



The New York Public Library
Music Division

Guide to the

Documents relating to Symposium in Honor of Gustave Reese

1974

JPB 99-13

Summary

Title: Documents relating to Symposium in Honor of Gustave Reese

Date: 1974

Size: 11 items, music; 11 items, music

Abstract: An American musicologist, teacher, and editor, Gustave Reese (1899-1977) is best known as the author of *Music in the Middle Ages* (1940) and *Music in the Renaissance* (1954; rev 1959). His teaching at New York University and other institutions helped to shape the direction of American musicology. Invitation to symposium at New York University on the French chanson in the Renaissance, 1974 June 1 ; program of symposium ; draft of letter (in pencil) to Dr. Reese (author unidentified) ; handouts for lectures by Joshua Rifkin, Richard Wexler. Allan Atlas, Martin Picker, and Laurence Bernstein ; notes on lecture by Daniel Hertz (in pencil on 2nd copy of symposium program); program of concluding concert ; suggested restaurants in the area. The first 2 items are printed, and the last 8 except for the pencil notes are reproduced from typescript. Most of the handouts include bibliographical notes and musical examples with texts in French. The concert program includes texts of chansons sung (French only).

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult: <https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Preferred citation: Documents relating to Symposium in Honor of Gustave Reese, Music Division, The New York Public Library

Creator History

An American musicologist, teacher, and editor, Gustave Reese (1899-1977) is best known as the author of *Music in the Middle Ages* (1940) and *Music in the Renaissance* (1954; rev 1959). His teaching at New York University and other institutions helped to shape the direction of American musicology.

Scope and Content Note

Invitation to symposium at New York University on the French chanson in the Renaissance, 1974 June 1 ; program of symposium ; draft of letter (in pencil) to Dr. Reese (author unidentified) ; handouts for lectures by Joshua Rifkin, Richard Wexler, Allan Atlas, Martin Picker, and Laurence Bernstein ; notes on lecture by Daniel Hertz (in pencil on 2nd copy of symposium program); program of concluding concert ; suggested restaurants in the area. The first 2 items are printed, and the last 8 except for the pencil notes are reproduced from typescript. Most of the handouts include bibliographical notes and musical examples with texts in French. The concert program includes texts of chansons sung (French only).