



The New York Public Library
Music Division

Guide to the

James Whittaker scores

JPB 14-20

Compiled by Matthew Snyder, 2014

Summary

Creator: Whittaker, James, 1885-

Title: James Whittaker scores

Size: .25 linear feet (1 box)

Source: Unknown.

Abstract: James Whittaker (born 1885) was a composer credited with a two-piano transcription of Deems Taylor's *Through the Looking Glass*, published in 1936. The James Whittaker scores hold manuscripts for six compositions. None are dated.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
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Preferred citation: James Whittaker scores, JPB 14-20. Music Division, The New York Public Library.

Processing note: Compiled by Matthew Snyder, 2014 Original order was maintained. Scores were rehoused.

Creator History

James Whittaker (born 1885) was a composer credited with a two-piano transcription of Deems Taylor's *Through the Looking Glass*, published in 1936.

Scope and Content Note

The James Whittaker scores hold manuscripts for six compositions. None are dated. They include two

string quartets; Theme, Variations, and Duet for orchestra; Variations on a Theme, Op. 1 for orchestra; an untitled piece for chamber ensemble; and an incomplete, untitled piece for two pianos. All are full scores. The String Quartet in B Major, Op. 2, also has original parts. The manuscripts for Variations on a Theme, Op. 1 and the String Quartet in B Major, Op. 2 are bound.

Arrangement: The scores are arranged alphabetically by title.

Key Terms

Occupations

Composers

Musicians

Genre/Physical Characteristic

Scores