Summary

Creator: Grechaninov, Aleksandr Tikhonovich, 1864-1956

Title: Correspondence received and reviews

Date: 1908-1922

Size: 3 items

Abstract: Alexandr Grechaninov was a Russian composer known for liturgical music. Letter (ALS) from A. Gorelov, 1908 Feb. 16, regarding Grechaninov's church service performed in Saratov Cathedral; poem (handwritten, in ink) from N. Tutnovsky praising a song cycle by Grechaninov, 1912; handwritten document (in ink) containing 2 reviews of Grechaninov's debut as a composer in England, accompanied by a clipping of the original of one of these reviews, Daily Mail, 1922 Oct. 28. Removed from Grechaninov scrapbook after microfilming.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in the NYPL's online catalog for detailed location information. For general guidance about requesting offsite materials, please consult: https://www.nypl.org/about/locations/lpa/requesting-archival-materials

Preferred citation: Correspondence received and reviews, Music Division, The New York Public Library

Language of the Material: In Russian; clipping in English

Creator History
Alexandr Grechaninov was a Russian composer known for liturgical music.

Scope and Content Note
Letter (ALS) from A. Gorelov, 1908 Feb. 16, regarding Grechaninov's church service performed in Saratov Cathedral; poem (handwritten, in ink) from N. Tutnovsky praising a song cycle by Grechaninov,
1912; handwritten document (in ink) containing 2 reviews of Grechaninov's debut as a composer in England, accompanied by a clipping of the original of one of these reviews, Daily Mail, 1922 Oct. 28. Removed from Grechaninov scrapbook after microfilming.

**Key Terms**

**Genre/Physical Characteristic**
- Clippings
- Letters (correspondence)
- Poems
- Reviews

**Occupations**
- Composers

**Names**
- Grechaninov, Aleksandr Tikhonovich, 1864-1956