Summary

Creator: Caruso, Enrico, 1873-1921

Title: Correspondence received and financial records

Date: 1919-1920

Size: 12 items

Abstract: Enrico Caruso was an Italian tenor connected with the Metropolitan Opera (N.Y.) after 1902. 3 telegrams (1919-1920), 2 letters regarding concert arrangements (1920), material relating to 4 insurance policies (1919-1920) including lists of jewels owned by Caruso and his wife, and a checkbook with stubs dated May [Mar.?] 2-10, 1921.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in the NYPL’s online catalog for detailed location information. For general guidance about requesting offsite materials, please consult: https://www.nypl.org/about/locations/lpa/requesting-archival-materials

Preferred citation: Correspondence received and financial records, Music Division, The New York Public Library

Language of the Material: Chiefly in English; the telegrams are in Italian

Creator History
Enrico Caruso was an Italian tenor connected with the Metropolitan Opera (N.Y.) after 1902.

Scope and Content Note
3 telegrams (1919-1920), 2 letters regarding concert arrangements (1920), material relating to 4 insurance policies (1919-1920) including lists of jewels owned by Caruso and his wife, and a checkbook with stubs dated May [Mar.?] 2-10, 1921.
Key Terms

Genre/Physical Characteristic
Checkbooks
Insurance policies
Letters (correspondence)
Lists
Telegrams

Occupations
Singers
Tenors (Singers)

Names
Caruso, Enrico, 1873-1921
Caruso, Dorothy