Summary

Creator: Kolodin, Irving, 1908-1988

Title: Irving Kolodin Papers

Date: 1844-1986

Size: 77 linear feet (157 boxes)

Source: The Irving Kolodin Papers were donated to the Music Division in 1989 by Nancy Zeckendorf.

Abstract: The Irving Kolodin Papers document the career of Irving Kolodin, music critic, author of several books and teacher at the Juilliard School. The collection dates from 1844 to 1986. In addition to Kolodin’s papers, dating from 1915-1986, there are also papers related to his patron, W. J. Henderson, and his close friend, Alfred Knopf. The collection includes personal and professional correspondence, personal papers, drafts, galleys and research and publicity material used in Kolodin’s books and articles, lecture notes and supporting teaching material, scores, photographs, and scrapbooks.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in the NYPL’s online catalog for detailed location information. For general guidance about requesting offsite materials, please consult: https://www.nypl.org/about/locations/lpa/requesting-archival-materials

Conditions Governing Use: For permission to publish, contact the Chief, Music Division.

Alternative Form Available: The William Henderson scrapbooks can also be found in microform, call no. *ZB-3440.


Processing note: Processed by Aikaterini Dimitriadou-Shuster; Machine-readable finding aid created by Aikaterini Dimitriadou-Shuster.
Creator History

Irving Kolodin was born in February 21, 1908 in New York City. He was the son of Benjamin and Leah (Geller) Kolodin. After completing his high school education in Newark, New Jersey and a year in Extension Courses at Columbia University, in 1926 Kolodin studied at the Institute of Musical Art, which later became part of the Juilliard School. He began working as an instructor at the same institution from 1929 until 1931, when he got his first assignment as music critic at the Brooklyn Daily Eagle. Soon after, in 1932, Kolodin joined the staff at The New York Sun under W. J. Henderson. He remained with The New York Sun until it was merged with the New York World-Telegram in 1950, advancing from assistant critic to music editor.

Kolodin’s longest employer was the Saturday Review of Literature. In 1947 he began there as the editor of a monthly Recordings section, moving on to music reviews and feature articles, as well as his most popular and long-lasting column, Music to My Ears. In addition, he contributed to many other magazines and newspapers, including Newsday, and the New York Herald Tribune.

Although the majority of Kolodin's writings focus on classical music and opera, his articles cover a rich variety of subjects, ranging from jazz and popular music to dance. Kolodin was one of the first to focus on the newly emerging recorded music, following its development from phonograph records to compact discs. He wrote several articles on the subject, maintained relevant columns in both The New York Sun and the Saturday Review, and in 1941 published A Guide to Recorded Music, with subsequent revisions through 1951. He was also the author of Mozart on Records (1942), The Saturday Review Home Book of Recorded Music and Sound Reproduction (1952 and revised in 1956), and Orchestral Music (1955), part of a three-volume survey of long-playing recordings published by Alfred Knopf, Inc.


During the 1950s Kolodin collaborated with RCA Victor in the preparation of several albums, including a Critic's Choice album and a five-record set titled 50 Years of Great Operatic Singing. He also wrote program notes for the New York Philharmonic from 1953 to 1958, and in 1970 he was part of the White House Record Library Commission, a committee entrusted with building the record collection of the Presidential Library. Kolodin was responsible for the classical section. In addition to his writings, Kolodin also was a faculty member at the Juilliard School from 1968 to 1986, teaching courses on the Music of Mahler and Music Criticism.

Kolodin died in 1987 in New York, after suffering a stroke in the previous year.

Scope and Content Note

The Irving Kolodin Papers contain correspondence, diaries and daybooks, scores, drafts and galley proofs, research notes, clippings, press kits and press releases, photographs, scrapbooks, lecture notes and other teaching material, financial papers, original artwork and oversized material,
documenting the career of Irving Kolodin, music critic, author and teacher at the Juilliard School. The collection dates from 1844 to 1986. Although Kolodin was born in 1908 and his own material dates from 1915 to 1986, the collection includes a substantial amount of earlier papers related to his mentor, W. J. Henderson, and his close friend, Alfred Knopf, as well as research material that predates Kolodin's lifetime.

Kolodin's correspondence consists of personal and professional correspondence with personalities in the music, as well as the publishing world. It includes contracts, negotiations and scholarly collaboration related to a wide range of subjects on which Kolodin wrote. There are also letters from the various artists Kolodin reviewed in his articles, and letters by readers. This series also includes correspondence of Alfred Knopf with various individuals other than Kolodin.

The largest series in this collection is Kolodin's writings, which include drafts, galley proofs or copies of his articles and several but not all of his books, both published and unpublished. This series also includes a substantial number of research notes kept by Kolodin, as well as interview transcripts, programs, clippings, press kits and other publicity material, scholarly periodicals and article imprints. Among the books represented here are The Continuity of Music: A History of Influence (1969), The Interior Beethoven: A Biography of the Music (1975), In Quest of Music: A Journey in Time (1980), and ample material for the various editions of his history of the Metropolitan Opera, including the nearly complete The Metropolitan Opera: Centennial Edition, 1966-1984. There is also material for some of the books Kolodin never completed or published.

The collection contains a small number of annotated published and manuscript scores. The majority of these scores were used for musical examples in Kolodin's books, or for teaching. There is also a small number of personal papers, noteworthy among which are Kolodin's diary entries, documenting his trips to Europe, Japan and Australia, as well as his personal insights on his encounters with various personalities in the music world.

Teaching material includes lecture notes, course syllabi, reading materials, song lyrics and scores for musical examples, tests, quizzes, and examination booklets for the two courses that Kolodin taught at the Juilliard School, The Music of Mahler, and Criticism of Music.

The photographs found in this collection include personal and publicity photographs of the wide range of individuals featured in Kolodin's writings. Several are inscribed to Kolodin. There are also photographs of Kolodin, alone or with colleagues and personalities with whom he maintained personal relations.

The scrapbooks found in this collection were created by W. J. Henderson and Kolodin. Fashioned in the same way, the scrapbooks contain clippings of the two men's reviews, as well as of their colleagues at The New York Sun and other publications.

Oversized materials include artwork, such as sketches, caricatures and lithographs, as well as photographs, galley proofs, programs, record jackets and research materials used in Kolodin's various writings.

**Arrangement:**

Series I: Correspondence, 1912-1986, undated
Series II: Personal Papers, 1915-1986, undated
Series III: Writings, 1885-1987, undated
Sub-series 1 – Books, 1901-1986, undated
Sub-series 2 – General research, 1903-1987, undated
Sub-series 3 – Subject files, 1885-1986, undated
Series IV: Teaching Material, 1914-1985, undated
Series V: Scores, 1924-1980, undated
Series VI: Photographs, 1900-1986, undated
Series VII: Scrapbooks, 1875-1949, undated
Series VIII:
Oversized Material, 1844-1980, undated

**Key Terms**

**Occupations**
Authors
Music journalists
Singers
Teachers

**Genre/Physical Characteristic**
Correspondence
Diaries
Drafts (documents)
Galley proofs
Lecture notes
Photographic prints
Scores
Scrapbooks

**Subjects**
Music -- New York (State) -- New York -- 20th century -- History and criticism
Opera -- 20th century

**Names**
Kolodin, Irving, 1908-1988
Henderson, W. J. (William James), 1855-1937
Knopf, Alfred A., 1892-1984
Metropolitan Opera (New York, N.Y.)
Container List

Series I: Correspondence 1912 - 1986, undated (9 boxes)

This series contains correspondence with Irving Kolodin’s colleagues and friends, documenting his personal and professional life as music critic, author and teacher.

The letters reflect Kolodin’s professional activities, and the relations and friendships that he formed during his career as music critic with opera singers, musicians and composers. In addition, Kolodin’s research brought him into contact with music scholars, publishers, and decision-makers in the world of opera. There are also letters from the various artists Kolodin reviewed in his articles and by readers with praise or opposing views on his opinions.

Noteworthy among the correspondents for their close ties with Kolodin are opera singers Maria Callas and Mary Costa. This series also includes a considerable number of Alfred Knopf’s correspondence with Kolodin and several other individuals, such as Joseph Hergesheimer, H. L. Mencken, and Willa Cather.

Alphabetical

b. 1 f. 1  A 1935 - 1982
Includes correspondence with Lorenzo Alvary, John Ardoin, and Claudio Arrau.

b. 1 f. 2  Albersheim, Gerhard 1969 - 1977

b. 1 f. 3  Alfred Knopf, Inc. 1951 - 1986
See also Knopf, Alfred. Includes contracts.

b. 1 f. 4  Anderson, Elizabeth 1973 - 1979

b. 1 f. 5  Australian Broadcasting Commission 1973 - 1980
Includes reports, visa application and a clipping.

b. 1 f. 6  Ba - Be 1934 - 1980, undated
Includes correspondence with Rose Bampton, Enrique Barenboim, Jacques Barzun, Yves Baudrier, Thomas Beecham, and Luciano Berio. Also includes a letter from Carl Bargheer to Hans von Bülow.

b. 1 f. 7  Beacon Press 1976 - 1978
Includes contract.

b. 1 f. 8  Belmont, Eleanor 1935 - 1974

b. 1 f. 9  Bi - By 1936 - 1985
Includes correspondence with Victoria Bond, Anne Wiggins Brown, Henry Butler and Mrs. Fritz Busch.

b. 1 f. 10  Breuer, Robert 1961 - 1970
Includes a copy of his article *The Richard Strauss Year 1964*, with a black and white photograph of the Richard Strauss fountain in Munich, and a translation of Hugo von Hofmannsthal’s essay *Beethoven, 1770 - 1920*.

b. 1 f. 11  Burke, Cornelius 1945 - 1971

b. 1 f. 12  Ca - CBS 1935 - 1981, undated
Includes correspondence with Elliott Carter, Robert Casadesus, and Pablo Casals.

b. 1 f. 13  Callas, Maria 1959 - 1977, undated

b. 2 f. 1  Ce - Com 1947 - 1982, undated
Includes correspondence with Carlos Chávez, and Winifred Cecil.

b. 2 f. 2  The Century Association 1976 - 1986
Nomination letters for Irving Kolodin, Eugene Istomin and Gideon Waldrop, written by various individuals. Includes membership information. See also Correspondence - Alfred Knopf - The Century Association for correspondence about his candidacy for membership.

b. 2 f. 3  Con - Cow 1956 - 1984
Includes correspondence with Doda Conrad, Mrs. Henry Cowell, and Robert Craft.
Series I: Correspondence (cont.)

b. 2 f. 4  Copland, Aaron 1950 - 1966, undated
b. 2 f. 5  Costa, Hazel 1976 - 1981
           Costa, Mary 1959 - 1985, undated
b. 2 f. 6  1959 - 1965
b. 2 f. 7  1967 - 1969
b. 2 f. 8  1973 - 1975
b. 2 f. 9  1976
           1977
b. 2 f. 10 Jan. - Aug.
b. 2 f. 11 Sept. - Dec.
b. 2 f. 12 1978 - 1980
b. 2 f. 13 1983 - 1985
b. 2 f. 14  undated
b. 2 f. 15  Clippings 1970 - 1977, undated
           Clippings and one program kept together with the letters.
b. 2 f. 16  Valentine cards 1968 - 1983, undated
b. 3 f. 1  D 1937 - 1980, undated
           Includes correspondence with Agnes De Mille, Victor De Sabata, Howard Dietz, and Hubert
           Dilworth.
b. 3 f. 2  The Dance Program 1977 - 1978
b. 3 f. 3  De La Grange, Henry - Louis 1969 - 1972
           Doubleday 1939 - 1985
b. 3 f. 4  General 1945 - 1985
           Includes contracts.
b. 3 f. 5  McCormick, Ken 1939 - 1983
b. 3 f. 6  E - F 1935 - 1985, undated
           Includes correspondence with Geraldine Farrar, José Ferrer, Arthur Fiedler, Joan Fontaine, and
           Margot Fonteyn.
b. 3 f. 7  Fifield, Elaine 1971 - 1972, undated
b. 3 f. 8  Franklin Mint Corporation 1976 - 1983, undated
           Correspondence with Stan Walker.
b. 3 f. 9  Freed, Richard 1959 - 1980
b. 3 f. 10 Front, Theodore 1975 - 1977
b. 3 f. 11 G 1940 - 1980, undated
           Includes correspondence with Alberto Ginastera, Glenn Gould, and Madeleine Grey.
b. 3 f. 12 H - I 1936 - 1984, undated
           Includes correspondence with Jascha Heifetz, Myrna Hess, Jan Holcman, Marilyn Horne,
           Vladimir Horowitz, and a note from Augustus Harris. Includes contracts with Information
           Please!
b. 3 f. 13 Halasz, Laszlo 1968 - 1981
           Includes clippings and promotional material.
b. 3 f. 14 Henderson, Julia 1937, undated
b. 3 f. 15 Henderson, William James 1934 - 1937, undated
           Includes clippings, and a letter by John H. Revenaugh addressed to W. J. Henderson.
b. 3 f. 16 International Violin Competition of Indianapolis 1982
Series I: Correspondence (cont.)

b. 4 f. 1  
J - K 1956 - 1986, undated
Includes correspondence with Herbert von Karajan, Danny Kaye, Alexander Kipnis, Lotte Klemperer, and Boris Kostelanetz.

b. 4 f. 2  
Jameson, Storm 1984
Juilliard School 1970 - 1986

b. 4 f. 3  
Contracts 1970 - 1984

b. 4 f. 4  
General 1974 - 1986, undated

b. 4 f. 5  
Lila Acheson Wallace Library 1972 - 1985

b. 4 f. 6  
Office of finance and administration 1984 - 1986

b. 4 f. 7  
Office of the dean 1971 - 1986
Correspondence with Gideon Waldrop.

b. 4 f. 8  
Office of the president 1970 - 1986
Correspondence with Peter Mennin and Joseph Polisi.

b. 4 f. 9  
Kaufman, Lilian 1977 - 1978
Mrs. Harry Kaufman.

Knopf, Alfred 1912 - 1984, undated

b. 4 f. 10  
A - E 1931 - 1983, undated
Includes a drawing by Warren Chapell.

Cather, Willa 1926 - 1946, undated
Correspondence between Willa Cather and Alfred or Blanche Knopf. Includes some letters to third parties.

b. 4 f. 11  
1926 - 1932

b. 4 f. 12  
1936 - 1937

b. 4 f. 13  
1938 - 1941

b. 4 f. 14  
1942 - 1946, undated

b. 4 f. 15  
The Century Association 1953 - 1954
Letters related to Alfred Knopf's candidacy for membership at the Century Association, and reactions to his rejection.

b. 5 f. 1  
F - K 1932 - 1983, undated

b. 5 f. 2  
Fitzgibbon, S. E. 1945

b. 5 f. 3  
Hergesheimer, Joseph 1914 - 1919, undated

b. 5 f. 4  
Knopf, Samuel 1912 - 1932
Letters by Alfred Knopf to his parents from a trip to Europe. Includes a clipping with Samuel Knopf's death announcement.

Kolodin, Irving 1949 - 1984, undated

b. 5 f. 5  
1949 - 1969

b. 5 f. 6  
1970 - 1982

b. 5 f. 7  
1983 - 1984, undated

b. 5 f. 8  
L - Y 1915 - 1977, undated

b. 5 f. 9  
Lewis, Edith 1952 - 1961, undated

b. 5 f. 10  
McCaffery, John 1945 - 1946

b. 5 f. 11  
Rosenberg, James 1946 - 1951

b. 5 f. 12  
University of Texas 1980
Photocopies of the title pages from copies of Death Comes for the Archbishop by Willa Cather held at the University's Humanities Research Center Collection.

b. 5 f. 13  
Unidentified 1932, undated
Series I: Correspondence (cont.)

b. 5 f. 14  
Knopf, Helen 1979 - 1984, undated

b. 6 f. 1  
Kolodin, Irma 1960 - 1968, undated  
Includes a copy of her will and guest register from her funeral.

b. 6 f. 2  
Krakovsky, Emanuel 1977 - 1980

b. 6 f. 3  
L 1926 - 1985  
Includes correspondence with Lotte Lehmann, Erich Leinsdorf, Brigitta Lieberson, and Witold Lutoslawski.

b. 6 f. 4  
Legge, Walter 1975 - 1979, undated  
Includes a clipping with Walter Legge's death announcement. See also correspondence with Elizabeth Schwarzkopf.

b. 6 f. 5  
Leppard, Raymond 1976 - 1979

b. 6 f. 6  
Lincoln Center for the Performing Arts 1962 - 1975  
See also correspondence with William Schuman.

b. 6 f. 7  
Ma 1941 - 1985, undated  
Includes correspondence with Giovanni Martinelli.

b. 6 f. 8  
Marcel Dekker, Inc. 1977 - 1978  
Includes contract.

b. 6 f. 9  
Mc - Mi 1930 - 1985, undated  
Includes correspondence with Edwin McArthur, Johanna Meier, Yehudi Menuhin, Arturo Benedetti Michelangeli, Glenn Miller, Ruth Miller Chamlee, and Dimitri Mitropoulos. Also includes two photographs of Ruth Miller Chamlee.

b. 6 f. 10  
Meriman, Nan 1958 - 1986, undated  
Includes a promotional flyer.

b. 6 f. 11  
Metropolitan Opera Association 1916 - 1986, undated

b. 6 f. 12  
Bing, Rudolf 1950 - 1971, undated

b. 6 f. 13  
General 1916 - 1986  
Includes attached copy of The Opera Magazine, issue of Feb. 1916. See also correspondence with Francis Robinson.

b. 7 f. 1  
Mo - Mu 1957 - 1985  
Includes correspondence with Gerald Moore, Jerome Moross, Eric Morini.

b. 7 f. 2  
N 1935 - 1986, undated  
Includes correspondence with Birgit Nilsson and Ernest Newman. Also includes Arturo Toscanini's resignation letter to NBC Symphony Orchestra.

b. 7 f. 3  
New York Public Library 1974 - 1985

b. 7 f. 4  
Oxford University Press 1935 - 1947

b. 7 f. 5  
P 1946 - 1983, undated  
Includes correspondence with Carlos Palta, Charles Panzera, Luciano Pavarotti, Jan Peerce, Krzysztof Penderecki, Roberta Peters, Octavio Pinto, Rosa Poncelle, Leontyne Price, William Primrose, and a contract with Pilot Radio Corporation.

b. 7 f. 6  
Polydor International GMBH 1977 - 1979  
Correspondence with Steven Paul. Includes contract.

b. 7 f. 7  
Q - Ri 1942 - 1985, undated  
Includes correspondence with Fritz and Carlotta Reiner, and Regina Resnik.

b. 7 f. 8  
Radio Corporation of America 1947 - 1985

b. 7 f. 9  
Ro - Ru 1955 - 1980  
Includes correspondence with Richard Rodgers, Max Rudolf, and Franz Rupp.
Guide to the
Irving Kolodin Papers

Series I: Correspondence (cont.)

b. 7 f. 10
Robinson, Francis 1956 - 1980
Includes a letter from Geraldine Farrar. See also Metropolitan Opera Association.

b. 7 f. 11
The Rockefeller Foundation 1965
Includes clippings and a report by Irving Kolodin.

b. 8 f. 1
Sa - Sh 1934 - 1985, undated
Includes correspondence with Aksel Schiøtz, Arthur Schwartz, Elizabeth Schwarzkopf - Legge, Milton Katims of Seattle Symphony Orchestra, and Rudolf Serkin.

b. 8 f. 2
Salzburg Easter Festival 1977 - 1978
Correspondence with Peter Csobadi.

b. 8 f. 3
Saturday Review 1951 - 1978, undated

b. 8 f. 4
General 1951 - 1978, undated
Inter-office correspondence, including with Roland Gelatt. See also correspondence with Richard Freed.

b. 8 f. 5
Presidential candidates questionnaire 1960
Questionnaires and relevant correspondence sent to John F. Kennedy and Richard M. Nixon, including copies of their responses.

b. 8 f. 6
Television survey 1955

b. 8 f. 7
Schuman, William 1962 - 1985

b. 8 f. 8
Serafini, Emilie 1984 - 1986
Includes clippings.

b. 8 f. 9
Shawer - Taylor, Desmond 1966 - 1977

b. 8 f. 10
Si - Sp 1951 - 1981, undated
Includes correspondence with Beverly Sills, Joanna Simon, Eta Singher, Georg Solti, and Tossy Spivakovskv.

b. 8 f. 11
St - Sz 1940 - 1985, undated
Includes correspondence with Isaac Stern, Igor Stravinski, Adlai Stevenson, Risé Stevens Surov, Joseph Szigeti, and George Szell.

b. 8 f. 12
T 1942 - 1985
Includes correspondence with Renata Tebaldi, Lawrence Tibbett, Jennie Tourel, Giorgio Tozzi, Richard Tucker, and Alice Tully. Also includes typed copies of correspondence between Arturo Toscanini and Leopold Stokowski.

b. 8 f. 13
Thomson, Virgil 1972 - 1978

b. 9 f. 1
U - V 1949 - 1986
Includes correspondence with Edgar Varèse, and Carl van Vechten.

United States Government 1960 - 1986

b. 9 f. 2
Agencies 1960 - 1977

b. 9 f. 3
The White House 1970 - 1986

b. 9 f. 4
Vaughan, Denis 1976 - 1978, undated

b. 9 f. 5
Wa - We 1949 - 1983, undated
Includes correspondence with Paul Weston.

b. 9 f. 6
Wagner, Friedelind 1955 - 1980, undated

b. 9 f. 7
Wh - Wq 1938 - 1983, undated
Includes correspondence with Paul Whiteman, Earl Wild, and Alec Wilder.

b. 9 f. 8
Y - Z 1956 - 1980, undated
Includes correspondence with Efrem Zimbalist.
Series I: Correspondence (cont.)

Unidentified 1948 - 1986, undated
b. 9 f. 9
Anonymous 1948 - 1980
First name only 1962 - 1986, undated
b. 9 f. 10
A - I 1967 - 1984, undated
b. 9 f. 11
J - M 1965 - 1985
b. 9 f. 12
N - W 1962 - 1986
b. 9 f. 13
Fragments and illegible signatures 1967 - 1981, undated
b. 9 f. 14
Contact lists undated
b. 9 f. 15
Holiday greetings 1979, undated

Series II: Personal Papers 1915 - 1986, undated (2 boxes)
This series contains biographical material, diaries, daybooks and address books, financial records and ephemera. Of special interest are Kolodin's diaries, which document his trips to Europe, Japan and Australia, as well as his personal insights on his encounters with various personalities in the music world.

Alphabetical

b. 10 f. 1
Address book undated
b. 10 f. 2
Baseball world series program 1955
Currently in use by LPA Music Division for exhibition on George Boziwick, Apr. - Oct. 2008
b. 10 f. 3
Biographical material, ca. 1941 - 1975
Resumes and biographical notes.
b. 10 f. 4
Business cards undated
Diaries 1925 - 1979, undated
Daybooks 1925 - 1971
b. 10 f. 5
1925
b. 10 f. 6
1951, 1971
Loose pages 1956 - 1986, undated
b. 10 f. 7
1956 - 1970
b. 10 f. 8
1971 - 1979
b. 10 f. 9
1980 - 1986, undated
Travel 1945 - 1978
Daybook with descriptions and relevant papers from trips to Australia in 1971, 1973 and 1978, and to Japan in 1975.
b. 10 f. 10
Daybook
b. 10 f. 11
Supplemental material
Includes schedules, correspondence, maps, and programs.
Europe 1945 - 1956
b. 10 f. 12
ca. 1945
Three consecutive diaries from a trip to Germany and France.
b. 10 f. 13
1956
Trip to Copenhagen, Bergen, Oslo, Stockholm, Helsinki, Paris and London.
b. 11 f. 1
Ephemera 1973 - 1978, undated
Maps and brochures from trips to Australia, Canada, Hawaii and Europe.
Financial records 1960 - 1986, undated
Series II: Personal Papers (cont.)

Financial records (cont.)

b. 11 f. 2  Book sales royalty statements 1980 - 1983
b. 11 f. 3  Checks and money order stubs 1972 - 1978, undated
b. 11 f. 4  Credit card receipts 1960 - 1986
b. 11 f. 5  Notepad with expense lists, ca. 1982
b. 11 f. 6  Receipts and invoices 1951 - 1986, undated
  Includes tax return and bank statements.

Travel receipts and expense lists 1966 - 1977

b. 11 f. 7  1966 - 1967
  Trips to Mexico and Italy.

b. 11 f. 8  1969
  Expenses booklet from trip to Santa Fe.

b. 11 f. 9  1973
  Trip to Australia.

b. 11 f. 10  1976 - 1977
  Trip to Europe and United States. Includes claims for stolen property in France.

b. 11 f. 11  Health insurance brochure 1972
b. 11 f. 12  Identification documents 1915 - 1967
  Includes a U. S. certificate of naturalization of Irving Kolodin’s father, Benjamin.

b. 11 f. 13  Notes and memos undated

b. 11 f. 14  Owner’s instruction manuals 1977, undated
  Manuals and warranty documents for various electrical and sound equipment.

b. 11 f. 15  Restaurant menus 1940 - 1962, undated

Series III: Writings 1885 - 1987, undated (62 boxes)

This series is divided in three sub-series: Books, containing drafts and research materials related to his books; General research, containing research materials on broad subjects, as well as notepads with notes on more than one subject; and Subject files, containing material related to Kolodin’s articles and specific subjects on which he wrote.

Alphabetical

Sub-series 1: Books 1901 - 1986, undated (35 boxes)

This sub-series contains annotated drafts, outlines, revision notes, galley proofs, book reviews, illustration lists, musical examples, research notes and other research materials such as book excerpts and articles, interview transcripts programs, clippings, press kits and press releases used in Kolodin’s books.


There is also material for some of the books Kolodin never completed or published, such as Chorley at Large, Fifty Years of Music in New York, a significant amount of material for the history of the Juilliard School, tentatively titled The Several Juilliards (And How They Flourished); and for a biography of Alfred Knopf.

Of interest are Kolodin’s diary entries, included in the research material for The Metropolitan Opera and the history of Juilliard, as well as several pages from Alfred Knopf’s diaries, found among the research material for his biography.

Alphabetical
A Biography of Alfred Knopf 1911 - 1984, undated

Material used by Irving Kolodin for the composition of Alfred A. Knopf's biography. The work remained unpublished.

Drafts 1983 - 1984

Annotated text by Kolodin. Sets of page ranges and/or loose pages. Arranged by page numbers.

b. 12 f. 1 1 - 20
b. 12 f. 2 1 - 69
Photocopy of one set.

b. 12 f. 3 21 - 40
b. 12 f. 4 41 - 60A
b. 12 f. 5 61 - 99
b. 12 f. 6 100 - 140
b. 12 f. 7 141 - 170
b. 13 f. 1 171 - 222

Research material 1911 - 1984, undated

b. 13 f. 2 Alfred Knopf and family 1911 - 1984, undated
Biographical information on Alfred Knopf, his wife, Blanche, and his father, Samuel.

Cather, Willa 1964 - 1983

b. 13 f. 3 Published material 1964 - 1983, undated
Writings about Willa Cather by various authors, including Alfred Knopf, clippings, and newsletters of the Willa Cather Pioneer Memorial. See also correspondence between Alfred Knopf and Willa Cather.

b. 13 f. 4 Unpublished material 1964 - 1977, undated
Text by Alfred Knopf about Willa Cather, and photocopies of inscribed pages from several of her books, which she gave to Knopf.

b. 13 f. 5 Clippings 1923 - 1984

General notes 1983 - 1984

b. 13 f. 6 - 7 Loose 1983 - 1984
Includes material for a list of publications by Alfred Knopf, Inc., and stickers with The Hovel logo.

b. 13 f. 8 - 9 Notepads 1983

b. 14 f. 1 Interview transcript 1965

Mencken, H. L. (Henry Louis), 1932 - 1984, undated

b. 14 f. 2 Clippings 1932 - 1981, undated

b. 14 f. 3 Memoirs undated
Typed short passages by H. L. Mencken. See also correspondence between Alfred Knopf and H. L. Mencken.

b. 14 f. 4 Notes 1983 - 1984

b. 14 f. 5 Outlines 1983 - 1984, undated
Includes notes on Kolodin's drafts, progress reports, and diary loose pages.

Texts by Alfred Knopf 1919 - 1974

Memoirs 1970
A copy of Alfred Knopf's memoirs, from which much of Kolodin's text draws. Annotated, some pages missing. Arranged by page numbers.
<table>
<thead>
<tr>
<th>Section</th>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 15 f. 1</td>
<td>1 - 60</td>
<td></td>
</tr>
<tr>
<td>b. 15 f. 2</td>
<td>61 - 120</td>
<td></td>
</tr>
<tr>
<td>b. 15 f. 3</td>
<td>121 - 180</td>
<td></td>
</tr>
<tr>
<td>b. 15 f. 4</td>
<td>181 - 240</td>
<td></td>
</tr>
</tbody>
</table>

**b. 16**

**Chorley At Large** 1978, undated

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 16 f. 2</td>
<td>Preface</td>
<td>Includes Kolodin's additions, such as preface, note on the text, new table of contents, and a summary of pages deleted from the original.</td>
</tr>
<tr>
<td>b. 16 f. 3</td>
<td>3 Glimpses of Berlin</td>
<td></td>
</tr>
<tr>
<td>b. 16 f. 4</td>
<td>7 Vienna</td>
<td></td>
</tr>
<tr>
<td>b. 16 f. 5</td>
<td>8 The Beethoven Festival at Bonn</td>
<td></td>
</tr>
<tr>
<td>b. 16 f. 6</td>
<td>9 Jenny Lind</td>
<td></td>
</tr>
<tr>
<td>b. 16 f. 7</td>
<td>10 The Last Days of Mendelssohn</td>
<td></td>
</tr>
<tr>
<td>b. 16 f. 8</td>
<td>Illustrations</td>
<td>Photographs and reproductions of Jenny Lind, Berlioz, Mendelssohn, Chopin, Beethoven, and Handel. Includes list of credits.</td>
</tr>
<tr>
<td>b. 16 f. 9</td>
<td>Loose pages</td>
<td></td>
</tr>
<tr>
<td>b. 16 f. 10</td>
<td>Research notes 1978, undated</td>
<td>Loose pages and two notepads with Kolodin's notes on the book, and revision notes.</td>
</tr>
</tbody>
</table>

**The Continuity of Music: A History of Influence** 1961 - 1979, undated

<table>
<thead>
<tr>
<th>b. 16 f. 11</th>
<th>Book reviews 1969, undated</th>
<th>Includes a review in German and its translation.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>First draft 1961</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Chapters 8 - 9</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Title - 136</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Foreword - chapter 4. Pages 81 - 92 missing.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>228 - 234 and 332 - 416</td>
<td></td>
</tr>
<tr>
<td></td>
<td>First draft, resumed version 1962</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Title - 127, or Foreword - chapter 4.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Second draft 1963</td>
<td></td>
</tr>
</tbody>
</table>
The Continuity of Music: A History of Influence

Drafts (cont.)

Second draft (cont.)

b. 17 f. 1
Title - 94
Foreword - chapter 3.

b. 17 f. 2
150 - 232
Chapters 5 - 7.

German translation 1979
Correspondence and annotated draft of the work's translation in German, arranged by page numbers.

b. 17 f. 3
Correspondence

b. 17 f. 4
1 - 81
Foreword, chapters 1 - 2.

b. 17 f. 5
82 - 204
Chapters 3 - 6.

b. 17 f. 6
205 - 307
Chapter 7.

b. 17 f. 7
308 - 416
Chapters 8 - 10, epilogue, additions.

b. 17 f. 8
Research material undated
Includes chronological charts for Wagner's life and work, and editorial changes.

Scripts for radio program 1972
Annotated scripts and duplicates for a 10 - part radio program based on concepts of the book, with guest speakers.

b. 17 f. 9
Parts 1 - 5

b. 17 f. 10
Parts 6 - 10

b. 18 f. 1
Fifty Years of Music in New York 1978 - 1979
Plans, notes and other material gathered for the creation of a book based on W. J. Henderson's reviews. The majority of the material for this, eventually unpublished work, can be found in the Oversized Materials. Includes correspondence regarding permissions.

b. 18 f. 2
A Guide to Recorded Music 1941 - 1942
Book reviews.

Draft undated
Annotated partial copy. Arranged by page numbers.

b. 18 f. 3
i - 61
Chapters: Prelude, Ernest Ansermet, Artur Schnabel, Henry Handel Richardson.

b. 18 f. 4
143 - 227
Chapters: Alfred, Mildred, Willy

Setting copy 1980
Annotated. Arranged by page numbers.

b. 18 f. 5
Title page - 19

b. 18 f. 6
20 - 89

b. 18 f. 7
90 - 157

b. 18 f. 8
158 - 225

b. 18 f. 9
226 - 271

b. 19 f. 1
272 - 354

b. 19 f. 2
Index

b. 19 f. 3
Illustrations 1979 - 1980
Includes list of illustrations, and correspondence regarding permissions for reproduction. For some of the drawings used in the book see Oversized: Artwork.
Annotated copy of article from *Saturday Review*, Mar. 29, 1969.

Notepad.

Notepad.

Notepad.

Annotated draft. All pages are dated, with revisions ranging from 1971 - 1974. Arranged by page numbers.

Includes title page, acknowledgements, and a chronology. Chapters I - V.

Chapters VI - IX. Includes pages from other publications with musical examples reproduced here. Several of them are cut and pasted on the text pages.

Chapters X - XII.

Chapters XIII - XV.

Individual pages or in short sequences. Annotated.

Annotated draft, typed on yellow paper. Includes an index card with a quote from Berlioz, 1853. Arranged by page numbers.

Includes a chronology, a list of Beethoven's illnesses, and scores for musical examples.

Typed and handwritten notes on Beethoven's musical compositions, labeled by Kolodin by opus number. Arranged by volume numbers, replicating the original binder volumes in which the material was kept.
Guide to the
Irving Kolodin Papers

Series III: Writings (cont.)
Sub-series 1: Books (cont.)
The Interior Beethoven: A Biography of the Music (cont.)
Research material (cont.)
Indexed reference material (cont.)
Vol. 3 1969, undated

b. 21 f. 6
Copy undated
Annotated.

b. 21 f. 7
Original 1969
Notes 1972 - 1974, undated

b. 21 f. 8
Loose 1972, undated
Includes progress notes and comments by Kolodin to himself.

b. 21 f. 9
Notepads 1972 - 1974

b. 21 f. 10
Suggested revisions 1979

b. 22 f. 1
The Metropolitan Opera, 1883 - 1935 1936
Clippings of book reviews. See also Scrapbooks.

b. 22 f. 2
Book review 1966

b. 22 f. 3
Partial unbound copy 1966

b. 22 f. 4
Research clippings 1950 - 1964

b. 22 f. 5
Revision notes 1966, undated


Drafts 1981 - 1986, undated
Complete set 1985
Photocopy of the entire work with text and editors' revisions, before retyping. Arranged by page numbers.

b. 22 f. 6
Title - 150

b. 22 f. 7
151 - 366

b. 22 f. 8
367 - 493
Pagination is inconsistent in this section.

Working copies 1981 - 1985, undated
Various versions of annotated typed originals and copies, in sets and loose pages. Page numbers were changed through the process. Numbers at the top of the page appear to have been assigned first, those on the side margins were added after revisions. Arranged by chapters.

b. 23 f. 1
Preface 1982 - 1985

b. 23 f. 2 - 3
I: Onward and Uptown 1982 - 1985, undated

b. 23 f. 4 - 5

III: Operas and Artists 1981 - 1986, undated


b. 23 f. 6
Copies

b. 23 f. 7
Originals

b. 24 f. 1

b. 24 f. 2

b. 24 f. 3

b. 24 f. 4

b. 24 f. 5
1971 - 1972, 1982 - 1984

b. 24 f. 6

Working copies (cont.)

III: Operas and Artists (cont.)


b. 24 f. 7
Copies 1982 - 1985, undated

b. 24 f. 8
Originals 1981 - 1985, undated


b. 25 f. 1
Copies

b. 25 f. 2
Originals


b. 25 f. 3
Copies 1981 - 1985

b. 25 f. 4
Originals 1982 - 1985, undated


b. 25 f. 5
Copies 1982, undated

b. 25 f. 6
Originals 1981 - 1985, undated

b. 26 f. 1

b. 26 f. 2

b. 26 f. 3


b. 26 f. 4
Copies

b. 26 f. 5
Originals


b. 27 f. 1
Copies 1982 - 1983, undated

b. 27 f. 2
Originals 1982 - 1985, undated


b. 27 f. 3
Copies 1982 - 1984, undated

b. 27 f. 4
Originals 1982 - 1985, undated


1984 - 1985, 1985, undated

b. 27 f. 5
Copies

Includes outlines, and a set of annotated page dividers.

b. 27 f. 7
Originals

b. 28 f. 1
1985 - 1986
Includes notes, and some pages of annotated typed text.

b. 28 f. 2
Centennial, Sort Of 1982 - 1984, undated

b. 28 f. 3
Boardmanship and Beyond 1982 - 1985, undated

Illustrations 1982 - 1984, undated

b. 28 f. 4 - 5
Captions undated
Text used for captions to illustrations. Various sets, some annotated.

b. 28 f. 6
Photo credits 1984, undated
Lists of photographs intended for the book, with copyright information.

b. 28 f. 7
Worksheets 1982 - 1983, undated
Lists of photographs considered, with notes on the images' subjects and possible placement in the book.

b. 28 f. 8
Index undated
Role debuts 1984 - 1985, undated
A large appendix with data on operas, roles and performers.

b. 29 f. 1 - 2
Introductory material 1984 - 1985

b. 29 f. 3
Original lists undated
Handwritten lists of role debuts, research conducted for Kolodin by others. Label in original binder: “Met. Opera role documentary. Steinberg material.”

b. 29 f. 4 - 6
Possibly latest version undated
Annotated in different color pencils.
Working copies undated
Annotated typed lists of role debuts. Arranged by opera title.

b. 29 f. 7
A - B

b. 29 f. 8
C - E

b. 30 f. 1
F - J

b. 30 f. 2
L - M

b. 30 f. 3
N - P

b. 30 f. 4
R - S

b. 30 f. 5
T - Z

Research material 1901 - 1986, undated
Cast lists 1984 - 1985
Annotated cast lists gathered from programs, with singer changes noted at the side.

1984
b. 30 f. 6

b. 30 f. 7
Nov. - Dec.

1985
b. 30 f. 8
Jan. - Feb.

b. 30 f. 9
Mar. - Apr.

Clippings 1913 - 1986, undated
Clippings mostly on the history of the Metropolitan Opera, or held together in folders as research for the book's specific sections.

General 1913 - 1986, undated
b. 31 f. 1
1913 - 1962

b. 31 f. 2
1971 - 1979

b. 31 f. 3
1980 - 1986

b. 31 f. 4
Undated

b. 31 f. 5
House and Home 1980 - 1985
Includes three black and white photographs of Mary Callery's sculpture above the proscenium.

b. 31 f. 6
Labor chronology 1972 - 1983, undated
Label on original folder: "Labor chronology. August, September, October 1980." Includes an article by Kolodin and readers' responses to it.

b. 31 f. 7
Onward and Uptown 1947 - 1979
Includes photographs and a program for John D. Rockefeller 3rd's funeral.

b. 31 f. 8
Financial information 1983 - 1984, undated
Material related to the Metropolitan Opera's funding.

b. 31 f. 9
General information on operas 1977, undated
Information regarding both the music and performances.
b. 31 f. 10  History of the Metropolitan Opera 1934 - 1980, undated
   Includes copies of original records and excerpts from works on the history of the Met.
   Includes a satirical poem about Rudolf Bing.

   Index card holders undated
   Index cards with quotes and references on performers.

b. 32 f. 1  London
b. 32 f. 2  Paris, Chicago, miscellaneous
b. 32 f. 3  Unlabeled

b. 32 f. 4  Background material from the Metropolitan Opera Archives 1985
b. 32 f. 5  Diary entries 1961 - 1984, undated
   Kolodin's notes on social encounters relevant to the history of the Met. For more diary
   entries see Personal Papers.
   General 1961 - 1986, undated
   Notes and research material.

b. 32 f. 6 - 8  Loose pages 1961 - 1986, undated
   Notepads 1980 - 1984
   1980

b. 33 f. 1  March
b. 33 f. 2  June
b. 33 f. 3  1984
b. 33 f. 4  Opera News 1972
   Annotated issue of April 22, 1972.

b. 33 f. 5  Press kit from Japan 1975
   Press kit from the Metropolitan Opera's tour in Japan, in cooperation with the Chubu -
   Nippon Broadcasting Company.
   Press releases 1949 - 1984, undated
   See also press releases in Writings: General research.

b. 33 f. 6  1949 - 1974
b. 33 f. 7  1975 - 1977
b. 33 f. 8  1980 - 1984
b. 33 f. 9  undated

b. 33 f. 10  Composers 1964, undated
   Operas 1963 - 1968, undated
   Partial series, arranged by opera title. For a richer series of opera program notes see
   Writings: General research.

b. 33 f. 11  A 1963 - 1968, undated
b. 33 f. 12  B - F 1963 - 1965, undated
b. 33 f. 13  Programs 1901 - 1986, undated
   Includes a reproduction of a program for Don Juan, 1851, originally published in 1901.

b. 34 f. 1  Radio broadcast list, ca. 1986, 1931 - 1986
   List of Metropolitan Opera's radio broadcasts during 1931 - 1986 compiled by Gerry
   Fitzgerald for the Museum of Broadcasting project.
Records of the season 1950 - 1985, undated
Annotated season records from Opera News. Arranged by season.

- b. 34 f. 2 1950 - 1959
- b. 34 f. 3 1960 - 1965
- b. 34 f. 4 1966 - 1969
- b. 34 f. 5 1972 - 1975
- b. 34 f. 6 1976 - 1979
- b. 34 f. 7 1979 - 1980
- b. 34 f. 8 1980 - 1981
- b. 34 f. 9 1981 - 1982
- b. 34 f. 10 1982 - 1983
- b. 34 f. 11 1983 - 1984
- b. 34 f. 12 1984 - 1985
- b. 34 f. 13 Undated

Save the Old Met. 1966
Material related to the efforts to save the old Metropolitan Opera building. Kolodin became a trustee in the process. Papers in this section are brittle, handle with care.

- b. 35 f. 1 Clippings and press releases
- b. 35 f. 2 Correspondence
- b. 35 f. 3 Legal and financial records
- b. 35 f. 4 Meeting minutes
  Minutes from two meetings of the Board of Trustees.
- b. 35 f. 5 Statement of purpose
- b. 35 f. 6 Transcript of interview between Rudolf Bing and Harold Taubman 1952 - 1953
  Revision notes 1982 - 1985, undated
  Notes by Kolodin and communications with copy editors.

- b. 35 f. 7 - 8 Loose pages 1983 - 1985, undated
- b. 35 f. 9 - 10 Notepads 1982, undated
- b. 35 f. 11 The Musical Life 1958, undated
  Copyright certificate, notes with research and revision notes possibly for The Musical Life.
  Includes a program of the Boston Symphony Orchestra with several pages quoted from the book.

The Opera Omnibus 1973 - 1976, undated
Earlier title considered for the work was The Operatic Bargain.
Drafts 1973 - 1976, undated
Arranged by page numbers.

- b. 36 f. 1 Complete 1975
  Annotated draft photocopied on blue paper.
- b. 36 f. 2 Title - 91
- b. 36 f. 3 92 - 195
- b. 36 f. 4 196 - 294
- b. 36 f. 5 295 - 404

Earlier versions 1973 - 1974
Two or more versions of annotated typed text. Some pages are missing.
Guide to the
Irving Kolodin Papers

Later versions (cont.)

Drafts (cont.)
The Opera Omnibus (cont.)

Sub-series 1: Books (cont.)

Earlier versions (cont.)

Series III: Writings (cont.)

b. 36 f. 5 1 - 58
b. 36 f. 6 59 - 90
b. 36 f. 7 92 - 141
b. 36 f. 8 144 - 161
b. 37 f. 1 162 - 195
b. 37 f. 2 194 - 262
b. 37 f. 3 264 - 336
b. 37 f. 4 337 - 354
b. 37 f. 5 355 - 399

Revised 1974 - 1975
Annotated. Some pages are missing.

b. 37 f. 6 Title - 90
b. 37 f. 7 92 - 121
b. 37 f. 8 122 - 404
b. 37 f. 9 Illustrations undated
Captions and photo credits.

b. 37 f. 10 Research material undated
Indexed notes.

b. 37 f. 11 Revision notes 1975 - 1976, undated

The Several Juilliards (And How They Flourished) 1907 - 1986, undated
The work remained unpublished. The tentative title given here appears in the draft.

Drafts 1984 - 1986, undated
Various versions of annotated typed originals and copies, in sets and loose pages.
Arranged by sections. The term "volume" for divisions in the work's main body reflects the
terminology used by Kolodin.

Introduction 1984 - 1986, undated

b. 38 f. 1 Complete sets 1984 - 1985, undated
b. 38 f. 2 Loose pages 1984 - 1986, undated
b. 38 f. 3 Title pages 1986, undated
Title pages for the book's various sections, including ones for the entire book, table of
contents, and appendix. Also includes blank numbered pages.

Volume I undated
The various stages of revision in this volume are reflected in three types of page
markings: "Juilliard" was probably the earliest version, followed by "Volume I" and finally
"Volume ONE." Arranged by page numbers.

Collated sets

b. 38 f. 4 1 - 25
Various versions of collated sets of annotated text marked "Juilliard."

b. 38 f. 5 1 - 31
Two sets, marked "Volume I."

b. 38 f. 6 1 - 45
Marked "Juilliard."

b. 38 f. 7 32 - 51
Marked "Volume ONE."

b. 38 f. 8 33 - 38
Marked "Volume I."
Collated sets (cont.)

Volume I (cont.)

b. 38 f. 9
39 - 92
Marked "Juilliard."

b. 38 f. 10
48 - 78
Two sets of different versions, marked "Juilliard" and "Volume I."

b. 38 f. 11
50 - 57
Marked "Volume I."

b. 38 f. 12
54 - 73
Marked "Volume I."

b. 38 f. 13
59 - 79
Marked "Juilliard" and "Volume ONE."

b. 38 f. 14
70 - 98
Later version, includes all markings.

b. 38 f. 15
79 - 99
Marked "Juilliard" and "Volume ONE."

Loose pages
Loose pages of annotated text not clearly part of any set. Includes pages with all three types of markings.

b. 38 f. 16
1 - 49

b. 38 f. 17
50 - 69

b. 38 f. 18
70 - 99

Volume II 1984 - 1985, undated
Arranged by page numbers.

101 - 165 1984 - 1985

b. 39 f. 1
1984 - 1985
Possibly first version. Some pages are missing.

b. 39 f. 2
1985
Possibly second version with revisions. Complete copy of text and several loose pages.

b. 39 f. 3
103 - 195 1986
Possibly latest version.

b. 39 f. 4
104 - 160 1985
Incomplete set of revisions.

b. 39 f. 5
156 - 178 undated
Stapled set of possibly earlier versions that were later retyped.

b. 39 f. 6
166 - 195 undated
Two different sets and some loose pages.

b. 39 f. 7
167 - 199 1985

Volume III 1985 - 1986
Arranged by page numbers.

b. 39 f. 8
198 - 214 1985
Several sets of earlier version.

b. 39 f. 9
200 - 239 1986
Later version, includes loose pages.

b. 39 f. 10
215 - 236 1985
Several sets of earlier version.

b. 40 f. 1
240 - 302 1986
Later version, includes loose pages.
Series III: Writings (cont.)
Sub-series 1: Books (cont.)
The Several Juilliards (And How They Flourished) (cont.)
Drafts (cont.)
Volume III (cont.)

b. 40 f. 2
241 - 268 1985
Several sets of earlier version.

b. 40 f. 3
273 - 299 1985
Several sets of earlier version.

b. 40 f. 4
300 - 310
Earlier version.

Volume IV 1985 - 1986
Arranged by page numbers.

b. 40 f. 5
311 - 371 1985 - 1986
Different versions of mostly typed originals, with revisions.

b. 40 f. 6
311 - 384 1986
Photocopies of possibly final version. Some pages missing.

Volume V 1986
Various versions of annotated typed originals and copies, in sets and loose pages.
Arranged by page numbers.

b. 40 f. 7
400 - 428
Various versions of typed originals.

b. 40 f. 8
405 - 415
Photocopied.

b. 40 f. 9
406 - 480
Photocopied. Several pages are missing.

b. 40 f. 10
409 - 428
Photocopied.

b. 40 f. 11
431 - 459
Various versions of typed originals.

b. 41 f. 1
440 - 469
Photocopied.

b. 41 f. 2
460 - 484
Photocopied.

b. 41 f. 3
460 - 485
Various versions of typed originals.

b. 41 f. 4
468 - 480
Photocopied.

Volumes VI - VII 1986, undated
After page 600 pagination becomes confused. Pages with the same numbers are marked under either Volume VI or Volume VII. Arranged by page numbers.

b. 41 f. 5
501 - 539
Various versions of typed originals. Several pages are missing.

b. 41 f. 6
525 - 597
Photocopied. Several pages are missing.

b. 41 f. 7
540 - 596
Various versions of typed originals. Several pages are missing.

b. 41 f. 8
573 - 599
Photocopied, with inserts. Several pages are missing.

b. 41 f. 9
592 - 607
Photocopied.

b. 41 f. 10
600 - 629
Photocopied
Series III: Writings (cont.)
Subseries 1: Books (cont.)
The Several Juilliards (And How They Flourished) (cont.)
Drafts (cont.)
Volumes VI - VII (cont.)
600 - 629 (cont.)

b. 41 f. 11
Typed

b. 41 f. 12
602 - 629
Photocopied, various versions.

b. 41 f. 13
602 - 629
Photocopied. Includes unnumbered title pages.

b. 41 f. 14
608 - 623
Photocopied.

b. 42 f. 1
610 - 666
Photocopied.

b. 42 f. 2
611 - 690
Photocopied, with inserts.

b. 42 f. 3
630 - 657
Photocopied, various versions.

b. 42 f. 4
631 - 669
Typed originals, various versions.

b. 42 f. 5
660 - 699
Photocopied, various versions.

b. 42 f. 6
670 - 698
Typed originals, various versions.

b. 42 f. 7
700 - 730
Typed with inserts and photocopied.

Research 1907 - 1986, undated

b. 42 f. 8
Biographical data 1962 - 1964, undated
Biographical notes from programs, press releases and encyclopedias.

Book excerpts 1907 - 1974, undated

The History of the Juilliard School from its Inception to 1973 1974
By Sister Marie Therese Hayes. A dissertation submitted to the faculty of the School of
Music of the Catholic University of America. Complete copy, annotated. Arranged by
page numbers.

b. 42 f. 9
1 - 99

b. 42 f. 10
100 - 216

Institute of Musical Art, 1905 - 1926 1907 - 1936
By Frank Heino Damrosch. Published in 1936.

b. 43
Appendix 1936
Unpublished appendix to the published book, with bookmarks possibly placed by
Kolodin.

b. 44 f. 1
Photocopied pages 1907 - 1934, undated
Copies of graduate lists, programs, and other information.

b. 44 f. 2
Various fragments undated
Photocopies from books, many consisting of only 2 - 3 pages from unidentified works.

Clippings 1928 - 1986, undated
Clippings of articles from newspapers, magazines, and scholarly periodicals.

b. 44 f. 3
1928 - 1948

b. 44 f. 4
1953 - 1962

b. 44 f. 5
1966 - 1980

b. 44 f. 6
1981 - 1986

b. 44 f. 7
Undated
Series III: Writings (cont.)
Sub-series 1: Books (cont.)
The Several Juilliards (And How They Flourished) (cont.)
Research (cont.)

b. 44 f. 8  
Course catalogs 1938 - 1964  
Course catalogs of the Juilliard School.

Notes 1982 - 1986, undated

b. 45 f. 1 - 3  
Loose pages 1982 - 1986  
Handwritten and typed notes. Includes correspondence, chronologies, and diary entries on incidents related to issues mentioned in the book. For diary entries see also Personal Papers.

Notes Undated

b. 45 f. 4 - 5  
Legal pads

b. 45 f. 6  
Spiral pads

b. 45 f. 7  
Outlines and progress lists 1984 - 1986

b. 45 f. 8  
Press releases 1986, undated

Programs 1907 - 1983, undated  
Programs of concerts given by members of the Juilliard School. Parts of several of these programs are reproduced in Kolodin’s draft.

Copies 1907 - 1981, undated

b. 46 f. 1  
1907 - 1937

b. 46 f. 2  
1940 - 1948

b. 46 f. 3  
1953 - 1981, undated

b. 46 f. 4  
Originals 1908 - 1983, undated

Includes two event invitations.

Transcripts 1982 - 1986, undated

b. 46 f. 5  
Interview with William Schuman 1984 - 1986, undated  
Interviewed by Irving Kolodin in May 30, 1984. The text was reworked several times. Includes annotations and revisions, and a letter from William Schuman.

b. 46 f. 6  
Juilliard and Beyond: A Life in Music 1982  
A CBS news special broadcast July 24, 1982 with CBS news correspondent Charles Kuralt.

b. 46 f. 7  
Revision notes 1985, undated

b. 46 f. 8  
Revision of A Pioneer Passes 1986  
Article on the death of Frank Damrosch by Kolodin published at the New York Times in October 29, 1937. Includes a clipping of the original, and revised text.

f. 9  
The Story of the Metropolitan Opera, 1883 - 1950: A Candid History 1953  
Clippings of reviews.

Sub-series 2: General research, 1903 - 1987, undated (11 boxes)

This sub-series contains research materials on broad subjects that indicate no direct relation to specific projects Kolodin was working on. They include product catalogs, encyclopedia entries, opera libretti, annotated periodicals, book excerpts or article copies collected by Kolodin or given to him by their authors, clippings and other press material, programs and copies of program notes, brochures, directories, exhibition catalogs, and annual reports by various organizations, such as the Metropolitan Opera Association, the San Francisco Opera Association, and the Sydney Opera House.

There are also Kolodin’s notes on general subjects, as well as notepads with notes on more than one subject. These are arranged according to their first subject, with additional listing of the rest of their contents.

Alphabetical

Clippings 1919 - 1986, undated

b. 47 f. 1  
1919 - 1935
b. 47 f. 2
1940
Clippings of newspapers with book reviews for Oscar Levant's *A Smattering of Ignorance*. The book was dedicated to Irving Kolodin.

b. 47 f. 3
1942 - 1980

b. 47 f. 4
1982 - 1986, undated

b. 47 f. 5
Course catalog 1984

b. 47 f. 6
Encyclopedia entries undated
Photocopies from a music encyclopedia in Italian. Entries range from Q - S.

b. 47 f. 7
Festivals in European cities 1973, undated
Program of Aldeburgh festival in 1973, and index cards with information of international music festival in various cities of Europe.

b. 47 f. 8
German actors, ca. 1930
Part of unidentified booklet with images of German actors who died in 1929 - 1930.

b. 47 f. 9
Libretti 1949 - 1982, undated
Libretti of various operas, many annotated.

Notepads 1935 - 1983, undated
Notepads that contain notes on various subjects. Title is given by the first subject in each notepad.

b. 47 f. 10
Duncan, Isadora undated
Contents also include short notes on Benny Goodman, and a list of music news entries under the heading "Notes for post Met. book, never wrote it."

b. 47 f. 11
Haldeman, Harry Robbins, ca. 1973
Contents also include notes on possibly a radio or television show on the Watergate events, and book notes on Thomas Edison.

b. 47 f. 12
Handel, George Frederick 1935 - 1956
Notes on Handel's concertos, and Rudolf Bing.

b. 47 f. 13
Harris, Cyril undated
Biographical information on Cyril Harris, Ned Rorem and Isaac Stern.

b. 47 f. 14
Knopf, Alfred 1983
Contents also include notes on the Metropolitan Opera, and recordings.

b. 47 f. 15
Kubelik, Rafael 1981
Biographical information on Rafael Kubelik, and brief descriptions of several musical works by various composers, possibly recordings.

b. 48 f. 1
Mahler, Gustav undated
Contents also include notes on a Maria Callas documentary.

b. 48 f. 2
Mozart, Wolfgang Amadeus 1980, undated
Contents also include notes on Summer School 1936 - 1937, Genevieve Taggard, and William Schuman.

b. 48 f. 3
Schnabel, Artur undated
Biographical information on Artur Schnabel, Teodor Leszetycki and their relation.

b. 48 f. 4
Wilford, Ronald 1971, undated
Contents also include notes on Theodore Thomas, and Johannes Brahms.

b. 48 f. 5
Music notes on songs undated
Songs are unidentified, but appear to be compositions of Beethoven and Mahler.

b. 48 f. 6
Rehearsal notes 1982
Notes on the availability and research potential of rehearsal takes under various conductors. Includes detailed notes on a rehearsal with Bruno Walter, Mar. 18, 1982.

b. 48 f. 7
Unidentified undated
Series III: Writings (cont.)
Sub-series 2: General research, (cont.)

Notes undated
Loose pages of notes on various subjects.

b. 48 f. 8
Book quotes
Quotes from various books on music, opera, and individuals. Arranged by Kolodin in alphabetical order by subject. Includes alphabetical page dividers.

b. 48 f. 9
Various subjects
Subjects include speech drafts, quotes from book and newspaper articles, and notes on reviews of musical events.

Periodicals 1938 - 1984
Annotated scholarly periodicals.

*Chord and Discord* 1948 - 1963

b. 49 f. 1
1948
Vol. 2, no. 5.

b. 49 f. 2
1958
Two copies of vol. 2, no. 8. Both copies are annotated.

b. 49 f. 3
1963
Vol. 2, no. 10.

b. 49 f. 4
*Editor and Publisher* 1950
Vol. 83, no. 1.

b. 49 f. 5
*Hot Jazz* 1938 - 1939

*The Library Chronicle of the University of Texas at Austin* 1974 - 1984

b. 49 f. 6
1974
New series number 7, Spring 1974.

b. 49 f. 7
1984

b. 49 f. 8
*Recorded Sound* 1964
Nos. 13 - 14.

b. 49 f. 9
*Saturday Review* 1950
Issue of Oct. 28.

b. 49 f. 10
*Theater Arts Monthly* 1938
Includes insert of a page with notes.

*Theatrical Almanac for German Theater* 1929 - 1930

b. 50 f. 1
Original

b. 50 f. 2
Photocopies from the book

Press kits 1978 - 1986, undated

b. 51 f. 1
*Boulez is Back!* 1986
Produced by the New York Philharmonic.

b. 51 f. 2
The Grammy Hall of Fame 1981
Presented on CBS by the National Academy of Recording Arts and Sciences.

b. 51 f. 3
The Metropolitan Centennial 1983
Includes photographs.

b. 51 f. 4
The Montreux Band undated

b. 51 f. 5
New World Festival of the Arts 1982
Miami, June 4 - 26. Includes photographs and biographical notes of participants.
Series III: Writings (cont.)
Sub-series 2: General research, (cont.)
Press kits (cont.)

b. 51 f. 6  \textit{Paradise Lost} 1978
By Krzysztof Penderecki. Producer: Lyric Opera of Chicago. Includes photographs and biographical notes.

b. 51 f. 7 \textit{Porgy and Bess} 1985
Music by George Gershwin. Producer: Metropolitan Opera.

b. 51 f. 8  \textit{Fulton Street} 2400
By Jefferson Airplane. Includes photograph of the band.

Press releases 1951 - 1986, undated

b. 51 f. 9  1951 - 1965
b. 51 f. 10  1966 - 1978
b. 51 f. 11  1979 - 1982
b. 51 f. 12  1983 - 1986, undated

Product catalogs 1948 - 1987, undated

b. 52 f. 1 - 2 Books and scores 1974 - 1987, undated

Records 1948 - 1965, undated
The Gramophone Shop 1948 - 1949, undated
Record supplement 1948 - 1949
A monthly publication.

1948

b. 52 f. 3  Jan. - June
b. 52 f. 4  July - Dec.

b. 52 f. 5  1949
Jan. - Apr.

b. 52 f. 6  Various companies 1964 - 1965, undated
Includes a catalog in Japanese of RCA opera recordings.

b. 52 f. 7  Decca - Polydor imported records booklet undated

Program notes 1959 - 1967, undated
Material from programs of the Metropolitan Opera, mostly related to specific operas. Articles are by Kolodin and several other authors. It is possible that they were used as reference for Kolodin's other writings. Includes a list of the operas covered. Arranged alphabetically by opera title.

b. 52 f. 8  A - B 1963 - 1965, undated
b. 52 f. 9  C - E 1963 - 1965, undated
b. 52 f. 10  F - H 1963 - 1967, undated
b. 52 f. 11  L - M 1959 - 1965, undated
b. 53 f. 1  N - Q 1963 - 1965, undated
b. 53 f. 2  R - S 1963 - 1965, undated
b. 53 f. 3  T - W 1963 - 1965, undated

b. 53 f. 4  Supplemental material 1964 - 1968, undated
Articles from the programs not related to specific performances.

b. 53 f. 5  Programs 1903 - 1986, undated
Programs of opera, music, dance and theater performances in New York, the United States and Europe. Many are annotated or include inserts with Kolodin's comments.

b. 53 f. 6  1903 - 1949
b. 53 f. 7  1950 - 1952
b. 53 f. 7  1953 - 1954
Series III: Writings (cont.)
Sub-series 2: General research, (cont.)
Programs (cont.)

b. 53 f. 8 1955 - 1956
b. 54 f. 1 1958 - 1959
b. 54 f. 2 1960 - 1963
b. 54 f. 3 1965 - 1966
b. 54 f. 4 1967 - 1969
b. 54 f. 5 1970 - 1972
b. 54 f. 6 1973 - 1974
b. 55 f. 1 1975 - 1976
b. 55 f. 2 1977
b. 55 f. 3 1978 - 1979
b. 55 f. 4 1980
b. 55 f. 5 1981 - 1983
b. 55 f. 6 1984 - 1985
b. 55 f. 7 1986
b. 55 f. 8 Undated

Published material 1946 - 1986, undated
Brochures, directories, exhibition catalogs, and annual reports by various organizations.

b. 56 f. 1 *All the World's a Stage* 1973
Australian - British Theatre Exhibition to mark the Opening of the Sydney Opera House by Her Majesty, Queen Elizabeth II.

b. 56 f. 2 *The Auditorium Building* undated
Roosevelt University announces plans for the restoration of Adler Sullivan's Auditorium Building.

b. 56 f. 3 Castle of Chapultepec official guide 1963

b. 56 f. 4 *Cincinnati Symphony Orchestra: A Tribute to Max Rudolf and Highlights of its History* 1967
By Women's Committee.

b. 56 f. 5 Directory of Australian music organizations 1978

b. 56 f. 6 *An Introduction to the Parker Gallery* undated

b. 56 f. 7 The Martha Baird Rockefeller fund for Music, Inc. 1962 - 1969
Report by the Grant Program. Annotated.

Metropolitan Opera Association 1946 - 1986

b. 56 f. 8 Advance casting lists 1965 - 1966

b. 56 f. 9 Annual reports 1967 - 1977

b. 56 f. 10 Centennial Fund 1980

b. 56 f. 11 Financial statement 1965

b. 56 f. 12 Gift collection brochure 1986

b. 56 f. 13 The official guidebook to the Metropolitan Opera House 1967

b. 56 f. 14 Statements of operations 1946 - 1951

b. 57 f. 1 París, 2000th Anniversary, ca. 1951

b. 57 f. 2 San Francisco Opera Association annual reports 1977 - 1978

Sydney Opera House 1976 - 1980

b. 57 f. 3 Annual reports 1976 - 1980
More than an Opera House, ca. 1978
Brochure about the Sydney Opera House.

Stars and Stripes Forever 1982
Reproductions of sheet music cover and lyrics for Stars and Stripes Forever from an exhibition of the New York Historical Society.

Videotapes list 1980
List of videotapes of opera, dance, sports, concerts, interviews, documentaries, motion pictures and variety shows.

Works by others 1945 - 1982, undated
Articles, drafts and paper proposals by various authors submitted or given to Kolodin. Some are annotated. Arranged alphabetically by author.

B - G 1945 - 1982, undated

Bond, Victoria 1977

J - W 1970 - 1978

Sub - series 3: Subject files 1885 - 1986, undated (16 boxes)
This sub-series contains material related to Kolodin’s articles and other writings, other than his books. It includes copies of the articles themselves, annotated drafts or galleys, notes from conferences and competitions in which Kolodin participated as a speaker or judge, and research materials such as notes, clippings, and press kits. As several subjects are covered in more than one article, this sub-series is organized by subject, such as individuals, institutions, opera productions, or recorded music. These files include biographical notes, clippings, research notes, and annotated article drafts or copies of articles by Kolodin and others.

This sub-series also includes research materials related to W. J. Henderson, such as subject indexes to contents of Henderson’s scrapbooks prepared by Kolodin and index cards prepared by others, and writings about and by Henderson.

Articles 1928 - 1984, undated
Clippings of Kolodin’s articles, either as part of regular columns or feature articles. Arranged by publication in which they appeared.

Americana 1928 - 1933, undated
The Brooklyn Daily Eagle 1934
Horizon: A Magazine of the Arts 1961
Vol. IV, no. 1.
Musical America 1935
New York Herald Tribune 1956
Newsday 1978 - 1984, undated
Music column.
Musical America 1935
New York Herald Tribune 1956
Newsday 1978 - 1984, undated
Music column.

Philharmonic Annotations undated
A series of annotated drafts labeled "Philharmonic Annotations"; possibly program notes.

The Saturday Review of Literature 1950 - 1981, undated
Music 1972 - 1981, undated
Music (cont.)

The Saturday Review of Literature (cont.)

Music service to newspapers 1950 - 1971, undated

1950

Music To My Ears 1950 - 1980, undated

1965

Recordings 1963 - 1976
Series III: Writings (cont.)
  Sub-series 3: Subject files (cont.)
    Articles (cont.)

  *Saturday Review of Recordings* 1947 - 1948

  Entire issues of the magazine, in which Kolodin was editor.

  b. 61 f. 1  1947

  b. 61 f. 2  1948
    Issues 1 - 9, June.

  b. 61 f. 3  *Stereo Review* 1973 - 1976

    Copies from Kolodin's column *Choosing Sides*, some annotated or revised.

  b. 61 f. 4  *Australian music world* 1971 - 1978

    Material from Kolodin's visits to Australia in 1971, 1973, and 1978, including an article on the Sydney Opera House, clippings of Australian newspapers, and a notepad with notes on the Opera of Adelaide.

  b. 61 f. 5  *Book reviews* 1984 - 1986, undated

    Drafts and reviews by Kolodin and others on books related to Opera.

  b. 61 f. 6  *Conferences and competitions* 1965 - 1985, undated

    - *ABC Instrumental and Vocal Competition* 1978
      Program notes.

    - *Conductors in America* 1978 - 1980, undated
      Annotated drafts and research material for paper delivered at the American Symphony Orchestra League Conference, New York, June 18, 1980.

  b. 61 f. 7  *Draft* 1980

    Research material 1980, undated

  b. 61 f. 8  *Notes*

    Notes on conductors and conducting, including possibly quotes from *The Great Conductors* by Harold C. Schonberg, N.Y.: Simon and Schuster, 1967.

  b. 61 f. 9  *Press kit* for Neville Marriner 1980

    By the Minnesota Orchestra.

  b. 61 f. 10  *Publicity* 1978 - 1980

    Clippings, press releases and drafts of relevant articles by Kolodin, accompanied by his own notes.

  b. 61 f. 11  *8th Annual Brass Conference* 1980

    Annotated schedule.

      Kolodin was jury member.

    b. 62 f. 1  *Clippings* 1974

      Includes galley of a review by Kolodin.

    b. 62 f. 2  *Jurors' packet* 1974

      Includes correspondence, visitor's information, and Kolodin's notes on the event.

    b. 62 f. 3  *Photographs* 1973 - 1974

      Black and white photographs of contestants, judges, Arthur Rubinstein and his wife, and Kolodin. Includes one negative.

    b. 62 f. 4  *Preliminary competition material* 1973

      Notes by Kolodin, and clippings.

    b. 62 f. 5  *Mae M. Whitaker International Competition for Voice* 1985

      Includes programs, score cards, Kolodin's notes, and a press release.

    b. 62 f. 6  *Metropolitan Opera auditions* 1965 - 1966, 1983

      Includes a program for the 1965 - 1966 final national auditions. Also includes a clipping and an annotated, partial draft of an article by Kolodin for the district auditions in 1983, in which Kolodin was a jury member.
Series III: Writings (cont.)
Sub-series 3: Subject files (cont.)
Conferences and competitions (cont.)

b. 62 f. 7  Science and Arts 1979
Notes and draft of paper presented at a conference at the University of Northern Colorado, 

Festivals 1977 - 1982
Brochures and programs.

b. 62 f. 8  La Musique en France 1977 - 1978
b. 62 f. 9  The Skaneateles Festival 1980 - 1982
b. 62 f. 10  Ideas for future works 1985, undated
Ideas, suggestions and outlines for future writings Kolodin was planning.

Individuals 1885 - 1986, undated

b. 62 f. 11  Barenboim, Daniel 1970
Description of interview with Kolodin.

b. 62 f. 12  Beecham, Thomas 1950 - 1980
Annotated drafts of articles by Kolodin, notes, and a copy of a Saturday Review issue of 
Oct. 28, 1950. Includes a partial issue of the 15th Anniversary issue of Le Grand Baton, the 
journal of the Sir Thomas Beecham Society.

Beethoven, Ludwig van undated

b. 62 f. 13  Articles
Annotated drafts of articles by Kolodin.

b. 62 f. 14  Notes
Notepads with notes from several books, and a set of thirteen postcards from the 
Beethoven Museum in Bonn.

b. 63 f. 1  Berio, Luciano undated
One notepad.

b. 63 f. 2  Berlioz, Hector 1969
Annotated draft of an article by Kolodin.

Brahms, Johannes 1983
Annotated draft and research notes.

b. 63 f. 3  Draft
b. 63 f. 4  Notes
b. 63 f. 5  Britten, Benjamin undated
Annotated draft of an article by Kolodin and research notes.

Callas, Maria, 1968 - ca. 1980, undated

b. 63 f. 6  Articles, 1974 - ca. 1980, undated
Annotated drafts and notes of articles by Kolodin. Includes a copy of the chapter on Maria 
Callas in his book In Quest of Music, and an annotated program.

b. 63 f. 7  Clippings 1968 - 1978
b. 63 f. 8  Documentary script 1978
Script of the 90 - minute documentary Callas, by WNET/13.

b. 63 f. 9  Caruso, Enrico 1951, undated
Biographical information and notes.

b. 63 f. 10  Casals, Pablo undated
Draft of an article by Kolodin.

b. 63 f. 11  Churchill, Winston 1965

b. 63 f. 12  Collier, Barron G. 1939
Clipping of his obituary.
Series III: Writings (cont.)
Sub - series 3: Subject files (cont.)
Individuals (cont.)

b. 63 f. 13  Damrosch, Leopold 1885
Funeral program.

b. 63 f. 14  Della Rocca, Alicia undated
Notes by Kolodin.

b. 63 f. 15  Dvořák, Antonín 1977
Annotated draft of an article by Kolodin and research notes.

b. 63 f. 16  Edison, Thomas undated
Notepad with notes on Edison's life and inventions.

b. 63 f. 17  Elgar, Edward 1971, undated
Two notepads.

b. 63 f. 18  Ellington, Mercer 1985, undated
Incomplete draft of an article by Kolodin, titled Ellington in Carnegie Hall Forty Years Later.

b. 63 f. 19  Erskine, John undated
Annotated draft of an article by Kolodin.

b. 63 f. 20  Feinstein, Martin 1980
One clipping.

b. 63 f. 21  Fernandez, Wilhelmina 1982
Draft of an article by Kolodin, and one clipping.

b. 63 f. 22  Fischer - Dieskau, Dietrich 1975 - 1980, undated
Annotated draft of an article by Kolodin, clippings and annotated programs.

b. 64 f. 1  Fuchs, Joseph and Lillian undated
Notepad with notes on their lives and careers.

b. 64 f. 2  Furtwaengler, Wilhelm undated
Notes on biographical information.

b. 64 f. 3  Gershwin, George and Ira 1982

b. 64 f. 4  Goodman, Benny 1938 - 1986, undated
Articles 1938 - 1960, undated
Notes and annotated article drafts. Includes How Jazz is Made, an analysis of several pieces performed by Benny Goodman.

b. 64 f. 5  Clippings 1938, 1986

b. 64 f. 6  Grieg, Edward undated
Annotated draft of an article by Kolodin.

b. 64 f. 7  Harris, Cyril undated
Annotated draft of articles by Kolodin.

b. 64 f. 8  Haydn, Joseph 1974

b. 64 f. 9  Heifetz, Jascha 1976, undated

b. 64 f. 10  Three 39

b. 64 f. 11  Four 40 - 60

b. 64 f. 12  Six 61 - 80

b. 64 f. 13  Eighty 81 - 104

Heifetz, Jascha 1976, undated
Guide to the
Irving Kolodin Papers

Series III: Writings (cont.)
Sub-series 3: Subject files (cont.)
Individuals (cont.)
Heifetz, Jascha (cont.)

b. 64 f. 13 
Article 1976
A copy and annotated draft of an article by Kolodin, and clippings.

b. 64 f. 14 
Research material undated
Notes with biographical information.

Henderson, William James 1911 - 1980, undated

Scrapbooks 1911 - 1930, undated
Material related to W. J. Henderson's scrapbooks, which are also part of this collection.

b. 65 f. 1 
Fragments 1911 - 1930, undated
Loose photocopies and original pages detached from the scrapbooks. Paper is brittle.

Index undated
Notepads with indexes made by Kolodin on the scrapbooks' contents. They list subject, date and page numbers of reviews of interest. Page numbers refer to the pagination of scrapbooks. Arranged by scrapbook volume number.

Copies
Photocopies of the indexes, some annotated. Includes copies of originals that are missing.

b. 65 f. 2 
1 - 23
b. 65 f. 3 
24 - 42

Originals

b. 65 f. 4 
1 - 22
b. 65 f. 5 
24 - 42

b. 66 
Index cards undated
Index cards with references on events and performances covered in reviews from the scrapbooks, spanning from 1887 - 1937. Cards are in pink, yellow and white, with each color loosely focusing on different subjects. Arranged by color, and then chronologically.

b. 67 f. 1 
Research notes undated
Notepad and loose notes on reviews from 1924 - 1943.

Writings about W. J. Henderson 1930 - 1980

b. 67 f. 2 
Articles and obituaries 1930 - 1937, undated

Shurtz, H. Paul 1980


b. 67 f. 3 
Introduction, I - II
b. 67 f. 4 
III - V
b. 67 f. 5 
VI - VII

Bibliography and appendices

b. 67 f. 6 
243 - 350
b. 67 f. 7 
351 - 426

Writings by W. J. Henderson 1915 - 1936, undated

b. 67 f. 8 
Articles 1915 - 1936, undated

b. 67 f. 9 
Handwritten material 1915 - 1933, undated

b. 68 f. 1 
Hofmannsthal, Hugo von, ca. 1984
Notepad.

b. 68 f. 2 
Horowitz, Vladimir 1978, undated
Drafts of two articles by Kolodin, and clippings.
Series III: Writings (cont.)
Sub-series 3: Subject files (cont.)
Individuals (cont.)

b. 68 f. 3
James, Henry undated
Draft on an article by Kolodin on the operas of Henry James.

b. 68 f. 4
Jeritza, Maria undated
One clipping.

b. 68 f. 5
Kalman, Emmerich 1984
Annotated draft of an article by Kolodin.

b. 68 f. 6
Karajan, Herbert von undated
Notepad.

b. 68 f. 7
Kreisler, Fritz 1962
Draft of an article, and research material, including correspondence with Joseph Szigeti.

b. 68 f. 8
Lear, Evelyn and Stewart, Thomas undated
Typed copy of an article.

Levine, James 1980, undated

Articles 1980, undated
Drafts, galleys and published versions of three articles by Kolodin, annotated.

b. 68 f. 11
Notepad undated
Research notes, and transcript of an interview with James Levine.

Mahler, Gustav 1963 - 1986, undated
Drafts and research material from articles and book chapters.

b. 68 f. 12
Articles 1976 - 1986, undated

b. 68 f. 13
Draft for Symphony No. 3 undated
Pages 173 - 237 from unspecified larger work, labeled "Symphony n. 3. Music examples 185 - 272."

b. 68 f. 14
Material from Henry - Louis De La Grange's manuscript 1963

b. 68 f. 15
Notes on Symphonies no.2, 4 1973 - 1975
Two notepads with notes on Mahler's life and music.

b. 68 f. 16
Revision notes
Notepad with revision notes on galley and appendices of unspecified work.

b. 69 f. 1
Mehta, Zubin, ca. 1976
Annotated drafts of articles and notes.

b. 69 f. 2
Mennin, Peter 1984
Draft of an article by Kolodin.

b. 69 f. 3
Mitropoulos, Dimitri 1972
Copy of Dimitri Mitropoulos International Music Competition Tenth Anniversary Supplement.

b. 69 f. 4
Mozart, Wolfgang Amadeus undated
Notepad with notes on Mozart's symphonies. Includes two pages with out - of - pocket expense list during a trip to Israel.

b. 69 f. 5
Newman, Ernest undated
First page of a draft.

b. 69 f. 6
Nilsson, Birgit undated
Draft.

b. 69 f. 7
Nyiregyhazi, Ervin 1920 - 1978
Clippings, and a notepad with biographical information. The second part of the notepad includes notes on Thomas Schippers.

b. 69 f. 8
Olivier, Laurence 1985
Notepad with biographical notes.

b. 69 f. 9
Pavarotti, Luciano 1980 - 1986
Annotated drafts of articles by Kolodin.
<table>
<thead>
<tr>
<th>Page</th>
<th>Content</th>
</tr>
</thead>
</table>
| b. 69 f. 10 | Perlman, Itzhak undated  
Annotated drafts of an article by Kolodin. |
| b. 69 f. 11 | Price, Leontyne undated  
Annotated drafts of an article by Kolodin, and a notepad. |
| b. 69 f. 12 | Rampal, Jean - Pierre 1978 - 1979  
Notepad with biographical notes. |
| b. 69 f. 13 | Rosen, Nathaniel undated  
Biographical notes. |
| b. 69 f. 14 | Rosenthal, Manuel undated  
Partial draft of an article by Kolodin. |
| b. 69 f. 15 | Rubinstein, Arthur 1974 - 1984, undated  
Articles 1974 - 1984, undated  
Annotated drafts of articles by Kolodin. Includes a commemorative publication by RCA. |
| b. 69 f. 16 | Clippings 1982 - 1983 |
| b. 69 f. 17 | Notes undated |
| b. 69 f. 18 | Rudel, Julius undated  
Draft of an article by Kolodin. |
| b. 69 f. 19 | Samuels, John III 1980  
Copy of an article from *New York Magazine*, May 5, 1980. |
| b. 69 f. 20 | Sanderling, Kurt undated  
Partial draft of an article by Kolodin. |
| b. 69 f. 21 | Schnabel, Artur 1942 - 1971  
Clippings. |
| b. 69 f. 22 | Serkin, Rudolf 1938 - 1986  
Drafts of articles by Kolodin, and clippings. |
| b. 69 f. 23 | Shostakovich, Dmitri 1974, undated  
Drafts of articles by Kolodin. |
| b. 69 f. 24 | Strauss, Richard 1889, undated  
Partial draft of an article by Kolodin; copies of letters; a translation of a letter by Richard Strauss to his wife, Pauline, 1912; a postcard to his father, Franz, 1889; and a photograph of his sister, Johanna von Rauchenberger - Strauss. |
| b. 69 f. 25 | Stravinsky, Igor 1985, undated  
Drafts of two articles by Kolodin, and notes. |
| b. 69 f. 26 | Tennstedt, Klaus 1974 - 1977, undated  
Annotated draft of an article by Kolodin, and clippings. |
| b. 70 f. 1 | Toscanini, Arturo 1937 - 1983, undated  
Articles 1966 - 1983, undated  
Annotated drafts of articles by Kolodin, some partial or annotated. |
| b. 70 f. 2 | Undated |
| b. 70 f. 3 | Research material 1937 - 1982, undated  
Articles by others undated  
Arranged by author. |
| b. 70 f. 4 | B - M undated |
| b. 70 f. 5 | R - S 1966, undated  
Unidentified undated |
Guide to the
Irving Kolodin Papers

Series III: Writings (cont.)
Sub-series 3: Subject files (cont.)
Individuals (cont.)
Toscanini, Arturo (cont.)
Research material (cont.)

b. 70 f. 6  General 1937 - 1982, undated
Includes clippings, a list of Toscanini programs by NBC Symphony Orchestra, 1937 - 1948, and a discography by RCA, 1966.

b. 70 f. 7  Tucker, Richard undated
First page from the draft of an article by Kolodin.

b. 70 f. 8  Verdi, Giuseppe 1972 - 1976, undated
Annotated draft of a speech by Kolodin, notes, and short passages on Verdi by various authors. Includes two conference programs and a prospectus of the University of Chicago Press with information about research on Verdi.

b. 70 f. 9  Vickers, Jon, ca. 1974
Annotated draft and notes for an article by Kolodin.

b. 70 f. 10  Wagner, Richard 1982, undated, 1854
Research material and notes. Includes a notepad, and translations of two letters, 1854 and 1859, by Wagner to "Hans", possibly Hans von Bülow.

b. 70 f. 11  Webern, Anton von undated
Annotated draft of an article by Kolodin, and a notepad.

b. 70 f. 12  Weill, Kurt undated
Annotated draft of an article by Kolodin.

b. 70 f. 13  Wilford, Ronald 1978, undated
Annotated galley from an article by Kolodin.

Institutions 1971 - 1986, undated

b. 71 f. 1  Articles 1971 - 1986, undated
Drafts, some annotated, of general articles on the management, policies and directions of major music institutions, such as the Metropolitan Opera, the Philharmonic Hall, or Carnegie Hall.

Notepads 1979 - 1983, undated

b. 71 f. 2  Carnegie Hall / Metropolitan Opera undated
Notes on their management and productions.

b. 71 f. 3  Detroit Symphony Orchestra 1982 - 1983
The second half includes medical information on an unidentified individual, located in Spain.

b. 71 f. 4  San Francisco War Memorial Opera House undated
Notes on the Van Cliburn Foundation and their piano competitions.

b. 71 f. 5  Van Cliburn Quadrennial Piano Competitions 1979
Notes on the Van Cliburn Foundation and their piano competitions.

b. 71 f. 6  Juilliard Review 1982 - 1983
Publication schedule, content samples, budget estimates and other management material. Includes clippings and an annotated draft of an article by Kolodin.

b. 71 f. 7  Miscellaneous subjects 1937 - 1983, undated
Articles on various subjects not or loosely related to Kolodin's primary interests. Includes drafts, research material, and notes.

Opera 1981 - 1986, undated
Research material and annotated drafts of articles by Kolodin on operas in general, as well as reviews of specific performances. Arranged by opera title.

b. 71 f. 8  A - N 1981 - 1986, undated

b. 71 f. 9  P - Q 1985 - 1986, undated
Includes an opening - night ticket and index cards, possibly captions from an exhibition on Porgy and Bess.

b. 71 f. 10  R - S 1986, undated

b. 71 f. 11  T - W undated
b. 71 f. 12 General subjects undated
General topics on opera and fragments of article drafts. Includes a notepad.

b. 72 f. 1 - 3 Notepads 1984 - 1985, undated
b. 72 f. 4 Plan for a survey of the musical resources of New York undated
b. 72 f. 5 Radio show script undated
Draft for radio appearance in WQXR.

Recorded music 1974 - 1985, undated

Album notes 1981 - 1982, undated
Drafts and notes undated
Notes and research possibly for RCA album notes, written on envelopes and index cards.

b. 72 f. 6 Envelopes
b. 72 f. 7 Index cards
b. 72 f. 8 \textit{Fifty Years of Great Operatic Singing} undated
Annotated draft.

b. 72 f. 9 Franklin Mint 1981, undated
Drafts of texts, some partial or annotated, for various packages produced by Franklin Mint. See also relevant correspondence.

b. 72 f. 10 Polydor International GMBH 1977
Drafts or recording booklets and article on Beethoven's symphonies. See also relevant correspondence.

b. 72 f. 11 \textit{The 100 Greatest Recordings of All Time} 1982
Copies of album notes for albums 47 and 49.

Articles 1977 - 1985, undated
Annotated drafts and galleys of articles by Kolodin, and research notes.

b. 72 f. 12 \textit{High Fidelity Magazine} 1977 - 1985
b. 72 f. 13 \textit{Saturday Review} undated
b. 72 f. 14 Unidentified undated

b. 73 f. 1 Award 1974
Annual Grammy Award to Kolodin for Best Album Notes, Classical. Awarded by the National Academy of Recording Arts & Sciences.

b. 73 f. 2 Concert timers undated
Breakdown of various recordings, to assist the listener in following the music.

b. 73 f. 3 Conductor's signature series 1979 - 1980, undated
Lists of recommendations for project by Franklin Mint.

b. 73 f. 4 Lectures on video disc technology 1970
Translations from German of lectures given at a press conference in Berlin, June 24, 1970.

b. 73 f. 5 \textit{Saturday Review editorial forecasts} 1964 - 1979
Includes an article on the contribution of \textit{Saturday Review} to the programs of Lincoln Center and Philharmonic Hall.

b. 73 f. 6 Technologies and new releases undated
Two notepads with notes on sound quality and recording technologies. Several pages include entries of personal notes to self.

b. 73 f. 7 Television music project 1948, undated
Notes on plans for television projects, including notes for \textit{Famous Firsts}.

Television series on the Metropolitan Opera 1979 - 1980
Annotated plan and outline for a documentary television series for the centennial celebration of the Metropolitan Opera. Kolodin was on the advisory panel, along with Robert Jacobson, Francis Robinson and Dario Soria. Includes meeting agenda and notes.
Series III: Writings (cont.)
  Sub-series 3: Subject files (cont.)
  Television series on the Metropolitan Opera (cont.)
  b. 73 f. 8  Final draft 1980
  Sections through part V only.
  b. 73 f. 9  Pages 20 - 41 and 68 - 101 1979 - 1980
  Annotated. Includes bibliography.
  b. 73 f. 10 - 11  Possibly earlier draft 1979 - 1980
  b. 73 f. 12  White House record library 1972
  Annotated galley and clipping of Kolodin’s contribution for the classical section of the
  Presidential Library’s record collection.
  b. 73 f. 13  World of Opera 1977 - 1978
  Management and content notes.

Series IV: Teaching material 1914 - 1985, undated (6 boxes)
This series contains lecture notes, course syllabi, reading materials, song lyrics and scores for
musical examples, tests, quizzes, and examination booklets for the two courses that Kolodin
taught at the Juilliard School, The Music of Mahler, and Criticism of Music. In particular his
lecture notes are very detailed, with long texts for each class meeting written in full prose that
recreates the contents of each class in a lively manner. There is also a course proposal for
Criticism of Music, with comments and amendments for the future after the first year the course
was taught.

Alphabetical

Administrative records 1969 - 1985, undated
  b. 74 f. 1  Class rosters and schedules 1973 - 1985, undated
  See also correspondence with the Juilliard School.
  b. 74 f. 2  Student attendance 1969 - 1983, undated
  Attendance, leave of absence and drop-out records.
  b. 74 f. 2  Creative mind 1976 - 1977, undated
  Course syllabus, lecture notes, and one test.

Criticism of music 1938 - 1985, undated
  b. 74 f. 4  Course proposal and follow-up 1959 - 1969
  Proposal for the new course, with comments and amendments for the future after the first
  year the course was taught.

Course syllabi 1968 - 1985, undated
  b. 74 f. 5  1968 - 1973
  b. 74 f. 6  1974 - 1980
  b. 74 f. 7  1981 - 1985, undated

Lecture notes 1968 - 1985, undated
  Class sessions 1968 - 1985, undated
  b. 74 f. 8  1968 - 1969
  b. 74 f. 9  1970 - 1975
  b. 74 f. 10  1976
  b. 74 f. 11  1977 - 1980
  b. 75 f. 1  1981 - 1983
  1984
  b. 75 f. 2  Feb. - Oct.
  b. 75 f. 3  Nov. - Dec.
  b. 75 f. 4  1985
Guide to the
Irving Kolodin Papers

Series IV: Teaching material (cont.)
Criticism of music (cont.)
Lecture notes (cont.)
Class sessions (cont.)

b. 75 f. 5
undated

b. 75 f. 6 - 7
General 1971 - 1979, undated

Readings 1938 - 1984, undated
Articles and book excerpts 1938 - 1980, undated
Arranged by author.

b. 75 f. 8
A - K 1938 - 1974, undated
b. 75 f. 9
L - V and unidentified undated

b. 76 f. 1
Clippings 1944 - 1984, undated
b. 76 f. 2
Press releases 1950 - 1983, undated

Scores 1939 - 1974, undated

b. 76 f. 3
Copies 1939 - 1974, undated
Partial and whole published scores used as examples in teaching. Some are annotated.

b. 76 f. 4
Mock - ups undated

b. 76 f. 5
Song lyrics and librettos undated

b. 76 f. 6
Student papers and tests 1968 - 1975, undated
Includes examination blue books.
Tests 1969 - 1974
Quizzes and term exam sheets, several of which include multiple copies annotated by students.

b. 76 f. 7
1969 - 1974
b. 76 f. 8
1975 - 1979
b. 76 f. 9
1980 - 1985, undated

Music of Mahler 1914 - 1985, undated

Chronologies 1980 - 1984, undated

b. 77 f. 1
1980 - 1981
b. 77 f. 2
1982 - 1984, undated

Course syllabi 1970 - 1984

b. 77 f. 3
1970 - 1978
b. 77 f. 4
1979 - 1984

Examination blue books 1981 - 1984, undated
Arranged by student name.

b. 77 f. 5
A - F 1981 - 1984, undated
b. 77 f. 6
H - Z 1982 - 1983, undated

Lecture notes 1972 - 1985, undated
Class sessions 1973 - 1985, undated

b. 77 f. 7
1973 - 1974
b. 77 f. 8
1975 - 1976
b. 77 f. 9
1977 - 1979
b. 77 f. 10
1980 - 1982
1983

b. 78 f. 1
b. 78 f. 2
Nov. - Dec.
b. 78 f. 3
1984 - 1985, undated
Series IV: Teaching material (cont.)
Music of Mahler (cont.)
Lecture notes (cont.)

b. 78 f. 4 - 5

General 1972 - 1984, undated
Notepads 1976 - 1977, undated

b. 78 f. 6
1976 - 1977

b. 78 f. 7
undated

Readings 1965 - 1984, undated

b. 78 f. 8
Articles and book excerpts 1983 - 1984, undated
Includes glossaries of German musical terms, and a copy of a woodcut by Moritz von Schwend, 1850, titled The Hunter's Funeral Procession, which is identified by Mahler as a point of inspiration for his Funeral March.

b. 78 f. 9
Clippings 1965 - 1974, undated

Scores 1914 - 1973, undated
Partial and whole, published scores used as examples in teaching. Arranged by composer.

b. 79 f. 1
B - R undated

b. 79 f. 2
S, unidentified

b. 79 f. 3
Mock - ups undated

Song lyrics 1961 - 1973, undated
Lyrics of songs by several authors, some by unknown or anonymous authors. Includes mock-ups and record jackets, and copies that were possibly used for examinations, annotated by students. Arranged by song title.

b. 79 f. 4
B - S 1961 - 1973, undated

b. 79 f. 5
T - Y, and unidentified fragments undated

b. 79 f. 6
Song usage lists 1973 - 1983, undated

Tests 1973 - 1984, undated
Quizzes and term exam sheets, several of which include multiple copies annotated by students.

b. 79 f. 7
1973 - 1978

b. 79 f. 8
1979 - 1984, undated

Series V: Scores 1924 - 1980, undated (2 boxes)
This series contains a small number of annotated scores intended for musical examples in Kolodin's books, or for teaching. They include published scores or copies of manuscript scores. Of interest may be a copy of a few pages from Mahler's manuscript drafts for his 10th Symphony, including verbal comments believed to be addressed to his wife, Alma. There is also the score of a song for which Kolodin wrote the music.

Alphabetical

b. 80 f. 1
Beethoven, Ludwig van undated
Partial copy of published score for Symphony no. 1. Includes Kolodin's notes on the music.

b. 80 f. 2
Berlioz / Mozart / Bartok 1973
Mock-up and printed copy of musical examples, consisting of 2 - 3 bars by each of the three composers. The work for which they were intended is unspecified.

b. 80 f. 3
Debussy, Claude undated
Manuscript score of Minstrels.

b. 80 f. 4
Hackforth, Norman undated
Lyrics and manuscript score of Don't Give It Another Thought, inscribed to Kolodin.

b. 80 f. 5
Horenstein, Jascha 1942
Manuscript conductor's score labeled: "Horenstein 18 May 1942."
Kolodin, Irving 1980, undated
Series V: Scores (cont.)
Kolodin, Irving (cont.)

b. 80 f. 6  The Continuity of Music: A History of Influence undated
Fragments of various published scores, some annotated. Possibly selected for musical examples in the book. Label on original folder “C/M vols. I - II.”

b. 80 f. 7  I Don't Mean it That Way undated
Song published in Tamiment Times. Music by Irving Kolodin, lyrics by Maurice ?

b. 80 f. 8  In Quest of Music 1980
Annotated galley with musical examples for the book.

Mahler, Gustav 1967 - 1968, undated

b. 80 f. 9  Das Klagende Lied undated
Published score, first page missing, and two copies of manuscript pages.

b. 80 f. 10  Symphony no. 1 1967
Published score of Blumine only.

b. 80 f. 11  Symphony no. 10 1968
Partial photocopies, possibly of Mahler's manuscript drafts for the work, including verbal comments believed to be addressed to his wife, Alma.

b. 80 f. 12  Wunderhorn Songs 1968
Annotated published score.

b. 81 f. 1  Mussorgsky, Modeste 1952
Annotated published score of Pictures at an Exhibition.

b. 81 f. 2  Ravel, Maurice 1924
Annotated published score of Tzigane.

b. 81 f. 3  Schoenberg, Arnold 1939 - 1963
Annotated published score of concerto for violin and orchestra, opus 36. Includes a letter by Milton Babbitt to Kolodin.

Schumann, Robert 1938, undated

b. 81 f. 4  Symphony no. 2 undated
Partial annotated mock - up and photocopy.

b. 81 f. 5  The Two Grenadiers 1938
Published score.

b. 81 f. 6  Strauss, Johan 1948
Annotated published score of Die Fledermaus.

b. 81 f. 7  Ysaÿe, Eugène 1924
Annotated published score of Six Sonates for Solo Violin.

b. 81 f. 8  Wagner, Richard 1972
Photocopy of manuscript score of the original version of Faust. Annotated by Erich Leinsdorf, marking changes in the work's later version. Includes a letter by Leinsdorf to Kolodin.

Unidentified undated

b. 81 f. 9  Manuscript
Annotated photocopies of manuscript scores, possibly used for musical examples.

b. 81 f. 10  Partial conductor’s score
Series VI: Photographs 1900 - 1986, undated (9 boxes)

This series contains mostly black and white, personal and promotional photographs of composers, conductors, musicians, opera singers, and music scholars, as well as performance photographs from productions at the Metropolitan Opera and other institutions. Several are inscribed to Kolodin, while some have been mounted on frames next to personal notes or letters.

There are also personal and publicity photographs of Kolodin, alone as well as with colleagues and personalities with whom he maintained personal relations. Many of the photographs in this collection appear to have been intended for use in support of Kolodin's various articles and books. Some of the photographs from the collection had been removed before processing and integrated into the Music Division's general Iconography files.

Alphabetical

Buildings and sites 1959 - 1986, undated

b. 82 f. 1  Australia, Perth University undated
b. 82 f. 2  Austria, Salzburg undated


b. 82 f. 3  Brazil, Rio De Janeiro undated

Photograph of Paris Square Gardens.

b. 82 f. 4  Canada, Ontario undated

View of apartment building.

b. 82 f. 5  Mexico, Auditoria de Puebla undated

New York and vicinity 1982, undated

b. 82 f. 6  Carnegie Hall, ca. 1982
b. 82 f. 7  Central Presbyterian Church undated
b. 82 f. 8  The Juilliard School undated
b. 82 f. 9  Lincoln Center 1959


Metropolitan Opera House 1966 - 1986, undated

b. 82 f. 11  New building 1966 - 1969, undated

Photographs of the building, interior and exterior, and under construction. Includes negatives. Photographs by Fred Sher, Sándor ACS.

b. 82 f. 12  Old building undated

Photographs by Fred Sher, International News.

b. 82 f. 13  Score desks undated

Photographs by Fred Sher.

b. 82 f. 14  New York Philharmonic Hall undated
b. 82 f. 15  Wave Hill House undated
b. 82 f. 16  Tasmania, Hobart undated

Constitution dock.

b. 82 f. 17  United Kingdom, Snape Maltings Concert Hall 1967

In Aldeburgh, England. Includes photograph of Queen Elizabeth II with Prince Philip and Benjamin Britten at the Hall's Opening. Includes contact sheets and negatives. Photographs by Hans Wild.

b. 82 f. 18  Unidentified undated

Individuals 1900 - 1985, undated
Series VI: Photographs (cont.)
Individuals (cont.)

b. 82 f. 19  Adler, Kurt Herbert undated
Photographs by Carolyn Mason Jones.

b. 82 f. 20  Beaton, Cecil undated
Photographs by Fred Sher.

b. 82 f. 21  Beecham, Thomas undated
Photographs by Ben Greenhaus, Juan Guzman, Derek Allen.

b. 82 f. 22  Bergonzi, Carlo 1981, undated
Photographs by Andrea Pagliarani, J. Heffernan.

b. 82 f. 23  Berkely, Norborne undated
With Francis Robinson, William Rockefeller and Frank E. Taplin.

b. 82 f. 24  Berlin, George, ca. 1930s

b. 82 f. 25  Berman, Lazar, ca. 1976
Photograph of a drawing.

b. 82 f. 26  Bing, Rudolf 1961 - 1970, undated
Photographs of Rudolf Bing with various individuals, including Goeran Gentele, Justino Diaz, Anthony Bliss, and William Schuman. Photos by Fred Sher, Louis Mélançon.

b. 83 f. 1  Bodansky, Artur undated

b. 83 f. 2  Boepple, Paul undated
Photograph by Olga Albizu.

b. 83 f. 3  Bonyne, Richard and Sutherland, Joan undated
Photograph by Colbert Artists Management.

b. 83 f. 4  Bori, Lucrezia undated
With Alfredo Gondolfi, Vincenzo Bellezza, Antonio Scotti, and others.

b. 83 f. 5  Britten, Benjamin, ca. 1940s
Includes negative. Photographs by Boosey and Hawkes.

b. 83 f. 6  Brubeck, Dave, Chris and Darius undated
Photograph by Sutton Artists Corporation.

b. 83 f. 7  Possibly Bumbry, Grace undated
Photograph by Fred Sher.

b. 83 f. 8  Callas, Maria 1972
Reception at Juilliard 1972
Includes contact sheets. Photographs by Fred Sher.

b. 83 f. 9  Various 1971, undated
Photographs of Maria Callas during performances, recordings for Angel Records, headshots and other publicity shots. Includes two photographs inscribed to Kolodin. Photographs for Angel Records, Capitol Records, by Louis Mélançon and Erio Piccagliani.

b. 83 f. 10  Capes, S. J. undated

b. 83 f. 11  Carreras, Jose undated
With Teresa Stratas in La Bohème. Photographs by J. Heffernan.

b. 83 f. 12  Chagall, Marc, ca. 1966
Photographs by Fred Sher.

b. 83 f. 13  Chaliapin, Fyodor Ivanovich undated

b. 83 f. 14  Cliburn, Van 1973

b. 83 f. 15  Copland, Aaron undated
In crowd at Tanglewood. Photograph by Walter H. Scott.

b. 83 f. 16  Costa, Mary 1972, undated
Includes negative.
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 83 f. 17 | Davis, Andrew undated  
Photograph by Frank Harmantas. |
| b. 83 f. 18 | Davis, Colin 1971 - 1972 |
| b. 83 f. 19 | Davis, Miles undated  
With Lee? Anderson. |
| b. 83 f. 20 | De Los Angeles, Victoria 1979  
Includes a letter by Katryn Conlin of the *Saturday Review*. Photographs by Chandros,  
Cranford Studio of Photography. |
| b. 83 f. 21 | De Valois, Ninette undated |
| b. 83 f. 22 | Eduards, Carlos undated |
| b. 83 f. 23 | Eisenhower, Dwight D. undated  
Photograph of his portrait by J. Anthony Wills. |
| b. 83 f. 24 | Englund, Richard undated  
With Nancy King, Sheldon Osafo, and Paul Taylor. |
| b. 83 f. 25 | Ellington, Duke undated  
Includes Christmas greetings photograph. |
| b. 83 f. 26 | Farrar, Geraldine undated |
| b. 83 f. 27 | Farrell, Eileen undated  
Photographs by Fred Sher, Columbia Records. |
| b. 83 f. 28 | Flagstad, Kirsten undated |
| b. 83 f. 29 | Gentele, Goeran 1972  
Photographs from press conference introducing Gentele as the new director of the Metropolitan Opera. |
| b. 83 f. 30 | Gentele, Mrs. Goeran undated  
Photographs by Fred Sher. |
| b. 83 f. 31 | Gerard, Rolf, ca. 1967  
At curtain call after *Romeo and Juliet*. Photographs by Fred Sher. |
| b. 83 f. 32 | Goldberg, Arthur J. undated  
With Anthony Bliss. |
| b. 83 f. 33 | Grunfeld, Alfred and Jeritza, Maria undated  
Photograph of a painting. |
| b. 83 f. 34 | Güden, Hilde undated |
| b. 83 f. 35 | Haitink, Bernard undated  
Photograph by Maria Austria. |
| b. 83 f. 36 | Harewood, George Henry Hubert Lascelles, Earl of undated |
| b. 83 f. 37 | Heifetz, Jascha 1976  
Photograph of *Saturday Review*'s Certificate of merit awarded to Heifetz. Includes a copy of the relevant magazine issue. Photograph by Ian Anderson. |
| b. 83 f. 38 | Henderson, William James undated  
Includes negative. |
| b. 83 f. 39 | Hirst, Grayson 1972  
In world premiere of *Lord Byron* at Juilliard. |
| b. 84 f. 1 | Horowitz, Vladimir 1955 - 1982  
Photographs by Don Perdue, and Florence Homolka. |
| b. 84 f. 2 | Hull, Mrs. Lytle undated  
With Carlos Moseley and Vlasta Vraz. Photograph by Bob Serating. |
<table>
<thead>
<tr>
<th>Page</th>
<th>Notes</th>
</tr>
</thead>
</table>
| b. 84 f. 3 | Hurok, Sol 1957, undated  
Includes photographs with Ninette de Valois and David Webster, and Marian Anderson and Edward Newman. Photographs by Mira, and Walter E. Owen. |
| b. 84 f. 4 | Jeritza, Maria undated  
Photographs in costume from various performances, and one with Puccini. Sent to Kolodin by Jeritza herself. Photographs by Marie Tschiedel, Karl F. Schuster, and Franz Xaver Setzer. |
| b. 84 f. 5 | Kaye, Danny 1972  
In *Look* - *In* at the Metropolitan Opera. Includes photographs of Kolodin and audience. |
| b. 84 f. 6 | Kirstein, Lincoln undated  
Photograph by Martha Swope. |
| b. 84 f. 7 | Kiersten, Dorothy undated  
Photographs by Harry G. Schumer. |
| b. 84 f. 8 | Knopf, Alfred 1983  
Photographs by Joseph Kurielsky. |
| b. 84 f. 9 | At *League of Composers* exhibit 1966  
Exhibit organized by the Library Museum of Performing Arts, Astor Gallery. |
| b. 84 f. 10 | At *The Making of a Book* exhibit undated |
| b. 84 f. 11 | Cameo and sketch undated  
Portraits 1943 - 1985 |
| b. 84 f. 12 | At Sydney Opera House 1971, undated  
Includes photograph with David Brown, and negatives. Photographs by David Cumming. |
| b. 84 f. 13 | Early years 1943 - 1960, undated  
Includes photographs in army uniform, and some negatives. Photographs by Lotte Jacobi. |
| b. 84 f. 14 | Later years 1966 - 1985, undated  
Includes contact sheets and negatives. Photographs by Fred Sher. |
| b. 84 f. 15 | Outside Alice Tully Hall 1972 |
| b. 84 f. 16 | Publicity still for *Metropolitan Opera*, 1966 - 1984 undated  
Includes negative. Photograph by Konstantin. |
| b. 84 f. 17 | With others 1953 - 1980, undated |
| b. 84 f. 18 | Kolodin’s relatives 1924 - 1925  
Photographs of possibly his mother and uncle. Includes one letter. |
| b. 85 f. 1 | Koussevitzky, Serge, ca. 1940s  
With Leonard Bernstein and Lukas Foss. |
| b. 85 f. 2 | Lawrence, Karen undated  
Photographs for RCA. |
| b. 85 f. 3 | Lear, Evelyn undated  
Photos by Bob Serating. |
| b. 85 f. 4 | Leinsdorf, Erich undated |
| b. 85 f. 5 | Levant, Oscar undated  
Two photographs inscribed to Kolodin. Photograph by Ray Lee Jackson. |
| b. 85 f. 6 | Levine, James undated |
| b. 85 f. 7 | Lewis, Henry undated  
Photograph by Herbert Breslin. |
| b. 85 f. 8 | Lhevinne, Rosina 1970  
Photographs from celebration for her 90th birthday, March 30, 1970. Includes contact sheets. Photographs by Fred Sher. |
<table>
<thead>
<tr>
<th>Page</th>
<th>Entry</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 85 f. 9</td>
<td>Lillie, Beatrice undated</td>
<td>Photograph by N. de Morgoli, inscribed to Kolodin.</td>
</tr>
<tr>
<td>b. 85 f. 10</td>
<td>Lipatti, Dinu undated</td>
<td></td>
</tr>
<tr>
<td>b. 85 f. 11</td>
<td>Ludwig, Christa undated</td>
<td>Photographs by Fred Sher.</td>
</tr>
<tr>
<td>b. 85 f. 12</td>
<td>Lye, Frank 1949</td>
<td></td>
</tr>
<tr>
<td>b. 85 f. 13</td>
<td>Mahler, Gustav undated</td>
<td>Photographs of Mahler at different ages. Includes photographs of his wife, as well as of sketches, drawings and programs related to Mahler. Includes negatives.</td>
</tr>
<tr>
<td>b. 85 f. 14</td>
<td>Mann, Thomas undated</td>
<td>Photograph by Elliott Erwill.</td>
</tr>
<tr>
<td>b. 85 f. 15</td>
<td>McCormack, John 1930, undated</td>
<td></td>
</tr>
<tr>
<td>b. 85 f. 16</td>
<td>Melchior, Lauritz undated</td>
<td>With William Cochran and John Russel.</td>
</tr>
<tr>
<td>b. 85 f. 17</td>
<td>Members of the New York Philharmonic Orchestra at the Edinburgh Castle 1951</td>
<td></td>
</tr>
<tr>
<td>b. 85 f. 18</td>
<td>Mencken, H. L. (Henry Louis) 1902</td>
<td></td>
</tr>
<tr>
<td>b. 85 f. 19</td>
<td>Mennin, Peter 1975, undated</td>
<td>Photographs by Bob Serating.</td>
</tr>
<tr>
<td>b. 85 f. 20</td>
<td>Milstein, Nathan undated</td>
<td></td>
</tr>
<tr>
<td>b. 85 f. 21</td>
<td>Mitropoulos, Dimitri 1958, undated</td>
<td>Includes photographs from recording session of <em>Vanessa</em> for RCA. Photographs by Louis Mélançon, Columbia Records, and Alan Kayes for RCA Victor.</td>
</tr>
<tr>
<td>b. 85 f. 22</td>
<td>Newberry, John, ca. 1960</td>
<td></td>
</tr>
<tr>
<td>b. 85 f. 23</td>
<td>Moore, Grace 1928, undated</td>
<td></td>
</tr>
<tr>
<td>b. 85 f. 24</td>
<td>Muzio, Claudia 1920, undated</td>
<td></td>
</tr>
<tr>
<td>b. 85 f. 25</td>
<td>Nilsson, Birgit 1979 - 1980</td>
<td></td>
</tr>
<tr>
<td>b. 85 f. 26</td>
<td>Novotna, Jarmila undated</td>
<td></td>
</tr>
<tr>
<td>b. 85 f. 27</td>
<td>Oistrakh, David undated</td>
<td>Old Metropolitan Opera House personnel</td>
</tr>
<tr>
<td>b. 86 f. 1 - 2</td>
<td>Office staff undated</td>
<td>Photographs by Fred Sher and Louis Mélançon.</td>
</tr>
<tr>
<td>b. 86 f. 3</td>
<td>Sets and costumes staff undated</td>
<td>Includes a photograph of musicians, chorus and wig departments.</td>
</tr>
<tr>
<td>b. 86 f. 4 - 5</td>
<td>Ushers, ticket sellers, security and other supporting staff undated</td>
<td></td>
</tr>
<tr>
<td>b. 86 f. 6</td>
<td>Olvis, William undated</td>
<td>Photograph by Sardos Artist Management.</td>
</tr>
<tr>
<td>b. 86 f. 7</td>
<td>Orsini, Claudio undated</td>
<td></td>
</tr>
<tr>
<td>b. 86 f. 8</td>
<td>Ostendorf, John undated</td>
<td></td>
</tr>
<tr>
<td>b. 86 f. 9</td>
<td>Paderewski, Ignacy Jan 1900</td>
<td>Mounted and inscribed to W. J. Henderson. Photograph by Theo C. Marceau.</td>
</tr>
<tr>
<td>b. 86 f. 10</td>
<td>Pavarotti, Luciano undated</td>
<td></td>
</tr>
<tr>
<td>b. 86 f. 11</td>
<td>Peerce, Jan 1966</td>
<td>Photograph of Mr. and Mrs. Peerce.</td>
</tr>
<tr>
<td>b. 86 f. 12</td>
<td>Planté, Francis 1928</td>
<td>With Irving Schwerke.</td>
</tr>
</tbody>
</table>
Series VI: Photographs (cont.)
Individuals (cont.)

b. 87 f. 1  Pollack, Ben 1929
               Inscribed.

b. 87 f. 2  Ponselle, Rosa undated
              Includes a letter to Kolodin by George McManus, and negatives.

b. 87 f. 3  Price, Leontyne 1961
              Photographs by Louis Mélançon.

b. 87 f. 4  Randolph, David 1974

b. 87 f. 5  Reiner, Fritz 1969, undated
              Includes a photograph of his wife, and of a post horn and score of Bartok Concerto from the
              Fritz Reiner collection. Photographs for RCA.

b. 87 f. 6  Resnik, Regina undated
              Photograph of a painting.

b. 87 f. 7  Rockefeller, John D. 3rd 1970 - 1978
              Photograph by Bob Serating.

b. 87 f. 8  Romney, George undated
              With his wife. Photograph by Bill Cunningham.

b. 87 f. 9  Rosenbaum, Samuel R., ca. 1954
              Includes a resume.

b. 87 f. 10 Rubinstein, Arthur undated
               Includes photographs from performance at Alice Tully Hall.

b. 87 f. 11 Rudel, Julius undated

b. 87 f. 12 Salminen, Matti undated

b. 87 f. 13 Schiøtz, Aksel undated
               With his wife.

b. 87 f. 14 Schnabel, Artur 1933, undated
               Photographs by Harvey Studio.

b. 87 f. 15 Schock, Rudolf undated

b. 87 f. 16 Schuman, William undated

b. 87 f. 17 Serafin, Tullio 1930, undated
               Includes photographs with Eugenio Fernandi, Giulio Gatti - Casazza and Nikolai Tcherepnin.
               Photographs by Angel Records, and Carlo Edmonds.

b. 87 f. 18 Serkin, Rudolf 1959, undated
               Some with Alexander Schneider at Marlboro. Includes contact sheets. Photographs by
               Columbia Records.

b. 87 f. 19 Shostakovich, Dmitri 1974
               With Solomon Volkov.

b. 87 f. 20 Spanuth, Amanda Fabris 1974

b. 87 f. 21 Strauss, Richard 1949 - 1967
               Includes a photograph mounted and inscribed to Kolodin. Photograph by Sara Inc.

b. 87 f. 22 Streisand, Barbra 1968
               Photographs by Columbia Records.

b. 87 f. 23 Stevens, Risë undated
               With Robert La Marchina, Mary Beth Peil, and Michael Manuel. Photograph by Louis
               Mélançon.

b. 87 f. 24 Sutherland, Joan undated

b. 87 f. 25 Szell, George undated

b. 87 f. 26 Taylor, Maxwell undated
               Photograph by Bob Serating.
Series VI: Photographs (cont.)
Individuals (cont.)

b. 87 f. 27  Tebaldi, Renata  undated
Photograph by Hans Wild.

b. 87 f. 28  Tennstedt, Klaus  undated

b. 87 f. 29  Toscanini, Arturo 1910 - 1950, undated
Includes photographs with Samuel Chotzinoff on tour with the NBC Symphony, and with Vladimir Horowitz. Includes one photograph inscribed to W. J. Henderson.

b. 87 f. 30  Tucker, Richard 1979, undated
Includes photograph inscribed to Kolodin, and contact sheets.

b. 87 f. 31  Verrett, Shirley  undated
With Marion Szekely - Freschl. Photograph by Fred Sher.

b. 87 f. 32  Vickers, Jon  undated
Photographs by James Heffernan.

b. 87 f. 33  Wagner, Friedelind 1953 - 1967

b. 87 f. 34  Wagner, Richard  undated
Photographs of sketches and paintings.

b. 87 f. 35  Whitall, Gertrude Clark  undated

b. 87 f. 36  Zeffirelli, Franco  undated
Includes negative. Photographs by Eugene Cook.

Unidentified 1979, undated

b. 87 f. 37  Groups 1979, undated

b. 87 f. 38  Headshots and portraits  undated

b. 87 f. 39  Possibly family members  undated

b. 88  School photograph  undated
Rolled-up panoramic photograph of unidentified girls' class.

Productions 1908 - 1986, undated
The majority of the productions represented here are Metropolitan Opera productions.

b. 89 f. 1  Aida  undated
Photographs by James Heffernan.

Arabella 1965 - 1983

b. 89 f. 2  1965
Lisa Della Casa and Anneliese Rothenberger.

b. 89 f. 3  1983

b. 89 f. 4  Ariadne auf Naxos 1979
Photographs by James Heffernan.

b. 89 f. 5  Il Barbiere di Siviglia 1981 - 1983
Photographs by James Heffernan.

b. 89 f. 6  Bayreuth 1953
Stage photographs from Tannhäuser and Das Rheingold, and of Wieland and Wolfgang Wagner.

b. 89 f. 7  Billy Budd 1978

Carmen 1932 - 1986, undated

b. 89 f. 8  Davidson, Joy  undated
With Joy Davidson in title role for the Metropolitan Opera National Company. Photographs by Martha Swope.

b. 89 f. 9  Ewing, Maria 1986
Includes photographs of Placido Domingo and Luis Lima.

b. 89 f. 10  Gigli, Beniamino 1932
Series VI: Photographs (cont.)
Productions (cont.)
Carmen (cont.)

b. 89 f. 11  Krebill, Dorothy  undated
For the Metropolitan Opera National Company. Photograph by Margaret Norton.

b. 89 f. 12  Cavalleria Rusticana 1970
Photographs by Fred Sher.

b. 89 f. 13  Concert at coffee house  undated

b. 89 f. 14  Cosi Fan Tutte 1952, undated
Photographs from a 1952 rehearsal, and from a more recent performance. Photographs by Sedge Le Blang and James Heffernan.

Don Giovanni 1973 - 1975

b. 89 f. 15  1973
Teresa Cahill and Peter Glossop during first night by the Royal Opera in Covent Garden. Photographs by Dominic.

b. 89 f. 16  1975
Photograph of 19th - century painting of Francesco d' Andrale, as part of promotion for Herbert Kupferberg's book Opera.

b. 89 f. 17  Don Rodrigo 1966
Stage scenes only at the New York City Opera, designed by Ming Cho Lee. Photographs by Fred Fehl.

b. 89 f. 18  Eugene Onegin 1977 - 1978
Photograph by James Heffernan.

b. 89 f. 19  La Fanciulla del West 1966
Photographs and contact sheets of school audience during pre - opening performance in Mar. 29, 1966.

Fidelio 1970 - 1971, undated

b. 89 f. 20  1970 - 1971
Photographs by Fred Sher.

b. 89 f. 21  Undated
With Hildegard Behrens as Leonore. Photograph by James Heffernan.

b. 89 f. 22  Fille du Regiment  undated

b. 89 f. 23  Der Fliegende Hollaender 1979
Photograph by James Heffernan.

b. 89 f. 24  Die Frau ohne Schatten  undated
Possibly photographs of stage from performance at San Francisco. Photographs by Fred Sher.

b. 89 f. 25  Gala testimonial in honor of Edward Johnson 1950
Photographs by Wide World Photos.

b. 89 f. 26  Gianni Schicchi 1976 - 1977
Photograph by James Heffernan.

b. 89 f. 27  Götterdämmerung, ca. 1974 - 1975
Photographs from two different performances at the Metropolitan Opera. Photographs by James Heffernan and Beth Bergman.

b. 89 f. 28  Hansel Gretel 1971

b. 89 f. 29  Information, Please!  undated
Mounted photographs of outdoors show for soldiers.

b. 89 f. 30  The King and I 1964
Risè Stevens and Darren Mc Gavin. Photograph by Friedman - Abeles.

b. 89 f. 31  Lucia di Lammermoor 1982
Mad scene. Photograph by James Heffernan.

Manon Lescaut 1980 - 1981
Series VI: Photographs (cont.)
Productions (cont.)
Manon Lescaut (cont.)

b. 89 f. 32  
1980  
Photographs by James Heffernan.

b. 89 f. 33  
1981

b. 89 f. 34  
The Marriage of Figaro undated  
By the Metropolitan Opera National Company.

Metropolitan Opera special events 1962 - 1983, undated

b. 90 f. 1  
Anniversary celebration 1983  
100th anniversary.

b. 90 f. 2  
Auditions 1962

b. 90 f. 3  
Gala benefit 1973  
Contact sheets only. Photography by Fred Sher.

b. 90 f. 4  
Gala performance undated  
Performance on May 13, year unknown. Publicity photographs, possibly from press kit.

b. 90 f. 5  
Nabucco 1960 - 1961  
Photograph by Louis Mélançon.

b. 90 f. 6  
New York Philharmonic 125th anniversary 1968  
Contact sheets only. Photography by Fred Sher.

b. 90 f. 7  
Possibly Norma 1970  
Photographs by Fred Sher.

b. 90 f. 8  
Pagliacci 1970  
Photographs by Fred Sher.

b. 90 f. 9  
Parsifal 1986  
Photographs by James Heffernan.

b. 90 f. 10  
RCA Best Recordings Award dinner 1946

b. 90 f. 11  
Recording of Dmitri Shostakovich's 13th Symphony undated  
Conductor: Eugene Ormandy.

b. 90 f. 12  
Das Rheingold 1968 - 1969  
Conductor: Herbert von Karajan. Includes contact sheets. Photographs by Fred Sher.

b. 90 f. 13  
Rigoletto undated  
Photograph by Louis Mélançon.

b. 90 f. 14  
Der Rosenkavalier 1961  
Photographs by Fred Sher.

b. 90 f. 15  
Ruckus Manhattan 1975 - 1976  

b. 90 f. 16  
Shall We Dance?, ca. 1937  
Photograph from the set of the motion picture, including Fred Astaire, Ginger Rogers, George and Ira Gershwin.

b. 90 f. 17  
Siegfried undated  
Various performances. Photographs by James Heffernan and Louis Mélançon.

b. 90 f. 18  
Sol Hurok Golden Door Award dinner 1968  
Includes contact sheets, and a list of speakers and guests. Photographs by Fred Sher.

b. 90 f. 19  
Sol Hurok memorial service 1974  
Photographs of Marian Anderson and Isaac Stern.

b. 90 f. 20  
South Australian Symphony Orchestra 1973  
Rehearsal.

b. 90 f. 21  
Suor Angelica 1976  
Photographs by James Heffernan.
Series VI: Photographs (cont.)
Productions (cont.)

b. 91 f. 1  *Il Tabarro* 1975 - 1976
Photographs by James Heffernan.

b. 91 f. 2  Tannhäuser 1982

b. 91 f. 3  *Tosca* undated
Photographs by Fred Sher.

b. 91 f. 4  *La Traviata* undated
For the Metropolitan Opera National Company. Photographs by Martha Swope.

*Tristan und Isolde* 1959 - 1981

b. 91 f. 5  1959

b. 91 f. 6  1967
Contact sheets from recording for MGM Records.

b. 91 f. 7  1981
Photographs by James Heffernan.

b. 91 f. 8  *Il Trovatore* 1980
Photograph by James Heffernan.

b. 91 f. 9  *Les Troyens, ca.* 1973
Photographs by Fred Sher.

b. 91 f. 10  *Turandot* 1969 - 1970
Photographs by Louis Mélançon.

b. 91 f. 11  *Vanessa* undated
Includes photograph of Eleanor Steber with Samuel Barber and Gian Carlo Menotti after the performance.

Unidentified 1908, undated

b. 91 f. 12  Rehearsals undated
Includes photograph of audience, possibly students, and contact sheets from costume fittings. Photographs by Sedge Le Blang and Fred Sher.

b. 91 f. 13  With Joan Sutherland undated
Photographs by Fred Sher.

b. 91 f. 14  Various performances 1908, undated
Photographs from various unidentified performances, some mounted. Includes negatives. Photographs by Eugene Cook, Fred Sher, and David Workman.

Publicity 1962 - 1970, undated

b. 91 f. 15  *La Bohème* undated
Negative of poster from the performance.

b. 91 f. 16  Cleveland Orchestra on strike 1970
Photograph by Karl J. Rauschkolb.

b. 91 f. 17  Juilliard String Quartet undated

b. 91 f. 18  Lincoln Center newsletters 1962

b. 91 f. 19  Second Van Cliburn International Piano Competition 1966
Headshots of contestants.

b. 91 f. 20  White House Record Library commission 1970
Photographs by The Washington Post Company.

b. 91 f. 21  The Yehudi Menuhin School, ca. 1964
Includes promotional booklet. Photographs by David Farrell.
Series VI: Photographs (cont.)

b. 91 f. 22
  Negatives undated

b. 91 f. 23
  Slides undated

Series VII: Scrapbooks 1875 - 1949, undated (58 boxes)

This series contains scrapbooks created by W. J. Henderson and Kolodin. Fashioned in the same way, the scrapbooks contain clippings of the two men's reviews, as well as of their colleagues at The New York Sun and other publications. Several scrapbooks include handwritten indexes at the end. Additional indexes of contents and other related research notes for W. J. Henderson's scrapbooks can be found in the General research sub-series of the Writings series.

Alphabetical

Henderson, W. J. 1875 - 1937

Scrapbooks with W. J. Henderson's writings and clippings of his reviews for the Times, the Herald, and the Sun. Also includes reviews by his assistants, which he labels with their initials. This material also can be found in microform, call no. ZB - 3440. Arranged by volume number.

b. 92
  Vol. A: July - Aug. 1875, 1881
b. 93
  Vol. B: Jan. - Nov. 1890, 1901
b. 94
  Vol. 1: Aug. 23, - Feb. 24 1887, 1889
b. 95
  Vol. 2: Feb. 26, - Oct. 7 1889, 1890
b. 96
  Vol. 3: Oct. 12, - Nov. 16 1890, 1891
b. 97
  Vol. 4: Nov. 18, - May 28 1891, 1893
b. 98
  Vol. 5: May 30, - Nov. 26 1893, 1894
b. 99
  Vol. 6: Nov. 27, - Dec. 6 1894, 1896
b. 100
  Vol. 7: Dec. 6, - Mar. 27 1896, 1897
b. 101
  Vol. 8: Mar. 30, - Dec. 15 1897, 1898
b. 102
  Vol. 9: Dec. 16, - Feb. 10 1898, 1900
b. 103
  Vol. 10: Feb. 11, - Feb. 3 1900, 1902
b. 104
  Vol. 11: Feb. 4, - Mar. 27 1902, 1903
b. 105
  Vol. 12: Mar. 29, - Dec. 16 1903, 1904
b. 106
b. 107
  Vol. 14: Nov. 18, - Feb. 13 1906, 1908
b. 108
  Vol. 15: Feb. 14, - Apr. 30 1908, 1909
b. 109
  Vol. 16: May 2, - Nov. 12 1909, 1910
b. 110
  Vol. 17: Nov. 13, - Nov. 26 1910, 1911
b. 111
  Vol. 18: Nov. 27, - Dec. 14 1911, 1912
b. 112
  Vol. 19: Dec. 15, - Dec. 30 1912, 1913
b. 113
  Vol. 20: Dec. 31, - Feb. 10 1913, 1915
b. 114
  Vol. 21: Feb. 11, - Mar. 6 1915, 1918
b. 115
  Vol. 22: Mar. 7, - May 4 1918, 1919
b. 116
  Vol. 23: May 4, - Nov. 7 1919, 1920
b. 117
  Vol. 24: Nov. 8, - Jan. 31 1920, 1922
b. 118
b. 119
  Vol. 26: Jan. 18, - Dec. 2 1923
b. 120
  Vol. 27: Dec. 3, - Nov. 6 1923, 1924
b. 121
  Vol. 28: Nov. 7, - Apr. 29 1924, 1925
Series VII: Scrapbooks (cont.)

Henderson, W. J. (cont.)

b. 122  Vol. 29: Apr. 30, - Mar. 2 1925, 1926
b. 124  Vol. 31: Jan. 15, - Dec. 3 1927
b. 125  Vol. 32: Dec. 5, - Nov. 10 1927, 1928
b. 126  Vol. 33: Nov. 12, - Oct. 26 1928, 1929
b. 128  Vol. 35: Nov. 1, - Nov. 7 1930, 1931
b. 129  Vol. 36: Nov. 9, - Oct. 12 1931, 1932
b. 130  Vol. 37: Oct. 14, - Apr. 22 1932, 1933
b. 131  Vol. 38: Apr. 24, - Apr. 14 1933, 1934
b. 133  Vol. 40: Apr. 15, - Mar. 7 1935, 1936
b. 134  Vol. 41: Mar. 9, - Mar. 19 1936, 1937
b. 135  Vol. 42: Mar. 20, - June 2 1937

Kolodin, Irving, - 1927, 1949, undated

Scrapbooks with clippings of Kolodin's reviews on music, opera, and dance. Also includes reviews by Oscar Thompson and Arthur V. Berger. Materials in each scrapbook were added in chronological order, although many of the clippings are undated. The binding or paper in some scrapbooks is brittle or damaged. Arranged chronologically.

b. 136 f. 1  1927
Scrapsbook with cast lists of opera performances from 1927.

b. 136 f. 2  1932 - 1937, 1932
The majority of the material dates from 1932 to 1934, and one clipping from 1937. Cover is missing.

b. 137  1936
Labeled "Metropolitan Opera 1883 - 1935." Clippings date from 1936.

b. 138  June 24, 1937 - Mar. 15 1938

b. 139  Mar. 16, - Dec. 28 1938

b. 140  Dec. 29, - July 24 1938, 1939

b. 141  July 25, - Mar. 11 1939, 1940

b. 142  Mar. 11, - Dec. 13 1940

b. 143  Dec. 13, - Sept. 15 1940, 1941

b. 144  Sept. 17, - July 1 1941, 1942

b. 145 f. 1  Oct. 11, - Dec. 31 1943

b. 145 f. 2  Jan 19, [1944] - Mar. 31 1945

b. 146  Oct. 31, - Dec. 14 1945, 1946

b. 147  Jan. 2, - Dec. 31 1947
Labeled "Juilliard Quartet Debut - 1947. Original." Includes handwritten index at the end.

b. 148  Jan. 2, - Dec. 31 1948
Covers are missing. Includes handwritten index at the end.

b. 149 f. 1  Jan. 3, - Dec. 31 1949
Includes handwritten index at the end.

b. 149 f. 2  undated
Loose pages.
Series VIII: Oversized Material 1844 - 1986, undated (9 boxes)

This series contains artwork, such as sketches, caricatures and lithographs, as well as photographs, galley proofs, programs, record jackets and research materials used in Kolodin’s various writings.

Alphabetical

Artwork 1871 - 1967, undated

b. 150 f. 1  El Barrio de Belgrano 1949
Set of lithographs of Buenos Aires by Juan Antonio.

b. 150 f. 2  El Barrio de Flores 1949
Set of lithographs of Buenos Aires by Hector Basaldua.

b. 150 f. 3  Beecham, Thomas undated
Caricature by unidentified artist. Mounted and inscribed by Beecham to Irving and Irma Kolodin.

b. 151  Composer, and Violinist undated
Two mounted caricatures on music paper by Saul Steinberg.

b. 152 f. 1  The Harvest Dance of the Pueblo Indians of New Mexico undated
Mounted reproduction of painting by Joseph Henry Sharp, 1983

b. 152 f. 2  Henderson, W. J. 1909
Caricature by Enrico Caruso. Includes negatives, intended for In Quest of Music.

b. 152 f. 3  Kronborg Slotsgaard undated
Mounted.

b. 152 f. 4  The Miseries of Musick Masters undated
Mounted reproduction of a drawing by George Cruikshank for use as frontispiece in Ambrose Pitman’s book with the same title, published in 1815.

b. 152 f. 5  Note and sketch by Al Hirschfeld undated
Paintings on rice paper undated
Possibly Chinese. Mounted, and torn at corners.

b. 152 f. 6  Woman and girl

b. 152 f. 7  Man and boy

b. 152 f. 8  Polytope de Montreal 1967
Photocopy of sketch by Iannis Xenakis.

b. 152 f. 9  Set designs for Don Giovanni 1957
Mounted and inscribed to I.K. by “E.B.”, possibly Eugene Berman.

Vanity Fair caricatures 1871 - 1891, undated

Men of the Day 1871 - 1891

b. 152 f. 10  Arnold, Matthew 1871
Nov. 11, 1871 - No. 36. Mounted.

b. 152 f. 11  Grove, George Sir 1891

b. 152 f. 12  Ward, Leslie Matthew, ”Spy” 1889
Nov. 23, 1889. Includes clipping with biographical note.

b. 152 f. 13  Queen’s Hall undated
Drawing of Sir Henry Wood, by “Spy.”

b. 152 f. 14  Unidentified man undated
Sketch of black ink on paper, by unidentified artist.
Enlarged reproduction of letter by Alfred Knopf to "Joe", i.e. Joseph Hergesheimer.

Photographs 1932 - 1967, undated

Buildings and sites 1966

Metropolitan Opera House, ca. 1966

Rodgers & Hammerstein Archives of Recorded Sound 1966
Contact sheets from Kolodin's visit. Photographs by Fred Sher.

Individuals 1932 - 1967, undated

Basie, Count 1957

Beckett, Wheeler undated

Earl of Harewood 1967
During rehearsals of Howard's End for West End production.

Ellington, Duke undated
Mounted.

Henderson, W. J. undated
Mounted, and signed.

Jeritza, Maria undated

Kolodin, Irving 1932, undated

Pittsfield Festival 1932
Kolodin is among the participants. Mounted. Includes negative.

Portraits undated
Mounted.

Kostelanetz, Andre undated
Photographs by Don Hunstein for Columbia Records.

Lewis, E.R. undated
Photograph of painting by Henry Carr.

Martinelli, Giovanni 1946 - 1963
Mounted photograph with Arturo Toscanini at a party in the home of Frances Alda, and a mounted letter and cover from Metropolitan Opera's Gala program with Martinelli's photograph.

Monteux, Pierre and Zinman, David undated
In Amsterdam. Photograph by Bert Buurman.

Newman, Ernest, ca. 1955
Mounted. Photograph by Douglas Glass.

Nilsson, Birgit undated
Mounted.

Nixon, Patricia undated
Inscribed to Kolodin.

Ormandy, Eugene undated
Mounted.

Parker, Charlie undated
Mounted.

Rachmaninoff, Sergei undated

Schoenberg, Arnold 1948
Mounted letter to Kolodin and photograph, signed at the back.
b. 154 f. 14  Schuman, William 1959
Photograph by Nat. Fein.

b. 154 f. 15  Szell, George 1967
Mounted note and photograph, inscribed to Kolodin.

b. 155 f. 1  Toscanini, Arturo undated
Mounted.

b. 155 f. 2  Walter, Bruno undated
Includes a mounted letter to Kolodin and photograph.

b. 155 f. 3  Warren, Leonard 1960
As Simon Boccanegra, four days before his collapse on stage and subsequent death.
Photograph by Eugene Cook.

b. 155 f. 4  Unidentified undated
Portraits of one man, and one woman, signed. Photographs by Shawn Peyton and Pach Brothers.

b. 155 f. 5  Productions 1939
Photograph of audience at Marian Anderson's concert at Lincoln Memorial, April 9, 1939.

Writings 1938 - 1986


b. 156 f. 1 - 2  Fifty Years of Music in New York 1979
Selected reviews by W. J. Henderson, collected by Kolodin with the plan to produce a book.
Includes a letter to "Charlie" and a list of ideas for the use of this material. The reviews found here date from 1887 - 1937, and are mostly about the careers of Antonio Scotti and Alma Gluck, and the opening week of the Music Hall.

In Quest of Music 1980

b. 156 f. 3  Galley
Annotated.

b. 156 f. 4  Illustrations
Mock - ups of caricatures, musical examples and photographs. Some of the caricatures by A. Florenza.

b. 156 f. 5  Page proof
Annotated.


b. 157 f. 2  The Several Juilliards (And How They Flourished) undated
Mock - ups of drafts.

General research 1844 - 1980, undated

b. 157 f. 3  Map of Vienna, ca. 1844
Enclosed in transparent sheet with markings.

b. 157 f. 4  Program page 1964
Mounted page of Metropolitan Opera House's opening night, Oct. 1964.

b. 157 f. 5  Programs 1956 - 1977
Record jackets and booklets 1950 - 1980, undated
Some annotated. Arranged by name of main artist.

b. 157 f. 6  A - M 1950 - 1980, undated

b. 157 f. 7  S - V, unidentified 1954 - 1967, undated

Subject files 1938 - 1986, undated

b. 158 f. 1  Articles undated
Mounted galley page from unidentified article for Saturday Review.
Series VIII: Oversized Material (cont.)
Writings (cont.)
Subject files (cont.)

**Individuals 1938 - 1986, undated**

**b. 158 f. 2**
**Costa, Michael, Sir undated**
Reproductions of the dedication of his oratorio *Eli* to Her Majesty in 1856.

**b. 158 f. 3**
**Goodman, Benny 1938 - 1986**
Clippings, programs, and an issue of *Pulse Magazine* on Benny Goodman.

**b. 158 f. 4**
**Institutions undated**
Plan of a Musical Genealogy for the Boston Symphony Orchestra, and notes by Kolodin.