



The New York Public Library
Music Division

Guide to the

Dorian Wind Quintet records

1954-2012

JPB 16-05

Compiled by Matthew Snyder, 2016.

Summary

Creator: Dorian Wind Quintet

Title: Dorian Wind Quintet records

Date: 1954-2012

Size: 10.62 linear feet (12 boxes, 19 volumes); 2.14 gb (497 computer files)

Source: Donated by Gretchen Pusch for the Dorian Woodwind Quintet, 2014.

Abstract: The Dorian Wind Quintet is one of the longest continually-active chamber music groups in the world. The Dorian Wind Quintet records (1954-2012) document the first four decades of the group's existence through programs; scrapbooks; sound recordings; photographs; clippings; subject, touring, and management files; datebooks; files of the Dorian Wind Quintet Foundation; and posters. The largest components of the collection are sound recordings and programs.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult: <https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Conditions Governing Access:

Some sound recordings are unavailable pending digitization.

Conditions Governing Use: For permission to publish, contact the Chief, Music Division, New York Public Library for the Performing Arts.

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Processing note: Compiled by Matthew Snyder, 2016.

Creator History

The Dorian Wind Quintet is one of the longest continually-active chamber music groups in the world. Formed in the summer of 1961 at the Tanglewood Music Festival in Stockbridge, Massachusetts, its founding members were John Perras (flute), David Perkett (oboe), Arthur Bloom (clarinet), Jane Taylor (bassoon), and William G. Brown (French horn). The personnel have evolved over the decades, and the members as of 2016 were Gretchen Pusch (flute), Gerard Reuter (oboe), Benjamin Fingland (clarinet), Adrian Morejon (bassoon) and Karl Kramer-Johansen (horn). Jane Taylor remained with the Quintet until 2002. Other notable and long-serving members included Reuter, clarinetist Jerry Kirkbride, and flautist Karl Kraber.

The group made its New York recital debut in October 1961 and toured Europe during the following season, giving part of a series of concerts sponsored by the U.S. State Department. Among the countries the Quintet has visited are India, Sri Lanka, Greece, Turkey, and several West African nations. The group often teaches in university and workshop settings, and has had residencies at several colleges in the SUNY and CUNY systems.

In addition to performing the standard wind quintet repertory, the ensemble encourages and commissions contemporary composers to write for the medium. Among those who have produced works especially for the Quintet are Luciano Berio, Lukas Foss, Mario Davidovsky, and Jacob Druckman. The group has also commissioned transcriptions by Henry Brant of works originally written for strings or keyboard. Its recordings include the complete wind quintets of George Perle. The Quintet functions as a non-profit organization called the Dorian Wind Quintet Foundation.

Scope and Content Note

The Dorian Wind Quintet records (1954-2012) document the first four decades of the group's existence through programs; scrapbooks; sound recordings; photographs; clippings; subject, touring, and management files; publicity material; datebooks; files of the Dorian Wind Quintet Foundation; and posters. The largest components of the collection are sound recordings and programs.

The sound recordings, dating from the 1960s to the early 2000s, consist largely of concerts, radio broadcasts, and studio performances by the Quintet. They feature the Quintet performing music by Luciano Berio, Darius Milhaud, Paul Taffanel, J.S. Bach, W.A. Mozart, Ludwig van Beethoven, Carl Nielsen, Elliott Carter, Billy Childs, Igor Stravinsky, Jacques Ibert, Anton Reicha, and Jacob Druckman, among others. A small quantity of the sound recordings is of other wind quintets, music sent to the group for its consideration, and recordings of individual members of the Quintet in other settings. These include a solo performance by flautist Karl Kraber and a performance by and interview with the Da Vinci Chamber Ensemble, which featured Jane Taylor and Barry Benjamin. Some recordings have information on the place or occasion of the recording, and listings of composers performed. A portion of the recordings are digital transfers of analog originals, created by the donor. Some of these are accompanied by additional information in the form of HTML files. The recordings are arranged chronologically within three divisions: performances and recordings by the Dorian Quintet; demonstration recordings or performances by other musicians; and unidentified works and performers.

The programs, housed in 17 volumes of binders, date from 1961 to 2001 and offer comprehensive coverage of the Quintet's performance career.

The touring files document visits to Europe, West Africa, India, Greece, Turkey, and the Middle East. They hold itineraries; programs; correspondence with the U.S State Department and local presenters; photographs; and memorabilia.

The letters file contains letters from composers, personal notes to Jane Taylor, and letters regarding business and publicity.

The management files can be found under Columbia Artists Management Inc. (CAMI) and Kazuko Hillyer International. They contain contracts, itineraries, programming information, and correspondence with the Quintet. Additional contracts, some of which were executed through CAMI, are filed under contracts.

The rest of the subject files hold clippings; histories of the Quintet; grant applications to the National Endowment for the Arts and the New York State Council on the Arts; repertoire, recording, and program lists; files regarding residencies in the State University of New York system; datebooks belonging to Jane Taylor; and files on individuals, concerts, other events, or publishers. The Dorian Wind Quintet Foundation file contains development information and correspondence with funders.

The scores hold manuscript or published versions of scores performed, commissioned, or considered for performance by the Quintet. Most have annotations, composer autographs, or both. Some pieces have full scores and parts, but most have either a full score, parts, or single parts. The scores include music by Lukas Foss, Luciano Berio, Richard Rodney Bennett, Jacob Druckman, Paul Hindemith, Roger Kellaway, Joel Chadabe, and Billy Childs. Also present is an arrangement of Beethoven's *String Quartet No. 14* by Henry Brant, and sketches and unidentified manuscripts.

Photographs document the Quintet's earliest days at the Tanglewood Music Center in 1961 and its tours of West Africa and India in the 1960s and 1970s. They also hold publicity shots of the group and its individual members from 1961 to the early 2000s.

Collection content dating from before the formation of the Dorian Quintet in 1961 documents the career of Jane Taylor. It includes datebooks, programs, and photographs.

Arrangement: The collection is arranged alphabetically by subject or format.

Key Terms

Genre/Physical Characteristic

Appointment books
Clippings (information artifacts)
Contracts
Correspondence
Photographs
Programs (documents)
Scores
Scrapbooks
Sound recordings

Subjects

Chamber music -- 20th century
Chamber music groups
Cultural diplomacy
Music in intercultural communication -- United States -- History -- 20th century

Occupations

Musicians

Names

Kirkbride, Jerry

Kraber, Karl

Reuter, Gerard

Taylor, Jane, 1932-2012

United States. Department of State. Cultural Presentations Program

Container List

- b. 1 f. 1 ACMP Foundation 2003
- b. 1 f. 2 Alberta Provincial Summer Workshop 1972
- b. 1 f. 3 Alice Tully Hall 1973-1974
- b. 1 f. 4 Belwyn-Mills 1974
Publisher.

- b. 1 f. 5 Binghamton Music Conference 1971
Clippings
 - v. 18 1961-2000
- b. 1 f. 6-10 1962-2000
Columbia Artists Management Inc
 - b. 1 f. 11 1966-1969
 - b. 2 f. 1-2 1969-1973
 - b. 2 f. 3 Community Concert Association 1968-1972
 - b. 2 f. 4 Contracts 1968-1973
 - b. 2 f. 7 Dartington Summer School of Music 1984
 - b. 4 Datebooks 1954-1986
 - b. 2 f. 8 Dorian Wind Quintet Foundation 1982-2012
 - b. 3 f. 1 Histories 2006-2007
 - b. 3 f. 2-3 Hunter College 1969-1975, 1988-1989
 - b. 3 f. 4 Itineraries 1961-1971, 1998
Kazuko Hillyer International
 - b. 3 f. 5-6 1978-1983
 - b. 5 f. 1-2 1984-1989
 - b. 5 f. 3 Leeson, Daniel N 1970s
 - b. 2 f. 5-6 Letters 1967-2012
 - b. 5 f. 4 Merkin Concert Hall 1995-1997
National Endowment for the Arts
 - b. 5 f. 5-8 1977-1983
 - b. 6 f. 1 1988-1993
 - b. 6 f. 2 New York State Council on the Arts 1971-1973, 2000s
Photographs
 - b. 6 f. 6-8 1960-1972
 - b. 7 f. 1-5 1969-2000s
 - b. 6 f. 3 Africa Tour 1963-1964
 - b. 6 f. 4 India Tour 1970
 - b. 6 f. 5 Tanglewood Music Center 1961
 - b. 8 f. 1 Posters 1960s, 2001
 - b. 7 f. 6 Program Ideas and Samples 1960s
 - b. 7 f. 7 Program Notes 1960s-2000s

Programs

- v. 1 1961-1965
- v. 2 1966-1969
- b. 7 f. 8 1970s-2002
- b. 9 f. 1 1970s-2002
- v. 3 1970
- v. 4 1971
- v. 5 1972-1973
- v. 6 1973-1974
- v. 7 1975-1976
- v. 8 1977-1978
- v. 9 1979-1980
- b. 12 f. 1 1980
- v. 10 1981
- v. 11 1982-1983
- v. 12 1984-1985
- v. 13 1986-1987
- v. 14 1988-1995
- v. 15 1996-1997
- v. 16 1998-2000
- v. 17 2001
- b. 9 f. 2 Proposals and Plans 1966
- b. 9 f. 3 Publicity 1961-1997
- b. 9 f. 4 Queensborough Community College
- b. 9 f. 5 Recordings 1971-1974
- b. 9 f. 6 Repertoire Lists 1970s
- b. 9 f. 7 Reports 1970-1975

Scores

- b. 12 f. 2 *The Cave of the Winds by Lukas Foss* 1972
Commissioned by the Dorian Quintet. Published edition with annotations.
- b. 12 f. 3 *Concerto for Wind Quintet by Richard Rodney Bennett* 1984
Contains only an annotated flute part.
- b. 8 f. 2 *"Delizie Contente che L'Alma Beato" After Francesco Cavalli by Jacob Druckman* 1973
For woodwind quintet and tape. Contains a copy of the full score manuscript with annotations by Karl Kraber.
- b. 12 f. 4 *Doménon by Jean Martinon* 1972
Published score, signed by the composer.
- b. 12 f. 5 *Fugue in Perpetual Motion by Billy Childs* 1999
Printed bassoon part, annotated.

Scores (cont.)

- b. 8 f. 3 *Goldberg Variations by J.S. Bach* 1973
Arranged for wind quintet by Henry Brant. Contains a copy of the full score manuscript.
- b. 12 f. 6 *Kleine Kammermusik für fünf Bläser by Paul Hindemith* 1977
Published flute part, annotated.
- b. 12 f. 7 *Minnelieder by R. Murray Schafer* 1970s
Published full score, annotated.
- b. 12 f. 8 *Quintet for Woodwinds by Joel Chadabe* 1974
Commissioned for the Dorian Quintet. Manuscript copy of the alto flute part.
- b. 12 f. 9 *Quintette (en forme de Choros) by Heitor Villa-Lobos* 1965-1968
Copy of published flute part, with annotations.
- b. 12 f. 10 *Sextet for Piano and Winds by George Perle* 1988
Full score and parts for the first movement, copies of published editions.
- b. 12 f. 11 *Songs 17 and 18 by Roger Kellaway* 1991
Manuscripts and printed parts. The folder also holds a letter from Kellaway to Jerry Kirkbride.
- b. 12 f. 12 *String Quartet No. 14, Op. 131 by Ludwig Van Beethoven* 1970
Arranged for wind quintet by Henry Brant. Contains full score and part manuscripts and an annotated copy of the original Beethoven score.
- b. 8 f. 4 *Terre Chaleureuse by Luciano Berio* 1985
Contains an annotated copy of the full score manuscript.
- b. 12 f. 13 *Three Children's Dances by Luigi Zaninelli* 1970s
Contains only an annotated flute part.
- b. 8 f. 5 *Three Miniatures for Woodwind Quintet by Richard Monaco* 1960s
Contains a full score and parts, all manuscript copies, and a letter from Monaco.
- b. 12 f. 14 *Le Tombeau de Couperin by Maurice Ravel* 1979
Contains only an annotated flute part.
- b. 12 f. 15 *Variations on a Theme by Franz Josef Haydn by Richard Trythall* 1976-1982
For woodwind quintet and tape. Commissioned by the Dorian Quintet. Contains an annotated copy of the full score manuscript.
- b. 12 f. 16 *Woodwind Quintet No. 2 by Steve Perillo* 1996
Contains a printed full score and parts, and a letter from Perillo to Jane Taylor.
- b. 12 f. 17 *Sketches and Unidentified Manuscripts* 1960s-2000s

Sound Recordings

The recordings are arranged chronologically within three divisions: performances and recordings by the Dorian Quintet; demonstration recordings or performances by other musicians; and unidentified works and performers.

Dorian Wind Quintet Performances and Studio Recordings

Unidentified Location 1960s-1980s

origsr.248427

Original Sound recording unavailable until digitized.

Sound Recordings (cont.)

Dorian Wind Quintet Performances and Studio Recordings (cont.)

Luciano Berio 1960s-1980s

origsr.248415

Original Sound recording unavailable until digitized.

Unidentified Location 1960s-2000s

er.10 (110 Megabytes (17 computer files))

Music by Tibor Harsányi, Alexandre Tansman, and Ludwig Thuille.

Unidentified Location 1960s-2000s

er.12 (93.7 Megabytes (13 computer files))

Music by W.A. Mozart.

Dixtuor in D major, for Wind Instruments, Op. 14 by George Enescu 1960s-2000s

er.11 (31.9 Megabytes (3 computer files))

Unidentified Location 1960s-2000s

er.13 (96.5 Megabytes (20 computer files))

Music by Paul Hindemith, Darius Milhaud, Carl Nielsen, Guy Ropartz, and Paul Taffanel.

Unidentified Location 1960s-2000s

er.15 (42.1 Megabytes (6 computer files))

Music by W.A. Mozart.

Unidentified Location 1960s-2000s

er.16 (33 Megabytes (5 computer files))

Music by Heitor Villa-Lobos and Leoš Janáček.

Unidentified Location 1960s-2000s

er.17 (60 Megabytes (7 computer files))

Music by Irving Fine and Ludwig van Beethoven.

Unidentified Location 1960s-2000s

er.18 (47.5 Megabytes (8 computer files))

Music by Ramiro Cortes, Paul Taffanel, Claude Debussy, Jacque Ibert, and Anton Reicha.

Unidentified Location 1960s-2000s

er.20 (38.2 Megabytes (7 computer files))

Quintet for Piano and Winds, K.452 by W.A. Mozart, and unidentified piece.

Unidentified Location 1960s-2000s

er.22 (39.8 Megabytes (11 computer files))

Music by Ezra Laderman.

Unidentified Location 1960s-2000s

er.23 (22.8 Megabytes (4 computer files))

Music by Josef Foerster.

Unidentified Location 1960s-2000s

er.24 (46.8 Megabytes (15 computer files))

Music by J.S. Bach.

Sound Recordings (cont.)

Dorian Wind Quintet Performances and Studio Recordings (cont.)

Unidentified Location 1960s-2000s

er.29 (39.6 Megabytes (9 computer files))

Music by Paul Hindemith and Carl Nielsen.

Unidentified Location 1960s-2000s

er.30 (77.8 Megabytes (7 computer files))

Music by P.D.Q. Bach and Samuel Barber, and an unidentified French horn solo.

Unidentified Location 1960s-2000s

er.31 (75.8 Megabytes (14 computer files))

Music by Jacques Ibert, Antonio Vivaldi, Carl Nielsen, Elliott Carter, Igor Stravinsky.

Unidentified Location 1960s-2000s

er.32 (22.3 Megabytes (6 computer files))

Music by Hans Werner Henze and Elliott Carter.

Unidentified Location 1960s-2000s

er.33 (31 Megabytes (9 computer files))

Music by Jacques Ibert and Jean Françaix.

Library of Congress 1960s-2000s

er.27 (52.4 Megabytes (13 computer files))

Music by Darius Milhaud and Guy Ropartz.

Studio Recording Out-Takes 1960s-2000s

er.25 (16.1 Megabytes (11 computer files))

Kleine Kammermusik by Paul Hindemith

Library of Congress Radio Broadcast Circa 1966-1970

er.1 (15.7 Megabytes (5 computer files))

Music by Carl Nielsen.

State University of New York Maritime College 1968 February 26

origsr.248433

Original Sound recording unavailable until digitized.

State University of New York Geneseo 1968 March 13

origsr.248443

Original Sound recording unavailable until digitized.

Auburn Community College 1968 May 6

origsr.248428

Original Sound recording unavailable until digitized.

South Mountain, Pittsfield, Massachusetts 1968 September 22

origsr.248419

With pianist Zita Carno.

Original Sound recording unavailable until digitized.

Centralia, Washington, and Newport, Oregon 1968 October 9, October 12 1968

origsr.248423

Original Sound recording unavailable until digitized.

Sound Recordings (cont.)

Dorian Wind Quintet Performances and Studio Recordings (cont.)

Lodi and Pacific Grove, California 1968 October 17, October 19 1968

origsr.248440

Original Sound recording unavailable until digitized.

Augusta, Maine and Woodstock, Vermont 1968 December 9, December 12 1968

origsr.248424

Original Sound recording unavailable until digitized.

Niagara Falls, Ontario 1968 December 12, December 17 1968

origsr.248420

Original Sound recording unavailable until digitized.

Library of Congress 1969 February 5

origsr.248455

Original Sound recording unavailable until digitized.

Jefferson Community College, Watertown, New York, and Niagara Falls

1969 May 1-2

origsr.248426

Original Sound recording unavailable until digitized.

Brooklyn College 1969 May 12

origsr.248452

Original Sound recording unavailable until digitized.

Carlsbad and Las Cruces, New Mexico 1969 October 12-13

origsr.248434

Original Sound recording unavailable until digitized.

Gallup, New Mexico, and Durango, Colorado 1969 October 14, October 16 1969

origsr.248422

Original Sound recording unavailable until digitized.

Darius Milhaud and Irving Fine 1969 November 19

origsr.248418

Original Sound recording unavailable until digitized.

Library of Congress Radio Broadcast 1970s-1980s

er.26 (34.8 Megabytes (12 computer files))

Music by J.S. Bach, R. Murray Schafer, Luciano Berio, and Paul Taffanel.

Unidentified Location 1970s-1980s

er.28 (17.1 Megabytes (9 computer files))

Music by Anton Reicha, Igor Stravinsky, Jacques Ibert, György Ligeti, J.S. Bach, and Luciano Berio.

Unidentified Location 1970s-2000s

er.14 (74.8 Megabytes (18 computer files))

Music by J.S. Bach, Jacques Ibert, and Igor Stravinsky.

Unidentified Location 1970s-2000s

er.19 (16.4 Megabytes (1 computer file))

Cave of the Winds by Lukas Foss.

Sound Recordings (cont.)

Dorian Wind Quintet Performances and Studio Recordings (cont.)

Unidentified Location 1970s-2000s

er.21 (41 Megabytes (12 computer files))

Music by Luciano Berio and Anton Reicha.

Phoenixville, Pennsylvania 1971 January 27

origsr.248453

Original Sound recording unavailable until digitized.

Fulton-Montgomery Community College, Johnstown, New York 1971 May 4

Part 1

origsr.248421

Original Sound recording unavailable until digitized.

Part 2

origsr.248438

Original Sound recording unavailable until digitized.

South Mountain, Pittsfield, Massachusetts 1971 October 25

origsr.248425

Original Sound recording unavailable until digitized.

Brooklyn, New York 1971 November 21

Part 1

origsr.248448

Original Sound recording unavailable until digitized.

Part 2

origsr.248449

Original Sound recording unavailable until digitized.

Brooklyn College 1972 April 26

origsr.248450

Original Sound recording unavailable until digitized.

Unidentified Location 1972 October 10

er.2 (82.2 Megabytes (14 computer files))

*"Delizie Contente che l'Alme Beate" After Francesco Cavalli by Jacob
Druckman* circa 1973

origsr.248447

Original Sound recording unavailable until digitized.

*"Delizie Contente che l'Alme Beate" After Francesco Cavalli by Jacob
Druckman* circa 1973

origsr.248409

Original Sound recording unavailable until digitized.

Variations on a Theme by Franz Josef Haydn by Richard Trythall circa 1973

origsr.248456

Original Sound recording unavailable until digitized.

Unidentified Location 1974 December 18

origsr.248446

Original Sound recording unavailable until digitized.

Sound Recordings (cont.)

Dorian Wind Quintet Performances and Studio Recordings (cont.)

Luciano Berio and Lukas Foss 1975 January

origsr.248416

Original Sound recording unavailable until digitized.

State University of New York at Albany 1975 October

origsr.248458

Original Sound recording unavailable until digitized.

Brant and Hindemith circa 1975

origsr.248437

Original Sound recording unavailable until digitized.

Variations on a Theme by Franz Josef Haydn by Richard Trythall 1975

er.35 (17 Megabytes (6 computer files))

Tape part only.

Variations on a Theme by Franz Josef Haydn by Richard Trythall circa 1976

origsr.248408

Original Sound recording unavailable until digitized.

WBAI Broadcast 1976 January 10

origsr.248457

Original Sound recording unavailable until digitized.

Synchronisms #8 by Mario Davidovsky 1977-2000s

er.34 (28 Megabytes (6 computer files))

For woodwind quintet and tape. Contains the tape part by itself, and recordings of two performances.

Mexico City Radio 1979 June 18

Part 1

origsr.248406

Original Sound recording unavailable until digitized.

Part 2

origsr.248439

Original Sound recording unavailable until digitized.

Saratoga Performing Arts Center, Saratoga Springs, New York 1976 July 12

er.3 (186 Megabytes (51 computer files))

Martinu, Vivaldi, Milhaud, Stravinsky, D'Indy 1970s-1990s

origsr.248504

Original Sound recording unavailable until digitized.

Indiana University School of Music 1981

June 21

origsr.248442

Original Sound recording unavailable until digitized.

June 25

Part 1

origsr.248441

Original Sound recording unavailable until digitized.

Sound Recordings (cont.)
Dorian Wind Quintet Performances and Studio Recordings (cont.)
Indiana University School of Music (cont.)
June 25 (cont.)

Part 2

origsr.248436
Original Sound recording unavailable until digitized.

Mannes College of Music 1982 January 29
origsr.248454
Original Sound recording unavailable until digitized.

Sextet for Piano and Wind Quintet by Joseph Goodman 1986 December 6
origsr.248501
Original Sound recording unavailable until digitized.

State University of New York at Buffalo 1987 April 23
origsr.248464
Original Sound recording unavailable until digitized.

Saint Paul Sunday 1987 November 29
origsr.248494
Original Sound recording unavailable until digitized.

Hunter College Playhouse 1989 February 5
origsr.248462
Original Sound recording unavailable until digitized.

Stratford, Connecticut 1989 April 6
origsr.248477
Original Sound recording unavailable until digitized.

Princeton, New Jersey 1989 October 5
origsr.248463
Original Sound recording unavailable until digitized.

WMNR, Monroe, Connecticut 1989 December 16
origsr.248480
Original Sound recording unavailable until digitized.

George Perle for Piano and Winds 1980s
origsr.248498
Original Sound recording unavailable until digitized.

Unidentified Location 1990s-2000s
er.8 (34.3 Megabytes (7 computer files))
Music by Jacques Ibert, Anton Reicha, David Sampson, and Paul Taffanel.

Unidentified Location 1990s-2000s
er.9 (77.4 Megabytes (13 computer files))
Music by Lee Hoiby, David Sampson, and Paul Taffanel.

Amherst, Massachusetts 1990 March 31
origsr.248478
Original Sound recording unavailable until digitized.

Sound Recordings (cont.)

Dorian Wind Quintet Performances and Studio Recordings (cont.)

University of California Davis 1990 April 26

origsr.248483

Original Sound recording unavailable until digitized.

Purchase, New York 1990 May

origsr.248479

Original Sound recording unavailable until digitized.

Newbury Spring Festival, England 1990 May 10

Part 1

origsr.248466

Original Sound recording unavailable until digitized.

Part 2

origsr.248476

Original Sound recording unavailable until digitized.

California State University Sacramento 1990 November 9

origsr.248482

Original Sound recording unavailable until digitized.

Yale University 1992

origsr.248500

Original Sound recording unavailable until digitized.

Woodstock, New York 1992 June 28

origsr.248465

With Ruth Laredo, piano.

Original Sound recording unavailable until digitized.

Merkin Concert Hall 1992 October 4

origsr.248481

Original Sound recording unavailable until digitized.

Kosciuszko Foundation 1993 December 5

origsr.248486

Original Sound recording unavailable until digitized.

Merkin Concert Hall 1995 May 22

origsr.248460

With Richard Rodney Bennett, piano.

Original Sound recording unavailable until digitized.

Rice University, Houston, Texas 1996 January 18

Part 1

origsr.248461

Original Sound recording unavailable until digitized.

Sound Recordings (cont.)

Dorian Wind Quintet Performances and Studio Recordings (cont.)

Rice University, Houston, Texas (cont.)

Part 2

origsr.248487

Original Sound recording unavailable until digitized.

International Festival-Institute at Round Top, Texas 1996 June 8

origsr.248484

Original Sound recording unavailable until digitized.

Unidentified Location circa 1998

er.5 (89.2 Megabytes (16 computer files))

Music by Billy Childs, Lee Hoiby, David Sampson, and Robert Ward.

Unidentified Location circa 1998

er.6 (85 Megabytes (14 computer files))

Music by Billy Childs, Lee Hoiby, David Sampson, and Robert Ward.

Unidentified Location circa 1998

er.7 (86.5 Megabytes (15 computer files))

Music by Lee Hoiby, David Sampson, Paul Taffanel, and Robert Ward.

Tucson, Arizona 2000 January 29

origsr.248485

Original Sound recording unavailable until digitized.

Five Ring Circus by Russell Peck - First Edit circa 2003

origsr.248497

Original Sound recording unavailable until digitized.

Performances By Others and Demonstration Recordings

Hancock - Dorian Audition 1970s-1980s

origsr.248410

Original Sound recording unavailable until digitized.

Lawrence Moss Audition 1970s-1980s

origsr.248411

Original Sound recording unavailable until digitized.

Five Pieces for Flute and Clarinet by William O. Smith 1970s-1980s

origsr.248490

Performed by Karl Kraber and Jerry Kirkbride.

Original Sound recording unavailable until digitized.

Legend for Wind Quintet and Percussion by Al Kryszak 1970s-1990s

origsr.248488

Original Sound recording unavailable until digitized.

Music by James Yannatos 1970s-1990s

origsr.248496

Original Sound recording unavailable until digitized.

Sound Recordings (cont.)

Performances By Others and Demonstration Recordings (cont.)

Music by Glen Flax 1970s-1990s

origsr.248489

Original Sound recording unavailable until digitized.

Da Vinci Chamber Ensemble 1970s-1990s

er.36 (38.6 Megabytes (8 computer files))

An ensemble that included Jane Taylor and Barry Benjamin. Includes an interview with the group on the radio program "Listening Room."

Through The Looking Glass by Gerald Veyvoda 1972

origsr.248432

Tape sections only.

Original Sound recording unavailable until digitized.

"Delizie Contente Che L'Alma Beate" After Francesco Cavalliby Jacob Druckman 1973

er.4 (9.4 Megabytes (3 computer files))

Tape part only.

Riffs by Charles Schwartz 1974 January 7

origsr.248435

Recorded live at the Whitney Museum. Performers: Clark Terry and Collage, the contemporary music ensemble of the Boston Symphony Orchestra.

Original Sound recording unavailable until digitized.

Indian Piece 1975 April

origsr.248413

Acquired while the Dorian Quintet was touring India.

Original Sound recording unavailable until digitized.

Scott Joplin Rags arranged for Woodwind Quintet by Drake Mabry 1975

March 23

origsr.248404

Performed by the San Antonio Woodwind Quintet.

Original Sound recording unavailable until digitized.

Children of the Night by Martin Scot Kosins 1978

origsr.248405

Original Sound recording unavailable until digitized.

Walden by Hans Abrahamsen 1980s-1990s

origsr.248503

Original Sound recording unavailable until digitized.

Karl Kraber, Flute, at the Indiana University School of Music 1980 October 7

Sound Recordings (cont.)

Performances By Others and Demonstration Recordings (cont.)

Karl Kraber, Flute, at the Indiana University School of Music (cont.)

Part 1

origsr.248444

Original Sound recording unavailable until digitized.

Part 2

origsr.248445

Original Sound recording unavailable until digitized.

Six Miniatures for Woodwind Quintet by Richard Willis circa 1983

origsr.248499

Original Sound recording unavailable until digitized.

On Seven-Star Shoes for Woodwind Quintet by Julia Wolfe circa 1985

origsr.248493

Original Sound recording unavailable until digitized.

Wind Quintet No. 2, "A Certain Slant of Light" by Andrew Frank 1988

origsr.248495

Performed by the University of California-Davis Wind Quintet.

Original Sound recording unavailable until digitized.

Nocturne for Woodwind Quintet by David Chaitkin 1989 March 1

origsr.248491

Performed by the Da Capo Chamber Players, University of New Hampshire.

Original Sound recording unavailable until digitized.

Nocturne for Woodwind Quintet by David Chaitkin 1991 October 14

origsr.248492

Performed by the Quintet of the Americas.

Original Sound recording unavailable until digitized.

Wind Quintet #2 by Steve Perillo 1996

origsr.248505

Midi realization.

Original Sound recording unavailable until digitized.

Suite for Woodwind Quintet by Leonard Stack circa 1995

origsr.248502

Original Sound recording unavailable until digitized.

Unidentified Works and Performers 1961-2000s

er.37 (334 Megabytes (102 computer files))

Includes both performances and recording out-takes.

b. 9 f. 8 Stanton Consulting and Management 1993-1995, 2001

State University of New York

b. 9 f. 9-10 1966-1972

State University of New York (cont.)

- b. 10 f. 1 1973-1975
- b. 10 f. 2 Studio De Musique Contemporaine Genève 1975
- b. 10 f. 3 Subotnick, Morton 1969-1970
- b. 10 f. 4 Summit Records 2000
- Tours
- b. 10 f. 5 1962
Europe.
- b. 10 f. 6 1963-1964
West Africa.
- 1970
- v. 19 Ceylon
- b. 10 f. 7-8 Europe and the Middle East
- b. 10 f. 9 Greece and Turkey
- b. 10 f. 10 India
- b. 11 f. 1 India
- b. 11 f. 2 1971-1972
Europe.
- b. 11 f. 3 1974
Turkey.
- b. 11 f. 4 1976-1990
- b. 11 f. 5-6 1982
The Middle East, Pakistan, and India.
- b. 11 f. 7 University of Wisconsin-Madison 2001
- b. 11 f. 8 Wind World 1975
A project proposal.