



The New York Public Library
Music Division

Guide to the

Michael Stewart scores

1870-1984

JPB 03-23

Processed by Diana Bertolini and Clinton Manley .

Summary

Creator: Stewart, Michael, 1929-1987

Title: Michael Stewart scores

Date: 1870-1984

Size: 15 linear feet (13 boxes)

Source: The Michael Stewart Papers were donated to the Billy Rose Theatre Collection by Francine Pascal and Mark Bramble in 1990. Additional materials were donated between 1995 and 2001. The Michael Stewart Scores were separated to the Music Division.

Abstract: Michael Stewart (nee Rubin), librettist, lyricist, playwright, and novelist, was born in New York City, where he attended Queens College. He received a Master of Fine Arts in drama from Yale in 1953. Prior to his work on Broadway, Stewart wrote for television and contributed sketches and lyrics to revues. His first effort on Broadway, *Bye Bye Birdie*, opened in 1960 and won Stewart his first Tony as its author. During his career in the musical theater Stewart also worked on *Carnival!*, *Hello, Dolly!*, *42nd Street*, *George M!*, *Barnum*, *I Love My Wife*, *Mack and Mabel*, and *The Grand Tour*. Among his collaborators were the writer Mark Bramble, and the composers Cy Coleman, Jerry Herman, Bob Merrill and Jule Styne.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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Processing note: Processed by Diana Bertolini and Clinton Manley ; machine readable finding aid created by FAKER.

Related Materials:

See also the Michael Stewart papers (*T-Mss 1990-018) in the Billy Rose Theatre Collection, The New York Public Library for the Performing Arts for other materials on Michael Stewart

Creator History

Michael Stewart, librettist, lyricist, playwright, and novelist was born Myron Rubin on August 1, 1924 in New York City. He attended Queens College and received a Master of Fine Arts in drama from Yale in 1953. During the 1950's he contributed sketches and lyrics to revues, among them: *Razzle Dazzle* (at the Edison Theater), *The Shoestring Revue* (1955), *The Littlest Revue* (1956) and *Shoestring '57*. He also wrote for television, most notably for Sid Caesar's *Your Show of Shows*, where he collaborated with Mel Brooks, Neil and Danny Simon and Carl Reiner. In 1954 Stewart met Charles Strouse and Lee Adams, and embarked on a career in musical theater, to which he contributed some of the major Broadway successes of the sixties, seventies and eighties. With Strouse and Adams, Stewart eventually began work on the Broadway musical *Bye Bye Birdie* (1960), which ran for 607 performances and won Stewart his first Tony as the author. It was also the start of Stewart's relationship with Gower Champion, who directed and choreographed. Later the two would work together on *Carnival!* (1961), *Hello, Dolly!* (1964) and *42nd Street* (1980). Stewart's second Tony was for *Hello, Dolly!*, directed and choreographed by Gower Champion, with music and lyrics by Jerry Herman. Jerry Herman also worked with Stewart on *Mack & Mabel* (1974) and *The Grand Tour* (1979). Another frequent collaborator was Mark Bramble. Together they wrote the librettos for *Elizabeth and Essex*, *42nd Street*, *The Grand Tour* and *Pieces of Eight*. Bramble wrote the book for *Barnum*, and Stewart the lyrics. Among Stewart's other collaborators were Cy Coleman, with whom Stewart worked as lyricist on *I Love My Wife* (1977) and *Barnum* (1980), Bob Merrill (*Carnival!*) and Jule Styne (*Pieces of Eight*). In addition to writing for the musical theater Stewart wrote plays (*D.* and *Those That Play the Clowns*). He also wrote for television, worked at times on movie projects and published one novel, *Belle* (1977).

Custodial History

The Michael Stewart Papers were donated to the Billy Rose Theatre Collection by Francine Pascal and Mark Bramble in 1990. Additional materials were donated between 1995 and 2001. The Michael Stewart Scores were separated to the Music Division.

Scope and Content Note

This collection consists of sheet music from both produced and unproduced Stewart shows from the 1940s through the 1980s. There are also collections of late nineteenth and early twentieth century music gathered as research for projects such as *42nd Street*, *George M!* and *Harrigan 'n Hart*. The scores are arranged alphabetically by show title and by song title within each show.

Arrangement: Alphabetical by show title

Key Terms

Titles

42nd Street
Forty-second Street
George M!

Occupations

Librettists
Lyricists

Subjects

Lyricists -- United States
Musical theater -- New York (State) -- New York
Musicals

Genre/Physical Characteristic

Scores
Sheet music

Names

Stewart, Michael, 1929-1987
Addison, John, 1920-1998
Braham, David, 1838-1905
Cohan, George M. (George Michael), 1878-1942
Coleman, Cy
Friml, Rudolf, 1879-1972
Mowell, Shelley
Showalter, Max
Styne, Jule, 1905-1994
Warren, Harry, 1893-1981
American Music Collection

Container List

The Amazons, Book by Michael Stewart, Lyrics by David Henecker, Music by John Addison Undated

- b. 1 f. 1 *Afternoon Tea*
- b. 1 f. 2 *The Coast Is Clear*
- b. 1 f. 3 *Don't Follow the Music*
- b. 1 f. 4 *Don't Follow the Music-Reprise*
- b. 1 f. 5 *Eurythmics*
- b. 1 f. 6 *Gymnastics*
- b. 1 f. 7 *I Thought As Much*
- b. 1 f. 8 *I'm Only Following My Instructions*
- b. 1 f. 9 *Let's Stick Together*
- b. 1 f. 10 *My Boys*
- b. 1 f. 11 *My Boys-Reprise*
- b. 1 f. 12 *Nanny*
- b. 1 f. 13 *A Nice Young Fellow*
- b. 1 f. 14 *A Nice Young Fellow-Reprise*
- b. 1 f. 15 *A Nice Young Fellow-2nd Reprise*
- b. 1 f. 16 *Set Change to Servants Quarters*
- b. 1 f. 17 *She Hates Me*
- b. 1 f. 18 *Stage Party*
- b. 1 f. 19 *There's Nothing Wrong with England-Introduction*
- b. 1 f. 20 *There's Nothing Wrong with England*
- b. 1 f. 21 *There's Nothing Wrong with England-Reprise*
- b. 1 f. 22 *Three Pretty Daughters*
- b. 1 f. 23 *We Shall See What We Shall See*
- b. 1 f. 24 *We Shall See What We Shall See-Reprise* Undated
- b. 1 f. 25 *The West End's the Worst End*
- b. 1 f. 26 *Whatever Can Have Happened?*
- b. 1 f. 27 *Whatever's Going to Happen-Reprise*
- b. 1 f. 28 Miscellaneous songs

Barnum, Lyrics by Michael Stewart, Book by Mark Bramble, Music by Cy Coleman 1980, Undated

- b. 1 f. 29 Published Vocal Selections 1980
- b. 1 f. 30 *At Least I Tried* 1980
- b. 1 f. 31 *Bigger Isn't Better* 1980
- b. 1 f. 32 *Black and White-Part One* Undated
- b. 1 f. 33 *Black and White-Part Two (Politics)* Undated
- The Colors of My Life* 1980
- b. 1 f. 34 Published sheet music 1980
- b. 1 f. 35 Piano/vocal 1980

Barnum, Lyrics by Michael Stewart, Book by Mark Bramble, Music by Cy Coleman (cont.)

- Come Follow The Band* 1980, Undated
- b. 1 f. 36 Piano/vocal 1980 Mar. 4
 - b. 1 f. 37 Vocal lead Undated
 - b. 1 f. 38 *The Egress Song* 1980
 - b. 1 f. 39 *I Like Your Style* 1980 Feb. 21
 - b. 1 f. 40 *Join the Circus* 1980 Feb. 21
- Love Makes Such Fools of Us All* 1980, Undated
- b. 1 f. 41 Piano/vocal 1980 Feb. 21
 - b. 1 f. 42 Transposed in G Undated
 - b. 1 f. 43 Now You See It (Now You Don't) 1980 Feb. 21
 - b. 1 f. 44 *Now You See It-Reprise* Undated
- One Brick at a Time* 1980, Undated
- b. 1 f. 45 Piano/vocal 1980
 - b. 1 f. 46 Vocal lead Undated
 - b. 1 f. 47 *Out There* 1980 Feb. 21
 - b. 1 f. 48 *The Prince of Humbug* 1980 Feb. 21
 - b. 1 f. 49 *Share and Share Alike* 1980
- That's What the Poor Woman Is* 1980, Undated
- b. 2 f. 1 Piano/vocal 1980
 - b. 2 f. 2 Vocal lead Undated
- There Is A Sucker Born Every Minute* 1980
- b. 2 f. 3 Published sheet music 1980
 - b. 2 f. 4 Piano/vocal 1980 Feb. 21
 - b. 2 f. 5 Act One, conductor score 1980
 - b. 2 f. 6 Act Two conductor score 1980
- Bye Bye Birdie, Book by Michael Stewart, Music by Charles Strouse, Lyrics by Lee Adams* 1960
- Published sheet music 1960
- b. 2 f. 7 *Baby, Talk to Me* 1960
 - b. 2 f. 8 *One Boy* 1960
 - b. 2 f. 9 *Rosie* 1960
 - b. 2 f. 10 Conductor score 1960
In Tams-Witmark binding.
- Carnival, Book by Michael Stewart, Music and Lyrics by Bob Merrill* 1960, 1961
- Conductor scores 1960, 1961
- b. 3 f. 1 Act One 1960, 1961 Mar. 21, 1961 Apr. 17, 1961 Apr. 21
 - b. 3 f. 2 Act Two 1960
 - b. 3 f. 3 *Elizabeth and Essex, Book by Michael Stewart and Mark Bramble, Music by Douglas Katsaros, Lyrics by Richard Engquist- As You Are* Undated
- Forty-Second Street, Book by Michael Stewart and Mark Bramble, Music by Harry Warren, Lyrics by Al Dubin* 1919, 1929-1938, 1951, 1975, 1980, Undated
- b. 3 f. 4 Published vocal selections 1980

Forty-Second Street, Book by Michael Stewart and Mark Bramble, Music by Harry Warren, Lyrics by Al Dubin
(cont.)

Songs by Harry Warren and/or Al Dubin 1919, 1939-1938, 1951, 1975, Undated

Most of these songs were not used in the show *Forty-Second Street*. Music by Harry Warren,
lyrics by Al Dubin, except where noted.

- b. 3 f. 5 *About a Quarter to Nine* 1935
- b. 3 f. 6 *All's Fair in Love and War* 1936
- b. 3 f. 7 *Am I in Love?* 1937
- b. 3 f. 8 *An Evening with You* 1936
- b. 3 f. 9 *At Your Service, Madame* 1935
- b. 3 f. 10 *The Boulevard of Broken Dreams* 1933
- b. 3 f. 11 *Casino de Paree* 1935
- b. 3 f. 12 *'Cause My Baby Says It's So* 1937
- b. 3 f. 13 *Cheerful Little Earful, Lyrics by Ira Gershwin and Billy Rose* 1930
- b. 3 f. 14 *Coffee in the Morning* 1933
- b. 3 f. 15 *Coney Island* 1935
- b. 3 f. 16 *Dames* 1934
- b. 3 f. 17 *Don't Say Goodnight* 1934
- b. 3 f. 18 *Fair and Warmer* 1934
- b. 3 f. 19 *Forty-Second Street* 1932
- b. 3 f. 20 *The Girl at the Ironing Board* 1934
- b. 3 f. 21 *The Girl You Used To Be* 1937
- b. 3 f. 22 *The Goldiggers' Song* 1933
- b. 3 f. 23 *Here Comes The Sandman* 1937
- b. 3 f. 24 *I Found a Million Dollar Baby, Lyrics by Mort Dixon and Billy Rose* 1931
- b. 3 f. 25 *I Know Now* 1937
- b. 3 f. 26 *I Only Have Eyes for You* 1934, 1975
- b. 3 f. 27 *I'll String Along with You* 1934
- b. 3 f. 28 *I'm Goin' Shoppin' with You* 1935
- b. 3 f. 29 *I've Got to Sing a Torch Song* 1933
- b. 3 f. 30 *Jeepers Creepers, Lyrics by Johnny Mercer* 1938
- b. 3 f. 31 *Keep Young and Beautiful* 1933
- b. 3 f. 32 *The Lady Who Couldn't Be Kissed* 1938
- b. 3 f. 33 *The Little House That Love Built* 1936
- b. 3 f. 34 *The Little Things You Used to Do* 1935
- b. 4 f. 1 *Living It Up* 1935
- b. 4 f. 2 *Lullaby of Broadway* 1935
- b. 4 f. 3 *Lulu's Back in Town* 1935
- b. 4 f. 4 *Melody for Two* 1938
- b. 4 f. 5 *Out for No Good* 1936
- b. 4 f. 6 *Outside of You* 1935
- b. 4 f. 7 *Painting the Clouds with Sunshine* 1919, 1951
- b. 4 f. 8 *Pettin' in the Park* 1933

Forty-Second Street, Book by Michael Stewart and Mark Bramble, Music by Harry Warren, Lyrics by Al Dubin
(songs by Harry Warren and/or Al Dubin (cont.))

- b. 4 f. 9 *Remember My Forgotten Man* 1933
- b. 4 f. 10 *The Rose in Her Hair* 1935
- b. 4 f. 11 *September in the Rain* 1937, 1951
- b. 4 f. 12 *Shanghai Lil* 1933
- b. 4 f. 13 *She's a Latin from Manhattan* 1935
- b. 4 f. 14 *Shuffle Off to Buffalo* 1932
- b. 4 f. 15 *The Song of the Marines* 1937
- b. 4 f. 16 *Stolen Holiday* 1938
- b. 4 f. 17 *Summer Night* 1936
- b. 4 f. 18 *Sweet and Slow* 1935
- b. 4 f. 19 *Sweet Music* 1934
- b. 4 f. 20 *There's a Sunny Side to Every Situation, Lyrics by Johnny Mercer* 1938
- b. 4 f. 21 *Tip-Toe Thru' the Tulips with Me, Music by Joe Burke* 1929
- b. 4 f. 22 *Too Many Tears* 1932
- b. 4 f. 23 *What Are Your Intentions?* 1934
- b. 4 f. 24 *With Plenty of Money and You* 1936
- b. 4 f. 25 *Wonder Bar* 1936
- b. 4 f. 26 *The Words are in My Heart* 1935
- b. 4 f. 27 *Would You Like to Take A Walk, Lyrics by Mort Dixon and Billy Rose* 1930
- b. 4 f. 28 *You Can't Run Away from Love* 1937
- b. 4 f. 29 *You Let Me Down* 1935
- b. 4 f. 30 *You Must Have Been a Beautiful Baby, Lyrics by Johnny Mercer* 1938
- b. 4 f. 31 *You're Getting to Be a Habit with Me* 1932
- b. 4 f. 32 *You're My Everything, Lyrics by Mort Dixon and Joe Young* 1931
- b. 4 f. 33 *Melodies* by Harry Warren Undated

George M, Book by Michael Stewart and John Pascal and Francine Pascal, Music and Lyrics by George M. Cohan, Revisions by Mary Cohan
George M, Book by Michael Stewart and John Pascal and Francine Pascal, Music and Lyrics by George M. Cohan, Revisions by Mary Cohan 1894-1968, Undated

- b. 4 f. 34 *Song list* Undated
- b. 4 f. 35 *All Aboard for Broadway* Undated
- b. 4 f. 36 *All Aboard for Broadway-Reprise* Undated
All in the Wearing 1968, Undated
- b. 4 f. 37 *Published sheet music* 1968
- b. 4 f. 38 *Vocal* Undated
All Our Friends 1968, Undated
- b. 4 f. 39 *Published sheet music* 1968
- b. 4 f. 40 *Vocal* Undated
- b. 4 f. 41 *The American Ragtime* Undated
- b. 4 f. 42 *An Old Guy Like Me* Undated
- b. 4 f. 43 *At the Waldorf* Undated

- George M, Book by Michael Stewart and John Pascal and Francine Pascal, Music and Lyrics by George M. Cohan, Revisions by Mary Cohan
 b. 4 f. 44 *Barnum and Bailey Rag* Undated
 George M, Book by Michael Stewart and John Pascal and Francine Pascal, Music and Lyrics by George M. Cohan, Revisions by Mary Cohan (cont.)
Billie 1968, Undated
- b. 4 f. 45 Published sheet music 1968
- b. 4 f. 46 Vocal Undated
- b. 4 f. 47 *Busy Little Broadway* Undated
- b. 4 f. 48 *Cohan's Bungalow Song* Undated
- b. 4 f. 49 *Come in Down Time* Undated
- b. 4 f. 50 *Dancing My Worries Away* Undated
Down By The Erie Canal 1968, Undated
- b. 4 f. 51 Published sheet music 1968
- b. 4 f. 52 Vocal Undated
- b. 4 f. 53 *The Easter Sunday Parade* Undated
Forty-Five Minutes from Broadway 1968, Undated
- b. 4 f. 54 Published sheet music 1968
- b. 4 f. 55 Piano Undated
- b. 4 f. 56 Vocal Undated
Give My Regards to Broadway 1936, 1968, Undated
- b. 4 f. 57 *Little Johnny Jones version* 1936 Jan. 8
- b. 4 f. 58 *Little Johnny Jones Finale* 1936 Feb. 11
- b. 4 f. 59 Published sheet music 1968
- b. 4 f. 60 Vocal Undated
- b. 4 f. 61 *Goodbye Bagravia* Undated
- b. 4 f. 62 *Hannah's a Hummer* Undated
Harrigan 1968, Undated
- b. 4 f. 63 Published sheet music 1968
- b. 4 f. 64 Vocal Undated
- b. 4 f. 65 *Hello Broadway* Undated
- b. 4 f. 66 *I Want to Be a Popular Millionaire* Undated
I Want to Hear a Yankee Doodle Tune Undated
- b. 4 f. 67 Published sheet music 1968
- b. 4 f. 68 Vocal Undated
- b. 4 f. 69 *I Wanted to Come to Broadway* Undated
- b. 4 f. 70 *I've Never Been Over There* Undated
- b. 4 f. 71 *Life is Like a Musical Comedy* Undated
The Man Who Owns Broadway Undated
- b. 4 f. 72 Piano Undated
- b. 4 f. 73 Vocal Undated
Mary's a Grand Old Name 1968, Undated
- b. 4 f. 74 Published sheet music 1968
- b. 4 f. 75 Vocal Undated

- George M, Book by Michael Stewart and John Pascal and Francine Pascal, Music and Lyrics by George M. Cohan, Revisions by Mary Cohan
 b. 4 f. 76 *Musical Comedy Man* Undated
 Music and Lyrics by George M. Cohan, Revisions by Mary Cohan (cont.)
 Includes three versions.
- b. 5 f. 1 *Musical Moon* Undated
- b. 5 f. 2 *My Hometown* Undated
- b. 5 f. 3 *My Town* 1968
Nellie Kelly, I Love You 1968, Undated
- b. 5 f. 4 Published sheet music 1968
- b. 5 f. 5 Vocal Undated
- b. 5 f. 6 *Oh, You Wonderful Boy* Undated
- b. 5 f. 7 *Over There* Undated
- b. 5 f. 8 *Popularity* Undated
Rose 1968, Undated
- b. 5 f. 9 Published sheet music 1968
- b. 5 f. 10 Vocal Undated
- b. 5 f. 11 *That Old Love Interest* Undated
- b. 5 f. 12 *There's A Play in My Heart* Undated
- b. 5 f. 13 *Tisn't Easy to Say Goodbye* Undated
- b. 5 f. 14 *To Heaven on the Bronx Express* Undated
- b. 5 f. 15 *Twentieth Century Love* Undated
- b. 5 f. 16 *The Two of Us* Undated
- b. 5 f. 17 *Yankee Doodle Dandy* 1968
- b. 5 f. 18 *You Can Have Broadway* Undated
- b. 5 f. 19 *You Can Tell That I'm Irish* Undated
You're a Grand Old Flag 1968, Undated
- b. 5 f. 20 Published sheet music 1968
- b. 5 f. 21 Vocal Undated
- Songs by George M. Cohan 1894-1952, Undated
- b. 5 f. 22 *ABCs of the USA* 1908
- b. 5 f. 23 *Ain't It Awful* 1907
- b. 5 f. 24 *All Aboard* 1906
- b. 5 f. 25 *All in the Wearing* Undated
- b. 5 f. 26 *Always Leave Them Laughing When You Say Goodbye* 1903
- b. 5 f. 27 *The American Rag Time* 1908
- b. 5 f. 28 *Barnum Had the Right Idea* 1911
- b. 5 f. 29 *Behold the Governor* 1901
- b. 5 f. 30 *The Belle of the Barber's Ball* 1908
- b. 5 f. 31 *Billie* 1928
- b. 5 f. 32 *Blue Skies, Gray Skies* 1927
- b. 5 f. 33 Born and Bred in Brooklyn (Over The Bridge) 1923
- b. 5 f. 34 *Busy Little Broadway* 1907
- b. 5 f. 35 *Cohan's Pet Names* 1908

George M, Book by Michael Stewart and John Pascal and Francine Pascal, Music and Lyrics by George M.
Cohan, Revisions by Mary Cohan and George M, Book by Michael Stewart and John Pascal and Francine Pascal,
Music and Lyrics by George M. Cohan, Revisions by Mary Cohan (cont.)

- b. 5 f. 36 *Cohan's Rag Babe* 1908
- b. 5 f. 37 *Come to St. Thomas's* 1928
- b. 5 f. 38 *Dancing My Worries Away* 1922
- b. 5 f. 39 *A Darn Good Cry* 1923
- b. 5 f. 40 *Down By The Erie Canal* 1915
- b. 5 f. 41 *The Easter Parade* 1927
- b. 5 f. 42 *Ethel Levey's Virginia Song* 1906
- b. 5 f. 43 *The Fair and Warmer Cocktail* 1914
- b. 5 f. 44 *F-A-M-E* 1908
- b. 5 f. 45 *Father of the Land We Love* 1931
- b. 5 f. 46 *Foong Toong Fee* 1904
- b. 5 f. 47 *Forty-Five Minutes from Broadway* 1905
- b. 5 f. 48 *Gee, Ain't I Glad I'm Home* 1907
- b. 5 f. 49 *Give My Regards to Broadway* 1904, 1931
- b. 5 f. 50 *Good Old California* 1904, 1931
- b. 5 f. 51 *Good-By, Flo* 1931
- b. 5 f. 52 *Goodbye-Bargravia* 1919
- b. 5 f. 53 *Goodbye Broadway* 1924
- b. 5 f. 54 *The Governorr of The State* 1901
- b. 5 f. 55 *The Governor's Son* 1901
- b. 5 f. 56 *Hannah's a Hummer* 1899
- b. 5 f. 57 *Harrigan* 1907, 1934
- b. 5 f. 58 *He Was a Wonderful Man* 1906
- b. 5 f. 59 *Hello, Broadway* 1915
- b. 5 f. 60 *The Hinky Dee* 1922
- b. 5 f. 61 *I Ran a Race* 1895
- b. 5 f. 62 *I Want to Go to Paree, Papa* 1903
- b. 5 f. 63 *I Want to Hear A Yankee Doodle Tune* 1904, 1932
- b. 5 f. 64 *I Wanted to Come to Broadway* 1915
- b. 5 f. 65 *I Love Everyone in the Wide, Wide World* 1906
- b. 5 f. 66 *If I Were Only Mister Morgan* 1903
- b. 5 f. 67 *If Mister Boston Lawson Has His Way* 1904, 1931
- b. 5 f. 68 *If Washington Should Come to Life* 1906
- b. 5 f. 69 *I'll Be There-In the Public Square* 1903
- b. 5 f. 70 *I'll Be There With Bells On* 1906
- b. 5 f. 71 *I'm A One-Girl Man* 1928
- b. 5 f. 72 *I'm Awfully Strong For You* 1908
- b. 5 f. 73 *I'm Mighty Glad I'm Living and That's All* 1905, 1932
- b. 5 f. 74 *I'm in Love with One of the Stars* 1909
- b. 5 f. 75 *I'm the Governor's Son* 1901
- b. 5 f. 76 *In a Kingdom of Our Own* 1919

George M, Book by Michael Stewart and John Pascal and Francine Pascal, Music and Lyrics by George M.
Cohan, Revisions by Mary Cohan
George M, Book by Michael Stewart and John Pascal and Francine Pascal,
Music and Lyrics by George M. Cohan, Revisions by Mary Cohan (cont.)

- b. 5 f. 77 *I've Always Been a Good Old Sport* 1909
- b. 5 f. 78 *I've Never Been Over There* 1906
- b. 6 f. 1 *Let's You and I Just Say Goodbye* 1923
- b. 6 f. 2 *Like the Wandering Minstrel* 1927
- b. 6 f. 3 *The Little Millionaire Waltzes* 1911
- b. 6 f. 4 *Love Dreams* 1923
- b. 6 f. 5 *The Man Who Owns Broadway* 1909
- b. 6 f. 6 *The Marathon Step* 1923
- b. 6 f. 7 *Mary's a Grand Old Name* 1905, 1932
Includes two versions.
- b. 6 f. 8 *Mr. Burns of New Rochelle* 1907
- b. 6 f. 9 *M-O-N-E-Y* 1908
- b. 6 f. 10 *Musical Comedy Man* 1950, Undated
- b. 6 f. 11 *Musical Moon* 1911
- b. 6 f. 12 *My Honey Babe* 1901
- b. 6 f. 13 *My Little Girl* 1934
- b. 6 f. 14 *My Miracle Man* 1915
- b. 6 f. 15 *The Mysterious Maid* 1906
- b. 6 f. 16 *The Name of Kelly* 1922
- b. 6 f. 17 *Nellie Kelly I Love You* 1922, 1949
- b. 6 f. 18 *Never Breathe a Word of This to Mother* 1901
- b. 6 f. 19 *Night Time* 1906
- b. 6 f. 20 *Nothing New Under the Sun* 1906
- b. 6 f. 21 *Oh Mr. Moon* 1906
- b. 6 f. 22 *Oh, You Wonderful Girl* 1911, 1939
- b. 6 f. 23 *'Op in Me 'Ansom* 1904, 1931
- b. 6 f. 24 *Over There* 1917
- b. 6 f. 25 *Personality* 1928
- b. 6 f. 26 *Popularity* 1906
- b. 6 f. 27 *Put a Bet Down for Me* 1907
- b. 6 f. 28 *Pygmalion Roses* 1915
- b. 6 f. 29 *A Regular William Gillette* 1901
- b. 6 f. 30 *Retiring from the Stage* 1905
- b. 6 f. 31 *A Ring to the Name of Rose* 1923
- b. 6 f. 32 *Roses Understand* 1927
- b. 6 f. 33 *Say It Some More* 1928
- b. 6 f. 34 *A Scottish Lad and His Lassie* 1948
- b. 6 f. 35 *So Long Mary* 1905, 1932
- b. 6 f. 36 *Stand Up and Fight Like H...!* 1932
- b. 6 f. 37 *The Story of the Wedding March* 1901
- b. 6 f. 38 *A Stranger in Patee* 1938

- George M, Book by Michael Stewart and John Pascal and Francine Pascal, Music and Lyrics by George M. Cohan, Revisions by Mary Cohan (cont.)
George M, Book by Michael Stewart and John Pascal and Francine Pascal, Music and Lyrics by George M. Cohan, Revisions by Mary Cohan (cont.)
- b. 6 f. 39 *Sweet Popularity* 1903
- b. 6 f. 40 *Tee Teedle Tum-di-dum* 1927
- b. 6 f. 41 *That Haunting Melody* 1911
- b. 6 f. 42 *That's Some Love* 1908
- b. 6 f. 43 *Then I'd Be Satisfied with Life* 1902
- b. 6 f. 44 *They Fall in Love* 1928
- b. 6 f. 45 *They're All My Friends* 1904, 1932
- b. 6 f. 46 *Those Wonderful Friends* 1928
- b. 6 f. 47 *Till My Luck Comes Rolling Along* 1922, 1949
- b. 6 f. 48 *To Heaven on the Bronx Express* 1928
- b. 6 f. 49 *Too Long from Long Acre Square* 1908
- b. 6 f. 50 *The Two of Us* 1928
- b. 6 f. 51 *The Voice in My Heart* 1922
- b. 6 f. 52 *The Wearing of Blue and Gray* 1906
- b. 6 f. 53 *When a Fellow's on the Level with a Girl That's on the Square* 1907
- b. 6 f. 54 *Where is the Girl I Left Behind* 1919
- b. 6 f. 55 *Where Were You-Where Was I* 1928
- b. 6 f. 56 *Why Did Nellie Leave Her Home* 1894
- b. 6 f. 57 *A Widow's Wile* 1901
- b. 6 f. 58 *The Yankee Doodle Boy* 1904, 1931
- b. 6 f. 59 *Yankee Doodle's Come To Town* 1908
- b. 6 f. 60 *The Yankee Father in the Yankee Home* 1927
- b. 6 f. 61 *The Yankee Prince-March* 1908
- b. 6 f. 62 *The Yankee Prince-Waltzes* 1908
- b. 6 f. 63 *You Can Have Broadway* 1906
- b. 6 f. 64 *You Can't Deny You're Irish* 1918
- b. 6 f. 65 *You Remind Me of My Mother* 1922, 1952
- b. 6 f. 66 *You're a Grand Old Flag* 1906, 1933
- b. 6 f. 67 *Make a Lot of Noise* 1907
- Collections 1903-1908, 1911, 1919, 1922, 1923, 1928, 1960, Undated
- b. 6 f. 68 Excerpts from songs 1905, 1906, 1908, 1922, 1928, Undated
- b. 6 f. 69 *Song Album*
- b. 6 f. 70 *Conductor score- Forty-Five Minutes from Broadway* Undated
- b. 7 f. 1 Microfilm of score Undated
- The Grand Tour, Book by Michael Stewart and Mark Bramble, Music and Lyrics by Jerry Herman* 1979
- b. 8 f. 1 Published vocal selections 1979
- Harrigan 'n Hart, Book by Michael Stewart, Music by Max Showalter, Lyrics by Peter Walker* 1870-1903, 1984, Undated
- b. 8 f. 2 List of musical numbers 1984 Jan. 2
- b. 8 f. 3 *Ada* Undated
- b. 8 f. 4 *Clara Jenkins Tea* Undated

Harrigan 'n Hart, Book by Michael Stewart, Music by Max Showalter, Lyrics by Peter Walker (cont.)

- b. 8 f. 5 *Dapper Dan McGee* 1984 Dec. 3
- b. 8 f. 6 *Dip Me in the Golden Sea* Undated
- b. 8 f. 7 *Double Dip Me* Undated
- b. 8 f. 8 *Girl of the Mystic Star* Undated
- b. 8 f. 9 *I Love to Follow a Band* Undated
- b. 8 f. 10 *I Love to Follow a Band-Reprise* Undated
- b. 8 f. 11 *I Need This One Chance* Dec. 5, Undated
Includes two versions.
- b. 8 f. 12 *If I Could Trust Me* Dec. 5, Undated
Includes two versions.
- b. 8 f. 13 *It Showered Again* Undated
- b. 8 f. 14 *I've Come Here to Stay* Undated
- b. 8 f. 15 *I've Come Here to Stay-Reprise* Undated
- b. 8 f. 16 *Knights of the Mystic Star* Undated
- b. 8 f. 17 *Love Put on Your Orange Blossoms* Undated
- b. 8 f. 18 *Maggie Murphy's Home* Undated
- b. 8 f. 19 *McNally's Row of Flats* Undated
- b. 8 f. 20 *McNally's Row of Flats-Insert, Reel/Dance* Undated
- b. 8 f. 21 *Mulligan Guard-Introduction* Undated
- b. 8 f. 22 *Mulligan Guard* Undated
- b. 8 f. 23 *Mulligan Guard-Reprise I* Undated
- b. 8 f. 24 *Mulligan Guard-Full Reprise* Undated
- b. 8 f. 25 *New Orange Blossoms* Undated
- b. 8 f. 26 *Old Barn Floor* 1984 Dec. 31
- b. 8 f. 27 *One Big Happy Family* Undated
- b. 8 f. 28 *Put Me in My Little Bed* Undated
- b. 8 f. 29 *Put Me in My Little Bed-II* Undated
- b. 8 f. 30 *Sam Johnson's Colored Cakewalk* Undated
- b. 8 f. 31 *Savannah Sue* Undated
- b. 8 f. 32 *She's Our Gretel* June 28
- b. 8 f. 33 *She's Our Gretel-Dance* Undated
- b. 8 f. 34 *Silly Boy* Undated
- b. 8 f. 35 *Skidmore Fancy Ball* Undated
- b. 8 f. 36 *Something New - Something Different-Opening* Undated
- b. 8 f. 37 *Something New - Something Different* Undated
- b. 8 f. 38 *Something New - Something Different-Finale* Undated
- b. 8 f. 39 *Such an Education Has My Mary Ann* Undated
- b. 8 f. 40 *Sweetest Love* Undated
- b. 8 f. 41 *Tara* Undated
- b. 8 f. 42 *That Old Feather Bed* Dec. 5, Undated
Includes two versions.
- b. 8 f. 43 *That's My Partner* Undated

Harrigan 'n Hart, Book by Michael Stewart, Music by Max Showalter, Lyrics by Peter Walker (cont.)

- b. 8 f. 44 *That's My Partner-Reprise* Undated
- b. 8 f. 45 *We'll Be There* 1984 Dec. 3, Undated
Includes two versions.
- b. 8 f. 46 *What You Need Is a Woman* Undated
- b. 8 f. 47 *What You Need Is a Woman-Gerta* Undated
- b. 8 f. 48 *Wonderful Me* Undated
- b. 8 f. 49 *You Gotta Put Something In to Get Something Out* Undated
Songs by Edward Harrigan, with music by David Braham 1870-1903, Undated
- b. 9 f. 1 *The Boodle* Undated
- b. 9 f. 2 *The Charleston Blues* Undated
- b. 9 f. 3 *Clara Jenkins' Tea* 1881
- b. 9 f. 4 *A Coon Will Follow a Band* 1903
- b. 9 f. 5 *Dip Me in de Golden Sea* 1881
- b. 9 f. 6 *The Fringe of Society* 1903
- b. 9 f. 7 *The Ginger Blues* 1876
- b. 9 f. 8 *It Showered Again* 1886
- b. 9 f. 9 *I've Come Home to Stay* 1890
- b. 9 f. 10 *Knights of the Mystic Star* Undated
- b. 9 f. 11 *Maggie Murphy's Home* 1880
- b. 9 f. 12 *McNally's Row of Flats* 1882
- b. 9 f. 13 *The Mulligan Guard* 1873
- b. 9 f. 14 *O Girly! Girly!* 1870
- b. 9 f. 15 *The Old Feather Bed* 1882
- b. 9 f. 16 *Put on Your Bridal Veil* 1886
- b. 9 f. 17 *Sam Johnson's Colored Cake Walk* 1888
- b. 9 f. 18 *Savannah Sue* 1896
- b. 9 f. 19 *She Lives on Murray Hill* 1882
- b. 9 f. 20 *Skidmore Guard* 1874
- b. 9 f. 21 *Sweet Mary Ann* 1878
- b. 9 f. 22 *Sweetest Love* 1885
- Hello, Dolly!*, Book by Michael Stewart, Music and Lyrics by Jerry Herman
1964, 1984, Undated
- b. 9 f. 23 Published vocal selections 1964
- b. 9 f. 24 Published conductor score 1964
- b. 9 f. 25 *My Sweet Guernsey Cow* Undated
- b. 9 f. 26 *My Sweet Guernsey Cow-Reprise* 1984 Dec. 5
- I Love My Wife*, Book and Lyrics by Michael Stewart, Music by Cy Coleman
1976-1977
- b. 9 f. 27 Published vocal selections 1977
- b. 9 f. 28 *By Threes* 1976
- b. 9 f. 29 *Ev'rybody Today is Turning On* 1976
- b. 9 f. 30 *Hey There Good Times* 1977

I Love My Wife, Book and Lyrics by Michael Stewart, Music by Cy Coleman (cont.)

- b. 9 f. 31 *Love Revolution* 1977
- b. 9 f. 32 *Lovers on Christmas Eve* 1976
- b. 9 f. 33 *Married Couple Seeks Married Couple* 1976
- b. 9 f. 34 *Monica* 1976
- b. 9 f. 35 *A Mover's Life* 1976
- b. 9 f. 36 *Sexually Free* 1976
- Someone Wonderful I Missed* 1976, 1977
- b. 9 f. 37 *Published sheet music* 1976, 1977
- b. 9 f. 38 *Piano/vocal* 1976
- b. 9 f. 39 *Trenton, New Jersey* Undated
- b. 9 f. 40 *We're Still Friends* 1976
- Solomon Grundy, Book and Lyrics by Michael Stewart, Music by Shelley Mowell* Undated
- The show was produced in Rochester and Corning, New York in 1953.
- b. 10 f. 1 *Notebook*
- b. 10 f. 2 *Song list*
- b. 10 f. 3 *Bronx Calipso*
- b. 10 f. 4 *Changes*
- b. 10 f. 5 *Confusion*
- b. 10 f. 6 *Cosgrove-Iris Gem*
- b. 10 f. 7 *Gonna' Be Love*
- b. 10 f. 8 *Great Day*
- b. 10 f. 9 *Grundy Cheer*
- b. 10 f. 10 *I'd Like to Do Things for You*
- b. 10 f. 11 *I'm Not Happy in the Least*
- b. 10 f. 12 *I'm Not in Love*
- b. 10 f. 13 *I'm Not in Love-Introduction*
- b. 10 f. 14 *I'm Unhappy*
- b. 10 f. 15 *It's a Most Confusing World*
- b. 10 f. 16 *It's a Perfect Day for a Wedding*
- b. 10 f. 17 *I've Been a Good Boy*
- b. 10 f. 18 *I've Known Love Before*
- b. 10 f. 19 *Lost in the Night*
- b. 10 f. 20 *Marriage is Made in Heaven*
- b. 10 f. 21 *Mesopotamia Scene*
- b. 10 f. 22 *Mesopotamia-Dogs and Horses*
- b. 10 f. 23 *Mesopotamia-Here's How*
- b. 10 f. 24 *Mesopotamia-Jewel of the Night*
- b. 10 f. 25 *Not Good Enough for You* Undated
- b. 10 f. 26 *Off Where the Grass is Greener*
- b. 10 f. 27 *Only If It's Love*
- b. 10 f. 28 *Opening*

Solomon Grundy, Book and Lyrics by Michael Stewart, Music by Shelley Mowell (cont.)

- b. 10 f. 29 *Opening-Act II*
- b. 10 f. 30 *Passe*
- b. 10 f. 31 *Popularity*
- b. 10 f. 32 *Rah-Rah for Grundy*
- b. 10 f. 33 *Razz-Ma-Tazz*
- b. 10 f. 34 *Red-Hot Mama*
- b. 10 f. 35 *Rickety-Rack Cheer*
- b. 10 f. 36 *Solomon Theme*
- b. 10 f. 37 *Solomon's Ballad*
- b. 10 f. 38 *Solomon's Missing*
- b. 10 f. 39 *Something Wonderful Has Happened Today*
- b. 10 f. 40 *Story of Solomon Grundy*
- b. 10 f. 41 *Sunniest Rainy Day*
- b. 10 f. 42 *Sweethearts*
- b. 10 f. 43 *They're Getting Married*
- b. 10 f. 44 *Verse*
- b. 10 f. 45 *We Three Parsnips Are*
What's a Show
- b. 10 f. 46 *Vocal*
- b. 10 f. 47 *Piano I*
- b. 10 f. 48 *Piano II*
- b. 10 f. 49 *Where's That Great Day?*
- b. 10 f. 50 *Why Do We Have to Fall in Love?*

The Three Musketeers, Music was by Rudolf Friml, Lyrics by P.G. Wodehouse and Clifford Grey, Book by William Anthony McGuire, new version by Mark Bramble 1984, Undated

Although Michael Stewart assisted on the production, he chose not to be credited for his contributions.

- b. 11 f. 1 *Script excerpt* Undated
- b. 11 f. 2 *Act One Finale* 1984 Sept. 13, 1984 Sept. 14
- b. 11 f. 3 *Actor's Life* Undated
- b. 11 f. 4 *All for One* Undated
- b. 11 f. 5 *Battlefield of Love* Undated
- b. 11 f. 6 *Bless My Soul* 1984 Aug. 28, Undated
- b. 11 f. 7 *Cape Fight* Undated
- b. 11 f. 8 *The Clean Up Song* Undated
- b. 11 f. 9 *Come to Me* 1984 Oct. 18
- b. 11 f. 10 *D'Artangon Entrance* Undated
- b. 11 f. 11 *England* Undated
- b. 11 f. 12 *Gascony Bred* Sept. 24, Undated
- b. 11 f. 13 *Gascony Play-Off* Undated

- The Three Musketeers, Music was by Rudolf Friml, Lyrics by P.G. Wodehouse and Clifford Grey, Book by William Anthony McGuire, new version by Mark Bramble (cont.)
- b. 11 f. 14 *GOSSIP* Sept. 22, Undated
 - b. 11 f. 15 *Hail to the King* Undated
 - b. 11 f. 16 *Hail to the Queen* 1984 Sept. 27
 - b. 11 f. 17 *Heartbreak* Undated
 - Ladies Man* 1984, Undated
 - b. 11 f. 18 Undated
 - b. 11 f. 19 *Key of E* 1984 Sept. 27
 - L'Amour Toujours* Undated
 - b. 11 f. 20 Undated
 - b. 11 f. 21 *Milady* version Undated
 - b. 11 f. 22 *March of the Musketeers* 1984 Sept. 27, Undated
Includes two versions.
 - b. 11 f. 23 *My Belle* Undated
 - b. 11 f. 24 *My Dreams-Reprise* Undated
 - b. 11 f. 25 *My Heart is Yours* Undated
 - b. 11 f. 26 *My Sword* Undated
 - Only a Rose* 1984, Undated
 - b. 11 f. 27 Undated
 - b. 11 f. 28 *Key of E* 1984 Sept. 27
 - b. 11 f. 29 *Orchestra Prelude* 1984 Sept. 9, Undated
Includes two versions.
 - b. 11 f. 30 *Prologue* 1984 Sept. 29, Undated
Includes two versions.
 - b. 11 f. 31 *She's Thinking of Me* Undated
 - b. 11 f. 32 *Vive la France* 1984 Sept. 11
 - b. 11 f. 33 *We Are Musketeers* Undated
 - b. 11 f. 34 *Welcome the Queen* Undated
 - Songs by Rudolf Friml, with various lyricists 1915-1956, Undated
 - b. 11 f. 35 *Give Me One Hour* 1928
Lyrics by Brian Kooker.
 - b. 11 f. 36 *I Want to Marry a Male Quartette* Undated
Lyrics by Otto Harbach, credited as Otto Hauerbach.
 - b. 11 f. 37 *Keep On Smiling* 1918, 1945
Lyrics by Rida Johnson Young.
 - b. 11 f. 38 *L'Amour-Toujours-L'Amour* 1922
Lyrics by Catherine Chisholm Cushing.
 - b. 11 f. 39 *Love! Love! Love!* Undated
Lyrics by Catherine Chisholm Cushing.
 - b. 11 f. 40 *My Heart Is Yours* 1934
Lyrics by Roland Leigh and John Shubert.
 - b. 11 f. 41 *Only a Rose* 1925, Undated
Lyrics by W. H. Post and Brian Hooker. Includes two versions.
 - b. 11 f. 42 *This Same Heart* Undated
Lyrics by Johnny Burke.

The Three Musketeers, Music was by Rudolf Friml, Lyrics by P.G. Wodehouse and Clifford Grey, Book by
William Anthony McGuire, new version by Mark Bramble (cont.)

- b. 11 f. 43 *'Tis the End, So Farewell!* 1915
Lyrics by Otto Harbach, credited as Otto Hauerbach.
- b. 11 f. 44 *Toodle-Oo* 1918
Lyrics by Catherine Chisholm Cushing.
- b. 11 f. 45 *Vive la You* 1956
Lyrics by Johnny Burke
- b. 11 f. 46 *White Eagle Medley* Undated
Treasure Island, Music by Jule Styne, Lyrics by Susan Birkenhead, Book by Michael Stewart and Mark Bramble 1983, Undated
Alternate title, *Pieces of Eight*
- b. 12 f. 1 *Doctor and Squire* Undated
- b. 12 f. 2 *Gentlemen of Fortune* Undated
- b. 12 f. 3 *It's Mine* Undated
- b. 12 f. 4 *Jim and John* Undated
- b. 12 f. 5 *Let's Not Be Friends* Undated
- b. 12 f. 6 *Rainbows End* Undated
- b. 12 f. 7 *She's a Tough Old Bird* Undated
- b. 12 f. 8 *Still It Might Be Nice* Undated
- b. 12 f. 9 *To Become a Man* Undated
- b. 12 f. 10 *You'll Never Forget Me* 1983 May 28, 1983 May 17
Songs from Revues and Early Works Undated
- b. 12 f. 11 *Bored With It All, Lyrics by Michael Stewart, Music by Shelley Mowell*
Undated
- b. 12 f. 12 *Bye Bye, Lyrics by Michael Stewart, Music by Lee Pockriss* Undated
- b. 12 f. 13 *Changes, Lyrics by Michael Stewart, Music by Shelley Mowell* Undated
- b. 12 f. 14 *Cheer!* Undated
- b. 12 f. 15 *Chicago* Undated
- b. 12 f. 16 *Circus* Undated
- b. 12 f. 17 *Clara* Undated
- b. 12 f. 18 *Count to Ten, Lyrics by Michael Stewart and Shelley Keller, Music by Charles Strouse* Undated
- b. 12 f. 19 *Dance to Your Daddy, Lyrics by Michael Stewart, Music by Shelley Mowell*
Undated
- b. 12 f. 20 *Edna and the Crocodiles* Undated
Entr'acte Undated
- b. 12 f. 21 *Piano I* Undated
- b. 12 f. 22 *Piano II* Undated
- b. 12 f. 23 *Fiddle-Dee-Do, Lyrics by Michael Stewart* Undated
This song may be from *Come What May*.
- b. 12 f. 24 *Folk Song* Undated
Includes two versions.
Gentlemen Prefer Medea, Lyrics by Michael Stewart, Music by Shelley Mowell Undated
This sketch was used in *Come What May*.
- b. 12 f. 25 *Another Boat From* Undated

Songs from Revues and Early Works (cont.)

Gentlemen Prefer Medea, Lyrics by Michael Stewart, Music by Shelley Mowell (cont.)

- b. 12 f. 26 *Hello to You* Undated
- b. 12 f. 27 *Here's a Fleece* Undated
- b. 12 f. 28 *Is This Love?* Undated
Includes five versions, some have *Here's a Fleece* on the opposite side of the sheet.
- b. 12 f. 29 *Opening* Undated
- b. 12 f. 30 *The Shepherdesses Fandango* Undated
- b. 12 f. 31 *Gets Me* Undated
- b. 12 f. 32 *The Guy We Got* Undated
Gypsie Time, Lyrics by Michael Stewart, Music by Shelley Mowell Undated
This sketch was used in *Come What May* and *Razzle Dazzle*
- b. 12 f. 33 Piano parts of various songs Undated
- b. 12 f. 34 *Drinking Song* Undated
Includes two versions.
- b. 12 f. 35 *Prince's Song* Undated
- b. 12 f. 36 *Zaza I Must Have* Undated
Includes two versions.
- b. 12 f. 37 *He's Gone* Undated
- b. 12 f. 38 *History of the World in 2 1/2 Minutes, Lyrics by Michael Stewart, Music by Charles Strouse* Undated
This song was used in *Shoestring Revue* {1955} under the title *Entire History of the World in Two Minutes and Thirty-Two Seconds*.
- b. 12 f. 39 *I Know That You Know* Undated
Includes two versions.
- b. 12 f. 40 *I Like to Do Things for You* Undated
- b. 12 f. 41 *I'm Gonna Laugh, Laugh, Laugh* Undated
- b. 12 f. 42 *Just Think* Undated
- b. 12 f. 43 *Just Threw a Rock* Undated
- b. 12 f. 44 *Leprochaun* Undated
- b. 12 f. 45 *Live It Up* Undated
- b. 12 f. 46 *Mine is an Olden Profession, Lyrics by Michael Stewart, Music by Berna Kroll {Undated}* Undated
From *Gwendolyn*, a work presented by the students of the Department of Drama at Yale in 1948. Stewart is credited as Myron S. Rubin.
- b. 12 f. 47 *N.Y.C., Lyrics by Michael Stewart, Music by Leo Schumer* Undated
From the revue *Razzle Dazzle*, presented at the Arena Theatre in the Hotel Edison in 1951.
- b. 12 f. 48 *Oh, Freddie* Undated
- b. 12 f. 49 *Old Maude* Undated
Also includes *One Kiss, Romance* and *Cowboy*, some of which are from *Gwendolyn*.
- b. 12 f. 50 *On the Farm, Music by Shelley Mowell* Undated
- b. 12 f. 51 *Opening* Undated
- b. 12 f. 52 *Oscar Song* Undated
- b. 12 f. 53 *Paducah, Lyrics by Michael Stewart, Music by Shelley Mowell* Undated
This song was used in several revues, including *Shoestring Revue*, presented in 1955.

Songs from Revues and Early Works (cont.)

- b. 12 f. 54 *Park Song, Lyrics by Michael Stewart, Music by Shelley Mowell* 1951 Oct. 21
- b. 12 f. 55 *Razz-Ma-Tazz* Undated
- b. 12 f. 56 *Rock and Roll Lullaby, Lyrics by Michael Stewart, Music by Peter Howard and Shelley Mowell* 1956
- b. 12 f. 57 *Run A-Way* Undated
- b. 12 f. 58 *Smile* Undated
- Someone, Lyrics by Michael Stewart, Music by Shelley Mowell* Undated
This song was used in several revues, including *Come What May*.
- b. 13 f. 1 *Vocal* Undated
- b. 13 f. 2 *Piano I* Undated
- b. 13 f. 3 *Piano II* Undated
- b. 13 f. 4 *Something's Gotta Be Done* Undated
- b. 13 f. 5 *Song for a Small Child* Undated
- b. 13 f. 6 *St. Louis* Undated
- b. 13 f. 7 *Sunniest Rainy Day* Undated
- Three Loves* Undated
Used in *The Shoestring Revue*.
- b. 13 f. 8 *Vocal* Undated
- b. 13 f. 9 *Conductor* Undated
- b. 13 f. 10 *Reeds* Undated
- b. 13 f. 11 *Trumpet* Undated
- b. 13 f. 12 *Trombone* Undated
- b. 13 f. 13 *Violins* Undated
- b. 13 f. 14 *Viola* Undated
- b. 13 f. 15 *Cello* Undated
- b. 13 f. 16 *Bass* Undated
- b. 13 f. 17 *Harp* Undated
- b. 13 f. 18 *Piano* Undated
- b. 13 f. 19 *Percussion* Undated
- b. 13 f. 20 *That's the Way It Goes* Undated
- b. 13 f. 21 *Time, Variety and the Digest* Undated
- b. 13 f. 22 *You Captured My Heart* Undated
- b. 13 f. 23 *Vive la Difference* Undated
- b. 13 f. 24 *We Are 4 Birds of Paradise* Undated
- b. 13 f. 25 *What's a Show?* Undated
This song was used in several revues, including *Razzle Dazzle* and *Come What May*.
- b. 13 f. 26 *Untitled songs* undated
- Miscellaneous Songs
- b. 13 f. 27 *Cocktail Time at Dusk, Music and Lyrics by Tony Lavelli* 1948