



The New York Public Library  
Music Division

Guide to the

**Louis Horst collection of music**

c1910-1953

JPB 83-60

## Summary

**Creator:** Horst, Louis

**Title:** Louis Horst collection of music

**Date:** c1910-1953

**Source:** The entire Louis Horst Collection was donated by the Horst Estate to the Dance Collection in 1964. Musical scores were transferred to the Music Division to form the present collection.

**Abstract:** The Louis Horst Collection is a collection of manuscript and printed music used by Louis Horst, composer and dance accompanist. Located in the Music Division, it is the musical portion of the Louis Horst Papers in the Dance Collection.

**Access:** Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:  
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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**Preferred citation:** Louis Horst Collection, JPB 83-60, Music Division, The New York Public Library, Astor, Lenox and Tilden Foundations.

**Language of the Material:** Multiple languages

**Processing note:** Music Division Staff; machine readable finding aid created by Apex Data Services and revised by Chatham Ewing, and Robert Kosovsky.

## Creator History

Louis Horst, American pianist, composer, musical director, author, and editor, was born in Kansas City, Missouri, on January 12, 1884. His parents, who had immigrated from Germany in 1882, were Conrad Horst, a trumpet player, and Carolina Nickell. In 1892, the family moved to San Francisco where Horst attended the Adams Cosmopolitan School. He studied violin with John Josephs and John Marquand

and piano with Samuel Fleischman. Beginning in 1902, Horst played piano in dance halls and gambling houses, and was a pit musician at the Columbia Theater. He also played in a concert trio and accompanied violinists and singers. In 1915, the Denishawn dance company visited San Francisco, and Horst was asked to be accompanist. Within months he became the company's music director, bringing him into contact with Martha Graham, Doris Humphrey, and Charles Weidman. In 1925, Horst resigned from Denishawn and went to Vienna to study with Richard Stöhr in order to increase his compositional skills. He found the experience too rigidly classical and returned to New York where he continued his studies with Max Persin and Wallingford Riegger. In 1926, Horst was hired by Martha Graham. In time, he functioned as her accompanist, music director, composer, and mentor. Among the works he composed for Graham were *Primitive Mysteries* (1931), *Frontier* (1935), and *El penitente* (1940). During his tenure with Graham, Horst also served as accompanist and musical director for Helen Tamiris (1927-30), Doris Humphrey and Charles Weidman (1927-1932), as well as Agnes de Mille, Ruth Page, Hans Wiener, Michio Ito, Adolph Bolm, Harald Kreutzberg, and others. Horst left the Graham company in 1948. Throughout his career Horst taught at various institutions, including Sarah Lawrence College (1932-40), Bennington College (1934-45), Teachers College, Columbia University (1938-41), Mills College (1939), Barnard College (1943, 1950-51), Connecticut College (1948-64), and The Juilliard School of Music (1951-64). He also lectured at the New School for Social Research (1931), and at the 92nd Street YM/YWHA (1939-42). In addition to his activities related to dance, Horst composed scores to five films (titles surmised from the scores): *Chile* (1943), *Atacama Desert (North Chile)* (1945), *Pacific Island* (1949), *Rural Women* (1950), and *Flower Arrangements of Colonial Williamsburg* (1953). He also founded the journal *Dance Observer* in 1934. Horst defined the forms and structural principles of modern dance. While he recommended that choreography be shaped according to the pre-existent musical architecture, he also composed in such a manner as to have the music follow the needs of the dance, giving the choreography primacy. Robert Sabin wrote that Horst's main principles were "economy of instrumentation, functional relationship to the dance, harmonic appropriateness to the emotional scheme of the work, [and] rhythmic integration." Louis Horst died in New York City on January 12, 1964.

## Scope and Content Note

The Louis Horst Collection contains Horst's compositions and arrangements as well as those works he used in accompanying and working with dancers and choreographers. His collaborations with Martha Graham are well represented, including *American Provincials*, *Celebration*, *Lamentation*, *Horizons*, *El Penitente*, *Primitive Mysteries* and other works. His associations with other choreographers include those from the outset of his career with the Denishawn company (including *Group dance*, and *Tillers of the Soil*). Some works were those probably used in teaching, such as his *Exercises for dance movements*. The collection of published music allows the researcher to see the repertoire of music that Horst preferred. Some works contain musical annotations, and, in a few instances, choreographic notes. (Not all annotations are indicated on the finding aid.) A number of works by Conrad Horst (Louis's father) are included in the collection.

**Arrangement:** The Louis Horst Collection is arranged in two series: Series 1 contains manuscripts. Series 2 contains printed music. Within each series the arrangement is alphabetical by composer. Works by the same composer are arranged alphabetically by title. Cardinal numbers which begin titles are disregarded (e.g. "Two Dances" are filed under Dances instead of under Two).

## Key Terms

### Names

Horst, Louis

## Container List

### Series 1: Manuscript Music

- f. 1 *Alexay, A. [Alexander], arr. The Green Nautch.* (Ink; 3 p. [4 p. inserted])  
For piano. Arranged from authentic East Indian music. Choreographed by Ruth St. Denis. Although sometimes also known as *The Green Nautch*, this work is not to be confused with the Nautch Dance with music by C.W. Cadman, which is also known as *The Green Nautch*, *Street Nautch*, or *Cadman Nautch*. For possible Nautch music by Cadman, see *Dance and Song* under his name Series 1, folder 11.
- f. 2 *[Anon.] Cerebral.* (Pencil; 1 leaf.)  
For piano.
- f. 3 *[Anon.] Courante, "Barrel Role."* (Pencil; [2] leaves.)  
For piano. At head: Fast running 8th note upbeat.
- f. 4 *[Anon.] Minuet.* (Pencil; 1 leaf.)  
For piano.  
*[Anon.] Pastoral. See: Stricklen, E.J., [Miriam] Dance of the Golden Calf*
- f. 5 *[Anon.] Primitive.* (Pencil and ink; 1 leaf.)  
For piano. Unidentified sketch on verso.
- f. 6 *[Anon.] Secular Medieval.* (Pencil; [1 leaf])  
For piano.
- f. 7 *Bliss, J.A. Bacchanale.* (Ink; [4 p.])  
For piano.
- f. 8 *[Bowers, Robert Hood?] Spring Dance.* (Ink; [4 p.])  
For piano. At head of title: No. 9. (Possibly no. 9 of R.H. Bower's *Untitled work or works*)
- f. 9 *[Bowers, Robert Hood?] [Untitled work.]* (Ink and pencil, 1 leaf.)  
For piano. First six measures almost identical to those of R.H. Bower's "Samurai" in *Untitled work or works*.  
*Bowers, R.H. [Robert Hood] [Untitled work or works.]* (Ink; [13 pieces])  
For piano. Choreographed by Denishawn?. 1. Priest's Scene [penciled stage directions]--2. Samurai [in pencil: Entrance of Mr. Shawn in Tragedy]--3. Intermezzo [mutilated at bottom of page]--4. (Scene) Housekeeper and Entrance of Party--[Unnumbered and untitled]--5. Gown and Fan--6. Tea Scene--7. Flower Arrangement [Choreographed by Ruth St. Denis (1st perf. 1913)]--7[frac12]. (Dialogue and Business Setting Stage)--8. Poetess--8. Flower Hat Dance [Choreographed by Ruth St. Denis (1st perf. 1913)]--No. 8. Samurai Fight--10. Finale. (Most of this work, if not all, appears to be from *O-Mika*, a Denishawn dance on Japanese themes of which Poetess, Flower Hat Dance, and Flower Arrangement are excerpts.)
- f. 10 *Bull, Richard, [1930-] Secular Medieval New London, Conn.,. August 1962* (Ink; [2 p.])  
For piano. Composed for Louis Horst.
- f. 11 *Cadman, Charles Wakefield, [1881-1946] Dance.* (Ink; [3 p.])  
For piano. Choreographed by Denishawn? At head: 25th June. "Copyrighted by White-Smith Music Co., Boston" On back: Cue for dance-slips into shining sea; Cue for music-rippling music until S. speaks; Cue for Deva music-Let me kiss Cue for Nautch girls-then it's best he die; Cue for pantomimeget thee into thy darkness; Cue for chorus-these walls of pain.
- f. 12 *Cadman, Charles Wakefield, [1881-1946] Song. First line: "Fair goes the dancing when the sitar's tuned."* (Pencil; [4 p.])  
For piano and voice. Choreographed by Denishawn? Verso of p. 4: Then it's best he die.  
*Nautch Music.*Pencil; 1 p.

Series 1: Manuscript Music (cont.)

- f. 13 *Callaghan, Jos. L. [Untitled piece.]* (Parts for piano, cello, bass.)  
(Title appears to be erased from piece on each page.)
- f. 14 *Crocker, Patricia. Whole-tone.* July 17th '44 (Ink; 2 leaves.)  
For piano. Choreography for Crocker's Whole-tone by Yuriko (1944). Presented at Louis Horst's class in Modern Forms at Bennington College.
- f. 15 *Daly, Fred. City Streets.* (Ink; [4 p.])  
For piano. Choreographed by Georgia Graham as *City Rhythms*.
- f. 16 *Dawson, G.C. Nordic Incantation.* (Ink; 1 leaf.)  
For piano. At head: K. Burt [choreographed by Karen Burt?]
- f. 17 *Drigo, Riccardo, [1846-1930] Les Millions d'Arléquin. "Sérénade."* (Ink; 1 leaf  
(violin part?))  
Choreographed by Ted Shawn (Valse Directoire) (1915). This piece also in Published Music of collection.
- f. 18 *Engel, A. Lehman. Traditions.* (Manuscript and photocopied parts.)  
Choreographed by Charles Weidman (1933).
- f. 19 *Ewing, Max. Cowboys (Dance).* (Ink; 4 p.)  
For piano. Choreographed by Charles Weidman (1929). Indications in score for card game, twirling rope, horse bucks; somersault, "pony boy", "rainbow", washing up, haircombing.
- f. 20 *Fine, Vivian, [1913-] Suite in Eb.* (8 p.)  
For piano. Prelude--Sarabande--Gavotte--Air--Gigue. Last page mutilated.
- f. 21 *Gebhard, Heinrich, [1878-1963] Saffic Dance.* (Ink; 5 p.)  
For piano.
- f. 22 *Greenfeld, Carol. Archaic; Pavane: Arrogance; Pentatonic.* (2 copies). ink.)  
For piano. Choreographed by Yuriko, 1944. Choreographed by Patricia Powers (1944) presented for Louis Horst's class in Pre-classic and Modern Forms at Bennington College.
- f. 23 *Grippio, Mario. [5 pieces:] Gigue; Introspective; Sarabande; Galliarde; Gigue.* 1960-61 (Pencil; [5 leaves])  
For piano.
- f. 24 *Grunn, [John] Homer, [1880-1934] Siamese Dance.* (Ink; [7 p.])  
For piano.
- f. 25 *Hellebrandt, Beatrice. The Universe (Cerebral Dance).* (Ink; 1 leaf.)  
For piano. Choreographed by Margery Schneider.
- f. 26 *Holst, G. von. [Holst, Gustave, 1874-1934?] Eastern Dance.* (Ink; [5 p.])  
For piano.
- f. 27 *Horst, Conrad. Amigos. Mexican Serenade.* (Ink; parts.)  
Conrad Horst was the father of Louis Horst.
- f. 28 *Horst, Conrad. March. Army of Knights.* (Ink. Parts.)
- f. 29 *Horst, Conrad, arr. Ave Maria. by Fr. Schubert.* (Score and parts, in ink.)  
Arranged for military band. Also contains *Ave Maria* by Johann Sebastian Bach, arranged by Charles Gounod, on verso of parts, lacking score.
- f. 30 *Horst, Conrad. March. C.P.B.C.* (Parts; ink.)
- f. 31 *Horst, Conrad. March. Front Section.* (Parts, in ink.)
- f. 32 *Horst, Conrad. March. N.S.O.* (Parts, in ink.)
- f. 33 *Horst, Conrad. March. Ophir Camp.* (Parts; ink.)

Series 1: Manuscript Music (cont.)

- f. 34 *Horst, Louis [1884-1964] American Provincials* Nov. 1934  
1. Act of Piety, ink, [4 p.]; 2. Act of Judgement, ink, 3 p. (includes negative photostats of each piece). Choreographed by Martha Graham.
- f. 35 *Horst, Louis. Andante Sostenuto.* (Ink, 1 leaf.)  
For piano.
- f. 36 *Horst, Louis. Atacama Desert (North Chile)* 1945 (Full score; ink; Piano score; Ink; 21 p. (sketches).)  
Music to a film by Julien Bryan.
- f. 37 *Horst, Louis. Autumnal (song)* April, 1925 (Ink; 2 p.)  
Poem by Henri Faust.
- f. 38 *Horst, Louis. Two Balinese Rhapsodies* Oct. 1929 (Ink; 5, 4 p.)  
For piano. 1. Religious Dance. 2. Pleasure Dance. Choreographed by Ruth Page.
- f. 39 *Horst, Louis. Blind Weavers (song)* Mar. 2, 1926 (Ink; 4 p. (2 copies).)  
Poem by Lucile Rice. Dedicated to Mabel Zoeckler.
- f. 40 *Horst, Louis. Born to Weep* October 1946 (11 p. 2 copies (neg. and pos. stats.) of entire piece and 1st page of manuscript.)  
For piano. Choreographed by Nina Fonaroff.
- f. 41 *Horst, Louis, arr. Bouree (4).* ([2 p.] Neg. stats.)  
For piano. Appears to be section 4 of a larger work.
- f. 42 *Horst, Louis. Caged* 1949. (Blackline print; 8 p. 2nd copy neg. stats.)  
For piano. Choreographed by Lin Pei-fen.
- f. 43 *Horst, Louis. Celebration* April 1934 (2 p. neg. stats.)  
For piano. Choreographed by Martha Graham.
- f. 44 *Horst, Louis. Change (song)* Dec. 4, 1925 (3 p. 4 copies: 2 ink, 1 pos. stat., 1 neg. stat.)  
Poem by Witter Bynner.
- f. 45 *Horst, Louis. Chi-Chi. Valse.* (Piano and orchestra parts, in ink.)  
Contains indications for cues and bows.
- f. 46 *[Horst, Louis?] Chiapanecas.* ([2 p.]; photocopy.)  
For piano.
- f. 47 *Horst, Louis. Chile* August 1943 (Full score, ink.)  
Music for a film by Julien Bryan.
- f. 48 *Horst, Louis. Chile* August 1943 (Piano score; ink; 22 p. Sketches; parts for violin and bass.)  
Music for the film by Julien Bryan.
- f. 49 *Horst, Louis. Chorus of Youth* Nov. 1932 (Ink; 11 p.)  
For piano. Choreographed by Martha Graham.
- f. 50 *Horst, Louis. (6) Les Choux. V.* (1 leaf ; neg. stat.)  
For piano. Appears to be section 6 of a larger work. Annotatated with instrumentation, 1st and 2nd pantomimes, and "play 2 verses for dancing" indicated.
- f. 51 *Horst, Louis. Columbiad* Dec. 1939 (Ink; 8 p.)  
For piano. Choreographed by Martha Graham.
- f. 52 *Horst, Louis. Dance for Television.* (Ink; 3 [4] p.)  
For piano. Choreographed by Martha Graham. Most of this piece is crossed out.
- f. 53 *Horst, Louis. Dancer With Tambourine.* 1925 (Ink; [4 p.])  
For piano. Choreographed by Ruth St. Denis. Original title of *Byzantine Dance* from *Pompeiiian Murals* Suite. 1. Dawn (crossed out) [p. 1] -- 2. Dancer With Tambourine [p. 2-3] -- 3. Flora (incomplete, crossed out) [p. 4].

Series 1: Manuscript Music (cont.)

- f. 54 *Horst, Louis. Dancing Shoes (A Popular Song), New York* June 1927 (Ink; 3 p.)  
Words by Hugh Anderson. For voice and piano
- f. 55 *Horst, Louis. La Danse des Morts* 1949. (blackline print; 12 p.)  
For piano. Death and the Abbess -- Death and the Lady -- Death and the Maiden. (2nd copy: neg. stats) Choreographed by Gertrude Lippincott.
- f. 56 *Horst, Louis. Danse Impertinente, Peterboro, N.H.* July 1923 (Ink; 2 copies.)  
For piano. Choreographed by Ruth Austin and Betty Horst.
- f. 57 *[Horst, Louis?] Del Sacro Monte.* (Orchestra parts; ink.)
- f. 58 *Horst, Louis. East Indian Dance, New York* Jan. 14, 1927 (Ink; 4 p.)  
For piano. Choreographed by Martha Graham Note: She like a Dancer puts her 'broidered' garments on.
- f. 59 *Horst, Louis. 30 Exercises for Dance Movements (1st Series).* (Ink; 16 p. 2nd copy neg. stats.)  
For piano.
- f. 60 *Horst, Louis. 40 Exercises for Dance Movements (2nd Series).* (Ink; 16 p. 2nd copy neg. stats.)  
For piano.
- f. 61 *Horst, Louis [1884-1964] Flower Arrangements of Colonial Williamsburg, .*  
1953 (Ink, 38 p.)  
For piano. Official film by Art Smith.
- f. 62 *Horst, Louis [1884-1964] Flower Arrangements of Colonial Williamsburg*  
1953 (Full score; pencil (incomplete); music cue sheets with footage and description of scenes; 5 leaves.)  
Official film by Art Smith.
- f. 63 *Horst, Louis. Fragments (Tragedy-Comedy), New York* April, 1928 (Ink; 2 p. (2nd copy neg. stat.))  
For flute and gong. Choreographed by Martha Graham.
- f. 64 *Horst, Louis. Frontier, New York* April 1935 (5 p. 1st copy: pos. stat. 2nd copy: neg. stat.)  
For piano. Choreographed by Martha Graham.
- f. 65 *Horst, Louis. Graduation Piece* [1937]. (6 p. Blackline print; 2nd copy neg stat.)  
For piano. Choreographed by Pearl Lack [i.e. Pearl Lang].
- f. 66 *Horst, Louis. Gymnastica (Nos. 1 and 2). J. Fischer and Bro., .* 1933 (7 p.)  
For piano. Choreographed by Portia Mansfield.
- f. 67 *Horst, Louis. Gypsy Song for a Romantic Play, Steamboat Springs, Colo.*  
Aug. 1928 (Ink; 1 leaf.)  
For voice and piano.
- f. 68 *Horst, Louis. Harvest Dirge, Vienna* Aug. 2, 1925 (Ink; 4 p. 2 copies.)  
Song for voice and piano. Poem by Alfred Kreymborg.
- f. 69 *Horst, Louis. Horizons, New York* Feb. 1936 (Ink.)  
For piano. Choreographed by Martha Graham. Contents: 1. Migration. 7 p.--2. Dominion [5 p.]--3. Building Motif. 4 p.--4. Dance of Rejoicing. 6 p. (followed by Interlude for Mobiles).
- f. 70 *Horst, Louis. Hot Sunday* 1950 (Ink [4 p.] (plus pos. and neg. stats.))  
For piano. Choreographed by Gertrude Lippincott.
- f. 71 *Horst, Louis. Humiliation, New York* Sept. 18, 1946 (blackline print; 7 p. 2nd copy neg. stat.)  
For piano. Choreographed by Edith Wiener.

Series 1: Manuscript Music (cont.)

- f. 72 *Horst, Louis. If Love Were Love* 1950 (9 p. (Neg. stat.))  
For piano. Choreographed by Gertrude Lippincott Negative photostat contains title: *My Own True Love*. Positive photostat p. 1-2 has that title crossed out and replaced by *If Love Were Love*.
- f. 73 *Horst, Louis. [Incidental Music for a Neighborhood Playhouse Dramatic Demonstration.]* (Ink; 4 p.)  
For piano. 1. An American Song -- 2. Mock Funeral March -- 3. Military March.
- f. 74 *Horst, Louis. Introduction to Byzantine Dance, New York* Sept. 1924 (Ink; 2 p.)  
For piano. Introduction to no. 2 of *Pompeian Murals*. Note on p. 1: This introduction to Byzantine Dance is the property of Ruth St. Denis.
- f. 75 *Horst, Louis [1884-1964] Japanese Actor (XVIIth Century), Steamboat Springs, Colo.* July 2, 1928 (Ink; 7 p.)  
For piano. Choreographed by Charles Weidman.
- f. 76 *Horst, Louis. Man With a Load of Mischief,*. 1947 (photostat (pos.); 11 p. 2nd copy neg. stat.)  
For piano. Choreographed by Helen McGehee.
- f. 77 *Horst, Louis. Militant Hymn.* (Ink; 3 p.)  
For piano. Written for Martha Graham's *American Document*. The first performance in 1938 with music by Ray Green, does not appear to have included this solo, which was danced by Martha Graham, until 1943.
- Horst, Louis. Mountain White. See: She'll Be Comin' Round the Mountain. Theme and Variations*
- f. 78 *Horst, Louis. Mule Pack Vienna* Aug. 11, 1925 (Ink; [4 p.])  
For voice and piano. Poem by William Haskell Simpson.
- Horst, Louis. My Own True Love. See: If Love Were Love*
- f. 79 *Horst, Louis. [Notebook, no. 1]* (1 notebook.)  
Music copied from other sources (mostly folk and national tunes).
- f. 80 *Horst, Louis. [Notebook, no. 2]* (1 notebook.)  
Music copied from other sources (mostly folk and national tunes).
- f. 81 *Horst, Louis. [Notebook, no. 3]* (1 notebook.)  
Music copied from other sources (mostly folk and national tunes).
- f. 82 *Horst, Louis. [Notebook, no. 4]* (1 notebook.)  
Music copied from other sources (mostly folk and national tunes).
- f. 83 *Horst, Louis, 2 Old Netherland Psalms. Transcribed by Louis Horst.* (Ink; 1 leaf.)  
For piano.
- f. 84 *Horst, Louis. Ominous Horizon* Aug. 5, 1948 (Ink and pencil; 6 p. (plus 1 blackline print and 1 neg. stat.))  
For piano. Choreographed by Theo [Tao] Strong.
- f. 85 *Horst, Louis. On Listening to a Flute by Moonlight, New York* Nov. 1926 (Ink; 2 p. 3 copies (1 neg. stat.))  
For flute. Choreographed by Martha Graham.
- f. 86 *Horst, Louis. Ouija Dance, Steamboat Springs, Colo.* Aug. 22, 1931 (Ink; 3 p. 2nd copy neg. stat.)  
For piano. Choreographed by Portia Mansfield.

Series 1: Manuscript Music (cont.)

- f. 87 *Horst, Louis. Pacific Island*,. July 1949 (Ink; 18 p. + 1 leaf.)  
For flute and prepared piano. For a film by Julien Bryan. Includes 1 p. diagram for preparing piano.
- f. 88 *Horst, Louis, arr. Passion. Danza / by M. Magallanes. San Francisco*,. 14 Feb. 1908 (Ink. (3, 3 p.) + 1st violin part.)  
For piano (2 versions).
- f. 89 *Horst, Louis. Peasant Waltz*. ([2 p.] neg. stat.)  
For piano.
- f. 90 *Horst, Louis. El Penitente* June-July (17 p. neg. stat.)  
For piano. Choreographed by Martha Graham.
- f. 91 *Horst, Louis. The Pleasures of Counterpoint (No. 2)* March 1933 (Ink; 4 p.)  
For piano. Choreographed by Doris Humphrey.
- f. 92 *Horst, Louis [1884-1964] Pompeiian Murals. Suite for Piano*. 1923-24 (Ink; 12 p.)  
1. Prelude to Dawn (crossed out) -- 2. Dancer With Tambourine -- 3. Flora (crossed out) -- 4. Bacchante. Dedicated to Martha Graham. No. 2 choreographed by Ruth St. Denis as Byzantine Dance (1925).
- f. 93 *Horst, Louis. Prelude, Entrance and Lamentation for Electra*,. May 1931 (Ink; [8 p.])  
For piano. Incidental music for the play *Electra* by Sophocles, produced by Robert Henderson, with Mrs. Patrick Campbell, Blanche Yurka and Martha Graham. Choreographed by Martha Graham, 1932. On 1st page of Lamentation section: Much of the material in this composition was incorporated in "Dance for Furies," *Tragic Pattern*, No. 3.
- f. 94 *Horst, Louis. Primitive Mysteries* 1931 (Ink; score, 9 p.)  
For flute, oboe, and piano. Hymn to the Virgin; Crucifixus; Hosanna. (includes negative photostat of Hymn to the Virgin). Choreographed by Martha Graham.
- f. 95 *Horst, Louis. The Prophet Said Three*. (Blackline print, with autograph markings, 18 p.)  
For piano. Music for a play by John Malcolm Brinnen. Neg. stats. of each section, except "Square Dance." Dances choreographed by Harriette Anne Gray.
- f. 96 *Horst, Louis. Pulling, Steamboat Springs, Colo*. July 1933 (Ink; 3 p.)  
For piano. Choreographed by Portia Mansfield.
- f. 97 *Horst, Louis. Rhythmic Design, Steamboat Springs, Colo*. July 25, 1928 (Ink; [4 p.])  
For piano. Instrumentation indicated in pencil. Choreographed by Portia Mansfield and Chatlotte Perry.
- f. 98 *Horst, Louis. Rhythmica, Colo*. Aug. 1932 (Ink; 2 p.)  
For piano. Choreographed by Portia Mansfield.
- f. 99 *Horst, Louis. Rural Women* 1949-50 (neg. stat., 12 p. (2nd copy of p. 1-6, 11, 12, pos. stat.))  
For piano. Score for the film by Julien Bryan.
- f. 100 *Horst, Louis. A Sahara Romance, Petersboro, N.H.* August 1923 (Ink; 4 p., 2 copies.)  
For piano. Dedicated to Betty.
- f. 101 *Horst, Louis. Santo* 1949. (8 p. Blackline print, 2nd copy neg. stat.)  
For piano. Choreographed by June McLean.



Series 1: Manuscript Music (cont.)

- f. 102 *Horst, Louis. Scène Javanaise, Vienna* June, 22, 1925 (Ink; 6 p.)  
For piano. Choreographed by Martha Graham. "Parts of this composition were incorporated in the 'Balinese Rhapsodies' of Ruth Page, and are her property." (p. 1)
- f. 103 *Horst, Louis. Servant of the Pillars.* (blackline print; 8 p.; 2nd copy neg. stat.)  
For piano. Choreographed by Yuriko.
- f. 104 *Horst, Louis. She'll Be Comin' Round the Mountain (theme and variations).*  
(Holograph, ink; 3 p.)  
For piano. At end: 1935 and signature. Choreographed by Agnes de Mille as Mountain White.
- f. 105 *Horst, Louis [1884-1964] [Sketches for an Untitled Movie Score]* (Pencil and ink.)
- f. 106 *Horst, Louis. [Sketches, fragments, copies]* (1 folder.)
- f. 107 *Horst, Louis. 2 Songs for a Play on Villon, New York* Sept. 1929 (Ink; 4 p.)  
For piano. Contents: 1. The Lord of Royal France - 2. The Motley Road.
- f. 108 *Horst, Louis. Sorceress* May 5, 1950 (Blackline print; 5 p., 2nd copy neg. stat.)  
For piano. Choreographed by Charlotte Griswold.
- f. 109 *Horst, Louis. 3 South American Dances.* (7 p., neg. stat. (2nd copy of p. 2 and 3))  
For piano.
- f. 110 *Horst, Louis. Spanish Oriental Dance.* ([2 p.] Photocopy.)  
For piano.
- f. 111 *Horst, Louis. The Star Spangled Banner.* (Ink; 1 leaf.)  
For piano.
- f. 112 *Horst, Louis. Street Scene (from California Suite). Mills College, Calif.* Aug. 1939 (Ink; 1 leaf.)  
For piano.
- f. 113 *Horst, Louis. Stride and Strike.* (Ink; 1 leaf.)  
For piano. Choreographed by Charlotte Perry.
- f. 114 *Horst, Louis. Tale of Seizure, New York* Nov. 24, 1949 (10 p., blackline print. 3 copies.)  
For piano. Choreographed by Yuriko.
- f. 115 *Horst, Louis. Tale of Seizure, New York* Nov. 24, 1949 (Full score; pencil; 34, 9 p.)  
Choreographed by Yuriko.
- f. 116 *Horst, Louis. Tango, South Bend, Ind.,.* March 1925 (Ink; 3 p. (2 copies).)  
For piano.
- f. 117 *Horst, Louis. Tension and Release, New York,.* Oct. 1931 (Ink; [4 p.])  
For piano. Choreographed by Portia Mansfield.
- f. 118 *Horst, Louis. Theodolina, Queen of the Amazons.* 1940 (6 p. pos. stats. (2nd copy incomplete; neg. stats.))  
For piano. Choreographed by Nina Fonaroff [Little Theodolina].
- f. 119 *Horst, Louis. Thin Ivory Petals (song)* Spring 1925 (Ink; [3 p.] 2 copies.)  
Poem by C. Wentworth.
- f. 120 *Horst, Louis, arr. The Three Billy Goats Gruff.* ([4 p.] ink.)  
For piano. Former classmark: \*MNZ-Amer.
- f. 121 *Horst, Louis. Throwing (Dramatic Stylization No. 1), New York,.* Mar. 1933 (Ink; 2 p.)  
For piano. Choreographed by Portia Mansfield.
- f. 122 *Horst, Louis. Toys, Vienna* June 25, 1925 (Ink; 3 p. (1 neg. stat.))  
For voice and piano. Poem by Arthur Symons.

Series 1: Manuscript Music (cont.)

- f. 123 *Horst, Louis. Tragic Patterns.* (Ink.)  
For piano. 1. A Chorus of Supplicants. New York, May 1933. 3 p. -- 2. A Chorus for Maenads. New York, Apr. 1933. 2 p. -- 3. A Chorus for Furies. New York, Dec. 1932. 7 p. Choreographed by Martha Graham.
- f. 124 *Horst, Louis [1884-1964] The Transformations of Medusa* 1941 ([9 p.] Pos. stats, 2nd copy neg stats.)  
For piano. 1. Maid of the Secret Isle -- 2. Lady of the Wild Things -- 3. Queen of the Gorgons. Choreographed by Jean Erdman.
- f. 125 *Horst, Louis. [Untitled Work I]* (4 p., 6 p., 4 p. positive and negative photostats.)  
For piano. Contents: Part 1 -- Part 2 -- Part 3.
- f. 126 *Horst, Louis. [Untitled Work II]* (Holograph in ink; 6 p.)  
For piano. (2nd copy of entire work--positive photostat; 3rd copy of p. 1-5-positive photostat). (Uses motive of Dance of the Furies of *Tragic Patterns*)
- f. 127 *Horst, Louis. [Untitled Work III]* (Holograph in ink; 9 p.)  
For piano.
- f. 128 *Horst, Louis. A Viennese Nocturne : ballet-pantomime in 1 act. New York*  
Nov. 1925 (Ink; 15 p. Typescript of scenario, 5 leaves, with carbon, 2 magazine illustrations.)  
For piano.
- f. 129 *Horst, Louis. Yankee Doodle, American Prodigy.* (8 p, blackline print. 2nd copy: photocopy.)  
For piano. Altered version of Yankee Doodle Greets Columbus, 1492.
- f. 130 *Horst, Louis. Yankee Doodle Greets Columbus, 1492* 1942 (Ink; 10 p. 2nd copy: photocopy.)  
For piano. Choreographed by Nina Fonaroff.
- f. 131 *Horst, Louis. Ylang-Ylang, Carmel, Calif., July 1924.* (2 p. (3 copies: ink, pos. stat., neg. stat.))  
For voice and piano. Words by Bryant Coleman.
- f. 132 *Ilgenfritz, McNair. Scherzo Waltz.* (Ink; 1 leaf (both sides).)  
For piano. Choreographed by Ruth St. Denis (ca. 1913). Choreographed by Doris Humphrey as *Hoop Dance* (1924).
- f. 133 *Ito, Michio [arr.?] Fox Dance.* (Ink; [3 p.])  
For piano. Native Japanese melody, choreographed by Michio Ito (1916).
- f. 134 *Ivanovici, Josif (1848-1905) Danubio Waltz [= Valurile Dunarii = Danube Waves] Estudiantino by [Emile] Waldteufel : [Les] Pattineur [sic] by E. Waldteufel.* (Ink; [6 p.])  
Part for violin [?]
- f. 135 *Kadison, Pola. Dance Oriental* 1935 (Ink; 3 p.)  
For piano. Signed on t. p. and at end. Dated July 26/35.
- f. 136 *Kempner, Franziska. Allemande : "Request."* (Ink 1 leaf; (2 copies))  
For piano. Choreographed by Elizabeth Parrish in Louis Horst's Pre-Classical Dance Forms Class Presentation at Bennington College, 1944.
- f. 137 *Kempner, Franziska. Dissonance.* (Ink; 1 leaf; 2 copies.)  
For piano. Choreographed by Ethel Winter for Louis Horst's Modern Dance Forms Class Presentation at Bennington College, 1944.

Series 1: Manuscript Music (cont.)

- f. 138 *Kempner, F. [Franziska] Introspective.* (Ink; [1 leaf.])  
For piano. Choreographed by Evelyn White for Louis Horst's Modern Dance Forms Class Presentation at Bennington College, 1944.
- f. 139 *Kempner, F. [Franziska] Sarabande : "Intrigue."* (Ink; 1 leaf.)  
For piano.
- f. 140 *Leoncavallo, Ruggiero [1858-1919] Zaza : fantasia.* (7 instrumental parts.)
- f. 141 *Lloyd, Norman [1909-] Accompaniments for Modern Dance* c1935 (8 p.; photo reproduction.)  
For piano. Copyright 1935 by Norman Lloyd. 14 short pieces each with titles ("run", "gallop", etc.; Pencil indications for division of pieces into Shoulder, arm, head series, Arm swing series, back and side fall series; leg swing).
- f. 142 *Lloyd, Norman. Doris Humphrey ; Study in Falls.* (Ink; 3 p.)  
For piano.
- f. 143 *Lloyd, Norman. Doris Humphrey ; Variations. (Design Scale).* (Ink; 1 leaf.)  
For piano.
- f. 144 *Lloyd, Norman. Music for Charles Weidman's Techniques.* ([3 p.]  
Photoreproduction.)  
For piano. Prelude and front elevation series; accompaniments for dance techniques.
- f. 145 *Lloyd, Norman. Studies in Body Mechanics ; Charles Weidman.* (Ink; [4 p.]  
For piano.
- f. 146 *Lloyd, Norman. Supplement #2 ; A Short Rondo.* ([3p.] Photo reproduction.)  
For piano.
- f. 147 *Loomis, Harvey W. [1865-1930] Incense Dance.* (Ink; 1 leaf.)  
For piano. Choreographed by Ruth St. Denis (1910).
- f. 148 *McCraw, C. B. Pavanne* 1945. (Ink; [4 p.]  
For piano.
- f. 149 *McMillan, Ann. Scared.* (Ink; 1 leaf.)  
For piano.
- f. 150 *Marcoux, L.[Lucine] Archaic ; Bouree ; Study in 5/4.*  
For piano.
- f. 151 *Mascagni, Pietro [1863-1945] Cavalleria Rusticana. Intermezzo Sinfonico.*  
([Violin part?] ink; 1 leaf.)  
Unidentified musical work on verso.
- f. 152 *Meyrowitz, W. [Walter] [Ballets and Dances]* (Ink.)  
For piano. Ballet (Palace) -- Cobra Dance -- Dance of the Clouds -- Entrance of Musicians -- Entrance of the High Priests -- In a Greek Temple -- Introduction (Egypta #1) [choreographed by Ruth St. Denis?] -- Isis [choreographed by Ruth St. Denis (1910)] -- Jephtha's Daughter [choreographed by St. Denis (1918)] -- Lamentation -- The Lotus Pond [choreographed by Ruth St. Denis (1910)] -- The Nile -- Procession from Egypta [choreographed by Ruth St. Denis?] -- [Tillers of the Soil] (Sun Dance crossed out with pencil and Tillers written in) [choreographed by Denishawn (1916)] -- [Untitled piece or pieces].
- f. 153 *Miller, Freda D. Syncopation.* (photo reproduction, [2] p.)  
For piano. Copyright 1947 by Freda D. Miller.
- f. 154 *Nevin, Arthur [1871-1943] Bakawali.* (Ink;)  
For piano. (in 3 sections, each unpag.) Stage directions and dialogue on score. Choreographed by Ruth St. Denis [1911?].
- f. 155 *Oldden, Barbara. Dissonance/Anguish.* (Ink; 1 leaf.)  
For piano.

Series 1: Manuscript Music (cont.)

- f. 156 *Powers, Maxwell M. Symphonic Poem : "Years of the Modern"*. (Full score, pencil; [15 p.])
- f. 157 *Riegger, Wallingford [1885-1961] Evocation, [Op. 17]*. (Parts for Primo and Secondo (photo reproduction pasted on music mss.) 10 p.)  
For piano four-hands. Choreographed by Martha Graham, 1st perf, Toronto, 1933. Crossed out on title page: *The Cry*. [Op. 22, choreographed by Hanya Holm, 1935] Instrumentation indicated in pencil.  
Source for information on choreography: R.F. Goldman, "The Music of Wallingford Riegger," *Musical Quarterly* 36 (1950).
- f. 158 *[Roth, Edmund?] Peacock* 1914? (Ink; 4 p.)  
For violin and piano. Violin part. Choreographed by Ruth St. Denis as *The Legend of the Peacock*.
- f. 159 *Stricklen, E.J. [E.G.] [Miriam] Dance of the Golden Calf, []*. 1919 (Ink; [3 p.])  
For piano. Choreographed by Ted Shawn for Ruth St. Denis for *Miriam: Sister of Moses*, a play by Constance Smedley Armfield and Maxwell Armfield, with dances and processions under the direction of Ted Shawn, produced in 1919. *Pastoral* by unidentified composer on p. [4].
- Waldteufel, Emile. [1837-1915] Estudiantino. See: Ivanovici, Josif. Danubio Waltz.*
- f. *Waldteufel, Emile. Les Patineur. See: Ivanovici, Josif. Danubio Waltz.*
- f. 160 *Welton, Allan. Galliarde*. (Ink; 1 p.)  
For piano.
- f. 161 *Wilker, Drusa. American Sentiment*. (Ink; 1 l. (2nd copy neg. stat.))  
For piano. Suggested musical accompaniment for "Immediacies of Modern Life: Americana" in Louis Horst's book, *Modern Dance Forms*.
- f. 162 *Williams, Jean. Martyr (Medieval Dance)*. (Ink; 1 leaf.)  
For piano. Choreographed by R. H. [Ruth H.] Bloomer.
- f. 163 *Williams, Zoe. Air Primitive*. (Ink; [3 p.])  
For piano.
- f. 164 *Williams, Zoe. Cerebral ; Courante ; Minuet, []*. 1939  
The Courante is possibly one by this composer entitled *Contagion*, which was choreographed by Merce Cunningham as a student piece in Louis Horst's *Pre-Classic Dance Formsat* Bennington School of the Dance at Mills College in 1939.
- f. 165 *Williams, Zoe. Sarabande ; Whole Tone Study*. (Ink.)  
For piano.
- f. 166 *Williams, Zoe. Dissonance ; Pavane*. (Ink.)  
For piano.
- f. 167 *Williams, Zoe. Primitive*. (Ink; 1 leaf.)  
For piano.
- f. 168 *Williamson, Esther. Pentatonic*. (Ink; 1 leaf.)  
For piano.
- f. Series 2: Published Music
- f. 1 *Aguilar, Pablo Chávez. Seis Preludios Incaicos para piano. Sheet music edition. New York: Carl Fischer c1927. (15 p.)*
- f. 2 *Aigrette. Barcelona Waltz. London: Mathais and Strickland c1892. (9 p.)*

Series 2: Published Music (cont.)

- f. 3 *Albeniz, I[saac] [1860-1909] Album of Eight Pieces for the Pianoforte. Edited by C.B. Roeffler. Boston: Boston Music Co.; New York: G. Schirmer c1914. (47 p.)*  
Cadiz--Cuba--Mazurka--Curranda--Zortzico--Leyenda-- Tango in D (original version) ed. by Hugo Ries--Seguidilla, ed. by Hugo Ries. [*Seguidilla* choreographed by Ted Shawn (1921)]
- f. 4 *Albeniz, Isaac [1860-1909] Suite Espagnole: III. Sevilla(Sevillanas). Piano seul. Paris: Union Musicale Franco-Espagnole Eds. III. Sevilla(Sevillanas). Piano seul. Paris: Union Musicale Franco-Espagnole Eds. c1929. (9 p.)*
- f. 5 *Arensky, Anton Stepanovitch [1861-1906] Péons op. 28, no.2 (Essais sur les rythmes oubliés) London: Augener Ltd. c1915. (5 p.)*  
Edited and fingered by Thomas F. Dunhill. [Choreographed by Ronny Johansson: *Allegro Vivace*(1927)] Pencil marking on p. 3.
- Bacon, Ernst, and Otto Luening. Coal Scuttle Blues. See entry under: Luening, Otto.*
- f. 6 *Ballabende. Modernes Tanzalbum für Pianoforte. Bd. 8: 14 verliebte Tänze. Leipzig: Carl Rühle's Musik-Verlag n.d. (43 p.)*
- f. 7 *Bantock, Sir Granville [1868-1946] Sapphischer Tanz. Piano solo oder Harfe. (Dramatische Tänze Heft II, Nr. 2) Berlin: Breitkopf and Härtel c1909. (12 p.)*  
[Possible choreographed by Ruth St. Denis: *Sappho*(1st perf. 1921)] [This music is recommended by Louis Horst for choreography on Greek themes in his Aug. 1929 "Music Mart" column in *Dance Magazine*.]
- f. 8 *Bartok, Béla [1881-1945] Allegro Barbaro, Op. 49. Piano solo London: Boosey and Hawkes 1911), c1939. (7 p.)*  
[Choreographed by Edwin Strawbridge (1929)]
- f. 9 *Bauer, Marion [1897-1955] Four Piano Pieces, Op. 21. New York: Cos-Cob Press c1930. (12 p.)*  
I. Chromaticon.--II. Ostinato.--III. Toccata.--IV. Syncope.
- f. 10 *Bayer, Josef [1852-1913] Puppen-Walzer (Im Puppenladen): nach Themen aus dem Ballet: Die Puppenfee von J. Hassreiter und F. Gaul (1888). Leipzig: Aug, Cranz n.d (11 p.)*
- f. 11 *Béclard d'Harcourt, Marguerite [1884-1964] Melodies populaires indiennes. Equateur, Pérou, Bolivie. (Piano, voice, flute). Milan: G. Ricordi c1923. (152 p.)*  
(I) *Airs Chantés*.--(II) *Airs de fl\_ute*. Separate flute part (14 p.)
- f. 12 *Bernheim, Marcel. Danses Antiques pour piano. Paris: E. Demets 1913. (14 p.)*  
I. *Aus Bois des Nymphes*.--II. *Prière*.--III. *Jeu de la Balle*. [Choreographed by Ruth St. Denis: *Cupid and Psyche* (1923). (Source: Louis Horst, "Music Mart" column, *Dance Magazine*, July 1929)]
- f. 13 *Bert, Alfred. Sunny South Waltz. New York: E. Ascherberg c1894. (9 p.)*

Series 2: Published Music (cont.)

- f. 14 *Blanchet, E.R. [Émile R.] [1877-1943] Tocsin: 3 Ao\_ut 1914. Passacaglia pour piano, op. 28. New York: Composers Music Corp. c1920.*  
Contains pencil markings: "move forward", "move up", "first" (p. 4). [Listed as suggested music for Chaconnes and Passacaglias in Louis Horst's book, *Pre-Classical Dance Forms*.]
- f. 15 *Blumenfeld, Felix [1863-1931] Zwei Klavierstücke, Op. 53. Moscow, Vienna: Universal Edition n.d.*  
1. Tanz.--2. Postludium.
- f. 16 *Bordes, Charles [1863-1909] Dix Danses, Marches et Cortèges Populaires du Pays Basque Espagnol. Paris: A. Rouart c1908. (15 p.)*
- f. 17 *Bowles, Paul [1910-] Huapango (El Sol) No. 2 for piano solo . Providence, R.I.: Axelrod 1937, c1939.*
- f. 18 *Brahms, Johannes [1833-1897] Ungarische Tänze: no. 5 (erschienen ). Bearbeitung von Otto Singer (for piano). Leipzig: Anton J. Benjamin 1869, c1928. (4 p.)*
- f. 19 *Caba, Eduardo [1890-1953] Aires Indios: Nrs. 1, 2, 3 (De Bolivia) Piano. 2d, ed. Buenos Aires: Lottermoser c1946. (14 p.)*
- f. 20 *Cancionero Nativo... 40 Composiciones del Folklore Argentino...Buenos Aires: Ed. Musicales Tierra Linda c1946. (83 p.)*
- f. 21 *Cantos Populares. Para piano. Duas series. Lisbon: Sassetti n.d (15 p.)*
- f. 22 *Capellen, Georg [1869-1934] Exotische Mollmusik für Klavier. Erstes Heft: Indien. Leipzig: Breitkopf and Härtel c1905. (15 p.)*
- f. 23 *Capellen, Georg [1869-1934] Exotische Mollmusik für Klavier. Zweites Heft: Egypten, Abessinien, Arabien, Babylonien, Algier. Leipzig: Breitkopf and Härtel c1905. (11 p.)*
- f. 24 *Capellen, Georg [1869-1934], arr. Sechs Samoanische Volkslieder für Klavier mit oder ohne Gesang. Leipzig: Breitkopf and Härtel c1905. (9 p.)*
- f. 25 *Casella, Alfredo [1883-1947] Deux Contrastes, pour le piano. London: J.W. Chester c1919. (5 p.)*
- f. 26 *Casella, Enrique M. Suite Incaica. Para orquesta--reducción para piano. Buenos Aires: G. Ricordi 1925? (18 p.)*
- f. 27 *Castelnuovo-Tedesco, Mario [1895-1968] Alt Wien; Rapsodia viennese per pianoforte. Roma: A. Forlivesi c1934. (11 p.)*
- f. 28 *Castro, Federico Sergio de [1922-] Dos Canciones: canto y piano: Canción de Cuna (Letra de Luis Bausero). Montevideo: Instituto de Musicología c1943. (5 p.)*
- f. 29 *Cavan, Emilia S. Filipino Folk Songs. Collected and arranged by Mrs. Emilia S. Cavan. Harmonized by Prof. Francisco Santiago. Manila: Mission Press 1924. (37, vi p.)*
- f. 30 *Cecchetti, Enrico [1850-1928] Invitation a la Danse. (Le Triomphe de Terpsichore. Atto II no. 9) Arr. pour le piano par B.F. Keyll. [Russian imprint: G. Schmidt, printer?]. ca. 1893 (5 p.)*  
Pencil markings: "Valse rustic wedding" (p. 1); cross outs on each page in blue pencil, other pencil markings.
- f. 31 *Chaminade, Cécile [1857-1944] Pas des Escharpes, together with Pasdu voile, 3rd air de Ballet. Revised and fingered by Hans T. Seifert. New York: Carl Fischer c1905. (11 p.)*

Series 2: Published Music (cont.)

- f. 32 *Chaminade, Cécile [1857-1944] Valse-Caprice, Op. 33. Revised and fingered by Hans S. Linè. Chicago, New York: Nat'l Music Co. 1900. (10 p.)*  
[Choreographed by Doris Humphrey (*Valse Caprice*). Also known as *Scarf Dance* (1919).]
- f. 33 *3 Chansons du XVme Siècle. Paris: Au siege de la Societe des Chanteurs de Saint-Gervais n.d. ([14 p.])*  
I. Une mousse de Bysquaye (Josquin de Pres)--II. Il me fait mal de vous veoir languir (Pierre de la Rue)--III. Le grand désir d'aymer me tient (Loyset Compère).
- f. 34 *Chilovsky, Nadia. Ten Dances in Labanotation. Illustrations and dance symbols by Nicholas Nahumck. Bryn Mawr, PA: Theodore Presser 1955.*  
Intermediate studies in Labanotation. Also contains an explanation of basic symbols (Dance Notation Bureau, c1954).
- Cimarosa, Domenico [1749-1801] See: Malipiero, Gian Francesco. La Cimarosiana*
- f. 35 *Clerice, Justino [1863-1908] Saut à la corde. [Piano] Paris: Enoch and Co. c1907. (5 p.)*
- f. 36 *Clutsam, G.H. [George H.][1866-1951] Dance of the Sea-Urchins. For piano. London: Ascherberg, Haywood and Crew, Ltd. 1910 (7 p.)*
- f. 37 *Coedès-Mongin, A. Danse a cinq temps. Pour piano. 4 p*  
(In very poor condition. No cover or imprint).
- f. 38 *Coelho, Ruy [1891-] Dança Portuguesa. Piano solo. London: J. and W. Chester 1932. (4 p.)*
- Compère, Loyset [ca. 1440-1518] Le grand désir d'aymer me tient. See entry under: 3 Chansons du XVme Siècle*
- f. 39 *Cui, César [1835-1918] Orientale, Op. 50, no. 9. [Piano solo] Arranged by H.L. Harts. Boston, New York, etc.: White-Smith c1926. (5 p.)*
- f. 40 *Curtis-Burlin, Natalie [1875-1921], comp. Negro Folk-Songs. New York: G. Schirmer 1818-19 (4 vols.)*  
Bks. I-II: Spirituals.--III-IV: Work-and-Play-Songs.
- f. 41 *Daniel, Salvador [1830-1871] Chansons Arabes: Mauresques et Kabyles transcrites pour chant et piano. Paris: Costallat and Cie n.d. (35, 4 p.)*
- f. 42 *Dauber, Dol. Les Castagnettes, Op. 71. Pasodoble u. One-step. (Piano). Vienna, Leipzig, etc.: "Wiener Boheme-Verlag" c1921. (3 p.)*
- f. 43 *Debussy, Claude [1862-1918]... Bruyères: Extrait du 2me Livre de Préludes pour le piano. Paris: A. Durand and Fils c1913. (5 p.)*
- f. 44 *Debussy, Claude [1862-1918] Suite bergamasque. [Piano] Paris: E. Fromont 1890, 1905. (27 p.)*  
Contains pencil markings [for orchestration?]; "prelude" circled (p. 10).
- Decker, D.H. The Feast of Raymi. See entry under: Perry, Charlotte.*
- f. 45 *Decker-Schenk, J. [Johann] [1826-1899] Orientalisches Album. 25 Kaukasische, Armenische, Persische und Türkische Melodien. Leipzig, Berlin: Jul. Heinrich Zimmerman n.d.]. (21 p.)*

Series 2: Published Music (cont.)

- f. 46 *Defosse, Henry. Esquisses: 6 pièces pour piano, Op. 47. Paris: Alphonse Leduc 1922. (16 p.)*  
I. Soir D'ete.--II. Danse.--III. Le Marchand de Sable.--IV. Arlequin et Colombine.--V. Au Héros Inconnu.--VI. La Niña de las Penas-Chanson Gitane. Repeat signs penciled in (p. 13); measures crossed out on p. 13, 14; "run back" and "tremolo" (p. 15); 2nd system crossed out (p. 16)
- f. 47 *Dello Joio, Norman [1913-] Suite for Piano. New York: G. Schirmer c1945. (11 p.)*  
D'Harcourt, M. See: Béclard d'Harcourt, Marguerite.
- f. 48 *Dittrich, Rudolf. Nippon Gakufu. 10 Japanese songs coll. and arr. for piano. Leipzig: Breitkopf and Härtel c1895. (19 p.)*
- f. 49 *Drigo, Riccardo [1846-1930] Sérénade. From Ballet, Les Millions D'Arléquin. New York: C. Fischer c1909. (9 p.)*  
[Choreographed by Ted Shawn: *Valse Directoire*(1915)] Pages marked with pencil. (Possible violin part in manuscript [JPB 83-60])
- f. 50 *Dukelsky, Vladimir [1903-1969] Surrealistic Suite. Piano. (1939) New York: Sprague-Coleman c1940. (19 p.)*
- f. 51 *Dyer, Susan. An Outlandish Suite for Violin and Piano. New York: J. Fischer and Bro. c1924. (24 p.)*  
[*Panhandle Tune*(no. 4) of this suite is recommended music for "Americana" studies in Louis Horst's column "Music Mart" in *Dance Magazine*October 1929.]
- f. 52 *Fairchild, Blair [1877-1933] Some Indian Songs and Dances. For piano. [Foreword by Gerald Reynolds]. Mainz, Leipzig: B. Schott's Söhne c1927. (14 p.)*
- f. 53 *Falla, Manuel de [1876-1946] Danse Rituelle du Feu. [Piano] London: J. and W. Chester; Paris: Max Eschig c1921. (8 p.)*  
(On cover: L'Amour Sorcier. El Amor Brujo) [Choreographed by Edwin Strawbridge: Rituel de Feu (ca. 1929)]
- f. 54 *Falla, Manuel de [1876-1946] Deux Danses Espagnoles; No. 1 tirées de la partition de La Vie Brève (La Vida Breve) [piano]. Paris: Max Eschig c1923. (7 p.)*
- f. 55 *Falla, Manuel de [1876-1946] Pantomime (El Amor Brujo). London: J. and W. Chester c1921. (4 p.)*
- f. 56 *Falla, Manuel de [1876-1946] Pièces Espagnoles pour Espagnoles: IV: Andaluza. Paris: A. Durand and Fils 1909. (7 p.)*
- f. 57 *Farwell, Arthur [1872-1952] The Domain of Hurakan, Op. 15 for pianoforte. Newton Center, Mass.: Wa-Wan Press c1902. (17 p.)*  
(Introduction: p. 1-4) Based on Indian Melodies.
- f. 58 *Farwell, Arthur [1872-1946] Impressions of the Wa-Wan Ceremony. (Piano). New York: G. Schirmer, i-iv: introductory text; c1906. (17 p.)*
- f. 59 *Fauchey, Paul [1858-1936] La Furlana, Danse Venitienne. Piano Seul. Paris: Adolph Furstner c1914. (5 p.)*
- f. 60 *Fink, Wilhelm. Auf der Pussta. Csárdás. [Piano 4 hands] Leipzig, London: Bosworth c1899.*
- f. 61 *Fleischer, Oskar [1856-1933] Die Reste der altgriechischen Tonkunst. Bearbeitet von Oskar Fleischer. Leipzig: Breitkopf and Härtel c1899. (22 p.)*  
Introductory note p. [3]-4.



Series 2: Published Music (cont.)

- f. 62 *Flynn, Howard. Pixie Town; Intermezzo. New York: Edw. Schuberth* c1922. (6 p.)
- f. 63 *Foster Stephen [1826-1864] Five Melodies transcribed for piano by Paul Nordoff. London: B. Schott, 2 vols. No. 1. Katie Bell (4 p.).--No. 2. Uncle Ned(3 p.).* c1934. (2 copies.)  
[This arrangement of *Katie Bells* listed as suggested musical accompaniment for "Americana" studies in Louis Horst's book *Modern Dance Forms*.]
- f. 64 *Foulds, John [1880-1939] Essays in the Modes. Paris: Maurice Senart* c1928. (26 p.)  
1. Exotic.--2. Ingenuous.--3. Introversive.--4. Military.--5. Strophic.--6. Prismic.
- f. 65 *Friedenthal, Albert [1862-1921] Stimmen der Völker in Liedern, Tänzen und Charakterstücken. Collected and edited by Albert Friedenthal. Section 1: Folkmusic of the American Creoles. Berlin: Schlesinger'sche Buch and Musikhandlung (Rob. Lienau)* c1911. (34 p.)
- f. 66 *Ginastera, Alberto [1916-] 12 American Preludes. In two volumes... New York: Carl Fischer* 1946. (2 vols.)
- f. 67 *Ginastera, Alberto [1916-] Danzas Argentinas pour piano. Paris: Durand* c1939. (14 p.)  
4 p. publishers thematic catalogue at end.
- f. 68 *Glover, J.M. [James Mackey] [1861-1931] Danse des Etoiles. [Piano] London: E. Ascherberg* 1893. (4 p.)  
(Back cover missing).
- f. 69 *Godard, Benjamin [1849-1895] Deuxieme Mazurka. New York: De Luxe Music* n.d.
- f. 70 *Godfrey, [Sir] Dan [Daniel Eyers] [1868-1939] The Titania Valse (On airs from Oberon).[Piano] London: J. Shepherd* n.d. (11 p.)
- f. 71 *Godowsky, Leopold [1870-1938], ed. On the Bridge of Avignon. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. Poetic idea, general information and glossary by Emerson Whithorne. St. Louis, MO: Art Publication Society* c1915. (3 [1] p.)
- f. 72 *Gott, George C. Old Familiar Dances, with figures, compiled and arranged by George C. Gott. Boston: Oliver Ditson* c1918. (52 p.)  
Contains various markings (cuts, repeats, etc.) P. 9-11, 17-19, 36.
- Grainger, Percy Aldridge [1882-1961], arr. Four Irish Dances. See entry under: Stanford, C. Villiers.*
- f. 73 *Grainger, Percy Aldridge [1882-1961] Sea Chanty Settings, No. 1: "One more day, my John." Piano solo. New York: G. Schirmer* c1916. (6 p.)
- f. 74 *Grainger, Percy Aldridge [1882-1961], arr. "Spoon River" piano solo. (American folk song settings, no. 1) New York: G. Schirmer, . 1922 (2 copies.)*  
[Suggested music for "Americana" studies in Louis Horst's "Music Mart" column, *Dance Magazine*, Oct. 1929.]
- f. 75 *Grassi, E.C. [Eugene Cinda] [1887-1941] Cing mélodies Siamoises. (1910) Paroles francaises de M. D. Calvocoressi. New York: A.Z. Mathot* c1913. (23 p.)

Series 2: Published Music (cont.)

- f. 76 *Gretchaninoff, Alexander [1864-1956] Zwei Sonatinen für Piano, Op. 110, No. 1, G dur. (Ed. Schott, no. 1297) Mainz, Leipzig: B. Schott's Söhne c1927. (7 p.)*  
[Choreographed by Martha Graham: *Two Variations: Country Lane, City Street*(1929)]  
(Contains various pencil markings.)
- f. *Grosz, Wilhelm [1894-1939] Foxtrot, Op. 20 (piano). Vienna: Universal Edition c1926. (1 p.)*  
(Bound with: Petyrek, Felix. *Mein erster Foxtrot*, and is in that folder.)
- f. 77 *Gruenberg, Louis, [1884-1964] Jazzberries. Four Dances for Piano, Op. 25. Vienna, New York: Universal Edition 1925.*  
1. Foxtrot.--2. Blues.--3. Waltz.--4. Syncop. (Blues and Syncop. are indicated on cover). (Ded. to Marion Bauer). [Choreographed by Helen Tamiris for #3 "Waltz" (*Twentieth Century Bacchante* (1928))]
- f. 78 *Grunn, [John] Homer, [1880-1944], arr. From Desert and Pueblo: Authentic Navajo and Tewa Indian Songs. Collected and transcr. by Elizabeth Willis De Huff and Homer Grunn. Boston: Oliver Ditson c1924. (23 p.)*  
(Cover inscribed by Homer Grunn, Sept. 17 1925)
- f. 79 *Grunn, [John] Homer, [1880-1944] Zuni Impressions, Op. 27. Indian Suite for the pianoforte. Boston Music Co. 1917.*  
The Flute God.--The Rainbow Spring.--A Mysterious Story.--Korkoshi Dance (Rain Ceremony).
- f. 80 *Guion, David [1895-] Sheep and Goat Walkin' to Pasture: Cowboys' and Old Fiddlers' Breakdown. Transcribed for pianoforte. New York: G. Schirmer c1922. (7 p.)*  
(Contains pencil markings). [Choreographed by Agnes De Mille: '49(1929)] [Choreographed by Ted Shawn for "Old Fiddlers' Breakdown": *Four Dances Based on American Folk Music: No. 1* (1930)] [Suggested musical accompaniment for "Americana" studies in Louis Horst's book, *Modern Dance Forms.*]
- f. 81 *Hargreaves, F. The Fairies Frolic. Danse de Salon pour piano. London: Cary and Co. c1910. (7 p.)*
- f. 82 *Harsányi, Tibor [1898-1954] Rythmes: Cing inventions pour piano. Paris: R. Deïss c1929. (12 p.)*  
[No. 2 of this work is suggested musical accomp. for "Jazz" studies in Louis Horst's book, *Modern Dance Forms.*]
- f. 83 *Hemmer, Eugene [1929-] Introduction and Dance for Two Pianos. New York: American Music Edition 1955. (12 p.)*  
On inside cover: "The *Introduction and Dance* was composed in 1949 for Jeanne and Joanne Nettleton..." 2 copies: 1 inscribed to Louis Horst by Eugene Hemmer, the other missing cover.
- f. 84 *Henriquez, Serita. Aus guter alter Zeit. Walzer... Hamburg: M. Dressing [printer] n.d (5 p.)*
- f. 85 *Hindemith, Paul [1895-1963] Reihe kleiner Stücke, Op. 37. Klaviermusik zweiter Teil) Mainz: B. Schott's Söhne 1927. (39 p.)*  
(Contains some pencil markings, mainly fingerings, word "Tanz-Stück on p. 10.)  
[Choreographed by Martha Graham: *Tanzstück*(1927). For "Prelude and Song" from this piece: Chor. by Martha Graham: *Adolescence* (1929).]

Series 2: Published Music (cont.)

- f. 86 *Hindemith, Paul [1895-1963] Tanzstücke für Klavier, Op. 19. Ed. Schott no. 1418. Mainz: B. Schott's Söhne 1928. (22 p.)*  
(Contains some pencil markings--rhythmic and fingerings.)
- f. 87 *Ho, Rodin. Buffalo Boy's Flute. Piano solo. Edited by Alexandre Tcherepnine. Peiping, New York: 1935. (7 p.)*
- f. 88 *Holbrooke, Josef [Joseph Charles] 1878-1958] Four Futuristic Dances, Op. 66 for pianoforte. London: J. and W. Chester 1917.*
- f. 89 *Honegger, Arthur [1892-1955] Le Cahier Romand: 5 pieces pour piano. (1921-23) Paris: Ed. Maurice Senart c1923. (8 p.)*  
[Choreographed by Charles Weidman. Source: Louis Horst, "Music for the modern studio," *Dance Magazine*, June 1930.]
- f. 90 *Honegger, Arthur [1892-1955] Trois Contrepoints pour petite fl\_ute, hautbois (cor anglais) violon et violoncelle. Copenhagen: Wilhelm Hansen 1926. (3 vols.)*
- f. 91 *Honegger, Arthur [1892-1955] Sept Pièces pour Piano. (1919-20) Paris: Les Editions de la Sirène c1921. (8 p.)*  
(Beginning of 4th piece bears pencil marking: "left ft." (p. 4).)
- f. 92 *Honegger, Arthur. Le Roi David. Psalme Symphonique D'après le drame, de Rene Morax. Extraits de la partition chant et piano. 1ere série. Lausanne: Edition Foetisch 1921.*  
[Chor. by Charles Weidman: *King David*(1963).]
- f. 93 *Horst, Louis [1884-1964] Incidental Music for Noah. A play in three acts by Andre Obey. English text by Arthur Wilmurt. [Dances directed by Anna Sokolow and Louis Horst.] New York: Samuel French 1936. (14 p.)*  
(Contains many pencil markings for stage movement and dancing.)
- f. 94 *Horvath, Geza. Kinderball. 5 leichte Tanzstücke für Anfänger im Klavierspiel. (Op. 11). No. 4: Walzer. Offenbach a/Main: Johann Andre c1898. ([5 p.])*  
*Huber, Conrad, arr. "His Majesty" Quadrille. See: MacKenzie, A.C. for complete entry.*
- f. 95 *Ingalbrecht, Désiré [Emile], fils [1880-] Esquisses Antiques. Pour fl\_ute et harpe ou piano. Paris: E. Demets, v. 1. Scaphé.--v.2. Driades [Choreographed by Martha Graham: Esquisse Antique ] n.d, 1927*  
(Contains pencil markings--changed and erased notes.)
- f. 96 *Jahn, Daniel. Eleven Choreographic etudes, for piano. Choreomusic. Edited by Dolores Fredrickson. New York: Motif Publications c1959. (11 p.)*  
Foreword by Louis Horst notes that most pieces were written at Conn. College for Horst's *Modern Form* course and first performed there, 1955-57. Also note by Norman Lloyd.
- f. 97 *Jahn, Daniel. Seven Pre-Classic Dances for piano. Choreomusic. Edited by Dolores Fredrickson. New York: Motif Publications c1959. (11 p.)*  
Foreword by Louis Horst notes that all pieces except the *Gigue* were written at Conn. College for Horst's *Pre-Classic Form* course and first performed there, 1955-1957. Also note by Norman Lloyd. Inscribed to Louis Horst from Daniel Jahn.
- f. 98 *Johnson, J. [John] Rosomond [1873-1954] African Drum Dance, no. 1. London: J. Curwen and Sons, Ltd. c1928. (12 p.)*

Series 2: Published Music (cont.)

*Josquin des Prés [ca. 1440-1521] Une mousse de Bysquaye. See: 3 Chansons du XVme Siècle.*

- f. 99 *Jugoslawisches Album. Piano solo. Zagreb, etc.: Universal Edition* c1935. (28 p.)  
Sonatina (\_Ziga Hirschler).-- Improvisation über ein Volkslied (Bo\_zidar Kunc).--Reigen (Boris Papandopulo).
- f. 100 *Kadosa, Paul [1903-] Epigramme, Op. 3, piano. (1924) Acht kleine Klavierstücke. (Kompositionen für Klavier) Mainz: B. Schott's Söhne* c1930. (7 p.)
- f. 101 *Kodosa, Paul [1903-] Sonata II, Op. 9. Piano. Mainz: B. Schott's Söhne* 1926-27, c1930. (15 p.)
- f. 102 *Kastalsky, A. [Alexander] [1856-1926] Aus vergangenen Zeiten. Leipzig and Moscow: P. Jurgenson* n.d.  
Heft I: 1. China.--2. Indien.--3. Aegypten.--Heft II: 4. Judäa--5. Hellas.--6. An der Wiege des Islam. Contains pencil markings: Judäa (circled p. #s) and Islam. [Recommended for choreographed by Louis Horst in his "Music Mart" column, *Dance Magazine* July 1929.]
- f. 103 *Kàzim, Necil. Bes Piyano Parçasi: Fünf Türkische Klavierstücke. Piano solo. (1929) Vienna, Leipzig: Universal Edition* c1930. (16 p.)
- f. 104 *Keeney, Wendell. Mountain Tune for the piano. New York: G. Schirmer* 1936. (7 p.)  
Pencil markings (changed tempo, and an ending marked on p. 6). [Possible choreographed by Nelle Fisher: *Kentucky Mountain Song*(1942).]
- f. 105 *Ketèlbey [Albert W.] [1875-1959] In a Persian Market. Piano-conductor and parts. (Photocopy)*  
Annotated with stage directions such as "watch arms."
- f. 106 *Kiefert, Carl. Morocco Bound Waltz. On airs from the musical-farcical-comedy by Messrs. Branscombe, Ross and Carr. London: Joseph Williams* c1893. (11 p.)
- f. 107 *Kiyose, Yasuji [1900-] Piano compositions. Edited by Alexandre Tcherepnine. Peiping, Vienna* c1935. (16 p.)
- f. 108 *Kodály, Zoltán [1882-1967] Sept pièces pour piano, Op. 11. Vienna: Universal Edition* c1921.  
(Pencil markings on p. 1, 6, and 7.) [Nos. 1 and 3 are suggested musical accompaniment for "Earth Primitive" studies in Louis Horst's book, *Modern Dance Forms*.]
- f. 109 *Koechlin, Charles [1867-1950] Nouvelles Sonatines pour le piano, Op. 87, no. 1. Paris: Editions Maurice Senart* c1926. ([6 p.])  
(Contains pencil markings.)
- f. 110 *Koechlin, Charles. Sonate pour deux fl\_utes, Op. 75. Paris: Editions Maurice Senart* c1922. (7 p.)
- f. 111 *Komitas, R.P. Danses. (Musique Populaire Armenienne. Nouvelle Série, Cahier I.) Paris: Editions Maurice Senart* c1925. (15 p.)
- f. 112 *Kósa, György [1897-] Bagatellen (3 traurige und 3 lustige). Piano solo. Vienna, New York: Universal Edition* 1924, c1926. (12 p.)  
(No. 6: "Wut" contains pencil markings; p. 12 is marked off.) [Choreographed by Martha Graham: *Merry Bagatelles/Melancholy* Bagatelles (1929).]

Series 2: Published Music (cont.)

- f. 113 *Kósa, György. Klein Jutka. 12 Klavierstücke Vienna, Leipzig: Universal Edition 1928*., c1929. (16 p.)
- f. 114 *Krein, Julien [1913-] Huit préludes, Op. 5 pour piano. Beha, Vienna, etc.: Universal Edition A.G. 1928.* (13 p.)  
[Nos. 4, 2 and 7: Choreographed by Martha Graham: *Sketches from the People*(1929).]
- f. 115 *Krènek, Ernst [1900-] Fünf Klavierstücke, Op. 39. Vienna, Leipzig: Universal Edition A.G. 1925, 1926.* (11 p.)
- f. 116 *Krènek, Ernst [1900-] 12 Short Piano Pieces, written in the twelve-tone technique, Op. 83. New York: G. Schirmer c1939.* (20 p.)
- f. 117 *Kroll, Louis. Idiosyncrasies for piano. New York: O. Flaschner c1928.* (21 p.)
- f. 118 *Labroca, Mario [1896-1973] Ritmi di Marcia. Piano solo. Vienna, New York: Universal Edition 1922, c1926.* (9 p.)
- f. 119 *Laina, P. Turrión; jota. (Colección de Bailes Espanoles Arreglados para piano, tal como se Bailan, por F. Garcia Navas.) Madrid: Casa Dotesio n.d.* (Penciled-in tempo.)
- f. 120 *Lane, Eastwood [1879-1951] Sold Down the River: An American Ballet. (Piano). New York: J. Fischer c1928.* (45 p.)  
Contains cues and scenario. Preamble.--Uncle Tom and Legree.--Little Eva.--Topsy's Dance. Sand Shuffle.--Uncle Tom's Dance--Sold Down the River.--Dirge. --Little Eva Goes to Heaven. [In his "Music Mart" column (*Dance Magazine*Oct. 1929), Louis Horst wrote that this piece was composed for Ted Shawn.]
- f. 121 *Lavin, Carlos. Mythes Araucans, pour piano. Paris: Ed. Max Eschig 1926, c1929.* (16 p.)  
[Contains pencil markings (p. 9 and 10.)
- f. 122 *Lavin, Carlos. Suite Andine. Pour piano. Paris: Max Eschig c1929.* (12 p.)
- f. 123 *Lehmer, Derrick Norman. Seven Indian Songs from the Yosemite Valley. (Flute, voice and piano). Berkeley: U. of Calif., 18 p.; Flute obbligato part 4 p. c1924.*  
Miwok songs. Introductory text on p. [1] by Lehmer.
- f. 124 *Leifs, Jón [1899-1968] Isländischer Tänze, Op. 11, nos. 1-4. Piano solo. Leipzig: Kistner and Siegel 1932.* (7 p.)
- f. 125 *Leifs, Jón [1899-1968] Vier Klavierstücke, Op. 2. Leipzig: Kistner and Siegel 1922, 1931.* (7 p.)
- f. 126 *L'enfant, Ed. Évolution; suite de danses en 1 acte. Choreographie de Mlle. Louise Virard. (Piano). Paris: Choudens c1928.* (62 p.)  
Intro.--Marche des Sisters Barrisson.--Jazz.--Valse Classique. Cake-Walk.--Mannequins.--Flirt-Polka.--Sport (Boston)--Grand Valse Finale.
- f. 127 *Lenormand, Rene Pièces Exotiques pour piano, Op. 92. Paris: J. Hamelle n.d.].* (15 p.)
- f. 128 *Leopold, B. Souvenir D'Athènes. Fantasie-selection sur des mélodies populaires grecques. Piano-direction. Leipzig: Jul. Heinr. Zimmermann n.d.* (15 p.)
- f. 129 *Leybach, J. [Ignatius Xavier Joseph] [1817-1891] Première Saltarella, Op. 59. Pour le piano. Mainz: B. Schott's Söhne n.d.* (9 p.)

Series 2: Published Music (cont.)

- f. 130 *Loomis, Harvey Worthington [1865-1930] Lyrics of the Red Man: Sketches on American Indian Melodies, Op. 76. Books I and II. New York: G. Schirmer c1912. (2 vols.)*
- f. 131 *Löw, Josef [1834-1886] Böhmische Tänze: für Pianoforte zu vier Händen. Op. 457, no. 1 in a moll. Bremen, New York: Fischer n.d. (11 p.)*
- f. 132 *Luening, Otto [1900-] Coal Scuttle Blues, by Otto Luening and Ernst Bacon. For two pianos. New York: Assoc. Music Publishers c1944. (20 p.)*  
(2 copies, one lacking cover.)
- f. 133 *Lutz, [Wilhelm] Meyer, Quaker Dance. (piano). London, New York: E. Ascherberg and Co. c1892. (4 p.)*  
"Danced with Immense Success by the Gaiety Quartette in 'Cinder-Ellen-Up-Too-Late!'"
- f. 134 *Mackenzie, A.C.[Alexander Campbell] [1847-1935] "His Majesty" Quadrille, or (The Court of Vingolia) on airs from Messrs. F.C. Burnand and R.C. Lehmann. Arranged by Conrad Huber. London: Joseph Williams c1897. (5 p.)*
- f. 135 *Maleingreau, Paul de [1887-1956] Préludes à l'Introît; pour orgue sans pédale. Op. 25. Paris: Ed. Maurice Senart, vol.; Typescript leaf of definitions of Introit, and O.T./N.T. defs. of Pentecost. c1924-30*  
[Suggested musical accomp. for "Religious Medieval" in Louis Horst's book, *Modern Dance Forms.*]
- f. 136 *Malipiero, Gian Francesco [1882-1973], arr. La Cimarosiana: Ballet Suite. Cinq fragments symphoniques. Arr. for piano by Eric Blom. London: J. and W. Chester, Ltd. 1922. (11 p.)*  
Signature on cover: Robert Sabin.
- f. 137 *Malipiero, Gian Francesco [1882-1973] Maschere che Passano. Per pianoforte London: J. and W. Chester 1918),. c1920.*  
Contains many pencil markings.
- f. 138 *Martin\_, B. [Bohuslav] [1890-1959] Equisses de Danses. 5 pièces pour piano. Mainz, Leipzig: B. Schott's Söhne c1933. (14 p.)*
- f. 139 *Martin\_u, Bohuslav [1890-1959] Preludes pour piano, en forme de danse. Paris: Alphonse Leduc c1930. (4 p.)*  
Contains some pencil markings.
- f. 140 *Matsyama, Yoshinori. Cinq Chansons Caracteristiques Japonaises. Paris: Editions Maurice Senart c1922. (11 p.)*
- f. 141 *Michailow, A. Toccata; für Klavier. Moscow, Beha, etc: Universal Edition, A.G. 1931. (11 p.)*  
Contains many pencil markings; measures crossed out. Cover is stamped: Helen Tamiris Collection.
- f. 142 *Mignone, Francisco [1887-] Quatro Peças Brasilieras, para piano. Milan: G. Ricordi 1930. (13 p.)*  
1. Maroca.--2. Maxixando.--3. Nazareth.--4. Toada.
- f. 143 *Migot, Georges [1891-1976] Ad usum delphini; pour le piano. Paris: Durand and Fils c1929. (12 p.)*

Series 2: Published Music (cont.)

- f. 165 *Milhaud, Darius [1892-1974] Rag-Caprice. Vienna, New York, etc: Universal Edition c1923. ([4 p.])*  
(Bound with: Petyrek, Felix. *Mein erster Foxtrot*, and can be found in that folder.)
- f. 144 *Milhaud, Darius [1892-1974] Trois Rag-Caprices; pour piano. (1922) Vienna: Universal Edition c1923. (11 p.)*  
Dedicated to Jean Wiener. No. 2 is a suggested musical accompaniment for "Jazz" studies in Louis Horst's book, *Modern Dance Forms*.
- f. 145 *Miller, Horace Alden. Four Indian Themes. (Piano solo). New York: Breitkopf and Härtel c1917. (10 p.)*
- f. 146 *Mompou, Federico [1893-] Cançó i dansa. Part I. New edition By Paul Kay (piano). Providence, RI: Axelrod-Music c1938. (4 p.)*
- f. 147 *Mompou, Federico [1893-] Dialogues. (Pour piano). Paris: Max Eschig c1926. (7 p.)*
- f. 148 *Mompou, Federico [1893-] Trois Variations. (Piano). Paris: Max Eschig c1926. (5 p.)*
- f. 149 *Mossolow, A. [Mossolov, Alexander] [1900-1973] Trois pièces et deux dances, Op. 23. (Piano). (1927) Leningrad: Triton-Edition c1928. (7 p.)*
- f. 150 *Mouquet, Jules [1867-1946] Danse Grecque: flute and piano, Op. 14. Paris: Henry Lemoine c1907. (7 p.; 3 p.)*  
flute part. [Suggested music for choreography on Greek themes (Louis Horst in his "Music Mart" column, *Dance Magazine* Aug. 1929)]
- f. 151 *Mouquet, Jules [1867-1946] Divertissement Grec: Suite sur les touches blanches pour piano, Op. 23. Paris: Henry Lemoine c1909. (20 p.)*  
[Suggested music for choreography on Greek themes (Louis Horst in his "Music Mart" column, *Dance Magazine* July 1929)]
- f. 152 *Mouquet, Jules [1867-1946] Etudes Antiques pour piano: Modes Grecs, Op. 35, no. 2. Paris: H. Lemoine c1913. (15 p.)*
- f. 153 *Mouquet, Jules [1867-1946] Etudes Antiques pour piano: Première partie: Modes primitifs. Op. 35, no. 1. Paris: Henry Lemoine c1913. (11 p.)*
- f. 154 *Musik aus früher Zeit (1350-1650). Für Klavier. Hrsg. von Willi Apel. Mainz, Leipzig: B. Schott's Söhne c1934. (2 vol.)*  
Heft I: Deutschland und Italien.--Heft II. England, Frankreich, Spanien.
- f. 155 *Necke, Hermann. Kolo; Altserbischer Schokazzentanz mit einer interessanten Einleitung über den Charakter des Tanzes. (Piano). Leipzig: Carl Rühle c1911. (7 p.)*
- f. 156 *Neugeboren, H. Quatre pièces sur des thèmes populaires roumains, pour piano. Paris: Alphonse Leduc c1930. (11 p.)*
- f. 157 *Niemann, Walter [1876-1953] Variationen über eine altholländische Sarabande für Klavier zu 2 Händen. Op. 118, no. 2. Leipzig: C.F. Peters 1930. (16 p.)*
- f. 158 *Norden, Leo. Plaudereien: Klavierstücke für die junge Welt, Op. 30. Leipzig: D. Rahter c1907.*  
*Nordoff, Paul [1909-1977], arr. See: Foster, Stephen. Five melodies transcribed for piano.*

Series 2: Published Music (cont.)

- f. 159 *Novak, Vitezslav [1870-1949] Exoticon. Kleine Suite für Klavier, Op. 45. Vienna, Leipzig: Universal Edition c1911. (21 p.)*
- f. 160 *Palmgren, Selim [1878-1951] Contradiction, Op. 76, no. 5. (Compositions for the piano) New York: Composers' Music Corp. c1922. (3 p.)*
- f. 161 *Palmgren, Selim. March to the Gallows. Op. 79, no. 9. (Compositions for the piano) New York: Composers' Music Corp. c1922. (6 p.)*
- f. 162 *Palmgren, Selim. Prelude in D flat: "War," Allegro Marziale for Pianoforte. London: J. and W. Chester 1938? (4 p.)*
- f. 163 *Pavley-Oukrainsky Ballet School. Music for barre exercises. Chicago: H.T. Fitzsimons c1928. (18 p.)*  
Pencil markings, pages marked off.
- f. 164 *Perry, Charlotte. The Feast of Raymi: A Peruvian play for children with choreography and music by Charlotte Perry; musical settings by D.H. Decker. New York: J. Fischer and Bro. c1942. (In 3 sections: Main text of play with stage directions 10 p.; dance descriptions 9 p.; music 8 p.)*
- f. 165 *Petyrek, Felix [1892-1951] Mein erster Foxtrot. (Piano) Vienna: Universal Edition c1927. ([1 p.])*  
(Also in folder: Milhaud, Darius. *Rag Caprice*, which is on verso of this piece, and Grosz, Wilhelm. *Foxtrot*. The 3 works on p. 27-32, apparently were part of a collection.)
- f. 166 *Petyrek, Felix [1892-1951] Drei Tänze für Flöten. Vienna, New York: Universal Edition A.G. 1924, c1925. (9 p.)*  
1. Hirtenweise für eine Flöte.--2. Opfertanz für zwei Flöten.--3. Variationen für zwei Flöten.
- f. 167 *Philipp, I. [Isidor] [1863-1958], arr. 6 Danses et airs anciens: transcriptions libres pour piano, Op. 76. Paris: Heugel c1930. (23, 4 p.)*  
I. Prélude (B. Pasquini)--II. Air (B. Pasquini)--III. Danse dans le style espagnol F. Caroso--IV. Sicilienne et Gavotte (P. Castrucci)--V. Largo (L. Vinci)--VI. Menuet varié (L. Vinci).
- f. 168 *Piercy, W. Gipsy Idyll. Suite (piano). London: Bosworth c1930. (7 p.)*
- f. 169 *Pista, Dankó. Opera-Csárdás. [Piano] Budapest: Zipser És König n.d (7 p.)*
- f. 170 *Ponridy, G. [Ponridis, Georges, 1892-] Rhythmes Grecs: Iere suite pour piano. Paris: Éditions Maurice Senart c1928. (20 p.)*
- f. 171 *Potpeschnigg, Heinrich. Aus der Steiermark. Vier Ländler und Coda (Piano). Berlin: Verlag von Ries and Erler n.d*
- f. 172 *Pouget, Léo. Popular Dance: La Sabotière de Gyska. (Piano) Paris: Costallat c1912. (4 p.)*  
(Pencil on cover: Ballet).
- f. 173 *Poulenc, Francis [1899-1963] Suite Française pour piano d'après Claude Gervaise (16 siècle). Paris: Durand c1935. (15 p.)*
- f. 174 *Powers, Maxwell M. Patterns (Sarabande-Allemande-Gigue). Piano solo. New York: Mercury Music Corp. c1943. (4 p.)*
- f. 175 *Prokofiev, Sergei [1891-1953] Menuetto. Op. 32, no. 2 for piano (1918). Leipzig: Breitkopf and Härtel c1922. (3 p.)*



Series 2: Published Music (cont.)

- f. 176 *Prokofiev, Sergei [1891-1953] [4 pieces] Piano solo, Op. 3. (1910-12)*  
*Leipzig: Anton J. Benjamin* c1925. (9 p.)  
1. Erzählung.--2. Scherz.--3. Marsch.--4. Trugbild. (In poor condition. Pages of "Trugbild" are marked with "x")
- f. 177 *Puglioli, Giuseppe. 5 Chansons Arabes. Transcrites pour piano. Milan: Ricordi* n.d (5 vols. (13, 25, 7, 7, 7 p.))  
Volumes 3, 4, 5, 6, and 7.
- f. 178 *Puglioli, Giuseppe. 6 Melodie Arabe. Trascritte per piano-forte. Milan: Ricordi* n.d (2 vols (12, 15 p.))  
Volumes 1 and 2.
- f. 179 *Randegger, Alberto Jr. Bohemian Dances for Violin and Pianoforte, Op. 21, 22, 23. Berlin: Bote and Bock; London: Willocks and Co., Ltd. c1904. (4 vols.)*  
(2nd vol. contains penciled note)
- f. 180 *Rathaus, Karol [1895-1954] 6 Kleine Klavierstücke, Op. 11. Vienna, New York: Universal Edition* c1926. (20 p.)  
1. Vorspiel auf dem Theater.--2. Ganz allein im Walde.--3. Trauermarsch auf den Tod eines Riesen.--4. Eine kleine Serenade.--5. Schlangenbeschwörer.--6. Schweine.
- f. 181 *Ravel, Maurice [1875-1937] Ma Mère L'Oye: 5 pièces enfantines pour piano à 4 mains. Paris: Durand* c1910. (18 p.)
- f. 182 *Rebikov, Vladimir [1866-1920] Dans la Forêt, Op. 43 (piano). Moscow, Leipzig: P. Jurgenson* n.d. (15 p.)  
Erased pencil on p. 15: "chorus until speech."
- f. 183 *Rebikov, Vladimir [1866-1920] Trois Idylles pour Piano, Op. 50. Moscow, Leipzig: P. Jurgenson* n.d. (7 p.)  
1. Hymne au soleil -- 2. Dans un vaste espace -- 3. Parmi les fleurs.
- f. 184 *Rebikov, Vladimir [1866-1920] Méloplastique: Mouvements plastiques. Suite pour piano. Moscow, Leipzig: P. Jurgenson* n.d. (16 p.)  
In pencil on p. 8: "Group number." [This piece is recommended for choreography on Greek themes in Louis Horst's "Music Mart" column, *Dance Magazine*, Aug. 1929.
- f. 185 *Rechid, Djemal. Scènes Turgues sur des airs populaires de Danses d'Anatoile. Pour piano. Paris: Heugel* c1928. (41 p.)
- f. 186 *Reimann, Heinrich, [1850-1906], hrsg. Internationales Volksliederbuch. Vol. 1 and 2. Eine Sammlung Ausländischer Volkslieder (for Voice and Piano). Berlin, Leipzig: N. Simrock* n.d.].
- f. 187 *Respighi, Ottorino [1879-1936] Antiche Danze ed Arie. Riduzione per pianoforte. Milan: G. Ricordi* c1919.  
I. Balletto detto "Il Conte Orlando" (Molinaro) -- II. Villanella (Ignoto) -- III. Gagliarda (Galilei) -- IV. Italiana (Ignoto) -- V. Siciliana (Ignoto) -- VI. Passacaglia (Roncalli).
- f. 188 *Reutter, Hermann [1900-] Kleine Klavier Stücke, Op. 28. Mainz, Leipzig: B. Schott's Söhne* c1928. (18 p.)  
Some erased pencil markings.
- f. 189 *Reutter, Hermann [1900-] Missa Brevis für Alt, Violine und Violoncello, Op. 22. Mainz, Leipzig: B. Schott's Söhne* c1930. (27 p.)

Series 2: Published Music (cont.)

- f. 190 *Reutter, Hermann [1900-] Die Passion in 9 Inventionen, aus den "Biblischen Szenen" für Klavier, Op. 25. Mainz, Leipzig: B. Schott's Söhne c1930. (10 p.)*  
No. 2, Christus in Gethsemane is marked with an "X" in pencil.
- f. 191 *Rhené-Baton [1879-1940] Au Pardon de Rumengol, pour piano. Op. 25. Paris: Durand 1921, c1922. (39 p.)*  
["Ronde" from this piece choreographed by Martha Graham: *Ronde* (1927)]
- f. 192 *Rhené-Baton [1879-1940] Cortège Funèbre d'un Samurái, pour piano à 2 mains, Op. 37. Paris: Durand and Fils c1925. (5 p.)*
- f. 193 *Rhené-Baton [1879-1940] Danse pour Anne de Bretagne, Op. 44. Pour piano. Paris: Durand and Fils: c1926. (11 p.)*
- f. 194 *Rhené-Baton [1879-1940] Marche des Rois Mages, Op. 39. Pour piano à 2 mains... Paris: Durand and Fils c1925. (5 p.)*
- f. 195 *Riegger, Wallingford [1885-1961] New and Old: Twelve pieces for piano; complete with an analysis and explanation of Modern Terms. London: Boosey and Hawkes n.d. (38 p.)*
- f. 196 *Rolon, José [1883-1945] Tres Danzas indigenas Mexicanas (Jaliscienses) pour piano. Paris: Max Eschig c1930. (11 p.)*
- f. 197 *Röntgen, Julius [1855-1932] Holländisches Volksleben, Op. 81. (Piano) Leipzig: D. Rahter c1927. (30 p.)*
- f. 198 *Rosen, Nina. Sieben Orientalische Weisen, aus dem Munde des Volkes in Teheran. Köln: P.J. Tonger n.d.*
- f. 199 *Royle, Popplewell. Iola: The New Dance "Iolanthe." [Piano] London: E. Ascherberg c1891. (5 p.)*
- f. 200 *Rumba Land Album. A choice collection of the best known Rhumbas. New York: Edward B. Marks c1922. (47 p.)*
- f. 201 *Rummel, J., arr. Bells of Corneville Valse (Robert Planquette). London: J. Williams n.d. (5 p.)*
- f. 202 *Rummel, Walter Morse [1887-1953] Hesternae Rosae. London: Augener Ltd. c1913. (42 p.)*  
(Vol II: IX Chansons de Troubadours des XII and XIIIeme siècles)
- f. 203 *St. Quentin, Edward. Aladdin: A Chinese Dance. London: Robert Cocks and Co. n.d. (7 p.)*
- f. 204 *Salomon, A. Zaspjak-Bat. Suite Basque pour piano. Paris: Hamelle n.d. (11 p.)*
- f. 205 *Santoliquido, Francesco [1883-1971] La Danzatrice Araba. For piano solo. New York: Edward B. Marks n.d. (5 p.)*
- f. 206 *Sartorio, Arnaldo. Invitation à la Mazurka: Morcau de Salon pour piano... Op. 290. Leipzig: Cranz n.d. (9 p.)*
- f. 207 *Satie, Erik [1866-1925] Croquis et Agaceries d'un Bonhomme en Bois. Pour piano. Paris: E. Demets c1913. (10 p.)*  
I. Tyrolienne turque -- II. Danxe maigre -- III. Española.
- f. 208 *Satie, Erik [1866-1925] Danses gothiques. Pour piano. (Oeuvres Posthumes) Paris: Rouart Lerolle c1929. (7 p.)*  
(Contains pencil markings).

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- f. 209 *Satie, Erik [1866-1925] Descriptions Automatiques pour piano. Paris: E. Demets c1913. (8 p.)*  
I. Sur un vaisseau -- II. Sur une lanterne -- III. Sur un casque. (Contains some pencil markings)
- f. 210 *Satie, Erik [1866-1925] Embryons Desséchés. Paris: E. Demets c1913. (11 p.)*  
(Contains pencil markings; eng. translation in pencil)
- f. 211 *Satie, Erik [1866-1925] Heures Séculaires et Instantantées. (Piano) Paris: E. Demets 1914, c1917. (7 p.)*  
I. Obstacles venimeux -- II. Crepuscule matinal (de midi) -- III. Affolements granitiques. (Eng. translation of notes in score written in ink)
- f. 212 *Satie, Erik [1866-1925] Messe des Pauvres. (Orgue ou piano) Paris: Rouart Lerolle c1929. (11 p.)*  
(Oeuvres Posthumes) Contains erased pencil markings in "Chant ecclésiastique" section.
- f. 213 *Satie, Erik [1866-1925] Les Pantins Danset (Oeuvres Posthumes pour piano). Paris: Rouart, Lerolle 1913, c1929. (3 p.)*
- f. 214 *Satie, Erik [1866-1925] Trois Poèmes d'Amour (pour piano et chant). Paris: Rouart, Lerolle c1916. (3 p.)*
- f. 215 *Satie, Erik [1866-1925] Prélude en Tapisserie (Oeuvres Posthumes pour piano). Paris: Rouart, Lerolle 1906, c1929. (3 p.)*  
(Contains a few pencil markings)
- f. 216 *Satie, Erik [1866-1925] Premier Menuet. (Piano) Paris: Les Editions de la Sirène 1920, c1922. (3 p.)*
- f. 217 *Satie, Erik [1866-1925] [Première and 3ème Sarabande] (Piano) Paris: Rouart, Lerolle 1887, n.d. (2 vols.)*  
(Contains many pencil markings: "repeat", etc.)
- f. 218 *Satie, Erik [1866-1925] Sonneries de la Rose + Croix. (Piano) Paris: Rouart, Lerolle n.d. (12 p.)*
- f. 219 *Satie, Erik [1866-1925] Véritables Préludes Flasques (pour un Chien) pour Piano. Paris: Max Eschig c1912. (6 p.)*  
(Contains some pencil markings)
- f. 220 *Scharwenka, Philipp [1847-1917] Polnische Tanzweisen für das Pianoforte zu vier Händen. Bremen: Praeger and Meier n.d. (23 p.)*
- f. 221 *Schmitz, E. Robert [1889-1949] 12 Miniature Sketches in Archaic Mood. Op. 8, no. 3, for piano. New York: C. Fischer 1948. (15 p.)*
- f. 222 *Schönberg, Arnold [1874-1951] Suite für Klavier, Op. 25. Vienna, New York: Universal Edition A.G. c1925. (24 p.)*
- f. 223 *Schulhoff, Erwin [1894-1942] Ogelala: Ballettmysterium in einem Aufzug nach einem antikmexikanischen Original. Aus der Sammlung "Les drames ballets du Tun" von Abbé Brasseur de Bourbourg (Paris, 1862), frei bearbeitet von Karel J. Benes. Vienna, New York: Universal Edition c1925. (57 p.)*
- f. 224 *Schulhoff, Erwin [1894-1942] Partita. (Compositions pour piano) Vienna, New York: Universal Edition c1925. (23 p.)*
- f. 225 *Schuman, William [1910-] Three-Score Set. For the Piano. New York: G. Schirmer c1943. (5 p.)*

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- f. 226 *Schumann, Gustave. Tarantelle pour piano, Op. 11. Berlin: Bote and Bock*  
n.d. (13 p.)  
(Contains many pencil markings, and is sectioned in pencil with Roman numerals)
- f. 227 *Scott, Cyril [1879-1970] Lotus Land, Op. 47, no. 1 Piano conductor).*  
*Transcribed for orchestra by Eldridge Newman. [London]: Elkin and Co., Ltd.*  
c1935. (7 p.)  
[Choreographed by Michio Ito (1928); Choreographed by Yvonne Georgi: *Salome* (1929);  
Choreographed by Jean Börlin (ca. 1930)]
- f. 228 *Scriabin, Alexander [1872-1915] Prélude, Op. 33, no. 3 and 4.* (3 [5-7] p.)  
(No cover or imprint) Pages marked with pencil.
- f. 229 *Scriabin, Alexander [1872-1915] Prélude, Op. 74, no. 4. Leipzig, Milan:*  
*Anton J. Benjamin.* ([2]-3 p.)  
Pages marked with pencil.
- f. 230 *Seelig, Carl, comp. Grotesken-Album. (Piano) Vienna, New York: Universal*  
*Edition* c1921. (42 p.)  
Zwei Improvisationen über ungarischen Bauernmelodien, Op. 20 (Bartok) -- Walzer; Polka  
(Walter Grosz) -- Zwei groteske Stücke (Alois Haba) -- Tanzstudie (Ernst Krenek) -- Excentric  
(Felix Petyrek) -- Wurstelprater (Petyrek) -- Der Offizielle Empfang (Petyrek) -- Zwei kleine  
Klavierstücke (Karl Rathaus) -- Aus Terrassen (Rudolf Reti) -- Burleske, Op. 11, Nr. 3 (Egon  
Wellesz).
- f. 231 *Seelig, Paul J. Bimokoordho. March Javanaise, Op. 14. Piano, 4 hands.*  
*Leipzig: Hug and Co.* n.d. (11 p.)
- f. 232 *Seelig, Paul J. 3 Danses Javanaises. (Piano) Leipzig: Hug and Co.* c1928. (15  
p.)
- f. 233 *Seelig, Paul J. 3 Gesänge aus der Malayischen Epik, Op. 23 (voice and*  
*piano). Leipzig: Hug and Co.* c1913. (13 p.)  
Malayan text with German translations.
- f. 234 *Seelig, Paul J. Lagoe-Lagoe. Lyrische Stücke aus dem Sunda Archipel. Op.*  
*18, für Pianoforte. Heft I. Leipzig: Hug and Co.* n.d. (13 p.)
- f. 235 *Seelig, Paul J. Lagoe-Lagoe. Lyrische Stücke aus dem Sunda Archipel. Op.*  
*21 für Pianoforte. Heft 2. Leipzig: Hug and Co.* n.d.
- f. 236 *Seelig, Paul J. Lagoe-Lagoe (Krontjong Album). Lyrische Stücke a.d. Sunda*  
*Archipel. Op. 26 (Piano). Heft III. Leipzig: Hug and Co.* c1921. (13 p.)
- f. 237 *Seelig, Paul J. Lagoe-Lagoe. Op. 33. Heft IV. Leipzig: Hug and Co.* c1921. (14  
p.)
- f. 238 *Seelig, Paul J. Lagoe-Lagoe. Javanese Songs. Lyrische Stücke a.d. Sunda*  
*Archipel (Op. 34). Heft V. Leipzig: Hug and Co.* c1921. (11 p.)
- f. 239 *Seelig, Paul J. Rhapsodie Javanaise. Piano. Bearbeitet von E.R. Hansen.*  
*Leipzig: Hug and Co.* c1913. (12 p.)  
(Contains some pencil markings)
- f. 240 *Seelig, Paul J. Tembang Sunda. Liebeslieder, Op. 28. Piano. Leipzig: Hug*  
*and Co.* c1922. (7 p.)
- f. 241 *Shelley, Harry Rowe [1858-1947] The Snake-Charmer; Oriental Picture.*  
*(Piano-conductor) Arr. by Adolf Schmid. New York: G. Schirmer* c1924. (4 p.)
- f. 242 *Shostakovich, Dmitri [1906-1975] Trois Danses Fantastiques, Op. 1 (pour*  
*piano). Moscow: Staatsmusik Verlag, R.S.F.S.R.* (7 p.)
- f. 243 *Shostakovich, Dmitri [1906-1975] 24 Preludes for Piano, Op. 34. Edited with*  
*special annotations by Vivian Rivkin. New York: Leeds Music* c1945. (43 p.)

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- f. 244 *Skilton, Charles Sanford [1868-1941] Three Indian Sketches for Piano. New York: Carl Fischer c1919. (17 p.)*  
1. Kickapoo Social Dance -- 2. Sioux Flute Serenade -- 3. Winnebago Revel. (Erased pencil markings.)
- f. 245 *Slavenski, Josip [1896-1955] Aus dem Balkan: Gesänge und Tänze (piano). Mainz und Leipzig: B. Schott's Söhne c1926-28*  
Vol. 1: 1910-1917 -- Vol. 2: 1927. [Two numbers of this suite choreographed by Martha Graham: *Immigrant* (1928)]
- f. 246 *Slavenski, Josip [1896-1955] Jugoslawische Suite für Klavier, Op. 2. Mainz: B. Schott's Söhne c1926. (21 p.)*
- f. 247 *Slavit, Lewis. An American Country Dance. New York: Edward Marks c1942. (4 p.)*  
(For piano solo)
- f. 248 *Sowerby, Leo [1895-1968] Money Musk: A Country Dance tune, set for piano. [Boston]: C.C. Birchard and Co. c1924. (9 p.)*  
Suggested musical accomp. for "Americana" studies in Louis Horst's "Music Mart" column, *Dance Magazine*, Oct. 1929.
- f. 249 *Staempeli, Edward. Six Pieces pour le piano. Paris: Sirene Musicale c1933. ([2] p.)*  
(13-15; marked in ink as 14-16)
- f. 250 *Stanford, C. Villiers [1852-1924] Four Irish Dances, arr. for piano by Percy Grainger. New York: J. Fischer c1916. (3 vols.: 1, 3 and 4.)*  
1. A March Jig -- 3. The Leprechaun's Dance -- 4. A Reel. Vol. 3 is inscribed on cover: To Harriette Brower by Percy Grainger.
- f. 251 *Stoughton, R.S. [Roy Spaulding] In India: Suite for Organ. Boston: White-Smith Music Publ. c1918. (25 p.)*  
1. The Grove of the Palms -- 2. By the Ganges -- 3. The Dancing Girls of Delhi -- 4. Incantation -- 5. In the Palace of the Rajah. [Choreographed by Ruth St. Denis: *The Black and Gold Sari* (1928) (In the Palace of the Rajah, no. 5). Source: Louis Horst, "Music Mart" *Dance Magazine* June 1929. (Horst in this column also cites "Dancing Girls of Delhi" (no. 3, but cited as no. 2) as music for a Denishawn group dance.)]
- f. 252 *Stoughton, R.S. [Roy Spaulding] The Spirit of the Sea. A Ballet. Legend by Ruth St. Denis. New York: G. Schirmer c1926. (27 p.)*  
Frontispiece of Ruth St. Denis and Ted Shawn in the original production of "The Spirit of the Sea."
- f. 253 *Strauss, Eduard [1835-1916] Tanz-Candidaten Walzer für Klavier, Op. 293. Leipzig: Jul. Heinr. Zimmerman c1985. (11 p.)*
- f. 254 *Strauss, Richard [1864-1949] Der Rosenkavalier, Op. 59. Concert Waltz arr. for piano by Otto Singer. London, New York, etc.: Boosey and Hawkes, Ltd. c1943. (15 p.)*
- f. 255 *Streabloom, L. Le Petit Carnaval, Op. 105. 6 Danses Faciles for piano. Mainz, Leipzig: B. Schott's Söhne n.d. (16 p.)*
- f. 256 *Stutschewsky, Joachim [1891-] Palastinensische Skizzen. Piano solo. Vienna, Leipzig: Universal Edition A.G. c1931. (12 p.)*

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- f. 257 *Symons, Dom Thomas. Belinda's Second Suite for Piano. Paris: Editions Maurice Senart c1927. (18 p.)*
- f. 258 *Szanto, Theodor [1877-1934] In Japan: Four studies in Japanese harmony, based on native songs, for the pianoforte. London: Elkin and Co., Ltd. c1922. (11 p.)*
- f. 259 *Szanto, Theodor [1877-1934] Zwei Japanische Melodien aus der Oper "Taifun." Piano solo. Vienna, New York: Universal Edition c1924. (5 p.)*
- f. 260 *Tansman, Alexandre [1897-] Sonata Rustica. Piano solo. Vienna, New York: Universal Edition c1926. (17 p.)*
- f. 261 *Tansman, Alexandre [1897-] Sonatine Transatlantique en trois parties: Fox-trot; Spiritual and blues; Charleston. Paris: Alphonse Leduc c1930.*
- f. 262 *Tcherepnin, Alexander [1899-1977] Feuilles Libres pour piano. Paris: A. Durand c1924. (9 p.)*
- f. 263 *Tcherepnin, Alexander [1899-1977], ed. Modern Japanese Piano-Album. Peiping, Vienna c1935. (12 p.)*
- f. 264 *Tcherepnin, Alexander [1899-1977] Petite Suite pour piano. Paris: A. Durand and Fils c1923. (16 p. 2 copies.)*
- f. 265 *Tcherepnin, Alexander [1899-1977] Voeux, pour piano, Op. 39. Paris: A. Durand c1926. (11 p.)*
- f. 266 *Tellam, Heinrich. Cosmopolite-Valse. (Piano) Nice: Decourelle n.d. (9 p.)*
- f. 267 *Toch, Ernst [1887-1964] 10 Einfache Etüden für Klavier. Op. 58. Mainz: B. Schott's Söhne: c1931. (19 p.)*
- f. 268 *Toch, Ernst [1887-1964] 10 Konzert Etüden für Klavier. Op. 55. Mainz: B. Schott's Söhne c1931. (16 p.)*
- f. 269 *Toch, Ernst [1887-1964] 10 Vortrags Etüden. Piano. (Op. 56) Heft I and II. Mainz: B. Schott's Söhne c1931. (2 vols.)*
- f. 270 *Translateur, S. Marionetten-Spiel, Op. 139. Berlin: Schlesinger'sche Buch and Musikhandlung (Rob. Lienau) c1906. (6 p.)*
- f. 271 *Troyer, Carlos, transcr. Traditional Songs of the Zuñi Indians. Phila: Theo. Presser c1904-1914. (14 vols.)*  
Vol. #9794, "Ghost Dance of the Zuñis": Choreographed by Ted Shawn: *Zuni Indian Ghost Dance* (1931).
- f. 272 *Turina, Joaquin [1882-1949] Cinq Danses Gitanes. Piano. Paris: Rouart, Lerolle c1930. (18 p.)*
- f. 273 *Turina, Joaquin [1882-1949] Le Cirque Suite pour Piano. Mainz: B. Schott's Söhne c1932. (14 p.)*
- f. 274 *Valverde [y San Juan], Joaquin, fils [1875-1918] Danse du Paraguay, (La Paraguya). Orchestree par L. Diodet. Paris: Casa Dotésio c1907. (6 p.)*
- f. 275 *Van de Wall, Constant. 2me Rapsodie Javanaise, Op. 51. (Piano). Paris: Ed. Maurice Senart n.d. (8 p.)*
- f. 276 *Vanasek, Benedict. A Musical Calendar of Astral Birth Scales. New York: B. Vanasek c1936. (4 (oversize fold-out) p.)*
- f. 277 *Vianna, Fructuoso [1896-] 7 Miniaturas (sobre temas Brasileiros) Piano. San Paulo, Brasil: L.G. Miranda n.d. (12 p.)*
- f. 278 *Villa-Lobos, Heitor [1887-1959] Alma Brasileira (Chôros No. 5). Piano. New edition by Felix Guenther. New York: Edward B. Marks c1942. (8 p.)*

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- f. 279 *Villa-Lobos, Heitor [1887-1959] Chansons Typiques Brésiliennes... depuis les chants Indiens... (Nos. 1, 2, 6, 8, 10.) Paris: Ed. Max Eschig c1929-30 (5 vols.)*
- f. 280 *Villa-Lobos, Heitor [1887-1959] O Chicote do Diabinho (The Devil's Whip.) Piano. New ed. by Paul Kay. Providence, RI: Axelrod-Music c1938. (4 p.)*
- f. 281 *Villa-Lobos, Heitor [1887-1959] Danças Características Africanas. Farrapos, Op. 47; Kankukus, Op. 57; Kankikis, Op. 65. Rio: Arthur Napoleão n.d. (3 vols.)*
- f. 282 *Villa-Lobos, Heitor [1887-1959] O Ginete do Pierrôzinho. No. 1 do Carnaval das Crianças (1920). Rio: Sampaio Araujo and Ca. n.d. (3 p.)*
- f. 283 *Villa-Lobos, Heitor [1887-1959] Os Guizos do Dominó Sinho. No. 4 do Carnaval das Crianças. Rio: Casa Arthur Napoleão n.d. (3 p.)*
- f. 284 *Villa-Lobos, Heitor [1887-1959] As peripécias do Trapeirozinho. Carnaval das Crianças, no. 5 (1919) Piano. Rio: Arthur Napoleão n.d. (5 p.)*
- f. 285 *Villa-Lobos, Heitor [1887-1959] Pobre Cega. Cirandas No. 5. (Piano) 1926. Rio: Sampaio Araujo n.d. (3 p.)*
- f. 286 *Villa-Lobos, Heitor [1887-1959] Tres Poêmas Indígenas. Piano Paris: Max Eschig c1929. (17 p.)*  
(Contains many pencil markings: indications for kneeling, turning, hand clasp; timings; crossed out measures.)
- f. 287 *Villa-Lobos, Heitor [1887-1959] [A Prôle do Bêbé] The Baby's Family. Series One for Piano. New York: Edward B. Marks 1946. (40 p.)*
- f. 288 *Villa-Lobos, Heitor. A Prôle do Bêbé (no. 1): Branquinha. Rio: Sampaio Araujo n.d. (9 p.)*
- f. 289 *Villa-Lobos, Heitor. A Prôle do Bêbé. No. 2: Os Bichinos. 1. A Baratinha De Papel (1921) Paris: Max Eschig c1927. (4 p.)*  
Contains pencil markings; "faster" on p. 4.
- f. 290 *Villa-Lobos, Heitor. Saudades das sêlvas brasileiras. Piano. Paris: Max Eschig c1927. (11 p. (2 copies))*
- f. 291 *Villa-Lobos, Heitor. Suite pour chant et violon, piano. Paris: Max Eschig 1923), c1925. (12 p.)*  
I. A Menina e a Canção -- II. Quêro ser Alêgre -- . III. Sertaneja. Contains erased pencil markings.
- f. 292 *Villa-Lobos, Heitor [1887-1959] As traquinices do mascardo Mignon. (No. 6 do Carnaval das Crianças. 1919) Rio: Sampaio Araujo n.d. (3 p.)*
- f. 293 *Voigt, M. Menuett, für Pianoforte, Op. 5. Berlin: N. Simrock c1896. (5 p.)*
- f. 294 *Voormolen, Alexander [1895-] Éléphants, une étude pour piano. Paris: Rouart, Lerolle 1919, c1920. (5 p.)*
- f. 295 *Voss, Charles [1815-1882] Une Distraction du diable: Galop de concert, piano. Op. 300. Hamburg: Aug. Cranz n.d. (14 p.)*
- f. 296 *Wallin, A.U. Som Alvorna Dansa. (Elfenreigen). Valse Boston, Hamburg: Orion-Verlag n.d.*
- f. 297 *Warlock, Peter [pseud. of Philip Heseltine, 1894-1930] Capriol. Suite for String Orch. based on dance tunes from Arbeau's Orchésographie (1588) London: J. Curwen and Sons c1927. (20 p.)*  
(Contains notes on cover and in score, in pencil and ink.)

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- f. 298 *Weber, Carl Maria von [1786-1826] Aufforderung zum Tanz. Op. 65. Piano solo. Rev., Otto Singer. Leipzig: Anton J. Benjamin. (9 p.)*
- f. 299 *Weber, Ludwig [1891-1947] Tönsätze für Klavier. Mainz, Leipzig: B. Schott's Söhne 1929, c1931. (19 p.)*
- f. 300 *Weinberger, Jaromir [1896-1967] Polka and Fugue from the Opera "Shvanda." Full score transposed. Vienna: Universal Edition c1929. (62 p.)*  
(Foreword and analysis [p. ii])
- f. 301 *Wellesley, Arthur. "Danse aux Jabawauks." (Caprice) Piano. London: Fr. Harris c1910. (7 p.)*
- f. 302 *Wellesz, Egon [1885-1974] Achilles auf Skyros: Ballett in einem Aufzug, Op. 33. Klavierauszug zu zwei Händen. Vienna, New York: Universal Edition c1925. (39 p.)*  
With scenario and stage directions.
- f. 303 *Wellesz, Egon [1885-1974] Alkestis: Drama in einem Aufzuge nach Euripides von Hugo von Hofmannsthal. Op. 35. Klavierauszug mit Text. Vienna, New York: Universal Edition c1923. (131 p.)*
- f. 304 *Wellesz, Egon [1885-1974] Die Bacchantinnen. Oper in 2 Akten. Op. 42. Klavier-Auszug. Berlin: Bote and Bock c1930. (261 p.)*
- f. 305 *Wellesz, Egon [1885-1974] Eklogen. Vier Klavierstücke. Op. 11. Vienna, New York: Universal Edition c1921. (11 p.)*  
1. Nänie -- 2. Intermezzo -- 3. Burleske -- 4. Epilog.
- f. 306 *Wellesz, Egon [1885-1974] Die Nächtlichen. Tanzsinfonie. Op. 37. Klavierauszug zu 2 Händen. Vienna, New York: Universal-Edition c1924. (35 p.)*
- f. 307 *Wellesz, Egon [1885-1974] Fünf Tanzstücke. Op. 42. Piano solo. Vienna, Leipzig: Universal Edition c1929. (18 p.)*
- f. 308 *Whitefield, Bernard. Texas Toccatas. For piano solo. Boston: Boston Music Co. c1946. (3 vols.)*
- f. 309 *Wiéner, Jean. Sonatine Syncopée. Lourd--Blues--Brilliant; pour piano. Paris: Max Eschog c1923. (17 p.)*
- f. 310 *Windsperger, Lothar [1885-1935] Kleine Klavierstücke, Op. 37. Heft I. Mainz, Leipzig: B. Schott's Söhne (35 p.)*  
(2 copies; one missing p. 5-6)
- f. 311 *Worsley, Clifton. "Gentillesse." Valse-Serenade. (Piano). Madrid: Union Musical Española c1917. (4 p.)*
- f. 312 *Yamada, Koşçak [1886-1965] Three Old Japanese Art Dances for piano solo. With a prefatory note by Fredrick H. Martens. New York: Carl Fischer c1919. (11 p.)*  
1. Crane and tortoise (*Tsuru Kame*) [Choreographed by Michio Ito (1918); Chor. by Ito: *Pair of Fans* (Reset for group dance, 1927)] -- 2. Four Seasons in Kyoto (*Kyo No Shiki*) [Chor. by Michio Ito (1918); Reset for group as *Single Fan* (1927)] -- 3. Song of the Plovers (*Chidoro no Kyoku*) [Chor. by Michio Ito (1918)] Contains erased pencil markings. Signature of Martha Graham on inside cover.



Series 2: Published Music (cont.)

- f. 313 *Yamada, Kosçak [1886-1965] Suite-Japonaise. (Piano-Conductor). Arranged from original score by Chas. J. Roberts. New York: Carl Fischer c1919. (9 p.)*  
1. Sarashi (Dance of the Bleachers) -- 2. O Edo (Travellers' Chorus [Chor. by Michio Ito: *Spring Rain* (1928)] -- 3. Kappore (Peasant Dance) [Chor. by Michio Ito: *Kappore* (1918)]. Contains erased pencil markings.
- f. 314 *Yebar-Ener. La Zapatilla: Tango Argentin. (Piano). Paris: Durand 1911. (4 p.)*  
(Preface by Andre de Fouquieres)
- f. 315 *Yvain, Maurice. La-Haut. One-Step pour piano seul, sur les motifs du succes de l'Operetta-Bouffe "La Haut." Paris: Francis Salabert c1923. ([2 p.]*
- f. 316 *Zwerkov, E.E. arr. 15 Russian Folk Dances, selected and arr, for piano. London: J. and W. Chester, Ltd. n.d. (27 p.)*  
Contains pencil markings (nos. 1 and 16.)
- f. 317 [Miscellaneous, loose covers, etc.: 1 folder.]