



The New York Public Library
Music Division

Guide to the

Regina Resnik papers

1934-2013

JPB 15-65

Compiled by Matthew Snyder, 2015

Summary

Creator: Resnik, Regina, 1922-2013

Title: Regina Resnik papers

Date: 1934-2013

Size: 56.13 linear feet (48 boxes, 37 volumes, 2 oversized folders, 6 tubes); 368.3 mb (267 computer files)

Source: Donated by Regina Resnik, Michael Philip Davis, and Amy Sperling, 2011-2014.

Abstract: Regina Resnik (1922-2013) was an American soprano and mezzo-soprano vocalist, as well as an opera director. The Regina Resnik papers, dating from 1934 to 2013, document Resnik's life and career through correspondence, photographs, scrapbooks, programs, clippings, annotated scores, fan club magazines, awards, posters, yearbooks, school files, art, and artifacts. The collection also illustrates in part the career of Resnik's second husband, the designer Arbit Blatas, with whom she collaborated. Its strongest features are its visual documentation of Resnik and the scrapbooks and professional files illustrating the course of her career.

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Processing note: Compiled by Matthew Snyder, 2015 Compiled by Matthew Snyder, 2015.

Creator History

Regina Resnik (1922-2013) was an American soprano and mezzo-soprano vocalist, as well as an

opera director. At the age of 13, she began studying voice with Rosalie Miller. Resnik attended high school in the Bronx and was offered a scholarship to attend the Juilliard School, but turned it down at the insistence of her parents to study music education at Hunter College. In 1942, Resnik made her concert debut as a soprano at the Brooklyn Academy of Music, as well as her operatic debut with the New Opera Company as Lady Macbeth.

In 1943, Resnik debuted in Mexico City in Beethoven's *Fidelio*. The following year, she won the Metropolitan Opera Auditions of the Air, and was chosen as a last-minute replacement for Zinka Milanov as Leonora in Verdi's *Il Trovatore*, beginning a 30 year career with the Met. Her 300 performances there included the roles of Ellen Orford in the New York premiere of *Peter Grimes*, Alice Ford in *Falstaff*, Leonore in *Fidelio*, Donna Anna and Donna Elvira in *Don Giovanni*, and Sieglinde in Wagner's *Der Ring des Nibelungen*. In 1946, Resnik began a long relationship with the San Francisco Opera, and she performed at the Bayreuther Festspiele in 1953 and 1961.

The first Bayreuth engagement proved pivotal when the conductor Clemens Krauss suggested that Resnik's voice was actually a mezzo-soprano. The baritone Giuseppe Danise, a friend, also advised that she lower her vocal range, and Resnik took a break from performance in 1955 to retrain, studying with Danise. She made an unprecedented return as a mezzo-soprano at the Met in February 1956, performing Marina in *Boris Gudonov*.

The new roles available to Resnik enlarged her artistic and professional opportunities, and her career rapidly expanded worldwide. She debuted at Covent Garden as Carmen in 1957, and went on to appear regularly in Vienna, Salzburg, and other major opera houses in the United States and Europe. She created the role of the Baroness in Samuel Barber's *Vanessa* (1958), and sang Lucretia in *The Rape of Lucretia* at Stratford, Ontario. Resnik had strong working relationships with the greatest conductors of her era, such as Otto Klemperer, Bruno Walter, George Szell, and Leonard Bernstein. She also made many recordings for the Decca and Columbia labels.

In 1970, Resnik made her directorial debut with *Carmen* at the Hamburgische Staatsoper. It was there that she met the artist Arbit Blatas, who designed the sets and costumes. The couple continued to collaborate and married in 1975. The Hamburg production of *Carmen* was featured in a documentary film about Georges Bizet and the opera, titled *Carmen: The Dream and the Destiny* (1973). Among the other Resnik-Blatas collaborations, produced in Europe, Canada, and Australia, were *Elektra*, *Falstaff*, *The Queen of Spades*, and *Salome*. Resnik performed in these operas as well, and continued to perform into the 1970s and early 1980s. Her later opera appearances included the role of Claire in the 1972 American premiere of Gottfried von Einem's *Der Besuch der alten Dame* at the San Francisco Opera, and a 1973 BBC television production of *Falstaff*.

After her retirement from opera performance, Resnik continued to perform, making the transition to musical theater. Her performance as Fräulein Schneider in the 1987 Broadway revival of *Cabaret* earned her a Tony nomination, and she was nominated for a Drama Desk award for her role as Madame Armfeldt in the 1991 Lincoln Center production of *A Little Night Music*.

In 1983, Resnik was inspired by the art her husband created in Venice to direct a documentary film, *Geto: The Historic Ghetto of Venice*, a portrait of the city's Jewish ghetto.

Resnik also helped develop the careers of young artists. She taught master classes, and in the early 1990s founded, with Peter Maag, Bottega (later renamed Eurobottega), a workshop for European singers. In 2003, she was named Master Teacher-in-Residence at the Mannes College of Music.

Regina Resnik died in New York City in 2013.

Scope and Content Note

The Regina Resnik papers, dating from 1934 to 2013, document Resnik's life and career through correspondence, photographs, scrapbooks, programs, clippings, annotated scores, fan club magazines, awards, posters, yearbooks, school files, art, and artifacts. The collection also illustrates in part the career of Resnik's second husband, the designer Arbit Blatas, with whom she collaborated. Its strongest features are its visual documentation of Resnik, the scrapbooks, and the professional files illustrating the course of her career.

Professional files comprise the largest portion of the collection. They include project and business files; business and personal correspondence; contracts; programs; itineraries; fan club magazines; fan mail; biographical information; and photographs. Subjects include the collaborations between Resnik and Arbit Blatas; opera companies and other presenters; individual productions; special events; recording companies; and persons. The files also hold papers regarding the career of Arbit Blatas. Portions of the Professional Files are in German and Italian.

The papers regarding Resnik-Blatas collaborations document their joint productions, including *The Bear*, *The Medium*, *Carmen*, *Elektra*, *Falstaff*, *The Queen of Spades*, and *Salome*. These files include correspondence, stage designs, scores (which incorporate stage sketches and notes), photographs, programs, and clippings. The files for *Carmen* also evidence the film *Carmen: The Dream and the Destiny*.

The correspondence files hold letters from student artists, and brief notes and letters from Robert Merrill, Marilyn Horne, Leonard Bernstein, Burton Lane, and Sir Georg Solti, among others.

The Professional Files document special projects such as *Geto: The Historic Ghetto of Venice* and the Bottega/Eurobottega program for young artists. There are also files regarding master classes Resnik taught from the mid-1970s to the 2000s. These contain programs and correspondence with students.

Opera companies and presenters represented in the Professional Files include the Bayreuther Festspiele, Deutsches Oper Berlin, Hamburgische Staatsoper, the Lyric Opera of Chicago, the Metropolitan Opera, La Monnaie (Belgium), Nemzetközi Koncertigazgatóság of Budapest, Opéra Municipal of Marseilles, and the San Francisco Opera, among others.

The Metropolitan Opera files include documentation of Resnik's 25th and 50th anniversaries with the company; photographs of the 1966 closing night of the old Metropolitan Opera House; contracts and correspondence; and scripts and programs for the Metropolitan Opera Auditions of the Air.

Individual productions documented in the Professional Files include *Cabaret*, *A Little Night Music*, and a 1968 recording of *Elektra*. These files hold correspondence, contracts, programs, photographs, and clippings.

Files regarding notable persons include the artist managers Herbert Breslin and William L. Stein; and John Coast (Resnik's European booking agent). Correspondence in these files details Resnik's decisions regarding her career path and performance schedules. Researchers should also consult the separate file titled "managerial correspondence."

The Arbit Blatas file holds photographs of Blatas and his work; letters of condolence to Resnik upon his death; and letters to Resnik regarding the disposition of his personal papers and art. Resnik's

biographical files hold publicity biographies and interview transcriptions. The Professional Files also contain Resnik's 1943 diary.

The scrapbooks are mainly composed of "Regina Resnik Music Club Anniversary Books." Dating from 1957 to 1972, these were duplicated and sent to members of Resnik's fan club. They contain clippings, photographs, and programs. There are also two untitled books of letters, clippings, photographs, and programs, dating from 1942 to 1967; and a book compiled by Resnik's vocal mentor, Rosalie Miller, which documents both Miller's and Resnik's careers up to 1947.

Photographs and slides provide extensive coverage of Resnik's career on- and off-stage. Most slides are in separately-labeled boxes arranged by name of production. They mainly date from the 1960s to the 1970s. The photographs are in four albums, and in files of loose prints that hold negatives and slides. The albums, consisting primarily of performance photographs, mainly date from the 1950s to the 1960s. The files of loose photographs, dating from the 1930s to the 2000s, are arranged in four sections: Candid, Portraits, Roles, and Scenes.

The candid photographs are arranged by subject or by name of opera or company. Some were taken backstage or in rehearsals, others at social occasions. They include files for conductors, family, group photographs, the Metropolitan Opera, and a few productions at other companies. The Met photographs include images of Resnik's auditions, pictures taken on a tour of *Don Giovanni*, and images of the centennial celebration of the Met in 1983. Among the individuals pictured with Resnik in the group photographs are Leonard Bernstein, Fritz Reiner, Bruno Walter, Tony Randall, Danny Kaye, Beverly Sills, Rudolf Bing, Robert Merrill, Sherrill Milnes, Ed Koch, Roberta Peters, Harry Belafonte, Andrew Lloyd Webber, Luciano Pavarotti, Marcel Marceau, Lady Bird Johnson, and Helen Hayes.

The Portraits, which date from the 1930s to the early 2000s, are mainly formal and were intended for private use, though some may also have been used for publicity. They include Resnik as a teenager, as well as later images with Arbit Blatas.

The Roles, arranged by name, date from the 1940s to the 1980s. Some are publicity headshots, while other prints show Resnik in performance. The production from which each originates is listed in notes in the container list. Unknown productions are arranged chronologically at the end of the list.

The Scenes are all of performances, some focusing on two or more characters, others providing panoramic views of the stage. Arranged by opera title, they often document more than one production.

Over 267 photographs in the collection were digitized by Resnik's son, Michael Philip Davis, prior to the collection's donation to the Music Division. Researchers should consult the digital versions as the file titles contain details about the images that may or may not be present with the originals.

Resnik maintained files of clippings and programs. The clippings are arranged chronologically. The programs are arranged either chronologically, by location, or by type of event (operas or concerts).

Posters and Fliers advertise Resnik's appearances from throughout her career. Most are arranged chronologically, with the exception of the Wiener Staatsoper, from which she collected a great many posters, and the Bayreuther Festspiele.

Awards date from Resnik's high school days to the final years of her life. They include honorary degrees, commendations, and proclamations.

The annotated scores, dating from the 1940s to the 1990s, consist of published opera vocal scores,

oratorios, individual vocal parts, and song anthologies. They contain performance notes and edits. Composers represented include Bizet, Donizetti, Richard Strauss, Tchaikovsky, Verdi, and Wagner.

The artifacts in the collection consist of props used by Resnik as Sieglinde at Bayreuth, and as Count Orlofsky at the San Diego Opera. A set of castanets are from an unidentified production (possibly *Carmen*). Also present is Resnik's medal from Le Académie royale des Sciences, des Lettres et des Beaux-Arts de Belgique.

The School Files contain yearbooks, diplomas, and assignments. They document Resnik's years in junior high school, high school, and college.

Original art in the collection includes drawings of Resnik by Arbit Blatas, a painting by Franco Zeffirelli of Resnik as Dame Quickly in the 1964 Met production of *Falstaff* (framed with Leonard Bernstein's baton), sketches of Resnik by unidentified artists, and sketches by Resnik.

Arrangement: The papers are in 11 sections: Art; Artifacts; Awards; Clippings; Photographs; Posters and Fliers; Professional Files; Programs; School Files; Scores; and Scrapbooks.

Key Terms

Genre/Physical Characteristic

Artifacts (object genre)
Awards
Clippings (information artifacts)
Correspondence
Drawings (visual works)
Fliers (printed matter)
Lithographs
Photographs
Posters
Programs (documents)
Scores
Scrapbooks
Sketches

Occupations

Directors (performing arts)
Opera singers

Subjects

Opera -- 20th century
Opera Production and direction
Singers -- United States

Names

Blatas, Arbit
Bayreuther Festspiele
Hamburgische Staatsoper
Metropolitan Opera House (Organization : Philadelphia, Pa.)
San Francisco Opera
Wiener Staatsoper

Container List

Art

Blatas, Arbit

- o. 1 *Resnik as the Countess in The Queen of Spades* 1976
Two numbered prints.

- t. 1 Lithographs of Resnik 1970s

- b. 18 f. 1 Lithographs of Resnik 1970s

- b. 1 f. 1-3 Resnik, Regina 1969-1977
Pencil and ink drawings.

- b. 43 Zeffirelli, Franco 1964

- b. 2 f. 1 Others 1960-1972
Drawings by Jorge Dahm and unidentified others.

- b. 41 Artifacts 1953-1980

Audio and Moving Images

Awards

- b. 33 f. 5 1938-1961
Includes the plaque for Resnik's winning of the Metropolitan Opera Auditions of the Air.

- b. 2 f. 5-9 1954-2008

- v. 24 1982

- b. 15 f. 15 1982-2007

- b. 1 f. 4 1983-1998

- v. 25 1991

- v. 26 1996

- v. 27 2001

Clippings

- b. 3 f. 1-10 1937-1950

- b. 4 f. 1-51 1950-1958

- b. 5 f. 1-29 1959-1961

- b. 6 f. 1-23 1961-1963

- b. 7 f. 1-22 1963-1964

- b. 8 f. 1-30 1964-1966

- b. 9 f. 1-29 1966-1970s

- b. 10 f. 1-9 1970s-2011

Photographs

Albums

- v. 1 1950s-1960s

- v. 2 1956

- v. 3 1960s

- v. 4 1982

Photographs (cont.)

Digitized Images 2012-2013

er.1 (368.3 Megabytes (267 computer files))

These JPG files are scans of images that exist in the collection in analog form. The originals date from the early 1930s to 1988. The file titles contain information that may not be found with the original images, such as the names of persons; date; and name of opera, role, venue, or occasion.

Loose Prints, Negatives, and Slides

Candids

- b. 10 f. 10 American Guild of Musical Artists 1950s
 - b. 10 f. 11 Backstage 1940s-1964
 - b. 10 f. 12 Bayreuther Festspiele 1953
 - b. 10 f. 13 Boucher, Gene circa 1958
 - b. 10 f. 14 *Carmen* 1960s-1970s
At the Metropolitan Opera, San Francisco Opera, Vancouver Opera, and other companies.

 - b. 10 f. 15 Central City Opera Festival, Colorado 1949
Die Fledermaus.

 - b. 10 f. 16 Chile 1966
Includes group shots with Placido Domingo.

 - b. 10 f. 17 Concerts and Television Productions 1950s-1960s
 - b. 11 f. 1 Conductors 1943-1964
The prints feature Resnik with Leonard Bernstein, Werner Klemperer, Fritz Reiner, Karl Alwin, Ernest MacMillan, Carlo Maria Giulini, and Bruno Walter. Many are signed.

 - b. 11 f. 2 Family 1930s-1950s
- Groups
- These folders include photographs of Resnik with Tony Randall, Danny Kaye, Beverly Sills, Rudolf Bing, Werner Klemperer, Anna Sosenko, Robert Merrill, Sherrill Milnes, Ed Koch, Franco Zeffirelli, Angelmo Colzani, Maureen Forrester, Roberta Peters, Harry Belafonte, Andrew Lloyd Webber, Hal Prince, Anna Sosenko, John Kander, Luciano Pavarotti, Tito Capobianco, Harry Davis (Resnik's first husband), Lady Bird Johnson, Fredric March, Marilyn Horne, Ricky Schroeder, Ljuba Welitsch, Helen Hayes, Jane Pauley, Ramón Vinay, Erich Leinsdorf, Mimi Benzell, Marcel Marceau, and Leonard Warren. Also present are Met tour group photos and other opera company productions.
- b. 11 f. 3-9 1940s-2000s
 - b. 2 f. 2 1960s, 2003
 - b. 18 f. 2 1964
 - b. 11 f. 10 *Kismet Recording* 1963
- Metropolitan Opera
- b. 11 f. 11 Auditions 1944
 - b. 11 f. 12 *Don Giovanni Tour* 1940s
 - b. 11 f. 13 Cook Sisters 1958
 - b. 11 f. 14 Original Metropolitan Opera House Closing 1966
 - b. 11 f. 15 Centennial Celebration 1983
 - b. 11 f. 16-17 Publicity 1961, 1967
 - b. 11 f. 18 San Francisco Opera Master Class 1994

Photographs (cont.)
Loose Prints, Negatives, and Slides (cont.)
Candida (cont.)

- b. 11 f. 19 Teatro alla Scala 1960s
- b. 11 f. 20 Toronto Museum circa 1986
- b. 11 f. 21 United Nations 20th Anniversary Concert 1965

Portraits

Formal

- b. 2 f. 3 1930s-1970s
- b. 11 f. 22 1940s-1970s
- b. 12 f. 1-9 1940s-1970s
- b. 12 f. 10-11 Informal 1950s-2000s
Includes images of Resnik with Arbit Blatas.

Roles

- b. 12 f. 12-18 Amneris 1940s-1970s
Buenos Aires, Covent Garden, Hamburg, and San Francisco Opera.
- b. 12 f. 19 Azucena 1964
Metropolitan Opera.
- b. 12 f. 20 Baroness 1958
Metropolitan Opera.
- b. 12 f. 21-29 Carmen 1960s
Various productions.
- b. 12 f. 30 Czipra 1959
Metropolitan Opera.
- Dame Quickly
 - b. 12 f. 31 Covent Garden 1961
 - b. 13 f. 1 Metropolitan Opera 1964
 - b. 13 f. 2 Vienna circa 1966
 - b. 13 f. 3 Eboli 1962
Buenos Aires.
- b. 13 f. 4-5 Fricka 1960s
La Scala, Bayreuth, and San Francisco.
- b. 13 f. 6 Genevieve 1959
Metropolitan Opera.
- b. 13 f. 7 Herodias 1958, 1973
Metropolitan Opera.
- b. 13 f. 8-12 Klytaemnestra 1950s-1970s
Metropolitan Opera, Covent Garden, Austin Opera, Stuttgart, Vienna, Venice, and other productions.
- b. 13 f. 13 Laura 1960s
Metropolitan Opera.

Photographs (cont.)
Loose Prints, Negatives, and Slides (cont.)
Roles (cont.)

- b. 13 f. 14 **Lucretia** 1956
Stratford, Ontario.
- b. 17 f. 1 **Madame Armfeldt** 1990
A Little Night Music.
- b. 13 f. 15-16 **Madame de Croissy** 1959, 1965
San Francisco and Covent Garden.
- b. 13 f. 17 **Marcellina** 1950s
Metropolitan Opera.
- b. 13 f. 18 **Marina** 1956, 1958
Metropolitan Opera and Covent Garden.
- b. 13 f. 19 **The Marquis of Birkenfeld** 1972, 1983
Metropolitan Opera.
- b. 13 f. 20 **Mystere** 1960
Salzburg.
- b. 13 f. 21 **The Nurse** 1967
Die Frau ohne Schatten, Covent Garden.
- b. 13 f. 22 **Count Orlofsky** 1982
San Diego.
- b. 13 f. 23 **The Princess** 1962
Dallas.
- b. 13 f. 24 **La Principessa di Boulin** 1968
Metropolitan Opera.
- b. 13 f. 25 **Sieglinde** 1953
Bayreuth.
- b. 13 f. 26 **Tosca** 1946
Metropolitan Opera.
- b. 13 f. 27 **Ulrica Arvidson** 1962
Covent Garden.
- b. 2 f. 4 **Unidentified** 1970s-1983
Also contains a photograph of the Metropolitan Opera centennial celebration.
- b. 13 f. 28-30 **1940s-1970s**
- b. 1 f. 5 **1950s-1980s**
- Scenes**
- b. 14 f. 1 **Aida** 1962-1963
- b. 15 f. 9 **Der Besuch der Alten Dame** 1972
- b. 14 f. 2 **Boris Gudonov** 1958
- b. 14 f. 3 **Cabaret** 1987-1988

Photographs (cont.)
Loose Prints, Negatives, and Slides (cont.)
Scenes (cont.)

- b. 14 f. 4-11 *Carmen* 1956-1971
- b. 14 f. 12 *Dialogue of the Carmelites* 1963
- b. 14 f. 13 *Don Carlo* 1960-1962
- b. 14 f. 14 *Elektra* 1960s
- b. 14 f. 15-17 *Falstaff* 1964-1972
- b. 14 f. 18-19 *La Fille du Régiment* 1973, 1983
- b. 14 f. 20 *Die Fledermaus* 1949, 1982
- b. 14 f. 21 *Die Frau Ohne Schatten* 1967
- b. 14 f. 22 *The Gypsy Baron* 1959
The Queen of Spades
- b. 14 f. 23-25 Metropolitan Opera 1965, 1973
- b. 14 f. 26-27 San Francisco Opera 1963, 1975
 - b. 15 f. 1 Seattle Opera 1980
 - b. 15 f. 2 1980-1983
 - b. 15 f. 3 *The Rape of Lucretia* 1956
- b. 15 f. 4-5 *Der Ring des Nibelungen* 1963
- b. 15 f. 6 *Rise and Fall of the City of Mahagonny* 1973
- b. 15 f. 7-8 *Il Trovatore* 1963-1964
- Unidentified
- b. 15 f. 10 1951, 1964-1966
- b. 1 f. 6 1971
- b. 16 f. 1 Slides 1960s-1970s

The slides are grouped in boxes. Some document particular productions, others are of roles from various productions. Stills from the film *Carmen: The Dream and the Destiny* are also present.

Posters and Fliers

- b. 18 f. 3 Bayreuther Festspiele 1961
- b. 18 f. 4-5 Wiener Staatsoper 1960-1973
- b. 26 f. 4 1942-1968
- b. 15 f. 11 1943, 1957-1963
- b. 18 f. 6 1950s-1973, 1987
 - t. 3 1960s-1971, 2005-2008
- b. 19 f. 1-2 1961-1967, 1991
 - o. 2 1961-1971, 1990s
 - t. 4 1963-1965
 - t. 5 1963-1967
 - t. 6 1967, 1983, 1991-1998

Professional Files

- b. 15 f. 12 50th Anniversary Career Celebration 1992-1993
Contains programs, clippings, letters, and photographs.

Professional Files (cont.)

- b. 15 f. 13-14 American Guild of Musical Artists 1961-2011
See also the candid photographs in box 10, folder 10.
- v. 23 Award 1992
- b. 15 f. 13-14 Correspondence and Newsletters 1961-2011
 - b. 20 f. 1 Artistes Internationaux 1964-1970
 - b. 20 f. 2 Bayerischer Rundfunk 1967-1973
 - b. 20 f. 3 Bayreuther Festspiele 1953-1964
 - Biographies and Interview Transcriptions
 - b. 20 f. 4-5 1940s-1950s
 - b. 20 f. 6 1983-1996
Book and radio interviews
 - b. 20 f. 7 Blatas, Arbit 1973-2012
 - b. 20 f. 8-9 Bottega and Eurobottega 1993-2001
 - b. 20 f. 10 Breslin, Herbert 1963-1968, 1987
 - b. 21 f. 1 British Broadcasting Corporation 1968
 - Cabaret*
 - b. 19 f. 3 1987
Advertisement.
 - b. 39 f. 6 1987
Script.
 - b. 21 f. 2-6 1987-1989
Contains congratulatory cards/notes from cast, colleagues, and friends; and programs, clippings, publicity material, and production letters.
 - b. 22 f. 1 1987-1989
 - b. 22 f. 2 Canadian Opera Company 1969
 - b. 23 f. 1-2 Coast, John 1958-1973
 - Columbia/CBS/Sony
 - b. 23 f. 3 Columbia/CBS Records 1967-1969, 1984-1985
 - b. 23 f. 4 Sony Classical 1996-2001
 - b. 23 f. 5 Competitions 1978-2003
 - Contracts and Related Correspondence
 - b. 23 f. 6-8 1963-1974
 - b. 24 f. 1 1974-2008
 - b. 24 f. 2 Corporacion de Arte Lirico 1966-1968
 - Correspondence
 - b. 24 f. 3 Letters from Student Artists 1987-2007
 - b. 24 f. 4-6 1942-2012
Includes letters from Sol Hurok, Robert Merrill, Sir Georg Solti, Marilyn Horne, Leonard Bernstein, Leontyne Price, Avery Fisher, Burton Lane, Richard Trunk, and David Diamond.
 - b. 25 f. 1 Dallas Civic Opera 1962-1964

Professional Files (cont.)

- b. 25 f. 2 Danise, Giuseppe 1958, 1963
- b. 25 f. 3-7 Decca Records 1962-2004
Contains correspondence and royalty statements.

- b. 25 f. 8 Deutsches Oper Berlin 1961-1962
- b. 25 f. 9 Diary 1943
- b. 25 f. 10 Earning Statements 1971
- b. 25 f. 11 Eastern European Performances 1967
Elektra
- b. 26 f. 1 Decca Recording 1968
- b. 26 f. 2 German Television Production 1967-1968
Fan Club Newsletters
 - v. 20 1957-1958
 - v. 21 1958-1959
- b. 26 f. 3 Fan Mail 1945-1995
- b. 26 f. 5 *Geto: The Historic Ghetto of Venice* 1983-1990
- b. 26 f. 6 Grand Théâtre de Geneve 1970
- b. 26 f. 7 Hamburgische Staatsoper 1962-1971
Hunter College
- b. 26 f. 8 Recital 1968
- b. 26 f. 9 Regina Resnik Scholarship Fund 1968-1988, 2008
- b. 26 f. 10-11 1960-1994
- b. 27 f. 1 International Artist Organisation 1962-1965
- b. 27 f. 2 Invitations and Memorabilia 1942-2010
- b. 27 f. 3 Israel Philharmonic Orchestra 1964-1965
- b. 27 f. 4 Itineraries 1962-2005
- b. 27 f. 5 Lasky, Floria 1987-1999
Resnik's attorney.

- b. 27 f. 6-7 *A Little Night Music* 1990
Holds correspondence, a script, and score excerpts.

- b. 27 f. 8 Lyric Opera of Chicago 1973
- b. 27 f. 9 *Madame Kousatzka* 1990
- b. 27 f. 10 *A Majority of One* 1988-1989
- b. 27 f. 11 Managerial Correspondence 1950-1968
- b. 27 f. 12 Mannes College of Music 1999-2011
- b. 28 f. 1-3 Master Classes 1975, 1985-2007
The files hold correspondence, flyers, programs, and notes regarding students.

- Metropolitan Opera
25th Anniversary
 - b. 28 f. 4 1969-1970
Contains an unbound scrapbook, letters, cards, and clippings.

- Professional Files (cont.)
Metropolitan Opera (cont.)
25th Anniversary (cont.)
- t. 2 1969
 Contains a poster for Resnik's anniversary with a drawing by Arbit Blatas.
 - b. 28 f. 5 50th Anniversary 1994
 - b. 28 f. 6 Closing of Original Metropolitan Opera House 1966
 Contains a photograph album and clippings. See also the photographs in box 11, folder 15.
 - b. 28 f. 7 Contracts 1944-1970
 - b. 29 f. 1-2 Correspondence 1944, 1960-1971, 1993-2011
 - b. 29 f. 3 *La Fille du Régiment* 1980-1983
 - b. 29 f. 4 Metropolitan Opera Auditions of the Air 1942-1945, 1992
 Contains scripts and programs.
 - b. 29 f. 5 Metropolitan Opera Guild 1986, 1999
 - b. 29 f. 6 La Monnaie 1974
 Belgium.
 - b. 29 f. 7 National Council on the Arts and Government 1965
 - b. 29 f. 8 National Portrait Gallery 1991, 2010-2013
 - b. 29 f. 9 Nemzetközi Koncertigazgatóság 1967-1968
 - b. 29 f. 10 New England Conservatory of Music 2007
 - b. 29 f. 11 The New School 2009
 - b. 33 f. 6 The New School 2009
 Contains Resnik's honorary doctorate.
 - b. 29 f. 12 Opéra Municipal, Marseilles 1963, 1970
 - b. 29 f. 13 Opera National de Paris 1976
 - b. 29 f. 14 *The Opera Quarterly* 1992
 - b. 29 f. 15 Organización de Conciertos Gérard 1961-1966
 Argentina.
 - b. 29 f. 16 Pirate Tape Catalog 1983
 - b. 30 f. 1 Press Releases 1947-1958
 - b. 30 f. 2 Prince, Harold 1991-1995
 - b. 30 f. 3 RCA Victor Record Division 1968
 - b. 30 f. 4 Recordings 1960-1962, 1978, 1990
 - b. 30 f. 5 Regina Resnik Music Club 1958, 1961
 Resnik – Blatas Collaborations
 - b. 30 f. 6 *The Bear and The Medium* 1974
 Lisbon.
 - Carmen*
 At the Hamburgische Staatsoper.
 - b. 22 f. 3-5 *Carmen: The Dream and the Destiny* 1970-1983, 1990
 - b. 30 f. 7 Correspondence 1968-1969
 - v. 22 Score, Stage Sketches, and Notes 1968-1969

Professional Files (cont.)
Resnik – Blatas Collaborations (cont.)

Elektra

- b. 30 f. 8 Lisbon 1972, 1977
- b. 30 f. 9 Strasbourg 1972-1973
- Venice
- b. 30 f. 10 1965-1971
- b. 33 f. 1 1971
- Photographs of sets, stage designs, and production.

Falstaff

- b. 30 f. 11 Venice 1970s
- Warsaw
- Contains photographs, programs, and clippings.
- b. 30 f. 12-14 1975
- b. 33 f. 2-3 1975

The Queen of Spades 1973-1976

Vancouver.

- b. 30 f. 15 Correspondence, Photographs, Contracts, and Notes
- b. 40 f. 1-3 Score and Stage Sketches

Salome

- b. 31 f. 1 Graz, Austria 1977-1979
- b. 31 f. 2 Lisbon 1974-1975
- b. 32 f. 17 *Yvette* 1970s
- A proposal by Resnik and Blatas for a film musical about Yvette Guilbert.

- b. 31 f. 3-4 1969-1995
- The files hold clippings, programs, photographs of Resnik and Blatas, correspondence, and negatives of sets for an unidentified opera.

- b. 31 f. 5 Rockefeller Foundation Bellagio Residency 1995-1996
- b. 31 f. 6 Royal Opera House at Covent Garden 1961-1967
- b. 31 f. 7 San Francisco Opera 1963-1966, 1982-1984
- b. 31 f. 8 Seattle Opera Association 1978
- b. 31 f. 9 Song Translations 1960
- b. 32 f. 1-2 Stein, William L 1960-1968
- b. 32 f. 3 Steinberg, William 1951-1971
- b. 32 f. 4 Taubman, Martin H 1962-1965
- b. 32 f. 5 Teatri Spa 2006-2007
- b. 32 f. 6 Teatro La Fenice 1963, 1979
- b. 32 f. 7 Teatro Nacional de São Carlos 1971
- b. 32 f. 8 Teatro alla Scala 1962
- b. 32 f. 9 United Press International 1967
- Contains text of article about Resnik and photographs.
- b. 32 f. 10 United States Information Service 1958-1960

Professional Files (cont.)

- b. 32 f. 11 Vancouver Opera Association 1963-1965
- b. 32 f. 12 Wagner, Wieland 1953, 1961
Contains brief notes to Resnik.
- b. 32 f. 13 Wiener Staatsoper 1959-1970
- b. 32 f. 14 World Artists Exchange, Inc 1965-1966
- b. 32 f. 15 Writings 1953-1964, 2000
Contains essays by Resnik and interview transcripts.
- b. 32 f. 16 Württembergische Staatstheater, Stuttgart 1961

Programs

Locations and Companies

- b. 32 f. 18-19 Bayreuth 1953, 1961
 - b. 34 f. 1 Berlin 1961
 - b. 34 f. 2 Buenos Aires 1962
 - b. 34 f. 3 Chile 1967
- b. 34 f. 4-5 Covent Garden 1957-1967
 - b. 34 f. 6 Dallas Civic Opera 1963-1964
 - b. 34 f. 7 Edinburgh 1968
 - b. 34 f. 8 Hamburg 1961-1962
 - b. 34 f. 9 Israel Philharmonic Orchestra 1964-1965
- Metropolitan Opera
 - b. 34 f. 10-12 Tours 1964-1966
 - b. 42 *The Queen of Spades* 1965
Framed.
 - b. 34 f. 13 Munich 1965
 - b. 34 f. 14 Opera de Marseille 1962-1963
 - b. 34 f. 15 Paris Opera 1964
 - b. 34 f. 16 New Orleans 1948, 1951, 1966
- b. 34 f. 17-18 Pittsburgh Symphony 1965-1969
 - b. 34 f. 19 Salzburg Festival 1960
- San Francisco Opera
 - b. 34 f. 20-21 1947, 1963
 - b. 35 f. 1-3 1963-1966
 - b. 35 f. 5 Scranton Philharmonic 1967
 - b. 35 f. 6 Stuttgart 1960-1965
 - b. 35 f. 4 Teatro alla Scala 1962-1963
 - b. 35 f. 7 Trans World Airlines Theatre Program 1967
 - b. 35 f. 8 United Nations 1960, 1965
 - b. 35 f. 9 Vancouver Opera 1965
 - b. 35 f. 10 Venice 1963
- Vienna Staatsoper

Programs (cont.)
Locations and Companies (cont.)
Vienna Staatsoper (cont.)

- b. 35 f. 11-12 1959-1962
- b. 36 f. 1-2 1963-1967
- b. 36 f. 3-4 Operas 1944-1956
- Concerts
- b. 36 f. 5 1934-1949
- b. 37 f. 1-5 1949-1963
- b. 37 f. 6 1940s
- b. 38 f. 1-5 1950s-2013
- b. 39 f. 1 2000s

School Files

- b. 39 f. 2 Herman Ridder Junior High School 1934
- b. 39 f. 3-4 Hunter College 1940-1942
- James Monroe High School
- b. 33 f. 4 1935
- Class photograph.
- b. 39 f. 5 1935-1938

Scores 1940s-1990s

- b. 44 *Anthology of Modern French Song - Engelbert Humperdinck*
- b. 48 f. 1 *The Anastasia Affaire*
A chamber musical with the music of Sergei Rachmaninoff. Contains the musical book and vocal parts for two songs. Resnik appeared on the cast recording.
- v. 28 *Bizet, Georges - Carmen*
- v. 29 *Charpentier, Gustave - Louise*
- v. 30 *Donizetti, Gaetano - La Fille du Régiment*
- v. 31 *Einem, Gottfried von - The Visit of the Old Lady*
- b. 45 Janacek - Sondheim
- b. 48 f. 2 *Menotti, Gian Carlo - The Medium*
Strauss, Richard
- v. 32 *Die Frau Ohne Schatten*
- v. 33 *Der Rosenklavier*
- v. 34 *Salome*
- b. 48 f. 3 *Tchaikovsky, Piotr Ilyich - The Queen of Spades*
Vocal part for the Countess. See box 46 for the annotated full vocal score.
- b. 46 Tchaikovsky - Wagner
Verdi, Giuseppe
Other operas by Verdi are in box 46.
- v. 35 *Un Ballo In Maschera*
- v. 36 *Falstaff*
- v. 37 *Wagner, Richard - Lohengrin*
- b. 47 Wagner - Weill

Scrapbooks

- b. 19 f. 4 Miller, Rosalie 1930-1947
- Regina Resnik Music Club Anniversary Books
 - v. 5 1957-1958
 - v. 6 1958-1959
 - v. 7 1959-1960
 - v. 8 1960-1961
 - v. 9 1961-1962
 - v. 10 1962-1963
 - v. 11 1963-1964
 - v. 12 1964-1965
 - v. 13 1965-1966
 - v. 14 1967-1968
 - v. 15 1968
 - v. 16 1969-1970
 - v. 17 1970-1972
- Untitled
 - v. 18 1942-1944
 - v. 19 1957-1967