



The New York Public Library
Music Division

Guide to the

Scrapbooks relating to bell ringing performances in England

1907-1943 [bulk 1907-1914]

JOB 98-1

Summary

Title: Scrapbooks relating to bell ringing performances in England

Date: 1907-1943 [bulk 1907-1914]

Size: .17 cu. ft. (2 volumes)

Source: 2 scrapbooks + loose material: purchase, Charles Appelbaum, 07/09/96

Abstract: 200 handwritten or printed records, including 119 printed cards and 38 clippings, of bell ringing performances; and 48 photographs, chiefly of churches. About 70 of the performances took place in Northamptonshire, and nearly all the rest took place in other counties of the English Midlands. Accompanied by a handwritten list of further performances, 1920-1923, and by a memoir by D.C.B. (typescript, 3 leaves): Diary of an embryo ringer, 1940-1943.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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Scope and Content Note

200 handwritten or printed records, including 119 printed cards and 38 clippings, of bell ringing performances; and 48 photographs, chiefly of churches. About 70 of the performances took place in Northamptonshire, and nearly all the rest took place in other counties of the English Midlands. Accompanied by a handwritten list of further performances, 1920-1923, and by a memoir by D.C.B. (typescript, 3 leaves): Diary of an embryo ringer, 1940-1943.

Arrangement: Chronological