



The New York Public Library
Music Division

Guide to the

Samuel Russell Eves papers

1925-1998

JPB 14-09

Compiled by Matthew Snyder, 2014.

Summary

Creator: Eves, Samuel Russell

Title: Samuel Russell Eves papers

Date: 1925-1998

Size: .75 linear feet (3 boxes); 56.32 kb (1 computer files)

Source: Donated by Dr. Margaret Barton Small in 1998.

Abstract: Samuel Russell Eves (1903-1997) was a composer, vocalist, voice teacher, and multi-instrumentalist. The Samuel Russell Eves papers, dating from 1925 to 1998, contain scores for over 70 compositions by Eves.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Conditions Governing Use: For permission to publish, contact the Chief, Music Division, New York Public Library for the Performing Arts.

Preferred citation: Samuel Russell Eves papers, JPB 14-09. Music Division, The New York Public Library.

Processing note: Compiled by Matthew Snyder, 2014. Original order was maintained. The floppy disk containing the electronic records was forensically imaged for preservation.

Creator History

Samuel Russell Eves (1903-1997) was a composer, vocalist, voice teacher, and multi-instrumentalist. Born in Millville, Pennsylvania, he graduated from the New York University School of Music Education and maintained a teaching studio in Carnegie Hall for almost fifty years. In addition to touring the east coast as singer, organist, guitarist, and accordionist, he was the organist for Fort Washington

Presbyterian Church. Eves died on August 12th, 1997, in New York City.

Custodial History

The collection was inherited by Eves' niece, Dr. Margaret Barton Small, who maintained and added to the collection before donating it to the Music Division.

Scope and Content Note

The Samuel Russell Eves papers date from 1925 to 1998. They contain over 70 compositions by Eves for piano, organ, voice, and various chamber group instrumentations, as well as sketches and untitled or incomplete works. The collection also holds a photograph of Eves, a short biography, the program from his memorial service, and a transcription of a promotional brochure for Eves. The transcription is on a Microsoft Word 5 for Macintosh file produced in 1998 by Eves' niece, Dr. Margaret Barton Small. A listing of Eves' compositions compiled by Dr. Small can be found on the archival portal.

Arrangement: Scores and other collection materials are arranged separately. The scores are divided into four categories: Piano, Organ, Vocal, and Instrumental Compositions, and Sketches/Untitled Compositions.

Key Terms

Genre/Physical Characteristic

Black-and-white photographs

Electronic documents

Programs (documents)

Scores

Occupations

Composers

Musicians

Singers

Geographic Names

New York (N.Y.)

Container List

- b. 1 f. 27 Photograph, Biography, and Memorial Program circa 1940s, 1998
Publicity Brochure 1998
er.1 (57 Kilobytes (1 computer file))
Scores
- b. 1 f. 1-26 Piano Compositions 1927-1982, undated
- b. 1 f. 28-41 Organ Compositions 1974-1979, undated
- b. 2 f. 1-21 Vocal Compositions 1927-1982, undated
- b. 3 f. 1-12 Instrumental Compositions 1926-1929, undated
- b. 3 f. 13-20 Sketches and Untitled Compositions 1925-1929, undated