Summary

Photographer: Randolph, William Popsie Randolph, William Popsie

Title: Photographs of jazz musicians [graphic] / William "Popsie" Randolph

Date: ca. 1940-ca. 1969

Size: 13 photographic prints, silver gelatin b&w, 24 x 20 cm. on mounts 31 x 26 cm; 13 photographic prints, silver gelatin b&w, 24 x 20 cm. on mounts 31 x 26 cm

Abstract: William "Popsie" Randolph was a company and tour manager for many jazz ensembles, including the Benny Goodman bands. Photographs of jazz musicians, many holding their instruments. 2 photographs date from the 1940's: Glenn Miller and the Modernaires with Tex Beneke; and Bobby Hackett with Joe Bushkin. The other 11 date from the 1960's: Buck Clayton, photographing Randolph; Count Basie; Charlie Shavers with Coleman Hawkins; Charlie Shavers; Coleman Hawkins; Gene Krupa; Jess Stacy; Joe Newman; Benny Goodman; Lionel Hampton with Martha Tilton; and Benny Goodman with Gene Krupa and Ziggy Elman.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in the NYPL’s online catalog for detailed location information. For general guidance about requesting offsite materials, please consult: https://www.nypl.org/about/locations/lpa/requesting-archival-materials


Creator History
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Scope and Content Note
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**Key Terms**

**Subjects**
- African American musicians
- Concerts -- United States -- 1940-1969
- Jazz musicians
- Musical instruments -- 1940-1969

**Genre/Physical Characteristic**
- Portrait photographs -- 1940-1969
- Silver gelatin prints -- 1940-1969

**Names**
- Randolph, William Popsie
- American Music Collection