



The New York Public Library  
Music Division

Guide to the

**Antonio Mauro scores**

1884-1938

JPB 14-21

Compiled by Matthew Snyder, 2014

## Summary

**Creator:** Mauro, Antonio, 1944-

**Title:** Antonio Mauro scores

**Date:** 1884-1938

**Size:** .25 linear feet (1 box)

**Source:** Donated by Melchiorre Mauro-Cottone, unknown date.

**Abstract:** Antonio Mauro (? - 1922) was an Italian composer and organist. The Antonio Mauro scores, dating from 1884 to 1938, hold ten original compositions and five arrangements.

**Access:** Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:  
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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**Preferred citation:** Antonio Mauro scores, JPB 14-21. Music Division, The New York Public Library.

**Processing note:** Compiled by Matthew Snyder, 2014 Original order was maintained. Scores were foldered.

**Related Materials:**

Melchiorre Mauro-Cottone papers, JPB 06-47. Music Division, The New York Public Library..

## Creator History

Antonio Mauro (? - 1922) was an Italian composer and organist. Born in Palermo, he worked as a church organist and choir master. Mauro immigrated to the United States around the turn of the 20th

century. His son was the organist and composer Melchiorre Mauro-Cottone. Antonio Mauro died in New York City in 1922.

### **Scope and Content Note**

The Antonio Mauro scores date from 1884 to 1938, with the bulk dating from 1884 to 1915. Ten original compositions and five arrangements comprise the collection. All are full score manuscripts, with parts in some cases.

The compositions consist of works for piano; chorus; orchestra; voices and piano or organ; and voices and orchestra. They also include a chamber piece for strings, piano, and organ. Some were written for liturgical purposes. One folder contains untitled or incomplete scores.

The arrangements hold music by Stephen Heller, Felix Mendelssohn, Giacomo Meyerbeer, and Giuseppe Verdi, re-orchestrated for chamber groups, small orchestras, piano, or organ. One folder contains illegible or untitled arrangements.

The lone score from 1938, an unfinished sketch, is by Melchiorre Mauro-Cottone.

**Arrangement:** The scores are in two divisions: arrangements and compositions.

### **Key Terms**

#### **Occupations**

Composers  
Musicians

#### **Subjects**

Music -- Italy -- 20th century  
Music -- United States

#### **Genre/Physical Characteristic**

Scores

#### **Names**

Mauro-Cottone, Melchiorre, 1885-1938