Schor, Sanford 1970s
b. 108 f. 29
Škách, Old_ich 1992
b. 108 f. 31
Strauss, Tom 1998
b. 164 f. 25
Tee, Roy 1992
b. 108 f. 32
Uchitel, Diego 1991-1992
b. 108 f. 33-39
Vallet, Bruno 1992
b. 108 f. 40
Watson, Albert 1992
b. 164 f. 26
Wilson, Robert 2000
b. 108 f. 41
Subseries IV. C. Performances, Events, and Albums 1970s-2009

1970s-2000s
b. 109 f. 1-38
b. 110 f. 1
Milwaukee, Wisconsin 1976
Photograph by Philip C. Naylor.
b. 110 f. 2-3
Bottom Line, New York City 1977 May
b. 110 f. 4
Street Hassle 1978
### Lou Reed papers

**Guide to the Lou Reed papers**

**Series IV: Photographs (cont.)**

**Subseries IV. C. Performances, Events, and Albums (cont.)**

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<tr>
<th>Date</th>
<th>Location</th>
<th>Event/Album Description</th>
<th>Photographers</th>
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<tbody>
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<td>1983</td>
<td>New York City</td>
<td>Bottom Line</td>
<td>Jane Wechsler</td>
</tr>
<tr>
<td>1984 Oct 18</td>
<td>Beacon Theatre, New York City</td>
<td>1984 Dec 5</td>
<td>Jane Wechsler</td>
</tr>
<tr>
<td>1984 Dec 5</td>
<td>Philipshalle - Düsseldorf, Germany</td>
<td>Amnesty International Concert 1986</td>
<td>Jane Wechsler</td>
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<td>1988</td>
<td>Rome, Italy</td>
<td>Rome, Italy 1988</td>
<td>Luciano Viti</td>
</tr>
<tr>
<td>1989</td>
<td>St. Ann’s Church, New York City</td>
<td>1989</td>
<td>Jane Wechsler</td>
</tr>
<tr>
<td>1989 June 10</td>
<td>Musikhalle - Hamburg, Germany</td>
<td>1989 June 10</td>
<td>Jane Wechsler</td>
</tr>
<tr>
<td>1990</td>
<td>Farm Aid - Indianapolis, Indiana</td>
<td>1990</td>
<td>Jane Wechsler</td>
</tr>
<tr>
<td>1991</td>
<td>Central Park, New York City</td>
<td>1991</td>
<td>Jane Wechsler</td>
</tr>
<tr>
<td>1993</td>
<td>Sweet Relief</td>
<td>Sweet Relief 1993</td>
<td>Jane Wechsler</td>
</tr>
<tr>
<td>1996</td>
<td>Set the Twilight Reeling Sessions</td>
<td>1996</td>
<td>Jane Wechsler</td>
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<tr>
<td>1996</td>
<td>HookeyWooky Tour - Japan</td>
<td>1996</td>
<td>Jane Wechsler</td>
</tr>
<tr>
<td>1996 March 18</td>
<td>The Witten Theater</td>
<td>1996 March 18</td>
<td>Jeffery Mayer</td>
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<td>1997</td>
<td>BAM NWF Party</td>
<td>BAM NWF Party 1997</td>
<td>Joanne Savio</td>
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<tr>
<td>1997</td>
<td>Crossing the Border Festival at the Hague</td>
<td>1997</td>
<td>Joanne Savio</td>
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<td>1997</td>
<td>NARAS Heroes Award Ceremony</td>
<td>1997</td>
<td>Joanne Savio</td>
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<td>1997</td>
<td>Time Rocker</td>
<td>Time Rocker 1997</td>
<td>Joanne Savio</td>
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<td>1998</td>
<td>Tramontano Show Room</td>
<td>Tramontano Show Room 1998</td>
<td>Joanne Savio</td>
</tr>
<tr>
<td>1999</td>
<td>Film Anthology Archives - Lou Reed Photo Exhibit</td>
<td>1999</td>
<td>Joanne Savio</td>
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<tr>
<td>2000</td>
<td>Ecstasy</td>
<td>Ecstasy 2000</td>
<td>Allan Tannenbaum</td>
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<td>2000</td>
<td>Interview Magazine</td>
<td>Interview Magazine 2000</td>
<td>Allan Tannenbaum</td>
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<tr>
<td>2000</td>
<td>POEtry</td>
<td>POEtry 2000</td>
<td>Allan Tannenbaum</td>
</tr>
<tr>
<td>2000</td>
<td>Prague, Czech Republic</td>
<td>Prague, Czech Republic 2000</td>
<td>Allan Tannenbaum</td>
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<tr>
<td>2002</td>
<td>John Lennon Tribute Concert</td>
<td>2002</td>
<td>Allan Tannenbaum</td>
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</table>
Series IV: Photographs (cont.)
Subseries IV. C. Performances, Events, and Albums (cont.)

b. 171 Pavarotti and Friends Photo Album 2002
b. 111 f. 24-25 Hal Willner’s Doc Pomus Project Benefit 2002 March 27
b. 210 Steven Kasher Gallery Berlin exhibition circa 2008
b. 165 f. 6 Rock and Roll Hall of Fame 25th Anniversary 2009

Subseries IV. D. Photographs With Others 1966-2010s

b. 112 f. 1-13 1986-2010s
b. 165 f. 7-9
b. 168 f. 17
b. 112 f. 14-21 Anderson, Laurie 1980s-2005
b. 167 f. 1 Includes photographs by Annie Leibovitz.
b. 168 f. 18
b. 112 f. 22 Davidson, Jr., Bill 1980s
b. 112 f. 23 Dion 1989
b. 112 f. 24 Ginsberg, Allen 1983
At St. Mark’s Poetry Project. Photograph by Gerard Malanga.
b. 112 f. 25 Gitlin, Richard 1989-1990
b. 167 f. 2 Glass, Philip 1990s-2000s
Photograph by Allen Ginsberg.
b. 112 f. 26 Gore, Tipper 1993
b. 112 f. 27 Green, Al
b. 112 f. 28-34 Havel, Václav 1968-2009
b. 167 f. 3
b. 112 f. 35 Moore, Sam 1986
b. 167 f. 4 Morales, Sylvia 1980s
b. 112 f. 36 Novick, Shirley 2002
b. 167 f. 5 Pavarotti, Luciano 2000s
b. 113 f. 1-3 Pomus, Doc 1990-1991
b. 113 f. 4 Rose, Axel 1989
b. 113 f. 5-6 Warhol, Andy 1966
Photograph by David Gahr.

Subseries IV. E. Tai Chi 1998-2007

b. 111 f. 26-28 1998-2000s

b. 113 f. 7-19 1970s-2010s
b. 114 f. 1-19

Subseries IV. G. Photographs by Lou Reed 1990s-2013

b. 114 f. 20-23 1996-2010
b. 115 f. 1-17
b. 116 f. 1-5
b. 167 f. 6-13
b. 210 f. 2-4 Sid and Toby Reed 1990s
b. 116 f. 6 Grenadines Negatives 1996
b. 116 f. 7 Hamburg Negatives 1996
b. 116 f. 8 Munich/Marlena Negatives 1996
b. 116 f. 9 New York and Europe Negatives 1996
b. 116 f. 10 Rock and Roll Hall of Fame Negatives 1996
Series IV: Photographs (cont.)

Subseries IV. G. Photographs by Lou Reed (cont.)

b. 116 f. 11 Venice Slides 1996
b. 116 f. 12 Africa Slides 1997
b. 116 f. 13 Sid, Toby, and Jill Negatives 1997
b. 116 f. 14 Boat-Battery Park, Roof, and Hudson Negatives 1997
b. 116 f. 15 Graduation Day Negatives 1997
b. 116 f. 16-17 Photographic Resource Center: "Extended Play - Between Rock and an Art Space" 1997
b. 116 f. 18-19 "The World of Lou Reed" Photography Exhibition 1998
    Emotion in Action 2003
b. 116 f. 20-23 Free Arts NYC Auction 2004
    Lou Reed's New York 2005
b. 117 f. 1-2 "Lou Reed New York" Photography Exhibit 2006
b. 117 f. 3-5 "Visions of Rock" Photography Exhibit 2007
b. 117 f. 6-7 "America Now & Here" Photography Portfolio 2009
    Contains prints from Reed as well as other artists, which include Vik Muniz, Ralph Gibson, Chuck Close, Sally Mann, Bill Viola, David Salle, Eric Fischl, Andres Serrano, April Gornick, Ross Bleckner, Laurie Simmons, and Lyle Ashton-Harris.

b. 117 f. 9-10 "Romanticism" Exhibit at Adamson Gallery 2009
b. 117 f. 11 New York Photo Fest 2010

Series V: Writing 1988-2012 (10 boxes 3.83 linear feet 1,008 computer files 14.8 megabytes)

Material related to Reed's written works comprises Series V. This includes Books; Liner Notes; Lyrics; Magazine and Newspaper articles; Notebooks; Poetry; Sheet Music and Scores; Short Stories and Drafts; and Speeches.

The Books files contain manuscripts from Lou Reed Words & Music, Pass Through Fire, and a preface he penned for the 2012 edition of Delmore Schwartz's In Dreams Begin Responsibilities.

Lyrics from Reed's commercially released albums as both a solo artist and with the Velvet Underground are present in this series. All the lyrics are typed and most do not contain notes or annotations. Lyrics on Reed's computer were arranged by Reed's staff into folders by album title. There is a small selection of "Other" lyrics, which includes material he labeled as "new," as well as lyrics from Time Rocker, POEtry, and lyrics compiled for The Raven tour. Reed did not retain early drafts of his work, or much handwritten material. Nearly all the lyrics present are in their final form, identical to how they were published in his books and sung in his songs. There is a small selection of typed and occasionally annotated lyrics found in Series I from the Set the Twilight Reeling recording sessions.

Also included in this Series are typed manuscripts from pieces Reed authored for newspapers and magazines, a small selection of original poetry, a few drafts of short stores, and two speeches.

Subseries V. A. Books 1991-2012

Lou Reed Words & Music
b. 118 f. 1 1991
    Pass Through Fire
Series V: Writing (cont.)
Subseries V. A. Books (cont.)
Pass Through Fire (cont.)

1999

Pass Through Fire Spanish Translation

2000

In Dream Begin Responsibilities Preface

2012

Preface to the Delmore Schwartz short story collection.

Subseries V. C. Lyrics 1990-2011

Album Lyrics

Magic and Loss

1992

The Raven

2003

Lulu

2010-2011

Other Lyrics

POEtry

2000


1989

Life Magazine

Published version of the poem "Cans."

1990

Musician

Lou Reed interview with Václav Havel.

1989-2001

New York Times

"Anarchy in the Streets" poem and Sterling Morrison Tribute.

2001

New Yorker

Tour diary by Reed, "The Aches and Pains of Touring."

1996

Subseries V. E. Notebooks 1980s-2000s

1998

POEtry

2000s

Subseries V. F. Poetry 1989-2000s

2000s

Subseries V. G. Sheet Music and Scores 1989-2009

1989

New York

1994

The Velvet Underground Collection

1998

POEtry

2000s

"Perfect Day"

2001

"Laurie Sadly Listening"

2001

"Who Am I (Plus One)

2002

"Metal Machine Music"

Transcribed by Ulrich Krieger and Luca Venitucci.

2004-2005

"Walk on the Wild Side"
Series V: Writing (cont.)
Subseries V. G. Sheet Music and Scores (cont.)

b. 125 f. 8-9

_The Lou Reed Songbook_ 2009
Contains proofs of the published book of Reed's music.

Series VI: Art and Design 1968-2013 (35 boxes, 25 tubes, 2 oversized folders 55.34 linear feet 155 computer files 365 megabytes)

The Art and Design Series holds items related to the artistic and visual elements of Reed's career. The series includes album artwork; book layout and design files; calendars; in-store album display photographs; a _Metal Machine Music_ installation design; postcards and handbills; posters; promotional items; and shirts.

Included in the albums are LP and CD covers, and a small amount of proofs and prototypes for _Magic and Loss_ and _Ecstasy_. There are additional proofs present for Reed's books, including _Between Thought and Expression, Emotions in Action, Pass Through Fire, The Raven, Romanticism_, and _Berlin_, which was done in collaboration with Julian Schnabel.

The In-Store Album Displays files include photographs of the _New York_ and _Songs for Drella_ albums depicted in record stores all over the United States. The images were arranged and sent to Reed by the record company to showcase the manner in which store merchandisers displayed Reed's albums. These photographs also portray posters and merchandise related to the albums' promotion. Most pictures are captioned with a date, location, and store name, and are typically arranged by geographic region. These files not only serve as a means to illustrate the manner in which Reed's albums were promoted and displayed, but also serve as a document of many American record stores between 1989 and 1990.

Postcards and Handbills are arranged chronologically, as are the Posters. They feature small and large-scale prints to promote Reed's albums, appearances, concerts, exhibitions, and performances. These items include a selection of Velvet Underground shows from the 1960s, Reed's solo career, the 1993 Velvet Underground reunion, and advertisements for items Reed endorsed. Of special interest are three banners from the 2010 Coney Island Mermaid Parade. The banners were painted by the artist Marie Roberts, and depict Reed as King Neptune, Laurie Anderson as Queen Mermaid, and their dog, Lola Belle as the Royal Mer-Dog.

The series also holds a few shirts promoting Reed's albums and tours. Included are shirts for _New Sensations, Mistrial, New York, Set the Twilight Reeling_, and _NYC Man_.

Subseries VI. A. Albums 1968-2012

b. 162 f. 2 1970s-1990s
b. 172 f. 4
b. 174 f. 4
b. 162 f. 3
_White Light/White Heat Album Cover_ 1968
b. 162 f. 4
_The Velvet Underground Album Cover_ 1969
b. 162 f. 5
_Lou Reed Live Album Cover_ 1975
b. 162 f. 6
_Rock and Roll Heart Spanish Lyric Sheet_ 1976
b. 162 f. 7
_The Bells Album Cover_ 1979
b. 162 f. 8
_The Blue Mask Album Cover_ 1982
b. 125 f. 10
_Legendary Hearts_ 1983
b. 172 f. 5-6
b. 172 f. 7
_A Night With Lou Reed_ 1983
b. 169 f. 4
_New Sensations_ 1984
b. 174 f. 5
b. 162 f. 9
_Mistrial Album Cover_ 1986
b. 125 f. 11
_The Velvet Underground and Nico_ 1986
CD album cover autographed by Moe Tucker.

b. 162 f. 10
_Velvet Underground Boxset_ 1986
b. 125 f. 12-13
_b. 162 f. 11-12
_b. 172 f. 8
_New York_ 1989
Series VI: Art and Design (cont.)
Subseries VI. A. Albums (cont.)

b. 125 f. 14
Songs for Drella 1990

b. 162 f. 13-14
b. 178 f. 2

b. 126 f. 1-4
Magic and Loss 1991-1995

b. 172 f. 9-10
b. 174 f. 6
b. 178 f. 3

b. 177 f. 1
Magic and Loss Live in Concert VHS and Album Cover 1992

b. 126 f. 5-7
Features artwork designed by Mick Rock.

Ecstasy

b. 126 f. 8-12
1999-2000

b. 177 f. 2
Lou Reed's Berlin Live at St. Ann's Warehouse Album Cover 2008

Subseries VI. B. Books 1991-2013

b. 127 f. 1
Between Thought and Expression 1991

b. 175 f. 1-14
Emotions in Action 2003

b. 127 f. 2-5
Lou Reed's New York Book Case 2006

b. 176
Berlin Proofs 2008

b. 128 f. 1-4
Japanese Endormis by Martin Parr 1998
Proof of page containing interview with Reed by Timothy Greenfield Sanders.

b. 127 f. 2-5
Romanticism 2008

b. 175 f. 5
The Raven 2009

b. 180 f. 7-10
Transformer by Mick Rock 2013

b. 181 f. 1-9
Subseries VI. C. Calendars 1995-2002

b. 177 f. 3-5
Subseries VI. D. In-Store Album Displays 1989-1990

b. 128 f. 5-14
New York 1989

b. 129-132
b. 133 f. 1-5
Songs for Drella 1990

b. 181 f. 10
Subseries VI. E. Installation: Metal Machine Music Trio at UAM Long Beach 2012

Subseries VI. F. Postcards and Handbills 1966-2012

b. 133 f. 6
Andy Warhol and His Plastic Inevitable at Filmore Auditorium 1966

b. 133 f. 7
Velvet Underground Handbill - Boston Tea Party 1967

b. 133 f. 8
New York Promotional Postcard 1989

b. 133 f. 9
Lou Reed/Violent Femmes Live in Northeim Handbill 1992 June 20

b. 133 f. 10
HokeyWooky Tour - Handbill 1996

b. 133 f. 11
Time Rocker at Thalia Theater Postcards 1996

b. 133 f. 12
Set the Twilight Reeling Postcard 1996

b. 133 f. 13
Lou's Views Postcards 2003

b. 133 f. 14
Lou Reed at University of Vermont, Burlington Handbill 2003 March 12

b. 133 f. 15
Lou Reed's Berlin Live at St. Ann's Warehouse Postcard 2006

b. 133 f. 16
Lou Reed's New York at Atre Contemporanea, Italy 2006 April 28
Subseries VI. F. Postcards and Handbills (cont.)

b. 133 f. 17  
Francis Ford Coppola Presents All-Story 2008-2009
Featuring design by Lou Reed.

b. 133 f. 18  
Romanticism Invitation 2009 July 24

b. 133 f. 19  
Klipsch Signature Audio Edition Headphones Promotional Cards 2011

b. 133 f. 20  
Lou Reed Photography Opening 2012 November 3-4

Subseries VI. G. Posters 1968-2012

b. 169 f. 5  
Velvet Underground at the Avalon Ballroom, San Francisco 1968

b. 173 f. 3  
Velvet Underground at Max’s Kansas City 1970

t. 4  
Lou Reed Live 1975

b. 173 f. 4  
Lou Reed - The Blue Mask 1981
Composite of two pieces of transparency paper taped together to create the Blue Mask image.

b. 224 f. 1  
A Night With Lou Reed 1983

t. 5  
Lou Reed Live - Promotional Posters for Television Broadcast by Sorrisi e Canzoni 1983
Contains three different posters.

b. 169 f. 6  
Manhattan Poetry Project 1984 September 14

b. 181 f. 11  
MTV Taping at Capitol Theatre 1984 September 25

b. 177 f. 6  
Live at the Beacon Theatre 1984 October 17-19

t. 6  
EMA Presents Lou Reed Live in Stockholm, Sweden 1984 Dec 1

t. 7  
New Sensations Tour in Sydney, Australia 1985 Jan 7

t. 6  
Campus Week Biweekly 1986 Aug 13

b. 178 f. 5  
Dandy Film Poster 1988

b. 169 f. 7-8  
Allen Ginsberg Fotografien 1988 April -December
Inscribed to Reed by Ginsberg.

b. 173 f. 5  
"New York" on Broadway at St. James Theatre - Poster 1989 March 19-25

t. 7  
Printer Proof of Musician magazine with Lou Reed and John Cale 1989 April

b. 181 f. 12  
New York at the Universal Amphitheater 1989 April 22
Poster of full page ad from the Los Angeles Times calendar section.

b. 178 f. 7 t. 8  
Lou Reed Black and White exhibition signed by Mick Rock 1990
Poster for Black & White by Mick Rock in the gallery at Woody’s in New York city, 1990. The poster is inscribed to Lou Reed and Sylvia from Mick Rock.

b. 173 f. 6  
Songs for Drella Promotional Poster 1990

b. 172 f. 11-16  
Lou Reed and John Cale After Andy Warhol - Silkscreened prints 1990

t. 10  
Magic & Loss Tour 1992 February - March
Seven Sire Records promotional posters for performances in Norway and Germany.

b. 124 f. 2  
Magic and Loss Tour in Düsseldorf, Germany 1992 March 5

b. 175 f. 6  
Magic and Loss Tour in Mexico City 1992 April 25

b. 177 f. 7 t. 12  
Sweet Relief Benefit Poster 1993
Series VI: Art and Design (cont.)
Subseries VI. G. Posters (cont.)

b. 177 f. 8  Velvet Underground - Live MCMXCIII Promotional Posters 1993
b. 14 t. 13  Two promotional posters.
  t. 14  Velvet Underground and Nico Banana Poster 1993
  t. 14  Velvet Underground Live in Germany 1993 June 11-20
  t. 14  Two posters for Velvet Underground performances in Germany.

b. 169 f. 9  D’Addario Guitar Strings Promotional Poster 1994
  t. 15  Lou Reed live in Rome, Italy at Piazza San Giovanni in Laterano 1994 May 1
  t. 15  Blue in the Face Movie Poster 1995

b. 169 f. 10  Velvet Underground Retrospective Poster 1995 March 26-April 2

b. 225 f. 2 t. 15  Set the Twilight Reeling Promotional Posters 1996

b. 169 f. 11-12  Lou Reed at the Supper Club 1997 June 26

b. 178 f. 6-7  Lou Reed Rock and Roll Heart 1997
b. 178 f. 8  Acoustic Performance at Shoreline Amphitheatre 1997 October 18-19
  Autographed by performers.

b. 225 f. 2 t. 16  Lou Reed Live in London Promotional Posters 1998

b. 225 f. 3  Ecstasy Promotional Poster 2000
  t. 17  Ecstasy Tour in Germany 2000 April 25-May 6
  t. 18  Lou Reed Ecstasy Tour at Edinburgh Play House 2000 May 17

b. 169 f. 13  Ecstasy Tour Poster 2000 June 2-23

b. 169 f. 14 t. 19  POEtry Live at Odeon Theater in France 2000 Dec 22
  t. 19  Timothy Greenfield-Sanders Photography Exhibition in Naples 2001
  t. 18  POEtry at Thalia Theater 2001 May 12

b. 183 f. 1  Emotions in Action 2003

b. 182 f. 1  Lou’s Views 2003
  o. 1  NYC Man Promotional Poster 2003

b. 182 f. 2  Performance at University of Vermont 2003 March 12
  t. 20  Live at Falconer Salen: An Evening of Music and Poetry 2003 May 12

b. 178 f. 9  A Unique and Intimate Evening of Music and Poetry at Schiller Theater - Berlin, Germany 2003 May 14

b. 178 f. 10  A Unique and Intimate Evening of Music and Poetry in Stuttgart, Germany 2003 May 15

b. 182 f. 3  An Intimate Evening of Words and Music at Town Hall, New York City 2003 June 10-11
  t. 21  NYC Man Tour in Franco, Italy 2003 July 25
  t. 20  NYC Man Tour in Japan 2003 Sept 17-19
  t. 21  Ravishing Poe: Lou Reed, Laurie Anderson, Richard Belzer, Fisher Stevens, and Chloe Webb at St Ann’s Warehouse 2003 December 8
  t. 22  JVC Jazz Festival at Carnegie Hall Poster Proof 2004 June 23
  o. 2  ACLU Freedom Concert 2004 October 4

b. 182 f. 4  Tibet House US XV Annual Benefit Concert at Carnegie Hall 2005 February 9
b. 177 f. 9  Live in Bergen, Norway 2005 April 29
b. 177 f. 10  Fernando Saunders - I Will Break Your Fall 2006
b. 177 f. 11  Songs and Noise at UC Santa Barbara Campbell Hall 2006 November 1
Guide to the
Lou Reed papers

Series VI: Art and Design (cont.)
Subseries VI. G. Posters (cont.)

b. 177 f. 12  Songs and Noise at Van Duzer Theatre 2006 November 4

Subseries VI. H. Posters 2007-2016

b. 183 f. 2-8  c/o The Velvet Underground New York, NY - Reproduction Poster Series
by Johan Kugelberg 2007

t. 24  ACLU Freedom Concert 2007 October 4
Inscribed to Lou Reed by Chuck Close.

t. 24  Berlin Film Poster 2008

Subseries VI. I. Promotional Items 1989-1993

b. 184  Songs for Drella Soup Can circa 1989
Favor created for Songs for Drella premier.

b. 185  Velvet Underground - Live MCMXCIII Inflatable Banana 1993

Subseries VI. J. Shirts 1984-2003

Shirts from New Sensations, Mistrial, New York, Set the Twilight Reeling, and NYC Man.

Series VII: Press 1973-2014 (39 boxes 18.33 linear feet)

Press clippings, photocopied articles, press kits, and a few full magazine issues make up the contents of Series VII. Most press items are arranged chronologically, however some were also organized by album or event by Reed's staff. While there are clippings from the 1970s, most of the press materials date from the mid 1980s onwards. Among the content are reviews of albums and performances, interviews, and profiles of Reed.

b. 133-144
b. 186 f. 1-8
b. 187 f. 1-4
b. 189-193
b. 145 f. 1-4
b. 187 f. 5
b. 145 f. 5-7  The Blue Mask 1982
b. 145 f. 8  Legendary Hearts 1983
b. 194 f. 4  Rock and Rule 1983

Mistrial
b. 145 f. 9-19
b. 194 f. 1-3  Awards Shows and Benefits 1985-1996
Series VII: Press (cont.)

*Velvet Underground*
- 1986-1993

- **New York**
  - 1989-1990
  - Album Review Plaque 1989
  - *Rolling Stone Cover* 1989

- **Songs for Drella** 1989-1990

- **Magic and Loss** 1990-1992

- **Between Thought and Expression** 1991-1992

- **Bill Clinton Inauguration** 1993

- **Set the Twilight Reeling** 1996

- **Time Rocker** 1996-1997

- "Perfect Day" 1997

- **Lou Reed: Rock and Roll Heart** 1998

- **Live in London** 1998

- **Ecstasy** 2000

- **Metal Machine Music** 2000-2001

- **POEtry** 2000-2001

- **POEtry and The Raven** 2000-2004

- **Bravo Special** 2002

- **Emotion in Action** 2003

- **New Castle Publicity Report** 2003

- **NYC Man** 2003

- **The Raven** 2003

- **Animal Serenade** 2004
Series VIII: Personal Collection 1958-2010s (16 boxes, 2 oversized boxes 16 linear feet 162 computer files 21 gigabytes)

Series VIII consists of items related to Reed's personal life. This includes artwork he collected or received as a gift; Reed's cameras; personal correspondence with friends and family; a Halloween costume; gifts; his glasses; items associated with his meditation practice; passports; shirts; Tai Chi materials; two yearbooks; and Reed's personal music and video collection.

The Artwork is arranged alphabetically by artist. Pieces by unknown artists are all arranged together. The bulk of the artwork appears to have been gifts by the artists. The Series includes artwork by Edward Bateman, Nick Bubash, Ronnie Cutrone, Tony Fitzpatrick, and Mick Rock.

The Correspondence contains a mixture of personal letters and greeting cards. Reed saved many letters from his parents, as well as greeting cards from his Velvet Underground bandmate, Moe Tucker, who always addressed him as "honey bun." There is also a personalized astrological chart created for Reed by Billy Name, and a signed 1997 letter from Paul McCartney which accompanied an advance copy of his album, *Flaming Pie*.

The Costume was a gift to Reed from Hall Wilner. It is a costume shop replica of the Loyal Order of the Raccoon Lodge hat and jacket worn by *The Honeymooners* character Ralph Kramden.

The Tai Chi items include a 2009 notebook, magazines signed by Master Ren Guang-Yi, and a number of videos. The videos feature Reed practicing Tai Chi, some of which he filmed to share with instructors, and others which depict him working with various individuals. There are additional photographs related to Reed's Tai Chi practice in Series IV.

The Series also holds Reed's Syracuse University diploma, and two yearbooks from Freeport High School. The yearbooks include notes and signatures from Reed's classmates, as well as a picture of Reed's Track and Field team.

Reed's Music and Video Collection includes his commercially released solo albums, most of the Velvet Underground's releases, compilations he appeared on, and records by other artists in which he had writing credits or appeared as a guest artist. Reed retained a collection of bootlegs of his own live performances, including a series of cassettes assembled by the Velvet Underground Appreciation Society. There is also a group of 45s that consist of an assortment of Doo Wop records and copies of Reed's earliest releases with the Jades and the Primitives. Additionally, there is a selection of records Reed received as gifts, including a copy of the Byrds' *Eight Miles High/Why* that was sent to him by Jimmy Page, and the copy of McCartney's *Flaming Pie*. Among the videos present are Reed's commercially released video albums, the 1998 documentary *Lou Reed: Rock and Roll Heart*, an assortment of commercially released films, and Doc Pomus' collection of boxing tapes, which Reed inherited after Pomus' death in 1991.

Subseries VIII. A. Artwork 1950s-2006

b. 173 f. 7  Arthur, Joseph 2000s
   Artwork inscribed to Reed.

b. 200 f. 1  Baryshnikov, Mikhail - Moment in Time Autographed Poster 2005

b. 157 f. 1  Bateman, Edward - Examining Poe 2000s

b. 199 f. 1-2  Bubash, Nick 1990s-2000s

b. 198 f. 1  Chapman, Shane - Fan Art 1995

b. 199 f. 3-4  Cornish, Pete 1990s-2000s

b. 173 f. 8 o. 3 o. 4  Cutrone, Ronnie 1988-1997

b. 198 f. 2-13  Fitzpatrick, Tony 1994-1999

b. 199 f. 5-8  Gibson, Ralph 1974

b. 223  Main Man Series - "David Bowie as Andy Warhol" 1998

b. 200 f. 3  Makos, Christopher 1981
   A black and white silver gelatin photograph of Andy Warhol in drag titled, "Altered Image."

b. 198 f. 14  Rock, Mick 1999
Series VIII: Personal Collection (cont.)
Subseries VIII. A. Artwork (cont.)

b. 199 f. 9  
Tan, Larry 2003

b. 157 f. 2  
Teramo, Italy - Leather Portrait from the City 2006

b. 198 f. 15  
Wenders, Wim 1992  
Photograph inscribed to Reed.

b. 157 f. 3  
Williams, Paul D 1988  
Photograph from the National Gallery, Oslo, Norway.

b. 157 f. 4-18  
Unidentified Artists 1950s-2004

Subseries VIII. B. Cameras and Lenses 2000s-2010s

Sigma camera model SD10, serial # 2002817
Fuji Finepix S20 camera serial # 41A00331
Sigma EX12-24mm lens serial # 1006646
Sigma EX 50mm lens serial #4001737
Sigma EXDG 24mm lens serial #2002234
Sigma EX Macro 105mm lens serial # 4002908
Sigma EXLRA 144 24-70mm lens serial # 1012890
Olympus E-10 wide angle extension lens

Subseries VIII. C. Correspondence 1980s-2010s  
1980s-2010s

b. 157 f. 19-23  
Bühler, Elisabeth and Wollenberger, Thomas 1996

b. 158 f. 1-9  
Brand, Stewart 1997

b. 159 f. 1-2  
Carter, Graydon 1990s-2000s

b. 159 f. 3  
Cornish, Pete and Lynda 1990s-2000s

b. 159 f. 4  
Davidson, Bill 1980s

b. 159 f. 5  
Dimucci, Dion 1999

b. 159 f. 6  
McCartney, Paul 1997

b. 159 f. 7  
Morrison, Martha 1990s-2000s

b. 159 f. 8  
Name, Billy 1994  
Contains astrological chart.

b. 159 f. 9  
Novick, Shirley 1992

b. 159 f. 10  
Page, Jimmy 1990s-2000s  
Letter was accompanied by a vinyl copy of the Byrds’ *Eight Miles High/Why*.

b. 159 f. 11  
Reed, Sidney and Toby 1990s-2000s

b. 159 f. 12  
Schrader, Paul 1992

b. 159 f. 13  
Selby Jr., Hubert 1990-1998

b. 159 f. 14  
Teller 1990s-2000s

b. 159 f. 15  
Tucker, Moe 1990s-2000s

b. 159 f. 16  
Yule, Doug 2000
Series VIII: Personal Collection (cont.)

b. 204-205  Subseries VIII. D. Costume circa 1990s-2000s

b. 159 f. 20  Subseries VIII. E. Diploma 1964

Syracuse University Diploma.

b. 206-208  Subseries VIII. F. Gifts 1980s-2010s

b. 209  Subseries VIII. G. Glasses 1990s-2010s

Contains six pairs of glasses, including a pair of Lou's Views.

b. 159 f. 21-22  Subseries VIII. H. Meditation 2006

b. 159 f. 23  Subseries VIII. I. Passports 1993-2003

b. 219  Subseries VIII. J. Shirts 1980s-2000s

Contains six t-shirts.

b. 160 f. 1-2  Subseries VIII. K. Tai Chi 2002-2012

Master Ren Guang-Yi Autographed Magazine Covers 2002

b. 160 f. 3  Notebook 2009

562488  Tai Chi Song

Tai Chi Song Noise #1 Wu Style #2 Yang Style #3

b. 160 f. 4-5  Subseries VIII. L. Yearbooks 1958-1959

Freeport High School Yearbooks.