



The New York Public Library
Music Division

Guide to the

George Avakian and Anahid Ajemian papers

1908-2013

JPB 14-28

Compiled by Matthew Snyder, 2014.

Summary

Creator: Avakian, George

Title: George Avakian and Anahid Ajemian papers

Date: 1908-2013

Size: 46.83 linear feet (118 boxes, 6 oversized folders); 112.82 mb (33 computer files)

Source: Purchased from George Avakian and Anahid Ajemian, 2013.

Abstract: George Mesrop Avakian (born 1919) is an American music producer, artist manager, writer, and educator best known for his work with artists such as Louis Armstrong, Miles Davis, Duke Ellington, John Cage, Alan Hovhanness, Keith Jarrett, Sonny Rollins, his wife Anahid Ajemian, and many other musicians and composers. Violinist Anahid Ajemian (born 1924) specialized in performing new music as a soloist; with her sister, the pianist Maro Ajemian (1921-1978); and with the Composers String Quartet. The George Avakian and Anahid Ajemian papers (1908-2013) document the careers and lives of the producer and violinist through personal and professional correspondence; published and unpublished writings and speeches; contracts and other business papers; scores; clippings; photographs; awards; posters; and visual art. The bulk of the collection consists of correspondence, writings, and photographs illustrating George Avakian's career as a recording producer and artist manager.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult: <https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Status note: Selected items digitized as part of the *Music For Moderns: The Partnership of George Avakian and Anahid Ajemian* exhibition.

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Processing note: Compiled by Matthew Snyder, 2014. The CD-Rs that comprise the electronic components of the collection were forensically imaged for preservation.

Creator History

George Mesrop Avakian (born 1919) is an American music producer, artist manager, writer, and educator best known for his work with artists such as Louis Armstrong, Miles Davis, Duke Ellington, John Cage, Alan Hovhanness, Keith Jarrett, Sonny Rollins, his wife Anahid Ajemian, and many other musicians and composers.

Avakian was born in Armavir, Armenia, the oldest of three children of Mesrop Avakian. His brother was the film director, editor, and photographer Aram Avakian (1926-1987). The Bolshevik revolution forced his family to immigrate to the United States in 1923, and they settled in New York City.

Avakian attended the Horace Mann School for Boys in Riverdale, the Bronx, and entered Yale University in 1937 to pursue an English degree. In New Haven, he joined a local group of jazz enthusiasts centered around Marshall Stearns, a jazz writer and collector who later founded the Institute of Jazz Studies. Avakian soon became an expert on recorded jazz in an era when very little information about the music was published.

Aware that much of the recorded jazz of the 1920s and early 1930s was no longer available for purchase and study, Avakian envisioned a new way of recording and releasing the music on record using the same “album” format used for classical recordings in the 78-rpm era: multi-disk sets with extensive, well-researched annotations to supply the listener with information about the musicians and the music’s historical context. After writing letters to several record companies outlining the idea, he was invited by Decca Records in 1939 to produce Chicago Jazz, a set of new recordings by Chicago musicians led by Eddie Condon.

Inspired by the Decca release, John Hammond suggested to the American Record Company that they hire Avakian in 1940, while he was still a student. (The company renamed itself Columbia Records around the same time.) He was assigned to search the company’s warehouse for deleted and never-released masters and create reissue packages for them, resulting in the Columbia Hot Jazz Classics series.

In 1941, Avakian was drafted into the U.S. Army. After being stationed at Fort Benning, Georgia and receiving specialized training at Harvard University, Avakian served in the Pacific from 1944 to 1946. During his tour of duty he traveled to New Guinea, took part in the landings in Leyte and Mindanao in the Philippines, and served in the occupation forces in Japan. During his time there, he visited the city of Hiroshima several days after the first atomic bomb was dropped; he wrote an essay, never published, about the experience.

Avakian continued his jazz writing and producing career during his military service. While stationed in Boston he produced a radio broadcast for the Office of War Information, and in the Pacific he wrote articles on jazz published by Down Beat, Jazz magazine, Hot Jazz Booklets, and Mademoiselle. After the war, Avakian continued to write for magazines, and he expanded into teaching in 1948 when he taught one of the first academic jazz history courses at New York University. That same year, Avakian collaborated with Walter Schaap on an English translation and expansion of Charles Delaunay’s Hot Discography, the first significant catalog of existing jazz records.

Following his discharge in 1946, Avakian immediately returned to Columbia, where he resumed production of the Hot Jazz Classics series, as well as the Special Editions and Archives series. Within a few years his mandate and opportunities became almost unlimited. In 1948, he was appointed head of the International department, overseeing the production of new foreign recordings, as well as the domestic issue of recordings by foreign subsidiaries. It was through this job that he met and produced Edith Piaf and Charles Aznavour.

In 1948, Avakian played a key role in pushing Columbia to develop and adopt the new technology of the 33 1/3-rpm long-playing record. He issued the first 100 popular albums in the format, making Columbia the leader in firmly establishing the microgroove record as a primary vehicle for music retailing for the next four decades.

In 1952, he was appointed the first director of the newly-formed Popular LP department, in addition to his International department duties. This department produced jazz artists as well as popular singers and Broadway cast recordings. Among the many artists Avakian signed and produced at Columbia during the 1950s were Dave Brubeck, Louis Armstrong, Miles Davis, Ravi Shankar, Johnny Mathis, Rita Reys, Erroll Garner, and Buck Clayton.

Avakian was innovative in other ways as well: he made Columbia the first major company to record live jazz and popular music, releasing Benny Goodman's 1938 concert at Carnegie Hall, and recording Lionel Hampton, Harry James, and Louis Armstrong live. From 1956 until 1963, Avakian produced several cornerstone albums recorded live at the Newport Jazz Festival, including Ellington At Newport (1956) and the companion album to the film *Jazz On A Summer's Day* (1958). He was also one of the first producers of popular music to fully embrace multitrack recording and tape editing techniques, overdubbing Louis Armstrong in 1955 and overdubbing and editing the Miles Davis album *Miles Ahead* in 1957.

Avakian was one of the co-founders of the National Association of Recording Arts and Sciences (NARAS) in 1957. He later served as president of the association from 1966 to 1967.

In March 1958, Avakian left Columbia and became vice president in charge of New York operations for World Pacific Records. He remained only a few months before departing to cofound Warner Brothers Records. While there, Avakian discovered the comedian Bob Newhart, signing him and producing his Grammy-winning album, *The Button Down Mind of Bob Newhart*. He also signed and produced the Everly Brothers and Bill Haley and the Comets for the label.

Avakian moved to RCA Records in 1960, where he produced Sonny Rollins, Benny Goodman, Paul Desmond, and Gary Burton, among others. He accompanied Goodman on his tour of the Soviet Union in 1962, the first tour of the country by an American jazz band, and produced the first jazz album ever recorded there, a live concert. Avakian left RCA around 1964.

In the early 1960s, Avakian began to independently produce and manage artists, including the Orchestra U.S.A. ensemble, the singer/songwriter Bob Morrison, and the saxophonist Charles Lloyd, arranging a deal for him with Atlantic Records, and booking and managing domestic and foreign tours for him from 1965 to 1969. Avakian also arranged for the Lloyd quartet to make the first tour by a small American jazz group in the Soviet Union in 1967, and recorded the group there as well. It was through Lloyd that Avakian met the group's pianist, Keith Jarrett. He began managing Jarrett, launching his performance and recording career on the Columbia, Atlantic, Impulse, and ECM labels.

In addition to his production of many Broadway cast recordings, Avakian notably involved himself in two theater projects. In 1947, he arranged for a group of musicians under the leadership of the saxophonist

Eddie Barefield to perform incidental music for the play *A Streetcar Named Desire* during its Philadelphia and Broadway runs. In 1965, he was an associate producer of the first Off-Broadway revival of Marc Blitzstein's *The Cradle Will Rock*, and personally financed the recording of the cast album.

Avakian worked hard to foster intercultural exchange between the United States and the Soviet Union. In addition to the landmark Benny Goodman and Charles Lloyd tours, he was the first to record Soviet and American artists together (Pavel Lisitsian of the Bolshoi Opera and pianist Maro Ajemian, for New York Records in 1957). In 1960, he attempted to arrange a performance in Moscow by Maro Ajemian of Aram Khatchaturian's music, conducted by the composer. In 1971 and 1972, he assisted the Duke Ellington and the Thad Jones/Mel Lewis orchestras in planning their Soviet visits, and he befriended many Russian musicians, composers, and writers, such as Leonid Pereverzev, Oleg Lundstrem, and Valery Ponomarev. Avakian also sponsored the first performance by Soviet musicians in the United States (at the Village Gate in 1988), and arranged for the Branford Marsalis Quartet to play at the Moscow International Jazz Festival, the debut of American performers at that event, in 1990. For his life-long efforts, the Soviet Composers Union successfully pushed for him to receive the Order of Lenin, the former Soviet Union's highest honor, in 1990.

Avakian's other honors include the Knight of Malta (1984); the Down Beat Lifetime Achievement Award (2000); the prestigious French jazz award, the Django d'Or (2006); the French rank of Commandeur des Arts et Lettres (2008); the Trustees Award from the National Association of Recording Arts and Sciences for contributions to the music industry worldwide (2009); and the National Endowment for the Arts Jazz Master award (2010).

In his retirement, Avakian continued to involve himself in independent recording productions for various artists, and, in the 1980s, managed two vocalists: Helen Merrill and Datevik Hovenasian. In the 1990s and 2000s, Sony Legacy consulted him for the reissues of several Miles Davis and Louis Armstrong albums. He also remained active in jazz research and writing, and discovered several previously-unknown Louis Armstrong compositions at the Library of Congress. In 1997, he produced performances and a recording of them by trumpeter Randy Sandke and other musicians.

Avakian met his wife, the violinist Anahid Ajemian (born 1924), in 1946 and the couple married in 1948. Ajemian's parents, like the Avakians, were Armenian expatriates who had moved to New York City in 1922. Ajemian's sister, Maro (1921-1978), was a pianist. Both sisters studied at the Institute of Musical Art (later the Juilliard School), launched their careers at Town Hall (in 1940 and 1946), and became interested in contemporary composers. Maro Ajemian performed the U.S. premiere of Aram Khatchaturian's piano concerto while she was still a student at Juilliard. In the early 1940s, she met the composer Alan Hovhaness, who was unknown at that time, and started performing his music. Through Hovhaness, the Ajemians met John Cage, Henry Cowell, Ernst Krenek, Lou Harrison, Wallingford Rieger, Carlos Surinach, and Ben Weber, several of whom wrote works for the duo. The Ajemians produced the first recordings of some of these compositions as well.

George Avakian personally financed and produced the first three albums by Hovhaness and Cage (unrelated to his jobs at Columbia) and, in 1958, presented *The 25-Year Retrospective Concert of the Music of John Cage* at Town Hall, an event he also recorded and sold independently. The year before, Avakian and Ajemian produced a three-concert series at Town Hall titled *Music For Moderns*, featuring jazz musicians and modern composers on the same bill, a very unusual venture for its time. The concerts featured Anahid Ajemian, Dimitri Mitropoulos, the Duke Ellington Orchestra, the Modern Jazz Quartet, Mahalia Jackson, Chico Hamilton, the composers Virgil Thomson and Carlos Surinach, pianist William Masselos, violist Walter Trampler, and opera baritone Martial Singher, among others.

In the mid-1960s, at the request of Gunther Schuller, Ajemian and violinist Matthew Raimondi formed the Composers String Quartet, with the goal of featuring new music by American composers. The group rapidly became renowned and, sponsored by the U.S. State Department, toured the world in the late 1960s and 1970s, including countries such as China, India, and Sierra Leone, where no string quartet had ever performed before. It was the first group to record and regularly perform the string quartets of Elliott Carter. In 1975, it became Quartet-in-Residence at Columbia University. Avakian managed the quartet for several years in the late 1970s. It disbanded in 1999, and Anahid Ajemian continued to perform and teach at Columbia and the Juilliard School into the early 2000s.

Scope and Content Note

The George Avakian and Anahid Ajemian papers (1908-2013) document the careers and lives of the producer and violinist through personal and professional correspondence; published and unpublished writings and speeches; contracts and other business papers; scores; clippings; photographs; awards; posters; and visual art. The bulk of the collection consists of correspondence, writings, and photographs illustrating George Avakian's career as a recording producer and artist manager. The collection is arranged in three series: George Avakian Papers, Anahid and Maro Ajemian Papers, and Photographs.

The George Avakian papers date from 1924 to 2013. They detail his work producing, managing, or assisting a wide variety of musicians and recording artists; how he helped develop those artists' careers and art; the history of Avakian's careers at Columbia, World Pacific, Warner Brothers, and RCA Records; and his later projects as an independent manager and producer. Broadly, the papers show the development of the recording industry over the course of his career. They reveal the intertwined histories through personal and professional correspondence with recording artists or their management; correspondence with other record industry figures; published and unpublished articles, liner notes, essays, and historical accounts by Avakian; clippings; record company memos; business, recording, and production notes; touring information; contracts; publicity material; awards; posters; visual art; and photographs. Many of Avakian's writings were created with the intention of compiling a memoir of his career.

The Ajemian papers, dating from 1927 to 2011, document the lives and careers of George Avakian's wife, the violinist Anahid Ajemian, and her sister, the pianist Maro Ajemian. They contain biographical papers on both musicians; files on individual performances by the Ajemians as a duo and as solo artists; annotated scores; clippings; contracts; publicity material; letters from the composers Lou Harrison, Edgard Varèse, John Cage, and Alan Hovhaness; and obituaries and memorial tributes for Maro Ajemian. The scores include pieces for violin as well as compositions performed by the Composers String Quartet. Composers represented include Alan Hovhaness, Mel Powell, Wallingford Riegger, and Ben Weber.

The collection holds photographs dating from 1908 to 2012. They include images of Avakian or Ajemian with various musicians and colleagues, as well as candid, publicity, or performance photographs of those musicians, some never published. These include such figures as Louis Armstrong, Maro Ajemian, Dave Brubeck, the Composers String Quartet, Henry Cowell, Miles Davis, Eric Dolphy, Duke Ellington, Gil Evans, Benny Goodman, Alan Hovhaness, Keith Jarrett, Charles Lloyd, Johnny Mathis, Sonny Rollins, and Ravi Shankar. Also present are portraits of Avakian, some by Carl Van Vechten and William Gottlieb, and photographs of the Avakian and Ajemian families. Photographs of the 2004 Satchmo Summerfest appear only in digital form.

Key Terms

Genre/Physical Characteristic

Art (fine art)
Awards
Business records
Clippings (information artifacts)
Contracts
Correspondence
Photographs
Posters
Scores
Speeches (documents)
Writings (document genre)

Geographic Names

Hiroshima-shi (Japan)
New York (N.Y.)
Philippines

Subjects

Jazz
Newport Jazz Festival
Sound recording industry
Third stream (Music)
World War, 1939-1945 -- Pacific Area

Occupations

Musicians
Producers (managers)

Names

Ajemian, Anahid
Ajemian, Maro
Armstrong, Louis, 1901-1971
Cage, John
Davis, Miles
Ellington, Duke, 1899-1974
Goodman, Benny, 1909-1986
Hovhanness, Alan, 1911-2000
Jarrett, Keith
Lloyd, Charles, 1938-
Shankar, Ravi, 1920-2012
Columbia Records, Inc.
Pacific Jazz Records
RCA Records
Warner Bros. Records

Container List

Series I: George Avakian Papers 1924-2013 (95 boxes)

Series I documents George Avakian's working and personal relationships with key 20th century musicians and artists, both American and foreign, from his time with major recording labels (1938 to the mid-1960s), to his independent work from the mid-1960s onward, to his later work on reissues of his classic productions. The series also gives evidence to his relationships with other key figures in the music and recording industries, such as producers, scholars, and writers, from the United States and other nations. These relationships are revealed through personal and business correspondence; business and management records; and Avakian's notes and writings throughout his career.

Artists with the most extensive representation in the collection are Louis Armstrong, Miles Davis, Keith Jarrett, and Charles Lloyd. Other artists with substantial documentation include Duke Ellington, Benny Goodman, John Cage, Sonny Rollins, Dave Brubeck, the Composers String Quartet, Wild Bill Davison, Paul Desmond, John Eaton, the Everly Brothers, Erroll Garner, Alan Hovhaness, Dick Hyman, Johnny Mathis, Helen Merrill, Turk Murphy, Bob Newhart, Orchestra U.S.A., and Ravi Shankar.

Other major topics covered in the papers include the development of Columbia Records during Avakian's time with the company; Avakian's World War II army service and his writings during it; the film *Jazz On A Summer's Day*; the Music for Moderns concert series; the Newport Jazz Festival; jazz in the Soviet Union; jazz history; and the commercial and technical development of the recording business. These files contain correspondence with producers, musicians, researchers, and journalists; Avakian's writings on the subjects; concert programs; and clippings. Smaller file sets contain correspondence with musicians, colleagues, and friends, and detail many recording or performance projects which Avakian produced or helped assemble from the 1970s to the 2010s.

As a general rule, artists and projects recorded for Columbia Records have little contemporaneous documentation in the collection (apart from photographs) because Avakian did not take his office files with him when he departed the company. Instead, Columbia projects are evidenced by correspondence regarding reissue projects, writings, clippings, and interview transcripts. Contemporary documents are more common for World Pacific, Warner Brothers, and RCA productions. Major portions of this series document work done on reissues of albums, not the original productions.

In addition to the descriptions below, further description of file contents can be found in the container list.

Series I: George Avakian Papers (cont.)

Subseries I.A. Personal Papers 1934-2012 (16.8 boxes)

George Avakian's personal papers were compiled by his personal assistants with his approval. The papers hold personal and business correspondence; datebooks; documentation of Avakian's military service; clippings of articles about Avakian, as well as interview transcripts; publicity autobiographies; a book file containing outlines, ideas, and essays intended for Avakian's unfinished memoir of his career; published and unpublished writings and speeches; unpublished fiction; and awards and honors Avakian received.

Writings are in the forms of typescripts or computer prints, though a few are handwritten. The designation of "published" and "unpublished" for Avakian's writings can be loose: some articles designated as published may only have appeared once in a newspaper or magazine and never republished since, while portions of writings designated unpublished may have appeared or been heard publicly in edited or altered form, for example on recording liner notes, or in lectures and other public presentations. Researchers are advised to examine Avakian's writings carefully regardless of their published or unpublished status, and to remain aware that short essays, liner notes, anecdotes, explanatory notes, commentary, and the like appear throughout subseries I.B, often under other topical names.

Avakian's time in the military is represented by his army files which hold correspondence, service records, and writings. Among the unpublished essays is Avakian's account of visiting the city of Hiroshima ten days after the atomic bomb was dropped on it, and a description of the Leyte campaign. The Hiroshima essay is located in box 5, folder 18.

Correspondence in the army files is substantial and covers many topics discussed elsewhere in the collection, such as particular jazz musicians, discographical issues, and jazz history. Correspondents include James Thurber; the jazz discographers Charles Delaunay and Ralph Venables; the journalist Leonard Feather; the composer and jazz historian Bill Russell; and several serials which published Avakian's writing during the war, including *Down Beat*, *Esquire*, *Jazz Magazine*, and *Hot Jazz Booklets*.

This subseries also contains a separate correspondence file, dating from 1939 to 2012. It holds a mixture of personal and professional correspondence on a wide variety of topics, and includes letters from Avakian to musicians and colleagues regarding personal recording projects; World Pacific, Warner Brothers, and RCA matters; letters written from and regarding the Soviet Union; and personal letters from Edward R. Murrow, Leonard Bernstein, Felix Rosenthal, Ted Curson, Lakshmi Shankar, Andre Kostelanetz, Arthur Godfrey, Maria Schneider, and W.C. Handy, among many others. The file also includes family letters.

Army Files

Includes correspondence, service records, published articles on jazz, unpublished fiction and essays about Avakian's army experience, and propaganda leaflets.

See also photographs in box 111, folder 9.

b. 5 f. 1-18 1944-1953, 1998

b. 6 f. 1-20 1944-1946, 1988

Awards

See also National Endowment for the Arts.

b. 6 f. 21 American Federation of Jazz Societies Benny Carter Award 1998-1999

b. 6 f. 22 American Guild of Variety Artists Youth Fund Certificate of Merit 1966

b. 6 f. 23 American Society of Composers, Author, and Publishers Jazz Wall of Fame 2011

b. 6 f. 24 Armenian Awards 1997-2005

b. 91 f. 1 Armenian Professional Association 2005

b. 6 f. 25 Armenian Students' Association Ara S. Boyan Award 1996

b. 6 f. 26 Benny Carter Award 1998

b. 6 f. 27 Commandeur des Arts et Lettres 2008

Series I: George Avakian Papers (cont.)
Subseries I.A. Personal Papers (cont.)
Awards (cont.)

- b. 6 f. 28-29 **Django d'Or 2006**
International Jazz Awards
- b. 94 **Friends of Jazz at University of California Los Angeles 2005**
- b. 93 **International Association for Jazz Education 2008**
Humanitarian award.
- b. 6 f. 30-32 **Knights of Malta 1984-1985, 2007**
Contains photographs of the awards ceremony.
- National Academy of Recording Arts and Sciences**
- b. 94 **Grammy Plaque 1961**
Honor for Producer of Album of the Year, The Button Down Mind of Bob Newhart.
- b. 6 f. 33-36 **Grammy and Trustee Awards 1988-1989, 1995, 2009**
Includes nomination letters from Gunther Schuller and Milton Babbitt.
- b. 92 **New York Chapter Governor's Award 1987**
- b. 90 f. 2 **Nomination and Recognition Awards 1994, 1997, 2005**
- b. 7 f. 1 **New Orleans 1955, 2002**
Honorary Citizenship and City Council Proclamation.
- b. 7 f. 2 **Order of Lenin, Union of Composers of the USSR 1990**
Includes letters from Avakian to Tikhon Khrennikov.
- b. 7 f. 3 **Sidney Bechet Society Man of the Year 2003**
- Biographical Material**
- b. 7 f. 4 **Autobiographies 1962-2000**
Produced for record company publicity departments, some edited.
- b. 117 f. 3 **Autobiographies 1958-2008**
- b. 7 f. 5 **Narration circa 1985**
To accompany slideshow. Unknown author.
- b. 7 f. 6 **Jack Maher Script circa 1988**
To accompany slideshow.
- Birthday Cards**
- b. 7 f. 7-10 **1978-1996**
Includes greetings from Michel Legrand, Charles Aznavour, Bob Newhart, Dave Brubeck, Sonny Rollins, Toots Thielemans, and Herman Leonard.
- o. 1 **2009**
Poster board signed by friends.
- b. 117 f. 15 **2012, undated**
- Book Outline, Manuscripts, and Letters**
For Avakian's never-completed memoir.
- b. 7 f. 11 **General Outlines and Correspondence 1988-1991**
- b. 7 f. 12 **Armstrong, Louis 2000**
Excerpt of an essay
- b. 7 f. 13 **Berlin 1961**
Includes letter to Anahid Ajemian regarding jazz behind the Iron Curtain.
- b. 7 f. 14 **Bernays, Eric 2004**
- b. 7 f. 15 **Discography undated**
- b. 7 f. 16 **Getz, Stan undated**
- b. 7 f. 17 **Goodman, Benny undated**
Regarding Goodman's Soviet tour.

Series I: George Avakian Papers (cont.)
Subseries I.A. Personal Papers (cont.)
Book Outline, Manuscripts, and Letters (cont.)

- b. 7 f. 18 Greenspon, Herbert undated
 - b. 7 f. 19 Hot Jazz Classics undated
Essay on genesis of series.
 - b. 7 f. 20 LP Innovation and Columbia History 1995
See also Long-Playing Record and Recorded Sound History.
 - b. 7 f. 21 Moscow After Tallin 1966
Regarding Charles Lloyd's Soviet tour.
 - b. 7 f. 22 Newport Jazz Festival of 1955 undated
 - b. 7 f. 23 Piaf, Edith 2000-2001
 - b. 7 f. 24 Book proposal - The World of Records undated
 - b. 7 f. 25 Check Registry 1966-1970
Record of expenses paid to notable musicians.
- Clippings**
Arranged by name of publication.
- b. 8 f. 1-9 1948-2009
 - b. 8 f. 10-36 A - Do 1951-2005
 - b. 9 f. 1-38 Do - Ri 1939-2010
 - b. 10 f. 1-14 Ri - Y 1956-2009
- Correspondence**
- b. 10 f. 15-17 1939-2011
 - b. 11 f. 1-17 1939-2011
 - b. 114 f. 4 1939-2011
 - b. 116 f. 1 1993-2005
 - b. 117 f. 14 1994-2000
 - b. 118 f. 2 1987-2010
 - b. 118 f. 9 2008-2012
 - b. 12 f. 1-5 Family Letters 1968-1977
 - b. 12 f. 6 Gag Letters 1946-1984
From Avakian to others.
 - b. 12 f. 7-9 Newspaper and Magazine Editors 1938-2010
Subjects include the decline of swing, Aram Avakian and his role in The Godfather, Duke Ellington at the 1956 Newport Jazz Festival, and politics.
 - b. 12 f. 10 Wallace, Mike 1983
Letter to Wallace regarding the Armenian genocide.
 - b. 12 f. 11-14 The White House 1961-1965
Letters regarding Orchestra U.S.A., the President's Music Committee, and gifts of recordings. Includes letter from Pierre Salinger.
- b. 95 Datebooks and Address Books 1963-1968, 1979, 1983-1984, undated
 - b. 12 f. 15 Datebook 1967-1968
 - b. 12 f. 16 Federal Bureau of Investigation File 1999
File explains Maro Ajemian - Aram Khatchaturian connection.
See also Freedom of Information Act Request in box 32, folder 4.
 - b. 12 f. 17 First Trip to USSR 1961
Letters from RCA and others regarding trip.

Series I: George Avakian Papers (cont.)
Subseries I.A. Personal Papers (cont.)

- b. 12 f. 18 **Horace Mann School 1934-1937, 2007**
Clippings.
Interview Transcripts
Names are of interviewers.
- b. 12 f. 19 **Abstract from Smithsonian's Jazz Oral History Program 1993 September 28**
Interview by Ann Sneed.
- b. 12 f. 20 **Peter Balakian 2009 March 16**
- b. 12 f. 21 **BMI Oral History Transcript 1989**
- b. 12 f. 22 **Sara Cameron 2000 May 1**
- b. 13 f. 1 **Email Interview 2001**
Unidentified interviewer.
- b. 13 f. 2 **Tim Clausen 1995 January 3**
For Milwaukee magazine, regarding Erroll Garner.
- b. 13 f. 3 **Missouri Historical Society interview undated**
- b. 13 f. 4 **Russian Interview 2004**
- b. 13 f. 5 **Mara Wildfeuer undated**
With Avakian's edits.
- b. 13 f. 6 **Louis Barfe 2003**
- b. 13 f. 7 **Grammy Living History Interview 1999**
- b. 13 f. 8 **Jazzmagazine.com 2002**
- b. 13 f. 9 **Sara Fishko 2002 July 22**
For WNYC radio. Contains Avakian's notes.
- b. 13 f. 10 **Patrice Bertrand 2000**
Regarding Miles Davis.
- b. 13 f. 11 **Paul Kolderie 1978 March 17**
Regarding Duke Ellington.
- b. 13 f. 12 **Lisa Davenport 1993 July 3**
- b. 13 f. 13 **Mike Hobson 1997 March**
- b. 13 f. 14 **Michael Jarrett 1994 Summer**
Yale Oral History of American Music Interviews
Transcripts contain Avakian's notes.
- b. 13 f. 15 **1978, 2003, 2005**
1978 interview regarding Duke Ellington.
- b. 117 f. 4 **2008**
- b. 13 f. 16 **JazzWax.com 2010**
- b. 13 f. 17 **Ted Panken 2005 March**
- b. 13 f. 18-19 **"Peter K" undated**
Possibly Peter Keepnews.
- b. 13 f. 20 **Jersey Jazz 2012 July-August**
- b. 13 f. 21 **Jim Kaplan 2006 October 31**
- b. 13 f. 22 **"PB" and "CR" undated**
Labeled "tape 2 of 4."

Series I: George Avakian Papers (cont.)
Subseries I.A. Personal Papers (cont.)
Interview Transcripts (cont.)

- b. 13 f. 23 **The Myth Maker: George Avakian 1993**
BBC Radio interviews with Ian Carr. Topics are Louis Armstrong, Benny Goodman, Duke Ellington, Erroll Garner, Dave Brubeck, Miles Davis, Sonny Rollins, Charles Lloyd, and Keith Jarrett. Also holds letters from Avakian inquiring about United States rebroadcast.
- b. 13 f. 24 **The Michael Anthony Show: The Unforgettables 1999, 2001**
WHPC 90.3 FM interviews with Michael Anthony.
- b. 115 f. 22 **Jim Kaplan 2005**
Lengthy interview regarding Frank Sinatra.
- b. 118 f. 8 **Peter Krulewitch, Old New York Stories 2009**
- b. 118 f. 10 **National Jazz Museum In Harlem 2009**
- b. 116 f. 2 **Unidentified 2002-2003**
Regarding Avakian's work at Columbia and his experience with Sony Legacy.
- b. 115 f. 17 **Unidentified undated**
- b. 13 f. 25 **Passports and Identification Cards 1963-1965, 1976-1981**
- b. 14 f. 1 **Riverdale House 1986, 2011**
Letters regarding the property and surrounding area, and description of house.

Writings

Articles

By or about Avakian.

Published

- b. 14 f. 2 **"Avakian Gives the Beat" 1956**
Program note for Lewisohn Stadium Concerts.
- b. 14 f. 3 **"The Complete (Louis Armstrong) 1956 Chicago Concert: George Avakian recalls the original recording of this concert..." 1997**
- b. 14 f. 4 **"Backdrop to Jazz" Jazz Notes And Blue Rhythm 1945**
Draft and published copy.
- b. 14 f. 5 **"Barrelhouse Benny Drops Decision to 'Kansas City Killer' at Garden," Tempo 1938**
- b. 14 f. 6 **"Benny Goodman, King of Swing, Enjoyed Long Career Before New Style In Modern Music Brought Him Fame," The Horace Mann Record 1936**
Contains letter to a friend with an anecdote regarding the first interview with Goodman and subsequent recording sessions.
- b. 14 f. 7 **The Bix Beiderbecke Legend undated**
Liner notes.
- b. 14 f. 8 **"The Cat," Record Changer circa 1950**
Drawings and captions by Gene Deitch, commentary by George Avakian.
- b. 14 f. 9 **"Collectors' Corner," Tempo 1939**
Holds Avakian's first article on Louis Armstrong.
- b. 14 f. 10 **Cue 1949**
Article on NYU jazz classes at Café Society taught by Avakian.
- b. 14 f. 11 **Down Beat 1939**
Various articles.
- b. 14 f. 12 **Down Beat 25th Anniversary 1959**
Typescript.

- b. 14 f. 13 "Ellington on Columbia," Duke Ellington Society of Sweden Bulletin 2010
 - b. 14 f. 14 Encyclopedia Americana Article on Miles Davis 1992-1993
 - b. 14 f. 15 "The First Jazz Reissue Program," Jazz Times 2000
Notes and drafts.
 - b. 14 f. 16 "A Gentleman Of A Man: Eric Dolphy," Jazz 1964
 - b. 14 f. 17 "Get All the Facts in No Space, But Interesting," Billboard 1955 May 21
 - b. 14 f. 18 "High Fidelity Broadens Scope of Jazz Records," Washington Star 1954
 - b. 14 f. 19 "The History of Columbia is Saga of Jazz," Down Beat 1956
 - b. 14 f. 20 "How I Found Unissued Armstrongs," Jazz Information 1940
 - b. 14 f. 21 "I Mean the Jeebies," The Record Changer 1950
 - b. 14 f. 22 "Jam Session On Leyte," Mademoiselle 1945
 - b. 14 f. 23 "Jazz," Mademoiselle 1945
 - b. 14 f. 24 "Jazz Etc.," The Harvard Service News 1943
 - b. 14 f. 25 "Jazz Concert at the Stadium," The Herald Tribune 1956
 - b. 14 f. 26 "Jazz Scene 1962", RCA Electronic Age 1962
 - b. 14 f. 27 The Louis Armstrong Hot 5 and Hot 7 Recordings 2000
Copyright registration for liner notes.
 - b. 14 f. 28 "For Your Desert" Mademoiselle 1950
 - b. 14 f. 29 "Move Over, Stacy and Sullivan - Let Hodes In!" Down Beat undated
 - b. 14 f. 30 "Newport was TOO Live When it was First Recorded" Metronome undated
 - b. 14 f. 31 "Old Jazz Records," Music & Rhythm 1942 July
 - b. 14 f. 32 "Philippine Philippic," Record Changer 1945
 - b. 14 f. 33 Pic Magazine Reviews 1943-1947
 - b. 14 f. 34 "Records, " Mademoiselle 1946 September
 - b. 14 f. 35 The Jazz Record 1943, 1947
 - b. 14 f. 36 The Record Changer 1945, 1948
 - b. 14 f. 37 "Sonny Meets Hawk: And How It Happened, " Jazz 1963
 - b. 14 f. 38 "Swing, Baby, Swing!" The Horace Mann Quarterly 1936
 - b. 14 f. 39 "New Orleans Rebirth" Jazz Notes and Blue Rhythm 1945
 - b. 14 f. 40 "What Do You Listen To For Pleasure?" Jazz undated
- Unpublished
Typescripts or printouts.
- b. 15 f. 1 Louis Armstrong Recollections 2000
 - b. 15 f. 2 "The Music of Louis Armstrong" 1994
 - b. 15 f. 3 Armenian Music 1995
Memoir of producing (letter to Alain Findling).
 - b. 15 f. 4 Bessie Smith undated
 - b. 15 f. 5 Bix Beiderbecke undated
 - b. 15 f. 6 "Father of the Groom" undated
Essay on Avakian's daughter's interest in working with horses.
 - b. 15 f. 7 Article for Kennedy Center Honors About Dave Brubeck 2009

Series I: George Avakian Papers (cont.)

Subseries I.A. Personal Papers (cont.)

Writings (cont.)

Articles (cont.)

Unpublished (cont.)

- b. 15 f. 8 **Round Midnight** undated
Regarding Miles Davis. Draft and published copy.
- b. 15 f. 9 **Yale Alumni Magazine contribution on Ellington 2002**
Story about dinner with Ellington at Yale.
- b. 15 f. 10 **Childhood Memoirs** 1941, undated
- b. 15 f. 11 **Columbia Records History** 1998, undated
Article and letter to Howard Scott.
- b. 15 f. 12 **Copyin' Louis** undated
- b. 15 f. 13 **East Meets West** undated
Regarding Armenians in America.
- b. 15 f. 14 **Duke Ellington** undated
- b. 15 f. 15-16 **Benny Goodman** 1952, undated
- b. 15 f. 17 **Greenspon Preservation Program** 2009
- b. 15 f. 18 **Jazz** 1960s
- b. 15 f. 19 **"Jazz Is America's Greatest Export"** undated
- b. 15 f. 20 **Jazz Music Columns** undated
- b. 15 f. 21 **Jazz Broadcast Proposal** undated
- b. 15 f. 22 **McKenize-Condon Chicagoans** undated
- b. 15 f. 23 **Mitropoulos** 1951, 1984
Account of Avakian's meeting with Dimitri Mitropoulos, written for Oliver Daniel. Contains letter from Mitropoulos.
- b. 15 f. 24 **Re-Bop** undated
- b. 15 f. 25 **Soviet Jazz** 1960s
- b. 15 f. 26 **"Une Soiree Chez Le Hot Club de France"** undated
- b. 15 f. 27 **Off Stride Submission** 1984
Article about Babe Ruth.
- b. 15 f. 28 **Cover Letter** 1950s
- Fiction**
- b. 15 f. 29 **Adrian and Agnes on the Mystery of the Maltec Idols** undated
- b. 15 f. 30 **The Fire From Baltimore** undated
- b. 15 f. 31 **I Will, I Will, I Will** undated
- b. 15 f. 32 **Oh, Francis** 1946
- b. 15 f. 33 **Parking Fine** undated
- b. 15 f. 34 **Study! Aim! Fire! A Satire With Music** 1944
- b. 15 f. 35 **Untitled** undated
- Lectures and Speeches**
These files contain full texts, notes, or programs. They include lectures and syllabi for the jazz history courses Avakian taught at New York University with Sterling Brown (box 16, folders 1-4); lectures on Duke Ellington (1995-2004); a speech Avakian delivered at the Polar Music Prize award ceremony for Keith Jarrett (2003); an incomplete draft of a speech entitled "How I Became A Record Producer" which includes a detailed account of the Avakian family's immigration to the United States and the start of the Avakian Brothers rug business (box 16, folder 19); and speeches on Louis Armstrong (2000, 2008).
- b. 15 f. 36-40 **2000-2006**
- b. 16 f. 1-21 **1948-2008, undated**

Series I: George Avakian Papers (cont.)
Subseries I.A. Personal Papers (cont.)
Writings (cont.)
Lectures and Speeches (cont.)

- b. 117 f. 5 2008
 Liner Notes
- b. 91 f. 2 Columbia Basic Library of Great Jazz 1956
- b. 16 f. 22 The Rediscovered Louis and Bix 1994
 Draft, with notes.
- b. 16 f. 23 A Quartet Is A Quartet Is A Quartet 1963
 For Modern Jazz Quartet album.
- b. 16 f. 24-25 Lyrics 1945, undated
- b. 16 f. 26-27 Notes 1969, undated
 Mostly hand-written notes on many projects.
- b. 16 f. 28 Yale University Application Essay 1937
 Incomplete.

Series I: George Avakian Papers (cont.)

Subseries I.B. Alphabetical Files 1924-2013 (78.2 boxes)

This subseries documents George Avakian's recording productions, his working and personal relationships with musicians, his history with several record labels, his innovations in presenting recorded music, and important events in which he played a key role. These events include the Newport Jazz Festivals of the late 1950s and early 1960s; significant tours by Benny Goodman and Charles Lloyd; and his record and concert productions meant to further artistic exchange between the United States and the Soviet Union. Files in this subseries consist of correspondence, internal company memos, writings, notes, awards, contracts, business records, concert programs, promotional material, clippings, photographs, posters, and scores.

Recording artists and composers documented include Louis Armstrong, Cannonball Adderley, Dave Brubeck, John Cage, the Composers String Quartet, Eddie Condon, Miles Davis, Wild Bill Davison, Paul Desmond, Eric Dolphy, Armen Donelian, John Eaton, Duke Ellington, Gil Evans, the Everly Brothers, Erroll Garner, Benny Goodman, Billie Holiday, Datevik Hovenasian, Alan Hovhaness, Dick Hyman, Mahalia Jackson, Keith Jarrett, Aram Khatchaturian, Lotte Lenya, Charles Lloyd, Oleg Lundstrem, William Masselos, Johnny Mathis, Helen Merrill, Turk Murphy, Bob Newhart, Orchestra U.S.A., Sonny Rollins, and Ravi Shankar.

Among the more documented artists are Louis Armstrong, Miles Davis, Keith Jarrett, and Charles Lloyd.

The Louis Armstrong files, mostly dating from the 1990s and early 2000s, contain correspondence, notes, and annotations regarding the Sony Legacy reissues of the Armstrong albums Avakian produced in the 1950s: Louis Armstrong Plays W.C. Handy, Ambassador Satch, Satch Plays Fats, and Satchmo The Great. Other notable Armstrong content includes contemporary documentation of the Mack The Knife single; correspondence regarding Avakian's discovery of unrecorded Armstrong compositions at the Library of Congress (see The Rediscovered Louis and Bix); and copies of correspondence between Avakian and Joe Glaser, Armstrong's manager, dating from 1955 to 1956.

Files on Miles Davis primarily document the 1997 Sony Legacy boxed set reissue of the albums Davis recorded with Gil Evans for Columbia Records, particularly Miles Ahead. A copy of Davis's 1955 contract with Columbia is located in box 69, folder 21.

The Keith Jarrett files include letters from Jarrett regarding recording, contract, touring, and publishing issues; correspondence with ABC/Impulse, Atlantic, CBS, and ECM Records; recording notes or marketing plans for various albums; and touring files.

Files on Charles Lloyd document Avakian's management of the saxophonist during his period of greatest commercial success in the mid to late 1960s. Avakian acted as agent and tour manager for Lloyd's quartet and as advisor in Lloyd's dealings with record companies. He also established Fontelle Music Company, which handled Lloyd's music publishing. The Lloyd files are in two divisions: management and touring.

Management files, arranged chronologically, date from 1962 to 1981. They are composed of correspondence, clippings, and promotional literature. Correspondents include Lloyd, Atlantic Records, Columbia Records, the William Morris Agency, publishers, and Broadcast Music, Inc.

The Lloyd touring files are mostly arranged chronologically, with folders for each engagement as well as folders of correspondence and documentation regarding overall tour finances. They hold correspondence with local presenters, hotels, and airlines; Avakian's notes; itineraries; concert programs; clippings; promotional literature; posters; and financial statements. Files for the 1966 tours are partially arranged alphabetically by country.

Other subjects in this subseries include Avakian's 20-year career history with Columbia Records, as well as the history of the company; his careers at World Pacific, Warner Brothers, and RCA Records; the trumpeter Bix Beiderbecke; the composer Bill Russell; the Voice of America jazz DJ Willis Conover; the Music For Moderns concert series; the National Academy of Recording Arts and Sciences; the 1965 Off-Broadway production of *The Cradle Will Rock*; jazz in the Soviet Union, Soviet jazz musicians, and jazz festivals in the country; the development of the long-playing record and its role in expanding the record business; the film *Jazz On A Summer's Day*; the Newport Jazz Festivals from 1956 to 1963; the musician and writer Mike Zwerin; concerts Avakian helped organize to benefit the Armenian Children's Fund; Avakian Brothers, the family Persian rug importing business for which Avakian worked in the 1970s; and the producers Hank O'Neil, Vartan Tonoian, and Phil Schaap.

See notes in the container list for further details on all contents of this subseries.

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)

- b. 1 f. 1 **20th Century Project 2002**
ABC News.
- b. 1 f. 2-3 **3 x 3 1974**
Group of Soviet jazz musicians who defected to the United States, managed by Avakian. Includes typescript of a commencement address delivered by Avakian at Quinnipiac University, which discusses the group.
- b. 1 f. 4 **A O'N Records, Ltd 1979-1980**
See also O'Neal, Hank.
- b. 1 f. 5 **Abortion Rights Mobilization Concert 1982**
Correspondence between Avakian, Larry Lader, and Dave Brubeck.
- b. 1 f. 6 **Adderley, Cannonball 1958, 2009**
World Pacific contract for New Bottle, Old Wine (with the Gil Evans Orchestra).
- b. 1 f. 7 **Albam, Manny 2001**
Emails to the Duke-LYM mailing list regarding Albam.
- b. 89 f. 14 **Albertson, Chris 2006**
- b. 1 f. 8 **Album Ideas 1958-1962, undated**
RCA and Columbia internal memos and Avakian's notes.
- b. 1 f. 9-10 **Alexander, Shana 1994-1995**
Daughter of Milton Ager. Correspondence regarding discovery of Milton Ager recordings.
- b. 1 f. 11 **Allen, Woody 1997**
Includes a signed letter from Allen.
- b. 1 f. 12-23 **Alliance Trans-Atlantique 1999-2001**
Partnership between Avakian and Bernard Gaminian to release music by Armen Donelian and Datevik Hovanesian.
See also Hovanesian and SABU Productions.
- b. 116 f. 3-7 **Alliance Trans-Atlantique 1999-2001**
- b. 2 f. 1 **Allyn, David 1986**
- b. 2 f. 2 **American Federation of Jazz Societies 2001**
See also awards in Subseries I.A.
- b. 2 f. 3-4 **American Jazz Ensemble 1964**
Columbia correspondence and contract, handbills, and recording notes.
See also Smith, Bill.
- b. 2 f. 5 **American Jazz Orchestra 1989**
- b. 2 f. 6 **American Society of Composers, Authors and Publishers 1993**
- b. 2 f. 7 **Amram, David 1968, 1993**
Letters to Avakian.
- b. 2 f. 8-19 **Anahid Music 1963-2002**
Avakian's company, publisher of Keith Jarrett's music, as well as Joe Daley and Vladimir Grinberg. Holds lead sheets, contracts, royalty statements, correspondence with BMI, and catalog list.
- b. 2 f. 20 **Anderson, Ernie 1995**
Letter from Shana Alexander regarding Anderson.
- b. 2 f. 21 **Anderson, Ivie 2005**
Correspondence with David Palmquist regarding Anderson.

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)

- b. 2 f. 22 **Ararat Ranch 1976**
Contract for property held by Avakians and others.
- b. 2 f. 23 **Armavir Music 1966, 1983**
Armenia
 - b. 2 f. 24-26 **1983, 1988, 1998-2000, undated**
 - b. 3 f. 1-10 **1970s-1996, undated**
Includes documentation of Earthquake Benefit produced by Avakian in 1989.
 - b. 3 f. 11 **Armenians in India 1988**
- Armstrong, Louis**
 - b. 65 f. 1 **1993-2005**
Includes correspondence with Mickey Kapp and G_sta Haggi_f.
 - b. 115 f. 11-12 **1993-2005**
 - b. 65 f. 2 **16 Most Requested Songs 1994**
Drafts of Avakian's annotations for CD.
 - b. 65 f. 3 **Ambassador Satch circa 1955**
Copies of photographs taken for publicity purposes, with Avakian commentary.
 - b. 65 f. 4 **Armstrong, Clarence Hatfield 1998**
Funeral program.
 - b. 65 f. 5 **Article Typescripts undated**
One by Joe Glaser about Armstrong, second by Richard Meryman written in Armstrong's voice.
 - b. 65 f. 6 **BBC Interview on Voice of America Willis Conover Jazz Hour 1956**
Transcript.
 - b. 65 f. 7-8 **Biography 1998, undated**
Draft of New Grove biography by Michael Cogswell, with Avakian's notes, and Aram Avakian's biographical notes on Armstrong. Portions of Aram Avakian's notes are fragile and encased in mylar.
 - b. 65 f. 9 **Bradner, Lawrence 2001**
Memoir by author describes meetings with Armstrong.
 - b. 65 f. 10 **Columbia Recording Information Sheets undated**
 - b. 65 f. 11 **The Complete Chicago Concert 1956 1996**
Avakian correspondence with Seth Rothstein of Sony regarding reissue.
 - b. 65 f. 12 **The Complete Hot Five and Hot Seven Recordings 2000**
Press release and fax from Sony regarding reissue, with Avakian's notes.
 - b. 65 f. 13-16 **Copyrights and Compositions 1992-1994**
Correspondence and lists pertaining to Avakian's tracing and discovery of previously unknown Armstrong copyrighted compositions at the Library of Congress.
 - b. 66 f. 1 **Contracts 2000**
Copies of Armstrong's Columbia and MCA contracts, and Avakian letters to Henri Renaud regarding them.
 - b. 66 f. 2 **Deutsch, Didier 1994**
 - b. 66 f. 3 **Ellington, Duke 2003**
Text of presentation delivered by Avakian at Ellington conference on Armstrong/Ellington album never made.
 - b. 66 f. 4 **The Faithful Hussar 1996**
Letters from researchers regarding the origins of the song.
See also "Six Foot Four."

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)
Armstrong, Louis (cont.)

- b. 66 f. 5 **Fresart, Ivan** undated
Notes on private French 1948 recordings.
- b. 66 f. 6 **Giddins, Gary** 1998
- b. 66 f. 7-8 **Glaser, Joe** 1955-1956, 1965
Holds copies of correspondence with Glaser from Columbia Records files, internal Columbia memos regarding Armstrong, and a letter from Avakian regarding the possibility of a Russian tour.
- b. 66 f. 9 **Hofstra University** 2001
- b. 66 f. 9.1 **King Louis** 1940
Liner notes to first reissue of Armstrong material on Columbia (Hot Jazz Classics series).
- b. 66 f. 10 **King Porter Stomp** undated
- b. 66 f. 11 **Language** 2002, undated
Avakian's postings to online mailing list regarding Armstrong's language usage.
- b. 66 f. 12 **Laughin' Louie** 1994
- b. 66 f. 13 **Lead Sheets** undated
For three songs performed by Armstrong, with Avakian's notes.
- b. 66 f. 14 **Lewisohn Stadium** 1956
Recording information.
- b. 66 f. 15 **Live At The National Press Club** undated
Letter from Smithsonian Folkways and copy of liner notes.
- b. 66 f. 16 **Lose Weight The Satchmo Way** undated
Pamphlet written and signed by Armstrong.
- b. 66 f. 17-20 **Louis Armstrong: An American Icon** 1998, 2002
Notes and correspondence with Jack Bradley and Andy McKaie regarding content.
- b. 115 f. 13-14 **Louis Armstrong: An American Icon** 1998
- b. 66 f. 21-22 **Louis Armstrong Educational Foundation** 1993-2004
Correspondence and notes mostly document Avakian's resignation from the Foundation's Board.
- b. 67 f. 1-4 **Louis Armstrong House and Archives and Queens College** 1988-2006
Avakian serves on the advisory board. Correspondence with Queens College officials and director Michael Cogswell, Avakian's research notes, and deed of gift for donation of recordings.
- b. 67 f. 5-13 **Louis Armstrong Plays W.C. Handy** 1985, 1996-1997
Editing and production notes, correspondence with Sony and researchers, and liner note drafts for reissue of album. A 1985 letter to Michael Brooks explains earlier CD reissue procedures.
- b. 67 f. 15 **Louis Armstrong Memorial Concerts** 1971-1972
Flyers and programs.
- b. 67 f. 16 **The Louis Armstrong School** 1994
- b. 67 f. 17 **Louis Armstrong World Music Festival** 1990
- b. 67 f. 18 **Lyrics** 2011
Emails with Ricky Riccardi and others regarding Armstrong lyrics.
- b. 67 f. 19 **Mack The Knife** 1955, 1993, undated
Includes sheet music and typed lyrics used at the recording session.

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)
Armstrong, Louis (cont.)

- b. 67 f. 20 **Okeh Covers 2004**
Email to Vince Giordano discussing songs Armstrong recorded for Okeh.
- b. 67 f. 21 **Ostwald, David 1991**
Reactions and counter-reactions to Oswald's New York Times op-ed of August 3rd regarding Armstrong and civil rights. Includes lengthy unpublished letter from Avakian.
- b. 67 f. 22 **Queens Library Gift 1994**
- b. 68 f. 1-5 **The Rediscovered Louis And Bix 1996-1997**
Correspondence with Randy Sandke, David Oswald, Wynton Marsalis, Malcolm Addey, and others regarding the performance and recording of newly-discovered Armstrong music at the Library of Congress.
- b. 116 f. 19 **The Rediscovered Louis And Bix 1996-1997**
- b. 113 f. 14 **The Rediscovered Louis And Bix 1996-1997**
Poster.
- b. 117 f. 10 **The Rediscovered Louis And Bix 1996-1997**
- b. 68 f. 6 **Repertory of the All Stars undated**
Article by Ricky Riccardi.
- b. 68 f. 7-19 **Satch Plays Fats 1998-2002**
These files pertain to the reissue of original album. They include Avakian's liner notes, which were only used in an Italian edition of the CD reissue, as well as correspondence with David Oswald; Peter Shukat (Avakian's lawyer); Sony officials Steve Berkowitz, Jeff Jones, and Seth Rothstein; Italian scholar Stefano Zenni; and engineer Doug Ramsey. Also present are production and editing notes, and Avakian's new liner notes. Sony did not use his liner notes and the files contain Avakian's writing about why they didn't, as well as discussion of proposed legal action against Sony.
- b. 69 f. 1-4 **Satch Plays Fats 1998-2002**
- b. 115 f. 1-9 **Satch Plays Fats 1998-2002**
- b. 118 f. 4 **Satch Plays Fats 2000**
- b. 69 f. 5-7 **Satchmo The Great 1983, 2000, 2003**
Holds Avakian account of how Edward R. Murrow came to plan the episode of See It Now featuring Armstrong from which Satchmo The Great was derived, and correspondence with PBS, Casey Murrow, and others regarding different editions of the film and its possible broadcast on PBS.
- b. 115 f. 10 **Satchmo The Great 2000**
- b. 69 f. 8 **Six Foot Four 1956, 1997**
Contains Avakian's songwriter's contract, his hand-written lyrics, and a letter to ASCAP regarding the song.
See also The Faithful Hussar.
- b. 69 f. 9 **The Smithsonian Associates 2000**
- b. 69 f. 10 **United States Postal Service Armstrong Stamp 1992**
- b. 69 f. 11 **Talcott, MacKerrow undated**
Text of a proposed children's book about Armstrong, with letters of approval from Dave Brubeck, Wynton Marsalis, and others.
- b. 69 f. 12 **Tapes undated**
List of unique Armstrong tapes in Avakian's possession.
- b. 117 f. 9 **Waller, Fats 1991, undated**
Notes and essay drafts regarding Waller and Armstrong.

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)
Armstrong, Louis (cont.)

- b. 69 f. 13 **Westerberg, Hans** undated
Avakian's notes on Westerberg's discography of Armstrong.
- b. 69 f. 14 **Will** 1992
Copy of Armstrong's will, with commentary by David Ostwald.
- b. 69 f. 15 **Willems, Jos** 2002-2006
- b. 3 f. 12 **Artists for Humanity** 1990
- b. 3 f. 13 **Arzruni, Sahan** 1989, 2004
- b. 3 f. 14 **Asch, Moe** 1949-1951
Letters discuss John Cage and Alan Hovhaness.
- b. 3 f. 15 **Askew, Luke** 1965-1966, undated
See also Morrison, Bob, and photographs in Series III.
- b. 3 f. 16 **Atlantic Records** 1971
- b. 3 f. 17 **Australian Jazz Convention** 1986
- b. 3 f. 18 **Autographed Checks** 1971-1995
Including John Cage, Keith Jarrett, Charlie Haden, Dewey Redman, Ron McClure, Paul Motian, Harry "Sweets" Edison, Valery Ponomarev, Richard Davis and Jack DeJohnette.
- b. 117 f. 2 **Avakian, Aram** 1993-1997
- b. 3 f. 19-24 **Avakian Brothers** 1969-1978
Papers, business records, and writings regarding Avakian's time with his family's business.
- b. 4 f. 1-29 **Avakian Brothers** 1969-1978
- b. 16 f. 29 **Avedisian, Armen** undated
Speech by Avakian honoring Avedisian.
- b. 17 f. 1-2 **Azarian, David** 1994-1997
Correspondence and clippings.
- Aznavour, Charles**
- b. 17 f. 3 **Letters and Essay** circa 1981, undated
Essay about Aznavour and Avakian meeting in Japan.
- b. 91 f. 3 **Japanese Souvenir Book** 1960s
Signed by Aznavour
- b. 17 f. 4 **Bach, Bob** undated
- b. 17 f. 5-7 **Baker, Chet** 1981-1982
Correspondence and notes regarding live recordings at the Village Vanguard.
- b. 17 f. 8 **Baker, John** 1959
- b. 17 f. 9 **Balakian, Peter** 1997
- b. 17 f. 10 **Barker, Warren** 1996
- b. 17 f. 11 **Barnet, Charlie** 1991
Death announcement.
- b. 17 f. 12 **Barry, John** 1997
- b. 17 f. 13 **Baron, Art** 1997
- b. 17 f. 14 **Bartok Sonata Album** 1969
- b. 17 f. 15 **Baseball History** 2004, 2007
Letters from Baseball Hall of Fame.
- b. 17 f. 16 **Basie, Count** 2007
Correspondence with researchers.

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)

- b. 17 f. 17 **Batashev, Alexey** undated
See also photographs in Series III.
- b. 17 f. 18 **Bechet, Sidney** 1997-2000
Sidney Bechet Society letters.
- b. 17 f. 19-22 **Beiderbecke, Bix** 1978-2008, undated
Letters from Beiderbecke fans and researchers, and the Bix Beiderbecke Memorial Society.
Also holds photographs of Beiderbecke conference.
- b. 89 f. 19-20 **Beiderbecke, Bix** 1978-2008, undated
- b. 17 f. 23 **Belden, Bob** 2008-2009
Emails from Belden to Casey Dolan regarding Sony Legacy.
- b. 17 f. 24 **Belka International** 1990
- b. 17 f. 25 **Bennett, Tony** 1991, 2002
Letters to Bennett regarding a tour of the Soviet Union and the Gully Low Jazz Band.
- b. 17 f. 26 **Berger, David** 2004, 2007
- b. 17 f. 27 **Berigan, Bunny** 1997-2007
Cards from Berigan's daughter.
- b. 17 f. 28 **Berio, Luciano** 1963
Letter to Berio.
- b. 17 f. 29 **Berkowitz, Steve** 1995-1997
Correspondence regarding Sony Legacy.
- b. 18 f. 1 **Blackbirds of 1928** 2001, undated
- b. 18 f. 2 **Blake, Ran** 1963-2005
Correspondence with Blake and Jeanne Lee.
- b. 18 f. 3 **Bley, Paul** 1966
- b. 18 f. 4 **Bloomgarden, Kermit** 1955
Contract regarding recorded music for the play View From The Bridge by Arthur Miller.
- b. 18 f. 5 **Blowers, Johnny** 1992
- b. 18 f. 6 **Blue Note Records** 1994
- b. 18 f. 7 **Boghosian, Paul** 1989-1990
- b. 18 f. 8 **Borge, Victor** 1958
- b. 18 f. 9 **Bradley, Ed** 2005-2006
Letter regarding apartment Bradley bought from the Avakians, and memorial program.
- b. 18 f. 10 **Bradley, Jack** 2002, 2009
- b. 18 f. 11 **Braff, Ruby** 1991-2006
Correspondence with researchers about Braff.
- b. 18 f. 12 **Brighton Jazz Festival** 1993
- b. 18 f. 13 **Broadcast Music, Inc** 1971, 1988, 1997-1999
- b. 18 f. 14 **Brooks, Michael** 1987, 2001
Independent producer for Columbia Records. Correspondence discusses Phil Schaap.
- b. 18 f. 15 **Brown, Lawrence** 2000
Postings to Duke-LYM email list.
- b. 18 f. 16 **Brown, Sterling** 1948
New York University Jazz course guest lecture transcript. See also New York University Jazz History Course in Avakian's lectures and speeches.
- b. 18 f. 17 **Brown, Woody** 2009

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)

- b. 18 f. 18-20 **Brubeck, Dave 1954-2010**
Includes an essay by Avakian on his history with Brubeck, interoffice Columbia memos regarding Brubeck's contract and reissues, and a file regarding the film *Stompin' for Mili*.
- b. 18 f. 21 **Brunswick Records 1927-1928, 1938, 1946, 2001**
Holds copy of 1938 letter to Avakian from the American Record Corporation responding to his queries on jazz reissues, a transcription of the Brunswick-American Record Corporation contract formalizing the acquisition of Brunswick, and original 1928 studio recording information cards for Vocalion Records (owned by Brunswick).
- b. 118 f. 11 **"Bugle Blues" undated**
Written arrangement plan.
- b. 18 f. 22 **Burger, Ernst 2005**
Letters regarding Erroll Garner.
- b. 18 f. 23 **Burns, Ken 2000**
Contains advisory memo to Burns regarding his Jazz television series.
- b. 18 f. 24 **Burton, Gary 1963**
Letters from Burton regarding recording and career matters.
- b. 18 f. 25 **Burton, Richard 1956**
Copy of letter to Elizabeth Taylor.
- b. 18 f. 26 **Bush, George W 2000, 2004**
Letters from friends regarding Bush.
- b. 19 f. 1 **Byrczek, Jan 1969-1971**
Correspondence regarding NOVI Choir. Also holds photographs of the group.
See also NOVI.
- b. 19 f. 2 **Cafiso, Francisco 2004**
Cage, John
The Cage files mainly document The 25-Year Retrospective Concert of the Music of John Cage, both the concert itself and the Avakian-produced and marketed recording. They contain correspondence with Cage and Town Hall; contracts; clippings; production notes; and business records. Earlier files document the creation of the album, while later ones discuss Avakian's order fulfillment and licensing of individual tracks for release on other labels. Files not related to the Town Hall concert include further correspondence with Cage and with other individuals about Cage; transcripts of interviews with Cage; and the published score for Cage's Haiku (1952).
See also Kostelanetz, Richard.
- b. 19 f. 3-11 **1958-1999**
- b. 20 f. 1-11 **1958-2011**
- b. 20 f. 12 **Campbell, Charles**
- b. 20 f. 13 **Capitol Records 1993-1994**
- b. 20 f. 14 **Carmichael, Hoagy B 1963**
Son of Hoagy Carmichael.
- b. 20 f. 15-17 **Carr, Ian 1993**
Correspondence discusses Sony Miles Davis reissues and Keith Jarrett. Also holds Avakian's notes on Carr's Jarrett biography.
- b. 20 f. 18 **Carter, Benny 1988-1993**
Includes autographed copy of ASCAP 1997 Jazz Wall of Fame program.
- b. 20 f. 19 **Carter, Elliott 1982-1999**
Correspondence pertains to Composers' String Quartet premier performances and recordings of Carter's compositions.

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)

- b. 20 f. 20 **Catherman, Terry 1986-2008**
Diplomat at United States Embassy in Moscow. Letters refer to the Benny Goodman tour of the Soviet Union.
- b. 20 f. 21 **Cavanaugh, Inez 1962-1963**
- b. 20 f. 22 **Charles, Ray undated**
Letter to Armenian Embassy regarding Charles.
- b. 20 f. 23 **Cheatham, Doc 1998**
See also Folds, Chuck.
- b. 20 f. 24 **Chevan, David 1997-1998**
Holds letter to Chevan regarding history of jazz liner notes.
- b. 115 f. 20 **Chevan, David 1997-1998**
- b. 20 f. 25 **Chiaroscuro Records 1989-1998**
See also O'Neal, Hank.
- b. 21 f. 1 **Chicago Jazz Concert and Recording 2011**
- b. 21 f. 2 **Chilton, John 1992-1993**
Letters regarding Sidney Bechet.
- b. 21 f. 3 **Christian, Charlie 1985-1988**
Tape content descriptions.
- b. 113 f. 10 **Christie, John undated**
Art.
- b. 21 f. 4 **Clarke, Kenny 1976-1977**
Avakian's responses to Mike Hennessey's questions about Clarke.
- b. 21 f. 5 **Classics Records Catalog 1989**
Catalog with Avakian's notes.
- Clayton, Buck 1994-1995**
- b. 21 f. 6-7 **1957-1991**
Avakian's account of recording Clayton, and a critical survey of Columbia/Clayton recordings.
- b. 99 f. 1 **Poster**
For performance in Brazil.
- b. 21 f. 8 **Coleman, Ornette 1962-1963**
RCA memos concerning Coleman.
- b. 21 f. 9 **Coltrane, John 1998, 2005-2007**
Includes a copy of Coltrane's contract with Prestige Records, and an email from Avakian discussing Coltrane's wish for Avakian to be his producer.
- Columbia Records**
- b. 21 f. 10 **Album Notes Wrongly Credited To John Hammond undated**
- b. 21 f. 11 **Artist Lists 1951-1955, 1958, undated**
- b. 21 f. 12 **Biography of Avakian 1956**
- b. 21 f. 13 **Coda 1953**
Promotional booklet on Columbia offerings
- b. 21 f. 14 **Colpix Records Contract With John Lewis Orchestra 1962**
- b. 21 f. 15 **Continental Holiday Promotional Letter 1954**
Sent to Columbia distributors. Includes Fred Plaut's original photographs.
See also Clarke, Kenny, for partial background.

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)
Columbia Records (cont.)

- b. 21 f. 16-26 **Correspondence 1938-1991**
Includes letter of agreement regarding Avakian's employment by the company; 1955 letters to Columbia officials from Avakian discussing Louis Armstrong, Lotte Lenya, Dave Brubeck, Bruno Walter, and other artists; internal company memos; Avakian's resignation letter; and letters discussing World Pacific.
- b. 21 f. 27-28 **History of Columbia Records 1997-2007**
Lecture text, writings, notes, and clippings. See also Long-Playing Record and Recorded Sound History files in this subseries.
- b. 22 f. 1 **History of Jazz Series** undated
Typed and written notes.
- b. 22 f. 2 **Hot Jazz Classics Series 1997, 2000**
Includes an essay by Avakian on the history of series.
- b. 22 f. 3 **"I Like Jazz" LP Catalog** undated
- b. 118 f. 1 **Jazz From Columbia** circa 1955
Catalog of jazz recordings, with essays by Avakian.
- b. 22 f. 4 **Jazz On Television 1957**
Memos from Avakian on the subject.
- b. 22 f. 5 **Liner Notes** undated
- b. 22 f. 6 **Long-Playing Record History 2006**
- b. 22 f. 7 **Master Purchase Agreement** undated
Blank contract.
- b. 22 f. 8 **Photo File** undated
Letter to Alexandria Avakian, daughter of Aram, regarding Aram's studio photographs.
- b. 22 f. 9 **Record Club** undated
- b. 22 f. 10 **Reissue Reviews 1951**
- b. 22 f. 11 **Sony Legacy Payments 1997**
- b. 22 f. 12 **Columbia University Center for Jazz Studies 2002-2003**
- b. 22 f. 13 **Composers Birthday Party 1978**
Holds account of original party in 1949.
- b. 22 f. 14 **Composers Recordings Inc 1963, 1975**
Composers String Quartet
Files document the history of the quartet through clippings, programs, press releases, and correspondence. Contains files on the quartet's recordings of music by Elliott Carter and Henry Cowell, and files regarding international tours by the quartet. Files for tours sponsored by the State Department contain final reports submitted to the government.
- b. 22 f. 15-19 **1972-2005**
- b. 23 f. 1-27 **1972-2005**
- b. 24 f. 1-15 **1972-1995**
- b. 24 f. 16 **Concord Records 1994**
Holds letter from Avakian describing his activities after leaving the record business.
- b. 24 f. 17-20 **Condon, Eddie 1964, 1992, 2005, undated**
Contains Avakian's liner notes, an essay about Condon, and a World Pacific file, which includes Condon's contract with the label and recording notes.
- b. 24 f. 21 **Congress of Racial Equality (CORE) 2001**

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)

- b. 24 f. 22-23 **Conkling, James 1972, 1995-1998**
Holds cards and notes from Conkling's family, and a memorial service program.
See also Warner Brothers Records.
- b. 25 f. 1-6 **Conover, Willis 1988-2003**
Includes a script for a proposed tribute to Conover, a letter from Conover's biographer, and correspondence regarding Avakian's plan for a television special about Conover.
See also Wick, Charles.
- b. 25 f. 7 **Cook, Hal 1982-1995**
- b. 25 f. 8 **Cops And Robbers 1973**
Papers documenting film soundtrack recording session.
- b. 25 f. 9 **Cornyn, Stan 1990s**
- b. 25 f. 10 **Cowell, Henry 1949, 1968, 2009**
Holds letters from Cowell regarding concert at Times Hall, from Sidney Robertson Cowell, and from the Other Minds Festival
- b. 25 f. 11-25 **The Cradle Will Rock 1964-1965, 2007**
Includes programs, correspondence with producers and the play company, contracts, recording notes, and promotional material.
- b. 26 f. 1 **Crossword Puzzles 1957, 1997-1998**
- b. 26 f. 2 **Crouch, Stanley 2000-2008**
- b. 26 f. 3 **Crow, Bill 1999-2000**
- b. 26 f. 4 **Cullaz, Maurice 1971**
- b. 26 f. 5 **Cunningham, Larabie 1951**
- b. 26 f. 6 **Cunningham, Merce 1995**
- Daley, Joe**
- b. 26 f. 7 **Recording Notes, Correspondence, and Contracts 1963-1964**
- b. 90 f. 3 **Score** undated
Lead sheet.
- b. 26 f. 8 **Dance, Stanley 1983, 1991-1993**
- b. 26 f. 9 **Dantzler, Russ 1999**
- b. 26 f. 10 **Davies, John R.T 1995, 1998**
- b. 117 f. 1 **Davis, Dennis 2005**
- b. 26 f. 11 **Davis, Eddy** undated
- Davis, Miles**
See also photographs of Davis and Avakian during the recording of the albums Round About Midnight and Miles Ahead in Series III: Photographs.
- b. 69 f. 16-17 **1988-2010**
Includes correspondence with Sony Legacy regarding liner notes for the Davis/Gil Evans box set, Avakian's account of discussing the recording issues of Miles Ahead with Teo Macero, and correspondence with Bob Weinstock regarding the signing of Davis to Columbia.
- b. 69 f. 18 **Birth of the Cool 1996-2008**
Email list discussions.
- b. 69 f. 19 **Chambers, Jack** undated
Avakian's notes on Chambers' biography of Davis.
- b. 69 f. 20 **Chart of Early Columbia Recordings 1993**
With Avakian's memos and notes on reissue plans.

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)
Davis, Miles (cont.)

- b. 114 f. 20 Cite de la Musique 2008
- b. 69 f. 21 Columbia Contract 1955
Copy.
- b. 69 f. 22 Conferences 2001
- b. 69 f. 23 Columbia Tape Archive Research 1993
- b. 70 f. 1-2 Discography of Davis on Columbia undated
With Avakian's notes.
- b. 70 f. 3 Elevator To The Gallows 1957, 1996
- b. 70 f. 4 Essay on Signing of Davis to Columbia 1999
- b. 70 f. 6 Giddins, Gary 1994
- b. 70 f. 7 Grolier Inc 1992
- b. 70 f. 5 Interview Transcript 1997
- b. 70 f. 8 The Juilliard School 1993
- b. 70 f. 9 Kind Of Blue 1999
Faxed copy of engineer sheets.
- b. 70 f. 10 MacGregor, Chummy 1997
- b. 70 f. 11-13 Miles Ahead 1991-1998
- b. 114 f. 19 Miles Davis Festival 2000
- b. 70 f. 14 Missouri Historical Society 2000
- b. 70 f. 15 Montreal Museum of Art 2010
- b. 70 f. 16 Movie Script 2003
By Laura Ohata, about Davis.
- b. 70 f. 17 Newport Jazz Festival 1955 1998
- b. 70 f. 18-19 Recording Logs 1958-1962, 1993
Copies of tape boxes.
- b. 70 f. 20 "Self-Portrait Of The Artist" by Miles Davis 1957
- b. 70 f. 21 Solo Transcriptions undated
With notes by Avakian.
- b. 70 f. 22 Sony Legacy Reissue Critiques 1997
- b. 70 f. 23 Stamps 2012
- b. 70 f. 24 Szwed, John circa 2002
- b. 26 f. 12-15 Davison, Wild Bill 1989-2000
Holds clippings, memorial program, and photographs, and correspondence with Anne Davison, Hal Willard, and Daniel Simms.
See also Series III: Photographs.
- b. 116 f. 18 Davison, Wild Bill 1989-2000
- b. 26 f. 16 Day, Doris 1955
- b. 26 f. 17 DeAntonio, Emile 1999
- b. 26 f. 18 DeBarre, Angelo 2001
- b. 26 f. 19 Decca Chicago Jazz Album 1940
Program notes, clippings.
- b. 26 f. 20 DeJohnette, Jack 1971

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)

- b. 26 f. 21 **Delaunay, Charles 1996-1997**
Includes Walter Schaap's translation of a chapter from the Delaunay autobiography.
See also letters from Delaunay in Avakian's army files.
- b. 27 f. 1 **Delaunay, Charles undated**
List of errata in Delaunay's Hot Discography.
- b. 27 f. 2-4 **Der Hagopian, Yenovk 1947, 1962, 1998**
- b. 27 f. 5-14 **Desmond, Paul 1954-2010**
Contains letters from Desmond, RCA correspondence and production notes on albums recorded for the company, and correspondence with Mosaic Records regarding the label's reissue of Desmond material from RCA.
See also Mosaic Records and RCA Records.
- b. 27 f. 15 **Dial Records 2010**
- b. 27 f. 16 **Dietrich, Marlene 1955**
Holds copy of letter from her to Avakian.
- b. 27 f. 17 **Dinkjian, Ara 1989**
- b. 27 f. 18 **Disc Logs circa 2000**
Printed list of floppy disc contents.
- b. 27 f. 19 **Discography 2003-2007**
Contains Avakian's notes on the writings of others (mostly Jos Willems) on the subject.
- b. 27 f. 20 **Dolan, Casey 2009**
Regarding mismanagement by Sony Legacy.
- b. 27 f. 21 **Dolphy, Eric 1964, 2004**
Correspondence between Avakian and Dolphy's parents, and an essay by Avakian, "Eric Dolphy: A Gentle Giant of a Man."
- b. 27 f. 22 **Donelian, Armen 1990-2001**
See also Dinkjian, Ara and Hovanesian, Datevik.
- b. 114 f. 10 **Duke of Ellington 1990**
Horse owned by the Avakians.
- b. 27 f. 23 **Dupouy, Jean 1999**
- b. 27 f. 24 **Eaton, John 1961-2011**
See also Ketoff, Paolo.
- b. 28 f. 1 **ECM Records 1972-1974**
Correspondence with Manfred Eicher regarding the United States distribution of ECM, Keith Jarrett, and the Composers String Quartet.
- b. 28 f. 2 **Egypt Travel 1988**
- b. 28 f. 3 **Elgart, Les 1986**
See also Simon, Bill.
- Ellington, Duke**
The bulk of the papers regarding Ellington pertain to the 1999 reissue of the album Ellington At Newport. Also present is the text for a presentation by Avakian regarding the Ellington/Louis Armstrong album he planned but was never able to produce (box 28, folders 21-23).
See also Shukat, Peter; Music For Moderns; Morton, John Faas; and Schaap, Phil.

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)
Ellington, Duke (cont.)

- b. 28 f. 4-5 **1940-2008**
Holds correspondence with Ellington scholars and fans, clippings, and programs. Includes a copy of Ellington's note to let Avakian, Jerry King, and Marshall Stearns backstage at a New Haven performance of the Ellington Orchestra in 1940, and letter to Mercedes Ellington upon the death of Mercer Ellington.
- b. 28 f. 6 **Alternate Takes 2001**
Includes a long posting to the Duke-LYM email list regarding Ellington alternative takes that Avakian discovered in the Columbia warehouse.
- b. 28 f. 7 **At The Bal Masque 1996**
- b. 28 f. 8 **"Azalea" 2000**
- b. 28 f. 9 **A Backstage Peek At Working With The Duke 1997**
Presentation proposal for the 1998 Ellington conference.
- b. 28 f. 10 **"Black, Brown & Beige" 2001**
- b. 28 f. 11 **Blue Rose 2002**
Draft of posting to the the Duke-LYM email list regarding the album made with Rosemary Clooney.
- b. 28 f. 12 **"Blue Serge" 2003**
- b. 28 f. 13-14 **California Conference 2000**
Contains correspondence with Sjef Hoefsmit, Roger Boyes, and others regarding the 1999 reissue of Ellington At Newport.
- b. 28 f. 15-16 **Columbia and CBS Discographic Data 1999, 2010**
- b. 28 f. 17 **Columbia and Reprise Contract Cards 1952-1971**
Copies.
- b. 28 f. 18 **Contract Information 1999**
- b. 28 f. 19 **The Duke Ellington Center for the Performing Arts 2007-2009**
- b. 28 f. 20 **The Duke Ellington Society 2010-2011**
- b. 28 f. 21-23 **The Duke Ellington Society of Sweden 1999, 2004-2009**
Includes Avakian's text and list of sound samples for a presentation at the 2004 conference regarding the Ellington-Armstrong recording project that was never made, and issues of the society's newsletter with edited text.
- b. 28 f. 24-25 **Duke-LYM Postings 1999-2004**
Duke Ellington email discussion group.
- b. 114 f. 12-14 **Duke-LYM Postings 1999-2000**
- b. 29 f. 1 **"East St. Louis Toodle-O" 2003**
- b. 29 f. 2 **"Echoes Of Harlem" undated**
Copy of score page in Ellington's hand.
- Ellington At Newport 1956**
Files regarding reissue of 1999.
See also California Conference, box 28, folders 13-14.
- b. 29 f. 3-14 **1998-2008**
Holds annotations of Phil Schapp's liner notes, pointing out errors and clarifying facts; postings on the Jazz Research Mailing List and Duke-LYM regarding Schaap and the problems with the reissue; and emails and letters from Steven Lasker and others to Sony and magazine editors defending Avakian.
- b. 114 f. 16-18 **2000, undated**
- b. 29 f. 15 **Anderson, Elaine 2001**

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)
Ellington, Duke (cont.)
Ellington At Newport 1956 (cont.)

- b. 29 f. 16 **Billboard Article 2001**
With rebuttals from Avakian and others.
- b. 29 f. 17 **Bradley, Jeff 1999**
- b. 29 f. 18 **Brylawski, Sam, and Bruce Talbot 1996-1999**
- b. 29 f. 19 **Clippings 1985, 1999**
Some annotated.
- b. 29 f. 20 **The Deliberate Distortion 1999**
Written and typed drafts of Avakian's essay on Phil Schaap's liner notes for the Newport reissue.
- b. 29 f. 21 **Gonsalves, Paul 2000**
- b. 30 f. 1 **Lasker, Steven 1999**
- b. 30 f. 2 **Listing of Ellington Newport Appearances undated**
- b. 30 f. 3 **Microphones 1956, undated**
Copies of photographs with a letter from Avakian regarding microphone placement.
- b. 30 f. 4 **The New York Times Article On Schaap 1999**
With responses from Avakian and others.
- b. 30 f. 5 **"Phil Schaap: Fact and Fiction" by Michael Fitzgerald 2001**
Includes correspondence with Fitzgerald.
- b. 30 f. 6-7 **Rebuttal to Schaap Liner Notes 1999**
- b. 30 f. 8 **Sony Legacy Press Release 1999**
With Avakian's notes.
- b. 30 f. 9-14 **Shukat, Peter 1999**
Avakian's lawyer. Discussion of possible legal action against Sony Legacy.
- b. 30 f. 15 **Tape Reel Boxes 1999**
From Newport 1956. Fax of copies of box information.
- b. 30 f. 16 **Transcription of Ellington Conference Panel Discussion 1999**
Includes an exchange between Schaap and Avakian, and correspondence with scholars regarding it.
- b. 30 f. 17 **Ullman, Michael 1999**
- b. 30 f. 18 **Fargo Concert 1964, 2000-2001**
- b. 30 f. 19 **Gray, Frank 2003**
- b. 30 f. 20 **Hasse, John 2000**
- b. 30 f. 21 **Jazz Party 1999**
- b. 114 f. 11 **Jump For Joy 1991**
- b. 30 f. 22 **Lasker, Steven 1995**
Sony Legacy reissue proposal.
- b. 30 f. 23 **"Lazy Bug" 1991**
Contains Avakian's research and an essay on the composition. Includes correspondence with John Hasse, Gunther Schuller, and Sam Brylawski.
See also Lundstrom, Oleg.
- b. 30 f. 24 **Malson, Lucien undated**
Liner notes.
- b. 31 f. 1 **Moscow Concert and Recording 2004**
- b. 31 f. 2 **New School Lecture 1995**
- b. 31 f. 3 **Pretty And The Wolf undated**

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)
Ellington, Duke (cont.)

- b. 31 f. 4 **Rehearsals and Ellington 2000**
Email from Avakian to Sjef Hoesmit.
- b. 31 f. 5 **Soviet Tour 1971**
- b. 31 f. 6 **Stories About Ellington 1999**
Postings to the Duke-LYM mailing list by various scholars.
- b. 31 f. 7 **Such Sweet Thunder 1957, 1999**
- b. 114 f. 15 **The LP That Never Got Made: Louis Armstrong and the Duke Ellington
Orchestra 2005**
Text for presentation at UCLA.
See also The Duke Ellington Society of Sweden.
- b. 31 f. 8 **Valburn, Jerry 1993**
- b. 31 f. 9 **Ellington, Mercer 1989-1995**
- b. 31 f. 10 **Ensz, Reinhold 1963**
- b. 31 f. 11-13 **Enzo Productions 2001-2004**
Regarding Datevik Hovanesian.
- b. 31 f. 14 **Ertegun, Ahmet 1999-2008**
- b. 31 f. 15 **Ertegun, Nesuhi 1981-1989, 2004**
- b. 31 f. 16 **European Trip 1965**
Correspondence with friends.
- b. 31 f. 17 **Evans, Bill 1989**
The saxophonist.
- b. 31 f. 18-19 **Evans, Gil 1961-2008, undated**
Includes a contract between Avakian and Evans, and Avakian's notes on a chapter of the
Evans biography by Stephanie Crease.
See also Adderley, Cannonball; Merrill, Helen; and Gridley, Mark.
- b. 114 f. 1 **Evans, Gil 1961-2008, undated**
- b. 32 f. 1-2 **Everly Brothers 1960**
Holds a copy of their Warner Brothers contract and internal company memos.
- b. 32 f. 3 **Ewell, Don undated**
Avakian's liner notes.
- b. 32 f. 5 **Feather, Leonard 1946-1986**
Correspondence with Avakian.
- b. 32 f. 6 **Feyertag, Vladimir 1991-1994**
Russian jazz writer.
- b. 32 f. 7 **Fifty Second Street undated**
List of clubs and musicians Avakian saw in them.
- b. 32 f. 8 **Filipacchi, Daniel 1961**
- o. 2 **Fincato undated**
Artist (first name unknown). Drawing titled Portrait of Chet.
- b. 32 f. 9 **Fogg, Howard 1995**
- b. 118 f. 5-6 **Folds, Chuck 1999**
- b. 32 f. 10-14 **Fontelle Music Company 1968-1995**
Correspondence and contracts.
See also Lloyd, Charles.
- b. 32 f. 15 **Ford, Tom 1977**

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)

- b. 32 f. 16 **Foreign Contacts 1969**
Holds contact lists of journalists or promoters, and letters from a few of them.
- b. 32 f. 17 **Four Friends Film Soundtrack 1981**
- b. 32 f. 18 **Fourth World 1993**
- b. 32 f. 19 **Frazier, George 1949, 1999**
- b. 32 f. 4 **Freedom of Information Act Request 1992-1998**
Regarding Avakian's FBI file.
- b. 32 f. 20 **Fuller, Ray 1994**
- b. 32 f. 21 **Gabler, Milt 2000**
Includes a letter to Gabler from Avakian regarding United Hot Clubs of America.
- b. 32 f. 22 **Ganimian, Bernard 1998-2008**
See also Alliance Transatlantique.
- b. 32 f. 23 **Garanjan, George undated**
- b. 32 f. 24-27 **Garner, Erroll 1959-1996**
Includes an unpublished article by Avakian sent to various magazines, and his deposition in the Garner/Columbia lawsuit.
See also the interview with Tim Clausen in Avakian Interview Transcripts in Subseries I.A.
- b. 114 f. 3 **Garner, Erroll 2000, 2009**
- b. 32 f. 28 **Garroway, Dave 1946**
Of NBC.
- b. 32 f. 29-30 **Georgian Jazz Festival of 1989 1990-1993, 2006-2007**
Held in Tbilisi.
- b. 116 f. 20 **Georgian Jazz Festival 1990-1991**
- b. 33 f. 1 **Gertmenian, Russell 1980, 1989**
- b. 33 f. 2 **Getz, Stan 1965, 1996**
Letter to Donald Maggin with story about Getz.
- b. 33 f. 3 **Gill, John undated**
- b. 33 f. 4-6 **Gillespie, Dizzy 1973, 1993**
Includes correspondence with promoters in Malawi regarding Gillespie's proposed tour of Africa.
- b. 33 f. 7 **Giordano, Vince 2005**
Letters regarding a recording of Casa Loma material by the Nighthawks.
- b. 33 f. 8 **Glancy, Ken 1979**
- Goodman, Benny**
These files mostly concern the Goodman band's 1962 tour of the Soviet Union.
See also photographs of the Soviet tour in Series III and the article on Goodman in Avakian's writings in Subseries I.A.
- b. 33 f. 9 **1936-2001**
Contains clipping of Avakian's interview with Goodman in the Horace Mann Record; correspondence with Goodman, radio and television producers, and scholars; clippings regarding the Columbia issue of the 1938 Carnegie Hall concert; and a photograph and promotional brochure signed by Goodman.
- b. 33 f. 10-11 **Carnegie Hall Concert of 1938 1999-2012**
Holds Avakian's rebuttals to Phil Schaap's liner notes, and correspondence with Jon Hancock regarding a new version of the recording.

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)
Goodman, Benny (cont.)

- b. 114 f. 6-9 **Carnegie Hall Concert of 1938** 1999-2013
- b. 33 f. 12 **Connor, Russ** 1990, 1994
- b. 33 f. 13 **Goodman, Rachel** 1986-1988
- b. 33 f. 14 **RCA Recordings** 1963
Contains internal memos and recording notes.
Tour of Soviet Union
Files include a tour program signed by Goodman and the band; photographs of band members; copies of 1962 State Department documents; letters from Avakian regarding the tour; clippings from Soviet and American newspapers; RCA memos, recording notes, a tape index, and a letter from Avakian regarding his acquisition of the tour recordings in 1994.

- b. 33 f. 15-21 **1962, 1965, 1994, 2009**
- b. 34 f. 1-4 **1962-1963, 2001**
- b. 114 f. 5 **2000, 2005**
- b. 34 f. 5 **Yale University** 1988
- b. 34 f. 6 **Gordon, Claire** 1999
- b. 34 f. 7 **Gordon, Wycliffe** 2006
- b. 34 f. 8-9 **Gorky Park Concert Series** 1989
- b. 34 f. 10 **Gowans, Bradford** 1948
- b. 34 f. 11 **Granz, Norman** 2001
Avakian's posting to the Duke-LYM email list about Granz.
- b. 34 f. 12 **Gray, Frank** 2003
- b. 34 f. 13 **Green, Freddie** 2011
Estate.
- b. 34 f. 14 **Grey, Al** 1999-2000
Correspondence with the Nagel-Heyer label regarding a recording of Green.
- b. 34 f. 15 **Gridley, Mark** 2001
- b. 34 f. 15.1 **Guirak Records** 1964
- b. 34 f. 16 **Gurbelochvili, Sergei** 1995
- b. 34 f. 17 **Gureghian, Massis** 1962-1966, 1984
Contains correspondence and photographs.
- b. 34 f. 18 **Hajdu, David** 1992, 1996
- b. 115 f. 15 **Hallstrom, Carl** 2005
- b. 34 f. 19 **Hamilton, Chico** 1958, 1997
Holds Hamilton's statement regarding Aram Avakian's direction of Jazz On A Summer's Day.
- b. 34 f. 20 **Hamilton College Jazz Archive** 2000
- b. 34 f. 21 **Hammond, John** 1941, 1968-1969, 2000, 2006
Contains a draft of an essay about Hammond stealing credits for the Hot Jazz Classics series, and a letter from Hammond.
- b. 34 f. 22-23 **Hammond Music Enterprises** 1980-1982
Legal correspondence and depositions regarding a lawsuit and settlement between Avakian, Hammond Music Enterprises, and Hank O' Neal.
See also O' Neal, Hank.

- b. 35 f. 1-20 **Hammond Music Enterprises** 1980-1982
- b. 35 f. 21 **Hampton, Lionel** 1990, 1997-1998

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)

- b. 35 f. 22 Handy, W.C 1954, 1956, 2006
- b. 35 f. 23 Harootian, Koren Der 1940-1949
- b. 35 f. 24 Harris, Marion 2001
- b. 35 f. 25 Harrison, Lou 2002-2004
- b. 35 f. 26 "Harvard Blues" 1980, 2002
- b. 35 f. 27 Hassam, Frederick Childe 1986
Correspondence with Sotheby's regarding the selling of a painting by Hassam.
- b. 36 f. 1-2 Hasse, John 1992-1993, 2007
Holds correspondence regarding Duke Ellington, Irving Townsend, and the Smithsonian's collection of jazz arrangements.
See also the Smithsonian Institution.

- b. 36 f. 3 Hawkins, Coleman 1969
- b. 36 f. 4 Heckman, Don 2000
- b. 36 f. 5 Hentoff, Nat 1959, 2009
- b. 36 f. 6 Herman, Woody 1984, 1991, 1997
Letters to producers regarding the sale of a Herman album with Ruby Braff. Includes postcard autographed by Herman to Aram Avakian.
- b. 36 f. 7 Hicks, Warren 1985-1986
- b. 36 f. 8-9 Hiroshima Medical Inquiries 1983-1988
Contains Avakian's letters to various departments of the United States government about the team Avakian visited the city with.
- b. 36 f. 10 Hoagy & Bix 1992
Script for a musical by Hoagy B. Carmichael and William L. Wheatley.
- b. 36 f. 11 Hodes, Art 1945, 1993
- b. 36 f. 12 Hodier, Andre 1958
- b. 117 f. 11 Hoeffler, Paul 1996, 2003
See also photographs of the Newport Jazz Festival under Duke Ellington in Series III.
- b. 36 f. 13 Hogan Jazz Archive 1981, 1994
- b. 36 f. 14-15 Holiday, Billie 1999-2009
Contains emailed answers to questions about Holiday and letters regarding a CD box set produced by Michael Brooks.
- b. 36 f. 16 Horvitz, Robert undated
- b. 36 f. 17 Hot Chocolates undated
Avakian's notes on the show.
- b. 36 f. 18 Hot Record Society 1999
- b. 37 f. 1-20 Hovanesian, Datevik 1993-2004
See also Armen Donelian, SABU Productionas, Alliance Transatlantique, and Sony France.
- b. 38 f. 1-5 Hovanesian, Datevik 1993-2004
- b. 89 f. 16-18 Hovanesian, Datevik 2000-2002, 2006
- b. 117 f. 12 Hovanesian, Datevik 1999-2000
- Hovhaness, Alan
- b. 38 f. 6-8 1947-1951, 2008
Programs, flyers, and clippings for Hovhaness and Ajemian concerts at Town Hall and Carnegie Hall. Photograph of Hovhaness with the Ajemians.
- b. 117 f. 7 2005
Discography of Hovhaness recordings.

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)

- b. 38 f. 9 Hultin, Randi 1999
- b. 38 f. 10 Humphrey, Hubert 1966
Letter to Avakian.
- b. 38 f. 11-25 Hyman, Dick 1992-1993, 2001
Chicago Jazz CD recording notes, contracts, and promotional letters.
See also Series III: Photographs
- b. 39 f. 1-2 International Association for Jazz Education 1991-2008
- b. 39 f. 3-4 International Jazz Festival 1961-1962, 1965
- b. 39 f. 5 Iraq War Protest 2003
Holds copy of photograph of Avakian at a protest.
- b. 39 f. 6 Isayev, George 1962-1964
- b. 115 f. 18 Issraelyan, Victor 1972
- b. 39 f. 6.1 Jacobson, Bud 1940
- b. 39 f. 7 Jacobson, Kay undated
Sextet autographs.
- b. 39 f. 8 Jackson, Mahalia 1957-2008
Includes discussion of a reissue of Duke Ellington's Black, Brown and Beige, and a 1960 letter from Jackson.
- b. 39 f. 9 James, Harry 1997
Jarrett, Keith
See also Carr, Ian. A substantial collection of photographs of Jarrett and his American quartet is in Series III: Photographs.
- b. 71 f. 1-5 1967-2000
Correspondence between Jarrett and Avakian, letters from presenters and Atlantic Records, and publicity biographies.
- b. 71 f. 6 ABC/Impulse Records 1973-1975
- b. 71 f. 7 African Artists Management 1972
- b. 71 f. 8 Arrangements for Charles Lloyd Quartet undated
Copies of original charts given to Cologne radio: "Love Ship" and "Love Song To A Baby."
- b. 71 f. 9 Atlantic Records 1967-1971
- b. 71 f. 10 American Mechanical Rights Agency, Inc 1985-1993
- b. 71 f. 11 Biography By Ian Carr circa 1992
Avakian's notes on and responses to Carr's biography.
- b. 71 f. 12 Birth 1971
Recording information
- b. 71 f. 13 Broadcast Music Inc 1972
- b. 71 f. 14-16 CBS Records 1971-1973
- b. 71 f. 17-18 Clippings and Publicity 1970-1979
- b. 115 f. 16 Clippings and Publicity 1972-1974
- b. 71 f. 19 Composition Lead Sheets undated
Published by Kundalini and Anahid Music.
- b. 71 f. 20 Composition Licensing and Permissions 1978-2004
- b. 71 f. 21 Draft Board 1968
Avakian's correspondence with the Board regarding Jarrett.
- b. 72 f. 1 ECM Records 1971-1973
- b. 72 f. 2 Essay Describing Avakian's First Meeting With Jarrett undated

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)
Jarrett, Keith (cont.)

- b. 72 f. 3 First Letter to George Avakian 1965
- b. 72 f. 4 Expectations 1971-1972
Marketing ideas and Columbia contract.
- b. 72 f. 5-8 Mercer Arts Center Solo Concert and Recording 1972-1973
First Jarrett solo concert in New York, produced by Avakian on October 26, 1972.
- b. 72 f. 9 The Mourning of a Star 1971
Recording data.
- b. 72 f. 10 Richez, Jacques 1971
- b. 72 f. 11 Restoration Ruin 1969
Recording data.
- b. 72 f. 12-39 Touring Files 1969-1973
These files, arranged by country, contain clippings, promotional flyers, contracts, and correspondence with Jarrett and local presenters.
- b. 39 f. 10 Jazz Album History 2001
Postings to online discussion group.
- b. 39 f. 11 Jazz Cruise 1996
Program and notes.
- b. 39 f. 12 Jazz To End Hunger 1990
- b. 39 f. 13 Jazz Foundation of America 1990-1991, 2001, 2010
- b. 39 f. 14 Jazz in the Ukraine 2004
Essay by Larry Appelbaum.
- b. 39 f. 15 Jazz at Lincoln Center 1992-2007
- b. 39 f. 16 Jazz Makers Book Contract 1957
Jazz On A Summer's Day
These files mainly document George Avakian's attempts to correct the record regarding his brother Aram's role in directing the film.
See also Raven Films.
- b. 39 f. 17-27 1958-2008
- b. 40 f. 1-8 1958-1960, 1990
- b. 40 f. 9 Jazz Record Center 2005
- b. 40 f. 10 Jazz Tour of China 1988-1989
- b. 40 f. 11 Jhaveri, Niranjana undated
Indian jazz journalist. Contains writings by Jhaveri.
- b. 40 f. 12 John, Dr 2011
- b. 40 f. 13 Johnson, Bunk 1949, 1998
Letter from Maude Johnson, and a typescript of Avakian's essay on Johnson.
- b. 40 f. 14 Johnson, Lonnie 2009
Email from researcher regarding.
- b. 40 f. 15 Jones, Quincy 2008-2009
Letter to Avakian regarding NARAS Trustees Award.
- b. 40 f. 16 Jones, Thad, and Mel Lewis 1972, 1975
- b. 40 f. 17 Joyner, David 1997
Regarding Claude Thornhill Band arrangements.
- b. 40 f. 18 JVC Jazz Festival 2003
- b. 40 f. 19 Kadekian, John 1963-1966
- b. 40 f. 20 Kahn, Ashley 2000, 2005, undated

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)

- b. 40 f. 21 **Kaminsky, Max** 1944
Metronome magazine clipping, with a note to Avakian.
- b. 40 f. 22 **Karakash, Sonia** 1951
- b. 40 f. 23 **Katz, Dick** 1965-1966, undated
Correspondence and recording information regarding a Katz - Helen Merrill studio album.
Excerpt of interview with Katz.
- b. 40 f. 24 **Keepnews, Orrin** 1989
- b. 40 f. 25 **Kellaway, Roger** 1989
- b. 40 f. 26 **Kellett, Paul** 2000
Photographer.
- b. 40 f. 27-29 **Kerouac, Jack** 1939, 1994-2009
Letters to researchers and clippings regarding Kerouac's interview of Avakian in the *Horace Mann Record*.
- b. 40 f. 30 **Kesten, Steve** 1987, 1997
George Avakian's correspondence with Kesten, Aram Avakian's film production manager.
- b. 40 f. 31 **Kettoff, Paulo** 1966
Inventor of the Syn-Ket.
- b. 40 f. 32 **Keynote Recordings, Inc** 1952
- b. 41 f. 1-3 **Khatchaturian, Aram** 1959-1960
These files document Avakian's attempt to arrange a Maro Avakian performance of Khatchaturian's music in Moscow, with the composer conducting. It holds correspondence with Khatchaturian (in Russian), and Avakian's letter to Nikita Krushchev.
See also letters in Series II.

- b. 41 f. 4 **King, Jerry** 1944 -2002
Holds correspondence with King (a friend and Yale classmate of Avakian's), and Avakian's eulogy for him.
- b. 41 f. 5 **Kitt, Eartha** 2008
Avakian's account of turning down an opportunity to record Kitt.
- b. 41 f. 6 **Kline, Hoyt** circa early 1940s
- b. 41 f. 7 **Knudsen, Karl Emil** 1993-1994, 1999
- b. 41 f. 8 **Kofsky, Frank** undated
Avakian's notes on Kofsky's *Black Music, White Business*.
- b. 41 f. 9 **Koplin, Mert** 1955
Producer of *The \$64,000 Question*.
- b. 91 f. 4 **Kozlovski, Roma** 2010
Poster celebrating Willis Conover, signed by Kozlovski.
- b. 41 f. 10 **Kostelanetz, Richard** 1969
Regarding Kostelanetz's editing of a John Cage book.
- b. 41 f. 11 **Koyama, Kiyoshi** 1986
Fax to Koyama includes description of unreleased tapes in Avakian's possession.
- b. 41 f. 12 **Krasnouarsk International Jazz Festival** 1991
Posters.
- b. 41 f. 13 **Krog, Karin** 1970s
- b. 41 f. 14 **Krupa, Gene** 1988
Letter from leader of Krupa's ghost band.
- b. 41 f. 15-16 **Kunsmann, Roman** 1974-1980
- b. 41 f. 17 **Laine, Frankie** 1978-1983

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)

- b. 41 f. 18 **Lairet, Bernard** undated
- b. 41 f. 19 **Lambert, Dave** 1963
- b. 41 f. 20-23 **Lambert, Hendricks, and Bavan** 1963
Notes and correspondence regarding recordings at the Newport Jazz Festival and a studio album for RCA. Photographs of Avakian in studio with the group.
- b. 41 f. 24-25 **Lampley, Cal** 1993-2006
Correspondence with Lampley and Avakian's writings about him after his death. Also contains photographs of Avakian, Lampley, Archie Bleyer, and Arthur Godfrey.
- b. 41 f. 26 **Lasker, Steven** 1993
- b. 41 f. 27 **Last, James** 2000
- b. 41 f. 28 **LaVere, Steve** 2010
- b. 41 f. 29 **Lawrence, A.H** 2001
Correspondence with Lawrence and others regarding errors in Lawrence's book on Duke Ellington.
- b. 41 f. 30 **Leadbelly** 1950
Tickets to memorial concert.
- b. 41 f. 31 **Leat, Allan** 2001
- b. 41 f. 32 **Lee, Jeanne** 1963-1968
Correspondence and clippings.
- b. 42 f. 1 **Lees, Gene** 1999
Text of speech by Lees delivered at the Duke Ellington convention in Toronto.
- b. 42 f. 2 **Lees, Keith** 1940
- b. 42 f. 3 **Legrand, Michel** 2000-2001, undated
- b. 42 f. 4-10 **Lenya, Lotte** 1955-1998
Correspondence with Lenya regarding recordings. Correspondence with others regarding Lenya and Kurt Weill.
- b. 42 f. 11 **Leonard, Herman** 2003
Invitation to Leonard's 80th birthday party.
- b. 42 f. 12 **Leskovic, Matthew** 2009
- b. 42 f. 13 **Levin, Mike** 1947
- b. 42 f. 14 **Levinson, Peter** 1995
- b. 42 f. 15 **Levy, Creole Charlie** 1964
- b. 42 f. 16 **Lewis, Bernard** 2002
Denier of Armenian holocaust.
- b. 42 f. 17 **Lewis, John** 1962-1964
Correspondence with Lewis and others regarding Orchestra U.S.A.
- b. 42 f. 18 **Library of Congress** 1995-2004
Correspondence with staff regarding Voice of America recordings of the 1955-1956 Newport Jazz Festival.
- b. 42 f. 19 **Lieberson, Goddard** 1965
- b. 42 f. 20-22 **Lindberg, Berit** 1972-1973
Correspondence regarding Avakian's lawsuit against Lindberg.
- b. 42 f. 23 **Lindsay Jr., Calvin** 1998
- b. 42 f. 24 **Lindsay, John** 1966
- b. 43 f. 1-4 **Lisitsian, Pavel** 1958-1963
Armenian opera singer produced by Avakian. Correspondence, contracts, recording data, and clippings.

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)

Lloyd, Charles

The files for Lloyd's 1967 visit to the Soviet Union and the Tallin Jazz Festival contain photographs of the group in performance and at social events in the country, some with Avakian.

See also Fontelle Music Company, Columbia Records, and Tallin Jazz Festival in this subseries, and Series III: Photographs.

- b. 73 f. 1-46 **Management Files 1962-1981**
- b. 74 f. 1-49 **Management Files 1962-1981**
- b. 75 f. 1-57 **Management Files 1962-1981**
- b. 118 f. 3 **Management Files 1966-1968**
- o. 5 **Posters circa 1966-1969**
- Touring Files**
- b. 75 f. 58 **1965**
- b. 75 f. 59-70 **1966**
- b. 76 f. 1-64 **1966**
- b. 77 f. 1-55 **1966**
- b. 78 f. 1-50 **1966**
- b. 79 f. 1-54 **1966**
- b. 80 f. 1-13 **1966**
- b. 80 f. 14-49 **1967**
- b. 81 f. 1-53 **1967**
- b. 82 f. 1-7 **1967**
- b. 82 f. 8-40 **1968**
- b. 83 f. 1-51 **1968**
- b. 83 f. 52-55 **1969**
- b. 84 f. 1-20 **1969**
- b. 84 f. 21 **1970**
- b. 43 f. 5-6 **London 1960, 2004**
 Letters and emails regarding visits to the United Kingdom.
- b. 43 f. 7-16 **Long-Playing Record and Recorded Sound History 1997-2007**
 These files include correspondence with engineers and Columbia officials regarding the technical development of the LP; and a transcript of a speech Avakian delivered at a 1998 event at the Library of Congress celebrating the 50th anniversary of the LP.
 See also Recording History.
- b. 44 f. 1-4 **Long-Playing Record and Recorded Sound History 1997-2007**
- b. 115 f. 21 **Long-Playing Record and Recorded Sound History 1995**
 Transcript of William S. Bachman interviewed by Avakian.
- b. 44 f. 5 **Lovano, Joe 2012**
- Lundstrom, Oleg 1968-1994**
 Russian musician and composer, and a longtime friend of Avakian.
- b. 44 f. 6-7 **Correspondence**
- b. 113 f. 11 **Posters**

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)
Lundstrem, Oleg (cont.)

- b. 91 f. 5 **Scores and Souvenir Programs**
Includes Lundstrem's autographed arrangement of Duke Ellington's "Lazy Bug."
- b. 44 f. 8 **Lundvall, Bruce 1981**
- b. 44 f. 9 **Lyttelton, Humphrey 1995**
- b. 44 f. 10 **Macero, Teo 2000-2008**
- b. 44 f. 11 **Maher, James T 1978, 1989-2004**
Contains a 1978 letter explaining a photograph of Avakian, Maher, Duke Ellington, and Billy Strayhorn.
See also Ellington, Duke in Series III: Photographs.

- b. 44 f. 12 **Mann, Herbie 1989**
- b. 44 f. 13 **Manning, Frankie 2009**
- b. 44 f. 14 **Manone, Wingy 1940s, 2009**
Includes Avakian's account of working at Columbia from 1939 to 1941 researching jazz masters.
- b. 44 f. 15 **"Manoushak, Manoushak" undated**
Score for song by unknown composer.
- b. 44 f. 16 **Mares, Paul 2001**
- b. 44 f. 17 **Marmorstein, Gary 2005**
Book proposal for history of Columbia Records, with Avakian's comments.
- b. 44 f. 18 **Marsalis, Branford 1990**
Marsalis, Wynton
See also Boghosian, Paul.
- b. 44 f. 19 **Correspondence 1990-2001**
 - o. 3 **Jazz At Lincoln Center 1994**
Contains poster signed by Marsalis.
- b. 44 f. 20 **Masselos, William 1954-1993**
Holds letters regarding his recordings with the Ajemians, and a copy of his contract with MGM Records.
See also Music for Moderns.
- b. 44 f. 21 **Masters of Jazz Label 2001**
- b. 44 f. 22-24 **Mathis, Johnny 1957-2005**
Contains a 1957 letter from Mathis's parents to the Avakians, letters from Mathis, discographical information, clippings, and fan club mailings.
See also photographs in Series III.

- b. 45 f. 1 **McBee, Cecil 1985**
- b. 45 f. 2 **McDonough, John 1996-1998**
- b. 45 f. 3 **McFerrin, Bobby 1982-1989**
Includes correspondence with MSI Management Services Inc. and lawyers regarding loans Avakian made to McFerrin's manager, Linda Goldstein.
- b. 45 f. 4 **McLean, Jackie 1962-1963**
Fan club literature.
- b. 45 f. 5 **McPartland, Marian 1967, 1991, 2000**
- b. 45 f. 6 **McWilliams, Skeets 1964**
- b. 45 f. 7 **Medvedeva, Dina 2001**

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)

- b. 45 f. 8-40 **Merrill, Helen 1962, 1968, 1984-1988**
Because Avakian managed the career of Merrill for several years in the 1980s, the files regarding her are substantial. They consist of booking and press correspondence; correspondence with Merrill; press releases; clippings; contracts; recording information; promotional literature; and photographs.
- b. 46 f. 1-37 **Merrill, Helen 1962, 1968, 1984-1988**
- b. 47 f. 1 **Meyers, Danny 2004**
- b. 47 f. 2 **Mezzrow, Mezz 1998**
- b. 47 f. 3-5 **MGM Records 1960, late 1970s**
These files hold letters from Avakian regarding master recordings of Maro and Anahid Ajemian, William Masselos, and Alan Hovhaness. They outline the Avakians' personal histories with Masselos and Hovhaness.
- b. 47 f. 6 **Mgrdichian, George 1967-1993**
- b. 47 f. 7 **Miller, Charles 2001**
- b. 47 f. 8 **Mingus, Charles 2008, undated**
Correspondence with Sue Mingus.
- b. 47 f. 9 **Mitropoulos, Dimitri 1991**
Copies of correspondence between William Trotter and Donald Ott regarding Trotter's never-published book on Mitropoulos.
See also Music For Moderns.
- b. 47 f. 10 **Mnouchkine, Alexandre 1964**
- b. 47 f. 11 **Modern Jazz Quartet 1988**
See also Music for Moderns.
- b. 47 f. 12 **Mogull, Artie undated**
- b. 47 f. 13 **Monaghan, Terry 1999-2000, undated**
See also Savoy Ballroom.
- b. 47 f. 14 **Monk, Thelonious late 2000s**
Essay by Bernard King on Pannonica de Koenigswater.
- b. 47 f. 15 **Monterey Jazz Festival 1958**
Program.
- b. 47 f. 16 **Montreux Jazz Festival 1969, 1971, 2004**
Programs.
- b. 47 f. 17 **Morgenstern, Dan 1996-2004**
- Morrison, Bob**
- b. 47 f. 18-23 **Correspondence 1965-1971**
See also Fontelle Music Company and Askew, Luke.
- b. 90 f. 4 **Scores undated**
Manuscript song lead sheets.
- b. 47 f. 24-28 **Morton, Jelly Roll 1951, 1994-2006**
Holds correspondence with Avakian regarding the production of the cast recording of Jelly Roll! Correspondence is with Marcello Piras, Roy Carew, and Artis Wodehouse. Also contains discographical and compositional information about Morton, and piano transcriptions by Artis Wodehouse.
- b. 48 f. 1-2 **Morton, John Fass 2005-2007**
Holds correspondence and chapter manuscripts for Morton's book regarding Duke Ellington at the Newport Jazz Festival of 1956, with Avakian's corrections and commentary.

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)

- b. 116 f. 8-17 **Morton, John Fass 2005-2007**
- b. 48 f. 3-5 **Mosaic Records 1985, 1994, 2000**
Holds correspondence with Michael Cuscuna and others, and liner note drafts regarding three Mosaic projects: The Columbia Jazz Piano Moods Sessions, The Complete CBS Recordings of Eddie Condon and His All Stars, and The Complete Recordings of the Paul Desmond Quartet with Jim Hall.
- b. 48 f. 6 **Moscow Jazz Festival 1966**
- b. 48 f. 7-11 **Moscow International Jazz Festival 1989-1992**
See also Pomonarev, Valery and Marsalis, Branford.
- b. 48 f. 12 **Moscow-Rio-New York: A Tri-Cultural Music Festival circa 1991**
Proposal co-sponsored by Avakian.
- b. 48 f. 13 **MTM Productions 1981**
- b. 48 f. 14 **Mulligan, Gerry 1950s-1974, undated**
Correspondence with Mulligan, Mulligan's notes on his Pacific contract, recording notes, and Avakian's letter in support of a Guggenheim fellowship.
- b. 48 f. 15 **Muranyi, Joe 1992-1995, 2011**
Murphy, Turk
- b. 48 f. 16-18 **Correspondence, Programs, and Clippings 1955-1997**
- b. 91 f. 6 **Japanese Tourbook 1972**
Signed by Murphy.
- b. 48 f. 19 **Murrow, Ed 2003**
Letter to Casey Murrow regarding See It Now episodes featuring Louis Armstrong.
- b. 48 f. 20 **Music for Midtown undated**
Proposal for concert series.
- Music For Moderns 1957, 1992**
Concert series at Town Hall produced by George Avakian and Anahid Ajemian.
See also Hamilton, Chico, and Music For Moderns in Series III: Photographs.
- b. 49 f. 1-12 **Correspondence, Clippings, and Contracts**
- b. 91 f. 7 **Poster**
- b. 49 f. 13 **Myers, Marc 2012**
Author of the book Why Jazz Happened. Myers sent a chapter of the book to Avakian, who added his comments.
- b. 49 f. 14 **Nakian, Reuben 1978-1979**
- b. 49 f. 15-21 **National Academy of Recording Arts and Sciences (NARAS) 1959-2010**
These files hold an extensive text for a slide show about Avakian's early career. Other contents include letters discussing the early history of NARAS, and letters from Avakian dating from his term as president (1966-1967).
- b. 50 f. 1-6 **National Academy of Recording Arts and Sciences (NARAS) 1959-2010**
- b. 50 f. 7-8 **National Endowment for the Arts 2008-2012**
Correspondence regarding and programs for Avakian's 2010 NEA Jazz Master Award.
- b. 91 f. 8 **National Jazz Museum In Harlem 2007, 2010**
Poster advertising Avakian lecture.
- b. 117 f. 13 **National Public Radio 2000**
- b. 50 f. 9 **The New Grove Dictionary of Jazz 1987, 1990**
Letters to editor, Barry Kernfeld.
- b. 50 f. 10 **New Orleans Jazz Festival 1955**

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)

- b. 50 f. 11-15 **New Orleans Comes to Moscow Festival 1990**
Correspondence and clippings regarding Avakian-proposed festival of New Orleans music in Gorky Park.
- b. 51 f. 1 **New Music Distribution Service 1982-1984**
- b. 51 f. 1.2 **New York Records 1965, 1979, 1997-1999**
- b. 51 f. 2-4 **Newhart, Bob 1992-2006, undated**
Contains letters from Newhart; Avakian's notes and an essay on signing and producing him at Warner Brothers; and liner note drafts for the comedian's first two albums.
- b. 51 f. 5 **Newman, Joe 1992**
- Newport Jazz Festival**
The Newport Jazz Festivals from 1954 to 1963 (particularly those of 1956, 1958, and 1960) are documented by programs, clippings, tape logs, notes, and correspondence. Correspondence with festival officials, newspaper editors, and researchers discusses Duke Ellington's 1956 performance and the roles of Jo Jones and Elaine Anderson in boosting it; the filming of *Jazz On A Summer's Day* in 1958; and the riot in 1960. See also Ellington, Duke; Armstrong, Louis; *Jazz On A Summer's Day*; and Raven Films.
- b. 51 f. 6 **Festival of 1954**
- b. 51 f. 7 **Festival of 1955**
- b. 51 f. 8-12 **Festival of 1956**
- b. 51 f. 13 **Festival of 1957**
- b. 51 f. 14-16 **Festival of 1958 1961, 1997, 2008**
- b. 51 f. 17-18 **Festival of 1960**
- b. 51 f. 19 **Festival of 1961**
- b. 51 f. 20-22 **Festival of 1963 1963, 1995, 2003**
- b. 51 f. 23 **Lorillard, Elaine 1961, 2003**
- b. 51 f. 24 **Rhode Island Historical Society 1977**
- b. 52 f. 1-3 **Newport Summer Festival of the Arts 1964**
Correspondence and notes regarding the proposal and plans for the festival in 1965.
- b. 52 f. 4 **Nice Jazz Festival 1998**
- b. 52 f. 5 **Nkwe, Ray 1973-1974**
Correspondence with Nkwe (President of African Artists Management) regarding appearances in Africa by Sonny Rollins, Keith Jarrett, and Dizzy Gillespie.
- b. 52 f. 6 **Noga, Helen 1999, 2002**
See also Johnny Mathis.
- b. 90 f. 5 **Northern, Robert 1966**
Score for *Transfiguration*.
- b. 52 f. 7 **NOVI 1971-1973**
- b. 52 f. 8 **Nowakowski, Konrad 2000, 2003**
Letters from Nowakowski, a researcher, on Honky Tonk Blues and Art Hodes.
- b. 52 f. 9 **Oakley, Leon 1996**
- b. 52 f. 10 **Oberoi, Mohan Singh 2002, 2004**
- b. 52 f. 11 **O'Day, Anita undated**
Letter to Avakian.
- b. 52 f. 12 **Oliver, King 1979, 2005**
- b. 52 f. 13-15 **One Mo' Time 1979-1980, 1990, 1992**
Includes a program signed by Eubie Blake. Anahid Ajemian was a limited partner in the 1979 production.

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)

- b. 118 f. 7 O'Meally, Robert 1999
- b. 52 f. 16-19 O'Neal, Hank 1979-1983, 1997, 2005
Includes information on a recording of Ruby Braff produced by Avakian. See also Chiaroscuro Records, Hammond Music Enterprises, and Sonny Rollins.
- b. 53 f. 1-25 O'Neal, Hank 1979-1983, 1997, 2005
- b. 53 f. 26-36 Orchestra U.S.A 1962-1965
Files include correspondence with John Lewis, Gunther Schuller, and other figures in the organization; Columbia Records contracts and correspondence; clippings, handbills, and other promotional items; files of correspondence, contracts, concert sales figures; and budget and fundraising information.
See also Lewis, John; Zwerin, Mike; and Schuller, Gunther.
- b. 54 f. 1-6 Orchestra U.S.A 1962-1965
- b. 54 f. 7 Ory, Kid 1945-1947, 2003
Holds letters from Ory.
- b. 54 f. 8-12 Ostwald, David 1990-2005
Correspondence with Ostwald and clippings regarding Gully Low Jazz Band.
- b. 115 f. 19 Ostwald, David 2007
- b. 54 f. 13 Other Minds 2009-2010
- b. 54 f. 14 Oxford University Press 1999-2003
- b. 54 f. 15-16 Paikoff, Herman 1993-1998
Contains letters and documents from Paikoff, who was researching the history of the American record industry. Includes excerpts from a transcript of Avakian's 1943 deposition in the lawsuit of RCA-Victor vs. Columbia Records, regarding the color red used on phonograph record labels. A cassette of Paikoff's interview with Avakian on January 22, 1993 was separated for processing by the Recorded Sound division.
- b. 54 f. 17 Panassie, Hugh 1939-1940
Letters from Panassie.
- b. 54 f. 19 Paris 2004
- b. 54 f. 18 Park Recording Company 1963
- b. 54 f. 20 Parke-Bernet Paintings 1992
- b. 54 f. 21 Parker, Chan 1955, 1975
Contains correspondence with Parker regarding Charlie Parker's estate, and tapes of him in her possession.
- b. 54 f. 22 Parker, Robert 1998
- b. 54 f. 23 Pascual, Trinidad 1968
- b. 54 f. 24 Paul, Les 1980
Music cue sheets for The Wizard of Waukesha, a documentary about Paul.
- b. 54 f. 25 Pegasus Records circa 1980
See also O'Neal, Hank.
- b. 54 f. 26-27 Pereverzev, Leonid 1963-2012
Russian musicologist, historian, and writer on jazz. Contains correspondence, clippings, and photographs. Also holds Pereverzev's proposals for inter-cultural educational programs, some in Russian.
See also Soviet Jazz History.
- b. 55 f. 1-4 Pereverzev, Leonid 1963-2012
- b. 55 f. 5 Persson, Bent 1994

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)

- b. 55 f. 6 **Pescara International Jazz Festival 1969**
- b. 55 f. 7 **Petard, Gilles 1995-1996**
- b. 55 f. 8 **Petrossov, Vatchagan 1995**
- b. 55 f. 9 **Philips Records 2005**
- b. 55 f. 10 **Piaf, Edith 2001, 2008**
- b. 55 f. 11 **Piazzola, Astor 2004**
- b. 55 f. 12 **Pletcher, Tom 1997, 2005**
- b. 55 f. 13 **Pointon, Mike 1993**
Correspondence regarding Bill Russell.
- b. 55 f. 14 **Polsky, Ned 1999**
- b. 55 f. 15 **Pomeroy, Doug 2001-2004**
- b. 55 f. 16 **Ponomarev, Valery 1990**
Correspondence regarding the Moscow International Jazz Festival.
- b. 55 f. 17 **Porter, Robin 1971-1973**
- b. 55 f. 18 **Portnow, Neil 2006**
- b. 55 f. 19 **Power, Samantha 2008**
- b. 55 f. 20 **Prince, Bob 1959, 1995, 2001**
See also Series III: Photographs.
- b. 55 f. 21 **Princeton University 2008-2009**
- b. 55 f. 22-29 **Producer's Alliance Ltd 1973-2004**
Production company founded by Avakian and Ajemian for special projects. Clients included Aram Avakian. Files hold correspondence and financial and business records.
See also Armen Donelia.

- b. 56 f. 1-6 **Producer's Alliance Ltd 1973-2004**
- b. 117 f. 6 **Productions In Progress 2008**
Description of Avakian's activities as of November 2008.

- b. 56 f. 7 **Prohibition 1996-1997**
Sony Legacy soundtrack to Arts and Entertainment documentary. Avakian was an advisor for the project. Contains correspondence and discographical information.

- b. 56 f. 8 **Pujol, Jordi 1995**
- b. 56 f. 9 **Race Records 2006**
- b. 56 f. 10 **Rachmaninov Foundation undated**
- b. 56 f. 11 **Raeburn, Boyd 2003**
- b. 56 f. 12 **Rampart Records 1948-1949**
RCA Records
These files include internal correspondence regarding such artists as Benny Goodman, Charlie Parker, Gary Burton, Pee Wee Russell, Sonny Rollins, and Gil Evans; correspondence with Steve Sholes regarding Paul Desmond and Sonny Rollins (box 57, folder 1); correspondence with George Grau regarding unreleased Sonny Rollins recordings in Avakian's possession (box 56, folder 22); Avakian's description of his independent production role with the company, his signed contract for it, and notes on his mistakes in what he agreed to (box 56, folders 23-24); and Avakian's application for employment, which has exact dates of employment at previous jobs and for his army service (box 56, folder 15).
See also Rollins, Sonny.

- b. 56 f. 13-28 **1957-1982**

- Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)
RCA Records (cont.)
- b. 57 f. 1-4 1961-1963
Recording History
 - b. 57 f. 5 Lecture Notes undated
On recording technique.
 - b. 57 f. 6 Original Matrix Cards 1924-1928
For Brunswick and Okeh labels. Includes dates for Johnny Dodds, Clarence Williams, and Frankie Trumbauer.
 - b. 57 f. 7 Recording Ideas 1982
 - b. 57 f. 8-9 Renaud, Henri and Nicole 1965-1966, 1985-2002
 - b. 57 f. 10 Reys, Rita 1958, 2004
Richez, Jacques
 - o. 4 Art undated
Pastel drawing.
 - b. 57 f. 11 Correspondence 1971, 1980, 1993-1994
 - b. 57 f. 12 Richmond, Howard 1998
 - b. 57 f. 13 Riverside Records 1957
 - b. 57 f. 14 Rodgers and Hammerstein Library Conference 1989
Avakian's notes.
Rollins, Sonny
Files include personal letters from Rollins (box 57, folders 15-17), production notes and ideas for the issue of unreleased Rollins material recorded in 1961, notes on the Newport Jazz Festival of 1963, copyright forms, and publishing contracts. Personal letters include a copy of a letter from Rollins to Coleman Hawkins.
See also RCA Records; Rose, Wally; and photographs in Series III.
 - b. 57 f. 15-27 1962-2009
 - b. 89 f. 15 2010
 - b. 58 f. 1 Rose, Wally 1954, 1997
Descriptions of 1961-1962 Rollins tapes held by Avakian, and correspondence with Wulf Muller of Universal Music Group regarding them.
 - b. 58 f. 2 Rose Bowl 1983
 - b. 58 f. 3 Rush To Judgement 1966, 1992
Russell, Bill
 - b. 58 f. 4-7 Correspondence, Clippings, and Writings 1940-2001
Correspondence is between Avakian and Russell, William Wagner, Alice Sousser, and Mike Pointon. Also contains chapters and the final version of Pointon and Ray Smith's book Bill Russell - Father of the New Orleans Jazz Revival, with Avakian's notes; a photograph of Avakian and Russell; and press releases from Henry Cowell regarding performances of Russell's music.
 - b. 90 f. 6 Scores 1933-1940
Includes published transcriptions by Russell of Jelly Roll Morton's music, and four annotated manuscript copies of Russell's music.
 - b. 58 f. 8 Russell, Pee Wee 1963
 - b. 58 f. 9 Russell, Ross 1969
 - b. 58 f. 10 Rust, Brian 1997
 - b. 58 f. 11-16 SABU Productions 1996-1999
See also Hovenasian, Datevik.

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)

- b. 58 f. 17 **Saint Vincent dePaul Society of Waterbury 1989**
- b. 58 f. 18 **Saraf, D.N 1975, 1985**
- b. 58 f. 19-20 **Saroyan, William 1951, 1965, 1980s**
Holds letters from Saroyan to Avakian and Alan Hovhaness, signed sheet music, and lyric and music manuscripts for Come On-a My House by Ross Bagdasarian and Saroyan.
- b. 58 f. 21-24 **Satchmo Summerfest 2003-2012**
Contains correspondence with presenters, programs, photographs, and notes.
See also photographs in Series III.
- b. 89 f. 10-13 **Satchmo Summerfest 2002-2012**
- b. 59 f. 1 **Satie, Erik undated**
Avakian's introduction to a theatrical piece on Satie.
- b. 59 f. 2 **Save The Met Campaign 1966-1967**
Includes a letter to Robert F. Kennedy.
- b. 59 f. 3 **Savory, William 1998, 2005-2006**
Correspondence with Savory and his son Eugene.
- b. 59 f. 4 **Savoy Ballroom 1997**
Letter from Terry Monaghan regarding research.
- b. 59 f. 5 **Scanlan, Tom 1991**
- b. 59 f. 6-12 **Schaap, Phil 1999-2008**
Contains correspondence with researchers and journalists regarding Schaap's errors in his production projects and CD liner notes.
See also Ellington, Duke, and Goodman, Benny.
- b. 59 f. 13 **Schaap, Walter 1997, 2005**
- b. 59 f. 14 **Schoenberg, Loren 2000**
- b. 59 f. 15 **Schuller, George 1991**
Holds Avakian's letter to Michael Dorf of the Knitting Factory attempting to book Schuller's group Orange Then Blue.
- b. 59 f. 16-17 **Schuller, Gunther 1960-1983, 1996**
Includes personal letters from Schuller, correspondence with Schuller and John Lewis regarding Orchestra U.S.A., and with Sony regarding the reissue of The Birth of the Third Stream.
See also Keepnews, Orrin.
- b. 59 f. 17.1 **Schwann Catalog 1960-1962**
- b. 90 f. 7 **Scores undated**
Two lead sheets by unidentified composers.
- b. 59 f. 18 **Shain, Cy 1995, 2009**
Includes a copy of a 1943 letter to Shain from Louis Armstrong.
- b. 59 f. 19-24 **Shankar, Ravi 1957, 1966-1968, 1995, 1997**
The Shankar files hold correspondence with Shankar and Genesis Publications, liner notes by Alan Hovhaness, interview notes, clippings, and concert programs. The correspondence with Genesis Publications recounts the story and chronology of Avakian's first meeting and recordings with Shankar.
See also photographs in Series III.
- b. 59 f. 25 **Shapiro, Artie 1997**
- b. 59 f. 26 **Shaw, Artie 2005, 2009**

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)

- b. 59 f. 27 **Shaw, Arvell 2002**
Contains Avakian's memories of Shaw.
- b. 59 f. 28 **Shaw Artists Corporation circa 1965**
- b. 59 f. 29 **Shaw, Emily 1936**
Typed diary entries by Shaw regarding a vacation in Greenwood Lake, New York, at which Avakian was also present.
- b. 117 f. 8 **Shaw, Sam 2001**
- b. 59 f. 30 **Shortz, Will 1995**
- b. 60 f. 1 **Showler, Joe 2003-2004**
- b. 60 f. 2 **Shukat, Peter 1997-2000**
Avakian's lawyer.
See also Ellington, Duke/Newport Jazz Festival.
- b. 60 f. 3 **Silver, Horace 2002**
- b. 60 f. 4 **Simon, George 2001**
- b. 60 f. 5 **Simon, Bill undated**
Letter to Simon regarding the Les Elgart band.
- b. 60 f. 6 **Simone, Louise undated**
- b. 60 f. 7 **Simpson, O.J 1995**
- b. 60 f. 8 **Sinatra, Frank 1990, 2006, undated**
Contains a letter from Will Friedwald and Avakian's recollections of recording Sinatra in 1946 and 1947.
- b. 60 f. 9 **Siscoe, Frank 1960**
Of the State Department. Avakian's letter discusses the possibility of Maro Ajemian performing in Moscow.
- b. 60 f. 10 **Sjoman, Vilgot 1969**
- b. 60 f. 11 **Smith, Bessie undated**
Copy of lyric sheet for song Avakian studied.
- b. 60 f. 12 **Smith, Ray 1994**
- b. 60 f. 13-17 **Smith, William O 1961-1967**
Also known as Bill Smith. Includes correspondence discussing projects with John Eaton.
See also American Jazz Orchestra.
- b. 60 f. 18-19 **Smithsonian Institution 1993-1995**
- b. 60 f. 20 **Snoman Productions Inc 1965**
- b. 60 f. 21 **Snyder, Matthew 2004**
- b. 60 f. 22 **Solal, Martial 1963-1966**
Includes letter and notes regarding Solal's appearance at the 1963 Newport Jazz Festival.
- b. 60 f. 23 **Solum, John 2006**
- b. 60 f. 24 **Sondheim, Stephen 1996**
- b. 60 f. 25 **Sony France 2001-2004**
Contract of 2004 regarding Datevik Hovenasian.
- b. 60 f. 26 **Sony Legacy 1993-1998**
Release schedules and correspondence.
- b. 60 f. 27 **Soria, Dario 1963**
- b. 60 f. 28 **Sound Exchange 2001**
- b. 60 f. 29 **Southern, Nile 1999-2004**
Correspondence concerning Aram Avakian's film End Of The Road, co-written by Terry Southern.

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)

Soviet Jazz

These files contain correspondence with Russian friends and musicians regarding the Moscow Jazz Festival and the history of jazz in the Soviet Union; letters and clippings regarding the first performance by Soviet jazz musicians in the United States; a letter to Phil Woods proposing a recording project featuring Russian jazz, with manuscripts of compositions by Soviet composers including Yuri Vikharieff; and correspondence with the Soviet Composers Union.

See also Vikharieff, Yuri.

- b. 60 f. 30-34 1960-1992, 2002, undated
- b. 61 f. 1-2 1988-1991
- b. 113 f. 12 David Golostchokin Jazz Band Poster circa 1980
- b. 61 f. 3 Special Editions Series undated
- b. 61 f. 4 Squirrel Nut Zippers 1997-1999
- b. 61 f. 5 Stacy, Jess 1977
- b. 61 f. 6 Stafford, Jo 1996
- b. 61 f. 7 Standard Masonic Works undated
- b. 61 f. 8 Stardust undated
Avakian's notes on recordings of the song.
- b. 61 f. 9 State Department 1967-1969
Personal letters.
- b. 61 f. 10 Stearns, Marshall 1956, 2003, undated
Includes a letter to Avakian with a syllabus from a jazz history course at the Institute of Jazz Studies, and a detailed chronology of Stearns's life.
See also photographs in box 104, folder 6.
- b. 61 f. 11 Stern, Bert 2007
See also Jazz On A Summer's Day.
- b. 61 f. 12 Stevens, Bob 1988
Regarding photographs of the 1962 Benny Goodman tour of the Soviet Union.
- b. 61 f. 13 Stokowski, Leopold 1971
- b. 61 f. 15 Storyville Records 2001, undated
- b. 61 f. 16 Strayhorn, Billy 2003
- b. 61 f. 17-18 A Streetcar Named Desire 1947-1950
Contains an annotated production script, music notes, producer correspondence, and programs.
- b. 61 f. 19 Stripling, Byron 1991
- b. 61 f. 20 Styron, William 1993
- b. 61 f. 21 Sudhalter, Richard 1985-1995
- b. 61 f. 22 Sullivan, Thomas "Silky" undated
- b. 61 f. 23 Sweet Sue 2002
Correspondence with William Youngren regarding Bix Beiderbecke's recording of the song.
- b. 61 f. 24 Symphony Space 2001
- b. 61 f. 25 Szwed, John 1998
- b. 61 f. 26 Tallinn Jazz Festival 1990-1997
Includes correspondence with Tommy Cecil in which Avakian discusses at length the Charles Lloyd Quartet's performances in the Soviet Union in 1967.

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)

- b. 61 f. 27 **Tatum, Art 1957**
Correspondence with a Tatum estate lawyer regarding unreleased tapes of Tatum.
- b. 61 f. 28 **Terry, Clark 1963, 1987-1991**
Includes letters to RCA, cards and a program signed by Terry, and photographs.
- b. 61 f. 29 **Terry, Lilian 1967**
- b. 61 f. 30 **Teschemacher, Frank 2001**
Includes a letter from Teschemacher's sister, Lindsay Leonard Cox.
- b. 61 f. 31 **Teze, Maurice 1962-1963**
- b. 61 f. 32 **Thielemans, Toots 2002**
Holds letters from Thielemans.
- b. 91 f. 9 **Thorne, Diana undated**
Ink drawing.
- b. 61 f. 33 **Time-Life Records 1978-1980**
- b. 62 f. 1-35 **Tonoian, Vartan 1989-1995**
- b. 63 f. 1 **Townsend, Irving 1981-1987**
Includes the 1982 Grammy Awards program with Avakian's tribute to Townsend.
- b. 63 f. 2-3 **Toyama, Yoshio 1990, 2003-2005**
- b. 63 f. 4 **Trumbauer, Frankie 1997**
- b. 63 f. 5 **Tunçboyacıan, Arto 2000, 2002**
- b. 63 f. 6 **Turner, Frederick 2004**
- b. 63 f. 7 **Tyers, William 1999**
- b. 63 f. 8 **United Negro College Fund 1989-1990**
- b. 63 f. 9 **University Records**
- b. 63 f. 10 **Valburn, Jerry 1992-1993, 2001**
- b. 63 f. 11 **Van Gelder, Rudy 1992**
Letter from Avakian regarding Benny Goodman recordings.
- b. 63 f. 12 **Van Lake, Turk 1963**
- b. 63 f. 13 **Venuti, Joe 1994-1995**
- b. 63 f. 14 **La Vie en Rose 2001**
- b. 63 f. 15 **Vikharieff, Yuri 1963-1964**
Russian jazz musician and composer. Contains letters to Avakian.
See also Soviet Compositions.
- b. 63 f. 16 **Villegas, Enrique 1956**
- b. 63 f. 17 **Voce, Steve 1999-2002**
- b. 63 f. 18 **Vollmer, Jane 2003**
- b. 63 f. 19 **Waller, Fats 1997, undated**
Contains a letter to Tom Maxwell regarding Waller's "Fats At The Organ."
- b. 63 f. 20 **Ward, Helen 1953, 1978, undated**

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)

- b. 63 f. 21-27 **Warner Brothers Records 1958-1962, 1995-1996**
These files hold inter-office and artist correspondence, publicity material, and Avakian's notes. Subjects include Dave Brubeck and other recording artists; the terms of Avakian's remuneration; and the possible purchase of Riverside Records. Publicity material announces Avakian's hiring in 1958. A 1995 letter from Avakian to an unknown recipient discusses his time at the company, and his 1996 notes pertain to an unidentified book about Warner Brothers. These notes describe why he left Columbia Records for World Pacific.
See also Everly Brothers and Conkling, Jim.
- b. 63 f. 28 **Watrous, Peter 1991, 1994**
- b. 63 f. 29 **Webster, Ben 2004**
- b. 63 f. 30 **Weill, Kurt 1964, 1994, undated**
- b. 63 f. 31 **Wein, George 1994**
- b. 64 f. 1 **Weinstock, Bob 1997**
See also Davis, Miles.
- b. 64 f. 2 **Wettling, George 1951**
- b. 64 f. 3 **Whent, Chris 1980**
- b. 64 f. 4 **Whitehead, Commader Edward undated**
Script for Christmas album.
- b. 64 f. 5 **Wick, Charles 1986**
Of United States Information Agency. Correspondence discusses Willis Conover.
- b. 64 f. 6 **Wilber, Bob 1948, 1953**
- b. 64 f. 7 **Wiley, Lee 2004**
Letter from Len Selk, co-author of Lee Wiley: A Bio-Discography, with a copy signed by the authors.
- b. 64 f. 8 **Willems, Jos circa 2005**
Drafts for Avakian's preface to Willems's discography of Louis Armstrong, All Of Me.
- b. 64 f. 9 **Willerford, Fred 1962-1963**
- b. 64 f. 10 **Williams, Clarence 2005**
Contains a paper presented at the International Association for Jazz Education conference: "Clarence Williams: A Critical Re-Evaluation" by Jon Ozment.
- b. 64 f. 11 **Williams, Jillean 1989**
- b. 64 f. 12 **Williams, Joe 1962-1963, 1988**
Contains correspondence and notes regarding RCA recording sessions.
- b. 64 f. 13 **Williams, Mary Lou 1939**
Letter from Avakian.
- b. 64 f. 14 **Winter, Stefan 1996**
- b. 64 f. 15 **Woode, Jimmy 2001**
- b. 64 f. 16 **World Jazz Association 1975, undated**
Contains Avakian's outline of a multi-LP survey of jazz history.
- b. 64 f. 17-21 **World Pacific Records 1957-1958**
These files contain a press release announcing Avakian's hire, correspondence with Richard Bock (the company president) discussing artists including Ravi Shankar and Woody Herman, and contracts.
See also Bock, Richard, in Series III: Photographs.
- b. 64 f. 22-23 **Yahilevich, Igor 1975**
Copyright forms and lead sheets for songs published by Anahid Music.
- b. 64 f. 24 **Yale University Reunion 1991**

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)

- b. 64 f. 25 Yankee, Pat 1986, 1995, 1999-2000
- b. 64 f. 26 Yankovic, Frank 1994-1996
- b. 64 f. 27 Yen, Lui Pui 1970
Hong Kong musician.
- b. 64 f. 28 Yerevan International Jazz Festival 1998
- b. 114 f. 2 Yessaian, Nune, and Djivan Gasparian 2000
- b. 64 f. 29-31 Zwerin, Mike 1964-1965, 1999, 2001
Contains Zwerin's RCA contract, correspondence and notes regarding RCA recordings of The Sextet of Orchestra U.S.A., and personal correspondence.
- b. 113 f. 13 Unidentified Visual Artists undated

Series II: Anahid and Maro Ajemian Papers 1927-2011 (7.5 boxes)

This series documents the careers of the Ajemian sisters, both as a duo and as solo artists. It holds annotated scores of works performed or recorded by the Ajemians or the Composers String Quartet; letters to the sisters and the Avakian family from Alan Hovhaness, Ernst Krenek, Lou Harrison, John Cage, and Edgard Varèse; performance-related files; and other topical files.

The scores hold pieces that in many cases were premiered or recorded by the Ajemians, and often contain performance notes. Consisting of both published editions and manuscript copies, they include works by Alan Hovhaness, Gunther Schuller, Wallingford Riegger, Dane Rudhyar, George Edwards, Toshio Mayazumi, Mel Powell, Ettore Respighi, Seymour Shifrin, Carlos Surinach, Ben Weber, Anton Webern, Henry Weinberg, and Charles Whittenberg. They are arranged alphabetically by composer. The music by Hovhaness includes Suite for Violin, Piano, and Percussion; Three Visions of Saint Mesrop; Shatak; Arshalouis; and Concerto No. 2 for Violin and String Orchestra (violin part only). The score for Riegger's Sonatina for Violin and Piano was used for the Ajemians' recording of the piece, and is autographed by Riegger. The score for Rudhyar's Three Poems contains 1993 correspondence between Anahid Ajemian and Maureen Nevins discussing the piece. Scores performed by the Composers String Quartet includes pieces by Mayazumi, Powell, Respighi, Weinberg, and Whittenberg.

Letters from Alan Hovhaness, Lou Harrison, and Ernst Krenek are filed under their names. All other letters, including those from John Cage and Edgard Varèse, are filed separately under letters. The letters from Alan Hovhaness to Maro Ajemian are substantial, dating from 1940 to 1950. They also contain 1991 letters from George Avakian describing the pivotal roles played by the Ajemian sisters and Dr. Elizabeth Gregory in the early stages of Hovhaness's career.

The performance-related files hold programs, contracts, clippings, photographs and publicity flyers regarding concert appearances by both Ajemians dating from 1944 to 1983.

Other files in this series hold biographies of the Ajemians and the Composers String Quartet; clippings; programs; handbills; publicity material; and a scrapbook of clippings and programs regarding Maro Ajemian's early performances. They also evidence George Avakian's failed efforts to persuade the U.S. State Department to arrange a 1960 performance by Maro Ajemian in Moscow featuring the music of Aram Khachaturian (filed under Khachaturian); recordings by both Ajemians for CBS and RCA Records (filed under the respective companies); performances and tours of the Composers String Quartet from 1972 to 1983; the Diocese of the Armenian Church of America's honoring of Anahid Ajemian; remembrances of Maro Ajemian; and the scholarship established in her name at the Juilliard School.

Because George Avakian managed the Composers String Quartet for some years, most papers regarding it can be found in subseries I.A., Personal Papers. See also Alan Hovhaness, Lou Harrison, John Cage, and William Masselos in subseries I.A. Series III, Photographs, contains many images of the Ajemians and the Composers String Quartet.

- b. 84 f. 23-24 Biographies 1927, 1970s-1984
- b. 84 f. 25 CBS Records 1962, 1964, 1969
Correspondence regarding and contracts for recordings of pieces by Bela Bartok.
Clippings
- b. 84 f. 26-31 1947-2004

Series II: Anahid and Maro Ajemian Papers (cont.)
Clippings (cont.)

- b. 85 f. 1-30 **1947-2004**
- b. 85 f. 31-34 **Composers String Quartet 1972-1983**
Correspondence with promoters and travel agents, and clippings regarding tours of Africa, India, the Soviet Union, and South America.
- b. 86 f. 1 **Diocese of the Armenian Church of America 1985, 1990**
- o. 6 **Encyclical 2008**
To Anahid Ajemian, from His Holiness Garegin II, the Catholicos of All Armenians, Echmiadzin.
- b. 86 f. 2 **Fund for Armenian Relief 2004**
- b. 86 f. 3 **Gastaun, Lionel 2002**
Husband of Maro Ajemian. File holds obituaries and eulogy.
- b. 86 f. 4 **Harrison, Lou 1950, 1955, 1995-2002, undated**
- b. 86 f. 5-6 **Hovhanness, Alan 1940-1950, 1991**
- b. 86 f. 7 **Khatchaturian Concert 1960**
- b. 86 f. 8 **Krenek, Ernst 1950-1951**
Letters to George Avakian regarding the Ajemian sisters.
- b. 86 f. 9 **KQUED Sonata Series 1964**
Letters and promotional material from KQUED.
See also Performances.
- Letters**
- b. 86 f. 10 **1947-1949, 1962, 1974-1976**
Includes letters from Edgard Varese and John Cage to Maro Ajemian, and letters from Maro Ajemian to her family.
- b. 84 f. 22 **1964, 1977-2008**
Holds letters to Anahid Ajemian from friends and presenters.
- b. 86 f. 11 **Lincoln High School 1935, 1942**
Holds Maro Ajemian's diploma, and a copy of Anahid Ajemian's yearbook for ninth grade.
- b. 95 **Mademoiselle Magazine Award for Anahid Ajemian 1947**
- b. 86 f. 12-17 **Maro Ajemian Memorial Scholarship 1978-1979, 1996-2011**
Includes program, clippings, and photographs from her memorial concert.
- b. 86 f. 18 **Maro Ajemian Music Library Catalog 1986**
- b. 86 f. 19 **Obituaries and Letters of Condolence 1978**
For Maro Ajemian. Includes an obituary written by George Avakian.
- Performances**
Files hold programs, clippings, handbills, and photographs.
- b. 86 f. 20 **Card File undated**
Cards with information on performances from 1944 to 1959.
- b. 87 f. 4 **Town Hall 1940 March 10**
Maro Ajemian's Town Hall debut.
- b. 87 f. 2-3 **Montreal 1942, 1946**
- b. 86 f. 21 **Quebec Symphony 1944**
- b. 87 f. 1 **With Alan Hovhanness 1946**
- b. 86 f. 22 **Bell Telephone Hour 1946**
- b. 87 f. 5 **Town Hall 1946**
- b. 87 f. 6 **Syracuse 1946**
- b. 87 f. 8 **Town Hall 1946 November 18**
Anahid Ajemian's Town Hall debut.

Series II: Anahid and Maro Ajemian Papers (cont.)
Performances (cont.)

- b. 87 f. 9 Town Hall 1947
- b. 87 f. 10 Jordan Hall 1948
- b. 87 f. 11 Town Hall 1948
- b. 87 f. 12 Young Artists Series 1948
Includes concert notes written by George Avakian under the pseudonym of Alistair Magruder II.
- b. 87 f. 13 Carnegie Hall 1949-1950
John Cage sonatas performed by Maro Ajemian.
- b. 87 f. 14 Washington 1949
- b. 87 f. 15 London 1949
- b. 87 f. 16 Paris 1949
- b. 87 f. 22 London 1949
- b. 87 f. 7 Los Angeles 1950
- b. 87 f. 17 Quebec 1950
- b. 87 f. 18 San Francisco 1950
- b. 87 f. 19 Carnegie Hall 1950
- b. 87 f. 20 Germany 1951
- b. 87 f. 21 Vienna 1951
- b. 88 f. 31 Carnegie Hall 1951
With Alan Hovhaness.
- b. 87 f. 23 Carnegie Hall 1952
- b. 88 f. 29 Town Hall Distinguished Duos Series 1952
- b. 87 f. 24-26 San Francisco 1953
- b. 88 f. 30 San Francisco Distinguished Duos Series 1953
- b. 87 f. 27 Worcester, Massachusetts 1953
- b. 87 f. 28 Lewisohn Stadium 1954
- b. 87 f. 29 Oakland 1954
- b. 87 f. 30-31 NBC Television Special 1954 August 19
- b. 87 f. 32 Town Hall 1955
- b. 88 f. 1 Metropolitan Museum of Art 1955
- b. 88 f. 2 Washington Square 1956
- b. 88 f. 3 Harrisburg, Pennsylvania 1957
- b. 88 f. 4 Town Hall 1958
- b. 88 f. 5 Oakland and San Francisco 1958-1959
- b. 88 f. 6 Anahid Ajemian, Alan Hovhaness and Dorothy Renzi 1958
- b. 88 f. 7 Carnegie Hall 1959
- b. 88 f. 8 Vancouver 1959
- b. 88 f. 9 San Francisco 1960
- b. 88 f. 10 San Francisco 1961
Includes photographs.
- b. 88 f. 11 London 1961
- b. 88 f. 12-13 San Francisco 1961-1962
- b. 88 f. 14 Utica, New York 1962

Series II: Anahid and Maro Ajemian Papers (cont.)
Performances (cont.)

- b. 88 f. 15 Town Hall 1962
- b. 88 f. 17-18 San Francisco 1963-1965
- b. 88 f. 16 Wisconsin 1964
- b. 88 f. 19 The Phillips Collection 1968
- b. 88 f. 25 Seattle 1970s
- b. 88 f. 20 The New York Cultural Center 1971
- b. 88 f. 21 Hamilton College 1974
- b. 88 f. 22 Town Hall 1975
- b. 88 f. 23 San Francisco 1977
- b. 88 f. 24 Town Hall 1977
- b. 88 f. 26 Clinton, New York 1977
- b. 88 f. 27 Blue Hill, Maine 1980
- b. 88 f. 28 Aram Khachaturian Commemorative Concert 1983 May 22
- b. 88 f. 32 Wigmore Hall undated
 - o. 6 Poster 1980s
Produced by an Armenian society honoring 100 years of Armenians in the United States.
- b. 88 f. 33 Programs and Handbills 1946-1996
See also Performances.
- b. 89 f. 1-3 Programs and Handbills 1946-1996
 - b. 89 f. 4 Publicity Material 1952-1953
Produced by National Concert and Artists Corporation.
 - b. 89 f. 5 RCA Recording Contracts 1952, 1961
For both Ajemians. Includes one for Anahid Ajemian with Leopold Stokowski.
Scores 1940s-1982, undated
Arranged by composer.
- b. 90 f. 8-10 E - W
- b. 96 f. 1-10 H - S
- b. 97 f. 1-6 S - W
 - b. 90 f. 1 Scrapbook 1927-1942
 - b. 89 f. 6 Sigma Alpha Iota 1952-1953
 - b. 89 f. 7 Sports et Divertissements by Erik Satie undated
Script for Virgil Thomson, with performance notes.
 - b. 89 f. 8 Stedman Productions 2003
 - b. 89 f. 9 A Tribute To Anahid Ajemian 1984
Program and clippings.

Series III: Photographs 1908-2012 (15.5 boxes, 113.82 Megabytes (33 computer files))

Photographs in the form of prints, negatives, slides, and transparencies extensively illustrate the lives and careers of George Avakian and Anahid Ajemian. They contain high-quality portraits and informal pictures of Avakian dating from the late 1940s to 2010; photographs of Avakian with recording artists, musicians, and industry figures; promotional photographs of Anahid and Maro Ajemian dating from the mid-1940s to the 1970s; and many images of notable musicians and composers, some never published. They also contain informal photographs of the Avakians, their children, other family members, and friends.

A few of the photographs are reproductions, not prints. Many prints have the photographers' names noted on them, and some contain copyright notices. Some of the most historically important photographs, such as those of Louis Armstrong and Miles Davis, were taken by Avakian's brother, the photographer and filmmaker Aram Avakian, and are marked copyright Estate of Aram Avakian. Also among the photographers are Herman Leonard, Chuck Stewart, Otto Hess, and William Claxton. There are no photographs marked as being copyrighted by Columbia Records.

Photographs of George Avakian are in three divisions: solo or informal portraits; subjects; and Avakian with others. The solo portraits include images of him at Yale University, publicity shots during his time at Columbia Records (some by Carl Van Vechten), and portraits made for personal use from the 1980s to 2010. Avakian can also be seen in photographs throughout this series.

A general Musicians file holds group and individual photographs. See the container list for details.

Photographs of the Ajemian sisters are publicity and informal prints. They include images of Anahid Ajemian with, among others, Duke Ellington and Dimitri Mitropoulos; Ulysses Kay; Ben Weber; the Modern Jazz Quartet; Gunther Schuller and Lotte Lenya; and Sahan Arzruni. The Composers String Quartet file also holds photographs of Ajemian. Photographs of Maro Ajemian include solo publicity shots, as well as images with John Cage, William Masselos, and Alan Hovhaness.

Photographs of the Ajemians together feature them with artists such as Henry Cowell, Julius Katchen, Lotte Lenya, Gunther Schuller, and Alan Hovhaness. The Ajemian photographs also include images of family and friends during tours of the United States and Europe. Photographs taken during the Ajemians' debut tour of Europe include a print of the author Clement Richer, taken by Carl Van Vechten.

Some photographs of the 2004 Satchmo Summerfest are in digital form (in low and high resolution), and include an EXIF metadata file.

- b. 98 f. 1 **3 x 3 1974**
Prints and proofsheets of Avakian in a recording studio with Valery Ponomarev, Vladimir "Valodya" Semarkachev, Alex Kofman, John Bunch, Richard Davis, Oliver Jackson.
- b. 98 f. 2 **Adams, Pepper circa 1972**
Prints of Adams playing with Soviet jazz musicians.
- b. 98 f. 3 **Adderley, Cannonball, and Gil Evans 1958**
Contact sheets of a recording session for the album *New Bottle Old Wine*. Photographs by Aram Avakian.
- b. 98 f. 4 **Adderley, Nat circa 1964**
With his wife and Avakian.
- b. 98 f. 5-19 **Ajemian, Anahid 1946-2007**
See also Hamilton, Chico and Music for Moderns.
- b. 111 f. 1 **Ajemian, Anahid late 1940s**
- b. 111 f. 4 **Ajemian, Maro 1940s**
With Alan Hovhaness
- b. 110 f. 16 **Ajemian, Maro circa 1925, 1940s**
- b. 98 f. 20-25 **Ajemian, Maro and Anahid circa 1946-1970s**

Series III: Photographs (cont.)

- b. 100 f. 1-20 **Ajemian, Maro and Anahid** circa 1946-1970s
- b. 111 f. 2-3 **Ajemian, Maro and Anahid** 1948, 1951, undated
Includes images with Lou Harrison, a performance at Café Figaro, and a promotional photograph by Stanley Kubrick.
- b. 101 f. 1 **American Jazz Ensemble** 1963
Negatives only.
- b. 101 f. 2 **Anderson, Elaine** 1956
Audience dancer at Newport Jazz Festival.
See also Ellington, Duke.
- b. 101 f. 3 **Anderson, Marion** undated
- b. 101 f. 4 **Armstrong, Clarence** 1998
Copies of photographs by Jack Bradley of Armstrong's grave site.
Armstrong, Louis
- b. 101 f. 5 **Ambassador Satch** 1955
Publicity photographs of Armstrong, Avakian, and Piet Beishuizen (director of publicity for Philips records in Germany).
- b. 101 f. 6 **Armstrong in Africa** 1960
- b. 101 f. 7 **In Recording Studio** mid-1950s
With George Avakian, photographed by Aram Avakian.
- b. 101 f. 8 **Louis Armstrong Plays W.C. Handy** 1954
With Avakian and W.C. Handy.
- b. 101 f. 9 **"Mack The Knife" Recording Session** 1955
With George Avakian and Lotte Lenya, photographed by Aram Avakian.
- b. 111 f. 5 **Portrait by Herman Leonard** 1960
Autographed by Leonard.
- b. 101 f. 10-11 **Publicity** 1930s-1971
Includes publicity and performance photographs, and a copy of a photograph of Avakian at Armstrong's funeral, with Charles Graham.
- b. 101 f. 12 **Askew, Luke** 1960s
- b. 101 f. 13-24 **Avakian Family and Friends** 1908-2010
The photographs of the Avakian family and friends include a group photograph at a party, circa 1951, which includes George Avakian, Anahid Ajemian, Maro Ajemian, John Cage, Merce Cunningham, Alan Hovhaness, Frank Wigglesworth, William Saroyan, and William Masselos (folder 16).
- b. 102 f. 1-5 **Avakian Family and Friends** 1908-2010
- b. 111 f. 6 **Avakian Family and Friends** 1908-2010
Avakian, George
- b. 102 f. 6-11 **Portraits** 1922, 1940-2010
Negatives and prints, formal and informal. Some by Carl Van Vechten and William Gottlieb.
Includes three from the 1962 Benny Goodman tour of the Soviet Union.
- b. 103 f. 1 **Portraits** 1940-2010
- b. 111 f. 7-8 **Portraits** 1950s, 1970s, 2000s
Subjects
- b. 103 f. 2-4 **Birthday Parties** 1994-2010, undated
- b. 103 f. 5 **Bix Beiderbecke Memorial Jazz Festival** 1994
- b. 103 f. 6 **Columbia Records Reunion** circa 2002
With Howard Scott and Stan Kavan.

Series III: Photographs (cont.)

Avakian, George (cont.)

Subjects (cont.)

- b. 103 f. 7 **Columbia Studios** mid - late 1950s
Avakian editing tape with engineer Lowell Frank.
 - b. 103 f. 8 **French Embassy** 2008
 - b. 112 f. 7 **French Embassy** 2008
 - b. 103 f. 9 **Horace Mann School** 1936, 2000s
 - b. 103 f. 10 **Lighthouse of the Blind Benefit Concert** 1954
With John Hammond, Mel Powell, and Martha Lou Harp.
 - b. 103 f. 11 **London Recording Studio** 1980s
 - b. 103 f. 12 **National Academy of Recording Arts and Sciences Meeting** 1960s
 - b. 103 f. 13 **Philips Christmas Parties** 1954-1955
 - b. 103 f. 14 **RCA Let It Ride Session** 1961
 - b. 113 f. 15 **Tiflis** 1962
 - b. 111 f. 9 **World War II** 1941-1946
At Camp Upton, New York; Cambridge, Massachusetts; and in the Phillipines.
See also Office of War Information in Musicians.
- With Others**
- Individuals pictured with Avakian include Joe Muryani, Chick Corea, Jay McShann, Helen Ward, Willis Conover, Keith Jarrett, Thad Jones, Orrin Keepnews, Mel Lewis, Valery Ponomarev, Freddie Hubbard, Teddy Wilson, Billy Strayhorn, Les Elgart, Helen Merrill, Toots Thielemans, Charles Lloyd, Michel Legrand, Virgil Thomson, Charles Aznavour, Buck Clayton, the Everly Brothers, Marian McPartland, Jimmy McPartland, the Von Trapp family, Lotte Lenya, Kate Smith, Bob Newhart, Erroll Garner, Clark Terry, Teo Macero, Helen Ward, J.J. Johnson, and Kai Winding.
- b. 103 f. 15-23 **1940s-2010**
 - b. 111 f. 10 **2000, undated**
 - b. 104 f. 1-3 **Ajemian, Anahid** 1948-2000s
Includes images from the Order of Lenin awards ceremony, and a circa 1951 picture of the Avakians listening to Benny Goodman at Basin Street.
 - b. 111 f. 11 **Ajemian, Anahid** 2000s
 - b. 104 f. 4 **Prince, Bob** 1956, undated
Includes photograph of Prince with Johnny Mathis, among other images.
 - b. 104 f. 5 **Soviet Composers Union** circa 1970
 - b. 104 f. 6 **Stearns, Marshall** 1939
Holds only photographs of Avakian and Stearns together.
 - b. 104 f. 7 **Wally Rose Jazz Band** circa 1955
At KPIX in San Francisco, with Anahid Ajemian.
 - b. 104 f. 8 **Ayvazian, Leslie** undated
 - b. 104 f. 9 **Azarian, David, and Charles Aznavour** 1998, undated
See Lloyd, Charles.
 - b. 111 f. 12 **Batashev, Alexey** 1966
 - b. 104 f. 10 **Bechet, Sidney** 1950s
Bob Wilbur and Avakian are in some photographs.
 - b. 104 f. 11 **Belafonte, Harry** 1965
With Avakian and Miriam Makeba at Grammy Awards.
 - b. 104 f. 12 **Bennett, Tony** 1950s, 1988
Includes image of Avakian and Bennett together.

Series III: Photographs (cont.)

- b. 104 f. 13 **Bock, Richard** 1958
President of World Pacific Records, with Avakian. Transparencies.
- b. 104 f. 14 **Braff, Ruby** 1950s
- b. 104 f. 15 **Brecht-Haus** 1979
- b. 104 f. 16 **Brubeck, Dave** 1950s, 1980s
Includes photographs of the first Brubeck recording session for Columbia. Quartet with Paul Desmond, Joe Morello.
- b. 104 f. 17 **Burton, Gary** circa 1962
Negatives and contact sheet. Recording session with Jim Hall, Chuck Israels, Tommy Flanagan, and Chris Swanson.
- b. 111 f. 13 **Cage, John** 1950s, undated
Publicity prints of Cage, and contact sheets and negatives of recording sessions with Maro Ajemian and William Masselos. Also holds a print of Avakian and Cage at rehearsals for The 25-Year Retrospective Concert of the Music of John Cage at Town Hall in 1958.
See also Ajemian, Maro.
- b. 104 f. 18 **Campbell, John** undated
Photographs of the blues guitarist with a horse jockey of the same name.
- b. 104 f. 19 **Camellia Jazz Band of New Orleans** undated
- b. 104 f. 20 **Carter, Benny** undated
- b. 104 f. 21 **Carter, Elliott** 1968
Publicity portraits.
- b. 104 f. 22 **Cheatham, Doc** 1999
Informal portrait.
- b. 104 f. 23 **Clayton, Buck** 1991, undated
With Avakian and Oleg Lundstrem.
- Composers String Quartet**
- b. 104 f. 24 **Carter, Elliott** 1982
- b. 104 f. 25-27 **Publicity** 1975-1978
- b. 112 f. 1 **Publicity** 1977, undated
- Touring**
- b. 104 f. 28 **Chatauqua** 1980
- b. 105 f. 1 **China** 1983
- b. 105 f. 2 **Egypt** undated
- b. 112 f. 2 **India** 1975
- b. 105 f. 3-4 **India** 1975-1976
- b. 105 f. 5-6 **Sierra Leone** 1976-1977
- b. 105 f. 7 **Vassar College** 1980
- b. 105 f. 8-9 **Condon, Eddie** 1939, 1954, 1978, undated
Includes prints of Condon with Avakian and Max Kaminsky outside Nick's (1939), and a contact sheet of recording session.
See also Groups.
- b. 105 f. 10 **Conkling, James** 1954, undated
With Avakian, Paul Weston, and Goddard Lieberson.
- b. 105 f. 11 **Conniff, Ray** undated
- b. 105 f. 12 **Daley, Joe** 1963
Negatives only.

Series III: Photographs (cont.)

- b. 112 f. 3 **Davis, Miles** 1955, 1957, undated
Photograph of the Miles Davis Quintet with John Coltrane first recording session for Columbia, and Aram Avakian photographs of a Miles Ahead session with Gil Evans.
Davison, Wild Bill
- b. 112 f. 4 1992
- b. 105 f. 13 undated
- b. 105 f. 14 **Deems, Barrett** undated
- b. 112 f. 5 **DeJohnette, Jack** circa 1966, undated
See also Lloyd, Charles.
- b. 105 f. 15 **de Rivel, Moune** 1946
- b. 105 f. 16 **Desmond, Paul** 1956, undated
At the Newport Jazz Festival with Avakian and Father Norman O'Connor, and in a recording session.
- b. 105 f. 17 **Dethier, Edouard** undated
Anahid Ajemian's violin teacher.
- b. 105 f. 18 **Dolphy, Eric** undated
With artist Nora Jaffe.
- b. 105 f. 19 **John, Dr** undated
With Avakian and Peter Schickele.
- b. 105 f. 20 **Eaton, John** undated
Recording session with William O. Smith. Negatives and contact sheets.
Ellington, Duke
- b. 105 f. 21 Autographed Print undated
- b. 105 f. 22-24 **Newport Jazz Festival** 1956
Photographs by Paul Hoeffler.
See also Hoeffler, Paul in Subseries I.B.
- b. 112 f. 6 **Newport Jazz Festival and Soviet Tour** 1956, 1971
- b. 106 f. 1-2 **Soviet Tour** 1971
Avakian with the band at Kennedy Airport, and performance photos in Soviet Union.
With Others
- b. 106 f. 3 **Anderson, Marian, and Count Basie** undated
- b. 106 f. 4 **Lenya, Lotte, George Avakian, and Anahid Ajemian** 1950s
- b. 106 f. 5 **Strayhorn, Billy, James Maher, and George Avakian** undated
Prints and negative.
See also Maher, James, in Subseries I.B for an explanation of the photograph.
- b. 106 f. 6 **Farmer, James** undated
At Congress of Racial Equality (CORE) benefit.
- b. 106 f. 7 **Fieldler, Arthur** undated
Receiving Grammy award from Avakian.
- b. 106 f. 8-9 **Garner, Erroll** 1959 - early 1960s
- b. 112 f. 8 **Garner, Erroll** 1959 - early 1960s
- b. 106 f. 10 **Genevieve** undated
- b. 106 f. 11 **Getz, Jane** undated
See also Lloyd, Charles.
- b. 106 f. 12 **Getz, Stan** undated
- b. 106 f. 13 **Gilberto, Astrud** 1978

Series III: Photographs (cont.)

- b. 106 f. 14 **Gillespie, Dizzy 1970s**
With Avakian.
Goodman, Benny
The Benny Goodman file consists mostly of photographs of the Goodman band's 1962 tour of the Soviet Union. Musicians pictured include Phil Woods, Bill Crow, Joe Newman, Mel Lewis, Zoot Sims, and Victor Feldman. Many of these images were produced for Life magazine.
- b. 106 f. 15-16 **1951 - Early 1960s**
- b. 106 f. 17-22 **Soviet Tour 1962**
b. 112 f. 9 **Soviet Tour 1962**
- b. 106 f. 23 **Haley, Bill 1960**
Haley signing his Warner Brothers contract, with Avakian.
- b. 106 f. 24 **Hamilton, Chico 1957**
Holds a contact sheet of a Music for Moderns rehearsal (with Carlos Surinach and Anahid Ajemian) and a print of Hamilton and Anahid Ajemian together. Photographs by William Claxton.
See also Rollins, Sonny.
- b. 106 f. 25 **Herman, Woody mid-1970s**
With Avakian.
- b. 106 f. 26 **Hines, Earl undated**
- b. 106 f. 27 **Hodes, Art 1944-1945, undated**
Publicity photographs of Hodes' small group.
- b. 106 f. 28 **Horne, Lena 1980s**
With Avakian.
- b. 99 f. 2 **Hyman, Dick 1992**
Transparencies.
- b. 106 f. 29 **Hovanesian, Datevik 1996, 1998, undated**
In a recording studio, and with Ella Fitzgerald, Charles Aznavour, and Avakian.
- b. 106 f. 30 **Hovhanness, Alan undated**
In Boston with Avakian and other friends.
See also Ajemian, Maro.
- b. 106 f. 31 **Hyman, Dick 1992**
Contact sheets from the Chicago Revisited recording session.
- b. 99 f. 2 **Hyman, Dick 1992**
Transparencies.
- b. 106 f. 32 **Jackson, Mahalia mid-1950s**
In a recording studio with Avakian and Bill Russell.
Jarrett, Keith
Contains promotional portraits, prints of Charles Lloyd tours, and proof sheets and prints of the recording sessions for Birth (1971) and Expectations (1972), featuring Charlie Haden, Dewey Redman, Paul Motian, Sam Brown, Airto Moreira, and Avakian.
See also Lloyd, Charles.
- b. 107 f. 1-6 **Circa 1966 - 1972**
- b. 112 f. 10 **Circa 1966 - 1970**
- b. 112 f. 11 **Johnson, J.J., and Kai Winding mid-1950s**
In studio with Avakian.
- b. 107 f. 7 **Jones, Quincy 1980s**

Series III: Photographs (cont.)

- b. 107 f. 8 **Katz, Dick** 2000s
With Avakian.
- b. 107 f. 9 **Lambert, Hendricks and Bavan** 1960s
- b. 107 f. 10 **Leadbelly** 1940s
In solo performance, and with small group.
- b. 107 f. 11 **Le Grand, Michel** 1950s
- b. 107 f. 12 **Lenya, Lotte** undated
Kissing Avakian.
See also Armstrong, Louis.
- b. 107 f. 13 **Leonard, Harlan** 1938
Autographed to Avakian.
Lloyd, Charles
See also the Lloyd files in Subseries I.B for photographs of the Lloyd quartet.
- b. 107 f. 14 **Discovery and Of Course Of Course** 1964-1965
Contact sheets of recording sessions and promotional shots.
- b. 107 f. 15-16 **Quartet Promotional** 1966-1968
Members include Keith Jarrett, Jane Getz, Cecil McBee, Ron McClure, Jack DeJohnette, and Paul Motian.
- b. 112 f. 12 **Quartet Promotional** 1966
- b. 107 f. 17-18 **Solo Portraits** 1964-1968
Mostly live performance publicity prints. Also holds slides transparencies.
Tours
- b. 107 f. 19-20 **Europe** 1966
- b. 108 f. 1-4 **Soviet Union** 1967
Tallin Jazz Festival.
See also 1967 touring files under Lloyd, Charles, in Subseries I.B. for slides and Avakian's description of them.
- b. 112 f. 13 **Soviet Union** 1967
- b. 99 f. 3 **Soviet Union** 1967
- b. 108 f. 5-11 **Southeast Asia** 1968
Phillipines and Thailand. Includes prints of Charles Aznavour with Avakian and Lloyd.
- b. 108 f. 12 **Lundstrom, Oleg** undated
See also Clayton, Buck.
- b. 108 f. 13 **Makeba, Miriam** 1965
With Avakian.
See also Belafonte, Harry.
- b. 108 f. 14 **Marsalis, Branford** 1990
- b. 108 f. 15 **Marsalis, Wynton** undated
- b. 108 f. 16 **Masselos, William** 1946
Promotional prints.
See also Cage, John, and Ajemian, Maro.
Mathis, Johnny
- b. 118 f. 17-18 **1956, 1979, undated**
Includes recording session with John Lewis, Ray Brown, and Avakian.
- b. 112 f. 14 **1996, undated**
- b. 108 f. 19 **McClure, Ron** 1967-1968
See also Lloyd, Charles.

Series III: Photographs (cont.)

- b. 108 f. 20 **Miller, Mitch** 1950s
With Avakian.
- b. 108 f. 21 **Moondog** early 1970s
With Avakian.
- b. 108 f. 22 **Motian, Paul** circa 1968
See also Jarrett, Keith, and Lloyd, Charles.
- b. 108 f. 23-24 **Murphy, Turk** 1950s, 1980s, undated
Includes an autographed photo of Murphy's band: Murphy, Bob Haggerty, Bob Helm, Wally Rose, and Bob Short; Avakian in the studio with Murphy; Avakian performing with Murphy; and Avakian with Murphy's wife.
- b. 108 f. 25 **Music For Moderns Concert at Town Hall** 1957
Photographs of rehearsals and performance. Includes Anahid Ajemian, Chico Hamilton, the Modern Jazz Quartet, Duke Ellington, Dimitri Mitropoulos, and Carlos Surinach.

Musicians

Groups

- b. 110 f. 3 **Chicago** 1939
Baby Dodds, Natty Dominique, Johnny Dodds, Suttie Reynard, Lonnie Johnson, Lil Armstrong.
- b. 110 f. 5 **Des Moines, Iowa** 1956
Rod Morse, Boyce Harvey, Earl Larson.
- b. 110 f. 4 **Eddie Condon's** 1946
Gene Schroeder, Eddie Condon, Tony Parenti, Dave Tough, Wild Bill Davison, Jack Lesberg, Brad Gowans.
- b. 110 f. 7 **Green Haven Inn, New Rochelle, New York** 1940s
Coleman Hawkins, Artie Shapiro, Joe Marsala, Hot Lips Page, George Wettling.
- b. 110 f. 6 **Home of Charlie Vinal** circa 1943
Ev Schwartz, John Bergen, Ed Lilly, Johnny Windhurst, Charlie Vinal, Inky Ingersall at Vinal's home in Massachusetts.
- b. 110 f. 8 **Office of War Information Radio Broadcast** circa 1942
Jimmy Rushing, James P. Johnson, Eddie Condon, Pee Wee Russell, Wild Bill Davison, and Avakian.
See also Leadbelly.
- b. 110 f. 9 **Unidentified Location** 1940s, undated
Jimmy McPartland, Pee Wee Russell, Zutty Singleton, George Brunies, Art Hodes. Also holds photograph of Gerry Mulligan with a small group.
- b. 110 f. 10-15 **Individual** 1940s-1980s
Includes Bruno Walker, Rudolf Serkin, Erich Leinsdorf, Mary Martin, Percy Faith, Andre Kostelanetz, Eugene Istomin, Rosemary Clooney, Harry James, Oscar Levant, Igor Stravinsky, Frankie Laine, Doris Day, Leonard Bernstein, Pablo Casals, David Oistrakh, Dmitri Mitropoulos, Sir Thomas Beecham, Guy Mitchell, Sammy Kaye, Eddy Duchin, Les Elgart, Lillian Roth, Johnnie Ray, Liberace, Thelonious Monk, Boyd Raeburn, Eugene Ormandy, Chet Baker, Count Basie, Juliette Greco, Paul Weston, Jo Stafford, Ben Webster, Tommy Flanagan, Paul Price, Pops Foster, Herb Alpert, Shelly Manne, Rita Reys, Freddie Green, and Humphrey Lyttleton.
- b. 108 f. 26 **Nanton, Morris** 1959
- b. 108 f. 27 **National Endowment for the Arts Jazz Masters Awards Ceremonies** 2010-2012
- b. 113 f. 1 **National Endowment for the Arts Jazz Masters Awards Ceremonies** 2010-2012

Series III: Photographs (cont.)

- b. 109 f. 1 **Nichols, Barbara** 1961
With Avakian at an RCA recording session for How To Succeed In Business Without Really Trying.
- b. 109 f. 2 **Nichols, Red** undated
- b. 113 f. 2 **Noone, Peter** 1960s
- b. 109 f. 3 **NOVI** early 1970s
Swedish vocal group.
- b. 109 f. 4 **O'Connor, Father Norman** circa 1960
- b. 109 f. 5 **Orchestra U.S.A** circa 1964
Includes John Lewis, Gunther Schuller, and Gerry Mulligan.
- b. 109 f. 6 **Ostwald, David** 1997, 2000, undated
Avakian with Ostwald family.
- b. 109 f. 7 **Paris, Jackie** 2002
- b. 109 f. 8 **Pecora, Peck** undated
- b. 109 f. 9 **Ponomarev, Valery** circa 1970
See also 3 X 3.
- b. 109 f. 10 **The Rediscovered Louis and Bix Concert** 1997
Nicholas Payton, Randy Sandke, David Ostwald, Ken Peplowski, Scott Robinson, and others.
- Rollins, Sonny**
 - b. 109 f. 11 **Early 1960s, 1980s**
Recording session negatives and contact sheets, and Rollins and his wife with Chico Hamilton.
 - b. 113 f. 3 **Scandinavia** 1963
With Don Cherry, Billy Higgins, and Henry Grimes. Prints and contact sheets.
 - b. 109 f. 12 **Rushing, Jimmy** 1937
In performance, with Avakian in the audience.
 - b. 109 f. 13 **Russell, Bill** 1937, 1980
See also Jackson, Mahalia.
 - b. 109 f. 14 **Russell, Pee Wee** 1940s - early 1960s
Includes Russell in performance with Zutty Singleton; in the studio with Marshall Brown; Louis Armstrong and Jack Teagarden visiting Russell in the hospital. Prints and contact sheets.
- b. 113 f. 4 **Sadler, Barry** undated
- Satchmo Summerfest**
 - b. 113 f. 6 **2004, 2009, undated**
2004 photographs by Brad Edelman. Avakian with Herman Leonard, Jason Marsalis, Delfeayo Marsalis, and Yoshio Toyama.
2004
Also includes EXIF metadata file. JPG files are lower-resolution versions of the TIFF files. Box 113, folder 6 has prints of some of these files.
 - er. 1 **TIFF 300 DPI**
(112 Megabytes (12 computer files))
 - er. 2 **JPG 72 DPI**
(1.82 Megabytes (21 computer files))
Low resolution versions of TIFF files.
- b. 109 f. 15 **Schickele, Peter** undated
With Avakian.

Series III: Photographs (cont.)

- b. 113 f. 5 **Schuller, Gunther** circa 1964
See also Ajemian, Maro and Anahid, and Orchestra U.S.A.
- b. 109 f. 16-17 **Shankar, Ravi** 1957, circa 1986, undated
Includes Shankar's first Columbia recording session, and later informal photographs with Avakian.
- b. 113 f. 7 **Shaw, Arvell** undated
- b. 109 f. 18 **Smith, Kate** undated
With Willis Conover.
See also Avakian, George.
- b. 109 f. 19 **Soviet Jazz Musicians** 1963-1967, 1988, undated
- b. 109 f. 20 **Steve and Eydie** 1960s
Stokowski, Leopold
With Aram Khatchaturian and Avakian 1960s, early 1970s
- b. 113 f. 8 **With Robert Merrill and Eileen Farrell** 1950s
- b. 109 f. 22 **Teagarden, Jack** 1940s-1950s
Publicity prints.
- b. 109 f. 23 **Terry, Clark** 1950s
Studio recording. Negatives and contact sheet.
See also Avakian, George.
- b. 109 f. 24 **Tough, Dave** circa 1940
- b. 113 f. 9 **Toyama, Yoshio** 2000s
Photographs of his band and with Avakian.
- b. 110 f. 1-2 **Travel** 1970s-2000s
Taken on personal trips.
- b. 109 f. 25 **Vehapar, Vasken** undated
- b. 109 f. 26 **Vikharieff, Yuri** 1963, 1970s, undated
In Leningrad (Saint Petersburg), with other Soviet musicians, Avakian, Phil Woods, and Zoot Sims.
- b. 109 f. 27 **Vinal, Charlie** undated
With Bobby Hackett and Brad Gowan.
- b. 109 f. 28 **Voice of America Tribute to Willis Conover** 1996
- b. 109 f. 29 **Weston, Randy** undated
- b. 109 f. 30 **Williams, Joe** 1950s
Contact sheet of recording session.
- b. 109 f. 31 **Williams, Mary Lou** 1930s
- b. 109 f. 32 **Williams, Midge** undated
- b. 109 f. 33 **Woodlawn Cemetery** 1990s