



The New York Public Library
Music Division

Guide to the

Symphony Space records

1978-2016

JPB 16-16

Compiled by Matthew Snyder, 2016.

Summary

Creator: Symphony Space (Firm)

Title: Symphony Space records

Date: 1978-2016

Size: 80.34 linear feet (132 boxes, 28 volumes); 14.69 gb (9421 computer files)

Source: Donated by Symphony Space, 2016.

Abstract: Symphony Space, founded in 1978, is a multidisciplinary performing arts center located on the Upper West Side of Manhattan in New York City. The Symphony Space records (1978-2016) document the history, operation, and programming activity of the organization through Administrative Files, Programming Files, and Photographs.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Conditions Governing Access:

Audio and moving images are unavailable pending preservation transfer.

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Preferred citation: Symphony Space records, JPB 16-16. Music Division, The New York Public Library.

Processing note: Compiled by Matthew Snyder, 2016.

Creator History

Symphony Space is a multidisciplinary performing arts center located on the Upper West Side of Manhattan in New York City. Its mission is to create original performing arts programming; serve performing artists by offering a state-of-the-art facility at a subsidized cost; provide the local and national community a wide variety of artistic programming at the lowest possible prices; and to play a leading role in the creation of curriculum-based arts programming and the creation of educational programs for children and adults.

The organization was founded in 1978 after Isaiah Sheffer (1935-2012) and Allan Miller (born 1933) produced Wall To Wall Bach, a free all-day concert held at the abandoned Symphony Theater, above the Thalia movie theater, at the corner of Broadway and 95th street. The event was so successful that Sheffer and Miller began leasing the space regularly to produce varied programming, and they were able to purchase the building later that year. Wall To Wall (each edition focusing on a different artist or theme) eventually became an annual event, as did (from 1981) Bloomsday On Broadway, in which James Joyce's *Ulysses* is read aloud by actors and authors. The most well-known of the Symphony Space programs is Selected Shorts, created in 1985 by Sheffer and Kay Cattarulla, in which actors read short stories; the performances are recorded and broadcast nationally on public radio. Cattarulla became Symphony Space's founding producer of literary programs. Allan Miller resigned as co-artistic director of Symphony Space in 1991.

The organization went on to produce multi-cultural dance, theater, music, and film programming; events for families and children; and an educational outreach program which presents artists in public schools and produces daytime programs for field trips. It also rents out the theater to other presenters and artists at a subsidized cost. These include such organizations as the New York Gilbert and Sullivan Players and the World Music Institute. Some of these rental programs are co-produced by Symphony Space.

Despite the original 1978 purchase agreement, between 1985 and 1996, the organization was forced to wage a court battle to retain ownership of its building, including the underground Thalia Theater. The case was finally decided in favor of Symphony Space and resulted in a landmark ruling from the New York State Supreme Court affirming the legal principle of the rule against perpetuities.

In 2000, the organization sold its air rights to a developer, using the income to renovate the entire complex to integrate the Thalia Theater (renamed the Leonard Nimoy Thalia) with the main space (renamed the Peter Jay Sharp Theatre). The addition of the Thalia allowed for the introduction of programming for a smaller venue, including Thalia Dance, Thalia Music, and Thalia Film.

Custodial History

The collection was created and maintained by Symphony Space.

Scope and Content Note

The Symphony Space records (1978-2016) document the history, operation, and programming activity of the organization through Administrative Files, Programming Files, and Photographs.

Series I: Administrative Files mainly evidences the day-to-day and season-to-season business of running Symphony Space. It includes marketing files; inter-office memos; booking files; board,

committee, and staff meeting minutes; audits and other financial records; notes; contracts; development files; photographs; and the files of Isaiah Sheffer, Allan Miller, and Kay Cattarulla, which contain documentation of the early history of Symphony Space. Also present are legal files pertaining to the real estate litigation which was eventually decided in Symphony Space's favor. The largest components of the series are the development, marketing, real estate, and legal files.

There is overlap between Series I and Series III: Programming Files. Researchers are advised to check both series for files related to programming and administration.

Series II: Photographs holds images of performers and performances; staff; benefit galas; and the Symphony Space property before, during, and after renovations. The largest portions of the series are images of the property, performances, and Selected Shorts events. Photographs can also be found in Series I and III.

Series III: Programming Files, the largest of the three series, documents the creation, production, and promotion of Symphony Space's music, theater, dance, literary, film, education, and interdisciplinary programs, as well as festivals. It contains programs, marketing literature; production information; program proposals; photographs; memos, correspondence with artists and producers; scores; and scripts. The largest components of the series are files on the Wall To Wall events; literary programs (including Selected Shorts); the Curriculum Arts Project; and the Music Under New York (MUNY) program.

The collection also contains audio and moving images which document performances of Selected Shorts, All Write, Wall To Wall events, Bloomsday On Broadway, Thalia Book Club, the World Music Institute, the Thalia Follies cabaret series, and Curriculum Arts Project concerts. Also present are radio interviews with Isaiah Sheffer. Audio and moving images are unavailable pending preservation transfer.

Key Terms

Genre/Physical Characteristic

Brochures
Budgets
Clippings (information artifacts)
Commercial correspondence
Contracts
Curricula
Electronic records (digital records)
Grant proposals
Memorandums
Minutes (administrative records)
Photographs
Programs (documents)
Scores
Scripts (documents)
Transcripts

Subjects

Centers for the performing arts
Perpetuities

Geographic Names

New York (N.Y.)

Upper West Side (New York, N.Y.)

Titles

Selected shorts (Radio program)

Names

Miller, Allan, 1933-

Sheffer, Isaiah

Container List

Series I: Administrative Files 1978-2015 (52.5 boxes; 11 volumes; 8608 computer files (10 Gigabytes))

The Administrative Files, dating from 1978 to 2015, document the operation of Symphony Space through marketing and development files; papers from the offices of Isaiah Sheffer, Allan Miller, and Kay Cattarulla; legal and real estate files; board, committee, and staff meeting minutes; information on rentals of the venue; audits; clippings; and files on various other topics. The largest components of the series are the development, Kay Cattarulla, real estate, legal, and marketing files.

The development files hold grant applications to and correspondence with the city of New York, the New York State Council on the Arts, and the National Endowment for the Arts; files on benefit galas which include programs and photographs; information on corporate sponsorships; and volumes containing logs of annual fundraising activities. The files include Symphony Space's first funding proposal, which outlines the vision Allan Miller and Isaiah Sheffer had for the venue at its founding.

The Kay Cattarulla files contain historical documentation of Symphony Space, including transcripts of interviews with employees and lawyers regarding the history of the organization's real estate litigation, and files of clippings and other sources on the history of the property. They also hold the Allan Miller files, which tell the story of the organization from its 1978 founding through the early 1980s. The Miller files hold correspondence; memos; proposals; legal and real estate papers; and a description of the goals of Symphony Space compiled in 1981 by Miller and Isaiah Sheffer. Other components of the Cattarulla files include early publicity efforts and letters of praise for the Selected Shorts program from writers such as V.S. Pritchett and Daniel Okrent. See also the files for Wall To Wall Bach (1978) in Series III: Programming Files, for historical documentation of the birth of Symphony Space.

The marketing files contain advertisements, press releases, brochures, calendars, postcards, and other promotional literature; correspondence; memos; budgets; proposals; programs; attendance records; audience surveys; publicity schedules; and photographs of performing artists and literary figures, some in performance. These include Frank McCourt, Meryl Streep, Cynthia Nixon, and William Hurt. Programs and marketing literature can also be found throughout Series III: Programming Files.

The Isaiah Sheffer files include Sheffer's writings (lyrics, poems, parodies, and scripts); Symphony Space calendars, posters, programs, and advertisements; photographs of Pinchas Zukerman, Malachy McCourt, Stephen Lang, and Abby Newton; and correspondence, clippings, memos, and notes, many dating from 1978 to 1980.

The real estate and legal files contain correspondence, hearing transcripts, depositions, decisions, and appeals in *Symphony Space, Inc. v. Pergola Properties, Inc.*, the legal battle for the organization to retain ownership of its property. Some of these papers are annotated.

The rental files contain booking brochures; contracts; correspondence with artists and presenters; and promotional material, including posters for some of the jazz concerts produced by Symphony Space in its early years.

Accounting and Audits

b. 5 f. 11 1980-1989

b. 1 f. 1-4 1989-2015

American Society of Composers, Authors, and Composers (ASCAP), and Broadcast Music, Inc. (BMI)

b. 1 f. 5-6 1990-1997

b. 2 f. 1-3 1994-2006

b. 2 f. 4 Andrew Goodman Acoustic Shell 1981-1987

Board

b. 6 f. 3 Biographies and By-Laws 1982-1983

b. 2 f. 5 Memos 1984-1986

Series I: Administrative Files (cont.)

Board (cont.)

Minutes

- b. 6 f. 1-2 1980-1990
- b. 2 f. 6-8 1981-1984
- b. 3 f. 1-10 1984-1993
 - b. 4 f. 1 1993-1994, 1998-1999
 - b. 4 f. 2 Retreats 1993
 - b. 4 f. 3 Bösendorfer Piano 1981

Box Office Reports and Memos

- b. 4 f. 4-7 1981-1983
- b. 5 f. 1-2 1991-1993, 1998-1999
- b. 5 f. 3-10 Budgets and Financial Documents 1984-2008

Cattarulla, Kay

- b. 6 f. 4 Advertising 1980-1989
- b. 6 f. 5 Cossa, Joanne 1988-2001
- b. 6 f. 6 Court Transcripts and Appeals 1995-2004
- b. 6 f. 7 Community Arts Project and All Write! 1982-2002
- b. 6 f. 8 Correspondence 1982-1986
Regarding development and Selected Shorts.
- b. 6 f. 9 Financial Data 1980-1990
- b. 6 f. 10 Gartenberg, Jon 1981-1982
Contains a proposal for a film project.

- b. 6 f. 11 Interviews 2006-2010
- b. 6 f. 12 Lease and Purchase Option 1978

Miller, Allan

- b. 7 f. 1 Clippings, Memos, and Proposals 1978-1998
Includes proposals for Face The Music and the Rental Program, and notes on a 1987 four-year artistic plan.
- b. 7 f. 2 Community Advisory Board 1978-1981
- b. 7 f. 3 Deed and Mortgage 1979-1980
- b. 7 f. 4 Funding Proposals 1978-1979
- b. 7 f. 5 Goals of Symphony Space 1981, 1987
- b. 7 f. 6 Legal Documents 1978
Includes certificate of incorporation.
- b. 7 f. 7 Membership Literature and Records 1979-1982, 1988
- b. 7 f. 8 Memos from Isaiah Sheffer 1978-1979
- b. 7 f. 9 Other Names for Symphony Space circa 1978
- b. 7 f. 10 Political Support 1978
- b. 7 f. 11 Municipal Arts Society 1980
- b. 7 f. 12 New York Gilbert And Sullivan Players 1987

Series I: Administrative Files (cont.)
Cattarulla, Kay (cont.)

- b. 7 f. 13 **Praise from Writers 1991-1993**
Letters from V.S. Pritchett, Daniel Okrent, Stuart Dybek, and Ben Cheever.

- b. 7 f. 14-17 **Property History 1915-2001**
Contains clippings regarding The Astor Market, Pomander Walk, The Thalia Theater, and Thomas Healey.

- b. 7 f. 18 **Proposal for 1983-1984 Season 1983**
- b. 7 f. 19 **Publicity Correspondence 1979-1985, 1989**
Includes a 1979 press kit.

- b. 7 f. 20 **Retirement 1990, 2012**
- b. 8 f. 1 **Rogers, Linda 1981-1989**
- b. 8 f. 2 **Season Surveys 1978-1988**
- b. 8 f. 3 **Staff Lists, Memos, and Songs 1978-1990**
- b. 8 f. 4 ***The Summer Of 1939* 1988**
Festival proposal.

- b. 8 f. 5 **Summer Theater Program 1981**
- b. 9 f. 1 **Symphony Space Residential Towers 1983**
Contains plans for a proposed tower to be built over the property.

- b. 8 f. 6-7 **Tax Litigation 1979-1983**
- b. 8 f. 8 ***The Trout Party* 1986-1987**
- b. 8 f. 9 **Twentieth Anniversary Party 1997-1998**
- b. 8 f. 10 **Wall To Wall Handel 1983**
Contains correspondence regarding this proposed event, which never took place.

- b. 8 f. 11 **Wallach/Jackson Project 1985-1986**
Eli Wallach and Anne Jackson.

- Clippings**
- b. 8 f. 12-16 **1978-1993, 1998-1999**
- b. 10 f. 1-3 **2003-2006**
- Committees**
Correspondence and minutes.

- b. 10 f. 4 **Development 1992-1999**
- b. 10 f. 5 **Education 1998-1999**
- b. 10 f. 6 **Executive 1998-1999**
- b. 10 f. 7 **Finance 1988-1999**
- b. 11 f. 1 **Investments 1998-1999**
- b. 11 f. 2 **Nominating 1992-1999**
- b. 11 f. 3 **Nominating and Development 1989-1991**
- b. 11 f. 4 **Planning and Restructuring 1987-1988**
- b. 11 f. 5 **Programming 1998-1999**
- b. 11 f. 6-8 **Real Estate 1992-1999**

Series I: Administrative Files (cont.)

Development

- b. 11 f. 9 Andrew W. Mellon Foundation 1993-1995
 - Annual Fundraising Logs
 - v. 5 2003
 - v. 6 2003
 - v. 7 2003-2004
 - v. 8 2005
 - v. 9 2006
- b. 11 f. 10-15 Benefit Galas
 - 1980-1988
 - Correspondence, guest lists, notes, programs, photographs.
 - b. 56 f. 7 1986-1987
 - A Tribute To Nelson Riddle.
 - v. 1 1996-1997
 - v. 2 1998
 - v. 3 1999-2000
 - b. 12 f. 1-7 1995-2003
 - 2007
 - er.8 (255.4 Megabytes (58 computer files))
 - 2011
 - er.18 (8.8 Megabytes (14 computer files))
 - City of New York Capital Funding Application
 - v. 4 2009
 - 2009
 - er.1 (56.7 Megabytes (24 computer files))
 - b. 12 f. 8 Contribution Reports 1992-1993
 - Corporate Sponsorship
 - b. 12 f. 9 1988-1993
 - b. 13 f. 1 2009
 - b. 13 f. 2 First Funding Proposal and Early Contributors 1978-1979
 - b. 13 f. 3 Guettel, Henry, and Mary Rodgers 1982-1999
 - National Endowment for the Arts
 - b. 13 f. 4-6 1980-1984
 - b. 14 f. 1-7 1982-1985
 - b. 15 f. 1-7 1984-1989
 - b. 16 f. 1-8 1988-1992
 - b. 17 f. 1-4 New York State Council on the Arts 1979-1986
 - b. 17 f. 5 Save A Seat Program 1980
 - b. 17 f. 6-8 1978-1983
 - b. 18 f. 1-7 1982-1999
 - b. 19 f. 1-3 2005-2009

Series I: Administrative Files (cont.)

- b. 19 f. 4 Education 1997-1999
- b. 19 f. 5 Elliott, Cynthia 2004
Five Year Plan 1995
er.2 (98.3 Kilobytes (2 computer files))
- b. 19 f. 6 Hiring 2003
- b. 19 f. 7 Internships 1986-1992
- b. 19 f. 8 Jazzmobile 1990
- b. 19 f. 9 Jobs For Youth 1979
Legal Papers
- b. 19 f. 10 1984-1985
- b. 20 f. 1-4 1985-1987
- b. 21 f. 1-4 1987-1988
- b. 22 f. 1-4 1988-1989
- v. 10 1989
- b. 23 f. 1-4 1989-1991
- b. 24 f. 1-4 1991-1994
- b. 25 f. 1 1995-1998
- Marketing
- Advertising
- b. 25 f. 2-4 1991-1992
2004
er.3 (236 Kilobytes (3 computer files))
- Attendance Records
- b. 25 f. 5-11 1979-1989
- b. 26 f. 1-5 1987-1996
- b. 26 f. 6 Audience Surveys 1985-1988, 1991-2002
- Calendars
- b. 26 f. 7-13 1978-1991
2002
er.4 (457 Kilobytes (3 computer files))
- b. 27 f. 1 An Eightieth Birthday Tribute To Mario Bauza 1991
- b. 27 f. 2 Face The Music 1999
- b. 27 f. 3 Film 1991-2004
- b. 27 f. 4-6 Newsletters 1988-1993, 1998-2005
- b. 27 f. 7 Paper Bag Players 1990
- Photographs
- b. 28 f. 1 Literary Performers 1990s-2002
Performing Artists 1980s-2000s
- b. 28 f. 2-4 1980s-2000s
- b. 9 f. 2 1980s-2000s
- b. 28 f. 5-6 1990s-2000s
- b. 29 f. 1 1990s-2000s

Series I: Administrative Files (cont.)
Marketing (cont.)

- b. 29 f. 2-7 **Press Releases 1978-1996**
Promotional Literature
- b. 29 f. 8-10 1979-2002
- b. 32 f. 1 1980-1990
- b. 30 f. 1-4 1994-2012
 2003-2004
 er.5 (8.3 Megabytes (9 computer files))
- b. 30 f. 5 **Publicity Schedules 1993-1994**
Selected Shorts
- b. 30 f. 6-7 1989-1999
- b. 31 f. 1-2 1991
 2010-2011
 er.16 (15.47 Megabytes (30 computer files))
- b. 31 f. 3 **Spring At Symphony Space 1990-1991**
Website Screenshots 2002
 er.6 (7.4 Megabytes (3 computer files))
- b. 31 f. 4 **Ziff Marketing Services Consultation 1988**
 2000-2002
 er.7 (10.35 Megabytes (145 computer files))
 Includes press releases.

 2006-2007
 er.9 (842.6 Megabytes (618 computer files))
 This ER and ERs 10-14 hold press releases, budgets, memos, financial statements, and
 marketing literature.

 2007-2008
 er.10 (2.2 Gigabytes (1459 computer files))

 2008-2009
 er.12 (3.5 Gigabytes (1928 computer files))

 2009-2010
 er.13 (2.8 Gigabytes (2399 computer files))

 2010-2011
 er.14 (3.4 Gigabytes (1913 computer files))
- b. 31 f. 5 **Memos 1984-1993**
 To and among staff.
- b. 31 f. 6 **New York Public Library Exhibition 2015**
Real Estate
- b. 31 f. 7 **Architecture 1981-1983**
- b. 31 f. 8-10 **Construction and Renovations 1984, 1995-1999**
- b. 31 f. 11 **Court of Appeals 1994-1998**
- b. 31 f. 12 **Funding 1994-1995**
- b. 31 f. 13 **New York State Urban Development Corporation 1983-1984**
- b. 31 f. 14 **Pergola vs. Symphony and Scheuer 1996-1997**
- b. 33 f. 1-5 **Planning 1987, 1993-1997**

Series I: Administrative Files (cont.)

Real Estate (cont.)

- b. 33 f. 6 Purchase and Development Deal 1998
Swett Lawsuit
- b. 33 f. 7-8 1979-1996
- b. 34 f. 1-5 1995-1997
- b. 35 f. 1-4 1997-1998
- b. 36 f. 1 Tax Case 1979-1981
- b. 36 f. 2 Zoning Study 1988
- b. 36 f. 3-7 1979-1989
- b. 37 f. 1-4 1993, 1998
- Renovations
- b. 37 f. 5 1980-1982
- b. 38 f. 1-5 1980-1985
- b. 39 f. 1-4 1984-1993
- Rentals
- b. 39 f. 5 Booking Brochures 1989
Contracts and Correspondence
1978-1986
- b. 39 f. 6-8 Ad - Al
- b. 40 f. 1-19 Al - Chamber Ballet USA
- b. 41 f. 1-9 Chamber Ballet USA - Com
- b. 42 f. 1-25 Con - Gi
- b. 43 f. 1-29 Go - La
- b. 44 f. 1-23 La - Ne
- b. 45 f. 1-19 Ne - Pa
- b. 46 f. 1-20 Pa - So
- b. 47 f. 1-17 Sp - Z
- v. 11 1985-1986
- b. 47 f. 18 Income Records 1980-1981
Performance Subsidies
- b. 47 f. 19 1999-2000
- b. 48 f. 1-3 2000-2003
- b. 48 f. 4 Promotional Material 1979-1990
Includes posters for jazz concerts.
- b. 48 f. 5 Rogers, Linda 1986
- b. 48 f. 6 Season Programming 1990-1993
Sheffer, Isaiah
- b. 48 f. 7-9 Calendars of Symphony Space Events 1978-1994
Correspondence, Clippings, Memos, and Notes
- b. 51 f. 1-7 1978-1980
- b. 52 f. 1-8 1980-1989, 1996-1998
- b. 49 f. 1 1981-2002

Series I: Administrative Files (cont.)
Sheffer, Isaiah (cont.)

- b. 49 f. 2 Photographs 2001-2006
 Posters, Programs, and Advertisements
- b. 49 f. 3-8 1978-1994
- b. 32 f. 2 1978-1990
- b. 50 f. 1-3 1980-2008
- b. 50 f. 4 Westside Arts Council 1979-1981
- b. 50 f. 5-7 Writings 1978-2008
 Lyrics, poems, song parodies, and scripts.

- b. 52 f. 9 Special Projects 1984-1986
 Contains a flyer for the first season of Selected Shorts.

- Staff Meeting Minutes
- b. 52 f. 10 1990-1993
- b. 53 f. 1-2 1991-1992, 1998-1999
- b. 53 f. 3 Starbucks 1999
- b. 53 f. 4 Street Fairs 1990-1995

Series II: Photographs 1978-2011 (3.5 boxes; 270 computer files (1.1 Gigabytes))

The photographs, dating from 1978 to 2011, document the Symphony Space property at various times from 1987 to 2010, as well as performances and events. They include images of a performance of the Bach Brandenburg Concertos in 2011; the musician/arranger Don Byron, who was artist-in-residence in the early 2000s; several benefit galas between 1996 and 2002; performances of Selected Shorts featuring Colum McCann, Cynthia Nixon, Blair Brown, Sue Miller, and Jack Davidson; Malachy McCourt (pictured with Isaiah Sheffer); and a Thalia Book Club event. Also present is a set of photographs from Curriculum Arts Project classes, a 2006 full staff photograph in front of the venue titled "A Great Day On The Upper West Side," and an album of photographs of staff, performances, and the venue dating from 1978 to 1980, titled "The Early Years." The majority of the photographs of the Symphony Space property were taken during the renovation of 2001.

Bach Brandenburg Concertos Performance 2011

er.21 (68.8 Megabytes (43 computer files))

The featured performers include Eugenia Zukerman.

- b. 53 f. 5 Byron, Don 2002
- b. 53 f. 6 Curriculum Arts Project 1980s-1990s

- Dance
- Danceoff 2003
 er.23 (19.16 Megabytes (15 computer files))
- Thalia Dance: Keigwin and Company 2004
 er.24 (15 Megabytes (20 computer files))
- b. 56 f. 6 Unidentified Performance 2004
- b. 9 f. 3 "The Early Years" 1978-circa 1980

- Galas
- b. 53 f. 7-9 1996-1997
 Featuring Bolcom and Morris, and Andrea Marcovicci.

- b. 54 f. 1-3 1998-1999, 2002
 Featuring Rita Moreno.

Series II: Photographs (cont.)

- b. 54 f. 4 "A Great Day On The Upper West Side" 2006
- b. 54 f. 5 **McCourt, Malachy** 1998
Property
Interior and exterior photographs of the theater, before, during, and after renovations.

- b. 55 f. 1-3 **1987-2001**
2010
er.17 (91.75 Megabytes (77 computer files))
The Thalia Cafe.

- Selected Shorts**
- b. 55 f. 4 **Best American Short Stories, Barnes and Noble** 1998
Isaiah Sheffer, Mary Gordon, Ken Foster, Dan Menake, Jhumpa Lahiri, and David Gates.

- b. 55 f. 5 **Getty Museum** 2000
McCann, Colum 2010 December 8
er.15 (1 Gigabyte (91 computer files))

- b. 55 f. 6 **Williamstown** 2000
- b. 55 f. 7 **1992, 1999**
William Hurt.

- b. 56 f. 1-4 **1999-2000**
Cynthia Nixon, Blair Brown, Sue Miller, and Jack Davidson.

- b. 56 f. 5 **Staff** 1978-2002
Thalia Book Club 2004 June
er.22 (24.9 Megabytes (25 computer files))

- b. 9 f. 4 **Zanes, Dan** 2000s

Series III: Programming Files 1978-2016 (75 boxes; 17 volumes; 544 computer files (922.6 Megabytes))

The Programming Files, dating from 1978 to 2016, document both individual events and performance series produced by Symphony Space. The events and series are arranged alphabetically by production name, series name (e.g. Wall To Wall, Face the Music and Dance), or performer. Some programs were grouped under the categories of Family, Literary, Music, and Dance. Interdisciplinary programs, such as Wall To Wall and No Boundaries, have their own listings. The largest components of the series are Wall To Wall, Literary Programs, the Curriculum Arts Project, and Music Under New York (MUNY).

The files contain correspondence, photographs, notes, memos, production information, contracts, performer profiles, audience letters, schedules, budgets, and clippings. Programs, calendars, brochures, and other marketing materials can be found throughout the series, but are also gathered under Programs, Calendars, and Brochures. There is some overlap in content between this series and Series I, but papers associated with a particular event may be found more easily in this series.

The Wall To Wall files are arranged chronologically and include coverage from 1978 to 2007. During the early years of Symphony Space, more than one Wall To Wall was presented per year, but the event became annual starting in 1983. The files for Wall To Wall Bach (1978) include papers regarding the first rental of the Symphony Theater and initial fundraising. The Wall To Wall events with the most content are Bach (1978), Richard Rodgers (1985), Cole Porter (1988), Duke Ellington (1991), Frank Loesser (1999), Richard Rodgers (2002), and Stephen Sondheim (2005). The Sondheim files include orchestral parts for Sondheim's music arranged and orchestrated by Jonathan Tunick and Michael Starobin, arranged by song title.

The files for Wall To Wall Miles Davis (2001) include scores for nonet written for the "Birth of the Cool" recordings, including "Jeru," "Darn That Dream," "Rouge," and "Deception." The Davis files also contain statements from the performers on what most attracted them to Davis's music.

Literary Programs include Selected Shorts and its adult literacy program, All Write; Bloomsday on Broadway; Leaves of Grass: A 12-Hour Walt Whitman Celebration; The New York Literary Festival; Thalia Book Club; and special productions such as *Notes From The Underground*, *Uncle Vanya*, and *We Remember...9/11*. The Literary programs with the most content are Selected Shorts and Bloomsday On Broadway. The Selected Shorts files document the program from its conception in 1984 to 2007, and its subsidiary All Write program from 1992 to 2015. Further documentation of Selected Shorts can be found in the marketing files in Series I.

The Curriculum Arts Project files contain comprehensive coverage from 1982 to 2016. They document the main educational program of Symphony Space through curricula; correspondence with schools, the New York City Board of Education, the musicians union, and funding organizations; programs; meeting minutes; artist reports; teacher guides and evaluations; student evaluations; school contracts; schedules; and letters of support.

Music Under New York (MUNY) was co-operative project with the New York City Metropolitan Transit Authority (MTA) to audition musicians and produce performances in the subway system. Symphony Space ran the program from 1987 to 1988 only. The files contain musician lists, audition information, brochures, performance schedules, musician feedback, photographs, posters, publicity materials, reports, and correspondence with the MTA.

Other programs covered in this series include Face The Music And Dance, Bach Mondays, Don Byron's residency (2000-2005), Camera Concerts, Dance programs (including Dance Samplers, Thalia Dance, and Triple Play Dance), Family programs (such as Just Kidding and Film Factory), the New York Autumn Blues Festival, and unique programs such as Rumbas and Love Songs: The Musical Canvas of Wilfredo Lam.

- b. 57 f. 1-3 Acoustic Edge 2002-2004
Anniversary Parties
- b. 57 f. 4-5 Tenth 1987-1988
- b. 57 f. 6 Fifteenth 1993
- b. 57 f. 7 Twentieth 1997-1998
- b. 57 f. 8 Thirtieth 2007-2008
- b. 58 f. 1-2 Bach Mondays 1982-1986

Series III: Programming Files (cont.)

- b. 58 f. 3 Beethoven Series 1982
- b. 58 f. 4 *Bird, Beast, and Dybuck* 1982
Theatre Series.

- b. 58 f. 5 Bloom, Claire 1990-1993
- b. 58 f. 6 Blue Note Live with Bruce Lundvall 2005
Byron, Don
Artist-in-Residence.

- b. 58 f. 7 2000-2001
- b. 59 f. 1-3 2001-2005
- b. 59 f. 4-6 Camera Concerts 1994-1995
- b. 60 f. 1 Carnaval 1992-1993
- b. 73 f. 5 Carnaval 1992-1993
- b. 60 f. 2-3 Chamber Music America Marathon 2002-2003
- b. 60 f. 4 Chamber Music Weekend 1992
Coyote Walks Around: Stories, Dance, Music and Song of the First Peoples
of the Americas
- b. 73 f. 7-8 1991-1992
- b. 74 f. 1 1992-1993
Curriculum Arts Project
- b. 60 f. 5-12 1982-1986
- b. 61 f. 1-21 1984-1985
- b. 62 f. 1-24 1984-1986
- b. 63 f. 1-20 1985-1989
- b. 64 f. 1-20 1988-1989
- b. 65 f. 1-19 1988-1990
- b. 66 f. 1-20 1989-1990
- b. 67 f. 1-13 1989-1991
- b. 68 f. 1-24 1990-1994
- b. 69 f. 1-23 1991-1993
- b. 70 f. 1-21 1992-1994
- b. 71 f. 1-19 1993-1994
- b. 72 f. 1-8 1993-2005
- v. 12 2001-2002
- v. 13 2009-2010
- b. 72 f. 9-11 2011-2015
- b. 73 f. 1-4 2015-2016
- b. 73 f. 6 Contemporary Music Promotions 1983-1986
Dance Programs
- b. 74 f. 2 Dance Marathon 1998-1999
Dance Samplers
- v. 14 1999

Series III: Programming Files (cont.)

Dance Programs (cont.)

Dance Samplers (cont.)

- b. 74 f. 3-7 1999-2002
- b. 75 f. 1-3 2004-2005
- Dance Seasons
- b. 75 f. 4-6 1999-2000
- v. 15 2000-2001
- b. 75 f. 7 2000-2001
- b. 76 f. 1-2 2001-2003
- b. 76 f. 3-4 Double Play Dance 2002-2003
- b. 76 f. 5-6 Thalia Dance 2002-2003
- b. 77 f. 1-2 Triple Play Dance 2000
- b. 77 f. 3 Debate of the Decade 1981
- b. 77 f. 4 Dialogue for Lovers: Sonnets of William Shakespeare 1980
- b. 77 f. 5-6 An Eightieth Birthday Tribute To Mario Bauza 1991
Contains copies of the scores for an arrangement by Gil Fuller of Dizzy Gillespie's "Tin Tin Deo" for jazz big band.
- b. 77 f. 7 Encore Series 1979-1980
Face the Music and Dance
Earlier programs in the series were called Face the Music.
- b. 86 f. 2 1987-1990
- b. 77 f. 8 1990-1991
- b. 78 f. 1-8 1991-1997
- b. 79 f. 1-5 1996, 2000-2001
- b. 80 f. 1 2002-2003
- Family Programs
- b. 80 f. 2 Film Factory 2002-2004
Just Kidding
Some event files contain photographs.
- b. 80 f. 2-9 1992-1998
- v. 16 1994-1995
- b. 81 f. 1-6 1997-2000
- v. 17 1999-2000
- b. 82 f. 1-7 1999-2003
- v. 18 2000-2001
- b. 83 f. 1-5 2002-2005
- b. 84 f. 1-5 2004-2006
- b. 85 f. 1 2006-2007
- b. 85 f. 2 Manteo Folk Arts Project 1982-1984
- b. 85 f. 3 1980-1982, 2003-2004
- b. 85 f. 4-5 Film Programs 1992, 1997-1999
See also Thalia Film.
- b. 85 f. 6 From Mao to Mozart 1980-1981

Series III: Programming Files (cont.)

- b. 85 f. 7 Global Rhythms 2005
- b. 85 f. 8 Habimah, The National Theater of Israel 2003
- b. 85 f. 9 Jewish Museum 1991-1992
- b. 85 f. 10 Late City Edition 1981
- b. 86 f. 1 L'Engle, Madeleine 1981
- Literary Programs
- b. 86 f. 3 *Archy-Types: The Adventures of Archy and Mehitabel* 1996-1997
- Bloomsday On Broadway
- b. 86 f. 4-16 1982-2000
- b. 89 f. 10 1982-2004
- b. 87 f. 1-6 2000-2011
- 2005, 2007
- er.25 (498.6 Megabytes (361 computer files))
- Photographs.
- b. 87 f. 7-8 *The Book of J* 1990-1991
- b. 87 f. 9 Couplets: A Celebration of Love in Verse, Scene, and Song 1994-1995
- b. 87 f. 10 Cruise 1991-1993
- b. 88 f. 1 *Don Juan In Hell* 1994
- b. 88 f. 2 *The Great Gatsby* 1992
- b. 88 f. 3 Great Jewish Books 2002-2003
- b. 88 f. 4 If You Call That Love (You Can Have It) 1989
- Poems and stories of Raymond Carver.
- b. 88 f. 5 *L'Amour Francais* 1994-1995
- b. 88 f. 6-8 Leaves of Grass: A 12-Hour Walt Whitman Celebration 1991-1992
- b. 94 f. 18 *The Lion, The Witch, And The Wardrobe* 2000
- A reading at the New Victory Theater.
- b. 88 f. 9 *A Moveable Feast* 1993
- v. 19 The New York Literary Festival 2003
- b. 88 f. 10 A New Yorker Abroad: 1835-1837 2002-2003
- Readings from the newly discovered diaries of Ureli Corelli Hill.
- b. 88 f. 11 *Notes From The Underground* 2005
- b. 88 f. 12 Poetry In Motion Jamboree 2002-2003
- b. 88 f. 13 Poetry Weekend 1988-1989
- b. 89 f. 7 Read Tales In The Sunset 1990
- b. 89 f. 8 Russian Literature Weekend 1992-1993
- b. 89 f. 9 Sarah Bernhardt Comes To Town 1997-1998
- Selected Shorts
- All Write!
- Programs
- b. 89 f. 11 1993-2002

Series III: Programming Files (cont.)

Literary Programs (cont.)

Selected Shorts (cont.)

All Write! (cont.)

Programs (cont.)

- b. 90 f. 1-4 2003-2015
- b. 90 f. 5-6 1992-1993
- b. 91 f. 1-13 1993-2003, 2009-2015
- b. 91 f. 14-15 **Cassette Marketing** 1986-1994, 2003
- b. 94 f. 19 **Cisneros, Sandra** 1993
- b. 91 f. 16 **Host Remarks** 1985-1989
Roger Angell, Margaret Atwood, Toni Morrison, Mary Gordon, Tillie Olsen, E.L. Doctorow,
Calvin Trillin, Tobias Wolff.

Letters

- b. 91 f. 17 **Actors** 1985-1990
Authors and Hosts
Letters of agreement, and feedback following performances.

- b. 93 f. 7 **Keillor, Garrison** 1991-1992
- b. 91 f. 18 1984-2010
- b. 92 f. 1 1985-1988

Listeners

- b. 92 f. 2 1987-1990
- v. 20 1988
- v. 21 1988
- b. 92 f. 3-4 1992-2006
- b. 92 f. 5 **Media Letters and Clippings** 1985-1999
- b. 92 f. 6 **Permissions** 1984-1986
- b. 92 f. 7 **Programs** 1985-1990

Radio

Contains distribution agreements and correspondence with WNYC and other public radio stations; programming schedules; proposals; and brochures.

- b. 88 f. 14-17 1982-1994
- b. 92 f. 8 1985-1989
- b. 93 f. 1-2 1988-1992
- b. 89 f. 1-6 1994-2003
- b. 93 f. 9 2000
- b. 93 f. 3 **Season Schedules** 1985-1990
- b. 93 f. 4-6 **Television** 1989-1991, 1996-1998

Tours

- b. 93 f. 8 **Programs** 1987-1997
- b. 93 f. 10-11 1990, 1992
- b. 94 f. 1-17 1992-2001
- b. 94 f. 20-22 1984-1988
- b. 95 f. 1-10 1987-1994
- b. 96 f. 1-8 1993-2000
- b. 97 f. 1-2 2001-2007

Series III: Programming Files (cont.)
Literary Programs (cont.)

- b. 97 f. 3 *The Shadow Of A Gunman* 1979
- b. 97 f. 4 Silenced Voices 1993
- b. 97 f. 5 Singular Women 1998-1999
- b. 97 f. 6 Thalia Book Club 2002-2004
- b. 97 f. 7-13 Tours 1994-2003
- b. 97 f. 14 *Uncle Vanya* 1979
A staging by students.

- b. 97 f. 15 Whitney Museum of American Art 1997-1998
- b. 98 f. 1 We Remember...9/11 2003
- b. 98 f. 2 Women Observed 1991-1992
Manhattan Madcaps of 1924 2006
See also Wall To Wall Richard Rodgers (2002).

- b. 98 f. 3 Papers
Poster
er.26 (12.66 Megabytes (1 computer file))
- b. 98 f. 4-8 Marcovicci, Andrea 1991-1992, 1995-1997
- b. 99 f. 1 Mastroianni, Marcello 1998
- b. 99 f. 2 Michelangelo's Dance Party 1980
- b. 99 f. 3 Music For A While 1980
A Renaissance music series.

- Music Programs
 - v. 22 1993-1994
 - b. 99 f. 4 2004-2005
- Music Under New York (MUNY) 1987-1988
 - b. 99 f. 5 Anniversary Party
 - b. 99 f. 6 Auditions
 - b. 99 f. 7 Black History Month
 - b. 99 f. 8 Brochure
 - b. 99 f. 9 Chinese New Year
 - b. 99 f. 10-12 Correspondence
 - b. 100 f. 1-3 Correspondence
 - b. 100 f. 4 Fall and Winter Events
 - b. 100 f. 5 Harlem Fall Festival
 - b. 100 f. 6-12 Musicians
Applications from and biographies of auditioning musicians.

 - b. 101 f. 1 Photographs
Of musicians and auditions.

 - b. 101 f. 2 Poster Design
 - b. 101 f. 3 Problems
 - b. 101 f. 4-5 Publicity and Press

Series III: Programming Files (cont.)
Music Under New York (MUNY) (cont.)

- b. 101 f. 6-8 Reports and History
- b. 102 f. 1 Reports and History
- b. 102 f. 2 Spring Special Events
- b. 102 f. 3 Token Distribution
- b. 102 f. 4 New England Bach Festival 1984-1985
New York Autumn Blues Festival
A co-production with the World Music Institute.
- b. 102 f. 5-8 1997-1998
- b. 103 f. 1-5 1998-1999
 - v. 23 1999
- b. 103 f. 6-7 1999-2001
 - v. 24 2000
- b. 104 f. 1-3 No Boundaries 2001-2004
Programs, Calendars, and Brochures
- b. 104 f. 4 1982, 1991-2006
- b. 105 f. 1-2 2001-2003
2002-2003
er.20 (6 Megabytes (5 computer files))
- b. 105 f. 3 Ross, Steve 2000-2001
- b. 105 f. 4 Rumbas and Love Songs: The Musical Canvas of Wilfredo Lam 1992-1993
- b. 105 f. 5 Short Scores: A Celebration of the Musical Theatre 1996, 2001
- b. 105 f. 6 Short Takes 1986
Sideshow
- b. 105 f. 7-9 2001-2003
- b. 106 f. 1 2002-2003
- b. 106 f. 2 South Pacific 1999
- b. 106 f. 3 Summer Movies 1986-1988
- b. 106 f. 4 Thalia Follies 2005
Thalia Music
- b. 106 f. 5-7 2002-2003
- b. 107 f. 1-5 2003-2005
- b. 108 f. 1-4 2004-2006
Upper West Fest 2006, 2008
er.11 (390.1 Megabytes (167 computer files))
Wall To Wall
- b. 108 f. 5-8 Bach 1978
- b. 109 f. 1-7 Bach 1978
 - b. 109 f. 8 Music Fair 1978
 - b. 109 f. 9 Schubert 1978
- b. 109 f. 10 Bach 1979
- b. 109 f. 11 Haydn 1980

Series III: Programming Files (cont.)

Wall To Wall (cont.)

- b. 109 f. 12-13 Copland 1980
- b. 109 f. 14 Bach and Sons 1981
- b. 109 f. 15 Beethoven 1981
- b. 110 f. 1 John Cage 1982
- b. 110 f. 2 Fifth Anniversary 1982
- b. 110 f. 3 Baroque 1983
- b. 110 f. 4 Charles Ives 1984
- Richard Rodgers
- These files hold many photographs.

- b. 110 f. 5-8 1985
- b. 111 f. 1-2 1985-1986
- b. 111 f. 3 American Song 1986
- b. 111 f. 4 Schubert 1986-1987
- b. 111 f. 5 Mozart 1987
- b. 111 f. 6-7 Cole Porter 1988
- v. 25 Cole Porter 1988
- v. 26 Cole Porter 1988
- b. 111 f. 8 Renaissance 1989
- b. 112 f. 1-2 Frederic Rzewski 1989
- b. 112 f. 3 George Gershwin 1990
- b. 112 f. 4-5 Duke Ellington 1991
- b. 113 f. 1 Duke Ellington 1991
- b. 113 f. 2 Schumann 1992
- b. 113 f. 3-4 Off The Wall To Wall 1993
- b. 113 f. 5 Irving Berlin 1993-1994
- b. 114 f. 1-4 Irving Berlin 1993-1994
- b. 114 f. 5-8 Ravel and Debussy 1995
- b. 115 f. 1 Ravel and Debussy 1995
- b. 115 f. 2-3 Folk: America and the World 1995-1996
- Leonard Bernstein
- b. 115 f. 4 1996-1997
- v. 27 1997
- Bach
- b. 115 f. 5 1997-1998
- v. 28 1998
- b. 115 f. 6 Frank Loesser 1998-1999
- b. 116 f. 1-6 Frank Loesser 1998-1999
- b. 117 f. 1-3 Frank Loesser 1998-1999
- b. 117 f. 4-5 Kurt Weill 1999-2000
- b. 118 f. 1-4 Kurt Weill 1999-2000
- b. 118 f. 5 Miles Davis 2000-2001

Series III: Programming Files (cont.)
Wall To Wall (cont.)

- b. 119 f. 1-5 Miles Davis 2000-2001
- b. 119 f. 6 Richard Rodgers 2001-2002
- b. 120 f. 1-6 Richard Rodgers 2001-2002
- b. 121 f. 1-2 Richard Rodgers 2001-2002
- b. 121 f. 3 Joni Mitchell 2002-2003
- b. 121 f. 4-7 George Balanchine 2003-2004
- b. 122 f. 1 George Balanchine 2003-2004
- Stephen Sondheim 2005
- b. 122 f. 2-5 Papers
- b. 123 f. 1-3 Papers
- Photographs
- er.19 (15.2 Megabytes (9 computer files))
- Scores
- b. 124 f. 1-4 A
- b. 125 f. 1-6 A - Gi
- b. 126 f. 1-5 Gr - Ha
- b. 127 f. 1-4 Ha - I
- b. 128 f. 1-6 L - M
- b. 129 f. 1-3 "Now/Later/Soon"
- b. 130 f. 1-5 O - T
- b. 123 f. 4 "Someone In A Tree"
- b. 131 f. 1-3 Wa - "A Weekend In The Country"
- b. 9 f. 5-6 "A Weekend In The Country"
- b. 123 f. 5 Stravinsky 2005-2006
- b. 132 f. 1-2 Stravinsky 2005-2006
- b. 132 f. 3-4 Opera 2006-2007