Summary

Creator: Schindler, Kurt, 1882-1935

Title: Kurt Schindler papers

Date: 1882-1946

Source: The Kurt Schindler Papers were donated to the Music Division in 1982 by Ms. Liljan Espenak.

Abstract: The Kurt Schindler Papers represent the life and career of Kurt Schindler, a conductor, composer, music editor and folksong musicologist. The material covers his early musical interests and compositions, his career in the United States as an conductor and choral leader, and the results of his travels and investigations into the folksongs of many Western countries. The period covered in the collection is from 1882 to 1946.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in the NYPL's online catalog for detailed location information. For general guidance about requesting offsite materials, please consult: https://www.nypl.org/about/locations/lpa/requesting-archival-materials

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Language of the Material: Multiple languages

Processing note: Angela Doane; machine readable finding aid created by Apex Data Services and revised by Chatham Ewing.

Creator History

Kurt Schindler was born in Berlin, Germany, on February 17, 1882, and died in New York City on November 16, 1935. He was the eldest son of Josef Schindler, a Berlin banker, and his wife Marie
Schindler: his younger brother, Ewald, became a prominent theater director. Kurt Schindler studied piano with Conrad Ansorge, and composition with Ludwig Bussler and others in Berlin: he took theory with Ludwig Thuille in Munich. Other teachers were Max Friedlaender, who influenced Schindler's interest in folk music, and Friederich Gernscheim.

Schindler's compositions were first performed by Ludwig Bussler in 1902, after which he conducted opera in Stuttgart and Würzburg. In 1904 he assisted Richard Strauss and Felix Mottl at the Berlin Opera, and went to the United States in 1905 to be a staff conductor at the Conried Metropolitan Opera House in New York. Beginning in 1907 and for the next twenty years, Schindler was a reader, editor, and critic for the music publishing firm G. Schirmer. In 1909 Kurt Schindler founded the MacDowell Chorus in New York, later changing the name to the Schola Cantorum of New York after three years. He resigned in 1926 to briefly become the musical director of the new Roxy Theater. Schindler was also the Choral Director of Temple Emanu-El in Manhattan from 1913 until 1922. In 1916 Kurt Schindler married Vera Androuchevitch, an actress from Odessa. She died in 1918, and in the early 1920s Schindler assisted her family in fleeing from Odessa to Paris due to the political climate and illness epidemics.

In the early 1930s Schindler intensively researched Spanish folk music and collected more than 1000 traditional melodies, many of which were published in 1941 by the Hispanic Society of Columbia University, which has sponsored his second trip. In 1933 Kurt Schindler became the first chairman of the music division of Bennington University. Kurt Schindler died in New York City on November 16, 1935, after a long illness.

**Scope and Content Note**

The papers, music, correspondence, and programs gathered here represent the activities of Kurt Schindler and his influences from 1882 to 1946. The bulk of the collection falls between 1905 and 1930, and as a whole the collection covers his entire career. Alphabetical arrangement by letter-writer has been used with the correspondence, with other series divided by subject. An alphabetical index is located at the end of the finding aid.

The Kurt Schindler Papers consist of seven major series. They are correspondence to and from Kurt Schindler, and between others; concert and other musical programs with newspaper and journal clippings; articles, speeches, and prefaces written by Kurt Schindler; booklets and pamphlets on local music or travel guides; posters of operas and concerts; photographs; miscellaneous personal and other materials (such as recommendation testimonials, Schindler's will, and holograph translations of song lyrics); and lastly, printed and holograph music by Schindler or collected by him. The correspondence and music constitute the largest part of the collection.

The correspondence files consist primarily of letters written to Kurt Schindler, some of which are from important musical figures of the time. The letters are in English, German, Russian, Spanish, and French. This series also contains some letters written by Kurt Schindler, and his wife Vera Androuchevitch Schindler. The letters are written in the period between 1889 and 1936.

The second series is one of loose programs, clippings, and a scrapbook of clippings and programs. They range in date for the 1890s to 1946. The clippings and programs cover the career of Kurt Schindler, and his friends and associates, from his early youth to his death in 1935. The programs and clippings are grouped together in a rough chronological order, as many clippings refer to various concerts for which there are programs in the collection. This is the original order devised by Kurt Schindler, and has been maintained in this series. The majority of the loose clippings and programs are
from the 1910s and 1920s. The scrapbook covers the 1890s and early 1900s. Several programs and pamphlets from the 1940s regarding the Schola Cantorum were added to the collection after Schindler's death.

The Kurt Schindler Papers also contain a series of eighteen articles, speeches, and prefaces written by Kurt Schindler, in holograph and typewritten form. They are primarily from the 1910s and 1920s.

Series four consists of eleven pamphlets and magazines collected by Kurt Schindler. A wide range of topics is covered, including tourist pamphlets from Schindler's trips to Spain, biographical pamphlets about other musicians, the Schola Cantorum of New York, Russian folksongs, and the San Francisco Earthquake of 1906, and various German and American magazines on musical subjects. The date range is from 1902 to 1930.

The collection also contains a grouping of opera posters, all of which are from Schindler's early career in Germany in Würzburg, Schweinfurt, and Berlin. They are arranged chronologically, covering 1903 and 1904.

The sixth series is photographs of Kurt Schindler, Vera Androuchevitch, the Androuchevitch family, Kurt's younger brother Ewald Schindler and his wife Nora Nikisch Schindler, a few other friends, and a number of unidentified women, possibly family friends. The photographs are primarily from the late 1910s and 1920s, and are arranged by size in two boxes with subjects grouped together.

The seventh series is a grouping of miscellanea such as notes and corrections relating to the Metropolitan Opera's performance of Richard Strauss' *Salome* in 1905; bills and receipts; newspaper articles concerning Kurt Schindler and his family (personal); Schindler's Last Will and Testament; song lyrics and poems written and collected by Schindler; and photographs and newspaper articles about the San Francisco fire and earthquake of 1906.

A substantial amount of music, mostly printed and some manuscript, is included in the eighth and final series of the collection. The music is divided into groupings: instrumental music, songs, folk music, works by various composers (not Schindler), and a bound collection of songs by Kurt Schindler. The dates range from 1897 to the early 1930s.

Altogether the Kurt Schindler Papers provide a fairly comprehensive overview of his career, with his early and mid-professional years being the focus of this collection. There is very little personal information in the collection other than the letters from Schindler's parents from the 1890s and early 1900s.


**Key Terms**

**Genre/Physical Characteristic**
- Articles
- Clippings
- Correspondence
- Pamphlets
- Periodicals
Photographs
Portraits
Programs
Scores
Scrapbooks
Speeches

Subjects
Choral music
Folk music

Occupations
Composers
Conductors (Music)
Musicologists

Names
Schindler, Kurt, 1882-1935
American Music Collection
Metropolitan Opera (New York, N.Y.)
Schola Cantorum of Oxford
Series 1: Correspondence

Letters to Kurt Schindler

b. 1 f. 1 Adams, Elbridge L. Letters 1932-33
[MAI-5136] (2 items.)

b. 1 f. 2 Adler, Felix. Letters 1904.
[MAI-5141] (2 items.)
1 APCS, to Kurt Schindler, c. 10/1/1904. 1 APCS, to Kurt Schindler, 2/24/1904. Language: German.

b. 1 f. 3 Almagro, Melchor de. Letter 1935.
[MAI-5143] (1 item.)
1 APCS, to Kurt Schindler, c. 3/7/1935. Language: Spanish.

b. 1 f. 4 Almandoz, Roberto Mendigabal. Letter 1920.
[MAI-5146] (1 item.)
1 APCS, to Kurt Schindler, 4/1/1920. Language: Spanish.

b. 1 f. 5 D'Alvarez, (Martinez?). Letter n.d.
[MAI-5149] (1 item.)
1 ALS, to Kurt Schindler, n.d. Language: Spanish.

b. 1 f. 6 Androuchevitch, Valentine. Letters 1918-1923.
[MAI-5150] (2 items.)
2 ALS, to Kurt Schindler, c.?/1918; 1/14/1923. Language: French.

b. 1 f. 7 Androuchevitch, Zinaide. Letters 1920-1922.
[MAI-5152] (7 items.)
7 ALS, to Kurt Schindler, 2/20/1920; 3/21/1921; 3/22/1921; 10/18/1921; c. 12/?/1921; 1/13/1922; 2/22/1922(?). Language: Russian, French.

b. 1 f. 8 Androuchevitch, Zinaide. Letters 1923.
[MAI-6041] (8 items.)

b. 1 f. 9 Androuchevitch, Zinaide. Letters 1923.
[MAI-6042] (9 items.)

b. 1 f. 10 Androuchevitch, Zinaide. Letters 1924-1926.
[MAI-6045] (4 items.)

b. 1 f. 11 Androuchevitch, Zinaide. Letters 1926-1927.
[MAI-6046] (4 items.)

b. 1 f. 12 Androuchevitch, Zinaide. Letters 1927.
[MAI-6050] (6 items.)

b. 1 f. 13 Androuchevitch, Zinaide. Letters n.d.
[MAI-6055] (7 items.)
Series 1: Correspondence (cont.)

Letters to Kurt Schindler (cont.)

b. 1 f. 14
Androuchevitch, Zinaide. Letters n.d.
[MAI-6057] (6 items.)
Various receipts, flyers, calling cards, regarding Zinaide Androuchevitch and Kurt Schindler.
Language: Russian.

b. 1 f. 15
[MAI-5373] (6 items.)

b. 1 f. 16
[MAI-5377] (5 items.)
2 APCS, to Kurt Schindler, c. 6/2/1932; n.d. 1 ALS, to Kurt Schindler, 7/1/1932. Includes 2 flyers regarding Ms. Bagger's singing. Language: English.

b. 1 f. 17
[MAI-5378] (1 item.)
1 ALS, to Kurt Schindler, 7/10/1902. Language: German.

b. 1 f. 18
Bie, Grete. Letter 1914.
[MAI-5379] (1 item.)
1 ALS, to Kurt Schindler, c. 10/5/1914. Language: German.

b. 1 f. 19
Bie, Oscar. Letters 1902-1903.
[MAI-5380] (8 items.)
6 APCS, to Kurt Schindler, 5/17/1902; 7/6/1902; 9/7/1902; 10/19/1902; 12/29/1902; n.d. 2 autographed calling cards, to Kurt Schindler, 5/6/1903; n.d. Language: German.

b. 1 f. 20
Bie, Oscar. Letters 1902-n.d.
[MAI-5381] (3 items.)

b. 1 f. 21
[MAI-5382] (1 item.)
Blackwell, Ethel.
1 ALS, to Kurt Schindler, n.d. Language: English.

b. 1 f. 22
Borovsky, Alexander. Letter 1926.
[MAI-5386] (1 item.)
1 ALS, to Kurt Schindler, 1/28/1926. Language: English.

b. 1 f. 23
Brockway, Howard. Letter 1933.
[MAI-5387] (1 item.)
1 ALS, to Kurt Schindler, 6/21/1933. Language: English.

b. 1 f. 24
Brüggerman, F. (?). Letter 1903.
[MAI-5388] (1 item.)
1 ALS, to Kurt Schindler, 11/19/1903. Language: German.

b. 1 f. 25
[MAI-5389] (1 item.)
1 ALS, to Kurt Schindler, c. 2/2/1905. Language: German.

b. 1 f. 26
[MAI-5390] (2 items.)
Bulkley, Mrs. Duncan
1 ALS, to Kurt Schindler, 9/9/1928. 1 autograph calling card, n.d. Language: English.

b. 1 f. 27
[MAI-5391] (2 items.)
Bunnell, Sterling.
2 ALS, to Kurt Schindler, c. 12/14/1928; 3/9/1930. Language: English.
b. 1 f. 28  Busoni, Gerda. Letter 1915.
[MAI-5392] (1 item.)
1 ALS, to Kurt Schindler, c. 1915. Language: German.

b. 1 f. 29  Carpenter, John Alden Letters 1912-1916.
[MAI-5393] (5 items.)

b. 1 f. 30  Castellano, Caridad R. Letter 1932.
[MAI-5394] (1 item.)

b. 1 f. 31  Chadwick, Mrs. Elbridge Gerry. Letter n.d.
[MAI-5395] (1 item.)
1 autograph calling card, to Kurt Schindler, n.d. Language: English.

b. 1 f. 32  Colledge, George Leyden. Letter 1933.
[MAI-5396] (1 item.)
1 TLS, to Kurt Schindler, 10/31/1933. Language: English.

b. 1 f. 33  Corti, Mario. Letters 1923.
[MAI-5397] (4 items.)

b. 1 f. 34  Dall’Acqua, Mariohis(?) e Augusso. Letter 1924.
[MAI-5398] (1 item.)
1 ALS, to Kurt Schindler, 7/2/1924. Language: Italian.

b. 1 f. 35  Damrosch, Frank. Letter 1909.
[MAI-5399] (1 item.)

b. 1 f. 36  Deckelman, Carol. Letters 1934.
[MAI-5400] (3 items.)
Deckelman, Walton.
3 ALS, to Kurt Schindler, 1/7/1934; n.d.; n.d. Language: English.

[MAI-5402] (4 items.)
3 ALS, to Kurt Schindler, 1/7/1934; n.d.; n.d. 1 TLS, to Kurt Schindler, 2/2/1935. Language: German, Spanish.

[MAI-5404] (7 items.)
7 ALS, to Kurt Schindler, c. 3/8/1913; 6/7/1913; 7/22/1913; 7/24/1913; 8/2/1913; 8/22/1918; n.d. Language: English.

b. 1 f. 39  Ealanoch, M(?). Letter n.d.
[MAI-5465] (1 item.)
1 ALS, to Kurt Schindler, 12/5/19? Language: English.

b. 1 f. 40  Eames, Emma. Letter 1913.
[MAI-5468] (1 item.)
1 ALS, to Kurt Schindler, 12/14/1913. Language: English.

b. 1 f. 41  Eisoldt and Rohkrämer. Letters 1903.
[MAI-5470] (5 items.)
3 ALS, to Kurt Schindler, 5/23/1903; 11/25/1903; 12/18/1903. Includes a pamphlet and ticket. Language: German.

b. 1 f. 42  Falke, Gustave. Letter 1901.
[MAI-5473] (1 item.)
1 ALS, to Kurt Schindler, 9/27/1901. Language: German.
Series 1: Correspondence (cont.)
Letters to Kurt Schindler (cont.)

b. 1 f. 43  Fried, Oskar. Letter 1901.
[MAI-5474] (1 item.)
1 APCS, to Kurt Schindler, c. 12/6/1901. Language: German.

b. 1 f. 44  Friedmann, Eva. Letters 1899.
[MAI-5477] (2 items.)
Friedmann, Kashe.
2 ALS, to Kurt Schindler, 8/5/1899; 8/14/1899. Language: German.

b. 1 f. 45  Von Fuch, Lucie Levy. Letter 1913.
[MAI-5479] (1 item.)
Levy, Lucie.
1 ALS, to Kurt Schindler, 11/15/1913. Language: German.

b. 1 f. 46  Gabrilowitch, Ossip. Letters 1915-1926.
[MAI-5481] (3 items.)
1 ALS, to Kurt Schindler, 11/15/1913. 1 TLS, to Kurt Schindler, 2/10/1926. Language: German.

b. 1 f. 47  Galston, Siegfried. Letter n.d.
[MAI-5484] (1 item.)
1 APCS, to Kurt Schindler, n.d. Language: German.

b. 1 f. 48  Ganz, Rudolph. Letter 1900.
[MAI-5486] (1 item.)
1 APCS, to Kurt Schindler, c. 5/22/1900. Language: German.

b. 1 f. 49  Gaur, R. Letter 1900.
[MAI-5487] (1 item.)
1 APCS, to Kurt Schindler, c. 7/21/1900. Language: German.

b. 1 f. 50  Gernsheim, Friederich. Letter 1903.
[MAI-5488] (1 item.)
1 APCS, to Kurt Schindler, 3/13/1903. Language: German.

b. 1 f. 51  Gibbons, Gwendolyn. Letters 1932.
[MAI-5490] (5 items.)

b. 1 f. 52  Gonzalez, Delfin. Letter 1923.
[MAI-5499] (1 item.)
1 TLS, to Kurt Schindler, 3/31/1923. Language: Spanish.

b. 1 f. 53  Goya, Carola. Letters 1932.
[MAI-5500] (5 items.)
Weller, Mrs. MacLeary
3 ALS, to Kurt Schindler, 5/31/1932; 8/1/1932; n.d. 2 calling cards. Language: English.

b. 1 f. 54  Grainger, Percy. Letters 1915.
[MAI-5501] (3 items.)
Grainger, Rose.

[MAI-5498] (2 items.)
2 ALS, to Kurt Schindler, c. 1/16/1932; n.d. Language: English.

b. 1 f. 56  Grunfeld, Heinrich. Letter 1902.
[MAI-5502] (1 item.)
1 APCS, to Kurt Schindler, 3/3(?)/1902. Language: German.

b. 1 f. 57  Holmes, Mrs. Christian R. Letter n.d.
[MAI-5503] (1 item.)
1 autograph invitation, n.d. Language: English.
Guide to the
Kurt Schindler papers

Series 1: Correspondence (cont.)
Letters to Kurt Schindler (cont.)

b. 1 f. 58  Horowitz, Carl. Letters 1904-1905.
[MAI-5504] (2 items.)
1 APCS, to Kurt Schindler, c. 8/13/1904. 1 ALS, to Kurt Schindler, 1/4/1905. Language: German.

b. 1 f. 59  Kahn, Ermine. Letter n.d.
[MAI-5505] (1 item.)
1 ALS, to Kurt Schindler, n.d. Language: English.

b. 1 f. 60  Kahn, Marion. Letters 1930.
[MAI-5506] (4 items.)

b. 1 f. 61  Kelley, Lelia R. Letters 1929.
[MAI-5507] (5 items.)

[MAI-5509] (6 items.)

b. 1 f. 63  Kharkovtseva,?. Letters n.d.
[MAI-5512] (3 items.)

b. 1 f. 64  Hortschak, Hugo. Letter 1933.
[MAI-5513] (1 item.)
1 ALS, to Kurt Schindler, 5/2/1933. Language: English.

b. 1 f. 65  Landov, Frederica R. Letter 1932.
[MAI-5515] (1 item.)
1 ALS, to Kurt Schindler, 1/29/1932. Language: English.

b. 1 f. 66  Lashanska, Hulda. Letter 1932.
[MAI-5516] (1 item.)
1 ALS, to Kurt Schindler, 1/16/1932. Language: English.

b. 1 f. 67  Lauterbach and Kuhn. Letters 1904.
[MAI-5518] (6 items.)
4 ALS, to Kurt Schindler, 1/21/1904; 1/25/1904; 2/9/1904; 3/14/1904. 2 APCS, to Kurt Schindler, 1/28/1904; 1/30/1904. Language: German.

b. 1 f. 68  Lerou, Willy. Letters 1901-1903.
[MAI-5520] (2 items.)
2 ALS, to Kurt Schindler, 6/12/1901; 9/2/1903. Language: German.

b. 1 f. 69  Lessmann,?. Letter 1902.
[MAI-5524] (1 item.)
1 APCS, to Kurt Schindler, 5/20/1902. Language: German.

b. 1 f. 70  Llano, Aurelio de. Letter 1932.
[MAI-5526] (2 items.)
1 APCS, to Kurt Schindler, 5/20/1902. Includes article about Schindler in Spanish. Language: Spanish.

b. 1 f. 71  Lynch, Agnes M. Letters 1926.
[MAI-5535] (6 items.)

b. 1 f. 72  Lynch, Agnes M. Letters 1926.
[MAI-5536] (7 items.)
Series 1: Correspondence (cont.)

Letters to Kurt Schindler (cont.)

b. 2 f. 73  Lynch, Agnes M. Letters 1926.
[MAI-5538] (6 items.)
6 TLS, to Kurt Schindler, 8/13/1926; 8/20/1926; 8/27/1926; 9/4/1926; 9/10/1926; 9/17/1926. 1
telegram, 9/16/1926. Includes newspaper clippings. Language: English.

b. 2 f. 74  Lynch, Agnes M. Letters 1926.
[MAI-5540] (6 items.)
4 TLS, to Kurt Schindler, 9/24/1926; 10/1/1926; 10/8/1926; 10/15/1926. 1 telegram, to Kurt
Schindler, c. 10/27/1926. 1 ALS, to Kurt Schindler, 10/26/1926. Includes newspaper clippings,
and typed copy of cable sent to Kurt Schindler 10/1/1926. Language: English.

b. 2 f. 75  Macdonald, Jeff. Letter 1896.
[MAI-5544] (1 item.)
1 autograph New Year's greeting card, 12/20/1896. Language: English.

b. 2 f. 76  Madariaga, Pilas de. Letter 1931.
[MAI-5546] (1 item.)
1 ALS, to Kurt Schindler, 12/22/1931. Language: Spanish.

b. 2 f. 77  Malipiero, Anna Wright. Letter n.d.
[MAI-5549] (1 item.)
1 TLS/ALS, to Kurt Schindler, n.d. Language: English.

b. 2 f. 78  Marcy, Jane. Letters 1904.
[MAI-5553] (2 items.)

b. 2 f. 79  Marignac, L. Letters 1901-1914.
[MAI-5554] (6 items.)
Language: French.

b. 2 f. 80  Massarani, Renzo. Letter 1923.
[MAI-5555] (1 item.)
1 TLS, to Kurt Schindler, 8/22/1923. Language: French.

b. 2 f. 81  Mayan, C.D. Letters 1926.
[MAI-5556] (3 items.)
1 TLS, to Kurt Schindler, 8/22/1923. Includes two bills for legal fees. Language: English.

b. 2 f. 82  Mayner,?. Letter 1932.
[MAI-5557] (1 item.)
1 ALS, to Kurt Schindler,/?1932. Language: English.

b. 2 f. 83  Mendelssohn, Arnold. Letters 1904.
[MAI-5558] (2 items.)
2 ALS, to Kurt Schindler, 3/7/1904; 4/20'/1904. Language: German.

b. 2 f. 84  Menocal, Beatrice Crosby de. Letter 1932.
[MAI-5559] (1 item.)
1 ALS, to Kurt Schindler, 6/15/1932. Language: English.

b. 2 f. 85  Meter, Agnes E. Letter n.d.
[MAI-5563] (1 item.)
1 telegram, to Kurt Schindler, 8/4/19? Language: English.

b. 2 f. 86  Meyer, Dr. Letter 1902.
[MAI-5560] (1 item.)
1 APCS, to Kurt Schindler, c. 10/22/1902. Language: German.

[MAI-5561] (1 item.)
Series 1: Correspondence (cont.)
Letters to Kurt Schindler (cont.)

b. 2 f. 88  
Millet, Luis. Letters 1917.  
[MAI-5562] (2 items.)  
Millet, Francesco.  
1 ALS, to Kurt Schindler, 8/1917. 1 telegram, to Francesco(?) Millet from Luis Millet. Language: French, English.

b. 2 f. 89  
[MAI-5564] (3 items.)  
2 ALS, to Kurt Schindler, 6/29/1928; c. 12/22/1931. 1 APCS, to Kurt Schindler, c. 7/20/1928. Includes newspaper clippings. Language: English.

b. 2 f. 90  
Morozoff, Georges. Letters 1922.  
[MAI-5565] (4 items.)  
2 TLS, to Kurt Schindler, 7/24/1922; 9/2/1922. 2 ALS, to Kurt Schindler, 9/25/1922. Language: French, Russian.

b. 2 f. 91  
Morsell, Mary. Letter n.d.  
[MAI-5566] (1 item.)  
Eglington, Laurie; Holstein, Helen; Lusisman, Winston; Rosen, David  
1 ALS, to Kurt Schindler, n.d. Language: English.

b. 2 f. 92  
[MAI-5567] (1 item.)  
1 ALS, to Kurt Schindler, 4/19/1932. Language: English.

b. 2 f. 93  
Orazio, Ronei. Letter 1924.  
[MAI-5568] (1 item.)  
1 ALS, to Kurt Schindler, 10/18/1924. Language: Italian.

b. 2 f. 94  
Oris, Frederico de. Letters 1932.  
[MAI-5569] (4 items.)  

b. 2 f. 95  
Orsatelli, Anna. Letter 1926.  
[MAI-5570] (2 items.)  
1 ALS, to Kurt Schindler, 11/1/1926. Includes calling card. Language: French.

b. 2 f. 96  
[MAI-5571] (2 items.)  

b. 2 f. 97  
Palmer, Margo. Letter 1931.  
[MAI-5573] (1 item.)  
1 ALS, to Kurt Schindler, 2/11/1931. Language: English.

b. 2 f. 98  
Peabody, George(?). Letter 1933.  
[MAI-5572] (2 items.)  
Ballard, Pally.  
1 ALS, to Kurt Schindler, 4/16/1933. Includes typewritten note regarding the declining of Peabody’s invitation. Language: English.

b. 2 f. 99  
[MAI-5574] (2 items.)  
2 ALS, to Kurt Schindler, 5/30/1923; 10/10/1924. Language: Italian.

b. 2 f. 100  
Plata, M.C. Letter 1933.  
[MAI-5575] (1 item.)  
G. Ricordi and Co.  
1 TLS, to Kurt Schindler, 7/11/1933. Language: English.

b. 2 f. 101  
Poppenberg, Dr. Felix. Letters 1902-1903.  
[MAI-5576] (2 items.)  
1 APCS, to Kurt Schindler, c. 12/6/1902. Includes calling card, dated 7/28/1903. Language: German.
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<td>104</td>
<td>Rasgow, L. Letter 1903. [MAI-5579] (1 item.) 1 ALS, to Kurt Schindler, 12/19/1903. Language: German.</td>
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<td>106</td>
<td>Reiner, G.R. Letter 1901. [MAI-5581] (1 item.) 1 ALS, to Kurt Schindler, 10/8/1901. Language: German.</td>
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b. 2 f. 117  
**Schindler, Ewald. Letters 1902-1930.**  
[MAI-5601] (4 items.)  
Schindler, NoraNikisch, Nora  
2 APCS, to Kurt Schindler, 7/11/1902; 7/22/1902. 1 ALS, to Kurt Schindler, 5/21/1935. Also two photographs, perhaps Ewald's wife Nora Nikitsch Schindler and children, and others. Language: German.

b. 2 f. 118  
**Schindler, Joseph. Letters 1890-1901.**  
[MAI-5602] (8 items.)  
Schindler, Marie.  
5 ALS, to Kurt Schindler, 9/2/1890; 8/27/1898; 7/21/1899; 7/27/1899; 6/30/1900. 2 APCS, to Kurt Schindler, 8/9/1899; 7/19/1900. 1 telegram, to Kurt Schindler, c. 5/20/1902. Language: German.

b. 2 f. 119  
**Schindler, Joseph. Letters 1901-1902.**  
[MAI-5603] (8 items.)  
6 ALS, to Kurt Schindler, 7/27/1901; 8/16/1901; 5/3/1902; 5/30/1902; 7/5/1902. 2 APCS, to Kurt Schindler, 7/15/1902; 7/20/1902. Language: German.

b. 2 f. 120  
**Schindler, Joseph. Letters 1902.**  
[MAI-5604] (8 items.)  
2 APCS, to Kurt Schindler, c. 7/26/1902; 8/1/102. 6 ALS, to Kurt Schindler, 7/16/1902; 7/22/1902; 7/24/1902; 7/28/1902; 7/29/1902; 7/31/1902. Language: German.

b. 2 f. 121  
**Schindler, Joseph. Letters 1902.**  
[MAI-5605] (8 items.)  

b. 3 f. 122  
**Schindler, Marie. Letters 1889-1898.**  
[MAI-5606] (7 items.)  
1 ALS, to Kurt Schindler, 7/1/1889; 7/29/1898; 8/27/1898; 8/31/1898; 9/10/1898. 2 APCS, to Kurt Schindler, 8/5/1898; 9/2/1898. Language: German.

b. 3 f. 123  
**Schindler, Marie. Letters 1898-1900.**  
[MAI-5607] (5 items.)  
5 ALS, to Kurt Schindler, 9/4/1898; 9/7/1898; 8/5/1900; 8/7/1900; 8/9/1900. Language: German.

b. 3 f. 124  
**Schindler, Marie. Letters 1900-1901.**  
[MAI-5608] (5 items.)  
5 ALS, to Kurt Schindler, 7/25/1900; 8/6/1900; 8/14/1900; 7/27/1901; 8/15/1901. Language: German.

b. 3 f. 125  
**Schindler, Marie. Letters 1902.**  
[MAI-5609] (7 items.)  

b. 3 f. 126  
**Schindler, Marie. Letters 1902.**  
[MAI-5610] (7 items.)  

b. 3 f. 127  
**Schindler, Marie. Letters 1902.**  
[MAI-5611] (8 items.)  

b. 3 f. 128  
**Schindler, Marie. Letters 1902.**  
[MAI-5612] (8 items.)  
b. 3 f. 129  Schindler, Marie. Letters 1902.
[MAI-5613] (6 items.)

b. 3 f. 130  Schindler, Marie. Letters 1902.
[MAI-5614] (6 items.)

b. 3 f. 131  Schindler, Marie. Letters 1902.
[MAI-5615] (6 items.)
4 ALS, to Kurt Schindler, 5/31/1902; 6/1/1902; 6/2/1902. 2 APCS, to Kurt Schindler, 5/30/1902; c. 6/1/1902. Language: German.

b. 3 f. 132  Schindler, Marie. Letters 1902.
[MAI-5616] (6 items.)

b. 3 f. 133  Schindler, Marie. Letters 1902.
[MAI-5617] (7 items.)
Schindler, Joseph.
4 ALS, to Kurt Schindler, 6/11/1902; 6/12/1902; 6/13/1902; 6/16/1902. 2 telegrams, to Kurt Schindler, c. 6/11/1902; c. 6/12/1902. 1 APCS, to Kurt Schindler, 6/16/1902. Language: German.

b. 3 f. 134  Schindler, Marie. Letters 1902.
[MAI-5661] (8 items.)

b. 3 f. 135  Schindler, Marie. Letters 1902.
[MAI-5662] (6 items.)

b. 3 f. 136  Schindler, Marie. Letters 1902.
[MAI-5663] (7 items.)
3 ALS, to Kurt Schindler, 7/9/1902; 7/14/1902; c. 7/17/1902. 4 APCS, to Kurt Schindler, c. 7/12/1902; 7/13/1902; 7/15/1902; 7/16/1902. Language: German.

b. 3 f. 137  Schindler, Marie. Letters 1902.
[MAI-5667] (6 items.)
4 ALS, to Kurt Schindler, 7/18/1902; 7/21/1902; 7/22/1902; 7/24/1902. 2 APCS, to Kurt Schindler, 7/19/1902; c. 7/19/1902. Language: German.

b. 3 f. 138  Schindler, Marie. Letters 1902.
[MAI-5669] (6 items.)
6 APCS, to Kurt Schindler, c. 7/25/1902; 7/26/1902; 7/29/1902; 8/1/1902. Language: German.

b. 3 f. 139  Schindler, Marie. Letters 1902.
[MAI-5742] (7 items.)
4 ALS, to Kurt Schindler, 8/1/1902; c. 8/5/1902; 8/6/1902; 8/7/1902. 3 APCS, to Kurt Schindler, 8/4/1902; 8/9/1902. Language: German.

b. 3 f. 140  Schindler, Marie. Letters 1902.
[MAI-5744] (7 items.)
6 ALS, to Kurt Schindler, c. 8/10/1902; 8/11/1902; 8/12/1902; 8/13/1902; 8/15/1902; 8/20/1902. 1 APCS, to Kurt Schindler, c. 8/10/1902. Language: German.

b. 3 f. 141  Schindler, Marie. Letters 1902.
[MAI-5747] (7 items.)
Schindler, Joseph.
Schindler, Marie. Letters 1902.  
[MAI-5749] (8 items.)  
7 ALS, to Kurt Schindler, 8/29/1902; 8/30/1902; 9/1/1902; c. 9/3/1902; c. 9/4/1902; 9/5/1902; 9/7/1902. 1 APCS, to Kurt Schindler, 9/2/1902. Language: German.

Schindler, Marie. Letters 1902.  
[MAI-5755] (6 items.)  

Schindler, Marie. Letters 1902.  
[MAI-5756] (6 items.)  

Schindler, Marie. Letters 1902.  
[MAI-5766] (7 items.)  
6 ALS, to Kurt Schindler, 10/8/1902; 10/9/1902; c. 10/10/1902; 10/13/1902; 10/14/1902; 10/17/1902. 1 APCS, to Kurt Schindler, 10/10/1902. Language: German.

Schindler, Marie. Letters 1902.  
[MAI-5805] (6 items.)  

Schindler, Marie. Letters 1902.  
[MAI-5806] (6 items.)  

Schindler, Marie. Letters 1902.  
[MAI-5807] (6 items.)  
4 ALS, to Kurt Schindler, 11/12/1902; 11/14/1902; 11/17/1902; 11/21/1902. 2 APCS, to Kurt Schindler, c. 11/14/1902; c. 11/15/1902. Language: German.

Schindler, Marie. Letters 1902.  
[MAI-5808] (7 items.)  

Schindler, Marie. Letters 1902-1903.  
[MAI-5809] (7 items.)  
7 ALS, to Kurt Schindler, c. 12/6/1902; c. 12/9/1902; 12/12/1902; 12/15/1902; 12/18/1902; 12/30/1902; c. 1/1903. Language: German.

Schindler, Marie. Letters n.d.  
[MAI-5810] (9 items.)  
9 lists, cards, and letters. Language: German.

[MAI-5848] (2 items.)  
2 ALS, to Kurt Schindler, 5/22/1935; n.d. Undated letter has letter on reverse from Ewald Schindler. Language: German.

[MAI-5851] (2 items.)  
Androuchevitch, Vera. 2 ALS, to Kurt Schindler, c. 8/28/1917; n.d. Language: French.

[MAI-5853] (1 item.)  
1 TLS, to Kurt Schindler, 6/20/1933. Language: English.

Shepard, Miriam R. Letters 1930-1931.  
[MAI-5867] (3 items.)  
Letters to Kurt Schindler (cont.)

b. 4 f. 156  Sherman, Edna. Letter n.d.
[MAI-5869] (1 items.)
1 ALS, to Kurt Schindler, n.d. Language: English.

[MAI-5870] (1 item.)
Sheeptpukova, Ludmilla.
1 ALS, to Kurt Schindler 2/16/1927. Language: Russian.

b. 4 f. 158  Siegel, Dr. R. Letter 1901.
[MAI-5871] (1 item.)
1 APCS, to Kurt Schindler, c. 10/18/1901. Language: German.

b. 4 f. 158  Sommer, H. Letters 1904.
[MAI-5873] (2 items.)
2 APCS, to Kurt Schindler, 12/6/1904; 12/6/1904. Language: German.

b. 4 f. 159  Stengel, Wilhelm. Letter 1908.
[MAI-5877] (1 item.)
1 ALS, to Kurt Schindler, 1/30/1908. Language: German.

b. 4 f. 159  Squire, Barclay. Letter 1910.
[MAI-5875] (1 item.)

b. 4 f. 160  Stiffel, Frizzi. Letter 1905.
[MAI-5878] (1 item.)
Youmay, EdinaDartes, BlancheBattlefield, DavidSackass, JimmyPailey, DeterTressler,
SarieFebber, CharlesFranko, NathanGovitz, OttoBliss, RobertWeil, Otto
1 APCS, to Kurt Schindler, 12/30/1905. Language: Spanish.

b. 4 f. 161  Taracena, Blas. Letters 1930-n.d.
[MAI-5882] (3 items.)
2 ALS, to Kurt Schindler, 7/28/1930; n.d. 1 APCS, to Kurt Schindler, c. 8/10/1930. Language:
Spanish.

[MAI-5886] (1 items.)
1 TLS, to Kurt Schindler, 4/27/1915. Language: English.

b. 4 f. 163  Teets, Herbert M. Letters 1922-1923.
[MAI-5889] (8 items.)
8 TLS, to Kurt Schindler, 6/5/1912; 6/12/1922; 10/23/1922; 11/18/1922; 12/30/1922; 3/19/23;

b. 4 f. 164  Weisberger, Bert. Letter 1935.
[MAI-5891] (1 item.)
1 ALS, to Kurt Schindler, 2/22/1935. Language: German.

b. 4 f. 165  Weissberger, José A. Letters 1934-1935.
[MAI-5892] (5 items.)
1 ALS, to Kurt Schindler, 1/25/1934. 4 TLS, to Kurt Schindler, 2/3/1934; c. 2/13/1934;

b. 4 f. 166  Weissberger, José A. Letters 1935-1936.
[MAI-5893] (6 items.)
1 TLS, to Kurt Schindler, 4/9/1935; 4/28/1936; 5/4/1936; n.d. 2 calling cards. Language:
Spanish, German.

[MAI-5901] (3 items.)
2 ALS, to Kurt Schindler, c. 1/2/1929, 12/29/1931. 1 APCS, to Kurt Schindler, c. 2/19/1929.
Language: English.
Letters to Kurt Schindler (cont.)

b. 4 f. 168 Wolff, Louise. Letters 1903.
[MAI-5906] (2 items.)
1 ALS, to Kurt Schindler, c. 7/25/1903. 1 APCS, to Kurt Schindler, c. 5/17/1903. Language: German.

[MAI-5908] (5 items.)
1 engraved wedding announcement. 1 calling card. 1 ALS, to Kurt Schindler., n.d. 1 autograph poem. Language: English, Italian.

b. 4 f. 170 Wymetal, Wilhelm. Letter 1904.
[MAI-5909] (1 item.)
1 APCS, to Kurt Schindler, 6/14/1904. Language: German.

[MAI-5910] (2 items.)
1 ALS, to Kurt Schindler, 1/22/1920. 1 telegram, to Kurt Schindler, c. 1920. Language: Russian, French.

b. 4 f. 172 Unidentified. Letters 1902-1905.
[MAI-5912] (7 items.)

[MAI-6003] (7 items.)
3 ALS, to Kurt Schindler,?/1923; 9/3/1926; c. 10/28/1926. 4 APCS, to Kurt Schindler,?/1905; 9/26/1919; c. 6/?/1926; 8/7/1926.

[MAI-6021] (6 items.)

b. 4 f. 175 Unidentified. Letters 1933-1935.
[MAI-6022] (7 items.)
1 ALS, to Kurt Schindler, n.d. 2 APCS, to Kurt Schindler, c. 8/1/1933; c. 1/5/1934. 1 telegram, to Kurt Schindler, 2/18/1935. 2 TLS, to Kurt Schindler, 4/23/1935; n.d. 1 calling card.

Letters by Kurt Schindler

[MAI-6023] (6 items.)
Dippel, AndreasSchindler, MarieLedner, Herr
1 autograph list, 6/1/1902. 2 ALS, addressees unknown, 10/23/1903; 9/14/1904; 1 ALS, to Marie Schindler, 6/1/1902; 1 ALS, to Herr (Andreas) Dippel, 6/30/1908; 1 ALS, to Herr Ledner; 6/28/1908. Language: German, French.

b. 4 f. 177 Schindler, Kurt. Letters 1912-1925.
[MAI-6031] (6 items.)
Carpenter, John AldenWolfinsohn, WolfeOris, Frederico deMorozoff, Georges
3 telegrams, to John Alden Carpenter, c.?/1912; c.?/1912; c.?/1912. 1 telegram, to Wolf Wolfinsohn, c.?/1902. 1 ALS, to Frederico de Oris, 3/1/1925. 1 telegram, to Georges Morozoff, c. 8/7/1922. Language: English, French.

Letters to Kurt Schindler

[MAI-6033] (5 items.)
Harkness, Mrs.Chadwick, Mrs. Elbridge Gerry
1 TLS, to Mrs. Harkness, 2/12/1925. 1 draft of telegram(?), to Mrs. Elbridge Gerry Chadwick, n.d. 3 undated and unaddressed notes. Language: English.

b. 4 f. 179 Schindler, Kurt. Letters 1922.
[MAI-6035] (4 items.)
Letters to Kurt Schindler (cont.)

b. 4 f. 180 Schindler, Joseph. Letters 1899.
[MAI-6037] (2 items.)
2 APCs, to Marie Schindler, 8/2/1899; 8/5/1899. Language: German.

b. 4 f. 181 Schindler, Marie. Letters 1899.
[MAI-6072] (1 item.)
Schindler, Joseph.
1 APCS, to Joseph Schindler, 7/21/1899. Language: German.

Letters Not By Kurt Schindler, to Various People

b. 4 f. 182 Schindler, Vera Androuchevitch. Letter n.d.
[MAI-6073] (1 item.)
1 ALS, to Mr. and Mrs. Charles R. Crane, n.d. Language: English.

b. 4 f. 183 Androuchevitch, Zinaide. Letter n.d.
[MAI-6074] (1 item.)
Language: Russian.

b. 4 f. 184 Androuchevitch, Valentine. Letters c. 1918-n.d
[MAI-6075] (2 items.)
2 ALS, to Vera Androuchevitch and Kurt Schindler. Language: French.

b. 4 f. 185 Kraft, Tenna Frederiksen. Letter 1929.
[MAI-6076] (1 item.)

b. 4 f. 186 Sechotèl, Leoni. Letter n.d.
[MAI-6077] (1 item.)
1 ALS, to Herr Schilling, n.d. Language: German.

b. 4 f. 187 Unidentified. Letter 1902.
[MAI-6078] (1 item.)
1 ALS, to Frau Schilling, 8/21/1902. Language: German.

Grouped Professional Correspondence Concerning and By Kurt Schindler

b. 5 f. 188 Letters 1913-1918.
[MAI-6079] (9 items.)
Fischlourtz, G.G.Barbourg, InezFederleie, G.; CroxtonFrank; Courtney, F.Spiegelberg, WilliamSilverman, Joseph
Correspondence relating to Kurt Schindler's position as Choir Director at Temple Emmanu El, New York City. 6 TLS, to Kurt Schindler, 1/6/1913; 10/25/1916; 12/22/1916; 2/1/1918; 5/13/1918; 5/15/1918. 1 ALS, to Mr. Spiegelberg, 2/19/1918. List of Yom Kippur services. Language: English.

b. 5 f. 189 Letters 1918-1920.
[MAI-6080] (3 items.)
Correspondence relating to Kurt Schindler's position as Choir Director at Temple Emmanu El, New York City. 1 TLS, to Kurt Schindler, 12/23/1918. 1 carbon copy, from Kurt Schindler, to Mr. Spiegelberg, 4/21/1920. 1 ALS, from Kurt Schindler, to Mr. Spiegelberg, c. 4/7/1920. Language: English.

b. 5 f. 190 Letters 1922.
[MAI-6083] (5 items.)
Spiegelberg, WilliamPollak, J.B.Petry, Valerie
Correspondence relating to Kurt Schindler's position as Choir Director at Temple Emmanu El, New York City. 1 ALS, to Kurt Schindler from William Spiegelberg, 2/12/1922. 6 TLS, to Kurt Schindler from J.B. Pollak, 10/9/1922; 10/11/1922; 10/23/1922; 10/30/1922; 10/31/1922; 11/1/1922. TLS to Kurt Schindler from Valerie Petry, n.d. Language: English.
Guide to the Kurt Schindler papers
Guide to the
Kurt Schindler papers

Series 1: Correspondence (cont.)
Grouped Professional Correspondence Concerning and By Kurt Schindler (cont.)

b. 5 f. 197  Letters 1925-1926.
[MAI-6133] (10 items.)
Correspondence relating to Fund for Jean Sibelius, December 1925-February 1926. 1 TLS, to Kurt Schindler from Leopold Stokowsky, 12/5/1925. 1 TLS to Mrs. Thacher from Kurt Schindler, 12/31/1925. 2 TLS, to Kurt Schindler from Edgar Lockwood, 12/30/1925; 1/9/1926. 1 TLS, to Kurt Schindler from Alice M. Ditson, 1/5/1926. 1 TLS, to Kurt Schindler from Adolf Laeller, 12/30/1925. 1 newspaper clipping about the Jean Sibelius Fund, one TLS in Russian. 1 ALS, to Kurt Schindler from Hugo Kortshak 9/8/1923; 1 ALS, to Kurt Schindler from Elena Gerhardt, 9/14/1923; 1 ALS, to Kurt Schindler from Coenraad von Bos, 9/14/1923. Language: English, Russian.

b. 5 f. 198  Letters 1926.
[MAI-6134] (7 items.)
Correspondence relating to Fund for Jean Sibelius, December 1925-March 1926. 1 TLS, to Kurt Schindler from Edgar Lockwood. 1 TLS, to Kurt Schindler from Alice Damrosch Pennington, 2/6/1926. 1 TLS, to Kurt Schindler from Rudolph Ganz, 2/18/1926. 1 carbon copy letter unsigned to Mrs. Fincke from Kurt Schindler’s secretary, 2/23/1926. 2 carbon copy letters unsigned from Kurt Schindler(?) to Rudolph Ganz, 3/4/1926; to Mr. Hamilton, 3/8/1926. 1 newspaper clipping about the Fund. Language: English.

b. 5 f. 199  Letters 1926.
[MAI-6135] (6 items.)

b. 5 f. 200  Letters 1926.
[MAI-6136] (5 items.)
Correspondence relating to Fund for Jean Sibelius, December 1925-April 1926. 1 ALS, to Kurt Schindler from Alice Damrosch Pennington, 3/22/1926. 1 carbon copy letter from Kurt Schindler to Mr. Murray, 4/2/1926. 1 carbon copy letter to Mr. Altio from Kurt Schindler, 4/9/1926. 1 TLS, to Kurt Schindler from George E. Ergast. Language: English.

b. 5 f. 201  Material (receipts, lists etc.) of material relating to the Jean Sibelius Fund.
[MAI-6137] (13 items.)
Sibelius, JeanSchindler, Kurt, 1882-1935Hamilton, William
Language: English.

Series 2: Programs and Clippings, Scrapbook

b. 6 f. 1  Clippings 1900-1901.
Newspaper and journal clippings primarily concerning the career of Kurt Schindler. Language: German.

b. 6 f. 2  Clippings 1902.
[MAI-6666] Newspaper and journal clippings primarily concerning the career of Kurt Schindler. Language: German.

b. 6 f. 3  Clippings 1903-1904.
[MAI-6667] Newspaper and journal clippings primarily concerning the career of Kurt Schindler. Language: German.

b. 6 f. 4  Clippings undated c. 1900-1904.
[MAI-6668] Newspaper and journal clippings primarily concerning the career of Kurt Schindler. Language: German.
Series 2: Programs and Clippings, Scrapbook (cont.)

b. 6 f. 5 Clippings undated c. 1900-1904.
[MAI-6669]
Newspaper and journal clippings primarily concerning the career of Kurt Schindler. Language: German.

b. 6 f. 6 Clippings undated c. 1900-1904.
[MAI-6670]
Newspaper and journal clippings primarily concerning the career of Kurt Schindler. Language: German.

b. 6 f. 7 Programs 1903-1904.
[MAI-6671] (6 items.)
Schindler, Kurt, 1882-1935
Wüllner, Ludwig
6 programs: Stuttgart, Königsbausälen, 3/7/1903 (2 copies); Stuttgart, Königlichen Hoftheater, 3/10/1903; Darmstadt, Richard Wagner-Vereins Darmstadt, 1/18/1904 (2 copies); Würzburg, Der Orchestergesellschaft Würzburg, 3/27/1904. Language: German.

b. 6 f. 8 Prospectus 1903-1904.
[MAI-6672] (1 item.)
Schindler, Kurt, 1882-1935
Hagin, Heinrich
Prospectus for the 1903/1904 season of the Stadt-Theater in Würzburg. Language: German.

b. 6 f. 9 Clippings 1904.
[MAI-6673]
Schindler, Kurt, 1882-1935
Wüllner, Ludwig
Clippings of the Ludwig Wüllner concerts, playing Kurt Schindler's compositions, January 1904. Language: German.

b. 6 f. 10 Program 1906.
[MAI-6674] (1 item.)
Schindler, Kurt.

b. 6 f. 11 Clippings 1906-1919.
[MAI-6675]
Schindler, Kurt.
Clippings related to Kurt Schindler's career and various musical events in New York. Language: English.

b. 6 f. 12 Clippings and Programs 1906-1910.
[MAI-6676]
Schindler, Kurt, 1882-1935
Wüllner, Ludwig
Bos, Coenraad von
Programs: Amsterdam, Concertgebouw (Kleine Zaal), 10/19/1906; The Hague, Concertzaal Diligentisa, 10/21/1906; Stockholm, Musikaliska Akademien Stora sal, 10/1/1908; Copenhagen, Old-Fellows Palaeets store Sal, 10/19/1908; New York, Carnegie Hall, 2/22/1910; Brooklyn NY, Brooklyn Academy of Music, 4/14/1910. New York, Carnegie Hall, 2/22/1910; New York, Carnegie Hall, 4/14/1910. Clippings of review of these concerts. Language: German, English.

b. 6 f. 13 Clippings 1906-1907.
[MAI-6677]
Schindler, Kurt.
Clippings on opera stars as strike breakers and German vaudeville, 1/6/1906-3/11/1907. Language: German.

b. 6 f. 14 Prospectus, Catalogue, Tour Itinerary 1905-1906.
[MAI-6678] (4 items.)
Schindler, Kurt.
Series 2: Programs and Clippings, Scrapbook (cont.)

b. 6 f. 15  Programs 1906-1907.
[MAI-6679] (7 items.)
Schindler, Kurt, 1882-1935Metropolitan Opera

b. 6 f. 16  Programs and Clippings 1907.

b. 6 f. 17  Programs 1907.
[MAI-6681] (2 items.)
Schindler, Kurt, 1882-1935Strauss, RichardMetropolitan Opera
Program: Salome by Strauss at the Metropolitan Opera, 1/22/1907, and advertising flyer. Language: English.

b. 6 f. 18  Clippings 1907.

b. 6 f. 19  Program 1907-1908.
Academy of Music Grand Opera 1907-1908, dates of performances program. Language: English.

b. 6 f. 20  Programs and Flyers 1907-1913.
[MAI-6684] (4 items.)
Schindler, Kurt, 1882-1935Metropolitan Opera
Programs and flyers of the Metropolitan Opera House, 1/6/1907, 3/24/1907, 1/5/1908, 3/16/1913. Language: English.

b. 6 f. 21  Programs 1908.
[MAI-6685] (7 items.)
Metropolitan Opera House programs, 1/1/1908, 1/5/1908, 1/18/1908, 1/23/1908, 3/15/1908, 3/20/1908, 12/10/1908. Language: English.

b. 6 f. 22  Program and Clipping 1908.
[MAI-6693] (2 items.)
Concert program for the benefit of the Ladies Auxiliary to the Lying-In-Hospital at the Waldorf Astoria, including newspaper clipping on event 4/4/1908. Language: English.

b. 6 f. 23  Programs and Clippings 1908.

b. 6 f. 24  Clippings 1909-1913.
[MAI-6732] Schindler, Kurt, 1882-1935Dippel, AndreasGatti-Casazza, GiulioMetropolitan Opera
Clippings regarding the demotion of Andreas Dippel and hiring of Giulio Gatti-Casazza at the Metropolitan Opera, 5/2/1908-3/29/1913. Language: English.

b. 6 f. 25  Programs and Clippings 1909-1918.
[MAI-6734] Schindler, Kurt, 1882-1935Elman, MischaKahn, PercyHomer, Louise
Program: New York, Woolsey Hall, 5/12/?; and text of songs; includes newspaper clippings on Louise Homer/Kurt Schindler recitals. Language: English.
Series 2: Programs and Clippings, Scrapbook (cont.)

b. 6 f. 26  Programs 1909.
[MAI-6740] (5 items.)
Schindler, Kurt, 1882-1935Metropolitan Opera

b. 6 f. 27  Programs and Clippings 1909.
[MAI-6742]
Schindler, Kurt, 1882-1935Mahler, GustavNew York Philharmonic Society

b. 6 f. 28  Programs 1909-1910.
[MAI-6744] (3 items.)

b. 6 f. 29  Programs and Clippings 1910-1911.
[MAI-6747]

b. 6 f. 30  Programs 1909-1910.
[MAI-6750]
Schindler, Kurt.

b. 6 f. 31  Programs 1909-1910.
[MAI-6752]

b. 6 f. 32  Clippings 1910.
[MAI-6753]
Schindler, Kurt.
Song recitals and lyrics of Charles Gilibert, 4/13/1910-undated; includes clippings on his death on 1910. Language: English.

b. 6 f. 33  Clippings 1910.
[MAI-6755]
Schindler, Kurt, 1882-1935Hammerstein, Oscar

b. 6 f. 34  Programs 1910-1911.
[MAI-6756] (5 items.)
Schindler, Kurt.
Metropolitan Opera House programs; 11/30/1910, 12/10/1910, 1/24/1911, 1/26/1911, 1/31/1911. Language: English.

b. 6 f. 35  Programs 1911.
[MAI-6757] (6 items.)
Schindler, Kurt.

b. 6 f. 36  Programs and Clippings 1911.
[MAI-6758]
Series 2: Programs and Clippings, Scrapbook (cont.)

b. 6 f. 37  Programs and Clippings 1911.
[MAI-6759]

b. 6 f. 38  Programs and Clippings 1911-1913.
[MAI-6764]
Song recitals of Edmund Clement, Kurt Schindler accompanist; 1/18/1911, 1/21/1913. Language: English.

b. 6 f. 39  Programs and Clippings 1911-1913.
[MAI-6807] (5 items.)

b. 6 f. 40  Clippings 1913.
[MAI-6808]
Schindler, Kurt.
Mrs. Lydig's society play "Judith" (musical), 1/26/1913. Language: English.

b. 6 f. 41  Programs and Clippings 1913.
[MAI-6809] (3 items.)
Schindler, Kurt.
Mr. Tiffany's Egyptian fête, 2/4/1913. Language: English.

b. 6 f. 42  Clippings 1913.
[MAI-6810]
Schindler, Kurt.
Clippings on Arturo Toscanini, April 1913. Language: English.

b. 6 f. 43  Programs 1913-1915.
[MAI-6811]
Schindler, Kurt.

b. 6 f. 44  Programs 1914.
[MAI-6812] (4 items.)
Schindler, Kurt.

b. 6 f. 45  Program 1914.
[MAI-6813] (1 item.)

b. 6 f. 46  Clippings 1914/1915
[MAI-6814]
Schindler, Kurt.

b. 7 f. 47  Programs 1914.
[MAI-6815] (4 items.)
**NO FOLDER 48**

b. 7 f. 49  Program 1915.
[MAI-6816]
Friday Musicale with Lucrezia Bori, Kurt Schindler, and Enrico Tramonti, Cleveland, 1/1915, also Bagby's 215th Musicale Morning with Lucrezia Bori, Emilio de Gorgoza and Fritz Kreisler, 12/21/197?. Language: English.
Series 2: Programs and Clippings, Scrapbook (cont.)

b. 7 f. 50  Program 1915.
[MAI-6970]
Schindler, Kurt, 1882-1935
Sembrich, Marcella
“A Night in Poland” at the Biltmore Hotel, 4/8/1915/6? Language: English.

b. 7 f. 51  Program 1916.
[MAI-6971] (1 item.)

b. 7 f. 52  Program 1916.
[MAI-6972] (1 item.)
Schindler, Kurt.
The Russian Festival at the Biltmore Hotel, 12/1/1916(?). Language: English.

b. 7 f. 53  Clippings 1917.
[MAI-6973]
Newspaper clippings about the rehearsal of Ernest Bloch’s works, 5/3/1917; and Jacques Copeau’s new theater, 5/18/1917. Language: English.

b. 7 f. 54  Programs and Clippings 1917.
[MAI-6974]
Song recital by Mabel Garrison, Kurt Schindler accompanist, Aeolian Hall, 11/20/1917, with clippings. Language: English.

b. 7 f. 55  Program and Clippings 1919.
[MAI-6975]
Dinner for Sergei Rachmaninoff at the Hotel Biltmore given by the Bohemians, 1/6/1919, with clippings. Language: English.

b. 7 f. 56  Program 1919.
[MAI-6976]
Schindler, Kurt.
*Die Hohe Messe* by Johann Sebastian Bach, performed in Berlin by the Philharmonischer Chor, 11/19/1919. Language: English.

b. 7 f. 57  Program n.d.
[MAI-6977]
Undated program “Monster All-Star Revel” 2/18/19? (c. 1916-early 1920s). Language: English.

b. 7 f. 58  Article 1923.
[MAI-6978] (1 item.)
Translation of Hungarian article about Kurt Schindler’s travel and study in Hungary, from the paper Nj Nemdék, 7/8/1923. Language: English.

b. 7 f. 59  Programs 1921.
[MAI-6979] (3 items.)
Lillian Gustafson at Town Hall, Kurt Schindler accompanist, 11/1/1921. Language: English.

b. 7 f. 60  Programs 1923.
[MAI-6980] (3 items.)

b. 7 f. 61  Programs 1924.
[MAI-6981] (5 items.)
Song recital by Nina Tarasova, at the Colony Club 2/24/1924; and the Elks’ Auditorium 3/31/1924. Language: English.

b. 7 f. 62  Programs 1924.
[MAI-6982] (2 items.)
Series 2: Programs and Clippings, Scrapbook (cont.)

b. 7 f. 63 Programs 1924.
[MAI-6983] (2 items.)
Colony Club Committee on Literature and Art, Kurt Schindler accompanist, 3/16/1924; Song recital by Idalia Hare, 3/27/1924. Language: English.

b. 7 f. 64 Programs and Clippings 1924.
[MAI-6984] (4 items.)

b. 7 f. 65 Clippings 1924-1935.
[MAI-6985]
Schindler, Kurt, 1882-1935
Schola Cantorum Toscanini, Wally Toscanini, Arturo Giannini, Dusolina
Clippings on various subjects and dates. Language: English.

b. 7 f. 66 Programs 1925.
[MAI-6986] (4 items.)
Schindler, Kurt.

b. 7 f. 67 Programs and Clippings 1925.
[MAI-6987] (3 items.)
Song recital by Corbina Wright, accompanied by Kurt Schindler at Aeolian Hall, 12/8/1925, 12/19/1925. Language: English.

b. 7 f. 68 Programs and Clippings 1927.
[MAI-6988] (10 items.)
Song recital by Charles Premmac, Kurt Schindler accompanist, 10/18/1927 and 11/30/1927, includes newspaper clippings. Language: English.

b. 7 f. 69 Programs and Clippings 1928.
[MAI-6989] (2 items.)

b. 7 f. 70 Programs 1930.
[MAI-6990] (2 items.)
Schindler, Kurt.

b. 7 f. 71 Programs and Pamphlets 1942-1946.
[MAI-6991] (3 items.)
Schindler, Kurt.

b. 7 f. 72 Program n.d.
[MAI-6992] (1 item.)
Undated Metropolitan Opera House program. Language: English.

b. 7 f. 73 Programs n.d.
[MAI-6993] (7 items.)
Undated Metropolitan Opera House programs and flyers. Language: English.

b. 8 f. 74 Scrapbook of programs and clippings 1901-1909.
[MAI-6994] (1 item.)
Schindler, Kurt.
Language: English.

Series 3: Articles, Speeches, and Prefaces
<table>
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<th>Page</th>
<th>Schindler, Kurt. Title</th>
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<tr>
<td>9 f. 1</td>
<td>Typewritten “Vita” regarding Schindler’s early years c. 1900</td>
<td>[MAI-6995] (1 item.)</td>
<td>German.</td>
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<td>9 f. 2</td>
<td>Handwritten speech (?) on “The Eastern Jew in the Mirror of Their Folksong”</td>
<td>[MAI-6996] (1 item.)</td>
<td>English.</td>
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<td>9 f. 3</td>
<td>Typewritten “The High Mass in B Minor by J.S. Bach”, program notes by Siegfried Ochs, translated by Mary Ellis Opdycke and Kurt Schindler.</td>
<td>[MAI-6997] (1 item.)</td>
<td>English.</td>
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<td>9 f. 4</td>
<td>Writings on Ildebrando Pizzetti’s La Trenodia per Ippolito mortó and Gian Francesco Malipiero’s San Francesco d’Assisi</td>
<td>[MAI-6999] (1 item.)</td>
<td>English.</td>
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<td>9 f. 5</td>
<td>Speech on Gustave Charpentier.</td>
<td>[MAI-7041] (1 item.)</td>
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<td>9 f. 6</td>
<td>Typewritten speech on the musical works of Gustave Charpentier, given to the Society of Friends of Music.</td>
<td>[MAI-7042] (1 item.)</td>
<td>English.</td>
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<td>9 f. 7</td>
<td>Handwritten speech on Gustave Charpentier given to the Alliance Francais, 3/26/1913.</td>
<td>[MAI-7043] (1 item.)</td>
<td>French.</td>
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<td>9 f. 8</td>
<td>Handwritten article on songs of John Alden Carpenter.</td>
<td>[MAI-7044] (1 item.)</td>
<td>English.</td>
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<td>9 f. 9</td>
<td>Handwritten speech on Russian Folksongs.</td>
<td>[MAI-7045] (1 item.)</td>
<td>English.</td>
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<td>9 f. 10</td>
<td>Typewritten lecture on St. Sebastian.</td>
<td>[MAI-7046] (1 item.)</td>
<td>English.</td>
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<td>9 f. 11</td>
<td>Handwritten article on Palestrina’s “Missa Papae Marcelli”.</td>
<td>[MAI-7047] (1 item.)</td>
<td>English.</td>
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<td>9 f. 12</td>
<td>Handwritten article on Will Marion Cook.</td>
<td>[MAI-7048] (1 item.)</td>
<td>English.</td>
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<td>9 f. 13</td>
<td>Handwritten preface to Moussorgsky’s Songs.</td>
<td>[MAI-7049] (1 item.)</td>
<td>English.</td>
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Series 3: Articles, Speeches, and Prefaces (cont.)

b. 9 f. 14  
Schindler, Kurt. Handwritten preface to Sixty Russian Folk-Songs for One Voice.  
[MAI-7050] (1 item.)  
Language: English.

b. 9 f. 15  
Schindler, Kurt. Handwritten preface to Sixty Russian Folk-Songs for One Voice.  
[MAI-7051] (1 item.)  
Language: English.

b. 9 f. 16  
Schindler, Kurt. Handwritten “Notes” section to Sixty Russian Folk-Songs for One Voice.  
[MAI-7052] (1 item.)  
Language: English.

b. 9 f. 17  
Schindler, Kurt. Handwritten preface to A Century of Russian Song from Glinka to Rachmaninoff.  
[MAI-7053] (1 item.)  
Language: English.

b. 9 f. 18  
[MAI-7054] (1 item.)  
Language: English.

b. 9 f. 19  
[MAI-7444] (4 items.)

Series 4: Pamphlets and Magazines

b. 10 f. 1  
Pamphlets: Aran Juez--Paronato--Nacional Del Turismo and Alegria, Morocco, Tunisia  
[MAI-7055] (2 items.)  
Tourist pamphlets from Kurt Schindler's trip to Spain. Language: Spanish.

b. 10 f. 2  
Pamphlets: Guia Y Mapa Provincial de Barcelona and Los Dolomenes en España  
[MAI-7056] (2 items.)  
Tour guides from Kurt Schindler's trip to Spain. Language: Spanish.

b. 10 f. 3  
Pamphlets: Las Romerias por muñoz san Roman and Granada--Fiesta del Corpus Christi Feria Real 1922  
[MAI-7061] (2 items.)  
Tourist pamphlets from Kurt Schindler's trip to Spain. Language: Spanish.

b. 10 f. 4  
Pamphlets: Las Cuevas de Altimira and San Sebastian Gran Semana Vasca 1927  
[MAI-7082] (2 items.)  
Tourist pamphlets from Kurt Schindler's trip to Spain. Language: Spanish.

b. 10 f. 5  
Pamphlets: Twenty Years of the Schola Cantorum of New York  
[MAI-7064] (1 item.)  
Language: English.

b. 10 f. 6  
Magazine: The Menorah Journal, with article by Kurt Schindler on “The Russian-Jewish Folksong”.  
[MAI-7065] (1 item.)  
Language: English.

b. 10 f. 7  
Schindler, Kurt. Pamphlet: Boris Godounoff and the Life of Moussorgsky  
[MAI-7066] (1 item.)  
Language: English.
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<th>Series 4: Pamphlets and Magazines (cont.)</th>
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| **b. 10 f. 8** Schindler, Kurt. Pamphlet: Ten Translations from the Russian.  
  [MAI-7068] (1 item.)  
  Language: English. |
| **b. 10 f. 9** Pamphlet: La Lectura--Catalogo de Enero de 1928  
  [MAI-7072] (1 item.)  
  Language: English. |
| **b. 10 f. 10** Pamphlet: Instituto de las Españas en Los Estados Unidos, regarding the Columbia University Center for the Study of Spanish Culture.  
  [MAI-7079] (1 item.)  
  Language: English. |
| **b. 10 f. 11** Goerlitz, Ernst. Pamphlet: Story of the San Francisco earthquake and Conflagration as far as it Affected the Conried Metropolitan Opera Co.  
  [MAI-7080] (1 item.)  
  Language: English. |
| **b. 11 f. 12** Pamphlet O Seculo, Suplemento dedicado as exposicoes de Sevilhae Barcelona  
  [MAI-7082] (1 item.)  
  Language: Spanish. |
| **b. 8 f. 13** Magazine: Allgemeine Musik-Zeitung, 6/13/1902.  
  [MAI-7088] (1 item.)  
  Language: German. |
| **b. 8 f. 14** Magazine: Vom Fels zum Meer-Die weite Welt  
  [MAI-7097] (1 item.)  
  Language: German. |

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<th>Series 5: Posters</th>
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| **b. 11 f. 1** Posters: Die Puppe, Königlichen Hoftheatre in Stuttgart 5/3/1903  
  [MAI-7115] (2 copies.)  
  Schindler, Kurt.  
  Language: German. |
| **b. 11 f. 2** Poster: Czaar und Zimmermann, Der Raub der Sabinerinnen Theater-Anzeiger des Stadt-Theaters in Würzburg 10/4-5/1903.  
  [MAI-7117] (1 item.)  
  Schindler, Kurt.  
  Language: German. |
| **b. 11 f. 3** Poster: Boccaccio, Der Troubadour Theater-Anzeiger des Stadt-Theaters in Würzburg 10/6-7/1903.  
  [MAI-7119] (1 item.)  
  Language: German. |
| **b. 11 f. 4** Poster: Der Mikado, Jephtas Tochter, Liebelei; Theater-Anzeiger des Stadt-Theaters in Würzburg 10/24/1903, 10/26/1903.  
  [MAI-7121] (1 item.)  
  Schindler, Kurt.  
  Language: German. |
| **b. 11 f. 5** Poster: Die Schöne Helena, Jephtas Tochter; Theater-Anzeiger des Stadt-Theaters in Würzburg 10/25/1903, 10/26/1903.  
  [MAI-7123] (1 item.)  
  Schindler, Kurt.  
  Language: German. |
Series 5: Posters (cont.)

[MAI-7125] (1 item.)
Schindler, Kurt.
Language: German.

b. 11 f. 7  Poster: Der Troubadour, Das Süsses Mädel; Theater-Anzeiger des Stadt-Theaters in Würzburg 11/8/1903
[MAI-7126] (1 item.)
Schindler, Kurt.
Language: German.

[MAI-7127] (1 item.)
Schindler, Kurt.
Language: German.

b. 11 f. 9  Poster: Mamselle Nitouche, Der Verschwender, Theater-Anzeiger des Stadt-Theaters in Würzburg 12/8/1903, 12/9/1903.
[MAI-7130] (1 item.)
Schindler, Kurt.
Language: German.

b. 11 f. 10 Poster: Der Verschwender, Die Stumme von Portici Theater-Anzeigers des Stadt-Theaters in Würzburg 12/9/1903, 12/10/1903.
[MAI-7131] (1 item.)
Schindler, Kurt.
Language: German.

b. 11 f. 11 Poster: Die Freischütz; Theater-Anzeiger des Stadt-Theaters in Würzburg 12/11/1903
[MAI-7132] (1 item.)
Schindler, Kurt.
Language: German.

[MAI-7133] (1 item.)
Schindler, Kurt.
Language: German.

b. 11 f. 13 Poster: Marie oder--Die Regimentstochter, Boccaccio Theater-Anzeigers des Stadt-Theaters in Würzburg 1/10/1904
[MAI-7134] (1 item.)
Schindler, Kurt.
Language: German.

b. 11 f. 14 Poster: Martha oder--Der Mark zu Richmond Stadt-Theatre in Schweinfurt 1/29/1904
[MAI-7135] (1 item.)
Schindler, Kurt.
Language: German.

b. 11 f. 15 Poster: Martha oder--Der Markt zu Richmond Theater-Anzeiger des Stadt-Theaters in Würzburg 2/4/1904
[MAI-7157] (1 item.)
Schindler, Kurt.
Language: German.
[MAI-7158] (1 item.)
Schindler, Kurt.
Language: German.

[MAI-7159] (1 item.)
Schindler, Kurt.
Language: German.

b. 11 f. 18 Poster: Der Wildschütz; Die Geisha, Theater-Anzeigers des Stadt-Theaters in Würzburg 3/1/1904, 3/2/1904.
[MAI-7160] (1 item.)
Schindler, Kurt.
Language: German.

[MAI-7167] (1 item.)
Schindler, Kurt.
Language: German.

[MAI-7200] (1 item.)
Schindler, Kurt.
Language: German.

b. 11 f. 21 Poster: Vanitas Venetiae; Theater-Anzeigers des Stadt-Theaters in Würzburg 3/18/191?
[MAI-7199] (1 item.)
Schindler, Kurt.
Language: German.

Poster: Stadt-Theatre in Würzburg, Speilzeit 1903/04
[MAI-7215] (1 item.)
Schindler, Kurt.
Language: German.
Special Collections oversized case Press 0 Case 3 Drawer 4

[MAI-7214] (1 item.)
Language: German.
Special Collections oversized cases Press 0 Case 3 Drawer 4

Series 6: Photographs

b. 12 f. 1 4 portrait photographs of Kurt Schindler.
[MAI-7218] (4 photographs.)

b. 12 f. 2 7 identical full-length costumed portrait photographs of Kurt Schindler.
[MAI-7219] (7 photographs.)

b. 12 f. 3 2 mounted full-length costume photographs of Kurt Schindler.
[MAI-7221] (2 photographs.)

b. 12 f. 4 4 group photographs including Kurt Schindler, 2 of which are with Vera Androuchevitch. (one photograph reproduction signed by Vera).
[MAI-7222] (4 photographs.)
Series 6: Photographs (cont.)

b. 12 f. 5  
3 photographs of Nora Nikisch Schindler(?).  
[MAI-7224] (3 photographs.)

1) signed and mounted portrait photograph signed “Meinem lieben Kurt zum Andenken an seinen ersten Besuch bei uns. Zu geschwisterlichen Zuneigung, Nora, Leipzig, im .” (Nora Nikisch Schindler?) Juli 1921

2) photo of Nora(?)

3) group photograph of 3 women including Nora(?).

b. 12 f. 6  
1 portrait photograph of Ewald Schindler as a young man.  
[MAI-7227] (1 photograph.)

b. 12 f. 7  
1 drawing of Albert Roussel, signed “á Kurt Schindler bien cordialement Albert Roussel ” 22 juni 1923  
[MAI-7228] (1 drawing.)

b. 12 f. 8  
1 photograph of Emmy Destinn.  
[MAI-7229] (1 photograph.)

b. 12 f. 9  
1 photograph of Karin Branzell(?).  
[MAI-7230] (1 photograph.)

b. 12 f. 10  
Unidentified mountain landscape.  
[MAI-7231] (1 photograph.)

b. 12 f. 11  
4 photographs of unidentified women with 3 children c. 1920s  
[MAI-7232] (4 photographs.)

b. 12 f. 12  
2 photographs of an unidentified child in Dutch costume.  
[MAI-7233] (2 photographs.)

b. 12 f. 13  
1 photograph of an unidentified woman c. 1920s  
[MAI-7234] (1 photograph.)

b. 12 f. 14  
4 portrait photographs of 4 unidentified women.  
[MAI-7235] (4 photographs.)

b. 12 f. 15  
4 photographs of 2 unidentified women.  
[MAI-7236] (4 photographs.)

b. 12 f. 16  
1 photograph, unidentified large group photo.  
[MAI-7237] (1 photograph.)

b. 13 f. 17  
4 photographs of 2 unidentified women c. 1920s  
[MAI-7238] (4 photographs.)

b. 13 f. 18  
4 photographs of 2 unidentified women c. 1920s  
[MAI-7239] (4 photographs.)

b. 13 f. 19  
4 photographs of unidentified woman c. 1920s  
[MAI-7240] (4 photographs.)

b. 13 f. 20  
2 photographs of unidentified woman c. 1920s  
[MAI-7241] (2 photographs.)

b. 13 f. 21  
4 photographs of unidentified group (2 women, 1 girl) c. 1920s  
[MAI-7242] (4 photographs.)

b. 13 f. 22  
4 photographs of unidentified woman c. 1920s  
[MAI-7243] (4 photographs.)

b. 13 f. 23  
3 photographs of unidentified woman c. 1920s  
[MAI-7244] (3 photographs.)

b. 13 f. 24  
4 photographs of unidentified woman c. 1920s  
[MAI-7245] (4 photographs.)
b. 13 f. 25 5 photographs of 2 unidentified women, 4 photographs of both, 1 separate c. 1920s [MAI-7246] (5 photographs.)
b. 13 f. 26 3 photographs of unidentified woman c. 1920s [MAI-7247] (3 photographs.)
b. 13 f. 27 5 photographs of unidentified woman c. 1920s [MAI-7248] (5 photographs.)
b. 13 f. 28 3 photographs of unidentified woman c. 1920s [MAI-7249] (3 photographs.)
b. 13 f. 29 5 photographs of unidentified woman and Kurt Schindler in garden in Spain c. 1920s [MAI-7250] (5 photographs.)
b. 13 f. 30 5 photographs of unidentified woman and Kurt Schindler in garden in Spain c. 1920s [MAI-7251] (5 photographs.)
b. 13 f. 31 3 photographs of unidentified women. [MAI-7252] (3 photographs.)
b. 13 f. 32 1 photograph of a child, back inscribed “Gretchen in Granby and the Pond” [MAI-7253] (1 photograph.)
b. 13 f. 33 3 photographs of unidentified girls. [MAI-7255] (3 photographs.)
b. 13 f. 34 1 photographic postcard, signed S. Ramevsky. [MAI-7256] (1 photograph.)
b. 13 f. 35 2 photographs of Androuchevitch family cats and dog. [MAI-7257] (2 photographs.)
b. 13 f. 36 1 photograph of Dr. Vladimir Zelensky. [MAI-7258] (1 photograph.)
b. 13 f. 37 4 photographs. [MAI-7259] (4 photographs.)

1) inscribed on back “Vera and her sister Valentina on the front bench her mother and a friend in the background near Odessa, " Summer 1916
2) “Furthest left: Valentine, my sister-in-law middle: Dr. Zelensky furthest right: Vera near Odessa ”. 1916
2) “centre: Dr. Zelenski to the right: Vera and Valentina near Odessa " Summer 1916
4) “Vera and her sister Valentina on the front bench her mother and a friend in the background near Odessa, ”. Summer 1916

b. 13 f. 38 4 photographs. [MAI-7261]

1) “Vera reconvallescing late " Spring 1916
2) “Vera Smithtown L.I. June 1917
3) “Vera and Mrs. Alonzo Potter Smithtown " Aug. 1917
4) “Vera Intérieur 4 Stonybrook ". Aug 1917
Potter, Mrs. AlonzoAndrouchevitch, Vera

b. 13 f. 39 4 photographs. [MAI-7326]

1) Vera Stonybrook L.I. July 1917
2) “Vera on the beach near Stonybrook L.I. ” August 1917
3) “Vera Stonybrook ” July 1917
4) “Vera Stonybrook L.I. ” July 1917

Androuchevitch, Vera.

b. 13 f. 40 2 photographs of Vera Androuchevitch.
[MAI-7330] (2 photographs.)
1) “Verotchka in a Russian Ch--? Moscow Nezlobin-Theatre”
2) “Vera in Princess Turandot”.

Series 7: Miscellaneous

b. 14 f. 1 Schindler, Kurt. Note written in Yiddish script c. 1895
[MAI-7331]

b. 14 f. 2 Letters of recommendation for Kurt Schindler c. 1890s
[MAI-7332] (2 items.)
Bussler, Ludwig
Reichenberger, Hugo

b. 14 f. 3 Contract between Kurt Schindler and the Conried Metropolitan Opera Company 10/5/1905
[MAI-7333] (1 item.)

b. 14 f. 4 Notes relating to Salome, corrections 1905.
[MAI-7334] (8 items.)

b. 14 f. 5 Notes relating to Salome, corrections 1905.
[MAI-7429] (9 items.)

b. 14 f. 6 Miscellaneous notes.
[MAI-7430] (5 items.)

b. 14 f. 7 Expenses of the Schola Cantorum of New York.
[MAI-7435] (1 item.)

b. 14 f. 8 List of people and addresses-Schola Cantorum members(?)
[MAI-7437] (1 item.)

b. 14 f. 9 Hermann Bischoff's calling card.
[MAI-7438] (1 item.)

b. 14 f. 10 Unused picture postcards from Mexico.
[MAI-7439] (12 items.)

b. 14 f. 11 Bills and receipts.
[MAI-7443] (2 items.)
***NO FOLDER 12***

b. 14 f. 13 “Peasant Wedding”--notebook of Russian song lyrics, description of Russian wedding pageantry.
[MAI-7445] (1 item.)

b. 14 f. 14 Schindler, Kurt. Description of a Russian Church service.
[MAI-7446] (1 item.)

[MAI-7447] (1 item.)

b. 14 f. 16 Newspaper announcements on the birth of Kurt Schindler, and incomplete newspaper article about the death of Schindler's mother Marie and the embezzlement scandal surrounding his father Joseph's bank Gebrüder Schindler.
[MAI-7448] (2 items.)
Schindler, Kurt, 1882-1935
Schindler, Joseph
Schindler, Marie
Gebrüder Schindler
b. 14 f. 17 Baby tooth of Kurt Schindler's, wrapped in tissue by his mother and labelled “Kurts erste Zähmen” (“Kurt's first little tooth”).
[MAI-7449] (1 item.)
Schindler, Marie.

[MAI-7450]

b. 14 f. 19 Obituaries about Kurt Schindler.
[MAI-7451] (3 items.)

b. 14 f. 20 Schindler, Kurt. Miscellaneous song titles and authors (Program?).
[MAI-7452] (1 item.)

b. 14 f. 21 Schindler, Kurt. Poems, song lyrics, music fragments by Kurt Schindler.
[MAI-7453] (7 items.)

b. 14 f. 22 Schindler, Kurt. Song lyrics and poems by Kurt Schindler and others.
[MAI-7454]
Language: Dutch, English, Italian.

b. 14 f. 23 Song lyrics/poems.
[MAI-7455]
Language: Latin, English, French.

b. 14 f. 24 Song lyrics/poems.
[MAI-7456]
Language: French, English, Russian.

b. 14 f. 25 Song lyrics/poems.
[MAI-7457]
Language: Russian, Spanish, German.

b. 14 f. 26 Schindler, Kurt. Song lyrics/poems.
[MAI-7458]
Language: German.

b. 14 f. 27 Song lyrics/poems.
[MAI-7459]
Language: Italian, English, Russian, German.

b. 14 f. 28 Song lyrics/poems.
[MAI-7460]
Language: English, German.

b. 14 f. 29 Photocopy of two letters, signed “Ottenbern”(?).
[MAI-9980]
Language: German.

Large aerial magazine photograph of San Francisco after the 1906 earthquake, from Leslie’s Magazine.
[MAI-7538]
Special Collections oversized case Press 0 Case 3 Drawer 4

Two pages of a San Francisco newspaper, dated 1906 April 20, from the day after the 1906 San Francisco earthquake, describing its effects and events.
[MAI-7537]
Special Collections oversized case Press 0 Case 3 Drawer 4

ADDITIONS TO SERIES 7:

b. 14 f. 30 Materials relating to eleven Russian folksongs. 1926.
[MAI-19818] (9 items.)

Contains correspondence from Eugene J. Somoff concerning translations. Includes tentative program for a recital by Nadiejda Plevitzkaia on April 2, 1926.
Series 7: Miscellaneous (cont.)

ADDITIONS TO SERIES 7: (cont.)

b. 14 f. 31  
Drafts for eleven Russian folksongs. 1926.  
[MAI-19821] (18 items.)  
Russian texts and drafts of translations. Also includes a letter from Eugene J. Somoff.

b. 14 f. 32  
Eleven Russian folksongs. 1926.  
[MAI-19825] (17 p.)  
Typed carbon copy of translations.

Series 8: Music

Instrumental Music

b. 15 f. 1  
Schindler, Kurt. Ballade. 1898 Apr. 15.  
[MAI-13730] (1 ms. score ([4] p.) + 1 ms. part ([2] p.).)  
In ink. For violoncello and piano. Incomplete. With part: violoncello part for Albumblatt K. Schindler.

b. 15 f. 2  
[MAI-13702] (1 ms. score (10 p.) + 1 ms. part ([6] p.).)  
Holograph in ink. For violin and piano. Rough copy with mounted corrections on score.

b. 15 f. 3  
Schindler, Kurt. [Nocturnes, violin, piano] Nocturno. [1899?].  
[MAI-13698] (1 ms. score (17 p.) + 1 ms. part ([4] p.).)  
In ink. For violin and piano. Fair copy.

b. 15 f. 4  
[MAI-13704] (1 ms. score (20 p.) + 2 ms. parts.)  
Holograph in ink. For violin, violoncello and piano.

b. 15 f. 5  
[MAI-13705] (1 ms. score (54 p.) + 4 ms. parts.)  
Holograph in ink. Title in captions: Klavier-Quartett.

b. 15 f. 6  
[MAI-13731] (1 ms. score (15, 8, [1], [1] p.) + 4 ms. parts.)  

b. 15 f. 7  
Schindler, Kurt. [Quartets, strings, C minor] Streichquartett C moll. n.d.  
[MAI-13732] (1 ms. score (16 p.) + 4 ms. parts.)  
Holograph in ink.

b. 15 f. 8  
Schindler, Kurt. [Quintets, piano, strings] Quintett: Klavier, 2 Violinen, Bratsche and Cello. [1899?].  
[MAI-13733] (1 ms. score (87 p.) + 4 ms. parts.)  
Holograph in ink. Title on parts: Klavierquintett.

b. 15 f. 9  
[MAI-13734] (1 ms. score (81 p.) + 4 ms. parts.)  
Holograph in ink.

b. 15 f. 10  
Schindler, Kurt. [Septets, piano, strings] Septuor: piano, 2 violins, 2 violas, 2 violoncellos. 1897.  
[MAI-13735] (1 ms. score (32 p.) + 6 ms. parts.)  
Holograph in ink. Title on parts: Septett. Incomplete.

b. 15 f. 11  
[MAI-13736] (1 ms. score (23 p.) + 1 ms. part (12 p.).)  
Holograph in ink.
Holograph in ink. For piano.

Schindler, Kurt. Fantasie: op. 3. 1896 Apr. 2.  
[MAI-13677] ([16] p. of ms. music.) 
Holograph in ink. For piano.

Schindler, Kurt. Fuga à 2 voci. n.d.  
Holograph in ink and pencil. For piano. Incomplete.

Schindler, Kurt. Fuga à tre voci. n.d.  
[MAI-13679] ([3] p. of ms. music.) 
Holograph in ink and pencil. For piano.

Holograph in ink. For piano.

Holograph in ink. For piano.

Schindler, Kurt. Rondino. 1892.  
Holograph in ink. For piano. Incomplete?

Schindler, Kurt. Rondo. 1892.  
[MAI-13682] ([2] p. of ms. music.) 
Holograph in ink. For piano.

[MAI-13684] ([3] p. of ms. music.) 
Holograph in ink. For piano. Incomplete.

[MAI-13685] ([21] p. of ms. music.) 
Holograph in ink. For piano.

Schindler, Kurt. [Fragments, sketches, and unfinished works]. n.d.  
[MAI-13215] (Ca. 75 leaves of ms. music.) 
Chabrier, Emmanuel Tchaikovsky, Piotr Illyich  
Holographs in ink and pencil. Includes vocal and instrumental music and some song texts. 

Songs

[MAI-12509] (1 ms. score ([4] p.)) 
Strostmann  
Holograph in ink. For voice and piano. Gedicht v. Strostmann(?). “No. 1”.

[MAI-12522] (4 scores.) 
Keats, John.  
1 holograph in ink, stamped “Copyright, 1907, G. Schirmer”; 3 sets of page proofs. Words by John Keats.

Holograph and fair copy in ink. For voice and piano. Words by Ludwig Hölty.


Holograph and fair copy in ink; 4 sets of page proofs. For voice and piano. Words by Detlev von Liliencron.


Holograph in ink. For voice and piano. Words by Gottfried Keller. German and English words.


Fair copy in ink; page proofs. For voice and piano. Words by Detlev von Liliencron.


Holograph and fair copy in ink; page proofs. For voice and piano. Words by John Keats.


Keller, Gottfried.

Holograph in ink with Swiss-German words in red ink. For voice and piano. In German and Swiss-German.

Schindler, Kurt. [Lieder, op. 9, no. 4. Eigensinnige] Die Eigensinnige = The wilful maid. c1907.


Hartleben, Otto Erich

Holograph and fair copy in ink; fair copy has words and melody only. For voice and piano. German and English words. Words by Otto Erich Hartleben.


Illustrated cover only.
[MAI-12561] (1 ms. score ([4] p.).
Hertz, Wilhelm.
Holograph in ink. For voice and piano. Words by Wilhelm Hertz.

Schindler, Kurt. From a city window: op. 10, no. 1. 1907 June 11.
[MAI-12562] (1 ms. score ([4] p.) + 1 part.)
Towne, Charles Hanson
Holographs in ink. For voice and piano. Words by Charles Hanson Towne. “Printed in the Broadway Magazine, June 1907.”

[MAI-12563] (1 ms. score ([6] p.).
Brentano, Clement.
Holograph in ink. For soprano or tenor and piano. Words by Clement Brentano.

[MAI-12564] (2 ms. scores.)
Falke, Gustav.
Holographs in ink. For voice and piano. Words by Gustav Falke.

[MAI-12566] (2 ms. scores + 1 ms. part + fragment.)
Hemens, Felicia.
Holographs in ink. For voice and piano. Words by Felicia Hemans.

[MAI-12569] (1 ms. score + 1 sketch.)
Bierbaum, Otto Julius
Holographs in ink; sketch in ink and pencil. For voice and piano. Words by Otto Julius Bierbaum.

Schindler, Kurt. Gondoliera. 1897 Aug. 29.
[MAI-12573] (2 ms. scores + 1 ms.part.)
Geibel, Emanuel.
Holographs in ink. For voice and piano. Words by Emanuel Geibel.

Holograph in ink. For voice and piano. Title in parentheses on t.p.; possibly refers to author of words. First line: Ueber die Stoppeln her wehet der Wind.

[MAI-12581] (1 ms. score ([4] p.).
Strom, Theodor.
Holograph in ink. For voice and piano. Words by Theodor Strom.

[MAI-12592] (4 scores.)
Falk, Gustav.
2 holographs in ink; 2 sets of page proofs with corrections in red pencil. For voice and piano. Words by Gustav Falk.
**NO FOLDER 46**

[MAI-12597] (1 ms. score ([4] p.).) Falke, Gustav.
Holograph in ink. For voice and piano. Words by Gustav Falke.
### Songs (cont.)

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<td><strong>Im Walde.</strong> 1899 May 22.</td>
<td>[MAI-12598] (3 scores.) Heyse, Paul. Holograph and 2 fair copies in ink. For voice and piano. Words by Paul Heyse.</td>
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<td>16 f. 50</td>
<td><strong>Jenny kiss'd me: waltz-song.</strong> New York: G. Schrimer c. 1909</td>
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<td><strong>Letztes Wiegenlied: eine Romanze.</strong> 1899.</td>
<td>[MAI-12605] (2 ms. scores.) Destinn, Emmy. Holograph and fair copy in ink. For high voice and piano. Words by Emmy Destinn.</td>
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<td><strong>Das Mädchen und die Haselstaude.</strong> n.d.</td>
<td>[MAI-12607] (1 ms. score ([7] p.)) Holograph in ink. For soprano or tenor and piano. Incomplete.</td>
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<td>17 f. 58</td>
<td><strong>Meerestille.</strong> 1897 Mar 3.</td>
<td>[MAI-12753] (2 ms. scores.) Eichendorf, Joseph Hertz, Wilhelm. Holographs in ink. For voice and piano. Words by Eichendorff. 1 score also includes song, Der weise Kranz / Gedicht von Wilhelm Hertz.</td>
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Guide to the
Kurt Schindler papers

Series 8: Music (cont.)
Songs (cont.)

b. 17 f. 59
[MAI-12754] (1 ms score ([3] p.).)
Geibel, Emanuel.
Holograph in ink. For baritone and piano. Words by Em. Geibel.

b. 17 f. 60
Schindler, Kurt. Mondschein; Clair de lune. 1904 June 2.
[MAI-12755] (3 ms. scores.)
Verlaine, Paul Hauser, Otto
Holograph and 2 fair copies with title: Clair de lune. Holograph sketches in pencil. For voice and piano. After the poem by Paul Verlaine; German translation by Otto Hauser. French words also in red on holograph.

b. 17 f. 61
[MAI-12756] (2 ms. scores + 1 ms. part.)
Chamisso, Adelbert von
Holograph and fair copy in ink. For voice and piano. Words by Chamisso.

b. 17 f. 62
[MAI-12757] (2 scores.)
Falke, Gustav.
Holograph in ink and page proofs with corrections in red pencil. For voice and piano. Words by Gustav Falke.

b. 17 f. 63
[MAI-12758] (3 ms. scores.)
Falke, Gustav.

b. 17 f. 64
Schindler, Kurt. Romanze--vom Mephisto und einem Troubadour. n.d.]
[MAI-12759] (2 ms. scores.)
Dostal, A.B. Destinn, Emmy
Holograph and fair copy in ink. For voice and piano. After a work by A. B. Dostal; German translation by Emmy Destinn.

b. 17 f. 65
[MAI-12760] (1 ms. score (4 leaves.).)
Swinburne, Algernon Charles
Holograph in ink. For voice and piano. Words by Algernon Charles Swinburne; German version by the composer. In English and German.

b. 17 f. 66
[MAI-12761] (1 ms. score ([2] p.).)
Falke, Gustav.
Holograph in ink. For voice and piano. Words by Gustav Falke.

b. 17 f. 67
Schindler, Kurt. Rosen. 1899 May 27.
[MAI-12762] (2 ms. scores.)
Lingen, Thekla.
Holograph and fair copy in ink. For voice and piano. Words by Thekla Lingen.

b. 17 f. 68
[MAI-12763] (1 ms. score ([1] leaf.).)
Horick
Holograph in ink. For voice and piano. Incomplete.

b. 17 f. 69
Schindler, Kurt. Schwer im Korn. n.d.]
[MAI-12764] (1 ms. score (6 p.).)
Bierbaum, Otto Julius
Holograph in ink. For voice and piano. Words by Otto Julius Bierbaum.
b. 17 f. 70  Schindler, Kurt. [Sonnets of medieval Italy, op. 14, no. 3. Scorned love]  
Scorned love: One speaks of his false lady. 1912.  
[MAI-12765] (1 ms. score (2 leaves).)  
Rossetti, Dante Gabriel  
Holograph in ink. For voice and piano. Poem by an anonymous poet of the XIV. century;  
translated by D.G. Rossetti. In English and Italian.  

b. 17 f. 71  Schindler, Kurt. Seltsame Begegnung: Romanze. Kopiert und uerandert  
[MAI-12770] (1 ms. score (8 p.).)  
Heine, Heinrich.  
Holograph in ink. For voice and piano. Poem by Heinrich Heine.  

b. 17 f. 72  Schindler, Kurt. She walks in beauty. 1899 Feb. 27.  
[MAI-12771] (1 ms. score (5 p.) + 1 ms. part.)  
Byron, George Gordon; Gildemeister, Otto  
Holograph in ink. For voice and piano. Poem by Byron from Hebrew melodies; German  
translation by Gildemeister.  

b. 17 f. 72A  Schindler, Kurt. Singe, Madchen. 1901 July 3.  
[MAI-14107] (2 ms. scores.)  
Holograph and fair copy in ink. For voice and piano. Words by Gustave Falke.  

b. 17 f. 73  Schindler, Kurt. Sommer-Hymnus: Donc se sera par un clair jour d'été.  
1905 Aug. 16.  
[MAI-12772] (1 ms. score ([4] p.).)  
Verlaine, Paul.  
Holograph in ink. For voice and piano. Poem by Paul Verlaine; German translation by the  
composer. In German and French. In ink on p. [1]: Copyright 1905 by Adolph Fürstner;  
A55237; Berlin.  

b. 17 f. 74  Schindler, Kurt. Einen Sommer lang; op. 3, no. 1. n.d.]  
[MAI-12773] (6 scores.)  
Lil encron. Detlev von  
2 holographs in ink; 4 sets of page proofs. For voice and piano. Poem by Detlev v. Liliencron.  
At end of page proofs: A.D.213; Stich und Druck von C.G. Röder, Leipzig.  

b. 17 f. 75  Schindler, Kurt. Sommernacht. 1894 Aug. 27.  
[MAI-12774] (2 ms. scores + 1 ms.part.)  
Stoffel, A  
Holographs in ink. For voice and piano. Poem by A. Stoffel.  

b. 17 f. 76  Schindler, Kurt. Die Sonne ist untergegangen. 1889.  
[MAI-12775] (1 ms. score ([1] leaf.))  
Holograph in ink. For voice and piano. Title from 1st line.  

b. 17 f. 77  Schindler, Kurt. [Sonnets of mediaeval Italy, op. 14, no. 2. Stella amoris]  
Stella amoris: One speaks of the beginning of his love. 1912 June 15.  
[MAI-12776] (2 ms. scores.)  
Rossetti, Dante Gabriel  
Holographs in ink. For voice and piano. Words by anonymous Italian poet XIII century (before  
Dante); English translation by D.G. Rossetti. In English and Italian. Caption title on one score  
crossed off: The beginning of love = Il cominciamento d'amore. Published as: This fairest  
one of all the stars.  

b. 17 f. 78  Schindler, Kurt. [Lieder, op. 9, no. 3. Stolze Mädchen.] Das Stolze  
Mädchen. 1906.  
[MAI-12777] (2 ms. scores.)  
Keller, Gottfried  
Holographs in ink; holograph sketches. For voice and piano. Words by Gottfried Keller.  
Caption titles: Singt mein Schatz wie ein Fink. In caption of 1 score: The proud maid.  
Published as: Das stolze Mädchen = The haughty maiden. In German with English words  
added to 1 score.
[MAI-12881] (2 ms. score ([4] p.).)
Verlaine, Paul.
Holographs in ink. For voice and piano. French words by Paul Verlaine; German translation by the composer. Title of 1 score: L'heure du berger = Stunde des Schäfers: op. 7, no. 1.

[MAI-12883] (1 ms. score ([4] p.).)
Rückert, Friedrich
Holograph in ink. For voice and piano. Words by Rückert.

Schindler, Kurt. Ueber den Bergen. 1900 Aug. 27.
[MAI-12885] (1 ms. score ([4] p.).)
Busse, Carl.
Holograph in ink. For voice and piano. Words by Carl Busse.

Schindler, Kurt. Das verschlossene Gärtlein = The enclosed garden. 1906 Dec 23.
[MAI-12886] (2 ms. scores.)
Keller, Gottfried.
Holograph and fair copy in ink. For voice and piano. Words by Gottfried Keller. Holograph has German and English words; copy: without the words. Stamp on copy: Copyright, 1907, by G. Schirmer.

[MAI-12889] (2 ms. scores.)
Morgenstern, Christian.
Holographs in ink. For voice and piano. Words by Christian Morgenstern. In German with English words added to 1st ms. On verso t.p. of 1st ms.: Bird melancholy; in caption of 1st ms.: The bird of sorrow.

[MAI-12904] (2 ms. scores.)
Freiligrath, Ferdinand.
Holographs in ink. For voice and piano. Words by Freiligrath.

Schindler, Kurt. Zu spät: op. 3, no. 2. 1901.
[MAI-12907] (5 scores.)
Liliencron, Detlev von
2 holographs in ink; 3 sets of page proofs. For voice and piano. Words by Detlev v. Liliencron.

Incidental Music

Schindler, Kurt. Cérémonie turque: Act IV end: Marche et 1re entrée de ballet. n.d.]
[MAI-13687] (1 ms. score (15 p.).)
Molière.
Holograph in ink. For solo voices, chorus (STTB) and orchestra. Probably incidental music to Act IV of Le bourgeois gentilhomme, by Molière.

[Incidental music for an unidentified play]: Mireille; Chanson de la Grive; Chanson de Magali; Entrance of the little Savoyard; Arlésienne; Airs et danses de Rameau; Marche; Musette et tambourin des Fêtes d'Hébé de Rameau; Fêtes d'Hébé; Castor et Pollux. n.d.]
[MAI-13688] (Ca. 350 p. of ms. music in 5 folders.)
Chiefly in ink in the hand of Kurt Schindler. For solo voices, chorus (STTB) and orchestra. Probably chiefly arr. by Kurt Schindler from works by Th. Dubois, Gounod, Bizet, and Rameau. Includes scores and parts for most numbers. Related names and works: Bizet, Georges; Dubois, Théodore; Gounod, Charles; Rameau, Jean-Philippe; Schindler, Kurt.

Folk Music
b. 18 f. 88  A las rejas de la carcel: chanson populaire de la province de Soria  
(Castilla la Vieja). n.d.  
[MAI-12991] (2 ms. scores.)  
Schindler, Kurt.  
In ink in the hand of Kurt Schindler. Harmonized by Kurt Schindler. For voice and piano.

[MAI-12994] (1 score (3 p.))  
Schindler, Kurt.  
For voice and piano. Arranged by Kurt Schindler.

b. 18 f. 90  Avrahm, Avrahm! the prayer to the patriarchs: Yiddish folksong: after the  
notation by J. Engel. n.d.  
[MAI-13190] (1 ms. score ([4] p.))  
Schindler, Kurt, 1882-1935Engel, J.  
In ink in the hand of Kurt Schindler. For voice and piano. Arranged by Kurt Schindler.

b. 18 f. 91  Ballo Sardo nazionale: riproduzione da "is launeddas". Cagliari: Antonio  
Rachel n.d.  
[MAI-13505] (7 p. of music.)  
Rachel, GigiRachel, L.  
For piano. Arr. by Gigi Rachel; revisione di L. Rachel.

b. 18 f. 92  [Bayou ballads]: Clémentine; Suzanne Suzanne jolie femme; Suzanne Suzanne  
pretty girl; Tan patate-l'a tchuite; When your potato's done; Pauv' piti Mam'zelle Zizi; Pity poor Mam'zelle Zizi -- Quê-qué solingale --  
Z'amours Marianne -- Marianne's loves -- En avant, grénadiers -- Forward march, Grenadiers -- Michié Préval-- The ball of Monsieur Préval. n.d.  
[MAI-12946] (8 ms. scores)  
Monroe, Mina.  
In ink probably in the hand of Kurt Schindler. For voice and piano. In French and English.  
Includes eight songs later published as Bayou ballads: twelve folk-songs from Louisiana/ text  
and music collected by Mina Monroe; edited with the collaboration of Kurt Schindler.

b. 18 f. 93  Briséis. n.d.  
[MAI-13296] (1 ms. score ([1] leaf.)  
Schindler, Kurt.  
In ink in the hand of Kurt Schindler. For 3 or 4 part female chorus. Words in French and  
German. Incomplete.

b. 19 f. 94  C'est le vent frivolant: ronde française du Canada. n.d.].  
[MAI-13296] ([1] leaf of ms. music.)  
Schindler, Kurt.  
In ink in the hand of Kurt Schindler.

b. 19 f. 95  [Christmas music]. n.d.  
[MAI-13192] ([24] leaves of ms. music.)  
Schindler, Kurt.  
In ink and pencil in the hand of Kurt Schindler. Chiefly for chorus (SATB) or for words and  
melody only; includes musical sketches and fragments. In French or English or both;  
accompanied by English words written as text (in pencil, 10 leaves). Contents:  
Jacottin --  
Noël Provençal = Come Antony, come Peter -- Little Jacques -- Noël Dauphinois I and II --  
Ancien Noël = Good neighbors all.

b. 19 f. 96  El comte Arnau, o, L'anima condemnada: Catalan folksong: op. 20. 1918  
Aug. 5.  
[MAI-12996] (2 ms. scores.)  
Schindler, Kurt.  
Arranger's holograph and reproduction. Arranged for chorus (SSAATTBarB) by Kurt  
Schindler.

_Akerberg, Erik
Dahlgren, F.A.
Hedenblad, ?

Holograph in ink. For chorus (SATB). Accompanied by fragments of 2 songs arr. by Erik _Akerberg, 1 with words by F.A. Dahlgren: Allt under himmelens f_acto: Folkrisa (Gotland); Värmlands-Polska: _Ajänta _a ja


Eïli, Eïli: traditional Yiddish melody of Russia and Poland: after the notation of Shalit. n.d.

Eïli, Eïli, lomo a sawtonu: Volkslied. n.d.


Martens, Frederick.

Kol nidre: after the traditional melody. 1917 Sept. 10.
Thiersot, J.
2 holographs in ink and 2 reproductions. For chorus and orchestra.

Schindler, Kurt. [Unidentified work based on early French poetry] n.d. [MAI-12922] (1 ms. score + 1 ms. part.)

Schindler, Kurt. La Vergine e il fabbro: sequenza Siciliana. n.d. [MAI-13295] (1 score (4 p.).)
Schindler, Kurt.
Reproduction of ms. For solo soprano and chorus (SSAATTBarB); probably arr. by Kurt Schindler.

[Collection of vocal music in Spanish, French, and Italian] n.d. [MAI-13203] (Ca. 30 leaves of ms. music.)
Cervantes Saavedra, Miguel des.
Chiefly in ink in the hand of Kurt Schindler and others. Includes arrangements for solo voice and for chorus, and possibly original works by Schindler and others. Includes incomplete works, fragments, and sketches, and some song texts. Contents: Una canzone a Chioigia -- De Cabvalles de abajo -- Bataleras de pasajas -- Argizagi Ederra = Belle lune eclaere-moi -- Cobles al Sant Crist -- La feste de Versailles -- La mignonette Françoise -- Sacristan de mi vida: La guarda Cuidadosa -- Musica por el fin del entremés de Cervantes de la guarda Cuidadosa.

Balakirev, Milii. Invocation; Mne li molodtsu razukalomu = The call of freedom. n.d. [MAI-13506] (2 ms. scores.)
Schindler, Kurt.
In ink in the hand of Kurt Schindler. Invocation without the words or melody; accompaniment only.

Benevoli, Orazio. Crucifixus. n.d. [MAI-13292] (1 ms. score (4 p.).)
Schindler, Kurt.
In ink, probably in the hand of Kurt Schindler. For double chorus (SA,SA).

Bréton, Tomás. Potpourri de la Verbena de la Paloma. n.d. [MAI-13297] (1 ms. score (9 p.).)
Schindler, Kurt.
In ink in the hand of Kurt Schindler. For soprano and baritone with piano acc.; arr. by Kurt Schindler.

Busenello, Giovanni Francesco. L'incoronazione di Poppea: operamusicaile rappresentata nel Teatro Grimano L'anno 1642. n.d. [MAI-13665] (1 ms. score (7 leaves.).)
Schindler, Kurt.
In ink in the hand of Kurt Schindler. Texts and excerpts copied from 1846 ms., Bibl. Marciana Commedie 1133 (1642-1646).

Chapí, Ruperto. Cancion de La Gitanilla. n.d. [MAI-13298] (1 ms. score (6 p.).)
Schindler, Kurt.
In ink in the hand of Kurt Schindler. For voice and piano.

Garbone-Riviera. Aus Grimm els haseur simplicissimus. 1902 Apr. 29. [MAI-13507]
Schindler, Kurt.
In ink. For chorus (SSAATTBB). Incomplete.
Guide to the
Kurt Schindler papers

Series 8: Music (cont.)
Works By Various Composers (cont.)

b. 19 f. 116  Gesualdo, Carlo. Meraviglia d’amore: madrigal a 5 voci. n.d.]
[MAI-13508] (2 scores.)
Schindler, Kurt.
Reproduction of ms. + set of page proofs.

b. 19 f. 117  Glazunov, Aleksandr Konstantinovich. Russkaia pesnia. n.d.]
[MAI-13509] (1 ms. score ([2] p.))
Schindler, Kurt.
In ink in the hand of Kurt Schindler. For voice and piano.

b. 19 f. 118  Granados, Enrique. Canción de la Zaglica: Maria del Carmen. n.d.]
[MAI-13510] (1 ms. score ([3] p.))
Schindler, Kurt.
In ink in the hand of Kurt Schindler. For voice and piano. In caption: J. Felin 7 Codina [?].

b. 19 f. 119  Grechaninov, Aleksandr Tikhonovich. Six children’s songs. n.d.]
[MAI-13512] ([6] leaves.)
Schindler, Kurt, 1882-1935Gretchaninoff, Alexander
In ink and pencil in the hand of Kurt Schindler; includes typescripts. Apparently Schindler’s
working translations from Russian to English.

b. 19 f. 120  Halévy, F. Min Hametzar. n.d.]
[MAI-13522] (1 ms. score ([9] p.))
Schindler, Kurt.
In ink, probably in the hand of Kurt Schindler. For cantor, solo voices (SATBar), and chorus
(SATB). In Hebrew (romanized).

b. 19 f. 121  Jannequin, Clément. La bataille de Marignan: fantasie vocale a 4 voix: 1516. n.d.]
[MAI-13301] (1 ms. score (23 p.))
Schindler, Kurt.
In ink and pencil in the hand of Kurt Schindler. For chorus (SATB).

b. 19 f. 122  Jannequin, Clément. Le chant des oyseaux = The song of the birds. n.d.]
[MAI-13300] (1 ms. score (11 p.))
Schindler, Kurt.
In ink and pencil in the hand of Kurt Schindler. For chorus (SATB). In French and English.

b. 19 f. 123  Jannequin, Clément. Je ne fus jamais si aise. n.d.]
[MAI-13589] (1 ms. score ([1] leaf.))
Schindler, Kurt.
In ink in the hand of Kurt Schindler. For SATB.

b. 20 f. 124  Lasso, Orlando di. Fuyons tous d’amour le jeu. n.d.]
[MAI-13585] (1 ms. score ([2] p.))
Schindler, Kurt.
In ink in the hand of Kurt Schindler. For chorus (SATB).

b. 20 f. 125  Le Jeune, Claude. Doucète, sucrine, tout de miél. n.d.]
[MAI-13588] (1 ms. score ([3] p.))
Schindler, Kurt.
In ink in the hand of Kurt Schindler. For SAT and SMsATB.

b. 20 f. 126  Le Jeune, Claude. Revecy venir des printemps: madrigal. n.d.]
[MAI-13587] (1 ms. score ([2] p.))
Schindler, Kurt.
In ink in the hand of Kurt Schindler. For SSATB. “Version préparé pour le Schola Cantorum de
N.Y.”

b. 20 f. 127  Massarani, Renzo. Cerese: canzonetta par coro a quattro voci miste. n.d.]
[MAI-13592] (1 score (p. [197]-199.))
Schindler, Kurt.
For chorus (SATB). From an Italian periodical.
b. 20 f. 128  Massarani, Renzo. [Canzoni corali] Due canzoni corali. 1923 Aug. 12.
[MAI-13593] (1 ms. score ([14] p.).
Schindler, Kurt.

b. 20 f. 129  Medtner, Nikolay Karlovich. Ia vas Liubil: op. 32, no. 4. n.d.]
[MAI-13767] (1 ms. score ([4] p.).
Schindler, Kurt, 1882-1935 Pushkin, Aleksandr Sergeevich
In ink in the hand of Kurt Schindler. For voice and piano. Words by Pushkin.

b. 20 f. 130  Medtner, Nikolay Karlovich. Mogu-l’ zabyt’ to sladkoye mgnoven’e: val’s: op 32, no. 5: 1916. n.d.].
[MAI-13764] (1 ms. score ([7] p.).
Schindler, Kurt, 1882-1935 Pushkin, Aleksandr Sergeevich
In ink in the hand of Kurt Schindler. For voice and piano. Words attributed to Pushkin.

b. 20 f. 131  Medtner, Nikolay Karlovich. Pervaia utrata = Erster Verlust: op. 6, no. 8.
[MAI-13766] (1 ms. score ([4] p.).
Schindler, Kurt, 1882-1935 Goethe, Johann Wolfgang von
In ink in the hand of Kurt Schindler. For voice and piano. Words by Goethe. Words in Russian only. In caption: 9 Lieder von Goethe.

b. 20 f. 132  Medtner, Nikolay Karlovich. Zaklinanie. n.d.].
[MAI-13763] (1 ms. score ([4] p.).
Schindler, Kurt, 1882-1935 Pushkin, Aleksandr Sergeevich
In ink in the hand of Kurt Schindler. For voice and piano. Words by Pushkin.

b. 20 f. 133  Morera, Enric. La Santa Espina: sardana. 1924 Nov. 24.
[MAI-13596] (3 scores.)
Schindler, Kurt, 1882-1935 Guimerà, Angel Badó; Sureda
2 scores reproduced from ms. + 1 incomplete score in ink in the hand of Kurt Schindler. For solo soprano and chorus (SSAATTBarB). From the original version for cobla (small orchestra) arr. for mixed voices (8 parts) by Kurt Schindler. Text by Angel Guimerà; supplementary verses by Badó. Schindler. Sureda.

b. 20 f. 134  Otaño, Nemesio. Canción asturiana: Molinera. n.d.].
[MAI-13600] (1 ms. score ([12] p.).
Schindler, Kurt.
In ink. For chorus (??TTBB) and piano.

b. 20 f. 135  Palestrina, Giovanni Pierluigi da. Canzonetta. n.d.].
[MAI-13649] (1 ms. score ([1]).
Schindler, Kurt.
In pencil in the hand of Kurt Schindler. For 3 voices.

b. 20 f. 136  Palestrina, Giovanni Pierluigi da. [Secular madrigals] 3 secular madrigals. n.d.]
[MAI-13645] (1 ms. score (10 p.).
Schindler, Kurt.
In ink in the hand of Kurt Schindler. For 3 or 4 parts. Title from p. [6]. Contents: I vaghi fiori: 1586 -- Da cosí dotta man: 1589 -- Mori quasi il mio coro. “Repertoire of the Schola Cantorum of NY.”

b. 20 f. 137  Pergolesi, Giovanni Battista. II geloso schernito: overture. n.d.].
[MAI-13647] (1 ms. score (16 p.).
Schindler, Kurt.
In ink. With: La servante maîtresse.
Series 8: Music (cont.)
Works By Various Composers (cont.)

[MAI-13648] (1 ms. score (115 p.))  
Schindler, Kurt, 1882-1935Bauvam  

b. 20 f. 138  Philidor, André. Ernelinde, tragedie grique. n.d.  
[MAI-13650] (1 ms. score ([16] p.))  
Schindler, Kurt.  
In ink in the hand of Kurt Schindler. Incomplete; probably sketches for arrangement.

b. 20 f. 139  Porpora, Nicola. Cantata. n.d.  
[MAI-13652] (1 ms. score ([13] p.))  
Schindler, Kurt.  
In ink in the hand of Kurt Schindler. For voice and figured bass.

[MAI-13651] (1 ms. score ([8] p.))  
Schindler, Kurt.  
In ink in the hand of Kurt Schindler. Arranged by Kurt Schindler for voice and piano. Literal English translation in pencil at foot of several pages.

b. 20 f. 141  Purcell, Henry. [Dido and Aeneas. Selections] Dido and Aeneas. n.d.  
[MAI-13653] (1 ms. score ([10] p.))  
Schindler, Kurt.  
In ink in the hand of Kurt Schindler. Sketches for arrangement of accompaniment of 2 songs for 2 violins, viola, and double bass.

[MAI-13590] (1 ms. score ([3] p.))  
Schindler, Kurt, 1882-1935Severianin, Igor  

[MAI-13845] (1 ms. score [4] p.)  
Schindler, Kurt, 1882-1935Briusov, V.  
In ink in the hand of Kurt Schindler. For voice and piano. Words by V. Briusov.

b. 20 f. 144  Rameau, Jean Philippe. [Pièces de clavicin, arr. Selections] La livri; L’agacante; Rondo; La cupis; La vëzines; La pantomime; Rigaudon; 2e rigaudon; Deuxième rigaudon. n.d.  
[MAI-13654] (2 scores + 2 parts.)  
Schindler, Kurt.  
In ink. Scores for Rigaudonand 2e rigaudon, for woodwinds and strings. Parts for flute and violoncello, for La livri, L’agacante, Rondo, La cupis, La vëzines, and La pantomime.

[MAI-13655] (1 ms. score ([7] p.))  
Schindler, Kurt.  

b. 20 f. 146  Rimsky-Korsakov, Nikolay. [Songs, op. 2, No. 2 Plenivshis rozoy solovey; arr.] Eastern romance: op. 2, no. 2: Plenivshis rozoi, solovei. n.d.  
[MAI-13846] (1 ms. score ([2] leaves.))  
Schindler, Kurt, 1882-1935Koltzov, A.  
In ink in the hand of Kurt Schindler. For voice and piano. Words by A. Koltzov.
Rimsky-Korsakov, Nikolay. [Tsarskaia nevesta. Pesnia Liubashi] The song of the bride from The Tzar's bride, opera. n.d. [MAI-13847] (1 ms. score ([2] leaves.))
Schindler, Kurt.
In ink in the hand of Kurt Schindler. For voice with orchestral interlude arr. for piano. Words in Russian, German and English. Title crossed off: Song of Lyubasi. Also in caption: Pesnia Liubashi.

Rossi, Luigi. Al bel lume d'un bel volto. n.d. [MAI-13656] (1 ms. score ([4] p.).)
Schindler, Kurt.
In ink in the hand of Kurt Schindler. For 3 sopranos and piano. "XVII century."

Schindler, Kurt.
In ink and pencil in the hand of Kurt Schindler. Selections from opera, chiefly for voice and piano.

Scarlatti, Alessandro. Madrigal. n.d. [MAI-13658] (1 ms. score (5 p.).)
Schindler, Kurt.
In ink. For 4 sopranos and alto.

Skriabin, Aleksandr Nikolayvich. Chotel by ia sechtoi prekrasnoi. n.d. [MAI-13583] (1 ms. score (2 leaves))
Schindler, Kurt.
In ink in the hand of Kurt Schindler. For voice and piano. On recto leaf [1]: Unique copy of a unique ms. song. Title from first line.

For contralto or bass and piano.

Stenhammar, Wilhelm. Sverige. n.d. [MAI-13659] (1 ms. score ([1] leaf.).)
Schindler, Kurt, 1882-1935
Heidenstam, Verner von
In ink in the hand of Kurt Schindler. Words by Verner von Heidenstam. Accompanied by program with text in Swedish and English.

Striggio, Alessandro. Il cicalamento delle donne al bucato = The chattering gossip of the bleaching women at the brook. n.d. [MAI-13660] (1 ms. score (4, 7, 4, 8, 9 p.).)
Schindler, Kurt, 1882-1935
Alaleona, Domenico
In ink in the hand of Kurt Schindler. For 4 to 7 voice parts with empty staves labeled for accompaniment. Words in Italian only. Copied from "transcrizione in partitura del Dr. Domenico Alaleona, edizione di 1567 e 1584 (identiche)."

Schindler, Kurt.
In ink in the hand of Kurt Schindler. Fragments of Aida and Falstaff.

Schindler, Kurt.
In ink in the hand of Kurt Schindler. Fragments of Lohengrin and Siegfried in full score.
b. 20 f. 157
[Collection of manuscripts] n.d.
[MAI-13663] (1 ms. score ([8] p.).)
Schindler, Kurt, 1882-1935
Lasso and Palestrina works for chorus (SATB); Galuppi and Martini works for chorus (SSAA).
Contents: Agimus tibi / Orlando di Lasso -- Crucifixus (from the Mass Assumpta est) / Palestrina -- Qui tollis peccata mundi / Baldassare Galuppi -- O quam suaris est / Giambattista Martini.

b. 20 f. 158
[Unidentified choral work in 7 numbered sections]. n.d.
[MAI-13206] ([28] p. of ms. music.)
Schindler, Kurt.
In ink. For 4- to 6-part mixed chorus. Contents: Aberi Agura -- Neure sotzentxbarri -- Lanera Bidian -- Urtzi maitasuna -- Ordijaren Etxia -- Padura Sudaketa -- Meskazara.

b. 20 f. 159
On Good Friday (p. 359). n.d.
[MAI-13664] (7 p.)
Schindler, Kurt.

b. 20 f. 160
[Responses]. n.d.
[MAI-12960] (1 ms. score ([5] p.).)
Schindler, Kurt.
In ink in the hand of Kurt Schindler. For chorus (SATB). Includes 5 responses with Biblical text in English.

Bound Collection of Songs By Kurt Schindler

b. 21 f. 161
[MAI-13855] (1 score (ca. 250 p. in various pagings).)
Smetana, Bedrich.
Title from cover. All songs are in English; some songs are also in German, French, Italian, or Russian. Also includes Schindler's adaptation of Bohemian cradle-song [Hubicka. Ukol'ebavka] by Bedrich Smetana. Signed in ink: Kurti.