



The New York Public Library
Music Division

Guide to the

Portraits of black jazz musicians inscribed to Ruth King Bordner

ca. 1928-1940

JPB 89-74

Summary

Creator: Bordner, Ruth King.

Title: Portraits of black jazz musicians inscribed to Ruth King Bordner

Date: ca. 1928-1940

Size: 0.1 cubic ft.

Source: 13 photographs: Purchase, Barnes, Catherine, 1989

Abstract: 9 signed photographs of various black composers and performers, most from the 1920's and 1930's. All are inscribed to Ruth King Bordner (or Ruth King), who was evidently an agent for black performers and revues in Cleveland. The musicians are Eubie Blake, W.C. Handy, Noble Sissle, Spencer Williams, Billy Banks, Adelaide Hall, Aida Ward, and Ethel Waters. Accompanied by 4 unsigned photographs of Billy Banks, the Clarence Williams Trio, "Baby" (Laura Badge) Hines, and Ruth King.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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Scope and Content Note

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