



The New York Public Library
Music Division

Guide to the

Raoul Camus collection of Jimmy Lanin programs

1940-1973

JPB 14-13

Compiled by Matthew Snyder, 2014

Summary

Creator: Camus, Raoul F.

Title: Raoul Camus collection of Jimmy Lanin programs

Date: 1940-1973

Size: .5 linear feet (2 boxes)

Source: Donated by Raoul Camus in 1996.

Abstract: Raoul Camus, a scholar of American band music, is professor emeritus of music at Queensborough Community College of the City University of New York. He has published several books on the history of military bands and secular music in the United States. The Raoul Camus collection of Jimmy Lanin programs, dating from the 1940 to 1973, holds about 70 programs for events at which the Lanin band performed.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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Preferred citation: Raoul Camus collection of Jimmy Lanin programs, JPB 14-13. Music Division, The New York Public Library.

Processing note: Compiled by Matthew Snyder, 2014 Original order was maintained.

Creator History

Raoul Camus, a scholar of American band music, is professor emeritus of music at Queensborough Community College of the City University of New York. He has published several books on the history of military bands and secular music in the United States. A past president of the Society for American

Music, he earned his Ph.D. in music administration from New York University, and spent a number of years teaching instrumental music in secondary schools. Prior to teaching, he managed a major music publishing firm, and performed professionally on the French horn. Camus is also a retired army reserve bandmaster. For many years he was director of New York's famed 42nd (Rainbow) Division Band.

Jimmy Lanin was a dance band leader, and one of the six older brothers of the famed band leader Lester Lanin (1907-2004), many of whom were band leaders as well. Never as well-known as those of his brothers Lester and Sam, Jimmy Lanin's band performed at the same types of functions: society parties, debutante balls, social clubs, industrial and business conferences, political and military balls, and high school or college proms.

Scope and Content Note

The Raoul Camus collection of Jimmy Lanin programs, dating from the 1940s to the 1970s, holds about 70 programs for events at which the Lanin band performed. These include balls and conferences held by such clients as the National Association of Manufacturers, the Military Order of the Purple Heart, the Navy League of the United States, Boys and Girls Town of Italy, the Alfred E. Smith Memorial Foundation, the Advertising Women of New York, the College of the City of New York, the Japan Society, the New York State Democratic Committee, and various social clubs, union groups and philanthropic foundations.

Arrangement: The programs are arranged chronologically.

Key Terms

Occupations

Bandmasters
Musicians

Subjects

Dance orchestras

Genre/Physical Characteristic

Programs (documents)

Names

Lanin, Jimmy
National Association of Manufacturers (U.S.)

Container List

- b. 1 Programs 1940s-1950s
- b. 2 Programs 1960s-1970s