



The New York Public Library
Music Division

Guide to the

Correspondence concerning Rencsesvals : Firenze, to Pierre Bernac, Paris

1945-1946

JOB 89-6a

Summary

Creator: Dallapiccola, Luigi, 1904-1975

Title: Correspondence concerning Rencsesvals : Firenze, to Pierre Bernac, Paris

Date: 1945-1946

Size: 5 items

Abstract: Luigi Dallapiccola, an Italian composer, wrote Rencsesvals, a piece for voice and piano based on three fragments of La Chanson de Roland, for French baritone Pierre Bernac. 3 ALS, 1 TLS and 1 postcard, 1945 Dec. 10 - 1946 Mar. 28, to Pierre Bernac. 2 letters include mounted musical examples. A manuscript score of Rencsesvals has been cataloged in the SCORES file with classmark JOB 89-6b.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Preferred citation: Correspondence concerning Rencsesvals : Firenze, to Pierre Bernac, Paris, Music Division, The New York Public Library

Language of the Material: In French

Creator History

Luigi Dallapiccola, an Italian composer, wrote Rencsesvals, a piece for voice and piano based on three fragments of La Chanson de Roland, for French baritone Pierre Bernac.

Scope and Content Note

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Key Terms

Genre/Physical Characteristic

Correspondence

Names

Dallapiccola, Luigi, 1904-1975

Bernac, Pierre