



The New York Public Library
Music Division

Guide to the

Roger Machado papers

1938-1946

JPB 14-04

Compiled by Matthew Snyder, 2014

Summary

Creator: Machado, Roger

Title: Roger Machado papers

Date: 1938-1946

Size: .25 linear feet (1 box)

Source: Donated by José Luis Greco in 2008.

Abstract: Roger Machado was a pianist, composer, and conductor who served as musical director for the Spanish dancer José Greco from the 1950s until at least the 1970s. He also toured Europe as a concert pianist. The Roger Machado papers, dating from 1938 to 1946, contain scores for four of Machado's compositions, as well as scrapbooks and photographs documenting the career of the opera singer Norina Greco, the sister of José Greco.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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Processing note: Compiled by Matthew Snyder, 2014

Creator History

Roger Machado was a pianist, composer, and conductor who served as musical director for the Spanish dancer José Greco from the 1950s until at least the 1970s. He also toured Europe as a concert pianist.

Custodial History

The collection was inherited by the composer José Luis Greco, the son of José Greco.

Scope and Content Note

The Roger Machado papers contain scores for four of Machado's compositions written for José Greco: Garbo De Andalucia (co-composed with Greco), Jotas, Malagueña=Granadina, and Danza Española (El Vito). All are for orchestra, with the exception of Jotas, which was composed for a jazz big band with strings and a vocalist. None of the Machado scores are dated.

The rest of the collection documents the career of the opera singer Norina Greco, the sister of José Greco. It holds two scrapbooks of clippings and programs (dating from 1938 to 1946), five publicity photographs of Greco in opera roles, an incomplete publicity biography, and a Verdi score autographed to Greco by an unidentified musician.

Arrangement: The papers are in two divisions: Roger Machado and Norina Greco.

Key Terms

Genre/Physical Characteristic

Black-and-white photographs
Scores
Scrapbooks

Occupations

Composers
Opera singers

Names

Greco, Jose_
Greco, Norina

Container List

- b. 1 f. 1-3 Greco, Norina 1938-1946
- b. 1 f. 4 Machado, Roger