



The New York Public Library
Music Division

Guide to the

Letters received relating to the 1861 Paris performance of Tannhäuser

1859-1861

JOB 91-40

Summary

Creator: Wagner, Richard, 1813-1883

Title: Letters received relating to the 1861 Paris performance of Tannhäuser

Date: 1859-1861

Size: 17 items

Source: Purchase, Christie, Manson & Woods International Inc, 1978

Abstract: The German opera composer Richard Wagner's opera Tannhäuser was produced in French in Paris, March 13, 18, and 24, 1861. 7 ALS to Richard Wagner, 1861, from Prince Poniatowski, E.B. Kietz, the director of the Theatre Imperiale de l'Opera, E. Cormon, Marie Niemann, and Albert Niemann ; 1 ALS from S. de Charnal to E.B. Kietz, 1859 ; 2 ALS from G. Cormon to Mme. Szemere, 1861 ; 7 rehearsal notifications addressed to Wagner from the Theatre Imperiale de l'Opera, 1861.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult: <https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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Language of the Material: In German

Creator History

The German opera composer Richard Wagner's opera Tannhäuser was produced in French in Paris, March 13, 18, and 24, 1861.

Custodial History

Formerly owned by Mary Banks Burrell. Cf. Catalogue of the Burrell collection of Wagner documents, letters and other biographical material. London : Nonpareil Press, 1929. Items 331, 365-366, 368-369, 371, 374, 377-379.

Scope and Content Note

7 ALS to Richard Wagner, 1861, from Prince Poniatowski, E.B. Kietz, the director of the Theatre Imperiale de l'Opera, E. Cormon, Marie Niemann, and Albert Niemann ; 1 ALS from S. de Charnal to E.B. Kietz, 1859 ; 2 ALS from G. Cormon to Mme. Szemere, 1861 ; 7 rehearsal notifications addressed to Wagner from the Theatre Imperiale de l'Opera, 1861.

Key Terms

Genre/Physical Characteristic

Letters (correspondence)

Names

Wagner, Richard, 1813-1883

Burrell, Mrs. (Mary), 1850-1898

Charnal, S. de

Cormon, Eugene, 1810-1903

Cormon, G

Kietz, E. B

Metternich-Sandor, Pauline, Furst, 1836-1921

Niemann, Albert, 1831-1917

Niemann, Marie

Poniatowski, Jozef, ksiazka, 1816-1873