



The New York Public Library
Music Division

Guide to the

Marie Schmole papers relating to Richard Wagner

1895-1896

JOB 91-35

Summary

Creator: Schmole, Marie

Title: Marie Schmole papers relating to Richard Wagner

Date: 1895-1896

Size: 14 items

Source: Purchase, Christie, Manson & Woods International Inc, 1978

Abstract: 5 exercise books and 6 ALS from Marie Schmole, Dresden, to Mary Burrell, London, giving reminiscences of Richard Wagner from 1842 to 1849, at the request of Mrs. Burrell. The exercise books include: Richard Wagner in Dresden ; Von Rienzi zum Fliegenden Holländer ; Wagner als königl. Kapelmeister ; Wagner's Wirksamkeit als Kapelmeister ; Wagner als Politiker (Revolutionär). The 1st is labeled (in another hand): Aufzeichnungen. Accompanied by portraits of Ferdinand Heine and Marie Schole, and Frau Schmole's calling card.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult: <https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Preferred citation: Marie Schmole papers relating to Richard Wagner, Music Division, The New York Public Library

Language of the Material: In German

Creator History

Marie Schmole was the daughter of Ferdinand Heine who was a friend of Richard Wagner and designer of sets and costumes at the Hoftheater in Dresden. Frau Schmole remembered the first productions of Rienzi and Tannhäuser.

Custodial History

Formerly owned by Mary Banks Burrell. Cf. Catalogue of the Burrell collection of Wagner documents, letters, and other biographical material. London : Nonpareil Press, 1929. Items 126, 141, 163, and 188.

Scope and Content Note

5 exercise books and 6 ALS from Marie Schmole, Dresden, to Mary Burrell, London, giving reminiscences of Richard Wagner from 1842 to 1849, at the request of Mrs. Burrell. The exercise books include: Richard Wagner in Dresden ; Von Rienzi zum Fliegenden Holländer ; Wagner als königl. Kapelmeister ; Wagner's Wirksamkeit als Kapelmeister ; Wagner als Politiker (Revolutionär). The 1st is labeled (in another hand): Aufzeichnungen. Accompanied by portraits of Ferdinand Heine and Marie Schole, and Frau Schmole's calling card.

Key Terms

Titles

Aufzeichnungen

Subjects

Composers -- Germany

Genre/Physical Characteristic

Letters (correspondence)

Notebooks

Portraits

Names

Schmole, Marie

Burrell, Mrs. (Mary), 1850-1898

Heine, Ferdinand

Wagner, Richard, 1813-1883