Summary

Creator: Haieff, Alexei, 1914-1994

Title: Alexei Haieff papers

Date: circa 1900-1985

Source: The Alexei Haieff Papers were donated to the Music Division by the composer's widow, Mrs. Sheila Haieff, in 1994.

Abstract: This collection contains the papers and scores of Alexei Haieff (1914-1994), Russian-American composer.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in the NYPL's online catalog for detailed location information. For general guidance about requesting offsite materials, please consult: https://www.nypl.org/about/locations/lpa/requesting-archival-materials

Conditions Governing Use: For permission to copy or publish contact the Music Division.


Language of the Material: Multiple languages

Processing note: Processed by John David Smith; machine readable finding aid created by Apex Data Services and revised by Chatham Ewing.

Creator History
Alexei Haieff was born in Blagoveshchensk, Siberia, on August 25, 1914. He received his primary education at Harbin, Manchuria, China. He emigrated to the United States in 1931, first studying privately with Constantin Schwedoff (1933-34) and then at Juilliard School of Music (1934-38) with Rubin Goldmark and Frederick Jacobi. During 1938-40 he studied with Nadia Boulanger in Cambridge, Massachusetts, and Paris. In addition to composing and teaching privately, Haieff was an accompanist.
to singer Olga Averino (1938-40), and led the Woody Herman Orchestra on tour in 1946. He received Guggenheim fellowships in 1946 and 1949, won a prize from the American Academy of Arts and Letters in 1946, and was a Fellow at the American Academy in Rome from 1947-48. In an article that appeared in the New York Times Sunday Magazine of March 14, 1948 (located in Series 5, box 1, folder 6), Aaron Copland remarked that Haieff not only had a strong affinity with the music of Stravinsky but was a close personal friend as well. In 1952, the New York Music Critics Circle cited three works, among them Haieff's Piano Concerto, as one of the best musical compositions for that year. Haieff was composer-in-residence at the American Academy in Rome (1952-53), was a professor at the University of Buffalo (1962-68), and was composer-in-residence at the University of Utah from (1968-70). In the last years of his life, he and his wife Sheila, lived in Italy. Alexei Haieff died on March 1, 1994.

Scope and Content Note
The Alexei Haieff Papers provide a detailed view of the career of the Russian-American composer. In many cases, the evolution of his works can be viewed in multiple stages, from sketches to the final composition. Such access to different compositional manifestations provides scholars and musicians with a unique view of the creative process. While the amount of Haieff's personal papers is not voluminous, there are numerous clippings and programs that trace his career, as well as personal documents and correspondence that shed light on his life and professional activities.


Key Terms

Titles
Alexei Haieff collection

Names
Haieff, Alexei, 1914-1994
American Music Collection
Container List

Series 1: Manuscripts

[MAI-43148] (1 ms. score (7 p.))
Manuscript in pencil. Words by Robert Penn Warren. For SATB.

[MAI-43149] (7, 7 p. of ms. music + 1 p.)
Manuscript in ink. For piano. Includes 1 p. notes in pencil.

[MAI-43156] (1 ms. score (106 p.))

[MAI-43157] (1 ms. score (106 p.))

b. 1 f. 5  Haieff, Alexei, 1914-1994. [Beauty and the beast (Suite)] Balleto in B: suite from Beauty and the Beast. Boosey and Hawkes, 1950
[MAI-44558] (1 ms. score (65 p.) + 1 p.)

[MAI-43154] (3 parts. Manuscript in ink (transparencies).)

[MAI-43155] (2 parts. Manuscript in ink (transparencies).)
Violoncello and bass parts. Emendations in pencil.

[MAI-43151] (5 parts.)
Manuscript in ink (transparencies). Piccolo, flute I, flute II, oboe I, oboe II.
Series 1: Manuscripts (cont.)

b. 1 f. 9  
[MAI-43152] (4 parts.)  
Manuscript in ink (transparencies). Clarinet I, clarinet II, bassoon I, bassoon II.

b. 1 f. 10  
[MAI-43153] (7 parts.)  

b. 1 f. 11  
[MAI-43157] (2 ms. scores (27, 27 p.))  
Includes holograph in ink and holograph reproduction. Transcription for piano by the composer. “N.B. This copy belongs to George Balanchine c/o American Ballet.”

b. 1 f. 12  
[MAI-43158] (1 ms. score (50 p.))  
Holograph in pencil. Probably Ballet in Bb (1953), a revised work by composer, based on the composer's earlier ballet Beauty and the Beast (1947). For orchestra.

b. 2 f. 1  
[MAI-43159] (1 ms. score (135 p.))  
Manuscript reproduction. 3rd version/revision (1955) of composer's ballet Beauty and the Beast (1947). Commissioned by and dedicated to the Louisville Orchestra.

b. 2 f. 2  
[MAI-43576] (1 ms. score (84 p.))  

b. 2 f. 3  
[MAI-44588] (3 ms. scores (1, 1, 1 p.))  
Holograph in ink and two reproductions. For Elsie Lump. For voice and piano.

b. 2 f. 4  
[MAI-44589] (34 p. of ms. music.)  
Holograph in ink. Labeled: Excerpts from the Ballet 'Business as Usual.' For piano, four hands.

b. 2 f. 5  
[MAI-44590] (62 p. of ms. music.)  
Holograph in ink. Sketches for piano and piano, four hands.
Guide to the
Alexei Haieff papers

Series 1: Manuscripts (cont.)

[MAI-43160] (1 ms. score (51 p.))

[MAI-43575] (1 ms. score (51 p.) + 3 p.)

b. 2 f. 8 Haieff, Alexei, 1914-1994. [Caligula; arr.] Caligula for bass-baritone and orchestra
[MAI-43161] (13 p. of ms. music.)

b. 2 f. 9 Haieff, Alexei, 1914-1994. [Caligula (Sketches)] Caligula for bass-baritone and orchestra., 1970
[MAI-43162] (17 p. of ms. music.)

[MAI-43163] (14, 14, 14 p. of manuscript.)
Manuscript reproductions. Title page: “Toasted Suzy is my ice-cream - G. Stein.” To Norman and Janice Rosenthal and their children.

[MAI-43164] (12 p. of ms. music.)
Holograph in pencil, with 3 pages of photocopy.

[MAI-43167] (1 ms. score (67 p.))
Manuscript in ink. For Fredell Lack and Thomas Scherman.

[MAI-43168] (1 ms. score (60 p.))

b. 3 f. 1 Haieff, Alexei, 1914-1994. [Concerto, violin, orchestra] Concerto in one movement for violin and orchestra., 1948
[MAI-43169] (2 parts.)
Manuscript in ink (transparencies). Violin parts.

b. 3 f. 2 Haieff, Alexei, 1914-1994. [Concerto, violin, orchestra] Concerto in one movement for violin and orchestra., 1948
[MAI-43169] (3 parts.)
Manuscript in ink (transparencies). Viola, cello and bass parts.

b. 3 f. 3 Haieff, Alexei, 1914-1994. [Concerto, violin, orchestra] Concerto in one movement for violin and orchestra., 1948
[MAI-43170] (4 parts.)
Manuscript in ink (transparencies). Flute and oboe parts.
Series 1: Manuscripts (cont.)

b. 3 f. 4  
[MAI-43171] (4 parts.)  
Manuscript in ink (transparencies). Clarinet and bassoon parts.

b. 3 f. 5  
[MAI-43172] (5 parts.)  
Manuscript in ink (transparencies). Brass and percussion parts.

b. 3 f. 6  
Haieff, Alexei, 1914-1994. [Concerto, violin, orchestra; arr.] Concerto in one movement for violin and orchestra., 1948  
[MAI-43166] (1 ms. score (19 p.))  

b. 3 f. 7  
Haieff, Alexei, 1914-1994. [Concerto, violin, orchestra; arr.] Concerto in one movement for violin and orchestra., 1948  
[MAI-44591] (1 ms. score (59 p.))  
Sketches in pencil (sketches).

b. 3 f. 8  
Haieff, Alexei, 1914-1994. [Concerto, violin, orchestra; arr.] Concerto in one movement for violin and orchestra., 1948  
[MAI-44592] (1 ms. score (21 p.))  
Sketches in pencil for piano and orchestra.

b. 3 f. 9  
Haieff, Alexei, 1914-1994. [Concertos, piano, no. 1; arr.] Concerto for piano and orchestra., 1950  
[MAI-44593] (1 ms. score (10 p.))  
Holograph in ink (transparency). Solo piano and reduced accompaniment.

b. 3 f. 10  
Haieff, Alexei, 1914-1994. [Concertos, piano, no. 1; arr.] Concerto for piano and orchestra., 1950-52  
[MAI-43180] (1 ms. score (44 p.))  
Manuscript in ink (transparencies). To Janice Newman for Leo Smit. Arranged for two pianos by the composer.

b. 3 f. 11  
[MAI-43173] (1 ms. score (137 p.))  
Manuscript reproduction. To Sheila.

b. 3 f. 12  
[MAI-43174] (1 ms. score (137 p.))  
Manuscript reproduction. To Sheila.

b. 4 f. 1  
[MAI-43175] (1 ms. score (118 p.))  
Holograph in pencil. To Sheila.
Series 1: Manuscripts (cont.)

b. 4 f. 2
[MAI-44594] (1 ms. score (56 p.))
Holograph in pencil.

b. 4 f. 3
[MAI-43176] (1 ms. score (118 p.) + 1 p.)
Holograph reproduction. To Sheila. Contains a compliments card from the Accademia Filarmonica Romana bearing the words: "da parte del Mo. Luciano BERIO."

b. 4 f. 4
[MAI-43177] (1 ms. score (28 p.))
Manuscript (transparency). For 2 flutes, oboe, clarinet, 2 trumpets, 2 trombones and strings. Copyright assigned to Boosey and Hawkes, Inc. (1951).

b. 4 f. 5
[MAI-43178] (1 ms. score (45 p.))
Manuscript reproduction. Illegible inscription on first page (1952). For 2 flutes, oboe, clarinet, 2 trumpets, 2 trombones and strings.

b. 4 f. 6
[MAI-44596] (1 ms. score (29 p.))
Holograph in pencil (sketches).

b. 4 f. 7
Haieff, Alexei, 1914-1994. [Divertimento, orchestra; arr.] Divertimento
[MAI-43179] (1 ms. score (17 p.))
Manuscript reproduction. Piano transcription by Mierryslaw Kolinsky.

b. 4 f. 8
[MAI-43196] (1 ms. score (9 p.))

b. 4 f. 9
[MAI-43182] (2 ms. scores (7, 5 p.))
Holograph in pencil. "For Peter and Melanie: Two Pieces, more to follow for Flute and Recorder, from Esther."

b. 4 f. 10
[MAI-43192] (2 ms. scores (7, 7 p.))
Holograph reproductions. Emendations in pencil.

b. 4 f. 11
[MAI-43197] (3 ms. scores (7, 7, 7 p.))
Holograph reproductions. Emendations in pencil and ink.

b. 4 f. 12
[MAI-43199] (1 ms. score (10 p.) + 1 part.)
Manuscript reproduction. "In memory of Natalie Konstantinovna Koussevitzky with profound admiration and gratitude." For violoncello and piano.
<table>
<thead>
<tr>
<th>Page</th>
<th>Date</th>
<th>Title and Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 5 f. 6</td>
<td>Haieff, Alexei, 1914-1994. [Gifts and semblances. For and about Aaron]., 1945</td>
<td>Holograph in ink. For piano.</td>
</tr>
</tbody>
</table>
b. 5 f. 8  Haieff, Alexei, 1914-1994. Interlude, [n.d.]
[MAI-43228] (1 ms. score (8 p.))
Manuscript reproduction. For 2 flutes, oboe, clarinet, 2 trumpets, 2 trombones and strings.

New York: [Boosey and Hawkes], 1952
[MAI-44623] (8 p. of ms. music.)
Holograph in ink.

New York: [Boosey and Hawkes], 1952
[MAI-44625] (2 ms. scores (4, 7 p.))
Holograph reproduction. Negative photocopy of ink holograph.

New York: [Boosey and Hawkes], 1952
[MAI-44626] (3 ms. scores (2, 2, 2 p.))
Sketches in ink and manuscript reproductions. First page dated 1939.

b. 5 f. 12  Haieff, Alexei, 1914-1994. Lullaby, 1940-52
[MAI-43232] (1 ms. score (5 p.) + p.)

[MAI-43240] (2 ms. scores (14, 14 p.))

[MAI-43241] (1 ms. score (14 p.))

[MAI-43242] (1 ms. score (14 p.))
Manuscript (transparencies). “To Lexie Baillel Latour on her wedding.” For two flutes and organ.

b. 5 f. 16  Haieff, Alexei, 1914-1994. Two marches, [n.d.]
[MAI-43238] (1 ms. score (9 p.))
Holograph in pencil. For two flutes and organ.

[MAI-43243] (2 ms. scores + 2 p.)
Manuscript (transparency). Holograph in pencil and ink with emendations in pencil. For piano.

b. 5 f. 18  Haieff, Alexei, 1914-1994. Mutóvka (Old nurse's charm), 1938
[MAI-43259] (1 ms. score (21 p.) + 1 p.)
Manuscript in ink (transparencies). For SATB and strings. Includes a typewritten sheet with the text in English.
Series 1: Manuscripts (cont.)

b. 5 f. 19  Haieff, Alexei, 1914-1994. Mutòvka (Old nurse's charm),. 1938
[MAI-43256] (1 ms. score (21 p.))
Manuscript reproduction. For SATB and strings.

b. 5 f. 20  Haieff, Alexei, 1914-1994. Mutòvka (Old nurse's charm),. 1938
[MAI-43257] (1 ms. score (21 p.) + 1 p.)
Manuscript reproduction. For SATB and strings. Includes a typewritten sheet with the text in
English.

b. 5 f. 21  Haieff, Alexei, 1914-1994. Mutòvka (Old nurse's charm),. 1938
[MAI-43258] (1 ms. score (21 p.) + 1 p.)
Manuscript reproduction. For SATB and strings. Includes a typewritten sheet with the text in
English.

b. 6 f. 1  Haieff, Alexei, 1914-1994. Notes of thanks,, 1957
[MAI-43263] (1 ms. score (26 p.))
Manuscript (transparencies). Emendations in pencil. For Virginia Becker. For two pianos, four
hands.

[MAI-43260] (9 p. of ms. music.)
Holograph in pencil and ink. To Virginia Becker. For two pianos/four hands.

b. 6 f. 3  Haieff, Alexei, 1914-1994. Notes of thanks,, 1957
[MAI-43261] (1 ms. score (26 p.))
To Virginia Becker. For two pianos/four hands.

b. 6 f. 4  Haieff, Alexei, 1914-1994. Notes of thanks,, 1957
[MAI-43262] (1 ms. score (26 p.))
To Virginia Becker. For two pianos/four hands. Emendations in pencil.

[MAI-43264] (16 p. of ms. music.)
Manuscript reproduction. Commissioned by the Juilliard Musical Foundation.

b. 6 f. 6  Haieff, Alexei, 1914-1994. [Preludes, piano], [] n.d.
[MAI-44598] (4 preludes. 13 p. of ms. music.)
Manuscript in ink. Includes Preludes no. 5 and 6. Dedicated to Mme. Vera D. Bryner. For piano
solo.

b. 6 f. 7  Haieff, Alexei, 1914-1994. [Princess Zondilda and her entourage] Princess
Zondilda and her entourage,. 1946
[MAI-43265] (1 ms. score (26 p.))
Manuscript reproduction. To Kyriena. For flute, bassoon, trumpet in C, violin, cello and piano.

b. 6 f. 8  Haieff, Alexei, 1914-1994. [Princess Zondilda and her entourage] Princess
Zondilda and her entourage,. 1946
[MAI-44602] (1 ms. score (8 p.))
Holograph in pencil (sketches). For flute, bassoon, trumpet, violin, cello and piano. To Kyriena.
b. 6 f. 9  
Haieff, Alexei, 1914-1994. *Quartet, strings* Quartett (Sonatina), 1937  
[MAI-43266] (1 ms. score (8 p.))  
Holograph in ink. For string quartet. Emendations in pencil.

b. 6 f. 10  
Haieff, Alexei, 1914-1994. Quartett (Sonatina), 1937  
[MAI-43267] (9 parts.)  
Holograph in ink. Emendations in pencil. String parts.

b. 6 f. 11  
[MAI-43270] (1 ms. score (12 p.))  
Holograph (transparency) in pencil (incomplete draft).

b. 6 f. 12  
[MAI-43271] (1 ms. score (14 p.))  
Holograph in pencil. Written, on commission, for the Harpsichord Society of New York, dedicated to Sylvia Marlowe and Jerry Willard.

b. 6 f. 13  
[MAI-43268] (1 ms. score (19 p.))  
Manuscript reproduction. Emendations in pencil. Written, on commission, for Harpsichord Society of New York, dedicated to Sylvia Marlowe.

b. 6 f. 14  
[MAI-43269] (1 ms. score (19 p.) + 3 p.)  
Manuscript reproduction. Emendations in pencil. Written, on commission, for the Harpsichord Society of New York, dedicated to Sylvia Marlowe. Includes 3 additional photocopied pages.

b. 6 f. 15  
[MAI-43272] (1 ms. score (14 p.))  
Holograph reproduction. Written, on commission, for the Harpsichord Society of New York, dedicated to Sylvia Marlowe and Jerry Willard.

b. 6 f. 16  
[MAI-43273] (1 ms. score (14 p.) + 1 p.)  
Holograph reproduction. Written on commission, for the Harpsichord Society of New York, dedicated to Sylvia Marlowe and Jerry Willard. Includes a brief note from composer.

b. 6 f. 17  
[MAI-43274] (1 ms. score (14 p.))  
Holograph reproduction. Written, on commission, for the Harpsichord Society of New York, dedicated to Sylvia Marlowe and Jerry Willard.
Series 1: Manuscripts (cont.)

[MAI-43275] (1 ms. score (14 p.))
Holograph reproduction. Written, on commission, for the Harpsichord Society of New York, dedicated to Sylvia Marlowe and Jerry Willard.

[MAI-44603] (1 ms. score (30 p.))
Sketches in pencil.

[MAI-43276] (1 ms. score (30 p.))
Holograph in pencil. For SATB.

[MAI-43277] (1 ms. part (34 p.) + 1 p.)
Holograph in ink. One vocal part. Includes explanation of vocal range in English.

[MAI-43278] (1 ms. score (63 p.))
Manuscript reproduction. Emendations in pencil.

[MAI-43279] (1 ms. score (63 p.))
Manuscript reproduction.

[MAI-43280] (1 ms. score (4 p.))

[MAI-43281] (21 p. of text.)
Handwritten and typewritten English translation of text. Emendations in ink.

[MAI-43282] (4 p. of text.)
Russian text in pencil on tissue paper.

[MAI-44606] (1 ms. score (47 p.))
Manuscript reproduction. For acapella SSAATTBB choir.

b. 7 f. 1  Haieff, Alexei, 1914-1994. *[Songs, soprano, string quartet] Four Russian songs for soprano and string quartet.*, 1952
[MAI-44607] (1 ms. score (8 p.))
Holograph in pencil.

[MAI-43577] (1 ms. score (11 p.))
Manuscript in ink. Emendations in pencil and ink. For piano.

b. 7 f. 3  Haieff, Alexei, 1914-1994. *Saints’ wheel variations on a circle of fifths.*, 1960
[MAI-43579] (1 ms. score (6 p.))
Manuscript in ink (transparency). For piano. Commissioned by the Naumburg Foundation.
Series 1: Manuscripts (cont.)

b. 7 f. 4  
[MAI-43578] (1 ms. score (6 p.) + 1 p.)  

b. 7 f. 5  
[MAI-43581] (1 ms. score (6 p.) + 2 p.)  
Holograph in ink (rough draft). Emendations in pencil and ink. 2 p. sketches in ink. Insertions in pencil taped to manuscript. For piano. Written on order from Walter Naumburg Foundation; to Sheila [Budpart] Bronte.

b. 7 f. 6  
[MAI-43580] (1 ms. score (5 p.) + 1 p.)  
Holograph in pencil. For piano. Page 4: If a performer, at this point, feels to improvise a cadenza he should, in stile [sic] and there continue with that in tempo primo. Includes 1 p. of sketches in pencil. For the Naumburg Foundation; Saints' Wheel variations on a circle of fifth and a companion piece.

b. 7 f. 7  
[MAI-43582] (4 p. of ms. music.)  
Manuscript reproduction. To Jacques Kayaloff. For piano.

b. 7 f. 8  
[MAI-43583] (1 ms. score (7 p.))  
Holograph in pencil. For 'cello or bassoon and piano.

b. 7 f. 9  
**Haieff, Alexei, 1914-1994. [Serenade, piano and woodwinds] Serenade for oboe, clarinet, bassoon and piano., 1940-41**  
[MAI-43584] (1 ms. score (20 p.))  
Holograph in ink. Emendations in pencil.

b. 7 f. 10  
**Haieff, Alexei, 1914-1994. [Serenade, piano and woodwinds] Serenade for oboe, clarinet, bassoon and piano., 1940-41**  
[MAI-43585] (1 ms. score (29 p.) + 3 parts.)  
Manuscript in ink. Oboe, clarinet and bassoon part.

b. 7 f. 11  
[MAI-43587] (1 ms. score (25 p.))  
Manuscript in ink. Written on order from the Ford Foundation for Miss Zara Nelsova and in memory of Francis Poulenc.

b. 7 f. 12  
[MAI-43586] (1 ms. score (17 p.))  
Holograph in pencil.

b. 7 f. 13  
**Haieff, Alexei, 1914-1994. Song of the scorched earth., 1942**  
[MAI-43588] (2 ms. scores (14, 12 p.) + 6 parts.)  
Manuscript in ink and pencil; parts in ink. Emendations in pencil. Flute, bassoon, trumpet in c, piano, violin and cello parts.
Series 1: Manuscripts (cont.)

b. 7 f. 14  
[MAI-44651] (1 ms. score (8 p.))  
Holograph in pencil (sketches).

b. 7 f. 15  
Haieff, Alexei, 1914-1994. [Symphonies, no. 1] Symphony no. 1,, 1939  
[MAI-43595] (1 ms. score (119 p.))  
Manuscript reproduction (negative photostat). For orchestra.

b. 8 f. 1  
Independent Music Publishers,, 1939  
[MAI-43596] (1 ms. score (43 p.))  
Manuscript in ink (transparency). For orchestra. First movement only.

b. 8 f. 2  
[MAI-43597] (1 ms. score (47 p.))  
Manuscript in ink. Emendations in pencil with insertions glued in. For orchestra. First movement only.

b. 8 f. 3  
[MAI-43598] (1 ms. score (62 p.))  
Manuscript reproduction. Performance markings in colored pencil. For orchestra. Second movement only.

b. 8 f. 4  
[MAI-43600] (1 ms. score (119 p.))  
Manuscript reproduction. Performance markings in colored pencil. Third movement only. For orchestra.

b. 8 f. 5  
[MAI-43601] (1 ms. score (65 p.))  
Manuscript in ink. Third movement only. For orchestra.

b. 8 f. 6  
[MAI-43602] (1 ms. score (46 p.))  
Holograph in pencil. Third movement only. For orchestra.

b. 8 f. 7  
Haieff, Alexei, 1914-1994. [Symphonies, no. 1] Symphony no. 1,, 1942  
[MAI-43603] (5 ms. parts.)  
Manuscript in ink (transparencies). Violin I, violin II, viola, cello and bass parts.

b. 8 f. 8  
Haieff, Alexei, 1914-1994. [Symphonies, no. 1] Symphony no. 1,, 1942  
[MAI-43604] (6 ms. parts.)  
Manuscript in ink. Piccolo, flute I, flute II, oboe I, oboe II and English horn parts.
b. 8 f. 9  
Haieff, Alexei, 1914-1994. [Symphonies, no. 1] Symphony no. 1, 1942
[MAI-43605] (6 ms. parts.)
Manuscript in ink. Clarinet I, clarinet II, bass clarinet, bassoon I, bassoon II, double bassoon parts.

b. 8 f. 10  
Haieff, Alexei, 1914-1994. [Symphonies, no. 1] Symphony no. 1, 1942
[MAI-43606] (6 ms. parts.)
Manuscript in ink. Horn and trumpet parts.

b. 8 f. 11  
Haieff, Alexei, 1914-1994. [Symphonies, no. 1] Symphony no. 1, 1942
[MAI-43607] (6 ms. parts.)
Manuscript in ink. Trombone, tuba, timpani and piano parts.

b. 8 f. 12  
Haieff, Alexei, 1914-1994. [Symphonies, no. 1; arr.] Symphony no. 1, 1942
[MAI-43608] (15 p. of ms. music.)

b. 8 f. 13  
Haieff, Alexei, 1914-1994. [Symphonies, no. 1; arr.] Symphony no. 1, 1942
[MAI-43609] (12 p. of ms. music + 1 p.)
Holograph in ink. 1 p. sketch in three parts. Arranged for two pianos.

b. 8 f. 14  
Haieff, Alexei, 1914-1994. [Symphonies, no. 1; arr.] Symphony no. 1, 1942
[MAI-44608] (2 piano sketches.)
Sketches in pencil.

b. 8 f. 15  
Haieff, Alexei, 1914-1994. [Symphonies, no. 1. Andantino; arr.] Symphony no. 1 1942
[MAI-43599] (1 ms. score (5 p.))
Holograph in pencil. Second movement only. 1st sketch of 2nd movement of the Symphony (1942)(?)

b. 9 f. 1  
[MAI-44609] (1 ms. score (104 p.))
Holograph in pencil. Commissioned by the New Haven Symphony Orchestra under a grant from the William Inglis Morris Trust for Music.

b. 9 f. 2  
[MAI-44611] (1 ms. score (43 p.))
Sketches in pencil.

b. 9 f. 3  
Haieff, Alexei, 1914-1994. There are many ways to praise the Lord, 1985
[MAI-43643] (2 ms. scores (26, 26 p.) + 2 p.)
1 holograph in pencil and 1 manuscript reproduction. To Virgil Thomson on his 89th birthday. Includes brief note from the composer and 1 p. ms. sketch of one movement. For SATB choir a cappella.

b. 9 f. 4  
[MAI-44612] (6 p. of ms. music.)
Holograph in ink and pencil. For one piano and two pianos.
Series 1: Manuscripts (cont.)

b. 9 f. 5  
[MAI-43644] (2 ms. scores (9, 9 p.))

b. 9 f. 6  
[MAI-45810] ([3] p. of ms. music.)
Manuscript reproduction. First page (in pencil): Use title for Renaissance Dance Form, e.g. Forlane or Forlana.

b. 9 f. 7  
[MAI-45811] (1 ms. score (3 p.))
Manuscript reproduction.

b. 9 f. 8  
[MAI-43645] (1 ms. score (18 p.))
Holograph in pencil. For flute, oboe, clarinet, bassoon and horn.

b. 9 f. 9  
[MAI-43646] (5 ms. parts.)
Manuscript in ink (transparencies). Flute, oboe, clarinet, bassoon and horn parts.

Series 2: Published works and oversized scores

b. 1 f. 1  
[MAI-43667] (2 scores (11, 11 p.))

b. 1 f. 2  
[MAI-43668] (1 score (15 p.))

b. 1 f. 3  
[MAI-43669] (1 score (65 p.))

b. 1 f. 4  
[MAI-43671] (2 scores (40, 40 p.))
For 2 flutes (2nd doubling piccolo), oboe (doubling English horn), clarinet, 2 trumpets, 2 trombones and strings.
Guide to the Alexei Haieff papers

Series 2: Published works and oversized scores (cont.)

[MAI-43672] (1 score (28 p.))
Emendations in pencil.

[MAI-43678] (20 parts.)
Solo harp part, violin I, violin II, viola, violoncello and bass parts.

[MAI-43681] (1 score (15 p.) + 1 part.)
In memory of Natalie Konstantinovna Koussevitzky with profound admiration and gratitude.

[MAI-43682] (4 scores (16, 16, 16, 16 p.))
Distributed by General Music Publishing Co., Hastings-on-Hudson, NY.

[MAI-43683] (3 scores (8, 8, 8 p.))
Includes one photocopy. For treble voice and piano. Texts by the composer.

[MAI-43684] (2 scores (12, 11 p.))
1 copy signed [Kunke] 13/VI/52.

[MAI-44623] (8 p. of ms. music.)
Holograph in ink.

[MAI-44625] (2 ms. scores (4, 7 p.))
Manuscript reproduction. Negative photocopy of ink holograph.

[MAI-43685] (3 scores (16, 16, 16 p.) Emendations in pencil.)
Each movement contains an individual dedication: 1. to Virginia Becker 2. to An and Francis Thorne 3. to Samuel Barber 4. to Priscilla Morgan 5. to Isabelle Kayaloff 6. to Luisa and Domenico Gnoli.

[MAI-43702] (6 scores + 6 parts.)
Each movement bound separately with part.
Guide to the
Alexei Haieff papers

Series 2: Published works and oversized scores (cont.)

b. 1 f. 15
[MAI-43703] (2 scores (31 p.))
To Kyriena Siloti. Contains note in English and German by the composer. P. 31: Druck: Arno Brynda, Berlin 30. First copy signed by the composer in Russian, April 3, 1966 N.Y. For flute, bassoon, trumpet in c, violin, cello and piano.

b. 1 f. 16
[MAI-43704] (18 parts. Three sets of 6 parts.)
To Kyriena Siloti. For flute, bassoon, trumpet in c, violin, cello and piano.

b. 2 f. 1
[MAI-43713] (1 part.)

b. 2 f. 2
[MAI-43715] (8 parts.)

b. 2 f. 3
[MAI-43720] (8 parts.)

b. 2 f. 4
[MAI-43716] (7 parts.)

b. 2 f. 5
[MAI-43722] (6 parts.)

b. 2 f. 6
[MAI-43724] (5 parts.)
Series 2: Published works and oversized scores (cont.)

b. 2 f. 7  
[MAI-43725] (8 parts.)  
Footer: Ditta Alberto de Santis - Corso Umberto I. N. 133 - Roma 108.

b. 2 f. 8  
[MAI-43726] (5 parts.)  

b. 3 f. 1  
[MAI-43741] (31 p. of music.)  
To Nadia Boulanger. Includes a compliments slip from General Music Publishing Co.

b. 3 f. 2  
[MAI-43743] (31 p. of music.)  
Emendations in pencil. To Nadia Boulanger. Signed by the composer in Russian, March 9, 1956.

b. 3 f. 3  
[MAI-43744] (2 scores (54, 54 p.))  
To Arthur Gold and Robert Fizdale.

b. 3 f. 4  
[MAI-43745] (2 scores (30, 30 p.) + 2 parts.)  
Written on order from the Ford Foundation for Zara Nelsova. In memory of Francis Poulenc.

b. 3 f. 5  
[MAI-43746] (1 score (28 p.) + 4 parts.)  
Commissioned by the Ojai Festival LTD through the Huntington Hartford Foundation.

b. 3 f. 6  
[MAI-43747] (1 score (28 p.) + 4 parts.)  
Commissioned by the Ojai Festival LTD through the Huntington Hartford Foundation.

b. 3 f. 7  
[MAI-43748] (1 score (28 p.) + 4 parts.)  
Commissioned by the Ojai Festival LTD through the Huntington Hartford Foundation.
Series 2: Published works and oversized scores (cont.)

[MAI-43749] (1 score (100 p.) + 1 p.)
Commissioned by New Haven Symphony Orchestra through a grant from the William Inglis Morse Trust for Music. First performed on April 11, 1961 with Frank Brieff conducting. Dedicated to Sheila B. B. Composed 1961. Includes a handwritten note by composer.

[MAI-43750] (1 score (100 p.) + 1 p.)

Oversized scores

b. 4 f. 1 Haieff, Alexei, 1914-1994. [Concertos, piano, no. 1; arr.] Concerto for piano and orchestra. [New York]: Boosey and Hawkes, 1950
[MAI-44147] (1 score (162 p.))
Oversized score. Markings in pencil.

[MAI-44148] (1 score (67 p.))

b. 4 f. 3 Haieff, Alexei, 1914-1994. Mutòvka (Old nurse’s charm). 1938
[MAI-44150] (3 ms. scores (21, 21, 21 p.))
Manuscript reproduction. Oversized score. For SATB choir, 2 violins, cello and double bass.

b. 4 f. 4 Haieff, Alexei, 1914-1994. [Sonata, pianos (2)] Sonata for two pianos. [New York]. 1945
[MAI-44213] (1 ms. score (28 p.))
Holograph in ink. Oversized score.

b. 4 f. 5 Haieff, Alexei, 1914-1994. [Quartet, strings (sketches)] [String quartet, sketch].
[MAI-44214] (1 ms. score (1 p.))
Manuscript in pencil. Sketch for string quartet. Oversized score.

[MAI-44215] (1 score (43 p.))

b. 4 f. 7 Haieff, Alexei, 1914-1994. [Symphonies, no. 2] Symphony no. 2. [Rome], 1957
[MAI-44216] (1 score (97 p.))
Manuscript reproduction. Emendations in pencil. Oversized score.

Series 3: Sketchbooks, early works and ephemera
Guide to the
Alexei Haieff papers

Series 3: Sketchbooks, early works and ephemera (cont.)

b. 1 f. 1 Haieff, Alexei, 1914-1994. Le bonne chanson de Paul Verlaine. 1939
[MAI-44710] (1 ms. score (2 p.))
Holograph in ink. For four-part choir. “Dédieé à La Petite Maison with thanks, Alexei Haieff.”

[MAI-44711] (12 p. of ms. music.)
Holograph in pencil. Short pieces bearing titles Étude n. 2, n. 4 and Prelude. For piano.

b. 1 f. 3 Haieff, Alexei, 1914-1994. Gavotte and scherzo. 1931
[MAI-44712] (8 p. of ms. music.)
Holograph in pencil. For piano.

[MAI-44713] (1 ms. score (2 p.))
Holograph in pencil. For string quartet (?). Incomplete sketch.

b. 1 f. 5 Haieff, Alexei, 1914-1994. Momento mori. 1931
[MAI-44714] (6 p. of ms. music.)
Holograph in pencil. For piano.

[MAI-44715] (2 p. of ms. music.)
Holograph in pencil. For piano.

[MAI-44716] (4 p. of ms. music.)
Holograph in pencil. For piano.

[MAI-44722] (39 p. of ms. music.)
Holograph in pencil, emendations in ink.

[MAI-44723] (9 p. of ms. music.)
Sketches in pencil.

[MAI-48000] (15 p. of ms. music.)
Sketches in ink and pencil. For piano.

b. 1 f. 11 Haieff, Alexei, 1914-1994. [Song]. 1932
[MAI-44724] (1 ms. score (3 p.))
Holograph in pencil. For voice and piano. Indecipherable title.

[MAI-44725] (14 p. of ms. music.)
Holograph in pencil. For piano solo.

[MAI-44726] (2 p. of ms. music.)
Sketches in pencil.

[MAI-48001] (7 p. of ms. music.)
Holograph in ink. For piano.

b. 1 f. 15 Haieff, Alexei, 1914-1994. Various titled sketches.. 1933-1934
[MAI-48002] (22 p. of ms music.)
Sketches in ink. For piano.

Holograph in pencil. For two pianos.
[MAI-44727] (7 p. of ms. music.)
Holograph in ink and pencil. [For voice] and piano. No text.

b. 2 f. 1 Haieff, Alexei, 1914-1994. [Sketches, piano] [Unidentified works for piano solo].
[MAI-45624] (10 p. of ms. music.)
Holograph in ink and pencil.

b. 2 f. 2 Haieff, Alexei, 1914-1994. [Sketches, piano] [Unidentified works for piano solo]
[MAI-45627] (6 p. of ms. music.)
Holograph in ink. Russian title, segments marked 'Agitato lamentoso' and 'Fox-trot.'

[MAI-45628] (1 ms. score (2 p.))
Holograph in ink. For voice and piano.

b. 2 f. 4 Haieff, Alexei, 1914-1994. [Song] [Unidentified song with Russian title].
[MAI-45629] (1 ms. score (5 p.))
Holograph in ink. Russian text.

[MAI-45631] (11 p. of ms. music.)
Holograph in ink and pencil.

b. 2 f. 6 Haieff, Alexei, 1914-1994. [Sketches, piano] Unidentified short pieces for piano solo.. ca. 1931
[MAI-45632] (40 p. of ms. music.)

[MAI-45635] (32 p. of ms. music.)
Holograph in pencil. Reverse of first page contains a schematic diagram in Russian.

[MAI-45637] (15 p. of ms. music.)
Holograph in pencil.

[MAI-45638] (22 p. of ms. music.)
Holograph in pencil. Page 4 of first item contains text in Russian.

b. 2 f. 10 Haieff, Alexei, 1914-1994. [Sketches, voice and piano] Unidentified fragments.. ca. 1932
[MAI-45640] (21 p. of ms. music + 1 p.)
Holograph in pencil. Contains one page with Russian text only, also songs with Russian texts. One work intended for chorus, but no text.

[MAI-45650] (10 p. of ms. music.)
Holograph in pencil.

b. 2 f. 12 Haieff, Alexei, 1914-1994. [Sketches, string quartet]
[MAI-45651] (12 p. of ms. music.)
Holograph in pencil.
<table>
<thead>
<tr>
<th>Series 3: Sketchbooks, early works and ephemera (cont.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>[MAI-45652] (31 p. of ms. music.) Holograph in pencil.</td>
</tr>
<tr>
<td>[MAI-45653] (124 p. of ms. music.) Holograph in ink and pencil. Marked 'Odd bits' by the composer.</td>
</tr>
<tr>
<td>[MAI-45654] (78 p. of ms. music.) Holograph in ink and pencil. Continuation of materials marked 'Odd bits' by the composer.</td>
</tr>
<tr>
<td>[MAI-45656] (74 p. of ms. music.) Holograph in ink and pencil.</td>
</tr>
<tr>
<td>[MAI-45657] (5 items.) Notes, poems, an exam fragment, and a personal note in Italian. All items found with preceding sketches.</td>
</tr>
<tr>
<td>[MAI-44680] (44 p. of ms. music.) Sketches in pencil.</td>
</tr>
<tr>
<td>[MAI-44684] (52 p. of ms. music.) Sketches in pencil.</td>
</tr>
<tr>
<td>[MAI-44686] (32 p. of music.) Sketches in ink and pencil.</td>
</tr>
<tr>
<td>[MAI-44687] (40 p. of music.) Sketches in pencil.</td>
</tr>
<tr>
<td>[MAI-44688] (32 p. of music.) Sketches in ink and pencil.</td>
</tr>
<tr>
<td>[MAI-44689] (40 p. of music.) Sketches in ink and pencil.</td>
</tr>
<tr>
<td>[MAI-44691] (40 p. of music.) Sketches in ink and pencil.</td>
</tr>
</tbody>
</table>
Guide to the Alexei Haieff papers

Series 3: Sketchbooks, early works and ephemera (cont.)

[MAI-44692]
Holograph in pencil. Collection of several short pieces or exercises, 1933-34.

b. 3 f. 11  [Elementary Russian theory book]. Moscow: 1923
[MAI-44694] (1 book (77 p.).)

[MAI-44661] (6 p.)
Sketches in ink and pencil.

[MAI-44662] (34 p.)
Sketches in ink and pencil. Inscription on cover: “Alexei Haieff, 315 W. 74th Street, New York NY.”

[MAI-44663] (29 p.)

b. 4 f. 4  Haieff, Alexei, 1914-1994. Sketchbook no. 3.
[MAI-44664] (31 p.)

[MAI-44665] (28 p.)
Sketches in ink. Inscription on cover: “Alexei Haieff [sic] Juilliard School of Music, N.Y.C.”

b. 4 f. 6  Haieff, Alexei, 1914-1994. Sketchbook no. 5.
[MAI-44666] (27 p.)
Sketches in ink and pencil. Inscription on cover: “Alexei Haieff [sic] Juilliard School of Music, N.Y.”

Series 4: Works of other composers

[MAI-47901] (1 ms. score (2 p.).)
Vocal line with Russian text.

[MAI-43866] (22, 2 p. of ms. music.)

[MAI-43867] (1 score (100 p.).)
Signed by composer: For my dear Alexei from his old friend Sam, Christmas, `55.
Series 4: Works of other composers (cont.)

[MAI-43868] (1 score (28 p.))

[MAI-43876] (5 p. of music.)
Signed by the composer: For Alexei with dodecaphonic greetings (R.H. only), Sam, Rome May ’59. For piano.

[MAI-43877] (1 score (11 p.))
Signed by the composer: To my dear friend Alexei with warmest wishes, Sam, "Capricorn" April ’52. Text by James Joyce from Finnegans Wake. For high voice and piano.

[MAI-43878] (1 score (269 p.))
Signed by the composer: For my dearest Alexei with much affection from Sam, Rome, May ’59. Opera in four acts. Piano-vocal score. Text by Gian Carlo Menotti, with German translation by Otto Maag.

b. 1 f. 7  [Barber, Samuel, 1910-1981] A xappy day,. 1954
[MAI-43879] (1 p. of music.)
Manuscript in ink. Probably by Barber, based on handwriting and date.

b. 1 f. 8  Berger, Jean, 1909-. Lonely people. New York: Broude Brothers Limited,. 1951
[MAI-43880] (1 score (7 p.))
For SATB choir and piano or instrumental accompaniment ad lib. Text by Langston Hughes.

[MAI-43881] (11 p. of music.)
I. For Felicia Montealegre, Feb. 6, 1922. II. For Johnny Mehegan, June 6, 1920. III. For David Diamond, July 9, 1915. IV. For Helen Coates, July 19, 1899.

b. 1 f. 10  Brown, Merton, 1913-. Arioso for piano. Ravello, Italy,. 1950
[MAI-43882] (7 p. of music.)

b. 1 f. 11  Brown, Merton, 1913-. Chorale to Olin Stephens-Merton Brown,. 1948
[MAI-43883] (1 score (12 p.))
For string orchestra or string quintet. New York City, 1947.
b. 1 f. 12  
[MAI-43884] (1 score (44 p.))  
Texts by Leonard Feeney.

b. 1 f. 13  
[MAI-43885] (1 ms. score (75 p.))  
Manuscript reproduction. Opera in six scenes. Text by Hester Pickman.

b. 1 f. 14  
[MAI-43886] (1 score (7 p.))  
For medium voice and piano. Text by Leonard Feeney.

b. 1 f. 15  
[MAI-43887] (1 score (7 p.))  
For medium voice and piano. Text by William Ernest Healey.

b. 1 f. 16  
[MAI-43889] (1 score (7 p.))  
For medium voice and piano. Text by Leonard Feeney.

b. 1 f. 17  
[New York]: Boosey and Hawkes, 1956  
[MAI-43892] (1 score (203 p.))  
Opera in three acts. Libretto by Horace Everett. Signed by composer: For Alexei, affectionately, Aaron, Apr. 1956.

b. 2 f. 1  
*Copland, Aaron, 1900-1990. [Variations, piano] Piano variations. New York: Cos-Cob-Press, 1932*  
[MAI-43921] (16 p. of music.)  
To Gerald Sykes. Performance time: 10 minutes. Bedford, Yaddo, New York City.

b. 2 f. 2  
[New York]: Boosey and Hawkes, 1954  
[MAI-43924] (1 score (19 p.))  
Text by Horace Everett. For SATBB choir and two pianos. Signed by composer: For Alexei, affectionately, Aaron, 1955.

b. 2 f. 3  
[MAI-43927] (1 score (32 p.))  
For voice and piano. Text by George Gordon, Lord Byron. For Leonard Bernstein on his fiftieth birthday.

b. 2 f. 4  
*Fillmore, Albert Hic, hoc, the carrion crow, 1942*  
[MAI-43929] (1 score (8 p.))  
Series 4: Works of other composers (cont.)

b. 2 f. 5 Francaix, Jean, 1912-[Concertino, piano, orchestra; arr.] Concertino pour piano et orchestre. Mainz: B. Schott's Söhne., 1935
[MAI-43931] (1 score (19 p.))
Arranged for two pianos. First page: Madame Boulanger.

[MAI-43940] (1 score (27 p.))
Signed by the composer, March 23, 1936, N.Y. Orchestral score.

[MAI-43945] (7 p. of music.)
Edited and revised by Rafael Joseffy. For piano.

b. 2 f. 8 Luening, Otto, 1900-[Song for flute; arr.] To Otto on his happy day, a variation on his song for flute.
[MAI-43946] (1 p. of music.)
Arranged by Haieff. Manuscript in pencil.

b. 2 f. 9 Le manuscrit de musique du tre'sor d'apt. (XIV-XV siecle).
[MAI-43233] (1 score (2 p.))
Manuscript in ink. From the fourth book of original edition. For voice with accompaniment.

b. 2 f. 10 Mann, Robert W....Quasi...per clavicembalo. Rome., 1976
[MAI-44217] (9 p. of music + 1 p.)

[MAI-43988] (2 scores (7, 7 p.))

[MAI-43989] (1 score (39 p.))
Dedication: À Madame la Princesse Edmond de Polignac en hommage respectueux. Arranged for two pianos.

[MAI-43990] (31 p. of music.)
First page inscribed Paul Sheftel. Performance markings in pencil.

[MAI-43991] (19 p. of music.)
Inscribed Paul Sheftel.
Series 4: Works of other composers (cont.)

[MAI-43992] (14 p. of music.)

[MAI-43993] (1 score (5 p.) + 1 p.)
For voice and piano. Anonymous text. Includes 1 p. from “We’ll go no more a roving.”

[MAI-43994] (1 score (2 p.) + 1 p.)
For voice and piano. Anonymous text. Includes 1 p. from “Che fai tu, Luna?”

[MAI-43995] (1 score (31 p.))

[MAI-43996] (1 score (23 p.))
For high voice and piano. Dedications: I. Pablo Picasso; II. Freddy; III. Nush; IV. Valentine Hugo; V. VI. Marie Blanche; VII. Denise Bourdet; VIII. Pierre Bernac; IX. Yvonne Gouven.

b. 2 f. 20 Pravossudovitch, N. Sonate per pianoforte.. 1925
[MAI-43997] (39 p. of ms. music.)
Manuscript reproduction.

[MAI-43998] (1 score (20 p.))
For SATB choir a capella. Texts by the composer. Contains English translation by Swayne Saint Ren, Taillandier. Dedications: Tristan Klingsor; Paul Painlev; Mme. Paul Clémenceau.

[MAI-43999] (1 score (12 p.))
For voice and orchestra. Contains text in French. Pages missing from second song.

b. 2 f. 23 Rieti, Vittorio, 1898-. Dance variations for string orchestra. New York: Rongwen Music,, 1964
[MAI-44000] (2 scores (28, 28 p.))
First copy signed by composer: To Alexei Haieff souvenir de V.R., Jan. 1964.

[MAI-44001] (1 score (2 p.))
Signed by the composer: To Alexei with affection, Ned. To Pierre Quézel. Text by Robert Hillyer.
For voice and piano.
Series 4: Works of other composers (cont.)

b. 2 f. 25  
[MAI-44002] (1 score (2 p.))  
For voice and piano or organ.

b. 2 f. 26  
[MAI-44003] (1 score (2 p.))  
Signed by the composer: To Alexei with love - Ned. Text by Howard Moss. For voice and piano.

b. 2 f. 27  
[MAI-44004] (1 score (106 p.))  
Dedication: To Robert Holton in friendship. Hyères, 12 July 57, New York 4 April 58.

b. 2 f. 28  
Rorem, Ned, 1923-. Youth, day, old age, and night. New York: Henmar Press., 1958  
[MAI-44005] (1 score (2 p.))  
Signed by the composer: To Alexie [sic] with admiration - Ned. Text by Walt Whitman.  
Dedicated to Walter Hinrichsen.

b. 2 f. 29  
Scriabine, Alexandre, 1872-1915. [Prelude, op. 16, no. 3] Prelude, op. 16 no. 3 1895  
[MAI-44006] (1 score (2 p.))  
Reproduction of published work.

b. 2 f. 30  
Scriabine, Alexandre, 1872-1915. [Prelude, piano, op. 16, no. 3; arr.] Prelude, op. 16 no. 3. 1895  
[MAI-44250] (1 ms. score (5 p.))  
Holograph in pencil. Arranged for orchestra by Haieff.

b. 2 f. 31  
Scriabine, Alexandre, 1872-1915. [Sonatas, piano, no. 2, op. 19, G# minor] Sonate-fantaisie, no. 2, op. 19, g# minor. New York: Carl Fischer., 1924  
[MAI-44007] (26 p. of music.)  

b. 2 f. 32  
[MAI-44008] (1 score (64 p.))  

b. 2 f. 33  
[MAI-44009] (1 score (4 p.))  
For 2 flutes, medium voice and violin. Composed in 1955. For Katharine Hanson. Text translated from the German by Sylvia Wright.

b. 2 f. 34  
Spies, Claudio, 1925-. Cançiones de Cuna-madrigales. Cambridge., 1947  
[MAI-44010] (1 ms. score (11 p.))  
Series 4: Works of other composers (cont.)

[MAI-44011] (1 score (85 p.))
Signed by the composer in Russian, NY Nov. 57. Dedicated to Lincoln Kirstein and George Balanchine.

b. 3 f. 2 Stravinsky, Igor, 1882-1971. Ebony concerto,. 1945
[MAI-44012] (1 ms. score (31 p.))
Manuscript reproduction and 2 pages of manuscript in pencil. Piano sketch.

[MAI-44013] (1 score (15 p.))
Signed by the composer: To Alexei Haieff, my very best wishes for his new symphony with love, I. Stravinsky [V4] Dec 1960. For 2 oboes, 2 bassoons, 4 horns, 2 trumpets, 2 trombones, bass trombone, violin I and II, violas, cellos.

b. 3 f. 4 Stravinsky, Igor, 1882-1971. [Pesni] Trois petites chansons (souvenir de mon enfance) pour chant et piano. Berlin/Moscow: Russischer Musikverlag 1913
[MAI-44014] (1 score (7 p.))

[MAI-44015] (1 score (240 p.))

[MAI-44016] (20 p. of music.)

[MAI-44017] (1 score (16 p.))
Series 4: Works of other composers (cont.)

b. 3 f. 8 Thorne, Francis, 1922-. Burlesque overture. New York: Marks Music Corporation, 1968
[MAI-44018] (2 scores (40, 40 p.))

[MAI-44027] (1 score (11 p.))
Signed by the composer: For my dearest two fiddle players Alexei with like and love Francis. To David Diamond.

b. 3 f. 10 van Alstyne, David Guy. Supplication.
[MAI-44621] (1 ms. score (4 p.))
Manuscript in pencil. For oboe, clarinet and bassoon.

b. 3 f. 11 5 all star boogie woogie piano solos. New York: Leeds Music Corporation, 1942
[MAI-44028] (20 p. of music.)
Contains works by several composers. Originally published by Edizioni Musicali Western, Milan.

b. 3 f. 12 Clavicembalisti italiani; composizioni, volume primo. Milan: G. Ricordi n.d.
[MAI-44029] (33 p. of music.)
Contains works of several composers. Contains thematic table. Composers included: Frescobaldi, Greco; Marcello, Pasquini, Pescetti, Poliarolo, Scarlatti, Zimpoli.

[MAI-44030] (45 p. of music.)
Contains works of several composers. Contains thematic table. Composers included: Durante, Galuppi, Grazioni, Martini, Paradisi, Porpora, Rutini, Turini.

[MAI-44031] (1 score (21 p.))

b. 3 f. 15 Wilson, George Balch, 1927-. Fantasy in two movements for violin and piano. Ann Arbor, MI, 1956
[MAI-44032] (1 score (29 p.))
Signed by the composer: For Alexei Haieff with admiration and affection, George 9/31/61.

b. 3 f. 16 Wilson, George Balch, 1927-. Six pieces for piano. Rome, 1960
[MAI-44033] (1 score (9 p.))
Signed by the composer: For Alexei Haieff in memory of our wonderful times together in Rome, George 7/31/61.
Series 4: Works of other composers (cont.)

b. 4 f. 1 Beethoven, Ludwig van, 1770-1827. [Coriolan] Coriolan overture, op. 62. Moscow,.. [Coriolan] Coriolan overture, op. 62. Moscow,. 1932
[MAI-44034] (1 score (28 p.))

b. 4 f. 2 Beethoven, Ludwig van, 1770-1827. [Symphonies, c minor, op. 67] Symphony no. 5 in c minor, op. 67. Moscow,. 1931
[MAI-44035] (1 score (136 p.))

b. 4 f. 3 Beethoven, Ludwig van, 1770-1827. [Symphonies, c minor, op. 67] Symphony no. 5 in c minor, op. 67. London/Zürich: Ernst Eulenburg, Ltd. 1931
[MAI-44036] (1 score (136 p.))

b. 4 f. 4 Beethoven, Ludwig van, 1770-1827. [Symphonies, F major, op. 93] Symphony no. 8 in F major, op. 93. Vienna: Wiener Philharmonischer Verlag.
[MAI-44037] (1 score (128 p.))
Miniature score. Text in English, German and French.

[MAI-44038] (1 score (34 p.))

[MAI-44039] (1 score (56 p.))

[MAI-44040] (1 score (88 p.))
Miniature score. Text in English, German and French.

[MAI-44041] (1 score (34 p.))

[MAI-44042] (1 score (120 p.))
Miniature score. To Rafael Kubelik. For orchestra.
Series 4: Works of other composers (cont.)

b. 4 f. 10
**Petrassi, Goffredo, 1904- [Quartets, strings (1958)] Quartetto per archi. Milan: S.A. Edizioni Suvini Zerboni,., 1958**
[MAI-44043] (1 score (70 p.))

b. 4 f. 11
**Petrassi, Goffredo, 1904-. Serenata per flauto, viola, contrabasso, clavicembalo e percussionne. Milan: S.A. Edizioni Suvini Zerboni,., 1958**
[MAI-44044] (1 score (27 p.))

b. 4 f. 12
**Rimsky-Korsakov, Nicolai, 1844-1908. [Coq d'or. Suite] Le coq d'or suite. Vienna: Wiener Philharmonischer Verlag A.G.,., 1924**
[MAI-44045] (1 score (136 p.))
Miniature score. Notes in English, German and French. Includes a photo of the composer.

b. 4 f. 13
**Rimsky-Korsakov, Nicolai, 1844-1908. [Scheherazade] Scheherazade, op. 35. Moscow, Rimsky-Korsakov, Nicolai, 1844-1908. [Scheherazade] Scheherazade, op. 35. Moscow,., 1932**
[MAI-44046] (1 score (258 p.))

b. 4 f. 14
[MAI-44047] (1 score (68 p.))

b. 4 f. 15
[MAI-44048] (1 score (120 p.))

b. 4 f. 16
[MAI-44049] (1 score (48 p.))

Series 5: Papers

Sub-series A: Clippings, Correspondence, and Personal Documents

b. 1 f. 1
**American Society of Composers, Authors and Publishers.**
[MAI-44737] (1 p.)
ASCAP membership certificate given to Alexei Haieff, Oct. 30, 1952.
Guide to the
Alexei Haieff papers

Series 5: Papers (cont.)
Sub-series A: Clippings, Correspondence, and Personal Documents (cont.)

b. 1 f. 2  
Daniel, Oliver. Medici for our time; from Saturday Review, . New York: Saturday Review Inc.,. March 12, 1960, 1960  
[MAI-44948] (1 item.)  
Review of recording by Charles Munch and the Boston Symphony Orchestra of Haieff's “Symphony no. 2.” Recorded and distributed by the Recording Guarantee Project, American International Music Fund and the Koussevitzky Music Foundation.

b. 1 f. 3  
[MAI-44950] (1 item.)  

b. 1 f. 4  
[MAI-44949] (1 item.)

b. 1 f. 5  
[MAI-44951] (1 item.)

b. 1 f. 6  
Various clippings owned by Alexei Haieff.. 1946-1992  
Photocopied clippings. Includes 1 postcard addressed to Mr. H.F. Armington, with clippings pasted on back.

b. 1 f. 7  
Various clippings owned by Alexei Haieff.  
[MAI-44953] ([50] p.)  
Photocopied clippings.

b. 1 f. 8  
Alida. Letters: Saint James, NY, to Alexei Haieff, New York City,. 1955  
[MAI-44954] (11 letters.)  
In ink. Last name unknown, some signed “A.”

b. 1 f. 9  
Alida. Letters: Saint James, NY, to Alexei Haieff, New York City,. 1955  
[MAI-44955] (12 letters.)  
In ink. Last name unknown, some signed “A.”

b. 1 f. 10  
Letters to Alexei Haieff, A-B.  
[MAI-44956] (8 letters.)  

b. 1 f. 11  
Letters to Alexei Haieff, C.  
[MAI-44957] (6 letters.)  
Sub-series A: Clippings, Correspondence, and Personal Documents (cont.)

b. 1 f. 12  
**Letters to Alexei Haieff, F-L.**  
[MAI-44958] (8 letters.)


b. 1 f. 13  
**Letters to Alexei Haieff from “P.”**  
[MAI-45223] (10 letters + 9 p.)

3 letters: typescript, 29 dec 53; 8 Jan 54; and 4 May 54 from 1514-26th St. NW. 1 letter: typescript, 21 Aug 54, 157 rue Franklin, Bruxelles, Belgium. 6 letters: typescript, n.d., some from 1514-26th St, NW. Includes 8 p. of poetry, typescript + 1 p., ink, signed Paul [Mauhnitzky]. This correspondence is possibly from Paul Makovsky.

b. 1 f. 14  
**Letters to Alexei Haieff, P-S.**  
[MAI-45224] (7 letters + 2 items.)


b. 1 f. 15  
**Letters to Alexei Haieff, T-V., 1947-1965**  
[MAI-48012] (9 letters.)


b. 1 f. 16  
**Letters (photocopies) from composers to the Count and Countess de Beaumont in Paris.**  
[MAI-45226] (8 letters.)

Composers include: Poulenc, Satie, Messiaen, Milhaud, Désormiere, Markevitch, Stravinsky and Sauguet.

b. 1 f. 17  
**Letters to Alexei Haieff, unidentified correspondents., 1933-1954 (8 letters + 4 items.)**


b. 1 f. 18  
**News releases, clippings and programs.**  
[MAI-45244] (16 items.)

2 programs, on which Haieff’s “Sonata for two pianos,” and “Concerto for violin and orchestra,” were performed. Program notes for Haieff's "Concerto for violin and orchestra." Press release from CBS radio for the Contemporary Music Festival of the Air: April 15, 1952, where Haieff's "Concerto for piano and orchestra" was performed. Flyer and brochure for the New York City Ballet, performing Haieff's “Divertimento,” choreographed by Balanchine.
Guide to the Alexei Haieff papers

Series 5: Papers (cont.)
Sub-series A: Clippings, Correspondence, and Personal Documents (cont.)

b. 1 f. 19
Guggenheim grant application. 1971
[MAI-45245] (8 p.)
Includes application and bibliographical material on Haieff; works; accomplishments; first performances; published works; list of recordings and statement of plans.

b. 1 f. 20
Guide to the great Siberian Railway 1900, St. Petersburg.. 1900
[MAI-45246] (8 p. + 3 items.)
Includes a map of Russia and a map of the Great Siberian railway. Also includes postcard of the Spaso House in Moscow.

b. 1 f. 21
Personal documents: biographical. 1931, 1936, [1955
[MAI-45253] (4 items.)
Record for the school year, 1936-1937 from the Juilliard Graduate School, signed by Ernest Hutcheson, dean. Biographical sketch, 2 p.; typescript, written 1970 or after. Resume, 1 p.; typescript, written 1956 or after. Certification of birth, 1 p.; typescript, Russian and Manchurian text, 15 June 1931. This document is confirmation of Alexei Haieff's birth in Siberia, August 12, 1914.

b. 1 f. 22
Personal documents: financial records. income tax records. 1983
[MAI-45247] (18 p.)

b. 1 f. 23
Personal documents: travel.
[MAI-45248] (3 items.)

b. 1 f. 24
Personal ephemera.. 1923, 1924
[MAI-45254] (6 items.)

b. 1 f. 25
Labrecque, Candida. Compositional techniques of Alexei Haieff's/Saint's Wheel: Piano variations on a circle of fifths.. 1974
[MAI-45255] (49 p. + 1 p.)
Thesis by Labrecque in partial fulfillment of the requirements for the degree Master of Arts at Central Washington State College, August 1973. Includes 1 p. of correspondence, typescript, from Labrecque to Haieff.

b. 1 f. 26
[MAI-45256] (3 drafts.)
Drafts of a speech in pencil.

b. 1 f. 27
[MAI-45257] ([50], 5, 5, p.)
Drafts of both speeches in pencil and mimeographs of final drafts for both speeches. Both speeches were given at the University of Buffalo, February 28 and April 19, 1962.
Guide to the
Alexei Haieff papers

Series 5: Papers (cont.)
Sub-series A: Clippings, Correspondence, and Personal Documents (cont.)

b. 1 f. 28
Dance Index: Strawinsky in the theatre.. 1947
[MAI-45258] ([85] p.)
Dance Index Volume VI, nos. 10, 11, 12, 1947. A symposium prepared by Minna Lederman.
Title page inscribed: Nadiannké! with all my love, Alexei. March 11, 1948.

b. 1 f. 29
[MAI-45259] ([8] p.)
Draft in ink, Nov. 6, 1962.

b. 1 f. 30
White House materials: Invitation to dinner in honor of Nobel Prize Winners of the Western Hemisphere., April 29, 1962
[MAI-45260] (12 items.)
Includes invitation from the President and Mrs. Kennedy. Also includes copies of the menu, evening's program and various dinner cards. 1 p. of correspondence, typescript from the Western Union Telegraph Company, April 26, 1962 to Haieff.

b. 1 f. 31
Haieff, Alexei. List of works.
[MAI-45261] (8 p.)
2 chronological lists of works, typescript. Includes one photocopy.

Sub-series B: Programs

b. 2 f. 1
Programs., May 1932-April 1945. 1932-1945
[MAI-45264] (24 items.)
Programs include League of Composers, Juilliard School, collaboration with Olga Averino, soprano, the Composers-Forum Laboratory, Library of Congress, Lili Boulanger Memorial Fund, Music Critics' Circle of New York City, the Town Hall, and the Boston Symphony. Boston Symphony program of January 21, 1944 is signed by Igor Stravinsky. One program in Russian, the rest in English.

b. 2 f. 2
Programs., January 1946-November 1946. 1946
[MAI-45265] (12 items.)
Includes programs from: Carnegie Hall, Town Hall, Ballet Society, Woody Herman, Cunningham Dance Company, Boston Symphony Orchestra, and Longy School of Music (Cambridge, MA).

b. 2 f. 3
Programs., January 1947 - May 1947. 1947
[MAI-45503] (19 items.)
Includes programs from: the Ballet Society, the League of Composers, Juilliard School, Columbia University, American Academy of Arts and Letters, National Institute of Arts and Letters, New York City Symphony, New York City Center of Music and Drama, Merce Cunningham, and the Town Hall.

b. 2 f. 4
Programs., January 1948 - December 1948. 1948
[MAI-45504] (11 items.)
Includes programs from: Tanglewood, the Ballet Society, Sarah Lawrence College, the Chamber Music Associates, Columbia University, the Town Hall, Brooklyn Academy of Music and the Little Orchestra Society.

b. 2 f. 5
Programs., January 1949 - November 1950. 1949-50
[MAI-45505] (11 items.)
Includes programs from: New York City Ballet, New York City Center of Music and Drama, American Academy of Rome, WNYC, Carnegie Hall, and the League of Composers.
Series 5: Papers (cont.)
Sub-series B: Programs (cont.)

b. 2 f. 6  Programs, February 1951 - December 1957. 1951-57
[MAI-45506] (10 items.)
Includes programs from: New York City Ballet, New York City Center of Music and Drama, the
League of Composers, New England Conservatory, Columbia University, Harpsichord
Quartet, the Boston Symphony Orchestra, the Louisville Orchestra, and the Julius Hartt
Musical Foundation.

b. 2 f. 7  Programs, January 1958 - January 1959. 1958-59
[MAI-45507] (8 items.)
Includes programs from: the University of Buffalo, New York Philharmonic, Boston Symphony
Orchestra, the Punahou School (Hawaii), Ojai Festival, Southern California Chamber Music
Society, New York University and St. Louis Symphony Orchestra. Program of Southern
California Chamber Society is signed by Leo Smit, Davida Jackson, Doris Albert, Emmet
Sargeant, Albert Falkove and Samuel Goldman.

b. 2 f. 8  Programs, January 1961 - December 1963. 1961-63
[MAI-45508] (5 items.)
Includes programs from: Lili Boulanger Memorial Fund, Boston Symphony Orchestra,
Metropolitan Museum of Art and the Paul Taylor Dance Company.

b. 2 f. 9  Programs, January 1964 - December 1965. 1964-65
[MAI-45559] (7 items.)
Includes programs from: Buffalo Philharmonic, Fort Wayne Philharmonic, the University of
New York at Buffalo, Tulsa Philharmonic, American Academy in Rome and Brandeis
University.

b. 2 f. 10 Programs, February 1969 - March 1970. 1968-70
[MAI-45560] (10 items.)
Includes programs from: University of Utah, Instituto de Cultura Puertorriquea, Library of
Congress, Lili Boulanger Memorial Fund, and Utah Symphony Orchestra.

b. 2 f. 11 Programs, November 1971 - December 1988. 1971-88
[MAI-45562] (11 items.)
Includes programs from: Manhattan School of Music, American Academy in Rome, State
University of New York at Buffalo, Abraham Goodman House, Sanders Theater (Cambridge,
MA), Cathedral of St. John the Divine, and St. Vincent de Paul's Church.

Series 6: Photographs and Drawings
Haieff alone (5 × 7 and smaller)

b. 1 f. 1  1 Haieff as a toddler at a sewing machine
b. 1 f. 2  Haieff as a toddler at a sewing machine
b. 1 f. 3  Portrait of Haieff as a child
b. 1 f. 4  Haieff as child in boat
b. 1 f. 5  Haieff as a boy
b. 1 f. 6  Young Haieff at piano
b. 1 f. 7  Teen-age Haieff at waterfront
b. 1 f. 8  Young Haieff at piano
b. 1 f. 9  Young Haieff at piano
b. 1 f. 10 Haieff on boat with New York skyline in background
b. 1 f. 11 Haieff sitting in easy chair reading
b. 1 f. 12 Haieff reading early 1930's
b. 1 f. 13 Haieff early 1930's
b. 1 f. 14 Same setting
b. 1 f. 15 Passport photo
b. 1 f. 16 Photo of a portrait of Haieff
b. 1 f. 17 Haieff on a ship
b. 1 f. 18 Haieff mid 1930's?

b. 1 f. 20 Same as above, smaller image
b. 1 f. 21 Passport photo, profile
b. 1 f. 22 Passport photo
b. 1 f. 23 Passport photo
b. 1 f. 24 Passport photo
b. 1 f. 25 Passport photo
b. 1 f. 26 Haieff greeting a ship
b. 1 f. 27 Haieff with blimp
b. 1 f. 28 Haieff in Central Park ca. 1937
b. 1 f. 29 Haieff in Central Park ca. 1937
b. 1 f. 30 Haieff in Central Park ca. 1937
b. 1 f. 31 Haieff in Central Park ca. 1937
b. 1 f. 32 Haieff in Central Park ca. 1937
b. 1 f. 33 Haieff in Central Park ca. 1937
b. 1 f. 34 Haieff in Central Park ca. 1937
b. 1 f. 35 Haieff (Rome?)
b. 1 f. 36 Haieff (Rome?)
b. 1 f. 37 Haieff (New York?)
b. 1 f. 38 Haieff portrait ca. early 1940's
b. 1 f. 39 Haieff portrait ca. early 1940's
b. 1 f. 40 Haieff portrait ca. early 1940's
b. 1 f. 41 Haieff portrait ca. early 1940's
b. 1 f. 42 Haieff portrait ca. early 1940's
b. 1 f. 43 Haieff portrait ca. early 1940's
b. 1 f. 44 Haieff portrait ca. early 1940's
b. 1 f. 45 Haieff portrait ca. early 1940's
b. 1 f. 46 Haieff portrait ca. early 1940's
b. 1 f. 47 Haieff portrait ca. early 1940's
b. 1 f. 48 Haieff portrait ca. early 1940's
b. 1 f. 49 Haieff portrait ca. early 1940's
b. 1 f. 50 Haieff composing at the piano
b. 1 f. 51 Haieff outdoors
b. 1 f. 52 Haieff (Tomkin's Cove?)
Series 6: Photographs and Drawings (cont.)
Haieff alone (cont.)
b. 1 f. 53  Haieff next to car
b. 1 f. 54  Haieff (Tomkin's Cove?)
b. 1 f. 55  Haieff at Tomkin's Cove
b. 1 f. 56  Haieff at Tomkin's Cove
b. 1 f. 57  Haieff (Tomkin's Cove?)
b. 1 f. 58  Haieff (Rome?)
b. 1 f. 59  Haieff inside a house
b. 1 f. 60  Haieff outdoors ca. February 1956
b. 1 f. 61  Haieff outdoors
b. 1 f. 62  Haieff outdoors ca. mid-1960s
b. 1 f. 63  Haieff, Moscow, in front of ambassador's residence ca. 1968
b. 1 f. 64  Haieff, Moscow, in front of ambassador's residence ca. 1968

Photos of Haieff with family and/or friends (5 × 7 and smaller)
b. 1 65 Haieff family (parents and siblings) portrait, probably in Russia
b. 1 f. 66  [Haieff] with parents and unidentified woman
b. 1 f. 67  [Haieff] with parents and unidentified man
b. 1 f. 68  Haieff with [sisters]
b. 1 f. 69  Haieff with parents and unidentified man ca. 1930
b. 1 f. 70  Haieff with parents and unidentified man, (Peking) ca. 1930
b. 1 f. 71  Haieff with unidentified family or friends ca. 1933
b. 1 f. 72  Haieff with unidentified family or friends
b. 1 f. 73  Haieff with brother (Central Park?)
b. 1 f. 74  Haieff with [brother], [niece] in water
b. 1 f. 75  Haieff with [brother]
b. 1 f. 76  Haieff outdoors with unidentified woman in background
b. 1 f. 77  Haieff with unidentified woman
b. 1 f. 78  Haieff with 2 unidentified women at a port
b. 1 f. 79  Haieff with same 2 unidentified women
b. 1 f. 80  Haieff with same 2 unidentified women

Haieff with other people (5 × 7 and smaller)
b. 1 f. 81  Haieff with unidentified group
b. 1 f. 82  Haieff with unidentified group
b. 1 f. 83  Haieff with unidentified group (class photo?)
b. 1 f. 84  Haieff with unidentified group
b. 1 f. 85  Haieff with unidentified group
b. 1 f. 86  Haieff with 2 unidentified men
b. 1 f. 87  Haieff with unidentified man
b. 1 f. 88  Haieff with unidentified man and woman
b. 1 f. 89  Haieff with unidentified man and woman
b. 1 f. 90  Haieff with unidentified elderly couple and child
b. 1 f. 91  Haieff with unidentified group
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>92</td>
<td>Haieff with unidentified group</td>
</tr>
<tr>
<td>93</td>
<td>Haieff with unidentified group</td>
</tr>
<tr>
<td>94</td>
<td>Haieff with unidentified group</td>
</tr>
<tr>
<td>95</td>
<td>Haieff with unidentified group</td>
</tr>
<tr>
<td>96</td>
<td>Haieff with unidentified group</td>
</tr>
<tr>
<td>97</td>
<td>Haieff with unidentified man</td>
</tr>
<tr>
<td>98</td>
<td>Haieff with same unidentified man in New York</td>
</tr>
<tr>
<td>99</td>
<td>Haieff with 2 men (Fizdale and Gold?)</td>
</tr>
<tr>
<td>100</td>
<td>Haieff with Sheila[?], Spoleto, Italy July 1961</td>
</tr>
<tr>
<td>101</td>
<td>Haieff with ambassador [U.S.?], Russia ca. 1968</td>
</tr>
<tr>
<td>102</td>
<td>Haieff with embassy employees, Russia ca. 1968</td>
</tr>
<tr>
<td>103</td>
<td>Photos of other people, including family or likely family (5 × 7 and smaller)</td>
</tr>
<tr>
<td>104</td>
<td>Czar Nicholas and Alexandra with their children</td>
</tr>
<tr>
<td>105</td>
<td>Postcard</td>
</tr>
<tr>
<td>106</td>
<td>Haieff's father</td>
</tr>
<tr>
<td>107</td>
<td>Haieff's mother</td>
</tr>
<tr>
<td>108</td>
<td>Haieff's mother</td>
</tr>
<tr>
<td>109</td>
<td>Haieff's parents</td>
</tr>
<tr>
<td>110</td>
<td>Haieff's parents with [2 eldest children]</td>
</tr>
<tr>
<td>111</td>
<td>Haieff's mother being driven over ice [Manchuria?]</td>
</tr>
<tr>
<td>112</td>
<td>Haieff's mother with unidentified woman</td>
</tr>
<tr>
<td>113</td>
<td>Haieff's mother with unidentified woman and girl</td>
</tr>
<tr>
<td>114</td>
<td>Unidentified man in Peking 1930</td>
</tr>
<tr>
<td>115</td>
<td>Haieff's parents with unidentified woman</td>
</tr>
<tr>
<td>116</td>
<td>Haieff's mother with unidentified woman</td>
</tr>
<tr>
<td>117</td>
<td>Haieff's mother with unidentified woman and child</td>
</tr>
<tr>
<td>118</td>
<td>Unidentified group [Haieff siblings?]</td>
</tr>
<tr>
<td>119</td>
<td>Unidentified group [Haieff siblings?]</td>
</tr>
<tr>
<td>120</td>
<td>Unidentified woman and dog, 9/24/33</td>
</tr>
<tr>
<td>121</td>
<td>Unidentified family [Haieff's brother?]</td>
</tr>
<tr>
<td>122</td>
<td>Unidentified couple [brother?]</td>
</tr>
<tr>
<td>123</td>
<td>Unidentified couple [brother?]</td>
</tr>
<tr>
<td>124</td>
<td>Unidentified couple [brother?]</td>
</tr>
<tr>
<td>125</td>
<td>Unidentified woman [sister?] July 1940</td>
</tr>
<tr>
<td>126</td>
<td>Unidentified elderly couple</td>
</tr>
<tr>
<td>127</td>
<td>Sheila[?] [Haieff's companion]</td>
</tr>
<tr>
<td>128</td>
<td>Sheila[?] with unidentified young man [her son?]</td>
</tr>
<tr>
<td>129</td>
<td>Sheila[?] in front of Spasso House, Moscow ca. 1968</td>
</tr>
<tr>
<td>130</td>
<td>Sheila[?] in front of Youssopoff villa, Moscow ca. 1968</td>
</tr>
</tbody>
</table>

Plates, things (5 × 7 and smaller)
Series 6: Photographs and Drawings (cont.)
Places, things (cont.)
b. 1  
131 Unidentified structure in Peking, [Forbidden City?] 1930
b. 1 f. 132  
Table setting, probably Peking 1930
b. 1 f. 133  
Table setting, probably Peking 1930
b. 1 f. 134  
Unidentified structure in Peking 1930
b. 1 f. 135  
Unidentified structure in Peking, [Forbidden City?] 1930
b. 1 f. 136  
Unidentified structure in Peking 1930
b. 1 f. 137  
Unidentified structure in Peking 1930
b. 1 f. 138  
Honolulu harbor
b. 1 f. 139  
Photo of water from ship (Honolulu)
Photo of water from ship (Honolulu)
Photo of water from ship (Honolulu)
Photo of water from ship (Honolulu)
Unidentified vessel
b. 1 f. 143  
View of inside of Colosseum, Rome
b. 1 f. 144  
Midnight sun, Leningrad, 11:45 p.m. I. Brynner [photographer?] June 1967
b. 1 f. 145  
Moscow, Palace of the Metropolitan ca. 1968
b. 1 f. 146  
Moscow, Monument to Gagarin and all space heroes ca. 1968
b. 1 f. 147  
Moscow, Youssoupooff villa ca. 1968
b. 1 f. 148  
Moscow, Youssoupooff villa ca. 1968
b. 1 f. 149  
Photos with inscriptions or text in Russian (5 × 7 and smaller)

b. 1  
150 Unidentified structure on a postcard; lengthy Russian text on reverse 1926?
151 Mt. Shasta, Oregon, on a postcard mailed to Haieff in Manchuria 1930
b. 1 f. 152  
The vessel “Normandie” on a postcard mailed to Haieff in New Jersey 1936
b. 1 f. 153  
Unidentified couple
b. 1 f. 154  
Haieff (reference to Woody Herman orchestra)
Unidentified woman
b. 1 f. 155  
Unidentified woman
b. 1 f. 156  
Unidentified woman
b. 1 f. 157  
Unidentified woman
b. 1 f. 158  
Haieff with unidentified woman [sister?]
Unidentified woman [Boulanger?], Paris 1935
Unidentified woman in vineyard, Paris 1935
Unidentified woman with child 1937
Unidentified male cellist (initials on back)
Unidentified vessel
b. 1 f. 162  
Ocean shot from a ship
b. 1 f. 163  
Ocean shot from a ship
b. 1 f. 164  
Unidentified couple December, 1949
b. 1 f. 165  
Unidentified group (some names on back)
Unidentified (5 × 7 and smaller)

b. 1  
168 Unidentified man and woman [mother?] in mule-drawn wagon
Unidentified couple
b. 1 f. 169
Series 6: Photographs and Drawings (cont.)
Unidentified (cont.)
b. 1 f. 170  Unidentified man and woman at graveside
b. 1 f. 171  Unidentified woman and child
b. 1 f. 172  Early 20th century scene in [Central Park]
b. 1 f. 173  Unidentified group (possibly mother)
b. 1 f. 174  Unidentified man with kitten
b. 1 f. 175  Unidentified group (class photo?)
b. 1 f. 176  Unidentified woman with 3 children
b. 1 f. 177  Unidentified group at waterside [Manchuria?]
b. 1 f. 178  Unidentified woman [dancer?]?
b. 1 f. 179  2 unidentified girls
b. 1 f. 180  Unidentified man at desk
b. 1 f. 181  Unidentified girl
b. 1 f. 182  Unidentified boy in blackface
b. 1 f. 183  Unidentified people leaning on railing
b. 1 f. 184  Unidentified group at a performance
b. 1 f. 185  Unidentified people at a ceremony, probably in Russia
b. 1 f. 186  Setting for ceremony, probably in Russia
b. 1 f. 187  Unidentified woman outdoors
b. 1 f. 188  Unidentified man sitting on porch
b. 1 f. 189  Unidentified woman sitting on lawn
b. 1 f. 190  Unidentified woman in field
b. 1 f. 191  Unidentified woman (same as in folder 190) on a boat
b. 1 f. 192  [Haieff] with unidentified man
b. 1 f. 193  Possibly Haieff with brother
b. 1 f. 194  Unidentified older man
b. 1 f. 195  Unidentified couple (same man as folder 194, same couple as folder 126)
b. 1 f. 196  Unidentified group around veranda of a home
b. 1 f. 197  Unidentified group around veranda of a home
b. 1 f. 198  Unidentified young man
b. 1 f. 199  Unidentified young man, Rome ca. 1965
b. 1 f. 200  Unidentified young man, Rome ca. 1965
b. 1 f. 201  Unidentified young man, Rome ca. 1965
b. 1 f. 202  Unidentified young man, Rome ca. 1965
b. 1 f. 203  Unidentified young man, Rome ca. 1965
b. 1 f. 204  Unidentified young man, Rome ca. 1965
b. 1 f. 205  Unidentified young man, Rome ca. 1965
b. 1 f. 206  Unidentified young man, Rome ca. 1965
b. 1 f. 207  2 unidentified women (possibly Haieff's sisters) ca. 1965
b. 1 f. 208  2 unidentified people (possibly includes Haieff's sisters) ca. 1965

Unidentified places (5 × 7 and smaller)
Series 6: Photographs and Drawings (cont.)

Unidentified places (cont.)

b. 1 f. 209  Unidentified structure, possibly in Blagoveshchensk, Siberia (Haieff's birthplace)

b. 1 f. 210  Unidentified street, possibly in Blagoveshchensk, Siberia (Haieff's birthplace)

b. 1 f. 211  Unidentified structure, possibly in Blagoveshchensk, Siberia (Haieff's birthplace)

b. 1 f. 212  Unidentified structure, possibly in Manchuria ca. 1930

b. 1 f. 213  Unidentified street, possibly in Manchuria

b. 1 f. 214  Unidentified house, with trees in foreground

b. 1 f. 215  Choir that premiered Russian Holy Week Music ca. 1985

Medium-sized Photos (mostly 8 x 10)

b. 2

1 Haieff as a baby with unidentified nursemaid

b. 2 f. 2  Haieff as a toddler by a sewing machine

b. 2 f. 3  Haieff family portrait (Haieff as a toddler on far left)

b. 2 f. 4  Haieff as a boy

b. 2 f. 5  Haieff portrait ca. late 1930's, early 1940's

b. 2 f. 6  Haieff portrait ca. late 1930's, early 1940's

b. 2 f. 7  Haieff composing at desk

b. 2 f. 8  Haieff at desk

b. 2 f. 9  Haieff at piano

b. 2 f. 10  Haieff at piano

b. 2 f. 11  Haieff at piano

b. 2 f. 12  Haieff at piano

b. 2 f. 13  Contact sheet with 12 images

b. 2 f. 14  Contact sheet with 12 images

b. 2 f. 15  Contact sheet with 5 images (Haieff alone)

b. 2 f. 16  Haieff with Arthur Gold (right), Robert Fizdale (center) February 10, 1946

b. 2 f. 17  Haieff with Gold, Fizdale and 2 unidentified men February 10, 1946

b. 2 f. 18  Haieff in group photo, Saratoga Springs, NY (names on reverse)

b. 2 f. 19  Haieff with unidentified man at Plaza Hotel ca. 1958

b. 2 f. 20  Unidentified youth, same as in box 1, folder 166

b. 2 f. 21  Photo of Rimsky-Korsakov

Large photo and drawings

b. 3

1 Haieff as a toddler by a sewing machine

Line Drawings

b. 3

2 Line drawing by [Haieff?] 1961

b. 3 f. 3  Line drawings, [by Paul Makovsky] ca. 1941-1950 (8 items)

b. 3 f. 4  Line drawings, [by Paul Makovsky] (9 items)

b. 3 f. 5  Line drawings, with watercolor, [by Paul Makovsky] (8 items)

b. 3 f. 6  Line drawings, by [Paul Makovsky] (9 items)

b. 3 f. 7  Line drawings (6 items)

b. 3 f. 8  Line drawings by [Haieff?] (10 items)
<table>
<thead>
<tr>
<th>Page References</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 3 f. 9</td>
<td>Line drawings (10 items)</td>
</tr>
<tr>
<td>b. 3 f. 10</td>
<td>Line drawings (3 items)</td>
</tr>
<tr>
<td>b. 3 f. 11</td>
<td>Line drawings (3 items)</td>
</tr>
<tr>
<td>b. 3 f. 12</td>
<td>Tempera painting and line drawing by [Esther Robert?]</td>
</tr>
</tbody>
</table>