



The New York Public Library
Music Division

Guide to the

Viotti correspondence

ca. 1793-ca. 1822

*ZB-4141

Summary

Creator: Viotti, Giovanni Battista, 1755-1824

Title: Viotti correspondence

Date: ca. 1793-ca. 1822

Size: .16 cu. ft.; 1 microfilm reel

Abstract: The collection consists of 3 undated letters and 12 dated letters from Viotti (1801-1821), all in French ; 20 undated and 34 dated letters (1793-1822) to Viotti and several others from various correspondents, chiefly in French with several letters in English or Italian. The earliest dated letter (1793) is from Pugnani. Muzio Clementi, Johann Dussek, and Ferdinando Pa_er are represented by one letter each. Two unsigned notes are attributed to Mme. de Staël, and 2 unsigned letters, to Stéphanie Félicité Genlis, the author of *La duchesse de La Vallière*. One letter is signed "Albertine de Staël" (duchess de Broglie). Several items in 1821 relate to Viotti's having been named Chevalier de l'Ordre royal de la Légion d'honneur. Many letters are from and to the Chinnery family with little musical content. Viotti often signed letters "Amico" or "L'amico".

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult: <https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Physical Location: JOB 97-52

Alternative Form Available: Microfilm; New York Public Library, call number: *ZB-4141

Preferred citation: Viotti correspondence, Music Division, The New York Public Library

Creator History

Italian violinist and composer Giovanni Viotti is best known for his Violin Concerto No. 22 in A minor. Viotti spent much of his life after 1782 in Paris and London. He fled the French revolution in 1792, but was unwelcome in England as a suspected Jacobite between 1798-1801, after which he returned to

London and remained there except for the years 1818-1822 in Paris. An early teacher and colleague in Italy was Gaetano Pugnani. His friends and patrons in London were the Chinnery family.

Scope and Content Note

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Key Terms

Occupations

Composers

Genre/Physical Characteristic

Correspondence

Letters (correspondence)

Names

Viotti, Giovanni Battista, 1755-1824

Broglie, Albertine Ida Gustavine de Staël-Holstein, duchesse de, 1797-1838

Chinnery, Caroline

Chinnery, William

Clementi, Muzio, 1752-1832

Dussek, Johann Ladislaus, 1760-1812

Genlis, Ste_phanie Fe_licite_, comtesse de, 1746-1830

Pa_e_r, Ferdinando, 1771-1839

Pugnani, Gaetano, 1731-1798

Stae_l, Madame de (Anne-Louise-Germaine), 1766-1817