



The New York Public Library
Music Division

Guide to the

Éva Gauthier papers

1899-1960

JPB 13-29

Compiled by Matthew Snyder, 2013 The collection was processed by the Music Division at an unknown date, and the original order removed. The correspondence was filed alphabetically, the photographs filed separately, and the programs, published scores, and some correspondence never processed. With the exception of the scores, all collection contents were reunited in 2013. Programs and some correspondence were foldered, and the entire collection reboxed.

Summary

Creator: Gauthier, Eva, 1885-1958

Title: Éva Gauthier papers

Date: 1899-1960

Size: 4.82 linear feet (14 boxes)

Source: Donated by the estate of Éva Gauthier in 1959.

Abstract: Éva Gauthier (1885-1958) was a Canadian-American vocalist best known for her performances of contemporary music and her associations with George Gershwin, Igor Stravinsky, and other composers. The Éva Gauthier papers, dating from 1899 to 1960, document the singer's life and career through correspondence; photographs; writings; programs and publicity material; business and legal records; and clippings.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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Language of the Material: English

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Related Materials:

Éva Gauthier collection of published scores, JPB 13-29.

Creator History

Josephine Éva Phoebe Gauthier (1885-1958) was a Canadian-American vocalist best known for her performances of contemporary music, as well as her associations with George Gershwin, Igor Stravinsky, and other composers. She was born in Ottawa, Ontario, and began studying piano, harmony, and voice as a child.

In 1902, at age 17, she travelled to Europe for further study and to launch her career. She trained in Paris under the voice teachers Auguste-Jean Dubulle and Jacques Bouhy. Gauthier performed as a contralto at first, but expanded her range to include the soprano and coloratura registers, though she became known primarily as a mezzo-soprano.

By 1905, she had toured the United Kingdom and Canada with the famed singer Dame Emma Albani, who publically endorsed Gauthier as her successor. She toured Europe as a soloist for a few years before her 1909 opera debut in Pavia, Italy. The following year, Gauthier was scheduled to premiere in Britain with the Royal Opera House at Covent Garden, but was replaced at the last minute. She resigned from the company and never attempted to perform opera again.

After the Covent Garden incident, Gauthier moved to Java, Indonesia, to live with her future husband, Frans Knoote, with whom she had a son named Evan. She stayed for four years, learning the music of Java and studying with a Gamelan orchestra (Gauthier may have been among the first classically trained western artists to do so). She also toured other countries in the region and performed recitals in China at a time when western classical music was rarely heard there.

Gauthier left Indonesia for New York when the First World War started. She began performing annually at Aeolian Hall, and a recital there in 1917 proved to be her breakthrough. She sang works of Stravinsky and Ravel, after which Stravinsky chose Gauthier to debut all his concert vocal compositions; she quickly became known for her associations with contemporary composers, who regularly submitted new works for her to perform.

Through the 1920s, Gauthier toured North America and Europe with a piano accompanist (usually Celius Dougherty), and occasionally performed with orchestras. She became attracted to jazz at that time, and in November 1923, at her annual Aeolian Hall recital, became the first classical musician to perform songs of Irving Berlin, Jerome Kern, and George Gershwin (accompanied by the composer). The program also included music by Schoenberg, Milhaud, Bartok, and Hindemith, and proved to be historic; it directly led to Gershwin's own premiere at Aeolian Hall a few months later, when he debuted his Rhapsody in Blue with the Paul Whiteman Orchestra.

Gauthier took a hiatus from performance in the late 1920s because of health and financial issues, but resumed her career from 1931 to 1937, after which she retired to concentrate on teaching private students and giving master classes. She maintained a presence in the arts and music scene of New

York, attending performances of her students and other vocalists; she was also a founding member of the American Guild of Musical Artists, and served on its board of governors.

In her final years, Gauthier wrote articles about her life and career for *The Musical Record* and *Musical Courier*, and also wrote for radio. She died in New York on December 20, 1958.

Source: "Éva Gauthier, mezzo-soprano and voice teacher (1885-1958)." Library and Archives Canada, accessed October 15, 2013. <http://www.collectionscanada.gc.ca/gramophone/028011-1009-e.html>

Scope and Content Note

The Éva Gauthier papers, dating from 1899 to 1960, document the singer's life and career through correspondence; photographs; scrapbooks; writings; programs and publicity material; business and legal records; and clippings.

Correspondence dates from 1900 to 1959, and comprises about half of the collection. It is in three divisions: family and friends, individuals, and organizations. The latter two hold letters regarding Gauthier's career and business. Notable individual correspondents include Dame Emma Albani, Ernst Bacon, David Bispham, Arthur Bliss, Jacques Bouhy, Paul Bowles, Benjamin Britten, Alexander Calder, John Alden Carpenter, Pablo Casals, Aaron Copland, Noël Coward, Frank and Walter Damrosch, Claude Debussy, David Diamond, Celius Dougherty, Olin Downes, George Gershwin, Ira Gershwin, Percy Grainger, Ernest Gye, W.L. Mackenzie King, Serge Koussevitzky, Walter A. Kramer, Otto Luening, H.T. Parker, Maurice Ravel, Claire Reis, Marcella Sembrich, Albert Stoessel, Leopold Stokowski, Virgil Thomson, Carl Van Vechten, Alec Wilder, and Thornton Wilder. Organizational correspondents include the Bohemians, the Canadian Government and Embassy, the Institute of International Education, the Juilliard School, the Music League of America, Musical America, the Philadelphia Orchestra, the Philharmonic Society of New York, and Simon and Schuster (regarding Gauthier's proposed memoir).

Photographs consist of two family photo albums dating from 1900 to 1916, and over 350 loose photographs dating from the 1890s to the 1950s. These include over 250 formal and informal portraits of Gauthier dating from the 1910s to the 1920s, some by Carl Van Vechten. About 100 photographs of other musicians or family members are also present. The portraits range in size up to 10 inches by 14 inches. The two albums of family photographs were microfilmed and cataloged under classmark *ZB-3190.

Gauthier's writings date from 1899 to 1948. They contain notes regarding her proposed memoir; historical essays on composers such as Gabriel Fauré, Erik Satie, Aaron Copland, Ernst Bacon, Samuel Barber, Virgil Thomson, and Howard Swanson; radio scripts; program notes; lectures; repertoire lists; address books; datebooks; and her diaries, which date from 1899 to 1912.

The programs and publicity materials date from the 1914 to 1937, and feature Gauthier's Aeolian Hall recitals, along with many other performances in North America and Europe. The clippings date from the 1920s to the 1950s.

Business and legal records date from 1902 to 1960. They hold performance and recording contracts, financial records, records of the Éva Gauthier Foundation, passports, and Gauthier's divorce papers. They also include meeting minutes of the Éva Gauthier Society for Contemporary Song, which was founded after Gauthier's death.

Gauthier's collection of published and manuscript scores were cataloged separately and are searchable under her name as an added author.

Arrangement: The papers are arranged alphabetically by document type.

Key Terms

Genre/Physical Characteristic

Articles
Black-and-white photographs
Business records
Clippings (information artifacts)
Commercial correspondence
Essays
Lectures
Legal documents
Passports
Personal correspondence
Programs (documents)

Subjects

Mezzo-sopranos
Music -- United States

Occupations

Musicians
Singers
Teachers

Names

Albani, Emma, Dame
Bacon, Ernst, 1898-1990
Bliss, Arthur, 1891-1975
Bouhy, Jacques, 1848-1929
Bowles, Paul, 1910-1999
Britten, Benjamin, 1913-1976
Calder, Alexander, 1898-1976
Carpenter, John Alden, 1876-1951
Casals, Pablo, 1876-1973
Copland, Aaron, 1900-1990
Coward, Noel, 1899-1973
Damrosch, Frank, 1859-1937
Damrosch, Walter, 1862-1950
Dougherty, Celiuss, 1902-1986
Downes, Olin, 1886-1955
Gauthier, Eva, 1885-1958
Gershwin, George, 1898-1937
Gershwin, Ira, 1896-1983
Grainger, Percy, 1882-1961
King, William Lyon Mackenzie, 1874-1950
Koussevitzky, Serge, 1874-1951
Luening, Otto, 1900-1996
Ravel, Maurice, 1875-1937

Reis, Claire R. (Claire Raphael)
Sembrich, Marcella, 1858-1935
Stoessel, Albert, 1894-1943
Stokowski, Leopold, 1882-1977
Thomson, Virgil, 1896-1989
Van Vechten, Carl, 1880-1964
Wilder, Alec
Wilder, Thornton, 1897-1975
Bohemians (New York Musicians' Club)
Institute of International Education (New York, N.Y.)
Juilliard School of Music
Music League of America
Musical America
Philadelphia Orchestra
Philharmonic Society of New York
Simon and Schuster, Inc.

Container List

Business and Legal Records

- b. 1 f. 1-3 General 1902-1958
- b. 1 f. 4 Éva Gauthier Foundation 1946
- b. 1 f. 5-8 Éva Gauthier Gauthier Society for Contemporary Song 1959-1960
- b. 2 f. 1-6 Clippings 1920s-1950s
- b. 3 f. 1-4 Clippings 1920s-1950s

Correspondence

- b. 1 f. 9-11 Family and Friends 1900-1958
- b. 4 f. 1-2 Family and Friends 1909-1951

Individuals

- b. 4 f. 3-4 General 1911-1937, undated
- b. 4 f. 5 A 1926-1952, undated
- b. 4 f. 6-11 Albani, Emma 1905-1910, undated
- b. 4 f. 12-16 B 1905-1954, undated
- b. 5 f. 1-22 C - K 1902-1958, undated
- b. 6 f. 1-20 L - W and unidentified 1901-1958, undated
- b. 7 f. 1-5 Organizations 1902-1959

Photographs

- b. 7 f. 6-7 Albums 1900-1916
Available on microfilm under classmark *ZB-3190.
- b. 8 f. 1-8 Loose 1890s-1950s
- b. 3 f. 5-7 Loose 1890s-1950s
- b. 9 f. 1 Loose undated

Programs and Publicity

- b. 10 f. 1-4 1914-1925
- b. 11 f. 1-6 1920-1937
- b. 12 f. 1 Undated

Writings

- b. 12 f. 2-5 Articles, Essays, Lectures, and Notes 1914-1937, undated
- b. 12 f. 6-7 Diaries and Datebooks 1899-1912, undated
 - b. 13 Diaries and Datebooks 1899-1912, undated
- b. 14 f. 1 Diaries and Datebooks 1899-1912, undated
- b. 14 f. 2 Radio Scripts and Program Notes 1925-1937, undated
- b. 14 f. 3 Repertory Lists 1937-1948, undated